BOOK REVIEW DIGEST

1944

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BOOK REVIEW DIGEST

THE
BOOK REVIEW DIGEST

FORTIETH ANNUAL CUMULATION

MARCH 1944 TO FEBRUARY 1945 INCLUSIVE

EDITED BY
MERTICE M. JAMES
AND
DOROTHY BROWN

MANAGING EDITOR
SADIE BRACHFELD

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PREFACE

The fortieth Annual volume of the Book Review Digest contains in one alphabet information on approximately 3300 books of 1943 and 1944 imprint which have appeared in monthly issues of the Digest. Books with 1945 imprint will be found in numbers of the Digest beginning with March 1945.

There are minor changes in the list of periodicals from which reviews are clipped and digested. The one addition to the list is the Bulletin from Virginia Kirkus' Bookshop Service, designated in the Book Review Digest as Kirkus. Due to war conditions there has been difficulty in obtaining needed copies of some periodicals, and it has been necessary to drop the complete year's file of Nature. Scattered numbers of a few others have not been indexed, because they could not be obtained.

The regular members of the staff are grateful in these difficult times for the cooperation and help of several former members of our staff, and to new members who have joined us during the year.

Publications from which Digests of Reviews are made

Am Anthropol—American Anthropologist. $6. American Anthropological Association, B. Weitzner, American Museum of Natural History, New York

Am Chem Soc J—Journal of the American Chemical Society. $8.50. Charles L. Parsons, sec, 1155 16th St, NW, Washington 6, D.C.

Am Econ R—American Economic Review. Paul T. Homan, managing ed. $5; free to members. American Economic Assn, Evanston, Ill.

Am Hist R—American Historical Review. Guy Stanton Ford, managing ed. $5; free to members of the American Historical Assn. Macmillan Co, 60 Fifth Av, New York

Am J Psychol—American Journal of Psychology. $6.50. Morrill Hall, Cornell University, Ithaca, N.Y.

Am J Pub Health—American Journal of Public Health and The Nation's Health. $5. American Public Health Assn, 1790 Broadway, New York 19

Am J Soc—American Journal of Sociology. Herbert Blumer, ed. $5. University of Chicago Press, 5750 Ellis Av, Chicago

Am Pol Sci R—American Political Science Review. Frederic A. Ogg, managing ed. $5; free to members. American Political Science Assn, 450-458 Ahnaip St, Menasha, Wis.

Am Soc R—American Sociological Review. $4 (to libraries $3; to students $2.50) American Sociological Society, C. Taeuber, U.S. Department of Agriculture, Washington, D.C.

Ann Am Acad—Annals of the American Academy of Political and Social Science. Thorsten Sellin, ed. $5; free to members. 3457 Walnut St, Philadelphia 4

Atlantic—Atlantic Bookshelf of the Atlantic Monthly. $5. Atlantic Monthly Co, 8 Arlington St, Boston 16

Book Week—Chicago Sun, 400 W. Madison St, Chicago, Ill.

Booklist—Booklist. $3. American Library Assn, 520 N Michigan Av, Chicago

Bookmark—Bookmark. 50c New York State Library, University of the State of New York press, Albany

Boston Globe—Boston Globe $8.40 P.O. Box 189, Boston, Mass.

Canadian Forum—Canadian Forum. Eleanor Godfrey, managing ed. $2. Canadian Forum, Ltd, 28 Wellington St, W, Toronto 1, Canada

Canadian Hist R—Canadian Historical Review. $2. University of Toronto Press, Toronto 5

Cath World—Catholic World. James M. Gillis, ed. $4. Missionary Society of St Paul the Apostle, 401 W 59th St, New York 19

Chem & Eng N—Chemical and Engineering News. $2. American Chemical Society, Charles L. Parsons, sec, 1155 16th St, NW, Washington 6, D.C.

Chem & Met Eng—Chemical and Metallurgical Engineering. $3. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York 18

Christian Century—Christian Century. Charles Clayton Morrison, ed. $4. Christian Century Press, 407 S Dearborn St, Chicago 5

Christian Science Monitor (Atlantic ed)—Christian Science Monitor. $12. Christian Science Publishing Society, 1 Norway St, Boston 15

Class Philol—Classical Philology. $4. University of Chicago Press, 5750 Ellis Av, Chicago 37

Commonweal—Commonweal. Edward Skillin, jr., ed. $5. Commonweal Pub. Co, Inc, 386 Fourth Av, New York 16

Crozer Q—Crozer Quarterly. $1.50. Crozer Theological Seminary, Chester, Pa.

Current Hist—Current History. D. G. Redmond, ed. $3. Events Pub. Co, Inc, 5528 W Oxford St, Philadelphia 31

Economist. £3. Economist Newspaper, Ltd, Brettenham House, Lancaster Place, London, WC 2

El School J—Elementary School Journal, R. W. Tyler and others, eds. $2.50. Dept. of Education, University of Chicago, 5835 Kimbark Av, Chicago 37

Eng N—Engineering News-Record. $5. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York 18

Eng Hist R—English Historical Review. 32s. Longmans, Green & Co, Ltd, 43 Albert Drive, London, SW 19 ($7.50. 55 Fifth Av, New York)

Ethics—Ethics. $4. University of Chicago Press, 5750 Ellis Av, Chicago 37

Foreign Affairs—Foreign Affairs. Hamilton Fish Armstrong, ed. $5. Council on Foreign Relations, Inc, 45 E 65th St, New York 21

Geog R—Geographical Review. $5. American Geographical Society, Broadway & 156th St, New York 32

Harvard Business R—Harvard Business Review. $5. McGraw-Hill Book Co, Inc, 330 W 42d St, New York 18

Hibbert J—Hibbert Journal. 10s. George Allen & Unwin, Ltd, 40 Museum St, London, WC 1 ($2.50. Leroy Phillips, 178 Tremont St, Boston)

Horn Bk—Horn Book. Bertha E. Mahony, ed. $2.50. Horn Book, Inc, 264 Boylston St, Boston 16

J Geol—Journal of Geology. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

J Home Econ—Journal of Home Economics. Helen P. Hostetter, ed. $2.50. American Home Economics Assn, 620 Mills Bldg, Washington 6, D.C.

J Philos—Journal of Philosophy. $4. 515 W 116th St, New York 27

J Phys Chem—The Journal of Physical Chemistry. $10. Williams & Wilkins Co, Mt Royal & Guilford Avs, Baltimore 2, Md.

J Pol Econ—Journal of Political Economy. Jacob Viner and F. H. Knight, eds. $3.50 University of Chicago Press, 5750 Ellis Av, Chicago 37

J Religion—Journal of Religion. $4. University of Chicago Press, 5750 Ellis Av, Chicago 37

Kirkus—Bulletin from Virginia Kirkus' Bookshop Service. Service basis. 38 Bank St, New York

Library J—Library Journal. Karl Brown, ed. $5. R. R. Bowker Co, 62 W 45th St, New York 19

Library Q—Library Quarterly. $5. University of Chicago Press, 5750 Ellis Av, Chicago 37

Management R—Management Review. $5. American Management Assn, 330 W 42d St, New York 18

Manchester Guardian—Manchester Guardian. 78s. Manchester Guardian, 3 Cross St, Manchester; Guardian Newspapers, Inc, 220 W 42d St, New York

Mod Philol—Modern Philology. $5. University of Chicago Press, 5750 Ellis Av, Chicago 37

Nation—Nation. Freda Kirchwey, ed. $5. Nation, Inc, 55 Fifth Av, New York 3

New Eng Q—New England Quarterly. $4. M. Ellis, 200 Stevens Hall, Orono, Me.

New Repub—New Republic. Bruce Bliven and others, eds. $5. Editorial Publications, Inc, 40 E 49th St, New York 17

New Statesman & Nation—New Statesman and Nation. 32s 6d. 10 Great Turnstile, London, WC 1

N Y New Tech Bks—New York Public Library New Technical Books. 25c N Y Public Library, Fifth Av & 42d St, N.Y.

N Y Times—New York Times Book Review. $2. N Y Times Co, Pub, Times Square, New York 18

New Yorker—New Yorker. H. W. Ross, ed. $6. F-R. Pub. Corp, 25 W 43d St, New York 18

Pacific Affairs—Pacific Affairs. $2. 1 E 54th St, New York 22

Poetry—Poetry. Peter DeVries and Marion Strobel, eds. $3. 232 E Erie St, Chicago 11

Pol Sci Q—Political Science Quarterly. John A. Krout, managing ed. $5; free to members. Academy of Political Science, Columbia University, New York 27

Sat R of Lit—Saturday Review of Literature. Norman Cousins, ed. $5. Saturday Review Associates, Inc, 25 W 45th St, New York 19

School & Society—School and Society. William C. Bagley, ed. $5. free to members of the Society for the Advancement of Education. Science Press, N Queen St and McGovern Av, Lancaster, Pa.

School Arts—School Arts. Pedro deLemos, ed. $4. School Arts. Printers Bldg, 44 Portland St, Worcester 8, Mass.

School R—School Review. R. W. Tyler and others, eds. $2.50. Dept. of Education, University of Chicago, 5835 Kimbark Av, Chicago 37

Scientific Bk Club R—Scientific Book Club Review. Subscription. Scientific Book Club, Inc, 80 Lafayette St, New York

Social Educ—Social Education. $2. 1201 Sixteenth St, NW, Washington, D.C.

Social Forces—Social Forces. $4. Williams & Wilkins Co, Baltimore 2

Social Studies—Social Studies. $2. McKinley Publishing Co, 809-811 N 19th St, Philadelphia

Special Libraries—Special Libraries. $5. Special Libraries Assn, 31 East Tenth St, New York 3

Spec—Spectator. The Spectator, Ltd. 30s. 99 Gower St, London, WC 1

Springf'd Republican—Springfield Republican. $14. Republican Publishing Co, 32 Cypress St, Springfield, Mass.

Subscription Bks Bul—Subscription Books Bulletin. $2. American Library Association, 520 N Michigan Av, Chicago

Survey—Survey Midmonthly. Paul Kellogg, ed. $3. Survey Associates, Inc, 112 E 19th St, New York 3

Survey G—Survey Graphic. Paul Kellogg, ed. $3. Survey Associates, Inc, 112 E 19th St, New York 3

Theatre Arts—Theatre Arts. Edith J. R. Isaacs, ed. $3.50. Theatre Arts, Inc, 40 E 49th St, New York 19

Time—Time. Henry R. Luce and Manfred Gottfried, eds. $5. Time, Inc, 330 E 22d St, Chicago 16

Times [London] Lit Sup—Times Literary Supplement. 17s 4d. Times Publishing Co. Ltd, Printing House Square, London, E.C. 4; $4.15. The Times (London), North American Office, 280 Broadway, New York

Weekly Book Review—New York Herald Tribune Books. $1. N Y Tribune, Inc, Publisher, 230 W 41st St, New York
Name of book section was changed from Books, February 14, 1943

Yale R ns—Yale Review. Helen MacAfee, managing ed. $3. Yale Review, 143 Elm St, New Haven 7, Conn.

In addition to the above list the Book Review Digest sometimes quotes from Churchman; Cleveland Open Shelf; Columbia Law Review; Harvard Law Review; Pratt Institute Quarterly; Publishers' Weekly; Review of Scientific Instruments; Wisconsin Library Bulletin; Yale Law Journal; and other bulletins and papers.

Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

Publishers' Directory will be found at the end of this number.

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers March 1944—February, 1945

A.L.A. catalog, 1937-1941; ed. by Marion Horton. 306p $6 A.L.A.

016 Bibliography—Best books. Books and reading

Supplementary to the A.L.A. catalogs, 1926, 1926-31, and 1932-36 (Book Review Digest, 1938). Contains a selected and annotated list of 4,000 titles, suitable for popular library needs. Full buying and cataloging information is given, as well as Library of Congress card numbers. Classified arrangement with author, title and subject indexes.

Booklist 40:189 F 1 '44

"There is much to praise about this compilation. Merely to have reduced to a basic list of 4,000 titles the total 1937-41 output of American publishers, approximately 55,000 volumes, is no insignificant achievement. The annotations have been well chosen; some, as in the poetry section, are a delight to read. There are evidences, unfortunately, that certain important, timely subjects have been omitted or are not adequately covered in the selection." A. M. Boyd

+ — Library J 69:500 Je 1 '44 450w

"It is rather difficult to criticize a selection of books published from three to six years ago. The inclusive dates of this catalog are 1937-41. The date of publication is 1943, but the book was not received until early in 1944. Better and more up-to-date material flashes through one's mind as one examines the various classifications, but upon investigation one finds this material of later publication." P. J. Fihe

Library Q 14:264 Jl '44 700w

ABBEY, KIERAN, pseud. Beyond the dark. 235p $2 Scribner

44-2724

Detective story.

Booklist 40:305 My 1 '44

"Best of the week."

+ Boston Globe p17 Ap 12 '44 30w

Kirkus 12:31 Ja 15 '44 60w

"Something happens every minute, and all of it is terrifying and exciting." Isaac Anderson

+ N Y Times p10 Ap 2 '44 140w

"If you aren't scared to death by the plight of the young people in this story, which is very well done, you're just getting hardened, that's all.

+ New Yorker 20:99 Mr 25 '44 70w

"Good grade."

+ Sat R of Lit 27:26 Mr 18 '44 30w

Springf'd Republican p7e Mr 26 '44 110w

Reviewed by Will Cuppy

Weekly Book Review p15 Mr 19 '44 80w

Wis Lib Bul 40:109 Jl '44

ABELL, AARON IGNATIUS. Urban impact on American protestantism, 1865-1900. 275p $3.75 Harvard univ. press [16s Oxford]

277.3 Sociology, Christian. Protestant churches—U.S. A43-3207

"The preface states that this is 'a generalized study of the religious and social effects of urban development on American Protestantism.' . . More precisely, it is a historical account of opinions, purposes, organizations, and methods emergent in more or less close connection with the effort of the Protestant churches to meet the new conditions created by rapid urban and industrial growth." Am Hist R

"The book is marred by the initial assumption—quite unnecessary as well as untrue—that the Protestant churches were concerned with the spiritual regeneration only, had no social program, and were uninterested in the poor. . . The basic defect of the work is that it takes 1900 as the close of the period to be studied and brings its account to an end just when the most interesting and important things were about to happen. . . One can forgive the author for not pressing on into the great body of material of which H. Paul Douglass' Protestant Cooperation in American Cities is typical, but it is a mistake to stop the story at 1900, and it is sheer nonsense to assert that in that year Protestants were nearing the limits of co-operation." L. A. Weigle

— Am Hist R 49:758 Jl '44 550w

Reviewed by Samuel Kincheloe

Am J Soc 50:246 N 13 '44 750w

"The vast amount of data uncovered by his research should be useful to students of the sociology of religion." M. W. Rodehaver

Am Soc R 9:440 Ag '44 350w

"The author has done a praiseworthy job in blazing a path through the woods of material which the period affords. One misses, however, a relating of the forces at work in the church to other movements powerful in this period of American society." Conrad Bergendoff

+ — Ann Am Acad 236:218 N '44 500w

Reviewed by S. C. Kincheloe

Christian Century 61:1135 O 4 '44 950w

"Mr. Abell has adequately presented the material of his investigation, but the weakness of his general historical framework prevents the book from attaining the significance which it might otherwise have had." E. S. Morgan

— + New Eng Q 17:327 Je '44 350w

ABEND, HALLETT. Treaty ports. 271p map $3 Doubleday

382 China—Commerce. China—Foreign relations. Harbors—China 44-7250

Account of the contacts of the United States with China and Japan, from the time when President Washington appointed the first American trade and diplomatic representative for the mainland of East Asia, in 1784, up to the attack on Pearl Harbor. Index.

Reviewed by Henry Murry

Book Week p9 Ag 27 '44 450w

Booklist 41:35 O 1 '44

Boston Globe p17 S 27 '44 150w

"Mr. Abend is no dry-as-dust historian, and he has plied his research with gusto, providing colorful pictures both of the early 'gilded exile' of a century back, and of later days when there was less gilt but more variety—often of a questionable sort. He has dug up a wealth of

Subject and title index at end of alphabet

ABEND, HALLETT—*Continued*
anecdote to which he adds interesting conclusions. Mostly these add up well." R. G.
+ **Christian Science Monitor** p12 Ag 29 '44 500w

Reviewed by W. F. Sands
Commonweal 40:522 S 15 '44 420w

"An excellent background book of present and future value."
+ **Kirkus** 12:270 Je 15 '44 150w

Reviewed by W. H. Chamberlin
N Y Times p7 Ag 20 '44 900w

Reviewed by T. A. Bisson
Sat R of Lit 27:29 O 7 '44 1000w

"An understanding of this long period of ever-closer contact between West and East is immensely important for us today, providing as it does the background for our Pacific war. But unfortunately the record does not emerge very clearly from this book. The general account becomes at times highly confusing, with almost irrelevant throw-backs and previews; the descriptive sections do not always fit into the body of the book as a whole; there are parts of the story that are overwritten and omissions of far more significant material, and toward the close the pace is so rapid—less than forty pages for the last half century of our Far Eastern policy—that the overall picture is thrown badly out of focus." F. R. Dulles
— + **Weekly Book Review** p2 S 3 '44 850w

ABRAHAMS, LEWIS. It's all politics; il. by Fred L. Packer. 306p $2.50 Curl

324.27 Politics, Practical. Corruption (in politics). U.S.—Politics and government—20th century 44-40194

"An unsensational exposé of the inner workings of the American political system, by a New York lawyer and specialist in election laws. Discussion of lobbying, election fraud, unfair registration methods, is followed by an imposing series of word portraits of political monarchs from Boss Tweed to Mayor Hague. Concluding thesis is that an informed public opinion plus a realistic approach on the part of reformers, having already changed the political picture for the better in such cities as New York and Cincinnati, can have the same effect elsewhere. Numerous cartoons." (Booklist) Bibliography. No index.

Booklist 41:84 N 15 '44

Kirkus 12:414 S 15 '44 120w

Reviewed by F. S. Adams
N Y Times p35 O 29 '44 260w

ABRAHAMSEN, DAVID. Crime and the human mind. 244p $3 Columbia univ. press

364.34 Criminal psychology A45-403

"'This book introduces the reader to the present-day psychologic viewpoints on criminology through the medium of comprehensive historical review of the development of this subject as it has occurred in several countries and schools of thought.' Dr. Nolan Lewis thus describes the latest volume of Norwegian-born Dr. Abrahamsen, who came to this country after his country was invaded, and is now psychiatrist of the Psychiatric Clinic, Court of General Sessions, New York City." (Scientific Bk Club R) Bibliography. Index.

Reviewed by Katherine Sanders
Book Week p3 Ja 21 '45 230w

"This is a book that should be of absorbing interest to the lay as well as the professional reader."
+ **New Repub** 111:846 D 18 '44 150w

"From a background rich in study and fruitful accomplishment, Dr. Abrahamsen has produced a readable volume dealing with many facets of criminology and the treatment of abnormal individuals. Illustrating the theories are many case histories that point the moral in an interesting way."
+ **Scientific Bk Club R** 15:3 D '44 360w

ABRAMS, TALBERT. Essentials of aerial surveying and photo interpretation. 289p il maps $3 McGraw

526.91 Surveying, Aerial. Photography, Aerial 44-6813

"The primary purpose of this new book is to bring together the many outstanding lectures and demonstrations conducted by the staff of the Abrams School of Aerial Surveying and Photo Interpretation in their capacity as instructors in the numerous photogrammetric training schools organized for the U.S. Marine Corps and the ESMWT program. From this background has been developed a concise-up-to-date book that gives a lucid description of present-day methods of map making and of the operation of modern photogrammetric equipment." (Publisher's note) Glossary. Bibliography. Index.

Reviewed by L. A. Eales
Library J 69:652 Ag '44 30w

N Y New Tech Bks 29:47 Jl '44

Reviewed by James Stokley
Weekly Book Review p19 Ag 13 '44 40w

ABT, ISAAC ARTHUR. Baby doctor. (Whittlesey house publication) 310p $2.50 McGraw

B or 92 Physicians—Correspondence, reminiscences, etc. Infants—Diseases SG44-25

Autobiography of a Chicago pediatrician. Dr Abt was born in Wilmington, Illinois, in 1867 and went to Chicago to live in 1875. He received his training in Baltimore and Chicago, and has been in practice over fifty years. His book is filled with stories of his cases, stretching over that time. Index.

"Told in a clear and straightforward manner and in the simple language of a man who has had to speak to children all his life and who had to win their affection and the confidence of their mothers to become the great and beloved doctor that he is. Here is a history of medicine told simply so that everybody can understand it, and told without oversimplification so that a physician can read it with profit." Israel Davidsohn, M.D.
+ **Book Week** p4 F 27 '44 320w

Booklist 40:233 Mr 1 '44

Kirkus 11:567 D 15 '43 140w

"A modern mother will not find in 'Baby Doctor' a manual of child care but plenty of reason to be glad for the protection afforded by pediatrics today." Elizabeth Duval
N Y Times p8 Ap 9 '44 600w

ACHELIS, ELISABETH. Calendar for everybody. 141p $1.50 Putnam

529.5 Calendar 43-17591

"Explanation of the need, form, and advantages of the World calendar, a revised 12-month civil calendar. Historical survey of European and American calendars, including the proposed 13-month calendar, introduces the discussion." Booklist

Booklist 40:228 Mr 1 '44

N Y New Tech Bks 29:4 Ja '44

"Her arguments are presented in a thoroughly logical and persuasive manner which deserves a considered reading on the part of the public."
+ **Springf'd Republican** p4d Ap 2 '44 60w

ACKER, HELEN. Three boys of old Russia; il. by Zhenya Gay. 258p $2.50 Nelson

920 Tolstoi, Lev Nikolaevich, graf—Juvenile literature. Gorky, Maxim, pseud (Alexei Maximovich Pyeshkoff)—Juvenile literature. Chaliapin, Feodor Ivanovich—Juvenile literature 44-3620

Biographical sketches of the boyhood and youth of three famous Russians: Leo Tolstoy, Maxim Gorky, and Feodore Chaliapin. For grades seven to nine.

Booklist 40:343 Je 1 '44

Reviewed by F. C. Darling
Christian Science Monitor p10 Ap 27 '44 100w

Reviewed by A M. Jordan
Horn Bk 20:290 Jl '44 110w

"With so much that is good, unfortunately the mood of the book is set by the painful ghostlike portraits, suggesting death masks, drawn by Zhenya Gay."
+ — **Kirkus** 12:198 Ap 15 '44 130w

"Well-told biography. . . With the present interest in Russia and its renewed emphasis in school curriculum, this book should serve a useful purpose with children ten to twelve years old." M. M. Clark
+ **Library J** 69:504 Je 1 '44 100w

Reviewed by A. T. Eaton
N Y Times p10 Je 4 '44 240w

ACKERMAN, LLOYD. Health and hygiene: a comprehensive study of disease prevention and health promotion. 895p il $5 Cattell

613 Hygiene. Medicine, Preventive SG44-7

"The author has attempted to provide a book that appeals to mature minds in all walks of life. . . After introductory chapters on the hygienic concept and the causative agents in health, disease, and death, the author treats of the evolution of health concepts and practices, and evaluates these. Next follow chapters on parasitism and hypersensitiveness, nutrition, emotions and the intellect, and the hygiene of the sexual life. Lastly he treats of the exogenous poisons and physical agents in their relation to health." Am J Pub Health

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"The author is to be commended for presenting clearly both sides of controversial questions. The frequent use of technical terms that are not familiar to the general reader leads to the suggestion that a glossary be added to this excellent treatise." E. C. Schneider
+ **Am J Pub Health** 34:797 Jl '44 270w

"I found nothing in this book contrary to accepted medical knowledge and opinion. I was impressed by the considerable space given to mental hygiene, not all of which is precisely in accord with my own view of things, but which is certainly not subversive or dangerous." Karl Menninger
+ **Sat R of Lit** 27:26 My 13 '44 1500w

ADAIR, JOHN. Navajo and Pueblo silversmiths. 220p pl diagr. $4 Univ. of Okla. press

970.673923 Navaho Indians—Art. Pueblo Indians—Art. Silversmithing 44-7567

"The history of Navajo and Pueblo silver craft has been reconstructed as a prelude to a study of the sociological significance of the craft. 'I have attempted to depict the importance of silversmithing in Navajo and Pueblo culture. The book falls into two distinct parts. The first presents the study of Navajo silver. The second gives an examination of the art of silvermaking at the pueblo of Zuñi, which is the only pueblo where the craft is extensively practiced, concluding with a short survey, mainly of a historical nature, of the art in the other pueblos.' " (Preface) Names of workers, glossary, and bibliography in appendixes. Many photographs.

Booklist 41:38 O 1 '44

Springf'd Republican p8 Ag 18 '44 300w

"When the tourist returns once more to the silent canyons of sheer red sandstone walls, and to the isolated pueblos, this volume should be on his 'must' list for information concerning Indian jewelry. It will give him valuable pointers on how to purchase good items, and it will certainly give him a more definite appreciation of the workmanship of those Indian craftsmen whose products, at their best, are equal in excellence to those of the finest silversmiths of any land." Arthur Woodward
+ **Weekly Book Review** p6 D 24 '44 750w

ADAMS, CLEVE FRANKLIN (JOHN SPAIN, pseud). Crooking finger. 202p $2 Reynal
44-4182

Detective story.

Reviewed by Elizabeth Bullock
Book Week p9 My 14 '44 90w

Reviewed by Isaac Anderson
N Y Times p12 Ap 23 '44 100w

"If you want to be scared silly, this may well do the job."
New Yorker 20:88 Ap 29 '44 80w

"Gets by."
Sat R of Lit 27:29 My 6 '44 40w

Reviewed by Will Cuppy
Weekly Book Review p11 My 7 '44 120w

ADAMS, CLEVE FRANKLIN (JOHN SPAIN, pseud). Evil star. 204p $2 Dutton
44-4100

Detective story.

Reviewed by Elizabeth Bullock
Book Week p9 My 14 '44 100w

"A lively yarn, even though it is a bit cockeyed." Isaac Anderson
+ — **N Y Times** p12 Ap 30 '44 120w

"Readable toughie."
Sat R of Lit 27:33 Ap 22 '44 40w

"The showdown is as explosive as the most blase crime yarn addict could desire. Recommended by your reporter as all that a detective story should be. But imagine—triplets!" B. I.
+ **Springf'd Republican** p4d Ap 30 '44 170w

"Lively, but somehow the synthetic ingredients refuse to jell." Will Cuppy
Weekly Book Review p14 Ap 23 '44 120w

ADAMS, DOROTHY (MRS JAN KOSTANECKI). We stood alone. 284p il $3 Longmans

B or 92 Poland—Social life and customs
44-6780

An American woman, wife of the son of the rector of Cracow university, describes her European studies, her marriage, the death of her husband in a plane accident, and her return to America with her young son at the beginning of the second World war. The book also gives a picture of the life and customs in Poland during the period between two wars.

"Simple, true and strangely moving book." Rulka Langer
+ **Book Week** p8 O 1 '44 550w

Booklist 41:19 S '44

Reviewed by Elizabeth Watts
+ **Boston Globe** p17 S 6 '44 200w

"We Stood Alone will be of particular interest and value to those American readers who feel alien and bewildered when they come to the tangled story of political misunderstanding and military struggles that involve Poland. . . During fourteen years of married life, the author came to understand and love the Polish people; and her book contains an eye-witness's comments on the events which preceded Russia's invasion of Poland. Historical in substance, the book is wholly personal in style and tone, and the author presents it to the public hoping that it will serve to clear up misconceptions about the country and the people described." Joseph McSorley
+ **Cath World** 160:186 N '44 280w

Christian Science Monitor p10 D 16 '44 850w

"Dorothy Adams has told her story well. It is much more intimate than is indicated in this review. Personally, and for the nation she came to know and love, it is a tragic story. It indicates some of the precious human values which will be at stake in the rebuilding of a war-torn world."
+ **Commonweal** 40:472 S 1 '44 700w

Commonweal 41:21 O 20 '44 50w

Kirkus 12:293 Jl 1 '44 190w

ADAMS, DOROTHY—*Continued*
"Recommended as a sympathetic view of a Poland little understood." J. E. Cross
+ **Library J** 69:696 S 1 '44 110w

"A deified memory may be appealing, but a skilled propagandist would have realized that a country without faults is no more credible than a perfect man." Mary Poore
N Y Times p19 S 24 '44 360w

"Miss Adams makes a sincere attempt to say what she, as one articulate individual, can say in Poland's behalf. Though she touches occasionally on political and economic conditions, she is, however, most successful in giving a picture of the daily lives of her family and their friends, of the details of home furnishings, social functions, and family affections of a people of whom Americans know so little." Stephen Naft
+ **Sat R of Lit** 27:26 S 30 '44 500w

"It is the Poland of her personal relations of which Miss Adams writes, and this is Poland at its best. She married into a very intellectual and charming family, and her friends were people keenly alive to their responsibilities as Poles and as Christians. Furthermore, her life was apparently spent mainly in the great cities where Polish efforts to combat poverty, ignorance and disease were most successful. If this is an idealized picture, it is, nevertheless, a tribute to the country and its people that a foreigner should learn to love them so deeply, and should be so eager that others share her understanding and admiration." W. H. H.
+ **Springf'd Republican** p6 Ag 31 '44 380w

"To any one who shares Dorothy Adams's preconception of Poland as a melancholy waste of poverty-stricken ignorance, this book should be as persuasive as the actuality became to her." Mary Ross
+ **Weekly Book Review** p4 S 3 '44 950w

Wis Lib Bul 40:146 N '44

ADAMS, FRANK RAMSAY. When I come back. 286p $2.50 McBride
44-5094

A novel of the present war in which "a city in New England adjusts itself to the crisis; a long separated husband and wife make a fresh start, and the younger generation meets its destiny with valor. Among the attractive figures are a Quaker brother and sister; he is a doctor and she is a nurse in training." Weekly Book Review

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"Usually such superficial plotting can be partially forgiven by the pertness with which it is presented—but Adams writes about like Dreiser without any of his power, and the least the reader can say is that he is not borne liltingly from page to page. There are a couple of Quaker youngsters who add a bizarre touch and are amusing when they swear at each other while using 'thee' and 'thou.' Also Bill Dineen is a very likable, disillusioned and tippling newspaperman, though I suspect I have met him before." Edith Roberts
Book Week p11 My 28 '44 270w

Booklist 41:21 S '44

"A panel of a small town at war with typical people and problems in contrast and conflict, and a presentable, if non-distinctive-handling thereof."
Kirkus 12:104 Mr 1 '44 110w

"Mr. Adams has been writing successful short stories, novels and plays for over twenty years. This is one of his less happy productions." N. P. Lowenstein
— **N Y Times** p19 Je 11 '44 140w

" 'When I Come Back' is truly a 'story book' and will pass the time for readers who are finding too much serious literature coming from the publishers."
Springf'd Republican p4d My 21 '44 290w

Reviewed by Lisle Bell
Weekly Book Review p12 My 21 '44 70w

ADAMS, FRANKLIN PIERCE. Nods and becks. (Whittlesey house publication) 246p $2 McGraw
818 44-9158

A collection of brief essays, paragraphs, jingles, extracts from diaries, which have appeared over the initials F. P. A. in the Herald Tribune, the New York Post, and the New Yorker during the last two decades. An introductory chapter tells how F. P. A. came to be one of the "experts" on Information Please.

Reviewed by Sterling North
Book Week p2 O 29 '44 130w

Booklist 41:104 D 1 '44

"This thoroughly enjoyable compilation may be picked up, read, put down . . . but dollars to doughnuts it will be picked up for rereading."
+ **Boston Globe** p12 N 22 '44 200w

"Ideal bedside book—perfect escape reading for the strenuous life."
+ **Kirkus** 12:390 S 1 '44 140w

"It is still a pleasure to read Mr. Adams' paragraphs, so exact, economical, and pointed, so full of good sense and wit."
+ **New Yorker** 20:54 D 30 '44 50w

Reviewed by Gerald Johnson
Weekly Book Review p2 Ja 14 '45 650w

ADAMS, HENRY. War of 1812; ed. by H. A. DeWeerd. 377p maps $3 Infantry journal
973.52 U.S.—History—War of 1812 A44-5430

This volume of excerpts from Henry Adams' nine-volume History of the United States, 1801-1817, tells the story of the War of 1812, chiefly in its military aspects. Index.

Reviewed by E. D. Branch
Book Week p6 S 10 '44 270w

N Y Times p4 Ag 13 '44 240w

"This volume should be read and pondered over by all Americans. It is not only salutary history, but also American literature at its best." Donald Armstrong
+ **Sat R of Lit** 27:23 S 9 '44 550w

Reviewed by R. A. Brown
Springf'd Republican p10 S 22 '44 280w

ADAMS, HENRY HITCH. English domestic or homiletic tragedy, 1575 to 1642. 228p $2.50 Columbia univ. press
822.09 English drama—History and criticism. Religion in literature A44-280

Account of the development in English drama of the moral-religious tragedy, which covers the years 1575 to 1642. During these years the hero of the drama was usually a person of lowly station, differing from the classical tragedy which dealt with the misfortunes of the high born. Bibliography. Index.

"In this careful analysis of a dramatic form hitherto not adequately studied, Dr. Adams has contributed an interesting chapter to the history of popular education in religion and morals as well as to the history of English drama."
+ **Christian Century** 61:49 Ja 12 '44 300w

"A scholarly account, richly illustrated."
+ **Theatre Arts** 28:383 Je '44 20w

ADAMS, JAMES DONALD. Shape of books to come. 202p $2.50 Viking
810.9 American literature—History and criticism 44-9991

Essays forming a survey of American literature since 1900, by the American author and critic who edited The New York Times Book Review from 1925 to 1943. Partial contents: The heavy hand of Dreiser; The tough guys; Main street and the dust bowl; The songs for a people; Roots for America; The shape of books to come. Index.

"The single word which best characterizes J. Donald Adams and his influence on American literature is 'integrity.' Through the

postwar period of disillusion and dismay Adams, as editor of the New York Times Book Review until 1943, remained steadfastly one of our most clear-sighted and imperturable commentators on the literary scene. And certainly no man has believed more firmly in the affirmations of our democratic culture." Hudson Strode
+ **Book Week** p10 N 26 '44 500w
Booklist 41:121 D 15 '44

"This is the sort of book I'd like to be able to write about the books published in America during the last twenty five years. Perhaps for that reason, I found it absorbingly interesting. . . A valuable addition to modern criticism."
+ **Kirkus** 12:464 O 1 '44 450w

"Recommended for general purchase." H. S. Taylor
+ **Library J** 69:998 N 15 '44 80w

"Obviously Mr. Adams's book will be considered positive, wholesome, and wise. But it almost makes at least one reader homesick for the days before Huxley met Gerald Heard, the days before Mr. Douglas and Mr. Cronin were heard of, the days when Franz Werfel was a poet, the days when Lawrence and Joyce slapped the philistines where it hurts. Mr. Adams edited the New York Times Book Review from 1925 to 1943; hence the fact, unfriendly readers may think, that what he chiefly knows about books past, present, and to come, is their shape." E. R. Bentley
Nation 159:660 N 25 '44 360w

"'The Shape of Books to Come' is controversial and well worth reading. The weakest part is the commentary on poetry. Luckily Mr. Adams does not dwell on this subject. It does not seriously mar an otherwise stimulating and intelligent work." Robert Hillyer
+ — **N Y Times** p5 N 19 '44 850w

"If his literary history seems to me a trifle shaky here and there, Mr. Adams utters many revealing dicta on men and books in his central chapters." H. M. Jones
+ — **Sat R of Lit** 27:25 D 2 '44 1150w

Reviewed by Marshall Bragdon
Springf'd Republican p6 D 2 '44 600w

"Of all the books that Mr. Adams has read of late years probably 'The Opinions of Oliver Allston' by Van Wyck Brooks has come nearest to eliciting his approval, since its attitude is closely akin to his own. Like Mr. Brooks he is inclined to blame writers of fiction for an undue preoccupation with the sordid and painful sides of life and to distrust writers of criticism who group themselves in special coteries. The charge of oversimplification may easily be preferred against both Mr. Brooks and Mr. Adams, and it may be said of them in common that they neglect the critic's obligation to investigate the deep-lying causes of the conditions that they deplore. Yet it may be urged in their defense that only very recently has the critic come to be regarded primarily as a clinical specialist." G. F. Whicher
Weekly Book Review p5 N 26 '44 1050w

ADAMS, JAMES TRUSLOW, ed. Album of American history: Colonial period. 411p il maps $7.50 Scribner

973 U.S.—History—Colonial period. U.S.—Social life and customs—Colonial period
(44-706)

"This is a picture book covering the history of our country from the day Columbus almost set foot upon our shores to Cornwallis' surrender and the rush of migration over the Alleghenies. Around 1,600 pictures are included. Many of these are extremely rare or practically unknown. . . As far as possible contemporary records of the historic scene are used. . . Supplementing these are the pictures by men who were not exactly eyewitnesses but close to the period. . . Besides the factual captions there is a running commentary of about fifty words to a page." N Y Times

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"It is a real look, a visual look into America of another day. This is a book to own, to keep on your bedside or library table, rather than on your bookshelves." A. C. Spectorsky
+ **Book Week** p4 Mr 12 '44 260w
Booklist 40:265 Ap 1 '44
Bookmark 5:11 Mr '44
Christian Science Monitor p14 Mr 13 '44 480w

"This imposing volume announces itself on the flyleaf as 'related' to the Dictionary of American Biography and to Scribner's Dictionary and Atlas of American history. . . The Album, however, lacks any index and contains many pictures—such as photographs of old trees, natural scenery, and wild animals—which would have no place in a reference work. It is, in fact, an attempt to tell the history of colonial America through pictures; and it has been edited 'with a view to presenting a panorama of the life of the times rather than with the thought of showing every house, or implement or piece of furniture that is usually considered historically important.' In broad outline this intent has been carried out: the pictures do convey a lively panorama of colonial life. But the book has been put together in such a manner as to irritate the reader at every turn." E. S. Morgan
— + **New Eng Q** 17:459 S '44 900w

"Since there are hardly more than 20,000 words in the commentary, it should have been carefully thought out. There are too many offhand remarks, inaccurate or misleading. One is puzzled to know why certain statements are made. . . Having made this unfavorable comment on the text, I would like to say how valuable and stimulating a collection of pictures this is. A few hours' more work would have made this a magnificent picture book, not merely a book with magnificent pictures" Esther Forbes
+ — **N Y Times** p3 F 27 '44 1000w

"A badly organized, badly edited, badly printed, and badly presented collection. . . It would seem difficult to take material of such interest and make it dull, very dull, but that is just what Mr. Adams and his associates have done. There is no index, either. An uninspired example of book-making."
— **New Yorker** 20:82 Mr 4 '44 90w

Reviewed by F. T. Howe
Springf'd Republican p7e Mr 26 '44 550w

"The Album of American History is recommended for home use or for libraries and schools needing additional illustrative material for circulation. Because it lacks an index, recommendation of it as a reference book is withheld pending completion of the set."
+ — **Subscription Bks Bul** 15:25 Jl '44 800w
Time 43:99 Mr 13 '44 1100w
Times [London] Lit Sup p419 Ag 26 '44 120w

"The enthusiasm of any one who opens this 'Album of American History' is guaranteed. I cannot imagine a household of growing children without it. I cannot imagine a man, once his nose is in its pages, ever surrendering it to insistent wife or curious offspring until he has studied every picture and read every caption from Columbus's landing to the view of Detroit in 1794." Richardson Wright
+ **Weekly Book Review** p4 F 27 '44 1200w
Wis Lib Bul 40:53 Ap '44

ADAMS, JAMES TRUSLOW. The American; the making of a new man. 404p $3 Scribner

973 National characteristics, American. U.S.—History 43-51259

For descriptive note see Annual for 1943.

"This is a vast array of specific historical facts skillfully woven together into a narrative of the history, not of the American, but of Americans. . . The volume is an excellent background for any student of regionalism, in spite of some perhaps necessary stereotyping. Actually a trade book, it might well have been written as a textbook on the development of American nationality." S. H. Britt
+ **Am Soc R** 9:453 Ag '44 250w

"This latest in the long and distinguished series of James Truslow Adams' historical studies leaves me, I must confess, with a sense of letdown. Whatever have been his shortcomings in the past, they have never been of the

ADAMS, J. T.—*Continued*
kind which stem from the want of an original and provocative mind. In The American, though, I miss the high buoyancy which has heretofore transfused Adams' writing. For once, I am sorry to say, there is nothing new in either his material or his approach." A. B. Miller

Ann Am Acad 233:238 My '44 270w

Bookmark 5:14 Ja '44

Cleveland Open Shelf p1 Ja '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:494 Ap '44 20w

Reviewed by Oscar Handlin
New Eng Q 17:319 Je '44 1000w

"Mr. Adams appears to have written this book in a spirit of relaxation. Drawing upon his extensive knowledge of American history, he gives the reader the benefit of points of view derived from years of writing, travel and reflection. Perhaps this somewhat easygoing approach has been responsible for a number of errors of fact which, while not particularly serious in themselves, have needlessly marred a book which is on the whole very well worth reading." W. E. Stevens

+ — **Pol Sci Q** 59:109 Mr '44 800w

"Those acquainted with Adams' earlier works will find little new in the interpretations. His appraisal of New England life and influence is much the same. He follows closely the Turnerian conception of the frontier and its influence. He emphasizes again and again the significance of the 'American Dream.' He seldom allows himself consciously to be influenced by newer economic interpretations. This is particularly true in his discussion of the Constitution." H. U. Faulkner

+ — **Social Educ** 8:231 My '44 500w

Reviewed by D. W. Brogan
Spec 172:552 Je 16 '44 650w

Times [London] Lit Sup p362 Jl 29 '44 300w

ADAMS, JAMES TRUSLOW. Frontiers of American culture; a study of adult education in a democracy. 364p $2.50 Scribner

374 Education of adults. Education—U.S. 44-4661

"[This book] seeks to interpret the entire American experience in adult education as an important manifestation in the development of a folk culture within the nation." (Foreword) Partial contents: Education by living; The new America; The adult education jumble; The growth of talk; Women demand their share; Adult education for workers; Institutions and adult education; University extension; The government steps in; Adult education after the war. Selected bibliography on adult education. Index.

Booklist 40:351 Je 15 '44

Reviewed by R. J. Purcell
Commonweal 40:259 Je 30 '44 700w

"This is a sprightly book, written with freshness and enthusiasm and in a conversational vein. Adult educators will welcome the first section, which, although largely an extension of his Epic of America, vigorously and specifically demonstrates the relationship of adult education to our historical development. The final, somewhat hurried, summary of present-day practices will be enjoyable reading for the general reader, but it lacks the profound understanding of purposes and methods which is to be found in other writings on the subject, notably the survey of the Literature of Adult Education by Beals and Brody." S. A. Edge

+ **Library Q** 15:79 Ja '45 900w

"A highly readable work of broad social meaning." E. F. Goldman

+ **Nation** 159:160 Ag 5 '44 600w

"This is one of the best of the many books Mr. Adams has written. He is a historical idea-man who is at his best when philosophizing and generalizing. The topic of adult education and its role in American life affords him wide scope and he employs it admirably. Anyone interested in 'post-war planning' will find this volume vigorously written, absorbing and challenging, whether or not he agrees with its conclusions. It is a rare example of the application of history to the understanding and solution of current problems." Carl Bridenbaugh

+ **N Y Times** p20 My 28 '44 750w

"Mr. Adams has shown us what he could have done, as he did in discussing women in adult education, workers' education, etc.; had he devoted more time and thought to an evaluation and fuller description of adult education, rather than seek to write another chapter in his 'Epic of America,' the book would be richer in value. It's Mr. Adams's breezy style . . . his recognition of the practical distinctions and problems in the program, his keen insight into the birth of forms of adult education, his sound treatment of inadequacies in adult education in early American history, and his general appraisal of present forms of the program, that make the book interesting reading." Harold Fields

+ — **Sat R of Lit** 27:13 Je 3 '44 1450w

School & Society 59:352 My 13 '44 80w

"An interesting and occasionally exciting book. It is best in appraising the 19th century ingredients of what we now call adult education. Approaching the present, he loses the special advantage of the historian—familiarity with finished events—and professional caution deters him from some laymen's cocksure diagnoses of today's tangle and tomorrow's trend. Yet this is a book that a great many people would find both entertaining and suggestive, if they do not require tidy classifications and definitions." Marshall Bragdon

+ — **Springf'd Republican** p6 My 27 '44 800w

"Mr. Adams is correct in recognizing adult education as a jumble of activities. He is right, too, in keeping the amateur approach, but he is too good a historian to expect us not to be uneasy at the intrusion of his own personal feelings. The book will be read with pleasure by all interested in American social history, with impatience by those conversant with current trends and thoughts in the field, even when they agree with him most." W. S. Lynch

+ — **Survey G** 33:461 N '44 320w

Reviewed by G. W. Johnson
Weekly Book Review p12 Je 11 '44 650w

Wis Lib Bul 40:106 Jl '44

ADAMS, NICHOLSON BARNEY. Heritage of Spain; an introd. to Spanish civilization. 331p pl $4; educ ed $2.50 Holt

914.6 Spain—Civilization 43-17428

Historical survey of Spanish literature, music, art, and architecture from the days of the Roman occupation to the 1930's. The author is professor of Spanish at the University of North Carolina. Bibliography. Index.

Reviewed by Bergen Evans
Book Week p7 Mr 12 '44 310w

Booklist 40:269 Ap 1 '44

"There nas been room—more than room—for a review of Spanish cultural achievement. This is it."

Commonweal 39:546 Mr 17 '44 750w

Current Hist 6:357 Ap '44 60w

Foreign Affairs 22:664 Jl '44 20w

"Scholarly critical appreciation, concise arrangement and handling of material, good illustrations, bibliography and index—for good background material for individual or group study of the country. I know of no other like it."

+ **Kirkus** 12:93 F 15 '44 110w

"Author is authority on Spain and his original style and wit make history seem very alive. Books about Spain are in great demand and this book will fill a very special need. Very full bibliography, good index and numerous well-chosen illustrations. Highly recommended." H. P. Bolman

+ **Library J** 69:158 F 15 '44 70w

"Professor Adams is urbanely yet warmly aware that his book has a missionary role. Without departing from the canons of academic exposition he writes with a lively and quiet wit—and the contagious enthusiasm of one who knows and loves the things whereof he treats." B. D. Wolfe

+ **N Y Times p7 Mr 5 '44 800w**

"'The Heritage of Spain' reviews in brief but remarkably clear style 2000 years of Spanish history. Art, literature, politics, climate, science and several other aspects in a condensed outline that is at once informative and provocative. The reader experiences the satisfaction of learning, realizes the limitations of the information, and finds himself being carefully directed toward more complete sources in every field." S. M. Gross

+ **Springf'd Republican p8 D 7 '44 300w**

Wis Lib Bul 40:53 Ap '44

ADAMS, PERRY. On such as we. 288p $2.50 Bobbs

44-3342

Story of a charming but utterly shameless woman, whose drunkenness and promiscuity very nearly wrecked the life of a dutiful, college-age son, until he decided to take things into his own hands. The main characters are Americans, but the scene is Switzerland.

"If there is anything more odious than comparison it is perhaps guessing, but I cannot resist the speculation that the author is still young in years, for there is a kind of youthful hypersensibility in the treatment of the sophistication with which he deals—which is even reflected in the title, taken from the Yale Whiffenpoof song about 'poor little lambs who have lost our way.' There are moments though, when his touch is sure, notably when he goes frankly into the farcical, as with Toon, the mathematics coach, and his absurd passion for Fable." Peter De Vries

— + **Book Week p9 Ap 2 '44 550w**

"Obviously the book is intended as a psychological study with deep undertones and a frothy surface. Its light and lengthy conversations are choppy and realistic, but seem no more portentous than most cocktail bar talk." Beatrice Sherman

— **N Y Times p12 Je 4 '44 180w**

Reviewed by Lisle Bell

Weekly Book Review p13 Ap 23 '44 140w

ADAMS, RAMON F. Western words; a dictionary of the range, cow camp and trail. 182p $3 Univ. of Okla. press

427.9 Cowboys. English language—Slang. Americanisms 44-40294

"A collection of almost three thousand words and phrases connected with the cattle business. . . Extended discussions of the origins of such terms as 'maverick' and 'dogie.'" New Yorker

"Ramon F. Adams, a businessman of Dallas, Tex., with a liking for cattle country folklore and a passion for Westernisms, has rounded up some 3,000 words and phrases of cowboy lingo that will edify scholars and philologists and delight lay readers like myself." Peter Quinn

+ **Book Week p4 D 24 '44 310w**

Booklist 41:165 F 1 '45

"Mr. Adams' book . . . is a fine performance." Ernest Haycox

+ **N Y Times p29 Ja 14 '45 700w**

New Yorker 20:54 D 30 '44 40w

"Mr. Adams has performed a major service for everybody interested in the West in this splendid dictionary, and he has further endeared himself to readers by allowing a favorite word to lead him into some yarn of the cow camp. His book totes a double threat for it can be read for sheer pleasure as well as being invaluable as a reference volume." R. F. H.

+ **Springf'd Republican p4d D 17 '44 600w**

ADAMS, SAMUEL HOPKINS. Canal town. 466p $2.75 Random house

44-40112

Palmyra, New York, in 1820, is the scene of this novel. Young Dr Horace Amlie comes to Palmyra, imbued with the instincts of a crusader. His effort to clean up the town, with its dysentery and malaria among the canal workers, does not add to his popularity. But it is a rare case, involving the daughter of Palmyra's wealthy Genter Latham, which for a time proves Horace's undoing.

"The plot is the least important element of the novel. What counts is the elaborate, colorful, and affectionate portrait of a canal town in its growing pains. Obviously Mr. Adams has not only gone back to the sources but has lived with them for a long time before writing his account of a young doctor setting up his practice." W. D. Edmonds

+ **Atlantic 173:125 Je '44 420w**

"Few can surpass Adams in the spinning of a fast-moving yarn, and 'Canal Town' gives new evidence of his skill. There is something more, however, than a gossamer romance, for the historical background is built with meticulous and obviously authentic detail—thorough enough to be convincing but not complicated enough to become ponderous or to impede the rapid flow of the narrative." Jack Conroy

+ **Book Week p3 Ap 30 '44 550w**

Booklist 40:318 My 15 '44

"Walter D. Edmonds has blessed the volume by lending Mr. Adams the notes upon which he based his own Erie novels, and Mr. Adams has used them and the results of his own research to write knowingly, but blithely and good-humoredly, one of his best books." Ray McPartlin

+ **Boston Globe p17 Ap 26 '44 200w**

Cleveland Open Shelf p8 Mr '44

"This is Samuel Adams' most important book since Gorgeous Hussy."

+ **Kirkus 12:82 F 15 '44 300w**

"Based on half-forgotten records and family legends, author has 'written a historical novel devoid of historical characters.' A good tale with an air of freshness and originality." J. C. Shipman

+ **Library J 69:354 Ap 15 '44 110w**

Reviewed by Catharine Brody

N Y Times p6 Ap 23 '44 500w

"Mr. Adams knows his Erie lore so well and has boned up so thoroughly on American medical history in the early part of the last century that nobody who reads the book can fail to learn a good deal about what life in general and the practice of medicine in particular was like in a boom town a century and a quarter ago. . . Don't let all this emphasis on local color and medical research make you shy off, for Mr. Adams has cranked out the smooth sort of story we have learned to expect of him."

+ **New Yorker 20:78 My 20 '44 180w**

"Mr. Adams's sure hand on the plot, his knowledge of human nature and the taste of the readers, pulls the story out of the occasional doldrums of 'cuteness.' His villains are strongly delineated and actuated by very human motives, his minor figures are picturesque and drawn with gusto, even his sympathetic characters come alive with personal crotchets and idiosyncracies." Carl Carmer

+ **Sat R of Lit 27:26 Je 10 '44 450w**

"One weakness in the book is the building up of curiosity, for more than 200 pages, as to how Dr Amlie could have made such an incredible error in the diagnosis of such a simple situation. The difficulty is eventually resolved by dragging in one of the rarest of all phenomena known to medical science. (There is even a footnote attesting to the actuality of the circumstances which lie back of the story.) The author's use of outlandish fact as a basis for narrative progression seems artistically naive, to say the least. Mr Adams writes very well in one particular. The novel is highly successful in depicting the conflict of mass interests, the emergence and recession of individual leaders, in short, the whole pattern of social and economic conflict." G. L. Joughin

+ — **Springf'd Republican p4d Ap 30 '44 450w**

"Amlie's romance with Dinty Jerrold, who as child and woman gave him her heart's devotion, is charmingly told. The book catches the flavor of the times in detail of background,

ADAMS, S. H.—*Continued*
characterization and manner of its telling. While it is a little overlengthy, it rarely lags in interest once the battle between Amlie and Latham becomes a personal one." Rose Feld

+ — **Weekly Book Review p6 Ap 30 '44 700w**

ADAMS, SCOTT, comp. O.P. market. 129p $2.50 Bowker

655.56 Booksellers and bookselling—Directories 43-18542

"A subject directory to the specialities of out-of-print book trade." (Subtitle) "A tool for order departments and other book buyers. The first half of the book is an alphabetical subject list of several hundred entries, indicating the dealers who specialize in each. This is followed by a directory of dealers, and a short list of firms who search for books." (Booklist)

Booklist 40:178 Ja 15 '44

"Mr. Adams' book discloses much information difficult to secure by the harder method of experience. . . In spite of [certain] shortcomings in the arrangement, Mr. Adams' book should be in the hands of every order librarian. Its use will help to solve many difficulties in connection with finding some of those elusive out-of-prints." Lawrence Heyl

+ — **Library J 68:1014 D 1 '43 750w**

ADDIS, HUGH. Dark voyage. 199p $2 Dodd 44-6375

Detective story.

"Best of the week."

+ **Boston Globe p15 Ag 2 '44 60w**

Reviewed by Isaac Anderson

N Y Times p21 Jl 23 '44 150w

"Good."

+ **Sat R of Lit 28:40 Jl 22 '44 50w**

Reviewed by Will Cuppy

Weekly Book Review p16 Jl 23 '44 110w

ADLER, MORTIMER JEROME. How to think about war and peace. 307p $2.50 Simon & Schuster

172.4 Peace. International cooperation 44-1144

"Author of How to Read a Book, professor of law at University of Chicago, has written a necessary guide for intelligent comprehension and criticism of the hundreds of books which have been (and will be) published about peace and postwar planning. He presents vital questions that affect both us and the generations to be and analyzes them by the historical method." Library J

Reviewed by J. S. Roucek

Ann Am Acad 233:228 My '44 500w

Reviewed by K. M. Landis, D. P. Sherman, S. I. Hayakawa, and Harold Marr

Book Week p2 F 13 '44 1750w

Booklist 40:225 Mr 1 '44

Bookmark 5:3 My '44

"As will be anticipated, Mr. Adler writes with a clarity almost mathematical. He finds points of agreement between the reasonably optimistic and the not unreasonably pessimistic. In the course of his discussion he sets down many things worthy of being remembered and pondered and quoted. In fact each of these twenty-four chapters provide material for profitable discussion by temperate men." Joseph McSorley

+ **Cath World 159:470 Ag '44 270w**

"The book deserves wide attention, for it will channel the thoughts of intelligent readers along lines of world security. Despite the admonition of Clifton Fadiman in a foreword, this is not a 'hard' book to read."

+ **Current Hist 6:261 Mr '44 160w**

Reviewed by R. G. Woolbert

Foreign Affairs 22:489 Ap '44 50w

"Even if one fails to agree with a conclusion, Mr. Adler's main object has been achieved; for the book is not a blueprint of the future, but a tool to stimulate thought about it. . . Recommended." H. G. Kelley

+ **Library J 69:116 F 1 '44 80w**

Reviewed by Reinhold Niebuhr

Nation 158:658 Je 3 '44 1550w

"Mr. Adler's new book is even more of a curiosity than I had been led to expect. The reviews called it pretentious, but they didn't explain that most of the pretension lay in the author's attempt to revive a method of thinking and writing that hadn't been practised widely for more than two centuries. Essentially the book is an exercise in scholastic logic, presented in the almost geometrical style that used to be reserved for discussions of the Infinite and the sex life of angels. Mr. Adler, however, is dealing with the prospects of peace after the present war; and this contrast between manner and matter makes you think of a navy chaplain delivering his battle sermon in medieval Latin." Malcolm Cowley

— **New Repub 110:504 Ap 10 '44 480w**

"This is a challenge that anyone who is seriously interested in peace in our time and the years to come must accept. It leads to a brilliant exercise in plain and fancy thinking, during which Mr. Adler lays low one popular illusion after the other by the simple process of requiring precise definitions of all the terms used in the discussion." P. J. C. Friedlander

N Y Times p1 F 13 '44 900w

New Yorker 20:87 F 19 '44 110w

"We have a favorable report to make on this book, but it is going to be no easy job to persuade you it is worth your time. For if ever a book seemed deliberately calculated in advance to rub a reader the wrong way, this is it. The title is such a masterpiece of repulsion, such an uncomfortable specimen of arrogance and poor taste that it is almost impossible to believe that any book representing such poor judgment in this respect could reasonably be expected to exhibit better judgment in the burden of the book itself—especially with a book dealing with nothing less than the most universally complex problems of all time, exclusive, of course, of the mystery of life itself." Norman Cousins

+ — **Sat R of Lit 27:10 Mr 18 '44 950w**

"Read this book with an emphatic pen or pencil in hand. From beginning to end you will want to mark passages that hit you right between the eyes. Or you will, if you are willing to think with concentration on the all important subject of war and peace. Don't expect any easily conjured panaceas, however, for Dr. Adler has thought too long on the problem to propose any sentimental or superficial plan for the post-war world."

+ **Scientific Bk Club R 15:2 Mr '44 500w**

Springf'd Republican p7e F 13 '44 1050w

Reviewed by W. R. Huntington

Survey G 33:222 Ap '44 460w

Time 43:102 Mr 20 '44 700w

"If the author could have pruned his book down to its essentials, I think both the nature of what he is trying to do and the value of doing it would be more apparent. His insistence upon a long view is useful; certainly his warning against both the over-optimism which expects universal peace in our time and the over-pessimism which refuses even to aim for what it regards as forever unattainable is of the first importance. The challenge which he delivers to the way in which words are being used, his insistence upon definitions of peace and non-peace, is equally important." Walter Millis

+ — **Weekly Book Review p3 F 20 '44 1950w**

Wis Lib Bul 40:52 Ap '44

ADRIANCE, ROBERT IRVING. Using the wealth of the world; a text in economics. (Atlantic monthly press bk) 429p il $1.88 Little

330 Economics. U.S.—Economic conditions 43-12206

Textbook in economics for high school students. Author is head of Social Studies department, East Orange High school, New Jersey. Index.

Reviewed by A. B. Schmidt
Social Educ 8:143 Mr '44 400w

"It is up-to-date, well-illustrated, and the teaching aids for each chapter should prove useful to teachers. The index is quite good."
+ **Social Studies** 34:335 N '43 30w

ADSHEAD, GLADYS L. What Miranda knew; pictures by Elizabeth Orton Jones. [44p] $1.50 Oxford
44-9755

Tiny picture-story book describing the lonely old man and woman and their cat who lived in a little house and missed their children, who were all grown up. Then miraculously there appeared two small babies, and a flock of little angels to care for them, and everybody was happy.

"You could scarcely find a more endearing story or more charming pictures than in this tale of an elderly couple who miss the sound of young voices around the house and the patter of small feet." P. A. Whitney
+ **Book Week** p10 D 10 '44 160w
Booklist 41:141 Ja 1 '45

Reviewed by F. C. Darling
Christian Science Monitor p10 D 11 '44 70w

"An enchanting book."
+ **Kirkus** 12:519 N 15 '44 150w

Reviewed by Olive Brain
Library J 70:72 Ja 15 '45 70w

"Definitely for an adult to use with children. Not recommended for library purchase." K. H. McAlarney
Library J 70:72 Ja 15 '45 40w

"The story is negligible but the pictures have charm and more humor than the text. Small children will enjoy the gaiety of Miranda's antics and the activities of the angel nurses as they care for their charges." A. T. Eaton
+ **N Y Times** p10 D 31 '44 130w

"Here is a picture-book to charm the eye and tug at the heart: Christmas will not see one more delicious." M. L. Becker
+ **Weekly Book Review** p6 D 10 '44 300w

AESOP. Fables; il. by Emery Kelen; ed. and rewritten by Elizabeth Stones. (Hyperion bk) 71p $2.50 Duell
398 Fables 44-9756

Aesop's fables retold and newly illustrated for children in grades two to five.

Booklist 41:156 Ja 15 '45
Kirkus 12:450 O 1 '44 40w

"With the original and amusing pictures in bright colors by Emery Kelen, this edition should appeal even to children who might not otherwise be attracted to Aesop. Perhaps, not a 'must,' but certainly a welcome addition to any library." J. D. Lindquist
+ **Library J** 69:1050 D 1 '44 50w

AGUIRRE, JOSE ANTONIO DE. Escape via Berlin. 361p $3 Macmillan
946.6 Basque provinces. Spain—History—Civil war, 1936-1939. World war, 1939—Personal narratives, Basque 44-9621

"Account of experiences of the President of the Basques in escaping from Europe to the United States via South America. Much of the material was part of his diary kept during his exile. Preceding it is a short review of the history of the Basques. Following is a valuable discussion of world politics today and of the place of the United States in foreign affairs. Author is member of the faculty of Columbia University and keen observer of trends of thought here and abroad." Library J

Reviewed by R. R. Plant
Book Week p3 D 17 '44 550w
Booklist 41:104 D 1 '44
Boston Globe p31 N 29 '44 80w

"This is a remarkably colorful and vivid story which not only recites a series of exciting adventures among friends and enemies who could not always be easily distinguished, but also reveals some of the political intricacies in which an anti-Franco Spaniard found himself involved in nazi-dominated Europe."
+ **Christian Century** 61:1418 D 6 '44 230w
Christian Science Monitor p14 N 17 '44 370w

Reviewed by Alfredo Mendizabal
Commonweal 41:280 D 29 '44 650w

"A readable and entertaining book."
+ **Kirkus** 12:393 S 1 '44 120w

"Recommended for large and medium-sized libraries and smaller ones with adequate book funds for books on world affairs." E. S. Brown
+ **Library J** 69:812 O 1 '44 90w

"Dignified and uncommonly well-written book." Ralph Bates
+ **Nation** 159:722 D 9 '44 330w
New Repub 111:814 D 11 '44 160w

"His book, like his life and that of his people, is based upon an implicit belief that man's better nature can be counted on in the end to draft a peace and shape a world that is worthy of it. It is this undertone of social hope heard even amid the terror of his flight that makes 'Escape Via Berlin' a moving and meaningful book." B. D. Wolfe
+ **N Y Times** p3 N 19 '44 900w

"The most remarkable escape story that has yet come out of the war. . . His story has depth, it has elevation, and it has truth. In brief, a highly civilized book by a highly civilized man."
+ **New Yorker** 20:91 N 18 '44 230w

"Dr. de Aguirre's powerful plea for a sincere Catholicism which fights for liberty assumes a new importance at this time when the Spanish question has again become an international question and this country's relations with Argentina have reached a crucial point." H. B. Kranz
Sat R of Lit 27:26 N 18 '44 750w

Reviewed by R. S. Scott
Springf'd Republican p4d D 10 '44 460w

Reviewed by Harry Hansen
Survey G 34:24 Ja '45 430w

"In the great manhunt that followed in 1940 upon the Nazi eruption into and through France to the Pyrenees—and somewhat beyond—there could hardly have been a more notable quarry than Jose Antonio de Aguirre, the president of the Basques. His extraordinary book sets a new high in this war's literature of escape." Jay Allen
+ **Weekly Book Review** p5 N 19 '44 1750w

AHERN, ELEANOR. New washday. 137p il spir pa $1.50 Barrows
648.1 Laundry 44-40131

"Whether the job involves a family washing or merely a gentle sudsing of gloves and lingerie, this handbook details the proper methods of washing various materials and describes the soap preparations which may be safely used for each." Christian Science Monitor

Booklist 40:352 Je 15 '44

Reviewed by Helen Henley
Christian Science Monitor p9 Je 13 '44 70w

"This book giving recommendations for home laundering of different types of textile articles is intended for use of the housewife and is non-technical. For the purpose for which it is intended, the subject of fabrics and their washing characteristics is well covered. The book, however, has various shortcomings. More attention should have been paid to the subject of the softness of hardness of the water used in washing. The discussion of bleaching is also inadequate. Chlorine bleaching should be done only under carefully controlled conditions, always in a heavy suds bath." D. S. Lyle
+ — **J Home Econ** 36:659 D '44 200w
Kirkus 12:229 My 15 '44 130w

AIKEN, CONRAD POTTER. The soldier; a poem. 32p $1 New directions
811 44-51024

A single long poem, tracing the history of the common soldier down thru history to modern times. It points the moral that there can be no lasting peace until we have achieved self-mastery.

"Conrad Aiken's fine poem, timely as the latest military advance on the Western front, is concerned with the timelessness of the soldiering profession." Leo Kennedy
+ **Book Week** p6 D 24 '44 360w

"Conrad Aiken's panorama of human history is curiously insubstantial, the single constant dimension being time. Even then it is not the philosopher's time, nor the physicist's. His dream-constants are very different from the intellect's abstracts, and neither can perform the other's functions. . . Although here and there the poem recalls Latin verse, and here and there the wintry Anglo-Saxon, rhythmically the compelling echo is Browning's Saul. The contrasts between The Soldier and Saul are startling and funny, and deeply disquieting." Margaret Avison
— + **Canadian Forum** 24:241 Ja '45 480w

"Adroitly conceived, adequately stated, but not appealing. Large libraries only." E. L. Lewis
Library J 69:812 O 1 '44 70w

"Traces of Eliot appear, but the general awed and tear-choked tone is of the civilian onlooker who, in time of war, is compelled to write something flattering about Mars to relieve his anxiety and cheer himself up."
New Yorker 20:54 D 30 '44 50w

AIKEN, MRS JANET RUTH (RANKIN). Commonsense religion; Isaiah 54. 115p $1.25 Quarry bks, Ridgefield, Conn.
289.9 Religions (proposed, universal, etc.) 43-13702

"[The author] envisions and advocates a personal relationship with God that is at once realistic and imaginative. . . Mrs Aiken seems to have an anthropomorphic concept of God, yet to believe in Him (she dislikes the capitalized pronoun) as an abstract entity. One thing is definite: Mrs Aiken is scornful of 'organized' religion. The suggestion that organization has adulterated or supplanted Christianity is not original, but the author makes a fetish of disorganization while tilting at dogma, theology and the orthodox view of sin. Yet she places considerable emphasis on the importance of visions, prophecy and even the personal power of healing. When she discusses the social and economic implications of religion, she reminds one of the theories of Henry George mixed with the abstraction perfectionism of Brook Farm." Springf'd Republican

Christian Century 60:919 Ag 11 '43 20w

"Her ideas are at times difficult to grasp, and more difficult to present in brief. To this reader they suggest an abstract of religion rather than a practicing faith, though to her they seem vital and personal. . . 'Commonsense Religion' is probably a good example of one's partial inability to communicate and explain intuitive beliefs. Certainly in expounding her faith the author is sometimes dogmatic, sometimes confusing. Yet she writes with force and distinction, and readers with a taste for such discussion may find stimulus in her book." L. S. M.
+ — **Springf'd Republican** p6 F 2 '44 230w

AIRCRAFT annual, 1944; ed. by David C. Cooke. (V 1) 288p il $3 McBride
629.13 Aeronautics—Yearbooks (43-51350)

"Review of recent aeronautical activities. Chapters on various phases of military aviation, American air transport, new aircraft, and manufacturing. . . No index." Booklist

Booklist 40:158 Ja 1 '44
Library J 69:31 Ja 1 '44 20w

AKERS, SUSAN GREY. Simple library cataloging. 3d ed rev 197p $2.25 A.L.A.
025.3 Cataloging 44-40150

"Changes in cataloging dictated by the use of the preliminary second edition of the A.L.A. catalog rules, the fourteenth edition of the Dewey Decimal classification, the fourth edition of Sears's List of subject headings, and the availability of printed catalog cards from H. W. Wilson company have resulted in this revised edition of a convenient library tool. A short section on the process of withdrawing books has been added." (Booklist) For earlier editions see Book Review Digest, 1927, 1934.

Booklist 40:391 Jl 15 '44

"The book is logical in its arrangement and scholarly in its execution. Miss Akers has made a real contribution to the literature of library science." Evelyn Elliott
+ **Library J** 69:878 O 15 '44 340w

"While its service 'as collateral reading in the early stages of first-year cataloging courses' is listed as the author's third and last purpose in writing, the earlier editions have proved to be a dependable source for clarifying the thinking of beginning students who not infrequently find the complexities of the study confusing. The publication of a third edition, more than twice the length of the first edition of 1927, further confirms the position the manual is accorded." Dorothy Charles
+ **Library Q** 15:88 Ja '45 850w

ALBERT, ARTHUR LEMUEL. Fundamentals of telephony. 374p il $3.25 McGraw
621.385 Telephone 44-912

The book is designed for beginning students and telephone workers. Material in the first four chapters, on basic electrical theory, sound, speech, and hearing, is condensed from the author's Electrical Fundamentals of Communication (Book Review Digest, 1943). The remaining material is on telephone transmitters, receivers, sets, manual and dial systems, circuits, problems of transmission, etc. Contains review questions. Index.

Booklist 40:228 Mr 1 '44

"Will be very useful."
+ **Library J** 68:959 N 15 '43 20w
N Y New Tech Bks 29:12 Ja '44

ALBRAND, MARTHA. Endure no longer. 340p $2.50 Little
44-3607

Novel of life in Germany during the years 1914 to 1932. It is the story of a daughter of a Prussian officer and a beautiful mother whose money came from "trade." Frederica was torn between the intolerance of her stuffy father, and the gentleness and understanding of her grandfather, and finally left home to make a name for herself. When Frederica's Jewish husband is shot by a band of Nazi hoodlums, she tries to carry on alone, but finally decides to leave Germany.

"If Mrs. Albrand believes, as was once believed widely, that the Prussian spirit is what is wrong with Germany, she has not furthered her cause with this book. None of the Germans, not even the workers herein, has anything better to offer. In fact, if anything is proved it is that a future Hitler will have as easy a time taking over the country as had the present one. My own belief is that 'Endure No Longer' is an earlier, prewar book by Mrs. Albrand and one which it was a mistake to publish, particularly at this time. I would prefer to believe that she did not write it." D. B. Hughes
— **Book Week** p13 Ap 23 '44 650w
Booklist 40:304 My 1 '44

"'Endure No Longer' is not particularly well constructed as a novel, but it deserves reading and it makes a singular appeal because of its total lack of bitterness or empty-witted polemic."
+ — **Commonweal** 40:42 Ap 28 '44 400w

Kirkus 12:81 F 15 '44 350w

"In her new book, as always, Martha Albrand tells a good story, with sincerity and imagination and holds the reader to the end. But this novel is straight fiction and must be judged by other standards than skill in contrivance and maintenance of suspense. . . 'Endure No Longer' is well thought out as to plot and the author brings to the writing of the story enough personal experience of pre-war Germany to make the background vivid and factual. This essay at clinical appraisal does not fall short of the mark through lack of grasp on the author's part. Miss Albrand's writing is warm and clear. But she only skims the surface of her material. She is too quick, too general, too pat." Catherine Maher

+ — **N Y Times** p6 Ap 23 '44 500w

"This novel makes for interesting reading and Frederica's turbulent life is but a reflection of the unrest which was sweeping Germany during the years of peace." H. J. Sloan

+ **Springf'd Republican** p4d Ap 23 '44 400w

"I have no means of knowing how actual are this book's pictures of life among the Prussian aristocracy, of the mêlée in the post-war Germany of inflation and unemployment, the rising tide of Nazi outrage. The story is lively and arresting; but it leaves you disturbed as to what the future could be for any decent people in Germany." Mary Ross

+ — **Weekly Book Review** p6 Ap 23 '44 800w

Wis Lib Bul 40:110 Jl '44

ALDRIDGE, JAMES. Sea Eagle. 310p $2.50 Little

44-1736

Angus Burke, an Australian left behind when the Allies evacuated Crete, makes his way from one hideout to another in his efforts to reach the sea and the war in Africa. With the aid of the Greek, Nisus (Sea Eagle) Burke finally makes his escape, after helping in a Metaxist revolution.

"The peculiar strength of this masculine book is in its ability to transmit first understanding, then humor, then the fiercest loyalty, man to man, so that under the vicious fire of the machine guns on the beach the truth is demonstrated that all wars, all rebellions, are one this spring." Edward Weeks

+ **Atlantic** 173:127 Mr '44 300w

"A truly penetrating and understanding novel of this war's fighters against Fascism. It is a fine achievement on that score alone; yet he has also given us one of the most moving and exciting stories the war has produced." A. C. Spectorsky

+ **Book Week** p1 F 13 '44 1400w

Booklist 40:235 Mr 1 '44

Reviewed by N. E. Monroe
Cath World 158:601 Mr '44 90w

Reviewed by M. C. Scoggin
Horn Bk 20:399 S '44 80w

"A profoundly stirring story of bodily and spiritual adventures, indelibly inscribed on the reader's mind by stinging prose stripped of pretentions and amenities. A worthy successor to this young war correspondent's first novel, Signed with Their Honour [Book Review Digest, 1942]. Recommended for adult readers." H. S. Taylor

+ **Library J** 69:117 F 1 '44 70w

Reviewed by Charles Marriott
Manchester Guardian p3 Mr 17 '44 130w

"We could ask more of James Aldridge than he has given us in his second book on the war in Greece. The first was 'Signed with Their Honour,' an awkwardly told but honest and moving story about a squadron of English aviators killed to the last man. 'The Sea Eagle' is even more awkwardly told, sometimes to the point of utter incoherence, and it has no compensating virtues except a burning sympathy with the Greeks in their double fight against the invaders and against the tyrants at home." Malcolm Cowley

— **New Repub** 110:216 F 14 '44 360w

Reviewed by G. W. Stonier
New Statesman & Nation 27:228 Ap 1 '44 250w

" 'The Sea Eagle' is a better polemic than a story, a better thriller than a novel. The fact that Mr. Aldridge has chosen a Greek for protagonist—and counter-pointed with the monolithic British types he knows more intimately—has further limited his scope. For all his brilliant descriptions of war to the death, and all the crash of his big scenes, he cannot quite endow his hero with a third dimension. . . But 'The Sea Eagle' is a first-rate account for all of that. . . [It] is a bang-up adventure story, and its author is too good an adventure writer to neglect his set-up." William Du Bois

+ — **N Y Times** p6 F 13 '44 800w

"The quality that sets this book apart from all the other war stories we are reading is the pervading sense of dispassion and timelessness which Aldridge gets into it. That and the general quality of the writing, which is high, but chiefly that. . . Aldridge's story does not seem as real today as the stories our best correspondents are turning out—and I am not forgetting he is a soldier—but it may perhaps seem realer in some future anthology of war, where contemporaneity will matter less than the distillation of danger and courage and death, the stuff of war." N. L. Rothman

+ **Sat R of Lit** 27:18 Mr 4 '44 600w

Reviewed by Kate O'Brien
Spec 172:252 Mr 17 '44 600w

"The novel is an exciting and sweeping epic of revolt. It is a grand story, and the grandeur is produced by the objectivity, the Old Testament directness of its telling. The language, cast so as to give the effect of translating the Greek of the speakers, is fluid and flexible and fine. The characters, those desperate men in revolt, are alive and important. They, their cause and their devotion to it are such stuff as myths are made from. In our own world and for our time, this novel is an epic of heroes." Lee Varley

+ **Springf'd Republican** p7e F 20 '44 600w

" 'The Sea Eagle' certainly holds one's respect. The scene has a certain hard power, an atmosphere of resolve and doom which is not easily conveyed without heroics, has in fact been rendered in cool, truthful fashion, and there are brief, terrible incidents which imprint themselves sharply upon the imagination. Yet although it is as strongly felt as the earlier book and worth reading, 'The Sea Eagle' comes nearer failure than might have been hoped."

+ — **Times [London] Lit Sup** p125 Mr 11 '44 900w

" 'The Sea Eagle' is a swift-moving book, a noteworthy war adventure story. There are no women to slow its relentless pace, and what little sermonizing Mr. Aldridge has he saves for the last few pages. This book comes as a sharp reminder of the people of a brave island that was given up too easily and forgotten too soon." Herbert Kupferberg

+ **Weekly Book Review** p6 F 13 '44 700w

ALEGRIA, FERNANDO. Lautaro; tr. from the Spanish by Delia Goetz; il. by Juan Oliver. 176p $2 Farrar

Lautaro, Araucanian chief—Juvenile literature 44-7517

Historical novel for young people. "In the winter of 1550 Pedro de Valdivia, while administering Spanish discipline to an understandably resentful tribe of Chilean Indians, took as his personal page the captive son of an Araucanian chief. Some three years later the page Lautaro, scarcely twenty years of age, faced his master in battle and administered a bloody defeat to the invaders. Thus began an insurrection which pushed the Spanish back and further back, almost out of Chile. It failed because of the apathy of the lowland Indians, and Lautaro died with his cause, but he and his followers wrote an epic chapter in the history of Chile." N Y Times

ALEGRIA, Fernando—*Continued*
Reviewed by P. A. Whitney
Book Week p20 N 26 '44 250w
Booklist 41:61 O 15 '44
Horn Bk 20:477 N '44 120w

"Vividly told, exciting reading."
+ **Kirkus** 12:374 Ag 15 '44 140w

"The strained, awkward style, the lack of penetration into the savage mind, the absence of any life in characterization make it difficult, dull reading to anyone save those rare children passionately interested in South America." G. M. Williams
— **Library J** 69:1006 N 15 '44 70w

"Cruelty, slaughter and bloodshed are not minimized in this account of struggle against the Spanish. Recommended for large and special collections." A. M. Anderson
Library J 69:1006 N 15 '44 70w

"This account of that amazing warrior won the juvenile prize in the Second Latin American Literary Prize Competition. Older boys will find it a stirring story."
+ **N Y Times** p6 N 12 '44 120w

"In a time when Americans, young and old, are trying to understand their neighbors to the south, the story of Lautaro should be a valuable introduction to Chile's history and its literature. It is the record of a glorious past for the young people of today. It is, moreover, an example of the sharing of their literature by the children all over the world." B. W. Shaffer
+ **Sat R of Lit** 27:30 N 11 '44 450w

"This won the prize for young people's books in the second Latin American Literary Competition; it is pure narrative, free and flowing. I don't know how that will affect a generation of young folks conditioned to radio history chopped up into inch-long bits of dialogue, but I hope for their sakes they give it a chance. For it is as romantic as a border ballad: it has personal combat, glory with gestures and a boy hero leaping out of history." M. L. Becker
+ **Weekly Book Review** p5 Ja 28 '45 400w

ALFORD, LEON PRATT, and BANGS, JOHN ROBERT, eds. Production handbook; staff ed, George E. Hagemann. 1676p il $7.50 Ronald

658 Industry—Organization, control, etc. Employment management 44-9810

"Standard handbook on production principles, procedures, methods and techniques. Among the subjects are production control, purchasing, material control, storekeeping, quality control, inspection, plant layout, time study, operations analysis and standards, wage-plan design, job analysis, manufacturing costs, principles of management, materials handling and classifications and symbols." Library J

Library J 69:1001 N 15 '44 60w

"Indispensable for production executives and industrial libraries."
+ **Management R** 33:37 Ja '45 140w

ALLAN, DOUG. Lightning strikes once. 285p $3 McBride

910.4 Adventure and adventurers [44-47185]

Mr Allan, who conducts a radio program Thrills and chills from everywhere, here retells some of the stories of adventure told him by explorers, soldiers and adventurers in all parts of the world.

Reviewed by John Norcross
Book Week p12 N 26 '44 400w
Kirkus 12:391 S 1 '44 130w

"The adventures are thrilling in themselves, but they are so badly told that much of the thrill is lost. A serious fault in this book is that the table of contents fails to mention the names of the persons whose experiences are narrated." I. A.
— + **N Y Times** p18 N 26 '44 120w

"There is naturally some unevenness in quality and interest, but most of the pieces are highly entertaining. Mr Allan lets his guests tell their stories while he provides excellent continuity." J. T. C.
+ **Springf'd Republican** p6 D 14 '44 220w

ALLEE, MARJORIE (HILL) (MRS W. C. ALLEE). The house; il. by Helen Blair. 181p $2 Houghton
44-8096

Sequel to the Great Tradition (Book Review Digest, 1937). Merritt Lane returns to the University of Chicago for further study and joins a group of young men and women living in a cooperative house. Their troubles begin when they plan to admit a Chinese girl to the house. For older girls.

Reviewed by P. A. Whitney
Book Week p5 N 12 '44 230w
Booklist 41:79 N 1 '44
Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 20w
Kirkus 12:301 Jl 1 '44 90w

"Author handles unexpected happenings and reactions on individuals skilfully. Some of the same characters appeared as students in The Great Tradition. Sincerely and thoughtfully written." K. H. McAlarney
+ **Library J** 69:1005 N 15 '44 80w

"A fine story. . . Racial discrimination, getting a job or losing one, making adjustments to each other, and finally the part that each one will play in the war that comes—those are the situations which Merritt Lane and her friends cope with according to their backgrounds and capabilities." E. M. M.
+ **N Y Times** p16 N 12 '44 120w
Reviewed by M. L. Becker
Weekly Book Review p6 O 15 '44 500w
Wis Lib Bul 40:149 N '44

ALLEN, ADAM, pseud. See Epstein, Samuel

ALLEN, CARLETON KEMP. Democracy and the individual. 110p $1 (3s 6d) Oxford

321.8 Democracy. Representative government and representation 44-2616

"A good deal of wisdom on the subject of democracy has come out of Oxford in recent years, mainly out of Balliol. To that fertilising flow the Warden of Rhodes House adds a contribution modest in volume but rich in merit. The working principles of democracy, and the extent of the State's right to limit the liberty of the individual, are examined with . . . a most salutary common sense, notably in Dr. Allen's discussion of the justification for control in such matters as drinking, gambling and addiction to drugs. It is to this question of the degree of liberty to be claimed by the individual in an organised State that Dr. Allen, who clearly fears that an excess of zeal in planning may lead to unreasonable curtailments, directs his whole argument. His declaration that 'there is no unit of existence except the individual, and for him and by him and through him all systems of government exist' is uncompromising—and incontrovertible." Spec

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"A pleasant well-written essay on democracy by the Warden of Rhodes House, Oxford. It could have been written by any well-meaning cultured professor who has never left his study to come down into the arena of action. . . However, it is good reading—if you have time." G. D. G.
+ **Canadian Forum** 24:71 Je '44 80w
Foreign Affairs 23:4 O '44 20w

"While one or two of Dr. Allen's observations on democracy in America could be contested, his little book can be recommended unreservedly, in particular as providing a most necessary incentive to clear thinking on one of the most vital issues of the day. A democratic faith needs something more solid than sentiment to rest on. No democrat after reading Dr. Allen can lack an intellectual basis for his faith."
+ **Spec** 172:108 F 4 '44 210w
Times [London] Lit Sup p38 Ja 22 '44 1300w

ALLEN, EDWIN BROWN; MALY, DIS, and STARKEY, S. HERBERT. Vital mathematics. 478p il $1.80 Macmillan

510 Mathematics 44-3465

"This book, for the upper grades of the senior high school, purposes to provide an understanding of the rudiments of the mathematical disciplines commonly taught in the elementary and secondary schools." School & Society

Reviewed by L. A. Eales
Library J 69:605 Jl '44 20w

N Y New Tech Bks 29:8 Ja '44

School & Society 59:255 Ap 8 '44 40w

"On account of the concentrated nature of the material in branches other than arithmetic, this book would be of advantage principally to superior students in the upper years of the high school and to ambitious persons who wish to learn the technical uses of mathematics in a short time. It might also be used by advanced classes in mathematics to review and to integrate the various branches of the subject, and it should be valuable as a means of providing mathematical training for personnel in the Army and the Navy." C. H. Schutter
+ **School R** 52:439 S '44 1300w

ALLEN, HAROLD BOUGHTON. Come over into Macedonia. 313p il map $3 Rutgers univ. press, New Brunswick, N.J.

309.1495 Macedonia—Social conditions. Rehabilitation, Rural. Agriculture—Macedonia 44-51358

"Macedonia . . . needed help in the years immediately following the First World War. The backlash from the ill advised and ill timed Greek effort to swarm into Asia Minor . . . led to the jamming of more than a million refugees into Macedonia in 1922. Near East Relief did notable work in meeting immediate needs. The enterprise was taken over and enlarged by the Near East Foundation, which developed the venture from one of relief to one of rehabilitation. Mr. Allen was educational director from 1928 to 1938. Attention was given to agriculture, industry, education, road-building, health and sanitation. The foundation furnished initiative, expert leadership and planning, and a certain amount of money." Christian Century

Reviewed by C. E. Black
Am Hist R 49:777 Jl '44 240w

"The best things in the book are the few pages describing the community and the social life, typical not only of the Macedonians, but of the rest of the Balkan people. On the basis of the reviewer's most intimate personal knowledge and experience, the above-mentioned descriptions are perfectly correct, truthful, and objective." B. D. Panov
+ **Am J Soc** 50:157 S '44 500w

Reviewed by H. N. Howard
Ann Am Acad 232:189 Mr '44 400w

"Men like Allen and his Greek staff will rebuild what barbarians have torn down. 'Come Over Into Macedonia' is shining proof that it can be done. And not only in Macedonia." Gustave Bernard
+ **Book Week** p6 D 26 '43 500w

Booklist 40:180 Ja 15 '44

Christian Century 60:1537 D 29 '43 230w

"One wishes that Mr. Allen had had the benefit of a literary collaborator or that more care had been taken in the editing of his work. It is pedantic in tone and there are many irrelevancies, though these faults cannot detract from the essential worth of the book as a case history of social progress and as a blueprint for the future." H. M.
+ — **Christian Science Monitor** p10 Mr 11 '44 430w

Reviewed by R. G. Woolbert
Foreign Affairs 22:500 Ap '44 30w

"The book might have satisfied a wider circle of readers had it attempted rather more and had omitted some of the more personal narrative, but its value in relation to European problems of the coming years is undoubted." A. G. Ogilvie
+ — **Geog R** 34:500 Jl '44 1050w

"One of the most fascinating features of this book is the author's way of placing his collaborators in the foreground. If Americans and local people inspired by them can do as well as Mr. Allen and his group—not on the small scale of Macedonia, but on the large scale of entire countries—we have every reason to face the world of tomorrow with confidence. The blueprint is contained in this book, and the inspiration." Emil Lengyel
+ **N Y Times** p16 Ja 30 '44 370w

"The book contains some regrettable shortcomings. First, where the attempt is made to provide a short historical background it has been so over-simplified that it borders on falsification. Second, where literary finesse is attempted the result invariably is disappointing. Third, transliteration of modern Greek causes the author to produce some curious words, such as 'eikon' (p. 142) for the more simple 'icon'. Shortcomings of this nature should not discourage the specialist and the student. There is much to be learned by those who will guide post-war relief." S. G. Chaconas
+ — **Pol Sci Q** 59:153 Mr '44 420w

Reviewed by J. C. Appel
Social Studies 35:281 O '44 600w

Reviewed by R. S. Scott
Springf'd Republican p7e Ja 23 '44 600w

ALLEN, HERVEY. Bedford village. 305p $2.50 Farrar

44-2461

Second volume in a series of historical novels about life in the American colonies. In the first volume, The Forest and the Fort (Book Review Digest, 1943) the story of Salathiel Albine's capture by Indians and his escape to Fort Pitt was told. In this, Sal's story is continued from November 1763 to the autumn of 1764, during which time he learns the ways of the white man from the frontiersmen—soldiers, doctors, lawyers, and traders—who are his friends. The clearing at Bedford Village, in the mountains east of the present site of Pittsburgh, and the surrounding country, is the scene.

Reviewed by Edward Weeks
Atlantic 173:125 My '44 750w

"'Bedford Village' is a beautiful book, but it does not quite measure up to the standard previously set by Allen. The threads connecting the two volumes are not spun smoothly, and some of the author's side remarks relating to present-day affairs are out of place. . . If 'The Forest and the Fort' was almost perfect in its beauty, 'Bedford Village' is still a masterpiece, in spite of some minor shortcomings." Otto Eisenschiml
+ — **Book Week** p5 Mr 19 '44 480w

Booklist 40:270 Ap 1 '44

Bookmark 5:18 Mr '44

Christian Science Monitor p11 My 6 '44 600w

"I liked this better than The Forest and the Fort."
+ **Kirkus** 12:21 Ja 15 '44 240w

"Recapitulatory prelude makes this novel complete in itself. Highly recommended." H. G. Kelley
+ **Library J** 69:262 Mr 15 '44 70w

"Any American who wishes to explore the history of his origin will find 'Bedford Village' a stimulating experience—despite its stretches of overflowing local color, which the author has simply neglected to mold into workable fictional form. This criticism is set down advisedly. 'Bedford Village' can hardly be reviewed as a novel, though the publisher's blurb assures us that it may be read as such; when it takes its proper place in the completed whole, it may well appear as a muted but important transition. For the present, we can only accept its vivid high-lights gratefully—and admit that it lacks much of the excitement of its predecessor." William Du Bois
+ — **N Y Times** p3 Mr 19 '44 1100w

ALLEN, HERVEY—*Continued*

"The novel has the admirable documentation for which Mr. Allen can be counted on and the action rolls along smoothly and cheerfully, but people who are looking for anything comparable to the excitement of 'Anthony Adverse' will be awfully let down."

+ — **New Yorker** 20:94 Mr 25 '44 180w

"This is altogether a worthy successor of Mr. Hervey's first novel in his series, and despite some prosy passages in the descriptive pages, and some rather juvenile bits of action in the adventurous pages, it will appeal to a wide body of readers as enjoyable and instructive. That it will fit artistically into the long narrative the author has planned remains to be demonstrated, for nothing like the full outlines of his great structure are yet visible." Allan Nevins

+ **Sat R of Lit** 27:8 Mr 25 '44 700w

Time 43:102 Ap 3 '44 550w

"With all his invention and narrative skill, Mr. Allen does not quite bring the scene or the story to life. The picture he draws is informed and sympathetic, graphic in detail, without achieving what in the last resort is to be described as the semblance of reality. Still, 'Bedford Village' has its interest, and those who do not ask for more than a conscientious and well-made romance of the colonial period of the American frontier can give will find it pleasantly exciting and instructive."

+ — **Times [London] Lit Sup** p5 Ja 6 '45 900w

"Here again Mr. Allen has combined salty humor, tenderness, an unusual gift for story telling and a vast knowledge of American frontier life. Moreover, he has managed to keep his story always moving, without sacrificing to that movement anything of characterization or evocative detail." Jennings Rice

+ **Weekly Book Review** p2 Mr 19 '44 750w

Wis Lib Bul 40:70 My '44

ALLEN, MERRITT PARMELEE. White feather; decorations by C. B. Falls. 196p $2 Longmans

44-6035

Civil war story for older boys in which Beau Craigen, a Kentucky mountain boy, fought with Morgan's raiders, and redeemed himself in the eyes of his stern mountaineer grandfather, who had once given him a white feather, to symbolize cowardice.

Reviewed by P. A. Whitney

Book Week p15 O 22 '44 230w

Booklist 41:27 S '44

Christian Century 61:1054 S 13 '44 20w

"Good and stirring tale." F. C. Darling

+ **Christian Science Monitor** p12 O 26 '44 90w

"The story moves rapidly with abundance of conversation and lively action." A. M. Jordan

Horn Bk 20:377 S '44 90w

"An historical novel well furnished with a good plot, interesting characters, adventure, mystery, and realistic battle descriptions."

+ **Kirkus** 12:279 Je 15 '44 190w

"Authentic historical novel that pictures objectively the heart-rending conditions of the period, the divided loyalties, greed and ignorance, and the rashness, gallantry and heroism. Recommended for ages twelve to sixteen." E. M. Gordon

+ **Library J** 69:701 S 1 '44 80w

School & Society 60:239 O 7 '44 40w

"The chief criticism this reviewer has of the book is that the main characters are portrayed as being a little too good most of the time, as having only the highest motives for their acts, the most admirable self-control under all circumstances, and the most unusual bravery and courage in the face of all of the difficulties they encountered. For the young reader, however, this will not be a serious drawback to the novel, the other qualities of which offset this defect, if such it be."

Social Studies 35:381 D '44 240w

Springf'd Republican p4d O 29 '44 60w

"The Battle of Shiloh is not only the high spot of the book, but a real contribution to understanding Civil War history. As the campaigns of that war are now so widely accepted as the first appearance of strategy characteristic of modern times, the book has a new timeliness. But its charm lies in the contagious gayety of youth in adventure, its dedication to a personal leader, and its flame of devotion when that leader fulfills its dreams." M. L. Becker

+ **Weekly Book Review** p4 S 3 '44 350w

Wis Lib Bul 40:149 N '44

ALLEN, WARREN DWIGHT. Our marching civilization; an introduction to the study of music and society. 112p $2.50 Stanford univ. press

781.5 Music and society. Marches (music)
43-11565

"This work is a plea for the application of the principles of music to the problem of world organization. . . There are certain 'principles,' asserts the author, which pervade both music and society. The 'virtuoso' principle dominated both music and politics in the nineteenth century. The polyphonic principle, which represents co-operation and integration, manifested itself in polyphonic music simultaneously with the co-operatively built Gothic cathedrals. The author concludes that some system of world order, such as proposed by Ely Culbertson, derives support from the symphonic principle and that Vienna, where the symphonic style achieved its richest development, must still be reckoned with as the nerve center of the world federation. The peace can be won only if we act 'in the spirit of the great symphonists—Haydn, Mozart, Beethoven, and Washington, Lincoln, and Roosevelt.' " (Am J Soc) Index.

"This work is announced as a fragment of a larger project on music and society. Let us hope that there is still time for the remaining volumes to be directed into more functional, and less heroic, channels." J. H. Mueller

Am J Soc 49:284 N '43 370w

"Providing frequent flashes of insight, the book is vitiated by treatment which, however suggestive, remains speculative rather than scientific. Since we are told that this volume is merely a detour from a major work in preparation on music and society, it may be that nothing was intended beyond suggesting a few provocative ideas. We may well expect of the larger work a significant contribution to the sociology of art." A. S. Tomars

Am Soc R 9:576 O '44 500w

"His knowledge of cultural and political history is here displayed in exceedingly sketchy fashion. However this book is to be classified, its claim to be a contribution to the history of music is not to be taken seriously."

— + **Christian Century** 60:897 Ag 4 '43 110w

ALLIS, MARGUERITE. All in good time. 309p $2.75 Putnam

44-3241

A village in the Litchfield hills of Connecticut shortly after the Revolution closed is the scene of this novel. Job Hubbard, a clockmaker and Elvira Stone, his wife, are the central characters. The evil Gideon Leete, whose god was money, dogged Job's fortunes but Job and his Elvira were staunch in their loyalty and courage, and in time Job succeeded in spite of Gideon.

Reviewed by Leo Shapiro

— **Book Week** p7 Ap 16 '44 320w

Booklist 40:318 My 15 '44

"Better paced than her earlier The Splendor Stays or Not Without Peril; and equally sound Americana."

+ **Kirkus** 12:49 F 1 '44 180w

"Like the clocks Job makes so skillfully by hand, the plot moves with the steady ticking-off of each day's events, recounted in the salty vernacular of the period. Yet there is restraint in the writing, a restraint that reflects the deep-rooted reticence of the New England make-up. It all adds up to a satisfying novel about the kind of people who, in resolutely carving out their own destinies, shaped the destiny of our country, too." Andrea Parke

+ **N Y Times** p15 Ap 16 '44 280w

"Well written, 'All in Good Time' is rich in historic feeling and background, excellent in character portrayal, combined in an engrossing story." H. L. Mitchell

+ **Springf'd Republican** p4d Ap 30 '44 280w

"If one has to pick a single phrase which would embody the essential qualities of Miss Allis's writing, no better choice could be made perhaps than 'sturdy integrity.' It applies equally well to her style and to the men and women who people her books. . . It is a rich feast that awaits the discerning reader." Jennings Rice

+ **Weekly Book Review** p2 Ap 9 '44 850w

ALMEDINGEN, MARTHA EDITH VON. Frossia. 358p $2.50 Harcourt [9s 6d Lane]

44-40080

"Frossia is Euphrosynia, who was the daughter of a celebrated jeweller in Petersburg and had noble connexions on her mother's side. At the Revolution all the members of her family chose to commit suicide simultaneously, but Frossia herself was avid of life and proved her courage by going on alone from Kiev to Petrograd. There, apparently during the civil war, which she ignored, and in the years afterwards she worked out her own salvation." Times [London] Lit Sup

Reviewed by Leo Shapiro

Book Week p1 Ap 30 '44 650w

Booklist 40:318 My 15 '44

" 'Frossia's' quality is charm and you cannot explain charm without destroying it. You can only say that it is there and urge others to discover it for themselves." Ray McPartlin

+ **Boston Globe** p17 My 10 '44 280w

"This disjointed book—it can hardly be called a novel—gives us a series of portraits drawn disgustingly to life of commissars, students, factory workers, prostitutes, keepers of houses of ill fame, fake-prophets."

— **Cath World** 159:284 Je '44 180w

"Rarely does one encounter a novel as rich and liberating to the spirit as this one. Its author, a Russian woman who has an extraordinary command of English, follows the Russian pattern of novel writing, so that her work is rather sprawling in outline but has depth as well as breadth and, above all, shares that sense of compassion for human frailty which permeates the novels of Dostoevsky and Tolstoy."

+ **Christian Century** 61:903 Ag 2 '44 190w

"Admirable book. It is real, convincing, and exciting. . . Through tragic scenes of destitution, relieved by many examples of true nobility, Frossia moves forward, buoyed up only by her faith in her great and much-loved country." Harold Hobson

+ **Christian Science Monitor** p11 Jl 10 '44 110w

Commonweal 40:19 Ap 21 '44 430w

"This book will almost inevitably have a hurdle to take in that it stresses a period which those sympathetic to Soviet Russia would rather forget. But it has an authentic ring of history."

+ **Kirkus** 12:48 F 1 '44 200w

Reviewed by J. L. Ross

Library J 69:262 Mr 15 '44 70w

"A fuller picture of Russia and of the peculiarities of the Russian temperament than is generally given by novels with a political colouring. Frossia . . . is not without charm, and there is a good deal of humour in the way she holds her own with Soviet officials, but the chief interest of the story is in what may be called background incidents." Charles Marriott

+ **Manchester Guardian** p3 Ap 30 '43 120w

"The moral of the book is admirable, and profound, for the great social issues of revolution and reaction can best be understood as part of an eternal war between life and death. . . The weaknesses of Frossia as a novel are largely technical, the writing is flat and undistinguished, the situations are too repetitive and many of the minor characters are too slickly and superficially presented. The book is too long, and induces a certain weariness, an irritable 'Yes, yes,' as the message is rammed yet again triumphantly home. But this is a book of distinguished thought and a variety of true feeling which no technical errors can disguise." Philip Toynbee

+ — **New Statesman & Nation** 25:340 My 22 '44 600w

"On the whole Frossia fails us. Through her we apprehend the deep spiritual acceptance which informs a great deal of Russian thinking. But we can never believe wholly in the girl herself. In her search for complete selfless service to humanity, she must have found sharp clashes in her own temperament; the senses are not stilled automatically by the application of the Golden Rule. The author suggests Frossia's inward struggles; she does not come to grips with them." Isabelle Mallet

+ — **N Y Times** p7 My 7 '44 550w

"It is so refreshing to read a book about Russia by a Russian who does not indict one particular economic system to the glorification of another that there is possibly danger of overrating this satisfying story of a girl, without political convictions, who lives through the revolution and comes happily out of it. . . In less expert hands, the girl's courageous acceptance of one tragedy after another might appear improbable, but Miss Almedingen manages to make the endurance of her heroine seem a credible expression of simple moral stability."

+ **New Yorker** 20:77 My 20 '44 180w

"Miss Almedingen . . . an émigré who left Russia as a youngster (and she has acquired an astonishing command of the English language since), now has written a novel as Russian in spirit as any piece of writing can be. A victim of the great upheaval herself, she has given as creditable and self-evident a picture of early Soviet life as any this reviewer has seen. It is not an overly workmanlike novel. Wordy dialogue cramps the narrative. The lovable heroine perhaps remains too true to type throughout the book. But the type she represents is so convincing, and so general, that Miss Almedingen's story would be an important book were it even much less well done." Robert Pick

+ **Sat R of Lit** 27:70 Ap 15 '44 750w

"I have read Frossia slowly, and every night, closing the book, and glad not to have ended it yet, I have pondered how I could most exactly convey to other possible readers the curious satisfaction, the peace, which I have felt in reading it. Peace, I think most writers at least would agree, is the special gift of the great Russian novels—that peace which comes, not from facing facts, but from being made a part of them, and in the process at once stimulated by their intractability, and comforted by their transience. . . I search my memory, but cannot think when in recent years we have been given in England a novel so satisfactory, so generous, so true to individual vision and emotion." Kate O'Brien

+ **Spec** 170:412 Ap 30 '43 700w

Time 43:95 My 1 '44 1100w

"The author is immensely serious throughout and builds up an elaborate picture of the mental distress and confusion of the early years of the Revolution—or at least of the special sort of distress experienced by characters like her heroine. The picture has its point and is often instructive. But Frossia herself, it must be confessed, unfailingly right-minded and on the side of the angels, with an intrepid zeal for denouncing the enthusiasts of the proletarian idea to their faces and a leaning towards exaggeratedly dramatic and egotistical cogitations, is rather a bore. More objective description and smaller doses of Frossia's self-communings would have sharpened the interest of this earnest and painstaking book."

+ — **Times [London] Lit Sup** p197 Ap 24 '43 240w

"The author skillfully interweaves the stories of her numerous characters—always vivid, sometimes poignant and invariably true to the life of that period. One can see that she

ALMEDINGEN, M. E. VON—*Continued*
knows what she is writing about—that she herself has lived through it all. And she manages to bring out something good and lovable in nearly all of her people, despite their shortcomings and the sordidness of their lives." Irina Skariatina

+ **Weekly Book Review** p3 Ap 30 '44 1300w

Wis Lib Bul 40:70 My '44

"Politics are transitory and subject to change without notice, but holy Russia endures and Russians are wonderful people. Frossia knew that instinctively. How she put her knowledge into a philosophy of life and so survived a revolution in spite of much sorrow and many hardships makes Frossia one of the fine books of the year." Orville Prescott

+ **Yale R n s** 33:766 summer '44 300w

ALMSTEAD, FRANCIS E., and others. Radio; fundamental principles and practices. 219p il $1.80 McGraw

621.384 Radio 44-6693

"This book gives students the foundation training in radio needed for immediate practical work in the Armed Forces and industry and for advanced radio training. Beginning with the electron theory, it explains basic principles of radio and their practical applications in the simplest terms, familiarizing the beginner with all the fundamentals—theory, equipment, operation, instruments, terms, and the mathematics needed to solve radio problems." Publisher's note

Booklist 41:102 D 1 '44

Reviewed by L. A. Eales
Library J 69:605 Jl '44 20w

ALOFSIN, DOROTHY. Stream of Jewish life. 360p il $1.75 Union of Am. Hebrew congregations

296 Jews—Juvenile literature 44-481

Story of Jewish institutions, activities, and personalities, intended to help Jewish young people, of high school age, to understand the continuity of Jewish customs. Fictional form has been used in order to interest young readers. Bibliography. Index.

Booklist 40:261 Ap 1 '44

"A fictional framework is skillfully employed to quicken the young reader's interest and enliven the narrative, but the substance is sound and solid. The material includes some things that Christian youth do not particularly need to know, but the general picture and the spirit of it all would be a wholesome influence for them."

+ **Christian Century** 61:114 Ja 26 '44 70w

ALSPACH, RUSSELL KING. Irish poetry from the English invasion to 1798. 146p $1.75 Univ. of Pa. press

821.09 Irish poetry—History and criticism 43-14456

The author states that his purpose is twofold: "To tell the story of the poetry written in English in Ireland that can with justice be called 'Irish' during this period; and to show how the stories of Irish mythology and the material of Gaelic poetry were put into English poetry during the 16th, 17th and 18th centuries." (Springf'd Republican)

"The author of this book has discharged with exceptional competence the specific task he undertook. . . Among the book's merits is the chapter on Charlotte Brooke, in which the importance and significance of her work are duly recognized." B. M. Kelly

+ **Cath World** 158:216 N '43 550w

Reviewed by Padraic Colum
Sat R of Lit 27:20 Je 17 '44 1150w

"The scholarly treatment and intensive study which the author gives to his subject recommends the book to students of English and Gaelic literature."

+ **Springf'd Republican** p7e Mr 26 '44 90w

ALTROCCHI, RUDOLPH. Sleuthing in the stacks. 279p il $3.50 Harvard univ. press

804 Literature A44-2609

A volume of essays on literary subjects. "Rudolph Altrocchi, professor of Italian literature at the University of California narrates his experience in proving that certain annotations supposedly in the handwriting of Tasso were actually 19th century forgeries, and analyzes in detail an obscure early picture of Dante." (Book Week) "For the rest, the book is composed mainly of the re-creations of an indefatigable source-hunter whose acquaintance with story-motifs is so broad that he is unable to admit that there can be anything new under the literary sun." (N Y Times)

"Prof. Altrocchi writes so frankly of his hobbies, with so much humor and pleasant personal detail that there is much enjoyable reading in 'Sleuthing in the Stacks' even for the person who knows little or nothing about the field of the researches described." J. T. Frederick

+ **Book Week** p2 Jl 16 '44 270w

"All these investigations lead the scholar-detective into more fields of knowledge than a conservative devotee of research would ordinarily trust himself to enter, but by calling upon his friends who are experts in matters in which he confesses his own incompetence, he manages to pull through with surprisingly few errors, even though the reader may at length grow weary of the flippant style and the excessively large number of non-existent or very rare words. But these are relatively minor points, and the forgiveness which the author craves for such errors (p.xiii) will probably be willingly granted, since they will be counter-balanced, in the opinion of most readers, I believe, by the interesting stories he relates." Marian Harman

+ — **Library J** 69:810 O 1 '44 600w

"To the unsympathetic bystander these discursive essays might almost represent the *reductio ad absurdum* of literary source-investigation, but they are nevertheless fun to read. It can never be sufficiently deplored that so few academic men can deliberately write unacademically and get away with it. Professor Altrocchi is carried away in his zeal to be companionable." R. D. Altick

N Y Times p22 Jl 23 '44 440w

New Yorker 20:64 Jl 29 '44 50w

"The book is full of unlimited scholarly research, and an acute reasoning worthy of Dr. Holmes. It is often very interesting in its breadth of learning with its varied and recondite facts, and it is sometimes amusing. But it lacks directness and simplicity in the telling, and would have benefited immeasurably by the omission of repetitious details." E. L. Tinker

+ **Sat R of Lit** 27:18 Ag 26 '44 390w

Weekly Book Review p14 O 1 '44 350w

Wis Lib Bul 40:145 N '44

AMADEO, SANTOS PRIMO. Argentine constitutional law. 243p $3 Columbia univ. press [20s Oxford]

342.82 Argentina—Constitutional law A44-101

"In this scholarly treatise the author devotes particular attention to the role the Argentine courts have played in maintaining the federal system and protecting the rights of the individual. He also indicates the many points of contact between Argentine and American constitutional history and practice." (Foreign Affairs) Selected bibliography. Index.

"The author's style is clear, and the entire volume bears evidence of careful workmanship. It may not be the last word on Argentine constitutional law, but in all probability it will stand as the accepted authority for a number of years." A. F. MacDonald

+ **Am Pol Sci R** 38:385 Ap '44 1050w

"This little volume is a welcome and useful study. It is also an ironic commentary, although the irony is doubtless completely unintentional. At a time when the Argentine Government is moved by as great a wave of Yankeephobia as in many years and when the Argentine people bid fair to be swept into the same current, this study comes along to demonstrate in compelling fashion how great has been the dependence of that same government and people on the constitutional inspiration, the political structure, and the judicial pattern of the United States." R. H. Fitzgibbon

+ **Ann Am Acad** 236:189 N '44 400w

Current Hist 6:260 Mr '44 50w

Reviewed by R. G. Woolbert

Foreign Affairs 22:503 Ap '44 30w

"Professor Amadeo's book constitutes a pioneering enterprise in several respects. It seems to be the first detailed case study in Latin American constitutional law available to lawyers of the United States. It also constitutes the first contribution by a Puerto Rican scholar to inter-American comparative law, a field to whose cultivation Puerto Rico would seem to be more clearly called than any other part of the Americas." Max Rheinstein

+ **Harvard Law R** 57:739 My '44 1450w

"Valuable monograph. . . Within the technical limits the author has done an excellent job by digesting the Argentine sources, continuously relating them to United States parallels. He demonstrates that, in normal times, Argentina painstakingly observes the rule of law befitting a constitutional state of a liberal tradition. Only the experts are able to appreciate the considerable volume of work which has gone into the book. But in other respects it does not quite live up to expectations." Karl Lowenstein

+ — **Springf'd Republican** p10 D 9 '43 850w

AMERICAN COUNCIL ON EDUCATION. Commission on teacher education. Teachers for our times. 178p $2 The council

371.1 Teachers, Training of

"The introductory report on a recent nationwide study of the kind of training provided for prospective teachers in colleges, universities, and teacher institutions. Starting with an analysis of the contemporary social situation in the U.S., it goes on to consideration of the functions and responsibilities of the school, and the kinds of teachers needed to meet these responsibilities." Booklist

Booklist 41:7 S '44

"This book is excellent for those professionally interested in teacher education and is not too academic for the layman whose support is so essential to the functioning of education, and who believes, as the Commission holds, that the purpose of teacher education is to produce good teachers, that excellence in a teacher is relative to the tasks that he ought to perform, and that those tasks should be determined with reference to the changing needs of children and the society in which the teaching is to be done." Loretta Hubertz

+ **J Home Econ** 36:594 N '44 200w

School & Society 59:144 F 19 '44 40w

AMERICAN LIBRARY ASSOCIATION. American library laws. See Foutts, J. C., ed.

AMERICAN LIBRARY ASSOCIATION. Board on salaries, staff, and tenure. Classification and pay plans for libraries in institutions of higher learning. 3v pa v 1 $1.25; v2 $1.75; v3 $2.50; set $5 The association

023 Libraries, University and college. Librarians—Salaries, pensions, etc. 43-15866

"[This] publication meets the need for a self-evaluating guide for college and university libraries. . . Issued in three volumes, beginning with the first volume they treat respectively: Non-Degree-Conferring Institutions, Degree-Conferring Four Year Institutions, and Universities. Each volume is divided into four parts: (1) Classes of Libraries, (2) Classes of Departments, (3) Personnel Specifications and Clerical Services, and (4) Standards of Education, Experience and Pay for Personnel Grades. In order to facilitate use, a different colored paper has been used for each section. . . The objectives of the study as set forth in the introduction are: (1) To develop classification and pay plans for libraries in institutions of higher education, and (2) To establish certain minimum personnel standards for these libraries." Library J

Reviewed by W. P. Kellam

Library J 69:163 F 15 '44 550w

"Granted the framework within which the committee worked, the reports are wholly admirable. The steps to be taken in building up an individual plan are indicated briefly and precisely. The job descriptions are full and suggestive of relationships that need careful integration in every library. There is a nice appreciation of the differences introduced into organization by the mere fact of size. Used with the discretion that the committee wisely recommends, the relevant volume would be a convenient aid to any person or group responsible for devising a new plan or for revising an old one." R. A. Beals

+ **Library Q** 14:178 Ap '44 900w

AMERICAN LIBRARY ASSOCIATION. Committee on post-war planning. Post-war standards for public libraries; Carleton Bruns Joeckel, chairman. (Planning for libs, no 1) 92p pa $1.50 A.L.A.

027.4 Libraries 43-13370

"The Committee has stated the standards for library service in both general and statistical terms. Thus the commonly used per capitas and proportions which have in the past been the sole measure of public library service are supplemented with additional qualitative and quantitative standards which help to place the statistical measurements in better perspective. . . Public library objectives are followed by a section on general standards of service and measurements of achievement. Standards of library government and administration, size and area, finance, buildings, book collection, personnel and technical processes follow." Library J

"Librarians, city officials, state and local planning boards will find these standards essential in evaluating library service on local, county and state levels." J. T. Wheeler

+ **Library J** 68:1047 D 15 '43 800w

"This book is clear, concise, and authoritative. Conclusions of the authors sound like practical suggestions of experienced librarians. Even a slight undertone of evangelism for the public library adds to the interest and value of the document." C. H. Chatters

+ **Library Q** 14:163 Ap '44 900w

AMERICAN library association catalog, 1937-41. See A.L.A. catalog

AMERICAN MERCURY (periodical). American mercury reader; ed. by Lawrence E. Spivak and Charles Angoff. 378p il $3 Blakiston

810.8 American literature—Collections 44-7502

"The American Mercury, which Mencken founded (with George Jean Nathan) in 1924 and edited for nine years, is this year marking its twentieth anniversary. In recognition of that chronological milestone, Lawrence E. Spivak (the Mercury's present publisher) and Charles Angoff have edited this volume, selected fifty-odd 'distinguished articles, stories, sketches, poems and cartoons' from the 'more than two thousand pieces' which appeared during The Mercury's first twenty years. Their aim has been to include 'something from every period in the magazine's life,' to offer 'representative material rather than just "the best." ' " N Y Times

Booklist 41:56 O 15 '44

"The writing is consistently good—quite a few pegs above the month-to-month level of average magazine fare. It could hardly be otherwise, considering the caliber of the contributors. . . High spots, to this reviewer, are O'Neill's terrible drama of miscegenation, 'All

AMERICAN MERCURY—*Continued*
God's Chillun Got Wings,' and Saroyan's beautifully simple personal essay, 'Myself Upon the Earth'." Richard Match
+ **N Y Times** p30 O 15 '44 600w

AMERICAN PSYCHIATRIC ASSOCIATION. One hundred years of American psychiatry. 649p il $6 Columbia univ. press [40s Oxford]
616.8 Psychology, Pathological. Insane—Care and treatment A44-1921

Presents the history of the first hundred years of the American psychiatric association, founded in Philadelphia in 1844. The text by thirteen leading authorities, is substantially the history of American psychiatry. The contributors are: Gregory Zilborg, J. K. Hall, R. H. Shryock, H. E. Sigerist, Winifred Overholser, S. W. Hamilton, J. C. Whitehorn, H. A. Bunker, William Malamud. Index.

"This big book is a lot of reading; but it is very interesting and may have practical value for students in pulling together an abundance of related but scattered data in the frame of psychiatric discussion with supporting bibliography. The index is very helpful." J. A. Kindwall
+ **Ann Am Acad** 236:213 N '44 750w

"This work is a major contribution not only to our medical history but to our social history as a whole. It is full of meat and interest for the general reader." J. T. Frederick
+ **Book Week** p2 S 3 '44 350w

Reviewed by W. A. R. Leys
Christian Century 61:1025 S 6 '44 550w

"Through this survey one gets a synthetic picture of the gradual development, along with the history of particular phases of psychiatry. . . An exceptionally handsome piece of bookmaking."
+ **Kirkus** 12:273 Je 15 '44 230w

Reviewed by M. F. Ashley Montagu
N Y Times p12 D 17 '44 280w

ANDERSEN, HANS CHRISTIAN. Fairy tales; tr. by Jean Hersholt; il. by Fritz Kredel. 297p $3; (Heritage reprints) $1.95 Heritage
398.2 Fairy tales 44-40084

"Excellent translation of twenty-five familiar Andersen stories by the Danish-American actor, Jean Hersholt, who owns one of the most famous of Andersen collections." Library J

Booklist 40:324 My 15 '44
Bookmark 5:18 Ag '44

"We are fortunate in this new edition of 'Andersen's Fairy Tales' so sympathetically selected and translated by a fellow Dane. . . He has worked a long time on this translation for American readers and has written a perfectly delightful introduction to tell us more about the poor cobbler's son whose own life was like a fairy tale. Fritz Kredel's illustrations are scattered through the book, simply drawn, softly coloured, very appealing. The Heritage Press may well be proud of this book." F. C. Darling
+ **Christian Science Monitor** p10 Mr 9 '44 140w

Reviewed by A. M. Jordan
Horn Bk 20:46 Ja '44 10w

"The volume has dignity and beauty. It is of a size and balance to rest comfortably in the hand—very important in the case of a favorite author—and the drawings by Fritz Kredel take the form of witty comments on the text, thoroughly in character and always to the point." Margery Bianco
+ **Horn Bk** 20:164 My '44 550w

"The good printing, the gay cover and the delightful illustrations by Fritz Kredel make of the book not only a collector's item but one which we think will be popular with children also." J. D. Lindquist
+ **Library J** 69:72 Ja 15 '44 50w

"Lovers of fine book-making will enjoy Mr. Hersholt's and Mr. Kredel's book. Sturdily bound, clearly printed and filled with the peculiar magic that never fails to stir the mind of youth, it is a valuable addition to any child's library—and a volume to be treasured through the years." A. T. Eaton
+ **N Y Times** p18 F 6 '44 340w

"Comparing this translation of the famous stories with earlier ones is a thrilling pastime. Hans Andersen is so deeply a part of our heritage that we are sensitive to change. Some things in this translation will shock certain people. Others will please them. The English that Mr. Hersholt uses is free, often colloquial. . . Just the same there is a quality in Jean Hersholt's translation that will make it live. His approach is simple and direct, his wording fresh and vital. Obviously, the tales have lived with him since early childhood in the language in which they were written. They are a part of his proud Danish inheritance." M. G. D.
+ **Sat R of Lit** 27:25 Mr 11 '44 650w

"The beloved classics of all time are richly illustrated by Fritz Kredel in color. This is a gay and beautiful book for a child's treasure, now and always." E. M. B.
+ **Springf'd Republican** p7e D 26 '43 90w

ANDERSEN, HANS CHRISTIAN. Thumbelina; tr. by Paul Leyssac; il. by Oscar Fabrès. [48p] $1.75 Pitman
44-373

"Twenty-three full-page illustrations in four colors and thirteen in black and white by Oscar Fabres interpret in modernized form this well-known story of Hans Christian Andersen." Library J

Kirkus 12:143 Mr 15 '44 40w

"The exquisite illustrations are so perfectly reproduced that they look hand painted. This fragile book cannot be used successfully in public libraries, not even in parents' rooms, where books are circulated, unless pre-bound." B. W. Bell
Library J 69:307 Ap 1 '44 70w

ANDERSON, CLARENCE WILLIAM. Heads up—heels down. 144p il $2.50 Macmillan
798.2 Horsemanship

Beginners' handbook on horsemanship. Contains practical advice on such aspects as selecting a horse, grooming, caring and riding a horse. There are helpful sketches for the beginner. Suitable for grade seven and up.

"This is an excellent handbook for the beginning horseman of any age. It is also good reading for anyone who'd like to know more about horses, and it has the crowning touch of the superb C. W. Anderson drawings." P. A. Whitney
+ **Book Week** p11 Ja 14 '45 230w
Booklist 41:156 Ja 15 '45

"Clearly, concisely written by one who knows his subject."
+ **Kirkus** 12:344 Ag 1 '44 90w

"Highly recommended for junior and senior high school ages if material of this kind is needed. Also suitable for adult use." Claire Nolte
+ **Library J** 70:71 Ja 15 '45 60w

"An excellent manual for beginners, this is also a helpful book for the young equestrian who, like all true horsemen, would know more." A. T. Eaton
+ **N Y Times** p21 Ja 21 '45 160w

" 'Heads Up—Heels Down' is a primer of horsemanship, but a primer on a broad base. The child who reads it and follows its suggestions will have made tremendous strides toward becoming a horseman in the fullest sense of the word." Martin Gale
+ **Weekly Book Review** p6 Ja 21 '45 300w

ANDERSON, EDWIN P. Audels marine engineers handy book; a practical treatise for marine engineers, all grades, firemen, oilers and machinists, covering modern marine engineering in all branches. 1258p il $4 Audel
621.1 Marine engineering 43-17126

"Presents in question-and-answer form a compact treatment of such subjects as boilers;

steam, Diesel and gas engines; turbines; pumps; refrigeration; lubrication; pipefitting and insulation; deck machinery; propellers; and marine electrical practice. Following each chapter is a section entitled 'Calculation in practice' which consists of examples and their solutions. These problems, amounting to several hundred, are of a type usually found in license examinations. The last two chapters are devoted to license requirements for engineers of steam and motor vessels, and to specimen examinations." N Y New Tech Bks

Library J 69:31 Ja 1 '44 20w
N Y New Tech Bks 28:65 O '43

ANDERSON, EDWIN P. Audels refrigeration and air conditioning guide for engineers, servicemen, shop men and users. 1242p il $4 Audel

621.56 Refrigeration and refrigerating machinery. Air conditioning 44-8020

"Practical manual on basic principles, servicing, operating and repairing household, commercial, industrial refrigeration and air conditioning." Library J

Booklist 41:134 Ja 1 '45
Library J 69:1001 N 15 '44 20w

ANDERSON, MAXWELL. Storm operation; a play in a prologue, two acts and an epilogue. 126p $2.50 Anderson house; Dodd

812 World war, 1939—Drama 44-6454

A play in three acts with prologue and epilogue, telling a story of an American army sergeant in the fighting in North Africa.

Booklist 41:38 O 1 '44

"This play by one of America's leading playwrights has many fine sections of soldier language but the love story robs it of any distinction. Unlikely to be much produced so this is recommended for American drama collections only."
Library J 69:1000 N 15 '44 40w

"Maxwell Anderson's 'Storm Operation' failed in the theater, unlike his previous war play, 'The Eve of St. Mark.' It is even harder to read than to witness. . . Come war or peace, a play must have a clear, advancing story." W. P. Eaton
— **Weekly Book Review** p10 O 8 '44 100w

ANDERSON, PAUL B. People, church and state in modern Russia. 240p $2.50 Macmillan [6s Student]

261.7 Church and state in Russia. Russia—Religion 44-5045

An analysis of the problem of religion in Soviet Russia, written as "an effort at understanding the interrelationships between people, church and state, as they have developed since 1917." Contents: The riddle of religion in Russia; The legal position of religion; The people and their church; Marxism and religion; Adaptation of the church to Soviet conditions; Religion and socialistic construction; "Freedom for anti-religious propaganda"; The patriarchal church and other churches; Russia during the patriotic war; A Christian basis for cooperation with Russia. Index.

"Stalin's statement to Father Orlemanski that Soviet persecution of the Catholic Church is 'inadmissible and precluded' make a book on religion in modern Russia particularly timely just now. . . Not so lucidly written as N. S. Timasheff's 'Religion in Soviet Russia' this book is far less biased in its documentation and interpretation." William Card
+ **Book Week** p3 Je 18 '44 360w
Booklist 40:384 Jl 15 '44
Christian Science Monitor p11 Jl 8 '44 250w

Reviewed by Helen Iswolsky
Commonweal 40:450 Ag 25 '44 350w

Reviewed by J. C. Scammell
Crozer Q 21:362 O '44 600w
Foreign Affairs 23:13 O '44 30w

"The author writes out of intimate knowledge of the people and the Orthodox Church, and is a great admirer of both. One could wish he had been somewhat more objective in regard to those factors in the Church responsible for the reaction. But what he has done is admirable from an historic viewpoint."
+ — **Kirkus** 12:191 Ap 15 '44 170w

"Valuable contribution which will interest everyone concerned with the Russian question." G. W. Wakefield
+ **Library J** 69:501 Je 1 '44 110w

"This is no mere academic treatise for Mr. Anderson. He has known Russia and the Russians first-hand since 1917. He saw the revolutionary demonstrations in Russia that year. He even attended the historic Soviet at Smolny Institute on November 7. His welfare and editorial work for the YMCA has kept him in close and continuous touch with Russians of all classes and their political and religious leaders." H. C. Wolfe
+ **Sat R of Lit** 27:15 Je 10 '44 750w

"Mr. Anderson gives a very valuable account of the relations between Church and State since the revolution, and quotes *in extenso* from the more important of the relevant documents. His book is a useful contribution to an understanding of the modifications of policy which have been, and in all probability still will be, made both by Church and State." Godfrey Wilkinson
+ **Spec** 172:84 Ja 28 '44 500w

Reviewed by Sherwood Eddy
Survey G 33:509 D '44 320w

"This is an informed, cogent and very fair-minded study of the position of the Church in Russia since 1917."
+ **Times [London] Lit Sup** p218 My 6 '44 850w

ANDERSON, ROBERT GORDON. Biography of a cathedral. 496p $4 Longmans

282.44 Paris. Notre Dame (cathedral). France—Church history 44-9848

"The living story of man's most beautiful creation, with glimpses, through the centuries, of the pageant that led to Notre Dame." (Subtitle) The arrangement is chronological and covers the whole history of Notre Dame de Paris, from 52 B.C. to 1239 A.D., with a short final chapter on the twentieth century. Index.

Reviewed by Katharine Kuh
Book Week p6 D 31 '44 390w
Booklist 41:145 Ja 15 '45

"Inevitably a comparison will be drawn between Anderson's book and 'Mont-Saint-Michel and Chartres.' Thereby the newer work will suffer. For it is not as compact, not as centered upon its subject as is the other. Then, too, its style has not the naturalness of Henry Adams's. Yet there are virtues enough which remain. It is no small merit that Robert Anderson has produced a piece which kindles in the hearts of others the warmth he feels himself for Our Lady's shrine that is the soul of Paris." H. G. J. Beck
+ **Commonweal** 41:258 D 22 '44 420w
Kirkus 12:531 N 15 '44 240w

"All libraries will want this panorama of religion, history, philosophy and art filled with absorbing detail and blended to make a tapestry of the life around and about the great cathedral. It is a significant book." K. T. Willis
+ **Library J** 69:998 N 15 '44 70w

"In attempting to summarize this excellent book we will say that it is evidently both a labor of love and a hymn of love, addressed, at once, to a great church, a great city and a great civilization. Without being profound in any troublesome sense of the word, it is deeply felt and most eloquently written. Mr. Anderson has a certain gift for historical narrative, especially the important gift of clothing the reliquary bones of church history with the splendid hues of the liturgical vestments and blazing windows which he so greatly admires." Cuthbert Wright
+ **N Y Times** p4 D 10 '44 700w
Springf'd Republican p6 D 20 '44 500w

ANDERSON, R. G.—*Continued*
"For the satisfaction of my Puritanical conscience I must first note a few objections to a very fine piece of work. I like—in moderation—historical romance; I do not like romanced history. Mr. Anderson does—and I have no doubt that once more he will have the readers, in serried ranks, behind him. . . I had to indicate my points of disagreement with the author. But, this unpleasant duty performed, I must say that I read the book with intense interest." Albert Guerard
+ — **Weekly Book Review** p8 Ja 21 '45 1200w

ANDERSON, VIOLET, ed. See Canadian institute on public affairs. United nations today and tomorrow

ANDRES, PAUL GERHARD; MISER, HUGH J., and REINGOLD, HAIM. Basic mathematics for engineers. 726p il $4 Wiley
510 Mathematics 44-4957

"This text presents the mathematics required for the intelligent pursuit of elementary engineering courses and serves as a preparation for a course in the calculus. It contains those topics from algebra, trigonometry, and analytic geometry which are needed to meet this dual objective. The book is intended to be used with students who have had at least two years of high school mathematics. However, it is completely self-contained except that it relies upon the usual simple facts from arithmetic and geometry. . . Since the purpose of the book has been to relate mathematics as far as possible to its engineering applications, use has been made of engineering symbols and terminology, and numerous illustrations, graphs, examples, and exercises from engineering." (Pref) Index.

Chem & Met Eng 51:190 Ag '44 50w
Library J 69:461 My 15 '44 30w
N Y New Tech Bks 29:26 Ap '44

"Little attempt is made to depart from mathematical argument to physical or engineering illustrations in these chapters. The treatment is elementary (even rudimentary); the explanations are clear and lucid, and sufficient exercise material of suitable difficulty is provided to serve the purpose of the authors as expressed in the preface. The book also seems well adapted (as was intended) to serve as a text within its field for home study without the guidance of a tutor." H. E. Hartig
+ **R of Scientific Instruments** 15:267 O '44 600w
Special Libraries 35:100 Mr '44

ANDREWS, JOHN PAUL. Gliding and soaring. 190p il $2.75 McBride
629.13231 Gliding and soaring 44-9347

The managing editor of Air News and Air Tech, writes about the use of the glider as an air training vehicle in the Youth training program. Discusses gliding in all phases, as a sport, and as an educational project. Has a short history of flight without power, and a list of gliding records. Lavishly illustrated.

Booklist 41:165 F 1 '45
Library J 69:1001 N 15 '44 90w

"Lavishly illustrated with scores of photographs, many of which are of great historical value, and with several well-executed diagrams, this zestful volume is a well-rounded exposition of the art of silent flight. . . The book will prove invaluable to all would-be gliders, as well as more experienced devotees of non-powered aircraft, and undoubtedly will do much to spread interest in aeronautical training for American youth."
+ **Scientific Bk Club R** 15:4 D '44 90w
Reviewed by James Stokley
Weekly Book Review p6 Ja 14 '45 60w

ANDREWS, MATTHEW PAGE. Social planning by frontier thinkers. 94p $1 Smith, Richard R.
300 Social sciences 44-3758

A satire on social planning and planners written in the form of "minutes of a social problems class for adults." The Leader or Professor brings up for discussion many of the proposals for economic betterment advanced in recent years and the discussions which follow are made up largely of quotations from recent writings by so-called "advanced thinkers." Quotations are not tagged with the authors' names but a bibliography of sources is appended.

Booklist 41:35 O 1 '44

"When a historical scholar of some repute draws upon his work to discredit all social planning for the future, there is a serious question of intellectual honesty. Stating differences of opinion is one thing. Disposing of those with whom one does not agree through innuendo and malicious lampooning is something else. Matthew Page Andrews, who has done considerable research in early American history, has written a maliciously unfair book." C. D. Kean
— **Springf'd Republican** p8 Je 1 '44 440w
Wis Lib Bul 40:124 O '44

ANDREWS, PHILLIP, and ENGEL, LEONARD, eds. Navy yearbook. 376p il $4.50 Duell
359 Warships. Airplanes, Military (44-7554)

Statistics, naval chronology, and photographs of the fighting ships and naval aircraft of the United States, Great Britain, Russia, France, Italy, Germany, Japan and other smaller countries. Contains a list of recent war losses. Index.

Reviewed by W. H. Fetridge
Book Week p14 O 22 '44 360w
Booklist 41:10 S '44

"It is ideal for the layman who wishes a quick history of the Navies now in conflict and a means of identification of ships that figure in the news."
+ **Boston Globe** p15 Ag 2 '44 40w
Christian Science Monitor p14 Ag 14 '44 600w
Kirkus 12:367 Ag 15 '44 210w
"Text and photographs excellent." L. A. Eales
+ **Library J** 69:605 Jl '44 40w
Library J 69:1003 N 15 '44 70w

"The 'Navy Year Book' falls short of accomplishing its purpose—if I interpret its purpose correctly. There is one exception—the historical summaries of the leading navies, which are the best of their kind that I have ever read. They are accurate, concise, full of life, and form a worthwhile innovation in books of this type." F. J. Bell
— + **N Y Times** p12 S 17 '44 380w
Reviewed by Walter Millis
Weekly Book Review p40 N 12 '44 180w

ANGELO, VALENTI. Rooster club; il. by [the author]. 150p $2 Viking
44-7664

Nino, a little Italian-American boy is the youngest member of the Rooster Club, a Boy Scout troop. The story describes Nino's fun and excitement on hikes and in other scout doings, from harvesting beans to learning to sail a boat.

Booklist 41:79 N 1 '44
Cath World 160:280 D '44 20w
Reviewed by F. C. Darling
Christian Science Monitor p4 N 16 '44 100w
Horn Bk 20:480 N '44 120w

"Valenti Angelo tells stories that ring true of Italian-American boyhood not lacking in adventure. As straight fiction, he lacks something. But there is a quality to his writing—

a sincerity to his picture of life that wins friends."
+ — **Kirkus** 12:373 Ag 15 '44 110w

Reviewed by P. D. Edie
Library J 69:866 O 15 '44 30w

"Recommended for the fourth to sixth grades." V. W. Schott
+ **Library J** 69:884 O 15 '44 70w

"The many admirers of Nino in Valenti Angelo's book by that name and its sequel, 'The Golden Gate,' will be happy to meet him again in 'The Rooster Club,' the youngest member of a group of Boy Scouts who hike, camp, sail and help harvest beans, with gusto, vigor and good humor." A. T. Eaton
+ **N Y Times** p26 N 5 '44 190w

"It is a story that is fresh and honest, often almost poetically beautiful in its wording. And because Valenti Angelo made the book, it is beautiful in design and format. The trees, the animals, the boys themselves are all American." M. G. D.
+ **Sat R of Lit** 27:31 N 11 '44 200w
Weekly Book Review p20 N 12 '44 300w

ANGOFF, CHARLES. Palestrina, savior of church music; il. by William Brady. 64p $1.50 Ackerman

B or 92 Palestrina, Giovanni Battista Pierluigi da 44-45999

"A sympathetic biography of Giovanni Pierluigi da Palestrina told for adults as well as for young people. The sixteenth century composers and their patrons are the characters and the struggle to establish and preserve the purity of church music the theme." Sat R of Lit

"Interesting reading for younger folk, or even for oldsters who, having heard some of the great master's music, might be curious to know what manner of man he was." Elizabeth Bullock
+ **Book Week** p6 D 31 '44 110w
Sat R of Lit 27:48 N 11 '44 30w

ANTHONY, SUSAN BROWNELL (MRS H. H. COLLINS). Out of the kitchen—into the war; woman's winning role in the nation's drama. 246p $2.50 Daye

331.4 Woman—Employment. World war, 1939—Women's work 43-16860

"As a solution to problems and adjustments in the home life of women workers, the author suggests more carefully and realistically planned housing and the organization of low-cost housekeeping services. She quotes facts and figures and expands her idea more fully than Miss Hawes does in Why women cry. The author is a newspaperwoman and grandniece of the American equal rights leader of the same name." Booklist

Booklist 40:177 Ja 15 '44

"The style and spirit of the book is journalistic, rather than an attempt to portray, as objectively as possible, prevailing discrimination against women in industry. This mood of presentation lessens the effectiveness of the book. Its purpose is to impress thoughtful people with the need of American women having equality with men as they work for wages, whether our country is at war or enjoys peace." E. R. Groves
+ — **Social Forces** 22:349 Mr '44 160w

"This is a manifesto; it is also a highly readable study of a situation in which Americans may be uncomfortably surprised to find how they stand in relation to other countries."
+ **Weekly Book Review** p44 N 14 '43 280w

APEL, WILLI. Harvard dictionary of music. 824p il $6 Harvard univ. press

780.3 Music—Dictionaries A44-5729

"Dispensing with biography, Dr. Apel offers a dictionary of terms and subjects, and, especially, a concise historical and bibliographical handbook of the terminology and concepts of modern musical scholarship. Although addressed also to amateurs and for them worth the pains its use sometimes requires, the work fits most precisely the needs of students and specialists in historical musicology." Library J

"The new volume by Willi Apel is significant because the material is worked out from a modern standpoint, in the light of recent musical research. . . Not content with hiding behind an ancient misprint, Mr. Apel scrutinizes each musical fact anew, using fresh data, logic, and common sense. The result is a highly satisfying book of musical knowledge, in which basic definitions are given with fine intellectual integrity, and musical facts are carefully separated from plausible deductions or subjective theories." Nicholas Slonimsky
+ **Christian Science Monitor** p13 D 30 '44 700w

"A very valuable contribution and essential for music libraries where any historical work is done." R. S. Angell
+ **Library J** 69:998 N 15 '44 110w

"An outstanding virtue of the book is its well chosen, up-to-date bibliographies. In this respect it is almost alone among musical dictionaries in English. Any student wishing to investigate a particular subject is given an excellent start, not only by what the Dictionary itself states but by the further material to which it judiciously draws attention. Another signal virtue is Dr. Apel's attempt to correct widely circulated errors, not merely by giving the right information but by calling attention to the mistakes and warning the reader against them. Useful also is his pointing out where undue importance has commonly been attached to unimportant matters. Some readers will doubtless be irked by the strong German cast of the book. There are many more definitions of terms from the German than from any other foreign language. But we feel that if Dr. Apel has sinned in this respect, he has sinned in the right direction." Gustave Reese
+ **Sat R of Lit** 28:19 Ja 20 '45 1000w

APENSZLAK, JACOB, ed. See Black book of Polish Jewry

APTHEKER, HERBERT. American Negro slave revolts. 409p $4.50 Columbia univ. press

326.973 Slavery in the U.S. Negroes 43-16241

"Historians of the pre-Civil war period have never agreed on the question of the attitude of the Negro toward his bondage. Some have maintained that there was much restlessness and great dissatisfaction among the slaves. Others have insisted that the Negro was docile and content with his lot. In this study the author emphasizes the well known fact that there was a constant and widespread fear of slave revolts in the South. He also points out what is not so well known, that there were approximately two hundred and fifty revolts and conspiracies in the history of American Negro slavery. In some of these the Negroes were assisted by the poorer whites." (Social Studies) Bibliography. Index.

"This volume is clearly the result of tireless industry and tremendous research. The elaborate documentation and the extensive and valuable bibliography of source and secondary material both bear witness to the long path the author has followed. . . [However] it is quite evident that the author does not know the South of the period of slavery, nor yet does he know slavery as it was. He has overlooked the sources that would have informed him and discounted the secondary works based upon those sources. Instead he has studied the picture painted by Garrison and his disciples." J. G. de R. Hamilton
— + **Am Hist R** 49:504 Ap '44 700w

"This book, which treats a neglected phase of the Negro's adjustment to American life, is an important contribution to the literature on the Negro. Although it deals with the slavery period, it contains much information which might aid our thinking today concerning the so-called 'adjustment' of the Negro to his subordinate status in the South." E. F. Frazier
+ **Am J Soc** 49:374 Ja '44 700w

APTHEKER, HERBERT—*Continued*
Reviewed by W. W. Sweet
Christian Century 61:272 Mr 1 '44 340w

"The book itself is like an iceberg nine-tenths submerged in footnotes and inhospitable to landing parties, since it is written in a ruggedly academic style; but it contains a mass of neglected information." Malcolm Cowley
New Repub 110:352 Mr 13 '44 480w

"This carefully written and well-documented account is an important addition to American historiography. . . The teacher will find this book useful not only because of its contribution to pre-Civil war history, but also because of the background which it presents for one of our real modern problems." W. H. Mohr
+ **Social Studies** 35:92 F '44 390w

ARABIAN NIGHTS ENTERTAINMENTS. Arabian nights; il. by Oscar Fabres; ed. and rewritten by Rosa Van Rosen. (Hyperion bk) 71p $2.50 Duell
44-47956

"Seven favorite tales from The Arabian Nights, including 'Ali Baba and the Forty Thieves,' 'Aladdin' and 'The Magic Horse' retold with a modern flare but without sacrificing the original story. Illustrated by Oscar Fabres with cartoon-like drawings in color." Library J

Cath World 160:280 D '44 20w

Kirkus 12:450 O 1 '44 50w

Reviewed by V. W. Schott
Library J 69:1105 D 15 '44 60w

ARCHER, LAIRD. Balkan journal. 254p il $3.50 Norton

940.542 Eastern question (Near East). World war, 1939—Greece. World war, 1939—Personal narratives, American 44-3434

The author has lived in Greece for many years, for thirteen years as Director of the Near East Foundation. His book is composed of excerpts from his diary from June 1934, to August 1941, and deals chiefly with political and international affairs of the period.

Reviewed by H. N. Howard
Ann Am Acad 235:139 S '44 180w

Reviewed by Ernest von Hartz
Book Week p3 Ap 30 '44 400w

Booklist 40:301 My 1 '44

Bookmark 5:15 My '44

Christian Century 61:498 Ap 19 '44 80w

Christian Science Monitor p11 Jl 22 '44 400w

Reviewed by R. G. Woolbert
Foreign Affairs 22:665 Jl '44 30w

"An important book."
+ **Kirkus** 12:89 F 15 '44 130w

Reviewed by Leigh White
Nation 158:685 Je 10 '44 550w

"The book's charm lies in its author's closeness to the common people of the Balkan countries as director of the Near East Foundation, which gave him opportunities rarely shared by foreign correspondents. On the other hand, his political insight into what happened in the Balkans during his residence is fragmentary and frequently naïve."
+ — **New Repub** 110:770 Je 5 '44 180w

"It's a book no man with a soul will ever forget. It's the story of a little land of great people; people who have been crushed and now are being starved, but people who revived, for a disillusioned and despairing Europe, the unquenchable spirit of liberty and independence." Robert St. John
+ **N Y Times** p1 Ap 9 '44 1450w

"Mr. Archer makes no tremendous revelations and has a disconcerting habit of using two journalistic clichés where one might easily do, but, by recording the little events of daily life, particularly during the German occupation, he draws a detailed and very moving picture of Greece during that tragic era."
+ — **New Yorker** 20:90 Ap 8 '44 110w

"Mr. Archer is not a maker of phrases. He does not display his wares with anything like showmanship, but when he comes to the scenes of the invasion and the rally for national defense, his simple prose, in my judgment, cannot be improved upon." Stephen Bonsal
+ **Sat R of Lit** 27:11 Ap 22 '44 1050w

Reviewed by R. S. Scott
Springf'd Republican p6 My 15 '44 440w

"Mr. Archer's eyes and ears were wide open. His heart was, too. In pointed, informative diary entries, he projects the Balkan peoples' long nightmare through the appeasement years into the grim reality of the Axis invasion and occupation of their lands." Louis Adamic
+ **Weekly Book Review** p12 My 7 '44 600w

ARCINIEGAS, GERMAN, ed. The green continent; a comprehensive view of Latin America by its leading writers; tr. from the Spanish and Portuguese by Harriet de Onís and others. 533p $3.50 Knopf

918 Latin America. Spanish-American literature—Collections 44-6768

"Germán Arciniegas has gathered materials from all the literatures of Latin America to compose a self-portrait of its lands as seen by their historians, biographers, essayists, novelists and thinkers. Only poets and dramatists have not been called upon, but there are always enough overtones of poetry and enough elements of drama in Latin-American prose to make the omission almost unnoticeable. . . Only two pieces, and the brief introductory essays to each section done by Germán Arciniegas, were written especially for this book. The rest is part of that perpetual exploration of their land, self-critical examination of its destiny and perpetual dialogue with the authors' own souls, which make up so much of the substance of Latin-American writing and set upon it its local seal and stamp of universal significance." N Y Times

"The appearance of 'The Green Continent' marks a step forward in providing United States readers with relevant material about Latin America. Compiled by a man of vast erudition who has delved with remarkable success into the fields of the social sciences and literature, this anthology reflects both his sociological and literary concerns. . . Arciniegas' volume is a fine introduction for beginners; and it is also a thought-provoking outline for connoisseurs who will undoubtedly think of all kinds of possible alternative selections to illustrate each of his categories." Angel Flores
+ **Book Week** p4 S 3 '44 500w

Booklist 41:18 S '44

"Not definitive, but comprehensive,—not written for United States audiences but for their own people, these selections have been chosen for style as well as content and present a worthwhile picture of South America as South Americans know it."
+ **Kirkus** 12:331 Ag 1 '44 170w

"In many ways this book is a model of anthology making. The idea on which it is based . . . will be welcomed by readers no longer content to take their information about the southern continent out of the pill boxes of itinerant journalists. The method is interesting. . . What should result, if the pieces are carefully selected and the cement judiciously applied, is one of those mosaics in the best Spanish tradition, made of words instead of tiling, to be enjoyed both for the beauty of its individual bits and for the scope of the picture they produce. . . Two mechanical changes would have helped the reader. The individual pieces need precise dating under their titles. . . One also longs for another format. Nothing better illustrates the inadequacies of modern publishing than the dress in which this transcendent scrapbook appears." Mildred Adams
+ — **Nation** 159:440 O 14 '44 950w

"Here is an anthology so revealing and absorbing that one wonders why it was not thought of sooner. . . Most of the selections are culled from good, some from great, writing. . . The anthologist himself belongs to the company from which he has selected, so that his introductions, ranging from the slight and

obvious to brilliant syntheses of much of the best in the book, have the air of having been written as much for his fellow-intellectuals as for the North American reader." B. D. Wolfe
+ **N Y Times** p3 Ag 20 '44 1200w

"Mr. Arciniegas has done a particularly able job of editing and should be awarded a solid-gold good-neighbor medal for assembling an anthology that can be lifted by just one man."
+ **New Yorker** 20:64 Ag 26 '44 130w

"As a whole the book can be earnestly recommended to all those who want to know more about our neighbors to the south. Some of the articles smack of Rotary-cum-Cook's Tours. But most of them give, in their own words, a view of Latin America by Latins that the ordinary reader will get nowhere else. One might wish for a description of that 'very loyal' and ancient shrine of Antigua. Some of our Negroes will squirm at the essay 'Poor Nigger,' by Rómulo Gallegos. But choosing thirty selections to tell such a many-faceted story has not been easy and no editor can please everyone. The book is the best possible antidote for those who know too little and talk too much about Latin America. As a reference book it would be helped by an index." Norman Taylor
+ **Sat R of Lit** 27:64 O 14 '44 1100w

Time 44:98 S 4 '44 550w

"As to which are the best of the selections, opinions will depend somewhat on the taste and interests of individual readers. But no reporting in the book surpasses that of Martin Luis Guzman in his remarkable revelation of the bluff and sinister Villa; unless it be the searingly vivid glimpses of strife in the accursed Chaco desert by the young Bolivian journalist Augusto Cespedes in the sketch called 'The Well.' . . 'The Green Continent' is not only a comprehensive introduction to Latin America, it is a liberal education as well." Hudson Strode
+ **Weekly Book Review** p2 Ag 27 '44 1250w

ARDREY, ROBERT. Worlds beginning. 244p $2.50 Duell

A story of the future of America after the Second World war. In first person narrative a journalist of the 1960s, tells the story of postwar boom, followed by inflation, economic stagnation, despair, and then, when all seemed lost, of the birth of a Big Idea, a new way of solving economic problems which in time brought peace and prosperity to all.

Reviewed by Wendell Johnson
Book Week p6 O 8 '44 550w

Kirkus 12:306 Jl 15 '44 210w

Reviewed by Margaret Owen
Library J 69:761 S 15 '44 70w

Reviewed by J. H. Preston
New Repub 111:573 O 30 '44 140w

"All told, the author's Big Idea is better than the manner in which he presents it. Yet the book that emerges is fresh, tough, cocky, exciting, shot through with the exuberance of discovery. However he does it, with stiletto or meat cleaver, ad-copywriter's slogans or heroic analogies, reiteration either plain or fancy, Mr. Ardrey clears a path for the reader through the jungle of economics and brings him out, flushed and panting, to a new world in the making." Carlos Baker
+ — **N Y Times** p3 S 24 '44 950w

"Mr. Ardrey's book is very disappointing. It is disappointing because he has chosen a fresh and exciting subject to write about, because he has written very eagerly and with considerable force, and because he has come up with a narrative confused in character, without focus." N. L. Rothman
Sat R of Lit 27:24 O 21 '44 650w

Reviewed by Harry Daum
Springf'd Republican p4d O 22 '44 500w

"Mr. Ardrey has thought earnestly about the dangers our society will face when we are free to turn once more to the problems of peace. He writes with vigor and sincerity. But he has written too much of an economic treatise for it to be a good novel and, I'm afraid, too much of a novel for it to be a good economic treatise." Jennings Rice
+ — **Weekly Book Review** p8 O 1 '44 650w

AREY, JOHN STUART. There was no yesterday. 208p $2.50 Doubleday [9s Eyre]
44-3240

"The theme of [this novel] is 'when doctors disagree,' the story, with much bacteriological detail which rings true, being about an outbreak of paratyphoid in a Welsh coast village. It is full of attractive people and landscape." Manchester Guardian

Reviewed by Marion Strobel
Book Week p6 Ap 2 '44 360w

"Better integrated, better resolved than his first, Night Duty, this is a second doctor's story by a young English medic, a nice combine of romantic and medical incident. . . For rentals largely—nicely done."
+ **Kirkus** 12:25 Ja 15 '44 120w

"Very satisfactory addition to the shelf of light novels about doctors." Emily Garnett
+ **Library J** 69:203 Mr 1 '44 70w

Reviewed by Charles Marriott
+ **Manchester Guardian** p3 D 10 '43 40w

"Though not a profound book, 'There Was No Yesterday' is written with an insight and understanding of the doctor's particular problems that lift it from the class of popular 'medical' fiction. Without sacrificing any of the entertaining clichés of the genre, Mr. Arey has drawn a sympathetic and believable portrait of the young doctor of today, learning at the same time the worth and insignificance of individual life." Nona Balakian
+ **N Y Times** p5 Ap 2 '44 550w

"Like Mr. Arey's earlier 'Night Work,' [American title: Night Duty, Book Review Digest, 1943] this is a good and interesting novel, intelligent, lively and conspicuously assured in manner. It is made up of diverse elements, which are fitted together more smoothly and with a more persuasive effect of organic unity than may have appeared possible."
+ **Times [London] Lit Sup** p617 D 25 '43 280w

"'There Was No Yesterday' is a forceful and sincere study, and its indictment of a medical martinet is balanced by a tribute to the doctors who check the danger he has failed to meet."
+ **Weekly Book Review** p11 Ap 9 '44 130w

ARGALL, PHYLLIS. My life with the enemy. 290p $3 Macmillan

B or 92 World war, 1939—Japan. World war, 1939—Personal narratives, English
44-621

Autobiographical study of a young Canadian woman, who spent most of her life, up to 1942, in Japan. She had been missionary and educator, and was a member of the staff of Japan News-Week, an anti-Axis paper, when she was arrested and imprisoned by the Japanese. Thru the good offices of Ambassador Grew she was able to get passage on the first Gripsholm, and is now married to an American, and lives in this country.

Booklist 40:211 F 15 '44

Christian Science Monitor p14 F 3 '44 700w

Reviewed by R. G. Woolbert
Foreign Affairs 22:503 Ap '44 30w

"Alert, enlightening reading, which blends the personal with the international aspects."
+ **Kirkus** 11:564 D 15 '43 160w

"Humorous and grim through varying degrees of intensity. Not a source book on Japan but an addition to the growing group of personal histories reporting life in our time." J. H. Berthel
Library J 69:30 Ja 1 '44 60w

"Phyllis Argall has skillfully selected everyday incidents of her twenty-six years in Japan to give a fair and illuminating appraisal of our foe. She offers a liberal education in Japanese

ARGALL, PHYLLIS—*Continued*
thoughts and deeds, with modesty and a sense of humor that places 'My Life With the Enemy' high on the list of Far Eastern reading." John Goette
+ **N Y Times** p16 F 6 '44 650w

"Her newspaper work naturally got her into trouble, including a stay in a Japanese prison camp, and it is this part of her experience that she is most interested in telling about. Her earlier and quieter adventures make much better reading, and, had she not treated them so sketchily, she might have written something more than just another foreign correspondent's book."
+ **New Yorker** 19:78 Ja 29 '44 110w

"The author presents an interesting and highly personalized account of the events preceding Pearl Harbor and her treatment as a prisoner. As a journalist, however, Miss Argall suffers from an acute and lasting attack of 'embassy eyes,' an affliction common to most American and British journalists, in Tokyo." Andrew Roth
+ — **Pacific Affairs** 17:351 S '44 280w

"Unhappily, Miss Argall's writing lacks color. Thus, what could have been an exciting autobiography, as rich in personal experience as in a description of Japan at war, becomes another book on the Orient. But for what it does contain, the book is of interest and value." Mark Gayn
+ — **Sat R of Lit** 27:8 Ap 8 '44 400w

"Miss Argall makes no claim to objectivity. In writing this book her intention appears to be a general indictment of Japanese politics and militarism. It is possible to be sympathetic with this aim and still wish that in carrying it out Miss Argall had been more apparently aware of the human problems and attitudes that underlie such political institutions and suicidal aggression. It is possible also to sympathize with Miss Argall's personal suffering and still regret the bitterness that leads her, too often, to the contradictions, rash generalizations and vituperation that weakens her indictment. Miss Argall must have the material for a book of great interest and value. It is to be hoped that now that she has gotten this one off her chest she will sit down and write the other." Helen Mears
Weekly Book Review p6 F 6 '44 950w
Wis Lib Bul 40:37 Mr '44
Reviewed by Hugh Byas
Yale R ns 34:157 autumn '44 490w

ARMSTRONG, WARREN. Battle of the oceans; the story of the British merchant marine; with a foreword by Sidney R. Fremantle. 336p $2.50 Liveright [12s 6d Jarrolds]

940.545 World war, 1939—Naval operations. Merchant marine—Great Britain 44-8161

Account of the British merchant marine in the present war. The author is an English newspaper man, who has also been a seaman. No index.

"This is informative and forcefully written, but would be better if arranged in chronological order. His nimble leaps backward and forward in time tangle up an otherwise exemplary presentation of facts."
+ — **Book Week** p6 Jl 9 '44 90w
Foreign Affairs 23:8 O '44 20w
Kirkus 12:157 Ap 1 '44 130w

"Many stories of heroism. Book is intended for English public, and American readers are likely to find it too British. Large libraries." G. W. Hill
Library J 69:501 Je 1 '44 100w

"For all the interesting facts which Mr Armstrong has assembled to champion the sacrifice of the seaman and his social and economic security after the war, this is a maddeningly incoherent book. The author knows his subject. . . But his style is anything but smooth, and he never gets down to a decision on whether he is writing an official history based on navy communiques, a series of personal sketches of mariners yarning in delightful little port taverns, or presenting a social thesis for after the war. The result is a scrapbook amply rewarding to the researcher but too disjointed for general appeal." G. W. B.
Springf'd Republican p6 Je 14 '44 440w

"The book is somewhat disjointed; but a single thread runs through it—faith in British seamen."
Times [London] Lit Sup p26 Ja 15 '44 120w

ARNHYM, ALBERT A. Comfortization of aircraft. 347p il $7.50 Pitman

629.13822 Airplanes 44-47867

"Based on author's articles in Aero Digest and other periodicals dealing with technical data and calculations on the ventilation, heating, soundproofing, lighting, seating and other features of aircraft design in relation to passenger comfort in both civilian and military airplanes. For the designer, manufacturer and engineer." (Library J) Index.

Booklist 41:147 Ja 15 '45
Library J 70:33 Ja 1 '45 50w
Reviewed by J. M. Juran
N Y Times p36 N 26 '44 30w

"Gathers together much data on the methods of eliminating discomforts of flying. It treats of such topics as ventilation, heating, soundproofing, sleeping facilities, meals and entertainment. These data, together with the accompanying tables and calculations will doubtless make this a widely used book." James Stokley
+ **Weekly Book Review** p6 Ja 14 '45 150w

ARNO, PETER. Man in the shower. [105p] $2.50 Simon & Schuster

741.5 Caricatures and cartoons. Humor, Pictorial 44-8536

Collection of cartoons by Peter Arno, most of which have appeared in the New Yorker.

Boston Globe p32 N 29 '44 30w

"A sure gift item for home consumption and for the boys overseas."
+ **Kirkus** 12:416 S 15 '44 70w

"Arno has been credited with satirization of the Stork Club set. Many of his subjects fall inevitably into this dubious category. But it seems inaccurate to tag Arno himself with this narrow label. His humor, at its best, has a wider, more profound appeal; he satirizes man, not simply the inmates of the Stork Club." Calder Willingham
+ **N Y Times** p5 O 22 '44 110w
New Yorker 20:84 O 28 '44 70w
Reviewed by W. R. Benet
Sat R of Lit 27:17 D 9 '44 90w

"The book includes the series in which Mr. Arno gives the classics a whirl, but we prefer the contemporary stuff, with the expression on the face of a traffic officer's horse just about tops." Lisle Bell
Weekly Book Review p5 D 3 '44 200w

ARTHUS, MAURICE. Philosophy of scientific investigation; tr. from the French, with an introd. by Henry E. Sigerist; foreword by Warfield T. Longcope. 26p 75c Johns Hopkins press

501 Science—Philosophy 44-5619

"This brief essay, originally written as a preface to a monographic study, expounds with admirable vigor and charm the conception of experimental method which was characteristic of Claude Bernard and the French school of physiology. The author was an eminent experimentalist in his own right, and occupied the chair of physiology at the University of Lausanne with unusual distinction for twenty-five years. The essay is full of wise observations on the conduct of experimental investigations, and contains much inspiring advice to those beginning their scientific careers." J Philos

"We owe a real debt of gratitude to Dr. W. T. Longcope, Professor of Medicine, and to Dr. Henry E. Sigerist, Professor of the History of Medicine at Johns Hopkins, for recognizing the scientific and literary value of this gem. Their ardent sponsorship and Sigerist's colorful translation provide its very appropriate setting." C. E. Smith

+ **Am J Pub Health** 34:796 Jl '44 360w

+ **J Philos** 41:165 Mr 16 '44 200w

ASHBURN, FRANK DAVIS. Peabody of Groton; a portrait. 444p il $5 Coward-McCann

B or 92 Peabody, Endicott 44-9372

Biography of Dr Endicott Peabody, founder and former headmaster of Groton. The book includes selections from Dr Peabody's letters. Index.

Reviewed by Ellery Sedgwick
Atlantic 175:128 Ja '45 650w

"As you would expect, it is an honest picture. The vagaries, the prejudices and blind spots are there, just as much as the real goodness, the deeply Christian spirit. . . However much you may smile at the oddities of the period piece, its robust honesty leads you to examine your own conscience." H. L. Binsse
+ **Commonweal** 41:154 N 24 '44 850w

"Competent and pleasing job. . . The market will be almost wholly Grotonians."
+ **Kirkus** 12:473 O 15 '44 120w

Reviewed by H. M. Jones
N Y Times p6 N 5 '44 1100w

"The author writes in a reverent whisper, like a man telling his beads in church, and it is only in the letters that Peabody shows signs of coming to life. For Old Boys only."
New Yorker 20:86 N 4 '44 50w

"Mr. Ashburn . . . tells an appealing and lively story of an unusual man, attempting an unusual task and accomplishing it in an unusual way." H. B. Washburn
+ **Springf'd Republican** p4d D 10 '44 340w

"Frank Ashburn has written with intimate knowledge. Subordinating his gift for appraisal, he has chosen to have the Rector's correspondence carry the burden of the story. For the casual reader this makes heavy going. But alumni of Groton will not be casual in reading about a man who left his stamp on all of them." W. G. Avirett
+ **Weekly Book Review** p18 D 10 '44 500w

ASHLEY, CLIFFORD WARREN. Ashley book of knots. 620p il $7.50 Doubleday

677.7 Knots and splices 44-6788

Illustrated encyclopedia presenting over 3900 knots, describing how to tie them, who uses them, where the knot comes from, and illustrating them in some 7000 drawings. Bibliography. Index.

"Even if you are not interested in knots now you will be if you come into possession of this book—and if ever there was a way to thwart the devil by giving employment to idle hands, knot tying is it." John Metzenberg
+ **Book Week** p8 Ag 13 '44 180w

Booklist 41:54 O 15 '44

"There is a fascination in this book you can't resist even though you never tie up anything more than a casual bundle."
+ **Boston Globe** p15 Ag 2 '44 100w

Boston Globe p31 N 29 '44 40w

Commonweal 41:22 O 20 '44 50w

"Clifford Ashley is probably the world authority on the subject, so this should be—for experts—the definitive book."
+ **Kirkus** 12:112 Mr 1 '44 210w

Library J 69:461 My 15 '44 30w

N Y New Tech Bks 29:45 Jl '44

Reviewed by Richard Match
N Y Times p14 S 10 '44 240w

"Here's a book which, if accompanied by a piece of twine, ought to keep a lot of people happily occupied from now until Christmas. . . Just about the best piece of escape literature that has come along in some time."
+ **New Yorker** 20:64 Jl 29 '44 100w
Time 44:104 Ag 14 '44 280w

Reviewed by Baron Ireland
Weekly Book Review p3 Ja 21 '45 600w

ASHLEY-MONTAGU, MONTAGUE FRANCIS. Edward Tyson, M.D, F.R.S, 1650-1708, and the rise of human and comparative anatomy in England; a study in the history of science; with a foreword by George Sarton. 488p il $5 Am. philosophical soc.

B or 92 Tyson, Edward. Anatomy—History 43-10848

"Edward Tyson (1650-1708) was a pioneer of those detailed studies of animal forms which, two centuries later, led to that view of the organic world summarized by the word 'evolution.' His most notable work was in the department of comparative anatomy—which he was the first so to name—and in its sub-department of physical anthropology. So far as Britain is concerned he may justly be called the father of both these sciences. His contributions have seldom been appreciated adequately even by specialists. Professor Ashley Montagu, remarkably well equipped for his task, has unearthed with great energy and persistence almost everything worth knowing concerning Tyson." Times [London] Lit Sup

"Although much that the author has resurrected from oblivion may have little interest for the average reader, he does render the history of science a service by placing his subject in a better light than he has enjoyed for a couple of centuries. To those interested in evaluating the worthies of the past, this monograph will be invaluable." H. L. Shapiro
+ **Am Anthropol** 46:407 Jl '44 340w

"The story is well, if somewhat diffusely told; it is extensively, although not always accurately documented, and it has considerable virtue as first-rate bibliography and—for a biography—an unusually complete index. The book is well printed and the Philosophical Society deserves credit for having sponsored a book of this unusual character in these times." J. F. Fulton
+ **Am Hist R** 50:159 O '44 400w

"Despite failings of over-enthusiasm the book is well documented, well written and well produced. It contains much new knowledge and is a definite contribution to the history of science, though oddly incomplete since it contains no adequate analysis from the point of view of comparative anatomy of the unpublished dissections by Tyson, the drawings of which are enumerated. This is a rather serious omission from so detailed and extensive an attempt to claim his deserved position for a great scientific investigator."
+ — **Times [London] Lit Sup** p33 Ja 15 '44 600w

ASHTON, HELEN (MRS ARTHUR JORDAN). Joanna [Eng title: Joanna at Littlefold]. 320p $2.50 Samuel Curl, inc, 70 5th av, N.Y. [8s 6d Collins]

44-6988

The story of an English woman, Joanna Shearwater, who is suddenly faced with the problem of making her way in a world at war. Her husband wanted a divorce, her son was a flyer, with little time for his bewildered mother, and Joanna had no home. In the little English village where she sought refuge Joanna found her answer.

— **Book Week** p8 Ag 13 '44 230w

Cath World 160:189 N '44 180w

"Eminently readable feminine novel of rural England in wartime."
+ **Kirkus** 12:260 Je 15 '44 130w

"Miss Ashton, as always, deals with essentials, and portrays personalities and places alike with an acute perception and an incisive economy." Wilfrid Gibson
+ **Manchester Guardian** p3 O 23 '42 110w

"Somewhere in her essentially sincere study Miss Ashton has blurred the picture. . . Miss Ashton is truly eloquent when describing the desperate courage of the French people on the eve of occupation, or the quiet resignation of a young pilot who knows he has only a short

ASHTON, HELEN—*Continued*
life to live. But her story could have been twice as interesting with a more definite point of view." Nona Balakian
— + **N Y Times** p5 Ag 20 '44 480w

Reviewed by E. K. P. Stokes
Sat R of Lit 27:11 Ag 12 '44 450w

"It is pleasant, unexacting reading. Miss Ashton has a nice air of veracity and now and then touches in a character sketch with neat, unmalicious humour. But the substance of the tale is thin, the scope of its war-time sympathies restricted."
+ — **Times [London] Lit Sup** p521 O 24 '42 480w

"Few novels have given us a better picture of a rural England in time of war, and the minor figures—as Joanna comes to know them and share in their problems—are drawn with warmth and admiration. The folks of Littlefold, which is between Sheepbridge and Lambscot, are good to know." Lisle Bell
+ **Weekly Book Review** p6 Ag 6 '44 450w

ASPDEN, DON. Barney's barges; il. by Henry C. Pitz. 192p $2 Holiday
44-8707

Barney's barges were the little American ships which attempted to defend the Tidewater country during the War of 1812. This story is told by young John Rutledge, horse-boy on a Tidewater ferry, who played his part in the war. For junior high school age.

"There is a lacing of humor in the writing and plenty of human interest. . . A grand story of the tide which turned the fortunes of the war and made America a country, instead of just 'a mess of states.' The Henry Pitz illustrations are good, as always." P. A. Whitney
+ **Book Week** p24 N 12 '44 200w
Booklist 41:110 D 1 '44
Cath World 160:281 D '44 30w

Reviewed by F. C. Darling
Christian Science Monitor p10 Ja 11 '45 90w

"One would have to be blasé and hardened not to get a thrill out of this stirring blend of adventure and history in a fine tale of the defense of Fort McHenry, in the War of 1812."
+ **Kirkus** 12:405 S 1 '44 160w

"Don Aspden has created a colorful living picture of the citizen's army that was finally welded together to fight for liberty. . . Recommended for use with boys and girls of junior high school age." Elizabeth Burr
+ **Library J** 69:887 O 15 '44 70w

"Moves with a grand sweep of action. The characters live; the battle scenes unroll with motion-picture clarity. Terse prose wastes not a word, yet there is a strong impression of pity and comprehension for the unready patriots who fumble their way to ultimate heroism. To label 'Barney's Barges' a book for boys is to do it less than justice. It is a book for all Americans who are not too old to thrill to their country's glorious past." N. B. Baker
+ **N Y Times** p7 N 12 '44 80w

"There are some excellent characters in this lively, fast moving story. . . It is an attractive looking book, well planned and well illustrated." M. G. D.
+ **Sat R of Lit** 27:34 N 11 '44 450w

ASWELL, MRS MARY LOUISE (WHITE), ed. It's a woman's world. See Harper's bazaar

ATKINS, JOHN WILLIAM HEY. English literary criticism: the medieval phase. 212p $3 Macmillan [12s 6d Cambridge]

801 Literary criticism. Anglo-Saxon literature—History and criticism. English literature—History and criticism [A44-1294]

"This is the third volume of Professor Atkins's series dealing with the history of literary criticism, the first two having been devoted to the Greek and Greco-Roman phases of the subject [Book Review Digest, 1934]. This book . . . deals with the development of the critical sense and critical literature during the Middle Ages, especially in England." Cath World

"Professor Atkins' book has great if somewhat pedestrian value. . . The serious student of the medieval period and of literary criticism in England will find it interesting, informative and of course scholarly." J. D. R.
Canadian Forum 24:95 Jl '44 700w

Reviewed by B. M. Kelly
Cath World 159:566 S '44 650w

Reviewed by Richard McKeon
Mod Philol 42:59 Ag '44 1250w

"In this admirable book, charming both for its matter and for its style, Professor Atkins supplements the two volumes he has already given us on Greek and Græco-Roman criticism; and so thoroughly does it deal with a little-known subject that a reviewer has really not much more to do than to express his gratitude to the author for the pleasure it has given him, and to recommend all students of English literature to make themselves acquainted with it as quickly and as completely as possible." E. E. Kellett
+ **New Statesman & Nation** 27:370 Je 3 '44 1550w

"If any criticism can be made of Mr. Atkins's valuable and interesting book, it is of the occasional lecturer's mannerism of too often excusing his subject, and weakening his conclusions by double negatives, and the rather obvious reminder that it all has historical significance. The use of shorter paragraphs would make it easier on the eye." H. J. Paris
+ — **Spec** 172:248 Mr 17 '44 750w

"An interesting treatment of what might have been thought an unpromising theme."
+ **Times [London] Lit Sup** p82 F 12 '44 1000w

ATKINSON, MARGARET F. How to raise your puppy; il. by [the author]. [60p] $1.75 Greenberg

636.7 Dogs—Juvenile literature

"In the form of broadcasts from Station GROWL it tells what a puppy needs (including 'you to love and play with') and reduces his upbringing to seven simple rules from how to pick up your puppy to how to bathe him and get along with him. All this is accompanied by pictures so laughable they impel action. Details are brought out in both words and pictures." Weekly Book Review

Booklist 41:156 Ja 15 '45

"Book covers everything a small child needs to know about care and training of a young dog. Also, much information that adults will welcome. Clever pictures dramatize instructions in how to pick up a puppy, what and when to feed him, how to housebreak, train and care for him. Long picture-book size. Looks like ages six to eight, but will be used by all." Gertrude Andrus
+ **Library J** 70:35 Ja 1 '45 80w

"If this book went with every gift pup, life would be sweeter for dogs, families owning them and the neighbors." M. L. Becker
Weekly Book Review p6 Ja 7 '45 100w

AUDEN, WYSTAN HUGH. For the time being. 132p $2 Random house
821 44-7545

This volume contains two long poems: "For the Time Being—a Christmas Oratorio" and "The Sea and the Mirror—a Commentary on Shakespeare's The Tempest."

Reviewed by Leo Kennedy
Book Week p6 O 15 '44 230w
Booklist 41:74 N 1 '44
Christian Science Monitor p13 O 21 '44 50w

"Both [poems] are highly philosophical, highly satirical works, witty, difficult, and intellectual. Auden's virtuosity makes him interesting to poets; his great capacity to think in modern terms makes him interesting to intellectuals. Portions of these are so brilliant that they may well become a permanent part of English literature."

+ **Kirkus** 12:425 S 15 '44 180w

Reviewed by Harry Levin
New Repub 111:347 S 18 '44 1350w

Reviewed by Mark Schorer
N Y Times p4 S 17 '44 950w

"This elaborate work [the oratorio] has an interest, an intellectual validity, an emotional range so rare that it should be read with the seriousness and attention it deserves. That it has been seriously composed, as opposed to being thrown together for effect, is as evident after a tenth reading as after a first." Louise Bogan

+ **New Yorker** 20:77 S 23 '44 850w

Reviewed by Malcolm Cowley
Poetry 65:202 Ja '45 2200w

"As a lyric poet the quality of his best verse is closer to Tennyson's than it is to Hopkins's or to Keats's; Mr. Auden's verse has its eye and its ear to the moment of its publication with much the same conscious timing that Tennyson's verse possessed, it has the same ease of manner and lightness of tone, and Tennyson wrote at the height of fashion for his day with something of the same facility that Mr. Auden writes today. Beyond this, all resemblance ceases." Horace Gregory

+ **Sat R of Lit** 27:48 D 2 '44 750w

Time 44:99 S 11 '44 1100w

Reviewed by Ruth Lechlitner
Weekly Book Review p4 O 1 '44 1100w

Reviewed by Louis Untermeyer
Yale R n s 34:345 winter '45 500w

AUGUST, JOHN, pseud. See De Voto, B. A.

AULAIRE, MRS INGRI (MORTENSON) D', and AULAIRE, EDGAR PARIN D'. Wings for Per [il. by the authors]. [40p] $2.50 Doubleday

44-8309

When he was a little boy Per lived on a farm in Norway. The farm was high upon a ledge, but even then Per longed for wings, so he could fly like the birds. After the Nazis destroyed much of his homeland Per escaped, came to America, and learned to be an aviator. At last Per had wings.

Reviewed by P. A. Whitney
Book Week p23 N 12 '44 130w

Booklist 41:93 N 15 '44

Boston Globe p36 N 29 '44 50w

Reviewed by F. C. Darling
+ **Christian Science Monitor** p10 N 13 '44 110w

Horn Bk 20:492 N '44 80w

"I feel sure that seven and eight year old boys who long to fly, will love it."

+ **Kirkus** 12:479 O 15 '44 130w

"A tremendous conception for young children, a difficult thing to attempt, it has on the whole been well carried out." M. C. Skinner

+ **Library J** 69:861 O 15 '44 140w

"Difficult to judge age interest. One expects such a picture book to be for younger children, but the story is for fourth- or fifth-graders." M. F. Cox

Library J 69:1048 D 1 '44 70w

"This is all more vivid and believable than recent D'Aulaire contributions. Five to nine-year olds will find something here to satisfy their sense of what the war is about."

+ **N Y Times** p6 N 12 '44 120w

New Yorker 20:83 D 16 '44 50w

Sat R of Lit 27:32 N 12 '44 40w

"For the first time the D'Aulaires give us a book whose pictures, beautiful as ever, will not all be carefully examined before the story is begun. The first page of this story sets one reading for its sake, glancing as he goes to see how well the large lithographs, in colors or monotint, express it, but leaving their careful examination until he has seen 'how it comes out.' . . The color lithographs are broad, free treatments of landscape and character, childlike in simplicity, universal in appeal." M. L. Becker

+ **Weekly Book Review** p6 N 12 '44 350w

AUSTIN, MRS MARGOT. Lutie; il. by [the author]. [40p] $1 Dutton

44-6370

Lutie was a small mountain boy who got into grave difficulties on his first attempt to connect with school. He made a brave try to reach the school, but a rainstorm interfered. Finally the school came to him.

Reviewed by P. A. Whitney
Book Week p11 O 8 '44 180w

"The lively Austin pictures of animals and boy keep alive the interest of the younger brackets of this group, while the dialect and situations are easier for the older ones to comprehend. And it makes good, dramatic, funny, reading."

+ **Kirkus** 12:319 Jl 15 '44 90w

"Recommended." J. E. Wooster

+ **Library J** 69:763 S 15 '44 70w

"The many admirers of Peter Churchmouse will miss in Margot Austin's latest story the spontaneity and extraordinarily childlike quality which distinguished her earlier books. 'Lutie,' [is] written for somewhat older children than those who delight in 'Peter Churchmouse,' 'Gabriel Churchkitten' and 'Trumpet.' . . The idea is somewhat labored and the drawings, though lively and amusing, lack the originality and charm of those in the Peter Churchmouse stories." A. T. Eaton

N Y Times p12 S 3 '44 160w

"The pictures are the best part of the book and the young should enjoy them immensely." W. H. H.

+ **Springf'd Republican** p4d Ag 27 '44 120w

"It is good fun all the way, and small boys and girls at the picture-book age will receive it as warmly as they did Miss Austin's preceding fantasies." M. L. Becker

+ **Weekly Book Review** p4 S 3 '44 250w

AUSTRALIAN INSTITUTE OF INTERNATIONAL AFFAIRS. Australia and the Pacific. 203p $2.50 Princeton univ. press

327.94 Australia—Foreign relations A44-2151

"Australian views on wartime changes and postwar readjustments, especially in the Pacific, are here presented to North American readers by qualified Australians. . . The essays contained in this volume present social, political and economic facts, analyze their bearings on future problems and policies, introduce various proposals that have been made for the safeguarding of peace, prosperity and social justice." Christian Century

Reviewed by C. H. Grattan
Ann Am Acad 235:141 S '44 400w

Booklist 40:388 Jl 15 '44

Christian Century 61:670 My 31 '44 110w

Christian Science Monitor p12 S 2 '44 500w

Current Hist 7:53 Jl '44 60w

Foreign Affairs 23:15 O '44 20w

Nation 158:743 Je 24 '44 250w

Reviewed by C. H. Grattan
Weekly Book Review p20 N 5 '44 350w

AVERILL, ESTHER. Adventures of Jack Ninepins; il. by [the author]. 63p $1.75 Harper

44-8723

Jack Ninepins was little Charlotte's favorite toy; he was the handsomest of the nine brothers in a box of ninepins. When Charlotte sailed for France, Jack managed to get dumped into New York harbor and followed her ship across the ocean. Later he found Charlotte again in Paris.

Booklist 41:93 N 15 '44

AVERILL, ESTHER—*Continued*
Reviewed by H. L. Binsse
Commonweal 41:127 N 17 '44 20w

"Here is a fresh, imaginative undertaking with a background of the Atlantic Ocean, its gulls, its seals, its porpoises and its whales, and a reassuring glimpse of Paris and the river Seine from which the persistent Jack is rescued by one of the fishermen along the banks." A. C. Moore
+ **Horn Bk** 20:471 N '44 100w
Reviewed by A. M. Jordan
Horn Bk 20:480 N '44 100w
Kirkus 12:399 S 1 '44 90w

"A fresh, new story about a toy. . . The many little pictures are attractive and there are some delightful touches in the story." M. C. Skinner
+ **Library J** 69:863 O 15 '44 40w

"A model of narrative simplicity. . . Jack, simple, modest and determined, will be a hero to boys and girls of six to nine years and to adults who read about him to even younger children." G. E. Andrus
+ **Library J** 69:1104 D 15 '44 70w

"Story does not have much point, and the slight plot seems forced. Do not recommend." R. O. Bostwick
— **Library J** 69:1104 D 15 '44 30w

"Esther Averill tells this adventurous saga with quiet humor; we believe in Jack Ninepins as we believe in the Tin Soldier and the Darning Needle of Andersen. The pictures have spontaneous charm and clarity that children find very satisfying." A. T. Eaton
+ **N Y Times** p18 D 17 '44 150w

"This is a perfect book to put under the Christmas tree." M. G. D.
+ **Sat R of Lit** 27:30 N 11 '44 270w

AVERILL, ESTHER. Cat club; or, The life and times of Jenny Linsky; il. by [the author]. 31p $1.50 Harper

Cats—Legends and stories 44-3239

Simple little story about Jenny Linsky, a small black cat who lived with Captain Tinker in an ivy covered house that had a garden where the Cat Club met. Shy Jenny wanted to join the club but it wasn't until she learned to do something special that her wish was granted.

Reviewed by F. C. Darling
Christian Science Monitor p10 My 29 '44 190w
Reviewed by A. M. Jordan
Horn Bk 20:207 My '44 60w

"A fanciful but charming book."
+ **Kirkus** 12:170 Ap 1 '44 100w

"Slight but gay and amusing to eight-year-old. Illustrations in black, white and red by the author are amateurish but in key with the book." E. W. Turpin
Library J 69:307 Ap 1 '44 70w

"This tale will endear itself to the younger boys and girls because of its gay absurdity, and the drawings, which present scenes from the life of Jenny and her cat acquaintances quite as a child might imagine them." A. T. Eaton
+ **N Y Times** p20 Je 18 '44 170w

"Many, many people knew Miss Averill through the Domino Press in Paris, before the war. It was her press that published 'Powder' and 'Flash' and Rojankovsky's 'Daniel Boone.' In this little book, with its delightful drawings, black with a touch of scarlet, we meet her as author and artist. It is difficult in a review to define the charm that she has brought to its making. Here are humor and gaiety, the power to make a small world—and a small cat—important and interesting. Here are good taste and good judgment and experience." M. G. D.
+ **Sat R of Lit** 27:74 Ap 15 '44 320w

"Perfectly absurd and charming." M. L. Becker
+ **Weekly Book Review** p9 Je 4 '44 190w

AVIATION RESEARCH ASSOCIATES, incorporated. Illustrated aviation encyclopedia; editor, Norman V. Carlisle; consulting eds: Leslie E. Neville [and] Reginald M. Cleveland. (New home lib) 236p il 69c Garden City pub. co.

629.1303 Aeronautics—Dictionaries 44-3420

"A dictionary giving brief definitions of aeronautical terms, rather than an encyclopedia. Although it includes many technical terms, its distinctive feature in comparison with other recently published aeronautical dictionaries, is the inclusion of a considerable number of cant and slang terms such as brolly, dust bin, erk, godunk, jaywalkers, kiwi, Mae West, pigs, and stack-up." N Y New Tech Bks

Booklist 40:320 My 15 '44
N Y New Tech Bks 29:19 Ap '44

AVIATION RESEARCH ASSOCIATES, incorporated. Types of planes; il. by Thomas F. Lubé. (Young America's aviation lib) 63p $1 Harper

629.13334 Airplanes—Juvenile literature 44-25

"Compact little volume giving elementary facts about planes. Explains how each type is designed to fulfill best its particular function. Each plane illustrated. Simple diagrams give differences in wings, propellers and interior arrangement. Easy to read and good for acquiring lay knowledge of some aircraft fundamentals." Library J

Booklist 40:288 Ap 15 '44

"Air-minded children, as young as eight or nine, will be helped to identify different kinds of planes by these clear, concise descriptions, authentic photographs and diagrams." A. M. Jordan
+ **Horn Bk** 20:212 My '44 30w
Kirkus 12:144 Mr 15 '44 90w

"Usefulness depends on amount of material already at hand and on how much background the young reader already may have acquired." Georgene Gifford
Library J 69:405 My 1 '44 70w

AVIATION RESEARCH ASSOCIATES, incorporated. See also Chapelle, G. L. M.

AVISON, GEORGE. Uncle Sam's army, how it fights; il. by the author. 40p $1 Macmillan

355 U.S.—Army—Juvenile literature 43-17773

Line drawings and brief descriptive text show twenty-three branches of our army and their duties. Contents: Infantryman; Rifleman; Ranger; Ski trooper; Paratrooper; Motorcyclist; Sapper; Engineer; Machine gunner; Motorman; Cannoneer; U.S. Army insignia; 'Medic'; Walkie-talkie; Cavalryman; Tankman; Aerial radio operator; Aerial gunner; Bombardier; Aerial navigator; Aerial photographer; Anti-aircraft gunner; Military policeman.

Booklist 40:200 F 1 '44
Bookmark 5:7 Ag '44
Reviewed by A. M. Jordan
Horn Bk 20:46 Ja '44 40w

"A handy informative book for all ages." M. F. Cox
+ **Library J** 69:34 Ja 1 '44 50w

"Any book that shows uniforms and accouterments of our soldiers to a small boy is sure of welcome, but this should have a specially good one." M. L. Becker
+ **Weekly Book Review** p5 Ap 2 '44 220w

AVISON, GEORGE. Uncle Sam's marines; how they fight; il. by the author. 40p $1 Macmillan

359.96 U.S. Marine corps—Juvenile literature 44-8399

"This text is for almost any age, but the vigorous, graphic illustrations tell the story of the Marines for boys who are too young to get it from a text. It illustrates all the phases of training and fighting, including the fliers and the 'Dogs of War.' " Sat R of Lit

Booklist 41:93 N 15 '44

Cath World 160:282 D '44 20w

Commonweal 41:257 D 22 30w

Kirkus 12:451 O 1 '44 30w

Reviewed by Miriam Snow

Library J 69:937 N 1 '44 40w

Sat R of Lit 27:44 N 11 '44 40w

"The double page spread of the marine corps insignia is of particular interest to young and old." M. K. B.

+ **Springf'd Republican** p4d O 15 '44 50w

AVISON, GEORGE. Uncle Sam's navy, how it fights; il. by the author. [40p] $1 Macmillan

359 U.S. Navy—Juvenile literature 44-6240

Drawings and brief descriptive text outline the work of the men in the United States navy at war, and the various kinds of ships and planes and submarines on which they are stationed. For young readers.

Booklist 41:27 S '44

Reviewed by A. M. Jordan

Horn Bk 20:380 S '44 80w

"The illustrations are clear and exact as to detail and the text is simple and concise. A book for any boy, young or old." K. H. McAlarney

+ **Library J** 69:701 S 1 '44 60w

"A splendid little book that gives a clear idea of how the navy is manned, and how some of our ships look and their function. The illustrations are especially good, taking the reader directly to the spot on board." A. B. T.

+ **Springf'd Republican** p4d Ag 20 '44 70w

"The text is brief and pointed, spending no space in explaining words you can look up for yourself. A boy at the eight-to-twelve age to which the book is offered will, if he has relatives in the Navy, either know by this time what a pelorus is, or a theodit or a synoptic chart, or will be inspired by their mention to find out. The scenes showing PT boats and submarines in action, and the closeups of operation of various instruments are more informing than descriptions." M. L. Becker

+ **Weekly Book Review** p6 Jl 16 '44 250w

AXELRAD, JACOB. Anatole France; a life without illusions, 1844-1924. 480p $3.75 Harper

B or 92 France, Anatole 44-7656

A biography of the great French writer, based on extensive reading of published material as well as on examination of unpublished material, letters, diaries, etc. and on conversations with people who knew France. Bibliography. Index.

"It has often happened that a more judicious appraisal of a famous writer or artist begins to emerge about twenty years after his passing. Such an appraisal was due in this case, and we have it in Jacob Axelrad's well-balanced and well-informed Anatole France. Here is no romanticizing or white-washing; but sincere admiration and understanding are everywhere evident. . . The central portraits—Maître Anatole and Mme. de Caillavet—are convincingly and clearly drawn, and the subsidiary figures receive attention proportionate to their significance." S. C. C.

+ **Christian Science Monitor** p14 O 3 '44 650w

"A competent and comprehensive chronicle of the man and his work."

+ **Kirkus** 12:270 Je 15 '44 170w

Reviewed by F. E. Hirsch

+ **Library J** 69:696 S 1 '44 80w

Nation 159:532 O 28 '44 300w

"This distinguished biography is the kind which can result only from a man's long and single-minded devotion to his subject. Although time alone will determine whether or not it is to be the definitive life of Anatole France, certainly it is a thorough, scholarly and unusually readable piece of work." R. D. Altick

+ **N Y Times** p7 S 17 '44 1000w

"Mr. Axelrad tells us all we need know of the facts of France's life, and even though they are presented in a semi-fictional manner, it is good that they have finally been brought together. Whenever Mr. Axelrad tries to write critically of France's works, however, he misses badly, and there are times, as in his description of France's efforts to get elected to the French Academy, when he appears to pull his punches. He also manages now and then to strike off a far from lucid sentence. An earnest job but a pedestrian one."

+ — **New Yorker** 20:82 S 16 '44 140w

"A substantial biography, trustworthy in all essentials, packed with significant details, and written to entertain as well as to inform. It is a conscientious, thoughtful piece of work, done with love, and marred but faintly by scattered minor slips of fact and language." B. R. Redman

+ — **Sat R of Lit** 27:13 N 18 '44 1350w

"The style is as confusing as the organization. Many sections are a labored parody of France's own work. The rhetorical, pedantic balance and antithesis are often absurd. Luckily, France's reputation will rest on what he himself has written." Lee Varley

Springf'd Republican p6 N 14 '44 440w

"It is difficult to speak in clear tones of a book which does not strike a clear note. The subject is of engrossing interest. The author has brought to his task the two great virtues of diligence and love. The work is eminently readable—for those who can stand romanced biography; it contains a wealth of information, and is somewhat careless in the use of its riches; it is penetrating—with blind spots; and sympathetic—with jarring undertones. One thing it is not, and could not be: it is not 'definitive.' " Albert Guerard

+ **Weekly Book Review** p12 O 15 '44 1400w

AYDELOTTE, FRANK. Breaking the academic lock step; the development of honors work in American colleges and universities. 183p $2.50 Harper

378 Colleges and universities—Honors work 44-2475

"This book is an examination and appraisal of a variety of typical plans for the use of the honors system in the colleges and universities of our country. The experience of one hundred and thirty institutions has been drawn upon. . . A supplementary feature of the volume is the discussion of the possible application of honors work in secondary schools. . . Dr. Aydelotte was responsible for the initiation of the honors system at Swarthmore College of which he was President from 1921 to 1940. He is now the Director of the Institute for Advanced Study at Princeton, New Jersey." Publisher's note

Booklist 40:262 Ap 1 '44

"A book for any public or college library, readable as well as authoritative." G. E. Brown

+ **Library J** 69:116 F 1 '44 60w

School & Society 59:191 Mr 11 '44 20w

"Dr. Aydelotte reports on his own experience as President of Swarthmore and on the results of a survey made by members of the Swarthmore faculty. This part of the study is interesting and was well worth making. But far more interesting is the general discussion of the place in a democratic educational system of special teaching for the exceptionally gifted and for those below mediocrity. . . What is needed for educational advance is critical and informed enthusiasm. Here it is in abundance." D. W. Brogan

+ **Spec** 172:482 My 26 '44 700w

Reviewed by G. L. Joughin

Springf'd Republican p7e Mr 19 '44 900w

"Mr. Aydelotte, in the writing of this book, has not only made a great contribution to the history of higher education in America between the two world wars but he has also pointed the

AYDELOTTE, FRANK—*Continued*
direction toward the reconstruction of liberal education in this country." L. W. Jones
+ **Survey G** 33:258 My '44 230w
Wis Lib Bul 40:106 Jl '44

AYLING, KEITH. Bombers. 194p il $2.50 Crowell
623.746 Airplanes, Military. World war, 1939—Aerial operations 44-4793

"Written for military men and lay readers. The chief characteristics of the principal American and British types are described, along with some of the exploits in which they have figured in World War II. There is a short chapter on the Russian bombing force and a somewhat detailed analysis of Axis bombers." (N Y New Tech Bks) Index.

"Adequate—reliable."
+ **Kirkus** 12:175 Ap 1 '44 40w
Reviewed by L. A. Eales
Library J 69:605 Jl '44 50w
N Y New Tech Bks 29:40 Jl '44

AYLING, KEITH. They fly to fight; the story of airborne divisions. 191p il $2.50 Appleton-Century
356.16 Parachute troops. Airborne troops 44-4377

Description of the paratroopers and the airborne soldiers flown into battle by airplanes—the advance striking forces which are playing such an important part in the present war. Gives data on qualifications, training, glider planes, pilots, supplies, support from other branches, etc.

Booklist 40:379 Jl 1 '44

"Definitely 'thin'—lacking in incident and illustration. Perhaps it is too soon for that to be available, and all this is intended to be a background book on the branch of service. But it seems a little flat."
Kirkus 12:207 My 1 '44 70w
Reviewed by L. A. Eales
Library J 69:605 Jl '44 50w

"The book holds one's interest throughout, though it is far from an exhaustive treatment of the subject." F. S. Adams
+ **N Y Times** p14 Je 11 '44 400w

AYRES, CLARENCE EDWIN. Theory of economic progress. 317p $3 Univ. of N.C. press
330.1 Economics 44-5187

"A new way of thinking about economic problems in terms of the economic life process. For the price theory of value the author substitutes a conception of value drawn from technology itself, from which with compelling logic he derives the policy of abundance. . . Alexander Meiklejohn says: 'I have no hesitation in saying that this book seems to me unusually significant. It is original both in content and in style. Ayres is always vigorous, independent, and surprising. But, more than ever before, this book is an expression of mature and well-considered judgment of the conflicting tendencies which run through our social theorizing. I don't know any treatment of intellectual method in the social field that seems to me so fruitful in suggestion, so worthy of careful reading.' " (Publisher's note) Mr. Ayres is Professor of Economics at the University of Texas.

"Dr. Ayres is very positive in his convictions, and he seems to hold an exceedingly low opinion of most other economists. Moreover, some readers will take issue with some of his rather sweeping statements and conclusions. He is probably correct in thinking that the book will not be entirely convincing to those whom he calls 'the case-hardened economists,' and he is certainly correct in thinking that the book is not one for the general reader to peruse while reclining in a hammock. Nevertheless, Dr. Ayres presents his arguments in an interesting and scholarly fashion on the whole, and the book is well worth reading." R. H. Blodgett
+ — **Ann Am Acad** 236:206 N '44 950w

"One of the most exciting and stimulating books I have read in many years. . . I am not qualified to pass judgment on Prof. Ayres' economic theories as such. I am not sure that his philosophic assumptions and conclusions are incontrovertible, or that he has wholly avoided the error of which he so forcefully accuses others—that of mistaking a new word for a new idea. But I can say of his book that it is courageous, largely consistent, and richly suggestive. It may indeed be a great book, in the sense—which Prof. Ayres himself would recognize—that great books are those which voice and illuminate at a strategic moment the general thinking of mankind. Certainly it exemplifies the kind of broad and deep analysis which is prerequisite to effective planning today." J. T. Frederick
+ **Book Week** p2 Jl 2 '44 650w
Booklist 40:384 Jl 15 '44
Christian Science Monitor p12 S 30 '44 900w

"The book is written in a spirit of optimism for the future and has a distinct bearing on worldwide post-war questions."
+ **Current Hist** 7:53 Jl '44 60w

"One of the keenest evaluations of contemporary theory that has ever been written." B. B. Seligman
+ **New Repub** 110:794 Je 12 '44 700w

"One can but wonder to whom this book is addressed. The lay reader is unlikely to make much out of it, not because it is, as the author intimates, 'closely' reasoned, for it is not. It is diffuse, goes off on digressions just when the reader thinks the author is about to make his point clearly, and abounds in half-truths, undocumented charges, straw men, and distorted logic of the 'have-you-stopped-beating-your-wife' variety. If addressed to economists, the style is thus singularly ill advised. There is crying need for the reorientation of economics and economics teaching with the general theory of value and values, but it can hardly be said that Ayres has approached this difficult task with proper humility of spirit or that he has greatly contributed to the purpose he has in mind." A. B. Wolfe
— **Pol Sci Q** 59:622 D '44 1250w

"Mr. Ayres is a man of wide learning, or at least of wide allusions. He has at least dipped into a lot of the 'classical' economic volumes of the last decades, and can talk knowingly of painting, music, inventions, folklore, and philosophy. . . He seems constantly delighted by his own cleverness, and is certain that his own outlook is as up-to-date as it can possibly be, while other economists still grope in the mists of outworn superstition. He seems, indeed, less eager to understand economics than to prove that others have not understood it. . . At times he affects a tone of Olympian detachment and scientific exactness, but will break out suddenly with something vehement, then return to his Olympian mood and complain that 'Economic controversy now seems to be rising to a higher pitch of violence than ever before.' " Henry Hazlitt
Sat R of Lit 28:38 Jl 22 '44 650w

"Meaty, thought-provoking, at times confusing and controversial treatise." E. F. Baker
+ — **Survey G** 33:466 N '44 550w

B

BACHMEYER, ARTHUR CHARLES, and HARTMAN, GERHARD GUSTAV FREDERICK, eds. The hospital in modern society. 768p $5 Commonwealth fund
362 Hospitals SG43-1

"This large volume of readings, collected primarily from the transactions of hospital associations and current hospital magazines during the period 1930 to 1940, was assembled especially for students of hospital administration who are preparing to enter the field professionally. . . The 145 articles by ninety-eight authors are arranged in twenty-nine chapters. They contain a historical review of hospitals, discussions of hospital service from a community viewpoint and of various phases of hospital operation, and consideration of health insurance and public health. . . The editors, well known as hospital administrators and educators of hospital administration, do not pretend that their book is 'an exhaustive compilation of all the significant material in these fields.' Neither do they offer it as a textbook from which one may learn the techniques of administration. The book, however, does afford a springboard of perspective into more intensive study." (Survey) No index.

"The strength of this book lies not only in its inclusion of carefully selected reading material on varied subjects, but also in the provision at the conclusion of each chapter of a substantial list of 'References for Further Reading.' . . It should serve as a ready aid and guide to hospital administrators, and their assistants, hospital department heads, trustees, and others concerned with hospital administration." C. F. Wilinsky

+ — **Am J Pub Health** 34:541 My '44 360w

"Books published in the field of hospital administration are rare. This worthy collection of articles fills a distinct need and is a 'must' on any list of those building even a small library in this field." J. A. Hamilton

+ **Survey** 80:359 D '44 400w

BACKUS, OLLIE L. Speech in education; a guide for the classroom teacher. 358p il $2.75 Longmans

371.927 Speech 43-7118

"This work, discussing 19 'problems' of speech, is addressed specifically to prospective classroom teachers with the hope that it will contribute toward the improvement of classroom instruction." (School & Society) Partial contents: Recognition of speech defects; General techniques of rehabilitation; Special techniques of rehabilitation; Speech improvement. Index.

School & Society 57:580 My 15 '43 40w

"Dr. Backus has made an interesting, if somewhat dogmatic, contribution to the literature of speech pedagogy—a book which will doubtless be welcomed by speech teachers and be read by classroom teachers as an assignment. It is thoroughly organized and broad in its sweep, with intensive consideration of problems in certain areas. It contains much information of value to the classroom teacher who will read it. Speech in Education might well be called 'education in speech,' a much-needed education which will pay high personal and social dividends." Louise Abney

+ — **School R** 52:379 Je '44 1150w

BACON, MRS FRANCES ELIZABETH (ATCHINSON). Kitty come down; pictures by Eloise Wilkin. 32p $1 Oxford

Cats—Legends and stories 44-3751

Story of the little black kitten Lollypop, beloved of the Morrow children. One day Lollypop was chased up a tree by a dog and then couldn't find courage to come down. It took three days of coaxing and much fish used as a lure to get the kitten back into the arms of its sorrowing family.

Reviewed by P. A. Whitney
Book Week p4 Je 4 '44 140w

Booklist 40:323 My 15 '44

"Slight story, but it tells of an incident that is familiar to every little boy or girl who has a pet kitten, so it is sure to strike a familiar chord in the five and six year old who isn't quite ready to read it alone."

Kirkus 12:217 My 1 '44 130w

"Highly interesting to young children both for story and familiar scenes in illustrations." M. L. Goodwin

+ **Library J** 69:504 Je 1 '44 70w

Reviewed by M. C. Skinner
Library J 69:864 O 15 '44 50w

Reviewed by A. T. Eaton
N Y Times p10 Je 4 '44 160w

New Yorker 20:56 Jl 8 '44 60w

"Eloise Wilkin's elfish humor and gay common sense in picture making combine to give children and cat a lively realism: Lollypop will have friends." M. L. Becker

+ **Weekly Book Review** p5 My 7 '44 160w

BACON, LEONARD. Day of fire. 86p $2 Oxford

811 World war, 1939—Poetry 44-45

"A collection of lyrics on themes growing out of these days of war, by a poet who is known as a Pulitzer prize winner and as a brilliant satirist." Springf'd Republican

Bookmark 5:9 Mr '44

Reviewed by Pearl Strachan
Christian Science Monitor p10 My 6 '44 180w

Reviewed by Milton Hindus
Poetry 64:39 Ap '44 330w

"Certainly Leonard Bacon is best known for swift and sharp barbs against his fellow men, but these poems are more in line with 'Sunderland Capture' in that they have a greater interest in the problems of man, rather than in his foibles. . . The technical variety of these poems will be interesting to readers of poetry, especially the skillful two and three foot lines." Lee Varley

+ **Springf'd Republican** p7e Ja 23 '44 450w

Times [London] Lit Sup p395 Ag 12 '44 120w

"Leonard Bacon's strength is in meditative and reflective cadences. He muses on the causes which have brought us to our present pass, seeing man as 'the slave of his false thought and falser senses,' and his weakness in the fact that 'we have lost the lovely earth' and have cut ourselves off from 'the stream of things.' He himself finds a sustaining power in the undying life of natural forces." Elizabeth Drew

+ **Weekly Book Review** p11 Mr 5 '44 270w

BAILEY, ALBERT EDWARD, ed. The arts and religion. 180p pl $2.50 Macmillan

701 Art and religion 44-8013

"Comprises the 1943 Ayer Lectures, given at Colgate-Rochester Divinity School. The book is made up of an introduction and four chapters, in each of which one of the noted authors analyzes the relation of religion to the special field of art in which he is most interested. Dr. Bailey discusses sculpture and painting; Professor Conant, architecture; Professor Smith, music; and Professor Eastman, drama." (Publisher's note) Chapter bibliographies. Index.

"The lectures go beyond present-day Christianity to draw upon archaeological findings and to present, from an art student's point of view, many varieties of religious belief and practice, familiar and strange, old and modern. The illustrations add considerable value to the text. The tone is that of reasonably objective scholarship, and one gathers that the authors have not been entirely oblivious to the forces that have tended to modify religious orientations in recent times." W. J.

+ **Book Week** p12 O 1 '44 230w

Booklist 41:55 O 15 '44

Reviewed by W. E. Garrison
Christian Century 62:50 Ja 10 '45 500w

"The painting and sculpture section, by Mr. Bailey, and the analysis of pre-Renaissance Christian architecture, by Mr. Conant, are both well written and satisfactory. The section on music, by Dr. Smith, while containing a great deal of information, and an attempt to be practically helpful in coordinating music and worship in Protestant churches, is somewhat diffuse and lacking in literary form." Barry Byrne

+ — **Commonweal** 40:617 O 13 '44 500w

"The effect of the whole book is salutary upon the receptive mind and heart of anyone who still yearns for a more effective way to live religiously and to lead others into the

BAILEY, ALBERT EDWARD, ed.—*Continued*
beautiful and inspiring throne room of God, where courtesy is more than a mannerism, and where dignity is a mark of respect." R. E. Keighton
+ **Crozer Q** 22:89 Ja '45 700w

"These lectures, originally delivered to theological students, deserve wider attention from the clergy, as well as from those interested in any of the arts and their association with religion."
+ **Kirkus** 12:251 Je 1 '44 90w

BAILEY, MRS BERNADINE (FREEMAN). The youngest WAC overseas; il. by Connie Moran. 248p $2 Messner
44-4736

Continuation of the adventures of Terry Thompson, heroine of The Youngest Wac (Book Review Digest, 1943). In this book Terry goes overseas, first to Iceland, then to England. For older girls.

"The book has the gay, light touch girls like and I'm sure 'The Youngest Wac Overseas' will make still more friends for Terry Thompson." P. A. Whitney
+ **Book Week** p4 Je 4 '44 230w

"A flimsy story, poor characterization."
— **Kirkus** 12:118 Mr 1 '44 130w

"Clean, light fiction, full of enthusiasm for the Women's Army Corps, giving interesting side lights on their activities without being tediously informational. Effectively illustrated with drawings by Connie Moran. Recommended for young people's collections and older juveniles." Maude Adams
+ **Library J** 69:655 Ag '44 70w

"Author shows appreciation and enthusiasm for the WACs but her style of writing is mediocre and her emphasis on Terry's romantic interests detracts from the value of the book. Undoubtedly, a better book on the subject will be written. Not recommended." L. E. Cathon
— **Library J** 69:655 Ag '44 60w

BAILEY, CAROLYN SHERWIN (MRS EBEN S. HILL). Pioneer art in America; with lithographs by Grace Paull. 221p $2.50 Viking
44-9352

"This is the final book of a series that has brought the arts and crafts of their own country vividly to American boys and girls. In story form, with charming illustrations, it tells of people who created beauty from Mordecai Lincoln, the smith, to Grant Wood the painter." Sat R of Lit

Booklist 41:110 D 1 '44

"An excellent book, sustaining the high standard of her work."
+ **Kirkus** 12:437 S 15 '44 130w

Reviewed by M. M. Smith
Library J 69:1106 D 15 '44 90w
Sat R of Lit 27:48 N 11 '44 40w

"Altogether it is a book for reading and for reference which children will enjoy and a grown-up collector will respect."
+ **Weekly Book Review** p10 N 12 '44 350w

BAILEY, CLYDE HAROLD. Constituents of wheat and wheat products. (Am. chemical soc. Monograph ser) 332p il $6.50 Reinhold
543.1 Wheat

"Mainly a survey of the knowledge of the substances present in wheat. Sample chapter titles are: Prolamins of wheat; Nucleic acid; Starch; Lipids, phospholipids and sterols; Minerals; Vitamins of wheat and wheat products. Generally speaking, such topics as the bio-chemistry of the living wheat plant, the processing of wheat and wheat flour, and the chemistry of baking are omitted. The literature of the subject is covered fully by means of footnote references and extensive author and subject indexes." N Y New Tech Bks

"The book is adequately illustrated with graphs and replete with tables. The author and subject indexes will be found very helpful. This book should appeal to students, in general, of wheat, flour, milling, and baking. The reviewer knows of no other book covering this field and he is sure most readers will feel grateful to C. H. Bailey for the painstaking far-reaching researches which have made this volume possible." J. A. Le Clerc
+ **Chem & Eng N** 22:846 My 25 '44 550w

Reviewed by L. A. Eales
Library J 69:304 Ap 1 '44 80w
N Y New Tech Bks 29:13 Ja '44

BAILEY, GILBERT P. Boot; a marine in the making; phot. by Edward J. Freeman and John H. Birch, Jr. 131p $2.50 Macmillan
359.96 U.S. Marine corps [43-18248]

An account of a United States marine in the making, by one who has been thru it. The author takes a civilian and follows him thru his course of training, up to the day when he is ready for battle. Glossary.

" 'Well Done' must be the signal to be hoisted for the photographs by Corp. Freeman and Pvt. John H. Birch. The illustrations in 'Boot' are the best I have ever seen of Marine recruit training." C. L. Fordney
+ **Book Week** p6 Je 18 '44 400w
Booklist 40:371 Jl 1 '44

" 'Boot' has humor and comic relief. It also has an awareness of the meaning of all this grim business. . . This is decidedly in the top shelf of war books. And a good half of its impact comes from the superb photographs by Corp E. J. Freeman and Pfc J. H. Birch, Jr."
+ **Springf'd Republican** p4d My 21 '44 330w

"Corporal Bailey is gay and informative in this account of a civilian's initiation into the traditionally proud fighting fraternity, and the numerous full-page photographs are admirable."
+ **Weekly Book Review** p12 My 28 '44 200w

BAILEY, HENRY CHRISTOPHER. Cat's whisker. 223p $2 Doubleday
44-47149

Detective story.

Boston Globe p15 D 13 '44 60w

"Fair—but diffuse in style and execution."
Kirkus 12:459 O 1 '44 90w

"Reggie, in fine form, proves equal to the job in an ingenious and well worked-out puzzle."
+ **New Repub** 111:702 N 27 '44 90w

"The story is rambling and incoherent, and it exhibits Reggie Fortune at his cryptic worst." I. A.
— **N Y Times** p16 N 26 '44 80w

"Fortune naturally comes up with the solution, which he presents in his curious and elliptical style, by now almost entirely devoid of pronouns. An intricate story, expertly worked out but overburdened with recapitulations."
+ **New Yorker** 20:100 N 11 '44 90w

"Mr. Fortune and Lomas of C.I.D. rib each other pleasantly and work together successfully in slightly over-stuffed tale. Good Fortune."
+ **Sat R of Lit** 27:31 N 18 '44 40w

Reviewed by Will Cuppy
Weekly Book Review p41 N 12 '44 100w

BAILEY, HENRY CHRISTOPHER. Queen of spades [Eng title: Slippery Ann] 231p $2 Doubleday [8s 6d Gollancz]
44-3157

Detective story.

"All the makings of a fine plot are here—a hint of black market doings, possible espionage and a great deal of local skulduggery. But somehow it doesn't quite come off." Elizabeth Bullock
+ — **Book Week** p10 F 6 '44 200w
Bookmark 5:20 My '44

"Crime Club item—and a good 'un."
+ **Kirkus** 12:8 Ja 1 '44 40w

"The story is told by the hop-skip-and-jump method, as though it were not complicated enough without this device." Isaac Anderson
N Y Times p8 F 6 '44 100w

"You may be troubled by a slight nausea caused by Mr. Clunk's personality, but you'll have to admit that this is a perfectly fair puzzle and intricate enough to occupy your mind thoroughly."
+ — **New Yorker** 19:84 F 5 '44 90w

"Not the best Bailey."
Sat R of Lit 27:37 F 5 '44 50w
Times [London] Lit Sup p245 My 20 '44 90w

"This has a complicated plot, rather jumpy action suitable to Mr. Bailey's mannered prose and a believe-it-or-not conclusion that needn't worry the confirmed Bailey follower. As we all know, Bailey stories mustn't be skipped." Will Cuppy
+ — **Weekly Book Review** p12 F 6 '44 240w

BAILEY, KENNETH P. Thomas Cresap, Maryland frontiersman. 322p il $4 Christopher
B or 92 Cresap, Thomas. Maryland—History 44-47159

"This biography of the Maryland frontiersman is an authentic story of the conflict waged for many years between Pennsylvania and Maryland over the question of the boundary line between the two. Thomas Cresap, a hot-headed, stubborn Yorkshire man who settled in Maryland early in the eighteenth century, insisted that his land was within this colony though it was far north of the fortieth parallel claimed by Pennsylvania as her southern boundary. The defense of his claims involved the two colonies in official disputes for many years. . . When after the peace of 1763 the Home Government sought to restrain the westward migration of the American settlers, Cresap, with Washington, was a leader in defying its authority, which bold and determined opposition was one cause of the American Revolution." Crozer Q

"It is a good story—almost ruined by the telling. The book has little literary merit to commend it and no critical evaluation of sources. Though well documented from colonial court records, materials in the British Museum, original letters and journals, many mistakes appear." R. E. E. Harkness
— + **Crozer Q** 22:87 Ja '45 500w

"Dr. Bailey does his best to smother his hero's little idiosyncrasies in a blanket of pedantic, dry-as-bones prose, but the cantankerous old pioneer wriggles out, his own unblushing and unregenerate self, in every paragraph." Thelma Purtell
N Y Times p10 Ja 21 '45 280w

BAILEY, THOMAS ANDREW. Woodrow Wilson and the lost peace. 381p il maps $3 Macmillan
940.3141 Peace conference, 1919. Wilson, Woodrow. Versailles, Treaty of. European war, 1914-1918—U.S. 44-6237

"Bailey's specific purpose is to give 'a critical analysis of the part played by the United States in the making of the world settlement of 1919, with particular attention to Wilson and to American public opinion,' and to point out some mistakes that were made then which ought not to be duplicated now." Christian Century

"This is no revolutionary indictment, but a rather conservative and by no means unsympathetic effort to explain our failure, in 1919, to attain ideals which Professor Bailey holds in common with President Wilson. It is a praiseworthy effort, but fails of greatness because, in the opinion of this reviewer, the author's text is too slight to sustain his conclusions. The simple narrative of Wilson at the Peace Conference, with its thumbnail sketches and anecdotes, neither reveals the man nor comes to grips with the basic issues with which he had to contend. It does not extend or revise our knowledge of Wilson sufficiently to enable us to judge either his motives or his actions with any greater certainty than heretofore. It merely registers one more well-informed concurring opinion in some practical decisions which, it would seem from current trends of policy, had already been made by Wilson's successors." A. W. Griswold
+ — **Am Pol Sci R** 38:1236 D '44 750w

Reviewed by Irving Stone
Book Week p3 Jl 30 '44 310w
Booklist 41:14 S '44

"Though Bailey does not hesitate to criticize Wilson . . . he is no less admirer than critic, seeing the greatness of the man, the loftiness of his ideals and the ultimate rightness of the main principles for which he contended valiantly but indiscreetly, and so in vain. His book is an interpretation rather than a detailed narrative of the work of the peace conference and the reactions of American opinion to it. As an aid to learning from a 'bastard armistice' and a false peace some things that we need to know now, it is one of the best." W. E. Garrison
+ **Christian Century** 61:877 Jl 26 '44 900w
Current Hist 7:229 S '44 100w
Foreign Affairs 23:9 O '44 70w
Kirkus 12:209 My 1 '44 280w

"An invaluable book for all major libraries." G. O. Kelley
+ **Library J** 69:553 Je 15 '44 140w

"Professor Bailey's book which is certain to be of special interest today, is by no means in the hero-worshipping vein. Bailey sees many, many mistakes in his careful survey of our part in the peace, a good share of them primarily Wilson's. Although written without the least malice, his book somehow reads like a bill of indictment." Richard Hofstadter
New Repub 111:251 Ag 28 '44 850w

Reviewed by R. L. Duffus
N Y Times p5 Jl 16 '44 500w
New Yorker 20:63 Jl 29 '44 180w

"What shall be said of this interpretation of Wilson and the lost peace? It is characterized by some shrewdness and perspicacity and buttressed by adequate scholarship. It concerns itself sometimes with issues of genuine importance, more often with matters trivial, irrelevant, or too complex for the simple analysis here proffered. It fails entirely to concern itself with those fundamental issues to which Mr. Lippman has recently called our attention—the issue of a world organization versus regional understandings, of self-determination versus economic integration. It is conspicuous for its failure to do justice to Wilson, to appreciate his fierce sense of righteousness, his magnanimity, his splendid vision. It is a provocative book, but it is a book unworthy of its great subject." Henry Commager
— + **Weekly Book Review** p5 Jl 23 '44 1900w

"Professor Bailey has written an interesting and important book, designed primarily not to uncover the results of fresh research but to reinterpret Woodrow Wilson's personal relationship to the making of peace in 1919. It is a comprehensive swiftly moving narrative, beginning with a skilful summary of Wilson's policy during the war years, entering into greater detail with the armistice, and ending with the President's embarkation for home after the signing of the Versailles Treaty." Charles Seymour
+ **Yale R** n s 34:158 autumn '44 900w

BAIRD, ALBERT CRAIG, ed. Representative American speeches: 1943-1944. (Reference shelf) 360p $1.25 Wilson, H.W.
815 Speeches, addresses, etc. (38-27962)

"Representative American Speeches: 1943-1944 is the seventh in an annual series. This year's collection, like the earlier volumes, attempts to furnish examples of the types of speaking done in the United States, such as deliberative or congressional, persuasive and hortatory, educational, entertaining, forensic (courtroom), pulpit and radio. The aim further is to select speeches, the ideas, language and structure or other characteristics of which are of interest and application to students of speech." (Pref) Partial contents: Message to Congress, by F. D. Roosevelt; British-American cooperation, by

BAIRD, ALBERT CRAIG, ed.—*Continued*
Winston Churchill; Orchestrated hell, by E. R. Murrow; The fall of Rome, by F. D. Roosevelt; America's foreign policy, by Sumner Welles; Foreign policy of the United States, by Cordell Hull; America and the postwar air world, by C. B. Luce; The meaning of the home front, by R. G. Swing; Against Roosevelt's tax bill veto, by A. W. Barkley; Free enterprise, by H. W. Wriston; In the service of freedom, by Walter Lippmann; Acceptance speech, by T. E. Dewey; The function of a political party, by W. L. Willkie. Biographical notes. Cumulative author index, 1937-1938 to 1943-1944.

Booklist 41:125 D 15 '44

"Valuable for students of speech and as a source book of contemporary thought."
+ **Christian Century** 61:1320 N 15 '44 30w

BAIRD, ALEXANDER T., ed. One hundred cases for survival after death. 224p $3 Ackerman [10s 6d Laurie]

133.072 Spiritualism. Psychical research 44-9591

A compilation of one hundred accounts of incidents which apparently point to survival after death, grouped under such headings as dreams, haunted houses, apparitions, deathbed visions, etc.

Reviewed by H. M. Sherman
Book Week p22 N 26 '44 300w
Springf'd Republican p6 O 30 '44 400w

BAKER, ELIJAH. Introduction to steel shipbuilding. 242p il $3; text ed $2.25 McGraw

623.823 Shipbuilding 44-945

"Highly technical textbook for shipbuilding classes, 'designed to give the student with a high-school education or the equivalent' an understanding of the ship's hull as a whole and to enable him to understand the relationship of the many shipyard trades to the finished ship. Drawings have been simplified. Problems; bibliography: p.229-230." Booklist

Booklist 40:228 Mr 1 '44
Library J 69:118 F 1 '44 20w
N Y New Tech Bks 29:11 Ja '44

BAKER, GEORGE. The Sad Sack. [237p] il $2 Simon & Schuster

940.5497 World war, 1939—Humor, caricatures, etc. 44-7951

Personal history of a G.I. Joe (known as Sad Sack) told in 115 cartoons from the pages of Yank magazine.

Reviewed by August Derleth
Book Week p10 N 5 '44 280w
Booklist 41:56 O 15 '44
Boston Globe p32 N 29 '44 50w
Commonweal 41:22 O 20 '44 40w
Commonweal 41:261 D 22 '44 60w
Kirkus 12:426 S 15 '44 110w
Reviewed by Margaret Marshall
Nation 159:620 N 18 '44 90w

"Sad Sack is the congenital corporal's victim, the fellow with a permanent hold on the dirtier end of the stick, moving through an incredible military career in a drift of potato peelings. He emerges as one of the outstanding figures of World War II, a fate he will accept as philosophically as any other." Isabelle Mallet
+ **N Y Times** p7 S 24 '44 100w

"Sgt. Baker's Sad Sack is one of the heroes of this war, endlessly buffeted by fate and constantly hotfooted by man, and this book will probably make him as much of a favorite with civilians as he is with soldiers."
+ **New Yorker** 20:79 S 30 '44 90w

"Many efforts are being made to keep up the morale of our Army. USO shows travel about bringing entertainment to our fighting men. Red Cross workers distribute doughnuts and cheer to them, while earnest chaplains look after their spiritual welfare. Yet to my mind nothing has done more to lighten the load of our lonely, homesick youngsters than Yank's weekly comic strip. The Sad Sack has become an Army institution. . . During the last war Bairnsfather's Old Bill crawled out of The Better 'Ole and brought a little gaiety into Flanders Field. Now Baker's Sad Sack raises a laugh in the midst of 'blood and sweat and tears.' " S. J. Woolf
+ **Sat R of Lit** 27:56 O 14 '44 550w
Springf'd Republican p4d O 15 '44 170w

"There is no way to enjoy the Sad Sack's history other than looking at the record, and this volume—more than a hundred of the cartoons—supplies that. An attempt to describe what makes the drawings funny lands you behind the eight ball, which is where the Sack is most at home. Each tells a story that needs no words."
+ **Weekly Book Review** p12 S 24 '44 300w

BAKER, HARRY JAY. Introduction to exceptional children. 496p il $3.50 Macmillan

371.9 Children, Abnormal and backward. Children, Gifted. Child study. Education of children 44-1195

An introductory course to the study of exceptional children. "For teachers who expect to specialize in some field of exceptional children, it is designed to give an over-all view of the entire field. . . It is intended also as a reference book for school administrators, supervisors, principals, teachers in service, and for physicians, psychologists, social workers, and others who deal with exceptional children. . . Questions and Topics for Discussion at the end of each chapter." (Pref)

"The book is a useful one, and will give some conception of the problems to be faced by teachers and school authorities with respect to the types of children to be taught in our schools. The reader, however, must be on his guard to realize that all these different groups are to be treated *differently.* There is to be no such conception as mass education for all; something the unthinking may not fully appreciate. . . Dealing with all the classes mentioned together in one not very large volume, with anything like adequate treatment for each, is an immense undertaking; one that requires no little audacity." Harry Best
Am Soc R 9:454 Ag '44 400w
Booklist 40:277 Ap 15 '44

"The large scope of the book makes it impossible to give full discussions of many topics. However, the excellent organization, the simple presentation, and the point of view of this publication combine to make it a real contribution. In this respect it serves the purpose for which it was written." H. M. Robinson
+ **El School J** 44:434 Mr '44 850w

"The book is somewhat diffuse because it is meant to serve as a text for people of such varied backgrounds as teachers, school administrators, physicians, psychologists, and social workers. The bibliographies and the practical suggestions from successful clinical experience should be of value for teachers both of regular classes and of exceptional children." S. F. West
+ **J Home Econ** 36:522 O '44 250w

"Administrators, supervisors, principals, teachers in service, physicians, psychologists, and social workers who deal with exceptional children will find it a useful reference book."
+ **School & Society** 59:79 Ja 29 '44 60w

BAKER, MRS NINA (BROWN). Garibaldi; il. by Louis Slobodkin. 315p $2.50 Vanguard

B or 92 Garibaldi, Giuseppe 44-9772

Biography of the Italian patriot, Garibaldi, written for junior and senior high school pupils. The author takes him thru all the phases of his adventurous life—from his early trials and failures, thru his exiles in Brazil and this country, his liberation of Sicily and Naples, to his old age. Bibliography. Index.

Reviewed by P. A. Whitney
Book Week p7 D 24 '44 250w

Booklist 41:141 Ja 1 '45

Reviewed by F. C. Darling
Christian Science Monitor p10 D 28 '44 100w

Kirkus 12:453 O 1 '44 90w

"Boys will like the spirited, daring Garibaldi presented here and at the same time absorb some valuable historical facts about Italy." E. E. Frank.
+ **Library J** 70:36 Ja 1 '45 70w

"Garibaldi's rampageous early exploits as a kind of professional but wholehearted revolutionary in South America should guarantee the immediate interest of 'teen-aged readers, while this account of his long, oft-interrupted struggle to liberate and unite Italy illumines the political background of a country which very much needs our understanding now. Not the least of Mrs. Baker's qualifications as a biographer is her ability to inspire affection for the man as well as honor for the hero." E. L. B.
+ **N Y Times** p16 N 12 '44 100w

"This is a biography to be read with the heart in the mouth, the way it was written. Indeed, this is the only way of writing by which to carry through the career of Garibaldi, incredible embodiment of youth's dream of a romantic hero."
+ **Weekly Book Review** p16 N 12 '44 430w

BAKER, NORTH, and BOLTON, WILLIAM. Dead to the world. 246p $2 Doubleday
44-2892

Detective story.

"This is a holding story, good suspense, good story interest, and a touch of romance which almost disrupts the process of law."
+ **Kirkus** 11:561 D 15 '43 80w

"With a little more experience Danny Michaels may turn out to be one of our better medical sleuths." Isaac Anderson
N Y Times p10 F 20 '44 100w

"Good."
+ **Sat R of Lit** 27:35 F 19 '44 30w

"The story moves briskly, the plot is better than average, the humorous touches are mildly entertaining."
+ **Springf'd Republican** p7e F 27 '44 80w

Reviewed by Will Cuppy
Weekly Book Review p10 F 27 '44 230w

BAKER, RACHEL (MININBERG). First woman doctor; the story of Elizabeth Blackwell; il. by Corinne Malvern. 246p $2.50 Messner

B or 92 Blackwell, Elizabeth—Juvenile literature SG44-81

Biography of Elizabeth Blackwell, whose battle to become a doctor was fought during the 1840's. She was the first woman to graduate from a medical college, the first woman to enter an American hospital as an interne, the first woman to be enrolled on the Medical register of Great Britain. She also was the founder of a great woman's hospital, and founded the first school of nursing in America. For upper grades and high schools. Index.

"This tale of a great soul fighting a victorious battle against bigotry and obscurantism deserves to be read widely." Israel Davidsohn, M.D.
+ **Book Week** p6 Ap 9 '44 550w

Booklist 40:306 My 1 '44

Reviewed by A. M. Jordan
Horn Bk 20:211 My '44 120w

"Well written, in a genial, easy style." G. M. Williams
+ **Library J** 69:464 My 15 '44 80w

"A stirring [account] not only for those young girls who are going through the inevitable Florence Nightingale stage of ambition, but for all who would understand the long, hard struggle which lies behind the present vocational opportunities freely offered to women." E. L. Buell
+ **N Y Times** p11 Jl 2 '44 150w

New Yorker 20:60 Jl 8 '44 130w

"Projected against a background of nineteenth century society and its prejudices, Elizabeth Blackwell emerges from this story endowed perhaps not with the genius of Marie Curie, but with the same determination, the same high moral qualities. It is a rich record." B. W. Shaffer
+ **Sat R of Lit** 27:76 Ap 15 '44 380w

"Written for older teens, this book reaches a wider audience. It is the only adequate presentation of the work of Elizabeth Blackwell; of its part in our social history, especially in the ferment of the 'woman movement,' no intelligent American can afford to be ignorant. It is here presented with dignity and authority; of itself it can't help being lively." M. L. Becker
+ **Weekly Book Review** p8 Je 4 '44 500w

Wis Lib Bul 40:88 Je '44

BALCHEN, BERNT, and others. War below zero; the battle for Greenland; foreword by H. H. Arnold. 127p il $2 Houghton

940.542 World war, 1939—Greenland 44-5037

"In the summer of 1941, an expedition led by Colonel Bernt Balchen, veteran flier and explorer, sailed under secret orders for Greenland. Their mission was to establish the northernmost American air base in the world. They discovered that the Germans already had a weather station there in daily communication with Berlin. This station Colonel Balchen's men destroyed, May 25, 1943." (Publisher's note) Besides Colonel Balchen's account of his experiences, the book contains Captain Monteverde's account of his crash on the icecap, as told to Major Oliver La Farge; and a first-person account of the mass crash landing of six planes and twenty-five men on the icecap on July 4th, 1943.

"All the stories in 'War Below Zero' are inspiring tales of man's humanity to man and of man's ability to survive wherever he is able to set his foot." W. F. Morse
+ **Book Week** p3 Je 18 '44 320w

Booklist 40:373 Jl 1 '44

Reviewed by Roy Hillbrook
Current Hist 7:322 O '44 90w

Kirkus 12:204 My 1 '44 260w

"This personal narrative by men in the Armed Forces gives the reader an excellent picture of the daily life and activities of our fighters in the far-off arctic. Written in popular style. Recommended for all public libraries." M. E. Clark
+ **Library J** 69:402 My 1 '44 60w

"Having so many authors makes 'War Below Zero,' like the Greenland ice cap, choppy. Nevertheless, one gets the feel of this land where 'a deep breath will shrivel your lungs' and where the heroism of men like Balchen has kept open the ferry route to England against incredible odds." Marcus Duffield
Nation 158:739 Je 24 '44 300w

Reviewed by Russell Owen
N Y Times p7 Je 18 '44 480w

Springf'd Republican p4d Je 18 '44 390w

"It's a grim study, a primal tale of men battling a glacier and winning at least a partial victory. It proves once again that courage and steadfastness are qualities by no means limited to the battle-field." Herbert Kupferberg
+ **Weekly Book Review** p2 Jl 2 '44 750w

Wis Lib Bul 40:109 Jl '44

Reviewed by F. W. Bronson
Yale R n s 33:760 summer '44 140w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). Change of heart. 280p $2 Farrar
44-7189

Story of the conflict between two beautiful women—mother and daughter. The mother was a world celebrity and completely selfish; the daughter, altho a fine and clever girl, was still vulnerable, until her mother interfered in her plans for marriage with a young aviator. With

BALDWIN, FAITH—*Continued*
her eyes completely opened to her mother's machinations, Carol went ahead with her plans and married her aviator.

Kirkus 12:264 Je 15 '44 90w

"By now Miss Baldwin is so smooth in contrivance that one cannot but admire her craftsmanship. Such a ticklish job of skating and steering is not easy. . . I think she deserves every cent she makes." Catharine Brody
+ **N Y Times** p30 O 29 '44 200w

Reviewed by Lisle Bell
Weekly Book Review p14 Ag 27 '44 200w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). He married a doctor. 279p $2 Farrar
43-18239

Story of a modern marriage, and of a woman doctor who hesitated between two careers—that of physician or housewife. The time is the present.

Booklist 40:253 Mr 15 '44

Kirkus 12:1 Ja 1 '44 70w

"The characters are fully developed, and they reach a conclusion which is adult and realistic. This is one of Miss Baldwin's more thoughtful studies of the marriage problem." Lisle Bell
+ **Weekly Book Review** p16 Ja 16 '44 200w

BALDWIN, LELAND DEWITT. God's Englishman; the evolution of the Anglo-Saxon spirit. 265p $3 Little [12s 6d Cape, J]
942 Great Britain—Civilization. National characteristics, English. Anglo-Saxon race
43-18277

A study of the development of the national characteristics of the English and, in a broader sense, the Anglo-Saxon, from the days of the Vikings and Normans who conquered England, to the two great wars of the twentieth century.

Booklist 40:194 F 1 '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:500 Ap '44 20w

"Because it is a very personal record of spiritual struggle, not all of Mr. Baldwin's readers will agree with conclusions. But all will agree that author is sound, spirited, fair and witty and that his book is worth reading—and well worth buying for all libraries." K. T. Willis
+ — **Library J** 69:70 Ja 15 '44 110w

"This interesting and, in a good sense of the term, entertaining book is the work of an American and could only be the work of an American. For, although it is an appraisement of the English achievement written in terms that would have pleased Milton by their spirit, if not by their content, it is soaked through and through with American conceptions. . . Englishmen—and non-Englishmen—will find in Mr. Baldwin a lively narrator, a vigorous commentator, and a prophet whose equipment of faith is one of the things needed in the world today." D. W. Brogan
+ **Manchester Guardian** p3 D 29 '43 250w

"Professor Baldwin writes in the best tradition of academic scholarship and has packed his book with information, but the only time he comes close to describing the real grain and texture of the English character is when he quotes long passages from Santayana's 'Soliloquies in England.' "
New Yorker 19:67 Ja 22 '44 90w

Reviewed by R. E. Roberts
Sat R of Lit 27:28 F 12 '44 1450w

Springf'd Republican p7e Ja 23 '44 600w

"In the later chapters of his friendly and humorous essay Mr. Baldwin has many critical reflections to offer, which are robbed of offence though not of force by his readiness to include in most of them his own branch of the Anglo-Saxon race. He sees a spirit of the English-speaking peoples, which can be explained only in terms of the life that has been lived in these islands from the immemorial past to the eighteenth century, and of which the England and the America of to-day afford equally valid interpretations."
+ **Times [London] Lit Sup** p577 D 4 '43 600w

"For two-thirds of its length this is without doubt the wittiest, shrewdest, saltiest book perpetrated upon the English by an American in many years. It is as ruthless as Margaret Halsey's 'With Malice Toward Some,' but it is not feline. Indeed, it's urbanity, its suavity and its erudition are largely responsible for its effectiveness. . . If the last third of the volume does not quite fulfill the promise of the earlier part, it is due to the fact that Mr. Baldwin is himself too thoroughly American not to have been overwhelmed and bemused by the record of the English since 1940. He cannot be flippant, indeed, he cannot be quite intelligent, about the heroic." G. W. Johnson
+ — **Weekly Book Review** p6 Ja 23 '44 1700w

BALINT, NICHOLAS G., ed. Meet your allies in war and peace. 110p il $1.50; pa $1 Int. univ. press
940.5332 United nations, 1942- 44-5461

Fundamental facts about all the United Nations, from Australia to Yugoslavia. Each country is allotted from one to three pages; arrangement is alphabetical. Photographs.

"This little book will be found enjoyable and genuinely illuminating for young readers as well as old. It has my most sincere recommendation." J. T. Frederick
+ **Book Week** p4 Je 18 '44 270w

Kirkus 12:230 My 15 '44 70w

BALLOU, ROBERT OLESON, ed. World Bible. (Viking portable lib) 605p $2.50 Viking
290 Sacred books. Religions 44-4542

"A certain amount of condensation and a more compact format have turned Mr. Ballou's The Bible of the World (1939) into this more convenient and somewhat cheaper volume which appears in the 'Viking Portable Library' series. It is made up of selections from the sacred writings of the world's great religions, with an excellent brief introduction to each section. Extracts from the Jewish-Christian Scriptures occupy considerably less than half of the 600 pages." (Christian Century) For first edition see Book Review Digest, 1939. Glossary. Index.

Reviewed by Ralph Peterson
Book Week p9 My 28 '44 290w

Booklist 40:392 Jl 15 '44

Christian Century 61:594 My 10 '44 80w

Kirkus 12:114 Mr 1 '44 170w

BANE, SUDA LORENA, and LUTZ, RALPH HASWELL, eds. Organization of American relief in Europe, 1918-1919; incl. negotiations leading up to the establishment of the Office of director general of relief at Paris by the allied and associated powers; documents sel. by [the editors]. (Hoover lib. on war, revolution, and peace. Publication) 745p $6 Stanford univ. press
940.477873 European war, 1914-1918—Hospitals, charities, etc. Reconstruction (1914-)
44-186

The volume is composed of documents arranged chronologically to show the organization of the American relief administration and Children's relief bureau, activities of the Allied railway mission, Remittance plan, Coal mission, European technical adviser's missions, and European children's fund. Contains "Relief in retrospect," and "We'll have to feed the world again," by Herbert Hoover. Index.

"Except for Mr. Hoover's valuable prefatory observations, challenging and helpful as far as they go, this volume of source material is almost without notes or explanatory topical introductions such as would, if they could have been supplied, greatly assist the reader to interpret and to convert the raw material into history. What does not get into such correspondence and memoranda is often more important than what is preserved in the files. This reviewer was connected with one minor project concerning which a number of documents are assembled in this volume, namely, the Inter-Allied Danube River Commission; and he doubts whether any reader who has nothing before him but these papers could properly understand what did or—more significant—what did not happen within the province of that commission. Yet one or two pages of explanation would have sufficed to relate the documents to the larger pattern of events during the spring and the summer of 1919. Someone, perhaps at Stanford, would confer an additional favor on the students of relief in Europe if he would collect notes and comments from some of the many persons who worked with the American Relief Administration and who are still living." Henry James

Am Hist R 49:721 Jl '44 550w

Reviewed by John Lindberg
Ann Am Acad 232:201 Mr '44 550w

Booklist 40:248 Mr 15 '44

Commonweal 40:69 My 5 '44 30w

Reviewed by R. G. Woolbert
Foreign Affairs 22:495 Ap '44 30w

BANER, SKULDA VANADIS. Latchstring out [il. by David Hendrickson]. 277p $2.75 Houghton

44-3390

Reminiscences of a year or two in the childhood of a little Swedish-American girl living in northern Michigan. Swedish customs, transferred to America, provide the background for the story, but the most charming part of the book is the understanding between the little girl and her father.

"A solid, unfaked, true-ringing masterpiece of childhood reminiscence as homely and wholesome as gingerbread and checkered tablecloths, as blandishing as the South Wind, as invigorating as the piney scent of the North Woods." Jack Conroy

+ **Book Week** p3 Ap 2 '44 600w

Booklist 40:304 My 1 '44

"'Latchstring Out' is nostalgia for a segment of America lived amid a nostalgia for European traditions. It is a remembered child's eye view of America's growing pains. It has the beauty of a rose growing in an ash heap. Its occasional vulgarity will surprise but won't shock you."

+ **Boston Globe** p17 Ap 12 '44 280w

Kirkus 12:47 F 1 '44 180w

"This could have been just another 'little girl' story, but Skulda Banér has made the tie between father and daughter moving without sickly sentiment. She has given it humor and pace." Andrea Parke

+ **N Y Times** p20 Mr 26 '44 480w

Reviewed by Edrie Van Dore
Springf'd Republican p8 Ap 7 '44 440w

"Miss Banér is evidently young enough to remember her childhood in vivid nuance, both of detail and emotion, and not yet old enough —or perhaps just too wise—to sentimentalize it. Writing with zest of Stumpastina's explorations of life, she gives one the pleasure of almost first-hand acquaintance with a promising youngster and a fresh sense of how immensely vital are the beginning years." F. H. Bullock

+ **Weekly Book Review** p6 Ap 2 '44 600w

Wis Lib Bul 40:70 My '44

BANNING, MRS MARGARET (CULKIN), and CULKIN, MABEL LOUISE. Conduct yourself accordingly. 191p $2 Harper

170 Conduct of life. Etiquet 44-6118

Study of the ethics of good manners and courtesy, rather than a book on etiquet. Contents: American manners abroad; How well behaved are we? Are manners inherited? The contagion of conduct; The teaching of democratic conduct; Self-made behavior; The effect of the war on American conduct; International behavior; Preview of conduct in the post-war world. Bibliography.

"Though the book is written a bit pompously, the ideas are, on the whole, sound. Give it to a teen-ager. That's the time for them to begin thinking in this fashion and they won't mind the wording."

+ — **Book Week** p7 Jl 23 '44 100w

Booklist 41:6 S '44

Kirkus 12:212 My 1 '44 120w

"Putting etiquette for the moment aside, this timely, greatly needed report and warning on the manners of America goes deeper than shifting conventions and touches the springs of good conduct. Itself a model of good manners, it carries conviction much further than the sort of scolding that sets up immediate self-justification; it presents cold-blooded facts with warm-hearted, sympathetic understanding."

+ **Weekly Book Review** p16 Ag 20 '44 400w

Wis Lib Bul 40:123 O '44

BANNON, LAURA. Gregorio and the white llama; pictures by [the author]. 44p $2 Whitman, A.

44-9332

Gregorio was a little Indian boy, living in the mountain country of Peru. The story describes in text and pictures Gregorio's gay adventures with his family, but most important of all, with the white llama, who had a great admiration for bright-colored hats.

"Both pictures and story shed a fascinating light on the customs of that little-known, mountainous land." P. A. Whitney

+ **Book Week** p4 N 12 '44 150w

Booklist 41:141 Ja 1 '45

Kirkus 12:400 S 1 '44 90w

"A delightful addition to the books on Peru." Elizabeth Johnson

+ **Library J** 69:1048 D 1 '44 70w

"Gregorio has a very definite, boy-like personality of his own, and his troubles with the white llama are very funny. These two facts give the story its validity and make it more than just a vehicle for carrying details about life in a small corner of South America."

+ **N Y Times** p7 N 12 '44 80w

BARBEAU, CHARLES MARIUS. Mountain Cloud; il. by Thoreau MacDonald. 300p $4 Caxton printers

44-7132

A French Canadian trader, working for the Hudson Bay company, met a beautiful half-breed Indian girl, and in order to marry her became a member of the Wolf tribe. After a year of happiness his Indian wife died, leaving him a son, and the remainder of the story describes the Frenchman's attempt to wean his son away from Indian customs, and his failure.

"This simple story is charmingly told. The native sagas of the Indians are unforgettably impressive, the songs poetic even in their rhymeless English versions. The apt illustrations by Thoreau MacDonald add greatly to the value of this book, which is warmly recommended to anyone who wishes to take an armchair vacation into an exotic wonderland." Otto Eisenschiml

+ **Book Week** p2 Ag 6 '44 310w

Reviewed by Eleanor McNaught
Canadian Forum 24:143 S '44 350w

Kirkus 12:189 Ap 15 '44 110w

Reviewed by E. G. Eastman
+ **Springf'd Republican** p6 S 11 '44 220w

BARBOUR, THOMAS. That vanishing Eden; a naturalist's Florida. (Atlantic monthly press bk) 250p il $3 Little

574.9759 Natural history—Florida. Florida—Description and travel 44-9632

The vanishing Eden is the state of Florida. The author, an American naturalist, describes his own experiences in Florida, and his reaction

BARBOUR, THOMAS—*Continued*
to the ruthless spoiling of the state by unwise systems of drainage, burning over land with resultant loss of humus, and the vanishing of much interesting native flora and fauna. Index.

"Barbour writes brilliantly on his friends, the undefeated Seminoles. He comes to the defense of white egrets, and otter and alligator and deer. And he makes you feel as William Bartram, author of 'Travels,' must have felt a century and three quarters ago when he explored the blossoming wilderness of orchids, giant springs, wild citrus fruit and fauna beyond compare. And as Bartram inspired Coleridge, possibly Barbour will inspire current creative writers. His material is beyond the imagination of casual tourists busily despoiling a once beautiful state." Sterling North
+ **Book Week** p2 N 19 '44 360w
Booklist 41:119 D 15 '44

Reviewed by Jean Pinanski
Boston Globe p13 N 22 '44 390w
Kirkus 12:462 O 1 '44 170w

"Dr. Barbour's book is the benign and penetrating comment of a scientist; yet it offers the reader a moral, no less important because it is implied rather than stated. In its faithful portrayal of the majestic tranquillity of nature, the serene functioning of natural law, the smooth operation of checks and balances when undisturbed by uncontrolled human greed, there reposes a lesson for the better ordering of society." Stetson Kennedy
+ **N Y Times** p8 D 3 '44 400w

"Mr. Barbour writes as a naturalist, for naturalists; he assumes that you appreciate the importance of saving a rare sub-species of deer; that you will share with him his thrill when he actually sees dinosaur bones lying at the bottom of a pool. That you will understand how he loved, when a boy, to hear the alligators bellowing in the springtime in the marshes of the St. Johns River. I for one shared each page of his experiences with warm interest and there should be many others—'Floridians' and winter visitors to the peninsula, as well as naturalists—to enjoy this easy and delightful record of Mr. Barbour's Florida, past and present." D. C. Peattie
+ **Sat R of Lit** 27:10 D 23 '44 360w

"An informal, entertaining, and instructive potpourri of geologic history, fossil discoveries, Seminole Indians, hurricanes, devastating fires, and gastronomic delights."
+ **Scientific Bk Club R** 15:4 D '44 360w

"It is recommended to all who would like a change of scenery and an escape from war news." W. B. Kirkham
+ **Springf'd Republican** p4d D 10 '44 410w

Reviewed by E. W. Teale
Weekly Book Review p2 D 3 '44 1400w
Wis Lib Bul 40:158 D '44

BARCUS, THOMAS RANKIN. Carnegie corporation and college libraries, 1938-1943. 59p pa Carnegie corp. of N.Y.

027.7 Libraries, University and college
43-11450

"In this brief report the assistant to the chairman of the Advisory Groups completes the record of the work of the Advisory Groups on Academic Libraries set up over fifteen years ago by the Carnegie Corporation. The report should be read with and in the light of William Warner Bishop's Carnegie Corporation and College Libraries, 1929-1938. . . Mr. Barcus' well-written report is concerned with the years 1938-43 and describes the interest of the Advisory Groups in the libraries of teachers colleges, colleges for Negroes, smaller state colleges, and technological colleges. It reports the procedure of the Advisory Groups in determining types of institutions to be assisted and in selection of specific institutions in each type. The work of the centralized book-purchasing office is briefly described." Library Q

Reviewed by H. M. Lydenberg
Library J 68:586 Jl '43 750w

Reviewed by R. W. McEwen
Library Q 14:177 Ap '44 700w

BARGER, HAROLD, and SCHURR, SAM H. Mining industries, 1899-1939; a study of output, employment and productivity. 452p $3; to subs gratis Nat. bur. of economic research

338.2 Mining industry and finance. Mining engineering
44-3218

"The authors first present a study of several functional operations of the entire mining industry. These phases include output and employment, followed by an analysis of the resultant productivity. Technical changes in the industry are then appraised to determine their relationship to productivity. In a subsequent section of the book, six major industries—namely: bituminous coal, Pennsylvania anthracite, petroleum and natural gas, iron mining, copper mining, and stone quarrying—are analyzed to determine the effect of the technological changes on the productivity record of each industry. The summary chapter deals with the principle of diminishing returns and the continuous struggle of technical development versus depletion of resources." Ann Am Acad

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"As a display of the colorful array of devices that the resourceful statistician has at his disposal this volume is impressive. In addition, the authors have applied their handicraft to the most reliable basic data that are available and have provided a convenient summary of the long-time trends of production and employment that should be useful to students of mineral economics. Finally, the study is well contrived and skillfully put together. Apart from these undeniable virtues, the book cannot be regarded as a significant contribution to the literature on mineral economics." H. O. Rogers
+ — **Am Econ R** 34:626 S '44 700w

"Obviously, the book represents one of the best jobs of summarizing the output, employment, and productivity of the mining industries in the United States, ever completed." H. F. Hynes
+ **Ann Am Acad** 235:162 S '44 550w

BARKER, GEORGE. Sacred and secular elegies. (Poets of the year) [32p] $1 New directions

821
44-890

For descriptive note see Annual for 1943.

"Mr. Barker presents seven 'secular' and five 'sacred' elegies; my own spiritual insight is not sufficiently keen to detect the dividing line, though I note, in passing, that the secular ones contain stanzas of, usually, five lines, and that the stanzas of sacred ones are twice as long. Pretentious, emulous, nervous, excited, compulsive—all the adjectives I am inclined to apply to Mr. Barker's language can be summed up in the single one, *vain.* Where does it get you?" Rolfe Humphries
N Y Times p17 F 13 '44 280w

"Barker's ear is impeccable; we get none of those lumps of sound that no listener can assimilate, so usual in poets who cannot write by ear. He is dealing, moreover, with reality, although at about a ninth remove, and shimmerings of actual people and events show through the verbiage from time to time. He is full of emotion and given to a sort of suppressed religious enthusiasm. His intellectual orientation to his material, as the textbooks put it, is, however, rather weak." Louise Bogan
+ — **New Yorker** 20:82 F 26 '44 200w

"At his best Barker's elegies (his most successful poetry so far) have a life and power all too rare in modern poetry. The sacred elegies are better than the secular, and also read better as a related sequence. The final climax is a worthy conclusion to this unusual volume. These poems have demonstrable faults of organization and a certain unnecessary breathlessness in the sequence of imagery: but they are exciting, and they are poetry, and the critic

comes to the last line of the book with his pulse beating faster." David Daiches
+ — **Poetry** 64:37 Ap '44 550w

Reviewed by Ruth Lechlitner
Weekly Book Review p9 Ap 9 '44 80w

BARNE, KITTY (MRS ERIC STREATFEILD). Three and a pigeon; il. by Stuart Tresilian. 206p $2 Dodd

44-2356

A London doctor, bombed out of his home, takes his own children and a resourceful London slum girl to live in a country studio. The children meet Emile, a Belgian refugee boy who trains carrier pigeons, and his employer, the supposed innocent chicken farmer. The children pool their knowledge and succeed in catching a black marketeer. For older girls.

Reviewed by P. A. Whitney
Book Week p14 My 21 '44 170w

Booklist 40:272 Ap 1 '44

"A lively mystery of present day England; a delightful picture of children and their adaptability to war conditions." F. C. Darling
+ **Christian Science Monitor** p10 Ap 13 '44 160w

"Good adventure story, the mystery rational, wholesome humor and fine character delineation. The 'black market' is perhaps more real to English children than to ours. A corking good story for girls twelve and up." K. H. McAlarney
+ **Library J** 69:265 Mr 15 '44 110w

"For boys and girls of 8 to 12 the result is delicious entertainment, for Kitty Barne spins a lively tale and heightens it with a sense of comedy which has its basis, as does the best comedy, in human characterization. Even the pigeons, about which we learn some fascinating lore, have distinct personalities." E. L. Buell
+ **N Y Times** p23 Ap 30 '44 210w

"There are humor and action enough here to make this a 'find' for both boys and girls. To more experienced minds it is a fine record of the qualities that have brought the people of England through these last tragic years. Miss Barne does not speak of these qualities. She presents them in terms of daily living. Her characters are both convincing and endearing. In one sense this is a war story. In another it is just a good tale made more exciting by an incident that only war could have produced." M. G. D.
+ **Sat R of Lit** 28:33 Ja 13 '45 400w

"The story maintains an interest heightened by the part the pigeons play. The characters of the children, no two alike, are clear and lively, and Ivy is a credit to slum London's wit and wisdom." M. L. Becker
+ **Weekly Book Review** p5 Mr 5 '44 350w

BARNES, RALPH MOSSER. Work methods manual. 136p il $1.75 Wiley

658.5 Job analysis. Motion study 44-3399

A guide for supervisors, foremen, and workers, on the principles of work organization and motion economy. How to do the job with greater economy and efficiency, with less effort. The author is Professor of Industrial engineering and Director of Personnel, College of Engineering, University of Iowa. Index.

Booklist 41:11 S '44

Reviewed by L. A. Eales
Library J 69:204 Mr 1 '44 30w

"In this manual Professor Barnes provides a practical, condensed and nontechnical explanation of the techniques and rules for improving both shop and office production methods. It might well be described as a miniature edition of the motion study section of the author's previous popular book, Motion and Time Study." C. H. Cox
+ **Management R** 33:214 Je '44 550w

N Y New Tech Bks 29:6 Ja '44

BARNES, ROBERT BOWLING, and others. Infrared spectroscopy; industrial applications and bibliography. 236p $2.25 Reinhold

535.84 Spectrum, Infra-red. Spectrum analysis—Bibliography 44-4173

"A unified discussion of the infrared spectrometer and its application in the work of an industrial research laboratory is presented for the first time. The physical basis of infrared spectroscopy is the fact that the infrared absorption spectrum is truly characteristic of the absorbing compound. The applications of this fact to the identification of compounds, recognition of specific chemical bonds, and qualitative and quantitative analysis of mixtures are outlined. . . A very pressing need is met by the bibliography which forms the third part of the book. This bibliography lists over 2,700 references in the style of Chemical Abstracts. An author index and a subject index are included." Chem & Eng N

"This book presents a striking example of the bringing together of two fields of scientific research for the solution of difficult industrial problems. . . It is hoped that the authors will soon be able to amplify this volume, giving more space to instrumentation and the interpretation of spectra. Also it would be advantageous to increase the library of spectra of pure compounds to a considerable extent." J. H. Coulliette
+ **Chem & Eng N** 22:847 My 25 '44 400w

"Probably little information aside from the author's systematic work is yet available, and critical comparison must be postponed until the method finds more widespread use."
Chem & Met Eng 51:189 Jl '44 130w

"The material in the volume, with the important exception of the bibliography, was previously published in Industrial and Engineering Chemistry (Analytical Edition); its publication in book form is a distinct service to those working in and those considering the application of infrared spectroscopy." B. L. Crawford, Jr.
+ **J Phys Chem** 48:428 N '44 400w

Library J 69:462 My 15 '44 60w

"While this presentation of infra-red spectroscopy can hardly be regarded as the one for which industrial and chemical spectroscopists have been waiting, it must be regarded as a very valuable contribution. The greatest compliment to the authors remains that practically everybody has a copy and those who do not have one want one." H. H. Nielsen
+ **R of Scientific Instruments** 15:258 O '44 350w

BARNETT, GRACE TRELEVEN, and BARNETT, OLIVE ELIZABETH. Mystery at Yogo creek; pictures by the authors. 160p $2 Oxford

44-2096

Mystery story for boys and girls of ten to fourteen. The scene is a ranch in Montana.

"The story is well written and credible." A. M. Jordan
+ **Horn Bk** 20:206 My '44 60w

"A good yarn. Recommended more as a western than as a mystery."
+ **Kirkus** 12:98 F 15 '44 100w

Reviewed by V. W. Schott
Library J 69:264 Mr 15 '44 70w

"This well-written story vividly pictures ranch life and young people who rise nobly to the occasion when thrown on their own resources. . . Swiftly moving and with a well-handled plot." A. T. Eaton
+ **N Y Times** p27 Mr 19 '44 200w

"Grace and Olive Barnett have worked out a kind of Western mystery for twelve-year-olds, so attractive that their names on the cover of a new one arouse both memory and expectation." M. L. Becker
+ **Weekly Book Review** p5 Mr 26 '44 250w

BARNOUW, ADRIAAN JACOB. Land of William of Orange. 104p il $2 Lippincott

914.92 Netherlands—Juvenile literature 44-2740

A description of the Netherlands, covering the geography of this low-lying land, a brief outline of its history, and a survey of Netherlands life, industry and culture as it was before World War II.

Booklist 40:306 My 1 '44

"Much history and information are pressed into the readable, interesting 'Land of William of Orange.'" F. C. Darling

+ **Christian Science Monitor** p10 My 29 '44 130w

Reviewed by A. M. Jordan

Horn Bk 20:211 My '44 80w

"A timely book... The phonetic pronunciation key of all important Dutch names and places is another valuable feature. Good for the 9-12 group particularly if presented by an adult."

+ **Kirkus** 12:172 Ap 1 '44 110w

Reviewed by A. M. Anderson

Library J 69:464 My 15 '44 70w

"Though somewhat less spontaneous and pleasing in style than Eric Kelley's 'The Land of the Polish People,' 'The Land of William of Orange' presents a well-rounded picture of a gallant country."

+ — **N Y Times** p21 My 21 '44 120w

Sat R of Lit 27:29 Je 10 '44 320w

"Occasional interjections in conversational style seem a bit out of place, and lack of an index lessens the value of the book for reference, but it will be a pleasant addition to any library, personal or public." P. H. S.

+ — **Springf'd Republican** p4d Ap 9 '44 110w

"Nine-to-thirteen is nominally the age range of this illustrated guidebook for home travelers, but older members of the family will read it and learn from it." M. L. Becker

+ **Weekly Book Review** p5 My 7 '44 220w

Wis Lib Bul 40:71 My '44

BARNOUW, ADRIAAN JACOB. Making of modern Holland; a short history. 224p maps $2.75 Norton

949.2 Netherlands—History 44-40181

Short history of Holland, from the beginning of the Christian era to the present, written by the Queen Wilhelmina professor of history, language, and literature of the Netherlands at Columbia university. Index.

Reviewed by M. D. Irish

Am Pol Sci R 38:1245 D '44 280w

"The author gives evidence of having read much material on the course of political history, religious development, social customs, literature, and art. Three excellent maps and a useful index enhance the value of this little work. But the absence of any documentation and bibliographical references is to be regretted." Albert Hyma

+ — **Ann Am Acad** 237:219 Ja '45 360w

Booklist 41:56 O 15 '44

"A tightly sketched and snugly framed view of The Netherlands from the rough age of the Dukes of Burgundy to the smooth-running days of Queen Wilhelmina."

Christian Science Monitor p12 N 18 '44 100w

"By a professor of international standing, this is a succinct and orderly history of Holland, with additional information on her literature and arts, her religious struggle and social reforms... A very good 'Short History.'"

+ **Kirkus** 12:316 Jl 15 '44 170w

"In a reading program this book would fit neatly between Motley and Van Loon. Recommended for small library purchase." F. A. Boyle

+ **Library J** 69:760 S 15 '44 70w

N Y Times p38 D 3 '44 550w

BARNOUW, ADRIAAN JACOB, and LANDHEER, BARTHOLOMEUS, eds. Contribution of Holland to the sciences; a symposium; with an introd. by P. Debye. 373p il $3.50 Querido, inc, 381 4th av, N.Y. 16

914.92 Netherlands—Intellectual life. Science. Social sciences 44-2314

Symposium in which twenty scholars discuss the contributions of Holland to such fields as theology, philosophy, psychology, sociology, law, the arts, and sciences. Bibliography. Index.

Reviewed by H. S. Lucas

Am Hist R 49:688 Jl '44 700w

"Wherever this attractive volume is intelligently read on the western side of the Atlantic it will decidedly deepen our appreciation of great and outstanding contributions made through many centuries by Holland and the Dutch—the world over—to knowledge and to scholarship, and generally toward the advancement of learning and of civilized living." M. B.

+ **Am J Psychol** 57:598 O '44 320w

"Few people will be interested in this volume as a whole. A small country like the Netherlands, moreover, has not made important contributions in all of the twenty different fields. The essays, therefore, vary greatly in content and significance. All are brief and constitute no more than introductions to the subjects." Amry Vandenbosch

Ann Am Acad 233:233 My '44 450w

"It is an honorable record—an amazing one for so small a country. The Dutch are, in fact, a great people with a little homeland."

+ **Christian Century** 61:82 Ja 19 '44 80w

Reviewed by W. K. Frankena

J Philos 41:251 Ap 27 '44 180w

N Y New Tech Bks 29:11 Ja '44

"The strong individualism of the Dutch is evident throughout these surveys... All of these phases of Dutch activity are here dealt with by specialists, and the reader is given an excellent idea of how much a relatively small country has contributed in a little more than the past 400 years to the scientific development of the modern world. Certainly a group to whom we already owe so much deserves all the help we can give them to make possible their full collaboration in the world to come." W. B. Kirkham

+ **Springf'd Republican** p10 Ja 28 '44 500w

Reviewed by Walter Hendricks

Weekly Book Review p7 F 6 '44 280w

BARON, SYDNEY S. One whirl; il. by George Grosz; with an introd. by Mortimer Hays. 132p $1 Capitol

940.5496 World war, 1939—Humor, caricatures, etc. 44-2218

Satire on appeasement in all its manifestations. Its message seems to be that when the war has ceased and peace has been declared the peoples of the world will not wait for the diplomats to decide on how the world should be run—they will probably take matters in their own hands and run it.

Reviewed by Leo Kennedy

Book Week p10 F 27 '44 440w

"Although the satire is occasionally labored, Mr. Baron has written an effective warning and indictment. The book contains twenty-seven line drawings by George Grosz, who with a wonderful resiliency has managed to express twice in a generation the savage shock of betrayed and outraged humanity."

+ **New Repub** 110:421 Mr 27 '44 150w

"Except for the happy ending, Mr. Baron's peace conference confirms all our worst fears, and as such it makes good, pessimistic reading. His satire is aimed not only at appeasers of all shades, but also at armchair peace-planners who feel that their Anglo-Saxon blood gives them the right to decide What Shall We Do With Europe." Marjorie Farber

+ **N Y Times** p3 Ap 2 '44 550w

"The effectiveness of this fantasy about a peace conference on a battleship in the middle of the Atlantic is marred by Mr Baron's tendency to switch from the satirical to the serious

at unexpected intervals. In spite of the defects, 'One Whirl' is well worth the half hour or so it takes to read it." M. R. B.
+ — **Springf'd Republican** p7e Mr 12 '44 220w
Time 43:101 F 14 '44 280w

BARRETT, MONTE. Sun in their eyes; a novel of Texas in 1812. 319p $2.75 Bobbs
44-8027

A historical novel dealing with the early days of violence in Texas in the second decade of the nineteenth century.

"Barrett is a perplexing writer. Now and then a paragraph will come along that displays rather brilliant insight and keen observation of human character. Serious readers will find them tantalizing blossoms. But these wither away in the author's routine descriptions and in the labored formality of a good bit of his dialogue." George Wiswell
— + **Book Week** p4 O 8 '44 310w
Kirkus 12:325 Ag 1 '44 170w

"Mr. Barrett writes with gusto of the early revolt of Texas-Americans against Spanish power in the Southwest. His writing has a fluency and speed which have lately seemed lacking in historical novels. Whatever his fast-moving plot does for the readability of the book, it seems to have somewhat limited his examination of Texas history." Calder Willingham
+ — **N Y Times** p22 O 15 '44 280w

"'Sun In Their Eyes' is an absorbing, stirring story of pioneering conquest, driving ambitions, petty intrigues and great visions." M. L. H.
+ **Springf'd Republican** p4d D 17 '44 440w
Weekly Book Review p8 S 24 '44 100w

BARRETT, RICHMOND BROOKS. Truant. 336p $2.75 Dutton
44-6747

Character study of a quiet, retiring boy, brought up by erratic grandparents and a gentle, futile aunt. The boy turns out to be a good tennis player, but a mix-up with the sophisticated wife of another tennis player brings Jonathan to a momentous decision.

Boston Globe p17 S 27 '44 330w

"An original plot and background; good reading."
+ **Kirkus** 12:412 S 15 '44 170w

"Though characterizations well handled, novel is unconvincing and in spite of background, not a sport story. See no popular demand." G. W. Hill
— + **Library J** 69:698 S 1 '44 80w

"The author, a shrewd and experienced journalist and novelist, has decided to deal here with a strange family group, a decaying household. Its scion is the book's central character. There is enough background of emotional conflict to warrant his inability to form a satisfactory human relationship. None the less, this reader cannot go all the way with the book jacket, which claims that here is 'a perceptive character novel by a distinguished writer.' Its romance often seems garish and sticky and many of the emotional scenes seem studied and unreal—for all of Mr. Barrett's bounce, for all his shrewd wing shots and service aces." E. S. Holsaert
+ — **N Y Times** p16 S 24 '44 240w

"The book may lack breadth, but it is sharply and intelligently written."
+ — **New Yorker** 20:78 S 9 '44 70w

Reviewed by L. S. Munn
Springf'd Republican p4d Ja 21 '45 160w
Weekly Book Review p8 S 24 '44 350w

BARRON, HARRY. Modern synthetic rubbers. 2d ed rev & enl 355p il $6.50 Van Nostrand [28s Chapman]
678 Rubber, Artificial [44-4432]

Second edition of a British work first published in 1942. "Sixty-one pages have been added to the first edition. All but three of the chapters have been expanded to take account of the new developments when the synthetic programs were stepped up in 1942 in the United States. Much of the added material consists of tables and summaries of articles from the rubber and chemical journals of that year. A new chapter has been added on ethyl cellulose." (N Y New Tech Bks) Indexes.

"Just about every phase of the industry is covered by Mr. Barron. The economics of these new materials are discussed at length. Raw materials come in for their share of attention. All of the elastomers that are now made on a commercial scale in the United States are treated, methods of manufacture, characteristics and applications." J. A. Lee
+ **Chem & Met Eng** 51:205 My '44 250w
Library J 69:462 My 15 '44 40w
N Y New Tech Bks 29:12 Ja '44

BARRY, JEROME. Lady of Night. 186p $2 Doubleday
44-2707

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 Mr 26 '44 90w

"A plethora of suspects, convincingly built up, but the field narrows down when another attempt at murder brings the final suspect into the open. Adequate."
+ **Kirkus** 11:561 D 15 '43 60w

Reviewed by Isaac Anderson
N Y Times p9 F 27 '44 120w

"Better than average."
+ **Sat R of Lit** 27:35 F 19 '44 30w

"Mr. Barry's work has spells of what could be goofiness, but we think he does it on purpose—having, perhaps, a taste for the slightly grotesque in humble life." Will Cuppy
Weekly Book Review p14 F 20 '44 200w

BARTH, KARL. The church and the war; tr. by Antonia H. Froendt; with an introd. by Samuel McCrea Cavert. 49p $1 Macmillan
940.53152 World war, 1939—Religious aspects. War and religion. Reconstruction (1939-) 44-4147

"A Swiss theologian has written a message to American Christians on the role of the church in wartime and in postwar reconstruction. Some of the material appeared in Foreign Affairs and some in Christendom." Booklist

Booklist 40:374 Jl 1 '44
Christian Science Monitor p11 Jl 8 '44 300w

Reviewed by C. E. Batten
Crozer Q 21:370 O '44 350w

"A book which will be helpful to ministers and other Christian leaders, particularly Protestants anxious to orient their congregations concerning the place of the Church today."
+ **Kirkus** 12:252 Je 1 '44 130w

"While the little book contains many interesting remarks, and while its skeptical attitude towards American Protestantism is probably justified to a large extent as far as the attitude toward European problems is concerned, the document as a whole is less impressive than Dr. Barth's open letters to the Christians of France and Britain. He seems to be embarrassed rather than helped by the way the questions are asked of him; his theology appears often obscure; political and ecclesiastical prejudices seem to dim his historical vision; and his ignorance concerning the spiritual life in the United States deprives this work of the directness and clarity which characterized his other contributions to the international situation." O. A. Piper
+ — **Survey G** 33:466 N '44 400w

BARTIMEUS, pseud. See Ritchie, L. A.

BARTLETT, MRS ELLA (HERBERT) ed. See Herbert, V. Songs for children

BARTLETT, ROBERT MERRILL. They work for tomorrow. 144p $1.50 Assn. press; Revell

920 U.S.—Biography 44-2964

"Brief accounts of the lives and ideas of fifteen persons of importance in various fields of public life. Among them are Wendell Willkie, Cordell Hull, Henry A. Wallace, Pearl Buck, Louis Adamic, Mordecai Johnson, Charles P. Taft." Christian Century

"The author shows generous sympathies and evidently has no private or party ax to grind."
+ **Christian Century** 61:20 Ja 5 '44 50w

Reviewed by T. F. Opie
Churchman 158:17 Mr 15 '44 90w

Foreign Affairs 23:4 O '44 10w

"These are not searching or critical portraits, but they make interesting and optimistic reading."
+ **Springf'd Republican** p7e F 6 '44 600w

"To those already familiar with the ideas and careers of these people, the book offers little that is new. It does a service, however, in bringing within the compass of a comparatively few pages the essential concepts of this group of rather widely representative leaders of contemporary progressive thought." H. W. Hintz
+ **Survey G** 33:262 My '44 90w

BARTLETT, RUHL JACOB. League to enforce peace. 252p $2.50 Univ. of N.C. press

341.1 League to enforce peace. International cooperation 44-5804

"A careful, competent analysis of the development in this country of the sentiment for a league to enforce peace, of the steps by which the United States was largely instrumental in the establishment of a League of Nations and of how the Senate then betrayed the other nations by making a separate peace with Germany and refusing to enter the League." (Library J) Index.

"This is one of the most important books on American politics published since the last war. It is an outstanding example of sound historical research that will have a wide popular hearing. No student of politics can afford to miss it, and those who are deeply concerned that we shall not lose the peace again will put it high on their list. It is an absorbing story and one that is as pregnant with importance for the future as it is timely." D. F. Fleming
+ **Am Pol Sci R** 38:1015 O '44 500w

"Professor Bartlett's scholarly and informing volume is very useful in setting us straight on the matter of the background of the League of Nations in this country." H. E. Barnes
+ **Ann Am Acad** 236:172 N '44 800w

Booklist 41:35 O 1 '44

"Anyone with a deep concern for securing concerted support for a world organized for peace cannot afford to miss this book. It is recommended, however, only to those with a faith equal to any discouragement. The author is a professor of history in Tufts College; the record is therefore documented with a scholar's thoroughness, and it presents a trail of ultimate futility that is sickening. This outcome has high sociological significance because the record of the League to Enforce Peace right up to its final debacle was one of almost incredible success." Vernon Nash
+ **Christian Century** 61:1135 O 4 '44 900w

Foreign Affairs 23:9 O '44 20w

"Well documented but concisely written and easy to follow. A book in which librarians can successfully arouse interest and a tragic story that citizens today should have fresh in their minds. Recommended." Thelma Brackett
+ **Library J** 69:353 Ap 15 '44 100w

"A revealing, dispassionate study, openly pro-Wilson."
+ **New Repub** 111:198 Ag 14 '44 190w

Reviewed by M. J. Boyer
Social Educ 8:278 O '44 450w

Reviewed by Cyril Clemens
Springf'd Republican p4d S 10 '44 650w

Reviewed by G. W. Johnson
Weekly Book Review p3 Jl 9 '44 1100w

BARTLETT, VERNON. Tomorrow always comes. 159p $2 Knopf [5s Chatto]

940.531 World war, 1939—Peace 44-1043

"Between two excellent editorials on the state of the world and the challenge of the future, Mr. Bartlett, who is one of Britain's best newspapermen and an anti-Munich M. P., has sandwiched a cautionary 'diary of the future,' which was serialized recently in The Nation. Beginning with the collapse of the German army in southern Austria, he follows an exciting sequence of events down to the peace conference, which he leaves unfinished, but not without gloomy comments on the inter-Allied dissensions that are threatening to wreck it." New Repub

"The book is highly recommended for those anxious to become acquainted with the problems and dangers of the immediate future and the hectic period awaiting us at the time of the armistice." Harold Ettlinger
+ **Book Week** p6 Mr 12 '44 370w

Booklist 40:231 Mr 1 '44

Canadian Forum 24:21 Ap '44 350w

Reviewed by R. G. Woolbert
Foreign Affairs 22:660 Jl '44 20w

Kirkus 12:32 Ja 15 '44 160w

Manchester Guardian p3 D 12 '43 260w

"A generous, an entrancing book; and a wise one, although a little hesitant in tackling the main cause of evil. Bartlett himself is not quite free from the 'global insularity' that goes with English speech. At any rate, he is vastly ahead of our governments." Albert Guerard
+ **Nation** 158:370 Mr 25 '44 850w

Reviewed by George Mayberry
New Repub 110:325 Mr 6 '44 350w

"Mr. Bartlett makes some sombre prophecies, but his realistic idealism leaves an effect which is the reverse of depressing."
Spec 172:204 Mr 3 '44 350w

" 'Tomorrow Always Comes' is well worth reading. If anyone thinks this is pure fantasy, let him look at another new book, 'Unfinished Business' by Stephen Bonsal, the Versailles conference diary of President Wilson's interpreter and consultant. Containing many details not published before, Mr Bonsal's daily record is not unlike Mr Bartlett's dark imaginings. Taken together they are a resounding admonition to us all." Marshall Bragdon
+ **Springf'd Republican** p6 F 19 '44 800w

"Shrewd and candid little volume."
+ **Times [London] Lit Sup** p508 O 23 '43 700w

BARTMAN, MARK. Yank in Africa; il. by Diana Thorne. 32p $1.25 Whitman, A.

Dogs—Legends and stories 44-5495

Story about a pet dog smuggled aboard a transport by a soldier going to French Morocco. The dog is trained to obey commands and finally saves his patrol from the enemy. For young children.

"The Diana Thorne pictures, in two color reproduction, are perhaps a little on the pretty-pretty side for a book made to order for small boys. Timely value plus dog hero makes this very saleable."
+ — **Kirkus** 12:277 Je 15 '44 90w

"It gives a taste of the real thing, yet brings no horror to the reader. Exciting to intermediates." Marguerite Jester
+ **Library J** 69:654 Ag '44 30w

Springf'd Republican p4d Jl 2 '44 80w

BARTON, BETSEY. And now to live again. 150p $1.75 Appleton-Century

615.851 Disabled—Rehabilitation, etc. Psychotherapy 44-9641

Ten years ago, when the author was sixteen, her back was broken and her legs paralyzed in an automobile accident. In this book she describes her own way back to a normal life, and gives practical hints for the rehabilitation of others so afflicted. Her personal philosophy and faith, which has helped her to face life crops up thruout the book. List of suggested readings.

"Her story is most valuable as a personal testament of faith, written from that deepest well of all—suffering. . . Besides being an admirable personal testament, 'And Now to Live Again' is crammed with valuable therapeutic material."
+ **Book Week** p28 N 12 '44 140w
Booklist 41:106 D 1 '44
Boston Globe p31 N 29 '44 50w

"Sincerely given—a challenge to straight thinking on a subject that will be constantly before the public, this should prove of constructive value. Even the occasional touch of sentimentality does not come wholly amiss."
+ **Kirkus** 12:364 Ag 15 '44 170w

"This is not a mere 'uplift' book. Miss Barton is in accordance with the best practices and principles of psychosomatic medicine and she only regrets that they were not used in her case until after the lapse of several years. Her volume is full of advice, remarkably wise from one of her age, about the mental attitude and the physical attack that are desirable for a crippled or disabled person, and the role to be played by his family and friends. For such an individual, this book is sure to be useful and may prove a life-saver." B. B.
+ **New Repub** 111:813 D 11 '44 270w

"Miss Barton envisages Centers for re-education where the techniques of physical and economic independence would be taught. She suggests as a model the Institute for the Crippled and Disabled, in New York. Not all the handicapped will be as introspective or as mystically receptive as Miss Barton. But all will respect the complete integration she has achieved in her victory over disaster—and the fact of her victory." Richard Match
N Y Times p4 N 5 '44 550w

"The book has wisdom and eloquence, and there are passages which touch the emotion like poetry that tells too much. And aside from its personal revelation, it is a thoughtful study of the psychology of rehabilitation and the practical value of training the physically handicapped. What it says should be the knowledge of every family to which a wounded soldier returns."
+ **Weekly Book Review** p18 N 19 '44 200w
Wis Lib Bul 40:157 D '44

BARTON, SAMUEL GOODWIN, and BARTON, WILLIAM HENRY. Guide to the constellations. 3d ed 80p il $3 McGraw

523.89 Constellations 43-18405

"Written for the beginner and devoted to observations without the aid of instruments. Charts and descriptive text show how to locate the constellations and principal stars. Some elementary principles of astronomy are discussed, and some myths connected with the stars are recounted. This edition has not been extensively revised. A photograph of the Milky Way, and three new tables have been added, and the bibliography has been enlarged." (N Y New Tech Bks) For first edition see Book Review Digest, 1928.

Booklist 40:214 F 15 '44
N Y New Tech Bks 29:21 Ap '44

BARUCH, BERNARD MANNES, and HANCOCK, JOHN MILTON. Text of official report and related documents: War and postwar adjustment policies. 131p $2; pa $1 Am. council on public affairs

338.91 U.S.—Economic policy. Reconstruction (1939-)—U.S.

"Text of the official report made to the director of the Office of war mobilization on industrial readjustment in the United States. The report and supplementary statements cover such topics as termination of war contracts, surplus property disposal, financing, and disposal of government property in industry. These proposals are a frank statement by business and industry of their desire to reconvert to an unhampered private enterprise immediately after the war. A widely discussed document." Booklist

Booklist 40:245 Mr 15 '44

"Messrs. Baruch and Hancock carefully avoid any implication that government debts or deficits are national benefits or that the wealth of the nation can be increased by destroying its assets. They warn against the influence of pressure groups—class, industrial, or geographical—and point out the limitations of public works. Above all they stress the necessity of good administration. To these and to most of their other conclusions and recommendations this reviewer gratefully assents, and mildly hopes that the appropriate governmental authorities will speedily take the steps necessary to put them into effect." R. S. Tucker
+ **Pol Sci Q** 59:304 Je '44 1100w

BARUCH, MRS DOROTHY (WALTER). Primer for and about parents; Parents can be people. 262p $2.50 Appleton-Century

649.1 Parent and child. Children—Management 44-8737

"Discussion of the reactions, conflicts, and attitudes of parents and children, from prenatal impressions through many of the perplexing problems of babyhood and childhood. The concluding chapters deal with some of the particularly pressing problems of today—the variety of adjustments faced by the working mother, the problem of the adopted child and the pitfalls of the step-parent, the questions of intolerance and social distinctions." (Publisher's note) Index.

"I hope Dorothy Baruch gets the lusty cheers she deserves for writing 'Parents Can Be People.' It is such sound good sense from first to last and it debunks so many of the myths which make it difficult for parents to get along with their children. . . All parents are not problem parents, but all parents have problems which this book will help to clarify; it will help to bring understanding, instead of self-doubt, to the adventure of parenthood." P. A. Whitney
+ **Book Week** p6 N 5 '44 360w
Booklist 41:86 N 15 '44

"Modern in feel—unfortunately not so tailored as to style as it should be—this is definitely a help for the home, and for parents of children of any age."
+ **Kirkus** 12:361 Ag 15 '44 130w

"Recommended."
+ **Library J** 69:881 O 15 '44 110w
Springf'd Republican p6 Ja 23 '45 200w
Weekly Book Review p23 Ja 14 '45 150w

BASCH, ANTONIN. Danube basin and the German economic sphere. 275p $3.50 Columbia univ. press

330.94 Danubian countries. Germany—Economic policy. Europe—Economic conditions 43-17095

For descriptive note see Annual for 1943.

"The Danube Basin has long been the happy hunting ground of the proponents of regionalism, both political and economic. In this group Dr. Basch will be classed as a moderate. Recognizing the advantages which might accrue to the peoples of this area from joint action, particularly in commercial policy, he nevertheless finds none of the recent proposals for federations and customs unions satisfactory; nor does he bring forward any concrete proposals of his own. This does not mean that the book lacks constructive ideas, but rather that the author is more concerned with emphasizing the principles which should govern the relation of the states of southeastern Europe than with tracing the outlines of new international institutions." P. W. Bidwell
Am Econ R 34:893 D '44 750w
Am Hist R 49:534 Ap '44 30w

Reviewed by Hans Kohn
Am Pol Sci R 38:570 Je '44 700w

BASCH, ANTONIN—*Continued*
Reviewed by H. J. Morgenthau
Am Pol Sci R 38:1234 D '44 450w

"The book is excellent; it contains a wealth of information without which no student can really understand the problems of the European southeast. It is in no attempt to detract from the value of Dr. Basch's volume that one or two gaps must be pointed out. The author does not seem to pay sufficient attention to the failure of the western democracies to size up the Balkan problem and to apply remedies. . . In recommending remedies for the future, Dr. Basch seems to look too deep into the eyes of the past." Emil Lengyel
+ — **Ann Am Acad** 232:187 Mr '44 550w

"An illuminating piece of work."
+ **Current Hist** 6:69 Ja '44 140w

Reviewed by R. G. Woolbert
Foreign Affairs 22:500 Ap '44 40w

Reviewed by George Kiss
Geog R 34:501 Jl '44 550w

Reviewed by W. J. Cahnman
J Pol Econ 52:366 D '44 700w

Reviewed by T. Prager
New Statesman & Nation 28:440 D 30 '44 900w

"Though Dr. Basch's study is timely, it is not written for the layman. His prose is pedantic, dull, cramped by charts, clearing payments, export, and import tables, etc. Not one human being appears in the book; the reader must imagine the Danubians behind the statistical barricades. But this documentation is solid blueprinting." Frederick Gruin
+ — **Sat R of Lit** 27:26 F 12 '44 650w

"Intended for the serious student rather than the casual reader, this very important treatise contains information and deductions basic to the solution of the complicated problems of postwar Europe."
+ **Scientific Bk Club R** 15:4 Mr '44 120w

"This well-documented work achieves the distinction of being filled with trade and financial statistics and yet making very interesting reading. . . The author's personal background well prepared him for the task of writing such a book." W. C. Langsam
+ **Social Educ** 8:234 My '44 500w

"By this time intelligent Americans must have become aware of the axiomatic nature of this proposition: our participation in a world order depends upon an understanding of Europe, and our comprehension of Europe can never be complete until we can find an answer to the riddle that represents the Danube Basin. Antonin Basch, a distinguished Czech economist and industrialist, now resident in this country, has written a book that is indispensable reading for those who recognize the nature of American responsibilities in the postwar." L. M. Hacker
+ **Weekly Book Review** p8 Mr 12 '44 1050w

BASSETT, SARA WARE. Heart's haven. 204p $2 Doubleday
44-6033

Belleport, Cape Cod, at the present time, is the scene of this gentle story. Sally Chase and her indomitable helper, Mrs E. C., contrive an unofficial canteen for the soldiers from a nearby camp. As they enlarge their borders to take in a soldier's wife and baby, then a wounded homeless boy, the home becomes known as the Haven. And romance came to Sally during that memorable summer.

— **Kirkus** 12:180 Ap 15 '44 70w

"Widely known for the flavor and authenticity she brings to her stories by right of heritage, the author is at her best when describing the natives of the small village of Belleport and letting you listen in on their gossip and salty philosophizing." A. P.
+ **N Y Times** p10 Jl 9 '44 200w

"Home-keeping readers who yearn for a glimpse of their favorite Cape Cod village will enjoy 'Hearts Haven' especially."

+ **Springf'd Republican** p4d Jl 30 '44 110w

BATCHELLER, MRS TRYPHOSA (BATES). France in sunshine and shadow. 202p $2.50 Brentano's bk. store

940.5344 World war, 1939—Personal narratives, American. World war, 1939—France
44-4641

"Account of an American woman's escape from Paris after the Nazis had occupied the city. . . The author, a writer and concert singer, maintained her dignity in the face of the invasion, yielding not an inch to the conquerors. There were times, even, when she outfaced them, and succeeded in outmaneuvering them by sheer character." Christian Science Monitor

Christian Science Monitor p11 Je 24 '44 750w

Weekly Book Review p12 My 14 '44 200w

BATCHELLER, MRS TRYPHOSA (BATES). Soul of a queen. 280p il $3 Brentano's bk. store

B or 92 Marja Ludwika, queen consort of John II Casimir, king of Poland 44-1538

"A fictionized biography of Marie de Gonzague, the beautiful duchess of Nevers who became queen of Poland in 1645. The life of this interesting and too-little known French woman lends itself admirably to the literary form the author has selected, for it contains all the ingredients of romance—love, war, sorrow, intrigue, great personages and violent deaths." Springf'd Republican

"The proud and piteous story of the green-eyed queen has been told by Mrs. Bates-Batcheller entertainingly and with great enthusiasm for her subject. The reason for the tone of uncritical admiration lies in the author's conviction that historians have hitherto failed to do justice to this woman, who was not only beautiful but intelligent and devout." W. K. R.
+ **Christian Science Monitor** p12 F 12 '44 600w

Springf'd Republican p7e Ja 23 '44 410w

"It is scarcely fair to this sympathetic, well studied life of Marie de Gonzague, twice Queen of Poland, to call it fictionized biography, as its jacket does. Fiction here goes no farther than telling what people said when they were alone, or thought without saying, a trick to which other popular biographers have accustomed us: otherwise the style is that of an Edwardian memoir by an admiring friend. The result is curiously attractive, particularly to the public to whom the book is addressed—those who never heard of Marie de Gonzague before." M. L. Becker
+ **Weekly Book Review** p16 Ja 23 '44 500w

BATES, ESTHER WILLARD. Edwin Arlington Robinson and his manuscripts. 32p $2.50 Colby college lib, Waterville, Me.

B or 92 Robinson, Edwin Arlington 44-5365

"This is an address delivered before the Colby Library Associates on October 15, 1943. Miss Bates was from the summer of 1913 to the end of Robinson's work his chief copyist. . . During a part of this time she was in personal contact with him in the summers at the MacDowell Artists' Colony at Peterborough, New Hampshire. Her comments on the poet's personality, based upon this acquaintance and drawn largely from her letters written to her mother at the time, supplement usefully the picture presented in Rollo Brown's Next Door to a Poet. They reflect his whimsical, understating manner, his sensitive yet tenacious spirit, his work habits, his preferences among his own poems, and his reflective, sideways humor." New Eng Q

Reviewed by Milton Ellis
+ **New Eng Q** 17:323 Je '44 420w

"It is astonishing, really, how much Miss Bates' book suggests: how crammed it is with the perceptive phrase, the vivid recollection, the fetching anecdote, so that the man and his

work are brought close and clear. If that definitive biography ever comes along, it will absorb Miss Bates' monograph; and the point is, it will need to." W. T. Scott
+ **Poetry** 65:209 Ja '45 1550w

BATES, HERBERT ERNEST (FLYING OFFICER X, pseud). Fair stood the wind for France. (Atlantic monthly press bk) 270p $2.50 Little

44-40119

A British bomber, returning from a mission over Italy, crashed in occupied France. The members of the crew managed to escape via the underground route, all but the pilot who was too ill. He was cared for by a family of French peasants, whose innate goodness made such an impression on him that when he finally left France he took with him the daughter of the family, as his wife.

Reviewed by Edward Weeks
Atlantic 172:125 O '43 110w

"The author's forth-right style makes for clear and easy reading, the quality of the writing is well above average, and a sense of the dramatic is present and satisfying." F. N. Litten
+ **Book Week** p4 My 21 '44 320w
Booklist 40:341 Je 1 '44
Bookmark 5:18 My '44

"'Fair Stood the Wind for France' is going to be read by a vast number of people. For the next month or two, folk who ask if you have read any good books lately are likely to mean this one." Ray McPartlin
+ **Boston Globe** p19 My 31 '44 290w
Cath World 159:476 Ag '44 180w

"A holding story—stark and sustaining interest—less intricately plotted than some of the stories of escape, but with greater literary quality and emotional values."
+ **Kirkus** 12:121 Mr 15 '44 170w

"Brilliantly perceptive, skillfully dramatic." H. S. Taylor
+ **Library J** 69:460 My 15 '44 80w

Reviewed by Charles Marriott
Manchester Guardian p3 N 10 '44 270w

"The first half of the book is rather slow going, but in its later pages it becomes very thrilling: the scenes in the inn at the Vichy border, in the hideously demoralised 'bad town' in the south, and in Marseilles, are told with excellent craftsmanship." Henry Reed
+ **New Statesman & Nation** 28:374 D 2 '44 180w

"The author of this book has served with the RAF. What he has to say about the French people—of their mode of life in a conquered land—has a plausibility that suggests a closer view of the real facts." Fowler Hill
+ **N Y Times** p6 My 28 '44 400w

"Readable and absorbing as it all is, part of it is readable as writing that aspires to be literature, and succeeds, while the remainder of it is readable as fiction of the now popular escape-from-German-occupied-territory school. One can have no quarrel with the author's choice of subject, or with his handling of it through the better part of his narrative; it is only when he slips from sincerely thoughtful writing into an overworked and somewhat slovenly pattern that one suffers disappointment and is moved to protest. After which one reads on, still pulled by the tow of the yarn, but on a different level. Fortunately however—and let it be emphasized—the change occurs late." B. R. Redman
+ — **Sat R of Lit** 27:18 My 20 '44 950w

"Mr. Bates's new novel is a well-made tale of the perils and sufferings endured by the crew of a Wellington bomber who are forced down in occupied France in 1942. . . The thing is done with great care and in close detail, and many people will read it with interest; but admirers of Mr. Bates's earlier work may be puzzled by the laboriousness and the dull texture of the writing." Kate O'Brien
+ — **Spec** 173:488 N 24 '44 130w

"The most engrossing novel that has come this reader's way in a long time. . . [It] is a gripping narrative, a finely conceived love story, and a sensitive revelation of the human spirit; it would seem ungrateful of any reader to expect more in a single book." R. N. Fuller
+ **Springf'd Republican** p4d My 28 '44 600w

"There are nice things in the novel, as was only to be expected, but they are fewer and altogether less individual in stamp than might have been hoped for. Mr. Bates has always been happier with the short-story form than with the full-length novel, but the extended short story which he has given us on this occasion is disappointingly close to the magazine variety."
— + **Times [London] Lit Sup** p533 N 4 '44 420w

"Mr. Bates who is currently serving with the R. A. F. has written a goodly number of books in his thirty-nine years; but probably none matches 'Fair Stood the Wind for France'. Telling a genuine adventure story and a mature love story side by side is no mean feat, but Mr. Bates has done more, for he has combined them into a picture of the agonized world of today." Herbert Kupferberg
+ **Weekly Book Review** p3 My 21 '44 950w
Wis Lib Bul 40:110 Jl '44

BATES-BATCHELLER, TRYPHOSA. See Batcheller, T. B.

BATHE, GREVILLE, and BATHE, DOROTHY. Jacob Perkins, his inventions, his times, and his contemporaries. 215p il $5 Hist. soc. of Pa.

B or 92 Perkins, Jacob 43-18168

"This volume brings together for the first time, for the student of American industrial and engineering history, all of the factual material relative to the life and work of one of the most ingenious of our early inventors. Scattered references to Jacob Perkins [1766-1849] have appeared in history books for many years, with particular emphasis on such spectacular inventions as his high-pressure steam engines and steam-operated cannon, or his more practical nail-making machinery and his introduction of steel engraving for the prevention of banknote forgery. None of these references, however, gives the remotest concept of the man's wide versatility in the mechanic arts or of his stupendous activity for over fifty years." Am Hist R

"The book is beautifully arranged. Its composition, full documentation, and the clear, sharp illustrations are most satisfying to the student of engineering history and also to the narrative historian, especially, in the word pictures of the business, manufacturing, and professional environments in which Perkins moved. These sketches bridge nicely the lapses in continuity in the story of Perkins' personal and domestic life, concerning which comparatively little information was found." Carl Mitman
+ **Am Hist R** 49:760 Jl '44 550w
N Y New Tech Bks 29:21 Ap '44

BATTEN, JOSEPH MINTON. John Dury: advocate of Christian reunion. 227p $2.50 Univ. of Chicago press [15s Cambridge]

B or 92 Dury, John A44-1775

A biography of John Dury, a seventeenth century clergyman, who promoted the idea of unity among the Protestant churches of Germany, Poland, the Netherlands, Scotland, Sweden, Denmark, France and England. "In his opening chapter Professor Batten describes the legacy of the sixteenth to the seventeenth century, both in the desire for a 'Catholic Protestantism' and in the emergence of a hardening Protestant scholasticism. . . Chapter II is devoted to Dury's ancestry and early life, which included exile with his father in Holland at the age of ten (1606), subsequent contact with the Pilgrim group and the protagonists in the Calvinistic controversies. . . Chapters III to VIII are devoted to his efforts at 'ecclesiastical pacification.'" (Crozer Q) Bibliography. Index.

BATTEN, J. M.—*Continued*

"An age in which it is counted a merit to have the ecumenical mind ought to erect a monument to John Dury. This book is it. He has had biographies before, but none recently and none comparable with this for thoroughness of research and documentation and for a balanced judgment concerning the man and his work." W. E. Garrison

+ **Christian Century** 61:950 Ag 16 '44 1250w

"An eminently readable account of John Dury's fight, largely single-handed, to secure the unity of non-Roman Christianity on the basis of an organic ecclesiastical union—and his failure. The book should be read not only for its own intrinsic historical value, but also as a commentary on G. K. A. Bell's, Documents on Christian Unity—both series." F. W. Buckler

+ **Crozer Q** 21:341 O '44 1000w

BAUER, WILLIAM WALDO. Contagious diseases; a guide for parents. 2d rev ed 188p $2.50 Knopf

616.9 Infection and infectious diseases. Children—Diseases SG44-146

New edition of a work first published in 1934 (Book Review Digest, 1934). "In offering parents this revised guide to the problems of contagious diseases in their homes, it is possible, because the book has been completely reset, to present not a mere revision but a complete overhauling and rewriting, including the presentation of many points not touched upon in the first edition and the elimination of much obsolete matter." (Pref)

"This guide for parents is carefully written, is scientifically accurate, and is in understandable language. It will soon find a useful place for itself." W. R. Ames

+ **Am J Pub Health** 34:1195 N '44 270w

Booklist 41:154 Ja 15 '45

Springf'd Republican p6 D 4 '44 330w

BAUM, VICKI. Hotel Berlin '43 [Eng title: Berlin hotel] 250p $2.50 Doubleday [9s 6d Joseph, M]

44-3663

The biggest hotel in Berlin, in 1943, is the scene. The former magnificence is gone, but there is still a pretense of keeping up the amenities. Gestapo leaders, visiting diplomats, a German general mysteriously back from the Russian front, the current leading actress, officers, and a tortured young hero of the Underground, are among the characters. The death of the General and a big air raid closes the story.

"Although Miss Baum makes an occasional attempt to explain 'the German people,' the chief interest of Hotel Berlin '43 lies in its profusion of incidents and coincidences. It may be argued that too many people have too violent crises in their affairs. Perhaps the escape of Richter, in a comic-opera uniform, is excitement enough for one book. Perhaps one spiritual awakening a day is all that can be expected in any group. But Miss Baum maneuvers her people with such skill, and relates their adventures with such energy, that only the most ungrateful of readers would refuse to be entertained." Phoebe-Lou Adams

Atlantic 173:127 Je '44 420w

"Vicki Baum's new novel is neither propaganda nor a compilation of atrocities committed by the henchmen of the Nazi hierarchy. It is, however, the most dramatic interpretation of Nazi Germany and the German people which I have read. It combines the gripping power of a dramatic novel with an acute portrait of Festung Europa today." H. L. Reich

+ **Book Week** p1 Ap 2 '44 1450w

Booklist 40:304 My 1 '44

Reviewed by Elizabeth Watts

Boston Globe p17 Ap 26 '44 200w

Kirkus 12:79 F 15 '44 180w

Reviewed by J. D. Beresford

Manchester Guardian p3 Je 23 '44 100w

Reviewed by Thelma Purtell

N Y Times p4 Ap 2 '44 600w

Reviewed by B. R. Redman

+ **Sat R of Lit** 27:26 Ap 22 '44 700w

"Miss Baum gets a large bouquet for her technique; she pushes over, or aside, any obstacle that gets in her way with the ease and ferocity of a champion all-in wrestler." John Hampson

Spec 172:600 Je 30 '44 250w

"There is nothing subtle in the novel, but Miss Baum has written with broad bravura strokes, an exciting, engrossing and revealing story, possessing all the ingredients of an escape novel, combined with salty and considered analysis of the peculiar qualities which make up German mind and mettle." L. S. Munn

+ **Springf'd Republican** p4d Ap 9 '44 700w

Times [London] Lit Sup p317 Jl 1 '44 360w

"Aside from the fact that you have no ticket stubs in your hand and no usher guides you to a seat, this is almost the same as being in a theater. The exits and entrances, the nice timing and quick shifting of scenes, the stage pauses and shrewd balance between what might be true and what obviously is artifice—it's all very neatly and effectively managed. The method is one that suits Vicki Baum's temperament and talent, and for this novel there could be none better." Lisle Bell

Weekly Book Review p6 Ap 2 '44 430w

BAXTER, BERNICE, and CASSIDY, ROSALIND FRANCES. Group experience; the democratic way. 218p $2.50 Harper

301.153 Group work. Leadership 43-17953

For descriptive note see Annual for 1943.

"As a statement of group-work philosophy, the book has much to recommend it. It is a clear statement of the trends which group work must follow to achieve democratic outcomes; and, as such, it deserves a wide audience—especialy among educators. However, the group worker who is seeking practical aids in meeting his everyday problems or who is searching for deepened insights into the social forces which confront him will not find much assistance in this book. On the one hand, the discussion remains at a high level of generality." B. L. Neugarten

+ — **Am J Soc** 50:238 N 13 '44 350w

Booklist 40:226 Mr 1 '44

"Group Experience will serve as a valuable reference for teachers and club and youth-organization leaders. Rating charts and scales for evaluating interests and leadership qualities, included in the appendixes, are of interest. The bibliography is excellent, covering books, pamphlets, and articles on development of group leadership." M. M. Lynch

+ **J Home Econ** 36:361 Je '44 150w

"Group Experience — the Democratic Way describes face-to-face situations in which democratic techniques have been developed. The inclusion of situations involving adults adds interest and conviction to the work. The story of democracy at work in block organization under the civilian defense programs heartens me. . . The book is well documented and provides considerable source material and references for persons wishing to study the problems of democratic leadership." L. A. Kirkendall

+ **Social Educ** 8:190 Ap '44 300w

"Two thirds of this moving volume is devoted to the group and its leadership. . . The authors maintain that the face-to-face group is a medium for the development of the individual, which they designate as democracy's first concern. They under-emphasize the part that can be played by the group in meeting the needs of society, especially in the face of this national crisis in which individuals are being sacrificed. . . The book classifies and briefly describes methods of studying individuals in groups, but there is no attempt at critical evaluation. The need for such a future study seems evident to this reviewer." W. I. Newstetter

+ — **Survey** 80:61 F '44 330w

Wis Lib Bul 40:33 Mr '44

BAXTER, WILLIAM JOSEPH. No inflation coming! 84p $1 Int. economic research bur.

332.414 Inflation (finance). Prices 45-939

"The control of American price level rests with the engineer, chemist, and scientist, and not with the banker or the Government is the thesis of the author, who predicts drastic deflation in stock prices, farm values, real estate, and commodities." Chem & Eng N

Chem & Eng N 22:2217 D 25 '44 40w
— **New Repub** 112:61 Ja 8 '45 200w

BAYER, OLIVER WELD. No little enemy. 185p $2 Doubleday

44-3885

Tom Bonbright, political cartoonist, is sent on a war bond tour thru the middle west. Six chorus girls and a beautiful actress are part of the proceedings, but murder and saboteurs take a hand, and the sequel is exciting and dangerous.

Reviewed by Elizabeth Bullock
Book Week p13 Ap 23 '44 90w
Booklist 40:432 Je 1 '44
Kirkus 12:30 Ja 15 '44 40w

"Good characters and pleasant writing make this a superior story of intrigue on the home front." E. H.
+ **New Repub** 110:690 My 15 '44 60w

Reviewed by Isaac Anderson
N Y Times p14 Mr 26 '44 120w

"Fortunately for the story, Bonbright is accompanied by an English actor, some chorus girls, a home-front hero, an actress, and her press agent, all very well depicted. They go a long way toward averting serious slumps in the action."
+ — **New Yorker** 20:100 Mr 25 '44 70w

"Good stuff."
+ **Sat R of Lit** 27:24 Mr 25 '44 40w

Reviewed by Will Cuppy
Weekly Book Review p15 Mr 26 '44 100w

BAYLISS, MARGUERITE FARLEE. The Bolinvars. 384p $3 Holt

44-40371

A romantic tale of New Jersey and Virginia in the second decade of the nineteenth century. The chief characters are two young men, the narrator from New Jersey, and his cousin, Hugo, heir to a Virginia estate. About Hugo's birth there is a mystery to be solved.

"Had it come off, it would have been a *tour de force.* But this tale of Devereux Bolinvar of Lowmont and his Byronic cousin, Bois Hugo Bolinvar of Loudoun County, is both dull and improbable. The plot concerning the mystery of Hugo's birth is absurd; the basic facts are unconvincing, the development involved, the solution unsatisfactory." Arthur Meeker, Jr.
— **Book Week** p4 F 20 '44 400w
Booklist 41:108 D 1 '44
Boston Globe p35 N 29 '44 300w

"Parts of the narrative read like a well planned mystery. The author demonstrates the value of the traditional method of telling a story and the use of a well considered style." N. E. Monroe
+ **Cath World** 159:186 My '44 110w

"This is perfect escape reading even for those who know and care little for the sportsman paradise depicted. . . Grand winter evening entertainment."
+ **Kirkus** 12:4 Ja 1 '44 260w

"Mrs. Bayliss' early nineteenth century tale of bravery, strength and chivalry will carry the reader far away from a mechanized age of war and terror. The romantic Bolinvar's love of horses and hounds should erase—for the reading time—every present-day worry about gas and tire shortages." Beatrice Sherman
+ **N Y Times** p6 D 3 '44 450w

"The book will undoubtedly be enjoyed by those who don't want to think about the war; it will be enjoyed even more by those who don't want to think at all."
New Yorker 20:104 D 2 '44 110w

"The reader will follow with interest the fascinating story of the lives of two young men which begin so far apart and in the end are strangely interwoven. This is throughout an exceedingly well-written story and reaches its peak in a smashing climax." H. J. Sloan
+ **Springf'd Republican** p4d D 10 '44 210w

"It reads like a blend of Black Beauty, The Stockbreeder's Manual and The Three Musketeers."
Time 44:87 D 25 '44 500w

"Marguerite Bayliss writes with a kind of witchery difficult to describe and creates an atmosphere of breathless suspense that belongs to the great romantic tradition. . . Although the plot of 'The Bolinvars' is thin, this fact passes almost unnoticed because of its haunting melodious prose and because of a compelling preoccupation with the characters. . . Those who revel in manifestations of sex will find no vicarious satisfaction in this romance. Here action sweeps like a high, clean wind; for with gentlemen of the chase, it is never ladies first. I would have said that I was long past the age when a book could have held me so completely spellbound." R. Y. Williams
+ **Weekly Book Review** p4 D 3 '44 750w
Wis Lib Bul 40:160 D '44

BAYNE, JOSEPH BRECKINRIDGE. Bugs and bullets. 256p il $2.75 Smith, Richard R.

940.4763498 European war, 1914-1918—Medical and sanitary affairs. Physicians—Correspondence, reminiscences, etc. S G 44-138

An American doctor describes his work in the Balkans during the first World war. He was stationed at a hospital in Bucharest, even after the Germans occupied the city. His later experiences included work with the Red Cross, during which time he distributed stores and worked in field hospitals during the typhus epidemic in Rumania.

Booklist 40:386 Jl 15 '44

"[Dr Bayne] seemed, himself, to lead a charmed life and the recounting of his many escapes from injury and disease, produces a story as thrilling and far more unusual than the pro-professional 'thriller.' " Muriel Combs
+ **Springf'd Republican** p4d Ag 27 '44 280w

BEARD, CHARLES AUSTIN. The republic; conversations on fundamentals. 365p $3 Viking

342.73 U.S.—Politics and government
43-14333

For descriptive note see Annual for 1943.

Reviewed by Max Lerner
Am Pol Sci R 38:781 Ag '44 1650w

"As an instructive tool for courses in what used to be called 'civics,' The Republic is unparalleled. It achieves that rare balance between scholarship and problem-directed earthliness relished by most students." Gwynne Nettler
+ **Am Soc R** 9:117 F '44 350w

"This book, unconventional in form and stimulating in presentation, is an outstanding contribution to the contemporary discussion of the national scheme. It is in the public interest that it have as wide a reading as possible." R. H. Gabriel
+ **Ann Am Acad** 232:203 Mr '44 500w
Bookmark 5:4 Ja '44

"Despite good features the book has a fundamental weakness, in that the author refuses to state, as the Declaration of Independence states, that men 'are endowed by their Creator with certain inalienable rights.' Instead of taking that position, which gives man inherent rights and a dignity which no government can take from him, the author avows, 'All human rights rest on the moral standards of the community and the nation—on habits, sentiments, and practices favorable to the expression and enjoyment of such rights. But as such habits,

BEARD, CHARLES AUSTIN—*Continued*
sentiments, and practices change, concepts of natural rights also change.'. . Speaking plainly and critically, that is exactly the sort of philosophy which became acceptable in Hitlerite Germany." Paul Kiniery
— + **Cath World** 158:597 Mr '44 650w

"I said this was a notable book—it is more, it is a noble book. While it would be misleading to suggest that any large proportion of the American electorate are Robert and Susan Smyths, still if that saving element who have the interest and the capacity for attention to read—and reread—The Republic would do so, the prospect for our weathering the most massive crisis that our prosperity and institutions have ever encountered would be, one is bound to believe, improved considerably. The book is a worthy successor to the Federalist and comes to this day as opportunely as that greatest product of American political thinking came to its day." E. S. Corwin
+ **Columbia Law R** 44:283 Mr '44 1300w

Current Hist 6:162 F '44 80w

Reviewed by T. R. Powell
Harvard Law R 57:579 Ap '44 1400w

"The dialogues have a ring of reality. The protagonists, Robert Smyth and his wife, Susan, assume definite personalities, and the casual visitors to this discussion group seem alive, even though definitely 'typed.'. . Dr. Smyth feels that Beard has given him a 'kind of well-seasoned pessimism'; Mrs. Smyth feels that it is a 'kind of well-reasoned optimism.' Whether or not the reader fully accepts Beard's 'human ultimates,' such divergence of opinion is testimony to the provocativeness of the book." I. L. Gordon
+ — **School & Society** 59:159 F 26 '44 1150w

"The basic teachings of The Federalist concerning constitutional government are here expounded with the Olympian serenity of a past master at 'political fundamentals.' For whatever one may think of Charles A. Beard's views in particulars, there can be little question that he towers today as the grand old man of the study of American politics in historical perspective. In this preoccupation with American constitutional experience lies both the strength and the limitation of his treatment." C. J. Friedrich
+ — **Yale Law J** 53:370 Mr '44 1850w

BEARD, CHARLES AUSTIN, and BEARD, MRS MARY (RITTER). Basic history of the United States. (New home lib) 508p maps 69c Garden City pub. co.

973 U.S.—History 44-7045

"This distinguished new book represents a distillation of more than forty years of the cooperative study, observation, and thought of the authors—foremost historians of our day—portraying vividly how our great society came into being, how and why it developed, and what physical, social, military, political, economic, intellectual, and spiritual events and circumstances produced the American civilization in which we now live and work." School & Society) An enlarged edition [554p] has been published by Doubleday, Doran at $3.50 (Library of Congress card, 44-9200).

Reviewed by H. U. Faulkner
Ann Am Acad 237:232 Ja '45 600w

Reviewed by Sterling North
Book Week p2 Ag 6 '44 550w

Booklist 41:14 S '44

Booklist 41:91 N 15 '44

"One of the most remarkable features of this book is its price. It seems almost impossible that an original book of about 500 pages, by reputable authors, well printed and substantially bound, could be sold at retail for such a low price. It is impossible for this reviewer to imagine a greater bargain in the world of books. Another and perhaps even more remarkable feature is the soundness of the contents of the book." Paul Kiniery
+ **Cath World** 160:86 O '44 360w

Christian Century 61:1105 S 27 '44 450w

"Charles Beard regards history as the conflict of ideas and interests evolving and involving in time. It seems to me that this conflict and its periodic, tentative, and pragmatic resolutions are moving in an area profoundly alien to the wishes of the Beards. But I do not see why that fact ought to disqualify the Beards from having an audience. In the meantime it is, surely a wonderful thing that millions of Americans can read their own history at so small a cost." Francis Downing
Commonweal 41:105 N 10 '44 650w

Reviewed by Roy Hillbrook
Current Hist 7:321 O '44 900w

Kirkus 12:269 Je 15 '44 130w

Reviewed by G. O. Kelley
Library J 69:648 Ag '44 90w

Reviewed by E. F. Goldman
New Repub 111:696 N 27 '44 1700w

"From Charles Beard, America's most distinguished historian, and his wife, Mary Beard, who holds the same rank among women historians, comes an impressive short work which rounds off a lifetime of brilliant studies of American civilization." Adrienne Koch
+ — **N Y Times** p1 Ag 6 '44 1600w

"Perhaps, all in all, the best one-volume history that has ever been written about the United States."
+ **New Yorker** 20:81 O 28 '44 90w

Reviewed by Dixon Wecter
Sat R of Lit 27:7 N 4 '44 1800w

+ **School & Society** 60:95 Ag 5 '44 80w

"The authors perform a useful service in presenting Taft and Hoover in a friendlier light than is customary with most historians. But to do so they have felt it necessary to scale down Theodore Roosevelt, Wilson, and Franklin D. Roosevelt. The inconsistencies of Wilson and Franklin Roosevelt are carefully chronicled, but those of Hoover just as carefully ignored. To this reader the analysis of events since 1932 is hardly fair. Despite its flaws it is a splendid piece of work and it is fortunate that its low cost will bring to a great number of Americans a gifted interpretation of their history." Michael Kraus
+ — **Social Educ** 9:45 Ja '45 650w

Social Studies 33:335 N '44 30w

Time 44:98 Ag 21 '44 1300w

"It would be an exaggeration to suggest that the Beards present an interpretation of our recent foreign policy in terms acceptable, let us say, to Mr. Lippmann, or that they abandon themselves to any enthusiasm for the foreign policy of President F. D. Roosevelt, but it can be said that there is an objectivity here which seemed to be lacking in some of their earlier books. The Basic History is a notable achievement in condensation—shrewd and discriminating in the selection of facts, thoughtful in their interpretation, magisterial in their presentation. It is, all in all, the best short history of the United States yet written." H. S. Commager
+ **Weekly Book Review** p3 Ag 6 '44 1400w

Wis Lib Bul 40:127 O '44

BEARD, JAMES. Fowl and game cookery. 196p $2 Barrows

641.665 Cookery (poultry). Cookery (game) 44-4560

"Directions for cleaning and preparing almost every kind of edible bird and fowl for the table." (Publisher's note) Index.

Booklist 40:335 Je 1 '44

J Home Econ 36:659 D '44 20w

"There are succulent, mouth watering recipes—I'm going to experiment liberally in the months ahead. There are stuffings and sauces. And the best practical aspect of the whole is the recognition of the shortcomings of the present day larder, and the frank inclusion of substitutes."
+ **Kirkus** 12:193 Ap 15 '44 120w

BEATTY, RICHMOND CROOM, ed. Vanderbilt miscellany, 1919-1944. 397p il $3.50 Vanderbilt univ. press

810.8 American literature—Collections 44-5109

"This book contains the work of faculty members as well as students, and includes poems and essays in addition to stories. For more than 20 years the Vanderbilt campus has been a major center of creative writing and thinking, not only for the South but for the nation as a whole. 'A Vanderbilt Miscellany' provides a highly desirable historical synthesis of this writing and thinking." Book Week

Reviewed by J. T. Frederick
+ **Book Week** p2 Jl 9 '44 550w

"While the poetry section is relatively feeble—outside of the four poems by Allen Tate, the four poems by Robert Penn Warren, and the two poems by Randall Jarrell—the fiction by 'Vanderbilt authors' old and new has been chosen for the same high quality as is shown in the essays. The stories by Warren, Jesse Stuart, James Still, are, as might be expected, good, and there is fine promise in the work of Walter Sullivan (class of '45), and three recent graduates, Ethel Moore, Walter Snell and Cecil Woods. Here is neither the sentimentality of Southern apologists nor the simplicity of Northern reformers. Even at their most bitterly critical these stories are always about human beings." Marjorie Farber
+ — **N Y Times** p4 My 28 '44 200w
Reviewed by J. G. Fletcher
+ **Sat R of Lit** 27:17 Je 17 '44 1200w

BEATY, JOHN YOCUM. Mountain book. 239p il 90c Beckley-Cardy
551.43 Mountains—Juvenile literature
44-6735

"Similar to the author's River book [Book Review Digest, 1942]. Under the guidance of their uncle two boys climb Going-to-the-Sun Mountain in Glacier National Park and learn a great deal about mountain structure, the action of glaciers, mountain resources and wild life." Wis Lib Bul

School & Society 60:47 Jl 15 '44 40w
Wis Lib Bul 40:148 N '44

BECHDOLT, JOHN ERNEST, and MERWIN, DECIE (MRS JOHN ERNEST BECHDOLT). Dulcie and her donkey [col. il. by Decie Merwin]. 71p $1.50 Dutton
44-6372

Four short stories about a little girl named Dulcie, and the small adventures which came her way. For very young readers.

Reviewed by P. A. Whitney
Book Week p24 N 12 '44 130w

"The early 19th century pictures by the authors, in soft yellow, blue and pink, and the introduction of unexpected rhymes, give distinction to this small book of stories that would have little appeal for those preferring modern tales."
Kirkus 12:320 Jl 15 '44 90w

"Not a necessity but a pleasant addition to the easy book selection." K. H. McAlarney
+ **Library J** 69:701 S 1 '44 80w

"The springlike gaiety in the pictures is refreshing, and the early nineteenth-century clothes in which the artist has dressed her characters adds to their charm. The tales occasionally break into rhyme in a light-hearted fashion that is in harmony with the drawings and with happy little Dulcie and her adventures." A. T. Eaton
+ **N Y Times** p26 N 5 '44 180w
Reviewed by M. L. Becker
Weekly Book Review p6 O 1 '44 220w
Wis Lib Bul 40:161 D '44

BECK, SAMUEL JACOB. Rorschach's test; v. 1, Basic processes; foreword by Willard L. Valentine. 223p il $3.50 Grune
137.8 Personality tests. Rorschach, Hermann
(44-3779)

"In essence the book is a manual of rules for classifying the responses to the Rorschach ink blot figures in accordance with Rorschach's terminology. It does not go beyond this basic step into the interpretation of these responses—a task which will be undertaken in a forthcoming volume. Each chapter deals with a separate aspect of the scoring process and the various underlying principles are clarified by the presentation of thousands of responses which have been classified by the author. The realization of the contention of the large group of Rorschach specialists that the technic is essentially an objective, scientific method will certainly depend upon the general adoption of some explicit system of scoring such as this book describes." Am J Pub Health

Reviewed by L. D. Long
Am J Pub Health 34:995 S '44 180w
School & Society 59:256 Ap 8 '44 40w

BECK, WARREN. Final score. 227p $2 Knopf
44-6922

Character study of an American fascist, living in a midwestern city. Bill Hutten started out as a football hero, became a second-rate demagog, married a woman who was his superior mentally and socially, represented the forces of reaction, was mixed up with bad politicians, and ended a suicide.

"As a novel, 'Final Score' does not stand on the same plane as Beck's shorter pieces do as short stories. Nevertheless, it is eminently worth reading; it is not a great novel, it is not even an auspicious novel; but it is interesting with the fascination that all psychological explorations have, and it is more than competently done by a young man whose writing talent is certain to grow with the years." August Derleth
+ — **Book Week** p3 Ag 27 '44 400w
Booklist 41:21 S '44
Kirkus 12:354 Ag 15 '44 190w

"Mr. Beck unfortunately tells his story through the minds of a pair of close spectators at Hutten's rise instead of casting it into direct action—a method which reduces the dramatic effectiveness of his novel and makes it somewhat tedious. Nevertheless, 'Final Score' is a firm and thoughtful American psychological-political document." Diana Trilling
+ — **Nation** 159:304 S 9 '44 180w

"Warren Beck's first novel reveals an intelligent and interesting writer. But—to borrow a phrase once applied to E. M. Forster—he shows little novelistic appetite: he solves his sociological problems better than his novelistic ones. We see Bill Hutten at a double remove—as if through two panes of glass: not one but two narrators are employed to tell his story. And while the mystery of his personality is pursued with all the zeal of an Ahab hunting Moby Dick, the reader shares too little of the mystification and none of the suspense. If Bill Hutten, clearly a problem, had been more of a character, his problem would be even more interesting than it is." Marjorie Farber
— + **N Y Times** p4 Ag 20 '44 440w

"The book, which employs the 'Lord Jim' method of narrative dialogue, is a psychological autopsy of the big shot, conducted over highballs immediately after his funeral, with his former press agent doing the heavy talking. Easy reading, despite the quotes-within-quotes which are an inevitable by-product of this technique."
New Yorker 20:63 Ag 26 '44 180w

"A more ambitious and timely subject could scarcely be undertaken. If Beck had succeeded in bringing it off he might have produced a first-class documentary novel; and even in his failure he has brought to the problem enough of honesty and vigor to make a provocative story of it. The reasons for failure are two: the narrator, Parker, and the subject, Hutten." N. L. Rothman
+ — **Sat R of Lit** 27:25 S 30 '44 650w

"A bright lively, short novel." A. H. Fuller
+ **Springf'd Republican** p4d Ag 20 '44 500w

"Whether you accept Mr. Beck's allegory or not, the fact remains that 'Final Score' is an entertaining, thoughtful picture of the inflation and deflation of a hero. Gazing back at some of our idols, you may recognize Bill Hutten

BECK, WARREN—*Continued*
as something less than a stranger." Herbert Kupferberg
+ **Weekly Book Review** p6 Ag 20 '44 750w

BECKER, CARL LOTUS. Cornell university: founders and the founding. 240p il $2.75 Cornell univ. press [16s 6d Oxford]

378 Cornell university 44-195

"Six lectures delivered at Cornell university on the Messenger foundation in the year 1943, in recognition of the 75th anniversary of the opening of that institution in the year 1868: together with fifteen interesting but hitherto unpublished documents relating thereto . . . with which is included an address entitled 'The Cornell Tradition,' delivered on April 27, 1940, in recognition of the 75th anniversary of the signing of the charter." (Subtitle) Bibliography.

"The book is written with the lively grace that marks all of Professor Becker's work and illuminated with shafts of humor. The author's thorough investigation has brought to light new and valuable material on the history of Cornell. But perhaps the greatest merit of the book lies in the penetrating judgment with which events and persons are appraised. The review of the Morrill Act and the New York land grant and the characterizations of Ezra Cornell and Andrew D. White command unqualified admiration." W. P. Rogers
+ **Am Hist R** 49:509 Ap '44 550w

"Another fine history of an institution is 'Cornell University: Founders and the Founding.' . . Carl Becker's humor and wisdom add ever greater value to a book which is in the highest degree interesting and worth reading." J. T. Frederick
+ **Book Week** p2 Jl 30 '44 130w

Reviewed by Cyril Clemens
Springf'd Republican p6 Ap 19 '44 130w

BECKER, CARL LOTUS. How new will the better world be? a discussion of postwar reconstruction. 246p $2.50 Knopf

940.53144 Reconstruction (1939-). World politics. Economic policy 44-2444

Trenchant discussion of the post war period, which is divided into eight leading questions, with their answers. Contents: What is wrong with the world we have; Can we return to normalcy; Can we abate nationalism and curb the sovereign state; Can we abolish power politics and end imperialism; What are we fighting for; What kind of collectivism do we want; What kind of international political order can we have; What kind of international economic order can we have.

"This volume is a stimulating essay on the subject of post-war reconstruction. The author diagnoses the present state of the world, with special attention to nationalism, sovereignty, power politics, and imperialism." C. E. Merriam
+ **Am Pol Sci R** 38:556 Je '44 750w

Reviewed by Read Bain
Am Soc R 9:704 D '44 550w

Reviewed by J. S. Roucek
Ann Am Acad 233:227 My '44 650w

Booklist 40:338 Je 1 '44

Bookmark 5:11 My '44

Christian Science Monitor p8 Je 17 '44 550w

Cleveland Open Shelf p5 Mr '44

"Professor Becker, one of America's most respected historians, has managed within the covers of this modest book to compress a vast amount of good common sense. His erudition and his capacity for lucid and arresting expression have enabled him to set forth clearly in these pages the proper historical background against which any realistic 'peace planning' must be projected. He deflates much current wishful thinking and starry-eyed Utopianism, but without surrendering to pessimism or defeatism." R. G. Woolbert
+ **Foreign Affairs** 22:655 Jl '44 60w

"This book should help clarify a great many people's thinking. The position taken is a sound, middle-of-the-road one, without being wishy washy or on the fence."
+ **Kirkus** 12:37 Ja 15 '44 200w

Reviewed by Malcolm Cowley
New Repub 110:504 Ap 10 '44 700w

"Professor Becker's book is a primer in responsible thinking. If there is one single book that every man, the sophisticated and the simple-minded, the student and the practical man, should read, here it is. It comes in good time in a crucial year of domestic and international decisions. . . There are few readers who will not put this little book away made wiser by the arguments it presents, and happier by the unostentatious way in which the job has been done." Hans Kohn
+ **N Y Times** p4 Mr 19 '44 1200w

Reviewed by Edmund Wilson
New Yorker 20:77 Ap 15 '44 600w

Reviewed by R. J. Sontag
Pol Sci Q 59:439 S '44 750w

"In the Niagara of books about the war and the post-war world, Professor Carl Becker's deserves to receive a good many stars. It should appear well towards the top of any short list of required reading." Norman Angell
+ **Sat R of Lit** 27:8 Mr 18 '44 2000w

"A remarkable book." M. H. B.
+ **Springf'd Republican** p7e Mr 12 '44 900w

"Equally at home in the history of the old world and of the new, sparked with imagination and common sense, Professor Becker has written a book which deserves to be widely read. In a welter of important books about the post-war world this stands out as one of the few which are truly great and are indispensable to an intelligent approach to the problem." R. A. Brown
+ **Survey G** 33:363 Ag '44 450w

Time 43:99 Ap 10 '44 500w

"This is the Becker who wrote that superb book on the Declaration of Independence away back in 1922; which is guarantee enough that the new one is well done. Among the enormous number of books about the post-war world it is, in fact, the injection of a strong current of common sense into a torrent of flap-doodle. Plenty of Americans will not like it at all; and they are the ones who ought to read it first." Gerald Johnson
+ **Weekly Book Review** p1 Mr 12 '44 1200w

Wis Lib Bul 40:68 My '44

Reviewed by Leo Gershoy
Yale R n s 33:733 summer '44 700w

BECKER, JOHN. Negro in American life; sponsored by the Council against intolerance in America; with a pref. by Lillian Smith. 53p il $2.50; pa $1 Messner

325.26 Negroes

"Pictures and simply stated text present the Negroes as a people capable and willing to share in the life of the nation. This is a primer on better interracial understanding." Booklist

Reviewed by P. A. Whitney
Book Week p7 D 31 '44 180w

Booklist 41:133 Ja 1 '45

Kirkus 12:543 D 1 '44 170w

"Excellent material somewhat spoiled by poor reproduction in the case of photographs and the inevitable black background of this printing process." E. T. Dobbins
+ — **Library J** 70:71 Ja 15 '45 80w

"As the country plans and prepares to live again in what is hoped will be a thriving post-war period, America knows that the so-called race problem must be cleared up, that she must first put her own house in order and practise the democracy she preaches. This abbreviated source book should be of immense help in the attempt to make this hope for a peaceful and prosperous future a living reality." H. H. Smythe
+ **New Repub** 112:126 Ja 22 '45 420w

Reviewed by John Desmond
N Y Times p26 Ja 14 '45 180w

BECKWITH, EDMUND RUFFIN, and others. Lawful action of state military forces; with a foreword by Hugh A. Drum. 216p $3; pa $1.50 Random house

355.351 U.S.—Militia. Military law 44-3771

"The book begins with a description of the types of state forces, the federal and state laws which authorize their organization, and the obligation of the citizen to serve in the organized militia. There follows a chapter on the unfamiliar constitutional power of the state to wage war, without any action by Congress, against an invading enemy. . . The book proceeds to discuss the occasions for active duty, such as tumult, riot, and insurrection, orders to active duty, the detention and search of persons by the troops, control of the population and military use of property, with complete clarity of statement and a wealth of concrete examples. . . The final chapter, dealing with military justice, is designed as a guide to the discipline and court-martial procedure which under the practice of most states is assimilated into the federal system." Harvard Law R

"The authors of this book are the first to explore completely the very difficult subject of the military power of the several states. They have succeeded in organizing a mass of confused and often conflicting materials into precise statements which encompass both the general principles of law and the specific rules of action applicable to state troops." J. W. Henderson

+ **Harvard Law R** 57:593 Ap '44 1100w

"It is not safe for a common lawyer to say that the book ought to be in the hands of every state soldier; that involves the expression of an opinion in the field of military policy. But it is safe to say that, if it is good for a given state soldier to know the law of his profession, he ought to have this book. The authors who have set out into the unmapped wilderness of their subject and given their services, and the publisher which has done its part at cost, deserve the thanks of the country for their patriotic enterprise." E. J. Dimock

+ **Yale Law J** 53:373 Mr '44 1450w

BEEBE, ELSWYTH THANE (RICKER) (MRS WILLIAM BEEBE) (ELSWYTH THANE, pseud). Yankee stranger. 306p $2.50 Duell

44-8139

A romantic, historical novel of the Civil war. Some of the characters are descendants of those in Dawn's Early Light (Book Review Digest, 1943).

Reviewed by Taylor Caldwell

Book Week p12 O 1 '44 430w

Booklist 41:78 N 1 '44

" 'Yankee Stranger' is good company for an Autumn evening by the log fire."

+ **Boston Globe** p17 S 13 '44 140w

"Delightful drawn picture of civilian life behind the front—not too prettified. Pleasant entertainment."

+ **Kirkus** 12:287 Jl 1 '44 150w

Reviewed by George Conrad

Weekly Book Review p6 S 17 '44 250w

BEEBE, WILLIAM, ed. Book of naturalists; an anthology of the best natural history. 499p il $3.50 Knopf

574.082 Natural history 44-9634

Anthology of writings, ancient and modern, on natural history. The book is divided into parts, the first for naturalists before Darwin, the second for Darwin and those who followed him. Each part has an introduction by the editor, and short biographical notes about each naturalist. Selected bibliographical material.

"It is, of course, impossible to give more than a hint of the real message, the meaning and significance of the writings of such men as Darwin, Wallace, Thoreau, Huxley, Fabre and many others in the few pages allotted to each writer in this volume. But this anthology will have served a useful purpose if it will send many of its readers to the library for some naturalist's books." Leonard Dubkin

Book Week p8 N 26 '44 230w

Booklist 41:103 D 1 '44

"Stimulating reading for the unscientific, for anyone wishing to sample, in perspective, the many facets of this science."

+ **Kirkus** 12:489 N 1 '44 150w

"Dr. Beebe can re-create imaginatively the exciting life of a parasite in a tadpole's intestine with the same zest with which he makes world broadcasts from the bottom of the ocean or draws meticulous descriptions of the habits of birds from Borneo head-hunters. For such an anthology as this he is the ideal editor. Much of his work has been in the great tradition of writers like Gilbert White and Thoreau and W. H. Hudson whose literacy and sympathy and imagination have steadily increased popular interest in intelligent observation of the natural world. But Dr. Beebe has the added authority, as many of the others have not had, of his directly scientific contributions." R. G. Davis

+ **N Y Times** p7 D 10 '44 1200w

"Mr. Beebe's collection suffers from the scrappiness characteristic of most anthologies, and specialists are bound to quarrel with some of his choices, but, as a sampler, his volume is all that it should be."

New Yorker 20:93 N 18 '44 130w

"Perhaps a reviewer should not accept for review an anthology in which he finds a selection from his own work. But if the reader will allow me to make exception of the few pages that I wrote (which must blush to find themselves in the company of Aristotle and Darwin!) then I may assure you that I greatly enjoyed this omnibus of natural history writings. . . All in all it will make excellent reading for anyone interested in birds, mammals, insects, and outdoor nature generally." D. C. Peattie

+ **Sat R of Lit** 28:29 Ja 13 '45 400w

"Every naturer will want this book and will read it. It is a book without monotony or sentimentalism about butterflies in the spring-tra-la. It is a book with authentic liveliness from which we can renew strength. Nature literature can never wear out. The 'Book of Naturalists' will be much worn." W. G. Vinal

+ **Springf'd Republican** p4d D 24 '44 700w

BEERY, JOHN REPLOGLE. Current conceptions of democracy. 110p $1.85 Teachers college

321.8 Democracy 44-6488

"This Ph.D. dissertation makes a unique contribution to the literature on the meaning of democracy. It reveals the major points of agreement and disagreement in the interpretations of 'ordinary' people who use the word." (School & Society) Selected bibliography.

Reviewed by H. M. Magid

J Philos 42:55 Ja 18 '45 210w

School & Society 59:432 Je 17 '44 50w

Social Studies 33:335 N '44 40w

BEIM, MRS LORRAINE (LEVEY), and BEIM, JERROLD. Igor's summer; il. by Kurt Wiese. 62p $1 Russian war relief, inc, 11 E. 35th st, N.Y.

44-703

"How a Russian schoolboy spent his vacation in a brigade, working on the Timoshenko Farm. The experiences of eleven-year-old Igor and his friends, as they learned how to cultivate vegetables, are often lively and amusing, as well as informative. Before the summer was over they found that everyone can be a soldier, working on the crops, no less than on the battlefront." Horn Bk

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"The boys are naturally drawn and the Russian's devotion to his country well pictured." A. M. Jordan

Horn Bk 20:206 My '44 70w

"Conditions are not so rough as in the first-hand account of war-working children in Ar-

BEIM, LORRAINE—*Continued*
kady Gaidar's 'Timur and His Gang,' with which this story will be compared, and the children have not the engaging brashness of those in his book. But fellow feeling gives the story warmth, and along with some idea of collective farming an American child gets from it a salutary sense of the value of forgetting one's self and even one's competitor in going all out for a high cause in common." M. L. Becker
+ **Weekly Book Review** p5 Mr 19 '44 350w

BEIM, MRS LORRAINE (LEVEY), and BEIM, JERROLD. Sasha and the samovar; pictures by Rafaello Busoni. [68p] $1.75 Harcourt
44-40173

Sasha was a small Russian boy who wanted to help win the war. He was too little to join his father and brothers in the army, or to drive the cows home, or manage a truck or tractor, but he wasn't too small to take the samovar out into the fields and make tea for the workers. For grades one to three.

Booklist 41:43 O 1 '44
Kirkus 12:340 Ag 1 '44 90w
Reviewed by M. C. Skinner
Library J 69:864 O 15 '44 50w

"It is a slight but appealing story of Russia today and has some educational value. The numerous black-and-white drawings by Rafael Busoni are lively and suitable." M. F. Cox
+ **Library J** 69:884 O 15 '44 50w

"The simple, yet colorful text, the exquisite drawings and the large type make this an outstanding book for beginning readers." M. L. H.
+ **Springf'd Republican** p4d O 29 '44 90w

"Many lively robustly Russian farm scenes are pictured. Sasha is like every little boy who wants to help, and the cooperative spirit that brings these men and boys, women and girls, old and young, into one warmly felt effort, shows without overemphasis what has made history in Russia." M. L. Becker
+ **Weekly Book Review** p5 S 24 '44 250w

BEISTLE, MRS ALDARILLA S. I spy; pictures by Mary Alice Beistle. [14p] spir $1 McKay
44-7592

A little girl and her mother sit under an umbrella on the lawn and play a game of I spy. The book is printed on heavy cardboard, illustrated in color, and has spiral binding. For use with very young children.

"The chief value of this is that it is a sort of picture puzzle book, where the child can identify objects in the picture to answer the questions in the text. It can be expanded with little effort on the part of the parent, to include more objects than the text takes into consideration."
+ **Kirkus** 12:398 S 1 '44 80w

"The 'I Spy' idea is used to locate certain objects in the pictures. Its use as a circulating book is questionable because of the spiral binding and cardboard paper." M. F. Cox
Library J 69:884 O 15 '44 60w
Reviewed by M. L. Becker
Weekly Book Review p5 Ag 27 '44 120w

BEITMAN, MORRIS N. Practical radio for war training. 336p il pa $2.95 Supreme publications
621.384 Radio 43-12300

"Theory of electricity and radio, practical radio repair, adjustment, operation and alteration. No previous knowledge is assumed. For home study, preinduction radio courses and for servicemen." Library J

Booklist 40:108 D 1 '43
Library J 68:959 N 15 '43 30w
N Y New Tech Bks 29:30 Ap '44

"It is a good book to have for one with little previous knowledge of radio who wishes to become familiar with the practical side of it or for the teacher who wishes to get suggestions for a different approach to the subject from those presented in most of the standard elementary textbooks or manuals."
+ **R of Scientific Instruments** 15:94 Ap '44 350w

BELDEN, JACK. Still time to die. 322p $3 Harper
940.548173 World war, 1939—Personal narratives, American 44-7649

The author of Retreat with Stilwell (Book Review Digest, 1943) here recounts his experiences and reactions in battles in China, North Africa, and Italy.

"'Still Time to Die' is a powerful and moving book, in spite of obvious flaws. One may question whether the references to Clausewitz are really helpful or merely fashionable. Belden does not always handle the English language carefully, and he sometimes over-writes. His book is not too well organized. But these are minor faults in what is certainly one of the best books to come out of the present war." Willard Waller
+ — **Book Week** p3 S 24 '44 400w
Booklist 41:38 O 1 '44

"Reading it makes one think worse of the people who make wars and exploit them in their own interest, and better of the men who fight them, but without romanticizing them either. Besides, the book presents one competent correspondent's record of some of the most important actions of this war."
+ **Christian Century** 61:1170 O 11 '44 150w
Kirkus 12:358 Ag 15 '44 170w

"Book has a point of view worth considering, but would be criticized on many library shelves because of liberal use of back-alley-fence words." Thelma Brackett
Library J 69:696 S 1 '44 90w

"Mr. Belden's book is a series of vignettes of the battles he has been in throughout the world. . . They are extraordinarily vivid pictures, for he has a gift of picking out the details that make scenes come alive; one gets the feel and the smell of battle; one shares the terror in the hearts of the men. Some readers may wince at his frequent references to bodily functions and his use of four-letter words; some may be perturbed by the overtone of bitterness that runs through the book. But war is ugly, and Mr. Belden is writing a realistic and at times powerful portrait of it." Marcus Duffield
+ — **Nation** 159:358 S 23 '44 240w
Reviewed by Agnes Smedley
New Repub 111:433 O 2 '44 1250w

"Jack Belden's 'Retreat With Stilwell,' published last year, was one of the most vivid pictures, though a curious one, compounded of contempt, admiration and an atmosphere of disaster and idyllic romance. . . His new book of experiences . . . is episodic and the narrative breaks off frequently just as it approaches its climax. . . But Mr. Belden is an interesting writer. When he wishes to report 'conventionally' he can do so with strength and clarity. And some of the more impressionistic chapters on China communicate to us with exceptional force the nature and dimensions of the ordeal of the Chinese people." Byron Dexter
+ — **N Y Times** p3 S 17 '44 1300w

"To Mr. Belden there is nothing glamorous about war. His description of it in all its obscene ugliness and ugly obscenity is tough, hard-boiled, and uninhibited. It will shock the prudish and the squeamish and his book will probably be hard to buy in Boston. But the reader will come close to forming an accurate estimate of the meaning of combat because Mr. Belden has tried to write 'not like a reporter or a historian but as an artist.' In this he has achieved a notable measure of success." Donald Armstrong
+ **Sat R of Lit** 27:31 S 23 '44 850w
Reviewed by R. N. Fuller
Springf'd Republican p4d S 24 '44 440w

"An absorbing and provocative book. . . If any one wants to know what modern war amounts to in real sensory, palpable images, this book is a source which can be compared to no other published account. Only the newsreels can compete with this kind of narrative, and even they are pale and shadowy compared to the flow of color, sound, smell and intestinal-level emotion Belden has poured out in this book." Joseph Barnes

+ — **Weekly Book Review** p4 S 17 '44 1100w

Wis Lib Bul 40:145 N '44

BELFRAGE, CEDRIC. Faith to free the people. 317p $2.75 Dryden

B or 92 Williams, Claude Clossey 44-7421

"Not at all a religious book in the traditional sense. It is less about conscience and the world beyond the sky than it is about poverty, human exploitation, southern share-croppers and 'native fascists' in Detroit. All of this is told through the life of Claude Williams, director of the People's Institute of Applied Religion. Williams, born a prejudiced poor white of the Tennessee hills, through reading and bitter experience became a broadly gauged humanitarian, crusading for social change, for 'applied religion.' Belfrage has made this unique biography as intimate as a novel. It supersedes South of God [Book Review Digest, 1941] (part of the same story by the same author) and brings the account up to date." Library J

"It's a grand, a burning, story, but don't read it unless you are prepared to have your religion and your social philosophy put on the spot." Jarvis McCurdy

+ **Canadian Forum** 24:188 N '44 650w

"It is not only a story of a brilliant mind bringing deep social meanings out of the Scripture, and a tale of matchless faith and courage, but also a depiction of the worst social evils of the 'Bible Belt,' brought into startling contrast to the gospel when it is preached without concern for conventions, institutionalism or any ulterior purpose." A. W. Taylor

+ **Christian Century** 61:1418 D 6 '44 750w

"This is a remarkably well-told life story of a remarkable preacher. Claude Williams will probably never be ranked as one of the great Christian leaders of America, for he is too uncompromisingly forth-right in the way he embodies his principles in direct action. But he should be known as the great Christian he is and as one of the outstanding champions of the cause of the underprivileged, particularly that of the share-cropper in the South and that of the Negro, North and South."

+ **Kirkus** 12:498 N 1 '44 290w

Reviewed by L. D. Reddick

Library J 69:648 Ag '44 110w

"A half-dozen popular novels come to mind whose clergymen-heroes struggle against the hypocrisy and the hollowness of much that passes for religion. In few of these works of fiction do we find such drama, heartache and suspense." L. H. Robbins

N Y Times p34 O 29 '44 650w

BELL, BERNARD IDDINGS. Altar and the world; social implications of the Liturgy. 148p $1.25 Harper

264.035 Lord's supper. Sociology, Christian 44-2630

"Meditations on Christian truth and power evidenced in church liturgy. The development follows the liturgy in the Book of Common Prayer of the Episcopal church but many of the analyses and interpretations will also challenge or guide members of other denominations. Bibliography precedes contents page." Booklist

Booklist 40:277 Ap 15 '44

Christian Century 61:371 Mr 22 '44 150w

Reviewed by W. L. Caswell

Churchman 158:21 Ap 15 '44 70w

Reviewed by H. A. Reinhold

Commonweal 40:210 Je 16 '44 480w

"None can fail to respond to Dr. Bell's searching analysis of our contemporary civilization expressed in the vigorous and trenchant language which the author commands."

+ **Kirkus** 12:63 F 1 '44 180w

Wis Lib Bul 40:66 My '44

BELL, MARGARET ELIZABETH. Danger on Old Baldy; il. by Hamilton Greene. 224p $2 Morrow

44-6433

Adventure-mystery story of Alaska and Japanese spies, salmon fisheries, and mountain climbing. For older boys.

Kirkus 12:300 Jl 1 '44 90w

"Should be popular with ages eleven to fifteen." Sonja Wennerblad

+ **Library J** 69:764 S 15 '44 60w

"The plot is well handled, the characters have humor and reality, the background is thoroughly authentic and shows us in vivid fashion a country of special interest to us today." A. T. Eaton

+ **N Y Times** p10 Ja 7 '45 140w

"Boys and girls will like it for its plot and action, for the humor and realism of its characters. Mike and Ole and Long Paul fit perfectly into their environment." M. G. D.

+ **Sat R of Lit** 27:30 S 23 '44 230w

Reviewed by M. L. Becker

Weekly Book Review p5 S 17 '44 300w

BELLAIRS, GEORGE. Death stops the frolic. 164p $2 Macmillan

44-374

Detective story.

"It's a smooth, discerning tale—and a highly entertaining one." Elizabeth Bullock

+ **Book Week** p10 F 6 '44 150w

Kirkus 11:560 D 15 '43 70w

Reviewed by Isaac Anderson

N Y Times p12 F 13 '44 120w

"First class."

+ **Sat R of Lit** 27:26 Ja 29 '44 40w

"Beautiful sleuthing puts the story at the top of any list."

+ **Time** 43:104 F 7 '44 40w

"A Grade A detective tale in the best British tradition." Will Cuppy

+ **Weekly Book Review** p14 Ja 30 '44 280w

BELLAIRS, GEORGE. Murder of a quack. 166p $2 Macmillan [5s Gifford]

44-8552

Detective story.

"Pleasant reading."

+ **Boston Globe** p17 O 11 '44 30w

Kirkus 12:309 Jl 15 '44 50w

"The identity of the murderer becomes evident to the reader a little too soon to provide the suspense that a good detective story should have, but the last chapters offer an interesting variation on a time-worn device. This, together with some excellent characterization, atones for the fault mentioned above." Isaac Anderson

+ — **N Y Times** p17 S 24 '44 120w

"Pleasant."

+ **Sat R of Lit** 27:30 O 7 '44 40w

"It is very readable."

+ **Times [London] Lit Sup** p129 Mr 11 '44 80w

"Quaint villagers and other quiet fun relieve the intense deducing of this recommended British article. Sure-fire, that's Mr. Bellairs." Will Cuppy

+ **Weekly Book Review** p16 S 24 '44 130w

BELLAMANN, HENRY. Victoria Grandolet. 281p $2.50 Simon & Schuster

43-16087

"An egocentric, middle-class New England girl marries into an old Louisiana family, bound inescapably by tradition. The story, what there is of it, concerns not so much Victoria's

BELLAMANN, HENRY—*Continued*
relation to her husband and his people as the intensity of her feeling toward their fabulous ancestral home and the dead-and-gone Grandolets who have lived there." New Yorker

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"'Victoria Grandolet' is being boosted as a profound psychological novel. I found the psychological study adequate and rather elementary, certainly not unusual—and insufficient compensation for reading a banal book." A. C. Spectorsky
— **Book Week** p1 Ja 2 '44 1250w
Booklist 40:165 Ja 1 '44
Cleveland Open Shelf p4 Ja '44

"A tense and dramatic story. In many respects reminiscent of Rebecca. Literary Guild of America selection for January. Recommended for all public libraries." H. A. Carpenter
+ **Library J** 68:1005 D 1 '43 70w

"The outstanding quality of this book lies in the mood which the novelist creates. It is Louisiana with its swamps and miasma and the sweep of the Mississippi; it is romance and tradition and tragedy hovering over a homeplace that survives beyond the short span of human lives; it is the spirit of people who never lose their sense of belonging to the past that has shaped their destinies. Bellamann is less successful in the plot structure of his novel, especially in the final chapters." Rose Feld
+ — **N Y Times** p8 Ja 2 '44 700w

"The author tries hard to create a background that is strange and fascinating and a heroine of sinister complexity, but his skill simply isn't up to the task he has set himself of resolving atmosphere and characterization."
New Yorker 19:68 Ja 1 '44 90w

"There is lack of sureness of touch in the novel, and earnestness that never becomes reality and an attempt at intuitive writing which rarely escapes from vagueness. With all its protestations of mystic influence and psychic emotionalism the drama of 'Victoria Grandolet' does not become dimensional." L. S. Munn
Springf'd Republican p7e Ja 2 '44 600w

"An uneven, atmosphere-saturated novel, expertly written, distinguished by some subtle shadings in its portraits, and weakened by an over-emphasis on the romanticism of the Old South. It is noteworthy because there might seem to be no earthly reason why this story of married life should come to its unhappy end."
+ — **Time** 43:94 Ja 3 '44 950w

"'Victoria Grandolet' has something of the quality of an old fairy tale. It is told with sensitiveness and a fine sense of suspense. It adds exotic pictures and interesting traditions to one's imagination of the almost endless variety of ways of living in these United States. Yet the setting and the situation dominate what should be the central interest of the book—Victoria herself. Lightly sketched in, as an almost legendary figure, she remains to the reader also almost a stranger. You are likely to remember the house with its quivering crystal chandelier, rather than the woman for whom the book is named." Mary Ross
+ — **Weekly Book Review** p2 Ja 2 '44 600w

BELLOW, SAUL. Dangling man. 191p $2.50 Vanguard
44-3681

Purports to be the journal of a young man living in Chicago, who gives up his job, expecting to be inducted into the army. Owing to technicalities Joseph is left dangling for almost a year. His journal explains his psychological reactions to idleness, how he passes his time, his growing unrest, and finally the relief when his call comes.

Reviewed by Peter De Vries
Book Week p3 Ap 9 '44 550w

"Not very satisfying reading."
Kirkus 12:48 F 1 '44 100w

Reviewed by Diana Trilling
Nation 158:454 Ap 15 '44 300w

Reviewed by George Mayberry
New Repub 110:473 Ap 3 '44 550w

"In this imaginative journal, set against fresh and vivid scenes in Chicago, the author has outlined what must seem to many others an uncannily accurate delineation of themselves." Kenneth Fearing
+ **N Y Times** p5 Mr 26 '44 500w

"The book is an excellent document on the experience of the non-combatant in time of war. It is well written and never dull—in spite of the dismalness of the Chicago background and the undramatic character of the subject. It is also one of the most honest pieces of testimony on the psychology of a whole generation who have grown up during the depression and the war." Edmund Wilson
+ **New Yorker** 20:78 Ap 1 '44 850w

"Saul Bellow is a writer of great original powers. Quite apart from the pressing interest of the material he has chosen for his book (a first novel, incidentally), he writes with obvious style and mastery, with a sharp cutting to the quick of language, with a brilliance of thought. This is a successful piece of work everywhere you examine it, and ought to be the herald of a fine literary career." N. L. Rothman
+ **Sat R of Lit** 27:27 Ap 15 '44 700w

"Dangling Man is a very carefully written book. As the publishers say, it is a sympathetic and understanding study of a young man struggling with his soul. It might be even more sympathetic if Author Bellow (who is not in the Army) ever seemed to suspect that, as an object of pity, his hero is a pharisaical stinker."
— + **Time** 43:104 My 8 '44 280w

"Perhaps this Joseph is vaguely symbolic of some failing in our modern life, but the chief impression he left on this reader was that of a spineless young man, hardly worthy of the thought and careful writing that Mr. Bellow lavished on him." Herbert Kupferberg
Weekly Book Review p11 Ap 9 '44 550w

BELMONT, IRA JEAN. Modern dilemma in art. 287p 32pl $3.75 Harbinger
701 Art. Music and color 44-9787

A volume of more or less connected essays on art, subtitled "Reflections of a color-music painter." Partial contents: Meditation after visiting a "Modern art" exhibit; Eccentricity in art; In praise of imagination; A glance at esthetics; A painter among the philosophers; A painter among the psychologists; Contra Wilenski; Why art critics?; What color-music is; Music and the fourth dimension; The film "Fantasia": an appraisal; Is art necessary?

Reviewed by Howard Devree
N Y Times p34 D 3 '44 440w
Springf'd Republican p4c N 26 '44 200w

BEMELMANS, LUDWIG. Now I lay me down to sleep. 299p $2.50 Viking
43-15465

For descriptive note see Annual for 1943.

"There will be readers who will lay the book down in disgust, thinking it trivial, and there will be others—like me—who read it first with suspicion, then with snorts of delight and recognition as the shafts go home. For with his malicious and irreverent wit the author is telling you that here are the extravagances of that superfluous and graceful society,—people who had money to burn and are now burning for their carelessness." Edward Weeks
+ **Atlantic** 173:125 Ap '44 330w

Reviewed by Russell Maloney
Book Week p1 F 20 '44 900w

Reviewed by C. G. Paulding
Commonweal 39:548 Mr 17 '44 600w
Kirkus 12:3 Ja 1 '44 190w

"Fantastic as they are these people are poetically true to life, and the whole thing goes with a mixture of exuberance and sly comment which is very entertaining. You say 'Preposterous!' but continue to chuckle." Charles Marriott

Manchester Guardian p3 Ja 5 '45 100w

" 'Now I Lay Me Down to Sleep' is the funniest book I have read in recent years. It also contains many passages of superb writing. Bemelmans doesn't seem to know what a literary cliché is. Parts of his book have behind them the quality and the mentality of the late Ronald Firbank—but of a less precious, more prolific Firbank, whose day begins before lunch and whose evenings are spent in the *demi-* rather than the *beaumonde.* Most writers could profit from a study of Bemelmans's prose." James Stern

+ **Nation** 158:314 Mr 11 '44 600w

Reviewed by Mark Schorer

New Repub 110:288 F 28 '44 310w

"If you forget the story and overlook the patches, you'll have a most wonderful time. There is a smile on every page, madness and surprise. The minor figures, who will be longer remembered than the book's hero, are as crazy as only life can produce and only Bemelmans draw them." W. S. Schlamm

+ **N Y Times** p5 F 20 '44 900w

"A satire which manages to be not only brashly funny but a subtle statement about human behavior in its more futile aspects."

+ **New Yorker** 20:82 Mr 4 '44 130w

"Mr. Bemelmans's fine sense for sense, in color or flavor, and his characteristic, ironic humor fill out a very rich book, that is more important than it pretends to be." Phil Stong

+ **Sat R of Lit** 27:8 Mr 4 '44 750w

Springf'd Republican p7e F 20 '44 390w

Time 43:102 F 21 '44 700w

Times [London] Lit Sup p17 Ja 13 '45 420w

" 'Now I Lay Me Down to Sleep,' Mr. Bemelmans's first novel, following hard upon the giddy books of Bemelmans's travel and suchlike, is a beautiful, brilliant, wicked tour de force. Mr. Bemelmans, obviously, had great fun writing it and you are sure to have fun reading it. But 'Now I Lay Me Down to Sleep' will wring the withers of your moral sensibilities and leave you with a bitter-sweet sense of the futility of many of the goals men strive for. And since that was definitely what Mr. Bemelmans meant to accomplish, let's rate him A for perfect performance." F. H. Bullock

+ **Weekly Book Review** p3 F 20 '44 750w

"Ludwig Bemelmans's Now I Lay Me Down To Sleep is meant to be light, satirical, and funny, but in effect it falls sadly flat. . . It is laughable in spots; it hints at deeper meanings throughout but never makes them clear. It isn't just a poor novel, although it has been called one; it isn't a novel at all." Orville Prescott

— **Yale R n s** 33:xiv spring '44 110w

BENDICK, JEANNE. Electronics for boys and girls; il. by [the author] foreword by Keith Henney. (Whittlesey house publication) 148p $1.50 McGraw

621.3 Electronics—Juvenile literature 44-9281

"An introduction to electronics written in terms easily understandable to children ten and older. Its history, relationship to electricity and importance in science and industry are well described. Line drawings, a glossary of terms and an index are included." (Library J) Bibliography. Index.

Booklist 41:110 D 1 '44

"This is an excellent primer of electronics, of interest to any scientific minded youngster today."

+ **Kirkus** 12:433 S 15 '44 60w

Reviewed by Dorothea Dawson

Library J 69:1104 D 15 '44 50w

BENES, VOJTA. Vanguard of the "drang nach Osten." 183p map 50c Czechoslovak national council of America, 4047 W 26th st, Chicago 23

943.7 Czechoslovakia. World war, 1939— Czechoslovakia A44-1395

"A survey of the problems and fortunes of Czechoslovakia as a country subordinated to the Austria of the Hapsburgs and as the one that lay directly in the path of the German drive to the east. Helpful in the study of racial minorities in central Europe." Christian Century

Christian Century 61:82 Ja 19 '44 40w

Reviewed by R. G. Woolbert

Foreign Affairs 22:500 Ap '44 20w

BENET, LAURA. Washington Irving, explorer of American legend; il. by Harvé Stein. 293p $2.50 Dodd

B or 92 Irving, Washington—Juvenile literature 44-9705

Chronicle of Washington Irving's childhood and youth in New York city, his travels thru upper New York state and Canada, and his early trips to the continent. His later life is not included. Bibliography. No index.

Reviewed by P. A. Whitney

Book Week p11 Ja 21 '45 230w

Booklist 41:126 D 15 '44

Cath World 160:281 D '44 30w

Reviewed by F. C. Darling

Christian Science Monitor p10 Ja 11 '45 70w

"A biography as winning as the man about whom it was written—one feels that one has experienced knowing a charming man."

+ **Kirkus** 12:482 O 15 '44 100w

"Recommended for young people." M. D. Read

+ **Library J** 69:1051 D 1 '44 80w

N Y Times p16 N 12 '44 80w

"The later life, especially his years in Spain, are lacking and one feels the omission."

Sat R of Lit 27:46 N 11 '44 40w

"A pleasant book about one who kept to the end of his days the charm of childhood years, it will please not only high school age but a time of life even younger."

+ **Weekly Book Review** p18 N 12 '44 370w

BENET, STEPHEN VINCENT. America. 122p $1.50 Farrar

973 U.S.—History 44-4140

Short, succinct, very readable interpretation of the founding and growth of the United States. "We have tried to show, in this little book, something about the sort of people we are—something about the United States, what it believes in, how it grew, what ways of life it follows. We have not told all our history, but we have not glossed the record. We have put down faults as well as merits. We have done our best to tell the truth about the things we believe." (p. 113)

"As history this is a good prose poem. That is not to say that the late Stephen Vincent Benet was in error on dates, names, places or events. He had the cardinal facts of American history well in mind from the landing at Jamestown to Pearl Harbor. . . Benet was a poet and a great one. What he pictures here is the America he believed in, the America he hoped we might become. But as a picture of our past this water-color avoids almost everything ugly. And I am afraid it will not help us to win a better world for the common man, for it would seem to indicate that we already live in Beulah Land—or wishing will make it so." Sterling North

Book Week p2 My 28 '44 270w

Booklist 40:338 Je 1 '44

Cath World 160:285 D '44 180w

"The character of this land and its inability to accept a compromise on freedom for the individual are indicated poetically, simply, honestly. The approach is unbiased. American failures and European prejudices are dealt with frankly. This sharpens the outlines of the heroic figures and records in the historical account. The facts contained in the book invite study." P. P. S.

+ **Christian Science Monitor** p18 Je 15 '44 420w

BENET, S. V.—*Continued*

Reviewed by J. N. Moody

Commonweal 40:305 Jl 14 '44 490w

"One could wish to be able to endorse this as a memorable addition to Benet's works, but such is not the case. This is definitely one of his lesser works, designed for popular uses, ideal for foreign born and adult education, for high school students, and for use with the armed services."

Kirkus 12:160 Ap 1 '44 130w

"In lucid but simple style this short chronicle of America's history will bring to mature minds, particularly to our new citizens, an understanding of the fundamental ideals on which the United States has been built and for which it continually strives." H. R. Forbes

+ **Library J** 69:459 My 15 '44 90w

Reviewed by Irwin Edman

Nation 158:711 Je 17 '44 600w

"Stephen Vincent Benét was a story-teller. He was also a man of deep patriotism and of shining integrity. The tale as he tells it bears the mark of all those qualities. There may be quarreling with certain of his interpretations. There may be questions as to how free a hand he had in certain sections. For this reviewer there is some doubt as to whether he lived to finish the book, for its end lacks the lift of its beginning and seems the work of a less skillful hand. . . But those are minor complaints. A major one will almost certainly be that this is propaganda. Perhaps it is. If it is, it is of the kind that propagates faith in the essential character of the United States, pride in its past, and confidence in its structure." Mildred Adams

+ — **N Y Times** p6 My 28 '44 850w

"Mr. Benét was such a competent craftsman that it was almost impossible for him to turn out a less than competent job, but since more than competence is needed in the handling of such a theme as this, the book will probably be listed as one of his lesser works—which, in all likelihood, he understood it to be."

New Yorker 20:84 My 27 '44 90w

"This little book wasn't intended as a testament, but if he had written one it probably would have been something like this. For here is the America that Steve Benét knew and loved and believed in; here is the story that he had been telling for years, one way and another. He wrote this book because the Office of War Information asked him for a short interpretive history of the United States which could be translated into many languages and distributed abroad. The result, as we have it here, is less than forty thousand words, good American words which convey the flavor of his thought and his material remarkably well. Perhaps some of that flavor would be lost in translation, but the simple directness should carry over into any language. And the ideas will never be lost." Hal Borland

+ **Sat R of Lit** 27:8 Je 3 '44 1350w

"It is in fact hardly a book; it is rather a long essay, outlining the history of the United States. Knowing that it was intended for translation, the author made it starkly simple, restricting himself to sketching in only the broad outlines with a minimum of detail; but I am not certain that it doesn't convey more of the essential truth than does many a multiple-volume work loaded with erudite footnotes. Mr. Benet, however, was a craftsman to the finger-tips and with him simplicity never means crudity. On the contrary, this ostensible text for the kindergarten is arranged with subtle art." G. W. Johnson

+ **Weekly Book Review** p3 My 28 '44 900w

Wis Lib Bul 40:127 O '44

BENET, WILLIAM ROSE. Day of deliverance. 147p $2.50 Knopf

811 World war, 1939—Poetry 44-6760

Poems for a world at war: poems for Lidice, for the Greeks, for the French sailors who sank their own ships, for besieged Moscow, and for traitorous Vichy, with a few in more serene mood.

"The book needs to be winnowed, but the careful reader will not begrudge the task, for Mr. Benét is a poet we can always depend on for honest craftsmanship and often for the authentic flash." Robert Hillyer

+ — **Atlantic** 174:129 O '44 360w

"Never a Stephen Vincent, elder brother William Rose Benet is a boisterous, unsubtle poet whose heart is emblazoned on his sleeve as large as life. Hardly a precious craftsman, his choice of swinging metrical arrangements reminds one of Kipling, as his fighting fervor smacks of Chesterton." Leo Kennedy

Book Week p7 Ag 27 '44 350w

Kirkus 12:367 Ag 15 '44 170w

"Strongly recommended for small library purchase." F. A. Boyle

+ **Library J** 69:648 Ag '44 110w

Nation 159:305 S 9 '44 70w

Reviewed by F. C. Flint

N Y Times p4 S 3 '44 440w

New Yorker 20:79 S 30 '44 40w

"It is not merely as a skilled literary practitioner that Benét invites attention here. It is as a man who possesses considerable awareness of the world in which we live, who earlier than many was alert to the menace of fascism, and who says clearly many things which are in need of saying. . . Like the rhetoric of most public speeches, the verse in Day of Deliverance is more impressive in its total effect than in any single line. In 'bitter cup' and 'bloody boot,' for example, Benét has not sought to avoid the cliché, but the whole speech is still effective. Whatever the volume's weaknesses, it is good to have a poet moving in an area of public responsibility: there are already enough poets painting paper-weights and fondling their personal psychological peculiarities." Coleman Rosenberger

+ — **Poetry** 65:101 N '44 700w

Reviewed by B. R. Redman

Sat R of Lit 27:8 D 30 '44 600w

"A new volume of poems which commands our affectionate interest. Its title is that of a long poem with which the book opens, a poem filled with dream and hope familiar to us all. The sound of war is in this book, war for the fighter and war for the man and woman searching in rubble for broken bodies of children. There is warning here against the enemy, secret and evil, within our own gates. And always the dream of deliverance is unshaken and sure." E. M. B.

+ **Springf'd Republican** p4d Ag 20 '44 440w

"The war has simplified Mr. Benet's contemplation of life, not complicated it. There is no searching of the problem of national and international philosophy; of the nature of man and of the societies which he constructs; of the character of the creative and destructive principles in the universe. All is black and white." Elizabeth Drew

Weekly Book Review p21 O 1 '44 450w

BENNE, KENNETH DEAN. Conception of authority; an introductory study. 227p $2.65 Teachers college

301.15 Authority. Political science 44-4520

"Mindful of the numerous ramifications of his problem, Dr. Benne limits himself to an analysis of authority in its fundamental generic meaning and its major contexts. With care and with unusual toleration of alternative approaches, he discusses expert authority, rule-authority, pedagogical authority, 'external and internal authority,' and the differing concepts of authority, power, and coercion." (J Philos) Index.

"The style of the book rates well for accuracy of expression but does not make for easy reading, and the constant emphasis on the difficulty of being objective comes to seem a bit like a pose. Limitations of substance are more important. In spite of the philosophic penetration exhibited, and of the fact that the author is usually right (and the views he criticizes wrong) as far as he goes and on questions he explicitly treats, the reader who has reflected about the problems must be made uncom-

fortable by a failure to clarify and push home fundamental distinctions." F. H. Knight
+ — **Am J Soc** 50:250 N 13 '44 1800w

"The merits of this study are many, and the educational bearing of its conclusions is of considerable interest. Yet I am uncomfortable at the underlying view, shared by Benne with others, which seems to imply that authority is a species of contract. . . Apart from this, I wish the author had been a little less charitable on some occasions. Why, in spite of a certain theoretical kinship with his own viewpoint, could he not have ripped into such insufferable claptrap as J. M. Sterrett's pronouncement that authority 'is a personal relation between the wiser and better and those less wise and good'? And could he not have done himself the justice he deserves by avoiding such awkward terms as 'non-authoritarian authority'?" J. B.
+ — **J Philos** 41:528 S 14 '44 360w
School & Society 59:287 Ap 22 '44 30w

"Quite definitely this is not a book for the general reader. The author apparently had no desire to make it a book of wide appeal. It is directed to specialized students in the philosophy of education and educational theory." S. J. Hemleben
Social Studies 35:377 D '44 300w

BENNETT, DOROTHY AGNES. Golden almanac; pictures by Masha. 94p $1 Simon & Schuster
44-40136

Stories, verses, songs, bits of advice, and many illustrations, arranged according to season, the whole making a gay almanac for young readers. Index.

"This is a find for the child who is convalescing. The print is clear, the pictures filled with detail to be studied, and something of interest for every taste. It is also a book any teacher of children in the lower grades (first through fourth) will be glad to have on her desk for use at those moments when something brief and interesting is needed for reading aloud. It is a beautiful gift book at a very moderate price and it is one which will be read and reread." P. A. Whitney
+ **Book Week** p11 Ap 30 '44 230w
Booklist 40:359 Je 15 '44

Review by F. C. Darling
Christian Science Monitor p10 O 30 '44 150w

"A dream almanac, this, with stories and verses and old wives' tales, material old and new, original (written for the almanac by Dorothy Bennett) and selected from other sources. A lush book, pictures by Masha, 96 illustrations in all, and 40 of them in full color —gay, humorous, fanciful, and yet accurate enough in detail to satisfy the child who wants his pictures to fit his story."
+ **Kirkus** 12:117 Mr 1 '44 210w

"Children who, like their elders, take pleasure in looking ahead for joys that are to come, or in recalling the delights of a season already past, will find this, their own almanac (good for any year, since dates are not given) entertaining and satisfying." A. T. Eaton
+ **N Y Times** p19 Jl 9 '44 280w

"So many things happen on each of the big pages that children can find amusement here for the twelve months of the year."
+ **New Yorker** 20:54 Jl 8 '44 70w

"Undoubtedly some parts of the book will serve as an invitation to further reading of a given subject, but other sections lose interest at once because of the author's talking down to her readers. The makeup of the book is interesting, being patterned somewhat after a real almanac, although much more attractive in appearance because of well-chosen type and many colorful and detailed illustrations by Masha." E. B. B.
+ — **Springf'd Republican** p4d Ap 23 '44 130w

"A fine long-term investment in picture books for most little children is this large-page, brilliantly colored guide to joys of a year. . . There is understanding of a child's world, outer and inner, in all [Masha] puts into these pictures, her most ambitious so far. Like a proper toy shop, there's heaven's plenty of things in them." M. L. Becker
+ **Weekly Book Review** p5 My 7 '44 250w
Wis Lib Bul 40:87 Je '44

BENNETT, JEAN FRANCES. Shady hobby. 72p il $2 Bruce pub.
741.7 Silhouettes 44-3481

"This book is not intended for professionals in the field of commercial art, but for the amateur who has not had previous experience but who is interested in silhouetting as an inexpensive, highly enjoyable pastime. Silhouettes lend themselves to an unlimited range of artistic uses and the teacher can use them profitably as supplementary material for her art classes and for poster display purposes." School Arts

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"The author is an artist with an exquisite sense of line and proportion and an appreciation of the world about her. It should be of great value to teachers of art classes and for aid in postwar display work. Definitely a hobby book. Suggest for convalescents."
+ **Kirkus** 12:174 Ap 1 '44 70w
School Arts 44:10a O '44 100w
Wis Lib Bul 40:84 Je '44

BENNETT, JOHN HENRY VAN SWERINGEN. So shall they reap. 274p $2.50 Doubleday
44-786

A story of the Civil war from the point of view of the Southern "poor white", who fought for the Confederacy but hated the aristocrats who made the war necessary. The chief characters are members of two families, the Mitchells and the Crombies, carrying on an age-long feud in the swamps of the Carolinas and Alabama.

"This simple story enables Bennett to show his not inconsiderable narrative gifts. He seems to be completely at home in the loam and lingo of his locale, and his pages are rich and sometimes lush with description. . . But by and large, the novel has certain weaknesses. For one thing, the language is stilted, and studded with cliches. More seriously, the plot is pretty much of a type. . . Perhaps the clue to Bennett's fundamental defect is that his hurry to get on with his story and various other motives have left him comparatively little time or inclination for subtleties and complexities of situation, character and language." Leo Shapiro
+ — **Book Week** p8 Ja 23 '44 360w
Christian Science Monitor p12 Je 3 '44 300w

"Fortunately, John Bennett has been content to give a sharp photograph without passing judgment on the violence and animal brutality of these people. 'A fight was a fight, and a killing was a killing; so what? Bury the dead and go home to supper.' As soon moralize about the wolf, the snake or the panther. His story is as natural as the woods where it takes place. Readers who have had enough of intellectuals, introspection and the indoors will find 'So Shall They Reap' a breath of fresh air." Ruth Boorstin
+ **N Y Times** p5 Ja 16 '44 400w

"The author has written a tough, violent, and action-filled narrative, but he merely skims the surface. The reader, after finishing it, is left little better informed than Sammy on the peculiar structure of Southern society and its effect upon a war which came near wrecking a nation founded upon democratic principles." P. V. Stern
+ — **Sat R of Lit** 27:7 Ja 22 '44 270w

"Sammy's experiences in battle are off the beaten track. I think the reader is more likely to remember what Sammy saw than how he felt, for his observations at camp, among the conscript officers and the unwilling, deserting conscripts, are certainly different from what we have been led to expect by the flower of the old South." Catharine Brody
+ **Weekly Book Review** p8 Ja 16 '44 550w

BENNETT, JOSEPH DEERICKS. Baudelaire: a criticism. 176p $2 Princeton univ. press

841 Baudelaire, Charles Pierre A44-5879

Critical study of the works of this nineteenth century French poet, illustrated by the French texts and new translations of about twenty of the poems.

"Bennett's study of the poems is careful and lucid. It has the especial value of extensive translations which read better in English, both as translation and, I think, as poetry, than the standard Arthur Symons version and the more current Dillon and Millay text. . . For a reader unacquainted with Charles Baudelaire, this essay is an excellent introduction." Edgar Main
+ **Book Week** p4 D 24 '44 400w

"The bad history and jejune philosophy are largely confined to the first thirty and the last dozen pages of Mr. Bennett's 165-page book. The body of the text contains the close and dialectical analysis of poems from 'Fleurs du Mal' that has long been needed. Alike in a deficiency of relevant historical information and in a keenness of intellect trained upon ironies and ambiguities, the analysis is the first important 'new criticism' of Baudelaire. Some will say that the reader's opinion of the book as a whole will depend on his opinion of Allen Tate's school of criticism, For my part I admire Tate himself for his own special abilities; at least he stands in direct relation to the work criticized." E. R. Bentley
— + **Nation** 160:78 Ja 20 '45 390w

Reviewed by Harry Levin
New Repub 111:841 D 18 '44 700w

"Through the very fact that it concerns itself honestly and thoughtfully with the qualities which are most important in poetry, the book is likely to provoke discussion and even disagreement. I myself am far from agreeing completely with Mr. Bennett on many points. I think that he underestimates the value of traditional rhetoric in a poem, that he dismisses the poetry of statement too easily. I am not sure that it is quite so simple to elevate Baudelaire above his contemporaries, certainly not above Hugo. Yet, in the main, Mr. Bennett's conclusions are sound because his method is sound. He knows what poetry is and how it works; he has gone directly to the heart of Baudelaire's poems and observed the shaping mind at work." Charles Weir
+ — **N Y Times** p8 D 31 '44 1000w

"In this slim, physically attractive volume, only sparsely marred by typographical errors, Mr. Bennett's approach to his subject is twofold, for he functions in two capacities: that of a critic judging a fellow writer, and that of a believing Christian judging a fellow sinner. In both roles he is eloquent, but, despite the almost inseparable mingling of literary and religious elements, I am reasonably sure that those readers who are interested primarily in Baudelaire's soul will profit more from this book than will those who are interested primarily in Baudelaire's art. . . One is worried at first by the translator's awkwardness and insensitivity, by his habit of using the English word that sounds most like the French, instead of a true equivalent." B. R. Redman
— + **Sat R of Lit** 28:11 Ja 27 '45 1400w

BENNETT, MERRILL KELLEY. Food for postwar Europe: how much and what? 100p pa 50c Food research inst.

338.1 World war, 1939—Food question. Food supply—Europe
44-4626

"In this pamphlet Dr. Bennett definitely achieves his double objective of answering the question 'How much food and feed, and what, will be "required" to be shipped into Greater Europe from overseas sources of supply in the year following the cessation of hostilities in Europe?' and providing 'a factual background for discussion of this question, first by picturing the food situation of Greater Europe as it was before the war, including its dependence upon imports of food and feed from overseas; and second by tracing the changes that have occurred in the food situation of the area under the impact of war, which has shrunken the imports from overseas and profoundly altered the patterns of domestic agriculture.' " Geog R

"A careful and provocative discussion of one of the world's most urgent problems." G. L. LaFuze
+ — **Am Pol Sci R** 38:819 Ag '44 180w

"Dr. Bennett is to be commended for his emphasis on the need to give practical or probable estimates of future requirements and trade in food products rather than to base estimates on nutritional standards of consumption. He aptly remarks that what food-importing nations 'receive may not correspond with what they need.' . . These statements are illustrative of the freshness and vigor of Dr. Bennett's analysis and predictions. On the other hand, he is ever mindful of the errors and false assumptions that he may make." J. K. Ableiter
+ **Geog R** 35:160 Ja '45 550w

BENTLEY, ERIC RUSSELL. Century of hero-worship. 307p il $3.50 Lippincott

151.1 Heroes. Carlyle, Thomas. Nietzsche, Friedrich Wilhelm 44-7310

"A study of the idea of heroism in Carlyle and Nietzsche with notes on other hero-worshipers of modern times." (Subtitle) The author studies the lives and works of such hero worshippers as Carlyle, Nietzsche, Wagner, Spengler, D. H. Lawrence, G. B. Shaw, and others, combining biography and critical interpretation. Bibliography. Index.

"Bentley is so scholarly in his obscure references obscurely made that the reader, poised on the brink of hope offered by page one, lies shattered in the abyss of confusion at page 300." R. J. Bender
— **Book Week** p4 O 8 '44 230w

Booklist 41:38 O 1 '44

Reviewed by S. L. Thrupp
Canadian Forum 24:218 D '44 500w

Christian Science Monitor p16 S 28 '44 550w

"An analysis concerned entirely with intellectual conceptions, interesting, well written, and argumentative."
+ **Kirkus** 12:315 Jl 15 '44 130w

"Mr. Bentley's style is delightful—clear, vigorous, and unburdened by its rich load of erudition. And yet Mr. Bentley's book is marred by a moral flaw that goes to its very heart. This is apparent in his chapter on Shaw, in which all Mr. Bentley's virtues are lacking save style. Despite Shaw's glorification of the regimes of Mussolini and Hitler, he is sharply dissociated from other heroic vitalists and defended as a protagonist of a new democracy. The reason boils down to the claim that although Shaw admires Mussolini and Hitler, he admires Stalin even more. In the light of his sympathetic defense of Shaw, one wonders what, after all, are the real grounds of Bentley's rejection of the heroic vitalists." Sidney Hook
— + **Nation** 159:412 O 7 '44 1450w

"Mr. Bentley could have written a sensible and modest series of essays, like the chapter on Stefan George, which is at least informative. He has written instead a pretentious and confused book. And one wouldn't even mind the confusion so much were the author not so excessively wary." Nicola Chiaromonte
— **New Repub** 111:526 O 23 '44 1450w

"This book is a keen—at times a brilliant—job. . . Mr. Bentley's book is absorbing and his subject certainly timely; he himself is at times a little reminiscent of Kenneth Burke. But upon the whole the book suffers a trifle from its air of being a doctoral thesis. . . Mr. Bentley's stature and ability command the utmost respect. And if these comments are too pompous, Mr. Bentley, on the other hand, has been much too precious. If his answer is that he has not tried to write this kind of book, the reply is that he should not have missed this opportunity. Instead he has made a very clever, entertaining, intellectual pleasure excursion into what is, all the same, just a morgue for political ideas." S. B. Colby
+ — **N Y Times** p33 O 29 '44 800w

"The author doesn't let his own democratic convictions interfere with his appreciation of the pronouncedly non-democratic men he is writing about and, even when he is in complete disagreement with them, never rants or rails. His book is as fine a critical performance as has appeared in a long time and, since he is only twenty-seven, is a fairly remarkable accomplishment."

+ **New Yorker** 20:78 S 30 '44 140w

"A young man has arrived. The reviewer shamelessly admits that he has been astonished, excited, charmed, and occasionally puzzled by this brilliant book. He further confesses that the rather lack-lustre title had led him to expect the sifted tailings of some academic mine. Certainly he was not prepared for thought like electricity in motion and wholly different from the static glow of St. Elmo's fire. Nor did he anticipate analysis and interpretation at once intelligently impartial and generously sympathetic." Leonard Bacon

+ **Sat R of Lit** 27:14 S 30 '44 650w

Theatre Arts 28:747 D '44 500w

"This is an able and interesting if somewhat inconclusive book which must represent a considerable triumph of integrity over temptation." J. W. Krutch

Weekly Book Review p5 O 1 '44 1300w

BENTLEY, GARTH. How to edit an employee publication. 200p $2.50 Harper

070.486 Employees' magazines 44-2594

Instructions for the making of an employee magazine, which include selection of personnel, format, gathering copy, production and distribution. Partial contents: The editor who makes good; Making employees company minded; Special features worth considering; Those fascinating personals; What about covers?; Buying your engravings; Layouts—and how to plan them; Buying your paper; The employee publication and the law; The employee publication in wartime. Index.

Booklist 40:277 Ap 15 '44

"Both amateur and experienced editors will find it a ready source of ideas and suggestions."

+ **Management R** 33:107 Mr '44 30w

BERDIAEV, NIKOLAI ALEKSANDROVICH. Slavery and freedom [tr. by R. M. French]. 271p $2.75 Scribner [25s Bles]

197 Liberty. Free will and determinism 44-4647

"This is the English translation of a book written just before the war, in which Berdyaev attacks those aspects of modern life and thought he finds enslaving the human spirit. They include most established institutions and all the popular 'isms.' . . His message is the universal message of the prophets: to assert the true end of man and expose the false valuations accepted every day by almost everybody. His own philosophy of 'personalism' is an attempt to state the central idea of Christianity: that the only reality is the life of persons." Manchester Guardian

"Among Berdyaev's writings the place of the present book is hard to assign. There are few new ideas. The familiar faults are all present—the vagueness, the clichés, the false generalizations. . . The translator has apparently struggled heroically, but many awkward passages remain. Yet this work is important in two respects. One is that in an intimate introduction Berdyaev tells the dominant motivations of his life and thought." D. D. Williams

+ — **Christian Century** 61:1024 S 6 '44 1250w

"Many of the theses of Berdyaev, like Sorokin's, will be gladly received by our Catholic intelligentsia, especially the ones which prop up our customary cultural pessimism, our prevailing isolationism and our negativism. We like to beat the breast of our time in ringing condemnations. The book is bound to be a success in spite of its confused and rambling tortuosity—in our ranks. It flatters our collective ego as a minority and our Ghettoish resentment. I feel it's too sweeping, too childish and too negative to redeem as prophets do. Try to finish it. It is stimulating." H. A. Reinhold

Commonweal 41:44 O 27 '44 350w

"Berdyaev is a writer with an acutely sensitive conscience who has suffered for his convictions, has read widely, and thought profoundly, and who seems frequently to have something of unusual significance to say. But it is tantalizingly difficult to discover just what this is." J. S. Bixler

Crozer Q 21:340 O '44 600w

"This is certainly original and interesting thinking, but it will be chiefly students of religion and philosophy who will be able to follow the reasoning of this truly great mind."

+ **Kirkus** 12:252 Je 1 '44 80w

"Berdyaev has given a profound and moving testimony, specially valuable to us of the West as coming from one nurtured in the Eastern Christian tradition. But it must be remembered that his method is declamatory more than argumentative. His language is often paradoxical and sometimes difficult. A perverse reader would not find it hard to distort his meaning, specially by taking advantage of a peculiar use of the terms 'subjective' and 'objective.'" A. D. R.

+ — **Manchester Guardian** p3 Je 2 '44 200w

Reviewed by H. I. Brock

N Y Times p18 S 24 '44 360w

Reviewed by Robert Bierstedt

Sat R of Lit 27:29 O 28 '44 900w

"There are a few serious weaknesses in this book, which do not, however, destroy its worth. In struggling with 'theodicy'—accounting for evil in a world under God's rule—the author seems to solve it by sundering God from history. The same tendency marks his use of 'eschatology.' . . 'Slavery and Freedom' is, however, a brilliant and stimulating contribution to philosophical thinking. It is not easy reading but it rewards the thoughtful and persevering." C. D. Kean

+ — **Springf'd Republican** p4d Ag 13 '44 700w

"'Slavery and Freedom' is a brilliantly written book; it is also a very timely one. For as a passionate vindication of the inalienable rights of the individual and the supremacy of man over mass, it is particularly opportune to-day, when the process of an all-round integration of man in society is carried out indiscriminately and without due regard to the necessity of observing the innate prerogatives of the human personality."

+ **Times [London] Lit Sup** p285 Je 10 '44 360w

"I cannot convey in a few drab paragraphs the intense spiritual delight I received from this book. All professional philosophers are ultimately captured by their own logical machines; poets too often use their myths for esthetic purposes—what Boileau called 'ornements égayés,' prettifying the truth. Berdyaev unites and transcends philosopher and poet." Albert Guerard

+ **Weekly Book Review** p2 Ag 6 '44 950w

BERGE, WENDELL. Cartels; challenge to a free world. 266p $3.25 Am. council on public affairs

338.88 Trusts, Industrial 44-9690

"Early last year, Joseph Borkin and Charles A. Welsh published 'Germany's Master Plan,' an analysis of how the tentacles of the German cartels had fastened themselves on some of our outstanding industries. . . Mr. Wendell Berge, who has succeeded Thurman Arnold as the Assistant Attorney General of the United States in charge of antitrust prosecutions, adds to the case histories previously compiled by his coworkers. Starting with the theoretical outline he fills in his story with evidences adduced from departmental investigations into the following industries: synthetic hormones, vitamins, quebracho extract, titanium, optical instruments, among others. And an appendix indicates that the Department of Justice since 1937 has started some fifty suits, under our anti-trust laws, against American companies involved with foreign cartels." Sat R of Lit

BERGE, WENDELL—*Continued*

"Berge's fact-finding and publicizing make the book extremely valuable. Unfortunately, his solution, by hitting only at the outer crust of the problem, lacks power." Rita Davidson
+ — **Am Pol Sci R** 38:1240 D '44 600w

Reviewed by E. A. Helms
Ann Am Acad 237:226 Ja '45 450w

Booklist 41:118 D 15 '44

Christian Century 61:1449 D 13 '44 360w

Christian Science Monitor p16 O 2 '44 500w

"Jammed with facts and figures as it is, 'Cartels' is written in a lively, fighting style. More power to Wendell Berge, and a host of readers for his book." McAlister Coleman
+ **Nation** 159:595 N 11 '44 380w

"I wish there were a better word than 'cartel' to dramatize the system of worldwide special privilege in commerce which brought on this war and will cause another unless it is abolished, but it would be difficult to find a better book than Wendell Berge's 'Cartels' to describe the methods and effects of the system. Everybody who wants to be well informed should read it, and certainly no one who hopes to make any contribution to the settlement of postwar policy can realize that hope without a knowledge of the facts about international monopoly so clearly set forth in this volume." J. C. O'Mahoney
+ **New Repub** 111:466 O 9 '44 1150w

Reviewed by Louis Gottschalk
N Y Times p14 D 24 '44 700w

"Mr. Berge is to be commended for his zeal and vigilance. . . The fact is, [however], neither the Administration nor Mr. Berge has formulated a policy for handling the cartel problem; and this despite the general realization of how serious a threat to the high principles for freer world trade embodied in the Atlantic Charter and the Master Lend-Lease Agreement the cartel really is. Such being the case, one becomes a little weary of exposure alone. Mr. Berge is an exemplary public servant and deserves our gratitude; but, it must be said, his book has added little to our knowledge of the problem and nothing to our armory of weapons for confounding it." L. M. Hacker
— + **Sat R of Lit** 27:12 O 7 '44 600w

Reviewed by Marshall Bragdon
Springf'd Republican p6 O 7 '44 600w

BERGMANN, MRS LEOLA NELSON. Music master of the Middle West; the story of F. Melius Christiansen and the St Olaf choir. 230p il $2.50 Univ. of Minn.

B or 92 Christiansen, Frederik Melius
A44-5713

Biography of the organizer and leader of the St Olaf cloir, one of the outstanding a cappella choirs in the United States. The book is also a study of Norwegian-American culture, and is written by a former member of the choir. Lists programs of the choir. Index.

"Mrs. Bergman has done an excellent job in revealing both the personality of Christiansen and the character and background of his achievement. Her writing is warm and competent, and the book will hold very definite interest to the thousands of people who have heard Christiansen's great choir." J. T. Frederick
+ **Book Week** p2 Ja 14 '45 180w

Booklist 41:138 Ja 1 '45

"All those who are interested in the progress of music in the United States, especially in the progress of choral music, know what we owe to Frederik Melius Christiansen, but Mrs. Bergmann has done us a service by telling Christiansen's life in some detail, and by describing the steps by which he came to be one of the most remarkable apostles of good music which this country has ever known. He has done for choral music what Theodore Thomas did for orchestral music, spreading appreciation and the ambition to promote the performance of it." John Erskine
+ **Weekly Book Review** p10 Ja 28 '45 600w

BERGSON, ABRAM. Structure of Soviet wages; a study in socialist economics. 255p $3.50 Harvard univ. press

331.2947 Wages—Russia. Russia—Economic policy
A44-1242

"A careful, critical study of the development of wage inequalities in the Soviet Union. Even in the postwar period, when equalitarianism was strongest under 'war communism' and rationing, there were concessions to incentives. Shortage of skilled labor, some influence of trade unions and the non-utopian variety of Soviet equalitarianism contributed to its abandonment." Library J

"The book is not easy reading, because it is an array of statistical calculations and theoretical discussions. Unfortunately, Dr. Bergson did not give any definite description of concrete wages paid in various industries and their real value in comparison with the cost of living. His data generally do not go beyond 1936, being evidently limited to the time when he spent the summer of 1937 in the Soviet Union, on a fellowship from Harvard University. Nor does he give any of his own observations of labor conditions in the U.S.S.R." Paul Haensel
Ann Am Acad 234:154 Jl '44 410w

Reviewed by J. T. Frederick
Book Week p4 My 28 '44 70w

Booklist 40:384 Jl 15 '44

"The volume represents an objective analysis of significant but limited economic data, and the reviewer has been able to discover few points at which the language carries any emotional overtone. Although critical examination of the statistics would no doubt reveal substantial shortcomings, this is a volume which no economist, and certainly no economist interested in the remuneration of labor, can afford to overlook." C. L. Christenson
+ **J Pol Econ** 52:371 D '44 1300w

Reviewed by Walter Hausdorfer
Library J 69:116 F 1 '44 70w

Reviewed by H. H. F. Eulau
Nation 159:78 Jl 15 '44 420w

"A book that can evaluate dispassionately the economic techniques of the Soviet system is a rare treat. Dr. Bergson's work, while limited to an analysis of wage policy and administration is an excellent study of Russian economics."
+ **New Repub** 110:509 Ap 10 '44 140w

BERLIN, ELLIN (MACKAY) (MRS IRVING BERLIN). Land I have chosen. 341p $2.50 Doubleday
44-6036

The love stories of two women of very different character. One of them is the pampered daughter of Long Island society people, who does not stand up very well when it comes to a test during the depression. The second woman is a charming German actress, whose Nazi husband is stolen from her by the American woman. The time is the nineteen twenties and thirties.

"Ellin Berlin has built a fine, balanced novel around two heroines, one of whom you're going to despise, the other, admire and love. . . A thoroughly disagreeable subject, a dramatic and compelling novel." Edith Roberts
+ **Book Week** p3 Jl 2 '44 450w

Booklist 40:390 Jl 15 '44

"The story develops almost entirely by means of dialogue, a variety of polite conversations that sound natural enough. The author's feeling throughout is highly political, humanitarian, Christian. Her language is dignified and restrained. 'Land I Have Chosen' despite certain artistic deficiencies manifests fine sensibility."
+ — **Commonweal** 40:232 Je 23 '44 700w

"The book is overlong—repetitious—it merited a careful blue-pencilling to tighten matter and manner. As it stands, it suggests a rather second rate imitation of the Lanny Budd tetralogy."
— **Kirkus** 12:151 Ap 1 '44 230w

Reviewed by Thelma Purtell
N Y Times p6 Je 18 '44 320w

"Not adept in handling conversations and situations, there is a stilted artificiality to much of the story and Mrs Berlin has filled her pages with cliches and naively conceived situations enacted by rubber stamp characters whose personalities have been prominent in the newspapers. Nevertheless, 'Land I Have Chosen' does possess a certain eloquence which is born of the author's own belief in her preachments." L. S. Munn

— + **Springf'd Republican** p4d Je 25 '44 500w

"The strength of Mrs. Berlin's writing is in its honesty, in the maturity of her vision of character, her ability to be unsparing without being malicious. Its weakness is that situations, intense and often moving, are not exhausted of their drama before other complications crowd them out. The book has its lyric passages, but they are more often merely an attempt to achieve lyricism, and the subject is in itself harsh."

+ — **Time** 44:92 Jl 3 '44 700w

"Though lavish in its details of setting and incident, and rich in its varied if not fully developed characters, 'Land I Have Chosen' is nevertheless a novel in which ideas dominate. Mrs. Berlin reveals considerable political sensibility: she knows and understands and presents vividly what went on in the world during the period of her narrative, and what part —too often ignoble—her many characters played in it all." F. H. Bullock

+ **Weekly Book Review** p6 Je 18 '44 750w

BERMAN, HARRY HOWARD, and MCCRONE, HAROLD WARFIELD. Applied safety engineering. 189p $2 McGraw

614.85 Accidents—Prevention 44-1177

"Based on an industrial safety engineering continuation course and using the case history method to give more practical knowledge about the most important phases of activity. Chapters include How to make investigations; Investigation reports on the cases; How to write safety rules and regulations; How to make a safety inspection." (Booklist) Index.

Booklist 40:246 Mr 15 '44

Library J 69:118 F 1 '44 30w

BERNANOS, GEORGES. Plea for liberty: letters to the English, the Americans, the Europeans [tr. by Harry Lorin Binsse]. 272p $3 Pantheon bks.

940.53 World war, 1939—. Liberty 44-4749

"Bernanos, veteran of World War I, fervent Frenchman . . . left France after the 'treason of Munich' and settled in Brazil, where he pondered his country's downfall and misfortunes. From the wilderness of the virgin forest he wrote these letters to the peoples and their leaders—the cry of an anguished conscience. The tragedy of France becomes for Bernanos a paradigm of world-wide possibilities of abdication as he reveals the psychological springs of the drama of politics: hatred, fear, conformism, mediocrity." Publisher's note

Reviewed by W. E. Garrison

Christian Century 61:805 Jl 5 '44 1400w

"In spite of his sixty years Bernanos shows all the qualities and all the defects of great big grownup children; they are heroic and unfair, they move one's emotions profoundly, but how, oh how exasperating they are! Continually one would like to approve, continually to contradict, continually to distinguish, to get away from all this black, all this white, to explain; and all the time, always, one would like to console the man himself—so close is he to tears in his fury and violence. . . It should be said that Harry Lorin Binsse may be congratulated for a brilliant translation which preserves the verve and pace and vigorous sap of the original. The task must have presented very exceptional difficulties." J. C. De Menasce

+ — **Commonweal** 40:206 Je 16 '44 1850w

Kirkus 12:214 My 1 '44 90w

"In these epistles Georges Bernanos shows himself master of a style of writing which has almost disappeared from English literature. These are exhortations in the grand manner—witty, brilliant, powerful in their analysis and their warning, persuasive in their appeal, reminiscent of the great sermons with which our grandfathers scourged their consciences. In the subtle and glowing translation by Harry Binsse their language provides an exhilaration too seldom met with in this journalistic age." Mildred Adams

+ **Nation** 159:162 Ag 5 '44 1200w

Reviewed by Alfred Kazin

New Repub 111:634 N 13 '44 400w

"This book is neither history, nor theory, nor uncontrolled feeling. Unconventional, it compels us to think deeply and ardently. It has the somber splendor of a heavy coal fire: images, unexpected, unsought, dart forth like sudden flames. Mr. Harry Lorin Binsse has done a very good job in translating this difficult, highly personal work. I believe, however, that Bernanos must have written *revanche* where Mr. Binsse has *revenge*. *Revanche* is not vengeance, but vindication, atonement, or, in terms of the honor code, *satisfaction*." Albert Guerard

+ **N Y Times** p26 My 28 '44 1050w

"While one may feel that Bernanos has not grasped too accurately the problems which a technical civilization will have to face in the future and that his point of view, despite differences in imagery and illustration, would be more congenial to Mr Jefferson than Mr Roosevelt, Bernanos has written a powerful and thought-provoking book." C. D. Kean

+ — **Springf'd Republican** p4d Jl 2 '44 950w

"His book is a searing profession of faith, curiously also one of the few optimistic books written during the war." G. N. Shuster

+ **Weekly Book Review** p6 Je 25 '44 850w

BERNARD, LUTHER LEE. War and its causes. 479p $4.25 Holt

355.01 War 44-8797

"Dr. Bernard examines war as a social institution, quoting the best known authors' views and analyzing them, to focus his own opinions. He discusses the causes of war and the various types of warfare through the ages. He thinks that as civilization progressed, man's dislike for war increased, but through all periods there was unanimous agreement that war in defense of legitimate values has been justified. A chapter is devoted to the future of war, including consideration of the various proposals to avert war already publicized. One of these calls for population control, and also for a policy that would reduce international commerce in favor of production for domestic self-sufficiency. In general, it is a book to provoke thought on the chief topic of the moment." (Current Hist) Bibliography. Indexes.

"Bernard's study is a broad and thorough discussion of the nature and history of war, and of the manifold causes and concepts which have perpetuated it. Those who are in charge of the courses in the field of the sociology of war will be delighted with the publication. As a textbook, Bernard's has no competition on the market, especially since Waller's War in the Twentieth Century is out of print and Quincy Wright's A Study of War is too lengthy and discoursive for that purpose." J. S. Roucek

+ **Ann Am Acad** 237:204 Ja '45 600w

Reviewed by Roy Hillbrook

Current Hist 7:496 D '44 120w

Kirkus 12:462 O 1 '44 150w

Reviewed by D. T. Bazelon

New Repub 112:91 Ja 15 '45 700w

"If this book were more readable, it might be dangerous. Fortunately Professor Bernard has erected a formidable defense in depth between the reader and his thesis. The importance of 'War and Its Causes,' however, lies not so much in any political influence it might have as in the indication it gives that we must still contend with that practice of making the worse appear the better cause, which during the last quarter of a century, has too frequently passed for scholarship." E. W. Fox

N Y Times p4 D 31 '44 1300w

BERNARD, THEOS. Hatha yoga; the report of a personal experience. 68p il $3.50 Columbia univ. press

181.4 Yoga A44-2690

"This is a book of practice which aims to show Westerners by pictures, by careful description, and by extensive reference to Sanskrit texts what the actual experiences of a Yogi are and what those experiences accomplish. . . The author actually practiced Yoga under a teacher in India and found that it held no magic, performed no miracles, and revealed nothing supernatural." (J Philos) Bibliography. Index.

"The volume is a clear, respectful account of yoga training and claims. But if the sages of India and Tibet had any secret wisdom, it is still secret."
Christian Century 61:776 Je 28 '44 450w

"The book is of considerable value in striking through the mass of religious and supernatural barnacles which have attached themselves through the centuries to the essential practice of Yoga. . . Mr. Bernard presents Yoga as something that anyone with time, patience, and a good teacher can do." K. P. L.
+ J Philos 41:530 S 14 '44 200w

BERNHARD, MRS JOSEPHINE BUTKOWSKA. Lullaby: why the pussy-cat washes himself so often; a folktale adapted from the Polish; il. by Irena Lorentowicz. [26p] $1 Roy pubs.

398 Tales, Polish 44-5854

A Nativity legend from Poland. "It is Christmas Night: all day long crowds of villagers have flocked to the manger; it is high time the Baby had some sleep. . . Then the mother calls to a tiny tiger-cat curled in a corner, 'Come, little purry-whiskers, and put my Baby to sleep!' The little cat knows how, but he knows what to do first. Covered with soot, he keeps every one waiting till he has washed off every trace; then, nestled in the manger, he begins to purr—a Polish song with its music is given." Weekly Book Review

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"A charming story for children at the picture-book age." P. A. Whitney
+ Book Week p11 Jl 16 '44 180w
Booklist 41:27 S '44
Boston Globe p36 N 29 '44 50w
Cath World 160:279 D '44 20w

Reviewed by F. C. Darling
Christian Science Monitor p10 O 30 '44 200w

"Out of the heart of Poland comes a spirited Christmas picture-story book in midsummer—a book so refreshing and original, so utterly unlike any children's book we have had before as to take a new and high place of its own among children's books published in the United States in the 1940's." A. C. Moore
+ Horn Bk 20:278 Jl '44 1100w

Reviewed by A. M. Jordan
+ Horn Bk 20:283 Jl '44 70w
+ Kirkus 12:276 Je 15 '44 80w

"Profuse illustrations are colorful, lively and suitable. For little children. Good for storytelling." E. E. Frank
+ Library J 69:607 Jl '44 90w

Reviewed by M. C. Skinner
Library J 69:861 O 15 '44 70w

"The text is a little cumbersome in its English wording—purists, however, may read it in a Polish edition which has the same spirit-lifting pictures. These in bright, singing colors and clear black-and-white have the robust flavor of Polish peasant art and there are both humor and reverence in them." E. L. Buell
+ N Y Times p20 Je 11 '44 160w

"This is a new and fascinating picture book from a publisher, new to us, who has made picture books in Poland and in France. . . In this glimpse of far countries through books it is heartening to have the Polish book so gay and so beautiful. The translation is by Josephine Bernhard who gave the American boys and girls the Polish folklore in a book called 'The Master Wizard' [Book Review Digest, 1935]." M. G. D.
+ Sat R of Lit 27:29 Je 10 '44 270w

"The affectionate little book is good now and will be right on hand for Christmas year by year." M. L. Becker
+ Weekly Book Review p10 Je 4 '44 250w

BERNSTEIN, MRS ANNA RUTH (EPSTEIN) (ANN TODD, pseud), and SLOCUM, ROSALIE. Time for swapping; pictures by Rosalie Slocum. 88p $1.50 Oxford

44-5993

Timothy, the visitor from England, and Linda, who appeared in Timothy Came Instead (Book Review Digest, 1941) are transplanted to a farm when Linda's uncle goes to war. The children have a good time in school, and in the "swap shop" which they set up in the farm smokehouse. For children six to ten.

Reviewed by P. A. Whitney
Book Week p11 O 8 '44 150w

"A pleasant little real life story. . . Rosalie Slocum's pictures are not up to her best work."
+ — Kirkus 12:277 Je 15 '44 90w

"This exceedingly interesting story will be welcomed by boys and girls eight to eleven years old. Recommended." A. H. McGinity
+ Library J 69:607 Jl '44 110w

"Dealing with matters of everyday experience and simply written, it will have its usefulness for beginners in reading." A. T. Eaton
+ N Y Times p25 Ag 20 '44 100w

BERRY, ERICK. See Best, A. C.

BERRY, THOMAS SENIOR. Western prices before 1861; a study of the Cincinnati market. 645p $5 Harvard univ. press [28s Oxford]

338.5 Prices. Cincinnati—Economic conditions A43-1287

"This book is an expansion of the author's chapter, 'Wholesale Commodity Prices at Cincinnati and in the Ohio River Valley,' in A. H. Cole's well-known collection, Wholesale Commodity Prices in the United States, 1700-1861. It is focused on Cincinnati, which early in the nineteenth century became a manufacturing center and primary Ohio river port and for a while was to the Midwest what Chicago is today. Although Cincinnati is the focal point, there are numerous data relating to Louisville, Pittsburgh and Lexington, and Dr. Berry feels that 'at least some of the most important conclusions may be extended to a good share of the West' (p.ix). The period covered is from about 1790 to 1861." Am Econ R

Reviewed by D. L. Kemmerer
Am Econ R 33:650 S '43 900w

"It is to be regretted that excessive detail and unnecessary length tend to lessen the reader's interest in this volume, which is evidently the product of years of patient and painstaking research and which contains a wealth of factual information for which students of the early economic history of the Ohio River Valley will long be grateful." W. G. Welk
Ann Am Acad 231:186 Ja '44 400w

"A comprehensive bibliography and a good index complete a work which is a substantial, valuable, and eminently scholarly contribution to the country's economic history." C. W. Wright
+ J Pol Econ 51:557 D '43 900w

BEST, MRS ALLENA (CHAMPLIN) (ERICK BERRY, ANNE MAXON, pseuds). Hearthstone in the wilderness; il. by the author. 242p $2 Macmillan

44-5434

Pioneer tale for older boys and girls. The scene is laid in northern New York state. Mercie Stark accompanies her father on his trip to their grant, in place of her brother who stays in Glens Falls to earn enough money to finish payment on the land. The stories of both Mercie and her brother are told as the two young pioneers struggle to help the family in its new venture.

Booklist 40:379 Jl 1 '44

Reviewed by A. M. Jordan
Horn Bk 20:287 Jl '44 110w

"I liked this better than anything Erick Berry has done since Homespun."
+ **Kirkus** 12:98 F 15 '44 130w

Reviewed by G. E. Joline
Library J 69:608 Jl '44 100w

"In 'Hearthstone in the Wilderness' Erick Berry has written a sensitive, thoughtful story of pioneer life in northern New York State that brings home to the reader the quiet determination and courage which not only men and women but boys and girls needed for the task of establishing a home of their own in a new country." A. T. Eaton
+ **N Y Times** p12 S 3 '44 160w

"This is one of the most satisfying stories of the American pioneers that has been published in many a long day. It is satisfying not only in plot and action—there is never a dull moment in it—but in the people who move through its pages and in its attitude toward the things that matter in life—work, play, human relationships." M. G. D.
+ **Sat R of Lit** 27:72 Ap 15 '44 600w

"The double narrative is neatly managed, the sense of growing community spirit well maintained, as in the council following a brush fire that got out of control, when Zebedee Crook's tarnation carelessness is taken as an offense against everybody. Mercie is rapidly growing up as the story pauses: it has been gracefully told and its line drawings really illustrate." M. L. Becker
+ **Weekly Book Review** p11 Je 4 '44 400w
Wis Lib Bul 40:133 O '44

BEST, HARRY. Deafness and the deaf in the United States; considered primarily in relation to those sometimes more or less erroneously known as deaf-mutes. 675p il $6.50 Macmillan

362.4 Deaf and dumb. Deafness 43-17957

"The present study is to some extent a revision and expansion of an earlier book, 'The **Deaf: Their Position** in Society and the Provision for their Education,' published in 1914 [Book Review Digest, 1914]. It examines and sums up the various problems involved in deafness and the persons afflicted with this handicap, including those who because they were born deaf or acquired deafness in infancy, have been called the 'deaf and dumb,' Part I investigates the cause of deafness and its possible prevention. . . Other chapters describe the physical and mental aspects of the deaf, their means of communication, their social and economic conditions, and organizations for their welfare. Part IV is devoted to a consideration of the education of deaf and partially deaf children. Exhaustive lists of residential, day and private schools are provided." (Survey) Index.

"The best available statistics on the deaf are presented in detail. Unfortunately they are often old and subject to considerable qualification. In some cases the dates of the data are cited in the text rather than in table titles, a practice which interferes with rapid evaluation of the tabular material. The detailed footnotes and exhaustive lists of references add materially to the value of the book as a comprehensive and highly useful source book on the deaf. It is to be regretted that the author did not give a more complete sociological analysis of the deaf in contemporary society, but the selection of the type of approach is the author's privilege." Ellen Winston
+ — **Am Soc R** 9:451 Ag '44 300w

"The work is encyclopedic in nature, with a rich bibliography combed from sources of all kinds in libraries not only in this country but also in England. This brief notice cannot do justice to the thoroughness of the work and its importance for anyone interested in this class of the handicapped in the United States." J. L. Gillin
+ **Ann Am Acad** 232:219 Mr '44 500w
Booklist 40:262 Ap 1 '44

"This book should interest physicians, teachers, nurses, social workers and parents or relatives of the deaf. Despite the vast amount of information, the book is not difficult reading. The author presents each phase of the subject, gives you all the necessary facts, and then draws the logical conclusions. His own personality and feelings toward the deaf appear constantly throughout the pages." Catharine Ring
+ **Springf'd Republican** p7e F 20 '44 750w

"This book is a mine of information for anyone interested in the welfare of the deaf. It is a painstaking, scientific study covering an immense amount of ground. . . This work should prove of inestimable value to all those who come in contact with the deaf—otologists, teachers, social workers, and others. It should make a valuable addition to any library as a reference volume to be consulted by parents or friends of the deaf." Louise Neuschutz
+ **Survey** 80:62 F '44 350w
Wis Lib Bul 40:34 Mr '44

BEST, HERBERT. Young'un. 271p $2.50 Macmillan

44-9470

"Almost a saga of the early fur-trading days of Lake Champlain soon after the Revolutionary War. The story is primarily concerned with the ingenuity of a family of children left on their own after their makeshift home was destroyed by fire, their mother burned to death and their father departed to seek new fur-trading fields." Library J

"It is [the] bright patchwork of frontier life, full of flavor and event and yet historically sound, which chiefly makes 'Young 'un' both entertaining and memorable." J. T. Frederick
+ **Book Week** p1 O 29 '44 1350w
Booklist 41:108 D 1 '44

Reviewed by Ray McPartlin
Boston Globe p15 D 13 '44 440w

"The author has made an authentic and flavorsome picture of pioneer life, with its hardships, its demands on courage and ingenuity, its narrowness of outlook and its lusty recreations. Americans who cannot take their cultural history 'straight'—and also those who can—will enjoy reading it."
+ **Christian Century** 61:1419 D 6 '44 170w

"The story is pleasantly episodic; its style, both rich in imagery and artfully archaic, salted with provincial idiom." O. B. White
+ **Commonweal** 41:403 F 2 '45 350w

"The story in the telling has much of the poetry and the essential quality of The Yearling."
+ **Kirkus** 12:122 Mr 15 '44 230w

"Recommended." M. E. Clark
+ **Library J** 69:354 Ap 15 '44 60w

Reviewed by William Poster
New Repub 112:28 Ja 1 '45 240w

Reviewed by Marguerite Young
N Y Times p7 N 5 '44 600w

"Here is a slender book as fresh, as lovely, as full of natural American color as a birch flaming in the autumn forest; a book with one of the most original and refreshing heroines to step into our recent fiction, placed in an environment as real and clear as imagination conjoined with expert study can make it." Allan Nevins
+ **Sat R of Lit** 27:32 D 2 '44 1050w

"An engrossing story of those days when this country and Young'Un, were growing up together. It is a completely cheerful book, one that never seeks the conventional pioneer crises." L. M.
+ **Springf'd Republican** p4d N 5 '44 450w

"It is a magical little tale, at once tender and full-blooded. It pleads no ideology, is burdened with no thesis unless it be the implicit one that life is good; yet it is so filled with warmth and wisdom and kindness, and peopled with characters so real, that to read

BEST, HERBERT—*Continued*
it is to have your faith in human nature restored." Jennings Rice
+ **Weekly Book Review** p3 N 5 '44 900w

"Mr. Best has made three children abandoned by their shiftless father the centre of his story. Their struggle with cold, hunger, debt, and all the labor of a stump farm in the woods provides the only drama and conflict in these mellow pages. The children themselves are well done, and thoroughly appealing also. This is a likable book about likable people."
+ **Yale R** n s 34:383 winter '45 320w

BETTENSON, HENRY SCOWCROFT, ed. Documents of the Christian church. (World's classics) 474p 95c (3s) Oxford
270 Church history—Sources A44-688

"This volume seems to contain about every important document in the history of Christianity, from the letters of Tacitus and Pliny to Newman's Tract XC and the 1920 Lambeth letter on unity 'To All Christian People.' There are the important declarations of the fathers on the person and work of Christ, the various proposed creeds . . . Luther's Theses and the official declarations of the dissenting groups, the rules of the monastic orders." Churchman

"A fine collection. . . For the student, reference to such documents as are here given is indispensable; and for the mere reader, there is much to be gained by direct contact with these source materials. . . The work is carefully indexed."
+ **Christian Century** 61:147 F 2 '44 200w
+ **Churchman** 158:17 Mr 15 '44 150w

BEYMER, WILLIAM GILMORE. 12:20 p.m. (Whittlesey house publication) 273p $2.50 McGraw
Hitler, Adolf—Fiction 44-9916

" 'Strike him down, Lord!' says an angry man in South Dakota—and launches an 'amazing international movement.' Twenty minutes past the hour (in whatever meridian it is noon) anti-Fascists pause silently for fifteen seconds as they call on God to strike down Adolf Hitler. Millions send out their psychic hate-waves. Ether lanes crackle—twenty minutes past each hour. (Especially bad are the psychic blows from the Poles and Russians.) Counter-prayers are to no avail. Hitler—in the vise of a relentless trap—is seen to wilt, hour by hour." N Y Times

"Episodic and fragmentary in its structure, '12:20 P.M.' moves with rapidity, gathering momentum, to its macabre conclusion. An evening spent with it will send the reader off to bed with the glowing assurance that the incarnadined iniquities of Hitler, Himmler, Goering, et al., have been dealt with (at least by Beymer) in a very satisfactory way." R. J. Bender
+ **Book Week** p16 N 19 '44 550w
Booklist 41:170 F 1 '45
Boston Globe p32 N 29 '44 190w
Christian Century 61:1385 N 29 '44 250w
Kirkus 12:470 O 15 '44 170w

"As a piece of fiction '12:20 P. M.' is smooth entertainment. Beymer writes with the skill of the successful popular artist. His depictions of well-known German leaders are lucid, though perhaps conventional." C. W.
+ **N Y Times** p14 N 5 '44 160w

"Tolerably well written in the beginning, the narrative loses what originality it has the moment its hero, a newspaperman bent on getting the 'true story' of the Fuehrer's end, lands on European soil. . . '12:20 P.M.' has its moments of entertainment. Although dealing with the gruesome present—if one wants to call it that—it is escape reading of a sort. There must be countless thousands who would rejoice to see it turned into reality." Robert Pick
+ — **Sat R of Lit** 27:20 N 25 '44 200w
Springf'd Republican p4d D 24 '44 110w

"In spite of its melodramatic qualities, in spite of an intensity of pace, a mounting flood of horror, the book suffers from a certain naïvete. It is difficult to imagine, for instance, that a newspaper man would really be startled to hear that Goering was doped to the eyes. Also the episode of the great electrical storm at Kehlstein Peak, though picturesque, is—like other over-written passages—only just short of absurdity. And how some Sioux Indians get into the story has to be seen to be believed. However, standards of criticism are no more applicable here than in 'Dracula.' All is blood and thunder, a tingling of the scalp and a hammering of the pulse." Iris Barry
+ — **Weekly Book Review** p10 N 19 '44 550w

BEYNON, JANE. Cypress man. 268p $2.50 Bobbs
44-20858

"Tangled destiny of an erratic composer, the doctor who was his closest friend, the girl who had been in love with him and the French widow whom he married instead. The opening page tells you it will end in a murder, and the tension mounts steadily toward that climax. Whose hand will send a bullet into whose heart?" Weekly Book Review

"Miss Beynon attempts to achieve an emotional tour de force and achieves instead pretentiousness. The reader is slugged so many times with impending catastrophe that when it finally occurs the temptation is to say, 'Well, thank Heaven, that's over.'" Rachel Hastings
— **Book Week** p10 Ap 16 '44 300w

"Macabre touches, occasional overemphasis, for a nonetheless intriguing story of the development of murder, as violence is fed by the weakness, the egotism, the instability of a young musician."
Kirkus 12:153 Ap 1 '44 120w

"Here is a young writer of talent, who knows just where she is going, and why. Her scenes have both originality and power: the best of them (like Ran's cruel symbolism at the piano, and the moment when his wife contemptuously offers him ammunition for his 'suicide') will stick in any reader's mind. But in the last analysis her 'Cypress Man' is a better stunt than a novel." C. V. Terry
+ — **N Y Times** p16 Mr 19 '44 600w

"Perhaps the build-up toward violence suffers a penalty of skepticism because of the advance notice; the forewarned reader is additionally alert and the denouement lacks the impact of the inevitable as well as the shock of the unexpected. As a matter of fact, there is so much wisdom in the development of the four characters that you doubt their final disintegration." Lisle Bell
+ — **Weekly Book Review** p14 Mr 26 '44 150w

BIANCO, MRS MARGERY (WILLIAMS). Forward, Commandos! il. by Rafaello Busoni. 184p $2 Viking
44-7724

Adventures of Red and his small group of followers the summer they played they were commandos. They got into some difficulties, but when a big forest fire broke out, they were helpful, too. For ages seven to ten.

Booklist 41:79 N 1 '44
Cath World 160:282 D '44 10w

"Mischief and humor and a great deal of human nature are combined in this country life story by a gifted writer."
+ **Horn Bk** 20:483 N '44 80w
Kirkus 12:342 Ag 1 '44 110w

"Excellent book with real boy heroes." P. D. Edie
+ **Library J** 69:866 O 15 '44 50w

"Tale is well written and true to life. Illustrated effectively by Rafaello Busoni." E. E. Frank
+ **Library J** 69:937 N 1 '44 70w

"'In Captain Red and his cohorts boys of 8 to 12 will surely recognize themselves and the gang on the block. Mrs. Bianco's ambition to write a story for boys has been amply justified here. In our deep regret for the loss of that understanding heart and humorous wisdom which gave us some of our most beloved children's books of this generation we can, nevertheless, be glad that she left us this one, as true in spirit as any she ever wrote." E. L. Buell

+ **N Y Times** p16 Ja 28 '45 200w

"Margery Bianco has caught that timeless thing, the spirit of boyhood, and with skill and complete understanding, has given it today's dress. Basically, the boys are the same as they were when Thomas Bailey Aldrich wrote 'The Story of a Bad Boy.' . . There is a certain lack of robustness of plot here that may prevent boys of twelve or over from finding the story themselves; but it has so much that is familiar to them and its attitude will seem so right to them—they may adopt it, as they did 'Penrod,' as one of 'their' books." E. B. Spring

+ **Sat R of Lit** 27:32 N 11 '44 280w

"A story with the play-spirit of boys at the restless, exuberant, ingenious time of life centering at ten, it will be read and re-read by such boys, and makes perfect reading aloud. Do not tell these small boys that we have just lost dear Margery Bianco. For they have not. They never will. She joins their company for keeps in this book, as she did that of little children long ago in 'The Velveteen Rabbit.'" M. L. Becker

+ **Weekly Book Review** p6 O 1 '44 350w

BIBLE. WHOLE. SELECTIONS. The Book of books. 448p il maps $3 Knopf

220.5 44-9588

"The King James version of the Bible, abridged and with editorial comment by Wilbur Owen Sypherd, and designed and illustrated with drawings and maps by W. A. Dwiggins, is intended for readers of high-school age. . . Professor Sypherd's emphasis is on the Bible as literature and he has grouped the text under descriptive headings, such as 'Historical and Biographical Narrative' and 'The Short Story' (Ruth, Esther, Jonah), and has set the Psalms and other poetic sections in verse form." New Yorker

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"The books of the Bible are here divided into natural groupings—historical and biographical narrative, short story, lyric poetry, dramatic and didactic poetry, the essay, the writings of the prophets and so on. Perfecting and introducing each section are Dr. Sypherd's commentaries, and so pertinent are these that they make real contributions to the young person's understanding of this greatest of literature." P. A. Whitney

+ **Book Week** p7 D 24 '44 200w

Booklist 41:126 D 15 '44

"It opens easily and stays open. Everything about the book attracts the reader. Place it where young people will come upon it naturally but surely." K. H. McAlarney

+ **Library J** 69:1107 D 15 '44 80w

"Any Dwiggins book has dignity, and the publishers have done a beautiful job of bookmaking. Open the volume anywhere and the pages lie flat and smooth, as they should in every Bible."

+ **New Yorker** 20:78 D 16 '44 270w

"Here is a beautifully designed and printed introduction to reading the Bible that takes a young person far toward closer acquaintance. It is the first 'selective' Bible with which I am in sympathy: perhaps because whatever an editor selects he seems to leave out something I consider most necessary to leave in. But I can greet this one without reversion of judgment, for the selection is made for youth, when one is far more likely to read the Bible through being caught by separate passages, or even quotations, than by being tossed into its breakers to swim ashore."

+ **Weekly Book Review** p12 N 12 '44 350w

BIBLE. NEW TESTAMENT. New Testament of our lord and savior Jesus Christ. 573p $3 Sheed

225.52 44-51115

A fresh translation of the New Testament by an English Catholic, Ronald Knox. The translation is based on the Latin Vulgate, the official version of the Roman Catholic church, and has been checked against the Greek original.

"That Msgr. Knox has been able to provide a translation lacking in neither dignity nor grandeur is a testimonial to both the devotion and ability brought by him to the work. He has produced a prose work of great strength, but there will be many, to whom the Bible has been not only solace and guidance, but poetry as well, who will not gladly abandon the familiar phrases of the established versions." R. J. Bender

+ **Book Week** p5 D 31 '44 600w

Booklist 41:145 Ja 15 '45

"The tone of Monsignor Knox's translation suggests a constant well-bred anxiety not to sound too exalted or dogmatic, like the superior mock-modest British stutter; and is in this respect probably the product—Monsignor Knox was long chaplain at Oxford—of the modern English university. But his version is in any case well worth having. To read it may clear up for us the obscurities of passages which have become part of our consciousness without our ever having properly understood them, and, by wiping the old lens of the language, revive our interest in the story of the Gospels by enabling us to see it in a more limpid light." Edmund Wilson

+ **New Yorker** 20:94 N 11 '44 500w

"The quiet reader of this new Englishing of the Gospels will find it hard to believe that he is not sitting at the feet of the Evangelists as they recount the wondrous story of man's redemption, for his sole benefit. As a mother might calmly tell her children of the life of Christ, the reader easily imagines that he is not reading but hearing the account—so smoothly has this master of English wrought." T. S. Hanrahan

+ **Springf'd Republican** p4d D 24 '44 550w

BIDDLE, FRANCIS BEVERLEY. Democratic thinking and the war. 55p $1.25 Scribner

321.8 Democracy. World war, 1939- 44-1808

"The conditions of the White Foundation lectures, of which two delivered in 1942-43 by Attorney General Francis Biddle compose this volume, require that they be delivered by a jurist or publicist specially distinguished in some branch of jurisprudence and that the lecturer present some fresh or unfamiliar aspect of his subject. The Attorney General of the United States undoubtedly qualifies as such a speaker. As for his lectures, the subject with which they deal is, broadly, the limits of the functions of government—and particularly of the Roosevelt Government." N Y Times

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Reviewed by Robert Lasch

Book Week p2 F 27 '44 320w

Kirkus 12:116 Mr 1 '44 100w

"Perhaps the things Mr. Biddle has to say are not particularly novel. But they are useful, for, in these days of partisan debate, it is just the obvious truths which are most likely to be forgotten." John MacCormac

N Y Times p10 Ap 9 '44 550w

BIDDLE, GEORGE. Artist at war. 241p maps $3.50 Viking

940.542 World war, 1939—Personal narratives, American 44-5814

An illustrated war diary, by the chairman of the American War department art advisory committee. The author spent eight months with our troops in Tunisia, and on the Sicilian and early Italian fronts. His experiences are recounted both in print and in line drawings.

BIDDLE, GEORGE—*Continued*

"'Artist at War' is considerably more than a combined diary and sketch book. It is a wise and penetrating commentary on this conflict's effect on the individual." W. F. Morse

+ **Book Week** p3 Jl 23 '44 180w

Booklist 41:14 S '44

"His prose is fresh and direct, his eye that of a painter, and he has a philosopher's mind. He reports soldiers' talk verbatim, including the four-letter words. Some of his verbal etchings are stereoscopically vivid. . . The book probably conveys as much as any ordinary soldier ever sees of the sprawling destructiveness of modern war." C. M.

+ **Canadian Forum** 24:165 O '44 350w

Kirkus 12:212 My 1 '44 150w

"There is no glamour nor glory, but only a series of day-by-day observations and word pictures in Africa, Sicily and Italy. . . Recommended." J. A. Sohon

+ **Library J** 69:553 Je 15 '44 80w

Reviewed by Jerome Mellquist

New Repub 111:284 S 4 '44 300w

"It would be interesting to see the work of the other artists who have gone overseas on this assignment. The assembled work should present a picture which attains in the whole what it might lack through any individual. Mr. Biddle's work will certainly rank high in the assemblage. His sincerity of work and his undoubted courage in carrying his project through make him an example for the other artists at war." Michael Ravenna

+ **N Y Times** p3 Jl 16 '44 1450w

"Most of Mr. Biddle's drawings are so good that it seems unfortunate they had to be accompanied by a text which, when it doesn't sound self-conscious, reminds you of any number of foreign correspondents who have reported the war."

+ — **New Yorker** 20:71 Jl 15 '44 90w

"The book was written by a man who had been a combatant soldier before and who acted like a soldier in this job of reporting; and although it is written by a man who is primarily a graphic artist, and one whose mission was to make drawings of war, it is nevertheless a book that has its first and greatest importance as a book of words by an educated man. . . Those who read this book will far better understand war and warriors, the need for information at home, the need for inspiration abroad. That is a lot to say of any book, and I can say it wholeheartedly. It is a first-aid kit to the ignorant on war." Christopher La Farge

+ **Sat R of Lit** 27:9 Jl 29 '44 1350w

Springf'd Republican p6 Ag 23 '44 390w

"The Italian experience forms the best part of the book. Mr. Biddle is attached to an infantry battalion and records its progress north of Naples to Mignano until he is ordered back to Washington. Here he is so much a part of the outfit to which he is attached that after the more exhausting engagements he forgets to paint. But he never forgets his notes, and we get the printed instead of the painted picture. . . This reviewer has only one fault to find with the book. Mr. Biddle, referring on several occasions to his cordial relationship with the battalion to which he was attached, implies that he was thus welcomed because he was the only war correspondent the battalion had seen and that war correspondents were not generally attached to front line units. But there are between four and five thousand battalions in the Army of the United States, and it would be physically impossible to assign a correspondent to each one of them." Beach Conger

+ — **Weekly Book Review** p4 Jl 16 '44 1000w

Wis Lib Bul 40:127 O '44

BIDDLE, GEORGE. War drawings. (Hyperion bk) 78p $3 Duell

940.5497 World war, 1939—Pictorial works 44-47464

"For eight months George Biddle accompanied the fighting forces in North Africa, Sicily and Italy, sharing their hazards and hardships and exposing himself to the life and death routine of the common soldier. At the front Biddle made innumerable notes and sketches, and from these he has selected the material of the present book: twelve pages in full color and about one hundred drawings, each with a long caption that is often more caustic and expressive than the illustration itself." Weekly Book Review

Reviewed by Philip Hamburger

N Y Times p12 Ja 21 '45 550w

"Unconsciously, Biddle has instilled into his subjects his dark feelings and his hatred of war, and he has done this in a style strongly suggestive of the earlier work of that master of horrors, George Grosz. In this, a day-by-day record, he succeeds in conveying what was always in his mind: not the fighting and not the victories, but the weariness, misery and despair of soldiers, and the overwhelming desolation of war—and that, too, is plenty." Thomas Craven

+ **Weekly Book Review** p3 D 24 '44 400w

BIEGELEISEN, JACOB ISRAEL. Careers in commercial art. 276p il $2.75 Dutton

740.69 Art, Commercial 44-3615

A survey of the various types of work to be done in the broad field of commercial art from sign making and lettering jobs to stage designing, packaging and window displays. Author is Instructor, New York School of industrial art. Bibliography. Index.

"A readable and practical book for the teen-aged artist who is looking ahead." P. A. Whitney

+ **Book Week** p11 Ag 27 '44 230w

Booklist 40:299 My 1 '44

Christian Science Monitor p13 S 16 '44 100w

"An overwhelming amount of material for one book to cover, it will need to be presented by a clever art teacher or guidance counselor to be of any practical use. Mr. Biegeleisen has however included some good hints on how to apply for a job and other bits of sound advice."

+ — **Kirkus** 12:174 Ap 1 '44 80w

"Written with enthusiasm and in a style which tends to be breezy at times, it has sure appeal for aspiring young moderns. While the rosy side is pictured in brief sketches of famous illustrators, fashion designers, etc., the difficulties attendant on breaking into the field are not neglected." Georgene Gifford

+ **Library J** 69:505 Je 1 '44 110w

School Arts 44:15a S '44 120w

"Mr. Biegeleisen is especially helpful in detailing the basic qualifications demanded in each specialty, so that each career-seeker can match these against his own talents and decide accordingly. The author takes many hypothetical cases, describes the training of a typical successful artist and a failure, pictures a normal work schedule, indicates the customary range of salary and points out what one might be able to achieve in various areas of commercial art. And not least, he advises on the proper approach in job-hunting, and gives valuable suggestions as to how a specialist may find his unique kind of work." E. W. K.

+ **Springf'd Republican** p8 My 12 '44 280w

Wis Lib Bul 40:107 Jl '44

BIENENFELD, FRANZ RUDOLF. The Germans and the Jews [tr. by R. Herdman Pender]. 265p $2.50 Ungar [7s 6d Secker & Warburg]

296 Jews in Germany [40-35227]

"A sincere attempt to discover and weigh the fundamental causes—economic, social and otherwise—for the antagonism of Germans toward their Jewish compatriots." (Foreign Affairs) The book was first published in England some years ago.

Foreign Affairs 23:12 O '44 20w

"Long catalog of prominent names sometimes makes reading rather tedious, but adds to reference value of book. Some of Bienenfeld's historical and sociological comments are very much to the point. All the more regrettable is the fact, that American edition has not been brought up-to-date. Useful in large public libraries and in libraries stressing German problems." F. E. Hirsch

+ — **Library J** 69:202 Mr 1 '44 100w

BIENSTOCK, GREGORY, and others. Management in Russian industry and agriculture; ed. by Arthur Feiler and Jacob Marschak. 198p $3 Oxford

338 Russia—Economic policy. Agricultural administration—Russia 44-4107

" 'This book, an important contribution to the literature on the subject, is the first to present a detailed study of Soviet management in industry and agriculture: the distribution of functions and powers in factory and farm; the origin, status, incentives and ideology of managerial personnel.' " (Special Libraries) Glossary of Russian words and phrases. Titles of Russian periodicals. Index.

"Although the three authors do not accept a joint responsibility for the whole content of the book, but only for their respective parts, the book is fairly compact and well organized and does not involve much repetition, a result of the teamwork of the authors, or of the editors' efforts. The subject is wider than the title indicates, but presentation is limited to a relatively small space. . . Notwithstanding [its] faults, the book deserves the attention of all people interested in the economic experiment of Soviet Russia. It supplies valuable information based on objective data, interpreted by competent specialists, particularly in the part discussing industrial management. It should be studied by students of economic systems, by students in business administration, and by business men who expect to have closer contacts with the Soviet Union after the termination of the war than they have had heretofore." V. P. Timoshenko

+ — **Am Econ R** 34:895 D '44 1600w

Am Hist R 49:792 Jl '44 40w

Reviewed by Paul Haensel

Ann Am Acad 235:160 S '44 450w

Reviewed by J. T. Frederick

Book Week p4 My 28 '44 180w

Booklist 41:8 S '44

"In this excellent little book the authors have approached the infinitely complex problem of Soviet life from an entirely new angle. Instead of reviewing Soviet economy as a whole, and measuring its success by its aggregate effect which is the usual and not always satisfactory method, they focus their attention upon the individual plan and collective farm. . . There is another aspect to this book which makes it a very aluable contribution to our knowledge of Russia. The research group of whose collective effort the book is the product, when assigned the task of analyzing management in Russian industry and agriculture, has been wisely asked 'to ascertain facts, not to discuss words'." P. M. Brown

+ **Canadian Forum** 24:140 S '44 1000w

"The exposition carefully avoids all political analysis, and the effort is clearly made to be impartial and objective. . . The book is undoubtedly of great value to the student unfamiliar with the Russian economic system. But it will take arduous reading, and correlation of the facts presented, to form an adequate picture of the actual life in Soviet factories and agricultural collectives. The impression persists that had the authors been less cautious in their deductions, and had they discarded local and untypical data, the book would have gained in lucidity." N. S.

Christian Science Monitor p10 Jl 1 '44 650w

Reviewed by R. G. Woolbert

Foreign Affairs 22:664 Jl '44 20w

Reviewed by L. A. Eales

Library J 69:504 Je 1 '44 20w

Reviewed by H. H. F. Eulau

Nation 159:77 Jl 15 '44 600w

Reviewed by B. B. Seligman

New Repub 111:348 S 18 '44 850w

"A well-rounded, if somewhat sketchy, picture of the status, problems and activities of the managers of Soviet industrial plants and collective farms. The authors, all of them left-wing exiles from Russia since 1922, display familiarity with official Soviet sources on which their book is based, and (with some minor exceptions) a judicial spirit and objectivity not often to be found in recent writings on the U.S.S.R." M. T. Florinsky

+ — **Pol Sci Q** 59:474 S '44 500w

Special Libraries 35:100 Mr '44

Reviewed by E. J. Simmons

Survey G 33:465 N '44 320w

BIESANZ, JOHN BERRY, and BIESANZ, MAVIS. Costa Rican life. 272p il $3 Columbia univ. press

917.286 Costa Rica—Social life and customs A44-5796

"[This] report gives the high points of Costa Rican history, influences that shaped the structure of the land, class relations and attitudes, ways of making a living, art, literature, education, taste, attitudes toward religion and the Church, how boys and girls flirt, woo, marry, what maried life is like, the extent and nature of extra-marital relations, political parties, elections, flirtations of the Communist party (Vanguardia Popular) with the somewhat anti-United States Catholic hierarchy, what the Pan American Highway is likely to do to Costa Rica's future and to the attitudes toward our own country." (Weekly Book Review) Bibliography. Index.

"The book does not romanticize its theme, but gives a careful and readable account of the people of a country which is worth knowing and which has proved that Latin Americans can develop a real republic and a democratic way of life."

+ **Christian Century** 62:82 Ja 17 '45 180w

"Recommended for purchase because of scarcity of material on Costa Rica." E. H. Crowell

Library J 69:881 O 15 '44 40w

"The picture presented is purposely not too clear. The facts are left to make their own lights and shadows and grays. Something of a pattern has been made out of these 500 pages of first hand material by a two-page quicky of Robert Redfield in his introduction. Like most introductions it should be reread at the end." J. B. Buxton

Springf'd Republican p4d Ja 7 '45 600w

"Dr. and Mrs. Biesanz spent a year as exchange professors at the University of Costa Rica and have given us a picture of that little land such as it might take less inquisitive and less qualified observers the better part of a lifetime to acquire." B. D. Wolfe

+ **Weekly Book Review** p4 Ja 14 '45 900w

BIG book of Halloween entertainments. 243p il $1.50 Beckley-Cardy

394.268 Halloween 44-10672

"A collection of original, easy-to-produce plays, poems, and novelties that will meet the needs of the teacher or program director seeking a balanced Halloween program with the expenditure of a minimum of time and effort." School & Society

School & Society 60:239 O 7 '44 50w

Wis Lib Bul 40:161 D '44

BILLIG, KURT. Pre-stressed reinforced concrete. 254p il $5 F. Billig, 151-14 85th av, Jamaica 2, N.Y.

721.975 Concrete, Reinforced

"Part I of this book is largely devoted to a summary of the development of prestressed reinforced concrete from its early inception to date. . . Derivations of formulas for the complete design of prestressed reinforced concrete members subjected to pure tension and to bending are given in Part II." Eng N

"The book is a valuable tool for the engineer interested in the design of prestressed reinforced concrete structures, furnishing useful information regarding the relative advantages of different grades of steel and concrete used.

BILLIG, KURT—*Continued*
the evaluation of the effective amount of reinforcement, the appropriate extent of the prestress, the determination of deflection, the effect of prestress on bond, shear and principal stress, and the determination of safety factors." R. L. Bertin
+ **Eng N** 132:127 Mr 9 '44 240w
N Y New Tech Bks 28:62 O '43

BING, EDWARD JOHN. World of the Arabs. 324p $2.50 Little

915.3 Arabs. Mohammedanism. Eastern question (Near East) 44-3736

"This book tries to give the American reader an outline of the contemporary life, historical significance, culture, and future importance of the Arabic-speaking East, with those references to Turkey which are necessary to round out the picture. This is not a 'travel book'—that is, its object is not the mechanical description of people, places and monuments. Nor is it a 'scientific' book, in the sense of dealing methodically with the more abstract aspects of its subject. The book does strive to be informative; but its principal aim is to appraise the various aspects of the life of the huge Arab community and civilization, to which our Western world owes much." (Pref) Index.

Booklist 40:315 My 15 '44
Bookmark 5:16 My '44

"A very good start in bettering one's acquaintanceship with these people can be made by reading Edward J. Byng's 'The World of the Arabs.' Although it isn't always possible to share the author's apparently undiluted enthusiasm for the Arabs and the Turks, he goes a long way toward correcting many of the false ideas which are commonly held in the West. . . Not everybody will share Dr. Byng's apparent belief that the Arab has great spiritual resources which the West badly needs. During an 18-month stay in Arab-speaking countries from Algeria to Syria this reviewer saw little evidence of any such deep spirituality." J. G. H.
+ — **Christian Science Monitor** p13 Ag 5 '44 400w
Foreign Affairs 23:15 O '44 20w

"A competent survey of 'the world of the Arab,' by an acknowledged authority."
+ **Kirkus** 12:91 F 15 '44 180w

"Whether or not we agree with Mr. Byng is not important. It is important that his clear, intelligent and provocative presentation of the material in his book will give reader a point of departure for further reading and thinking on a question vital to us all. Recommended for adult readers." H. P. Bolman
+ **Library J** 69:353 Ap 15 '44 110w

"Those without knowledge of the tangled highways and Arabesque byways of the Near East will find Dr. Byng's 'The World of the Arabs' an able and useful guide. Even experienced political observers, who wistfully discourse on the role of the Near East in the twentieth century and who know the difference between the Kislah Wotania and the Wafd, will find a reading of this book not without rewards. For the author looks at the Near East from a long historical perspective and from a variety of sources brings together data rarely found in a book intended for the general reader." Albert Viton
+ **N Y Times** p5 Ap 30 '44 700w

"The author's conversational style and his first-hand knowledge of the countries involved make it a good guide for readers who are encountering the world of the Arab for the first time."
+ **New Yorker** 20:91 Ap 22 '44 60w

"Intended for the less informed general public rather than the student, 'The World of the Arabs' is a book of great value, comprehensive, tolerant, and written with scholarly simplicity. Every one who helps form public opinion and every statesman who will be confronted with East-West problems will profit by a reading. The author does not propose a solution, but he does present facts which must form a basis for solution." P. J. Searles
+ **Weekly Book Review** p5 Ap 23 '44 900w

BINGHAM, ALFRED MITCHELL. Practice of idealism. 196p $2 Duell

940.531 World war, 1939—Peace. Idealism 44-40094

A discussion of the problems to be faced in the post-war world and how they can be solved. Contents: What are we fighting for?; Five revolutions; The second world war; The enemy within the gates; Progress at home; Peace abroad; The new world.

Reviewed by Willard Shelton
Book Week p9 My 21 '44 90w
Booklist 40:301 My 1 '44
Bookmark 5:3 My '44

"An arresting and notable book, eminently readable, and a challenge to the idealist."
+ **Kirkus** 12:55 F 1 '44 180w

Reviewed by A. B. Lindsay
+ **Library J** 69:261 Mr 15 '44 100w

Reviewed by Richard Match
New Repub 110:855 Je 26 '44 230w

Reviewed by John MacCormac
N Y Times p12 S 24 '44 440w

"Mr. Bingham sings with marvellous sweetness about 'The Enemy Within the Gates,' 'Peace Abroad,' and 'Progress at Home': the question is, however, whether you can deal with these things by the methods of a Frank Sinatra." Edmund Wilson
New Yorker 20:77 Ap 15 '44 600w

"This is, from every point of view, one of the most stirring and effective pieces of pamphleteering on post-war reconstruction which has appeared. It combines political knowledge and insight with strong moral conviction; it is written in a style which is consistently clear, vigorous and distinguished, and in less than two hundred pages it covers the main problems which confront the people of the United States with remarkable comprehensiveness. It deserves the widest possible circulation." H. B. Parkes
+ **Weekly Book Review** p6 Ap 9 '44 1300w

BINKLEY, WILFRED ELLSWORTH. American political parties: their natural history. 407p $3.75 Knopf

329 Political parties—U.S. U.S.—Politics and government 43-14508

For descriptive note see Annual for 1943.

"No other history of American parties has achieved the synthesis and clarity of this volume. It amply demonstrates the value of studying the past in order to understand the present and intelligently face the future. Professor Binkley has an explicit theory of party government, and consequently his book is constructed upon a conceptual framework that makes the factual data meaningful and apposite. The publisher, however, does his author a disservice by advertising his work as 'original' and 'revolutionary.' It is rather a well-ordered handling of largely secondary source materials." Pendleton Herring
+ **Am Hist R** 49:483 Ap '44 700w

"The author expresses his opinions with independence and assurance, but the tone of the book is neither contentious nor opinionated. It is a careful synthesis and not a mere catalogue of parties and elections. It is, however, unfortunate that Professor Binkley's work is described by the publisher as a 'new and revolutionary concept of the composition of the great American political parties.' On the contrary, it is not new and it is not revolutionary. The point of view and the interpretation so skillfully presented have long been familiar to American scholars and have received wide acceptance among them." T. S. Barclay
+ **Am Pol Sci R** 38:158 F '44 750w

"Although the book is not a definitive history of American political parties, it fills a real gap in the literature of the field. Despite the publisher's claim, there are no revolutionary interpretations in a welcome addition to reference lists in courses on American government and American group opinion. It is to be hoped that the book will have a wide public reading as well, especially by the politicians." L. P. Edwards

+ **Am Soc R** 9:440 Ag '44 350w

Reviewed by R. F. Harvey

Ann Am Acad 233:239 My '44 500w

Bookmark 5:4 Ja '44

"Readable and stimulating book." E. C. Smith

+ **Columbia Law R** 44:594 Jl '44 490w

"A first-rate history of the dynamics of American politics. The author explores virgin territory in his analysis of the group composition of political parties." R. G. Woolbert

+ **Foreign Affairs** 22:495 Ap '44 30w

"The history of American political parties, too often divorced from reality by its students, receives a fresh and stimulating treatment in this timely volume. Following the approach of Beard and Parrington, and using the data collected by a generation of scholars inspired by them, Mr. Binkley attempts, on the basis of a broad survey of the evolution of the party structure, to analyze the nature of the system and its relation to the economic and social background. In many respects his work is the most satisfactory account of party history we have had. It contains many thoughtful conclusions and revealing observations, and offers an attractive, if not wholly convincing, framework for the political development of the United States." Oscar Handlin

+ — **New Eng Q** 17:117 Mr '44 1000w

"Always interesting, sometimes exciting, this book is, on the whole, well balanced and devoid of bias. Personal characterizations which are often confined to descriptive adjectives accord with prevailing scholarship. . . Adverse judgments, sometimes positive to a point of dogmatism, are usually acceptable." E. E. Robinson

+ — **Pol Sci Q** 59:114 Mr '44 1150w

BINNS, ARCHIE. Timber beast. 345p $2.75 Scribner
44-4725

A present-day story of the lumber industry around Puget Sound. Charlie Dow, the "timber beast" typifies the old-style hard-boiled logging operator; his two sons cannot seem to decide on their careers. Marian, their father's young second wife is half in love with Paul, the younger of the Dow brothers. When Charlie's slick business partner tried to take the business away from him, the "timber beast" put up his greatest struggle, and at long last his sons grew up.

"Archie Binns is a craftsman of long experience. From the opening page of his latest book the reader has a pleasant feeling of confidence that the performance is going off without a hitch. Hollywood scenario writers would be out of their jobs if every novelist composed his work with so unerring an eye for pace, characterization, dialogue, and other apparatus of the profession. Add the salt of social consciousness and you have the formula complete of a sure-fire hit." Milton Hindus

+ **Atlantic** 174:129 Jl '44 300w

"The tale is well and simply told, and makes a pleasant escape on a warm afternoon. It would also make a swell movie." F. W. M.

+ **Book Week** p10 My 28 '44 90w

Booklist 40:355 Je 15 '44

"Readable but not a very significant tale."

+ — **Kirkus** 12:177 Ap 15 '44 170w

Reviewed by Richard Match

N Y Times p7 My 14 '44 550w

"The story is interesting, the characters are drawn with skill and warmth, and the background of the Pacific Northwest is as fresh as a breeze, but the author does not sufficiently develop either of the novel's two themes—the conflict between the social philosophies of father and sons, and the unhappy situation of the young wife who finds herself in love with her stepson. One is left hoping that Mr. Binns will dig more deeply next time."

+ — **New Yorker** 20:77 My 20 '44 170w

"That Archie Binns knows the world of western lumbering is apparent in 'The Timber Beast.' . . But he seems a little uncertain in building his rather complicated novel against that background. Basically the plot seems simple enough. . . But there are details and implications of secondary plots in the life of yet another son and his love affairs, and in the business affairs of the Timber Beast and his partner." Edrie Van Dore

Springf'd Republican p4d My 28 '44 210w

"Despite the fact that Mr. Binns knows his background thoroughly, as earlier novels by him have attested, the book remains uneven both as to pace and characterization. In picturing life and the countryside around Puget Sound, Mr. Binns writes with warmth and evocative skill, but he shows a curious reluctance—or inability—to face the actual problems he has set himself. . . The love affair between Paul and Marian, too, remains undramatic. The fault, this time, lies in large measure in the character of Paul himself. Meant obviously to represent the unspoiled, 'noble savage,' Paul never comes to life." Jennings Rice

+ — **Weekly Book Review** p6 My 14 '44 600w

BIRD, DOROTHY MAYWOOD. Granite harbor; il. by Gertrude Howe. 211p $2 Macmillan
44-7511

The year after Terry Blake had been badly injured in an automobile accident, her family moved from Texas to Granite Harbor on Lake Superior. Terry was secretly afraid that she had lost courage and skill but the winter sports of the high school crowd eventually brought her back to normal.

"Dorothy Maywood Bird writes with warmth and enthusiasm about a subject [skiing] she quite evidently loves. Her characters are up-to-date and thoroughly believable and the story holds reader interest from first to last." P. A. Whitney

+ **Book Week** p11 O 8 '44 200w

Booklist 41:61 O 15 '44

"Satisfying modern fiction."

+ **Kirkus** 12:321 Jl 15 '44 90w

"Story starts with a bang and then slows up but is wholesome and natural, not girly-girly, but homelike and humorous with school life and boy-and-girl friendships on normal basis and incidents not overdrawn. Girls of twelve will like this story of skiing and happy high school life." K. H. McAlarney

+ **Library J** 69:763 S 15 '44 80w

Sat R of Lit 27:42 N 11 '44 40w

"This is a kind of story good to have, about life in an American high school in a region where sports are not altogether 'spectator.'" M. L. Becker

+ **Weekly Book Review** p6 Ja 7 '45 350w

Wis Lib Bul 40:133 O '44

BIRKENHEAD, SHEILA (BERRY) SMITH, countess of. Against oblivion. 324p il $3 Macmillan [12s 6d Cassell]

B or 92 Severn, Joseph. Keats, John
44-5715

"From their caricatures, sketches, diaries and letters, the author has reconstructed the unusual family of the English painter, Joseph Severn, now chiefly remembered as the devoted friend who attended Keats in Rome during his last illness. Told largely in dialogue, with interesting glimpses of Joseph's many illustrious friends, his charming wife and talented children, especially his artist daughter, Mary, and his own colorful career in Rome, first as a popular member of the English colony and later as British consul during a troubled period of Italian history." Library J

"The book at the outset seems to me posed, like a waxwork,—the young men with their famous names are lacking in personality. The relations between Severn and his father are neither clear nor masculine. But after Tom Keats's death, the author is no longer arranging and explaining. Keats, Brown, Haslam, and Severn have become animated, and as one

BIRKENHEAD, SHEILA—*Continued*
follows that heart-breaking duet of Keats's last letters and that diary-chronicle which Joseph was sending back to Mrs. Brawne and to his own family from Rome, we feel the sacrifice and see the tragedy more clearly than ever before. . . This book is valuable not for its aftermath, but as the story of a friendship, the story of a great heart and a greater poet. Once you are drawn within its warmth, the urge is irresistible to turn back to the Odes and to those most sensitive of English letters." Edward Weeks
+ — **Atlantic** 174:125 Ag '44 650w

"His biographer, his grandson's wife, accepts Severn's friendship with Keats as the one great incident of his life, and devotes almost half her book to it. Her picture of that sad last journey, of Keats' suffering and the anguish of his despair, drawn from Severn's letters, the only authentic source, would alone make the book worth reading, but her full picture of the amiable, generous, feckless, weak man has considerable value in itself as a piece of pure biography." Bergen Evans
+ **Book Week** p5 Jl 2 '44 450w

Booklist 41:19 S '44

"'Against Oblivion' is a product of care and sincerity and sympathy for all forgotten men. Lady Birkenhead has had access to fresh material, and she has written a readable, and charming, if conventional biography." Eleanor Daniels
+ **Boston Globe** p15 Jl 19 '44 400w

Reviewed by J. J. Reilly
Cath World 160:90 O '44 360w

"An attractive personality and a life from which he extracted interesting experiences of men and affairs do not obscure the fact that the only really significant consideration regarding Severn remains that he was 'the friend of Keats.' Lady Birkenhead has done her best for the long aftermath of that friendship, but she cannot make it important or anything much more than pleasant, gossipy anecdote. Her book, though written in a form and style approximating to the novel, is carefully documented and obviously trustworthy." S. C. C.
Christian Science Monitor p14 Je 23 '44 650w

"The book, like its subject, has great charm and it certainly serves to freshen the memory of a man who so far has been chiefly a romantic bit of stage property necessary to the romantic deathbed scene of a young genius breathing his last in a foreign land."
+ **Commonweal** 40:376 Ag 4 '44 1050w

"There's charm and affection and strong human interest in this biography of Joseph Severn. . . Fresh material of human and artistic interest, of appealing personalities, delightfully done. Don't overlook this."
+ **Kirkus** 12:135 Mr 15 '44 230w

Reviewed by M. J. Messler
Library J 69:402 My 1 '44 110w

"It was to his family and in particular his daughter Mary, herself a gifted artist, that Lady Birkenhead was first drawn. From their sketches, caricatures, and letters, she writes, 'I got to know the Severns.' Her book bears out her claim. It is their story she has told as well as Severn's, with a lightness and an intimacy which could hardly be bettered." H. I'A. F.
+ **Manchester Guardian** p3 Je 2 '43 200w

"Lady Birkenhead writes of her grandfather-in-law in detail, and with affection. Her chapter on Lady Westmoreland testifies that she has a lively sense of character. . . Her method, fictionized biography, or biographical fiction, whatever it is called, putting speeches directly in the mouth of the characters, telling how they felt, what they were looking at, and so on, is a little irritating to begin with, especially before the Maria Crowther voyage; after that, either one begins to take it for granted and not be bothered or her manner sobers and improves." Rolfe Humphries
+ — **Nation** 159:134 Jl 29 '44 500w

Reviewed by Peter Quennell
New Statesman & Nation 26:61 Jl 24 '43 650w

"The story of this charming opportunist makes easy reading, but at best it is only a kind of biographical cookie, pleasant to nibble at, not very filling." Carlos Baker
+ — **N Y Times** p12 Je 25 '44 900w

"Lady Birkenhead tries hard to establish Severn as a person in his own right, and partially succeeds, but her semi-fictional method of telling his story, and the fact that Severn, while both talented and intelligent, was a minor figure who would have fallen into obscurity had it not been for his association with Keats, are handicaps she never quite manages to overcome."
New Yorker 20:78 Je 24 '44 180w

"This book is so nearly good that it deserves severe criticism for not being better. . . Criticism, it must be repeated, would not be worth making if this were not on the whole a very pleasant book. We may occasionally wince, but we read on. Whenever we get to the original documents we are safe, and, on the whole, the charm of the story to be told more than makes up for any literary or historical shortcomings on the part of the author." Lettice Fowler
+ — **Spec** 170:572 Je 18 '43 750w

"A charming account of a thoroughly likable character and his times." W. H. H.
+ **Springf'd Republican** p4d Je 25 '44 500w

Time 43:99 Je 26 '44 700w

Times [London] Lit Sup p256 My 29 '43 650w

"This biography of the artist friend who nursed John Keats in his last illness is Lady Birkenhead's first book. It marks the advent of a writer of unusual sensibility and charm. She is at all times in perfect command of her materials, both published and unpublished, and her tact in selecting, her power in vitalizing the episodes of her story, are all that might be wished. The result is that Joseph Severn emerges as a lively and interesting figure both before and after the six months when he gave himself with rare self-forgetfulness to the care of his dying friend. If this devotion to Keats is the one thing that has made Severn immortal, his present biographer has made him completely human." G. F. Whicher
+ **Weekly Book Review** p2 Je 25 '44 900w

BISHOP, SHERMAN CHAUNCEY. Handbook of salamanders; the salamanders of the United States, of Canada, and of Lower California. (Handbooks of Am. natural hist) 555p il maps $5 Comstock pub. co.

597.9 Salamanders 43-22693

Describes in detail seven families of salamanders, of the class Amphibia, found in the United States, Canada, or Lower California. For each species common name, technical name, type locality, range, habitat, size, anatomical description, color, breeding habits, etc. are given. Includes maps showing distribution. Bibliography arranged geographically. Index.

Booklist 40:228 Mr 1 '44

"This volume is a veritable monograph and should hold its own in this field for many years. . . Dr. Bishop has done a fine job in a field hitherto almost fallow, and Cornell University, through the Comstock firm, has added another to the long notable list of handbooks." William Beebe
+ **Weekly Book Review** p12 Ja 2 '44 550w

BISHOP, WILLIAM AVERY. Winged peace. 175p il $2.75 Viking

629.1309 Aeronautics—History. Aeronautics, Military. Aeronautics, Commercial 44-8982

Air Marshal Bishop, who shot down seventy-two German aircraft in the first World war, thus becoming the leading Allied ace, and is now one of the ranking members of the Royal Canadian air force, describes aviation from the time of the Wrights at Kitty Hawk, to the present age of the superfortress. The final section is a consideration of the future of air power.

"This is a brilliant, terrifying book by a man who pulls no punches. It should shorten the cultural lag which seems to bind our politicians to remote, safe, isolated past. Will some philanthropist kindly send a copy to every delegate at the air conference?" Sterling North

+ **Book Week** p2 N 19 '44 500w
Booklist 41:134 Ja 1 '45
Kirkus 12:395 S 1 '44 160w

"Recommended."
+ **Library J** 70:33 Ja 1 '45 70w

Reviewed by K. P. Littauer
N Y Times p1 D 17 '44 1550w

"He tells it well, with the simple authority of a man who has participated in much of it, and comes to the rather dramatic conclusion that 'the air age faces mankind with a sharp choice—the choice between Winged Peace and Winged Death.' One of the few really worthwhile books on the subject."
+ **New Yorker** 20:99 N 11 '44 180w

" 'Winged Peace' contains passages which fall with sledge-like blows on the complacency of the past and the smugness of the present. . . And intervening between conclusions Air Marshal Bishop weaves such a wealth of personal experience and observation that the conclusions are inescapably sound to the reader as well as the writer. 'Winged Peace' is not bashful in advocating the British viewpoint and swings without pulling any punches on the policy, or lack of policy, in the United States. This, in particular, makes it good reading for Americans since it gives us a chance to see ourselves as others see us, which is always a healthful experience. 'Winged Victory' is neither dull, vapid nor visionary." G. R. Wilson
+ **Weekly Book Review** p26 N 19 '44 550w

BLACK, CYRIL EDWIN. Establishment of constitutional government in Bulgaria. 354p $3.75 Princeton univ. press

949.7 Bulgaria—Politics and government A44-578

"The author lived in Bulgaria for seven years. He covers the period between 1878 and 1885, relating the difficulties of the Bulgarians in establishing a democratic state after centuries under Turkish domination. Some of the facts brought out throw light also on pre-World War tendencies of other European nations." Current Hist

"Anyone interested in the niceties of international law will be mildly shocked when the author refers to the 'autonomous tributary Principality' of Bulgaria of the San Stefano and Berlin treaties as 'an independent Bulgarian government' (p. 3) and one which, a generation after 1856, secured 'full independence' (p. 17). However, the study is an excellent critical and well-documented analysis of the problem. The author has an enviable facility in the use of Bulgarian sources and opens up much material inaccessible to most Western scholars. The appendixes include a bibliographical essay, the constitution of 1879, the statute of the council of state of 1881, the amendments to the constitution proposed in 1883, and suggestions for transliteration of the Balkan alphabet. The volume is an auspicious opening for the 'Princeton Studies in History.' " W. W. White
+ — **Am Hist R** 49:715 Jl '44 550w

"Beyond giving an excellent historical account of an important period in Bulgarian history, the years 1878-1885, this volume is of importance for contemporary political thought in three different respects. First, it shows the problematical character of constitution-making according to abstract principles instead of the distribution of social and political forces, upon which the vitality of the constitution will depend. . . Second, the book illuminates the political consequences which result from the antagonism between a democratic popular movement and a conservative prince who owes his position as monarch, not to the will of the people but to the decision of foreign dynasties. Finally, it sheds light upon the problems of a small nation which stands exposed to the conflicting aspirations of big powers." H. J. Morgenthau
+ **Am Pol Sci R** 38:402 Ap '44 230w

"Well-written, well-documented. . . Dr. Black's study of the establishment of constitutional government in Bulgaria should take its place as a basic contribution to our knowledge of a significant period in Bulgarian history." H. N. Howard
+ **Ann Am Acad** 233:240 My '44 410w
Current Hist 6:261 Mr '44 50w

"This is very much a scholar's book, a serious academic study, soberly written and strictly founded on documents. But though serious it is not dull." A. J. P. T.
+ **Manchester Guardian** p3 Jl 21 '44 200w

Reviewed by V. J. Puryear
Pol Sci Q 59:456 S '44 650w

BLACK book of Polish Jewry; an account of the martyrdom of Polish Jewry under the Nazi occupation; editor: Jacob Apenszlak, co-editors: Jacob Kenner, Isaac Lewin, Moses Polakiewicz [sponsored by Mrs Eleanor Roosevelt and others]. 343p il $3 Roy pubs.

940.54056 World war, 1939—Atrocities. Jews in Poland. Poland—History—German occupation, 1939- [44-1657]

"A carefully documented account of 'the martyrdom of Polish Jewry under the Nazi occupation,' published by the American Federation for Polish Jews in coöperation with the Association of Jewish Refugees and Immigrants from Poland. . . Here is a detailed and sober report on the systematic extermination by starvation, torture, beating, and asphyxiation in lethal chambers of hundreds of thousands of human beings." (New Yorker) Index of places and names.

Reviewed by R. G. Woolbert
Foreign Affairs 22:665 Jl '44 20w
Nation 158:604 My 20 '44 130w

"Aside from being a graphic exposure of Nazi brutality to the Jewish population of Poland, 'The Black Book of Polish Jewry' may, by virtue of its richly documented data and detailed facts and figures, prove to be an invaluable source book for creative writers who might feel inclined to deal with the story of what is probably the greatest catastrophe of modern times." Walter Bara
+ **N Y Times** p21 Ja 30 '44 550w

"To read it and look at its photographs is sickening and almost unbearable; but everybody ought to know what is in it. . . It is important to see this book, because it is important to recognize the forces that are loose in the world in our time." Edmund Wilson
New Yorker 19:77 Ja 29 '44 200w

Reviewed by Herschel Levin
Springf'd Republican p6 Mr 29 '44 330w

Reviewed by Marcus Duffield
Weekly Book Review p18 Mr 5 '44 650w

BLACKBURN, ELBERT F. Basic air navigation. 300p il $4; text ed $3 McGraw

629.1325 Navigation (aeronautics) 44-2833

"A compact, practical treatment for students and working navigators, suitable as a classroom text and for self-instruction. The book is generously illustrated. A special feature is the reproduction of actual forms used by American air lines. Problems are based in many cases on diagrams of instrument panels. The author is Chief Navigation Instructor of the Atlantic Division of Pan American Airways." (N Y New Tech Bks) Index.

Booklist 40:313 My 15 '44

Reviewed by L. A. Eales
Library J 68:1006 D 1 '43 40w
N Y New Tech Bks 29:9 Ja '44

BLACKSTOCK, JOSEPHINE. Island on the beam [il. by Rafaello Busoni]. 221p $2.50 Putnam

44-4341

Story of the brave island of Malta before and during the hundred days of bombardment. The

BLACKSTOCK, JOSEPHINE—*Continued*
hero is a Maltese boy, Pietro Mattia, who in a fit of anger nearly betrayed his beloved island, but compensated for his error and became a hero. For boys and girls of eight to twelve.

"It is a beautiful story and a stirring one, and though the enemy is named, he remains an impersonal enemy, since the emphasis is placed upon human courage, rather than upon hatred. Perhaps the reader's credulity is strained a little by Pietro's miraculous rescue of David Rhodes but, since miracles happen right along in wartime, I don't see why a little one can't be allowed now and then in a story." P. A. Whitney
+ **Book Week** p4 Je 4 '44 450w
Booklist 40:359 Je 15 '44

"An absorbing story, written with vigor and deep sympathy for the noble spirit of the island people." A. M. Jordon
+ **Horn Bk** 20:288 Jl '44 110w

"This is a fast moving, but beautifully written story of one of the epic dramas of this war. It should be on all reading lists."
+ **Kirkus** 12:172 Ap 1 '44 150w

Reviewed by Isabel McLaughlin
Library J 69:607 Jl '44 70w

"A timely book that is a welcome addition to stories of the present war." A. T. Eaton
+ **N Y Times** p12 S 3 '44 160w

"When count is made of children's books published in America about this war, I believe this one will stand well toward the head of the line. It proves it possible to tell young folks the truth about war and preserve the balance between understatement and overemphasis of its terrors that is required by any work of fiction intended to last. It tells the truth about the most-bombed spot on earth, but what remains in the mind is not so much the bombing as heart-quickening pride in glorious resistance to attack and siege. . . Reading it is an experience in itself." M. L. Becker
+ **Weekly Book Review** p5 My 14 '44 400w

BLAIR, GEORGE WILLIAM SCOTT. See Scott Blair, G. W.

BLAIR, MORRIS MYERS. Elementary statistics, with general applications. 690p $3.50 Holt
311.2 Statistics 44-8298

"An elementary presentation of the subject intended for use as a simple reference book for students. The author stresses the fact that the book is 'prepared for those who must consume statistics rather than create them,' and with this end in view he has related the subject to everyday experience. An appendix includes glossaries of symbols and technical terms, a list of important formulas, and tables of squares, square roots, logarithms, etc." (N Y New Tech Bks) Index.

"Clearly written elementary text, with principles explained in non-technical language, with practical examples. Tables, worksheets, graphs and diagrams."
+ **Library J** 69:814 O 1 '44 30w
N Y New Tech Bks 29:50 Jl '44

BLAIR, WALTER. Tall tale America; a legendary history of our humorous heroes; il. by Glen Rounds. 262p $2.50 Coward-McCann
398.21 Legends—U.S. 44-8461

Retells the stories of some famous American legendary heroes, including Captain Stormalong, Jonathan Slick, Mike Fink, Davy Crockett, Johnny Appleseed, Mose the New York fireman, and Paul Bunyan.

"Blair deserves a great deal of credit for his adroitness in devising a sort of folklore Esperanto which welds into a harmonious whole many diverse and multi-colored threads. What he has achieved is a common denominator of speech which preserves regional flavor and primitive vigor yet meshes these with smoothness of movement and simplicity. Collectors and interpreters of folklore who tackle a literal rendition of dialect often come a disastrous cropper and lapse into comparative unintelligibility. Blair has wisely avoided this pitfall." Jack Conroy
+ **Book Week** p4 O 1 '44 400w

"Good reading for young and old." P. A. Whitney
+ **Book Week** p5 N 12 '44 110w
Booklist 41:84 N 15 '44

"The fabulous achievements of the legendary heroes of folklore are here retold in a more or less continuous narrative. . . Appropriate pictures add gusto to the narrative."
+ **Horn Bk** 20:477 N '44 60w
Kirkus 12:344 Ag 1 '44 110w

"Will appeal to older boys and girls—even to those who are not great readers. Illustrations by Glen Rounds are exactly right for the text." J. D. Lindquist
+ **Library J** 69:1005 N 15 '44 70w

"Occasionally he succumbs to that awful jocosity which tends to afflict the modern teller of tall tales, but once he gets into the swing of a story he tells it with relish and vigor."
+ — **New Yorker** 20:84 D 16 '44 90w

"Like all true humorists, Walter Blair is not a mere gatherer of jokes and puns; his stories have a relevancy to the contemporary scene that makes itself subtly (though humorously) felt." Harold Fields
+ **Sat R of Lit** 27:14 O 7 '44 700w

"Mr Blair apparently has taken the very welcome view that there's been a little too much formality about America's folk lore, that there's been too much artiness and not enough good, nourishing boloney, sliced thick. Some of the heroes in his book seem to have acquired new claims to fame since they were last seen, and at least one story, that of Windwagon Smith, has been given a friendly nudge or two to lift it to legendary status. That of course is the way legends grow, and while no one would think of accusing Mr Blair of improving on nature, somebody has been stretching things a bit." R. F. H.
+ **Springf'd Republican** p4d O 1 '44 440w

"This is so much the best book about our folk-tale heroes—and children have had several good ones—it has been chosen by reviewers of the daily press as a distinguished contribution to the main body of contemporary literature."
+ **Weekly Book Review** p10 N 12 '44 330w

BLAKE, KATHERINE DEVEREUX, and WALLACE, MARGARET LOUISE. Champion of women; the life of Lillie Devereux Blake. 224p il $3 Revell
B or 92 Blake, Mrs Lillie (Devereux) 43-12624

"The biography of a woman who was a mid-nineteenth century novelist, but was better known as a woman's rights advocate. She was influential in securing legislation for the protection of women in New York. Written by her daughter who quotes freely from Mrs. Blake's letters and diary. Portraits." Booklist

Booklist 40:197 F 1 '44

"The book is important in the field of history. It gives an excellent picture of ante-bellum social life. This account of the suffrage struggle clearly traces the step-by-step evolution in contemporary thought. Incidentally, the book lays bare some hitherto untold jealousies within the movement, and their far-reaching effect." L. B. Hill
+ **Springf'd Republican** p6 D 5 '44 500w

BLAKESLEE, VICTOR FRANKLIN. Fighting ships of the U.S.A.; il. by Charles Rosner; with an introd. by William V. Pratt. new rev ed 76p $1 Random house
359 U.S.—Navy. Warships 43-14432

Revised edition bringing up to date a book first published three years ago (Book Review Digest, 1941). Contents: The United States fleet; The backbone of the fleet; Navy wings; Cruisers and smaller fighting craft; Naval bases; A ship's organization; The navy life; The making of officers; The marines and the coast guard; The navy department; Naval communications and navigation; Our merchant marine; Building a ship of the line; The navy in battle.

Booklist 40:258 Mr 15 '44

"Recommended for young people's collection as a colorful attractive summary for use as recreational reading rather than for detailed information." M. C. Scoggin
+ **Library J** 68:895 N 1 '43 70w

BLATZ, WILLIAM EMET. Understanding the young child. 278p $2.50 Morrow

136.7 Child study 44-4644

A manual for students, teachers, and workers with children. It forms an introduction to the psychological and physiological development of the child of nursery school age. The author is director of the Institute of child study at the University of Toronto. The book is partly based on experiences in a training center for children established in England by the author and his associates. Bibliography. Index.

"The book is not one to be read quickly for entertainment, or with the expectation of arriving at certain magic formulas. But if it is read thoughtfully, with much marking of passages to be reread and digested, the parent who is willing to take the time will be rewarded." P. A. Whitney
+ **Book Week** p9 Jl 30 '44 400w

Booklist 40:333 Je 1 '44

Bookmark 5:3 My '44

Reviewed by Frances Crowther
Canadian Forum 24:265 F '45 350w

"A popular educator of long standing and national reputation writes here of the psycho-physiological development of the child, in terms of allover patterns rather than specifics, the broad outline rather than the actual handling. . . Material . . . is not original, reflects a reasonable, but not too liberal, point of view—by a man who set the pace and the standards some years ago, and who now represents a sound middle-of-the road position. The mother with no background on the subject needs something more elementary; this is keyed rather to child study groups, P.T.A. study, teachers and those dealing professionally with young children."
Kirkus 12:133 Mr 15 '44 180w

Social Forces 23:236 D '44 100w

Weekly Book Review p23 Je 4 '44 250w

BLAU, JOSEPH LEON. Christian interpretation of the cabala in the renaissance. 167p $2.25 Columbia univ. press

296 Cabala. Christianity and other religions —Judaism A44-2939

"This study of types of Christian interpretation of the cabala represents the first attempt at an adequate, balanced treatment of Christian cabalism. . . It is the general theme of this book that the use of cabala by Christian thinkers was a fad of no lasting significance; that, no matter what type of interpretation was momentarily aided by cabalistic speculation, this type of speculation rapidly proved a blind alley. That this proved to be so is unquestionably due to the fact that during the very period in which Pico della Mirandola and John Reuchlin and their followers were attempting to utilize cabalistic thought as a basis for their deductive systems, Copernicus, Kepler, and Bruno were building the foundations of scientific systems whose value in use has proved to be so much greater than that of the old systems. Like astrology, alchemy, and other pseudo-sciences, cabala fell a legitimate victim to the development of scientific thinking." (Foreword) Bibliography. Index.

Reviewed by W. E. Garrison
Christian Century 61:901 Ag 2 '44 1250w

"A work of fine and exact scholarship in a field that modern scholars know little of or naught." J. A. Montgomery
+ **Crozer Q** 21:336 O '44 400w

BLISS, GILBERT AMES. Mathematics for exterior ballistics. 128p $2 Wiley

623.54 Ballistics. Mathematics 44-4498

"A book on the elementary calculus and differential equations used in the theory and computation of the trajectories and their differential corrections listed in range tables for artillery fire control." (Publisher's note) Author is Professor Emeritus of Mathematics, the University of Chicago. Bibliography. Index.

Library J 69:462 My 15 '44 60w

N Y New Tech Bks 29:21 Ap '44

Special Libraries 35:101 Mr '44

BLOCH, HENRY SIMON, and HOSELITZ, BERTHOLD FRANK. Economics of military occupation, selected problems. 141p $1.25 Foundation press

330.19355 Military occupation. World war, 1939—Economic aspects 44-970

"This book is a general introduction to the following problems: military currency, exchange rates, banking, taxation, price control and rationing, and production control under military occupation. Besides British-American policies, it is German or Japanese experiences on which examples and assumptions are based." Ann Am Acad

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"Probably the chief weakness of the book, at least from a scholarly point of view, is its uncritical acceptance of the correctness of Allied financial policies in the occupation of North Africa, Sicily, and Italy, and its attempt to draw a sharp contrast between the aims and methods of the Allies and of the Axis in the field of occupation finance. . . The chapter on exchange rates is particularly open to the objection of bias or naïveté. . . Parts of this review have been critical. That criticism, however, applies only to certain statements in the first two chapters of the book, and even that criticism should be considered in the light of the difficulties and handicaps under which the authors labored. They have struck out boldly in a new field. They have attempted too much too early rather than too little too late. May their number multiply!" R. A. Lester
Am Econ R 34:394 Je '44 1300w

"Past experience, such as of the last world war, is completely ignored. Nor does the book offer much that would be useful as a guide for occupational authorities; it does not even discuss the official Army and Navy regulations. Briefly, it amounts to a restatement of some elementary textbook economics, dressed up in a fashion to create the misleading appearance of relevance to policy-making and administration." Melchior Palyi
— **Am J Soc** 50:156 S '44 300w

"Much of the discussion in the volume is of questions and policies which will be decided by higher authority rather than by the officer in the field. Those at the higher level should find the book useful in pointing out alternative policies and the probable effects of each. The book should be read also by officers who serve in lower administrative positions, since it will give them a better understanding of the policies they are called upon to administer. The material is well organized, the problems are clearly presented, and the judgments expressed are sound." C. M. Kneier
+ **Am Pol Sci R** 38:601 Je '44 320w

Reviewed by Alfred Manes
Ann Am Acad 232:199 Mr '44 270w

Booklist 40:295 My 1 '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:491 Ap '44 10w

"The authors have given us, in this all too brief volume, a superbly organized and eminently sound treatment."
+ **New Repub** 110:190 F 7 '44 180w

"As an interim effort, meant for use in class-instruction, the present volume is well done and most welcome. It states many of the problems and gives some indication of how these have been met in previous operations." R. J. Saulnier
+ **Pol Sci Q** 59:316 Je '44 230w

BLODGETT, RALPH HAMILTON. Comparative economic systems. 845p $4 Macmillan

330.15 Economics. Socialism 44-1574

"Professor Blodgett (University of Illinois) has written a comprehensive study of economic systems by topics, rather than by systems. In other words he endeavors to consider the same subject in the light of the various systems at one time, rather than by economic periods. The second part of the volume is devoted to the discussion of Marxian socialism in its many aspects. Each chapter has a series of questions prepared on the basis of the particular topic." Current Hist

"Dr. Blodgett has written a book which gives the student a good picture of comparative economic systems as they existed when the present war moved into high gear. He has employed in this difficult field a clear, easy, and teachable style and an excellent handling of economic principles and concepts, already well demonstrated in his principles and problems books, for the benefit of those students who have difficulty in understanding the essentials of 'planned' and 'unplanned' societies." H. D. Koontz

+ **Am Econ R** 34:903 D '44 2050w

Reviewed by Seba Eldridge
Am Soc R 9:578 O '44 550w

"While giving more attention than do other volumes on this subject to the workings of the capitalist system, Dr. Blodgett's volume fails to deal with systems of utopian thought, and with such schools of socialist thought as those of the Fabians and the guildsmen, while the section on Marxian socialism confines itself too much to the works of Marx on the one hand and of Russian Communism on the other. Nor does the book cover, except incidentally, the important consumers' co-operative movement. . . As a whole, the book is an important contribution to the literature on important economic orders and a welcome addition to economic studies." H. W. Laidler

+ — **Ann Am Acad** 236:205 N '44 430w

"An excellent textbook."

+ **Current Hist** 6:438 My '44 110w

BLOMMEL, WILLIAM R.; WHEATLEY, BENJAMIN W., and JOHNSON, EDWIN L. Elementary rivet theory. 57p il spir pa $1 Van Nostrand

629.1341 Airplanes—Design and construction. Rivets 44-2093

"A manual for beginners in aircraft production, and for industrial and vocational schools. It covers safety rules, layout and drilling procedure, rivet computations, riveting methods, inspection and repairs." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 69:204 Mr 1 '44 20w
N Y New Tech Bks 29:11 Ja '44

BLOOM, SOL. Our heritage; George Washington and the establishment of the American union; with a biographical sketch by Ira E. Bennett. 662p il $5 Putnam

B or 92 Washington, George. U.S. Constitution. U.S.—Foreign relations 44-4953

The book is composed of four parts: a short biography of Sol Bloom; Sol Bloom on George Washington; Sol Bloom on the Constitution; and Sol Bloom on foreign affairs, with a collection of tributes to Mr Bloom from some eminent Americans. Index.

Christian Science Monitor p14 Je 5 '44 400w

"It is impossible to imagine that anyone is really going to read this huge bundle of printed paper, but even those who merely thumb through it are apt to come away with three dominant impressions—that our most important heritage is Sol Bloom, that Sol Bloom wrote the Constitution, and that the father of his country was Sol Bloom's own little boy."

— **New Yorker** 20:83 Je 3 '44 150w

BLOOM, VERA. There's no place like Washington. 296p il $3 Putnam

917.53 Washington, D.C.—Social life and customs 44-9314

Reminiscences of social life in Washington, during the period from 1923 to the present, written by the only daughter of Congressman Bloom. The author also describes her trips abroad, and especially her presentation at court in England, and her "discovery" of Mussolini.

Booklist 41:106 D 1 '44
Boston Globe p13 N 22 '44 200w
Christian Science Monitor p18 D 6 '44 430w
Kirkus 12:422 S 15 '44 90w

"Not a necessary purchase on a restricted budget, but a pleasant evening's reading for those interested in the human touches in contemporary cosmopolitan and diplomatic circles." M. C. Manley

+**Library J** 69:935 N 1 '44 110w

"Miss Bloom, in the line of duty, went to everything and met 'everybody,' and seems to have enjoyed the process. Although she writes in the style of the gossip columnists—referring to people with their nicknames in quotes and lavish with adjectives—she is never malicious. It is a good-tempered book: when she has nothing pleasant to say, she is silent except for already established villains—and these, as any reader knows, have been set up for so many knockout punches that one more is hardly news." Mary Poore

+ **N Y Times** p41 D 3 '44 440w

" 'There's No Place Like Washington' is a good name for a good book. . . As the daughter of Mr. Bloom, Miss Bloom had a better look at the glamorous diplomatic side of Washington than most congressmen's daughters and for that matter most congressmen themselves. She has been able to watch Washington society from a vantage point that few reach, has observed accurately, and writes well." R. F. H.

+ **Springf'd Republican** p4d N 19 '44 330w

"This is a book that women, particularly society women and others who entertain a lot, will heartily enjoy. . . This book would have been better had it been written before the war when the incidents about the Coolidge and Hoover administrations would seem more appropriate." Leo Cullinane

+ **Weekly Book Review** p18 N 19 '44 700w

BLUMENTHAL, GERTRUDE. Tit for tat Tommy; pictures by Charlotte Becker. [47p] $1.50 Oxford

44-7481

Tommy, a small boy with a habit of swapping toys, was having a good time in the country, until in one of his swaps he acquired a turtle. The turtle was always getting into things—cooking pots, father's slippers—and Tommy nearly lost his pet. A picture story book for ages four to seven.

Booklist 41:61 O 15 '44
Kirkus 12:400 S 1 '44 60w

"The adventures the turtle brings to Tommy will delight any little boy, who, probably, has at some time had very similar experiences. Many good illustrations by Charlotte Becker. Recommended." Olive Brain

+ **Library J** 69:884 O 15 '44 70w

Reviewed by A. T. Eaton
N Y Times p26 N 5 '44 110w

Reviewed by M. L. Becker
Weekly Book Review p5 S 17 '44 100w
Wis Lib Bul 40:148 N '44

BOAK, ARTHUR EDWARD ROMILLY. History of Rome to 565 A.D. 3d ed 552p il maps $4.50 Macmillan

937 Rome—History 44-283

"A historical text for large collections or college libraries. Partly rewritten, with new illustrations. Chronological and genealogical tables and supplementary tables." (Booklist) "The passing of thirteen years alone would seem to justify the revision of an historical text that made any pretence of keeping in touch with the results of current research in its field. But, in this case, since the appearance of the first revision, notable advances have been made in the study of Roman History, owing both to the discovery of new and important evidence and the fruitful reassessment of the old. . . In preparing this new edition, I have tried not only to make generally available the results of recent scholarly research but also to modify or discard in the light of more mature consideration what previously appeared to me to be sound conclusions. This has necessitated the complete rewriting of considerable portions of the text, and I have taken the opportunity thus offered to try to present a clearer, more readable, and, at the same time in some cases, a more detailed narrative." (Pref. to the 3d ed) Supplementary reading. Index.

Booklist 40:321 My 15 '44

"It is a pleasure to welcome the new edition of this excellent text. Like its predecessors, it gives a remarkably great amount and variety of valuable information in relatively small space, though several of the sections that formerly were unduly compressed have been expanded. In addition, there has been considerable recasting and rearranging. The result is a more readable version, which is likely to prove easier to students. Yet the most remarkable feature of the revision is its thoroughness." J. A. O. Larsen

+ **Class Philol** 39:142 Ap '44 400w

BOARDMAN, PHILIP L. Patrick Geddes, maker of the future; with an introd. by Lewis Mumford. 504p il $5 Univ. of N.C. press

B or 92 Geddes, Sir Patrick 44-40180

Biography, sometimes slightly fictionized, of Sir Patrick Geddes, Scotch scientist, city planner, and educator. The record of "the labors which Patrick Geddes undertook for the well-being of his fellow human beings in England, Ireland, Scotland, France, Palestine, India, Cyprus and other places is staggering. All his life he fought against slums, disease, ignorance and economic injustice. His idea of peace was, in fact, an unremitting struggle against all of these things." (Commonweal) Index.

Reviewed by C. S. Ascher

Ann Am Acad 237:239 Ja '45 650w

Reviewed by J. T. Frederick

Book Week p2 D 17 '44 140w

Booklist 41:57 O 15 '44

"Mr. Boardman has done admirably in giving the many facets of a man who has said and done so much in every conceivable direction. The one disappointing lack in his biography is any real indication as to what the Geddes conception of regional planning is. For that is the field in which Geddes is best known and has had the greatest influence. . . The author is obviously a disciple. Even so, his presentation of the Geddes idiosyncrasies is so forthright that some readers may wonder a little whether he thinks he is presenting the picture of a real genius or that of one of the most colorful and public spirited 'characters' in recent times."

+ — **Commonweal** 40:591 O 6 '44 750w

Reviewed by Roy Hillbrook

Current Hist 7:499 D '44 80w

"Boardman is gently humorous without condescension, loyal without servility. He writes smoothly, pleasantly, with bits of romanced technique which do not seriously hurt." Albert Guérard

+ **Nation** 159:566 N 4 '44 300w

"Lewis Mumford has written an eloquent and true preface to the book. Philip Boardman's biography is extremely useful, but quite without analysis and written in a supposedly popular romantic style that is rather painful." Paul Goodman

+ — **New Repub** 111:806 D 11 '44 550w

"Until this biography appeared we had only a few short studies of Geddes. Boardman has therefore broken much new ground. To him we owe not only a full-length picture of a vivid personality but something like a critique of the doctrines that Geddes did his best to promulgate." Waldemar Kaempffert

+ **N Y Times** p6 O 1 '44 1300w

"Mr. Boardman has written an outstanding biography of a dynamic but obscure personality whose constructive work in sociology is not generally recognized. It is about time that justice is done to the insurgent, synthesizing Geddes, the most distinguished Scotsman of his time, and Mr. Boardman has seen to it that justice is done in a volume which is both a life history and somewhat of a critique." Waldemar Kaempffert

+ **Sat R of Lit** 27:60 O 14 '44 550w

Reviewed by Bruno Lasker

Survey G 33:460 N '44 600w

"There are books which achieve miraculous harmony through the very contrast between author and subject. Philip Boardman is lucid, equable, soberly smiling. In his alert pedestrian way he manages to follow Geddes's bewildering flight. He writes well, out of full knowledge and sympathy, with bits of romanced technique frankly meant to placate the Tired Business Man. He can even, in after-dinner mood, slip in a Rabelaisian anecdote (totally irrelevant) straight out of Courteline. His book is a long Epistle to the Rotarians, but it expounds the Geddesian Gospel. Heaven knows that the Rotarians and the Geddeses need one another!" Albert Guerard

+ **Weekly Book Review** p9 D 24 '44 1850w

BODLEY, RONALD VICTOR COURTENAY. Wind in the Sahara. 224p $3 Coward-McCann

916.611 Sahara 44-40122

An English ex-army officer, a friend of Gertrude Bell and T. E. Lawrence, spent seven years among the Arabs in North Africa. He severed all ties with his world, wore Arab dress, practised the Moslem faith, and earned his living as a shepherd. His main reason for going was to find peace of mind, and his search was successful. In this account of those years he includes a great deal of information about Arabian ways of life. Glossary.

Reviewed by W. F. Morse

Book Week p4 My 28 '44 300w

Booklist 40:339 Je 1 '44

Kirkus 12:247 Je 1 '44 150w

"The narrative rings true, with the possible exception of the Belara episode, the beautiful Bedouin girl with whom the author lived for a time; here, a Hollywood ghost may have whispered in the author's ear. The main weakness, however, from which the book suffers is the fact that its writer is not versed in Moslem history and Arabic literature." P. K. Hitti

+ — **N Y Times** p23 Jl 9 '44 900w

"[The author] accumulated a mass of information about the Arabs, and his book, while no 'Arabia Deserta' or 'Seven Pillars of Wisdom,' is, in its modest way, one of the most important contributions to our understanding of the Arabs since those books came along."

+ **New Yorker** 20:83 My 20 '44 130w

"The entire book is one of the most remarkable that has ever come out of the desert. Every word is sincere, every page displays respect and admiration for the nomads, not only as Arabs but as human beings. 'Wind in the Sahara' is the narrative a literate Moslem might tell the outside world of the life of his people." P. J. Searles

+ **Weekly Book Review** p4 My 28 '44 800w

BODMER, FREDERICK. Loom of language; Lancelot Hogben, editor. 692p il $3.75 Norton [15s Allen, G]

410 Language and languages. Philology, Comparative 44-40079

"Study of the origin, the growth and the present use for communication between peoples. . . It provides for the individual who wishes to learn the languages spoken by our nearest European neighbors a 'working knowledge of the indispensable elements of grammar with a basic vocabulary for self expression.'" (Library J) Index.

BODMER, FREDERICK—*Continued*

"On the whole this book is one which general language students have been greatly needing. The second part is the most intelligent discussion yet published of the problems of constructing a synthetic or artificial language." I. A. Richards

+ **Atlantic** 173:133 Ap '44 480w

Reviewed by S. I. Hayakawa

Book Week p1 Mr 26 '44 1300w

Booklist 40:279 Ap 15 '44

Bookmark 5:5 Mr '44

"The way in which it goes about its task is highly interesting and somewhat provocative to the studious reader. Whether it would be equally satisfying as a practical guide along the language road could only be proved by someone who would take the time to put it to the test. Time and hard work would both be needed, for this book is no get-rich-quick manual. It is a lengthy and extremely scholarly work which aims at breaking down the barrier between the philologist and colloquialist. It popularizes in the best sense of the world." Margaret Williams

+ **Cath World** 159:469 Ag '44 750w

"The value of 'The Loom of Language' lies in its capacity to ease the burden of language-learning. One may as well say at the outset that it opens up no royal road to linguistic proficiency. What it does do is to brighten that road, to show where it is leading, and to indicate where it comes from." Harold Hobson

+ **Christian Science Monitor** p13 Mr 18 '44

Reviewed by W. P. Sears

Churchman 158:17 Je 1 '44 90w

Cleveland Open Shelf p11 Je '44

"I was fascinated by the idea back of this book—and disappointed in the results. Even the Lancelot Hogben touch was insufficient to lift it from the slough of serious scholarship to a level of popularization of the subject in which my interest did not need to be aroused. Sorry! perhaps you'll feel differently."

+ — **Kirkus** 12:51 F 1 '44 320w

"Written by an eminent philologist and edited by Lancelot Hogben, author of Mathematics for the Million, this book is an indispensable volume for every public library." M. E. Clark

+ **Library J** 69:261 Mr 15 '44 80w

Manchester Guardian p3 F 23 '44 330w

"'The Loom of Language,' despite some serious shortcomings of method and of manner, is a book for the times by virtue of its intelligent discussion of linguistic problems and its resolute insistence that for the ordinarily intelligent adult there is no insuperable obstacle to the learning of several languages." George Genzmer

+ — **Nation** 158:484 Ap 22 '44 1150w

Reviewed by Kenneth Burke

New Repub 110:566 Ap 24 '44 1400w

"Hard reading, but extremely interesting." Leonard Woolf

+ **New Statesman & Nation** 27:144 F 26 '44 550w

"No truer words were ever spoken than that 'The Loom' will supply adults 'a basis for sustained study.' The length of time this study will be sustained will depend entirely upon the adults and not at all on 'The Loom,' for it is virtually inexhaustible." M. M. Mathews

N Y Times p3 Mr 26 '44 800w

"The book will be valuable to anybody occupied with language. It is full of fascinating information derived from the study of linguistics."

+ **New Yorker** 20:89 Ap 8 '44 230w

Reviewed by Jacques Barzun

Sat R of Lit 27:8 Jl 1 '44 2050w

"'The Loom of Language' shows the weakness and the strength of books which present a large amount of material. The average nonprofessional is tremendously impressed with the array of facts and ideas condensed within a few pages, while the specialist finds his particular field somewhat inadequately and often inaccurately treated. Since 'The Loom of Language' does not claim to be a completely scholarly study of European languages, its inadequacy can be pardoned perhaps and its inaccuracy in part at least forgiven." Margaret Woodbridge

Springf'd Republican p6 Jl 22 '44 650w

Reviewed by A. D. Sheffield

Survey G 33:258 My '44 300w

"Of this work it is difficult to assess the value, because everything depends on the state of knowledge or ignorance of the student. Unquestionably he will find many useful hints towards acquiring a foreign language."

Times [London] Lit Sup p94 F 19 '44 150w

"There is much that can honestly be claimed for 'The Loom of Language.' The student of languages who buys and reads it will get his money's worth. He will find a learned, sometimes limited, but generally interesting history of language." Christian Gauss

+ **Weekly Book Review** p5 Mr 26 '44 1900w

Wis Lib Bul 40:83 Je '44

Reviewed by R. J. Menner

Yale R n s 34:187 autumn '44 700w

BOECOP-MALYE, MARIE THERESE COLETTE, barones van. The king tree. 242p $2.50 Doubleday

44-40000

The scene is laid mainly in Sumatra; the story is concerned with Perez, a Dutch-Portuguese, who had married a half-caste woman, and carved a small empire for their descendants to rule over. The life of three generations is traced in Sumatra and The Hague, and ends with the death of Perez' grandson, killed by the natives because he had destroyed the object of their veneration—the king tree.

"The neither-nor tragedy of the half-caste, as well the whole story of plundering aggression and racial exploitation behind colonial development, is ably brought to focus in this novel. . . This is far from a new theme in fiction, but the author of 'The King Tree,' has conceived her conflict in careful and thoughtful terms, and what has thus far been a workmanlike but far from dazzling narrative works into a telling, artistically subtle conclusion, with explosive psychological and social implications." Peter De Vries

+ **Book Week** p4 Ja 16 '44 380w

Booklist 40:198 F 1 '44

"A good book can be enjoyed and a bad book can be ignored, but a novel like Baroness van Boecop's 'The King Tree' seems deliberately designed to drive the reading public to drink. It fits no classification. It is serious and it is silly. The action is violent, but the sum total is static. It is full of liquor and native mistresses and general loose living—and it is pervaded by an atmosphere of Sunday School priggishness. 'Provocative' is one word that could be used in describing it. 'Exasperating' is another." Jane Cobb

N Y Times p26 Ja 9 '44 320w

"A serious but human story." Frederick Reinstein

+ **Springf'd Republican** p7e Ja 16 '44 500w

Reviewed by Lisle Bell

Weekly Book Review p12 Ja 30 '44 380w

BOESEL, MRS ANN STERLING. Singing with Peter and Patsy; il. by Pelagie Doane. 48p $2 Oxford

44-40139

Simple little songs, with music, teaching the pre-school child how to carry a tune by teaching him little songs about his daily life. Illustrated.

Book Week p5 Je 4 '44 120w

Booklist 40:379 Jl 1 '44

Reviewed by A. M. Jordan

Horn Bk 20:289 Jl '44 70w

"Picture book value will catch any five or six year old's attention, and the simple rhythms and melodies will fill a need for nursery school use."

+ **Kirkus** 12:235 My 15 '44 50w

"This is especially designed to help children learn to sing in tune, but the short little songs about familiar things and experiences will appeal to any nursery and kindergarten age group. . . Recommended for preschool and children's music collections." E. G. Mullan
+ **Library J** 69:555 Je 15 '44 70w

"The songs can be used on the same principle as a language record, which by playing continually gets to work in the subconscious. See, for instance, the tiny boy in this picture, buttoning his pajamas to his own easy, appropriate music. The preface tells just how to introduce the tunes to little children, at home or in school." M. L. Becker
+ **Weekly Book Review** p5 Je 18 '44 200w

BOGARDUS, EMORY STEPHEN. Dictionary of cooperation (including supplementary materials). 60p pa 75c Co-op. league of the U.S.A.

334.03 Cooperation—Dictionaries 44-1678

"This is exactly what its name indicates, a dictionary of names, technical terms, facts and events related to the theory and practice of co-operatives." Christian Century

Christian Century 61:209 F 16 '44 20w
Commonweal 39:549 Mr 17 '44 70w

"The dictionary, which is more an encyclopaedia in miniature, is timely and important. In one sense this publication indicates the maturing of the cooperative movement in the United States. Also, it reflects to some extent the present immaturity of the movement. Perhaps most significant, it represents a striving towards maturity, and in that striving, some wishful thinking." C. M. Smith
+ — **Social Forces** 22:464 My '44 550w

BOGART, WILLIAM. Murder is forgetful. 255p $2 Arcadia

44-40378

Detective story.

Reviewed by Isaac Anderson
N Y Times p20 N 19 '44 120w

"A harmless offering." Will Cuppy
Weekly Book Review p29 N 19 '44 70w

BOK, BART JAN, and WRIGHT, FRANCES WOODWORTH. Basic marine navigation. 422p il maps $6; kit of practice materials $1.70 Houghton

527 Navigation 44-4997

"[The book] developed out of a series of courses for the United States Army Engineer Amphibian Command, and the special aspects of air navigation are omitted. . . Particularly interesting, and important, is the chapter on emergency navigation, showing how a lifeboat may be navigated with the aid of crude and improvised instruments." (Weekly Book Review) Index.

Reviewed by L. A. Eales
Library J 69:699 S 1 '44 10w
N Y New Tech Bks 29:46 Jl '44

"As an introduction to the navigation of the seas it is one of the best books that have yet appeared." James Stokley
+ **Weekly Book Review** p19 Ag 13 '44 100w

BOLTZ, CECIL LEONARD. Basic radio. 272p $2.25 Ronald [5s Nelson]

621.3841 Radio 44-2838

"Elementary electrical theory is dealt with simply and at some length. This is followed by discussions of valves and other fundamental devices used in radio. A British textbook. Includes questions and answers." N Y New Tech Bks

Library J 69:31 Ja 1 '44 10w
N Y New Tech Bks 29:11 Ja '44

BOND, DONALD S. Radio direction finders. 287p il $3 McGraw

621.384 Direction finding apparatus 44-5578

"Based for the most part on lectures delivered under the auspices of the Moore School of Electrical Engineering of the University of Pennsylvania to engineers on the staff of the Radio Corporation of America. The treatment is aimed at electrical engineers who plan to specialize in the theory and design of direction finders; hence the equivalent of a bachelor's degree in engineering is assumed. Although some recent developments had to be omitted for military reasons, the book is an important addition to the scant literature of its subject." (N Y New Tech Bks) Index.

Booklist 41:11 S '44
Reviewed by L. A. Eales
Library J 69:605 Jl '44 60w
N Y New Tech Bks 29:30 Ap '44

"The theory portions of the book should be helpful to anyone actually engaged in direction-finder design; the entire book is helpful to anyone wishing to get himself up to date on this subject, which is bound to assume more and more importance after the war." Keith Henney
+ **R of Scientific Instruments** 15:263 O '44 600w

Reviewed by James Stokley
Weekly Book Review p6 Ja 14 '45 100w

BOND, GUY LORAINE, and BOND, EVA. Teaching the child to read. 356p $3 Macmillan

372.4 Reading (elementary) 43-11584

Outlines a program of teaching reading which "can actually [be] put into operation." "The program recommended is practical and relatively simple. The authors have outlined the indispensable teaching methods without undue elaboration or detail of procedure. The program is comprehensive. Every important phase from informal preparatory or background activities to testing achievement and diagnosing unusual cases is included." (Pref) Chapter bibliographies. Index.

"A comprehensive reading program. Many books have been written on the subject of teaching children to read, but few can be put into the hands of students and in-service teachers with the confidence in their usability with which the Bonds' book can be presented. The authors have the rare combination of practical experience in teaching, a thorough knowledge of the field, and the ability to interpret their experience and knowledge and to present a workable program. . . This book will make its best contribution as a textbook in reading methods or as a handbook for young teachers of reading." Nina Jacob
+ **El School J** 44:430 Mr '44 550w
School & Society 58:96 Ag 7 '43 30w

BONETT, EMERY, pseud. See Carter, F. W.

BONNAMY, FRANCIS, pseud. See Walz, A.

BONNER, MARY GRAHAM. Couriers of the sky; the story of pigeons. 82p il $1.50 Knopf

636.596 Pigeons Agr44-223

Guide to the raising of pigeons, for pleasure or for use in war. The book gives history of the pigeon, characteristics of families, care, feeding, housing, breeding and training. Contains lists of pigeon magazines and clubs.

Booklist 41:61 O 15 '44

"Should prove a valuable and useful addition to reference books on the subject."
+ **Kirkus** 12:406 S 1 '44 110w

"A splendid, informative and enlightening book for those interested in raising pigeons for pleasure or profit. . . A fast moving, well-told story. Recommended." Leota Herron
+ **Library J** 69:884 O 15 '44 70w
Sat R of Lit 27:49 N 11 '44 20w

BONNEY, THERESE. Europe's children, 1939 to 1943. ltd autog ed pa $3 The author, 117 E. 30th st, N.Y. 16; enl ed $3 Duell

940.53161 World war, 1939—Children. World war, 1939—Pictorial works 43-13308

For descriptive note see Annual for 1943.

"As an argument for shipping American food to the Nazi-occupied nations of Europe, this pictorial tract would be difficult to surpass. The terror of war, the starving bodies of children, the relief which the sponsors believe could be offered, without endangering the Allied war effort against Germany, are movingly presented in dramatic photographs and a brief accompanying text." W. S.

+ **Book Week** p9 My 21 '44 140w

Booklist 40:266 Ap 1 '44

Bookmark 5:17 Mr '44

Reviewed by Gwenyth Grube
Canadian Forum 24:22 Ap '44 420w

"Miss Bonney, though stark in her methods, is always the good reporter. You never feel that she has devoted herself to a hunt for horror. It is as if she were saying: 'Look! See what war does to the great mass of the people, particularly the children.' "

+ **Christian Science Monitor** p10 F 19 '44 320w

Cleveland Open Shelf p5 Mr '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:658 Jl '44 10w

Kirkus 12:193 Ap 15 '44 130w

"One feels the restraint in the starvation pictures. There are not many of these—only a few emaciated forms with hideously distended abdomens. But lest the most war-calloused seek to evade the purpose of her book, Miss Bonney has with biting irony captioned the most ghastly picture of them all—'the foundations of the post-war world.' For, make no mistake, Miss Bonney's superb photography is a call to action." Frances Witherspoon

+ **N Y Times** p8 Mr 26 '44 480w

BONSAL, STEPHEN. Unfinished business; introd. by Hugh Gibson. 313p $3 Doubleday

940.3141 Peace conference, 1919. Versailles, Treaty of, 1919. League of nations 44-40037

The author of this diary of the Paris Peace conference, was a foreign correspondent who had spent many years in Europe and was considered an expert in Balkan affairs. In 1915 he became a friend of Colonel House and later it was on the Colonel's recommendation that he was chosen "to sit with President Wilson and Colonel House and interpret for them the proceedings of secret meetings when no stenographic notes were kept and no official translations made."

"It need hardly be said that Colonel Bonsal writes well and tells his stories with verve, without using the flashy style favored by so many contemporary correspondents. Further installments from his diaries will be cordially welcomed." B. E. Schmitt

+ **Am Hist R** 49:685 Jl '44 800w

"A more timely book than this could hardly be imagined. In the construction of a durable and effective fabric of collective security, the world truly faces 'unfinished business'; and from a hitherto unknown source. . . We find a strong light poured on the reasons why the first effort broke down. This intimate and revealing impression of events in 1919 contains valuable sections on Vienna and Southeastern Europe, on war-ravaged Berlin, and on Washington, but its most striking pages describe what went on behind closed doors in Paris." Allan Nevins

+ **Atlantic** 173:129 Ap '44 800w

Reviewed by Jack Conroy
Book Week p4 F 27 '44 800w

Booklist 40:226 Mr 1 '44

Bookmark 5:11 My '44

"In view of the fact that the notes were taken in secret sessions, where no secretaries were allowed, and published without any other change than that of a slight rearrangement of dates, they form a valuable addition to the literature of the Versailles Treaty and the League of Nations, constituting, indeed an original source. . . The curious reader will search vainly in these notes for many items never set down in writing or excluded by the strict censorship of the author. Yet enough is here to throw illuminating sidelights on the business left unfinished by the statesmen who rearranged the world of Versailles." Joseph McSorley

+ **Cath World** 159:90 Ap '44 360w

Christian Century 61:563 My 3 '44 360w

"It would be an error to think of this volume in purely political terms, for it abounds in warm human touches, in convincing thumbnail impressions of many of the leading actors in this great tragedy. Colonel Bonsal makes no bones about his personal likes and dislikes although his tone is always calm. He pushes the reader gently in a certain direction but leaves to him the final judgment on each statesman. He is human and humane, compassionate and understanding and as convincing an apologist for the Wilson-House peace effort as could appear."

+ **Commonweal** 39:498 Mr 3 '44 900w

Reviewed by R. G. Woolbert
Foreign Affairs 22:656 Jl '44 60w

Kirkus 11:567 D 15 '43 170w

Reviewed by A. B. Lindsay
Library J 69:158 F 15 '44 100w

Reviewed by Albert Guerard
Nation 158:569 My 13 '44 600w

Reviewed by K. Zilliacus
New Statesman & Nation 28:325 N 11 '44 1200w

"Mr. Bonsal speaks to us in this timely book as a witness of the scenes and struggles of a quarter of a century ago, when the business of peacemaking tragically was left unfinished. His words are those of an observer at the spot, unchanged by the perspective of the intervening years and the lessons of recent experiences. His account has not been 'doctored'; it is an original source account now given first publication. It gains thereby, not only in authenticity but also in weight. It is published now because the problems of that day are the problems of today. World War II is only a continuation of World War I, of business left unfinished then." Hans Kohn

+ **N Y Times** p1 F 20 '44 2000w

"The author, who managed to be a confidential adviser to both Woodrow Wilson and Colonel House simultaneously, apparently went everywhere, saw everybody, and kept a comprehensive diary, now published for the first time. A noted foreign correspondent in his time, Colonel Bonsal has a sharp reporter's eye, an excellent sense of selection, the ability to tell a story, and something of the historian's objective point of view. Extremely interesting and, as a documentary record of the period, most important."

+ **New Yorker** 20:87 F 19 '44 110w

"Despite its fragmentary nature, this volume is an interesting account of peacemaking twenty-five years ago. It has, however, some highly irritating features. For one thing, despite Mr. Hugh Gibson's introductory statement that this diary is 'undoctored', the text has not been left in its original form. Frequent, and often confusing, additions have been made to the original." G. A. Craig

+ — **Pol Sci Q** 59:607 D '44 1200w

"A book of valuable source history. . . Bonsal wondered, as he closed his book, whether his records of bitter dissension will be of help to those who will have the responsibility when the next attempt is made to save the world from 'the plight it flounders in today.' They should be." E. G. Sisson

+ **Sat R of Lit** 27:26 F 26 '44 2100w

Reviewed by Raymond Wilson
Spec 173:462 N 17 '44 1100w

Springf'd Republican p7e F 27 '44 750w

Reviewed by Phillips Bradley
Survey G 33:253 My '44 400w

Time 43:99 F 28 '44 1600w

Times [London] Lit Sup p256 My 27 '44 1200w

"Colonel Bonsal presents his book with an engaging modesty. . . Yet it is a good deal more than the 'footnote to history,' which is all that the author claims for it. It is, rather, a chapter and not the least significant one in the full story of the Peace of Versailles. Colonel Bonsal was an intelligent and honest man in an excellent observation post. The main outlines of the story he tells have long been known, but if he does not alter the picture materially, he illuminates many of its obscurities and supplies a large amount of fascinating detail." G. W. Johnson

+ **Weekly Book Review** p3 F 27 '44 1200w

Wis Lib Bul 40:53 Ap '44

BOODIN, JOHN ELOF. Religion of tomorrow. 189p $2.50 Philosophical lib.

201 Christianity—Philosophy 43-13860

For descriptive note see Annual for 1943.

"J. E. Boodin, the philosopher, has here written a non-technical book which summarizes his profound thought in the vocabulary and conceptions of a well educated religious layman. In elegant prose which is adequate to a rare and precious exaltation of the human spirit, he indicates that the religion of tomorrow will be a new formulation by man of his consciousness of an eternal presence adequate to hold our social structure together." W. B. Blakemore, Jr.

+ **Christian Century** 61:273 Mr 1 '44 600w

"Though the author modestly says that this book is not addressed to professional philosophers, it might be optimistic to suppose that none or few of them could learn from it. It gives a relatively simple, very readable, and often poetically vivid and eloquent account of liberal religion as it is now coming to be. There is good balance as between metaphysical and ethical or sociological considerations. . . I feel impelled to pick one quarrel with this book. The author gives a somewhat truncated and, in my opinion, confused and inconsistent version of the 'redefinition of God' which he rightly says is required. . . There is a similar lack of clarity as to the problem of mind and matter." Charles Hartshorne

+ — **Ethics** 54:233 Ap '44 600w

"Professor Boodin does not seem especially concerned with the problems of church life and of ecclesiastical statesmanship. He deals, rather, with the essential nature and quality of the religious life as such. His book has been written to help thoughtful souls in this age of stress. . . He writes with an emotional sincerity that again and again kindles his thought into the eloquence of poetic prose." J. M. L. Thomas

+ **Hibbert J** 42:184 Ja '44 1650w

"This book is a highly successful attempt to state in simple, searching terms the broader religious implications of a profoundly theistic philosophy. . . The entire book is so rich that it is a thankless task to call attention to certain inadequacies. . . Dr Boodin has yet to come to grips with the meaning of the church. When he does that as effectively as this book does with *the idea* of man's communion with God, he will have rounded out his tremendous contribution to religion." Harold Bosley

+ — **J Religion** 24:143 Ap '44 550w

BOOTH, CHARLES GORDON. Mr Angel comes aboard. 207p $2 Doubleday

44-5273

Mystery and adventure tale of the sea.

"Fair."

Boston Globe p19 My 31 '44 50w

"High marks."

+ **Kirkus** 12:126 Mr 15 '44 90w

Reviewed by Isaac Anderson

N Y Times p10 My 21 '44 80w

New Yorker 20:84 My 20 '44 90w

"Up to snuff."

+ **Sat R of Lit** 27:29 My 27 '44 40w

"Mr. Booth writes rings around most of his competitors. Read this for salty romance." Will Cuppy

+ **Weekly Book Review** p16 My 21 '44 70w

BOOTH, HAROLD SIMMONS, and DAMERELL, VIVIAN RICHARD. Quantitative analysis. 2d ed 303p il $2.50 McGraw

545 Chemistry, Analytic—Quantitative 44-1026

"In this second edition the text has been thoroughly reexamined in the light of suggestions from students and teachers. Certain passages have been clarified or expanded, and additional self-examination questions have been added. The general plan of the book, however, remains the same. In response to many requests from users of this text we have introduced problems in gravimetric and volumetric analysis. These have been grouped for discussion of principles into a simplified number of types, with appropriate explanations and examples. . . Seven additional determinations—the determination of tin in brass, the determination of loss upon ignition, nitrogen by the Kjeldahl method, antimony in stibnite, the determination of sulfur in steel, and a chapter on colorimetric analysis including determinations of manganese and molybdenum—have been added." (Pref) Index.

"Chapters are terse and brief, averaging only seven pages each. The book can be used for one- or two-term courses and, with accompanying classroom time, will give a satisfactory groundwork in quantitative analysis."

+ **Chem & Met Eng** 51:195 N '44 120w

Library J 69:31 Ja 1 '44 30w

BOTKIN, BENJAMIN ALBERT, ed. Treasury of American folklore; stories, ballads, and traditions of the people; with a foreword by Carl Sandburg. 932p $3 Crown

398 Folklore, American 44-4275

Material in this large volume is grouped under the headings: Heroes and boasters; Boosters and knockers; Jesters; Liars; Folk tales and legends; Songs and rhymes, with a number of subheads under each so as to include all kinds and varieties of folk tales. Indexes.

Reviewed by Sterling North

Book Week p2 My 14 '44 1100w

Booklist 40:333 Je 1 '44

Reviewed by Dorothy Hillyer

Boston Globe p19 My 31 '44 380w

"The general impression one gains is the sheer lustiness of Americana. Cowboys, 'bad men,' lumberjacks, and big Negro laborers rollick through its pages. Many of the stories are elemental in appeal; the jokes are practical jokes, the fun is gross exaggeration, the language is colloquial, dialectical, and even rough. Here is tremendous physical vitality and an urgent materialism; but here, too, is the deep heartiness, kindliness, and genuine interest in people for which Americans are known today the world over." M. J. T.

Christian Science Monitor p12 Ag 5 '44 750w

"The menfolk and the childfolk, old and young, will delight in it. Yet obscenity is, as far as this human eye could see, absent; and profanity and vulgarity minimized." E. L. Keyes

+ **Commonweal** 40:139 My 26 '44 210w

"A good collection of American literary life lines—the country over—that should prove an important addition to American shelves."

+ **Kirkus** 12:206 My 1 '44 150w

"Most important single volume of American folklore to date. . . Extremely valuable reference tool because of source details, cross-index and encyclopedic coverage of well-known material. . . Recommended for every library in and out of the United States—if you have funds for only one book a year, buy this." E. L. Lewis

+ **Library J** 69:459 My 15 '44 100w

"It is big in volume and it ought to be big in scholarship, for Mr. Botkin has been specializing in folklore for a couple of decades or so, looks after the interests of folksong in the

BOTKIN, B. A.—*Continued*
Library of Congress, and this year is president of the American Folklore Society. But this reviewer will not attempt to measure his scholarship. It is one of the beauties of folklore that no one ever gets it right. . . The most one can say, therefore, is that Mr. Botkin has made some mighty interesting pickings." R. L. Duffus

N Y Times p5 My 14 '44 1100w

"Mr. Botkin has gone about his job with enormous enthusiasm, and his collection, as Carl Sandburg says in a foreword, is nothing less than encyclopedic. A little less enthusiasm, however, plus a little more editorial discrimination, might have made it an even better book than it is."

+ — **New Yorker** 20:91 My 13 '44 90w

"Dr. Botkin's volume might fitly have been called a thesaurus, and encyclopedia—a literary storehouse of the stories, legends, tall tales, ballads, and songs of the American people. It is a monumental tome, a Behemoth, a Paul Bunyan among books, nearly one thousand closely packed but easy to read pages. The book represents a prodigious amount of patient and persistent labor by the editor, startling imagination and daring on the part of the publishers who have invested so heavily in a lowly and as yet unrecognized bi-product of American civilization—unrecognized by the great majority of scholars, the delvers into musty records of older peoples, who find no pleasure in the often rough and raucous output of a new people in a new land." J. A. Lomax

+ **Sat R of Lit** 27:18 Jl 1 '44 1450w

Reviewed by Marshall Bragdon
Springf'd Republican p6 My 13 '44 650w

"There is a good table of contents and a lengthy index, but neither one will help much to find a particular story or song. And in a way that is to the book's advantage, for this Treasury of Folklore is something to be sampled at random and at ease rather than something to be studied page by page."

+ **Theatre Arts** 28:445 Jl '44 400w

Time 43:104 My 29 '44 400w

"The running comment throughout the book is terse, good-humored and for the most part lacking the irritating academic tone with which only too much American folklore has been burdened in the recent past by assorted professors and thesis-hunting graduate students." Stewart Holbrook

+ **Weekly Book Review** p1 My 7 '44 1300w

BOULTER, HILDA WIERUM. India; il. by Rafaello Busoni. (Lands and peoples) 25p $1 Holiday
915.4 India—Juvenile literature 44-40227

Small booklet offering concise information on India for young readers. Both the India of ancient times and the India of today are covered with facts concerning life and customs, traditions and history.

Booklist 41:156 Ja 15 '45

"Provides thought provoking, stimulating material."

+ **Kirkus** 12:511 N 1 '44 130w

Reviewed by D. M. MacDonald
Library J 70:70 Ja 15 '45 50w

"The text is brief, informal and interesting." A. T. Eaton

+ **N Y Times** p10 Ja 7 '45 80w

BOULTON, AGNES. The road is before us. 227p $2.50 Lippincott
44-8305

Four people on a "share-the-expense" basis, start out to drive from Pittsburgh to Florida: an elderly couple, Mr and Mrs Rawl; a young newspaperman from New York; and a colored girl. On the trip from the bleak North to the warm sunny South each pursues his own train of thoughts, memories of the past, reactions to present circumstances, dimly projected plans for the future.

"Overdone as has been the flashback in recent years, here it is at its expert and superb best. Save for two violent scenes in the latter half of the book, there is no action but that of movement. Yet in the arenas of four minds, four lifetimes are gradually unfolded, while the sometimes commercial, sometimes impoverished landscape slips past. The whole journey is delicately edged with tragedy." Ralph Peterson

+ **Book Week** p11 O 29 '44 600w

Booklist 41:77 N 1 '44

Kirkus 12:307 Jl 15 '44 150w

Reviewed by L. R. Etzkorn
Library J 69:698 S 1 '44 80w

" 'The Road Is Before Us' is a sad, simple story, and except for a few lapses when Edgrin's stream of consciousness emerges as if he were somehow addressing a seminar in Americana, sadly and unpretentiously told. It leaves a definite hope that Miss Boulton will keep her feet on the very promising road that lies before her." Thelma Purtell

+ — **N Y Times** p18 O 15 '44 440w

"In their five days on the road, the characters of three of the travellers—the kindly, unselfish old man, his spoiled old wife, and the Negro woman—emerge with startling clarity in a series of pictures done not only with skill but with compassionate understanding. The fourth, the hero of the book, never seems real. . . Miss Boulton is given to too many high-sounding reflections about the past and future of the America through which her characters are passing, but all the same hers is a talent worth following."

+ — **New Yorker** 20:84 O 14 '44 180w

Reviewed by A. D. H. Smith
Sat R of Lit 27:28 O 28 '44 650w

Reviewed by Thomas McEnroe
Springf'd Republican p4d N 19 '44 330w

" 'The Road Before Us' catches one's imagination and is likely to haunt one's memory for a long time because the places and persons and emotions Miss Boulton etches with restraint are so often acutely real." Mary Ross

+ **Weekly Book Review** p8 O 15 '44 850w

BOURKE-WHITE, MARGARET. See White, M. B.

BOWEN, MRS CATHERINE SHOBER (DRINKER). Yankee from Olympus; Justice Holmes and his family. 475p il $3 Little
B or 92 Holmes, Oliver Wendell, 1841-1935. Holmes family 44-3384

Study of a family thru three generations—the Holmes family of Massachusetts. Begins with Abiel Holmes, the minister, born in 1763; continues with Oliver Wendell Holmes, the doctor, born in 1809; and ends with Mr Chief Justice Holmes, who died in 1935. Justice Holmes is the central figure, and the preponderance of the material is devoted to him, to his friends, his career, his writings, his romance with Fanny Dixwell, and his correspondence. Lists materials and sources. Index.

" 'Yankee from Olympus' is a book that deserves widest possible reading. I hope, after the original editions are exhausted, it will live long in the publishers' lists in reprint after reprint. It is a book to understand America by. Not all of America, of course, but a big, healthy segment of it as represented by one of its greatest men—and his family." S. I. Hayakawa

+ **Book Week** p1 Ap 16 '44 1550w

Booklist 40:282 Ap 15 '44

Bookmark 5:17 My '44

Reviewed by L. M. Lyons
Boston Globe p17 Ap 26 '44 420w

"Delightful and distinguished book."

+ **Boston Globe** p30 N 29 '44 50w

"A book based on a scholarly study of sources, but free from the odor of the lamp. It abounds in anecdote, and though some of the conversations attributed to the principal characters are imaginary they are plausible interpretations with a great deal of learning as well as intuition behind them." J. C. Ford

+ **Cath World** 159:376 Jl '44 400w

"This book is first and last a work of art. It has the structure and movement of a well-built novel rather than the undirected flow of a biography. It does not begin and stop as the record of a life must. It is the beginning, middle and end of a well-ordered Aristotelian plot. It is written at once with warmth and with reserve." H. M. Kallen
+ **Columbia Law R** 44:792 S '44 1100w

" 'Yankee from Olympus' is a thoroughly pleasant book about a vastly interesting American. It is written with zest and with a nice feeling for what will hold a reader's attention. Most effectively it uses what might be described as the Wagnerian technique, the repetition at climatic moments of phrases which serve as literary *leit-motifs.* Only a person who has been lucky enough to have been one of the Justice's intimates could say with authority whether the portrait here presented is true to life; one suspects that it is as true as such portraits ever are."
+ **Commonweal** 40:65 My 5 '44 1100w

Current Hist 6:513 Je '44 130w

Reviewed by J. M. Maguire
Harvard Law R 57:1118 S '44 1200w

"This book has something for every discriminating reader."
+ **Kirkus** 12:31 Ja 15 '44 180w

"Engrossing biography written with sympathy and imagination. . . A fine biography for general purchase." M. C. Manley
+ **Library J** 69:353 Ap 15 '44 80w

"Holmes is such a fascinating and dominating figure that reviewers are inevitably tempted to write about him instead of about a book about him. The allotted space is all too short to write half enough about either here. When one says that the book is worthy of the subject, this should start a trek to the bookstalls. There are words echoed from Civil War bivouacs that may not yet be heard in Boston drawing-rooms, but it is not anticipated that the book will be banned even in Boston." T. R. Powell
+ **Nation** 158:515 Ap 29 '44 1250w

Reviewed by D. J. Boorstin
New Eng Q 17:450 S '44 750w

"A mass of devoted work has gone into Mrs. Bowen's portrait of Mr. Justice Holmes and his background. I wish I could say that her conception of her task equaled the devotion with which she has pursued it. But it does not. She has dug up a surprising amount of fresh material, particularly about Mr. Justice Holmes's ancestors and his prejudicial career. And she has strung together all the extant anecdotes into a series of vignettes that make the book immensely readable. The large audience to whom the book has been able to bring the intimate portraits of men who seemed otherwise forbidding figures—the man of the law, and his father the man of medicine and the word, and his grandfather the man of God—will be delighted with it. But if you measure it exactingly you will find it inadequate." Max Lerner
+ — **New Repub** 110:742 My 29 '44 1550w

"There are few novels with characters as interesting, as clearly drawn, as wholly seen, as are the people in 'Yankee From Olympus.' " Robert van Gelder
+ **N Y Times** p1 Ap 23 '44 1600w

"Mrs. Bowen's own mind is too blunt, too limited, and too prosaic for her to be able to deal with the Holmeses as she has had the ambition to do. She has collected anecdotes about them and scraps from their letters and writings and embedded them in a mediocre novel—a novel which seems to me at moments to roll a yearning eye toward the movies. . . Mrs. Bowen has thus half-insights for which, I suppose, we ought to be grateful as better than no insights at all; and certainly 'Yankee from Olympus' is by no means one of the worst examples of its reprehensible kind. The attractiveness and nobility of Holmes himself come through the rather flatted chronicle, and Mrs. Bowen does give us conscientiously the facts of her subject's life with a fullness which, so far as I know, is not to be found in the memoirs of him." Edmund Wilson
— + **New Yorker** 20:83 Ap 22 '44 1350w

Reviewed by Lovell Thompson
Sat R of Lit 27:8 My 6 '44 2300w

" 'Yankee From Olympus' is one of several recent books on Oliver Wendell Holmes, justice of the Supreme court. It is far from being the best, although it has charms of its own. . . There seems to be no method behind haphazard paragraphs which sketch the history of the 135 years from the opening scene of Abiel Holmes at his desk in Cambridge to the deathbed on I street, Washington. This reviewer found nothing purposeful here. In fact the author missed a few boats." E. M. Tilton
Springf'd Republican p4d Ap 23 '44 700w

Time 43:99 My 8 '44 2500w

"There is assuredly nothing formal or severe about this; it is not a portrait of a judge, but of a man, warm, intimate, sympathetic, penetrating, one which finds room, somehow, for ancestors and family and friends and for historical background. It is not the whole of Holmes—who can ever hope to capture the whole of that complex and vital figure in a single study?—but what there is of it is authentic. If Holmes had had his choice, we may well believe that it is rather by this portrait that he would prefer to be known. . . It is a beautiful piece of workmanship, each piece fitted perfectly into the whole, no exaggeration, no straining for effect, not too much sentiment. Mrs. Bowen has not thought it essential to tell everything; something is left to the reader's imagination." H. S. Commager
+ **Weekly Book Review** p1 Ap 23 '44 2000w

Wis Lib Bul 40:84 Je '44

BOWER, WILLIAM CLAYTON. Church and state in education. 103p $1 Univ. of Chicago press

377.8 Religious education A44-1133

Short study of the need of teaching religion in the public schools. It is the author's contention that "The school, better than the home, better than any special agency, better than even the denominational church, can teach the content of religion and give children the experience of religious values involved in everyday relationships." (School & Society) Bibliography. Index.

Reviewed by Ephraim Fischoff
Ann Am Acad 235:170 S '44 270w

Booklist 40:333 Je 1 '44

"Lucid little book." W. P. Sears
+ **Churchman** 158:17 Je 1 '44 480w

Reviewed by C. H. Moehlman
Crozer Q 21:260 Jl '44 1000w

"This short book may serve helpfully to suggest, albeit in rather general and abstract terms, some important issues consequent from the fact that, as our society becomes more fragmented, common beliefs and once honored habits of action common to people generally are dissolving." R. W. Ogan
+ **El School J** 44:620 Je '44 450w

"Educators will doubtless raise many practical questions about the proposal of Professor Bower and will suggest difficulties in introducing it which are not adequately considered in the book. Some church leaders who have a genuine concern for religious education will not be satisfied with the instructional program that is proposed. It is to be hoped that objectors will be sufficiently stimulated by Professor Bower to bring forward their own suggestions for an effective program. The problem is one that is crying for solution, and this book presents the most stimulating and constructive proposal that thus far has come to the attention of this reviewer." J. D. Russell
+ **J Religion** 24:282 O '44 600w

School & Society 59:191 Mr 11 '44 50w

BOWERS, DAVID FREDERICK, ed. Foreign influences in American life; essays and critical bibliographies. 254p il $3 Princeton univ. press

325.14 U.S.—Foreign population. U.S.—Civilization A44-4627

"The authors consider the specific social and historical role of the immigrant—one of the most important channels of foreign influence—and examine crucial instances of both this and the purely ideological type of influence in the evolution of our economic, political, artistic, literary, and philosophic mores." School & Society

Reviewed by M. E. Dillon
Am Pol Sci R 38:1242 D '44 300w

Reviewed by A. F. Tyler
Ann Am Acad 237:231 Ja '45 550w

Reviewed by J. T. Frederick
Book Week p2 Ja 14 '45 90w

Reviewed by Ferner Nuhn
Christian Century 61:1256 N 1 '44 750w

"Each section of the book is supplied with a handsomely detailed and descriptive bibliography. Considering its fragmentary approach to the subject, the volume presents solid nuggets of information about the impact of foreign influence on our national life."
+ **Commonweal** 41:39 O 27 '44 900w

Current Hist 8:71 Ja '45 40w

Reviewed by J. L. Blau
J Philos 41:669 N 23 '44 750w

Reviewed by H. M. Kallen
Sat R of Lit 27:10 D 16 '44 1200w

School & Society 60:240 O 7 '44 60w

"Essays of the uniformly high quality attained in this volume are doubly significant as the product of an academic program. The bibliographies, each centered on a special topic, are unusually successful in discarding deadwood. If this is a fair sample of the instruction being offered in our better colleges, the youth of the rising generation are being magnificently equipped to make intelligent use of their heritage." G. F. Whicher
+ **Weekly Book Review** p18 O 22 '44 600w

BOWKER lectures on book publishing; first series [by] Frederick A. Stokes [and others]. (Typophile chap bks) 143p $2.50 George Grady press, inc, 445 W. 41st st, N.Y. 18

655 Publishers and publishing 44-40086

"The Bowker memorial lectures were established at the New York public library in 1935 as an aid and stimulus to the study of book publishing in the United States. This first volume of the lectures in print contains A publisher's random notes, 1880-1935, by Frederick A. Stokes; Publishing since 1900, by Alfred Harcourt; Textbooks are not absolutely dead things, by Frederick S. Crofts, which treats only the field of college and university textbooks since 1900; and Subscription books, by Frank E. Compton." Booklist

Booklist 40:297 My 1 '44

"If a copy of this book could have been laid before 'RRB,' what a rare treat it would have been to stand by and hear his comments! Hearty approval for the series, warm commendation for the discussion of problems common to the book world, sincere appreciation for the tradition and standard fixed by the first four lectures, penetrating appraisal by an initiate as to the charm and taste and skill shown by designer and illustrator, by compositor and binder. No doubt as to the sincerity and the emphasis of his applause for aim and accomplishment." H. M. Lydenberg
+ **Library J** 69:199 Mr 1 '44 500w

BOWLEY, AGATHA H. Guiding the normal child; a guide for parents, teachers, students, and others; with a foreword by D. R. MacCalman [Eng title: Natural development of the child]. 174p $3 Philosophical lib. [8s 6d Livingstone]

136.7 Child study. Children—Management 44-3154

"The purpose of this book is to give a brief account of the normal growth and development of children from babyhood to adolescence, to indicate when and how difficulties occur, and to show how they can best be handled. It is written primarily for the student who is training to be a teacher, but it is also suitable for parents." (Introd) Glossary. Index.

"The purpose of this book is to present a brief review of the developmental patterns from birth to adolescence. The book has been written for young teachers in training, but should be useful not only to parents but to students working in the fields of pediatrics, public health, and to others who may have responsibility for the care of children." G. M. Wheatley
+ **Am J Pub Health** 34:1189 N '44 360w

"In spite of the fact that the book is a short one, it is packed full of information, condensation of material rather than dilution being obviously the objective of the author. . . To mention the specific details on which the reviewer might disagree with the author would seem picayunish, since, in the main, the point of view of Miss Bowley seems to be a sound one. So short a book as the one under discussion must necessarily oversimplify issues and indulge in generalizations which one might wish to see qualified. Further elaboration of any substantial numbers of points, however, might very well have defeated the purpose of the volume." H. L. Koch
+ — **El School J** 45:54 S '44 550w

School & Society 59:256 Ap 8 '44 30w

Social Forces 23:236 D '44 40w

BOWMAN, CONSTANCE. Slacks and callouses; il. by Clara Marie Allen. 176p $2 Longmans

331.4 Woman—Employment. Airplane industry and trade. World war, 1939—Women's work 44-7536

Account of the experiences of two young school teachers who spent their summer vacation working in an airplane factory in San Diego.

Booklist 41:84 N 15 '44

"Entertaining and amusing reading."
+ **Kirkus** 12:293 Jl 1 '44 110w

"An entertaining glimpse into a much-publicized part of war work which gives it more reality than newsreel flashes. Older high school girls." Eleanor Kidder
+ **Library J** 69:887 O 15 '44 80w

"Miss Bowman and her illustrator, Clara Marie Allen, are a couple of San Diego school teachers who spent a Summer building Liberator bombers. They have nothing particularly dazzling or awe-inspiring to report. The interest in their account of their experiences lies in the fact that what happened to them could have happened to any war worker and probably has." J. C.
N Y Times p38 D 3 '44 360w

"As illuminating and informative as it is funny." E. M. B.
+ **Springf'd Republican** p4d S 3 '44 220w

"This record of their experience should be preserved; it is detailed to a degree, but so vivaciously expressed that even an outsider steadily maintains an interest." M. L. Becker
+ **Weekly Book Review** p8 S 10 '44 550w

Wis Lib Bul 40:143 N '44

BOWMAN, JOHN WICK. Intention of Jesus; foreword by Walter Marshall Horton. 263p $2.50 Presbyterian bd.

232 Jesus Christ—Person and offices 43-5968

"The purpose of this book is to present to the intelligent Christian reader, minister, or layman, a distillation of the best results of modern research into the subject treated. . . The author's thesis [is that] Jesus' culture was Hebraic, rather than Hellenic or Hellenistic, and within the limits of the Hebraic culture he took his stand squarely, knowingly, and without reservation, with the prophetic strand of that culture. . . In the course of the discussion the views of various schools of thought are presented. . . It is no purpose of this book, however, to adopt a hypercritical attitude toward the work of these schools." (Pref) Index.

"It is, as such studies go, an easy book to read, being logically organized, clearly written, as untechnical as the subject matter permits, and courteous (as Christian scholars should be, and occasionally aren't) in its disagreements with other specialists. Dr. Bowman's knowledge of the literature in his field validates itself. Also he accepts and uses an up-to-date apparatus of New Testament source and textual criticisms." G. G. Atkins
+ **Christian Century** 61:558 My 3 '44 650w

"A scholarly, readable, and persuasive presentation of the messianic consciousness of Jesus, backed by careful analysis of the sources and checked against alternative theories." R. C. Miller
+ **Churchman** 157:17 Je 1 '43 240w

BOWMAN, WALDO GLEASON, and others. Bulldozers come first. See Bulldozers come first

BOYD, MRS EUNICE (MAYS). Doom in the midnight sun. 274p $2 Farrar
44-3388

Detective story.

Kirkus 12:50 F 1 '44 80w

"The story has a good enough plot, but it is too long drawn out, particularly when it comes to the final explanation." I. A.
+ — **N Y Times** p16 Ap 30 '44 120w

"Enjoyable."
+ **Sat R of Lit** 27:78 Ap 15 '44 40w

"Good as a trip to Alaska, including the mosquitoes." Will Cuppy
+ **Weekly Book Review** p18 Ap 16 '44 130w

BOYD, JAMES. Eighteen poems. 29p $1.75 Scribner
811 44-47229

The author of Drums (Book Review Digest, 1925) who died in 1944, left these poems among his manuscripts. They have been printed with an introduction by his friend Paul Green, and show mainly their creator's reflections on war and its consequences.

"Admirers of James Boyd will welcome this collection of his few poems. When the war came, he turned to poetry as an outlet for emotions which no other medium could express. Mr. Boyd brought to this last phase of his writing the same high artistic integrity that distinguished his novels. But he brought also skepticism. Doubt mingles with his hope that the horror of this war will not have been in vain. The poems have immediacy and Mr. Boyd speaks eloquently for the many whose minds are uneasy about the future world. The collection is first and last fine poetry." Elford Caughey
+ **Atlantic** 175:130 Ja '45 200w

Reviewed by Leo Kennedy
Book Week p6 D 24 '44 330w

"'There is no outstanding talent here, but a pleasing simplicity and ease, in what is a change of medium for a writer of historical fiction."
+ — **Kirkus** 12:474 O 15 '44 50w

"Boyd is urgent about a number of important issues: the anguish of war, its immolation of bright youth, its betrayal of the generous hopes of men. To my mind, he has combined imagination and an issue most successfully in 'To a Butterfly.' 'Songs for The Silent' starts well, but loses itself in dispersed intentions. The prevalent flaw is that the poet, thinking he was taking the direct road, too often got in a hurry with words. The generosity of his temper comes through in these poems, but when we close the book we find ourselves remembering James Boyd rather than what he wrote in this, his honorable last testament." F. C. Flint
+ — **N Y Times** p7 D 17 '44 320w

Reviewed by Robert Francis
Springf'd Republican p4d Ja 7 '45 410w

BOYLE, KAY. American citizen; naturalized in Leadville, Colorado; a poem. 15p pa 50c Simon & Schuster
811

"Her first poem in some years, Kay Boyle wrote 'American Citizen' about her Austrian refugee husband, 'Naturalized in Leadville, Colo.,' and now serving overseas with the U.S. fighting forces. Prior to becoming an American citizen, he was an anti-Fascist in his native country and survived a stint of internment in a concentration camp for his political opinions. The poem is addressed to Miss Boyle's friend, Carson McCullers, whose husband is also overseas. . . The poem is concerned with the waiting of all war wives who stay at home." Book Week

Reviewed by Leo Kennedy
Book Week p4 Ja 7 '45 360w

"The poem as a whole is imagined with simplicity and dignity. . . And the poem is moving, for its author's tact in words and ear for cadence carry over from her prose to her poem. This poem is the outcome not only of an honest emotion but of a literary discipline which entitles that emotion to public expression." F. C. Flint
N Y Times p4 D 31 '44 750w

BOYLE, KAY. Avalanche. 209p $2.50 Simon & Schuster
43-18112

Swiftly-paced story of a twenty-one year old girl, half French, half American, forced by her parents to leave France in 1939, who returned to her spiritual home as soon as she had come of age. From her work with children in Lyons, Fenton went on leave to the Swiss mountain village where she had spent the happiest years of her life. She went to search for the guide, Bastineau, reported dead. Caught in a network of espionage Fenton proved her right to her French heritage.

"Those who, after each good espionage tale, look forward eagerly to another will be glad to know that Miss Boyle, at least temporarily deserting the stricter field of letters, has come out with one that is a honey." Elizabeth Bullock
+ **Book Week** p2 Ja 23 '44 1100w
Booklist 40:183 Ja 15 '44

"The opening scene sets the tone of the whole narrative, and character, scene, conversation all blend together into a very beautiful unity. The end puts a strain on coincidence, but having been contrived to kill off the German spy and unite the lovers in marriage, it need not be looked into too carefully. The best thing about the book is its evocation of the beauty and mystery of the mountains." N. E. Monroe
+ **Cath World** 158:600 Mr '44 300w

"When the author is describing the village and its inhabitants, and when she moves afield to the glacier regions, she achieves an effortless command of her work, and succeeds in imparting an authentic background together with a skillfully sustained atmosphere of suspense. Shortcomings in characterization and an occasional lapse into old-time melodrama may well be excused in a narrative that certainly fulfills its avowed purpose of providing entertainment." M. W. S.
+ — **Christian Science Monitor** p14 Ja 31 '44 600w
Cleveland Open Shelf p4 Ja '44

"Except that the long arm of circumstance is a little too ready to plunge into the midst of things at its two or three crucial junctures, 'Avalanche' slides along smoothly enough. It is reminiscent of the slickness of the formula-fiction lapped up in women's magazines. It would, or will, make a swell light movie. But, in addition, a feeling for France is there, an

BOYLE, KAY—*Continued*
understanding of the flame of liberty that burns bright in that occupied land, of the aspirations that strictest regulations and privation can never suppress. That is the most notable element in what is otherwise simply an entertaining thriller quickly written and read."
+ **Commonweal** 39:357 Ja 21 '44 380w

"The vivid mountain setting and the authentic picture of the villagers smuggling supplies to the mountain fighters under the very noses of the Nazis lift it above the ordinary spy story." M. C. Scoggin
+ **Horn Bk** 20:399 S '44 80w

"Recommended." E. S. Brown
+ **Library J** 69:30 Ja 1 '44 30w

Reviewed by Wilfrid Gibson
Manchester Guardian p3 D 29 '44 150w

"Miss Boyle's excursion into French anti-Nazi activities is offensive in the extreme against the serious truth because by the introduction of italicized passages of literary exaltation and by the parade of her whole familiar bundle of literary mannerisms she pretends to more and better than pot-boiling. Reality immediately asserts itself, in all its tragic grandeur, against such an encroachment." Diana Trilling
— **Nation** 158:105 Ja 22 '44 120w

"The present novel, by its very limitations, has knocked out of Miss Boyle's writing a great deal of the over-mannered quality for which she has been reproached. The strict progressions of plot have held her from the forced, cerebral intimations of her other novels. But 'Avalanche' is very thin. Its characters are too one-dimensional to live outside of print. Miss Boyle is still more interested in ideas than people. And now that 'Avalanche' is on its way to enjoyable reading by devotees of Martha Albrand and Helen MacInnes, let the rest of us hope that Kay Boyle's next novel will take up the thread where 'Primer for Combat' left off." Catherine Maher
N Y Times p4 Ja 16 '44 480w

"I picked out Kay Boyle's 'Avalanche' in the hope of finding a novel worth reading, and have been somewhat taken aback to get nothing but a piece of pure rubbish. Aside from a few literary devices such as italicized 'interior monologues,' 'Avalanche' is simply the usual kind of thing that is turned out by women writers for the popular magazines." Edmund Wilson
— **New Yorker** 19:74 Ja 15 '44 1500w

"Taken at its simplest valuation, this is one of the most exciting stories I have read in a long while, ranking, so far as I am concerned, along with 'Rebecca' and 'Escape.' If it hasn't the careful and interwoven texture of both of these, the convincing psychological undercurrents, and, especially, as with the latter, the extraordinary analysis and convincingness of plot, it has on the other hand, well as those two books were written, Miss Boyle's beautiful and eerie command of language and sensitiveness toward scene and scenery, toward atmosphere of place and person, as if the fingertips of her mind and spirit had been filed to an almost agonizing thinness. And so nothing that she writes can be taken at its 'simplest valuation'; it is too important, actually and potentially. . . A number of Miss Boyle's admirers, unless I am mistaken, are going to rebuke her for this story, and although they are going to be right technically, they are going to be enormously wrong theoretically and practically." Struthers Burt
+ **Sat R of Lit** 27:6 Ja 15 '44 1100w

Reviewed by Kate O'Brien
Spec 173:584 D 22 '44 600w

"Kay Boyle, best known to American readers as a master of the short story, will now impress them by her sure skill and stature as a novelist. Her story of breathless suspense has every element needed to catch and hold the reader's taut interest. Romance, a background of awesome natural beauty clouded by war, youth's defiance and the secret bitter warfare inside Europe—these are the materials she has woven into a compact novel in which not one word is used superfluously but which still manages to be warm and vibrant with life." E. M. B.
+ **Springf'd Republican** p7e Ja 9 '44 470w
Time 43:96 Ja 17 '44 400w

"The tale is well written in a 'literary' sense, though its constant trick of italicized emotional recollection is wearisome, and the studies of various French types in the developing resistance movement are done with shrewd sense and warm feeling. For the rest, however, Miss Boyle lacks something of the unintellectual gift or knack of bold invention which an adventure story of this type requires."
+ — **Times [London] Lit Sup** p5 Ja 6 '45 360w

"Out of her deep love for France, out of her faith and hope for its rebirth as a symbol of freedom, Kay Boyle has written a story to quicken the hearts of all men and women who hold that country dear. Apart from its excellence as a moving work of fiction, apart from the sensitive writing which is her particular talent, it glows with an inner fire that is warm and challenging. . . 'Avalanche' is a rare book, beautifully balanced in emotional and intellectual concepts rooted in freedom, courage and love." Rose Feld
+ **Weekly Book Review** p5 Ja 9 '44 850w

BOYLSTON, MRS HELEN (DORE) Carol on Broadway; il. by Major Felten. (Atlantic monthly press bk) 222p $2 Little
44-4724

The story of the experiences of two girls on Broadway in search of jobs, and of their ultimate success. For older girls.

"These Boylston books have won a substantial following, and this one—like its predecessors—is lively and entertaining, a harmless success story."
+ **Kirkus** 12:98 F 15 '44 80w

"It has the faults of a book written to pattern but has more body than most and will be popular with teen-age girls." Marian Cumming
+ — **Library J** 69:608 Jl '44 70w
N Y Times p20 Jl 16 '44 140w

"Common sense, good humor and inside acquaintance with methods of getting a toehold on the stage make this a good 'career book.'" M. L. Becker
+ **Weekly Book Review** p6 Jl 2 '44 200w

BOYTON, NEIL. That Silver fox patrol; decorations by Robb Beebe. 257p $2 Longmans
44-7710

Story of a group of Manhattan boys, from very different backgrounds, who were brought together for Troop 613 of the Catholic Boy scouts.

Cath World 160:280 D '44 10w

"Story is enriched by pointers on interscout activities and adventures. Fans and scouts will like this well-written informative story because of the action, suspense and authentic atmosphere." A. H. McGinity
+ **Library J** 69:816 O 1 '44 70w

BRACKETT, LEIGH. No good from a corpse. 202p $2 Coward-McCann
44-20857

Detective story.

Reviewed by Isaac Anderson
N Y Times p8 Mr 12 '44 70w

"Good—in its class."
+ **Sat R of Lit** 27:22 Mr 4 '44 30w

Reviewed by Will Cuppy
Weekly Book Review p15 Ap 9 '44 80w

BRADBURY, BIANCA. Muggins; with pictures by Diana Thorne. (Nursery bks) [20p] 85c Houghton
44-6128

Picture story book for very young readers about an inquisitive kitten and all the trouble he made while on his trips around the kitchen.

"No one draws cats quite so enchantingly as Diana Thorne. The Muggins of this story will be taken into many a small child's heart, to be loved—and understood." P. A. Whitney
+ **Book Week** p11 Jl 30 '44 100w

"Having watched a small girl chuckle and chuckle to herself all afternoon over Muggins' mishaps I can recommend it with confidence." F. C. Darling
+ **Christian Science Monitor** p12 Je 26 '44 90w

"Delightful little story with pictures."
+ **Kirkus** 12:276 Je 15 '44 80w

"Told in a simple, straightforward manner, which second and third graders can read, and any cat lover will enjoy. In my estimation, the kitten pictures by Diana Thorne, while charming, suffer a little in comparison with Claire Newberry's Mittens. Recommended." E. E. Frank
+ **Library J** 69:607 Jl '44 70w

Reviewed by A. T. Eaton
N Y Times p20 Jl 16 '44 140w

"A charming little book about a mischievous kitten." W. H. H.
+ **Springf'd Republican** p4d Je 18 '44 70w

Reviewed by M. L. Becker
Weekly Book Review p5 Ag 20 '44 70w
Wis Lib Bul 40:131 O '44

BRADLEY, ALICE. Menu-cook-book. imperial ed in 1v 994p $2.49 Macmillan

641.5 Cookery. Menus

"Formerly in four volumes, this is now in one volume and includes seasonal menus for every day in the year, shopping lists to guide your marketing week by week, and hundreds of tempting new recipes—with explicit directions." Boston Globe

Boston Globe p36 N 29 '44 40w

"For those inexperienced in home-building the suggestions on stocking a cupboard, what and how much to buy, as well as how to prepare the food, can be relied on. For the more experienced homemaker and the working woman whose time is limited there are helpful suggestions for selection of foods within budget limitations. Leftovers are given effective consideration. A comprehensive work, the book recognizes wartime restrictions and points the way within those restrictions to well-balanced, pleasing meals." H. W. Lapp
+ **J Home Econ** 36:596 N '44 120w

BRADLEY, HARRY CYRUS, and UHLER, EUGENE HENRY. Descriptive geometry for engineers. 2d ed 266p $2.50 Int. textbook

515 Geometry, Descriptive 43-17759

"The principal change from the first edition (1937) is the addition of six chapters illustrating the application of fundamental principles to problems encountered in engineering. The separate book of completion plates published under the title Problems in Descriptive Geometry for Engineers has been supplemented with plates to be used in connection with these new chapters." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 68:1006 D 1 '43 40w
N Y New Tech Bks 28:65 O '43

BRADSTREET, RAYMOND B. Standardization of volumetric solutions. 2d ed rev & enl 151p $3.75 Chemical pub. co.

545.5 Solution (chemistry) 44-33089

"Methods of preparing standardized solutions are here assembled in a small reference volume for the analytical chemist. Several paragraphs throughout the text, and a new chapter on standard substances have been added since the photoprint edition of 1938 [Book Review Digest, 1939]." N Y New Tech Bks

"Mr. Bradstreet's little booklet contains a lot of useful information for those charged with preparation and standardization of volumetric solutions. It briefly touches the calibration of volumetric equipment, then leads over to indicators and standard substances, and then discusses standardization proceedings. A table of logarithms at the end of the booklet would normally have been helpful; however, the print is so small that it makes for difficult reading." F. C. Nachod
+ — **Chem & Met Eng** 51:200 O '44 100w

Reviewed by L. A. Eales
Library J 69:652 Ag '44 80w
N Y New Tech Bks 29:22 Ap '44

BRADY, ALEXANDER, and SCOTT, FRANCIS REGINALD, eds. Canada after the war. 348p $4.25 (16s) Macmillan

940.5314471 Reconstruction (1939-)—Canada. Canada—Politics and government. Canada—Economic policy. Canada—Social conditions 44-4218

"These ten studies, by as many contributors, on the political, social and economic policies which Canada should pursue after the war were prepared for the Canadian Institute of International Affairs." Foreign Affairs

"As the editors point out, 'the book is not planned as an integrated programme,' and it is recognized that there are serious gaps in the study. The most serious omissions are the problems of monopolies, the possible developments in the north, and the rehabilitation of men and women returning from the services." W. J. Waines
Ann Am Acad 237:216 Ja '45 650w

"While [the book] lacks homogeneity, it is constructive and stimulating. . . There is a useful select reading guide." C. M.
+ **Canadian Forum** 24:65 Je '44 350w

"Although the editors' foreword is modest to the point of being apologetic, the contributors to this volume succeed in providing a number of useful guides to policy over a wide range of post-war problems. . . There is no attempt to lay down an integrated programme, but there is general agreement as to the far-reaching changes wrought by the war, and as to the central place governments will occupy in the solution of post-war problems. It is clear that Canadian postwar policies will be greatly influenced by the policies pursued in other countries, and particularly in the United States. The book is indexed, and there is a select bibliography of readily accessible material on subjects dealt with by the contributors." W. T. Easterbrook
Canadian Hist R 25:211 Je '44 1550w
Foreign Affairs 23:14 O '44 30w

Reviewed by P. E. Corbett
Pacific Affairs 17:250 Je '44 320w

BRADY, GEORGE STUART. Materials handbook; an encyclopedia for purchasing agents, engineers, executives, and foremen. 5th ed 765p maps $5 McGraw

620.3 Commercial products—Dictionaries. Building materials—Dictionaries 44-691

Fifth edition of a reference book first published in 1929. For third edition see Book Review Digest, 1937. "Over 170 pages, listing more than 150 additional materials, have been added since the previous edition (1940). The appendix contains new tables, lists of terms, and a series of maps showing world production areas. The index has also been expanded by the inclusion of more than 1,500 cross references." (N Y New Tech Bks)

Booklist 40:286 Ap 15 '44

"The book is to be recommended for its general information. Its intended audience—purchasing agents, engineers, executives and foremen—will find it a ready reference to a multitude of materials. . . The few errors, typographical and factual, noted in cursory examination will undoubtedly be corrected in a subsequent edition."
+ **Chem & Met Eng** 51:220 D '44 200w
Library J 69:462 My 15 '44 60w
N Y New Tech Bks 29:8 Ja '44

BRAILSFORD, HENRY NOEL. Our settlement with Germany. 160p map $1.75 Day [9d Penguin]

940.5314443 Reconstruction (1939-)—Germany 44-8157

A discussion of some of the problems which will face the peace makers after Hitler has been defeated. What shall be done about reparations? How shall Germany be governed? Should Germany be partitioned? What about education in post-war Germany? Index.

Booklist 41:74 N 1 '44

"An extremely sane and judicious discussion of the various peace proposals regarding Germany. . . This is a vital, honest and challenging book. It is based on reason and common sense. And it is essential reading for every thinking citizen. Don't miss it." G. M. A. Grube

+ **Canadian Forum** 24:211 D '44 750w

Kirkus 12:423 S 15 '44 300w

"In truth German 'sickness,' if sickness it be, is much more than ten years old. Whether policeman or psychiatrist can cure it may be an open, as it is certainly a fateful, question. In any event, the search for the right treatment seems to demand a more scientific temper than that of an 'act of faith' on the part of the actual or intended victims of German homicidal mania." Wickham Steed

— **Manchester Guardian** p3 Mr 22 '44 300w

Reviewed by Reinhold Niebuhr
Nation 159:563 N 4 '44 350w

Reviewed by Paul Hagen
New Repub 111:465 O 9 '44 600w

Reviewed by E. W. Fox
N Y Times p7 O 8 '44 1200w

"Mr. Brailsford, one of the last survivors of old-guard English liberalism, offers a program that looks toward the inclusion of defeated Germany in the community of nations. His rather familiar arguments are presented with drive and vigor, but he does have that easy omniscience characteristic of his school, and a number of his pronouncements, such as that the defeated Germans 'will grasp for the first time what liberalism in the broad sense of the word should mean,' may well be no more than wishful thinking. Mr. Brailsford is unquestionably headed in the right direction, but whether he is on the right track is another matter."

+ — **New Yorker** 20:78 S 30 '44 110w

Reviewed by V. M. Dean
Sat R of Lit 27:11 O 7 '44 600w

"Only the person who is capable of looking far ahead, who can be content to build for a future neither he nor his children may see, can find anything but discouragement in this book. And the discouragement is very deep, because Mr Brailsford's arguments ring so true." Margaret Woodbridge

Springf'd Republican p4d N 19 '44 600w

"In 'Our Settlement With Germany' Mr. Brailsford discusses a question which is exercising more and more minds as the war moves to its climax. His own approach is candid, and his conclusions and convictions take little account how far they may accord with popular or conventional views. The prospect is not overstated."

Times [London] Lit Sup p122 Mr 11 '44 750w

"This book will not have a friendly reception from all its readers, especially from those who support Lord Vansittart's theories of a harsh peace. But few, if any, of those who study Mr. Brailsford's carefully considered words will fail to appreciate the knowledge and concern that have motivated 'Our Settlement With Germany.'" George Polk

Weekly Book review p3 N 19 '44 550w

BRAMHALL, MARION. Button, button. 199p $2 Doubleday

44-6031

Detective story.

Reviewed by Elizabeth Bullock
Book Week p9 Jl 30 '44 90w

Booklist 41:24 S '44

Kirkus 12:184 Ap 15 '44 60w

Reviewed by Beatrice Sherman
N Y Times p14 Jl 2 '44 100w

"Average opus."

Sat R of Lit 27:38 Je 24 '44 40w

"A guileless little murder mystery for the summer guest room bedside table. . . It's a dialog-loaded story with some flashes of good bright writing, and the author has shown admirable care in keeping her background material authentic." F. T. Howe

+ **Springf'd Republican** p4d Jl 16 '44 160w

Reviewed by Will Cuppy
Weekly Book Review p15 Je 18 '44 60w

BRAMHALL, MARION. Murder solves a problem. 197p $2 Doubleday

44-667

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 Ja 23 '44 110w

Booklist 40:253 Mr 15 '44

Bookmark 5:20 Mr '44

"The story is a bit confused at times, but it reveals a genuine talent for tale-telling and mystification." Isaac Anderson

+ — **N Y Times** p22 Ja 9 '44 80w

"Recommended."

+ **Sat R of Lit** 27:21 Ja 15 '44 30w

"Offers just enough of murder and love interest to fill comfortably a winter night's fireside reading." L. C.

+ **Springf'd Republican** p7e Ja 16 '44 60w

Time 43:104 F 7 '44 30w

"Marion Bramhall, a new writer, strikes us as a find for those who want plenty of love with their killings. What's more, she writes likable, sensible prose without the use of those excruciating mystery cliches and other godawful flutterings employed by many of her elders and betters." Will Cuppy

+ **Weekly Book Review** p6 Ja 9 '44 130w

BRANCH, ANNA HEMPSTEAD. Last poems; ed. and with a foreword by Ridgely Torrence. 71p $2 Farrar

811 44-7346

"Chosen from material left by the poet at her death in 1937, this book of last poems by Anna Hempstead Branch has been edited and given a eulogistic foreword by Ridgely Torrence. Recalling her 'complete selflessness' and her social welfare work at Christadora House, Mr. Torrence compares her with St. Teresa. Among poets, Miss Branch was of the sisterhood of Emily Bronte and Christina Rossetti." Weekly Book Review

"Torrence suggests that Anna Branch's poetic affinities are Emily Bronte and Christina Rossetti, and while I do not think that she had the toughness of fiber of the former, the parallel with the latter has some basis. He might also have suggested that in her 'visions' and descriptions of them, Anna Branch echoed William Blake a little, in a diluted way." Leo Kennedy

Book Week p4 O 29 '44 180w

"Though fragmentary, it is all work of a fine quality." Alan Creighton

+ **Canadian Forum** 24:215 D '44 330w

"This slim gathering of poems . . . is definitely dated. Mystical,—in the fast fading transition of the Pre-Raphaelites, this collection adds little to Miss Branch's slight feminine gift. Even Ridgely Torrence's eulogistic introduction fails to convince that a mystical ecstasy, unless deeply imbedded in the stuff of life as was Emily Dickinson's, or hard-wrought intellectually as was Gerard Hopkins', is acceptable to modern taste. It is too sweet and too shallow."

— **Kirkus** 12:336 Ag 1 '44 120w

Reviewed by Ruth Lechlitner
Weekly Book Review p22 N 26 '44 300w

BRAND, CHRISTIANNA, pseud. See Lewis, M. C. M.

BRANDON, MICHAEL. Nonce. 181p $2.25 Coward-McCann
44-2358

Story of violence, starting as the study of an explorer who had sampled life in all countries, and grown weary of everything. Frustrated on the eve of one more trip to Africa, he retired to a lonely hideout on the coast of Georgia or Florida, to experiment and write. There he met and later murdered a woman as tired of the world as he was. In attempting to subject to his tyranny the woman's negro servant, a Voodoo priestess, he met his match.

"The end is melodrama of the corniest kind. Yet, in spite of myriad faults, much of the writing has power and life, and certainly it is original and uninhibited. If the book is not a hoax and there really is such a person as Michael Brandon, I'm looking forward to reading the work he turns out 10 years from now." Rachel Hastings
— **Book Week** p6 Ja 23 '44 500w

" 'Nonce' is a deliberately-planned sophomore teaser in voodoo rhythm, with most of the four-letter words left out." William Du Bois
— **N Y Times** p5 F 6 '44 460w

"For those who enjoy books about the occult, well seasoned with gore and eroticism, 'Nonce' offers an orgy of reading. One of its leading characters is a disembodied spirit, and its hero, if such he can be called, has passed most of his life in Africa studying things that Frazer left out of 'The Golden Bough.' Even the minor characters are warped by lust, avarice, cruelty and other sordid afflictions." Herbert Kupferberg
— **Weekly Book Review** p8 Ja 23 '44 550w

BRANSON, HENRY C. Case of the giant-killer. 249p $2 Simon & Schuster
44-20852

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 Ap 2 '44 90w

Booklist 40:378 Jl 1 '44

"Just fair."
Boston Globe p15 Ap 5 '44 40w

"Well done."
+ **Kirkus** 12:197 Mr 1 '44 60w

"Many readers will, no doubt, guess part of the solution, but there is still a surprise in store for them." Isaac Anderson
N Y Times p8 Mr 19 '44 120w

"Unostentatious and very well done."
+ **New Yorker** 20:96 Mr 18 '44 50w

"Rewarding."
+ **Sat R of Lit** 27:26 Mr 18 '44 30w

Springf'd Republican p7e Mr 19 '44 190w

Reviewed by Will Cuppy
Weekly Book Review p15 Mr 19 '44 80w

BRANT, SEBASTIAN. The ship of fools; tr. into rhyming couplets with introduction and commentary by Edwin H. Zeydel; with reproductions of the original woodcuts. 399p $5.75 Columbia univ. press
837 A44-1790

"This is the first English translation in the original meter and rhyme scheme of Sebastian Brant's famous 'Narrenschiff,' first published in 1494. Besides being an important milestone in the history of literature, the 'Narrenschiff' presents an interesting and amusing picture of the 'folly' of human society, not only of the fifteenth century but of all times." (Commonweal) Contents: The life and works of Brant; The antecedents and genesis of the "Narranschiff"; A characterization and literary history of the "Narrenschiff"; The "Narrenschiff" as a force in literature. Bibliography. Index.

"The English rhyming couplets lean toward doggerel, but perhaps in this they truly represent the original. Brant was a sound scholar and a good homilist, but no great poet. There is a modern facsimile (1913) of Brant's first edition. It would have been welcome if the present volume had included a couple of pages of facsimile of the 1494 edition as samples of Brant's German and of the typography in which his friend Bergmann of Basel dressed it."
Christian Century 61:775 Je 28 '44 50w

Reviewed by Granger Ryan
Commonweal 40:307 Jl 14 '44 250w

"Only occasionally does the modern reader feel even the tepid outrage of the author; like him we are more often inclined to an aloof observation that glorifies our self-conscious superiority to the foolish vagaries of our fellow men. Yet, since we, too, cannot escape his annoying and irritating contacts with fools, so we cannot help entertaining the sense of relief with which we should welcome a modern Narrenschiff." R. E. Keighton
Crozer Q 21:353 O '44 600w

BRASWELL, WILLIAM. Melville's religious thought; an essay in interpretation. 154p $3 Duke univ.
B or 92 Melville, Herman. Religion in literature 43-18314

Study of the philosophy and religion of Herman Melville, based upon the evidence found in his writings. Since he was brought up in a strict Calvinistic household, Melville's interest in religious questions was understandable, and his study of religious philosophy followed him thruout his whole life. Index.

Reviewed by L. S. Mansfield
J Religion 24:295 O '44 300w

"Well-done study by professor of English at Purdue (now on leave with U.S.N.R.), whose special field is Melville. Will appeal to limited audience. For college and other libraries specializing in criticism of American authors." Emil Garnett
+ **Library J** 68:621 Ag '43 80w

Reviewed by F. B. Freeman
New Eng Q 17:125 Mr '44 700w

BRAUN, KURT. Settlement of industrial disputes. 306p $3.50 Blakiston
331.54 Arbitration, Industrial. Labor courts
44-4756

"[A study] of the problems and factors involved in difficulties between management and labor, and the types of social and political machinery that have been developed for their adjustment. The author is concerned mainly with techniques of adjustment which are designed to be permanent features of the country's economic structure, rather than with wartime devices, but he does include the War Labor Board because of its important place in the present scene." Christian Century

"Mr. Braun has made a valuable and most timely contribution on a subject that is of great and ever-growing concern to the American people. He does not evaluate systems or even major components of systems, and does not prescribe what in his opinion should be done in this country. Nevertheless, legislators, administrators and students will find in his book a valuable summary of basic theories and keen procedural analyses of existing agencies, which they can profitably use in developing their own conclusions as to what should be done and how it should be done. It is to be hoped that his work will be carefully studied by those who are, or will be, responsible for guiding American efforts in the settlement of industrial disputes." Domenico Gagliardo
+ **Am Econ R** 34:932 D '44 1000w

"The book is a systematizing and synthesizing job done wtih great skill. The most timely contribution is undoubtedly the excellent treatment of the War Labor Board, a war agency which, the author believes, is yielding experience valuable for the post-war period." C. H. Pritchett
+ **Am Pol Sci R** 38:1002 O '44 550w

"The book will be of use to students of labor relations in spite of its 'heavy' style. For those who are concerned in daily life with

BRAUN, KURT—*Continued*
industrial relations, it can serve as a 're-fresher.' " M. L. Hoch
Ann Am Acad 236:197 N '44 400w

"A careful and objective presentation."
+ **Christian Century** 61:699 Je 7 '44 120w

"Some readers of this book doubtless will be disappointed in its discussions of the 'principles' of mediation, conciliation and arbitration. These do not strike very deeply since they are chiefly descriptive of existing agencies and their procedures. The few 'principles' actually discussed are pretty well known to persons having had even slight contact with the settlement of industrial disputes. Another shortcoming of the study is its failure to refer in any manner to the interesting and valuable experiences of Australasian governments in the settlement of disputes. Despite these weaknesses, this survey of an immensely important segment of our economy is most worth while." W. N. Loucks
+ — **Pol Sci Q** 59:627 D '44 550w

BRECHT, ARNOLD. Prelude to silence; the end of the German republic. 156p $2 Oxford
943.085 Germany—History 44-5920

The author, formerly a member of the German Civil service, undertakes to explain how and by what legal and constitutional means Hitler rose to power and destroyed the Weimar republic. Tho the survey closes with the Blood Purge of 1934, references to later events occur thruout the discussion. Index.

"A splendid, scholarly contribution to the understanding of German politics." W. F. Sollmann
+ **Am Pol Sci R** 38:1005 O '44 700w

"The remarks of the author concerning the devastating influence of a crude moral and political relativism are particularly worthy of attention. Yet the book may prove to be a dangerous product. It cannot be doubted that very soon after the end of this war the Nazis or crypto-Nazis again will produce a vast *Kriegs-Unschuld-Literatur* as they did after 1918. It is to be feared that the legalistic and well-meaning arguments of the author will be used by ruthless propagandists to whitewash those who are chiefly responsible for the Second World War." Oscar Jászi
Ann Am Acad 236:187 N '44 650w

Booklist 41:14 S '44

Reviewed by Otto Zausmer
Boston Globe p19 Jl 5 '44 380w

"Professor Arnold Brecht has written a very fine book. It is the best documented and most closely reasoned account of how the government of the Weimar Republic collapsed, focusing attention on the strictly governmental and constitutional processes involved in that collapse. The author himself held an important position in that government. As a high official in the Prussian Ministry of the Interior and Prussian delegate to the Federal Council, he had an unparalleled opportunity to observe from closest quarters the momentous events he writes about. He does so with a superb mastery of the legal and constitutional issues that were involved in the tragic collapse of German democracy." C. J. Friedrich
+ **Columbia Law R** 44:800 S '44 1000w

"Arnold Brecht's book has the merit of showing—against the will of the author—that the collapse of the Weimar democracy and the rise of nazism cannot be explained by a legalistic approach which carefully points out defects in the constitution, the rôle of proportional representation, etc. . . The industrious and well-meaning collection of facts presented by Professor Brecht makes the mystery of Hitler's success, not only against democrats but also against conservative forces, only more mysterious." Waldemar Gurian
Commonweal 40:284 Jl 7 '44 350w

Foreign Affairs 23:11 O '44 110w

Reviewed by H. H. F. Eulau
New Repub 111:50 Jl 10 '44 600w

"This book is very well informed. It deals with vital, though not spectacular, matters; it is lucid, ably written and readable. Many readers will, I believe, look upon it as one of the surprisingly small number of reliable and incisive commentaries on the import and history of nazism. Above all, it is an effective criticism of specious definitions of fascism." G. N. Shuster
+ **N Y Times** p4 Je 25 '44 700w

"Sound and sober, with lots of statistics, but far too heavy-footed to be of much interest except to students of the subject."
+ — **New Yorker** 20:79 Je 24 '44 50w

Reviewed by G. N. Shuster
Pol Sci Q 59:615 D '44 750w

"From this smoothly written and decent book two factors emerge. Dr. Arnold Brecht, who has been a high-ranking German civil servant for many years and who is now in this country, is a man of great integrity of character, excellent erudition, and considerate restraint in his judgments. His book is well documented and undoubtedly well intentioned. It is a book that every scholar dealing with German constitutional problems will read with interest and profit. But if Dr. Brecht has intended the book as an apology for German democracy, I am afraid he will not have achieved his purpose with the great majority of his readers. His book impresses at least this reviewer as perhaps the most damning condemnation of German democracy. Many passages read almost like a satire." Hans Kohn
Sat R of Lit 28:32 Jl 22 '44 600w

Reviewed by Cyril Clemens
Springf'd Republican p8 Jl 12 '44 500w

Reviewed by W. R. Deuel
Weekly Book Review p8 Jl 9 '44 800w

BRECHT, BERTOLT. Private life of the master race. 140p $2.50 New directions
792 Germany—Nazi movement—Drama

A series of scenes, supposedly drawn from the lives of typical Germans, and made into a documentary play by an anti-Nazi writer.

Reviewed by Jack Conroy
Book Week p3 N 26 '44 500w

Booklist 41:167 F 1 '45

Canadian Forum 24:243 Ja '45 280w

"Brecht has managed to keep Propaganda subservient to art. There are no Hollywood villains, and even his workers are human. The play, nearly perfect in form, is full of the grotesque touches of art. But our political script-writers seem to have been most impressed by Brecht's between-scene verses and declamations which, at least in translation, appear highly dispensable." Marjorie Farber
+ — **N Y Times** p6 D 17 '44 650w

Reviewed by F. C. Weiskopf
Sat R of Lit 28:12 Ja 27 '45 850w

"[The] book is of special interest to the theatre-minded, not only because it makes available a drama of arresting emotional power and vitally important content, but because it presents an example of a new and unique form of theatre. . . Mr. Bentley's essay is illuminating in its analysis of the intention and meaning of this new theatric form involving unusual presentation as well as writing methods, while Brecht's text is a major example of the theory in action."
+ **Theatre Arts** 29:64 Ja '45 200w

BRECKENRIDGE, MARIAN EDGAR, and VINCENT, ELIZABETH LEE. Child development; physical and psychological growth through the school years. 592p il $3.25 Saunders
136.7 Child study 43-12939

"The primary task of this book is to trace the physical and psychological growth of children through the school years, but, since 'no level of growth can be clearly understood unless its origins are also known,' the growth stages prior to the school years are included in large measure. The volume is written by a nutritionist and a psychologist, both of the staff of the Merrill-Palmer School." Am Soc R

"A useful volume for teachers, psychologists, home economists, doctors, nurses, social work-

ers, parents, and sociologists." J. H. S. Bossard
+ **Am Soc R** 9:580 O '44 300w

"One of the most important features of the book is the extensive bibliography of 806 references. This book should be invaluable for parents, students, school personnel, church workers, nurses, social workers, and physicians." L. V. Swanson
+ **J Home Econ** 36:594 N '44 200w
Wis Lib Bul 39:141 N '43

BREGER, DAVID. Private Breger's war; his adventures in Britain and at the front [cartoons]. [Eng title: Private Breger in Britain] [241p] $2 Random house [6s Pilot]
940.5497 World war, 1939—Humor, caricatures, etc. 44-40075

Cartoons, appropriately captioned, showing how the present war affects a harried little private, who cannot seem to realize what it's all about.

Reviewed by August Derleth
Book Week p9 Ap 2 '44 230w
Booklist 40:281 Ap 15 '44
Kirkus 12:138 Mr 15 '44 30w
Times [London] Lit Sup p440 S 9 '44 120w

"Although the artist does not say so, he conveys—in laughter—the reassurance that all this will pass and that war is today's temporary detour—not the main highway of life. Artist Breger is a subtle craftsman; there is often more than meets the eye. For example, the dead-pan serenity with which his hero listens to a loud-mouthed superior. The caption is perfect: 'You, on the end! Wipe that opinion off your face!' " Lisle Bell
+ **Weekly Book Review** p4 Mr 26 '44 450w

BRENNER, ANITA (MRS DAVID GLUSKER). I want to fly; pictures by Lucienne Bloch. [34p] $1.50 Scott, W.R. 43-15135

Picture-story book, giving the details of an imaginary plane flight. For the imaginative child.

Bookmark 5:4 Ag '44

"A fine, free fantasy. . . Here are more of the pleasurable 'sound' words and a flight trajectory that children will love to trace with their fingers." Lois Palmer
+ **N Y Times** p20 N 28 '43 60w

"The imaginative child will delight in the sensations and sights of flying as pictured and described here. To be read aloud to younger children. Those able to read for themselves will begin to want more technical information."
+ **Wis Lib Bul** 40:10 Ja '44

BRERETON, JOSEPH LLOYD. Case for examinations; an account of their place in education with some proposals for their reform. 226p $2.25 Macmillan [8s 6d Cambridge]
371.27 Examinations [44-4658]

"The author herein sets forth as a piece of sober research the history, theory, practice, and possibilities of examinations as they have developed in England in the past eighty years, with deductions for further changes—some desirable and possible, others undesirable." School & Society

"Whether or no you agree with Mr. Brereton's opinions, you cannot but respect them; they are the product of an able mind which has been for so long at work upon his subject that he is able to be at play with it. He has largely convinced at least one reader." C. E. M. Joad
+ **New Statesman & Nation** 27:176 Mr 11 '44 1200w
School & Society 59:287 Ap 22 '44 40w

BREWER, JOHN MARKS, and LANDY, EDWARD. Occupations today. 376p il $1.64 Ginn
371.425 Occupations. Profession, Choice of 44-844

"A study of vocational opportunities in relation to youth. . . Part I of the book considers the general education of the pupil and his ability to apply his knowledge in thinking and planning about ways of earning a living. Part II gives a classification of the various types of occupations, presenting essential information in a vocabulary understandable by high-school boys and girls. Part III deals with those problems that the pupil must eventually meet when he leaves school and enters some field of work. Part IV emphasizes standards of human values in the organization of occupational life." (School R) Index.

School & Society 58:320 O 16 '43 50w

"This book, containing authentic, factual information combined with detailed analysis, is useful, not only to young people, but to teachers and counselors as well." H. E. Hendershot
+ **School R** 52:125 F '44 750w

BRICKELL, HERSCHELL, and FULLER, MURIEL, eds. O. Henry memorial award prize stories. See O. Henry memorial award

BRIGHT, ROBERT. Georgie. [42p] il $1.25 Doubleday 44-7589

Georgie was a little ghost who lived in the attic at the Whittaker house. Georgie played a very necessary role in the household and when he was driven out things went wrong in consequence. Then matters were arranged so Georgie could come back and all was well again.

"Robert Bright's story and pictures are delightful and I'm sure any child would be happy to find Georgie under his bed." P. A. Whitney
+ **Book Week** p10 O 15 '44 180w
Booklist 41:93 N 15 '44
Boston Globe p36 N 29 '44 80w

"This might have been silly—but it isn't. It has individuality and charm of a kind."
+ **Kirkus** 12:372 Ag 15 '44 110w

"Unusual ghost story for the young reader. Illustrated by author. Recommended for ages four to eight." S. J. Robinson
+ **Library J** 69:763 S 15 '44 50w

"Georgie comes straight out of a real New England attic. Robert Bright discovered him and put him into a book that is full of chuckles for children and for grownups, too." M. C. Skinner
+ **Library J** 69:865 O 15 '44 70w

"Mr. Bright concocted Georgie for his own children, who were anxious to meet a ghost. His pictures are scrawly and droll and no one would ever have a moment's qualm about ghosts after seeing this genial one in action." E. L. Buell
+ **N Y Times** p18 S 10 '44 160w

"The pictures, in a dark, mysterious blue ink, are quite as amusing as the story and quite as pleasantly ghostly. As Hallowe'en draws near, storytellers are beginning to look up their tales of ghosts and witches and goblins. They will find Georgie a happy choice for the little children." M. G. D.
+ **Sat R of Lit** 27:30 O 21 '44 270w

BRIGHT, ROBERT. Life and death of Little Jo; decorations by the author. 216p $2 Doubleday 44-40035

Story of a community of Mexicans living in an isolated village in New Mexico. The story follows the career of Jo, son of the murderer Eloy, from his birth to the day he went away to fight for two strange (but no doubt wonderful people) Miss Liberty and Uncle Sam.

Reviewed by Peter De Vries
Book Week p5 F 13 '44 450w
Booklist 40:235 Mr 1 '44

BRIGHT, ROBERT—*Continued*

"Humor and tenderness move lightly through the story, but the pervading philosophy of Cornelio deadens its emotional impact. Cornelio and the villagers save Jo from his father's fate, but the very quality that enables them to put murder in its place with quiet indifference saves us, too, from any great measure of pity and terror." Isabelle Mallet

+ — **N Y Times** p5 F 6 '44 340w

"The boy suffers miserably, both spiritually and physically, and yet retains a warmth and dignity within himself and in relation to his poor neighbors which prevents the story from being wholly unhappy. An exquisite introduction to a little-known group of our fellow-citizens."

+ **New Yorker** 20:86 F 19 '44 90w

"This is not, in one sense, an important novel, in the way that the best-sellers that thunder past us from time to time are important. But it is a story that you will want to read again when you come across it some day, half-forgotten among your books. Mr. Bright has the gift of being able to charm his readers and to give to the crimes and the native savageries of his characters an air of innocence and naiveté." Harrison Smith

+ **Sat R of Lit** 27:7 F 12 '44 2000w

Reviewed by Harry Hansen

Survey G 33:221 Ap '44 200w

"If you want a journey into another land that is still our land, which will give you the pleasure of strangeness vividly presented, and reward you with understanding, follow with Robert Bright, who knows his way well, 'The Life and Death of Little Jo.'" F. H. Bullock

+ **Weekly Book Review** p2 F 6 '44 850w

BRIGHTMAN, EDGAR SHEFFIELD, ed. Personalism in theology; a symposium in honor of Albert Cornelius Knudson by associates and former students. 257p $2.50 Boston univ. student supply shop, 685 Commonwealth av, Boston

141 Personalism. Theology. Knudson, Albert Cornelius 43-8864

"This volume of essays, written by thirteen eminent scholars in honor of Albert Cornelius Knudson, of Boston university, commands attention, furnishes jolts, arouses perplexity, and provokes gratitude. The book opens with a gracious eulogy of Professor Knudson, and a review of B. P. Bowne's philosophy. Thereafter appear valuable discussions of the universe, God, the relation of God to the universe, man's relation to God, ethical obligations, and educational problems. These discussions of personalism are an intelligent effort to show the immanence of God without denying his transcendence. While they remind one of the pantheism of Xenophanes, Zeno, and Spinoza, exhibit the flavor of subjective idealism and the technique of mental projection, the reader is grateful for the emphasis placed upon the claim that reality is vital, accessible, and universal." Crozer Q

"This is a worthy tribute to Professor Knudson on the part of loyal pupils and associates, called out by the completion of the fifty-first year of his teaching. It is also a valuable contribution to the philosophy of personalism. It reveals with what clarity and conviction Dr. Knudson has maintained and advanced the principles of personalism of his revered teacher, Borden P. Bowne, and has defended his own claim that personality is 'the key to the nature of reality.'" J. W. Buckham

+ **Christian Century** 61:464 Ap 12 '44 650w

Reviewed by A. C. Reid

+ **Crozer Q** 20:353 O '43 300w

"In this volume various associates and former students of Knudson acknowledge their religious and intellectual debt to him by dealing with the implications of personalism for some basic problems. On the whole one must say that, with few exceptions, the results are disappointing. Leslie's chapter on Knudson the man is revealing. . . Bishop McConnell gives a somewhat disconnected and superficial account of Bowne's philosophic background. . . Hildebrand's detailed presentation of personalism's doctrine of the phenomenality of nature is one of the weightiest essays in the volume. His analysis is disarming but unconvincing, although space does not permit setting forth the grounds for this judgment. . . Muelder's section on ethics is most suggestive." B. M. Loomer

J Religion 24:286 O '44 750w

BRILL, ABRAHAM ARDEN. Freud's contribution to psychiatry. 244p $2.75 Norton

131.34 Psychoanalysis. Freud, Sigmund SG44-265

"Dr. Brill was one of the pioneers of psychoanalysis and since 1907 has devoted all his time to the study and dissemination of his master's teachings. He was Freud's first English translator, his most active expositor in this country, his ardent co-worker and close friend, and has participated in many important psychoanalytic undertakings both here and abroad. The material in this book was presented in 1943 as the Salmon Lectures, in which Dr. Brill set himself the task of discussing the psychoanalytic contribution to psychiatry as he has observed it and participated in it during his long and noteworthy career." Scientific Bk Club R

Reviewed by R. J. Bender

Book Week p9 O 8 '44 650w

Kirkus 12:316 Jl 15 '44 130w

Reviewed by Frederic Wertham

New Repub 111:773 D 4 '44 1200w

"An excellent set of lectures by an American pioneer in the field of psychoanalysis. . . The reader should not be put off by any experience he may have had in the past with Dr. Brill's not always lucid English, since his command of the language has improved to a really amazing degree."

+ **New Yorker** 20:84 N 4 '44 90w

Scientific Bk Club R 15:3 S '44 180w

BRIMLOW, GEORGE FRANCIS. Cavalryman out of the West; life of William Carey Brown. 442p il $5 Caxton printers

B or 92 Brown, William Carey 44-9456

Account of the life of General William Carey Brown, who graduated from West Point in 1877, served during the last of the campaigns against the Indians, in the Spanish-American war, in Mexico, and the first World war, and retired in 1919. Selected bibliography.

Kirkus 12:389 S 1 '44 170w

"It is undoubtedly accurate as to facts, but is written in a somewhat stilted style. I fear it has little appeal except to those with a passion for army life, a great interest in the history of West Point and the military history of our country. For older boys and men." E. E. Frank

Library J 69:887 O 15 '44 70w

"The author's descriptions of the Spanish-American War and the first World War are largely résumés of material found more adequately in other volumes; the story goes better when he stays hard by his man. There is also some trivial material which gives unnecessary length to the book. It remains, however, an honest and worthy addition to Army history, devoid of the stream of consciousness fakery which now and then creeps into modern biographies. Caxton Printers has done its usually excellent job." Ernest Haycox

+ **N Y Times** p3 D 31 '44 400w

BRIMM, DANIEL JOHNSON. Air acrobatics are easy. 133p il $2.50 McGraw

629.13252 Airplanes—Piloting 44-1306

Formerly "stunting," except for show purposes, was rather frowned upon in aviation circles, but now it has become an important feature in training pilots. This book gives general chapters on equipment, etc. and then detailed instructions for various spins, turns, and loops.

Booklist 40:263 Ap 1 '44

Library J 69:118 F 1 '44 10w

N Y New Tech Bks 29:3 Ja '44

BRIMM, DANIEL JOHNSON, and SCHEIFELE, ERNEST. Girl mechanic's manual; il. by Teasdale Barney. 166p $1.75 Pitman

621.75 Machine shop practice. Machine tools 44-1078

Simply presented, basic facts on tools and their use, materials, and shop practice. For the inexperienced worker. Index.

Booklist 40:206 F 15 '44

Library J 69:118 F 1 '44 20w

N Y New Tech Bks 29:7 Ja '44

BRINES, RUSSELL. Until they eat stones. 340p $3 Lippincott

940.542 World war, 1939—Japan. Japan. World war, 1939—Personal narratives, American. World war, 1939—Prisoners and prisons, Japanese 44-47254

The author, an American AP correspondent, and his family were among those trapped in Manila after the attack on Pearl Harbor. They were first sent to the internment camp at Santo Tomas. In September 1942 Mr Brines was shipped to Shanghai, and a year later was allowed to rejoin his family and they all returned to this country on the Gripsholm. The book describes the author's experiences; it gives an account of the countries taken by Japan; and it contains Mr. Brines' impressions of the Japanese and discounts any sanguine hopes for a lasting peace unless Japanese religious and educational propaganda can be curbed. Index.

Reviewed by Cary McWilliams
Book Week p1 D 31 '44 1550w

Booklist 41:136 Ja 1 '45

Kirkus 12:392 S 1 '44 340w

Reviewed by T. A. Bisson
Nation 160:22 Ja 6 '45 180w

"Mr. Brines is a first-rate reporter. In this book he is an able historian as well. Calmly, dispassionately, he records what happened; then he explains it. No other current book about Japan, not even Under-Secretary of State Grew's penetrating study of the country to which he was America's accredited Ambassador for ten years, has set forth more clearly the Japanese mentality nor given a better explanation of how the men of Nippon got the way they are. It is not a particularly easy book to read. It is an important one, though, for all Americans." Foster Hailey
+ **N Y Times** p1 Ja 14 '45 1200w

"This is a remarkable first-hand report on the Japanese occupation of the Philippines and a splendid tribute to the Filipinos. . . 'Until They Eat Stones' is admirably factual and objective—all the more alarming for that." H. C. Wolfe
+ **Sat R of Lit** 28:9 Ja 13 '45 700w

"What sets off Mr. Brines's book from those of other repatriates is that he is not concerned in recounting his own personal experiences; of such accounts there have been plenty. He was interested, instead, in the long-range aims of the Japanese and how those aims were being worked out. By combining his own information with data obtained from repatriates emerging from other conquered parts, he has pieced together an extremely valuable picture of the enemy." Marcus Duffield
+ **Weekly Book Review** p5 Ja 7 '45 1300w

BRINK, CAROL (RYRIE) (MRS R. W. BRINK). Buffalo coat. 421p $2.75 Macmillan 44-9406

"An 1890's story of a little Idaho town, Opportunity, whose name lured the principal characters to it. There's Doc Hawkins whose wearing of the buffalo coat announced his affluence and importance; his wife, Anna, quietly capable; the assistant French doctor; attractive and lovable Jenny Walden; the man she loved, Hugh Allerton, an unassuming English doctor who tried to make a living in the town already monopolized by Doc Hawkins and his assistant." Library J

Reviewed by Edith Roberts
Book Week p7 D 17 '44 400w

Booklist 41:124 D 15 '44

"This is a story built around a purpose—but it is a good tale, not too profoundly psychoolgical, and well told."
+ **Kirkus** 12:383 S 1 '44 190w

"Characters are real and the story engrossing. Recommended." Lena Ruppert
+ **Library J** 69:935 N 1 '44 80w

"'Buffalo Coat' possesses what has always seemed to us the one prerequisite of a good historical novel: the characters are timeless in their motivations, their emotions, their essential humanness, yet their destinies are molded and determined by the effect of a particular era and environment." Thelma Purtell
+ **N Y Times** p18 N 26 '44 280w

"Unlike most pictures of life in American small towns, Mrs Brink's neither romanticizes nor vilifies. Her characters are capable of virtue, heroism, meanness, and cruelty, in normal proportions. They, and Opportunity too, are living and credible creations." Katharine Simonds
+ **Sat R of Lit** 27:56 D 2 '44 360w

"Mrs. Brink's novel possesses the quality so many current novels lack—the breath of life." L. S. Munn
+ **Springf'd Republican** p4d N 26 '44 700w

Reviewed by Lisle Bell
Weekly Book Review p12 D 17 '44 150w

BRINK, CAROL (RYRIE) (MRS R. W. BRINK). Magical melons; more stories about Caddie Woodlawn; il. by Marguerite Davis. 193p $2 Macmillan 44-9999

Fourteen short stories about the Woodlawn children, who lived in Wisconsin during the 1860's.

"Nothing could be more delightful than to meet again that lively little pioneer girl, Caddie Woodlawn. In these stories we have a chance to become better acquainted with the entire Woodlawn family—and what a human, lovable lot they are!" P. A. Whitney
+ **Book Week** p12 N 12 '44 150w

Booklist 41:126 D 15 '44

Cath World 160:279 D '44 30w

Kirkus 12:402 S 1 '44 110w

Reviewed by Isabel McLaughlin
Library J 69:1106 D 15 '44 70w

"The writing is fresh and the homely happenings ring true not only of a period and a way of life but of childhood anytime and anywhere."
+ **New Yorker** 20:90 D 16 '44 70w

"Boys and girls both will like [these tales] and they are especially good to read aloud."
+ **Sat R of Lit** 27:33 N 11 '44 30w

"These are all well made stories; it is really harder to make stories, of what might be called magazine length, for children, than to write a book for them. A well made short story is neither an anecdote nor a chapter from a longer work; none of these are; they are scenes from the life of the same children and so they hold together, but each separately justifies its existence."
+ **Weekly Book Review** p10 N 12 '44 350w

BRINK, EBENEZER COBB. And God was there. 92p $1 Presbyterian bd.

940.548173 World war, 1939—Personal narratives, American 44-4713

"The story which Eben Cobb Brink tells in this book is largely based upon his experiences in the African-Tunisian campaign. The incidents are not unusually spectacular and not nearly as dramatic as some of the better known stories of men on life-rafts or in foxholes. . . Some of them are probably such that the men themselves would not re-tell them, but, cumulatively, they indicate the pattern which, irrespective of man's personal religious

BRINK, E. C.—*Continued*
and racial loyalty, would evidence the discovery of a great and abiding faith in God." Book Week

"Chaplain Eben Cobb Brink has written a little book which I would recommend unreservedly as the finest of its kind to be written in this war." Preston Bradley
+ **Book Week** p10 My 7 '44 450w
Christian Century 61:622 My 17 '44 100w
Springf'd Republican p4d Je 4 '44 160w

BRITTAIN, VERA MARY (MRS GEORGE EDWARD GORDON CATLIN). Account rendered. 339p $3 Macmillan
44-40202

"To present the thesis that cowardice, especially in soldiers, does not get the proper psychiatric treatment, Miss Brittain tells a melodramatic story of a sensitive young musician who cracks up during a particularly horrible engagement in the first World War and becomes unfit for the musical career he had planned. Instead he goes into business and has a normal enough life until, at the beginning of this war, his neurosis breaks out again, with fatal results." New Yorker

Booklist 41:108 D 1 '44

"A strange book, unconvincing as a romance, as a novel, or as a psychological study."
— **Kirkus** 12:382 S 1 '44 240w

"Rather wooden in characterization and not engrossing as a novel but a noteworthy picture of the ramifications of experience involving highstrung, sensitive and conscientious people under wartime strain." M. C. Manley
Library J 69:813 O 1 '44 80w

Reviewed by Diana Trilling
Nation 159:751 D 16 '44 90w

"The long journey from testament to tract has brought Miss Brittain to some mature objective conclusions, but somewhere along the way she has lost the eloquence and passion which illumined her first protest." Isabelle Mallet
N Y Times p6 D 10 '44 500w

"It is not likely that many readers will disagree with the soundness of this tract on the treatment of the psychoneurotic; it is even less likely that there will be any disagreement about its exceeding dullness."
New Yorker 20:98 N 25 '44 130w

"Whether Miss Brittain is right or wrong about war, whether or not her plea for a proper handling of psycho-neurotic cases is superfluous, novel readers will ask themselves whether or not she has written a good novel; and this question must be answered in the negative. 'Account Rendered' completely lacks the density of life, its characters are paper-thin—mere cardboard trumpets for the opinions of the author. It is, indeed, only a blueprint for a novel; a blueprint accompanied by much explanation." B. R. Redman
— **Sat R of Lit** 27:9 D 16 '44 900w

"This novel does not equal Miss Brittain's earlier writings." C. M. S.
Springf'd Republican p4d D 17 '44 350w

"'Account Rendered,' couched in the form of a novel, is not so much a story as a diatribe, written to illustrate rather than to embody its main ideas. The human drama in the book is far outweighed by the pacifist propaganda behind it. Somehow Miss Brittain's writing, which in her previous books has had a clean-cut, urgent sweep, seems clumsy and confused, and in this new book it is the tail which wags the dog." Virgilia Sapieha
— **Weekly Book Review** p4 N 19 '44 800w

BROADFOOT, LENNIS LEONARD. Pioneers of the Ozarks; il. by the author. 195p $5 Caxton printers

917.787 Ozark mountains. Mountain whites (South). Missouri—Biography 44-47435

A native of the Ozarks, a self-taught artist, has made this group of portraits of the Ozark natives. Each of the seventy-odd sketches is done in charcoal and oil, and is accompanied by a personal story, told in Ozark dialect.

"Anyone interested in Americana and regionalism—and a great many who are merely interested in people—should buy, beg, borrow or steal 'Pioneers of the Ozarks.' It's a flavorsome and unique word-and-picture gallery of Ozark mountaineers as seen and depicted by one of them. Broadfoot is a young artist, largely self-taught, whose ambition since boyhood has been to catch in charcoal the detail and the quality of life in that remote and rugged corner of Missouri. He has done so superbly in [this book]."
+ **Springf'd Republican** p4d Ja 14 '45 650w

"All the characters in this remarkable book are real people and the author covers just about all the points of the compass in the field of folklore. This book is a valuable contribution to regional art and literature." O. E. Rayburn
+ **Weekly Book Review** p4 D 10 '44 550w

BROCK, EMMA LILLIAN. Mr. Wren's house; il. by [the author]. [63p] $1.25 Knopf
44-3685

Picture story book for five to seven year olds, about the adventures of a small brown wren and his spouse, their house in an apple tree, and the six babies they raised there.

Booklist 40:323 My 15 '44

Reviewed by F. C. Darling
Christian Science Monitor p12 Je 26 '44 180w

"An endearing book with many delicate, revealing pictures of the bird world." A. M. Jordan
+ **Horn Bk** 20:283 Jl '44 50w
Kirkus 12:169 Ap 1 '44 100w

"The birdlore background is authentic, the story amusing. Recommended for preschool and primary bookshelves." S. J. Johnson
+ **Library J** 69:355 Ap 15 '44 50w

"The text has the repetition which children like, and if it lacks the simplicity and fine economy of words which distinguish the best stories for little children, its slightly breathless quality manages to suggest fluttering wings and spring birdsongs." A. T. Eaton
+ — **N Y Times** p21 My 21 '44 130w

"Emma Brock, whose stories for seven-year-olds have been distinguished by robust black-and-white illustrations, gives her new little tale for reading aloud to four-year-olds a different color scheme and a pleasant trick of repetition." M. L. Becker
+ **Weekly Book Review** p5 Ap 16 '44 120w
Wis Lib Bul 40:87 Je '44

BROCK, EMMA LILLIAN. Uncle Bennie goes visiting; il. by [the author]. 57p $2 Knopf
44-6541

Uncle Bennie had worked in the city as a grocery clerk, but when he retired he went to live on his niece's farm. Uncle Bennie's adventures in getting accustomed to country life were a delight to the children on the farm, and his idea of planting flower seeds in every idle spot made him a universal favorite. Children eight to ten.

Booklist 41:93 N 15 '44

"The story is a merry one."
+ **Horn Bk** 20:481 N '44 70w

"Delicious story with rare charm for the six to nines—but their older brothers and sisters will like to share it with them."
+ **Kirkus** 12:400 S 1 '44 100w

"Good plot and characterization are marred by stilted conversations and annoying mannerisms." E. G. Mullan
Library J 69:884 O 15 '44 90w

"It is a story for the younger boys and girls; but as an example of bookmaking in wartime, it is a pleasure to everyone. Here is no air of

economy. The binding, end-papers, and illustrations all bespeak a quality that is in keeping with the text." E. B. Spring
+ **Sat R of Lit** 27:32 N 11 '44 150w

Reviewed by M. L. Becker
Weekly Book Review p5 D 31 '44 350w

BROCKWAY, SYLVIA. Sarah and I. 243p $2.75 Dutton
B or 92 44-7870

Autobiography of the author of Respectfully Yours, Annie (Book Review Digest, 1942). In the first chapter Miss Brockway tells how Sarah was "born", five years old, with long eyelashes and golden hair, the right to wear bright pink, and all the attributes of courage and initiative the small Sylvia had wanted for herself. Thereafter Sylvia's story and Sarah's are interwoven as Sylvia grew up in New York, traveled abroad, married an Englishman and lived in London, and when war came returned to America to write a book and give lectures and talks.

Booklist 41:76 N 1 '44

"You'll like Sarah and Sylvia; they're an engaging pair."
+ **Boston Globe** p15 O 25 '44 220w

"The very personal and likeable autobiography of the author of Respectfully Yours, Annie. . . [This] is a richer and more mature book than its predecessor, which might very well have been a flash in the pan."
+ **Kirkus** 12:414 S 15 '44 170w

Reviewed by J. M. Brittan
Library J 69:812 O 1 '44 80w

"It is written in a unique style, for the author claims she has an alter ego who urges her into or hinders her from doing this or that. . . It's a refreshing, sparkling book, and the reader would welcome a following volume which would reveal more of the absorbing life of Sylvia, and especially the admonitions of her other ego, 'Sarah Palegrass.'" M. D.
+ **Springf'd Republican** p4d O 22 '44 650w

"Due to the introduction of Sarah this autobiography has a novel-like quality. There is a tone of fun-poking which runs all through it, with vacillating Sylvia as the favorite butt, but most of the descriptions of family life, or of the curious habits of the English, or the development of her children, are told in a merry and rather slangy way, with some accounts given entirely in the form of conversation between Sylvia and Sarah. The device is clever and usually comes off, but sometimes it becomes a little annoying, due to a hint of coyness and too much whimsy that enters in." Diana Forbes-Robertson
+ — **Weekly Book Review** p42 N 12 '44 430w
Wis Lib Bul 40:146 N '44

BRODIE, BERNARD. Guide to naval strategy. 3d ed 314p il maps $2.75 Princeton univ. press
359 Naval art and science. Sea power. Warships A44-3126

"This is the third edition of Brodie's A Layman's Guide To Naval Strategy which was published originally in 1942 [Book Review Digest, 1942]. New plates, new illustrations, and a revision of the text which brings it up to date." Kirkus

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Reviewed by W. L. Godshall
Am Pol Sci R 38:1241 D '44 370w

"This work is recommended to all who evince an interest in the first line of our offense and defense in the Pacific; and the work is timely because it comes at a time when our country takes the scepter of sea-air power." L. P. Lovette
+ **Ann Am Acad** 237:209 Ja '45 400w

"While this is a revision of the first edition issued in 1942, the publishers state that it is almost completely rewritten, partly because the earlier belief that air force would supplant sea power has been amended in favor of coordination of the two."
+ **Current Hist** 7:227 S '44 80w

"This thoroughly revised version of a first-rate treatise contains new illustrative material from World War II."
+ **Foreign Affairs** 23:5 O '44 20w
Kirkus 12:331 Ag 1 '44 30w

Reviewed by L. A. Eales
Library J 69:699 S 1 '44 40w

"This excellent book of a well-known naval writer is not simply a new edition of his 'A Layman's Guide to Naval Strategy.' For all practical purposes it is a new book. . . The chief value of Brodie's book lies in its modernistic orthodoxy. Most followers of Mahan have reiterated merely the old venerable principles without being able to apply them to modern conditions. Brodie is the first naval writer who has written on naval war as it is fought in the period of triphibian war." S. T. Possony
+ **Nation** 159:303 S 9 '44 600w

"This textbook on naval strategy, though it was written by a layman, has received unstinted praise from service circles both here and in England. It has become required reading in naval academies. Strangest of all, it has even entered the best-seller class and is already in the sixty thousands. Professor Brodie has now donned the uniform and is working as a historian for the Navy Department. This gives him access to the only real source of information. Apart, too, from its intrinsic value, the work has a fluency and ease of style extremely rare in books of this description." Murray Harris
+ **N Y Times** p25 S 17 '44 440w

"The book is not only interesting but highly instructive reading for both laymen and naval officers. . . It is to be hoped that when the war is over and access to records of material development and operations are available, Dr. Brodie will rewrite this book. The final issue should be a textbook in our schools and colleges." H. E. Yarnell
+ **Pacific Affairs** 17:508 D '44 490w

"Because of the revolutionary events of the past few months, this last edition of Mr. Brodie's book—we apologize for our ignorance concerning his rank in the United States Naval Reserve—is virtually a new volume. We find it infinitely more interesting than the previous excellent printings, for he has utilized recent news from the battlefronts of the world—even of the invasion of Normandy—to illustrate his remarks on naval strategy. . . Although the word 'layman' has been deleted from the title at the request of Navy officials, the book is still addressed primarily to laymen."
+ **Scientific Bk Club R** 15:2 Ag '44 240w
Social Studies 35:384 D '44 30w

BRODIE, WILLIAM AUSTIN. Keeping your church informed. 125p $1.50 Revell
250 Advertising—Churches. Church work
44-7216

"Religious publicity is Mr. Brodie's specialty. His earlier book, Keeping Your Church in the News, is a useful handbook of methods of bringing a church's work to the favorable attention of the public. The present volume, which may be considered a sequel to the other, tells how a church may reach its own members with information and promotional material. It is properly taken for granted that this cannot be adequately done from the pulpit, partly because it is better to keep such matters out of the worship service, and partly because too many members do not come to church regularly. The book deals expertly with the mechanics of direct mail publicity." (Christian Century) Index.

Christian Century 61:878 Jl 26 '44 100w

"There are no doubt some clergymen to whom its advices on running a church paper, conducting direct mail programs and other activities usually conducted by an advertising agency will be useful. It is definitely not happy reading for the sensitive layman who may still entertain quaint ideas about the duties, responsibilities and obligations of his spiritual leader."
Springf'd Republican p4d D 17 '44 60w

BROGAN, DENIS WILLIAM (MAURICE BARRINGTON, pseud). American character. [Eng title: American problem]. 168p $2.50 Knopf [10s 6d Hamilton, H.]

917.3 National characteristics, American. U.S.—Civilization 44-8534

"The present book is 'designed to make more intelligible to the British public certain American principles and attitudes.' Mr. Brogan, having written 'The English People' in 1943 to interpret England to Americans, now writes 'The American Character' to explain to the English 'the normal American's view of the world, of his own history and destiny.' " (N Y Times) The book is divided into three parts: America is made; Unity and liberty; and The American way in war.

"To an Englishman the book will provide the clues to many a bewildering problem; to the American reader it furnishes a clear and sharp if not always a flattering image." J. T. Flanagan

+ **Book Week** p4 O 22 '44 750w

Booklist 41:75 N 1 '44

"The author of 'The American Character' is a man not only of insight where the most serious questions are concerned, but of humor where the everyday virtues and foibles of people make up the living, shimmering mosaic of national life. One may wish he had been a little more discriminatingly hospitable to that raggle-taggle horde of so-called Americanisms which are less casually employed by Americans than Dr. Brogan's book might lead outlanders to suppose. But anyone hoping for a better understanding of what, who and why the United States is, will value this book highly, especially if the seeker for understanding be himself an American." C. W. M.

+ **Christian Science Monitor** p14 D 28 '44 550w

"Mr. Brogan's description of the rôle played by American women in a feminine quest for security and in a feminine desire to curb the anarchical male and to impose discipline upon him is both amusing and reasonably true. Everything he says is witty and readable and urbane."

+ **Commonweal** 41:76 N 3 '44 420w

"A comparative appraisal by an English professor who bears no malice but much wisdom and an incisive objectivity. For an inquiring audience, not a readymade popular one,—for study and reference shelves."

+ **Kirkus** 12:314 Jl 15 '44 230w

"For all libraries." K. T. Willis

+ **Library J** 69:881 O 15 '44 120w

Reviewed by Frank Dobie

Manchester Guardian p3 S 20 '44 750w

Reviewed by Newton Arvin

Nation 159:566 N 4 '44 300w

Reviewed by Max Lerner

New Repub 111:604 N 6 '44 1450w

Reviewed by Lewis Gannett

New Statesman & Nation 28:171 S 9 '44 950w

"The volume is a series of shrewd and generous observations on certain American characteristics, and it should help the Englishman of good-will to understand much he needs to know about this country. At the same time it is disappointing that the American reader will not be helped to a more complete interpretation of the history and institutions of his own homeland. He will certainly read the book with keen interest. . . Moreover, he will be pleased by the cordiality of the author, who thinks the United States 'the most interesting country in the world.' It is the very generosity of Professor Brogan which limits the significance of the book to Americans. . . Almost every page has its apt commentary, its arguable generalization. Englishmen who take the American character at Mr. Brogan's evaluation can hardly help liking us, though they may still think us curious people. They may also respect us." J. G. Leyburn

+ — **N Y Times** p1 O 22 '44 1550w

"Mr. Brogan knows America better than most Americans do, sees things from a fresh and unconventional point of view, and is convinced, for a number of reasons, that this country is a long way from being on its last legs. A first-rate job."

+ **New Yorker** 20:78 O 28 '44 120w

"At his best Professor Brogan reminds the reviewer of Walter Bagehot. He is full of delightful learning which is used for purposes of illumination. His aperçus are edged tools. He is intelligent in William James's sense, that is, quick to perceive genuine analogies between things that to slower minds suggest no connection. He can look at tendencies or ideas with which he does not sympathize without prejudice or with very little. He is obviously wholeheartedly interested in his subject. And he has much kindness and humor. But at this point the resemblance ceases. For in this work, at least, he has most of the time less than he might have of Bagehot's singular grace. And the reviewer wishes that so many pages of a brief book had not been written in a style which Professor Brogan evidently thinks is—American. . . Professor Brogan knows too much about us, good and bad, to find it necessary to prove his familiarity by such a device. To an American, and one would think to an Englishman, there is something a little off key in his sedulous aping of our idiom and metaphor. . . This book is the mere abstract of something better to come. . . The reviewer hopes Professor Brogan will undertake it. If that comes to pass, it ought to be quite a book, in which something of the quality of Walter Bagehot, cultivated, sympathetic, even-handed, penetrating, might confidently be expected." Leonard Bacon

+ — **Sat R of Lit** 27:8 O 21 '44 800w

"It is a difficult problem, for it involves explaining the life of an enormous cosmopolitan and little-known country; yet Mr. Brogan succeeds. In the first place, he can make any subject interesting, merely by writing about it. His wit, his liveliness and his range of allusion are all first class. In the second place, he is one of the very few men—whether foreigners or citizens of the country—who knows the United States." Herbert Agar

+ **Spec** 173:224 S 8 '44 950w

Reviewed by Marshall Bragdon

Springf'd Republican p6 N 4 '44 650w

"It is no disparagement of the book to write that it does not answer the question directly. No one, not even Professor Brogan, can forecast the future; he himself is much too wise and sophisticated a commentator to pledge his reputation to any prophecy of what the mass of the United States will do after victory has been won. Instead, he limits himself to a description of the forces which have formed the American we know. It is the American scene rather than the American problem which he pictures, and he does it with a knowledge, understanding and wit which make his book both a fascination and an authoritative exposition."

+ **Times [London] Lit Sup** p433 S 9 '44 1200w

"We have never had a more knowledgeable or more sympathetic interpreter—not even in Tocqueville or Grattan or Bryce or Munsterberg, or Santayana. He is thoroughly at home with us; he speaks our language, shares our enthusiasms, understands our prejudices, enjoys our humor. It is not merely that he is familiar with our history, with our political institutions, with our landscape: this is taken for granted. . . He knows something of every state and seems to have read all our local newspapers." H. S. Commager

+ **Weekly Book Review** p3 O 22 '44 2100w

Wis Lib Bul 40:158 D '44

BROGAN, DENIS WILLIAM (MAURICE BARRINGTON, pseud). Government of the people; a study in the American political system; with a foreword by Harold J. Laski [Eng. title: American political system]. new ed 415p $4 Harper [18s Hamilton, H]

342.73 U.S.—Politics and government 44-40183

Thirty pages of comment on changes in the political scene have been added to the first edition, which appeared in Book Review Digest, 1933.

Booklist 41:60 O 15 '44

Reviewed by Wilfrid Gibson
Manchester Guardian p3 N 5 '43 130w

"Brogan is forced to admit that 'there is an elasticity in the American system that is hard to fit into the rigid categories of textbooks and decisions.' He is now almost as stanch a defender of that system (for Americans) as he was critic before. . . It is too bad that this book has not been thoroughly revised to point up Brogan's new thesis." Louis Gottschalk
N Y Times p10 S 10 '44 900w

"The new edition contains a new preface of twenty-four pages pregnant with wisdom. The Englishman who has striven in vain to grasp the fundamental difference between the Republican and Democratic parties will hail with relief Mr. Brogan's convincing demonstration that there is, in fact, no fundamental difference; but, with an election due [in 1944], he will note the significance of such a statement as that the Democrats' main gains have been in the industrial areas and in the younger age-groups, and that 'the Democratic Party, that seemed dead or barely living over a great area, is now alive and formidable over nearly every part of the United States today.' The one criticism to make of Professor Brogan is that, through unconsciousness of his own omniscience, he writes too allusively for the common man."
+ — **Spec** 171:322 O 1 '43 260w
Times [London] Lit Sup p479 O 2 '43 300w

BROMFIELD, LOUIS. What became of Anna Bolton. 311p $2.50 Harper
44-3046

In 1937 the fabulously rich Anna Bolton, the beautiful widow of an eccentric American, was considered one of the most accomplished hostesses in Europe. People knew very little about Anna's background, but she had money enough to buy the blackest sables and the most magnificent emeralds in Europe, so she was accepted. Dave Sorrell, foreign correspondent of the Times, knew Anna's background, for he had gone to school with her in Ohio, when she was Annie Scanlon, from the wrong side of the railroad tracks. This is Dave's story of Anna's rise to fame and riches, and her regeneration during the war.

"Mr. Bromfield never writes a dull page; his style has the 'come hither' of Somerset Maugham. Deeper than the surface vivacity is his ability to charge his books with the strong electricity of his own experience. . . But Mr. Bromfield is by nature a swift narrator, sometimes too swift for loving attention. Anna Bolton is too locked up for our sympathy to reach her: we never share in the deaths that hardened her, or fully believe in the love that was her release. In short, she has not lived as long or as well as Mrs. Parkington." Edward Weeks
+ — **Atlantic** 173:127 Ap '44 420w

"His descriptions of Lewisburg, Ohio, are excellent. He knows the Midwest and the life in its small towns. His pictures of France under German occupation, of 'the paralysis and death and confusion' of Paris, are poignantly convincing. His shattering portrait of a German field marshal, unnamed but unmistakable, is positively terrific. His book should be read for those pages alone." M. A. Barnes
+ **Book Week** p3 Ap 2 '44 380w
Booklist 40:283 Ap 15 '44

"Eminently readable, of course—Bromfield is always that—but not really good Bromfield."
— + **Kirkus** 12:77 F 15 '44 220w

"Recommended." H. G. Kelley
+ **Library J** 69:354 Ap 15 '44 90w

Reviewed by Isabelle Mallet
N Y Times p4 Ap 2 '44 700w

"The characters of Mr. Bromfield are hardly even precisely stock fiction characters: they are blank spaces like the figures on billboards before the faces have been painted in. . . No doubt the [movie] public will see them soon and will not mind if what they are and do has no logic and no motivation, no likeness of any kind to life. But the book reviewer is rather up against it, since he has to have something to take hold of, even to say that a book ought to be better, and 'Anna Bolton' completely eludes him because it is really sub-literary and proto-film." Edmund Wilson
— **New Yorker** 20:80 Ap 8 '44 2050w

"A fascinating and moving story." L. S. Munn
+ **Springf'd Republican** p4d Ap 2 '44 750w
Time 43:104 Ap 17 '44 120w

"Mr. Bromfield brings the war close, as the story is told in the first person by David Sorrell, but it will be Anna herself that you will remember. This is an appealing novel which it is hard to lay down and I think it will be hard to forget." Mary Ross
+ **Weekly Book Review** p3 Ap 2 '44 950w
Wis Lib Bul 40:87 Je '44

BROMFIELD, LOUIS. World we live in; stories. 339p $2.50 Harper
44-9147

Nine short stories and novelettes. Six of the nine are stories of the present war; the other three are varied in scope. One describes the tragedy of a brilliant cripple who dabbled in politics; another is the story of Daisy, who toured the Borscht circuit for years; and the third is a folk tale of Ohio.

"The versatility of Bromfield and the magic of his story-telling are both superlatively demonstrated in his latest collection of short stories—nine sessions of the most excellent entertainment." Edith Roberts
+ **Book Week** p24 D 3 '44 270w
Boston Globe p30 N 29 '44 30w

"On Bromfield's name this will go farther than on the merit of the eight novelettes which comprise the book. . . The collection adds nothing to Bromfield's reputation."
— **Kirkus** 12:380 S 1 '44 170w

"Succinct and distinctive in style, these stories are so unusual and varied in concept that they leave a haunting unforgettable memory in the mind which lovers of fine writing will cherish. Heartily recommended." S. E. Sherman
+ **Library J** 69:883 O 15 '44 90w

"Louis Bromfield's restless imagination wanders over two continents, intent on capturing the dramatic, the bizarre, the spectacular elements of story-building. But although he seizes on the brightest of these materials, he seldom brings his stories home alive. Either they go down under the sheer weight of words or are lost in the confusion of his latter-day moralizing. Either way the reader loses, for the promise of rich entertainment is almost never realized. . . Generally the stories seem to hover on the verge of deep significance. The effect is created by grave, portentous words reinforcing noble current emotions like Nazi-hatred, suspicion of great wealth, love of the simple and the inexpensive. It is a trick unworthy of a born story-teller." Jane Martin
N Y Times p24 O 29 '44 440w

"Doubtless Louis Bromfield is a little weary by now of having critics observe that he is an excellent story-teller. Yet, when one has read this latest collection of his short stories—and the first in five years—that is the impression that stands out most clearly." David Tilden
+ **Weekly Book Review** p8 N 5 '44 750w

BRONSON, MRS RUTH MUSKRAT. Indians are people, too. 184p $1; pa 60c Friendship press

970.1 Indians of North America 44-6250

A book about the American Indian and his place in the life of America today. The volume forms a unit in one of the two series of graded books, leader's guides, plays, pamphlets and maps produced by the boards of missions and education of many denominations cooperating through the Missionary Education Movement.

"A Cherokee by birth and a Mount Holyoke graduate, the author has been with the federal Indian Service for nearly twenty years. Her highly intelligent discussion of the conditions, capabilities and hopes of American Indians dispels many conventional ideas, easy generaliza-

BRONSON, R. M.—*Continued*
tions and persistent illusions. . . The book is well adapted for use with the current courses of mission study on 'the American Indian and southeast Asia,' or for private reading."
+ **Christian Century** 61:807 Jl 5 '44 80w
Springf'd Republican p8 S 13 '44 170w

BRONSON, WILFRID SWANCOURT. Hooker's holiday; il. by the author. [64p] $1.75 Harcourt

Monkeys—Legends and stories 44-8167

Hooker was a South American monkey borrowed from the zoo by a learned professor at the Museum of natural history. In this picture-story book for young readers Hooker's wild career thru the museum, when he found he could get out of his cage, is told in some detail.

Reviewed by F. C. Darling
Christian Science Monitor p10 N 27 '44 50w
Kirkus 12:398 S 1 '44 50w

"An exciting, humorous story for the five- to eight-year-olds. . . Recommended." Olive Brain
+ **Library J** 69:884 O 15 '44 70w

"Wilfrid Bronson, who could not draw an animal, bird or reptile inaccurately if he tried, has given us some excellent likenesses of various kinds of apes and monkeys, while the mounted birds and animals forced into motion by Hooker's antics have an absurd air of coming to life and remaining museum specimens at the same time. The broad humor of drawings and text is enjoyed by 8 to 10-year-olds and 'Hooker's Holiday' should prove no inconsiderable rival to the 'comics.'" A. T. Eaton
+ **N Y Times** p26 O 29 '44 200w
Sat R of Lit 27:32 N 11 '44 30w
Springf'd Republican p4d O 15 '44 110w

"Every time a monkey gets loose in civilization everybody enjoys it except those who must pay the bill. For the excursion taken by Hooker—a little monkey so deft that he could hang by his tail, pick three pieces of fruit and scratch himself, all at the same time—the audience will be of children at the picture-book stage, although the type indicates that first readers are also invited to share the often uproarious fun." M. L. Becker
+ **Weekly Book Review** p5 O 29 '44 280w
Wis Lib Bul 40:148 N '44

BROOKS, AUBREY LEE. Walter Clark, fighting judge. 278p il $3 Univ. of N.C. press

B or 92 Clark, Walter 44-2928

A lieutenant-colonel in the Confederate army at the age of seventeen, Walter Clark later entered the legal profession and in 1889 was elected to the North Carolina supreme court where he remained thirty-five years. This biography deals chiefly with his years as a "fighting judge."

Reviewed by H. C. Nixon
Am Pol Sci R 38:593 Je '44 150w
Reviewed by J. T. Frederick
Book Week p10 Mr 5 '44 300w
Booklist 40:316 My 15 '44
Christian Science Monitor p8 My 20 '44 500w

"Mr. Brooks has not sought to write a full-length biography, but rather to give us a picture of a courageous public figure battling for causes to which he was devoted. Except where the author has used words and phrases which seem out of keeping with the rest of his manuscript, such as 'tycoon' and 'in the doghouse,' and has employed an occasional cliché, such as 'smote hip and thigh' or 'pluperfect hell,' he has succeeded admirably." Virginius Dabney
+ — **N Y Times** p28 Mr 19 '44 650w

"Mr. Brooks's biography of this eminent champion of popular rights is sympathetic and lively, but inadequate both in scholarship and in interpretation." H. S. Commager
+ — **Weekly Book Review** p14 Ap 16 '44 1200w

BROOKS, BENJAMIN TALBOTT. Peace, plenty and petroleum. (Science for war and peace ser) 197p maps $2.50 Cattell

338.2728 Petroleum 44-6412

"Dr. Brooks is a consulting chemist who has specialized in the technology of petroleum refining and the synthesis of hydrocarbon compounds. He has been chairman of the committee on petroleum chemistry of the National Research Council, and an advisor on petroleum production to the government of Venezuela." (Scientific Bk Club R) "His book traces the growth of the petroleum industry, causes of the oil situation and national world power implications." (Library J) Index.

Booklist 41:53 O 15 '44

"It is written in rapidly readable form and has the excellent combination of furnishing technical data and a nontechnical discussion of them. The technologist will be interested in the book and will be glad to lend it to nontechnical friends." C. L. Brown
+ **Chem & Met Eng** 22:1721 O 10 '44 350w

"Timely, interesting, factual book. Recommended." L. A. Eales
+ **Library J** 69:501 Je 1 '44 80w

"The information contained in this compact, meaty volume will go far toward dispelling the mists of confusion. Here the reader will find a clear, concise survey of all the relevant facts and a well-balanced appraisal of the entire situation." A. H. Compton & others
+ **Scientific Bk Club R** 15:1 Je '44 900w

BROOKS, VAN WYCK. World of Washington Irving. 495p $3.75 Dutton

810.9 American literature—History and criticism 44-7345

Altho the first volume chronologically in this series on the literary history of America, this is the third to be published. The period covered here is from 1800 to the 1840's. It deals with the literature of New York, the middle states, the south, and the west. For earlier volumes see The Flowering of New England, and New England: Indian Summer (Book Review Digest, 1936, 1940). Index.

"If this volume had appeared before The Flowering of New England, it would have been acclaimed, as that was, for its originality, its freshness of spirit, its sanity and wisdom. It is high praise to say that it is a worthy continuation of Mr. Brooks's former studies of our national literature; and his friends will receive gratefully his promise of still another in the series, to deal with the period of Walt Whitman and Herman Melville. Meanwhile we should be thankful for a book so urbane, so honest, so authoritative—and so diverting!" C. M. Fuess
+ **Atlantic** 174:137 N '44 550w

"Much of the book's fascination is due to the information it contains concerning the scarcely known artists and writers who roved the countryside in the first half of the last century, sketching and describing the wild life and flowers, the trees and grasses—and the Indians. They built up a truly magnificent American literature of natural history and anthropology, which Brooks rediscovers for us with rewarding effectiveness. It is likely, also, that a large proportion of those who read this book will come to appreciate more fully than they have the extent to which our political traditions are rooted in the feudal and even monarchistic prejudices of the wealthy landholders who dominated our colonial and early national life." Wendell Johnson
+ **Book Week** p1 O 1 '44 1550w
Booklist 41:56 O 15 '44
Boston Globe p30 N 29 '44 80w

"Probably this book, calling as it did for more setting of the stage than the two that went before, was the most difficult to write of the three. If so, the difficulties have been triumphantly surmounted, and without any sense of strain. The average reader in all likelihood will consider this as the most exciting of all Van Wyck Brooks's books." Theodore Maynard
+ **Cath World** 160:181 N '44 650w

Commonweal 41:39 O 27 '44 950w

"Important—but not easy reading."
Kirkus 12:386 S 1 '44 210w

"Not quite as flowing in style as the previous volumes, but perhaps more valuable because of its characterization of lesser-known writers. Recommended for all libraries." Emily Garnett
+ **Library J** 69:760 S 15 '44 70w

Reviewed by R. G. Davis
Nation 159:411 O 7 '44 1050w

"With all its self-imposed limitations, Brooks's history is already more impressive than any other large-scale work in its field. Fact after fact and figure after literary figure, the narrative flows on like a river in flood that is still confined within its high banks. We might complain that there are no lakes or waterfalls in all its course, but we cannot fail to admire the strength of this steady current that carries driftwood from another age, each beam or rooftop full of human associations, and each revealed for a moment before sweeping onward into the mist." Malcolm Cowley
+ **New Repub** 111:463 O 9 '44 1800w

Reviewed by F. O. Matthiessen
N Y Times p1 O 1 '44 1650w

"It is a wonderful period to go back to, and Mr. Brooks has written about it what seems to me so far the most attractive volume of the series that began with 'The Flowering of New England.' The book is quite free from the cloggedness and overpainting that sometimes appeared in the earlier volumes. He has mastered his method so completely that we never get the effect of labor: style, narrative, and organization have been brought to a point of perfection seldom reached in our historical and critical writing. . . For the reader who is curious about cultural phenomena, there is not a dull page or dull footnote in the book." Edmund Wilson
+ **New Yorker** 20:75 O 7 '44 2250w

" 'The World of Washington Irving' has all the gusto of youth. It has caught the flavor of those great Americans who refused to grow old: Jefferson, Audubon, Irving, Cooper, and Bryant; and it even rescues Poe from morbidity by identifying his ambitions with the buoyant optimism and the restless energy of his times. This, rather than the doomsday books on Henry James and Mark Twain, would seem to be the work of its author's youth, for Mr. Brooks has reversed the usual process and has succeeded, as he nears his sixties, in identifying himself with the youth of his country." R. E. Spiller
+ **Sat R of Lit** 27:24 O 14 '44 2250w

" 'The world of Washington Irving' is a rich pot-pourri. Read at leisure, it opens up endless vistas, suggests varied explorations; and along the way it is entertaining indeed. But do not turn to it for searching literary criticism of individual authors; or for social-literary history, strictly developed. Mr Brooks has his own flavor, place and method; take it or leave it." M. H. B.
+ **Springf'd Republican** p4d O 15 '44 550w

"Mr. Brooks has read into this era not only interest but significance. We had not heretofore realized either how entertaining or how important it was. It has long been regarded, indeed, as something of a Sargossa Sea in American letters outside the great gulf stream of American thought: on one side the great Revolutionary generation which contributed so richly to political thought; on the other Emerson and Thoreau and Hawthorne. Mr. Brooks makes clear the enduring importance of authors who have long been honored but unread—for who now reads Brockden Brown or Cooper or Simms or Bryant or even Irving, aside from his Legends?" H. S. Commager
+ **Weekly Book Review** p1 O 1 '44 2000w

Wis Lib Bul 40:145 N '44

Reviewed by S. T. Williams
Yale R n s 34:347 winter '45 950w

BROOKS, WALTER ROLLIN. Freddy and Mr Camphor; il. by Kurt Wiese. 244p $2 Knopf
44-7993

Another story about Freddy, the talking pig, and the other animals from Mr Bean's farm. Freddy takes a job as caretaker of a summer estate, and runs into several difficulties, but is rescued by the sheriff and the other animals

Reviewed by F. C. Darling
Christian Science Monitor p10 N 13 '44 90w

Kirkus 12:431 S 15 '44 80w

"Sure-fire for children nine to twelve who ask for more stories like the 'Dr. Doolittles.' " Margaret Miller
+ **Library J** 69:884 O 15 '44 70w

BROPHY, JOHN. Target island. 184p $2 Harper [7s 6d Collins]
44-6864

A story of life on Malta during the present war. The chief characters are three British pilots, an English girl, and a small Maltese boy and his pretty sister.

"Once again the island story is told, its invincibility underlined, its spiritual strength, the fortitude of the fliers, the weary battles, the incessant bombings, all portrayed, a story that never grows stale in the telling."
+ **Kirkus** 12:263 Je 15 '44 170w

"Lacks nothing in efficiency, though it may not have much to distinguish it from the ruck of contemporary fiction which deals with the contingencies of the present conflict." Wilfrid Gibson
Manchester Guardian p3 Je 9 '44 80w

"There are no implausible scenes in 'Target Island,' and it is unlikely that the wildest fiction about this pin-point on the map of the war, like hundreds of other pin-points, can ever approach the actuality. It is just that John Brophy has tailored his facts a little too handily. But the author's admirable restraint in the language with which he clothes them makes a number of the events real and unforgettable little dramas in themselves, quite apart from the over-all story into which they are dovetailed." Kenneth Fearing
+ — **N Y Times** p23 Ag 20 '44 440w

"A sentimental trifle."
— **New Yorker** 20:60 Ag 5 '44 90w

Reviewed by N. L. Rothman
Sat R of Lit 27:10 Ag 12 '44 310w

"The right tension is missing; obstacles have to be gone round or climbed over, so that one remains a little dubious and unresponsive in spite of the dabs of local colour, the nice young flying-men, the nice young women, the decent Maltese, the nasty Nazis. Here again are major and minor figures, love-affairs, raids and alarms, amid the panoply of modern war. And yet nothing has been added to the epic of Malta that one did not already know. However, its film possibilities will be obvious to the cinema fan." John Hampson
— **Spec** 172:600 Je 30 '44 110w

"Mr. Brophy writes confidently and without apparent effort, but he offers too little here of imaginative substance to achieve any substantial effect."
Times [London] Lit Sup p281 Je 10 '44 300w

Reviewed by Jennings Rice
Weekly Book Review p6 Ag 6 '44 800w

BROUWER, DIRK; KEATOR, FREDERIC WILLIAM, and MCMILLEN, DRURY ALBERT. Spherographical navigation; foreword by P. V. H. Weems. 200,16p il $5 Macmillan

629.1325 Navigation (aeronautics). Nautical astronomy
44-3147

"New system of celestial navigation. With the aid of a small globe and auxiliary instruments a navigator can determine longitude and latitude by plotting observed altitudes on the sphere. No previous training in navigation is needed. Book has complete instructions." Library J

"The method is direct, simple, quick to learn. Apparently, in the hands of the expert, it is sufficiently accurate to meet the requirements of modern aviation."
+ **Christian Science Monitor** p12 Mr 3 '44 300w

BROUWER, DIRK—*Continued*
Reviewed by L. A. Eales
Library J 69:304 Ap 1 '44 40w
N Y New Tech Bks 29:9 Ja '44

"This attractive pocket-size book offers the beginner an opportunity to learn in three easy weeks of practice how to go from hither to yon with only the sky as his guide. The topic may be an old one, but the presentation is not. It is keyed directly to the present age of airplanes and it frankly throws overboard much of the calculational method of navigation in favor of an almost purely graphical method, in an endeavor to shorten the process of finding out where you are and which way you ought to be going. . . It is a good little book. There aren't many words in it, but they are in the right places. Because of its conciseness, Spherographical Navigation is better suited for self-study than for classroom use." R. M. Sutton
+ **R of Scientific Instruments** 15:266 O '44 600w

BROWDER, EARL RUSSELL. Teheran: our path in war and peace. 128p $1.50; pa 50c Int. pubs.

940.5314473 Teheran conference, 1943. U.S.—Foreign policy. Peace 44-8219

An appraisal of the Teheran conference and an interpretation of the war and peace aims of the United Nations as expressed there. No index.

Reviewed by W. L. Godshall
Ann Am Acad 236:181 N '44 650w
Reviewed by John Weilburg
Book Week p8 S 10 '44 500w
Foreign Affairs 23:9 O '44 30w

"Mr. Browder's vision awakens no enthusiasm in my breast. He tries to demonstrate that there is no opposition between his hopes and those of Eric Johnston, and I am sure he is right. What I am looking for is an effective opposition to both of them. Until it appears, I agree with Arthur Koestler that pessimism is obligatory." Granville Hicks
— **New Repub** 111:79 Jl 17 '44 1200w
Reviewed by S. L. Jackson
Springf'd Republican p8 O 12 '44 390w

"At least half of the book is devoted to postwar domestic problems. Chief among these is that of preventing the recurrence of mass unemployment, and, as the best preventive, Mr. Browder argues the necessity and the feasibility of a great expansion of both our domestic and foreign markets after the war. Mr. Browder's optimism in this respect is scarcely shared by more conservative economists, but he speaks to the point and deserves a hearing." G. A. Craig
Weekly Book Review p12 O 1 '44 400w

BROWN, BENJAMIN HOUSTON. Tariff reform movement in Great Britain, 1881-1895. 170p $2.50 Columbia univ. press [16s 6d Oxford]

337 Tariff—Great Britain A44-709

"An historical study of an aspect of the so-called 'Great Depression' which occurred in Britain in the last quarter of the nineteenth century. The author endeavors to fill a gap which he feels exists in other studies approaching the subject exclusively from the economic or the political point of view. In the preface he indicates that his contribution 'is the knowledge gained of that twilight region between economic circumstances and the formation of political and social policies.' The book traces the attitudes and actions of agriculture and industry, labor and capital, Conservatives and Liberals, mother country and colonies, toward 'fair trade' as against 'free trade.'. . It continues to recount the failures of the National Fair Trade League, the United Empire League, and other organized pressure groups, using familiar tactics, to generate enough enthusiasm to force protection, reciprocity, or imperial preference upon a 'loyal opposition,' much less a 'government.'" (Am Pol Sci R) Bibliography. Index.

"The book sheds a great deal of light on the motives which activated the various groups which gave their support to the tariff reform movement. The author cannot be said, however, to have altogether succeeded in his broad purpose of tracing the connecting links between economic developments and political action. This failure is partly to be explained by the fact that he takes a knowledge of the economic background for granted. . . The book suffers somewhat, also, from the failure of the author to pull together the threads of his discussion in a concluding chapter. . . In spite of these defects, Mr. Brown's study represents a real contribution to the rapidly growing volume of literature on British tariff history." M. S. Gordon
+ — **Am Econ R** 34:397 Je '44 950w
Reviewed by C. F. Brand
Am Hist R 49:785 Jl '44 320w
Reviewed by J. A. Perkins
Am Pol Sci R 38:192 F '44 230w

"One misses at the end a summary, or rather an attempt to weave the movements described in each chapter into an integrated whole. Nevertheless it is clear that the fair trade movement corresponds with the later years of the long depression of the last century and to some extent with the retreat of economists to the universities. . . A careful reading brings illumination on innumerable phases of the economic history of the period." H. A. Innis
+ **Ann Am Acad** 233:248 My '44 290w
Reviewed by T. S. Ashton
Manchester Guardian p3 My 31 '44 300w

BROWN, BETH. All dogs go to heaven; il. by Carl Cobbledick. 283p $2.50 Fell
43-22708

A dozen stories about dogs who had died and gone to heaven, told thru the medium of conversations between the little dog Hobo and his mistress, and between Hobo and the other dogs who were already lying in the dog cemetery when Hobo was taken there.

"With the proviso that this is a dog book, and that all dog books are unjust to the human race, it is a good dog book." Phil Stong
Sat R of Lit 27:28 My 13 '44 210w
Springf'd Republican p4d Je 11 '44 110w
Weekly Book Review p14 Ja 23 '44 130w

BROWN, CARLTON. Brainstorm. 302p $2.75 Farrar
44-9442

"Unusual first novel—if it is to be thought of as fiction—since only names of characters are fictitious. It is the true account, written by close friend of a young man who loses his mind through a 'nervous breakdown,' but forgets few of the strange emotions and thoughts which he had during that state prior to recovery." Library J

"Here is a gripping story of a man's flight from the chaos of a twisted and insecure and disoriented life into a world of smooth fantasy. It will hold your interest and may blind you to fine points within the book itself, like the descriptions of Greenwich Village, the understanding of Mike's girls and of his sister, which the author displays so modestly, the intelligent treatment of jazz, and the excoriating portrait of a stupid psychiatrist in the state hospital. Farrar & Rinehart is to be congratulated for publishing this unusual book." A. C. Spectorsky
+ **Book Week** p2 Ja 7 '45 1200w
Booklist 41:165 F 1 '45

"It is a thought-provoking book, for those interested in the subject of mental sickness—and a book with more constructive purpose, more hope, than Lost Weekend held for the alcoholic."
+ **Kirkus** 12:383 S 1 '44 250w

"This case study might be described as a jazz (yet sincere) partner to Beers' A Mind That Found Itself. For the mature reader." H. G. Kelley
Library J 69:1103 D 15 '44 70w

Reviewed by Lionel Trilling
Nation 160:106 Ja 27 '45 330w

"This is another first-hand report, too literary to be a case history and too inaccurate to be a good novel, of that interesting state of mind which the publishers expressively capitalize as 'MADNESS!' It is one of those books which contain every psychiatric ingredient, including a little bit of psychological truth contributed by the author; for its faults everyone concerned in its production seems more to blame than he." Marjorie Farber
New Repub 112:58 Ja 8 '45 850w

"This is Carlton Brown's first book, and the most important thing about it is its evidence that Mr. Brown is already quite a writer and may become even more of one. He can describe vividly, he can project a character forcibly, he can tell a story; each of these gifts is manifest in 'Brainstorm,' and, having said that, you would have to add a cautious 'within limits,' because this is a special, in-between kind of book that doesn't give entirely free play to all of his talent." J. K. Hutchens
+ — **N Y Times** p5 D 31 '44 500w

"The patient of the narrative . . . is a rather foolish young man even before the psychotic episode which makes the story, and the record of his descent into the dark places of unreason is terrifying rather than pathetic. In describing the kaleidoscopic excitement just before the patient's crash into madness (far the best part of the story), Mr. Brown, whose first book this is, writes well enough to make him worth watching out for."
New Yorker 20:78 Ja 13 '45 140w

"Author Brown tells the story swiftly and easily in the first person. Not a word or an emotion, however intimate, is omitted. The picture of life in a mental hospital is detailed and accurate. But not all the questions are answered."
Time 45:66 Ja 1 '45 380w

Reviewed by Lorine Pruette
Weekly Book Review p6 D 31 '44 550w

BROWN, CHARLES REYNOLDS. Dreams come true. 115p $1.50 Macmillan

248 Christian life 44-4258

"Essay sermons by the dean emeritus of the Divinity School of Yale University. Scholarly thoughts on today's problems told in simple style." Library J

"The twelve chapters are not labeled 'sermons.' They do not need to be. Every chapter Dean Brown writes is a sermon, with his own distinctive charm."
+ **Christian Century** 61:622 My 17 '44 50w
Christian Science Monitor p11 Jl 1 '44 360w
Kirkus 12:141 Mr 15 '44 100w

"Devout and honest writing." E. H. Crowell
+ **Library J** 69:261 Mr 15 '44 40w

BROWN, MRS CORA LOVISA (BRACKETT), and others. Country cookbook; cooking, canning and preserving victuals for country home, farm, camp and trailer; with notes on rustic hospitality. (Country ser) pop ed 224p $1.50 Barnes, A.S.; Countryman

641 Cookery

"This book gets down to business with a section on pickles and relishes, which is the proper way to approach any appetite. Then it takes up soups and stews, which belong on any table, and particularly a country table. From there on it's catch-as-catch-can, though well organized and deftly written. It closes with a chapter on country hospitality, which will make the week-ender's mouth water." N Y Times

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Reviewed by S. J. Johnson
Library J 69:356 Ap 15 '44 40w

Reviewed by Hal Borland
+ **N Y Times** p17 Ap 16 '44 140w

BROWN, EDWARD KILLORAN. On Canadian poetry. 157p $2.75 Humphries

811.09 Canadian poetry—History and criticism [A44-343]

"[This book] by E. K. Brown, Professor of English at Cornell University, is a brief critical study, part of which appeared under the title The Development of Poetry in Canada, 1880-1940 in the Canadian Number of Poetry in April 1941, of which he was guest editor. Brown devotes little attention to the earlier Canadian poets and, indeed, little to the most recent. More than half of the volume is concerned with individual studies of 'The Masters': Archibald Lampman, Duncan Campbell Scott and E. J. Pratt." Poetry

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Reviewed by Leo Kennedy
Book Week p2 Ja 14 '45 480w
Booklist 40:314 My 15 '44

"Luckily timed to accompany A. J. M. Smith's recent anthology of Canadian verse, appears what is probably the most significant book on the subject to date." Chester Duncan
+ **Canadian Forum** 23:237 Ja '44 750w

"Professor Brown has given us a detailed study of the literary careers of the three representative masters and has related them to his central theme in a manner that gives the book a unity no collection of individual essays could achieve. The result is a credit to the poets and the critic, if not to the Canadian scene. . . The author brings unusual gifts to his task of studying the Canadian literary scene. He is scholarly and intelligent; and he manages to be both disillusioned and enthusiastic. His standards are those of the humanist, and they prevent him from nursing impossible hopes. Furthermore, he has a sensitive understanding of the minutiae of poetic expression, and his patience in analysing the complex qualities of a text lends conviction to his generalizations. In a book of this scope—small in size but wide and deep in its implications—it would be strange if there were no judgments to be questioned. I cannot help feeling that if Professor Brown had brought the same sympathetic insight he has concentrated upon his three major figures to bear also on George Frederick Cameron he might have discovered signs of the individuality he complains of missing." A. J. M. Smith
+ — **Canadian Hist R** 25:196 Je '44 700w

Reviewed by C. I. Weir, Jr.
New Eng Q 17:334 Je '44 140w

"While as an introduction to Canadian poetry it cannot take the place of a reading of the poetry itself, it is a valuable study; and it is one which makes excellent reading in conjunction with Smith's anthology." Coleman Rosenberger
+ **Poetry** 63:286 F '44 120w

BROWN, ERNEST FRANCIS. The war in maps; an atlas of the New York times maps. 3d ed rev & enl 167p $2 Oxford

940.53 World war, 1939—Maps Map44-171

New edition of a work first published in 1942 (Book Review Digest, 1942). "About a third of the book, recording the war since 1942, is made up of new maps with explanatory text." (Booklist)

"A most useful tool for the student of current affairs. . . Maps and texts together provide an excellent step-by-step history of the war." J. T. Frederick
+ **Book Week** p2 O 1 '44 90w
Booklist 41:125 D 15 '44
Boston Globe p15 S 20 '44 110w

"Puts between covers the best of the year's cartography of a distinguished journalistic contemporary. In this edition, there are fewer 'battle' maps and more campaign maps—showing the course of the war over a broader period. An interesting analysis of world oil production highlights their economic maps."
+ **Christian Science Monitor** p14 D 18 '44 200w

"The omission of detailed maps of the Channel ports, of Normandy, Brittany, Belgium and Holland already dates the book, as inevitably any book of published maps dates quickly.

BROWN, E. F.—*Continued*
This is, however, exceedingly useful for ready reference."
+ **Kirkus** 12:468 O 1 '44 120w

"A noteworthy contribution to The New York Times' war coverage has been the excellent daily situation and feature maps prepared by its staff. The issuance of these aids to the understanding of global war as an atlas with accompanying text was a welcome step. . . No one with any conception of the difficulty involved would welcome the task of preparing the text to accompany a war atlas. For it involves nothing less than a thumbnail history of the war in seventy single-page chapters. Francis Brown's text may not satisfy the specialist, but to the general reader it is something to be thankful for." H. A. De Weerd
+ **N Y Times** p24 N 5 '44 470w

BROWN, FRANCIS. See Brown, E. F.

BROWN, GWETHALYN GRAHAM. See Graham, G.

BROWN, HARRIETT MCCUNE, and BAILEY, HELEN MILLER. Our Latin American neighbors; under the editorship of Clarence H. Haring. 471p il maps $2.20 Houghton
980 Latin America—Juvenile literature
44-4599

"A textbook which gives an understanding of the people and the land in which they live, of how they earn their living, and of what kind of music, art, and literature they enjoy. It also devotes some pages to what the United States is actually doing to be a good neighbor to these countries to the south." (Social Studies) Chapter bibliographies. Index, guide to pronunciation, and glossary.

"The book is replete with Spanish and Portuguese words and phrases, all of which are explained and pronounced through a scheme of phonetics which is, for the most part, adequate. Healthily, the book is written in a sympathetic manner, and Latin Americans who read it may find much comfort in its wholesome intent, if they can overlook its unintentional shortcomings." J. D. Neill
+ — **Social Educ** 8:328 N '44 850w
Social Studies 35:287 O '44 60w
Reviewed by B. M. Eves
Social Studies 35:377 D '44 230w

BROWN, HARRY PETER M'NAB. A walk in the sun. 187p $2 Knopf
44-5274

An American platoon, landing on the beach in Italy, loses its lieutenant, and then, in fairly quick succession, three sergeants. Finally a corporal takes over and leads the men toward a vaguely sensed objective—a farmhouse six miles inland—and there they accomplish the mission they were sent to perform.

Reviewed by Edward Weeks
Atlantic 174:127 S '44 480w
Reviewed by A. C. Spectorsky
Book Week p1 Jl 2 '44 950w
Booklist 40:377 Jl 1 '44

"Nothing so far in war literature has equalled this little story in showing the heights to which American boys can rise in meeting a situation. It is a gripping little tale, albeit unrestrained in spots, which the reader does not want to lay down having once begun it." M. W. B.
+ **Christian Science Monitor** p14 S 6 '44 100w
Reviewed by M. C. Scoggin
Horn Bk 20:400 S '44 40w

"Not pleasant reading—this—but it leaves a scar and the readers (I can't see them as many) who can take it, won't forget it. There is something of the quality of Robert Henriques' The Voice of the Trumpet, translated into down-to-earth terms."
Kirkus 12:201 My 1 '44 190w

"Short, vivid, the book gives the impression in its descriptions of the men, their psychological reactions, their talk, of being an essentially true picture of modern warfare. Recommended." Margaret Owen
+ **Library J** 69:554 Je 15 '44 80w

" 'A Walk in the Sun,' like the action it describes, is a small marginal operation successfully carried out. But it reads like a case history rather than an imaginative evocation. Mr. Brown writes within what might be called the New Yorker convention. His prose is deft. It is also self-conscious and self-protective." Margaret Marshall
+ — **Nation** 159:74 Jl 15 '44 360w
Reviewed by George Mayberry
+ **New Repub** 111:18 Jl 3 '44 1000w

"In this book one has more than the jolted excitement one has at a film; one has the excitement given by the progress and fulfilment of a work of art. Mr. Brown . . . writes his tale in understatements, yet with the aplomb, the *savoir-faire,* the sense of proportion of a classical sonata. The whole book is beautifully composed; it is witty; it has none of the sentimental toughness of much American writing; its style is nearer to Thurber than to Hemingway, a style chastened and subdued, capable not only of describing action but of conveying knowledge." Henry Reed
+ **New Statesman & Nation** 28:374 D 2 '44 900w

" 'A Walk in the Sun' is one of the most honest books to come out of this war. It is a small novel possessing dramatic tension, sustained and skillful progress of narrative, a poetic and realistic speech. . . Precisely because 'A Walk in the Sun' is a good book it is important to find out why it isn't a great one. I would locate the central defect in the book's initial design or conception. . . The failure, the neglect, the unwillingness really, to give human status to his characters (conceivably for intelligent reasons) finally and fatally makes them impervious to change and, consequently, to reality." Harvey Breit
+ — **N Y Times** p3 Je 25 '44 800w

"A book that is a book—natural, deeply moving, funny, and soundly American."
+ **New Yorker** 20:66 Jl 1 '44 180w

"Harry Brown is a master of effectively simple sentences and cumulative paragraphs. His ideas, scenes, and images all come through cleanly in expression. There are no loose ends, no frippery, and there is no pretentiousness. What is not communicated so successfully in his work, what is not cumulative, is emotion." B. R. Redman
+ **Sat R of Lit** 27:11 Jl 1 '44 1000w

"Mr. Brown's technique is of lightness and economy, but it catches in all the essentials about living men in danger, and it seems to this reviewer to be as true as it is delicately wrought. Because he is a poet, it may be that he has made a shade too much use, for his purposes, of shape and refrain, of the wise-cracking of the two with the machine-gun, Friedman and Rivera; but the wise-cracking is good in itself, and it has, for those who look for such things, a formal value. The story is built on simple lines and has all through it that kind of clarity which persuades us that we will remember it." Kate O'Brien
+ **Spec** 173:488 N 24 '44 500w

"Harry Brown writes with the accuracy and vividness of a man who has been through the mill himself. His platoon is a group of tough, competent workmen going about another unpleasant but routine job. There is a good deal of surface flippancy to their talk, but underneath a hard core of determination and, of course, that ever present tiny spot of fear." G. K. Moriarty
+ **Springf'd Republican** p4d Jl 2 '44 400w
Times [London] Lit Sup p22 Ja 13 '45 300w

"This short novel describes a few hours with a few men on a beachhead in Italy. The book is by a soldier who is also a poet, and it is very good indeed." John Hersey
+ **Weekly Book Review** p3 Je 25 '44 1000w

"Private Brown knows human character so intimately and has such superb powers as a writer that he can portray men in battle won-

derfully well, better than has any other author writing of the Second World War of whom I have any knowledge." Orville Prescott
+ **Yale R n s** 34:191 autumn '44 310w

BROWN, HOWARD ELMER. Your life in a democracy; drawings by Ernest King. 435p $1.80 Lippincott
300 Social sciences 44-3313

"This textbook, written for ninth and tenth grade courses in community civics, orientation, core courses or guidance, is written by a teacher of considerable experience. It is divided into seven parts: Your Opportunity; Your School Life; Your Personality and Friends; Your Job as a Citizen; Your Health; Your Mind and Emotions; Your Future." Social Studies

"Mr. Brown has written an interesting text, well illustrated with pictures of youth in a number of worth-while activities. It does a real service in continually emphasizing the part young people can take in the study of contemporary problems. The section on 'Your School Life' is excellent aid for any student in the development of study habits. Much of the book, however, is superficial: the federal government is dealt with in 23 pages, devoted largely to structure; the student gets vocational guidance in 15 pages, without reference to a single specific source of occupational information." J. C. Aldrich
+ — **Social Educ** 8:382 D '44 400w

"Each chapter is interestingly written, most contain some useful illustrations, all are followed by some provocative questions and stimulating suggestions of activities by which the pupil can apply what has been learned. The book is well-indexed. It should find a wide usefulness. For this reviewer, this volume has two rather serious inadequacies, however. It contains no bibliographies to guide either the teacher or pupil toward other materials that might develop certain points more fully or in which certain controversial issues are elaborated upon more extensively. . . The other shortcoming—and a very serious one—is that in those chapters which are devoted to topics such as: 'Marching Along Together,' 'One for All and All for One' and 'Growing into Good Citizenship' there is little if any mention of conflicts between groups—racial, religious, ethnic, labor-management, and others that threaten our democratic way of life." R. H. McF.
+ — **Social Studies** 35:286 O '44 300w

BROWN, JOE EVAN. Your kids and mine; il. by Raymond Creekmore. 192p $2 Doubleday
940.5477873 World war, 1939—Personal narratives, American 44-9187

The Hollywood comedian who traveled some 150,000 miles over the battle fronts of the world, playing to the boys in the Aleutians, New Guinea, China, Burma, North Africa, and Italy, writes of his experiences with quiet humor and understanding. Maps on end papers.

Reviewed by Sterling North
Book Week p2 N 5 '44 270w
Booklist 41:87 N 15 '44

"This is a slender volume but it deserves and probably will get a stout reception. It is no literary epic that comedian Joe E. Brown has written, but he has dipped his pen in sincerity, even if with some sentimentality. What personage of the theatre can resist sentimentality?" L. L. Marchand
+ **Boston Globe** p15 O 25 '44 290w

"He is one of the few who came unscathed out of the flood of recriminations which surged around our entertainers overseas. To his credit be it noted that he has the reputation of providing entertainment that is consistently clean."
+ **Cath World** 160:382 Ja '45 70w

"Although it has a folksy quality that might stir any intelligent reader to scoffing, its author is very effective in describing the little guy. He doesn't write literature like Saroyan, but he writes about the same little guy who is now in uniform and has a grin on his face and the world's weight on his shoulders." P. T. Hartung
+ **Commonweal** 41:236 D 15 '44 310w

"Sentimental—of course, but aren't there times when that is what is needed. And he is realistic and hard-headed, too—and makes no bones of straight-from-the-shoulder criticism of the easy chair strategists and the cushioned complainants at home. A winning book—which carries a message to readers who might miss it elsewhere, through the personal story of a good trouper."
+ **Kirkus** 12:356 Ag 15 '44 220w

"On every page you will find proof that [the author] enjoyed his job as much as his audience reveled in the end-product. But it is also evident that the high points came when he was included in three bombing missions in honor of his son Don, killed in a routine flight in Australia." C. V. Terry
+ **N Y Times** p10 N 26 '44 440w

"Its humor and pathos make very readable 'Your Kids and Mine.'" R. S. Scott
+ **Springf'd Republican** p4d N 12 '44 250w

"Having lost a son in the fighting, [the author] speaks with a feeling and personal accent which should be particularly close to those whose families have been similarly bereft. A flyer himself, he could talk to airmen in their own language and writes vividly of their life."
+ **Weekly Book Review** p43 N 12 '44 200w

BROWN, JOHN MASON. Many a watchful night. (Whittlesey house publication) 219p il $2.75 McGraw
940.542 World war, 1939—Personal narratives, American 44-47891

The former New York dramatic critic turns his attention to recording the events leading up to D-day, the landing in Normandy, and the subsequent battles. Illustrated with photographs and reproductions of paintings.

Reviewed by W. F. Morse
Book Week p1 D 24 '44 1100w
Booklist 41:136 Ja 1 '45

Reviewed by Dorothy Hillyer
Boston Globe p15 D 27 '44 500w

"This is one of the more mature and thoughtful books dealing with the actualities of war."
+ **Christian Century** 61:1504 D 27 '44 80w
Christian Science Monitor p14 D 15 '44 470w

"Quite frankly, I felt it was a distinct drop in reading interest, in value as a record. Others (Wertenbaker, Pyle, Tobin) have already done it better. Brown's name will, however, attract a substantial market. But his is not the gift of a first rate reporter."
Kirkus 12:491 N 1 '44 140w

"I am no authority on war books, having read but few of them. But one of two things is true of Lieutenant Brown's account. It is either far and above and out of class with most books written about this or the last world war, and from the way our Allies are aranging matters, very likely the next; it is either this or else all our writing about the war and in general has made an immense and thrilling advance in quality." Stark Young
+ **New Repub** 112:26 Ja 1 '45 1250w

"An absorbing, an inspiring, and often deeply moving account of a feat of arms that future generations of Americans will look back upon with pride." F. S. Adams
+ **N Y Times** p7 D 3 '44 1250w

"This book [is] best described as a record of the thoughts and feelings of an intelligent man in wartime. . . The fact that he can write and has a quiet, engaging wit is also helpful. Most of the things Mr. Brown tells about, such as the American invasion of England, London in moonlight, and a visit to George Bernard Shaw, are not staggeringly important. A lot of readers, however, will probably find it a relief to have their attention directed to the unimportant for a change and will feel grateful for a writer who, in the midst of war, has managed to hold on to his judgment, his sanity, and his taste."
+ **New Yorker** 20:116 D 9 '44 250w

BROWN, J. M.—*Continued*

"This is a book that should live long in American literature and among the primary sources of American history. It is notable as much for its felicitous phrase and its incomparable style as for its insight into the impact of war on the minds and the emotions of men. Mr. Brown's description of what he and other American soldiers and sailors saw and thought and felt during the historic months of preparation in England and during the first days in Normandy makes a book that should last far beyond the ephemera of most reports on the war in Europe." Donald Armstrong

+ **Sat R of Lit** 27:33 D 2 '44 700w

"As an observer in navy blue with a Broadway drama-critic background, Lieut Brown may be described as an elegant seagoing essayist. He is illuminating, fresh and original. But one asks whether the very elegance of his literary equipment blinds the reader's eyes to the reality of war and the reality of life in a ship at sea which is dedicated to fighting." G. W. B.

+ — **Springf'd Republican** p4d D 17 '44 400w

"Everyone who reads this book will pick his own favorite passages. . . But whatever a reader picks up from the text, he is sure to feel the power and the beauty of the illustrations John Mason Brown has selected to accent the marvelous and terrible story he is telling."

+ **Theatre Arts** 29:63 Ja '45 700w

" 'Many a Watchful Night' is generously illustrated with as fine a set of photographs as have come out of the war. They add to the charm of a book which is both illuminating and diverting in a highly literate way." Marcus Duffield

+ **Weekly Book Review** p1 D 3 '44 1050w

BROWN, MARGARET WISE. Black and white; pictures by Charles G. Shaw. [32p] $1.25 Harper

44-5033

Picture story book about a black man who lived in Wales and liked all things black; he even dreamed about black things. Then along came a white night and a white lady and some white dreams, and after that everything was black and white.

"A neat little juvenile problem of miscegenation! Humor far-fetched. And definitely not geared to picture book age sense of fun, as I know it."

— **Kirkus** 12:216 My 1 '44 90w

"The book has quite an original touch different from most of our picture books, and is an example of how appealing good black-and-white illustrations may be. Recommended." M. A. Webb

+ **Library J** 69:607 Jl '44 70w

Reviewed by M. L. Becker

Weekly Book Review p5 Ag 6 '44 200w

BROWN, MARGARET WISE. Horses, by Timothy Hay [pseud] drawings by Wag. [32p] $1.50 Harper

Horses—Legends and stories 45-279

Picture-story book about a mare and her foal, and the day they spent at a circus. For very young.

Reviewed by H. L. Binsse

Commonweal 41:127 N 17 '44 50w

"Advise examining before purchase." A. M. Wetherell

Library J 70:36 Ja 1 '45 60w

BROWN, MARGARET WISE. Little chicken; pictures by Leonard Weisgard. [39p] $1.50 Harper

43-16942

Picture story book of a tiny chicken and the soft little rabbit which adopted it. For very young children.

"Both story and pictures have a sympathetic appeal for the 4 to 6-year-old." P. A. Whitney

+ **Book Week** p11 F 20 '44 140w

Booklist 40:256 Mr 15 '44

Bookmark 5:4 Ag '44

Reviewed by F. C. Darling

Christian Science Monitor p10 Ja 31 '44 120w

Cleveland Open Shelf p4 Ja '44

Reviewed by A. M. Jordan

Horn Bk 20:100 Mr '44 50w

"A gentle story, for very young children." D. M. MacDonald

+ **Library J** 69:72 Ja 15 '44 40w

"The pictures are on a large scale and in colors. . . It makes a good bedtime book." M. L. Becker

+ **Weekly Book Review** p5 D 26 '43 150w

BROWN, MARGARET WISE. They all saw it; phot. by Ylla. [30p] $1.50 Harper

Animal pictures

Photographs of animals, with simple running text, build up a story of suspense that will be of interest to ages four to seven.

"I'm not sure that I like the brilliant red pages in this book, though children may not have any such prejudice. Ylla's animal photographs are wonderful. They are all large action pictures by a woman who is an expert in her line, and who encountered a few adventures in catching the poses, although these are not part of the story." P. A. Whitney

+ — **Book Week** p7 Ag 20 '44 90w

Booklist 40:379 Jl 1 '44

"Beautiful photographic studies of animals by an artist who has made a specialty of catching the almost human qualities in her subjects. Small fry will love the bigness and simplicity and directness of the pictures."

+ **Kirkus** 12:276 Je 15 '44 40w

"Unfortunately the dressed-up elephant is an anticlimax; but the book is worth having for the marvelous studies of the animal faces." M. C. Skinner

+ — **Library J** 69:862 O 15 '44 70w

"These photographs are sure to please: they are fine studies of personality with plenty of room for showing it." M. L. Becker

+ **Weekly Book Review** p5 Ag 27 '44 150w

BROWN, MARGARET WISE, and CAMPBELL, ROCKBRIDGE. Willie's walk to grandmama; il. by Lucienne Bloch. [26p] $1.25 Scott, W. R.

44-8301

Picture-story book describing a small boy's adventures on the way to his grandmother's house. For the very young.

Commonweal 41:256 D 22 '44 30w

"Practical-minded adults may object to Willie's walk alone through city streets and open country, but the four- to eight-year-olds will take Willie's adventures to their hearts as they did Runaway Bunny." F. W. Butler

Library J 69:937 N 1 '44 70w

BROWN, PAUL. Hi Guy, the Cinderella horse. [62p] il $2 Scribner

Horses—Legends and stories 44-8910

"Left alone in a dirty stable by his owners, Hi Guy is taken to the pound to be shot. But Barney sees him and with care and time he becomes a fine jumper and wins a Blue at Madison Square Garden." Sat R of Lit

Booklist 41:110 D 1 '44

"Paul Brown's books sell more on their pictures than on their text. This will be no exception."

+ **Kirkus** 12:435 S 15 '44 70w

"Paul Brown enthusiasts will welcome this new story. . . Children from seven to ten will delight in both story and pictures." E. G. Mullan

+ **Library J** 69:937 N 1 '44 60w

"His rejuvenation, though sketchily told, should be a satisfying story for young horse fanciers of 7 to 10, especially with all those crisp drawings to prove it." E. L. B.
+ **N Y Times** p28 N 19 '44 100w
Sat R of Lit 27:44 N 11 '44 40w
Springf'd Republican p4d D 10 '44 50w
Wis Lib Bul 40:161 D '44

BROWN, ROSE (JOHNSTON) (MRS ROBERT CARLTON BROWN). Two children and their jungle zoo; il. by Ann Eshner. 220p $2 Lippincott
44-3472

"A third story about Tatu and Joa of Two Children of Brazil [Book Review Digest, 1940] now spending the summer in the village of Santarem in the Amazon valley. The book lacks plot and action and the writing is quite mediocre, but it does contain useful information on Brazilian animals and background. Grades 4-6." Booklist

Booklist 40:359 Je 15 '44
Kirkus 12:196 Ap 15 '44 110w
Wis Lib Bul 40:132 O '44

BROWN, WILLIAM ADAMS. Future economic policy of the United States. (America looks ahead) 101p 50c; pa 25c World peace
330.973 U.S.—Economic policy 43-16018

"Professor Brown writes as an analyst and not as a prophet. He is therefore concerned less to explain what the United States is likely to do than to list the choices between which it must thread its way... Broadly, the policy he recommends is one in which the basis of organisation is free enterprise, with the recognition that the Government must interfere where there is the danger of mass unemployment. He accepts the need for the stabilisation of the dollar-exchange. He assumes the necessity for a unilateral reduction of American tariffs, with the assumption that Congress should encourage imports rather than exports... While he does not think any one of his proposals sufficient to make commerce a way of peace rather than an instrument of war, he is of opinion that their cumulative effect may have that happy result in the end." New Statesman & Nation

"The book is short: it runs to some eighty pages of text. It is inexpensive: copies can be obtained in cloth or in paper and are available in quantity for a few cents each. It is lucid, persuasive, provocative. It is admirably suited for use in connection with the concluding discussions in any course in economics from the introductory to the graduate level. Laymen, appalled by the complexity of contemporary economic problems, are continually asking what they should read. This little volume should head the list." Clair Wilcox
+ **Am Econ R** 34:371 Je '44 750w

"A concise and penetrating statement of the major domestic and international economic problems confronting the United States... In this study, Professor Brown has summarized in an unusually lucid manner the economic issues before the American people and the various public attitudes which are being taken toward these problems." N. L. Silverstein
+ **Am Pol Sci R** 38:187 F '44 300w

"This volume comes to grips with the essence of most of our leading economic problems and, while not designed as a textbook, it would make excellent supplementary reading in almost any course in economics and political science." E. P. Schmidt
+ **Ann Am Acad** 235:151 S '44 180w

"It is the merit of Professor Brown's little book that it examines soberly a number of the proposals that have been made in the realm of hope and well-meaning, and brings them to earth for well-tempered analysis. The book has no radical solutions to put forward, but it is nevertheless recommended to study groups and individuals interested in the economic problems that face us. It will assist the ordinary reader by reason of its simplicity and comprehensiveness." E. A. Beder
+ **Canadian Forum** 23:259 F '44 280w

"This is a useful book, worth reading and worth pondering. Much has been written more pretentiously without containing the hard thinking and wise presentation that the author has managed to get into these few pages." J. B. Condliffe
+ **J Pol Econ** 52:273 S '44 450w

"Anyone who has read reports like those of Mr. Blaisnell for the Temporary National Economic Committee will find it difficult not to conclude that Professor Brown has really written a skilful essay in the optative mood. He assumes, without discussion, that business-men have a passion for rational action, and that they are able, even willing, to take long-term views. Little of the economic history of the American businessman supports either of these assumptions." Harold Laski
New Statesman & Nation 27:245 Ap 8 '44 650w

Reviewed by Marshall Bragdon
Springf'd Republican p6 O 30 '43 290w

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseuds). All for the love of a lady. 261p $2 Scribner
44-3345

Detective story.

Reviewed by Elizabeth Bullock
Book Week p13 Ap 23 '44 180w
Booklist 40:342 Je 1 '44
Reviewed by Isaac Anderson
N Y Times p10 Ap 2 '44 80w

"Neatly put together."
+ **New Yorker** 20:84 Ap 1 '44 90w

"This is one of Leslie Ford's better ones, with plenty of love interest and a baffling plot, and is recommended as good entertainment for the whodunit fan." H. S. J.
+ **Springf'd Republican** p4d Ap 2 '44 160w

"Leslie Ford's new Colonel Primrose mystery is a super-duper and no mistake." Will Cuppy
+ **Weekly Book Review** p19 Ap 2 '44 90w
Wis Lib Bul 40:70 My '44

BROWNE, CHARLES ALBERT. Source book of agricultural chemistry. (New ser. of plant science bks) 290p il $5 Chronica botanica
630.24 Agricultural chemistry

"The book covers the history of agricultural chemistry from the early Greek nature philosophers to the beginning of the modern period, to Wiegmann, Schübler, Sprengel, Boussingault, Mulder, and Liebig. The story in seven chapters is woven around the work of 56 men from whose writings nearly all of the source material is quoted. It contains considerable information which is not to be found in the usual histories of general chemistry." Chem & Eng N

"The book will doubtless find an audience much wider than that afforded by professional agricultural chemists; it will interest all sorts of chemists and all sorts of biologists. Indeed, it will appeal to all those fortunate members of the general public who are gifted with scientific curiosity. Dr. Browne's style in this latest of his publications is characteristically simple and clear; his discussions discriminating, yet genial." A. B. Lamb
+ **Am Chem Soc J** 66:1423 Ag '44 300w

"A fine history of agricultural chemistry, a scholarly job in all respects, clearly and abundantly documented." T. L. Davis
+ **Chem & Eng N** 22:1320 Ag 10 '44 170w

BRUFF, JOSEPH GOLDSBOROUGH. Gold rush [his] journals, drawings, and other papers, April 2, 1849-July 20, 1851; ed. by Georgia Willis Read and Ruth Gaines; with a foreword by F. W. Hodge. 2v 630;634-1404p $15 Columbia univ. press [£3 15s Oxford]
979.4 California—Gold discoveries. Frontier and pioneer life—California. Overland journeys to the Pacific A44-1510

"Before J. G. Bruff left his position, in the year 1849, to captain a well-organized company

BRUFF, J. G.—*Continued*
of gold-seekers across the continent to California, he had been draftsman to the United States Bureau of Topographical Engineers. Both his training and his position of authority in the emigrant company qualified him to keep a particularly accurate and valuable journal of its daily progress. Sick or well, nourished or hungry, he recorded faithfully the minutiae of trail travel and camp life, richly illustrating his account with sketches, fully intending to arrange them for publication when his trek should be over. In this project he did not succeed. Now, after almost a century, Georgia Willis Read and Ruth Gaines have fulfilled his wish; and, although it is the historical researcher and field-worker who, at this late date, reap the benefits of his work, it is in a great measure a justification of his efforts." Am Hist R

"Too much cannot be said of the tireless research accomplished by the co-editors. It was not all desk work. They traveled many miles in Bruff's footsteps, as this reviewer knows from having met them in Lassen County several years ago. A careful perusal of their voluminous critical notes will give the reader several interesting lines of study not readily found elsewhere; one being information on the organized, sometimes uniformed and almost military companies of gold-seekers that left the east coast so hopefully California-bound. The editors have patiently consulted the files of early publications for notices of their departure and keep the reader oriented as Bruff mentions them casually in his daily notations. The bibliography, although embracing surprisingly few manuscripts, is comprised of solid, reliable material including many excerpts from newspapers of the day. The index is long and adequate. If one were searching for truthful adverse criticism of this compilation it could only be said that the two volumes are too heavy for comfort and that Gold Rush is definitely not a book for the general reading public. To which answer might readily be made that it was intended only for the use and for the pleasure of history lovers to whom each added page is a joy. Gold Rush is a real contribution to our knowledge of the forty-niners—a work of distinction." I. D. Paden

+ **Am Hist R** 50:148 O '44 950w

"Joseph Henry Jackson of the San Francisco Chronicle feels it is the 'most significant first-hand record yet discovered for the period—Spring 1849 to Midsummer 1851—a mine of source material—a triumph for the editors—limited in sales only because of its price to students and collectors of Californiana'."

+ **Kirkus** 12:16 Ja 1 '44 260w

Reviewed by Dixon Wecter
Sat R of Lit 27:29 N 25 '44 1100w

"Bruff's careful noting of the names on all grave markers along the trail may well clear up for hundreds of Americans the mystery of their grandparents' disappearance in the gold rush. But Bruff understood, as few others did, the sweep and scope of the movement of which he was a part, and his knowledge of this informs his journal throughout. As for the hundreds of grim, lively, tragic and amusing human stories with which these journals are studded, the reader must get them directly from the text, just as he can come at the full flavor of the man himself only from his own vigorous record." J. H. Jackson

+ **Weekly Book Review** p3 My 7 '44 1700w

BRULLER, JEAN (VERCORS, pseud). Silence of the sea [Eng title: Put out the light]. 47p $1 (3s 6d) Macmillan

44-1668

" 'The Silence of the Sea' is a short story about Germans in France, written by a Frenchman who calls himself Vercors, and first printed in France by the underground press. Later it was included in a *Revue du Monde Libre* which the RAF dropped on France. This short story has been a good deal talked about, but it has only just appeared in English. It is a piece in the familiar tradition of Daudet's 'La Dernière Classe,' Maupassant's 'Boule de Suif,' and Barrès' 'Colette Baudoche.' " New Yorker

Reviewed by Edward Weeks
Atlantic 173:125 Ap '44 250w

Booklist 40:271 Ap 1 '44

Reviewed by Katherine Brégy
Cath World 159:184 My '44 250w

"An exquisite piece of literature from the French underground."

+ **Christian Century** 61:622 My 17 '44 90w

"A strange little book, indeed, which may have seemed more powerful when just written, when the issues in France were not so clearly drawn as now, when there were Frenchmen so desperate as to imagine that what was coming might be all for the best. If, possibly, there yet remain French people who are in doubt, this book would not leave them where it found them. Its beauty, its stark simplicity, its stillness—these one cannot forget." M. W.

+ **Christian Science Monitor** p10 Ap 29 '44 650w

"Effective in its brevity and simplicity. . . Carrying the implication that the French, too, are fighting their enemies in whatever small ways possible, that the French spirit is alive. A short picture of obdurate resistance."

+ **Kirkus** 12:23 Ja 15 '44 170w

Reviewed by K. T. Willis
Library J 69:118 F 1 '44 100w

Reviewed by Diana Trilling
Nation 152:367 Mr 25 '44 1200w

Reviewed by Malcolm Cowley
New Repub 110:284 F 28 '44 1700w

" 'The Silence of the Sea' was excellent propaganda when it first appeared, though I think its literary merits have been exaggerated. It has ceased to be good propaganda in 1944, but that is no reason for charging its author with being a creature of the Nazis." Malcolm Cowley

New Repub 110:412 Mr 27 '44 300w

"For all its depth of feeling the story falls short of the highest imaginative art. But it is a masterpiece of consummate craftsmanship: I am not in the least surprised to learn that the resistants in France welcomed the Silence de la Mer with enthusiasm. . . Mr. Connolly's version of Le Silence de la Mer does not read like a translation. I have compared it carefully with the original, and it is astonishing how faithful he has remained while achieving the natural rhythms of a writer in English." Raymond Mortimer

+ — **New Statesman & Nation** 28:14 Jl 1 '44 950w

"I have heard patriotic Frenchmen say that in the last ten pages of this book lies the indisputable proof of its sincerity. I have heard other Frenchmen, equally patriotic, cry out that the author has intended in that final moment (when first the old man and then the niece break their silence) to imply France's acceptance to subjugation. . . 'Sincere or not,' another French author of my acquaintance has said, 'it is certainly poetry—but poetry with a singularly unpleasant smell.' " Kay Boyle

N Y Times p5 F 27 '44 1200w

Reviewed by Edmund Wilson
New Yorker 20:81 F 26 '44 360w

Reviewed by Marshall Bragdon
Springf'd Republican p6 F 26 '44 700w

"This book was first published underground in Paris in 1942. . . At what cost, what peril, it was done, the outside world can only guess. . . Upon a book with such a price on its head, an obligation of greatness is laid. Never has it been more nobly fulfilled." M. L. Becker

+ **Weekly Book Review** p4 F 27 '44 550w

BRUNER, JEROME SEYMOUR. Mandate from the people. 278p maps $2.75 Duell

940.53144 Public opinion—U.S. World war, 1939—U.S. Reconstruction (1939-) 44-40141

"A narrative report and digest of the results of various public opinion polls held recently. First part gives public opinion on international issues crucial for winning the peace; second part, a report on ideas regarding the postwar home front. . . Full appendix gives exact wording of poll questions and full results obtained. Many figures throughout text give answers to questions. Libraries will have results of public opinion polls in magazine or pamphlet form." Library J

"Since the book is largely statistical, not a great deal of literary accomplishment was required to write it. Hence this review becomes, by default, criticism of Gallup and similar ideas. With many others, I entertain many doubts that public opinion research has advanced very far as a science. . . I have not intended to debunk Bruner's book itself. 'Mandate from the People' is valuable because it gathers into a full-sized work a very young science. It readies for simultaneous examination the findings of years of experiment in a risky field. Most important it gives the American people a chance to reverse the examination. This science (if it yet is a science) is based on analysis of the American mind; now the American people can analyze the science." Ralph Peterson

— + **Book Week** p7 Je 25 '44 650w

Booklist 40:374 Jl 1 '44

Christian Science Monitor p12 D 2 '44 950w

Foreign Affairs 23:9 O '44 100w

"Documentary evidence which is absorbing, and encouraging."

+ **Kirkus** 12:230 My 15 '44 110w

"Since public opinion changes rapidly, depending on the tides of battle, political scene and rationing restrictions on the home front, this is a book of the moment and will be out of date as soon as published. It will have many uses, however, both currently and for historical research in later years." L. R. Etzkorn

+ — **Library J** 69:501 Je 1 '44 140w

"In other words, 'Mandate from the People' is a challenge to American educators. In view of the glaring failure of most Americans to relate economic realities to political opinions, it is a particular challenge to our economists. Every educator, economist, political analyst, propagandist, or aspirant to political office would do well to keep Dr. Bruner's book on his desk, not only because it can serve as a guide to what Americans think, but more significantly because it suggests methods of approach for any effort to make them think differently." James Loeb, Jr.

+ **Nation** 159:247 Ag 26 '44 850w

Reviewed by John MacCormac

N Y Times p12 Jl 30 '44 600w

BRUNNER, HEINRICH EMIL. Divine-human encounter; tr. by Amandus W. Loos. 207p $2.50 Presbyterian bd.

201 Theology 43-16169

This volume comprises the substance of lectures delivered on the Olaus Petri foundation at the University of Upsala (Sweden) in 1937. "In these lectures Professor Brunner is talking about what happens when God meets man, the personal encounter between the Creator and the human creature. The central theme of this slim volume can be simply stated: when God meets man, Christian truth comes into being." (Translator's Pref)

Booklist 40:139 D 15 '43

"Brunner is concerned to bring again to life the understanding of the Christian faith which motivated the Protestant reformers, yet in such a way that an uncritical repristination of their attitudes and teachings is avoided. In this effort he has succeeded well, I believe, as this little volume amply proves. It may be significant that he is oriented much more definitely to Luther than to Calvin. The translation is on the whole adequate. Occasionally it is uneven and not clear." Wilhelm Pauck

+ — **Christian Century** 61:273 Mr 1 '44 500w

"Brunner's attempt and other similar attempts, such as that of Niebuhr, to interpret the absoluteness of the divine grace and the doctrine of original sin in such a way as to conserve human freedom and responsibility must be pronounced failures. They no doubt serve a purpose in the way of humanizing and vitalizing the formal and otherworldly Protestant orthodoxy which still prevails in some quarters and also in the way of counteracting a superficial modernism. But their irrationalism and mystery mongering seem to me to be the chief scandal of present day theology." A. C. Knudson

— **Crozer Q** 22:71 Ja '45 1200w

"In this book Professor Brunner is not at his analytical and systematic best, but the volume has the very real advantage of making readily available certain important and recurring phases of Brunner's thought which have marked him as a distinguished theologian of our time." Paul Lehmann

J Religion 24:218 Jl '44 550w

Library J 69:645 Ag '44 30w

Times [London] Lit Sup p478 S 30 '44 360w

BRUNTON, PAUL. The wisdom of the overself. 463p $3.75 Dutton [21s Rider]

181.4 Metaphysics. Yoga 43-9115

"Mr. Brunton begins by informing us that he has placed in this book his 'best-regarded truths' for the benefit of 'an audience drawn from the four corners of the civilized world.' . . He also tells his readers that what his book gives is 'esoteric wisdom'—wisdom gathered from Mongolians, Tibetan, Chinese and other Asiatic sources. 'Hundreds of texts were examined in the effort to trace and collate basic ideas.' . . He discusses the deep mysteries of life in a serious approach; of mentalism, of the constitution of the universe, of the four states of being (waking, dreaming, deep sleep and union with the Deity), of mysticism, of the world-mind and of many cognate matters." Times [London] Lit Sup

"If this volume had been written in the Berkeley period and had just come to light it could be taken much more seriously. However, it does offer one sort of escapism for overstrained minds and if applied properly might have a therapeutic value." K. P. L.

J Philos 41:109 F 17 '44 360w

Times [London] Lit Sup p285 Je 10 '44 300w

BRUSH, KATHARINE (INGHAM). This man and this woman; four short novels. 280p $2 Blakiston

44-8991

Four novelettes about modern young women, all of them in the throes of marital entanglements, with divorces in the offing or in force.

Booklist 41:89 N 15 '44

Boston Globe p16 N 15 '44 110w

"'Two to New York,' the second novelette, is in the author's best vein. . . The other three novelettes are not so effective. It is bad luck or fate that this author's style and talents were so well pitched to the tone of the Nineteen Twenties. Its memory haunts her present work. At times, in reading these stories, you get a queer feeling that you are still reading about that era, with its face lifted." Catherine Brody

+ — **N Y Times** p10 D 24 '44 160w

"Miss Brush offers no surprises, but she uses her considerable gift for smooth narrative effectively in stories which have the flavor of entertaining, high-class Manhattan gossip."

+ **New Yorker** 20:82 O 7 '44 50w

"Miss Brush has, I think, deliberately aimed her stories at an audience which will swallow her incredible characters whole. These characters are all typed, exaggerated, unreal as personalities in movie magazine interviews." S. H. Hay

Sat R of Lit 27:27 N 11 '44 400w

"The author's mastery of her technic produces a very smooth article indeed with which to while away a rainy afternoon, but there is nothing here which measures up against the new and eternal values which even the silliest readers are beginning to demand." E. M. B.

+ **Springf'd Republican** p4d D 24 '44 190w

Reviewed by George Conrad

Weekly Book Review p8 O 29 '44 320w

BRUUN, GEOFFREY. Clemenceau. (Makers of modern Europe) 225p il $3 Harvard univ. press

B or 92 Clemenceau, Georges Eugène Benjamin A43-3445

For descriptive note see Annual for 1943.

"Carefully organized, well-written volume." F. L. Benns

+ **Am Hist R** 49:716 Jl '44 650w

"There is no satisfactory full-length portrait of Clemenceau, and Professor Bruun has performed an eminently useful task in offering a brief biography cast on a large canvas, extending from 1841 to 1929." A. O. Sarkissian

+ **Ann Am Acad** 232:201 Mr '44 390w

Bookmark 5:16 Mr '44

Current Hist 6:164 F '44 60w

"This full-length portrait of the French statesman presents him in a fairer and more sympathetic light than most previous biographies." R. G. Woolbert

+ **Foreign Affairs** 22:496 Ap '44 40w

"A good life of Clemenceau in English would be a most welcome addition to English historical literature. But this is not it. Professor Brunn has assembled a great deal of material and has written a sound, easy-flowing narrative. What he lacks is a point of view; or rather he has two points of view which are not reconciled in his own mind." A. J. P. T.

+ — **Manchester Guardian** p3 S 29 '44 230w

"Mr. Bruun's Clemenceau could be dismissed as quite inadequate. It is too small a volume for the job attempted, and its lack of size only serves to emphasize its lack of content. Ultimately the errors of omission are the more important, but those of commission are easier to cite. . . Why one of the best of our younger historians should treat such a subject in such a manner at just this time is hard to understand. Perhaps as an accomplished devotee of paradox, Mr. Bruun was not insensible to the charm of maintaining his historical *sang-froid* when the whole world was aflame. But to offer as 'a dispassionate estimate' quarter-century-old propaganda of notorious origin lacks elegance and hardly entitles him to a place above the battle. And it is time that all historians recognized that the last drop of news has long since been wrung from the once heady proposition that 'Belgian baby eats German officer.'" E. W. Fox

— **Pol Sci Q** 59:312 Je '44 650w

"Geoffrey Bruun has presented the facts with the spare and masterly lucidity he revealed in his 'Saint-Just'—and there was a Saint-Just in Clemenceau. The problem, however, is infinitely more complex; this terse narrative indicates it but does not solve it. It is important, not as a *Requiescat* but as a challenge." Albert Guerard

+ — **Weekly Book Review** p5 F 20 '44 1250w

BRYANT, DORIS. Care and handling of cats; a manual for modern cat owners. 212p il $2.50 Washburn

636.8 Cats Agr44-216

A book of advice for the owner of a pet cat covering training, feeding and care. Author has had much experience in the care of cats and operates a shop in New York city specializing in cat equipment.

Booklist 41:36 O 1 '44

"A manual written for the private owner rather than the breeder, this is detailed enough to make it a competent reference book on specific problems of health of cats, sympathetic care, habits."

+ **Kirkus** 12:388 S 1 '44 100w

"When this manual appeared some years ago in its original form, it was at once recognized by people who take cats seriously as the most important—small as it was then—of American handbooks for cat owners, and indeed the only one to which the owners of a Siamese cat then might constantly refer. More than once reissued, it now appears completely changed in everything but still the best of its kind: it is much larger, has more and better photographs."

+ **Weekly Book Review** p26 N 19 '44 300w

BRYNES, ASHER. Revolution comes of age; the use of war. 271p $2.50 Farrar

172.4 War. Peace. World politics 44-1982

"It is primarily a philosophical study of war with its sociological, economic and political implications. The theme may be 'twentieth century democracy is continental democracy.' Solution of world problems will be in continental states federated in pattern of the United States. The same effort must be exerted for peace as for war. 'War is to autocracy as peace is to democracy.'" Library J

Reviewed by A. R. M. Lower

Canadian Forum 24:142 S '44 210w

Reviewed by R. G. Woolbert

Foreign Affairs 22:657 Jl '44 30w

"Probably there is a public that likes this breezy, somewhat colloquial presentation of a subject that can be as stolid as this. Personally, I found it a bit too flamboyant, at times smart-alecky, and basically lacking in sound marshalling of ideas to specific ends."

— **Kirkus** 12:39 Ja 15 '44 140w

"The going is difficult in places and the book is recommended only for large and scholarly libraries." F. L. D. Goodrich

Library J 69:261 Mr 15 '44 100w

"Mr. Brynes has written a book which is not devoid of stimulating thoughts, but which on the whole leaves, at least this reader, without any definite conclusions." Hans Kohn

N Y Times p20 Ap 16 '44 600w

"This is a confession of failure. Revolution Comes of Age is a discussion of international politics and it is buttressed by extensive if not always precise historical evidence. A professor of diplomatic history might be expected to understand such a book. But, after reading every word in the book and on the wrapper, this reviewer does not know what Mr. Byrnes is talking about." R. J. Sontag

— **Pol Sci Q** 59:296 Je '44 380w

"Reading this book is a little like wrestling with a tough opponent. Mr. Brynes has so much to say that his thoughts tumble pell-mell over one another. Moreover, he delights in devious ways of expressing a simple idea. . . If the book can stimulate the soldier to study the social systems that produce armies and war, and can induce the sociologist to try to understand the soldier and his functions, it might be of great value. For those who look to a union of Western Europe as a safeguard against future wars, Mr. Brynes evolves a novel and significant analysis to support such a view." Donald Armstrong

Sat R of Lit 27:21 Ap 15 '44 1250w

"Unfortunately its style is so misty and rhetorical, and the connections between one step in the argument and the next are so often omitted, that it is very difficult to discover what its main thesis is. Reading it is like conducting an important telephone conversation when something is wrong with the connection. . . In view of the genuine power, originality and prophetic quality of Mr. Brynes's mind it is to be hoped that in his next book he will write in a style which is easier to follow and will appeal to a wider audience." H. B. Parkes

— + **Weekly Book Review** p18 Ap 2 '44 750w

BRYSON, LYMAN, ed. See Conference on science, philosophy and religion. . . Approaches to world peace

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Dragon fish; il. by Esther Brock Bird. 63p $1.50 Day 44-6934

Two little girls, one American and one Chinese, were very tired of brothers. Lan-may had three, and Alice had two, and each little sister was tired of being teased. Then the finding of the dragon fish in Lan-may's father's net brought them together, and they decided to be sisters. Taking their precious dragon fish they ran away, but were rescued first by a kindly pawn shop keeper; and then by their repentant families. For girls six to nine.

Reviewed by P. A. Whitney
Book Week p10 N 12 '44 160w

Booklist 41:43 O 1 '44

Reviewed by F. C. Darling
Christian Science Monitor p10 N 13 '44 90w

"A book for homes, schools, bookshops and libraries, this has charm and humor, is simply written and has a special appeal for girls."
+ **Kirkus** 12:320 Jl 15 '44 90w

Reviewed by S. J. Johnson
Library J 69:763 S 15 '44 70w

New Yorker 20:89 D 16 '44 60w

"In large type with plenty of drawings, the story is one more link in the chain of mutual understanding Pearl Buck is making for little people East and West."
+ **Weekly Book Review** p12 N 12 '44 330w

BUCK, SIR PERCY CARTER. Psychology for musicians. 115p $2.50 (7s 6d) Oxford

781.1 Music—Instruction and study. Psychology, Applied. Music—Psychology [A44-4730]

"In this collection of lectures psychological terms are explained in simple language and related to the problems of music study and the needs of the music teacher. . . A chapter on technique explains the phenomenon of muscular control and includes exercises and experiments to aid the performer. Other chapters show how to arouse the interest and hold the attention of students. The art of imparting technical information so that the underlying principles of each fact will be understood is related with a number of interesting illustrations." Weekly Book Review

"Wise and humane book."
+ **Times [London] Lit Sup** p431 S 2 '44 300w

"Useful as this little book may be, it is not without its minor annoyances. There is an air of condescension about it, of Christian forbearance in the face of the reader's stupidity, which is not made any more palatable by the ponderous jocularity which attempts to disguise it."
+ — **Weekly Book Review** p16 O 1 '44 200w

BUCKLEY, FREDERIC ROBERT. Davy Jones, I love you; il. by the author. 253p $2.50 Lippincott 44-4101

The author, an American writer of British descent, was given permission to travel to England with a convoy and to make notes on the life aboard. His book, with some fictional disguises, records the experiences of his trip and particularly the conversations he had with members of the crew. Glossary.

Reviewed by John Norcross
Book Week p9 Ap 30 '44 430w

Booklist 40:355 Je 15 '44

"Mr. Buckley has no major adventures to report, and much of his book is made up of conversations he had with members of the crew, so it is to his credit that he was able to make, out of such simple material, so pleasant and entertaining a book. His whimsical excursions into philosophy, though, do not always come off. Illustrations, not too well done, by the author."
+ — **New Yorker** 20:86 My 6 '44 90w

"The only book which makes any intelligent claim to exploring the minds of American merchant seamen in wartime is a quiet conversation-piece, 'Davy Jones, I Love you.'" G. W. B.
+ **Springf'd Republican** p4d Ap 16 '44 390w

"It is hard to communicate the remarkable quality of 'Davy Jones, I Love You.' The book is wise in human understanding, full of the sense of humor that masks the deep things of the heart. It is an authentic reflection of what goes on on shipboard nowadays." Lincoln Colcord
+ **Weekly Book Review** p4 Je 4 '44 600w

BUCKMASTER, HENRIETTA, pseud. See Henkle, H.

BUCKNER, GEORGE WALKER. Concerns of a world church. 128p $1.25 Christian bd.

261 Church 43-16157

"This little book covers comprehensively the task of the church in this present world. It must first of all be deeply concerned over its own lack of unity; it must speak decisively against the wrong sort of nationalism; it must proclaim the Christian message for peace, for an enduring Christian world order; it must have an interest in the problems of race, a changing social order, education, and human freedom. . . The author participated in the ecumenical conferences at Oxford, Edinburgh and Madras, and outlines not only what should be done, but what the church has been able to do." Churchman

"This is a good book for study."
+ **Christian Century** 61:370 Mr 22 '44 290w

"There is probably no book which covers so completely, yet so concisely, the mission of the church to this 'despairing world.'" W. L. Caswell
+ **Churchman** 158:16 Ja 1 '44 150w

BULL, HENRY BOLIVAR. Physical biochemistry. 347p $3.75 Wiley

541 Chemistry, Physical and theoretical. Biological chemistry 43-15512

"Designed expressly for those who intend to use physical chemistry in the interpretation of physical measurements on biochemical and biological systems. . . Employs the experimental approach." (Publisher's note) Index.

"It is easy to find points for criticism in a book of this type, for the choice of topics and the manner of their presentation offer most formidable difficulties to an author who attempts to present physical chemistry to biologists and students of medicine. Bull's treatment has broken new ground in several respects, and I believe that it will have a definite influence on the character of instruction of this sort in the future." J. T. Edsall
+ **Am Chem Soc J** 66:502 Mr '44 650w

Chem & Eng N 22:200 F 10 '44 20w

"The author speaks from experience, for he has been active in many of the fields considered. The book admirably fulfills his aim to extend and emphasize certain chapters of physical chemistry to students in any of the various phases of the life sciences." W. M. Sandstrom
+ **J Phys Chem** 48:100 Mr '44 200w

Reviewed by L. A. Eales
Library J 68:1006 D 1 '43 20w

BULLARD, MRS MARION (RORTY). Co-pilot Trott; il. by Bruce Hale. 133p $1.75 Dutton 44-6673

Story of a little Scottish terrier, the pet of a girl newspaper reporter who was also an aviator. Wendy liked to have Trott along for company when she flew her plane and the time came when Trott's presence with her in the plane counted for more than companionship.

Kirkus 12:342 Ag 1 '44 90w

"While the story is slight and somewhat sentimental, it will appeal to children who love dogs. Attractive black-and-white illustrations." G. E. Joline
Library J 69:701 S 1 '44 70w

BULLARD, M. R.—*Continued*
"The author has used too much material to make a smoothly joined narrative but the book has warm human feeling, and the portrait of a dog is so convincing that the reader feels it must have been drawn from life." A. T. Eaton
+ — **N Y Times** p21 Ja 21 '45 150w

BULLDOZERS come first; the story of U. S. war construction in foreign lands, by Waldo G. Bowman [and others]. 278p il maps $2.75 McGraw

940.541273 World war, 1939—Engineering and construction 44-8977

"This book is concerned with one group of specialists—civil engineers and construction men—whose particular claim to distinction is that their activities are fundamental and antecedent to every phase of modern warfare at the same time that their skills are necessary in the actual fighting. In point of time, the book relates to the achievements of these men in 1943 and early 1944. . . As accredited war correspondents the authors were privileged to see many of America's war-construction operations abroad and to report upon them in dispatches sent to Engineering News-Record, of whose editorial staff they are members. Most of the material in the book is based on those dispatches." (Pref) Contents: Britain, North Africa and the Middle East, by W. G. Bowman; Alaska and the Aleutians, by H. W. Richardson; Pacific Ocean areas, by N. A. Bowers; South America, by E. J. Cleary; Central America, by A. N. Carter.

Reviewed by W. F. Morse
Book Week p14 N 26 '44 100w
Booklist 41:104 D 1 '44
Eng N 133:111 D 14 '44 160w
Library J 69:1002 N 15 '44 50w

"The amazing construction feats which American engineers have performed in foreign lands as part of our titanic war effort have evoked gasps of admiration, almost of incredulity, from American and foreign observers alike. But nowhere, up to now, have they been recounted so comprehensively and with such technical understanding as in this book." Francis Scott
+ **N Y Times** p14 D 3 '44 320w

Reviewed by James Stokley
Weekly Book Review p6 Ja 14 '45 300w

BULLER, E. AMY. Darkness over Germany; with a foreword by A. D. Lindsay. 196p il $3 (10s 6d) Longmans

914.3 Germany—Description and travel. Germany—Nazi movement. Youth A44-1160

Collection of chapters recounting the personal experiences of an English woman, who for many years was an annual visitor to Germany. Her association with the International Students Service made it possible for her to know intimately many members of the upper middle classes in Germany. These articles or sketches describe the struggle of these people against Nazi oppression.

Christian Science Monitor p10 Jl 22 '44 600w

"Miss Buller is evidently a civilized, if rather pedantic, searcher for truth. But one wonders if this curious apologia for German helplessness, in the face of the Nazis (though based on countless authentic conversations), is really particularly helpful." Eleanor Kittredge
N Y Times p6 D 24 '44 440w

BULLOCK, BENJAMIN FRANKLIN. Practical farming for the South. 510p il $2.50 Univ. of N.C. press

630.2 Agriculture—South Agr44-211

A book designed to aid teachers of agriculture in southern rural schools or to be used as a reference work by farmers without formal education in agricultural methods. In three parts: plant production, animal production, and farm financing, the book contains separate chapters on the home garden, the home orchard, milk production, poultry, honey bees, etc. as well as on general topics. Bibliography. Index.

Booklist 41:36 O 1 '44

"This is an altogether admirable book. . . Mr. Bullock's volume, which concentrates on the non-tropical areas of the South, has great practical value for almost anyone who wishes to farm within the borders of the United States. A few of his sections may be superfluous, but the vast bulk of what he writes will prove exceedingly useful." H. L. Binsse
+ **Commonweal** 40:500 S 8 '44 280w

Reviewed by B. R. Andrews
J Home Econ 36:657 D '44 250w

Reviewed by B. R. Andrews
Survey 81:31 Ja '45 110w

BULOSAN, CARLOS. Laughter of my father. 193p $2 Harcourt

818 Philippine Islands 44-40087

Sketches of "life with father" in a Philippine village by a young Filipino who is also known as a poet. Some of the sketches were first published in the New Yorker.

"The stories of Carlos Bulosan are delightfully easy reading. His art seems so effortless as to be artless, but such casual tales are extremely tricky to spin." Leo Kennedy
+ **Book Week** p3 Ap 30 '44 400w
Booklist 40:300 My 1 '44

"Hilarious tales of a Filipino family in a village in the Philippines. Other Filipinos have said that they ring true, though the details are cleverly fanciful."
+ **Christian Century** 61:498 Ap 19 '44 90w
Kirkus 12:103 Mr 1 '44 170w
New Repub 110:614 My 1 '44 120w

"The Bulosans were a laughing family; the Filipinos are a laughing people. Here they are shown for the first time in the realism and humanness of their native peasant life. It is a joy to meet them—and to know that they have a weapon of the spirit with which to fight the little people who rule them now." Thomas Sugrue
+ **N Y Times** p7 Ap 23 '44 680w

"Mr. Bulosan's impoverished Luzon peasants have a quality of aimlessness, gaiety, and inconsequence that is refreshing at a time when there is so much 'significant' fiction about."
+ **New Yorker** 20:89 Ap 22 '44 70w

"No, not every father, not every family behaves with the untrammeled naturalness of this family. Nothing neurotic about them! They felt what they felt and they acted upon it. No repressions! The reader breaking out into uncontrollable laughter as he reads, experiences a vast sense of relief and enjoyment at getting so near to persons who can love and hate and act as they feel with such perfect spontaneity. He laughs aloud with Father. . . I heartily recommend this small book to anyone who is real enough himself to be able to enjoy reading about people." C. S. Littledale
+ **Sat R of Lit** 27:22 Je 3 '44 450w
Springf'd Republican p4d Ap 23 '44 240w

Reviewed by F. H. Bullock
+ **Weekly BoBok Review** p4 Ap 23 '44 600w
Wis Lib Bul 40:84 Je '44

BULOSAN, CARLOS. Voice of Bataan. 28p $1 Coward-McCann

811 World war, 1939—Poetry 43-16194

Small book of poems by a Filipino poet now living in Los Angeles. In it he shows the emotions of the soldiers of Bataan, where "defeat was victory."

Booklist 40:179 Ja 15 '44

Reviewed by Rolfe Humphries
N Y Times p17 F 13 '44 100w

Reviewed by W. R. Benét
+ **Sat R of Lit** 26:23 D 4 '43 140w

BUNDESEN, HERMAN NIELS. Baby manual; a practical guide from early pregnancy through the second year of life; with a foreword by Thomas Parran. 590p il $3 Simon & Schuster

649.1 Infants—Care and hygiene. Pregnancy SG44-194

Material is grouped under four general heads: Prenatal care; Care of the baby; The premature baby; The first two years.

"The book will appeal to all mothers with young children. A wide field is covered, and the numerous and pertinent questions are briefly and concisely answered by the author. The contents are well arranged and the material is easy to follow." I. A. Abt

+ **Book Week** p2 Je 11 '44 450w

Booklist 41:11 S '44

Cleveland Open Shelf p11 Je '44

Kirkus 12:113 Mr 1 '44 170w

"A great help to mothers. The author, a leading Chicago pediatrician, has had many years of practical and successful experience." M. B. G.

+ **Springf'd Republican** p6 D 29 '44 330w

Wis Lib Bul 40:126 O '44

BURCH, GLADYS. Famous pianists, for boys and girls. 156p il $2 Barnes, A.S.

927.8 Pianists—Juvenile literature 43-18639

Short biographical sketches of ten famous pianists: Franz Liszt, Anton Gregoryevitch Rubinstein, Hans Von Bülow, Vladimir De Pachmann, Teresa Carreño, Ignace Jan Paderewski, Ferruccio Benvenuto Busoni, Sergei Vassilievitch Rachmaninoff, Josef Casimir Hofmann, Percy Aldridge Grainger. Contains a chapter giving a brief history of the development of the piano. For grades five to eight. Index.

Booklist 40:256 Mr 15 '44

Reviewed by Maria Cimino
Sat R of Lit 27:27 Ag 19 '44 50w

BURKE, ARVID JAMES. Defensible spending for public schools; with an introd. by Paul R. Mort. 379p $4.50 Columbia univ. press

379.11 School finance 43-17849

"Dr. Burke considers educational spending in relation to other governmental spending, to the country's economic system and condition, and to special factors, such as the changed status of women, the trend toward urbanization, and the rise in living standards. He states the problems and summarizes the facts and principles of public-school finance, never losing sight of the fundamental educational issues involved." (School & Society) Bibliography. Index.

Reviewed by C. H. Moehlman
Christian Century 61:775 Je 28 '44 300w

"In style, the book has an incisive clarity combined with a thorough treatment of each topic. It is concise, meaty, and authoritative, including in the appendix a guide to the literature of public-school finance, and a well-selected bibliography. For anyone interested in school finance, this volume provides stimulating reading. It is a 'must' for school administrators, school board members, and layman interested in the field of public education." F. R. Morey

+ **Crozer Q** 21:265 Jl '44 950w

'"The impression should not be gained that this volume is simply a collection of facts and theories. This treatise is thought-provoking, but it is also highly usable. It will be valuable to general economists, to teachers of school finance, and especially to superintendents of schools and to boards of education." J. G. Fowlkes

+ **El School J** 45:116 O '44 550w

"Educators, public administrators, taxpayers, and others who seek to plan, defend, or criticize public-school spending will find this study of value."

+ **School & Society** 58:464 D 11 '43 80w

Reviewed by R. L. Williams
Springf'd Republican p7e Mr 5 '44 650w

BURKE, RICHARD. Frightened pigeon. 248p $2.50 Putnam

44-4184

Story of Valerie Bright, a young American dancer who becomes involved in an international espionage plot thru her love for Charles (Ching) Dillon, newspaper correspondent in Vichy.

"A well-written, entertaining and exciting tale." Elizabeth Bullock

+ **Book Week** p10 My 7 '44 130w

Booklist 40:356 Je 15 '44

Reviewed by Isaac Anderson
N Y Times p20 My 21 '44 200w

Reviewed by Will Cuppy
Weekly Book Review p14 Ap 23 '44 110w

BURLINGAME, CORA. Lord of London; pictures by George Richards. 291p $2.50 Appleton-Century

Whittington, Richard—Juvenile literature
44-8725

"A 'young novel' of fourteenth century England with the Dick Whittington who became Lord Mayor of London as its hero." Sat R of Lit

"Never has the story of Dick Whittington come to life so realistically as in Cora Burlingame's fast-moving historical tale for teen-aged boys and girls." P. A. Whitney

+ **Book Week** p6 N 12 '44 130w

Booklist 41:171 F 1 '45

Cath World 160:281 D '44 20w

Reviewed by F. C. Darling
Christian Science Monitor p10 D 28 '44 50w

"Well written historical novel."

+ **Kirkus** 12:434 S 15 '44 140w

Reviewed by Marian Cumming
Library J 69:1051 D 1 '44 90w

"Dick, for all the airy nonchalance of his legend, became Lord Mayor the hard way, through a welter of fist fights, intrigues and mysteries. The whole is steeped in such authentic atmosphere that it fits painlessly into historical education." I. M.

+ **N Y Times** p20 N 12 '44 80w

Sat R of Lit 27:42 N 11 '44 20w

Springf'd Republican p4d D 10 '44 110w

"In this book about Dick Whittington, the cat is politely lifted out of its customary heroic role in fiction and dropped back among the minor facts of a tumultuous time. For it is as a moving picture—not a movie—of one of the richest periods of London's long life, that the book earns permanent place in home or school libraries."

+ **Weekly Book Review** p30 N 12 '44 450w

BURLINGAME, ROGER, and STEVENS, ALDEN. Victory without peace. 335p $2.75 Harcourt

940.314 European war, 1914-1918—Peace. U.S.—Politics and government—20th century
44-40045

Dramatic and swiftly moving history of Washington politics from 1918 to 1923. Important people and events are studied in the "March of Time" technique. Bibliography. Index.

Reviewed by F. M. Russell
Am Pol Sci R 38:585 Je '44 450w

Reviewed by Preston Slosson
Ann Am Acad 233:239 My '44 330w

"Taken with Stephen Bonsal's 'Unfinished Business,' 'Victory Without Peace' gives the lay reader (or diplomat) background material absolutely essential if we are to avoid another peace fiasco and still another world war." Sterling North

+ **Book Week** p2 Mr 12 '44 290w

BURLINGAME, ROGER—*Continued*

Booklist 40:249 Mr 15 '44

Christian Century 61:339 Mr 15 '44 330w

"This is a sound book. It is a little like the atrocity stories. Some of them are invented but some of them are not invented. This is a terrifying story but it is not invented."

+ **Commonweal** 39:569 Mr 24 '44 700w

Reviewed by Roy Hillbrook

Current Hist 6:353 Ap '44 1100w

Reviewed by R. G. Woolbert

Foreign Affairs 22:656 Jl '44 20w

"The popular appeal of this is open to conjecture. The presentation, in virtual 'March of Time' manner should catch the interest of those usually allergic to recreated history."

Kirkus 12:54 F 1 '44 200w

"Recommended." D. F. Lucas

+ **Library J** 69:202 Mr 1 '44 100w

Reviewed by Albert Guerard

Nation 158:569 My 13 '44 600w

"Using 'human interest' reportage to attract the general reader, yet backed by serious and conscientious gathering of basic material, this book reveals no new facts, though it recalls many events and attitudes easily forgotten or hardly noticed by the general public." Hans Kohn

N Y Times p6 Ap 2 '44 950w

"The commentary provided by the authors is reasonably lucid and intelligent, and they are sensible enough not to burden the sound track with the obvious moral of their tale, which is that the history of the era they are presenting appears to be repeating itself, but the moral is there just the same."

+ **New Yorker** 20:94 Mr 11 '44 90w

"To achieve their aims, the authors have resorted to a novel method of telling the story. This method employs the newsreel technique. . . Although orthodox historians may object to this practice of putting words into the mouths of men, it adds to the readability of the story. In short, the newsreel technique is handled so capably that the reader's interest is sustained throughout the volume." J. R. Mock

+ — **Pol Sci Q** 59:295 Je '44 700w

Reviewed by Phillips Bradley

Survey G 33:253 My '44 400w

"This book is in no sense cheerful reading; but is that to its discredit? Could we, in fact, make a worse mistake than to approach the peace conference in a gay and jocund spirit, under the impression that writing an adequate treaty will be simple and easy? The fact that 'Victory Without Peace' does little to cheer or reassure us is perhaps one of its great merits." G. W. Johnson

+ **Weekly Book Review** p3 Mr 26 '44 1000w

Wis Lib Bul 40:53 Ap '44

BURLINGHAM, DOROTHY TIFFANY, and FREUD, ANNA. Infants without families; the case for and against residential nurseries, by Anna Freud and Dorothy Burlingham. 128p $2 Int. univ. press [5s; pa 3s 6d Allen, G]

136.7 Child study. Children—Charities, protection, etc. 44-6589

"This report of cases and conditions observed and lived through at the residential nursery made famous by 'Journey for Margaret,' follows the first book by these authors, 'War and Children' [Book Review Digest 1943] and carries further its conclusions on the effect of war-time separation." Weekly Book Review

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Booklist 41:163 F 1 '45

Kirkus 12:296 Jl 1 '44 110w

"Not only those interested in the development of young children as such, but those interested in the whole emerging pattern of social life, and the role of the nursery school in taking over those functions which the home—especially the economically limited home—can do least well, will find great stimulation in this modest, significant book." Margaret Mead

+ **New Repub** 111:228 Ag 21 '44 600w

"[This] work should be an inspiration to every skilled clinician interested in a wider application of his skills in the field of public health and welfare, and to all lay and professional persons concerned with the care of young children." M. W. MacDonald

+ **Survey** 80:334 N '44 420w

"Ever since it was thought worth while to save foundlings at all, ever since the long, intensely human history of institutions for saving them began, lay opinion has taken a somewhat zigzag course between institutional and home care. The tendency has been to study and theorize about babies by watching them from without; this patient, disinterested study uses human sympathy as one of the means of understanding them, as it were from within. Again and again mother or nurse who must take a mother's place will recognize in one of these faithfully reported bits of talk or action something that helps her to understand the child, more favored, in her care." M. L. Becker

+ **Weekly Book Review** p20 N 26 '44 350w

BURNETT, WHIT, ed. Seas of God; great stories of the human spirit. (Story press bk) 585p $3 Lippincott

Short stories—Collections 44-2810

Anthology composed of forty-nine short stories, all dealing with the spiritual life of man. Partial contents: A fallen king, by Selma Lagerlöf; The road to Jerusalem, by Lloyd Douglas; God's lonely man, by Thomas Wolfe; Solitude, by H. D. Thoreau; Father Andrea, by Pearl Buck; The death of Kristin Lavransdatter, by Sigrid Undset; The little black boys, by Clara Laidlaw; The death of Mrs. Folger, by Sherwood Anderson; The snows of Kilimanjaro, by Ernest Hemingway; On the road to Rome, by Aldous Huxley; The barefoot saint, by S. V. Benét; Leaning on the everlasting arms, by William Saroyan; Five lie dying, by Louis Paul.

"This is to me a frightening book because it is so far removed from the hard and salient fact that to get a better world we must make one ourselves. Many of the stories in this symposium are little masterpieces and, taken with the rest of any given writer's work, show the well-rounded man. But isolated from context they give the erroneous impression that most great writers have been mystics." Sterling North

Book Week p2 Mr 26 '44 270w

Booklist 40:355 Je 15 '44

Reviewed by Margaret Williams

Cath World 160:90 O '44 310w

Christian Century 61:465 Ap 12 '44 130w

"Except for the work of Sigrid Undset and a few others, there is a very definite lack of unity in the train of thought expressed by the authors represented. 'The Seas of God' is, nonetheless, most certainly good reading. It is the sort of book from which a story can be read at random before turning out the lights at the end of the day. And any number of the stories are good in their neat turns of plot, their brilliant characterization. Some are even inspiring for their heroic singing of man's love of God and of that love returned." W. H. Shriver, Jr.

+ **Commonweal** 40:68 My 5 '44 400w

"The distinguished contributors to the book represent various shades of belief and disbelief, for the long list includes Jews, Christians and devout agnostics. Each contributor throws the colored light of his particular belief on some aspect of the twin mysteries of life and death, but none of these writers is a simple propagandist. Whatever the unevenness of their talents, they have all tried to present artistic, not didactic, solutions. . . A loose classification of the other tales is here attempted and may not be unacceptable. Many are emphatically good, a lesser number rate as excellent, and a very few seem thin and vague." E. C. Richards

+ — **N Y Times** p16 Ap 2 '44 650w

Wis Lib Bul 40:67 My '44

BURNETT, WILLIAM RILEY. Nobody lives forever. 243p $2.50 Knopf

43-18855

Underworld story, featuring a handsome swindler known under various aliases, and the wealthy widow he attempts to fleece, with disastrous results.

Booklist 40:318 My 15 '44

"Ably planned, high paced story of crime and redemption."

+ **Kirkus** 11:555 D 15 '43 110w

" 'Nobody Lives Forever' offers a three-hour tour of a criminal's mind, with a few scabrous side-trips thrown in. But it is a tour without meaning, with no prize at the end. We couldn't help feeling that Mr. Burnett would have saved his readers a lot of footwork if he had merely turned Jim Farrar over to the nearest psychoanalyst." William Du Bois

— **N Y Times** p5 Ja 16 '44 600w

"The author of 'Little Caesar' has evolved an admirably appropriate style (hard without show-off toughness) for this story of confidence men, gangsters, and strong-arm guys, of whom he writes with humor and authority."

+ **New Yorker** 19:65 Ja 22 '44 90w

"If somebody must write about gangsters and con-men and red-hot babes, our preference for the job is W. R. Burnett. Others have written faster and bloodier tales, but Burnett adds that extra dividend of humanity, in just such a manner as some writers have recently been endowing detective stories with the qualities of the novel, like it or not." N. L. Rothman

+ **Sat R of Lit** 27:17 Ja 8 '44 360w

Reviewed by John Hampson

Spec 173:466 N 17 '44 90w

Times [London] Lit Sup p551 N 11 '44 380w

"Mr. Burnett writes smoothly, with never a wasted word. He has a gift for describing the lesser creatures of the underworld. . . If most of the characters he creates are more colorful than creditable, at least they are easy to read about." Herbert Kupferberg

+ **Weekly Book Review** p10 Ja 16 '44 550w

BURNHAM, JOHN. Total war; the economic theory of a war economy. 339p $2 Meador

330.19355 War—Economic aspects. World war, 1939—Economic aspects 43-17731

Believing that the war will last for several years and that at present the United States is not engaging in total war on the industrial front at least, the author sets forth a number of suggestions for increasing output, raising taxes, and curtailing civilian spending.

"Those who feel that we are paying too much attention to reconversion problems and the preservation of the free enterprise system, while still on the eve of our greatest war efforts and sacrifices, will find in Mr. Burnham's pages a welcome corrective. To many of his readers, however, including the present reviewer, his book will appear so completely to neglect the imponderables of American life and so greatly to idealize the capacities of a centralized government bureaucracy as to be unrealistic. Nevertheless, as Mr. Burnham proceeds to examine the wastes and duplications, and in general the seamy side of the American economic order in one major field after another, the reader will carry away an impression of the still vast untapped resources which we could direct to our war effort. Mr. Burnham does not leave his readers in doubt as to the amount of fat which could still be worked off the American economy if we should really be driven to the wall to fight for our life in the sense in which some other belligerent countries are fighting for their life. This is perhaps the most important contribution of Mr. Burnham's book." W. A. Brown, Jr.

+ — **Am Econ R** 34:400 Je '44 1300w

Reviewed by R. G. Woolbert

Foreign Affairs 22:496 Ap '44 30w

Reviewed by H. W. Spiegel

Pol Sci Q 59:124 Mr '44 490w

Reviewed by H. W. Heney

Social Studies 35:188 Ap '44 650w

BURNS, ELMER ELLSWORTH; VERWIEBE, FRANK LOUIS, and HAZEL, HERBERT C. Physics; a basic science. 656p il $1.80 Van Nostrand

530 Physics 43-14947

Textbook presenting the fundamentals of physics for high school students. Includes questions and problems for each lesson. Glossary. Index.

Booklist 40:191 F 1 '44

Library J 69:31 Ja 1 '44 20w

BURNS, EUGENE. Then there was one. 179p il $2.50 Harcourt

940.545 World war, 1939—Personal narratives, American. Enterprise (airplane carrier) 44-4444

A popularly written account of the U.S.S. Enterprise (airplane carrier) during the first year of the war.

"This book is a personal narrative of the exploits of the Big E in the war of the Pacific. It graphically recounts the experiences of the men flying from that carrier. The accounts of the work of these aviators and their daring exploits are even stranger than fiction. The readers of this book will feel a great love for each actor in the great war drama, and know him as intimately as a brother. They will honor them all as heroes who seek no reward but perform their hazardous duties for the good of the nation." Yates Stirling

+ **Book Week** p3 My 14 '44 600w

Booklist 40:338 Je 1 '44

Christian Century 61:594 My 10 '44 100w

"Is there reading room for another biography of a flat-top? If so, this is good, a straight action account of the Enterprise, who has been in and through the biggest and hottest engagements of the Pacific war."

+ **Kirkus** 12:186 Ap 15 '44 170w

"An able, if not very distinguished, history of the aircraft carrier Enterprise." Marcus Duffield

Nation 158:600 My 20 '44 120w

"On the whole (with the material available), Mr. Burns has done a workmanlike job. But . . . with all due respect for Mr. Burns' ability as a writer, it is difficult for a land-bound civilian to get the feeling of a ship in a short time. What he sees and hears he records in a reportorial fashion, but in general he sees only the skin of his subject and he has no real appreciation of the life within; the blood and flesh and bones, so to speak that make one ship differ from another." Capt Frederick Bell

+ — **N Y Times** p28 My 28 '44 480w

"The Enterprise saw more than her proper share of action, since she was the only carrier on active duty in the Pacific for a time after Pearl Harbor, and Mr. Burns, an Associated Press correspondent who lived aboard her for almost five months, has put together a highly readable though somewhat sketchy record of her exciting and heroic exploits."

+ **New Yorker** 20:87 My 6 '44 90w

"Mr. Burns is one of the ablest of the correspondents assigned to the fleet and with a wealth of material to work upon he has done a good job. He gives a careful, factual report of the many operations and engagements in which the Enterprise took part in the first year of the war. She was in every carrier action with the single exception of the battle of the Coral sea in May, 1942. This was a record equalled by no other ship." R. H.

+ **Springf'd Republican** p4d My 21 '44 350w

"A competent report on life at sea as experienced by a fighting crew." George Polk

+ **Weekly Book Review** p12 My 14 '44 330w

BURNS, MARY LOVELAND. Murder at Crawford notch. 249p $2 Humphries 44-3316

Detective story.

"The story is not for the critical mystery fan." Isaac Anderson
— **N Y Times** p12 Ap 16 '44 80w

"Readable soft-boiled item." Will Cuppy
Weekly Book Review p19 Ap 2 '44 50w

BURROUGHS, HARRY ERNEST. Boys in men's shoes; a world of working children; with an introd. by Sheldon Glueck. 370p il $3.50 Macmillan

362.75 Burroughs newsboys foundation, Boston. Children—Charities, protection, etc. Newsboys 44-3125

The founder of the Newsboys foundation of Boston, who was once a newsboy himself, describes the establishment of the foundation, its methods, accomplishments, and plans for the future. He includes material on the Agassiz Village in Maine, an affiliated institution, and many case histories. Index.

"At a time when so many boys find themselves in 'men's shoes,' Dr. Burroughs' book should be a welcome addition to the libraries of workers who are expected to deal with these boys and with their problems. It will be especially welcome to those readers who are more interested in knowing how to deal with concrete situations than in reading treatises where an impressive psychiatric jargon may serve as camouflage for pseudo-scientific generalizations." M. S. Stahl
+ **Am Soc R** 9:581 O '44 500w

Reviewed by C. W. Morton, Jr.
Atlantic 173:129 My '44 650w

"Here, written with warmth and wisdom and deep human understanding, is the answer to our present-day delinquency problems. As Burroughs points out, a nation is only as strong as the children it produces. A crisis is upon us now, and this is no time for caution and timidity. Burroughs himself has pioneered in the field, and a nation-wide program similar to that of the foundation would stop what amounts to tragic neglect. Only then will our jails and reform schools cease to be the 'successful universities for crime' which so many of them are today." P. A. Whitney
+ **Book Week** p4 Ap 2 '44 480w

Booklist 40:278 Ap 15 '44

Bookmark 5:4 My '44

"The book makes easy and heartwarming reading. It is full of cases, drawn from Mr. Burroughs's rich memory, of bewildered, hungry, overworked newsboys who have been given a chance at success." L. H.
+ **Christian Science Monitor** p16 Ap 27 '44 480w

Kirkus 11:568 D 15 '43 170w

"Recommended." E. P. Nichols
+ **Library J** 68:767 O 1 '43 80w

"In view of the rapid growth of juvenile delinquency in recent years, Mr. Burrough's book comes at an opportune time. It is unfortunate that his assets as a guardian angel do not include a talent for writing. Although the book is packed with rich human material, little of it is fully realized. Perhaps some day someone who can write well will take Mr. Burroughs' material and give it the life and drama it merits." C. B. Palmer
+ — **N Y Times** p25 My 14 '44 750w

Reviewed by J. F. Murphy
Social Educ 8:335 N '44 430w

"Teachers, social workers, parents, ministers, boys club workers and all others who have intimate contact with growing boys and girls will find this book full of human interest and helpful suggestions." R. H. Mc.F.
+ **Social Studies** 35:285 O '44 240w

"This reviewer found the early pages of his book somewhat irritating in spots because of the constant use of the perpendicular pronoun. . . Some of the principles expounded by Mr Burroughs are certainly debatable and would by no means receive the unanimous approval of other successful workers with boys. . . However, the book is not to be read as a textbook on methods and technics, but as an account of the splendid work accomplished." P. A. Samson
+ — **Springf'd Republican** p4d Je 4 '44 500w

Weekly Book Review p18 Je 11 '44 280w

Wis Lib Bul 40:124 O '44

BURT, KATHARINE (NEWLIN) (MRS MAXWELL STRUTHERS BURT). Captain Millett's island. 256p $2 Macrae Smith co. 44-5241

An island off the Carolina coast, during the early stages of the present war, is the scene. The American owner of the island, married to a Belgian nobleman, is virtually a prisoner. An ex-Nazi officer, acting as butler, with his own henchmen as servants on the island, holds the whiphand. But unknown to the Nazi, the island holds one inhabitant he cannot control—the Baroness' divorced husband, an American. With the sinking of a ship near the island the tangled threads are straightened.

"Flossy, perhaps, but more for your money than most in this line."
Kirkus 12:150 Ap 1 '44 130w

"Katharine Burt has exploited her island to the utmost. Suspense, terror, a couple of sudden deaths—all worked out in smoothly entertaining style—leave little to be desired." Beatrice Sherman
+ **N Y Times** p14 Jl 9 '44 240w

"Mrs. Burt is a mistress of menace and has made an excellent job of it." Lisle Bell
+ **Weekly Book Review** p14 Je 11 '44 120w

BURT, MRS OLIVE (WOOLLEY). Peter's story goes to press; phot. by W. Carl Reynolds and W. R. Arveseth. 112p $2 Holt

070 Journalism—Juvenile literature 43-17455

Vocational story for younger boys. Peter's uncle was a reporter on a Western newspaper. When a South American diplomat arrived at the city airport, Peter accompanied his uncle and the paper's photographer to the landing field, and on his return wrote an account of what he saw. Each step in the process of turning the story into type, from typewriting machine to delivered paper, is then described and illustrated with numerous photographs.

"Here is a useful book for every teacher's desk and a reading thrill for any youngster who has wondered how newspapers are made." P. A. Whitney
+ **Book Week** p10 Mr 12 '44 170w

Reviewed by D. M. MacDonald
Library J 69:72 Ja 15 '44 70w

"It comes nearer to an actual tour of inspection of a newspaper plant than any of the photograph books of this kind I have seen, largely because lively personal interest in watching one's own story take shape gives greater vivacity to what takes place. The newspaper practice is accurate and given with details fascinating to an outsider—and incidentally good to know if one has leanings this way." M. L. Becker
+ **Weekly Book Review** p6 Ja 16 '44 300w

BURTON, EARL. By sea and by land; the story of our amphibious forces. (Whittlesey house publication) 218p il $2.75 McGraw

940.542 World war, 1939—Amphibious operations. U.S.—Armed services 44-5595

Story of the evolution of the amphibious forces which have been so important in the present war. This "secret weapon" had to be built from scratch, and in record time, and the book describes the work of the army and navy officers and enlisted men, the ship designers and builders, and the other prerequisites of a successful invasion.

"Lt. Burton has done a considerable service to the home front in giving the story to the public. He brings a sparkling style and a grand sense of humor to his account of a grim and grinding job. His book is well organized

and imparts a lot of information clearly and concisely. 'By Sea and by Land' gives one new pride in the abilities of one's countrymen." W. F. Morse
+ **Book Week** p8 Jl 2 '44 320w
Booklist 41:15 S '44
Boston Globe p19 Jl 5 '44 280w
Christian Science Monitor p12 O 7 '44 300w
Cleveland Open Shelf p10 Je '44
Kirkus 12:209 My 1 '44 130w

"An excellent and readable background account of the problems and procedures of invasion whether by land or sea. Covers a comparatively new field in war literature. Will appeal to readers of all ages. Recommended for all libraries." M. E. Clark
+ **Library J** 69:501 Je 1 '44 50w

Reviewed by L. A. Eales
Library J 69:699 S 1 '44 70w

Reviewed by Francis Scott
N Y Times p4 Jl 2 '44 500w

Reviewed by Donald Armstrong
Sat R of Lit 27:11 Jl 15 '44 550w

"The book is well illustrated and should prove of interest as a supplement to war reading." R. F. H.
+ **Springf'd Republican** p8 Jl 7 '44 330w
Weekly Book Review p18 Ag 13 '44 350w

BURTON, HARRY MCGUIRE. Education of the countryman. (Int. lib. of sociology and social reconstruction) 251p $3.50 Oxford [15s Routledge]

379.173 Rural schools. Education—Great Britain 43-18623

"This history of rural education in England during the past sixty years, together with an objective account of the village school, its buildings, teachers, managers, parents, and children, will be welcomed particularly by the sociologist, as well as by the informed layman who is concerned with today's vital problems of education throughout the world." (School & Society) Index.

Reviewed by E. C. Lindeman
Ann Am Acad 236:212 N '44 500w

"[This work] is written with so much vitality and color—even with humor—and is in so many respects applicable to rural education in our own country that it proves surprisingly rewarding." J. T. Frederick
+ **Book Week** p2 Jl 23 '44 100w
School & Society 60:15 Jl 1 '44 60w

BURTON, JEAN. Heyday of a wizard; Daniel Home, the medium. 281p il $3 Knopf

B or 92 Home, Daniel Dunglas. Spiritualism 44-3636

Biography of a Scottish born American medium who caused quite a furor in Europe during the middle years of the nineteenth century, by his seances when "They" communed with him, tables rapped, and material objects floated thru the air without visible cause. Received by many of Europe's rulers and the pet of influential society circles Home also awakened the interest of writers and scientists, the Brownings, Mark Twain, Sir William Crookes, and others.

"As a good yarn about a magnificent mountebank, 'Hey-day of a Wizard' provides delightful relief from the 'must' books. If you don't want relief you can take this book seriously, too, and shake your head all the way to page 275 over the cultural neurosis of the Victorian period, so grotesquely illuminated by Home's phony phosphorescence." Wendell Johnson
Book Week p5 Ap 23 '44 400w
Booklist 40:316 My 15 '44

"Fascinating—and fantastic reading; curious detail, but no explanations."
Kirkus 12:194 Ap 15 '44 60w

"Miss Burton, who in 'Sir Richard Burton's Wife' (1941) dealt with a far more sinister student of the occult, brings to her study of Home the same Stracheyesque irony which distinguished her earlier, and more ambitious, work. But she contrives, like her ancestor Sir Richard, who observed equally startling wizardry during his explorations in the East, to set Home's adventures down 'in enigmatically rationalistic terms.' The result is an enthralling book." Carlos Baker
+ **N Y Times** p4 Ap 16 '44 950w

"Miss Burton has turned out on this subject a curious and diverting book but a rather unsatisfactory one. It is mainly a piecing together of the various accounts by contemporaries, with almost no attempt to penetrate the surface of Home or even clearly to depict his personality. And, though she assumes that his séances were all fraudulent, she has entirely neglected to examine them with a view to finding out what methods he employed. She has not even given us the benefit of the findings of professional magicians such as Houdini and John Mulholland."
— + **New Yorker** 20:86 My 6 '44 380w

"Miss Burton's book seems to the reviewer a genuine contribution to the study of obscure mental conditions. It is pleasantly written and well documented. Her portrait of the slimy reptilian creature who bamboozled himself and his betters is a thoroughly competent job." Leonard Bacon
+ **Sat R of Lit** 27:12 My 6 '44 950w
Springf'd Republican p4d Ap 30 '44 700w

"A lucid, witty biography of the most successful, most enigmatic of these 19th-Century mediums."
+ **Time** 43:96 My 1 '44 1150w

"Miss Burton, author of the present work, wisely makes no attempt to explain Home's feats. His astonishingly successful career left its trail across the diaries and letters of distinguished people of two continents and by piecing them together she has managed to achieve a highly diverting descriptive account not only of the man but also (what is more important) of a social phenomenon." J. W. Krutch
+ **Weekly Book Review** p4 Ap 16 '44 1250w

BURTON, MRS KATHERINE (KURZ). Mother Butler of Marymount. 290p $3 Longmans

B or 92 Butler, Mother Joseph. Marymount college, Tarrytown, New York 44-4659

Biography of the founder of Marymount. Mother Butler was born in Ireland in 1860, and went to the convent of Béziers in France while she was still a girl. During her active life she founded schools in New York, Brooklyn, Los Angeles, Paris, and Rome. She died in 1940. Index.

"Katherine Burton has written an excellent biography of the well-beloved founder of Marymount, Mother Butler." B. L. Conway
+ **Cath World** 159:569 S '44 270w

"[This] is a tribute to a splendid woman, and the narrative is absorbing enough to hold one's interest. Because of its theme, I would like to give it unqualified approval; yet it has all the defects of the older hagiography. The story is sugar coated and iced over, with a bland naïveté, and the style is burdened with spiritual clichés." J. N. Moody
+ — **Commonweal** 40:284 Jl 7 '44 420w
Kirkus 12:166 Ap 1 '44 150w

BURTON, MILES. Shadow on the cliff [Eng title: Four-ply yarn]. 246p $2 Doubleday [8s 6d Collins]

44-4922

Detective story.

"A very nice job." Elizabeth Bullock
+ **Book Week** p9 My 14 '44 120w

"Slow and steady."
Kirkus 12:126 Mr 15 '44 70w

BURTON, MILES—*Continued*

"The name of Miles Burton on the title page is sufficient guarantee that the story is well worth while." Isaac Anderson

+ **N Y Times** p12 My 14 '44 80w

Sat R of Lit 27:29 My 6 '44 40w

"Both as murder mystery and Secret Service adventure 'Four-Ply Yarn' is well done."

+ **Times [London] Lit Sup** p129 Mr 11 '44 70w

Reviewed by Will Cuppy

Weekly Book Review p18 My 14 '44 70w

BURTON, WILLIAM HENRY. Guidance of learning activities; a summary of the principles of teaching as based upon the principles of learning. 601p $3.75 Appleton-Century

371.3 Teaching. Learning, Psychology of 44-8443

"The book is divided into four parts. Part I is a discussion of principles of learning. Part II considers the organization of units—both functional (experience) units and subject-matter units, and Part III is concerned with the organization of assign-study-recite procedures. Part IV is devoted to the improvement of techniques common to both types of organization." El School J

"The volume is one that ought to prove exceedingly useful to students who have not already spent considerable time in professional study for teaching. The entire book is stimulating, and it is a complete source book on the subject of learning. This reviewer anticipates that it will have wide use in teacher-training institutions. Its comprehensive character and its meticulous preparation combine to make it a genuine contribution to the field of education." Leslie Quant

+ **El School J** 45:177 N '44 700w

School & Society 60:15 Jl 1 '44 40w

BUSCH, NIVEN. Duel in the sun. 246p $2.50 Morrow

44-40001

A story of frontier life in the Southwest in the 1880s. The chief character, Pearl Chavez, is probably based on an historical person. She is an orphan with Indian blood and becomes the protege of the family of one of the cattle barons of the community. Tho Pearl becomes involved in the misdeeds of one of the baron's sons, she is finally rescued by his steady, law-abiding brother.

Booklist 40:198 F 1 '44

"If Mr. Busch had known anything of the West or of Texas or Texans or cattle or horses or guns; if the book were dated forty years later and pistol-packin' Pearl made a gangster's moll; if one single act of hers, immoral, immodest, or impetuous, could be rationalized; if many other things, this book might have approached 'The Ox-Bow Incident.' Instead, it falls far short of being even a healthy blood-and-thunder cowboy novel." Hoffman Birney

— **N Y Times** p19 Ja 23 '44 700w

"There is plenty of well-done frontier background, a tense account of a posse's capture of the bandits, a jail break, a trial, and a happy ending for those characters who don't get shot up before the finish. A narrative which, while it puts no strain on the intelligence, provides quite satisfactory entertainment."

+ **New Yorker** 19:78 Ja 15 '44 110w

Reviewed by E. L. Sabin

Sat R of Lit 27:35 F 5 '44 450w

"Mr. Busch can write. He is as hard-boiled in spots as Jim Cain, and sometimes as moving as Hemingway. In Pearl Chavez he has brought to life a character that will be remembered for many a day. He has humor and perception, and he can tell a story with an economy and a drive of phrase that is almost cruel. In the time and place of which he writes, life was like this, and the people were like this." Stanley Walker

+ **Weekly Book Review** p3 Ja 9 '44 1150w

BUSCH, NIVEN. They dream of home. 306p $2.75 Appleton-Century

44-9917

Novel based on the problem facing the discharged service men after the present war. The author pictures five marines and their separate problems, with the central figure Cliff Harper, who joined the marines after graduating from a Los Angeles high school, served two years in the South Pacific, was wounded, and given a medical discharge. The other four are: Gunny, an old sergeant; Billy Tabeshaw, an Indian; Matt Klein, a butcher; and Perry, a Negro.

"This isn't pretty. If the picture is distorted it is because all the returning veterans in 'They Dream of Home' had been discharged for reasons which will not apply to the great majority of the men to be mustered out at the war's end. That is one reason why this book is not as significant as it could have been. Another reason is that it implies very little with regard to the grand-scale problems of the peace, world organization and industrial reconversion. Nevertheless, 'They Dream of Home' is exceedingly timely, engrossing because of the issues with which it deals, and we will not be the less prepared for peace if it is widely read." Wendell Johnson

+ — **Book Week** p3 N 19 '44 650w

Booklist 41:108 D 1 '44

"Here is a book which merits a foremost place among this year's literary crop. Aside from its display of virile style, 'They Dream of Home' is so noteworthy a novel because it depicts a social theme of immense significance to all of us, the return of our fighting men." Eveline Dienes

+ **Boston Globe** p16 N 15 '44 380w

Kirkus 12:352 Ag 15 '44 240w

"At best, 'They Dream of Home' reads like a good picture-magazine caption, colloquial, concise and to the point. Again, the style grows turgid, in the new tradition of emotional writing; and sometimes, in his effort to by-pass clichés, Mr. Busch arrives at bizarre confusions." Nancy Flagg

— + **N Y Times** p4 N 19 '44 480w

"An almost unbearably pitiful story, but with an ending which offers some relief from the misery and muddle of these bewildered men."

New Yorker 20:96 N 11 '44 130w

Reviewed by Harry Daum

Springf'd Republican p4d N 26 '44 350w

"Mr. Busch is at his best when he is in Cliff's mind, revealing his loneliness, his lack of identification with the life about him, his sense of still belonging 'out there'; also, his dependence on the 'group' and his consternation as he sees it gradually disintegrating. Excellent, too, are the characterizations of the ex-sergeant and of Matt Klein. It is unfortunate that so much more should have been attempted in a book of this scope." Jennings Rice

+ — **Weekly Book Review** p10 N 19 '44 800w

"The best novel of the autumn which I have read is They Dream of Home. We have heard much about the emotional and psychological problem of readjustment to civilian life of men transformed by experience of combat. Mr. Busch demonstrates that problem with brutal frankness, sardonic bitterness, and also with gentleness and compassion." Orville Prescott

+ **Yale R** n s 34:382 winter '45 300w

BUSCH, NOEL FAIRCHILD. My unconsidered judgment; decorations in line by Ilonka Karasz. 196p $2 Houghton

910 Voyages and travels. World war, 1939—Biography. World war, 1939—Personal narratives, American 44-6396

Collection of articles by one of the editors of Life magazine. In them he gives his impressions of various phases of the life, history, economics, geography, etc. of countries he has visited since 1942: the Argentine, South Africa, Cairo, Saudi Arabia, England and Eire.

Book Week p7 Jl 23 '44 140w

Booklist 41:15 S '44

Reviewed by P. T. Hartung
Commonweal 41:235 D 15 '44 450w
Foreign Affairs 23:8 O '44 20w

"Adept reporting, not without humor, for material of minor scale importance."
+ — **Kirkus** 12:92 F 15 '44 170w

"An expert practitioner of his trade, Mr. Busch kept his typewriter busy wherever he wandered. . . There may be some captious readers who will wonder how any writer can make so many dogmatic generalizations on so many different topics on such brief acquaintance. But at least Mr. Busch, unlike some journalists equally adept at speedy omniscience, has expressed his judgments with wit and good humor. . . There are far too many chuckles and far too many shrewd judgments in Mr. Busch's book to enumerate them all here, but mention should be made of his plan for the post-war world. The best way to start abolishing war is to begin by abolishing peace, he avers." F. S. Adams
+ — **N Y Times** p5 Jl 16 '44 1300w
Springf'd Republican p4d D 3 '44 160w
Time 44:99 Ag 14 '44 380w

"It is in his sketches of individuals and his personal observations of lands and people that Mr. Busch is most successful. He has an alert sense of relevant and amusing surface detail and his appraisal of men and their environment, if hardly profound, is entertaining and stimulating. Mr. Busch's viewpoint is quite objective, not to say detached, and his style is fresh and usually agreeable. Occasionally, however, his flippancies strike a jarring note." H. W. Baehr
+ — **Weekly Book Review** p4 Jl 23 '44 700w
Wis Lib Bul 40:145 N '44

BUSCH, NOEL FAIRCHILD. What manner of man? 189p $2 Harper

B or 92 Roosevelt, Franklin Delano 44-6770

An analysis of the personality of Franklin Delano Roosevelt, combined with an attempt to estimate his career to date. The author ranges from personal items about the president, to the way he treats his friends; from his taste in food and books, to a study of his impulsiveness; from his attitude toward big business, to his ability to have a good time even during wartime; all in his efforts to provide a well-rounded study.

Reviewed by Willard Shelton
Book Week p10 O 1 '44 180w
Booklist 41:19 S '44

"One cannot call this an authentic answer to its title, but one can suggest Mr. Busch and his book as an excellent substitute for an amusing, intelligent dinner companion some night when you have to eat alone and think about the election."
Boston Globe p15 Ag 23 '44 360w

"Busch slants his text with psycho-analytical interpretations and eminently readable personal marginalia; he makes it a character portrait rather than a career portrait. . . Other than his making the President seem pretty average, there is no propaganda against him, no venom of the Flynn type. He ignores his importance as a world figure—he belittles his outstanding qualities. It makes good reading and something to keep to the front as the campaign season approaches."
Kirkus 12:212 My 1 '44 210w

"Busch's casual summary of Roosevelt's administrations omits most of the major events which happened during them. He does, however, level one very serious criticism against Roosevelt: that he failed to prepare this country for war during his first term. A fitting answer to this charge is provided by Compton Mackenzie, who asserts that Roosevelt had his hands full promoting recovery at home, and that not even the President's super-salesmanship could have argued the American people into war at that early period. Some of Busch's criticisms of Roosevelt are perfectly valid." Allan Spalding
— + **New Repub** 111:498 O 16 '44 650w

"Between the irritating passages—and there are not very many of them—the reader will find much that is meaty, good, competent reporting and research told as entertainingly as one could wish. Drawing with full credit on the works of other more exhaustive writers, and apparently with full access to the files of the Luce publications, for which he has been an editor for seventeen years, Mr. Busch has developed a story of genuine human interest." Charles Hurd
+ — **N Y Times** p5 Ag 6 '44 800w

"It is the preliminary comment and analysis, not the final conclusions, which give this frank and objective book its value. Let it be said at once that as a reporter Mr. Busch is excellent, as a historian he is mediocre, and as a psychoanalysist he is wretchedly unconvincing. . . Mr. Busch might well do a longer book about the President, the Cabinet, and the Washington scene; and if he does, he should spend less effort on analysis and more on straight reporting." Allan Nevins
+ — **Sat R of Lit** 27:9 Ag 12 '44 1100w

Reviewed by Cyril Clemens
Springf'd Republican p4d S 10 '44 500w

"The most balanced and readable book about the President that has yet appeared."
+ **Time** 44:99 Ag 14 '44 550w

Reviewed by G. W. Johnson
Weekly Book Review p8 Ag 13 '44 500w
Wis Lib Bul 40:146 N '44

BUSH, MERRILL EUGENE, and others. Citizen, plan for peace! 201p $2 Harper

940.53144 International cooperation. Reconstruction (1939-) 44-3089

"Record of the Temple University Institute for Postwar Planning held in February, 1943. Complete and competent report which should serve as a guide to any individual or institution with similar motives. Contains description of the institute, speeches complete, record of panel discussions, plan for a follow-up program and finally a very practical chapter on 'Planning a Conference.' Should provide a source of inspiration and guidance to organizers of conferences or panels on postwar planning." (Library J) Bibliography. Index.

"The expert speeches—particularly those by John S. Badeau, Clinton S. Golden and Prof. Alvin Hansen—are excellent, and the report on discussion groups should be helpful." Willard Shelton
+ **Book Week** p9 My 21 '44 50w
Booklist 40:281 Ap 15 '44
Bookmark 5:13 My '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:655 Jl '44 20w
Kirkus 11:566 D 15 '43 100w

Reviewed by J. B. Fogg
Library J 69:116 F 1 '44 80w

"The speeches in the book are, for the most part, dated. Probably the speakers would have other things to say now. One thing that strikes this reader is the persistence of narrow self-interest; it runs through so many of the addresses and so much of the discussion that Arthur Sweetster's insistence on peace for the sake of peace and humanity is doubly welcome. Perhaps the other viewpoint represents the thinking of more labor leaders, industrialists, teachers, and economists than we like to admit. It isn't encouraging." Hal Borland
— **Sat R of Lit** 27:23 Ap 15 '44 400w
Special Libraries 35:100 Mr '44
Springf'd Republican p8 Je 15 '44 270w

BUSONI, RAFAELLO. Stanley's Africa; il. by the author. 288p $3.50 Viking

916.7 Stanley, Sir Henry Morton. Africa, Central—Description and travel 44-9166

A partially fictionized narrative combining a biography of Stanley with a survey of the history of Africa during the last decades of the nineteenth century. Written for junior and senior high school students.

Booklist 41:110 D 1 '44

BUSONI, RAFAELLO—*Continued*

"A craftsmanlike job of enduring value for all ages."

+ **Cath World** 160:282 D '44 10w

Reviewed by F. C. Darling
Christian Science Monitor p10 D 28 '44 120w

Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 10w

Kirkus 12:438 S 15 '44 120w

Reviewed by Dorotha Dawson
Library J 69:1104 D 15 '44 60w

"A well-documented, informative book, and a very readable one." N. B. B.

+ **N Y Times** p14 N 12 '44 100w

"The name Henry Morton Stanley, which was a household word a generation and more ago, means little to young people today, and Mr. Busoni has done a service in telling the romantic story of the reporter explorer factually and without undue admiration."

+ **New Yorker** 20:91 D 16 '44 90w

"This is a fascinating and an irritating record of Henry Stanley's years in Africa. Fascinating because it tells in words as vivid as those of an eye-witness the places that he saw, the people whom he met, the method of travel and barter—all the crowded details of an almost superhuman accomplishment that was characterized from first to last by an almost superhuman courage and determination. Irritating because Mr. Busoni allows his personal reactions and opinions to have free rein. . . The illustrations are stunning. They alone would give this book unique value." M. G. D.

+ — **Sat R of Lit** 28:32 Ja 13 '45 550w

"Mr. Busoni's pictures are precisely in the mood; their number is lavish. The book is a family find and an investment for a library." M. L. Becker

+ **Weekly Book Review** p5 Ja 14 '45 500w

BUTTERFIELD, HERBERT. The Englishman and his history. (Current problems ser) 142p $1.25 Macmillan [3s 6d Cambridge]

342.42 Great Britain—Politics and government [A44-4608]

"This new volume in the 'Current Problems' series has been written by Mr. Butterfield with the object of showing how much strength the English have drawn from their continuity in history and the means by which past and present have been kept in alliance." Times [London] Lit Sup

"In this remarkable little book on the Englishman's interpretation of the history of England Mr. Butterfield has combined a guide for the use of the general reader with a study of value to professional historians. A combination of this kind in an essay of some 35,000 words is an astonishing feat. Mr. Butterfield achieves it because he avoids the common error that 'popular' history is abbreviated history. History cannot be abbreviated but it can be explained or rather illuminated by the specialist who knows how to bring his own accumulated knowledge to bear on questions of non-specialised interest." E. L. Woodward

+ **Spec** 172:40 Jl 14 '44 1000w

Times [London] Lit Sup p140 Mr 18 '44 60w

"It is no dead-weight of tradition here presented, but a force at once support and impetus. This, and the illuminating study of the nature of and reasons for the national distrust of revolution, has immediate practical application to problems of the day—indeed of the hour."

+ **Weekly Book Review** p10 Ja 7 '45 130w

BUTTERFIELD, ROGER PLACE. Al Schmid, marine. See Schmid, A. A.

BUTTERFIELD, WILLIAM HENRY. How to use letters in college public relations; a survey of principles and source book of effective examples. 182p $2.50 Harper

378.1 Letter writing. Advertising—Colleges and universities 44-2845

"This book points out some of the best opportunities to utilize personal letters and illustrates effective procedure in realizing the maximal results from them. Discussion is confined to the types of letters which have the greatest potentialities—and these, the author opines, are the ones most often overlooked." (School & Society) Index.

School & Society 59:176 Mr 4 '44 60w

"It should be noted that this volume does not purport to outline a program of public relations for colleges and universities. It deals exclusively with the use of personal letters in such programs. It makes an effective presentation of the method and aim underlying its stated objective. One notes, however, that the situations which prompted the letter-writing exemplified in this collection are all to be classified among those 'happy occasions' in connection with which deans, registrars, and counselors are not much worried about the content of the letters contemplated. The point to be observed, however, is that the opportunity for writing should not be overlooked." N. B. Henry

School R 53:59 Ja '45 850w

BYERS, HORACE ROBERT. General meteorology. 645p il $5 McGraw

551.5 Meteorology. Meteorology in aeronautics 44-6763

"Based on author's Synoptic and Aeronautical Meteorology [Book Review Digest, 1938]. Includes the recent advances in meteorology as isentropic analysis, new forecasting uses of upper-air pressure charts, modifications of the Norwegian concepts from upper-air evidence, behavior of the stratosphere in day-to-day weather, discussion of tropical cyclones, thunderstorms, aircraft icing, condensation, precipitation and turbulence." (Library J) Index.

Reviewed by L. A. Eales
Library J 69:699 S 1 '44 60w

N Y New Tech Bks 29:46 Jl '44

Reviewed by James Stokley
Weekly Book Review p19 Ag 13 '44 100w

BYNG, EDWARD JOHN. See Bing, E. J.

C

C. S. M. See Mary Catherine, Sister

CABLE, JOHN LEVI. Loss of citizenship; denaturalization; the alien in wartime. 149p $4 Nat. law

323.6 Expatriation. Aliens—U.S. Citizenship—U.S. 43-8411

"John L. Cable, former member of Congress and author of the Cable Act of September 22, 1922, presents an analysis of the law on the subject of denaturalization in the United States. The volume deals primarily with the law covering denaturalization as interpreted by the courts. The last chapter, however, is devoted to the subject of the legal status of the alien in wartime, and an appendix, consisting of documentary materials, accounts for 42 pages." Am Pol Sci R

"The volume is replete with summaries of judicial opinions, which should be useful to the legal profession, or to anyone having occasion to study the cases on denaturalization.

Its principal shortcoming is its generally uncritical approach. There is almost no discussion of the merits of the existing law." W. H. Bennett

Am Pol Sci R 38:188 F '44 220w

Reviewed by R. G. Woolbert

Foreign Affairs 22:12 Ja '44 10w

CABLE, MILDRED, and FRENCH, FRANCESCA LAW. Gobi desert. 303p il maps $3.50 Macmillan [21s Hodder]

915.1739 Gobi desert. Mongolia—Description and travel 44-4881

After spending twenty years in the Shansi province of China, the author with two other women, took the old trade route beyond the Great Wall into the Gobi desert, and travelled as medical missionaries, going from oasis to oasis, carrying medicines and the Gospel. This account of their experiences is illustrated with many photographs and one color plate.

Booklist 40:375 Jl 1 '44

"One of the best books of its sort to appear in many years. It is much more than a travel book. It is an attempt to impart to the reader the very smell and taste and feel of the world's largest desert area, some 3,600 miles in length, and in width varying up to nearly a thousand."

+ **Commonweal 40:185 Je 9 '44 700w**

Current Hist 7:53 Jl '44 50w

Foreign Affairs 23:16 O '44 20w

"At a time when most publications about China in this country are more flattering than truthful it is refreshing to read a book in which the authors give objective accounts of what they have seen and heard instead of trying to paint in glowing words the one-sided picture of the 'wonderful achievements' of the 'gallant Chinese.' China needs intelligent critics even more than admirers." Y. D.

+ **Manchester Guardian p3 F 17 '43 350w**

Reviewed by V. Sackville-West

New Statesman & Nation 25:63 Ja 23 '43 700w

" 'Gobi Desert' is a fascinating record of the peoples, life and customs of a place perhaps as little known to Westerners as any on the earth's surface. It is, besides, though the writer says little of herself, the record of a rare personality." Anita Moffett

+ **N Y Times p8 Je 18 '44 900w**

"This is an unusual book which reveals, quite unintentionally on the part of its author, her unusual personality. It is the final record and summing up of the travels of three indomitable women who crossed the Gobi five times, carrying the Bible and other religious writings in five languages. Many of its incidents have been told in former books (A Desert Journal and Through the Jade Gates). That fact, however, does not detract from the interest and charm of this, her 'last testament' to the Gobi." Margaret Lattimore

+ **Pacific Affairs 17:348 S '44 280w**

"The record was written in the 'detached monotonous life' of South Lake, where 'the passing of an age made less impression than does the flight of a day in the restless changing West.' It has the artless, formless, and genuine character of conversational reminiscence. It is a remarkable record in itself. It becomes an astonishing record when we stop to reflect on its authors. Other women, and perhaps especially other Englishwomen, have lived and traveled in strange lands, from Lady Hester Stanhope in Kinglake's time to Freya Stark in her own. None has ever made a journey in a more remote and inaccessible corner of the world, nor with such a complete absence of self-consciousness." W. H. Hindle

+ **Sat R of Lit 28:40 Jl 22 '44 800w**

"Outstanding among the many travel books of recent years, this truly fascinating account of life in the remote northwestern provinces of China deserves far more than the few lines available for this review. . . Seldom does an author succeed so well in conveying the spirit of a region and its inhabitants as she has done. Every page reveals her integrity of character, her keen powers of observation, and her sympathetic understanding of the people among whom she lived."

+ **Scientific Bk Club R 15:3 Je '44 180w**

"There are some good photographs, and the whole book is important enough to interest those who know their Younghusband and those who are new to this field."

+ **Spec 170:206 F 26 '43 200w**

" 'The Gobi Desert' is a book to be read slowly in full, and then to be returned to frequently for the rereading of favorite sections, for it is as varied as the desert itself." M. L. H.

+ **Springf'd Republican p4d Je 18 '44 550w**

Times [London] Lit Sup p37 Ja 23 '43 950w

"These missionary women, who were so sensitive to the beauties of desolate expanses, hot, naked rock, icy peaks and sand-bound oases, streams and lakes, write with great descriptive power of the physical features of the country. Their word pictures of many scenes seem almost photographic to this reviewer. Perhaps that is partly because they freshen up old memories; but I am confident that they can make any reader actually feel the desert as few travel books ever have. . . They are as objective as Marco Polo; but besides being very handy with the camera, which the Venetian lacked, their minds were wide open to the colorful details of humble human life in the heart of Asia, upon which Marco was so exasperatingly silent." Rodney Gilbert

+ **Weekly Book Review p3 Je 11 '44 1400w**

Wis Lib Bul 40:128 O '44

CADIOU, RENE. Origen, his life at Alexandria; tr. by John A. Southwell. 338p $3.25 Herder

189.2 Origen (Origenes Adamantius) 44-4645

"This is an excellent translation of René Cadiou's La Jeunesse d'Origène, published originally by Gabriel Beauchesne of Paris. The author gives us a sketch of Origen's life at Alexandria (185-232) together with an analysis of his commentaries on the Psalms and Lamentations, and his dogmatic treatises on the Resurrection and the De Principiis." Cath World

Reviewed by B. L. Conway

Cath World 160:87 O '44 360w

"This work is a translation of . . . one of the most important works on Origen to appear in recent years. The translation, with a few minor deficiencies, is smooth and easy to read. The work gives a masterly picture of the School of Alexandria." W. R. O'Connor

+ **Commonweal 40:523 S 15 '44 550w**

CAILLIET, EMILE. Clue to Pascal; foreword by John A. Mackay. 187p $2 Presbyterian bd.

B or 92 Pascal, Blaise 43-15816

"An introduction to the life of the seventeenth-century French scientist and religious writer. The theme of the book is Pascal's study and interpretation of the Bible and the influence of the Bible on his life and thought. Simply presented in readable style." Booklist

Booklist 40:269 Ap 1 '44

"Emile Cailliet has given us an excellent introduction to Pascal. We are glad that this is but the forerunner of a more extensive work to follow. Those already familiar with Pascal will wish for a completer treatment. . . Although a short work, it is very scholarly. But at no point does the scholarship obtrude itself. This French author has written as his people write, simply, clearly, beautifully. At the same time, the student will find a mine of Pascalian lore in the appended notes. We await with interest the volume yet to appear." F. R. Hellegers

+ **Christian Century 61:15 Ja 5 '44 650w**

"Here is a compact little volume, with an amazing wealth of well-documented detail, which with a captivating enthusiasm gives the clue to Pascal." I. G. Matthews

+ **Crozer Q 22:76 Ja '45 1250w**

CAILLIET, EMILE—*Continued*

Current Hist 7:50 Jl '44 60w

Reviewed by J. H. Nichols
J Religion 24:296 O '44 250w

Library J 69:645 Ag '44 40w

Reviewed by Richard Parker
N Y Times p19 Ap 30 '44 800w

CAIRNS, HUNTINGTON, and WALKER, JOHN, eds. Masterpieces of painting from the National gallery of art, Smithsonian institution, Washington, D.C. 182p 85col pl $6.50 Random house

708.153 Paintings. Washington, D.C. National gallery of art

Eighty-five large reproductions in color, representing the course of western painting down to the time of Cezanne. The arrangement is chronological. Each painting has a page of text chosen from the literature of art criticism. No index.

Booklist 41:121 D 15 '44

"This is the art book of the season—and nothing was available in advance for report. But don't miss it."
+ **Kirkus** 12:531 N 15 '44 120w

Reviewed by Clement Greenberg
Nation 159:724 D 9 '44 120w

"The reproduction in color is far above the average. It is not so good as some of the early Phaidon and other Continental reproductions but is clean and effective. The aim here is highly ambitious, and great fidelity to the originals is to be presupposed. As a matter of fact, the color in these plates is bright and with considerable immediate plausibility but tends to lack depth. This limitation shows most in those painters whose method employs much glazing. On the whole, however, the impression of these plates is lively and entertaining, sometimes excellent." Stark Young
+ — **New Repub** 111:842 D 18 '44 480w

Reviewed by E. A. Jewell
N Y Times p5 D 24 '44 600w

"A soundly conceived and beautifully executed specimen of book-making. . . It is a pleasure to see a project involving so many difficulties carried out so handsomely." Thomas Craven
+ **Sat R of Lit** 27:21 D 16 '44 650w

"This group of eighty-five reproductions of pictures in the National Gallery (a few on loan) well fulfills the intention of its editors to show the present scope and quality of the collection. Including the recent Widener gift and even a fine early Winslow Homer, Breezing Up, purchased within the year, the selections are up to date. Both the making and editing of the book deserve hearty praise. It is solidly bound in terracotta buckram. The four-color half-tone cuts of American manufacture run rather better in quality than is usual today." F. J. Mather Jr.
+ **Weekly Book Review** p4 D 24 '44 550w

CALAHAN, HAROLD AUGUSTIN. What makes a war end? 260p $2.50 Vanguard

335 War 44-8434

"Reviews the history of nine major wars of the last 150 years, from the American Revolution to World War I, analyzing the factors which determined their end and brought about peace. . . The last chapters of the book deal realistically and understandingly with the present situation and its prospects." (N Y Times) Bibliography. No index.

Booklist 41:71 N 1 '44

Kirkus 12:359 Ag 15 '44 130w

New Repub 111:845 D 18 '44 150w

"Vividly written book." Hans Kohn
+ **N Y Times** p7 O 8 '44 500w

"The author writes: 'This book is not a work of prophecy. Rather, it is a book of data for the man who draws his own conclusions.' His investigation is judicious, thoughtful, and wary. He eschews any preconceived theory of how wars end, but he insists on the utility of examining the historical evidence. . . Commander Calahan has made a novel and useful contribution to the study of warfare. He is far more successful in telling how wars end than in giving data that will help us to guess when they will end. The reader will still find prophecy a perplexing profession. The only venture made by the author himself concerning the time this war will end is 'Well—soon. At any rate, suddenly and when we least expect it.' Nevertheless the factual presentation, the interpretations, and the deductions are of the greatest interest at this moment in history." Donald Armstrong
+ **Sat R of Lit** 27:22 O 28 '44 700w

"Commander Calahan has written only a minor preface to what should develop into a serious and sound contribution to recorded history. Within limited pages he restricts probing to wars of the past century or so and, of necessity, is somewhat superficial, but the effort is decidedly worth while and in the right direction." P. J. Searles
+ **Weekly Book Review** p14 N 19 '44 550

CALDWELL, ERSKINE. Stories. 236p $2.50 Duell

44-40335

Collection of short stories, selected from the author's printed works, with an introduction by Henry Seidel Canby. Contents: Horse thief; The Negro in the well; A day's wooing; Maud island; Man and woman; New cabin; Martha Jean; August afternoon; My old man's baling machine; The night my old man came home; Handsome Brown and the aggravating goats; Handsome Brown's day off; The automobile that wouldn't run; The midwinter guest; The grass fire; Country full of Swedes; Daughter; The People vs. Abe Lathan, colored; Big Buck; The end of Christy Tucker; Nine dollars' worth of mumble; Candy-man Beechum; Saturday afternoon; Kneel to the rising sun.

"It is illuminating to read Erskine Caldwell's early short stories almost 10 years after critics detected cosmic tragedy and hidden depths behind the mask of robust and lewd humor worn by 'Tobacco Road.' The immediacy which helped Caldwell's stark revelations of passion and pellagra in the South to evoke pity and horror has passed away—a world at war thinks little nowadays of the Southern agrarian problem. Yet the forceful impact of the best pieces contained in this collection is little diminished. This is a good test of the permanency of Caldwell's work." Jack Conroy
+ **Book Week** p3 Ag 20 '44 500w

"Apparently Mr. Caldwell was well on his way to being a major writer of the short story when somebody up and told him he was a humorist. The four stories in Part Two of the book are about as flat an attempt at being funny as any competent writer has published in a long time. . . If we except these four stories, we can consider Mr. Caldwell as an often highly competent short story writer, with at least two stories deserving to rank with the best of our time. These two are 'The People vs. Abe Lathan, Colored' and 'The End of Christy Tucker.'" Harry Sylvester
+ — **Commonweal** 40:473 S 1 '44 1250w

"Caldwell writes out of fullness of knowledge of the people and places and ways of thought and life. Some of his stories have trick endings (O. Henry fashion); some are mere sketches, flash drawings. But most of them etch a sharp impression, not lightly eradicated. Dr. Canby has written an introduction which is part critical evaluation of Caldwell's contribution to American letters. The choice of stories is excellent—and truly 'representative' of the best of Caldwell."
+ **Kirkus** 12:264 Je 15 '44 130w

Reviewed by Malcolm Cowley
New Repub 111:600 N 6 '44 180w

"According to Mr. Canby, Mr. Caldwell is a great short-story writer. I think that he has written a few first-rate short stories. They are here." D. S. Norton
— + **N Y Times** p4 Ag 20 '44 1400w

"Only really first-rate stories, though, justify a selected edition, and Mr. Caldwell has apparently not achieved enough to produce a uniformly impressive volume. By no means all the stories included pass the rigid test of rereading with anything like flying colors, let alone bear out Mr. Canby, who, in a throbbing introduction, wants to put Mr. Caldwell in a class with Poe, Hawthorne, and Goya. Those that do pass this test, like 'Country Full of Swedes' and 'Kneel to the Rising Sun,' have already been amply republished."
New Yorker 20:58 Ag 19 '44 180w

CALDWELL, ERSKINE. Tragic ground. 237p $2.50 Duell
45-1137

"Its title notwithstanding, 'Tragic Ground' is a not-too-serious account of the tribulations of a backwoodsman, stranded without a job in a war-boom town when a powder factory closes, leaving him without even enough money for bus fare back to his native Beaseley County. . . Delinquency, depravity and murder all are here, but the total effect is that of a droll Georgia story, not a social study of boom towns." Weekly Book Review

" 'Tragic Ground' has the sort of theme in which Caldwell excels. The ingenuous, tragicomic Southern peasant, driven by inexorable social forces which are not apparent to him and which he cannot control or even modify, is a symptomatic figure. His lack of understanding, as in 'Tobacco Road' and 'God's Little Acre,' makes his story all the more pathetic, ominous and terrifying." Jack Conroy
Book Week p4 O 22 '44 450w

Reviewed by M. I. Thompson
Canadian Forum 24:214 D '44 700w

Kirkus 12:382 S 1 '44 210w

"Calculated to evoke horrified laughter as well as serious consideration of the problems of reconversion of industry and of juvenile delinquency. A murder is included for good measure. Social workers will find numerous matters of interest in the novel. Recommended—with reservations." E. F. Walbridge
Library J 69:813 O 1 '44 110w

Reviewed by Malcolm Cowley
New Repub 111:599 N 6 '44 1300w

"In 'Tragic Ground' Caldwell's latest version of Jeeter Lester may struggle ineffectually against outward circumstances and inner weakness, but he is not without allies and he is not altogether lost. The explanation for the greater success of Caldwell's intention in 'Tragic Ground' is to be found not in any change of method, but in the choice of a theme for which his technique is more adequate." E. B. Burgum
N Y Times p6 O 15 '44 1050w

Reviewed by Edmund Wilson
New Yorker 20:78 N 4 '44 700w

"As entertainment there can be no question of the merit of 'Tragic Ground' for those who like strong humor, or raw sex. Mr. Caldwell has written his tragic farce with much of his great skill. There is credible realism in his little snickering prostitutes. Old Spence, drunk or sober, seems an entirely possible and rather appealing American gutter-dweller. . . The American lower depths are very funny, indeed. In 'Tobacco Road' they amused more people than even 'Abie's Irish Rose' did. 'Tragic Ground' emphasizes the faith that there are still customers who like to laugh at the deformed." Jonathan Daniels
Sat R of Lit 27:46 O 14 '44 650w

"Caldwell's Douthits can produce quick belly-laughs if the reader likes that sort of thing. But if you think a bit, if you analyze how he gets his effects, how he selects his cast of deformed characters, you suddenly realize with distaste how untrue to life it is. As socially significant writing, this stuff is phony." Marshall Bragdon
— **Springf'd Republican** p6 O 28 '44 600w

"One is never certain whether to laugh at or weep for these ludicrous and pitiful people. They are too far removed from the every-day experience of most of us to be anything but grotesque, and it is a great tribute to Mr. Caldwell's art that he can make us regard them with warmth and a lively sympathy. . . In the hands of any one else, Spence would be too good to be true, but Mr. Caldwell manages to steer pretty clear of the farcical. His Southern crackers may be shiftless and spineless, but he keeps the flicker of humanity in them burning like an eternal light. Which indicates that, despite Mr. Caldwell's war-time literary preoccupations, his heart is still in the backlands." Herbert Kupferberg
Weekly Book Review p4 O 15 '44 900w

Reviewed by Orville Prescott
Yale R n s 34:383 winter '45 180w

CALDWELL, JANET TAYLOR (MRS MARCUS REBACK) (MAX REINER, pseud). Final hour. 563p $3 Scribner
44-3238

"This is the third of the Bouchard family series, which in 'The Dynasty of Death,' 'The Eagles Gather,' and now in 'The Final Hour' tells the engrossing and almost terrifying story of the ruthless, power-mad family which devotes many of its Machiavellian talents to stunting the growth of democracy and nullifying its benefits. In the third novel of this gripping trilogy the Bouchards are finally pitting their strength against world-sweeping forces which all but laugh at their ineffectual obstructionist cabals. For the time of the story is 1939 to 1942, when the smoldering fires of two decades, nurtured and fanned by man's greed, inhumanity, and stupidity, burst into a conflagration which even the Bouchards and their like cannot control." Sat R of Lit

Reviewed by Edith Roberts
Book Week p4 Ap 2 '44 750w

Booklist 40:283 Ap 15 '44

Reviewed by E. W. Watts
Boston Globe p17 Ap 12 '44 300w

Cleveland Open Shelf p8 Mr '44

Kirkus 12:45 F 1 '44 340w

Library J 69:263 Mr 15 '44 20w

"Taylor Caldwell fearlessly attacks ambitious material and attempts to handle it in the grand manner. But in seven years she has written seven very long novels, and it is a fact of history that epics cannot be produced so swiftly. The inflated writing cannot stand a pinprick." Ruth Page
— **N Y Times** p5 Ap 2 '44 700w

"Taylor Caldwell writes as she pleases and ignores old complaints that no reader can fathom the intricate family relationships. To repeated comments on the vehemence and lushness of her style, perhaps she answers in the remarks of Hawkins, a publisher, 'It has drama and fire and color. . . I like adjectives. I don't like modern stark writing, which substitutes exclamation points and obscenity for good craftsmanship. . . Starkness can be decadent you know . . .' Nevertheless the best and most moving parts of the book are such quiet and suppressed passages as that describing the death of Peter, a passage which reveals Miss Caldwell's real potentialities as a first-rate novelist far more than do the Cassandra-cry and the impassioned debate." R. A. Cordell
+ — **Sat R of Lit** 27:26 Ap 1 '44 650w

"Taylor Caldwell writes a powerful story. It is easy to take her fictionized history too seriously or even not seriously enough. Perhaps the wisest course is to read 'The Final Hour' for pleasure in its masterly technic and brilliant characterization." E. M. B.
+ **Springf'd Republican** p7e Mr 26 '44 600w

Time 43:104 Ap 17 '44 120w

"It is a long, absorbing tale, told by a master of suspense and invention. Taylor Caldwell creates a complete world of her own, asking only that the reader accept it as he finds it and that, having entered it, like Lot's wife, he look back only at his own peril." Jennings Rice
+ **Weekly Book Review** p4 Ap 2 '44 880w

Wis Lib Bul 40:85 Je '44

CALIFORNIA. UNIVERSITY. SOUTHERN BRANCH, LOS ANGELES. Committee on international relations. Southwest Pacific and the war. 168p $1.50; pa $1 Univ. of Calif.

940.542 World war, 1939—Pacific ocean A44-2703

Lectures delivered in the spring of 1943 by members of the faculty of the University of California. Four of the lectures deal directly with the Southwest area: geographical background, the natives, and historical background. Another deals with the diplomatic background of the war, and one takes up strategy. Contents: The geographic background, by C. M. Zierer; Peoples and cultures of the Southwest Pacific, by Harry Hoijer; The entry of the Southwest Pacific into world politics, by C. L. Mowat; The Pacific in the diplomatic conflict of the war, by R. J. Kerner; Strategy, by W. C. Barker; The Pacific dominions, by J. B. Condliffe.

"An informative book for the general reader. It is made up of readable and well-organized essays on such subjects as the geography, the people and cultures, the diplomacy and the war strategy of the Southwest Pacific region." J. T. Frederick

+ **Book Week** p2 Ag 6 '44 50w

"This book has, to a considerable extent, an air of being 'gotten up' for the occasion and, excellent though the effort is, there is a pervasive lack of sureness of touch. Thus the anthropological section gives too much attention to the Tasmanian natives, totally extinct since May 8, 1876, while the historical survey is overburdened with dates and undersupplied with leading ideas. When some effort is made to bring order into the deluge of facts, as in Professor Graham's preface, the results are rather unhappy to say the least." C. H. Grattan

N Y Times p18 Ag 6 '44 500w

CALKINS, RAYMOND. Romance of the ministry. 253p $2 Pilgrim press

250 Clergy. Pastoral work 44-1455

"In a book addressed primarily to young ministers and theological students, but instructive also to older pastors and to the laity, Dr. Calkins discusses the onerous but rewarding tasks of the ministry and the qualifications they demand in those who would perform them. Much wise counsel is offered with reference to various aspects of the minister's work, all of which supports the conclusion that it is important." Christian Century

+ **Christian Century** 61:339 Mr 15 '44 130w

"The literary style is good and the author's counsel is inspired and pragmatic."

+ **Churchman** 158:17 Mr 15 '44 90w

Library J 69:645 Ag '44 30w

CALLENDER, HAROLD. Preface to peace. 288p $3 Knopf

940.532273 World war, 1939—U.S. World war, 1939—Diplomatic history. U.S.—Foreign relations 43-22834

"Harold Callender, foreign correspondent of The New York Times for more than fifteen years, reviews events since the First World War in a plea for the abandonment of American isolationism, and for an alliance with Britain and Russia as the practical means of avoiding future wars." New Repub

Booklist 40:209 F 15 '44

Bookmark 5:11 My '44

Kirkus 12:10 Ja 1 '44 240w

Manchester Guardian p3 Ja 3 '45 200w

"The argument against isolationism is ably presented, but the problem, which Mr. Callender does not analyze sufficiently, is not merely whether America shall be part of the world, but on what terms and with what kind of a world. . . Mr. Callender's book is a contribution to thinking upon the troublesome international situation. It is regrettable that he has omitted sufficient consideration of the people themselves, so essential to any adequate preface to peace." Mortimer Hays

New Repub 110:186 F 7 '44 900w

"The author is intimately acquainted with the leading countries of Europe and of Latin America through travel and study—and what he has to say about the attitudes and future prospects of these countries, and also about the influences which have affected and will affect American foreign policy is sound and lucid and very rewarding to the reader." W. H. Chamberlin

+ **N Y Times** p14 F 6 '44 800w

"The author comes to rather conventional conclusions and deals with familiar material, but his excellent organization of this material, along with his calm examination of American foreign policy since the last war, makes his book much better than most of its kind."

+ **New Yorker** 19:66 Ja 22 '44 90w

"The book is important as a revelation of the American mind, of what Americans are talking about in this formative stage, and of the kind of association with the other democracies to which their thoughts are turning. Mr. Callender can be a hard-hitting critic, and he does not spare either his own or this country. None the less, few Americans have shown a juster appreciation than he of what the British people have achieved in peace and in war and what the British spirit has meant, and still means, to the world."

+ **Times [London] Lit Sup** p590 D 9 '44 1800w

"Mr. Callender makes no startling revelations; and his style is sober, judicious and unsensational. Although he has strong convictions, he never allows them to interfere with his functions as an impartial reporter. . . After so many books by foreign correspondents which have been melodramatic, alarmist and messianic, it is a pleasure to encounter a writer who lives up to the best traditions of responsible and conscientious journalism." H. B. Parkes

+ **Weekly Book Review** p6 F 6 '44 460w

CAMERON, WILLIAM. Day is coming. 573p $3 Macmillan

Morris, William—Fiction 44-4962

A novel based on the growth of the socialist movement in England, beginning with the celebration of Queen Victoria's jubilee, (1887) and ending in 1939. Arthur Cullen, the hero, is a member of the Guild of English craftsmen, and leaves London's East End for the Cotswold country, where he joins William Morris' company.

"Cameron knows the place and period intimately; the subject appeals strongly to him; yet, in the end, I found I was not much moved by the sufferings of the good, proud Arthur and his faithful May. This is because the book is much too long and cluttered with unnecessary detail." Arthur Meeker, Jr.

+ — **Book Week** p4 Je 25 '44 550w

Boston Globe p30 N 29 '44 70w

"An interesting study of an economic period —primarily for students."

Kirkus 12:47 F 1 '44 170w

"Although Victorian in style and slow in movement, its mellowness, authenticity and maturity place it among the better contemporary British novels." Rice Estes

+ **Library J** 69:203 Mr 1 '44 90w

Reviewed by William Poster

New Repub 111:84 Jl 17 '44 300w

"The first half of this long novel is an exposition of William Morris' ideas and a description of the experiment which put those ideas into practice. The author's framework of fiction, while wordy enough and, in number of characters and scenes, overelaborated, interests him only cursorily. The novel has an old-fashioned flavor, not unlike that of the second-rate nineteenth-century *tendenz-roman*. It shares, too, the defect of this literary type: one is informed on almost every page, but seldom entertained." Ruth Page

N Y Times p6 Je 18 '44 380w

"Mr. Cameron writes with astounding energy, but he seems unaware that a mass of instructive details on the history of a movement does not necessarily add up to a good novel."

— + **New Yorker** 20:77 Je 17 '44 90w

"It is a disappointing life and a disappointing story. The first half of the book, which deals with Morris and the Guild, makes fascinating reading, but the last half, which is mostly concerned with Arthur Cullen's failure to fit into a highly industrialized society, is less interesting. Perhaps a new genre, which would combine the narrative aspects of fiction and the intrinsic interest of historical material, may be developed for the telling of stories in which the theme is more important than the characters. Except in the hands of a Tolstoy or a Thackeray, fictional characters tend to be dwarfed by great men and great events." P. V. Stern

+ — **Sat R of Lit** 27:24 Je 10 '44 320w

"A long, compelling novel, 'The Day Is Coming' is slow reading. From wide personal experience in the East end during 40 of the 50 years covered by the tale, the author, himself a craftsman, is able to secure an authentic touch and a sincere note. His intense belief in the rights of the individual, especially those of the creative artist is readily apparent. . . The novelist's apparent aim is to set forth his beliefs in the rights, dignity and ideals of the common workingman. This purpose is achieved, but in what seems at times too drawn out a fashion." C. M. Sauer

+ — **Springf'd Republican** p4d Jl 2 '44 440w

Time 43:104 Je 26 '44 270w

"The novel gives a dramatic and fascinating perspective on a chapter of the past. I take it, however, that Mr. Cameron's major intention is to show the dignity and worth and gifts of a plain man. In these qualities the story of Arthur Cullen and his family and friends is impressive." Mary Ross

+ **Weekly Book Review** p4 Je 18 '44 750w

CAMPBELL, DORCAS ELISABETH. Careers for women in banking and finance. 260p il $2.75 Dutton

331.481332 Woman—Occupations. Women in business. Banks and banking 44-6149

"A survey of the jobs women now hold in banking, told in numerous fascinating personal stories, together with expert opinion and advice on the future of women in the business, and some very practical advice for those who contemplate entering the field." (Publisher's note) Bibliography. Index.

Booklist 41:101 D 1 '44

"Vocational counselors will be glad to know of this book and may call it to the attention of older high school girls and graduates planning to enter college. Success stories are included as part of the general treatment, but on the whole the approach is adult."

+ **Wis Lib Bul** 40:143 N '44

CAMPBELL, JOSEPH, and ROBINSON, HENRY MORTON. Skeleton key to Finnegans Wake. 365p $3.50 Harcourt

823 Joyce, James—Finnegans Wake 44-6502

An attempt to simplify the reading of James Joyce's masterpiece, by explaining its fundamental structure and meanings, and elucidating words, paragraphs and pages thruout the work.

Reviewed by M. L. Hanley

Book Week p6 Jl 23 '44 800w

"I find much that admirably summarises and delineates the anatomical framework of the 'Wake.' Beyond the interest of this framework, however, the Joyce book is rich in imagery and Celtic expressiveness." Barry Byrne

+ **Commonweal** 40:401 Ag 11 '44 1850w

Kirkus 12:317 Jl 15 '44 20w

Reviewed by Louise Bogan

Nation 159:214 Ag 19 '44 1200w

"We can admire the bravery and excuse the brashness of Joseph Campbell and Henry Morton Robinson, who have undertaken to tell us what Joyce really meant. A skeleton key is admittedly an ingenious makeshift, exactly what the situation calls for. Joycean exegesis is still work in progress; here, pending further revelations, is an encouraging report." Harry Levin

+ — **New Repub** 111:106 Jl 24 '44 1550w

"This meaty, brilliant, assertive, overwritten book is one not of criticism but of guidance, which is just as well: for in the case of James Joyce's last and most difficult work we know what it says before we can quarrel about its worth. . . Joyce has found in Mr. Campbell and Mr. Robinson the ideal readers who approach his book with piety, passion, and intelligence, and who have devoted several years to fashioning the key that will open its treasures." Max Lerner

+ — **N Y Times** p5 Jl 23 '44 1100w

Discussion by J. D. Adams

N Y Times p2 Ag 13 '44 800w

"[This is] an indispensable book for anyone interested in Joyce and should make many new readers for 'Finnegans Wake.'. . It is an exciting, a unique experience to find pages that have seemed to us gibberish start into vivid life, full of energy, brilliance, passion. The chance to be among the first to explore the wonders of 'Finnegans Wake' is one of the few great intellectual and aesthetic treats that these last bad years have yielded." Edmund Wilson

+ **New Yorker** 20:54 Ag 5 '44 2700w

Reviewed by Jacques Barzun

Sat R of Lit 27:22 O 14 '44 1650w

Time 44:95 Ag 7 '44 750w

CAMPBELL, SAMUEL ARTHUR. Too much Salt and Pepper. 258p il $2 Bobbs

591.5 Animals, Legends and stories of 44-8507

Narrative of a summer spent in the North woods where life was considerably enlivened by the pranks of two pet porcupines, Salt and Pepper.

"Good reading for any age from 10 up." P. A. Whitney

+ **Book Week** p14 N 12 '44 230w

"Boys and girls who are interested in nature will particularly like this."

+ **Kirkus** 12:374 Ag 15 '44 110w

"The language of the book is difficult for the age for which the book would have most appeal." L. R. S.

Springf'd Republican p4d Ja 7 '45 60w

CAMPBELL, WALTER STANLEY (STANLEY VESTAL, pseud). Writing non-fiction. 321p $3 Writer

029.6 Authorship 44-40151

A handbook on the mechanics and technique of writing non-fiction books and articles which will prove acceptable to publishers and magazine editors. The author is director of courses in professional writing at the University of Oklahoma.

Booklist 40:371 Jl 1 '44

"Text book for the student who wants a general background book on writing non-fiction, but too general for the writer who wishes to concentrate on one phase or another of the subject. . . The advice is sound. . . The methods of teaching have been proved in practice, and the selections of models for study, plus the instructions in the Work Programs connected with each chapter, make this a book that could be used by writers who wish to develop their abilities in this direction."

+ **Kirkus** 12:249 Je 1 '44 190w

CAMPBELL, W. S.—*Continued*
"There probably never has been nor ever will be a blueprint for writing anything which will be the answer, neat and complete, for the embryonic author and his hesitant typewriter. 'Writing Nonfiction' is more honest and less pretentious than some books of its class and may serve as an eye-opener to a few." E. M. B.
Springf'd Republican p8 Je 29 '44 280w
Weekly Book Review p6 Ag 6 '44 150w

CAMPBELL, WILLIAMS GILES, and BEDFORD, JAMES HIRAM. You and your future job. 368p il $3.50 Soc. for occupational research, ltd, 608 Kimlin drive, Glendale 6, Calif.

371.425 Vocational guidance. Occupations 44-1028

"[Discusses] choice of a vocation [in] agriculture, industry and the trades, building and construction, factory and shop work, clerical and financial work, merchandising and selling, going into business, health and healing, domestic and personal service, transportation and communication, protection and defense, the arts and crafts, entertainment and writing, college and the professions, social and religious work, government service. [Includes also material on] opportunities for women, earning money at home, doing something different, work for those over forty, and landing the job." School & Society

Booklist 41:8 S '44
School & Society 58:416 N 20 '43 80w

CANADIAN INSTITUTE ON PUBLIC AFFAIRS. United nations today and tomorrow; addresses given at the Institute, Aug. 21-28, 1943; ed. by Violet Anderson [pub. under the auspices of the Nat. council of the Young men's Christian associations of Canada]. 166p $1.75 Humphries

940.531 United nations, 1942- . Reconstruction (1939-) A44-1480

Addresses on the role of the United Nations, delivered at the Canadian Institute on Public Affairs in August, 1943, by about a dozen authorities. Partial contents: The promise of the Atlantic charter and the outlook for its fulfilment, by Paul Martin; India and self-government, by Graham Spry; Is appeasement dead? by Lionel Gelber; Anglo-American relations and Canadian policy, by Brooke Claxton.

Booklist 40:266 Ap 1 '44
Foreign Affairs 22:660 Jl '44 20w

CANBY, HENRY SEIDEL. Walt Whitman, an American; a study in biography. 381p il $3.75 Houghton

B or 92 Whitman, Walt 43-16297

For descriptive note see Annual for 1943.

Reviewed by C. J. Furness
Am Hist R 49:761 Jl '44 900w

"The author's stirring exposition of Whitman's clear thinking about 'Democracy' is probably the most valuable element in this distinguished clinical study of America's most discussed and least understood poet." C. J. Furness
+ **Atlantic** 173:129 Mr '44 450w

"Evidently a labor of love for the biographer, and excellently written."
+ **Current Hist** 6:436 My '44 40w

"In many ways, to be sure, Mr. Canby's volume will fail to satisfy the specialist. The *apparatus criticus* is perfunctory. Almost nothing is added to the body of data and facts which make up the Whitman saga. Controversial issues—peripheral ones, such as his alleged illegitimate children—are sometimes designedly slighted. Interpretations of various episodes in his career (for example, whether he ever worked seriously as a carpenter) are inconclusive and may prove unacceptable to Whitman admirers who are close students of American social, political, and economic history. But when all this has been said, the volume clearly emerges as the best life of the poet yet produced, one which is not likely to be superseded in this generation." T. H. Johnson
+ — **New Eng Q** 17:119 Mr '44 1150w

Reviewed by Alfred Kazin
New Repub 110:218 F 14 '44 2000w

"The final issue of this really great book is the splendid contribution it makes to straight political thinking in these befuddled times. After all, the primary interest in Whitman for the normal reader today is democracy. If Dr. Canby had accomplished nothing more than to underscore and signalize Walt Whitman's unique value now as the most articulate of all spokesmen for the great American idea, he would have made his book what it undoubtedly is, the most significant literary biography to appear in 1943." C. J. Furness
+ **Yale R** n s 33:557 spring '44 950w

CANTRIL, HADLEY. Gauging public opinion. 332p $3.75 Princeton univ. press

301.154 Public opinion A44-677

"This book furnishes a systematic study of the highly important and widely misunderstood new methods of surveying public opinion. It contains an extensive bibliography and is well-indexed." Social Studies

"While the book is unevenly written and, at times, too heavily technical for the non-specialist, it is, on the whole, amply rewarding." Samuel Hendel
+ — **Am Pol Sci R** 38:560 Je '44 750w

Reviewed by Gwynne Nettler
Am Soc R 9:208 Ap '44 330w
Booklist 40:245 Mr 15 '44
Current Hist 6:357 Ap '44 100w

Reviewed by R. G. Woolbert
Foreign Affairs 22:657 Jl '44 20w
New Repub 110:689 My 15 '44 150w

"Even though this book is designed primarily for specialists, it is likely to find a bigger audience. The critics of the Gallup technique—and they are many—will find here, handed to them on a silver platter, all the criticisms they ever dreamed of—and more. . . Mr. Cantril and his associates tackle all these problems and many others in a spirit of scientific self-criticism. They are not trying either to whitewash themselves or to confound their critics. Their purpose is to overcome their difficulties by facing them frankly." Daniel Schwarz
+ **N Y Times** p13 Ap 16 '44 480w
Social Studies 35:192 Ap '44 30w

"The authors have presented valuable research techniques that will help answer many of the pressing questions we all ask concerning the use of polls in measuring public opinion. In spite of the few criticisms of the form and content of this book, the writer feels that the authors have made a real contribution to this important phase of social research. It is a book that should be used in community discussion groups and in university classes of sociology and political science." T. E. Sullenger
+ **Social Studies** 35:283 O '44 360w

CARDWELL, ANN SU. Poland and Russia; the last quarter century. 251p maps $2.75 Sheed

327.438 Poland—Foreign relations—Russia. Russia—Foreign relations—Poland 44-5309

Presents the case of the Polish government-in-exile against the Soviet Union. The author is an American Protestant who writes of Poland after seventeen years' residence there.

Reviewed by Joseph McSorley
Cath World 159:375 Jl '44 500w
Christian Science Monitor p11 Jl 8 '44 250w

"Of very limited value is this partly documented account of the recent cruelty of the Russians to the Poles. That it is by a non-Catholic is not necessarily reassuring if we remember Mr. Sedgwick's encomiums of General Franco. What is lacking here is any feasible suggestion for a solution of the Russo-Polish problem."

— **Commonweal** 40:332 Jl 21 '44 50w

"A straightforward narrative, abundantly documented. . . Facts are presented and speak for themselves. Style is simple enough for a young peoples collection, subject is of great interest to all." J. L. Ross

+ **Library J** 69:356 Ap 15 '44 100w

"Short and written in simple language, it is as objective and factual a study as has yet been done about the last twenty-five years in Poland's history, especially as regards her position with relation to her eastern neighbor." Walter Bara

+ **N Y Times** p16 D 31 '44 650w

Reviewed by R. S. Scott

Springf'd Republican p6 S 19 '44 280w

CARHART, ARTHUR HAWTHORNE. Outdoorsman's cookbook. 211p il $1.95 Macmillan

641.5 Cookery. Camping 44-458

Practical instructions for the commissary on camping trips. Chapters include advice on fires, care of wild meat and fish, game dishes, fruit in camp, bread and flapjacks, and instructions, with diagrams, on cutting up a deer. Index.

Booklist 40:191 F 1 '44

Bookmark 5:6 Mr '44

Cleveland Open Shelf p7 Mr '44

"The clearly expressed recipes provide a broad selection. Some are the favorite dishes of famous outdoorsmen; others are calculated reputation makers. However, home economists may be at variance with some points in the tables at the end of the book, and rationing will postpone the full use of the recipe sections." M. E. Stone

+ — **J Home Econ** 36:300 My '44 150w

Wis Lib Bul 40:34 Mr '44

CARLISLE, NORMAN V. Marines in review. 192p il $2.50 Dutton

359.96 U.S. Marine corps 43-14738

Book for high school boys, describing organization, activities, and various divisions of the United States marines. The part played by the marines in the present and former wars is brought out. Illustrated with photographs. Index.

"In narrative form the author presents both information and stories skillfully blended, which will interest two types of readers. Some boys are interested in the achievements, sacrifices and victories of the U. S. Marines while others want vital information to determine whether they want to join this branch of the Armed Forces. Writer is authority in field of career books for young people on the subjects of radio, chemistry and allied subjects. Recommended." B. W. Bell

+ **Library J** 68:964 N 15 '43 90w

Wis Lib Bul 40:13 Ja '44

CARLISLE, NORMAN V., and LATHAM, FRANK B. Miracles ahead! better living in the postwar world. 288p $2.75 Macmillan

600 Progress. Inventions 44-3140

Discussion of the effects of science and the discoveries made during the course of this war upon the ways of life in the post-war world. It will be an age of luxury air liners; cargo planes; houses made of new materials, and kept clean, warm, and germ-free by new methods; lighter and better automobiles; plenty of synthetic fuels; and better health for all. Index.

Reviewed by Sterling North

Book Week p2 Ap 16 '44 600w

Booklist 40:297 My 1 '44

Bookmark 5:7 My '44

Cleveland Open Shelf p6 Mr '44

Kirkus 12:17 Ja 1 '44 110w

"Brimful of optimism, this book makes fascinating reading. Well recommended." L. R. Etzkorn

+ **Library J** 69:202 Mr 1 '44 110w

N Y New Tech Bks 29:31 Ap '44

"A complete and useful popular summary written in newspaper style. A good sociologist ought to take the rich material gathered by the authors and show us what it means in the world of tomorrow." Waldemar Kaempffert

+ **Sat R of Lit** 27:14 Ap 22 '44 700w

Scientific Bk Club R 15:3 My '44 130w

Springf'd Republican p6 Je 13 '44 260w

Reviewed by R. L. Davison

Survey G 33:470 N '44 230w

"How accurate are these predictions? Many, like the global network of high-speed air lines, are safe enough. . . Others represent dreams of writers of popular articles and books. . . But despite such weakness, 'Miracles Ahead' is a fascinating glimpse of what our post-war world may be, and it will help prepare its readers for the inevitable changes after victory." James Stokley

+ **Weekly Book Review** p19 Je 4 '44 600w

Wis Lib Bul 40:83 Je '44

CARLISLE, NORMAN V., and others, eds. Air forces reader; army and navy air forces. 406p il maps $3.75 Bobbs

358.4 U.S. Army air forces. U.S. Navy. Air service. World war, 1939—Aerial operations 44-47059

"A complete picture of the U.S. air arm—both army and navy—in training and action, as depicted by participants in its dramatic history. Sections entitled (1) Wings for victory, (2) Prelude to combat, (3) Battle in the skies, and (4) Of men and planes are composed of articles by and about all ranks of airmen who have made the air history of this global war. Appendix contains useful data on planes and aviation language. Excellent photographs and diagrams." (Booklist) Glossaries. No index.

"It is a feast of information, well supplied with illustrations, charts, tables and even glossaries of Navy and Army Air Forces jargon. This book is a companion to the deservedly popular 'The Navy Reader,' 'The Second Navy Reader' and 'The Army Reader.'" W. F. Morse

+ **Book Week** p5 D 17 '44 90w

Booklist 41:118 D 15 '44

Kirkus 12:461 O 1 '44 120w

"There is an exciting quality to many of these stories, but when military phraseology is used and an air of officialdom blows in, the result, accurate and authentic though it may be, tends toward prosiness." P. J. Searles

Weekly Book Review p16 D 3 '44 350w

CARNEIRO, CECILIO J. The bonfire (A fogueira); tr. from the Portuguese by Dudley Poore. 334p $2.75 Farrar

44-5212

Elias Arbe, a Syrian, who migrated to Brazil and changed his name to Guerra, is the central character of this novel. His story is told from his marriage, in Syria, thru his years in Brazil where he established a great coffee plantation, to the ruin of his hard-won empire, and his death.

"'The Bonfire' is an extremely promising novel, the kind that is produced only at rare intervals. Carneiro learned quite a bit from the old masters, and even though Dostoievsky is his predilect writer, a Balzacian wind blows through his book. . . However, Carneiro's preoccupation with the morbid and horrible (his *cote Dostoievsky*) is perhaps as detrimental to his novel as are certain irrelevant, unrelated episodes and coincidences which often creep into the texture of his narrative. But in general, these are the defects typical of young writers who have not completely shaken off the yoke of their masters." Angel Flores

+ — **Book Week** p3 Ag 13 '44 270w

CARNEIRO, C. J.—*Continued*

Booklist 41:21 S '44

Cath World 160:92 O '44 180w

Cleveland Open Shelf p12 Je '44

Kirkus 12:239 Je 1 '44 190w

"Recommended." H. P. Bolman
+ **Library J** 69:650 Ag '44 90w

"A warm and human novel. . . 'The Bonfire,' which won honorable mention in the Farrar & Rinehart Latin-American prize novel contest, seems to this reviewer a most satisfactory novel. It treats a small segment of a huge theme in a quiet and warm way, its construction is a model of compactness, and it has charm. The author writes knowingly of the background from which he came; he writes also with a calm assurance of his ability, which is considerable." Bucklin Moon
+ **N Y Times** p7 Ag 13 '44 320w

" 'The Bonfire,' remarkable for the vigorous presentation of Elias, is even more notable for its success in producing the great scenes of the story: the storm in Syria, when Julia nearly loses her life, the passage to Brazil, the building and breaking of the great dam, the terror of the episode when Elias breaks his son's fiddle, the Froes' interview with the old witch-doctor and the death-scene of Elias himself—all are fine examples of romantic writing. The book is an extravagant example of an extravagant style; and its author's unquestioning conviction of its imaginative reality must be accepted by any reader who wishes to enjoy 'The Bonfire.' " R. E. Roberts
+ — **Sat R of Lit** 28:28 Ja 13 '45 700w

Reviewed by B. D. Wolfe
Weekly Book Review p3 Ag 13 '44 800w

CARNOVSKY, LEON, and MARTIN, LOWELL ARTHUR, eds. The library in the community; papers presented before the Library institute at the Univ. of Chicago, Aug. 23-28, 1943. (Studies in lib. science) 238p $2.50 Univ. of Chicago press [15s Cambridge]

027.4 Libraries and readers A44-2938

"These papers represent two points of view, that of the librarian and that of the social scientist or social planner. Four of them describe and analyze different types of communities—the large city, the small city, the suburb, and the rural community. Four describe outstanding examples of how libraries have adapted their services to their particular community situations, and the remaining papers discuss important factors in community life, such as schools, adult education, and organized labor, which affect the library." Booklist

"The question of social responsibility is thought through very fruitfully, it seems to me, in the first of the group of papers assembled in 'The Library in the Community.' . . The book's prevailing emphasis on general principles is illustrated in Lowell Martin's very practical essay on 'Community Analysis for the Library.' " J. T. Frederick
+ **Book Week** p2 Ag 20 '44 380w

Booklist 41:6 S '44

Reviewed by J. H. Foster
Library Q 15:78 Ja '45 1150w

Reviewed by B. S. Rossell
+ **Survey** 81:31 Ja '45 310w

CARPENTER, FRANCES (MRS W. C. HUNTINGTON). The Pacific: its lands and peoples. 502p il maps $1.40 Am. bk.

950 East (Far East). Pacific ocean 44-4592

"This book presents an over-all, peace-time picture of the lands and islands of Eastern Asia and the Western Pacific. A summary of important facts follows each section and statistics are concentrated in pictorial dramatizations. The index is combined with a self-pronouncing glossary." Social Studies

"The bulk of the volume is devoted to a study of each country or group of islands in some detail. The geographical material is essentially that found in any elementary-school geography textbook. Several devices help to make this reader attractive: the pictures of the postage stamps of each country, the well-chosen illustrations and the clear outline maps, and a separate listing of geographical facts about each region in a sort of appendix to each chapter." F. S. Albright
+ **El School J** 45:118 O '44 380w

Social Studies 33:336 N '44 40w

CARPENTER, JULIUS HENRY. Peace through co-operation. 113p $1.25 Harper

334 Cooperation 44-4865

"An inspirational volume by an ardent believer that Consumer's Cooperatives are the Christian form of economic activity. Peace on earth, according to Dr. Carpenter's exhortations depends upon Christian charity (love), cooperation and cooperatives." Commonweal

Booklist 40:384 Jl 15 '44

Christian Century 61:999 Ag 30 '44 50w

Commonweal 40:188 Je 9 '44 30w

Reviewed by I. G. Matthews
Crozer Q 21:369 O '44 200w

"Dr. Carpenter goes farther than most Americans in his denial of the constructive possibilities of force, in his advocacy of accepting the full implications of free trade and race equality. Yet it would be difficult for Dr. Carpenter, or anyone else, to exaggerate the ravages of war. His little book will not have been written in vain if it stimulates positive thinking on how the peace can be won." W. H. Chamberlin
+ **N Y Times** p23 Je 18 '44 400w
Sat R of Lit 27:9 N 18 '44 40w

CARR, DEIRDRE, and PARROTT, IRENE JUANITA. Now daddy's in the army; il. by George Shellhase. [57p] $1 Morrow

44-7475

Describes in simple text and pictures the first steps in the making of a soldier, in an American army camp. Pictures of some army insignia are added. For readers of five or six.

Reviewed by H. L. Binsse
Commonweal 41:127 N 17 '44 10w

"A picture to each page of text provides plenty of detail for observation, and this should make the idea of soldier life clear—but not depressing—to the youngsters who have soldier-fathers."
+ **Kirkus** 12:340 Ag 1 '44 90w

"Many details of basic training are given in simple, direct, conversational style, well adapted for five- and six-year-olds. . . Timely and excellent." M. B. Snow
+ **Library J** 69:816 O 1 '44 70w

"A very simple story, with lively drawings."
+ **Sat R of Lit** 27:44 N 11 '44 20w

"This is a lively way to tell a child what goes on under basic military training; it will, no doubt add verisimilitude to play in the nearest park or meadow." M. L. Becker
+ **Weekly Book Review** p5 S 24 '44 150w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). He wouldn't kill Patience. 217p $2 Morrow

44-953

Detective story.

Reviewed by Elizabeth Bullock
+ **Book Week** p9 F 20 '44 130w

Booklist 40:342 Je 1 '44

+ **Kirkus** 12:8 Ja 1 '44 50w

Reviewed by Isaac Anderson
N Y Times p12 F 13 '44 100w

New Yorker 19:88 F 12 '44 60w

"Up with the best!"
+ **Sat R of Lit** 27:30 F 12 '44 50w

Time 43:104 Mr 6 '44 60w

"It may be whimsical, but there can be no argument about its being highly original."
Times [London] Lit Sup p320 Jl 1 '44 120w

"Frankly artificial and not too speedy, but full of Mr. Dickson's tricks and peculiar moods." Will Cuppy
Weekly Book Review p12 F 13 '44 250w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). Till death do us part. 235p $2 Harper
44-7666

Detective story.

Reviewed by Elizabeth Bullock
Book Week p11 S 24 '44 90w
Kirkus 12:288 Jl 1 '44 60w
New Repub 111:286 S 4 '44 50w

"In this story there are several new twists to the locked-room mystery. These will puzzle the reader, but Dr. Fell is not deceived. Leave it to him to see through the most cleverly designed plot, and leave it to Mr. Carr to get the most out of the story. He never repeats, and he never fails to entertain." Isaac Anderson
+ **N Y Times** p18 Ag 27 '44 80w
New Yorker 20:68 S 2 '44 70w

"Extra good!"
+ **Sat R of Lit** 27:23 S 2 '44 40w

Reviewed by John Hampson
Spec 173:322 O 6 '44 110w
Times [London] Lit Sup p489 O 7 '44 120w

Reviewed by Will Cuppy
+ **Weekly Book Review** p19 Ag 27 '44 120w
Wis Lib Bul 40:147 N '44

CARR, ROBERT SPENCER. Bells of Saint Ivan's. 186p $2 Appleton-Century
44-4110

Several years before the story opens, the narrator, an American, had spent some time in a small Ukrainian village as the engineer of a bridge building project. Now in 1943 as a representative of the Red Cross, traveling across Russia to Sweden, he stops over in the little village for a day and a night during which he learns of war-time changes, renews old acquaintances, and witnesses the dramatic end of the "bells of St Ivan's."

Reviewed by Russell Maloney
Book Week p12 My 21 '44 180w
Horn Bk 20:499 N '44 60w

"A story in a minor scale, neatly done."
+ **Kirkus** 12:84 F 15 '44 130w

Reviewed by Emily Garnett
Library J 69:304 Ap 1 '44 100w

" 'The Bells of Saint Ivan's' is tender, deeply moving and very, very funny. If also it leaves us with a warm glow of affectionate understanding that is a boon for which we may well give thanks to Saint Nicholai the Wonder Worker." N. B. Baker
+ **N Y Times** p7 My 7 '44 500w

"Though as a novel 'The Bells of Saint Ivan's' is hardly more than a fragment, Mr. Carr has embellished it with good talk and some polemics contrasting Russian and American viewpoints, which are usually points of divergence. Without question it is interesting, but it does not stir the emotion, perhaps because—though his Russians seem genuine—as much cannot be said for the engineer and Moslem girl." George Conrad
+ — **Weekly Book Review** p6 My 7 '44 700w
Wis Lib Bul 40:129 O '44

"Mr. Carr writes with engagingly easy grace and skill. Although his book is slight and elementary it augurs well for better ones to come." Orville Prescott
+ — **Yale R** n s 33:767 summer '44 230w

CARRIGHAR, SALLY. One day on Beetle Rock; il. by Henry B. Kane. 196p $2.75 Knopf

574 Natural history—Sierra Nevada mountains. Zoology—Sierra Nevada mountains
44-9635

A record of June 9th on Beetle Rock in the Sierra Nevada Mountains. Nine animals are studied as they pursue their various activities on that day, comprising a brief biography of each. Contents: Beetle Rock; The weasel; The Sierra grouse; The chickaree; The black bear; The lizard; The coyote; The deer mouse; The steller jay; The mule deer.

"The book is beautifully written, but there is more here than mere beautiful writing. With a skillful, expansive style the author succeeds in imparting the 'feel' of nine diverse lives, each as different from the others as though they existed in different worlds. Each chapter is a new experience for the reader, each animal a new study in actions and emotions." Leonard Dubkin
+ **Book Week** p8 N 19 '44 500w
Booklist 41:103 D 1 '44

"A charming book."
+ **Kirkus** 12:390 S 1 '44 120w

" 'One Day on Beetle Rock' is a book of rare distinction, at once a record of objective facts, of deep feeling without sentimentality and intense and subtle perception expressed in beauty. The reader must, indeed, be hardened whom it does not lead into the paths of nature study, whether these paths are familiar or explored for the first time. It has, besides, a quality of enchantment." Anita Moffett
+ **N Y Times** p7 D 10 '44 750w

"The volume is far more than a surpassingly good first book. It is far more than a find which discerning readers will cherish. It is an event in nature-literature publishing. 'One Day on Beetle Rock' is a front-row addition to any shelf of nature classics... Miss Carrighar's book has special excellences of its own. The author of 'One Day On Beetle Rock' is a writer whose future work will be awaited with anticipation. According to her publishers, Miss Carrighar intends to devote herself exclusively to the nature field. That will be welcome news to all those who cherish fine books of the out-of-doors, books that are produced with artistry and knowledge, that are written with beauty and precision, and that unite, within their pages, the exactness of research with the poetry of the natural world." E. W. Teale
+ **Weekly Book Review** p5 N 26 '44 1300w

CARRINGTON, WILLIAM JOHN. Safe convoy; the expectant mother's handbook. 256p $2.50 Lippincott

618.2 Pregnancy. Infants—Care and hygiene
SG44-38

A presentation of the essential facts of pregnancy, birth, and care of the infant, written for the expectant mother by a physician. The author writes in terms easy to understand with an occasional touch of humor, especially when he is engaged in exploding "old wives' tales."

Booklist 40:263 Ap 1 '44
Cleveland Open Shelf p11 Je '44

CARSE, ROBERT. Lifeline; the ships and men of our merchant marine at war; introd. by Edward Macauley. 189p il $2.75 Morrow

940.545 Merchant marine—U.S. World war, 1939—Naval operations 43-18062

The story of the American merchant marine at war, describing the ships, the men who run them, and their deeds of heroism while keeping the sea lanes open. Glossary.

"In 'Lifeline' Carse has demonstrated how worthy he is of being the merchant seaman's laureate, for here he has penetratingly presented the ships and men of our Merchant Marine at war. It is a grand job that Carse has done, blending expository and narrative writing into a richly interesting whole. And it achieves its fundamental purpose: to make the reader know America's Merchant Marine." W. H. Fetridge
+ **Book Week** p10 F 20 '44 250w
Booklist 40:194 F 1 '44
Foreign Affairs 22:660 Jl '44 20w

Reviewed by J. C. Shipman
+ **Library J** 68:957 N 15 '43 140w

CARSE, ROBERT—*Continued*

"Robert Carse, who wrote the thrilling story of the Murmansk convoy run in 'There Go the Ships,' has now produced a worthy companion piece for it in this broader survey of heroic feats on all the seven seas." F. S. Adams
+ **N Y Times** p12 Ja 30 '44 600w

"A handsome and informative book. . . As a war book 'Lifeline' tells a stirring and challenging story. For young men who are thinking of entering the merchant marine it presents all the necessary information in attractive form. The photographs are excellent throughout." Lincoln Colcord
+ **Weekly Book Review** p2 Ja 23 '44 1250w

CARTER, FELICITY WINIFRED (EMERY BONETT, pseud). Old Mrs Camelot [English title: High pavement]. 274p $2.50 Blakiston [8s 6d Heinemann]
44-8233

Detective story.

"The tale is placid, as English stories often are; but it is entertaining at the same time." Elizabeth Bullock
+ **Book Week** p16 N 26 '44 180w
Booklist 41:109 D 1 '44

"Best of the week."
+ **Boston Globe** p15 O 4 '44 50w

"British and satisfying."
+ **Kirkus** 12:309 Jl 15 '44 90w

"The character-drawing is so efficient that the narrative does not need to rely on the detective interest to hold the reader absorbed, though the problem presented lacks nothing in intriguing subtlety." Wilfrid Gibson
+ **Manchester Guardian** p3 Mr 10 '44 100w

"The author has overemphasized the love story to the detriment of what might otherwise have been a fairly good tale of murder and detection." Isaac Anderson
N Y Times p20 O 15 '44 120w

"A rather helter-skelter plot but excellent wartime atmosphere."
+ **New Yorker** 20:80 S 30 '44 60w

"Motive and method are acceptable, but the characterisation of the criminal seems a little thin." John Hampson
+ — **Spec** 172:276 Mr 24 '44 240w

"The plot development and the denouement are not particularly startling, but the writing and the characters are better than average and the wartime English atmosphere is excellent." W. H. H.
+ **Springf'd Republican** p4d O 8 '44 190w

"Here is another of those brilliant detective stories with youth and femininity stamped all over them. Some disappointment may be felt when the awkward young woman undergoes the usual Cinderella transformation, but though she is more interesting when young men do not fall at her feet, the story is good to the end."
+ **Times [London] Lit Sup** p105 F 26 '44 120w

"We'd call this a find." Will Cuppy
+ **Weekly Book Review** p16 S 24 '44 150w

CARTER, HODDING. Winds of fear. 278p $2.50 Farrar
44-8269

"The story features a small but rising wave of terror in Carvell City that frightened the white folk into naming as city marshall a man from the backwater country whom they themselves mistrusted and despised but who, they figured, would be just the fellow to put the fear of God, the white man and the law into the black hearts of every last man, woman and pickaninny in the quarters. Cancy Dodd did just that, with a vengeance. Fanning the wind, he reaped the whirlwind, piling up sudden and cruel death on all sides in the short span of his tenure." Weekly Book Review

"It seems an injustice to review some novels as merely novels; they put into dramatic form scenes of great sociological significance, but often are written in such haste and anger that they deal in symbols rather than people. 'The Winds of Fear' certainly falls into this category, and while for this reason it may be no great shakes as a novel, it is nevertheless one of the clearest pictures of the mounting racial tension in the South thus far to appear. It is written with courage and conviction, and though it is seen through the eyes of a Southerner, they are eyes that look forward into the future and not back into the past, and a Southerner who has shed much, but not all, of his sectionalism." Bucklin Moon
+ **Book Week** p3 O 22 '44 650w
Booklist 41:77 N 1 '44

Reviewed by Eleanor McNaught
Canadian Forum 24:216 D '44 500w

"It is not a pretty story—it has no optimistic solution of this bitter cancer in America—it's an engrossing presentation of the problem of fear. Worth reading."
+ **Kirkus** 12:351 Ag 15 '44 250w

"Mr. Carter's viewpoint is balanced, and most clinical in its detachment. His method has all the inevitability of a Q. E. D. in geometry—and all the horror of a surrealist guignol that is inescapably true. . . 'The Winds of Fear' belongs with the polemics, not with the novels. Yet it seldom descends to the level of the tract: there is none of the tub-thumping which disfigures 'Freedom Road,' to name but one example on an overlong list." C. V. Terry
+ **N Y Times** p3 O 22 '44 800w

"A study of the present Negro-white situation in the Deep South, done intelligently and without an ounce of sentimentality. . . Not much of a novel, but an interesting and useful exploration of a new phase of an old problem."
+ — **New Yorker** 20:94 O 21 '44 100w
Time 45:100 Ja 29 '45 500w

"Like Lillian Smith in 'Strange Fruit,' Mr. Carter's method is not to condemn: he merely portrays. And the picture of fear and superstition and white selfishness and smugness that he presents within the span of his short, vivid novel of a little Southern city makes your blood run cold." F. H. Bullock
+ **Weekly Book Review** p4 O 22 '44 750w

CARUS, CLAYTON DOUGLASS, and McNICHOLS, CHARLES LONGSTRETH. Japan: its resources and industries. 252p il maps $3.50 Harper

330.952 Japan—Industries and resources
44-3351

A volume on Japan which is called by its authors "human geography with a commercial-political slant." It is suggested as a help to "all of those numerous persons who should be concerned with the great possibilities of post-war trade between North America and Asia, and with the potential impact of a conquered, but nonetheless energetic Japanese people upon that future trade." (Editor's introd) Partial contents: Resources inherent in Japan's position and conformation; Human resources; Agriculture; Mining; Transportation; Commercial and industrial monopolies; Finance; Foreign trade; Hydroelectric development; Manufacture; A summary of Japanese resources. Bibliography. Index.

"The assertion that the intelligence of the Japanese is above the average of the human race as a whole may be questioned. The book is intended as an introduction to the field it surveys. As such, it will have its uses. The factual data are carefully selected and interestingly presented; carefully chosen photographs add a human and at times appealing touch." R. A. Norem
+ — **Am Pol Sci R** 38:1250 D '44 300w

"The book is of value chiefly for its compilation of factual information. It bears evidence of hasty completion, in style, in summary analysis, and in reference to post-war problems. The writers seem not to have drawn at all on the rich accumulation of material which the Institute of Pacific Relations has authoritatively compiled." E. B. Dietrich
— + **Ann Am Acad** 236:186 N '44 450w

Booklist 40:333 Je 1 '44
Bookmark 5:16 My '44
Reviewed by R. G. Woolbert
Foreign Affairs 22:667 Jl '44 20w
Reviewed by L. A. Eales
Library J 69:605 Jl '44 40w
Reviewed by W. H. Chamberlin
N Y Times p10 My 7 '44 480w

"This is an interesting survey of the resources of Japan, under the main headings of resources inherent in Japan's position and conformation, human resources, agriculture, animal industries (including fisheries), mining, transportation, finance, foreign trade and manufacture. The plan of the book is good and its execution on the whole competent." G. B. Sansom
+ **Pacific Affairs** 17:349 S '44 550w
Scientific Bk Club R 15:4 My '44 150w
Wis Lis Bul 40:143 N '44

CASE, EARL CLARK, and BERGSMARK, DANIEL ROCKMAN. Modern world geography, economic and social. rev ed 746p il $2.20 Lippincott

330.9 Geography 43-15509

"This revision of Case and Bergsmark's high school geography is but little changed from the earlier edition [1938] except for about fifty tables and graphs that have been brought up to date." Social Educ

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"To get the most out of this book the teacher must be a specialist, trained in the geographic discipline, in order to know what parts to emphasize and in order to go beyond the book to explain causes of climatic conditions, soils and landscapes, which are not adequately presented. The book is unusually well illustrated with pictures and graphs which should be studied carefully by the class. Modern World Geography, while it does not fulfill the requirements that I would set up for a high school geography, is a good text in economic and social geography." J. G. Jensen
+ — **Social Educ** 8:141 Mr '44 600w
Reviewed by G. C. Hankins
Social Studies 35:44 Ja '44 300w

CASSIRER, ERNST. Essay on man; an introduction to a philosophy of human culture. 237p $3 Yale univ. press

901 Civilization—Philosophy A44-5386

"Author, formerly rector and professor at Hamburg University, is now research associate in Philosophy at Yale. He selects and analyzes typical stages and various symbolic forms such as language, art, religion, history, science, to clarify the historical development of anthropological philosophy, that is, the philosophy of human culture. Life of man is a 'ceaseless struggle between tradition and innovation, between reproduction and creative forces.' In spite of opposing tensions, has come a functional unity enabling man, awakened to social consciousness, to change the forms of social life and thus participate in his own progressive liberation." (Library J) Index.

"Even in the plenitude of his own lack of scholarship, the reviewer could not resist the impression that the Doctor has handled his material in good magisterial fashion avoiding the extreme of dogmatism in which so many anthropologists have—and still do—indulge, and recognizing the apparent antinomies and inconsistencies which characterize this curious hybrid of two worlds in the light of his actions and his thinking." T. F. W.
+ **Commonweal** 41:257 D 22 '44 700w
Current Hist 8:72 Ja '45 50w
Kirkus 12:365 Ag 15 '44 170w

"Recommended for universities and large libraries." G. O. Kelley
+ **Library J** 69:881 O 15 '44 120w

CASSON, STANLEY. Greece and Britain. (The nations and Britain) 111p il $2 Hastings house [7s 6d Collins]

327.495 Greece—Relations (general) with Great Britain. Great Britain—Relations (general) with Greece 43-17511

The first in a new series to be called The nations and Britain. It gives an account of the relationship of Greece and Great Britain and their mutual influence from the earliest Greek knowledge of Britain to the present war. Copiously illustrated in color and with photographs.

"It is a pleasantly written book, and the illustrations, except for the colour plates, are also pleasant." T. B. L. W.
+ **Manchester Guardian** p3 D 1 '43 120w

"Charming little book." John Maviogardato
+ **New Statesman & Nation** 26:390 D 11 '43 600w

"A book like this is a little hard on the author. It is the first of a new series on Britain's relations with various individual countries, analogous to the well-known Britain in Pictures series. In this case the pictures are so admirably chosen and so excellently reproduced that till they have been studied one by one in detail no reader is likely to be able to concentrate attention on the text. . . Colonel Stanley Casson, set to trace the connexion between Greece and Britain through the centuries, has no easy task, for contacts between the two countries, apart from our share in the common heritage of classical Greece, have been neither numerous nor close. Compelled to make the most of what material there is, Colonel Casson is always interesting, but not invariably convincing." H. W. H.
+ — **Spec** 171:602 D 24 '43 500w
Times [London] Lit Sup p572 N 27 '43 480w

CASTALLO, MARIO A., and WALZ, MRS AUDREY (FRANCIS BONNAMY, pseud). Expectantly yours; a book for expectant mothers and prospective fathers. 123p il $1.75 Macmillan

618.2 Pregnancy. Infants—Care and hygiene 43-17826

"This little book is written for the young woman who wants general information about pregnancy, what changes she may expect, and how she may co-operate for her own good and for the best development of her baby." J Home Econ

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"Among many books for expectant mothers and fathers, Expectantly Yours is unique in two ways: it gives more background, setting, and general orientation to maternity than is usual in such small space, and it is written definitely for the well-read, sensitive patient who can profit by information on a higher level of knowledge than is usually offered." Dorothy Deming
+ **Am J Pub Health** 34:800 Jl '44 120w
Booklist 40:206 F 15 '44
Cleveland Open Shelf p11 Je '44

"It's written in a very pleasing style and could be used for reference in elementary courses on the family. It would be useful for a doctor to give to his patient to read. In the chapter on diet some help is given to pregnant mothers, but this section needs to be expanded and certain changes should be made to correct erroneous ideas that the reader would get." B. K. Watt
+ — **J Home Econ** 36:298 My '44 130w

CATHOLIC UNIVERSITY OF AMERICA. Commission on American citizenship. Better men for better times. 125p $1 The university

261 Sociology, Christian 44-3274

"This . . . volume draws its inspiration from the principles of Christian social teaching embodied in the Papal Encyclicals. It presents briefly but comprehensively the various phases of our complicated social structure—the family, education, social, political, and economic life—under topical headings: The Basis of a Free Government; Society and Citizenship; The

CATHOLIC UNIVERSITY OF AMERICA—*Continued*
Fullness of Human Stature; The Cradle of Citizenship; 'Our Daily Bread'; The Church: The Mystical Body of Christ; The Government of a Free People; Education for Christian Social Living; and The Vision of a Better World." Social Studies

Reviewed by Father P. J. Barth
El School J 44:553 My '44 1100w

"Interesting and significant volume. . . An outstanding characteristic is the simplicity of style and language. While furnishing an intellectual treat to the scholar, this book can be understood and appreciated by the average secondary school student. . . To those who are engaged in the work of Christian education, to those who wish to know something about the social teachings of the Catholic Church, and to those who would mold their lives in accordance with the mind of the Church, Better Men for Better Times should prove a valuable guide." Sister Mary Grace
+ **Social Studies** 35:236 My '44 600w

CAVANAH, FRANCES, and WEIR, RUTH CROMER. Private Pepper of Dogs for defense; il. by Diana Thorne. 32p $1.25 Whitman, A.

Dogs—Legends and stories 43-17448

Story of a collie given to Dogs for Defense by his young American owner. Private Pepper got his basic training in Front Royal, Virginia, and was assigned to the South Pacific. There he saved the Americans from a surprise attack by the Japanese. For nine and ten year olds.

"A number of stories have been written about Dogs for Defense, but 'Private Pepper' is one of the best which has come my way. Chicago authors Cavanah and Weir have done a thorough job of research on the subject and have presented in lively story form a picture of the training and actual use of dogs in wartime." P. A. Whitney
+ **Book Week** p11 F 6 '44 190w

"A made-to-order, informational story, but well done of its kind. More detail of the training would add to interest and value. Colorful illustrations, by Diana Thorne, and large print. Probably great appeal to nine- and ten-year-olds." Alice Monroe
+ **Library J** 69:72 Ja 15 '44 110w
Springf'd Republican p7e F 20 '44 120w
Wis Lib Bul 40:58 Ap '44

CAVANNA, BETTY. Puppy stakes. 262p il $2 Presbyterian bd.

44-2601

"City-bred Janey Lovett, reluctantly arriving to spend a year in the country with her aunt and uncle, felt she deserved something better than the absent-minded welcome she got. But when she saw the cocker spaniel puppies whose simultaneous arrival had caused it her heart softened. Raising Budge, the runt she chose for herself, nursing him through distemper, Janey forgot to be self-centered." N Y Times

Booklist 40:359 Je 15 '44
Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 20w
Kirkus 12:144 Mr 15 '44 170w

"The human relationships do not develop as fully as they promise to in the beginning of the story, but Miss Cavanna has a light touch in dealing with the affairs of young people. This is a pleasant story which should appeal mightily to girls in their early teens who take dogs seriously." E. L. Buell
+ **N Y Times** p20 Je 11 '44 180w

CAVE, HUGH BARNETT. We build, we fight! the story of the Seabees. 122p il $2.50 Harper

940.545973 U.S. Navy. Construction battalions 44-7650

Story of the navy's construction battalions, describing the work of the steam shovel men, bull dozer operators, dynamiters, linemen, divers, steel workers, carpenters, blacksmiths, mechanics, and others. Their work is outlined at Guadalcanal, in the Solomons, Bougainville, the Aleutians, Iceland, Bermuda, Africa, Sicily, and Salerno. Illustrated with official United States navy photographs.

Booklist 41:93 N 15 '44
Christian Science Monitor p12 N 18 '44 50w
Eng N 133:98 N 2 '44 100w
Horn Bk 20:493 N '44 100w

" An excellent book written in a natural easy style for any age from 12 up."
+ **Kirkus** 12:280 Je 15 '44 160w

"Book is illustrated with excellent official U. S. Navy photographs and is readable; its grim anecdotes lightened with some humor." Isabel McLaughlin
+ **Library J** 69:887 O 15 '44 90w
New Yorker 20:92 D 16 '44 20w
Sat R of Lit 27:44 N 11 '44 20w
Reviewed by R. S. Scott
+ **Springf'd Republican** p4d O 15 '44 300w

CAVERLY, DONALD PHILIP. Primer of electronics. 235p il $2 McGraw

621.38 Electronics 44-455

"Elementary discussion for persons without technical education, especially salesmen and others who deal with common electrical devices. Part-titles are: Electric current; Magnetism; Electromagnetic radiation; Basic electronics. The author is on the staff of Sylvania Electric Products, Inc." (N Y New Tech Bks) Index.

Booklist 40:246 Mr 15 '44
N Y New Tech Bks 29:6 Ja '44
Reviewed by James Stokley
Weekly Book Review p16 O 29 '44 200w

CERF, BENNETT ALFRED, comp. Try and stop me; il. by Carl Rose. 378p $3 Simon & Schuster

817 Anecdotes. Humor 44-9159

"A collection of anecdotes and stories, mostly humorous." (Subtitle) The stories are grouped under headings: show cases; back to the Hollywoods; the literary life; funny business; powers of the press; music hath charms; this, gentlemen, is history; "highlights from the world of sports"; "there's a war going on"; etc.

Reviewed by A. C. Spectorsky
Book Week p3 N 5 '44 650w
Booklist 41:104 D 1 '44

"The book is full of wit, humor, with a chaser of just the right amount of corn. The timing is perfect, you can catch your breath between fast ones. It is completely 'in the know.' It is good in wartime to have a collection of mirth. It is good at any time to have a document of happy social history. This is both." Dorothy Hillyer
+ **Boston Globe** p19 N 8 '44 350w

"A harlequin motley for entertainment only."
Kirkus 12:362 Ag 15 '44 120w

"If the humor of insult grows a little tiresome, and the general flavor of the jokes rather insistently adolescent, you are to remember that it is a book to dip into and not to swallow at a gulp. It is, obviously, also a book that is likely to sell like the devil. By and large, the show business stories are the most comical, the sports stories the least so; the newspaper field is insufficiently investigated, and radio scarcely touched upon." J. K. H.
+ — **N Y Times** p4 N 12 '44 440w

"Funny in spots, apocryphal in general, and fairly tiresome on the whole."
— + **New Yorker** 20:94 N 18 '44 60w

"A lot of the material is old; a lot of it is dull. But an amazing proportion is lively, fresh and funny. Trade Winds addicts will find all their old favorites here." Thomas Sugrue
+ — **Sat R of Lit** 27:18 N 25 '44 1050w

"As editor of this compilation of latter day wits, Bennett Cerf may not be Emersonian, but he knows what it takes to make a better literary mousetrap—not chromium fixtures but a connoisseur's choice of the best bait. 'Try and Stop Me' is a repast of riposte." Lisle Bell
+ **Weekly Book Review** p14 N 19 '44 400w

CERF, BENNETT ALFRED, and CARTMELL, VAN H., comps. S. R. O.; the most successful plays in the history of the American stage; introd. by John Chapman. 920p $3.75 Doubleday

812.08 American drama—Collections. Dramas —Collections 44-51156

Contents: Uncle Tom's cabin, by H. B. Stowe (revised version by A. E. Thomas); East Lynne, by Mrs Henry Wood; The two orphans, by Adolphe d'Ennery and Eugene Cormon; The old homestead, by Denman Thompson; Rip Van Winkle, as played by Joseph Jefferson; The man from home, by Booth Tarkington and H. L. Wilson; Peg o' my heart, by J. H. Manners; Lightnin', by Winchell Smith and Frank Bacon; The bat, by M. R. Rinehart and Avery Hopwood; Abie's Irish Rose, by Anne Nichols; Tobacco road, by Erskine Caldwell; Life with father, by Howard Lindsay and Russel Crouse; Arsenic and old lace, by Joseph Kesselring; Oklahoma!, by Richard Rodgers and Oscar Hammerstein, II. Biographical notes.

Reviewed by H. T. Murdock
Book Week p2 Ja 7 '45 360w
Booklist 41:136 Ja 1 '45
Kirkus 12:464 O 1 '44 70w
Library J 69:1000 N 15 '44 70w

"Amateurs of the theatre are warned that the whole volume is dull, if read with the eye alone—that even the most recent entries will seem corny beyond belief, if judged by that inaccurate medium. But there are rich rewards between these covers for the student with an ear—who is also practical enough to want his forthcoming *chef d'oeuvre* 'to earn its way in the world." C. V. Terry
N Y Times p8 Ja 21 '45 1050w
New Yorker 20:68 D 23 '44 80w

CERF, BENNETT ALFRED, and CARTMELL, VAN H., eds. Thirty famous one act plays; with an introd. by Richard Watts, jr. 617p $1.98 Garden City pub. co.

808.82 Dramas—Collections 43-18980

Partial contests: The man who married a dumb wife, by Anatole France; Salomé, by Oscar Wilde; The rising of the moon, by Lady Gregory; The twelve-pound look, by J. M. Barrie; A miracle of St. Antony, by Maurice Maeterlinck; The monkey's paw, by W. W. Jacobs; The little man, by John Galsworthy; Riders to the sea, by J. M. Synge; A night at an inn, by Lord Dunsany; The drums of Oude, by Austin Strong; Suppressed desires, by Susan Glaspell; Another way out, by Lawrence Langner; Aria da Capo, by E. S. Millay; Fumed oak, by Noel Coward; Waiting for Lefty, by Clifford Odets; Hello out there, by William Saroyan; Bury the dead, by Irwin Shaw. Biographical notes.

Booklist 40:179 Ja 15 '44

"Recommended."
+ **Library J** 69:71 Ja 15 '44 40w

"Somebody might pass on word to Bennett Cerf and Van H. Cartmell that they are welcome to posts high up on the editorial staff of Theatre Arts whenever they can afford it. For they have separately or together a gift which every good magazine needs today and every art magazine in America particularly, the gift of recognizing success and popularity that are not disassociated from worth."
+ **Theatre Arts** 28:127 F '44 550w

CHAFFEE, ALLEN. Western wild life. 205p il $2.50 Caxton printers

591.5 Animals, Habits and behavior of 44-53429

Short stories of wild animals living in the Western states: the marmot, mountain goat, sea otter, skunk, pack rat, red lynx, wolf, bison, horned toad, etc.

Commonweal 41:256 D 22 '44 20w

"A refreshing approach to subject matter relatively new to most young readers."
+ **Kirkus** 12:480 O 15 '44 50w

"The material all seems accurate enough, but it is unfortunate that many sincere authors with serious things to say, still feel their information must be thrown into story form to gain an audience. However, those children enjoying the Burgess books will like this one, and those teachers wishing stories emphasizing wild life from Alaska south and from the Rockies west will find it useful." Miriam Snow
+ — **Library J** 69:937 N 1 '44 90w
Springf'd Republican p4d Ja 21 '45 100w

CHAFFEE, LETITIA. Boy meets pony; pictures by Roberta Paflin. [22p] $1.50 Howell, Soskin

A turn-over book, consisting of two stories for children, each about a boy and a pony.

Reviewed by M. L. Goodwin
Library J 69:1104 D 15 '44 40w

"A story that should—and does—warm the child's heart is 'Boy Meets Pony.' The text is most natural and it, together with the trick format, brings together just the right kind of small boy with just the right kind of pony." L. M. Palmer
+ **N Y Times** p18 N 12 '44 40w
Springf'd Republican p4d D 31 '44 70w

"There is a real story in this book, the gadget coming at its climax."
+ **Weekly Book Review** p36 N 12 '44 100w

CHALMERS, AUDREY. I had a penny. [44p] il $1 Viking
44-7723

A small book for ages two and three, telling in rhyming text how a little girl with a penny to spend went down town, and what she saw.

"Audrey Chalmers' red and black pictures are as gay as her verse and both will delight the youngest."
+ **Book Week** p7 D 31 '44 90w
Booklist 41:61 O 15 '44

"Just the things a child would notice on a city walk are shown in the pictures and for all its apparent simplicity this is a book that can be looked at over and over again." F. C. Darling
+ **Christian Science Monitor** p10 S 25 '44 130w

"A little book, illustrated in red and white, with sure appeal for 4-5 year olds."
+ **Kirkus** 12:448 O 1 '44 50w

"The drawings are rather crude, but the verse that tells the story is good." M. C. Skinner
Library J 69:863 O 15 '44 40w

"The color apparently slipped in the printing and the child's red cheeks look like mustaches. Perhaps little children will not object to this. Recommended." R. O. Bostwick
+ — **Library J** 69:937 N 1 '44 70w

"This little story in rhyme truly reflects that enjoyment of adventure in miniature which is a little child's happy prerogative." A. T. E.
+ **N Y Times** p12 N 12 '44 60w

Reviewed by M. L. Becker
Weekly Book Review p6 O 22 '44 140w
Wis Lib Bul 40:161 D '44

CHALMERS, HARVEY. West to the setting sun. 362p $4 Macmillan

Brant, Joseph (Thayendanegea)—Fiction [44-789]

"The author here presents a fictionized biography of the celebrated Mohawk chieftain, Joseph Brant. It was he who led the People of the Longhouse or Indians of the Six Nations, the Iroquois, through the years of their

CHALMERS, HARVEY—*Continued*
greatest triumph and disaster. . . With the war and diplomacy, we have an added attraction in the form of a love story." Sat R of Lit

"A skillful novelist could have made a lively story of this material. . . But Mr. Chalmers remains remote and impersonal." Ruth Boorstin
N Y Times p18 Ja 30 '44 360w

"Apparently this book is the result of a thorough study of all the available data on its subject; but where data did not exist, the author has made free to supply the lack by inventing motives and dialogue and action to present what he thinks Brant would have done or said under the circumstances. The result is a book which is neither a biography nor a novel, and this will be a disappointment to those who step warily in interpreting the psychology of an alien race and a primitive civilization. . . The author writes competently and tells an interesting story." Stanley Vestal
Sat R of Lit 27:13 F 19 '44 390w

Reviewed by Lisle Bell
Weekly Book Review p12 Ja 30 '44 300w

CHAMBERLIN, WILLIAM HENRY. The Ukraine; a submerged nation. 91p $1.75 Macmillan
947.7 Ukraine 44-47714

An historical essay on the place of the Ukraine in Russia's past history, and particularly its status under Soviet rule and the prospects of a future just and peaceful solution to its problem.

Booklist 41:150 Ja 15 '45

"A useful book, if taken with a grain of salt, i.e., recognition of Chamberlin's known anti-Communist slant and knowledge of the complex part the Ukranians have played in seeking a sympathetic audience."
+ — **Kirkus** 12:421 S 15 '44 170w

"An interesting and readable account." Mary Clark
+ **Library J** 69:998 N 15 '44 40w

"William Henry Chamberlin again swims against the stream. At a time when friendly sentiments toward a war ally and gratitude for its share in the fighting are uppermost in most people's minds and cause many to urge that Russia should have the right to determine the nature of the governments in neighboring lands, Mr. Chamberlin chooses to pry into the condition of a people already largely included in the Soviet Union. In 'The Ukraine: A Submerged Nation' he has picked himself a difficult, controversial and unfashionable subject." B. D. Wolfe
+ **N Y Times** p6 D 24 '44 1200w

"Slight as it is, 'The Ukraine' contains valuable factual material, but does the author validate his thesis of 'a submerged nation'? . . In urging the cause of Ukrainian nationalists, Mr. Chamberlin is in reality attacking the dictatorship that exists in Soviet Russia from a fresh angle. He is creating a new and somewhat unreal issue which, if it were widely taken up, would only cause further distrust between Soviet Russia and the United States." F. R. Dulles
+ — **Weekly Book Review** p10 D 31 '44 600w

CHAMBERS, DANA, pseud. See Leffingwell, A.

CHAMBERS, MRS MARIA CRISTINA (MENA). Bullfighter's son; il. by Ignacio P. Ortega. 94p $1.75 Oxford
44-8363

Story of a Spanish boy, son of a great bullfighter, who is sent to the United States for safety during the Spanish civil war. Contains quite a bit about the art of bullfighting. For boys and girls of ten to twelve.

"Mrs. Chambers' publishers are to be commended for their courage in publishing a book about a subject which is so little understood in America—though certainly it is a subject which carries the authentic atmosphere of Spain, Mexico and South America. Probably few Americans will ever truly understand bullfighting, any more than Spaniards truly understand some of our sports, but if our children are to know their world neighbors it is just such books as this which will help them to the right understanding." P. A. Whitney
+ **Book Week** p10 N 12 '44 310w

"Good atmosphere."
+ **Cath World** 160:282 D '44 30w

Reviewed by H. L. Binsse
Commonweal 41:127 N 17 '44 10w

Kirkus 12:451 O 1 '44 100w

"There is little in print on modern Spain for children, so this should be welcome for its authentic Spanish flavor." G. M. Williams
+ **Library J** 70:36 Ja 1 '45 60w

"Some characterization; Paco's conversation gives the impression of a foreigner speaking English. Plot is never pulled together. Book is very slight and has no special use. . . Not recommended." E. W. Turpin
— **Library J** 70:36 Ja 1 '45 60w

"If our children, as adults, are to understand the Spanish people it would be well for them to read now this story of a Spanish boy. . . The drawings are interesting, but so badly reproduced that they lose much of their value. Why splash them with red? Black and white would have been more in harmony with the dignity and integrity of Paco himself." M. G. D.
+ — **Sat R of Lit** 28:35 Ja 13 '45 320w

CHAMBERS, MRS MARIA CRISTINA (MENA). Two eagles; pictures by Susanne Suba. 176p $2 Oxford
43-18555

Contrasts the ways of life in Mexico with that of the United States, by means of a story about the visit of an American copper king's family to the home of a Mexican governor. The central characters are the teen age son of the governor, and his contemporary, the copper king's daughter.

"The humor is delicious in this junior novel for the teen-aged, and the story truly charming." P. A. Whitney
+ **Book Week** p9 Mr 5 '44 230w

Cath World 158:317 D '43 40w

"While adults will be highly entertained by humorous episodes, teen-age readers may find the book slightly stilted and sentimental." Margaret Miller
Library J 69:120 F 1 '44 110w

"A social comedy based on contrasting national attitudes and customs has seldom been attempted for 'teen-age readers, to whom it should have special appeal. Unfortunately this one, despite its delightful portrayal of the ever-courteous, somewhat bewildered Mexicans, falls a little flat. The incidents are slight and not very closely related, and Marcos, romantic, a little absurd and wholly convincing, needs a better foil than Florence, who is a spoiled brat, lacking either charm or character." E. L. Buell
+ — **N Y Times** p6 Ja 30 '44 280w

CHAMBLISS, WILLIAM CAMPBELL. Boomerang. 87p $1.50 Harcourt
44-6704

The story of an American aircraft carrier in the Pacific. They capture a Japanese destroyer and use it as a secret weapon against the Japanese, until the Japs manage to sink their erstwhile ship.

"This Mid-summer-Night's-Dream of a naval officer is a bit of adventure fiction that might have read like a dime novel if written by unskillful hands. Cmdr. Chambliss is a deft writer, however, and the book is a lively and absorbing one." W. F. Morse
+ **Book Week** p10 Jl 30 '44 60w

Booklist 41:21 S '44

Kirkus 12:289 Jl 1 '44 60w

"The Navy talk in this book rings true; details of plane and ship operation are so close to fact that the censor would hardly have passed them if Commander Chambliss had not presented his story in the guise of fiction. It is a swiftly paced, well-told tale he gives us—just the right length to take to bed with you when you feel a few sleepless hours coming on." Foster Hailey

+ **N Y Times** p6 Jl 30 '44 320w

"The author has had considerable sea duty in this war and was aboard the carrier Wasp when she was sunk. He knows his navy and although the book covers only 87 pages Cmdr Chambliss has packed it with action and a great deal of incidental but interesting information on the operation of a warship in the combat area." G. K. Moriarty

+ **Springf'd Republican** p4d Jl 30 '44 170w

"A grand yarn, touched with humor and crammed with suspense. 'Boomerang' may be fiction but we hope it's true." Lisle Bell

+ **Weekly Book Review** p14 Jl 23 '44 150w

CHAMPAGNE, MRS MARIAN MIRA (GROSBERG). Cauliflower heart. 389p $2.50 Dial press

44-2955

A cross-section of life in a Smith College dormitory in the latter 1930's. Unlike most college stories the action does not stop with graduation, but the lives of the principal characters are followed for several years afterward.

"Some good writing, representative characterization—but the average Smith alumna will find it shocking (though curiosity may lead to reading it)."

Kirkus 12:85 F 15 '44 200w

"Marian G. Champagne, herself an undergraduate during the middle Thirties, presents a picture of college life in those years very different from the usual college novel—and one which comes, I suspect, far closer to the truth. . . It is, in fact, an alive, intelligent, well-rounded, if somewhat too schematized book, with a quality of youthful ardor and idealism which is often very moving." E. H. Walton

+ **N Y Times** p18 Mr 19 '44 360w

"To a certain extent this novel seems to have been written to describe the ideas of the decade rather than the people. The political arguments might almost be a transcript of arguments every active-minded student of the '30s participated in, but the characters are stock—simplified silhouettes of people who hold these opinions. 'The Cauliflower Heart' will, for many who were in college during the '30s, read like a diary of their college lives." Barbara Klaw

Weekly Book Review p8 Mr 19 '44 350w

CHAN, CHRISTINA. Magic monkey; adapted from an old Chinese legend [il. by Plato Chan]. (Whittlesey house publication) 50p il $1.50 McGraw

Monkeys—Legends and stories 44-40172

A Chinese legend about a magic-working monkey, retold by a fourteen-year-old Chinese girl now residing in this country, and illustrated by her brother, who is a year younger.

Reviewed by P. A. Whitney
Book Week p24 N 12 '44 100w

Booklist 41:43 O 1 '44

Reviewed by H. L. Binsse
Commonweal 41:127 N 17 '44 10w

Horn Bk 20:477 N '44 100w

Kirkus 12:372 Ag 15 '44 110w

"The story is full of humor and incident. The drawings, in spite of what Carl Glick says in the brief foreword, are not up to those in this talented boy's Good-luck Horse. They are not so clear, and they lack the delicate line and fine detail." M. C. Skinner

+ — **Library J** 69:861 O 15 '44 140w

Reviewed by M. F. Cox
Library J 69:884 O 15 '44 70w

"There is a quiet humor in both text and drawings that is very engaging. Christina Chan has told the story with ease and simplicity and Plato's pictures have vitality and spirit and an amazing sense of space and motion. A picture-story book which the younger children will read and read again, one that lovers of China of any age should not miss." A. T. Eaton

+ **N Y Times** p25 O 1 '44 260w

Sat R of Lit 27:29 N 11 '44 20w

"Written in simple, amusing form, and illustrated in charming, striking style." M. L. H.

+ **Springf'd Republican** p4d S 3 '44 120w

Reviewed by M. L. Becker
+ **Weekly Book Review** p5 S 24 '44 150w

Wis Lib Bul 40:148 N '44

CHANDLER, ANNA CURTIS. Dragons on guard; an imaginative interpretation of old China in stories of art and history; with a forward look; drawings by Margaret Ayer; foreword by Y. C. Yang. 191p $2.50 Lippincott

44-3884

In a series of short stories with brief introductions giving the historical setting in both the East and the West, the author has attempted "an imaginative interpretation of old China" stressing its arts as well as its history. The stories cover eight dynasties—from the Chou dynasty 1122-255 B.C. to the Manchu dynasty, 1644 to 1911 A.D, with a ninth story celebrating the Chinese Republic. For readers of the sixth to ninth grades. Bibliography.

"Valuable material despite the fact that the stories themselves have little narrative interest."

+ — **Booklist** 40:323 My 15 '44

"The book is of timely interest as well as of cultural value." A. M. Jordan

+ **Horn Bk** 20:205 My '44 100w

"This book will prove a gold mine to story telling hour, and—with careful selection, some of the stories might be read—or told—to children of seven and eight, while older ones will enjoy reading them to themselves, and find their background and understanding of our ally of the Far East enhanced by the connecting links which give the settings for the stories of different eras in Chinese art."

+ **Kirkus** 12:196 Ap 15 '44 210w

"A valuable feature of this book is the historical sketches of the dynasties, each prefaced by a brief account of contemporary world events." E. L. Buell

+ **N Y Times** p19 Ag 27 '44 100w

"The plan and research for this are admirable. . . Its weakness lies in the wording of the stories. They have no lightness, no humor."

+ — **Sat R of Lit** 27:39 My 13 '44 50w

Wis Lib Bul 40:111 Jl '44

CHANG, CHIA-AO. China's struggle for railroad development. 340p il maps $5 Day

385 Railroads—China 43-15159

"The story of China's uphill fight to create a skeleton network of railways as an essential step toward national unity, related by a former Minister of Communications." (Foreign Affairs) Index.

Reviewed by R. G. Woolbert
Foreign Affairs 22:667 Jl '44 20w

"Mr. Chang provides an excellent table of foreign loans and recognizes the importance of establishing the confidence of the investing public abroad. . . For the future he has very definite views of needs and possibilities. His proposals for a ten-year plan will repay careful study. . . This book contributes much valuable, authoritative and timely information. It brings the position of the problem of railways up to date; it opens up the field of the future with its needs and its limitation, and it contains suggestions which aim at harmonizing the con-

CHANG, CHIA-AO—*Continued*
flict between business requirements and Chinese national aspirations." P. H. B. Kent
+ **Pacific Affairs** 17:344 S '44 750w

CHANG, HSIN-HAI. Chiang Kai-shek; Asia's man of destiny. 357p il $3.50 Doubleday
B or 92 Chiang, Kai-shek 44-6168

This biography of the Chinese leader, written by a Chinese scholar and diplomat, is intended to explain to American readers, not only the man himself, but also his background in Chinese history, and China's place in worldwide affairs.

Booklist 41:19 S '44

"A Chinese scholar writing in the United States with fine English style, balance, moderation and humor has produced a unique volume." R. G.
+ **Christian Science Monitor** p14 Ag 3 '44 600w

"The book itself gives a good and fair account of his life. The author writes as a friend and a partisan." W. F. Sands
+ **Commonweal** 40:500 S 8 '44 350w
Foreign Affairs 23:16 O '44 30w

"An interesting contribution to understanding a world figure, that carries the authoritative tone of intimate knowledge of the man and his country."
+ **Kirkus** 12:209 My 1 '44 150w

"The fibre of the people and the strength of their democracy are clearly drawn, and the book is recommended for all libraries." Katharine Shorey
+ **Library J** 69:553 Je 15 '44 80w

"An objective biography of Chiang Kai-shek would be of service to the United Nations in this war for democracy, but this one fails to fill that need." Agnes Smedley
— **Nation** 159:246 Ag 26 '44 950w

"It is a highly idealized portrait of the Generalissimo that is painted here, with the grime of day-to-day politics removed and the blood of a revolutionary epoch washed away. Chiang emerges as the 'single person' who has made of China 'a new entity,' the man who 'was able in the space of twenty years to lead his country from bondage to liberty, from virtual slavery to freedom.' . . It would be easy to pick holes in this volume, especially since many important aspects of the subject are omitted or not discussed adequately. . . One might also stress the weakness of the biographical method employed in these pages. . . But it is from these shortcomings, in a sense, that the book derives its importance. For Dr. Chang, making full use of his experience as a Chinese official, his personal knowledge of the Generalissimo and his study of Chinese materials on the subject, has produced an analysis that may not be very far from Chiang Kai-shek's conception of himself." L. K. Rosinger
+ — **New Repub** 111:197 Ag 14 '44 750w

"The book is not good. From page to page the reader waits for Chiang Kai-shek to emerge. The waiting is futile. In this wordy, dullish chronicle Chiang remains a hazy figure —never alive, never interesting, at times quite unattractive. Much of the fault lies in Dr. Chang's tendency to deviate from his topic into other fields—sometimes related, sometimes not. In the end, the book becomes a series of essays—on Chinese heroes and philosophers, on history and education." Mark Gayn
— **N Y Times** p20 Jl 23 '44 800w

Reviewed by H. M. Vinacke
Pacific Affairs 17:496 D '44 550w

Reviewed by H. L. Mitchell
Springf'd Republican p8 O 24 '44 450w

"Detailed and somewhat fulsome biography of the generalissimo. The author pays glowing tribute to his hero's great accomplishments; traces the outlines of his arresting career; makes a genuine contribution in stressing Chiang's inseparable links with China's deepest traditions. Yet the resultant portrait is singularly lacking in black-and-whites. It does not quite come credibly alive." Leland Stowe
— + **Weekly Book Review** p8 Jl 23 '44 1550w
Wis Lib Bul 40:147 N '44

CHANSLOR, TORREY (MRS ROY CHANSLOR) (TORRE BEVANS, MARJORIE TORREY, pseuds). Penny; il. by [the author]. 127p $2.50 Howell, Soskin
44-7493

Penny, a shy little girl, is sent to spend the summer in the country with her great-aunt. Her first impressions are anything but happy and she starts to run away. On the way she finds a homemade circus, is frightened by a cow, and gets caught in the rain. When an exhausted little girl gets back to Aunt Penelope's she is so lovingly welcomed that things begin to look brighter at once. For ages six to nine.

Boston Globe p36 N 29 '44 30w
Cath World 160:280 D '44 30w

Reviewed by F. C. Darling
Christian Science Monitor p10 Ag 28 '44 130w
Horn Bk 20:482 N '44 90w

"Quiet little girl of nine or ten may enjoy this story of small daily happenings in spite of predominance of the moral. Charming illustrations in color and black and white by author in which black French poodle seems to have oversmooth coat. Not a must." K. H. McAlarney
+ — **Library J** 69:764 S 15 '44 60w

"It is hard to define the charm of this story, but it will send mothers back to the days when they explored Victorian mansions and old barns, while little girls of 7 to 10 will feel its glow of good cheer. The pictures are exactly of the period and among the prettiest we have seen for a long time." E. L. Buell
+ **N Y Times** p18 S 10 '44 160w

"The book is prettily got up, with good illustrations in color which are marred only, as is the story, by a rather over-conscious quaintness."
New Yorker 20:89 D 16 '44 60w

"The pictures make the book. These scenes with the wide-eyed little girl, Pouf the wise poodle and Willie the friendly country mutt, Caleb with whom Penny makes a Solemn Pact over buried treasure, pull at the affections. Some are in color effectively reproduced, some in black and white; the typography is fitting: the book will be noticed at once." M. L. Becker
+ **Weekly Book Review** p5 Ag 20 '44 250w

CHAPELLE, MRS GEORGETTE LOUISE (MEYER) (DICKEY MEYER, pseud). Girls at work in aviation. 209p il $2.50 Doubleday
331.4 Woman—Occupations. Aeronautics as a profession 43-15981

Survey of the jobs open to women in present-day aviation. Includes qualifications, training, duties, and prewar jobs of the army of American women now employed in various phases of aviation. For high school age or older. Illustrated.

Booklist 40:184 Ja 15 '44

"Style of writing is somewhat irritating and the chattiness seems too juvenile for the age to which the book should appeal. Recommended where additional material is needed." E. A. Groves
+ — **Library J** 69:207 Mr 1 '44 80w

"True stories of how these women work, with many photographs of competent, absorbed women working, keep up high interest in a survey of what their work means to war flight and to victory."
+ **Weekly Book Review** p31 N 7 '43 130w
Wis Lib Bul 40:14 Ja '44

CHAPELLE, MRS GEORGETTE LOUISE (MEYER) (DICKEY MEYER, pseud). How planes get there; drawings by Da Costa; prepared by Aviation research associates. 64p Harper $1
629.1325 Aeronautics—Juvenile literature
44-9812

Simple, non-technical explanation of aerial navigation in principle and practice. Illustrated with photographs and diagrams. Grades four to seven.

Booklist 41:126 D 15 '44

"Can be understood by ten-year-olds, but will be useful with older children as well." Marian Herr

+ **Library J** 70:35 Ja 1 '45 50w

New Yorker 20:92 D 16 '44 20w

"An invaluable book for boys who are planning to become aviators."

+ **Sat R of Lit** 27:49 N 11 '44 20w

CHAPELLE, MRS GEORGETTE LOUISE (MEYER) (DICKEY MEYER, pseud). Planes in action; drawings by Da Costa; prepared by Aviation research associates. 64p $1 Harper

629.1325 Aeronautics—Juvenile literature 44-9813

Simple text and diagrams explaining airplane flight in both civil and combat flying. Grades four to seven.

Booklist 41:126 D 15 '44

"Excellent for young aviation enthusiasts from twelve years up." Nelle McCalla

+ **Library J** 70:36 Ja 1 '45 50w

New Yorker 20:92 D 16 '44 20w

"Another book that is almost a necessity for future aviators."

+ **Sat R of Lit** 27:49 N 11 '44 20w

CHAPLIN, WILLIAM WATTS. Fifty-two days; an NBC reporter's story of the battle that freed France. 215p $2.50 Bobbs

940.542 World war, 1939—Personal narratives, American. World war, 1939—Campaigns and battles—France 44-9566

Records the events of the first fifty-two days in France, after D-day, as they appeared to an NBC reporter, who broadcast to the United States from the mobile radio truck in Normandy. The call letter for the station was JESQ, known in the radio man's parlance as Jig Easy Sugar Queen, and Mr Chaplin includes both actual communiques, and anecdotes about the difficulties of keeping the JES Queen in working order.

Reviewed by W. F. Morse

Book Week p14 N 26 '44 90w

Booklist 41:121 D 15 '44

Kirkus 12:493 N 1 '44 210w

"An excellent reporter with vast experience in war, Mr. Chaplin has now amplified his experiences into this unpretentious little book, filled with homely, down-to-earth reporting. Because he has a sharp eye for how the GI fights and a sympathetic heart for how he feels, 'The Fifty-two Days' is one of the better contributions to the fast-growing stock of eyewitness accounts of the invasion." F. S. Adams

+ **N Y Times** p36 N 12 '44 400w

Reviewed by Marcus Duffield

Weekly Book Review p30 D 3 '44 500w

CHAPMAN, HENRY PALMER. See Chapman, J.

CHAPMAN, DOM JOHN (originally **HENRY PALMER CHAPMAN**). Four Gospels. 85p $1.25 Sheed

226 Bible. New Testament—Gospels 44-4300

"From the pen of Dom Chapman, who died ten years ago, we have this new book, discovered among his papers and apparently prepared for ultimate publication by the author himself, after he had used it as the substance of four conferences to the Catholic undergraduates at Cambridge. The editor assures us that the conferences appear 'almost exactly as they were first written and delivered.' . . The present volume contains an appendix of Patristic texts and of Replies of the Pontifical Biblical Commission which show the nice harmony of his opinions with the traditional teaching of the Catholic Church." Cath World

"A brief but sufficiently comprehensive outline of the characteristics and interrelationship of the four Gospels, the book deserves to be highly recommended. Of Dom Chapman's scholarship there can be no question; of his lively unconventional style readers of semi-popular theological literature are already well aware. He enjoyed the reputation of an independent thinker and he gave forceful championship to those views which seemed to him best justified by available evidence."

+ **Cath World** 160:285 D '44 180w

"By virtue of his accurate scholarship and deep knowledge of the whole subject, he writes with a firmness and lucidity that delight and convince. He knows all the apparatus and arguments of the critics, recent and remote, and above all he knows and loves the Fathers. He has joined knowledge with sympathy, scholarship with devotion, and one feels that here we have a guide who loves his terrain." Richard Flower

+ **Commonweal** 40:117 My 19 '44 280w

CHAPMAN, MARISTAN, pseud of MARY and STANTON CHAPMAN. Secret of Wild Cat cave; il. by James McKell. 228p $2 Appleton-Century

44-3164

Mystery story for young readers.

Reviewed by F. C. Darling

Christian Science Monitor p14 O 12 '44 70w

"This story isn't as full-bodied as most of its predecessors, but, after all, any Glen Hazard story is better than none." E. L. Buell

N Y Times p18 Ap 9 '44 80w

CHAPMAN, PAUL WILBER. Chicken raising made easy; il. by Leon D'Emo. 152p $1.75 Macmillan

636.5 Poultry Agr43-277

Handbook on poultry raising for owners of small flocks raised in city or suburbs. Includes data on producing broilers and fryers; egg production; houses for small flocks; controlling diseases and pests; incubation and breeding; and plans for houses, etc. The author is dean of the college of agriculture at the university of Georgia. Index.

Booklist 40:207 F 15 '44

Weekly Book Review p14 Ja 16 '44 180w

CHAPPELL, CLOVIS GILLHAM. Living zestfully. 224p $1.50 Abingdon-Cokesbury

252 Sermons 44-4547

"A collection of sermons which interpret, in the light of present problems, 14 familiar Biblical texts." Christian Science Monitor

"It is easy to find faults in Dr. Chappell's style. . . Nevertheless he effectively projects wholesome and helpful Christian ideas to his audience. Though he has published many volumes of sermons, he is not a 'literary' preacher—for which his many eager hearers may be grateful."

+ — **Christian Century** 61:670 My 31 '44 110w

"The book is well worth reading, and its varied and practical applications of Scriptural teachings will appeal to many." T. L. L.

+ **Christian Science Monitor** p9 Je 10 '44 450w

CHARLES, JOAN. Dark glass. 287p $2.50 Harper

44-5031

Portrait of a sensitive young woman, whose marriage proved the wrong turn in her search for peace. At first she becomes a patient in a private sanitarium for mental cases; then she is transferred to a state hospital for the insane. A young bacteriologist at the hospital finally helps her to regain a normal existence.

Book Week p7 Je 11 '44 50w

CHARLES, JOAN—*Continued*

"Sensitive writing, suggestive, sympathetic, but not always convincing, chiefly in that one never feels that Ann is actually psychopathic, but merely a victim of those she loved, and justifiably directionless after their dereliction."
Kirkus 12:222 My 15 '44 210w

"This is an interesting theme and a rather subtle change from the usual run of novels which, in the past twenty years, have dealt with insanity. But there is a basic pattern in this novel which is shoddy and which Miss Charles' originality and sometimes superior writing does not transcend." Ruth Page
+ — **N Y Times** p14 Je 18 '44 360w

"The flashbacks to the heroine's early life and unsatisfactory marriage are sensitively and delicately done, although, viewed as attempts to trace an increasing instability, they might not be approved by a psychiatrist. For that matter, it's hard to believe that anybody gets popped into an asylum for such very mild neuroses as the author describes. Still, this book gives you an uneasy feeling that it could happen."
+ — **New Yorker** 20:82 My 27 '44 90w

"In this first novel Joan Charles proves herself a writer of rare sensitiveness and subtlety. . . . It is impossible in a brief review to give more than a suggestion of the quality of this unusual novel. It requires no little skill to make the explorations of a mind, fine but temporarily off-key, as exciting as a detective story. But even more impressive are the author's subtle insight into her characters, the flashes of wisdom, and the charm of her prose. Joan Charles is a name to remember." M. S. Ulrich
+ **Sat R of Lit** 27:20 Ag 26 '44 400w

"Apart from its unusual theme, 'The Dark Glass' holds claim to attention for its fluid, sensitive prose and its searching characterization of a sick mind." Rose Feld
+ **Weekly Book Review** p3 My 28 '44 600w
Wis Lib Bul 40:130 O '44

CHARTERIS, LESLIE. Saint on guard. 214p $2 Doubleday
44-3677

Two stories about Simon Templar, called The Saint, who has become affiliated with the FBI, at least for the duration.

Reviewed by Elizabeth Bullock
Book Week p9 Mr 12 '44 230w
Kirkus 12:30 Ja 15 '44 60w

Reviewed by Isaac Anderson
N Y Times p8 Mr 12 '44 70w

"The first story, in which Templar smashes the iridium black market, isn't likely to tax anyone's deductive powers. The second, dealing with saboteurs in Galveston, provides an adequate amount of the kind of horror which Charteris fans demand and which aims at upsetting the stomach rather than at chilling the spine."
— **New Yorker** 20:96 Mr 11 '44 90w

"Standard brand."
Sat R of Lit 27:29 Mr 11 '44 30w

Reviewed by Will Cuppy
Weekly Book Review p16 Mr 5 '44 200w

CHARUSHIN, EVGENII IVANOVICH. Baby bears; a true story; tr. from the Russian by Marguerita Rudolph; il. by George Korff. [40p] $1 Macmillan

Bears—Legends and stories 44-4850

"True story told by a Russian naturalist of two bear cubs a hunter took home for his wife to bring up. As the cubs grow, their mischievous escapades result in an amusing tale for young children." Library J

Reviewed by P. A. Whitney
Book Week p11 Jl 30 '44 180w
Booklist 40:359 Je 15 '44

Reviewed by F. C. Darling
Christian Science Monitor p10 N 27 '44 100w

"A charming story, beautifully written. Excellent for reading aloud as well as for first graders."
+ **Kirkus** 12:143 Mr 15 '44 210w

Reviewed by Olive Brain
+ **Library J** 69:504 Je 1 '44 50w

"'Baby Bears' is an endearing picture book with a genuine feeling for animals and an authentic flavor of the north Russian country from which it comes." A. T. Eaton
+ **N Y Times** p21 My 21 '44 170w

"Will amuse even very little children."
+ **Sat R of Lit** 27:39 My 13 '44 50w

Reviewed by M. L. Becker
Weekly Book Review p5 My 7 '44 200w
Wis Lib Bul 40:132 O '44

CHASE, ALLAN. Five arrows. 308p $2.50 Random house
44-8152

Adventure story of Falange and international intrigue in a South American country. The hero, an American newspaper man, had learned the dangers of fascism with the Loyalist armies in Spain, and so was able to play his part against Nazi agents and other antidemocratic villains.

"Looked at as sheer fiction, 'The Five Arrows' is an exciting, fast-moving thriller, differing from the usual adventure story only in that it is beautifully written. The characters live and breathe and make love and talk as people talk. But to dismiss this as merely a story of intrigue, danger and lusty adventure would be unjust to the intentions of the author. 'The Five Arrows' (symbol of the Falange) tells the story of the fight against Fascism in Latin America. It shows convincingly how the Latin-American countries are in danger of being dominated by Hitler and Franco, and although the book is fiction it gives an accurate picture of the forces that are today locked in combat in many Latin-American countries. In short, Allan Chase does in a novel what Ray Josephs did factually in his magnificent 'Argentine Diary.'" Quentin Reynolds
+ **Book Week** p3 O 8 '44 650w
Kirkus 12:347 Ag 15 '44 110w

"This novel is undoubtedly based on authentic material disclosed in author's previous book [Falange, Book Review Digest, 1943]. Many Spanish words and phrases may be confusing for some. Frank language and one offensive scene may disturb other readers. Slight love interest. Will appeal primarily to men. Recommended." E. F. Kelly
+ — **Library J** 69:698 S 1 '44 90w

"The various characters display a common tendency to act and talk like South Chicago gangsters in a comic strip, whatever their background, so that the general effect is of a de-animated Dick Tracy South of the Border. For all that, one corner of our mind remains nagged to a suitable uneasiness and vigilance." T. P.
— + **N Y Times** p20 O 1 '44 220w

"International intrigue of familiar pattern and heftier cerebration than usual." Will Cuppy
Weekly Book Review p16 S 24 '44 100w

CHASE, HERBERT, ed. Handbook on designing for quantity production. 517p il $5 McGraw

621.81 Machinery—Design 44-2607

"Technical data and practical 'know how' on the design of parts for economical production by the important processes for quantity production such as die casting, sand casting, forging, plastic molding, together with discussions of the factors to be considered in choosing among the various processes." (N Y New Tech Bks) Index.

Booklist 40:313 My 15 '44

Reviewed by L. A. Eales
Library J 69:304 Ap 1 '44 60w
N Y New Tech Bks 29:7 Ja '44

CHASE, MARY ELLEN. The Bible and the common reader. 316p il maps $2.50 Macmillan

220.88 Bible as literature. Bible. Whole—Introductions 44-47518

An interpretation of the Scriptures as literature and as history, written for the common reader. The King James version is the basis of the discussion. Partial contents: The King James, or authorized, version of the Bible: its history and value; The Hebrew people: a short sketch of their history in so-called biblical times; The great leaders of ancient Israel; The folk tale of Samson; The tragedy of Saul; The biography of David; The great prophets of Israel; The fiction of the Bible; Two anthologies of biblical poetry; An introduction to the New Testament; St. Luke: his gospel; The letters of St. Paul; The vision on Patmos.

"Mary Ellen Chase has written with simplicity and charm and humor and scholarship for the average reader." Sterling North

+ **Book Week** p2 D 17 '44 500w

Booklist 41:133 Ja 1 '45

"Miss Chase reveals clearly and refreshingly, as no one has ever done, the profound depths of human interest and the glorious literature of the Bible. As its title suggests, she wrote it, not for the theologian or the scholar, but for the general reader. A delightful adventure in literature."

+ **Boston Globe** p30 N 29 '44 60w

Reviewed by J. F. Davidson

Canadian Forum 24:264 F '45 450w

"Though Miss Chase's treatment is simple, it is not infantile. She makes no cheap appeal to the indifferent and does not write down to the level of the semi-literate. Presupposing that any prospective reader of a book about the Bible has some interest in the subject, even though not an academic or professional interest, she puts her material in a form which makes it intelligible to the average undergraduate with little or no previous acquaintance with the subject. That should bring it within reach of the average layman or non-church person who is enough interested in the Bible to want information about it."

+ **Christian Century** 62:112 Ja 24 '45 300w

"'The Bible and the Common Reader' is vividly and charmingly written, and deserves to be widely read." T. L. L.

+ **Christian Science Monitor** p14 N 24 '44 450w

"Only one steeped in a knowledge of the Bible from childhood, and later conditioned by a love of literature and an appreciation of the higher values of life could have given us such a book as this. And only one of rare literary ability could make even such choice material so come alive to the reader."

+ **Kirkus** 12:501 N 1 '44 300w

"Mary Ellen Chase has written [a] delightful volume about the great collections of Hebrew poetry and prose which make up the Old and the New Testament. Her point of view is not that of Orthodox Christians... In her book Miss Chase reminds us eloquently of the debt Western civilization owes to this heritage from the Hebrews. Her beautiful and whole-hearted acknowledgment of this debt is certainly needed now, when the supreme value of the Jewish element in our spiritual history, and even in our largely secularized civilization of today, has been minimized or even rejected by spokesmen of a new barbarism. Miss Chase is gloriously right... The gems of sacred poetry and splendid phrases which Miss Chase offers so lavishly in the pages of her book should send her readers back to the volume from which she quotes. And this, I believe, is what she meant to achieve with her fine labor of love." Sigrid Undset

+ **N Y Times** p1 D 24 '44 1500w

"My own peculiar delight in this study came from the evident freshness of the author's experience as a reader of the Bible, a freshness that communicated itself in a sort of contagious exuberance... There are few persons (except perhaps the rigidly orthodox) to whom in these troubled and chaotic times the spiritual adventure of sharing Miss Chase's enthusiasm for and delight in the Bible would not be a comfort and a joy." W. M. Evans

+ **Sat R of Lit** 28:14 Ja 13 '45 700w

"Miss Chase's account of the King James version, its origins and completion, is a good story in itself. Even more striking is her recapitulation of its wide and deep impact upon English literature and thought. Its enriching mark is upon most of the best writers in our language." Marshall Bragdon

+ **Springf'd Republican** p6 D 23 '44 550w

"As the title implies, the present volume is not intended for the specialist or scholar in Biblical history, though Miss Chase has followed sound sources in her historical sections. No apology is necessary for a volume intended for the 'common reader'; even the great King James version was so designed. My one question about the scope of Miss Chase's book is whether it really is for the general reader, or whether Miss Chase has not—like so many academic writers—attempted to combine a 'popular' book with a textbook for 'secondary reading' in colleges. The general reader may find some of the historical material difficult, though Miss Chase has made those sections as interesting as possible." Marjorie Nicolson

+ — **Weekly Book Review** p2 D 17 '44 700w

CHASE, VIRGINIA. American house. 246p il $2.75 Duell

44-40012

Back in 1907 a Maine doctor with a penchant for unfortunate investments found himself with the town hotel on his hands. All his money was invested in the hotel, so there was nothing for it but to move his ladylike wife and three young daughters into the ugly building and try to make a living out of it. The story of their struggle is told by the youngest daughter.

Booklist 40:213 F 15 '44

"The style is unaffected but misses none of the desired points. Sincerity and humor in the writing, aided by the pertinent drawings of Janet Nelson, make the book a bright and charming mirror of a more simple life." W. K. R.

+ **Christian Science Monitor** p12 F 8 '44 430w

Cleveland Open Shelf p4 Ja '44

"Nice job."

+ **Kirkus** 12:1 Ja 1 '44 100w

"An engaging and amusing story specializing in odd tidbits of Americana dated 1909. . . The book has numerous line drawings, amusingly in the spirit of the time. It is a robust, homely story of not so long ago." Beatrice Sherman

+ **N Y Times** p10 F 6 '44 400w

"No plot to speak of, but those who delight in the I-remember-I-remember pastime will find satisfaction in this amusingly written narrative of a safe and simple period."

+ **New Yorker** 19:77 Ja 29 '44 110w

"It is a pleasant, entertaining and amusing book, containing acute observation." Diana Forbes-Robertson

+ **Weekly Book Review** p2 Ja 23 '44 380w

CHELLIS, ROBERT DUNNING. Pile-driving handbook; theory, design, practice of pile foundations. 276p il $4.50 Pitman

624.154 Piles and pile driving. Foundations 44-4079

"First modern American book on the subject. Complete extensive data vital to civil and construction engineers, pile driving operators and architects." (Library J) Bibliography. Index.

Booklist 40:372 Jl 1 '44

"The book is an unusually useful tool for anyone concerned with foundation work." H. W. H.

+ **Eng N** 132:111 Je 15 '44 440w

Library J 69:118 F 1 '44 20w

N Y New Tech Bks 29:30 Ap '44

CH'EN, CHIN-HSIN (YAO), and CH'EN, SHIH-HSIANG. Flower drum, and other Chinese songs; foreword by Pearl S. Buck; pref. by Henry Cowell. 64p il $2.50; pa $1.60 Day

784.4 Songs, Chinese 44-40021

Collection of Chinese folk songs, ancient and modern, with words in English and Chinese, and with musical accompaniment. The compilers are a young Chinese couple, now in America. They have attempted to preserve the original oriental feeling in words and music. Guide to pronunciation; list of references.

"If one lacks a piano or the ability to read music, the text and the poems of 'The Flower Drum' alone are well worth the price of the book. A little time with these indomitable lines will do more than many hours spent in reading speeches or commentaries toward equipping Americans to understand the depth and nature of the Chinese people and the probable strength of the currents underlying their present renaissance." Katherine Sanders
+ **Book Week** p9 Ja 23 '44 230w

Booklist 40:208 F 15 '44

Reviewed by F. C. Darling
Christian Science Monitor p14 Mr 23 '44 60w

"The tunes and rhythms are fascinating and the task could not have been an easy one. Henry Cowell writes in the preface that it is the best introduction to the style and charm of Chinese folk music for Western people. Though published as an adult book it is valuable for experimental use with children. One boy eleven years old has been working out the Flower Drum Song rhythms with enthusiasm and success." Maria Cimino
+ **Sat R of Lit** 27:26 Ag 19 '44 110w

Weekly Book Review p11 Mr 5 '44 210w

CHERNE, LEO M. The rest of your life. 298p $2.75 Doubleday

917.3 U.S.—Civilization. U.S.—Economic conditions. U.S.—Social conditions 44-5464

"In presenting some features of the postwar world Cherne warns us that most domestic and international problems will still be sitting on our doorstep and that there will be a 'growing gap between attitude and action.' The psychological reaction of the returned soldier, the spectre of unemployment, disposition of government surpluses and productive capacity, the fate of the middle class, small business and organized labor, the prospects for housing and slum clearance and the outlook for more comfortable living—all these are problems and possibilities, but little of the glowing picture painted by industry will be seen in our time." Library J

"Dealing largely with what has been called the dismal science of economics, the book is lightly written; and one can imagine an Oxford don searching vainly in a dictionary for the meaning of the following phrases: 'Small business will really need the hay. . . . The chap with the biggest bank roll will continue to get the gravy.' But for all its breezy American slang this is a hardheaded analysis of the American that is shaping up, and its predictions will probably wear well." W. H. Chamberlin
+ **Atlantic** 174:133 Ag '44 480w

Reviewed by Leo Kennedy
Book Week p4 Jl 2 '44 600w

Booklist 40:388 Jl 15 '44

Reviewed by L. M. Lyons
Boston Globe p15 Je 21 '44 410w

"Representing a realistic, practical point of view, [the author] deals with tangibles rather than theories, puts a damper on the unlimited-abundance-for-all (Stuart Chase etc.) prophets in outlining the probabilities, rather than the possibilities. . . Sensible, cautionary preview of the world ahead."
+ **Kirkus** 12:189 Ap 15 '44 190w

"Recommended as a contribution toward a saner view of postwar." Walter Hausdorfer
+ **Library J** 69:501 Je 1 '44 110w

Management R 33:38 Ja '45 50w

"Leo Cherne is one of the more able practitioners of the art of economic prophecy. In this volume of easy predictions he reveals a hard-boiled sense of reality which is quite refreshing in this age of expansive postwar plans." B. B. Seligman
New Repub 111:53 Jl 10 '44 700w

"It's an after-the-war book which outlines many rosy possibilities—and, with them, probabilities which have a definitely gloomy cast." C. C. Furnas
N Y Times p5 Je 4 '44 900w

Reviewed by Beardsley Ruml
Sat R of Lit 27:10 Je 24 '44 1050w

"Mr. Leo Cherne, executive secretary of the Research Institute of America . . . draws on a wealth of material, psychological, historical and economic, to project the curves of American experience into the future and, although he does not surrender to mechanistic despair, his picture is a sobering one. . . The value of such a work as this is incontestable. In warning of the dangers ahead, of the specific tasks which must be accomplished and of the frame of mind which would make their accomplishment impossible, Mr. Cherne has done an excellent job." Harry Baehr
+ **Weekly Book Review** p4 Je 4 '44 800w

CHEYNEY, PETER. Dark street. 222p $2 Dodd 44-8802

Spies and counter-spies, with Peter Quayle, British intelligence agent directing the action, which takes place first in France, then in England.

"Carpers may feel that the success of these people has gone to their heads, that they are a little too much under their own spell in this latest episode. It is one thing to realize a man is good; it is another thing for him to tell you so himself. Under the circumstances all you can do is take it—because you certainly won't want to miss it." Elizabeth Bullock
+ — **Book Week** p13 O 29 '44 200w

"Best of the week."
+ **Boston Globe** p15 O 25 '44 60w

"The story is told by the hop, skip and jump method, thus enabling the reader to see something of both sides of the picture. To enjoy it to the full one must be hard-boiled enough to take pleasure in seeing enemy spies get their come-uppance without due process of law." Isaac Anderson
N Y Times p20 O 22 '44 120w

New Yorker 20:100 O 21 '44 90w

"Tops—for thrill-seekers."
+ **Sat R of Lit** 27:46 O 14 '44 50w

"'Should anyone lack the proper feelings of respect and gratitude towards the Secret Service which are warranted by disclosures in the news, that misguided person should read Mr. Cheyney's account of 'Mr. Quayle's' activities and yield himself to its uncommonly convincing, confidently disarming style."
+ **Times [London] Lit Sup** p633 D 30 '44 180w

"Mr. Cheyney's jerky narrative method will probably please more spy fans than it will annoy." Will Cuppy
Weekly Book Review p20 O 15 '44 70w

CHEYNEY, PETER. You can't keep the change. 243p $2 Dodd 44-5201

Detective story.

"One of the nice things about Peter Cheyney is that he never lets you down. As the publishers say, this one is 'vintage Cheyney.'" Elizabeth Bullock
+ **Book Week** p8 Ja 23 '44 140w

Reviewed by Isaac Anderson
N Y Times p8 Ja 30 '44 120w

"A trifle disappointing after Mr. Cheyney's 'The Stars Are Dark.'"
New Yorker 19:80 Ja 29 '44 70w

"Pretty dreary."
— **Sat R of Lit** 27:10 Ja 22 '44 40w

CHIANG, YEE. Chin-pao and the giant pandas. 82p il $2.25 Transatlantic [7s 6d Country life]

[42-20798]

Chin-pao, a little Chinese who wandered away from his grandfather's house in Szechuan Province, was discovered and adopted by a family of pandas. Chin-pao was quite happy, especially when he discovered that he could talk with the pandas. Eventually the pandas were captured and sent to a Zoo, and Chin-pao was restored to his home.

Reviewed by F. C. Darling
Christian Science Monitor p6 Mr 27 '44 90w

Reviewed by A. M. Jordan
Horn Bk 20:101 Mr '44 70w

"Chin-Pao's conversations with the pandas, particularly on the subject of Confucius (the chief topic on which they disagree), have a quaint charm. Although the English is not always idiomatic, the writing is fresh and good, and the color plates in the manner of old Chinese prints are wholly lovely."
+ — **New Yorker** 20:56 Jl 8 '44 90w

"This is a truly lovable book. . . There is just enough of the fairy tale quality to make it possible for the pandas to talk—at least to find a way of passing on their wisdom; the story has the intimacy of 'Snow White' and the personal appeal of these always delightful animals." M. L. Becker
+ **Weekly Book Review** p5 Ja 9 '44 230w

CHIDLEY, HOWARD JAMES. God and these times. 128p $1.50 Revell

252 Sermons 44-3765

Fifteen sermons by the minister of the First Congregational church, Winchester, Massachusetts.

Christian Century 61:277 Mr 1 '44 20w

"Readers who are familiar with other writings by Dr. Chidley, of Winchester, Massachusetts, will expect the sermons which comprise this book to be rich in illustrative material; they will not be disappointed. The illumining of discourses with incident and insight drawn from life and literature is an art of which this author is a master." H. L. Bowman
+ **J Religion** 24:296 O '44 170w

CHILDERNESS, GEORGE. Too many murderers. 256p $2 Phoenix

44-5019

Detective story.

Reviewed by Isaac Anderson
N Y Times p14 Je 4 '44 70w

"Fans who like fun with their slaughter are advised to sample this carefree yarn." Will Cuppy
Weekly Book Review p17 Je 4 '44 50w

CHILDS, JOHN FARNSWORTH. Navy gun crew; il. by Nils Hogner. 111p $1.50 Crowell

940.545 Merchant marine—U.S. World war, 1939—Naval operations 43-14549

Account of the navy gunners who go on board the merchant ships in an Atlantic convoy. It describes in detail the routine and functioning of the crew from the time the men go aboard until the convoy reaches port. For grades six to nine.

Booklist 40:237 Mr 1 '44
Cleveland Open Shelf p19 O '43

"Will be especially useful with boys seeking information about different branches of war service." A. M. Wetherell
+ **Library J** 68:672 S 1 '43 90w

CHILDS, MARQUIS WILLIAM. The cabin. 243p $2.50 Harper

44-4915

Understanding story of one summer in the life of a sensitive thirteen-year-old boy. It was a summer spent in a cabin on a Middlewestern farm, with his grandfather, grandmother, two younger boy cousins, and his Aunt Stella. Rob was his Aunt Stella's favorite, and he was fond of her, but even he did not know how ill she was until the day when she turned to him for help. With the death of Aunt Stella the book closes.

" 'The Cabin' is a magnificent study of the adolescent mind against a background of Iowa corn fields. It is lyrical without being soft, ugly in places without being perverse or sadistic. It is as real as a red barn or a white farmhouse or a cement-stave silo; as real as the gossip the lonely farm wife overhears on a party line." Sterling North
+ **Book Week** p2 My 28 '44 230w
Booklist 40:377 Jl 1 '44
Boston Globe p15 Je 21 '44 190w

"As a study in adolescence, this is a perceptive, living portrait. It has a nostalgic quality—human touches—an appreciation of the curative values of nature that compensate for its limitations as a novel."
+ — **Kirkus** 12:124 Mr 15 '44 200w

"Easy style. Good characterization. Recommended."
+ **Library J** 69:460 My 15 '44 30w

"What one most admires in Mr. Child's writing is sweetness without sentimentality; the end-product is a kind of Christian goodness, rare in fiction, which commands respect. Marquis Childs, as everyone knows, is deeply interested in the social and political problems of our life; he has written, besides an earlier novel, a number of important books which express this interest. His own broad and humane intelligence is reflected everywhere in his novel." Ruth Page
+ **N Y Times** p4 Je 11 '44 550w

"Clearly and pleasant written."
+ **New Yorker** 20:82 My 27 '44 80w

"Mr Childs' unusual capability in writing of rural scenes is one which would be difficult to equal. He writes with a clever touch of humor and a deep insight into human nature with all its frailties and greatness. It is seldom that so refreshing a story is offered." H. J. Sloan
+ **Springf'd Republican** p4d My 28 '44 270w

"In a novel which is slight in plot but deeply understanding, Mr. Childs depicts this period of troubled isolation with unfailing discernment. . . 'The Cabin' does not parade its psychology, that not being the novelist's function or intent, but Mr. Childs's story is all the richer for having a message." George Conrad
+ **Weekly Book Review** p6 My 28 '44 350w
Wis Lib Bul 40:110 Jl '44

CHINA. MINISTRY OF INFORMATION. China handbook, 1937-1943; a comprehensive survey of major developments in China in six years of war. 876p $5 Macmillan

915.1 China

"Was first printed in India last July and the first copies reached Chungking for the observance of the sixth anniversary of China's stubborn war against the Japanese aggression. Under 'General Information' are such factors as topography, climate, the dates of the Chinese dynasties, the principal religions, language and the Chinese people overseas. Important chapters deal with the Kuomintang or regeneration of China movement, which was founded by Sun Yat-sen; the structure of the Chinese government; resources, means of communication, courts and prisons, education and research, industry and labor, agriculture, and money and finance; foreign trade, military affairs and foreign relations; foreign missions; the war with Japan and relief activities. There are directories of Chinese associations and societies and of the Chinese national and provincial governments. Finally, a Chinese Who's Who." Commonweal

Am Pol Sci R 38:403 Ap '44 240w
Booklist 40:196 F 1 '44

"There is nothing slipshod about any feature of the book. Its facts seem well checked and it shows a professional mark which was

CHINA. MINISTRY OF INFORMATION—*Cont.*
conspicuously absent from an earlier Chinese effort to compete with Mr. Woodhead. Particularly at the present time, when there are many books on China but almost all are relatively ephemeral in nature, however interesting at this moment, it is indeed a notable contribution which has been made by Dr. Tong and his associates." R. G.
+ **Christian Science Monitor** p12 Ja 21 '44 750w

"This invaluable 900-page compendium of factual information should find a place in many libraries."
+ **Commonweal** 39:428 F 11 '44 170w
Current Hist 6:261 Mr '44 50w

Reviewed by R. G. Woolbert
Foreign Affairs 22:502 Ap '44 10w

Reviewed by Ralph Bates
New Repub 110:474 Ap 3 '44 650w

"Though primarily a reference book that no library can afford to be without, it contains enough general information to be interesting to the ordinary reader."
+ **New Yorker** 19:79 Ja 29 '44 50w

"This China Handbook has the merits and demerits of an official publication. A vast amount of material which would not be available to an unofficial editor is included. On the other hand, the propaganda aspects of the volume are sometimes carried to what appear to be unreasonable extremes." H. G. W. Woodhead
+ — **Pacific Affairs** 17:227 Je '44 650w
Scientific Bk Club R 15:4 Mr '44 120w

CHOATE, FLORENCE, and CURTIS, ELIZABETH. Five golden sovereigns; a story of Thomas Jefferson's time; il. by the authors. 207p $2 Stokes
43-13833

Tidewater Virginia, in the days when Thomas Jefferson was just turning thirty, is the scene of this book for older girls. It is the story of young Anne Farnsworth, whose struggle to keep out of escapades is bound up with her first gold sovereigns, which she spent in the cause of liberty.

"Most of this fine story appeared serially on the page For Young People last summer, and readers will enjoy it in its complete form." F. C. Darling
+ **Christian Science Monitor** p10 Mr 9 '44 130w

"Recommended." Margaret Miller
+ **Library J** 68:894 N 1 '43 110w
Wis Lib Bul 40:87 Je '44

CHOU, KENG-SHENG. Winning the peace in the Pacific; a Chinese view of Far Eastern postwar plans and requirements for a stable security system in the Pacific area; with a foreword by Hu Shih. 98p $1.50 Inst. of Pacific relations

940.531445 Reconstruction (1939-)—East (Far East). China—Foreign relations. Eastern question (Far East) 43-17695

"The problems of postwar planning in the Pacific, discussed by an eminent Chinese scholar. Professor Chow puts forward a general program rather than a hard-and-fast blueprint, based on the idea that there should be a regional organization, controlling the Pacific area, composed of all members of the United Nations whose interests are involved and ultimately including Japan. Such an organization, the author thinks, should be formed as soon as the war ends and, if a world organization later comes into being, subordinate itself to it." (New Yorker) Index.

Reviewed by H. F. MacNair
Ann Am Acad 233:224 My '44 410w

"Any one interested in knowing what some of the Chinese intellectuals think of the fundamentals of Asian problems should not miss this small book. It is written with frankness and lucidity." Sudhindra Bose
+ **Book Week** p2 Ja 23 '44 350w

Booklist 40:180 Ja 15 '44

"There's a wealth of suggestions, not all practical, but useful as a basis for consideration."
Current Hist 6:165 F '44 70w

Reviewed by R. G. Woolbert
Foreign Affairs 22:666 Jl '44 30w

"A modest and level-headed program which, to many people, will make a great deal of sense."
+ **New Yorker** 19:67 Ja 8 '44 110w

Reviewed by G. E. Hubbard
Pacific Affairs 17:246 Je '44 550w

"Professor Chow, whose field is international relations and law, writes succinctly and clearly. His propositions are compactly stated. . . It should be said that a case for an international body of any sort for the East has never been satisfactorily made. With exception for this point Professor Chow's book may be called a vigorous though short presentation of a difficult problem." Nathaniel Peffer
+ — **Pol Sci Q** 59:288 Je '44 300w

CHOW, S. R. See Chou, K.

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Death comes as the end. 223p $2 Dodd
44-8803

Mystery story, the scene of which is Egypt three thousand years ago. Index.

"Drab."
Boston Globe p15 O 25 '44 40w

"Besides giving us a mystery story quite up to her own high standard, Agatha Christie has succeeded admirably in picturing the people of ancient Egypt as living persons and not as resurrected mummies." Isaac Anderson
+ **N Y Times** p20 O 22 '44 160w

"I did not guess who the murderer was, I was incited to keep on and find out, and when I did finally find out, I was surprised. Yet I did not care for Agatha Christie. . . Her writing is of a mawkishness and banality which seem to me literally impossible to read. You cannot read such a book, you run through it to see the problem worked out; and you cannot become interested in the characters because they never can be allowed an existence of their own even in a flat two dimensions but have always to be contrived so that they can seem either reliable or sinister, depending on which quarter, at the moment, is to be baited for the reader's suspicion." Edmund Wilson
— **New Yorker** 20:81 O 14 '44 500w

"For the loyal Christie legion."
Sat R of Lit 27:46 O 14 '44 40w

"Mrs. Christie, wife of an archeologist, knows whereof she speaks when it comes to ancient lore, so you needn't feel that Egyptology has taken a beating. It's an amusing lark and a decided novelty—startling in all directions." Will Cuppy
Weekly Book Review p20 O 15 '44 200w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Towards zero. 242p $2 Dodd [7s 6d Collins]
44-4960

Detective story.

Booklist 40:378 Jl 1 '44
Bookmark 5:20 My '44

"In the welter of whodunits that concentrate on catching the killer, it is good to see motive get its just deserts."
+ **New Repub** 110:858 Je 26 '44 70w

Reviewed by Ralph Partridge
New Statesman & Nation 28:93 Ag 5 '44 360w

"Agatha Christie has surpassed herself—and without the aid of Hercule Poirot." Isaac Anderson
+ **N Y Times** p12 Je 11 '44 120w

"The solution, by Superintendent Battle, is fine, but you may be left with the feeling that orthodox readers, who insist on a corpse early in the game, have something on their side after all."
+ — **New Yorker** 20:79 Je 10 '44 130w

Sat R of Lit 27:78 Ap 15 '44 30w

"Worked out with characteristic Christie finesse, but plot develops very leisurely and dramatic pay-off doesn't make up for earlier chapters. Poirot, come home!"
Sat R of Lit 27:52 Je 17 '44 40w

"There is no 'star' sleuth, though Hercule Poirot, while he does not appear, provides a useful inspiration. The murderer is a homicidal maniac: a crime against the convention surely? But an even more serious flaw is the distortion of character manipulated to meet the needs of this moment or that. Mrs. Christie is so gifted that one feels peevish with her for not being an even better writer than she proves to be." John Hampson
— + **Spec** 173:88 Jl 28 '44 150w

Times [London] Lit Sup p853 Jl 22 '44 180w

"Mrs. Christie provides quantities of domestic and other sentiment in pre-war England and snaps into an agreeable finish with some of her famous turnovers." Will Cuppy
+ **Weekly Book Review** p15 Je 11 '44 110w

CHURCH, AUSTIN H. Centrifugal pumps and blowers. 308p il $4.50 Wiley

621.6 Centrifugal pumps. Blowing engines 44-6293

"Designed primarily for practicing engineers, but suitable also for advanced engineering students. Theories, principles of design and applications are discussed. There are footnote references to pertinent literature. The author is Associate Professor of Machine Design at New York University." N Y New Tech Bks

Library J 69:462 My 15 '44 30w

N Y New Tech Bks 29:48 Jl '44

CHURCH, EARL FRANK. Elements of aerial photogrammetry. 95p il $2 Syracuse univ, Syracuse, N.Y.

526.91 Photographic surveying. Photography, Aerial. Cartography 44-2774

"A textbook for a first semester's course. Part 1 treats of fundamentals, particularly the geometric principles of vertical and tilted photographs, and gives the solutions of fifteen practical problems. Part 2, devoted to mapping methods, includes the construction of planimetric maps from high obliques, the making of mosaics, the use of the multiplex-projector for photographic maps and the trimetrogon methods for reconnaissance maps." N Y New Tech Bks

"The book was prepared primarily as a text for a first semester course at Syracuse University where the author is a professor of photogrammetry. For a book of such few pages the author should be congratulated in being able to include such a variety of important items. The book should prove useful as an introductory text to the subject. If Prof. Church ever decides to expand this material into a larger volume, he has an excellent base on which to build." R. E. Ask
+ **Eng N** 132:111 Je 15 '44 300w

N Y New Tech Bks 29:29 Ap '44

CHURCH, GRANVILLE, pseud. See People, G. C.

CHURCHILL, RUEL VANCE. Modern operational mathematics in engineering. 306p $3.50 McGraw

517 Laplace transformation. Differential equations. Calculus, Operational 44-5612

"A college text dealing with the use of the Laplace transformation in the solution of engineering and physics problems involving partial differential equations. A bibliography, and tables are given in the appendix. This volume supplements the author's Fourier Series and Boundary Value Problems [Book Review Digest, 1941]." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 69:652 Ag '44 30w

N Y New Tech Bks 29:27 Ap '44

CHURCHILL, WINSTON LEONARD SPENCER. Onwards to victory; war speeches; comp. by Charles Eade. 357p $3.50 Little

940.5342 World war, 1939—Great Britain 44-6082

Fourth volume of Prime minister Churchill's speeches, which cover the year 1943, opening with the Casablanca conference and ending with the conference at Teheran.

Booklist 41:15 S '44

Current Hist 7:227 S '44 80w

Foreign Affairs 23:14 O '44 10w

"Many of the speeches and papers and messages herein were not previously available to the American public. They form an important part of contemporary historical records —from one of the world's great leaders. Calendars of events, notes, etc. add to their interest."
+ **Kirkus** 12:224 My 15 '44 110w

Manchester Guardian p3 Jl 5 '44 110w

Reviewed by Hans Kohn
N Y Times p4 Jl 23 '44 950w

"All Mr. Churchill's admirers will want to own the book, of course, and for those who are building up a library about the war, it is practically indispensable."
+ **New Yorker** 20:71 Jl 15 '44 100w

"It is to some of the lesser speeches that Mr. Churchill's admirers will turn with greatest pleasure. The short address on the renewal of the ancient alliance with Portugal reveals the romantically minded historian (though a historian who can err, perhaps diplomatically as well as romantically). . . But the most delightful is the speech proposing the remission to a Select Committee of the question of rebuilding The House of Commons."
+ **Times [London] Lit Sup** p313 Jl 1 '44 1250w

"Many pages of this volume are occupied only with messages, greetings, fragmentary answers to questions in Parliament and other incidentals. Some of these are of historic interest; some reflect the unfailing tartness of wit or the depth of the Churchillian emotion for freedom, decency and the British tradition; many are the mere formalities of statecraft. In the result this volume lacks something of the impact of its predecessors. But it contains some of Mr. Churchill's most charming and most characteristic bits—like the speech on the rebuilding of the House of Commons." Walter Millis
+ **Weekly Book Review** p3 Jl 16 '44 1100w

CHUTE, B. J. Shift to the right; a collection of sport stories; decorations by John C. Wonsetler. 231p $2 Macmillan 44-6030

Eleven short stories about popular sports: baseball; football; basket ball; rowing; skiing; etc. For ages ten to fourteen.

N Y Times p8 N 12 '44 40w

"In spite of the prejudice that many boys and girls have against short stories they are going to like these. . . The boys who take part in them are natural, likable, and humorous. . . Girls like sport stories almost as well as boys do. This should have wide reading." M. G. D.
+ **Sat R of Lit** 27:32 O 21 '44 180w

"Here is an uncommonly readable volume." M. L. Becker
+ **Weekly Book Review** p6 O 1 '44 280w

Wis Lib Bul 40:162 D '44

CIANFARRA, CAMILLE MAXIMILIAN. Vatican and the war. 344p $3 Dutton

940.531522 World war, 1939—Roman Catholic church. Pius XII, pope 44-860

The author was for seven years a New York Times correspondent in Rome. Upon his return to New York in 1942 he was met most frequently with the question: Is the Vatican for or against the United Nations? or is it "sitting on the fence?" This book is an attempt to answer this question.

"Mr. Cianfarra's book is written frankly and openly as a justification of the policy of the Vatican. But this does in no way diminish the value of the book. It is much less concerned with ideology than with diplomacy. The Vatican appears above all as a political power. Even the critical reader who may interpret the many events and utterances differently from Mr. Cianfarra's will read the book with pleasure, for it is well written and colorful, and with profit, for it contains many first-hand observations." Hans Kohn

+ — **Am Pol Sci R** 38:1020 O '44 550w

Reviewed by S. W. Halperin

Ann Am Acad 235:135 S '44 500w

Booklist 40:266 Ap 1 '44

"He is plain-spoken and there is much contemporary history here that would not be found in the columns of Osservatore Romano, but it is not Mr. Cianfarra's intent to be sensational. He is earnest, honest and in sympathy with the Vatican viewpoint. . . 'The Vatican and the War' ranks with the soundest books to come from a foreign correspondent. Since the Pope will be a factor in the making of any peace, Mr. Cianfarra's report should be widely read." R. M.

+ **Boston Globe** p15 Mr 29 '44 250w

"The book named above is informative, objective, and generally satisfactory; in fact, were superlatives not so badly overworked, they might well be used to describe this popular discussion of the Vatican's attitude during the present war." Joseph McSorley

+ **Cath World** 159:86 Ap '44 600w

Cleveland Open Shelf p5 Mr '44

Reviewed by William Agar

Commonweal 39:571 Mr 24 '44 500w

Reviewed by C. H. Moehlman

Crozer Q 21:360 O '44 900w

Reviewed by R. G. Woolbert

Foreign Affairs 22:664 Jl '44 30w

Kirkus 12:92 F 15 '44 160w

Reviewed by G. E. Brown

Library J 69:158 F 15 '44 110w

Library J 69:645 Ag '44 40w

Reviewed by Nicola Chiaromonte

New Repub 110:610 My 1 '44 600w

"Camille Cianfarra is admirably equipped not only to trace the policy of Popes Pius XI and XII during the critical years before and during the war, but he is able to intertwine this with the activities of Mussolini's fascist party, so that the reader is given a realistic view of just what faced the heads of the Church. Cianfarra does not tell his story exclusively from either viewpoint, but blends the two in such a way that the reader sees things pretty much as the average Italian Catholic did. Cianfarra's own Italian background and his familiarity with the language thus combine with the fact that he was born and raised in this country to give us, in this difficult matter, an insight which is Roman and an understanding which is American." Thomas Sugrue

+ **N Y Times** p4 F 27 '44 1050w

"The author is himself a Catholic and his study is hardly critical, but it is of interest as providing a full survey of the subject and for the first-hand impressions of the writer."

New Yorker 20:95 Mr 11 '44 160w

"The author admits that it is 'far from being the work of an expert,' adding that 'it is only the chronicling of a reporter's experiences.' He cannot be accused of undue modesty, for his book adds little or nothing of value to our knowledge of Vatican affairs. Seven years of service as *New York Times* correspondent in Rome, with what were undoubtedly excellent Vatican contacts, might well have brought forth something more substantial." C. G. Haines

Pol Sci Q 59:469 S '44 750w

Springf'd Republican p10 F 25 '44 750w

"Mr. Cianfarra's book tells the story of Vatican diplomacy and of Italian politics during the last decade both faithfully and uncritically. Though the reader may often find himself disagreeing with the author's opinions, he will find the book full of many interesting details which make the story of the last crowded ten years even more colorful." Hans Kohn

+ — **Survey G** 33:363 Ag '44 320w

"Mr. Cianfarra obviously loved his job and Italy just as ardently as he detested Fascism. He has written a book which mirrors this affection and this distaste, and which is sometimes almost poignant in its reminiscence. It is not the most brilliant treatise on the subject of Vatican policy, but few others are either so interesting or so decently friendly. The reader will find little of controversy and nothing of polemic, but instead a good newspaper man's record of a stirring and tragic time." G. N. Shuster

+ **Weekly Book Review** p9 Mr 5 '44 1250w

Wis Lib Bul 40:53 Ap '44

CLANCEY, VERNON JAMES ST CLARE. Chemistry and the aeroplane. 176p il $2.25 Ronald [5s Nelson]

629.1342 Chemistry. Airplanes—Materials 43-13760

"A brief survey of a few fields of chemistry having application among other things to flight. These are mainly petroleum chemistry, metallurgy, plastics, energy and the gas laws." Book Week

Reviewed by L. E. Grinter

Book Week p10 O 10 '43 30w

Reviewed by L. A. Eales

Library J 69:304 Ap 1 '44 40w

"The book can be read with profit by persons interested either in chemistry or aviation. Either one will get a better idea of the relation of his work to the others." James Stokley

+ **Weekly Book Review** p30 O 31 '43 150w

CLAPP, FREDERICK MORTIMER. Against a background on fire, 1938-1943 [poems]. 154p $2.50 Harper

811 43-16880

"In one poem, Conversion, [the author] urges man to 'strike the death-releasing blow that makes life life before, like beasts, we die,' but there are no poems about man doing anything of the sort, and the poet's favorite themes are seen in titles such as, Derelict Bridge, Deserted Nebraska Farm, Memory's Purgatory or Moldy Bread." Weekly Book Review

"Mr. Clapp has an imagery of considerable energy, though curiously lacking in personal or human reference. He writes frequently about deserts, canyons, rocks, grit, rust, flint, and somehow such images suit his particular tension and pulse, though the effect on the reader is one of strain. He does not really justify the book's title—that is, it isn't a book about today's world; he simply releases his own kind of energy, and too often the result is rich prose or thin poetry. The reader can't dodge Mr. Clapp's sound effects, or forget them." John Holmes

Poetry 64:343 S '44 180w

"Sometimes Mr. Clapp uses words or expressions that are pretty well-worn, but in the main his observation is fresh, his commentary his own. He furnishes much food for civilized thought." W. R. Benét

+ — **Sat R of Lit** 26:23 D 4 '43 100w

"These themes are treated with an always careful and interesting, and sometimes powerful use of words and images, but Mr. Clapp has not the dramatic vigor and flamboyant energy which relieves Jeffers' deterministic depression, and his monotonous negativism weights the poetry so heavily that it cannot use its wings." Elizabeth Drew

— + **Weekly Book Review** p8 F 20 '44 400w

CLAPPER, RAYMOND. Watching the world. (Whittlesey house publication) 372p il $3 McGraw

973.917 U.S.—Politics and government—20th century. World war, 1939—U.S. 44-5860

Collection of Raymond Clapper's columns, reflecting the opinions of this fair-minded commentator from the Middle West. They are arranged by topic: journalism, democracy, President Roosevelt, the New Deal, the Republican party, Congress, labor, taxes, the war, etc. Includes a biographical sketch by Mrs Clapper and an introduction by Ernie Pyle.

"If [Raymond Clapper] seems like the 'average' man, it is because he had many of the limitations of the average man; but he had a stock of passions and interests and talents that were far from average, and it is to these that we must look for an explanation of the consistent interest and power of his writings. These appear clearly in this book, and make it a fine, running, brusque, choppy history of our times, short-range in viewpoint, universal in sympathy." Samuel Grafton
+ **Book Week** p5 Ag 6 '44 600w
Booklist 41:15 S '44

"Sound thinking above all else was the key to Clapper's success. The man's limitless capacity for work, his unswerving loyalty to journalism, his indefatigable will for taking pains, his great love and whole-souled devotion to democracy, and his rock-firm integrity, all these shine through the pages of this book. But it is the sound thinking within those pages —the down-to-earth logic and vitality of his thoughts—that makes such eloquent claim to serious attention. No reader, whatever his political, economic and social beliefs may be, can contemplate these pages and emerge without some heightening of intellectual stature." L. L. Marchand
+ **Boston Globe** p15 Jl 19 '44 360w
Cath World 160:94 O '44 180w

"For a study of the curve of the best sort of American daily journalism during the past ten years, there is probably no better textbook available. The biographical sketch with which Mrs. Clapper introduces this volume is distinguished writing in its own right."
+ **Christian Century** 61:903 Ag 2 '44 150w
Christian Science Monitor p12 N 25 '44 450w

"For an impartial review of the last decade, researchers and interested laymen will find a wealth of material here. Clapper was an informing commentator, a conscientious reporter, an able interpreter of events. He had neither the mind nor the charity of Broun, but he also completely lacked the knot-hold, Spelvinistic viewpoint of Pegler. He was somewhere in between. Perhaps he was nearer, we may be grateful, to Broun." John Brubaker
+ **Commonweal** 40:330 Jl 21 '44 310w

"A good record of a decade of American opinion, of the controversies, issues, developments."
+ **Kirkus** 12:226 My 15 '44 150w

"Recommended." J. E. Cross
+ **Library J** 69:559 Je 15 '44 130w

Reviewed by R. L. Duffus
N Y Times p5 Jl 9 '44 800w

" 'Watching the World' is primarily a splendid memorial to a fine newspaperman who died while he was doing his work, but it also has every reason to become a source document in American democracy. There is no distinguished writing. Clapper frankly wrote for 'the milkman in Omaha,' but he was deep in the mainstream of American life and thought, and what he had to say was his honest opinion, backed up by years of intelligent study and a profound faith in government by the people." R. F. H.
+ **Springf'd Republican** p4d Jl 9 '44 800w

Reviewed by Gertrude Springer
Survey G 33:396 S '44 320w

"I must say I opened 'Watching the World' with misgivings. . . Journalistic comment is usually written for the day. It assumes a current and temporary mood and atmosphere. An article that may strike fire on a given occasion is likely to seem cold and lifeless within a month. But Clapper's book has life and sparkle. When I got into it my misgivings faded. It cannot be set down as a history of the last ten years. It is too fragmentary for that. But for the average reader it makes the decade live again in extraordinary fashion, for Ray Clapper had deep human interest, wholesome common sense and the ability to present problems in informal, everyday language." H. J. Haskell
+ **Weekly Book Review** p5 Jl 16 '44 1400w

Reviewed by M. W. Childs
Yale R n s 34:153 autumn '44 1050w

CLARK, DALE. Narrow cell. 232p $2 Lippincott 44-20105

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 Ap 9 '44 110w

"There are so many persons involved and so many of them have something to conceal that one despairs of ever getting it all straightened out. How Kenmore does it is more than we can tell. Perhaps it is done with mirrors." Isaac Anderson
N Y Times p14 Mr 26 '44 100w

"Hit-or-miss puzzle with rather scattered effect, done in California prose." Will Cuppy
Weekly Book Review p15 Mr 26 '44 60w

CLARK, FRED GEORGE, and RIMANOCZY, RICHARD STANTON. How we live; a simple dissection of the economic body; il. by Hans Kreis; graphics by Pick-S. 39p $1 Van Nostrand

330 Economics 44-7906

"Explanation of the functions of the economic body and the relation of its many parts to the whole through understanding of production, exchange, consumption and retention of goods and services. Based on the belief that this knowledge will enable the average person to avoid behavior injurious to economic health." Library J

"Significant book for older boys and girls and adults. Highly recommended." R. O. Bostwick
+ **Library J** 69:1106 D 15 '44 70w
New Repub 112:61 Ja 8 '45 200w
School & Society 60:304 N 4 '44 50w

CLARK, HARRY HAYDEN, ed. See Paine, T. Representative selections.

CLARK, HENRY WILLIAM. The cross and the eternal order; a study of atonement in its cosmic significance; with a foreword by C. H. Dodd. 319p $2.50 Macmillan [14s Lutterworth press]

232.3 Atonement 44-9144

Scholarly study of the doctrine of the Atonement. The author is an English Congregational minister, now living in Hertfordshire. Index.

Reviewed by W. E. Hammond
Christian Century 61:1417 D 6 '44 900w

"It need not be said that the author is a careful and competent student of Biblical and Patristic theology. More than one factor vital to his theory of the Atonement may be distinguished. In the first place, the absolute and uniquely exclusive Deity of Jesus Christ is uncompromisingly maintained: although the well-known difficulties of the two-natures doctrine are not discussed. . . Lack of space forbids comment on the author's interesting and original interpretation of the Pauline doctrine; but it is strange that no explicit reference is made to the widely-held view that for St Paul the narrative of the Temptation and Fall of Man was literal history, or to the numerous incidental indications in the Acts and Epistles that in his actual preaching Paul started with the Resurrection." S. H. Mellone
+ **Hibbert J** 42:383 Jl '44 1200w

CLARK, H. W.—*Continued*

"This is definitely a theological work, which will be of interest chiefly to scholars in this field and to Protestant clergymen who are prepared to follow a vigorous and closely knit theological argument."
+ **Kirkus** 12:371 Ag 15 '44 70w

"A contribution of outstanding importance not only from the standpoint of philosophy but also from that of theology and evangelism. There is, too, an atmosphere of modesty and devoutness about the book which makes its learning peculiarly attractive. Indeed, we should have no hesitation in declaring that it is one of the best studies of the subject that we have been privileged to read for a long time."
+ **Times [London] Lit Sup** p106 F 26 '44 900w

CLARK, SYDNEY AYLMER. Mexico: magnetic southland. 239p il maps $3 Dodd

917.2 Mexico—Description and travel 44-8937

Guide book to Mexico, containing both practical information on hotels, travel accommodations, what to see and buy, food and money; and a background of Mexican history. Special description and history of Mexico City. No index.

Booklist 41:106 D 1 '44

"Recommended as a recent book about a colorful neighboring country, of value to the traveler, but of passing interest rather than permanent value from the library viewpoint." H. A. Wooster
+ **Library J** 69:760 S 15 '44 80w

"Travellers to Mexico will be tucking this book under their arms by the hundreds when the post-war tourist boom southward resumes, for it is the first comprehensive guidebook on Mexico to appear in over a decade. . . Two qualities make the book invaluable for travelers southward. The first is its comprehensiveness, for nothing has been overlooked. . .The second quality which makes it an appealing book is its freshness and up-to-the-minute reporting on where to go and how." Betty Kirk
+ **Sat R of Lit** 27:31 N 25 '44 360w
Weekly Book Review p6 D 17 '44 150w

CLARK, THOMAS BLAKE. Advertising smoke screen. 228p $2 Harper

659.118 Advertising 44-9234

An exposé of dishonest advertising, which not only cheats the consumer, but does an immense amount of harm to the honest advertiser. Partial contents: The test of advertising; The fight for truth; Which brand do you smoke?; Toothpaste, powder, or liquid?; Worried about baldness, dandruff, or gray hair?; Are you overweight?; What do you take for a cold?; Need more vitamins?; Bothered by headaches?; Advertising—its fate and future.

Reviewed by Leo Kennedy
Book Week p2 N 5 '44 310w
Booklist 41:86 N 15 '44

"Sketchy, hasty, this little volume contains enough to arouse dismay over the gullibility of the American people and the fraudulent character of the nostrums which support a great proportion of their daily canned entertainment."
Commonweal 41:109 N 10 '44 110w
Kirkus 12:417 S 15 '44 100w

Reviewed by McAlister Coleman
Nation 160:107 Ja 27 '45 480w

Reviewed by A. G. Mezerik
New Repub 111:812 D 11 '44 220w

"In the present book Mr. Clark has produced a great bargain at $2 for the . . . ailing who rely trustingly, and sometimes dangerously, on the advertisements for a cure. He has produced, in this writer's opinion, an even greater bargain for the advertiser, the advertising agency, the publisher and the owner of radio facilities, because he gathers together in one place and with one impact a mass of evidence which should repel them as citizens and arouse them as business men to whom advertising's health is important." Raymond Rubicam
+ **N Y Times** p3 Ja 14 '45 1100w

Reviewed by Lislie Bell
Weekly Book Review p26 D 3 '44 300w

CLARK, THOMAS CURTIS. Lincoln: fifty poems. 53p $2.50 Trovillion

811 Lincoln, Abraham—Poetry 44-6

"This volume contains the best of the Lincoln poems that Mr. Clark has written through the years as one facet after another of the character of 'the greatest American' revealed itself to him and as new fevers in the national life seemed to demand fresh applications of Lincoln's healing touch. These are, in general, rather prophetic than historical. They are less concerned to glorify the Lincoln that was—though this mood also has its place—than to interpret him in relation to the future and the present." Christian Century

"Clark is reverential in mood. His poems, like overspiced fare, must be digested a bit at a time. . . One feels that out of Clark's deep contemplation of the Emancipator may some day come a brief poem that soars to greatness. These verses are a foretaste." Elmer Gertz
Book Week p4 F 13 '44 80w

Reviewed by W. E. Garrison
+ **Christian Century** 61:146 F 2 '44 300w

CLARK, THOMAS DIONYSIUS. Pills, petticoats and plows; the southern country store. 359p il $3.50 Bobbs

917.5 South—Social life and customs. Retail trade. Country life 44-3660

Study of the country store and its influence on the life in the southern United States from the end of the Civil war to 1915. Bibliography. Index.

Reviewed by Frank Freidel
Am Hist R 50:146 O '44 550w

Reviewed by Leo Kennedy
+ **Book Week** p3 Ap 23 '44 600w
Booklist 40:302 My 1 '44

"There is a lot of fun to be had from the hundreds of customers' orders Prof. Clark has collected. . . Any damyankee who ever knew a New England general store will find this book to be the genuine article, right out of the cracker-barrel." Ray McPartlin
+ **Boston Globe** p17 My 24 '44 270w
Cleveland Open Shelf p6 Mr '44

Reviewed by E. V. R. Wyatt
Commonweal 40:161 Je 2 '44 550w

"This is the story of the business of self sufficiency, the conservative progress that developed, the solace of a community meeting place in small settlements before standardization and chain stores took over,—this makes an interesting approach to regional rural enterprise, the everyday life of the South."
+ **Kirkus** 12:164 Ap 1 '44 160w

"It lacks any proper appreciation of what is distinctively 'Southern' about the Southern country store. A great deal of the material here would be equally relevant to the Vermont or the Iowa country store, and there is a tendency to claim for the South what is general rather than sectional. The great value of the book is in its intimate detail; for the significance of this detail we must turn rather to the works of Vance or Arnett or Kendrick, or to Stribling's 'Store' trilogy." H. S. Commager
+ — **N Y Times** p3 Ap 9 '44 1500w

"An original idea, an original book, and a valuable though small-bore social history of the South."
+ **New Yorker** 20:83 Ap 15 '44 70w

Reviewed by C. P. Rollins
Sat R of Lit 27:25 My 6 '44 700w

"This book is written in plain English, employing familiar and usually simple words, without a single foreign phrase, without a mathematical or chemical formula, without any statistical or sociological jargon; yet there is some ground for arguing that it is esoteric in the extreme. To the initiated it is luminous; but to others it may seem dark and meaning-

less. . . It is rather too much to say that Mr. Clark has written definitively on his subject. It is nearer the truth to describe him as a pioneer in a wide and fascinating field." G. W. Johnson
+ **Weekly Book Review** p4 Ap 9 '44 800w

CLARKE, MARY PATTERSON. Parliamentary privilege in the American colonies. 303p $3 Yale univ. press [20s Oxford]

328.73 U.S.—Politics and government—Colonial period. Great Britain—Colonies. Legislative bodies A43-3179

"Conflicts between colonial assemblies and governors over financial matters have hitherto been widely discussed, but, as Miss Clarke contends, the important exercise of parliamentary privilege by the assemblies has been much less emphasized. Territorially, her study includes England (for purposes of background) and the colonies, both continental and insular; chronologically, it covers the period from 1619, with the meeting of the assembly in Virginia, to the close of the American Revolution in 1783. The conflicts over privilege were just as acute in the island colonies which did not revolt from the mother country as in the continental ones which did so." Am Pol Sci R

Reviewed by Stanley Pargellis
Am Hist R 49:491 Ap '44 480w

"A valuable contribution to an understanding of the development of self-government in colonial America." E. S. Brown
+ **Am Pol Sci R** 38:167 F '44 700w

"No doubt Miss Clarke's study will long remain the authority on its subject. It is therefore regrettable that she has failed to present a connected account of England's policy toward the privileges of the assemblies. Was their success due to England's generosity or to their own exertions? The detail and technicalities of the subject, and even the limited conception of it to which the author has adhered, do not obscure its significance." C. P. Nettels
+ — **Ann Am Acad** 231:191 Ja '44 450w

"A most illuminating study."
+ **Manchester Guardian** p3 Ap 19 '44 100w

"This book is not easy or exciting reading, but it is the result of prodigious research into the records of all of British America from 1619 to 1783. Miss Clarke has been at great pains to build up the precedents and procedures from each of the colonies. Her book will be welcomed by every scholar interested in English parliamentary institutions, and in their spread throughout the Empire." Carl Wittke
+ **New Eng Q** 17:132 Mr '44 750w
Times [London] Lit Sup p359 Jl 22 '44 300w

"Although this admirable book is much too scholarly to reach a wide audience, it will serve to remind us of the strength and validity of the liberal tradition that has been handed down from colonial days to our own." J. C. Miller
+ **Weekly Book Review** p16 O 17 '43 850w

CLAYTON, ALFRED STAFFORD. Emergent mind and education. 179p $2.35 Teachers college

301.15 Social psychology. Behaviorism (psychology). Education—Philosophy. Mead, George Herbert 43-17098

"A study of George H. Mead's bio-social behaviorism from an educational point of view." Subtitle

"The merit of this book rests in the author's choice of a significant problem. . . The shortcomings of this book are twofold. First, the treatment of Mead's system of thought as it applies to education is only incidental. The bulk of this treatise is an exposition of Mead's social psychology. Second, the author has kept so close to a textual presentation of Mead that there is hardly a page in the entire book free from several lengthy quotations from his writings. . . The author has a sound appreciation of Mead's system of thought, and it is the reviewer's hope that he will pursue this highly important problem of a socially meaningful theory of education stemming out of Mead's social psychology." S. M. Strong
+ — **Am J Soc** 50:162 S '44 650w

"This, the first book on George H. Mead, is of high order. It is a careful and accurate portrayal of Mead's social psychology, and a sound and exciting elaboration of the educational implications of this psychology. It will be a useful volume to both old and new readers of Mead, and a godsend to educators who wish to avoid alike the confusions which have riddled the forces of progressive education and the reactionary throwbacks which use these confusions as an entering wedge for their own doctrines." Charles Morris
+ **J Philos** 41:108 F 17 '44 700w

CLAYTON, EDWARD HYERS. Heaven below. 282p $2.75 Prentice-Hall

915.1 China—Description and travel. Missions—China 44-5525

Hangchow is the Heaven Below of the Chinese poets. The author, a Baptist missionary, who spent the years 1912 to 1942 in China, was stationed part of that time in Hangchow. He describes his experiences during those years in several periods: the relatively quiet period before 1927; the decade of national revolution and its outcome; and the years from the beginning of the Japanese invasion in 1937 until the author's return on the Gripsholm.

"One of the worst books on China I have ever seen. . . I can understand that Missionary Clayton might wish to convince his supporters of how difficult life is at a mission post, and how desperately the heathen need saving. But it is unfortunate that he chose to achieve these ends by assailing one of the Allies." C. Chia-I Cheng
— **Book Week** p4 Jl 9 '44 310w
Booklist 40:375 Jl 1 '44
Christian Century 61:751 Je 21 '44 110w

"Mr. Clayton is an excellent example of what he is and what he does. His story of life before and during the Japanese occupation is that of a courageous Christian. It is well told. It is an honorable record. It is timely and enlightening, at this moment when we Americans are allowing the Chinese to be eliminated from the Big Four, instead of strengthening them with all our power." W. F. Sands
+ **Commonweal** 40:235 Je 23 '44 350w

"Good background book on modern China."
+ **Kirkus** 12.208 My 1 '44 170w

"Of interest to general reader as well as to church and mission groups. Recommended." E. S. Brown
+ **Library J** 69:501 Je 1 '44 110w

"This is eyewitness stuff told without sentimentality and the stronger for it. In many ways it is the strongest book to come out of the Asiatic war theatre." Burton Crane
+ **N Y Times** p5 Jl 2 '44 440w

Reviewed by M. S. Bates
Pacific Affairs 17:348 S '44 280w

"The importance of 'face' in the Orient brings out good stories, striking and new: honest and downright, the book gives a good idea of how China impresses a sympathetic, experienced American missionary."
+ **Weekly Book Review** p13 Je 25 '44 200w

CLEATON, MRS IRENE. Outsider. 272p $2 Little
44-1297

Murder-mystery with early nineteenth-century Edinburgh as a background. The heroine is a young girl from London, rather out of place in the gloomy household of her uncle, the Lord Advocate of Scotland. When two murders occur, a young Scottish doctor is suspected, because he is known to want cadavers for professional reasons.

CLEATON, IRENE—*Continued*

"Take a spot or two of Joseph Shearing, a smattering of William Roughhead and the rest of Mrs. Cleaton and you have 'The Outsider.' It is a good, compact little novel of its kind, not to be put on the same shelf with Shearing and Roughhead, but not too far below. Mrs. Cleaton will doubtless do better in her next; she need have no reason to feel at all dubious about her first novel in the genre, for it is far better than average." August Derleth

+ **Book Week** p3 F 13 '44 360w

Booklist 40:305 My 1 '44

"A good period piece which owes no little to the studies of that Scots connoisseur of murder, William Roughead." E. H.

+ **New Repub** 110:358 Mr 13 '44 60w

"The plots of romance and murder are neatly contrived and interwoven. And the book is one of those too rarely encountered thrillers in which background and character have as rich a share as plot in the story's interest. The chilly Scotch household, the historic old town and the oddly assorted group of interesting individuals implicated in the double murder make 'The Outsider' a treat for discriminating thriller fans." Beatrice Sherman

+ **N Y Times** p6 F 13 '44 400w

"As a mystery, it's amateurish, but there's some material in it on corpse-snatching, as practiced by the local medical men, which may appeal to readers with a taste for research."

New Yorker 19:88 F 12 '44 60w

"Interesting."

+ **Sat R of Lit** 27:35 F 19 '44 30w

"Miss Cleaton has filled her novel with horrendous happenings, but being a romantic mystery all ends for the best. The book possesses moments of excellence and heightened suspense, but so frequently slips into cliches and mediocre emotionalism that it loses some of its effectiveness as a story, and the primary interest remains in the setting." L. S. Munn

+ — **Springf'd Republican** p7e F 13 '44 410w

"This romantic story and murder mystery is nicely written and is something of a novelty. But it is not particularly impressive or alarming for the characters are too thinly delineated to be more than superficially interesting." Iris Barry

+ — **Weekly Book Review** p6 F 20 '44 380w

CLELAND, ROBERT GLASS. From wilderness to empire. 388p il maps $4 Knopf

979.4 California—History 44-2422

A history of California from 1542 to 1900. This work is based on two earlier volumes, A History of California: The Spanish Period, by C. E. Chapman, and A History of California: the American Period,' by Dr Cleland. The author promises that a supplementary volume, to cover the last forty years, will be published next year.

"While Dr. Cleland's work on California measures up to his usual scholarly attainments and attractive style, he has added nothing to his reputation as a student of California history. And for a judicious and scholarly selection of material that goes to make up a well-rounded history of California, for a proper distribution and arrangement of such material, and for the style in which the author presents it, the general reader along with the scholar will continue to regard John Caughey's History of California as the outstanding recent work in the field." Cardinal Goodwin

+ — **Am Hist R** 50:147 O '44 420w

Book Week p11 Mr 26 '44 160w

Booklist 40:281 Ap 15 '44

"A good job, well paced, in the telling."

+ **Kirkus** 12:116 Mr 1 '44 160w

" 'From Wilderness to Empire' represents a lifetime of research. Its scholarship is impeccable without ever being obtrusive. It is carefully, intelligently and economically organized; and it is immensely readable. . . Apart from the chronicles of the Spanish period, the diaries and journals of the Forty-niners and the grandiose legend of the empire-builders, there is a phase of the history of California that has never been written. It is the history of the 'hidden' California, the story that Bancroft's patrons were only too eager to forget. No state has a more fascinating social history than California, but it is precisely this side of the story that California historians—and Dr. Cleland is no exception—have so largely neglected." Carey McWilliams

+ — **New Repub** 110:538 Ap 17 '44 1050w

"A Californian, dealing ever with superlatives, would say that this is the best short history of the State which has ever been written; a conservative reviewer must be content with the statement that he has never read a better." Hoffman Birney

+ **N Y Times** p17 Mr 26 '44 500w

"If the author writes as good a book [in his next volume] as this one, the whole work, despite its limited field, should be one of the best historical jobs of recent years."

+ **New Yorker** 20:95 Mr 18 '44 70w

"Mr. Cleland's purpose is to write a popular rather than a definitive account of California and in this volume he sticks to his intention for the most part, covering the ground simply, directly and in a manner notably easy on the general reader who wants to get the picture in the large. Because of his training, Mr. Cleland is accurate as to fact; one may be sure he is getting the authentic story as far as it goes. If the volume has an outstanding weakness, this lies in the somewhat curious balance the author establishes between various phases of the California story. Of its 372 pages, for example, only about fifty are given to the years from 1880 to 1900." J. H. Jackson

+ — **Weekly Book Review** p16 Ap 30 '44 600w

CLEMENS, CYRIL. My chat with Thomas Hardy; introd. by Carl J. Weber. 32p $2 Int. Mark Twain soc.

B or 92 Hardy, Thomas 44-5145

"A 5-page introduction by Carl J. Weber prefaces Mr. Clemens' 14-page account of a call on Thomas Hardy in 1925. In the course of the conversation Mr. Hardy expressed his opinions of Mark Twain, Cooper, Irving, Galsworthy, Housman, Stevenson and Poe." Christian Century

Christian Century 61:594 My 10 '44 40w

"A slim but interesting volume."

+ **Springf'd Republican** p6 Ap 13 '44 440w

CLEMENTS, EILEEN HELEN. Cherry harvest. 249p $2.50 Messner [8s 6d Hodder]

44-3415

The present war as it appeared to the harrassed headmistress of an English girls' school, somewhere in the Cotswolds. During the four days between school terms quite a bit happened to make life exciting for the few children left at the school, their teachers, visiting parents, and several members of the British air force and other assorted guests who arrived unexpectedly. By the time the cherries were harvested there had been a death by accident and a spy or two caught.

"Here is a pleasantly seductive romance of the English countryside in summer when the cherries are ripe. Even though the weather is dank and misty much of the time, E. H. Clements succeeds in making you relish the wartime holiday at Burbury Manor more than some of the characters do." John Norcross

+ **Book Week** p8 My 7 '44 220w

Booklist 40:355 Je 15 '44

Kirkus 12:9 Ja 1 '44 30w

"On the whole, Cherry Harvest is likely to give the greatest pleasure to the greatest number of readers in this week's batch of novels. It belongs to the class of invented rather than created fiction, but it is cleverly invented, with good surprises and a neat ending, and the people in it, particularly the children, and the setting are pleasant." Charles Marriott

+ **Manchester Guardian** p3 Jl 23 '43 180w

"Although some of the characters strain one's credulity a bit, they are, nevertheless, engaging, especially the children, and they hold the reader interested. It all seems, however, much ado over nothing, but perhaps your reviewer missed the English point of view somewhere." C. M. S.

Springf'd Republican p4d Ap 9 '44 220w

"Miss Clements keeps her readers very pleasantly entertained right up to the end."

+ **Times [London] Lit Sup** p353 Jl 24 '43 90w

"In the delineation of English character, the author has a deft and sometimes ironic stroke, but it takes her quite a while to reach a given dramatic point." Lisle Bell

+ **Weekly Book Review** p14 Ap 9 '44 80w

CLEVELAND, REGINALD MCINTOSH, and NEVILLE, LESLIE E. Coming air age [prepared under the supervision of Aviation research associates]. (Whittlesey house publication) 359p il maps $2.75 McGraw

387.7 Aeronautics, Commercial 44-9660

"In simple, straightforward, nontechnical language, authors present complete picture of the air age which is to follow peace. Every phase of aviation is discussed; super-passenger and cargo planes, family planes, cost of operation, available fuel, air ports, education for the air age, air police force, air traffic regulation. An optimistic approach, but an honest one, pointing out handicaps which must be overcome in every activity relative to air transport. Era of global transport by air is just as certain as was era of the railroad and the steamship." (Library J) Index.

"An excellently documented and departmentalized forecast of aviation development after the industry turns from war to transportation is presented in this thoughtful book. . . Great possibilities assuredly are held forth by the air age to come and persons interested in them will find a wealth of information in this book." W. F. Morse

+ **Book Week** p9 D 17 '44 230w

Booklist 41:164 F 1 '45

Kirkus 12:245 Je 1 '44 120w

"Well-written and of definite appeal to the air-minded lay reader." L. R. Etzkorn

+ **Library J** 69:648 Ag '44 110w

"This book presents in forceful and straightforward terms the steps by which aviation will approach its real maturity as a power for peace and a servant of mankind in the years that lie ahead. . . It neither debunks nor glamorizes the future of aviation, but gives authoritative answers to the many questions arising in everybody's mind concerning the impact of the airplane on our future way of living." A. H. Compton & others

+ **Scientific Bk Club R** 15:1 D '44 700w

CLEVELAND, ROBERT (CAPPY DICK, pseud). Stay-at-home book for boys and girls [il. by Marie Mathewson and Frank Swedek, jr]. 218p $2 Greenberg

790 Amusements. Handicraft 44-3913

For the rainy-day-at-home here are assembled simple things to make, riddles to ask, jokes to tell, games to be played.

Reviewed by P. A. Whitney

Book Week p11 My 7 '44 110w

"A treasure house of ideas for a rainy afternoon. Recommended." G. M. Williams

+ **Library J** 69:464 My 15 '44 80w

CLIFT, DENISON HALLEY. Spy in the room. 255p $2 Arcadia

44-7577

Detective story.

Reviewed by Isaac Anderson

N Y Times p24 S 10 '44 120w

"Author of this middling narrative provides a deal of information about cryptographical activities in Room 40 at the British Admiralty, even if his melodic line is none too smooth." Will Cuppy

Weekly Book Review p16 O 8 '44 100w

CLYMER, ELEANOR. Here comes Pete; with pictures by Mildred Boyle. 96p $2 McBride

44-3968

The adventures of a friendly five-year-old boy, Pete, a new arrival in a small suburban town. Pete was too young to go to school, but not too young to get into mischief, but he was friendly about it! When time for his birthday came Pete had made friends with eighteen people, all of whom had to be invited to his party. For ages six to eight.

Booklist 40:323 My 15 '44

"A charming story of a lovable little boy, that will delight first grade readers, and fascinate those to whom it will be read aloud."

+ **Kirkus** 12:170 Ap 1 '44 160w

"A nice story of family life in an average suburban neighborhood." D. M. Mac Donald

+ **Library J** 69:307 Ap 1 '44 70w

"As in 'A Yard for John' Eleanor Clymer shows that a suburb is a good place to live and does it with gusto and a twinkling humor which will appeal to parents as well as to their children." E. L. Buell

+ **N Y Times** p20 Je 11 '44 140w

Springf'd Republican p4d Ap 16 '44 130w

Reviewed by M. L. Becker

Weekly Book Review p5 Ap 16 '44 200w

Wis Lib Bul 40:111 Jl '44

COALE, GRIFFITH BAILY. Victory at Midway [il. by the author]. 178p $3 Farrar

940.545 Midway island, Battle of, 1942. World war, 1939—Naval operations 44-535

The author, attached as an artist to the American navy, two years ago published his first book, North Atlantic Patrol (Book Review Digest, 1942). Later he was transferred to the Pacific front and here gives us his story of his trip to Hawaii, his work there in blocking out a mural on the Pearl Harbor attack, and finally an account of the battle of Midway. The book is illustrated with reproductions of the author's paintings and sketches.

Reviewed by W. H. Fetridge

Book Week p4 Mr 26 '44 500w

Booklist 40:266 Ap 1 '44

"I don't believe 'Victory at Midway' (which is somewhat of a misnomer, as only a third of the book tells of the battle) is what the late Stephen Vincent Benét is quoted on the jacket as saying it is, 'one of the really notable books of the war.' But it is an interesting and stimulating addition to the growing shelf about the war in the Pacific." Foster Hailey

+ — **N Y Times** p7 F 20 '44 900w

"For some reason Commander Coale was far more successful in transferring the Atlantic to canvas than he is with the Pacific. Perhaps it is because in so many of the pictures the effect is dully stylized, and even in those where there is supposed to be action the figures are wooden." P. J. Searles

Weekly Book Review p13 Ap 9 '44 250w

COATMAN, JOHN. India; the road to self-government. 152p $1.75 Norton [5s Allen, G]

954 India—Politics and government [A42-296]

Brief summary of the steps taken toward self-government for India, beginning in 1908 and continuing to the time of the Cripps mission. The author is, in the main, hopeful that Indian unity will eventually become a fact, altho he sees that the approach of home rule would naturally make difficulties at first. Index.

COATMAN, JOHN—*Continued*

"An excellent little book." R. G. Woolbert
+ **Foreign Affairs** 22:15 Ja '44 40w

"In the uncertain situation left by the failure of the Cripps mission this lucid story of India's advance towards freedom will be found stimulating. . . There are details which one would wish to dispute, such as his failure to mention the Viceroy's declaration of war without consultation of Indian opinion; but the main thesis is sound and the little book is full of good common sense." R. H. F.
+ — **Manchester Guardian** p3 My 6 '44 270w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Country neighborhood; with decorations by Hildegard Woodward. 181p $2.50 Macmillan

917.41 Maine—Social life and customs
44-9075

A volume of short sketches, partly fiction, partly autobiographical, based on tradition and folklore, picturing life in a small Maine community.

"Those who take delight in David Grayson and Henry Williamson and W. H. Hudson and all those others who have written of places and people dear to their hearts will take abiding pleasure in this book." August Derleth
+ **Book Week** p5 N 26 '44 360w

Booklist 41:122 D 15 '44

"Tidy as a farm kitchen and full of as many nostalgic memories, this short, unpretentious book gives a backward glimpse into New England life. Superstitions, customs and legends color the everyday living of all who own old houses and Miss Coatsworth has made ample use of them."
+ **Boston Globe** p34 N 29 '44 150w

"Just why this is being sold as fiction it is hard for this reader to understand. I'd be inclined to urge you to put it with such books as 'A House in the Country' etc., as a charming country idyll, of particular appeal to those who love Maine."
+ **Kirkus** 12:350 Ag 15 '44 170w

"Will be enjoyed by those with country memories and will serve as useful substitute for those lacking such memories. Recommended for all libraries, for adults and young people." H. A. Wooster
+ **Library J** 69:698 S 1 '44 70w

"Once or twice—but not much more than that—she lapses into the customary, as when she tells of her country weekly newspaper. It isn't easy to understand a country weekly unless you were born close enough to be in it the first week you lived. But most of her neighborhood she does understand, and (what is perhaps a distinguishing prerequisite of Maine authorship) probably her neighborhood understands her. More astute judges may want to quibble, but, speaking from Maine, this is about as accurate a piece of literary Maine reporting as has appeared." John Gould
+ **N Y Times** p22 Ja 7 '45 360w

"Sara Orne Jewett and Mary Wilkins Freeman would recognize gladly that Miss Coatsworth is carrying on for them and for a new generation the affectionate task of introducing to a larger world the beloved folk and endearing customs which are part and parcel of the state of Maine." E. M. B.
+ **Springf'd Republican** p4d N 26 '44 170w

"One of the things about Maine is that somewhere in the landscape and seascape, somewhere in the structure of its people's soul there is basic reassurance that life is good, has been good a long while and will go on being so; as Miss Coatsworth's book carries this unsaid conviction along with its experiences with Maine neighbors, reading it in troubled times is bound to have a good effect. It can even be read straight through, something that can seldom be said of a collection of short scenes or stories in the same key." M. L. Becker
+ **Weekly Book Review** p4 D 17 '44 650w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Trudy and the tree house. 114p il $1.50 Macmillan
44-4327

Story of a pretty little mischief maker, whose family found a way to keep her contented part of the time—they built her a little house in the top of an oak tree, where she could retire when her six sisters got too much for her. For children six to eight.

Booklist 40:343 Je 1 '44

"Delightful book for little girls about seven to eleven." F. C. Darling
+ **Christian Science Monitor** p12 Je 26 '44 270w

"Trudy is engaging even when she is not good so she adds spice to the happy life of the family. The drawings by Marguerite Davis accord with the pleasant spirit of the story." A. M. Jordon
+ **Horn Bk** 20:285 Jl '44 80w

"Squeamish adults wont like this—but children will. . . The stories are short enough for reading aloud to six and seven year olds. Third and fourth graders will read them to themselves."
Kirkus 12:95 F 15 '44 110w

Reviewed by K. H. McAlarney
Library J 69:504 Je 1 '44 70w

Reviewed by A. T. Eaton
N Y Times p8 My 14 '44 200w

New Yorker 20:56 Jl 8 '44 90w

"Trudy's adventures are most entertaining. An attractive little book nicely illustrated."
+ **Sat R of Lit** 27:38 My 13 '44 50w

"There are several of these adventures, each just long enough to read to a six-year-old who will read them for herself at eight or so; the little girls are affectionately pictured by Marguerite Davis, and Trudy herself, in text and pictures, is the best reason why everybody likes her." M. L. Becker
+ **Weekly Book Review** p5 Ap 30 '44 300w

COBB, MRS META R., and HUDSON, HOLLAND. Joan chooses occupational therapy. 214p $2 Dodd

Vocational guidance story for girls in grade eight or older. It describes in story form a young girl's decision to become an occupational therapist, her training and hospital experiences.

Booklist 41:156 Ja 15 '45

Kirkus 12:481 O 15 '44 110w

"Story is merely a vehicle for a thorough exposition of occupational therapy and has very little interest otherwise. It will be dull reading for any high school girl unless she is thinking of that choice for profession." E. E. Frank
Library J 70:71 Ja 15 '45 60w

COBLENTZ, CATHERINE (CATE) (MRS W. W. COBLENTZ). The bells of Leyden sing; il. by Hilda Van Stockum. 259p $2.25 Longmans
44-7483

Story for young readers, about a group of English exiles living in Holland in 1609, and their final successful attempt to sail for America. Rembrandt as a boy is one of the characters, as are the family of Elder Brewster. The title comes from the tradition that when the bells of Leyden had a high singing note, the torch of liberty burned bright.

Booklist 41:43 O 1 '44

Cath World 160:282 D '44 10w

Christian Century 61:1027 S 6 '44 30w

"A good exciting story and one grounded on research." F. C. Darling
+ **Christian Science Monitor** p14 O 12 '44 160w

Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 20w

Horn Bk 20:488 N '44 120w

"Fiction with an authentic historical background for the next step up the ladder from Mayflower Boy."

+ **Kirkus** 12:299 Jl 1 '44 190w

"Recommended." E. S. Smith

+ **Library J** 69:817 O 1 '44 100w

"The story is somewhat crowded with true and fictional characters, and there is more conversation on religious liberty than seems neccessary. The characters are well drawn, however. For boys and girls who like a historical tale this would have a strong appeal. Hilda van Stockum has added greatly to the book by her authentic drawings of Holland, the map of Leyden in 1614, and the end-papers with their drawings of incidents and personalities." Muriel Gilbert

+ **Sat R of Lit** 27:34 N 11 '44 450w

School & Society 60:192 S 16 '44 40w

Wis Lib Bul 40:148 N '44

COBLENTZ, STANTON ARTHUR. Green vistas. 96p $1.50 Wings

811 44-1996

"A collection of lyrics and sonnets dealing with the fields and woods of California, the present war and man's relation to today's world." Springf'd Republican

Christian Century 61:277 Mr 1 '44 80w

"Mr Coblentz's poetry shows at times a surprising swinging strength, and one is often impressed by the depth of his discernment and by the images which his fertile imagination produces." C. M. Sauer

+ **Springf'd Republican** p6 S 18 '44 280w

COCHRANE, CHARLES NORRIS. Christianity and classical culture; a study of thought and action from Augustus to Augustine. rev ed 523p $5 Oxford

901 Civilization, Christian. Church history —Primitive and early church. Civilization, Greco-Roman 44-5338

A reprint, with the text revised and corrected, of a work first published in England in 1940 (Book Review Digest, 1941).

"The volume is a veritable mine of scholarly information so clearly expounded that it ought to appeal to the general reader. It is true that he will miss a good deal if his classical learning is so rusty that he fails to apprehend the meaning of the Greek and Latin phrases freely sprinkled over the pages. Nevertheless he can scarcely fail to profit immensely from a studious reading of the volume." S. J. Case

+ **Christian Century** 61:697 Je 7 '44 950w

Commonweal 40:68 My 5 '44 600w

"The book is written in a brilliant and lively style, and it shows on every page the author's keen awareness of present-day problems, which makes the reading very attractive for the general reader. At the same time, the scholarly specialist will admire the lucid exposition of administrative and legal developments, as well as the masterful pages dedicated to such figures as Augustus, Julian, Valentinian, and Theodosius. Those pages show a firm grasp on the facts and a subtle sense for historical nuances, two qualities that are not often found together." P. O. Kristeller

+ **J Philos** 41:576 O 12 '44 2200w

"This is an American reprint of a work originally published in England five years ago. It is distinctly a scholar's book. With indefatigable care the author has assembled a mass of data from classical writers beginning with the Augustan age and continuing down to the time of Augustine. The original sources have been generously cited and one who has a ready acquaintance with Greek and Latin phrases will find this knowledge a great aid to his enjoyment in reading these pages." S. J. Case

+ **J Religion** 24:289 O '44 850w

"Since the appearance of the first edition in 1940, I have read this book many times, and my conviction of its importance to the understanding not only of the epoch with which it is concerned, but also of our own, has increased with each rereading." W. H. Auden

+ **New Repub** 111:373 S 25 '44 2450w

COCKRELL, WILLIAM D. Industrial electronic control; a guide to the understanding of electronic control circuits for industrial uses. 247p il $2.50 McGraw

621.38 Electronics 44-3702

"Written for those who sell, install and service electronic devices, and for radio servicemen. Does not cover theory and construction of electron tubes, nor industrial applications of electronics." (Booklist). Index.

Booklist 40:352 Je 15 '44

"Written in simple language for practical electrical men who need a working knowledge of the subject. Graphs and charts. Author is application engineer of Electronic Control Devices in the General Electric Co. at Schenectady."

+ **Library J** 69:462 My 15 '44 50w

N Y New Tech Bks 29:24 Ap '44

COE, CHARLES FRANCIS. Never a dull moment. 326p $3 Hastings house

B or 92 Authors—Correspondence, reminiscences, etc. 44-4774

Reminiscences of an American author, who at various times in his many-sided career has been a boxer, a lawyer, counsel for a motion-picture company, member of the United States navy, a candidate for the United States Senate, and manager of an automobile office.

"The pretty flavor of 'Never a Dull Moment'—I just can't get over what a good title that is—is a blend of rye highballs, cigar butts, locker rooms, Pullman smoking compartments, hotel washrooms and Turkish baths." Russell Maloney

— **Book Week** p2 Je 18 '44 450w

Kirkus 12:230 My 15 '44 160w

"By normal standards it would seem a full life and Mr. Coe's account of it is often lively. He can spin an anecdote when he has the material. . . And yet, by and large, 'Never a Dull Moment' is a book that leaves a good bit to be desired. . . Mr. Coe admits to restlessness and it reflects itself in his autobiography. He darts from one subject to another with such rapidity that the reader never does quite settle down. He knew George Horace Lorimer of The Saturday Evening Post very well, but the distinguished editor might have deserved a fuller treatment. Mr. Coe says he knew the underworld intimately, but he chooses to reveal little." Jack Gould

— + **N Y Times** p16 My 28 '44 440w

"Mr. Charles Francis 'Socker' Coe is quite a fellow and admits it frankly in this autobiography; frankly and so incessantly that the tune becomes monotonous. . . The book is, perhaps, a trifle self-conscious." Phil Stong

Sat R of Lit 27:9 My 20 '44 270w

Reviewed by Stanley Walker

— **Weekly Book Review** p10 My 28 '44 1200w

COE, ROLAND. Little scouts in action. 104p $1.50 McBride

741.5 Boy scouts. Humor, Pictorial. Caricatures and cartoons 44-51297

Series of cartoons picturing a group of boy scouts and their stout scout master, on hikes, camping, being helpful, and otherwise comporting themselves as small boys do. The cartoons have appeared in the Saturday Evening Post.

Boston Globe p32 N 29 '44 50w

Kirkus 12:474 O 15 '44 90w

"The humor is gay and understanding and the observer will find himself entering into the spirit of these youngsters with their pranks and philosophy." Lisle Bell

+ **Weekly Book Review** p5 D 3 '44 60w

COFFIN, CARLYN. Dogwatch. 279p $2 Farrar
44-5199

Combination of mystery and spy story, the locality of which is the Connecticut shore of Long Island Sound; the time is the present.

"The dialogue is a bit overdone—but otherwise an adequate job."
+ — **Kirkus** 12:183 Ap 15 '44 50w

"A refreshing change, in both the writing and the plotting, from most espionage yarns."
+ **New Repub** 111:54 Jl 10 '44 60w

"The interest lies in the manner in which the spy plot is unfolded and in the means by which it is brought to naught." Isaac Anderson
+ **N Y Times** p16 Je 18 '44 120w

"First rate."
+ **Sat R of Lit** 27:52 Je 17 '44 40w

Reviewed by Will Cuppy
Weekly Book Review p15 Je 18 '44 100w

COFFIN, ROBERT PETER TRISTRAM. Mainstays of Maine; egged on by Ruth P. Coffin. 185p $2 Macmillan

917.41 Cookery. Maine—Social life and customs 44-7999

"Robert P. Tristram Coffin was born into the bountiful State of Maine and is gradually eating his way up through it, like a lucky mouse born in an oat bin. Lobsters, clams, mussels, codfish chowder, flounders, smelts, eels, blueberries, wild geese, deer, rabbits and chicken dumplings pass in an unending stream down the appreciative gullet of Maine's best known living poet, all flavored with the sky, the sea, the ledges and the sharp memory of his happy childhood on a farm on Casco Bay. His latest book is a hymn to the digestive tract, an invitation to the gorge. He starts with a hot dumpling and ends with a frozen halibut's head." Weekly Book Review

Reviewed by Ralph Peterson
Book Week p10 O 22 '44 230w
Booklist 41:40 O 1 '44
Boston Globe p36 N 29 '44 50w
Kirkus 12:332 Ag 1 '44 130w

Reviewed by M. C. Manley
Library J 69:696 S 1 '44 70w

Reviewed by Milton Ellis
New Eng Q 17:610 D '44 700w

"'Mainstays of Maine' will want the treatment usually prescribed for Hiram Webber's celebrated clamcakes. (Mr. Webber is a neighbor of the Coffins, and his gift of pan-fried glory might bear poetic investigation.) Someone asked Hiram once what he usually served with his clamcakes, and he said 'Most people just take bicarbonate of sody.'" John Gould
N Y Times p8 S 17 '44 440w

"As essays, these chapters stimulate the juices of the stomach rather than of the mind, and they are written in mock-superlatives which become burdensome after a few pages. But as cookery lore they contain much good reading and valuable information on many subjects, and their theme is commendable: get your vitamins before they reach the drugstore." E. B. White
+ — **Weekly Book Review** p4 S 17 '44 800w
Wis Lib Bul 40:159 D '44

COHEN, OCTAVUS ROY. Romance in the first degree. 229p $2 Macmillan

Murder story, in which Jerry Franklin, recently invalided out of the army, helps the police to solve three murders. The scene is New York city.

"The old maestro's slickness and suavity are present as usual, and if, once in a while, things are too pat you'll feel indulgent. After all, everyone knows that crime doesn't pay and that virtue is its own reward." Elizabeth Bullock
Book Week p8 My 28 '44 70w

"Best of the week."
+ **Boston Globe** p17 My 24 '44 50w
Kirkus 12:126 Mr 15 '44 60w

"A good puzzle neatly solved." Isaac Anderson
+ **N Y Times** p12 Ap 30 '44 80w

"Simple, harmless, not too grown-up." Will Cuppy
Weekly Book Review p19 Ap 30 '44 110w

COHN, DAVID LEWIS. Combustion on wheels. 272p il $2.75 Houghton

629.209 Automobiles—History 44-9565

"An informal history of the automobile age." (Subtitle) It traces American social history from the days of the first horseless carriages to January 30, 1942, when the last Chevrolet came off the assembly line. Index.

Reviewed by Arthur Meeker
Book Week p3 N 19 '44 650w
Booklist 41:148 Ja 15 '45

"The book is highly technical, but lightened by a very personal handling of the early days of prejudice and dislike and humorous cracks at devil wagons; the pioneering done by country doctors in the interest of the low-priced car; the first races; Henry Ford and other trail-blazers. One section of the book traces the revolution in American life, brought about by the automobile. The credits and debits are duly charted. Cohn knows his American scene thoroughly and this is an excellent vehicle for his gifts."
+ **Kirkus** 12:477 O 15 '44 120w
Library J 69:1002 N 15 '44 10w

"Recommended for mature young people." M. M. Smith
+ **Library J** 69:1052 D 1 '44 60w

"Mr. Cohn, one suspects, is not instinctively interested in cars. . . His interests are catholic, his research is conscientious. His sympathetic, first-hand acquaintance with our manifold geographical and social strata gives his work a warm, descriptive quality that is as rare in such works as is his masterful use of irony." H. A. Bull
+ **N Y Times** p4 D 17 '44 1100w

"Mr. Cohn, whose book gives the impression of having been assembled with a shovel, never strikes pay dirt. He has uncovered considerable information about the automobile, however . . . and it is regrettable that he did not organize it more carefully instead of using it as a springboard for his random observations. The information, for the most part, is interesting; the observations, for the most part, are not."
— + **New Yorker** 20:98 N 11 '44 140w

Reviewed by Phil Stong
Sat R of Lit 27:10 N 11 '44 800w
Springf'd Republican p4d N 12 '44 550w
Springf'd Republican p4d Ja 7 '45 130w

"Mr. Cohn's book has all the warming, provocative, discursive quality of good talk. He raises all kinds of questions and answers some of them. . . This book is history scarce discernible from our own memoirs or latest news, full of what the boys abroad would enjoy remembering and every American citizen had better soon digest." Ernestine Evans
+ **Weekly Book Review** p4 N 12 '44 1850w

COLBY, FRANCES BAINBRIDGE. Apple must be bitten. 339p $2.50 Scribner
44-2183

Story of the progressive destruction of a character and a marriage. Ned Harvey was a neurotic and sadistic member of a prominent family; Maggie, his wife and the mother of Ned's three young children, was a sensible and loyal wife. With all her courage Maggie fought to preserve her marriage for the sake of her children, but eventually had to leave Ned.

"Unlike most novels of its kind, it is sophisticated, unsentimental and fast moving. It is sharply focused and written with brilliancy and a fundamental understanding of human values and shortcomings. . . I had never heard of Fanny Colby until now, but she is deserving of a place. Her novel is compact and sincerely told." G. H. Freitag
+ **Book Week** p4 Mr 12 '44 340w

Booklist 40:283 Ap 15 '44

"A first novel which is distinguished by precise, incisive characterization, by a style which ranges from the derisive to the sympathetic and conflict rising from temperaments at odds. . . Intelligent handling of marital discord. Primarily for women readers, but above level of average rental novel."
+ **Kirkus** 12:27 Ja 15 '44 160w

Reviewed by Diana Trilling
Nation 158:687 Je 10 '44 20w

"There is material here for a much more penetrating study than Miss Colby has given us, but it is almost lost in the clutter of suburban libidos. Beneath this glib surface are dark undercurrents in both her principal characters that are only hinted at." Thelma Purtell
N Y Times p7 My 7 '44 440w

"Miss Colby's clever book, with its almost vindictive satisfaction in the tortures which men and women inflict on each other, is neither good enough to make its girdings important nor bad enough to make comfortable reading. With a harsh and impatient hand, she has called attention to a real and still unresolved tragedy." Katharine Simonds
Sat R of Lit 27:11 Mr 25 '44 700w

"A novel that will hold the reader's interest until the final page is turned. It is a study of character, superbly done. . . Although there is a note of bitterness pervading the entire story which may leave a bad taste in the mouths of some readers, this is nonetheless a book to recommend because of its swiftness of pace and its keen analysis of character." H. J. Sloan
+ **Springf'd Republican** p7e Mr 12 '44 300w

"It is dreary following the round of the Harveys' parties and domestic scenes until the smash-up comes. Miss Colby has a narrative gift, and I hope that her next book will give it scope in a story which has less of the stuff of a case record." Mary Ross
Weekly Book Review p6 Mr 19 '44 500w

COLBY, HARRIET. Where is Johnny? pictures by Rosemary Davis. [24p] $1 Howell, Soskin
44-9407

Small picture story book about Johnny who disappeared when it was time to take his nap. His mother looks in all the places she can think of before she finds him in bed.

Reviewed by L. M. Palmer
N Y Times p18 N 12 '44 40w

"Small children who delight in bewildering their parents by hiding will enjoy Johnny's adventures." M. L. H.
+ **Springf'd Republican** p4d O 29 '44 70w

+ **Weekly Book Review** p36 N 12 '44 70w

COLE, CHARLES WOOLSEY. French mercantilism, 1683-1700. 354p $4.25 Columbia univ. press [28s Oxford]
330.151 Mercantile system. France—Economic policy 43-11223

"This volume is a sequel to my Colbert and a Century of French Mercantilism [Book Review Digest, 1939]. In that work will be found my interpretation of the nature of French mercantilism and its development up to 1683, the year of Colbert's death. In this book I have endeavored to carry the story from 1683 down to 1700." (Foreword) The author is a professor of history at Columbia university. Bibliography. Index.

"The careful handling of French source materials and wide study of the standard works of French scholars which characterized the first two volumes is maintained in the third. . . The wealth of detail—which is at times, it must be admitted, a little overpowering—is fully justified by the fact that this book and the two preceding volumes give the student the best account in English of French commercial policy and practice during the last half of the seventeenth century. Some parts of the first four chapters should be pointed out because of their special value to the economic historian." P. W. Buck
+ **Am Econ R** 34:153 Mr '44 1600w

Reviewed by W. C. Scoville
Am Hist R 49:277 Ja '44 950w

Reviewed by L. M. Hacker
Canadian Hist R 25:205 Je '44 900w

Reviewed by A. P. Usher
J Pol Econ 52:369 D '44 300w

COLE, LUELLA WINIFRED (MRS R. H. LOWIE). Attaining maturity. 212p $2 Farrar
137 Psychology. Attitude (psychology). Ability, Influence of age on 44-3782

" 'Within recent times people have had more opportunity than ever before to live childish lives because of the protection given them by their modern mechanized environment,' writes the author. At the same time modern life, being more complex, makes greater demands on mature judgment. The author, a trained psychologist of wide experience who has written other more technical books on the subject, distinguishes between three types of maturity, intellectual, emotional and moral, and provides many interesting case histories to illustrate her points." Wis Lib Bul

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Booklist 40:312 My 15 '44

Cleveland Open Shelf p11 Je '44

"Serious casework illustrates the point made and raises it above the level of the uplift books. . . A book of real merit in a new field."
+ **Kirkus** 12:58 F 1 '44 110w

Wis Lib Bul 40:82 Je '44

COLEGROVE, KENNETH WALLACE. American Senate and world peace. 209p $2 Vanguard
328.739 U.S. Congress. Senate. U.S.—Foreign relations 44-191

"The contention of this timely book is that the requirement of a two-thirds majority of the Senate for the ratification of treaties with foreign governments is an archaic and undemocratic procedure—an inhibition which can defeat the hopes of the American people for world peace unless it is by-passed or amended." N Y Times

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"Professor Colegrove has written with clarity and facility a significant treatise on government and an important tract for the times. It is a work that deserves to be widely read." R. J. Bartlett
+ **Am Hist R** 50:183 O '44 240w

Reviewed by Clyde Eagleton
Am Pol Sci R 38:559 Je '44 600w

"It is a rare volume which argues a point of view with the accuracy of detail and with the vigorous style which Professor Colegrove has attained." F. L. Burdette
+ **Ann Am Acad** 233:238 My '44 460w

"In this admirably lucid book Kenneth Colegrove indicts one of the most disgraceful monopolies in the United States: the stranglehold of a minority of the Senate on our treaty-ratifying powers. . . Dr. Colegrove invokes a popular crusade. No American can lose by reading his forthright argument for it." Frank Smothers
+ **Book Week** p4 Ja 16 '44 450w

Booklist 40:190 F 1 '44

Bookmark 5:4 Mr '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:495 Ap '44 40w

"Timely and useful study." G. E. Brown
+ **Library J** 68:1049 D 15 '43 70w

COLEGROVE, K. W.—*Continued*
Reviewed by Volta Torrey
Nation 158:193 F 12 '44 1000w

"Dr. Colegrove, a professor of Political Science at Northwestern University, has made a significant contribution in this exceedingly clear analysis of the important problem of collective security and our participation in such a system. His conclusion is that our greatest danger is not in the failure of public opinion to support world organization but in the fact that a sound peace may be blocked by an irreconcilable minority in the Senate. Colegrove has found the key to our tragic mistake in the Senate during 1919-20, when a small group of Senators led by Henry Cabot Lodge blocked ratification of the Treaty of Versailles, and he is determined that it shall not happen again." J. W. Fulbright
+ **New Repub** 110:322 Mr 6 '44 1100w

"Professor Colegrove, who is a Chicagoan but no isolationist, may be over-optimistic in expecting the Senate to yield its exclusive privilege to the advantage of the Executive. (We live in days when Congress seems disposed to deprive the President even of his appointed prerogatives.) But his book ably, if somewhat academically, demonstrates how crassly the present ratification procedure permits the will of the American people to be ignored—and condemns a great nation (which has armed her soldiers with every modern weapon for war) to go hunting for peace with a blunderbuss." John McCormac
+ **N Y Times** p1 Ja 2 '44 1050w

Reviewed by E. K. Williams
Pacific Affairs 17:251 Je '44 280w

Reviewed by Jonathan Mitchell
Pol Sci Q 59:452 S '44 750w

"No issue confronting the American people is today so urgent as the course of our postwar policy. What that course will be depends, more than on any other agency of the nation's government, on the action of the Senate. This book, a cogent and incisive analysis of the Senate's role in the making—and unmaking—of foreign policy, is addressed precisely and fearlessly to that point." Phillips Bradley
+ **Sat R of Lit** 27:8 Ja 29 '44 1150w

Reviewed by Marshall Bragdon
Springf'd Republican p6 Ja 8 '44 750w

Reviewed by H. S. Commager
Weekly Book Review p5 Ja 23 '44 1800w

COLEMAN, WILLIAM LAURENCE. Escape the thunder. 185p $2 Dutton
44-5940

Novel of Negro life in Montgomery, Alabama.

Reviewed by Arna Bontemps
— **Book Week** p4 Ag 20 '44 400w

Booklist 41:58 O 15 '44

Boston Globe p15 Ag 30 '44 160w

"A story with no social implications—good story—good writing."
+ **Kirkus** 12:354 Ag 15 '44 130w

"Social implications subtle but strong. Recommended." D. R. Homer
+ **Library J** 69:650 Ag '44 80w

"'Escape the Thunder' is definitely not a quaint story of lovable darkies. It rocks with violence and cruelty and passion. . . Lieutenant Coleman, a white man writing of Negro life, does it with sympathy and insight. His dialect, indicated with a minimum of tortured spelling, seems authentic. Luther's simple dignity and decency, old Miss Lula's sturdy challenge to evil, and Pecola's level-headed devotion—these make 'Escape the Thunder' a book to remember." N. B. Baker
+ **N Y Times** p7 Ag 13 '44 320w

"There is only the flimsiest kind of plot, but the author has a photographic eye and a phonographic ear. A rather promising first try."
+ **New Yorker** 20:62 Ag 12 '44 30w

"A heart-warming and sympathetic story of Negroes, written with none of the self-conscious precocity which so frequently marks a 'first' in novels, but rather a rare delicacy and mature insight into the childlike nature of his Negroes. Moreover, there is no trace of condescension in this simple representation of Negro life, written without emphasis on any race problem or race consciousness." L. S. Munn
+ **Springf'd Republican** p4d Ag 13 '44 440w

Reviewed by Lisle Bell
Weekly Book Review p6 Ag 20 '44 400w

COLGATE, WILLIAM. Canadian art; its origin and development; with a foreword by C. W. Jefferys. 278p il $7.50 Humphries [21s Hatchard]
709.71 Art—Canada A44-1839

"A history which traces major influences and gives critical interpretation of developments in painting, sculpture, the graphic arts, and architecture. The author is a Canadian art critic. Black-and-white illustrations which fail to do justice to the artists' work. Bibliography." Booklist

Booklist 40:373 Jl 1 '44

"The book is obviously the result of a good deal of research and a lifetime of interest in the subject which perhaps overload it with catalogue details for the average reader. One tends to bog down in painters whose work is not illustrated, and I find Mr. Colgate's estimate of certain contemporary artists rather uneven." Helen Frye
+ — **Canadian Forum** 24:23 Ap '44 350w

Reviewed by John Alford
Canadian Hist R 25:325 S '44 1350w

Times [London] Lit Sup p430 S 2 '44 360w

COLLIER, JOHN. Touch of nutmeg; and more unlikely stories; with a foreword by Clifton Fadiman. 247p $2 Readers club
44-40019

Collection of short stories by an English writer now living in the United States. "Some of the stories in this book have been printed in The New Yorker and Harper's Magazine; some of them have previously been gathered into a volume called Presenting Moonshine [published by the Viking Press, New York, 1941] and a volume called The Devil and All [published by the Nonesuch Press, London, 1934]." (Note)

"Like his countryman Saki, Mr. Collier achieves his moral ends by a neat blending of humor and horror, an equally immaculate style and a dramatist's sense of when to stop. Even in his more exuberant periods, which read like overripe O. Henry, Mr. Collier handles clichés with the deft conviction of a poet." Marjorie Farber
+ **N Y Times** p6 Ja 23 '44 550w

"John Collier has an extremely pretty wit, usually bland, unexpected, and deceptive, which is the best kind." Struthers Burt
+ **Sat R of Lit** 27:15 F 5 '44 1200w

COLLINS, ARCHIE FREDERICK. Inventing for fun and profit; art work by Georg T. Hartmann. 229p $2.50 Coward-McCann
608 Inventions 43-15662

"A timely handbook for the young or amateur inventor discussing, in easy style, the processes which follow the rough idea for an invention—making a drawing, proving it by experiment, building a model, getting it patented, financing and exploiting it, manufacturing and, finally, marketing it. There is a beginning chapter presenting some successful, fortune-making inventions, and a final chapter suggesting possibilities for the future. Many drawings and diagrams. Junior and senior high school." (Booklist) Index.

"Undoubtedly there is much information in the book that would be useful to anyone interested in obtaining patents. Its enthusiastic statements, however, may lead some to hope for a short cut to technical invention that does not exist. Today successful research and invention must be based upon a thorough scientific education." L. E. Grinter

+ **Book Week** p6 D 26 '43 80w

Booklist 40:98 N 15 '43

N Y New Tech Bks 28:64 O '43

COLLINS, CLELLA REEVES (MRS CARTER COLLINS). When your son goes to war. 246p $2.50 Harper

355.12 U.S.—Armed services 43-16650

Information for parents or wives of men in uniform. Covers basic training, military etiquet, college training programs, service men's pay and allowances, health and morale. No index.

Booklist 40:157 Ja 1 '44

"Mrs. Collins is not only sure of her facts but aware of which facts need clarifying. She understands the phases of her subject on which other mothers need enlightenment and reassurance."

+ **Weekly Book Review** p29 Ja 23 '44 100w

COLLINS, FREDERICK LEWIS. Homicide squad; adventures of a headquarters old timer. 247p $2.75 Putnam

364 Murder. Criminal investigation. New York (city)—Police 44-9381

"In this book are seventeen cases, beginning in the 1890's and ending in the 1940's, which illustrate concretely the application or non-application of known investigative methods to the solving of homicide mysteries. The cases have been selected . . . because of their interest, first as good reading, and second as examples of the continual advance—although never orderly and sometimes halting—of homicide research." Introd

Reviewed by Elizabeth Bullock

Book Week p50 D 3 '44 180w

Booklist 41:101 D 1 '44

"Excellent material, presented in a colloquial style which readers may easily find distressing."

New Yorker 20:88 N 4 '44 90w

"Mr Collins does his murders up very neatly, has a nice taste for blood, and has done a masterful job of staying away from more famous cases which have been written up so many times they are almost members of the family. In many cases true crime stories as well presented as these are more enjoyable than even the best of fiction crime, and they are guaranteed to keep you from bed equally as long." R. F. H.

+ **Springf'd Republican** p6 N 20 '44 450w

"Some good stories here, told simply and clearly and with no straining for bogus theatrical effects." Stanley Walker

+ **Weekly Book Review** p20 D 3 '44 550w

COLLINS, TED, ed. New York murders, by Angelica Gibbs [and others]. (Regional murder ser) 242p $2.75 Duell

364 Murder

Stories of seven New York murders, cases on record in New York city. They range in time from 1860 to 1937. Contents: 1860—The Walton-Matthews case, by Kurt Steel; 1873—The Ryan murders, by Thomas Byrnes; 1891—The Ruttinger-Wright affair, by Lawrence Treat; 1898—The murder of Dolly Reynolds, by Baynard Kendrick; 1900—The murder of Kathryn Scharn, by Lawrence Treat; 1919—The Wilkins murder, by Angelica Gibbs; 1937—The Perry-Palm case, by E. D. Radin. A calendar of New York murders. Bibliography.

"This is a book worth keeping—for the stories themselves, for the calendar of a century of important cases in New York and for the excellent bibliography." Elizabeth Bullock

+ **Book Week** p9 N 5 '44 130w

Kirkus 12:461 O 1 '44 170w

"It's too bad, since the enterprise is worthy, that the first volume includes so much pedestrian writing. Leading off with the Walton-Matthews case (1860), there are reports of six other notable—and comparatively little known—affairs. Two exceptions to the general stodginess are Angelica Gibbs's account of the murder of Julia Wilkins (1919), and a real honey—'The Palm-Perry Case' (1937), by Edward D. Radin." E. H.

— + **New Repub** 111:606 N 6 '44 130w

"'New York Murders' is a good job, well written and fairly well organized, and readers who dote on murder will find it of absorbing interest." Herbert Asbury

+ **N Y Times** p7 Ja 7 '45 600w

"Mr. Steel's narration of the Walton-Matthews case in 1860, the Byrnes notes on the Ryan murders in 1873, and Miss Gibbs's reconstruction of the Wilkins affair in 1919 are fine stuff for the fanciers of the Edmund Pearson school of necrology. The rest of the pieces seem tricked or prettied up for the detective-magazine trade."

New Yorker 20:87 N 4 '44 110w

Reviewed by Will Cuppy

Weekly Book Review p18 O 29 '44 100w

COLLIS, MAURICE. The Motherly and Auspicious. 173p il $2.75 Putnam [12s 6d Faber]

822 Tzŭ-hsi, empress dowager of China—Drama 44-3545

A biography, in the form of a play, of the Empress Dowager Tzu Hsi. In a lengthy introduction the author says his chief source of material is contained in private translations of the memoirs of a Chinese historian who was a court official for nineteen years before the death of the Emperor Kuang Hsu in 1908.

Booklist 40:337 Je 1 '44

"A play designed to be read, rather than acted."

Kirkus 12:129 Mr 15 '44 160w

"Mr. Collis has done his work well." O. M.

+ **Manchester Guardian** p3 D 17 '43 180w

"Mr. Collis has created Wu-Tan, the Mentor, to link the scenes historically with elaborate farcical speeches. With the generic attitude of official historians, Wu-Tan defends the status quo and comfortably glosses over the crimes of his ruler. His complacency offers a plausible explanation of why tyranny survives; it does not perform the same service for the vehicle in which he appears." Isabelle Mallet

— **N Y Times** p8 My 21 '44 480w

"Some experience in the quagmire of recent Chinese history, some painful knowledge of how sparingly and inaccurately the paths through the quagmire are marked, make us hesitate to accept as the ultimate gospel the Chinese authorities on which Mr. Collis so lavishly and lightheartedly draws. Particularly do we feel suspicious of his T'ung Chih sequences. . . These however are technical objections. More serious is Mr. Collis' failure to illuminate the psychology of Tze Hsi. . . Nevertheless, for all its rather old-fashioned air, the play is often effective."

+ — **Spec** 171:604 D 24 '43 300w

Theatre Arts 28:621 O '44 310w

"Mr. Collis's portrait in red and black may prove to be a good thriller, but as a contribution to history it is negligible, as literature disappointing, and its dialogue and plot present a somewhat crude travesty of mandarin manners and modes of thought."

— + **Times [London] Lit Sup** p8 Ja 1 '44 600w

"In this dramatic form the alleged historical facts are not likely to attract enough serious attention to bring out the drama's merits or shortcomings as history, unless it suggests a scenario to Hollywood; while, in its present form, it is not easily digested reading. If Mr. Collis had written a straight biography with a title that meant something his book would not have been dull, for he is incapable of dullness, and it might have had some historical value." Rodney Gilbert

Weekly Book Review p18 Je 4 '44 1100w

COLMAN, ELIZABETH. Portugal, wharf of Europe. 91p il $1.50 Scribner

914.69 Portugal—Description and travel 44-7322

"A brief introduction to Portugal's history, people, and country, especially Lisbon and the fishing and wine-growing districts. A final chapter mentions Portugal's place in the world at war and in the postwar world. Most important are the excellent photographs; the text suffers from lack of definite style. Bibliography: p.51. Junior high school." Booklist

Booklist 41:61 O 15 '44

Reviewed by F. C. Darling
Christian Science Monitor p10 D 28 '44 80w

"Miss Colman has done well in giving the story convenient and agreeable form."
+ **Horn Bk** 20:490 N '44 80w

"Excellent text which gives one the feel of the country."
+ **Kirkus** 12:433 S 15 '44 70w

"Recommended." A. M. Wetherell
+ **Library J** 69:1051 D 1 '44 60w

"A timely and informing book that tells of old and new events in Portuguese history."
+ **Sat R of Lit** 27:48 N 11 '44 30w

"The generosity and warmth of the Portuguese are feelingly described by the author out of her own experience. An additional attraction of this book are the striking photographs she took during her visit." M. E. S.
+ **Springf'd Republican** p4d S 10 '44 220w
Wis Lib Bul 40:150 N '44

COLTER, ELI. Gull cove murders. 182p $2 Mill 44-3666

Detective story.

Boston Globe p17 My 10 '44 30w

"Run of the Mill."
Kirkus 12:107 Mr 1 '44 50w

"It is not a pleasing story, nor is it particularly well told." Isaac Anderson
N Y Times p12 Ap 9 '44 100w

COLVER, MRS ALICE MARY (ROSS). Fourways. 288p $2 Macrae Smith co. 44-4517

Story of marriage and its problems as faced by a New England farmer, and his gently bred city wife. The time covered is from 1923 to 1943, and it is the war with its bigger problems which is responsible for smoothing away the difficulties of the marriage.

Kirkus 12:122 Mr 15 '44 130w

"The characters are believably drawn and meet life with a seriousness appropriate to these times—a departure from this writer's recent works." Lisle Bell
+ **Weekly Book Review** p12 My 21 '44 100w

"Provides a good story in the better 'light-novel' class."
+ **Wis Lib Bul** 40:110 Jl '44

COLVIN, FRED HERBERT. Planing, shaping and slotting. 125p il $1.25 McGraw

621.91 Planing machines 43-15986

"A concise, practical manual presenting the essentials of the use, setting-up, and operation of planers, shapers, and slotters. . . Many examples are taken from some of the best known machines of each class, with illustrations of the machines and names of the principal parts. Various kinds of work done on each type of machine are also shown by examples from actual shop practice." (Publisher's note) Index.

Booklist 40:159 Ja 1 '44
Library J 68:960 N 15 '43 20w
N Y New Tech Bks 28:64 O '43

COLVIN, FRED HERBERT, and STANLEY, FRANK ARTHUR. Drilling and surfacing practice; drilling, reaming, tapping, planing, shaping, slotting, milling, and broaching; incl. wartime data supplement. 2d ed 476p il $4 McGraw

621.9 Machine tools 43-18455

"The chief change is the addition of 40 pages of information on new methods of deep-hole drilling, milling, and broaching developed in war plants." (Booklist) For earlier edition see Book Review Digest, 1936.

Booklist 40:214 F 15 '44
N Y New Tech Bks 29:26 Ap '44

COMFORT, WILLIAM WISTAR. William Penn, 1644-1718; a tercentenary estimate. 185p $2 Univ. of Pa. press

B or 92 Penn, William 44-3777

Biography of William Penn and a re-evaluation of his work by a present day Quaker, president emeritus of Haverford college. In his Preface the author reveals his purpose: "What the modern reader may wish to know is how Penn became the kind of man he was, and what inspired the 'Holy Experiment' which has had such significant results in his own beloved 'Province' and in the larger sphere of American democracy. For, to say that Pennsylvania was founded by Penn and that Penn was a Quaker is true, but the statement is an inadequate explanation of why Pennsylvania was unique among the American colonies. Few men have done so much to fix in America the demand for the Four Freedoms." (Pref)

"The book is well written. Much of it is freshly and happily expressed. The fastidious scholar who is annoyed to note two errors in the first four sentences need not be unduly discouraged about reading further. The score for accuracy throughout the volume runs much higher than that. Real skill has been required to embody in so short a volume so much of fact and comment and particularly so much well-chosen quotation from William Penn himself." H. J. Cadbury
+ **Am Hist R** 50:134 O '44 850w

Reviewed by J. T. Frederick
Book Week p4 Ap 9 '44 170w
Booklist 41:106 D 1 '44

"The book, short and unpretentious as it is, is unmistakably the firm, mature product of a long intimacy with the writings and other surviving memorials of William Penn. . . What baffles this reviewer is the question why Mr. Comfort, who knows Penn so thoroughly and so sympathetically, should have written about him in a tone of apology." George Genzmer
+ — **Sat R of Lit** 27:43 S 16 '44 700w
School & Society 59:223 Mr 25 '44 10w
Social Studies 35:287 O '44 50w

Reviewed by G. A. Walton
Social Studies 35:331 N '44 650w

Reviewed by J. W. Harvey
Spec 173:556 D 15 '44 850w

"In view of the nature of the book, it is somewhat surprising—and distinctly disappointing—that the author does not include any critical comments on the earlier biographies. It is clear that he is thoroughly familiar with them—and one suspects that he has opinions about them that would be worth reading. It is a pity that he refrained. . . Dr Comfort is described as 'professor emeritus.' One feels sorry for the students who no longer hear him. A man who writes that there is 'a vast prison literature and it is above the average' is a man worth knowing." S. L. Jackson
+ — **Springf'd Republican** p6 Ap 17 '44 500w

"An admirably lucid and well arranged study."
+ **Times [London] Lit Sup** p476 S 30 '44 650w

COMMAGER, HENRY STEELE. Majority rule and minority rights. 92p $1.50 Oxford

321.8 Democracy. Courts—U.S. 43-15429

For descriptive note see Annual for 1943.

Reviewed by H. R. Spencer
Am Hist R 49:799 Jl '44 320w

"The book would be more convincing if the argument were more restrained and less free from doubt, and if the reader were not left with the impression that the author has consciously called upon only those portions of the historical record that support his point of view. But for all of its faults—some of which may be explained by its geographic piety—it is eloquent, cogent, and forthright, and its logic is at least as sound as that of most treatises defending the thesis that the author attacks." J. A. C. Grant
+ — **Am Pol Sci R** 38:807 Ag '44 370w

Reviewed by Belle Zeller
Ann Am Acad 232:210 Mr '44 600w

Reviewed by C. B. Swisher
Columbia Law R 44:586 Jl '44 700w

"Learned, temperate, and wise book." C. E. Wyzanski, Jr.
+ **Harvard Law R** 57:389 Ja '44 2250w

"This book helps dispel some of the muddled thinking of these hectic days. In addition, it reads smoothly, despite the concentrated thought in the eighty-three pages." G. F. Milton
+ **Sat R of Lit** 27:20 Ap 1 '44 1100w

"Mr. Commager is too clear in his thesis and too inclined to fail to take adequate account of the arguments of those who disagree with him. . . But he has made a real contribution with his work, not the least important part of which is his realization that liberalism has emphasized too much the individual interest in minority rights, and that the real task confronting us is to make clear to majorities that the interest of the whole of society is at stake in questions such as those raised by legislation impairing any aspect of civil liberties in the world today." J. P. C. Carey
+ — **Survey G** 33:364 Ag '44 400w

"Mr. Commager's little book is a reconsideration of a very old, a very basic, and a very challenging question, 'the problem of majority rule versus limited government.' His treatment, however, is limited to American experience; and his book resolves into a bitter attack upon judicial review." Louise Overacker
Yale Law J 53:377 Mr '44 900w

COMMITTEE ON AMERICAN HISTORY IN SCHOOLS AND COLLEGES. American history in schools and colleges. 148p il maps $1.25 Macmillan

973.07 U.S.—History—Study and teaching 44-611

"This book, containing the report of the recent history survey financed by the Rockefeller Foundation, presents a blueprint for the improvement of United States history in our schools and colleges. [It has been] sponsored by the American Historical Association, the Mississippi Valley Historical Association and the National Council for the Social Studies, under the direction of Prof. Edgar B. Wesley of the University of Minnesota." N Y Times

Current Hist 6:355 Ap '44 40w
Reviewed by Willard Thorp
New Repub 110:418 Mr 27 '44 1300w
Reviewed by Benjamin Fine
N Y Times p13 F 27 '44 320w
Reviewed by Henry Johnson
School & Society 59:254 Ap 8 '44 1350w

"In spite of shortcomings induced by attempts to cover so much ground in so little space, this report bids fair to stimulate discussion and not a little actual change in practice. Not only does it have a message for social-studies teachers, but administrators, college professors, curriculum advisers, schoolboard members, parents, and faculties can gain much through consideration of the recommendations made. If only one per cent of the suggestions contained in the report result in action, this little book will have proved again the virtues inherent in adversity." R. B. Edgerton
+ — **School R** 52:313 My '44 1700w
Social Studies 35:192 Ap '44 60w

COMPLETE photographer, a complete guide to amateur and professional photography; Willard D. Morgan, general editor. 10v il $37.50; to libraries $29.25 Nat. educ. alliance

770.3 Photography 44-7245

"The Complete Photographer, described on the title page as 'a complete guide to amateur and professional photography,' is a reprint, without any rearrangement of content, of 55 issues of a periodical of the same title published three times a month from 1941 to 1943 at 35 cents per copy. Both the set under review and the periodical are identical in content except that the set includes an index to each volume and omits a few pages of introductory material from various issues of the magazine. According to information recently received by the Committee, the same material is contained in a current periodical, appearing three times monthly at 35 cents per issue. . . In addition to a master index, the separate index volume contains a selected bibliography, a glossary of photographic terms, some corrections and illustrations. . . Except for a few introductory articles in Volume 1, the set is arranged alphabetically by the titles of articles. This undesirable scheme is followed even when the first word has no subject significance." Subscription Bks Bul

N Y New Tech Bks 29:29 Ap '44

"All articles examined are clearly written. The material appears to be accurate and up-to-date. . . Most of the longer articles include cross references to other articles. Unfortunately some refer to titles not used in the text. . . The paper and printing and the reproduction of the illustrations are excellent. Possibly due to wartime restrictions, the inner margin is very narrow. The sewing of the volumes appears to be quite substantial, but the material used for the cover is of only fair quality. Despite the limitations of its arrangement, The Complete Photographer indexes and brings together in one place a considerable variety of accurate and useful information on photography, as well as a partially indexed collection of photographs. For this reason the set is recommended for libraries that need a reference work of this scope and do not already have this content available in periodical form."
+ — **Subscription Bks Bul** 15:42 O '44 900w

COMSTOCK, JOHN PAUL. Introduction to naval architecture. 2d ed 209p il $4 Simmons-Boardman

623.81 Naval architecture 44-5924

"A textbook of theoretical naval architecture, based on the apprentice course of the Newport News shipbuilding and dry dock company; suitable for high school graduates." (Booklist) "Minor changes and the addition of thirteen pages of photographs of ships in process of building, differentiate this edition from the previous edition [Book Review Digest, 1942]." (N Y New Tech Bks) Answers to problems. Index.

Booklist 40:391 Jl 15 '44
N Y New Tech Bks 29:32 Ap '44

CONFERENCE ON SCIENCE, PHILOSOPHY AND RELIGION IN THEIR RELATION TO THE DEMOCRATIC WAY OF LIFE. 4th, NEW YORK. Approaches to world peace; fourth symposium; ed. by Lyman Bryson [and others]. 973p $5 Harper

172.4 Peace. Science. Philosophy. Religion. Reconstruction (1939-)

"The papers of the fourth symposium, held at Columbia University a year ago, of the Con-

CONFERENCE ON SCIENCE [etc.]—*Cont.* ference on Science, Philosophy and Religion in Their Relation to the Democratic Way of Life. They deal with the relationship to peace of such factors as the social sciences, art, education, philosophy, religion, etc." Commonweal

"On the whole, the book is chiefly valuable as a work of reference for those interested in peace problems. It would be difficult for anyone other than a special student of war and peace to plow through the book consecutively, though many of the papers are very interesting and suggestive: for example, those of Harry Lasswell and George N. Shuster. If the book fails to come to grips with most of the concrete issues which face the world today and ignores most of the policies of those currently in control of the destinies of nations, it will nevertheless be of much value for those concerned with the abstract principles involved in the problems of war and peace. Very few topics connected therewith are ignored in this encyclopedic work." H. E. Barnes

+ — **Am Soc R** 9:706 D '44 700w

Booklist 41:7 S '44

Christian Century 61:1026 S 6 '44 170w

Commonweal 40:476 S 1 '44 50w

"The contents will be found both educational and for the most part plainly worded. The papers included were prepared for the fourth meeting of the Conference, held at Columbia University in September, 1943, and while they represent only the opinions of the individual authors, and not the sponsoring body, there is so much valuable thought in the addresses, with comments by some of the listeners present, that the disclaimer is a formality." Roy Hillbrook

+ **Current Hist** 7:225 S '44 700w

Foreign Affairs 23:4 O '44 40w

"The Archpriest of Hita once wrote a defense of little things that is still quoted these four hundred years later. No one has yet penned so spirited a defense of elephants. Which is a pity, for a book like this—973 pages long, by fifty-nine authors in the learned professions—needs a lively justification to save it for the layman. He may not otherwise know that in spite of its girth and weight it manages to be both stimulating and provocative." Mildred Adams

+ **N Y Times** p5 Ag 13 '44 750w

"Here is the final fruit of a huge effort in intellectual cooperation that must be encouraging. The mere coming together of two hundred scholars and writers in these troubled days is a significant event. The fact that a large percentage of them prepared lengthy papers and exchanged written comments is a tribute to their good will and to the organizing talents of the leaders of the conference. 'Approaches to World Peace' is a mine, a storehouse, an embarrassment of riches, if not a well-unified book." Houston Peterson

+ — **Sat R of Lit** 27:19 S 16 '44 1250w

School & Society 60:80 Jl 29 '44 40w

Reviewed by H. B. Parkes
Weekly Book Review p12 S 24 '44 250w

Wis Lib Bul 40:127 O '44

CONFERENCE ON THE SCIENTIFIC SPIRIT AND DEMOCRATIC FAITH, NEW YORK, 1943. Scientific spirit and democratic faith; papers from the Conference, held in New York city, May, 1943. 92p pa $1.25 Columbia univ. press

323.44 Liberty. Democracy. Science. Religion A44-2604

Contents: Introduction, by E. C. Lindeman; The authoritarian assault on democracy: Freedom and authoritarianism in religion, by H. M. Kallen; Authoritarianism and supernaturalism, by M. C. Otto; Ethics and the functioning of democracy, by A. E. Morgan; Science and morality: Scientists and moral isolationism, by H. A. Larrabee; The moral code of scientists, by M. A. May; Science as international ethics, by Sir Richard Gregory; The democratic responsibilities of science, by Arnold Dresden and others; Religion in relation to science and democracy: The democratic responsibility of religious leadership, by Jerome Nathanson; Theology and the individual, by Brand Blanshard; The power of free religion, by H. W. Schneider.

Reviewed by J. T. Frederick
Book Week p2 S 24 '44 180w

Reviewed by G. W. Davis
Crozer Q 22:82 Ja '45 900w

"This is a book for all who are seeking a philosophy for our confused times, who are attempting to define the issues of the war and to justify liberal ideals and a belief in progress."

+ **School & Society** 60:32 Jl 8 '44 40w

CONGER, ELIZABETH MALLETT. American tanks and tank destroyers. 159p il $2 Holt

358.1 Tanks (military science). Mechanization, Military 44-6929

"General Patton's triumphs in France make most timely this comprehensive, accurate but simple description of vehicles, weapons, men and maneuvers of the armored forces. Covers history and development of tanks and tank strategy, peeps, jeeps, seeps, ducks, half-tracks, weapons of the armored infantry and artillery, duties of armored engineers, Ordnance Department, and tank destroyer forces. Many photographs, index, bibliography." (Library J) Index.

Booklist 41:43 O 1 '44

Horn Bk 20:493 N '44 70w

"Excellent factual book."

+ **Kirkus** 12:376 Ag 15 '44 130w

"Recommended especially for older boys and girls but of some value for young people's collections needing simple books." M. C. Scoggin

+ **Library J** 69:702 S 1 '44 100w

New Yorker 20:92 D 16 '44 20w

Springf'd Republican p4d S 10 '44 80w

CONGRESS OF AMERICAN-SOVIET FRIENDSHIP, 2d, NEW YORK, 1943. Science in Soviet Russia; papers presented at [the] Congress; under the auspices of the Nat. council of American-Soviet friendship. 97p $1.50 Cattell

506.31 Science 44-6765

"The Congress of American-Soviet Friendship held in New York on November 7, 1943, the tenth anniversary of the establishment of diplomatic relations between the U. S. A. and the U. S. S. R., included a 'Science Panel' at which the papers assembled in this volume were presented. The 'Panel' was organized in two divisions, with Professor Harold C. Urey as chairman of the portion concerned with 'Soviet Science and Technology', and Professor Walter B. Cannon, as chairman for 'Public Health and Wartime Medicine in the U. S. S. R.' " (Scientific Bk Club R) Contents: Soviet exploration and geography, by G. H. Wilkins; Soviet developments in electronics, by V. K. Zworykin; Common frontiers in geology and related sciences in the U.S.S.R. and the U.S.A., by S. W. Muller; Advances in Soviet geology and mineralogy, by C. O. Dunbar; Soviet soil technology and agriculture, by C. E. Kellogg; Soviet research in the biological sciences, by L. C. Dunn; Bacteriology in the Soviet Union, by Selman Waksman; Soviet science and democracy, by A. W. Curtis; Soviet studies on viruses, by W. M. Stanley; Russian advances in military medicine, by Vladimir Lebedenko; The recent surgical mission to the U.S.S.R., by Wilder Penfield; Russian medicine organized for war, by Hugh Cabot; Public health in the Soviet Union, by C.-E. A. Winslow; Industrial medicine in the U.S.S.R., by Alice Hamilton; Trans-Atlantic message to Science Congress from Sir Robert Watson Watts; Messages of greeting to Science Congress. No index.

Library J 69:815 O 1 '44 110w

Scientific Bk Club R 15:4 S '44 350w

"Several of the authors note the unusual prominence of women in Russian activities, and most of them stress the fact that the Russian

government, while urging the fullest and promptest application of all new discoveries, has, nevertheless, allowed ample funds and opportunity for work along purely theoretical lines. As a whole this publication seems scarcely justified in view of the paper shortage." W. B. Kirkham
Springf'd Republican p6 Ag 19 '44 270w

CONNINGTON, J. J., pseud. See Stewart, A. W.

CONNOLLY, JAMES BRENDAN. Sea-borne; thirty years avoyaging. 246p $3 Doubleday
B or 92 44-40152

Autobiography of the American athlete and writer, whose stories of the Gloucester fishermen have become near-classics. He tells of his travels, his trips to the Olympic games where he twice established world's records, his experiences in the Spanish-American war, and with the Gloucester fishermen, his fishing with German fleets in the Baltic, and with the whalers in the Arctic. During the first World war he covered u-boat activities for Colliers, and these experiences are also included.

Book Week p8 Jl 30 '44 120w
Booklist 40:389 Jl 15 '44

Reviewed by G. M. Galbraith
Cath World 159:567 S '44 360w
Cleveland Open Shelf p10 Je '44

"A volume which one ventures to think is really more interesting—is certainly more fun to read—than his earlier books. For he does not hesitate to make what he writes intensely personal—he is a good enough writer to know that only personal treatment can possibly excite a reader's interest when the subject matter is autobiographical. It is hard, therefore, to imagine that anyone who is in the slightest way interested in the great waters of the world and the people who make their livings navigating those waters could fail to enjoy this book. Certainly it is not even a minor classic, such as 'The Cruise of the Cachelot,' but for our day and time it gives welcome light reading, with just enough seriousness to season it and to make us think a little."
+ Commonweal 40:303 Jl 14 '44 1600w

"Full of good salt water yarns and characters. Good escape reading."
+ Kirkus 12:192 Ap 15 '44 110w

"Highly recommended for its Gloucester fishing and sea experiences ranging from cattle boats to luxury liners, for its Spanish-American and World War I adventures and the recalling of events of the past half century. A bit of brag as to personal exploits." H. A. Wooster
+ Library J 69:601 Jl '44 80w

"Writing with the quiet humor of the sailor, Mr. Connolly is at his best describing life with the fishermen from many lands—Massachusetts, England, Germany, Norway. . . The author is less forthright in discussing what he calls 'the mystery of the Lusitania.' One wonders if his allegations of British mismanagement just before that famous tragedy might not be better left unsaid, if he is unable to present the full facts." John Gould
+ — N Y Times p5 Jl 23 '44 380w
Springf'd Republican p4d Jl 23 '44 600w

"When a man with a past rich in incident and adventure sits down to write his autobiography, and when besides this man is an Irishman with humor and a flow of language at his command, a man who likes every bit of his past and enjoys thinking and talking about it, a pleasing performance is in order. James B. Connolly has not failed us in this regard." Lincoln Colcord
+ Weekly Book Review p4 Jl 30 '44 950w
Wis Lib Bul 40:126 O '44

CONNOLLY, TERENCE LEO. Francis Thompson: in his paths; a visit to persons and places associated with the poet. (Science and culture ser) 204p il $2.75 Bruce pub.
B or 92 Thompson, Francis 44-51026

"This book by Father Terence Connolly, chairman of the Department of English at Boston College, is not a conventional biography of Thompson. It is a simple, straightforward record of Father Connolly's pilgrimage to the places in England where Thompson lived and suffered. Its chief merit is its warm picture of English Catholic life, beginning with a superb portrait of Wilfred Meynell (now 92) at home among his Thompson mementos." Time

"A man of honest and inquiring mind, Father Connolly succeeded in turning up all sorts of odd and interesting facts about Thompson, Coventry Patmore, Blunt and other Catholic Victorian writers. However, I should be happier about his literary judgments if he did not write as though he were on the trail of a saint. . . The warm, generous personality of Wilfred Meynell, past his 90th year when this book was written, emerges strongly from Father Connolly's pages. He is as honest a reporter as one could hope to meet; his observations and research in Manchester, where Thompson spent his most miserable years, and in those places where Thompson failed, first in his inclination to be a priest, and second in his disinclination to be a doctor, are very forthright. So forthright as to be bluntly funny at times." Leo Kennedy
+ — Book Week p11 Ja 14 '45 430w

"Father Connolly's book is an admirable supplement to Everard Meynell's Life of Francis Thompson." K. T. Willis
+ Library J 69:760 S 15 '44 90w

" 'Francis Thompson: In His Paths' is a book written out of the heart. It will delight the ever-increasing Thompson following. It should prove an excellent sampler for those who know the poet only through 'The Hound of Heaven.' " A. F. Wolfe
+ Sat R of Lit 28:26 Ja 13 '45 550w
+ Time 45:85 Ja 8 '45 850w

CONRAD, BRENDA. Girl with a golden bar. 244p $2 Scribner
44-4518

Nancy Randall, second lieutenant in the Army nurse corps, is the wearer of the gold bar. At the Texas camp where she is assigned for duty she finds a man who helps her to forget an unhappy earlier love affair.

"The espionage part of the tale, while figuring importantly in the denouement, is secondary to who loves whom. Fortunately, the people are real and talk and act (as much as the story will let them) like human beings. Those who go for the triangle-turned-quadrangle will eat it up; those who don't like that kind of thing mixed up in a spy tale had better go elsewhere." Elizabeth Bullock
Book Week p4 Je 11 '44 200w
Kirkus 12:28 Ja 15 '44 90w

"This is just the book for those who like love stories with a military flavor." Isaac Anderson
N Y Times p17 Je 11 '44 100w

"Readers who when young relished the Nancy Drew stories will find Brenda Conrad's 'The Girl with the Golden Bar' a grownup equivalent. The goody-goody heroine, the tall and dark villain, the scatterbrained kid brother and indulgent papa all get themselves into impossible scrapes—and find the U. S. army incredibly lenient. But if you have nothing better to do. . ." A. H.
Springf'd Republican p4d Jl 9 '44 60w

Reviewed by Lisle Bell
Weekly Book Review p13 My 7 '44 80w

CONSTANTINO, S. A. Amen, Amen. 184p $2 Harper
170 Christian ethics 44-651

A young navy flier writes about religion, money, and the moral law. His style is breezy and journalistic.

"Constantino is a deeply religious man. He is writing for the average soldier, sailor or marine and no doubt his breezy style will attract many who will profit by reading this little book. It will have no effect on the more

CONSTANTINO, S. A.—*Continued*
intelligent youth. As he is naive about economics, so is he naive about religion." J. M. Yard

Book Week p3 F 6 '44 360w

"This is not a book for babes; but, even in understatement, it may be described as worth its weight in gold." Joseph McSorley

+ **Cath World** 158:599 Mr '44 230w

"The thinking is elementary but much of the argument is cogent."

Christian Century 61:277 Mr 1 '44 160w

Reviewed by W. F. Thompson

Churchman 158:17 Ap 1 '44 150w

"Ensign Constantino is a young Catholic who is more disturbed than most of his fellows over the lack of religion and the deterioration of morals in the country he is fighting for. He has come forward with a little book intended to do its bit in remedying this sorry state. . . Unfortunately his stylistic breeziness, pep and Christian zeal hardly make up for his failure to grasp many of the real difficulties in the big questions he settles with such ease."

Commonweal 39:524 Mr 10 '44 210w

"Though this is published under the imprint of the religious book department, it very definitely is not a book for the religious book market. Amen, Amen will not appeal to church people. If it finds a wide reading public among non-church goers it may prove what we suspect, that one reason the church is not reaching those outside is that most clergymen and religious writers do not speak their language. . . God, sex and money—favorite topics of conversation in the armed forces, are dealt with in language frankly more of the mess hall than the church."

Kirkus 12:64 F 1 '44 240w

"This reviewer, without actively doubting the initial premise, found himself questioning more and more of Constantino's observations as he skated rapidly past labor relations, capitalism, international relations and city ordinances. Perhaps this attitude is pretty unappreciative of simple faith in modern idiom. But is it heresy to suggest that in loving one's neighbor it's well to do so with intelligence and knowledge?" Marshall Bragdon

Springf'd Republican p6 Ja 29 '44 600w

Weekly Book Review p8 Mr 26 '44 130w

COOK, DON. Fighting Americans of today. 191p il $2.50 Dutton

940.5373 World war, 1939—Biography. World war, 1939—U.S. 44-2739

Popularly written, biographical sketches of Dwight D. Eisenhower, Mark Wayne Clark, Lesley James McNair, Carl A. Spaatz, George S. Patton, Jr., William F. Halsey, Jr., Alexander Archer Vandegrift, Claire L. Chennault, Joseph W. Stilwell, Douglas A. MacArthur, George C. Marshall, Ernest J. King, Henry H. Arnold, James H. Doolittle.

Booklist 40:379 Jl 1 '44

"Written in a somewhat breezy, journalistic style, the accounts of the fourteen leaders are packed with information and exciting adventure stories." H. A. Masten

+ **Christian Science Monitor** p10 My 11 '44 90w

"Young readers, especially boys, will love this book of adventure based on the lives of living Americans about whom they are reading daily in the press. . . Here are vivid stories told in an exciting style of Eisenhower, MacArthur, Vandegrift, Halsey and Spaatz, and many others of our fighting leaders."

+ **Kirkus** 12:174 Ap 1 '44 90w

Reviewed by Gertrude Andrus

Library J 69:465 My 15 '44 80w

Springf'd Republican p4d Ap 23 '44 110w

COOKE, DAVID COXE, ed. See Aircraft annual

COOKE, MORRIS LLEWELLYN. Brazil on the march; a study in international cooperation. (Whittlesey house publication) 303p il $3 McGraw

330.981 Brazil—Industries and resources. Brazil—Relations (general) with the U.S. U.S.—Relations (general) with Brazil 44-7171

"'Science and technology build nations by cooperation rather than by rivalry for empire.' It was in that spirit that the American Technical Mission to Brazil was organized during the summer of 1942 by the Board of Economic Warfare with the collaboration of the State Department, the War Production Board and the Coordinator of Inter-American Affairs. The technical report of the Mission has been distributed for the confidential use of both governments. In this book the chairman of the Mission presents 'to the non-technical reader a résumé of those portions of [its] findings which throw light on the development of present-day Brazil.'" (Scientific Bk Club R) Index.

Reviewed by S. G. Hanson

Ann Am Acad 237:222 Ja '45 450w

Booklist 41:35 O 1 '44

Reviewed by J. A. Lee

Chem & Met Eng 51:193 N '44 450w

Commonweal 40:498 S 8 '44 550w

"A book largely of interest to the business man or the investor, with an eye to the future in the south."

Kirkus 12:269 Je 15 '44 130w

"Excellent economic study of Brazil. . . Compact, well written, conservative in tone. Recommended for the mature reader." Rice Estes

+ **Library J** 69:648 Ag '44 90w

"The material is not unfamiliar. It is the attitude of the author toward that material which makes this one of the least delusive and most interesting short surveys of a neighbor nation that have yet been published. Mr. Cooke manages to combine the realism of an engineer tackling a problem that has balked his predecessors, the urbanity of a diplomat discussing sore points gently, and the adroitness of a politician quoting the National Association of Manufacturers to bulwark a New Deal point of view." Mildred Adams

+ **N Y Times** p6 O 1 '44 850w

Scientific Bk Club R 15:3 S '44 360w

Reviewed by J. B. Buxton

Springf'd Republican p4d S 10 '44 600w

"This is a tonic book for those who would understand Brazil. If Mr. Cooke errs, it is on the side of optimism and good will." Hubert Herring

+ — **Weekly Book Review** p8 O 8 '44 800w

Reviewed by W. G. Fletcher

Yale R n s 34:367 winter '45 240w

COOLEY, DONALD G. Your world tomorrow, by Donald G. Cooley and editors of Mechanix illustrated. 252p il maps $2.50 Essential bks.

600 Progress. Inventions 44-40088

Study of the world of the future, which will bring drastic changes to every phase of life from transportation to cooking. Contents: Your next automobile; Your peacetime house; Coming household equipment; New radios and television; The amazing helicopter; Transport revolution; Your post-war boat; Food, clothing, and health; The farm of tomorrow; Electronics: Magic in a tube; Chemistry: A world remade; The new leisure: sports, hobbies; Careers for tomorrow. No index.

Booklist 40:297 My 1 '44

Bookmark 5:7 My '44

"Not just 'bubble thinking', but even if it were, fun reading."

+ **Kirkus** 12:164 Ap 1 '44 150w

Library J 69:462 My 15 '44 60w

N Y New Tech Bks 29:31 Ap '44

Reviewed by Waldemar Kaempffert

Sat R of Lit 27:14 Ap 22 '44 650w

"'Your World Tomorrow' is perhaps entertaining, but not very useful—this reviewer wagers—in sketching our way of living a few years after the war. Every publisher seems to be hunting for one book on tomorrow's miracles; this one picked an author who leaps imaginatively from here to there with little regard for the way things evolve even in a relatively fast-changing century such as this."
Springf'd Republican p6 My 22 '44 320w

Reviewed by D. O. Woodbury
Weekly Book Review p23 My 14 '44 350w

COOPER, MRS LOUISE (FIELD). Love and admiration. 154p $2.50 Duell
44-51275

A volume of short sketches nearly all of them reprinted from the New Yorker. Most of them deal with Mrs Findlay, a suburban matron, her family, her dog, her women friends and their club meetings.

Reviewed by Sherman Conrad
Book Week p12 N 26 '44 600w

Booklist 41:140 Ja 1 '45

Kirkus 12:410 S 15 '44 100w

Reviewed by H. G. Kelley
Library J 69:1000 N 15 '44 70w

"Although Mrs. Findlay looks a little like an American cousin of Mrs. Miniver—and Suburbia itself is uncompromisingly familiar—the writer's sense of humor deftly transfers the whole set-up to the realm of uncharted territory where it can be enjoyed a good deal." Isabelle Mallet
+ **N Y Times** p6 D 17 '44 300w

New Yorker 20:104 D 2 '44 50w

Reviewed by E. P. Werby
Springf'd Republican p4d D 10 '44 250w

"Here is a book full of buoyancy and fun, written with wit but with never a wisecrack, with artistry but without artifice—a book of short pieces as prankish as Dorothy Parker's and yet as mannerly as Katherine Mansfield's. Few writing in English today can pack more emotional impact into a graceful phrase than Louise Field Cooper, and one hopes that with this, her third book, she will come nearer to the recognition she deserves." Marion Sturges-Jones
+ **Weekly Book Review** p4 N 26 '44 550w

COPE, HARLEY FRANCIS, ed. Navy shipboard administration; a guide for the naval officer. 281p $2.75 Norton
359 U.S. Navy—Officers' handbooks
44-3526

A companion volume to Command at Sea (Book Review Digest, 1943). This work consists of articles, written by various hands, on shipboard administration and organization. Contents: The captain and the ship, by H. F. Cope; The executive officer, by T. R. Wirth; The navigator, by Church Chappell; The engineer officer, by Diggs Logan; The gunnery officer, by W. S. Mayer; The first lieutenant and damage-control officer, by Church Chappell; The air department, by J. E. Leeper; The communication officer, by Church Chappell; The supply officer, by C. G. De Kay; The medical officer, by E. F. Evans; The chaplain, by W. J. Kuhn; Final remarks, by H. F. Cope; Recipe for survival, by W. C. Chambliss. Index.

Booklist 40:296 My 1 '44

Christian Science Monitor p13 D 23 '44 110w

Kirkus 12:35 Ja 15 '44 170w

CORBAN, EULA BEE; HALLOCK, ESTHER ROBERTSON, and MARTIN, MABEL. Eat to live; the blue book of cooking. 140p $1.75 Mill
641.5 Cookery
43-17880

Guide to cooking in wartime, with special attention to vitamin content. Some chapters are: A guide to menu planning; Meat stretchers; Sea food stretchers; Cheese and egg dishes; Vegetables (as meat alternates); Miscellaneous stretchers (butter, cream, chocolate); Adding zest to home-canned fruits and vegetables. The authors are teachers at Queens college, and the Ballard school of the New York YWCA. Bibliography. Index.

Booklist 40:207 F 15 '44

Bookmark 5:6 Mr '44

"Even if the busy war worker or other housewife with more than one job on her hands cannot take the time to study and follow the guide, she should find the recipes of interest." M. L. H.
+ **Springf'd Republican** p10 D 23 '43 170w

Wis Lib Bul 40:35 Mr '44

CORDINGLY, E. G. R. The next move is . . . .; studies in chess combinations. 88p $1.50 McKay [3s 6d Bell, G]
794.1 Chess
44-9429

"This book sets out 250 positions from actual play, mainly by great masters, and is so designed that the reader may test his abilities by deciding what his own next move or moves would be. The game-continuations and analysis will be found in a separate section following the diagrams." Publisher's note

"This little book, so slim and narrow that it slips easily into the coat pocket, is a most attractive addition for any chess library."
+ **N Y Times** p28 Ja 14 '45 160w

Times [London] Lit Sup p167 Ap 1 '44 60w

CORES, LUCY MICHAELLA. Corpse de ballet. 249p $2.50 Duell
44-40130

Detective story.

"Do not be misled into thinking the *mise en scene* presupposes a superficial, sugar-coated tale. The writing is anything but trivial. Miss Cores knows her ballet life; there is sinew underneath the tinsel, and I am sure you will have a very good time." Elizabeth Bullock
+ **Book Week** p11 Ap 30 '44 180w

Booklist 40:356 Je 15 '44

"Very nice—very smooth tale of murders in a ballet troupe."
+ **Kirkus** 12:202 My 1 '44 40w

"Technical knowledge and a good plot make this story of the murder of Vova Izlomin—once insane Russian dancer and now star of the company—a worthwhile job." E. H.
+ **New Repub** 110:770 Je 5 '44 70w

"The picture that the author draws of life behind the scenes lacks the glamour of the ballet as seen from the front of the house and verges on malicious caricature." Isaac Anderson
N Y Times p14 My 7 '44 90w

"Very ingenious, in spite of its unfortunate title, and when you have finished it you will probably know all that you'll ever need to about ballet."
+ — **New Yorker** 20:88 My 6 '44 90w

"Exotic ballet background interesting and well done. Puzzle well worked out with special punch at finish."
+ **Sat R of Lit** 27:33 Ap 22 '44 40w

"A whodunit that has practically everything, including great hunks of authentic atmosphere, people to match, clever choreography, slick wordage and a whopping final surprise. A Grade A background mystery." Will Cuppy
+ **Weekly Book Review** p19 Ap 30 '44 100w

COREY, PAUL. Buy an acre. 204p $2 Dial press
630.1 Country life. Dwellings
Agr44-188

A book of advice for the "little fellow," the man or woman with some kind of a job who wants to build up a life in the country for himself and his family. Mr Corey says he must be willing and able to save $5 weekly to put into the project, be willing to build a temporary home and a permanent one by his own labor, live for a time in a chicken house,

COREY, PAUL—*Continued*
spade up his own garden plot, raise chickens —and then if he's the right kind Mr Corey believes he will be a true pioneer of the Second Frontier.

"Corey's book is down to earth and straight from the shoulder on every page. Yet it is one of the most truly far-seeing and most deeply significant books about our times that I've read." J. T. Frederick
+ **Book Week** p2 My 7 '44 500w
Booklist 40:335 Je 1 '44

"Paul Corey, prophet of the Second Frontier and the three-day week, doesn't paint a rosy, phony picture of how the average 'little fellow' can get for himself that dreamed-of home in the country with an acre of land. He begins in forceful, sometimes dogmatic style, by painting a most discouraging picture of life in the country. He likens life in the country to being surrounded 'by many swords of Damocles,' but it's plain to see that he loves it."
+ **Boston Globe** p19 My 17 '44 190w
Cleveland Open Shelf p6 Mr '44

"Thoroughly realistic and debunking book for those who will face up to the facts."
+ **Kirkus** 12:213 My 1 '44 110w

"Mr. Corey talks turkey from start to finish. .. Briefly, Mr. Corey holds that no man should buy, build or improve his rural holdings until he has the dollars set aside. He proves his point, step by step, with refreshing and, at times, mildly profane argument." Meyer Berger
+ **N Y Times** p26 Je 4 '44 180w

"This is more than a handy man's guide to living in the country; it amounts to the manifesto of a crusade against mass production and living up to the Joneses, and for a second frontier on your own soil."
+ **Weekly Book Review** p19 My 21 '44 450w

COREY, PAUL. Red tractor. 248p $2 Morrow
44-6125

The struggle of the small farm as against that of the big "absentee owner" farms in the middle west forms the background for this story for junior and senior high school ages. Two owners of individual farms decide to buck the combine, and are joined by a third, which starts the ball rolling in favor of the small farmer.

Reviewed by P. A. Whitney
Book Week p8 N 12 '44 180w
Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 20w

"Not a gripping tale, but a good one. . . A cleancut farm story, of contemporary value."
+ **Kirkus** 12:300 Jl 1 '44 130w

"Good story to acquaint New England youth with present day problems of the Middle West and entertaining as well." J. E. Wooster
+ **Library J** 69:764 S 15 '44 70w

"Mr. Corey's characters are farmers rather than individuals and he hasn't quite caught the easy ways of youth. But there is honest excitement in this story of people putting all their strength into the effort to hold their land. It makes their victory significant even to the city-bred reader." E. L. Buell
+ — **N Y Times** p18 O 22 '44 200w
Sat R of Lit 27:30 O 21 '44 320w
Springf'd Republican p4d Ja 14 '45 70w
Weekly Book Review p24 N 12 '44 380w
Wis Lib Bul 40:133 O '44

CORMACK, MARIBELLE. Road to Down under; il. by Edward Shenton. 301p $2.50 Appleton-Century
44-4111

Story of Australia in the 1840's. Hugh Reid, a Scottish crofter from the Isle of Orkney, and his family are the central characters. Barbara Reid, Hugh's beautiful young daughter is the heroine, and she finds romance in the person of a handsome Australian.

"'Road to Down Under' is a grand story for boys and girls from 12 up, with an authentic base of Australian history."
+ **Book Week** p7 Je 4 '44 310w
Booklist 40:393 Jl 15 '44
Reviewed by A. M. Jordon
Horn Bk 20:288 Jl '44 80w

"A timely subject, well handled, and a fine picture of life on the continent down under."
+ **Kirkus** 12:173 Ap 1 '44 90w

"This is an excellent story for older boys and girls." E. E. Frank
+ **Library J** 69:608 Jl '44 90w

"In spite of Barbara's adventures and her romance with a young Australian, story drags. Too much detail for a girl's story, not enough realism in the characters for historical novel. Good try but value is largely that of material about a little-known time of a little-known continent. A doubtful buy." M. C. Scoggin
— + **Library J** 69:608 Jl '44 100w

"Unfortunately, the author is so intent on developing the idea of social justice in the making that she fails to develop a good story. The Reids, even Barbara, the young heroine, are so pallidly sketched that their story lacks warmth." E. L. Buell
N Y Times p10 My 28 '44 160w

"The story is told in a neat, precise style, occasionally a bit precious like Victorian lacework. But the book is never mushy, never 'cute'—a high compliment for a story written for young girls. It presents an honest picture of the Australia of the pioneers. Without ever becoming pedantic, it gives American girls a good taste of Australian history." R. R. Plant
+ **Sat R of Lit** 27:30 Je 10 '44 220w

"A junior novel of pioneer life in Australia of the '40s is particularly timely. . . One is left with a sense of having shared new life in a new land." M. L. Becker
+ **Weekly Book Review** p6 Je 4 '44 350w

CORNELL UNIVERSITY. Conservation in the United States. See Gustafson, A. F.

CORNER, GEORGE WASHINGTON. Ourselves unborn; an embryologist's essay on man. 188p il $3 Yale univ. press
611.013 Embryology. Man A44-4743

"The author of this book, assuming no previous knowledge of biology on the part of his readers, aims to present a brief description of human development, its biological significance, and its aberrations, taking into account many recent discoveries, and emphasizing certain particular aspects which seem important for those who would construct their philosophy of life upon human realities. . . The book represents the substance of the Terry Lectures given at Yale University in March, 1944." Pref

"This is a fine book: so readable and understandable with its clear style and many excellent illustrations, so full of thought, so honest and clear-sighted that I feel sure of its appeal and value to many readers." J. T. Frederick
+ **Book Week** p2 D 31 '44 180w
Christian Century 61:1321 N 15 '44 70w

"Not a book for the layman or uninitiated, rather for a specialized, scientific audience."
Kirkus 12:315 Jl 15 '44 90w

"Lucid style, excellent diagrams and bibliography. Recommended for adult readers." D. F. Lucas
+ **Library J** 69:760 S 15 '44 140w

"Dr. Corner's gift for making the complexities of any of the many subjects with which he is familiar transparently clear and the charm of his style have become something of a legend among his colleagues. . . Dr. Corner assumes no previous knowledge of the subject on the part of his reader and in his first chapter proceeds to initiate the novice into the mysteries of the processes of growing more complicated. Under his expert guidance those processes do not long remain mysteries, but gradually assume a meaning and significance." M. F. Ashley Montagu
+ **N Y Times** p16 D 3 '44 440w

"A series of popular lectures, well written and admirably lucid, which succeed in communicating to the reader some of the author's enthusiasm for his subject."

+ **New Yorker** 20:84 N 4 '44 100w

"Whenever a book represents the substance of the Terry Lectures given at Yale University, we may expect reading of high excellence and of informative content. It is satisfying to find that Dr. Corner, one of America's most eminent embryologists, delivered the annual series of 1944." A. H. Compton & others

+ **Scientific Bk Club R** 15:1 O '44 1150w

Reviewed by H. M. Parshley

Weekly Book Review p12 Ja 21 '45 420w

CORNWELL, DOROTHEA. They dare not go a-hunting. 279p $2.50 Dodd

44-8550

A story of a triangular love affair during the course of which the girl, who had lived in a sheltered, cloistered home, gradually is awakened to life and its meaning not only in its personal relationships but also in its broader social and political aspects.

"'They Dare Not Go A-Hunting' has a fragile charm, but the total effect is too tenuous to be entirely satisfying. Although the theme is a good one, the reasons for Julia's alternate acceptance of and withdrawal from life are never quite clear or entirely believable. Some of the scenes are very competently handled, but a rather monotonous nonobservance of sentence structure and occasional overwriting detract from the book's effectiveness." Dorothy Sparks

+ — **Book Week** p9 N 5 '44 360w

"For this intensely feminine novel Miss Cornwell won $10,000 (less tax). All over the land, through radio soap-operas and women's magazines, this kind of story is being dished up to the literate nation. Nobody could quarrel with the moral. . . Few could carp at the organization of the story. . . What troubles me is that such spurious realism should pay off so handsomely while dozens of infinitely better books go twiddle their thumbs." Carlos Baker

— **N Y Times** p18 O 15 '44 400w

Reviewed by N. L. Rothman

Sat R of Lit 27:20 O 28 '44 450w

Reviewed by H. J. Sloan

Springf'd Republican p4d O 29 '44 330w

"Dorothea Cornwell tells Julia's story skilfully and with suspense. The book, like Julia, is finely wrought. Like her also, it is a bit remote, seen through glass. One is often more keenly conscious of the emotional patterns that are being worked out than of the people as such. Perceptively, it deals with a range of emotion in which a woman can linger only at peril and then traces the way out of that dangerously enchanted country which no one could find or take for Julia but herself." Mary Ross

Weekly Book Review p10 O 22 '44 500w

CORWIN, EDWARD SAMUEL. The Constitution and world organization. 64p $1 Princeton univ. press

342.73 U.S. Constitution. U.S.—Foreign relations A44-1660

"Essay by McCormick Professor of Jurisprudence at Princeton, attempts to answer question 'Does our constitutional law and governmental structure prevent us from promoting world peace?' Recalling our foreign policy following Versailles Treaty, he urges us to sacrifice our national sovereignty to promote peace." Library J

Reviewed by C. B. Swisher

Am Pol Sci R 38:813 Ag '44 370w

Reviewed by J. T. Frederick

Book Week p4 Ap 30 '44 240w

Booklist 40:333 Je 1 '44

Reviewed by Edward Skillin, Jr.

Commonweal 40:164 Je 2 '44 100w

Current Hist 6:514 Je '44 60w

Reviewed by R. G. Woolbert

Foreign Affairs 22:661 Jl '44 30w

"The author's long experience as student of international affairs, lecturer, professor and writer of numerous books on the subject, entitles him to a respectful hearing. Large public libraries, colleges and universities should make this available for those interested in our winning the peace." R. J. Hurley

+ **Library J** 69:303 Ap 1 '44 140w

Reviewed by Irving Brant

Nation 158:684 Je 10 '44 1050w

"'The Constitution and World Organization' is the kind of book more scholars should write, and more university presses should publish." E. F. Goldman

+ **New Repub** 110:611 My 1 '44 550w

"An extremely valuable new book." N. C.

+ **Sat R of Lit** 27:16 My 13 '44 1150w

CORWIN, NORMAN LEWIS. More by Corwin. 412p $3 Holt

792 Radio plays 44-2914

Sixteen short radio plays, with gently spoofing notes for production with each one. Contents: Introduction by Clifton Fadiman; Mary and the fairy; Cromer; We hold these truths; Descent of the gods; The long name none could spell; Good heavens; Psalm for a dark year; A man with a platform; Samson; Anatomy of sound; Excerpts from "This is war"; Murder in studio one; Between Americans; A moment of the nation's time; Double concerto; Program to be opened in a hundred years; Glossary.

"The plays make good reading and Corwin's program notes and technical explanations are even more fascinating. They should give you an increased respect for the potentialities of radio drama." H. T. Murdock

+ **Book Week** p10 Ap 23 '44 290w

Booklist 40:265 Ap 1 '44

"Perhaps the greatest of our radio dramatists—good reading for propaganda slant, for challenge to straight thinking, for craftsmanship. Important for students of a new form of writing, by a master in the field."

+ **Kirkus** 12:137 Mr 15 '44 60w

Library J 69:460 My 15 '44 30w

"In one sense he is still experimenting. His new collection, like his first—'Thirteen by Corwin,' published in 1942—includes satire, burlesque, poetic drama, radio essays, and fantasy. To these are added the documentaries which have been Corwin's most celebrated contribution since 1941 and one work which is nearer to lyric poetry than to any other form. There is less drama than in the earlier volume and more direct statement of idea; there is less humor and more irony, but there is also a dash of unblushing slapstick. The plays are very uneven in quality; conspicuous among the successes is the radio essay, which Corwin has now developed in a finished and highly individual style." Betsy Hutchinson

+ — **Nation** 159:48 Jl 8 '44 1150w

"Now and then, one suspects that the radiowright has become just a shade intoxicated by his own eloquence. More often the reader's eye will be held, as his ear must have been held when he heard the program, by a good writer's imagery, compassion, boldness of mind. With each play is a little essay on the history of its writing and first performance, together with hints to subsequent directors on its production, and a glossary of radio terms. These notes are invariably interesting, sometimes with a wry irony. The layman who reads them carefully will know a good deal more about radio than he did before." James Fuller

+ — **N Y Times** p13 Mr 26 '44 800w

"Upon closing this book, one wishes for the courage to ignore radio completely, except on Tuesday nights at 10 when Columbia Presents Corwin. By comparison, the rest of radio is a crickets' chirp beside a lute. If there is any hope at all of radio one day ascending to its proper place in our culture, it is Mr. Corwin, who writes with a wise and mature pen for a medium as yet barely out of the larva stage, who will light the way." Harriet Van Horne

+ **Sat R of Lit** 27:30 Ap 22 '44 650w

CORWIN, N. L.—*Continued*

"We suggest that after a first reading of any selection, let's say it is 'We Hold These Truths,' and Mr Corwin's succeeding notes, the reader turn back to the script, keeping the notes in mind. The realization then comes quick and hard that the sort of writing for which Norman Corwin is noted is no streak of madcap or frenetic genius; that into the line of solemn poetry or the exchange of easy commonplace speech has gone tireless work, hours of rejection and acceptance until the thing has an inevitable rightness." E. M. B.

+ **Springf'd Republican** p7e Mr 12 '44 250w

"The most notable of Corwin's qualities is his faith in his medium and in his audience there is evidently nothing that he considers too good for either. He has the eager curiosity about his medium which every artist has. Moreover, he has an uncannily large vocabulary of active words and he believes in all the forms in which words can work upon the human mind and emotions: prose, poetry, satire, instruction, fantasy. But since the capacity of his medium, its full range and power, is still uncharted, he is still experimenting, adding sounds and silences to words to see what they will do. But it is always as the artist that he works, using his means to gain his end."

+ **Theatre Arts** 28:318 My '44 550w

"Stripped of music and sound effects, several of these plays suffer badly, but some of them make stimulating or amusing reading, or both. In special notes Corwin discusses each production's esthetic, intellectual, histrionic, musical and technical problems and reveals himself as a wittily incisive personality. These notes alone make this book a 'must' for any one interested in knowing radio production, professionally or socially."

+ — **Weekly Book Review** p8 Ap 30 '44 300w

Wis Lib Bul 40:107 Jl '44

COSTAIN, THOMAS BERTRAM. Ride with me. 595p $3 Doubleday 44-7411

Historical romance of England and the continent during the Napoleonic wars, which covers the fighting on the Iberian peninsula, the retreat from Moscow, and life in France during the final days of Napoleon's glory. The central figures are Sir Robert Wilson, an English officer whose fame was eclipsed by that of Wellington; Frank Ellery, publisher of an important London paper; and Gabrielle de Salle, a French refugee.

"Costain wields a powerful pen, and his fine style keeps the kaleidoscopic happenings from seeming melodramatic. Gen. Wilson, England's forgotten hero, whom the book tries to eulogize, plays only a secondary part, and the author's jerky efforts to put him into the foreground are too obvious to be successful. . . As a good and entertaining adventure story, this volume ranks among the best of its kind." Otto Eisenschiml

+ — **Book Week** p3 S 10 '44 450w

Booklist 41:41 O 1 '44

" 'Ride With Me' covers a rich and spacious canvas. . . The narrative moves fast, the plot is well devised, and the characters are a good old-fashioned assembly of heroes, villains, adventurers, fair ladies in distress, bluff military, victims of circumstance, snobs, ne'er-do-wells, conspirators and valiant spirits who face down circumstance." J. M. Powers

+ **Boston Globe** p15 S 20 '44 330w

"Unimportant historically, and with a purely naturalistic attitude towards fornication, this is a novel for readers of mature judgment only."

— **Cath World** 160:283 D '44 90w

Kirkus 12:180 Ap 15 '44 170w

Reviewed by E. F. Walbridge

Library J 69:650 Ag '44 80w

"A rousing and thoroughly entertaining tale, oversized perhaps, but not flabby, unashamedly but not lushly romantic." Richard Match

+ **N Y Times** p12 Ag 20 '44 360w

"The main story-line of 'Ride with Me' is the line of Frank's pursuit of Gabrielle through the corridors of history, with many fine shows along the way. It is a line that will be followed with pleasure by those who take their historical fiction by the pound, who demand only that heroines be beautiful and heroes dauntless. But the judicious will, I am sure, mark down 'Ride with Me' as a brave but unsuccessful essay in the difficult field of the historical novel." B. R. Redman

Sat R of Lit 27:9 Ag 19 '44 900w

"This is an exciting book and not the least of its attractions is the similarity between the days of Napoleon and those of today. Mr Costain's painstaking research has borne good fruit; the reader who enjoys historical novels will find this book exactly to his taste." H. J. Sloan

+ **Springf'd Republican** p4d S 24 '44 280w

"A rich and rewarding narrative." George Conrad

+ **Weekly Book Review** p6 Ag 20 '44 300w

Wis Lib Bul 40:147 N '44

COSTANTINO, JOAN, and COSTANTINO, JOSEPHINE. Pepito at Capistrano; il. by Lucia Patton. 32p $1 Whitman, A. 43-12118

Pepito, a little Indian boy living in southern California, is taken by his grandfather to visit the mission, San Juan Capistrano. On the way the grandfather tells of the early days of the mission, and on their arrival Pepito sees for himself the arrival of the cloud of swallows, who always return to the mission on March 19th.

Reviewed by A. M. Jordan

Horn Bk 20:100 Mr '44 50w

Reviewed by D. M. MacDonald

Library J 69:72 Ja 15 '44 40w

Springf'd Republican p7e F 6 '44 110w

Wis Lib Bul 40:39 Mr '44

COT, PIERRE. Triumph of treason [tr. by Sybile and Milton Crane]. (Alliance bk) 432p $3.50 Ziff-Davis

940.5344 World war, 1939—France. France—Politics and government. France—History—German occupation, 1940- 44-3365

Combination study of the fall of France and the aftermath, and a legal defense of those members of the Popular Front government brought to trial by the Vichy government at Riom. The author was a captain in the French army from 1914 to 1918, served as under secretary of state for foreign affairs in 1932, was minister of aviation from 1936 to 1938, and was slated for trial at Riom but was then in the United States. He is at present in North Africa, serving on the French consultative assembly. No index.

"This book is interesting and valuable to the student of recent history as much because it is a lucid statement of the political philosophy of a Leftist Radical Socialist as because of the bits of new information that are scattered throughout its pages. It, however, was not written for scholars alone. It is a political document intended to justify the Popular Front and to convince Americans that they should give confidence to the Left if they want a Europe in which men can live in peace." J. B. Wolf

+ **Am Hist R** 50:122 O '44 550w

Reviewed by Eleanor Kittredge

Am Pol Sci R 38:798 Ag '44 650w

Reviewed by B. E. Nelson

Ann Am Acad 235:137 S '44 700w

"This counter-indictment of Petain, Weygand, Laval and the Vichy coterie is so circumstantial, well-documented and closely reasoned that Cot's enemies will be hard pressed for an answer." Sterling North

+ **Book Week** p1 Mr 19 '44 1150w

Booklist 40:301 My 1 '44

"It is almost an 'official,' certainly a very fascinating account of what brought France down to defeat and misery." Otto Zausmer

+ **Boston Globe** p15 Mr 29 '44 450w

Reviewed by R. G. Woolbert
Foreign Affairs 22:662 Jl '44 50w

"If this text could be read with no preconceived ideas about the author, he would emerge, unquestionably, as one of France's patriots... Inevitably, Pierre Cot's questionable reputation will harm the book."
Kirkus 12:55 F 1 '44 300w

Reviewed by Albert Guerard
Nation 158:516 Ap 29 '44 900w

"At a time when there is still much confusion about the future of France, and when there is still danger of dealings with undemocratic groups, 'Triumph of Treason' is of particular importance. Brilliantly written, dramatically presented and clinging rigidly to the truth, it fills a gap that has long existed." Louis Dolivet
+ **New Repub** 110:506 Ap 10 '44 1550w

Reviewed by Eleanor Kittredge
N Y Times p6 Mr 26 '44 1100w

New Yorker 20:83 Ap 1 '44 140w

" 'Triumph of Treason' is Pierre Cot's reply to his calumniators. It is also a powerful, dignified defense of the Popular Front and a stinging, mordant attack on the Vichyites. M. Cot wrote his work while in exile in the United States, put into it all his legal and scholastic skill, designed it as an exhaustive analysis of the true causes of French defeat. In this book those who believe that Washington's appeasement of Vichy and the vestiges of Vichy in North Africa stands as one of the sorriest blunders of American foreign policy will find ample argument for their point of view." Frederick Gruin
+ **Sat R of Lit** 27:28 My 20 '44 1200w

Reviewed by Albert Guerard
Weekly Book Review p4 My 28 '44 1200w

COTE, PHYLLIS N. Rabbit-go-lucky; il. by the author. 175p $2 Doubleday
44-7947

Story of how young Sandy's white Angora rabbits helped his sister Mary Jane find occupation and happiness during the long summer vacation. The scene of the story is a small New Hampshire town.

"This is a charming family story with an authentic New England background. There are bits that make you chuckle with delight and little touches of real wisdom." P. A. Whitney
+ **Book Week** p12 N 12 '44 180w

Reviewed by F. C. Darling
Christian Science Monitor p10 D 11 '44 70w

Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 10w

Kirkus 12:320 Jl 15 '44 120w

"Recommended for ages nine to twelve." Esther Plittman
+ **Library J** 69:939 N 1 '44 70w

COTHREN, MRS MARION (BENEDICT). Pigeon heroes; birds of war and messengers of peace; with a foreword by David C. Buscall. 47p il $2 Coward-McCann
355.424 Pigeons—Juvenile literature
44-40111

An account of how carrier pigeons are used in war and peace. The book begins with two chapters on their exploits in World war II and World war I, followed by chapters on their use in the past, on their peacetime use, and one on What brings them home.

Booklist 40:323 My 15 '44

Reviewed by A. M. Jordan
Horn Bk 20:291 Jl '44 70w

Kirkus 12:118 Mr 1 '44 130w

Reviewed by E. D. Briggs
Library J 69:505 Je 1 '44 70w

"It may surprise some older people to learn how many birds are now in active service; it will delight fanciers, young and old, by the respect and admiration with which their feats are regarded. There is a chapter on what brings them home that, without dispelling this mystery, offers possible explanations." M. L. Becker
+ **Weekly Book Review** p5 Ap 30 '44 250w

COUGHLIN, EUGENE FRANCIS PAUL. Assistant hero. 133p $2 Crowell
355.12 U.S. Army—Military life 44-8750

The humorous record of a forty-year-old California reporter who was picked for a soldier when the campaign for more potential heroes was at a low ebb. Having received our hero into their midst, the army tried him in the signal corps, and discovered their mistake. Hero and army finally parted by mutual consent.

"Whatever [the author's] talents for being unmilitary did to his superior officers, they do make a reader's sides ache when set down in a book. If this sounds like another 'See Here, Private Hargrove,' be not dismayed, for 'Assistant Hero' is funnier. It is consistently hilarious, a laugh to each page, if you're in the mood, and you will be once you start it." W. F. Morse
+ **Book Week** p4 O 15 '44 400w

Booklist 41:101 D 1 '44

Boston Globe p29 N 29 '44 100w

"This should be a natural for the slightly older crowd than those who made 'See Here Private Hargrove' a best seller... The straight-face telling makes it all the funnier. Here's to more and better laughs."
+ **Kirkus** 12:357 Ag 15 '44 230w

"Funny, but not new. Half as long, it would still be funny. Not recommended." J. E. Cross
— + **Library J** 69:812 O 1 '44 70w

" 'Assistant Hero' is not a book which will split the oaks of Dumbarton. It is, however, a raucous, funny, human little book and as such it is perhaps a much-needed bit of seasoning in our international porridge at the moment." Edward Streeter
+ **N Y Times** p10 O 29 '44 440w

" 'Assistant Hero' is no second 'See Here Private Hargrove.' It is a labored attempt to see the fantastic side of the army, as one signal corps recruit found it. Unfortunately, the book is neither very amusing nor, in a sense, authentic. Certainly most of the events could have happened, or even did. But in themselves they offer neither entertainment nor much knowledge of the army. From what the author himself admits, a lot of money has been spent on one American citizen who just hasn't found or been put into the right spot in this man's war." F. R.
— **Springf'd Republican** p8 O 27 '44 380w

Weekly Book Review p14 O 22 '44 180w

COULTON, GEORGE GORDON. Fourscore years; an autobiography. 378p il $4.50 Macmillan [21s Cambridge]
B or 92 Historians—Correspondence, reminiscences, etc. 44-1467

"This is not the autobiography of an intellectual, a don, a humanist, a connoisseur of life or a cultivated man of public affairs; it is the record of a scholar's life. Dr. Coulton, possibly the greatest living historian of medieval religious life, has now at the age of eighty-five written his own history." (New Statesman & Nation) Index.

Reviewed by J. T. Frederick
Book Week p2 Je 25 '44 230w

Reviewed by R. Flenley
Canadian Hist R 25:319 S '44 1100w

Reviewed by Joseph McSorley
Cath World 160:89 O '44 240w

Reviewed by Harold Hobson
Christian Science Monitor p9 F 5 '44 950w

"Being a pleasantly rambling and informal autobiography, 'Fourscore Years' of course contains a wealth of matter in no way connected with the writing of history. Some of it will prove a little tedious to an American

COULTON, G. G.—*Continued*
reader, to whom the persons involved mean little or nothing. But much of it is charming and fun to read. Especially good are the pages which describe the author's taking a Lunn's tour to Switzerland, on which he met his wife-to-be. His long interest in and advocacy of the Swiss plan of military training is discussed at length elsewhere in this issue."
+ — **Commonweal** 40:450 Ag 25 '44 900w

"The book is written in an anecdotal style, and is so replete with 'good stories' that one gets not only an enormous collection of close-up sketches of Dr Coulton's experiences and situations at all stages of his long life, but a volume extremely rich in human interest and amusement. I have rarely had in my hand a book so packed with fascinating narrative reflecting life in general during these past decades, and throwing light so widely on the various characters with whom the author has in one way and another been from time to time brought into contact." C. J. Cadoux
+ **Hibbert J** 42:279 Ap '44 1100w

"Dr. Coulton makes it clear that for him the prize of life is the serene spirit. What he has written about his life may help others to find it, and they will enjoy the search." R. L.
+ **Manchester Guardian** p3 D 31 '43 350w

"The vigour of his style is hardly impaired by his years. Indeed the first impression we receive is of tremendous strength: strength of body, of mind and character, strength of purpose." Noel Annan
+ **New Statesman & Nation** 27:28 Ja 8 '44 1300w

"The learned medievalist and controversialist here sums up, with undiminished vigor as well as unaccustomed mellowness, what he is inclined to look upon as his two lives. Written by a historian who knows by experience why memoirs are significant, it is far above the common run of reminiscences, both in matter and in manner of presentation." J. P. Boyd
+ **N Y Times** p7 Je 11 '44 1100w

"The author writes gracefully and well, is rarely uninteresting and never dull. This volume is by no means of the calibre of Santayana's 'Persons and Places,' but it belongs on the same shelf."
+ **New Yorker** 20:78 Je 10 '44 100w

"The book is full of anecdotes, most of them new and all of them entertaining. Through it all is revealed a gallant spirit, taking life as life comes, combative if need be in controversy, unambitious for material things, and in the ninth decade tranquil and content." Wilson Harris
+ **Spec** 171:556 D 10 '43 700w

"For anyone who has lived a fairly long life, though not necessarily as long a life as Dr. Coulton's, these pages should have much attraction. They recall vividly the quiet life of Victorianism, and to those with university connexions, or knowledge of the continent as it used to be, there is much, whether personal or descriptive, that will please."
+ **Times [London] Lit Sup** p613 D 25 '43 1000w

Reviewed by S. C. Chew
Weekly Book Review p4 Je 11 '44 1000w

COUPLAND, REGINALD. Indian problem; report on the constitutional problem in India [Eng title: Report on the constitutional problem in India submitted to the warden and fellows of Nuffield college, Oxford]. 3v in 1 160,344,207p maps $5 (pt 1 6s; pt2 7s 6d; pt3 6s 6d) Oxford

342.54 India—Politics and government. Great Britain—Colonies—India A44-4251

"Coherent recent history. . . This big volume —almost of dictionary size—is made up of three books published separately in England, written by a professor of colonial history at Oxford. The first is a history of governmental affairs in India from 1833 to 1935. The second traces in detail the events in Indian politics from 1936 to 1942. The third is an analysis of the current situation, with some attempt at diagnosis and prognosis." (Book Week) Index.

"'The author is a highly intelligent and industrious man who happens to be a professor, but a man whose point of view as revealed in these pages seems more like that of a promotion expert, a sales manager intent upon 'selling' Britain's empire to America. The result is tedious." Sudhindra Bose
— **Am Pol Sci R** 38:1230 D '44 550w

"This is a very instructive, interesting, and liberal presentation of Indo-British political relationship as it has evolved in recent years." R. V. Gogate
+ **Ann Am Acad** 236:185 N '44 800w

"The issues in India are so sharply drawn and so profound that it seems almost impossible for anyone long familiar with the country to write about it without some element at least of special pleading. Realizing this, knowing that Prof. Coupland's book must present an English viewpoint, I took it up with some misgivings. As I read chapter after chapter these were largely overcome. A true historian, Prof. Coupland has succeeded to a remarkable degree in presenting the facts and only the facts. Completely documented, provided with useful maps and tables, 'The Indian Problem' is a complete and objective treatment of its immensely complicated subject. It is well worth the considerable investment of reading time it requires for anyone who really wants to know about India." J. T. Frederick
+ **Book Week** p2 Ag 6 '44 230w

"One of the best informed and most realistic books on India."
+ **Foreign Affairs** 23:15 O '44 110w

Manchester Guardian p3 F 12 '43 180w (Review of part 1)

"At last we have a connected, authoritative, and objective account of Indian politics during a period in which, only a few years ago, we hoped we should see India become a Federation, enjoying almost complete and responsible self-government, and composed of units themselves autonomous within their own spheres." John Coatman
+ **Manchester Guardian** p3 Ap 16 '43 250w (Review of part 2)

"Professor Coupland's proposals for building the Indian States into India's political system touch a high level of political wisdom as opposed to mere political mechanics. Rich in historical illustration and penetrated throughout by confirmed thought, this book will almost certainly be an important formative influence in the process of Indian integration which must surely begin after the war." J. C.
+ **Manchester Guardian** p3 D 17 '43 170w (Review of part 3)

Reviewed by Taraknath Das
New Repub 111:314 S 11 '44 1800w

"In so far as it conveys facts, Professor Coupland's book performs a most useful service. In so far as it formulates a political judgment, it conveys in sober language and judicial tones a flagrantly biased view. But students of Indian affairs must on the balance be grateful to the author for the pains he has taken to collect the main facts about Indian political life during the past six years." H. N. Brailsford
+ — **New Statesman & Nation** 25:389 Je 12 '43 550w (Review of part 2)

"Professor Coupland has admittedly chosen to deal solely with the constitutional problem of India and therefore omits all discussion of the problems of agrarian reform, industrial development, education and public health that confront the Indian people. The result of this approach, however, is that his constitutional proposals appear in the guise of a highly elaborate and complicated superstructure, imposed from above upon an unsound, unhealthy body politic. Furthermore, since he deals only with the surface manifestations of the Indian nationalist struggle, his analysis does not offer a constructive guide for either the British or the Indian people in their efforts to reach a satisfactory solution of the Indian problem." K. L. Mitchell
N Y Times p7 Ag 27 '44 1450w

"There are people who would like to see their Indian history reduced to Biblical simplicity and boiled down to a theory suited to their political leanings. Such doctrinaires may not relish these compact volumes which cover India's political history from 1833 onwards. Intelligent readers, however, will find here plenty of food for serious thinking and a rich storehouse of facts and material not readily accessible elsewhere. Professor Coupland's work will help to dispel much of the generally prevailing ignorance about India and her constitution and correct many of the current false notions regarding the part played by the India Office and the Viceroy in the administration of India. They certainly deserve wide circulation." S. N. Ghose

+ **Pacific Affairs** 16:496 D '43 210w (Review of part 1)

Reviewed by S. N. Ghose
Pacific Affairs 16:496 D '43 350w (Review of part 2)

Reviewed by Ernest Hotson
Pacific Affairs 17:238 Je '44 420w (Review of part 3)

Reviewed by R. L. Schuyler
Pol Sci Q 59:631 D '44 1350w

Reviewed by H. V. Hodson
+ **Spec** 170:432 My 7 '43 1000w (Review of part 2)

"Imperfect, as [Professor Coupland] would be the first to admit it is, his inventive and cogently presented plan deserves the fullest study, both by Indians eager for their country's advance to freedom in unity, and by Englishmen eager to see in India their own promises redeemed, their own faith in democracy justified." H. V. Hodson

+ **Spec** 171:486 N 19 '43 750w (Review of part 3)

+ **Times [London] Lit Sup** p6 Ja 2 '43 1500w (Review of part 1)

+ **Times [London] Lit Sup** p160 Ap 3 '43 550w (Review of part 2)

"The plan should be read and pondered as a whole before judgment is passed upon it. Many of its aspects will be the subject of keen controversy, but none can be passed over as unsupported by cogent reasoning, as inconsequent or as not germane to the main issue. Professor Coupland speaks to Indians of all parties as an understanding friend, eager to contribute to the solution of one of the greatest problems of national polity ever presented to civilized man. Nuffield College and its investigator have rendered a great service to India and the world."

+ **Times [London] Lit Sup** p506 O 23 '43 1650w (Review of part 3)

"R. Coupland has written well before on India, and now again he has produced a volume which shines with his usual scholarship and thoroughness. It is a splendid presentation so far as it goes, meticulous in presenting conflicting viewpoints, a mine of facts for students of colonial systems. Its confusing effect stems from an outlook overburdened by constitutionalism and limited by the self-righteousness of the English ruling class" Krishnalal Shridharani

+ — **Weekly Book Review** p6 O 8 '44 1200w

COVERACK, GILBERT, pseud. See Warren, J. R.

COVERT, MRS ALICE LENT. Eternal mountain. 178p $2 Doubleday
44-5269

A young man of the country club set, rapidly going to the dogs, winds up in jail with a kindly, but drunken old mountaineer. After sobering up the two go fishing and the mountaineer's daughter goes along. A war job, plus a steadying influence does wonders for the young man. He snaps out of his careless ways, joins the army, and is accepted by the girl of his heart.

Booklist 40:377 Jl 1 '44

Kirkus 12:82 F 15 '44 130w

Reviewed by Lisle Bell
Weekly Book Review p12 My 21 '44 100w

COWARD, NOEL PIERCE. Middle East diary. 155p $2 Doubleday [6s Heinemann]

940.548142 World war, 1939—Personal narratives, English 44-9777

A daily diary kept by the author from July to October, 1943, during which time Mr Coward was on tour of North Africa and the Middle East, giving performances for the troops.

Reviewed by Sterling North
Book Week p6 N 26 '44 150w

"'Middle East Diary' presents a trifling treatment of the war in the Mediterranean. Yet Noel Coward's inimitable style, suave, witty, and utterly informal, makes it a thoroughly entertaining book." Eveline Dienes

— + **Boston Globe** p19 N 8 '44 300w

"I really doubt if this book has much for readers today. It may however greatly interest future historians—especially when England gets rid of its class system." P. T. Hartung

— **Commonweal** 41:236 D 15 '44 480w

"I found it a grave disappointment. . . The contrast with the heart-warming generosity of our entertainers, Bob Hope and Joe Brown, make this seem snobbish, self-centered, and singularly lacking in both humor and pathos. Occasional dry wit, yes, but on the whole it leaves an impression of chit chat for a social column."

— + **Kirkus** 12:416 S 15 '44 110w

"Revealing, heartening and amusing and entirely without effort. He is not only an entertainer but a sympathetic observer. The book belongs in every collection of personal war experiences." K. T. Willis

+ **Library J** 69:935 N 1 '44 110w

"As an entertainer Mr. Coward has been a prince in our time, but in this volume he does not always entertain. He has got entangled with the diplomatic background before which he moves." B. I. Evans

Manchester Guardian p3 S 1 '44 250w

"I was fascinated as I always am by the imperial provincialism of the Britisher. Like Bob Hope, Noel Coward never left home, but home was never like this to Bob Hope." Margaret Marshall

Nation 159:591 N 11 '44 120w

"Mr. Coward has done splendid work. He has entertained the Services, under the most unhelpful conditions. . . All this is admirable and it is therefore sad that his diary should make the unfavourable impression that it does." Arthur Marshall

New Statesman & Nation 28:189 S 16 '44 650w

"Perhaps it is unfair to flail away at a trifling, hastily written book, but most Americans and most Englishmen want their two countries to be friends, now and after the war, and the circulation of stuff like this plainly isn't going to be much of a help. The irritation it will cause on this side of the Atlantic can only be increased by inflammatory reviews, and it's much kinder just to say that we understand there will always be an England, and there will always be a Noel Coward, but they're not necessarily synonymous." Russell Maloney

— **N Y Times** p3 N 5 '44 800w

"Mr. Coward went on a tour from Gibraltar to Lebanon, entertaining the troops, and everywhere he went he found Mr. Coward. He presumably attached some importance to his adventures, for he has gone to the trouble of putting them into a book—just as cute as it can be, too—but most readers will probably have considerable difficulty in convincing themselves that it was worth the bother."

— **New Yorker** 20:92 N 18 '44 80w

"Noel Coward's little book is one of those negligible bits of war-time journalism which would normally have passed unnoticed among the thousands of printed words on soldier entertainment had a few paragraphs been omitted from its otherwise well-intentioned pages."

Theatre Arts 29:63 Ja '45 300w

"Quick to see whatever fun there is in happenings and people, Mr. Coward never tries to be funny. He never tries to be anything. He just puts down what he did and what people

COWARD, N. P.—*Continued*
said and what he thought with a refreshing absence of self-consciousness."
+ **Times [London] Lit Sup** p397 Ag 19 '44 1200w

Reviewed by Beach Conger
Weekly Book Review p12 D 10 '44 800w

COWDREY, BARTLETT, and WILLIAMS, HERMANN WARNER. William Sidney Mount, 1807-1868; an American painter; with a foreword by Harry B. Wehle. 54p pl $5 Columbia univ. press

759.1 Mount, William Sidney A44-4242

Monograph on a pioneer American artist. It includes a biographical sketch, a descriptive catalog of his known works, a list of pictures attributed to him, a bibliography, 78 plates, and indexes.

"The story of [Mount's] career is told admirably in this book, in a concise and unpretentious narrative. A scholarly catalog of his work gives the volume value for reference. But the heart of the book is the generous series of admirable reproductions of his paintings and lithographs." J. T. Frederick
+ **Book Week** p2 Ja 7 '45 210w

Reviewed by W. E. Garrison
Christian Century 61:1201 O 18 '44 500w

Reviewed by Jerome Mellquist
+ **Commonweal** 41:44 O 27 '44 400w

Reviewed by Clement Greenberg
Nation 160:51 Ja 13 '45 120w

Reviewed by F. O. Matthiessen
New Repub 111:530 O 23 '44 550w

COWLES, FLORENCE A., and HARRIS, MRS FLORENCE LA GANKE. 400 salads. 254p $2 Little

641.83 Salads 44-2460

Instructions for making both plain and fancy salads, from simple green salads to jellied fruits and meat salads. Index.

Booklist 40:297 My 1 '44
Cleveland Open Shelf p7 Mr '44

"This is the first salad book that I've seen that I want to own. An incredible number of recipes which are tempting, unusual and yet not fussy."
+ **Kirkus** 12:39 Ja 15 '44 150w

COWLEY, WILLIAM LEWIS. Aerodynamics of the aeroplane. 201p $2.25 Ronald [5s Nelson]

629.1323 Aerodynamics 44-2606

"Compact but readable introduction to its subject. The book begins with elementary concepts and simple experiments and carries the reader into more advanced topics such as aerodynamic tests and aerofoil theory. A British text. Only a few illustrations and problems are included." N Y New Tech Bks

Library J 69:462 My 15 '44 50w
N Y New Tech Bks 29:3 Ja '44

COXE, GEORGE HARMON. Groom lay dead. 227p $2 Knopf

Detective story. 44-4727

Kirkus 12:126 Mr 15 '44 90w

Reviewed by Isaac Anderson
N Y Times p10 My 21 '44 100w

"You may find yourself with a psychosis or two if you read this late at night."
New Yorker 20:84 My 27 '44 90w

Reviewed by Will Cuppy
Weekly Book Review p17 My 28 '44 100w

COXEN, HARRY HERSCHELL, and others. Aircraft sheet metal blueprint reading. 132p il $2.50 Am. tech. soc.

744.532 Blueprints. Airplanes—Design and construction. Sheet metal work 44-8941

"Written in simple nontechnical language and in workbook form. Authors taught the material contained in this book, and it is based upon training of inexperienced workers in aircraft sheet metal work on how to read blueprints easily without the necessity for mastering drawing. Answers to problems in separate pamphlet." Library J

Library J 69:1002 N 15 '44 70w
N Y New Tech Bks 29:40 Jl '44

CRAFFORD, F. S. Jan Smuts. 322p il maps $3.50 Doubleday

B or 92 Smuts, Jan Christiaan 43-15668

For descriptive note see Annual for 1943.

"As a biography written about an important figure in a time of crisis it is certain to be widely read. Mr. Crafford has a good eye for the high lights of Smuts's career. Anecdote and descriptive comment make a readable book. Yet he has not written the book on Smuts for which the student is waiting. Little use seems to have been made of parliamentary papers or debates, and it appears that the author has relied too heavily on newspapers and editorial comment. Documentation is casual and insufficient." C. W. de Kiewlet
+ — **Am Hist R** 49:459 Ap '44 800w

Bookmark 5:17 Mr '44

"Mr. Crafford is a good storyteller. His tale of this important and colorful personality will hold the attention of every reader interested in the history of the twentieth century, although there will be disagreement with some views and opinions. The book contains a satisfactory bibliography and a good index; strangely enough, and inconveniently, it has no list of chapters."
+ — **Cath World** 158:603 Mr '44 220w

Current Hist 6:163 F '44 60w

Reviewed by R. G. Woolbert
Foreign Affairs 22:16 Ja '44 10w

"Crafford has done a very workmanlike job. He pulls no punches and uses plenty of strong adjectives in describing the sterner side of Smuts's character." T. W. Lamont
Sat R of Lit 27:5 My 6 '44 6350w

"Those who want a lucid and forthright presentation of this story will find it in Mr. Crafford's book. . . Nevertheless, one closes the book with a sense of disappointment and the feeling that a fine opportunity has been missed. And if one tries to trace down that disappointment to its source, one finds it attributable in the main to two things. One is the author's apparent indecision as to the nature of his work, and the other, a certain inadequacy in his equipment for such an undertaking." C. H. Driver
+ — **Yale R** n s 33:751 summer '44 700w

CRAIG, CLARENCE TUCKER. Beginning of Christianity. 366p $2.75 Abingdon-Cokesbury

225.95 Church history—Primitive and early church. Bible. New Testament—History of biblical events 44-170

"A recent writer has crisply phrased a generally recognized problem by saying that the great question about early Christianity is, 'What happened in the tunnel?' There was a church, or there were churches, upon which the New Testament sheds a brilliant light, though with broad bands of obscurity. A century later there was a church, about which we begin to get some definite historical data, but its characteristics are very different from those of the church of the first century. What happened in that unilluminated, or very dimly lighted, 'tunnel' between the two? But intelligently to seek an answer to that question, one must first know what the church was before it went into the tunnel. That is the problem to which Professor Craig addresses himself." Christian Century

Booklist 40:225 Mr 1 '44

"Professor Craig is not a neutral on disputed issues. But in stating and defending his position he is controlled by no partisan commitments or presuppositions. He carefully avoids 'modernizing' either Jesus or the church. This does not have the marks of a textbook and was probably not intended for one (though there are references, a chronological table and a select bibliography), but if I were so fortunate as to have a class studying the beginning of Christianity, this would be the book for it." W. E. Garrison

+ **Christian Century** 60:1440 D 8 '43 900w

"While providing clear evidence of sound scholarship, the volume is easily read and understood."

+ **Christian Science Monitor** p10 F 19 '44 600w

"As a clear and straight-forward account of Christian beginnings this book can be highly recommended. For the layman nothing could be better. The author knows his material thoroughly, and he also knows how to pass on the results of criticism without losing his simplicity or arousing the hostility of the reader." F. J. Moore

+ **Churchman** 158:16 Mr 15 '44 150w

"An elementary textbook, ample in scope but frugal of serious discussion, presenting the student with a readily-assimilated digest of the conclusions of modern scholarship regarding most of the historical and literary problems which arise in connection with the first Christian century. This reviewer is inclined to feel that the treatment is too superficial for the 'serious student' to whom it is ostensibly addressed. To dispose of the problem of Revelation in three pages, and of the common faith of the second Christian generation in two, is scarcely to invite a student to be serious in his approach to biblical and historical studies. The chief virtue of the book —if it be a virtue—is in the order and system with which the material is presented, which will make it easy for the student to prepare himself for examination." F. W. Beare

— + **Crozer Q** 21:163 Ap '44 650w

"To the expert who knows the field this book is of real interest, even if not too exciting. He sees how deep it cuts, how competent and sane Professor Craig's conclusions, how solid his reading. By the inexperienced reader these points may well be missed. If he docilely memorizes the material, he will not have much that he will have to unlearn (in the realm of facts), but he will still be a long way from having an adequate picture of the stormy and exciting 'beginning of Christianity,' where all was not sweetness and light, a neatly unfolding two-toned picture." M. S. Enslin

+ — **J Religion** 24:134 Ap '44 800w

"This is an excellent survey of the history of Christianity during New Testament times. It will be very helpful to the student of the New Testament who is interested in discovering how the various wordings for the early church may be woven into a consistent pattern portraying the development of the Christian faith in its early stages. Readers must be prepared to accept the basic conclusions of modern scholarship with respect to the New Testament."

+ **Kirkus** 12:62 F 1 '44 110w

Library J 69:645 Ag '44 40w

Social Forces 23:237 D '44 160w

CRAIG, CLARENCE TUCKER. One God, one world; the Bible and our expanding faith. (Pioneering church ser) 72p 75c Assn. press; Revell

230 Christianity 43-17687

"This volume hopes to introduce Christians to their obligations as citizens of the world by studying 'the historical ground for the world implications of the gospel as we find it in the Bible.' In brief compass it summarizes the message of various books of the Bible." J Religion

+ **Christian Century** 60:1442 D 8 '43 40w

"The summary is lucid and soundly based on scholarly work. This study of 'the historical ground' is more consistently dependable than the occasional, very brief and sometimes unconvincing efforts to relate the contemporary Christian to this 'ground.'" E. C. Colwell

+ — **J Religion** 24:227 Jl '44 100w

CRAIGIE, SIR WILLIAM ALEXANDER, ed. See Dictionary of American English on historical principles

CRAIK, KENNETH JAMES WILLIAMS. Nature of explanation. 123p $1.50 Macmillan [6s Cambridge]

153 Philosophy. Thought and thinking. Causation A44-115

"This little book maintains several theses: that explanation consists in 'giving the causes of things and saying why things happen,' that thought is symbolic in character, that the nervous system is a calculating machine capable of 'modeling or paralleling external events,' and that this process of paralleling is 'the basic feature of thought and explanation.' The argument advanced to support these views consists of many strands." J Philos

"Whatever may be the merits of Mr. Craik's various theses, he does not make it easy for his readers to evaluate them." E. N.

J Philos 40:667 N 25 '43 650w

Times [London] Lit Sup p621 D 25 '43 480w

CRAMPTON, CHARLES WARD. Fighting fitness; a preliminary training guide: with the editorial assistance of Ken Littlefield. (Whittlesey house publication) 251p il $2 McGraw

355.07 Physical education and training 44-364

Description of physical training necessary to meet the Army and Navy requirements for being "fit to fight." Detailed instructions are given for many exercises with some suggestions of the military and general principles underlying them.

Booklist 40:226 Mr 1 '44

Kirkus 11:563 D 15 '43 60w

Springf'd Republican p7e Mr 12 '44 110w

Wis Lib Bul 40:52 Ap '44

CRANE, AIMEE, ed. Art in the armed forces; pictured by men in action. (Hyperion bk) 232p $5 Scribner

940.5497 Art, American. World war, 1939— Art and the war. Soldiers as artists 44-7850

The volume is composed of war pictures, produced by soldiers, sailors, marines, Wacs, Waves, and members of the coast guard and merchant marine, many of whom are professional artists in private life. Includes brief biographical sketches of the artists.

"Aimee Crane is to be commended for her wide selection and her terse biographical material. . . Because of its wide coverage, thousands of Americans will be interested in seeing and owning this very able record of our country at war. Though the art is pedestrian, the subject matter is of vital timeliness and is depicted with such disarming honesty that the book will be pounced upon by wives, parents and sweethearts who are grateful for any opportunity to learn more about their fighting men." Katharine Kuh

+ **Book Week** p8 O 8 '44 320w

Booklist 41:73 N 1 '44

Reviewed by Clement Greenberg

Nation 159:567 N 4 '44 120w

Reviewed by S. J. Woolf

Sat R of Lit 28:15 Ja 13 '45 600w

"The present volume, 'Art in the Armed Forces,' is an outstanding job of editing—a vivid and remarkable collection of paintings

CRANE, AIMEE—*Continued*
and drawings made at first-hand by actual participants in battle. More convincingly and more completely than any other book I have seen, it drives home the war experience from induction into camp life to the routine of training and the hazards of combat on land, sea, and in the air." Thomas Craven

+ **Weekly Book Review** p2 O 29 '44 800w

Wis Lib Bul 40:158 D '44

CRANE, AIMEE, ed. Gallery of great paintings; foreword by Peyton Boswell, jr. 99p col pl $5.95 Crown

759 Paintings 44-9477

Colored reproductions of one hundred paintings from Giotto to Grant Wood and Jack Levine. The arrangement is roughly chronological.

"Many of the reproductions in 'A Gallery of Great Paintings' strike us at once as either dubious or palpably bad. . . My feeling about the 'Gallery of Great Paintings' is that the reproductive work is uneven in quality." E. A. Jewell

— **N Y Times** p5 D 24 '44 200w

"A shabby job of printing and manufacturing. In the first place, the title is misleading. By no conceivable stretch of the imagination could more than a third of the hundred alleged 'masterpieces in full color,' as the jacket announces, be called great paintings. The assemblage is a miscellaneous batch of pictures made from such plates as were available to the publisher. . . The reproductions, save those borrowed from other books, are of a low grade: off register, false in color, over-heated or under-exposed, atrociously out of value, and on the whole, of violence to the originals." Thomas Craven

— **Sat R of Lit** 27:22 D 16 '44 230w

CRANE, EDWARD VILLEROY. Plastic working of metals and non-metallic materials in presses. 3d ed 540p il $5 Wiley

671 Metal work. Dies (metal working) 44-3016

New edition of a textbook first published in 1932 (Book Review Digest, 1933). "Three new chapters and a slightly altered title differentiate this from the previous edition (1939). Of the new material, chapter XV treats of the use of semi-permanent die materials in more flexible presses for limited quantity work; chapter XVI discusses the plastic behavior of many types of materials in connection with the working pressure, temperature, and time allowance required to produce a particular shape; chapter XVII considers the application of plastic flow methods to the molding of powders and to the forming of sheet plastics and composite laminates. The appendix contains additional tables on the properties of plastics and the capacities of hydraulic presses." (N Y New Tech Bks) Index.

Booklist 40:321 My 15 '44

Reviewed by L. A. Eales

Library J 69:305 Ap 1 '44 40w

N Y New Tech Bks 29:9 Ja '44

CRANE, MRS FRANCES (KIRKWOOD). Amethyst spectacles. 250p $2 Random house

44-7127

Detective story.

Reviewed by Elizabeth Bullock

Book Week p11 S 24 '44 90w

Booklist 41:24 S '44

"A better story than mystery—built against a convincing background of New Mexico high life."

+ — **Kirkus** 12:266 Je 15 '44 150w

"Miss Crane resolves the puzzle satisfactorily, if not with quite the sparkle of her earlier Pat Abbott jobs."

New Repub 111:350 S 18 '44 60w

Reviewed by Isaac Anderson

+ **N Y Times** p18 Ag 27 '44 80w

"Recommended for admirers of the Abbotts' breezy methods of detection; other readers may at times find the social and emotional problems of this community irksome."

+ **New Yorker** 20:68 S 2 '44 100w

Springf'd Republican p4d S 3 '44 110w

"Don't miss this new Patrick Abbott story, in which the phenomenal Miss Crane, appearing under new auspices, fairly outdoes herself in mystery magic. . . Grade A in all departments. By the way, we doubt if any other American mystery monger can touch Miss Crane's writing. It's graceful, chic and sensible, and it never falls on its face, as happens with most of her rivals, from eight to fifteen times a book. Get this one pronto." Will Cuppy

+ **Weekly Book Review** p19 Ag 27 '44 150w

CRANE, MRS FRANCES (KIRKWOOD). Applegreen cat. 221p $2 Lippincott

43-18118

Detective story.

"A nicely told story, with good suspense and even better characterization. It's difficult to decide (before you know the truth) who's guilty." Elizabeth Bullock

+ **Book Week** p5 Ja 2 '44 160w

Booklist 40:199 F 1 '44

Bookmark 5:20 Ja '44

Reviewed by Isaac Anderson

N Y Times p22 Ja 9 '44 100w

New Yorker 19:68 Ja 1 '44 70w

"Another Crane top-notcher."

+ **Sat R of Lit** 26:38 D 11 '43 40w

"Mrs. Crane manages her wartime background with grace and skill, also her cast of characters, wicked and innocent alike. This time she has stressed puzzle interest all the way, giving the customer an honest chance as the dirty work gathers speed and casualties. This is a dandy Crane number, suitable for Mr. and Mrs. Everyfan. Start the year right with a really good baffler." Will Cuppy

+ **Weekly Book Review** p10 Ja 2 '44 300w

CRANKSHAW, EDWARD. Russia and Britain. (The nations and Britain) 126p il $2 Hastings house [8s 6d Collins]

327.47 Russia—Relations (general) with Great Britain. Great Britain—Relations (general) with Russia [A44-3449]

A brief account of the contacts between Russia and Great Britain, beginning with 1553, when Richard Chancellor, an English merchant adventurer stumbled into Archangel. No index.

"The early period is based primarily on Hakluyt's Voyages which, very understandably, had a great fascination for the author and tell a story which is all too little known. The material is so rich that the rest of the book inevitably suffers by comparison, and one longs to know more about Nicholas Alfery, the nephew of Boris Godunov, who became a quiet English parson, and about Peter the Great's three months sojourn in Deptford to learn shipbuilding. But the story is one which has not been told before and is well worth reading. Mr. Crankshaw's obvious affection for the Russians . . . does not conceal his reservations about some aspects of the present regime, and his deep understanding enables him to outline with much sympathy the differences in the mental make-up and background of the two peoples. . . This book is a valuable addition to the 'Nations and Britain' series."

+ **Spec** 172:460 My 19 '44 210w

"This is the second volume in a 'The Nations and Britain' series, and, with the best will in the world, one can only regret that a volume designed to introduce Russia to the English reader should be so high-sounding and inadequate. The author clearly has the best of intentions, and now and then does indeed say sensible if not very novel things. But, since the need for accurate knowledge on the subject of Russian life and the Russian past is apparent to everybody in this country at the present time, it is surely best to be frank and point out that this is a sadly ill-informed volume."

— + **Times [London] Lit Sup** p287 Je 10 '44 300w

CRAWFORD, PHYLLIS (JOSIE TURNER, pseud). Second shift; il. by Graham Bernbach. 211p $2 Holt

43-16885

Story for older girls about a girl reporter turned factory worker for the duration. In the account of her readjustment to factory requirements much of the story of any war factory comes to light. The author herself worked in a war plant before writing this book.

"Here is a completely honest picture of what it's like to work in a war plant and there isn't a single phony paragraph in it." P. A. Whitney

+ **Book Week** p11 F 20 '44 400w

Booklist 40:237 Mr 1 '44

"The story isn't quite so spontaneous as Miss Crawford's earlier books, but it really gets under way in the factory, and there is a fascination in wondering whether Judy is going to turn out thirty-one or thirty-five lap-racing set-ups or how many bearings she can clean or burr, which, after all, is pretty important just now." E. L. Buell

N Y Times p7 F 27 '44 280w

"It is hard to stop reading. Something has for the moment touched the factory, as in the first days of proletarian fiction in New Russia, when a cement mixer could be the heroine of a novel. Unsentimental, honest, dealing with varied types, touching only the simplest problems of factory life, what little it tells is told truly, and I hope girls who never tended a machine will read it." M. L. Becker

+ **Weekly Book Review** p6 N 28 '43 400w

Wis Lib Bul 40:88 Je '44

CRAWFORD, WILLIAM. Gore and glory; a story of American heroism; as told to Ted Saucier. 192p il $2.50 McKay

940.544973 World war, 1939—Personal narratives, American. World war, 1939—Aerial operations 44-5788

Personal narrative of the experiences of a young American flyer during his first year of combat service in the Pacific. Index.

"Crawford's tale is one that cries out for a good narrator, for he had more than the usual amount of desperate flying, but, unfortunately, the splendid material in it is not handled as well as it should be. Perhaps the fact that Captain Crawford is the brother-in-law of Ted Saucier, who wrote the book, was too much of a handicap for Mr. Saucier." Russell Owen

N Y Times p14 Jl 23 '44 550w

"Captain Crawford relates his adventures graphically with no soul-searching or global prophecy." Will Cuppy

Weekly Book Review p12 Jl 16 '44 120w

CRAWFORD, WILLIAM REX. Century of Latin-American thought. 320p $3.50 Harvard univ. press

918 Latin America—Intellectual life. Latin America—Civilization A44-2947

"Author is cultural attaché in the United States Embassy at Rio de Janeiro. Book is an honest presentation to North Americans of the most significant thinkers of South America from the beginning of independence from Spain to the present. Names chosen arbitrarily to keep within the confines of a book; those selected whose influence on South American thought seemed greatest to the author. The direction of their thinking made no difference —they range from Catholics to communist, and include those who both admire and dislike the United States." Library J

Reviewed by L. L. Bernard

Ann Am Acad 237:219 Ja '45 500w

Reviewed by J. T. Frederick

Book Week p2 Ja 14 '45 30w

Booklist 41:57 O 15 '44

"The book may be only an outline of the vast subject, but it is clearly written and instructive."

+ **Current Hist** 7:228 S '44 100w

"Difficult reading for the average person and, while significant, probably useful only in the large library. Careful bibliography." Thelma Brackett

Library J 69:553 Je 15 '44 130w

Reviewed by B. D. Wolfe

N Y Times p26 O 8 '44 800w

"The book is finely done. . . Many names might be added—some perhaps might be subtracted. But the book is an exciting and useful introduction to an area of inter-American interest largely unoccupied. It serves to remind us that a sound Pan Americanism can never be until Americans of all breeds treat each other's opinions with respect." Hubert Herring

+ **Sat R of Lit** 27:13 S 9 '44 320w

"This book at least should be a required lecture of all future authors on the other Americas. Then they would understand better 'much that is puzzling in the social and political as well as the cultural life' of our neighbors and it would help a lot in complementing the civilizations of North and South America." Alfred Manes

+ **Social Forces** 23:228 D '44 450w

Reviewed by Hubert Herring

Weekly Book Review p3 S 10 '44 900w

Wis Lib Bul 40:159 D '44

CREASEY, JOHN. Legion of the lost. 382p $2.50 Daye [9s Long]

44-47953

Dr Palfrey, of the Allied Secret service with headquarters in London, with his trusted helpers, goes into Germany, Norway, and Denmark, to rescue certain noted scientists needed in the postwar world, because all men of science are being liquidated by the Nazis.

Reviewed by Elizabeth Bullock

Book Week p11 D 17 '44 160w

Christian Science Monitor p12 Ja 20 '45 400w

Kirkus 12:459 O 1 '44 130w

Reviewed by Isaac Anderson

N Y Times p24 D 10 '44 90w

Times [London] Lit Sup p153 Mr 25 '44 70w

"Dr. Palfrey and his associates display courage and talent for intrigue in scenes which finally bog down under a weight of verbiage, including what is probably the prize lot of staring in any one book. On Page 274 you get five persons staring at one another and two more staring at them. Enough is enough." Will Cuppy

Weekly Book Review p26 N 26 '44 100w

CREEKMORE, HUBERT. Stone ants. 29p $2 Anderson & Ritchie

811

"The theme of Hubert Creekmore's second brief collection of poems, as expressed in his title poem, is that the living stream of imagination, supplanted by fact, has become as stone: 'The stone ants lie like rustic walls threading a valley come real.' " Weekly Book Review

"It is rather disconcerting at this date to wander into the Waste Land. In the first section of Mr. Creekmore's book, 'The Stone Ants,' there is much of that personal application to the school of the Thirties, when affirmative emotions were so readily stultified by a nice juxtaposition of 'realistic' detail. . . Mr. Creekmore's subscription to this state of mind is not affected—it is sincere and technically well stated, but it seems imaginatively undramatic. The best poem in Mr. Creekmore's

CREEKMORE, HUBERT—*Continued*
collection is 'Intersection.' Its imaginative sequence has fluidity and power." Ralph Gustafson
+ — **N Y Times** p21 Jl 16 '44 120w

"The Stone Ants is a John Donne-Hart Crane-Kenneth Fearing piece of writing, unevenly skilful and successful. The oxymoron, the conceit, the slang-slogan interpolation, the parenthetical irony—all are there in abundance." Mona Van Duyn
Poetry 64:48 Ap '44 480w

"An intense compression of content within short space often leads to a confusion of rapidly successive, dissimilar figures and references. Sometimes the figures are not only confusing but poetically fallacious. The poems, too, are orally harsh, dissonant, written apparently for the eye, with little regard for sensitive verbal harmony. Occasionally a tonic stroke of irony breaks through the heavily piled imagery; and when Mr. Creekmore chooses to write in simple, lyric statements (as in certain sections of 'Genealogy') his work becomes much more effective."
Weekly Book Review p19 Je 11 '44 150w

CREEL, GEORGE. War criminals and punishment. 303p $3 McBride
940.54056 World war, 1939—War criminals 44-5308

The author summarizes the crimes committed by the Germans and their partners in this war, reviews the provisions for the punishment of such crimes after the last war, and reaches certain conclusions as to what the United Nations should do to prevent the punishment of Germany in the near future being as inconclusive as it was in the past. Index.

"Illuminating and fascinating book on a most timely aspect of war and postwar problems." M. W. Fodor
+ **Book Week** p3 My 21 '44 500w

"Unfortunately, Mr. Creel's praiseworthy attempt is marred by the rather careless manner in which he selected his material. Not only is he positive—and all-too-frequently wrong, besides—where more cautious historians reserve judgment because of lack of documentary proof, but he also rests his cases on gossip of a base sort and shows contempt for, or ignorance of, historical facts established beyond any doubt. . . All these mistakes, inaccuracies, and debatable statements are the more regrettable because they weaken the author's case. Indictments for murder must be foolproof." E. S. P.
Christian Science Monitor p16 My 31 '44 550w

Cleveland Open Shelf p9 Je '44

"Carries Vansittart and Sigrid Schultz further—though with less literary merit."
Kirkus 12:131 Mr 15 '44 170w

"Not for popular consumption. Recommended only for the larger public libraries." M. E. Clark
Library J 69:402 My 1 '44 40w

"At times the voice of the accuser is shriller than it need be where the evidence itself is so convincing—and convicting. But Mr. Creel appears here wholeheartedly as attorney for the prosecution. As such, he marshals his witnesses effectively and lets righteous indignation roughen his tongue." H. I. Brock
N Y Times p23 Je 25 '44 600w

"It is the middle of the author's work that is weakest. Having listed the war criminals and summarized their most dastardly crimes, Mr. Creel disposes of the very intricate problems of what to do with them and how to do it, in much too facile a fashion. . . Mr. Creel has a most annoying way of putting much of his material in quotation marks without indicating the titles and pages. True, his work is intended for popular consumption; but authors whose writings are attacked are entitled to know it, and readers are entitled to know exactly where they can find his quotations. Despite these faults, Mr. Creel's book will help to create an informed public opinion." Sheldon Glueck
+ — **Sat R of Lit** 27:9 My 27 '44 1800w

Reviewed by H. L. Mitchell
Springf'd Republican p4d Jl 16 '44 330w

"Those who favor stern treatment of a beaten Germany have a vociferous ally in George Creel, the man whose job in 1917 and 1918 corresponded to that of Elmer Davis now. Mr. Creel still smarts at the recollection of Allied gullibility after the last war, and this book is his warning that similar gullibility will smooth the path for the next war." Marcus Duffield
Weekly Book Review p8 My 14 '44 600w

CREIGHTON, DONALD GRANT. Dominion of the north; a history of Canada. 535p $3.50 Houghton
971 Canada—History 44-3898

History of Canada from the days of the French explorers to the beginning of the second World war. Maps on end papers. Bibliography. Index.

Reviewed by F. H. Soward
Am Hist R 50:151 O '44 400w

Reviewed by Alan Browne
Book Week p3 Ap 16 '44 400w

Booklist 40:314 My 15 '44

Boston Globe p19 My 31 '44 300w

"With Professor Creighton's judgment of French Canada the reviewer cannot entirely agree. However, as the volume is an 'interpretative' study, the author is no doubt entitled to his own interpretation. At any rate, it is an interpretation supported by a scholarly use of factual material." D. C. Masters
Canadian Forum 24:65 Je '44 750w

"The North American public, for whom this book was written, and English-speaking people elsewhere, will find here a fresh, vigorous, and colourful treatment of Canadian history. The author has absorbed all the important monographic historical literature relating to Canada that has been published during the past twenty-five years. Having absorbed it, he has distilled this information and has produced a book which in its objectiveness keeps stride with present historical scholarship and in its vividness brings to mind a Macaulay. To be sure there is often a scarcity of detail but this is more than made up for by the brilliant analyses of major policies, trends, and developments in Canadian history." A. B. Corey
+ **Canadian Hist R** 25:432 D '44 900w

"A truly fundamental history of Canada, which seeks from the first page to probe the inner meaning of Canada's growth and to assess the forces that built it." B. H.
+ **Christian Science Monitor** p8 Je 10 '44 550w

Reviewed by R. G. Woolbert
Foreign Affairs 22:665 Jl '44 10w

"A scholarly, comprehensive, and meticulously detailed study of Canada's history from the hazy records of Lief Eriksson's explorations, down to the present war."
+ **Kirkus** 12:12 Ja 1 '44 250w

Reviewed by R. L. Weaver
New Repub 111:21 Jl 3 '44 420w

"The best proof of the ripeness of a nation is not harmonious living, high though that may stand. Nor is it the volume of its export trade nor the run of its mines. It is the books which that nation produces. Of late, Canada has given us evidences of poetic sensibility and of ripe scholarship; 'Dominion of the North' proves she has a historian quite the peer of his fellows elsewhere—shrewd in the discernment of economic motives, sharp in political analysis, and a good prose man. Canada no longer gives us auguries; she gives us accomplishment." Oscar Cargill
+ **N Y Times** p14 Ap 23 '44 800w

"This book confirms the impression, created by his original monographs of the past decade, that Professor Creighton is one of the best historians at work in North America. Here, for the first time, the recalcitrant, centrifugal stuff of Canadian history has been synthesized, instead of being merely sorted into pigeonholes or thinly generalized. Even a relatively uninformed reader must feel that the author has handled his materials with great powers of understanding and of explanatory exposition." J. B. Brebner
+ **Pol Sci Q** 59:455 S '44 650w

Reviewed by R. S. Scott
Springf'd Republican p8 Ap 21 '44 500w

"Every American will understand our own history better from a careful reading of it. For the serious reader it is an excellent recital." M. M. Quiafe
+ **Weekly Book Review** p19 My 14 '44 900w
Wis Lib Bul 40:84 Je '44

CRESSEY, GEORGE BABCOCK. Asia's lands and peoples; a geography of one-third the earth and two-thirds its people. (Whittlesey house publication) 608p il maps $6 McGraw
915 Asia 44-4985

"A geography of Asia which includes, however, whole of USSR, thus making it Eurasian in scope. . . It deals in detail with geology, topography, climate (temperature, winds, rainfall), ethnography, natural resources both mineral and vegetable, industries especially agriculture. Arrangement is by great natural and cultural divisions and their many subdivisions, a total of ninety-four geographic regions. Author says: 'Land and man are the essential elements in any geographical study.' There are numerous illustrations, maps, charts, tables and a long list of suggested readings." (Library J) Author is chairman, department of geology and geography, Syracuse university. Bibliography. Index.

Booklist 41:18 S '44
Bookmark 5:16 My '44

"Although he devotes adequate attention to Asiatic geostrategy, Dr. Cressey approaches it with a refreshing breadth of vision. He bristles with charts, tables, maps, and statistics. For one can't design a worthwhile reference volume without them. Yet if you want to know why the Chinese call the western pass of the Great Wall the 'Jade Gate,' or what an Eskimo Boy Scout looks like, [this book] has the answers to these questions, too."
+ **Christian Science Monitor** p14 Je 10 '44 400w

"It is primarily a reference book and as such is recommended to all types of libraries. It is also interesting reading." F. L. D. Goodrich
+ **Library J** 69:402 My 1 '44 100w
New Repub 110:857 Je 26 '44 180w

"A well-written and excellently organized geography of Asia by one of the recognized authorities on the subject."
+ **New Yorker** 20:84 Je 3 '44 50w

"Professor Cressey has unusual qualifications for writing this book. He combines academic and government work with a first-hand experience including nearly 100,000 miles of travel in Asia extending over two decades. He brings to this latest book a breadth of view and personal experience which is invaluable. While it would be too much to expect that any person could describe equally well all countries of the largest continent, Cressey's volume deserves to rank as the best and most informative American contribution." E. G. Mears
+ **Pacific Affairs** 17:359 S '44 450w

"It is not possible to give too much credit for the extraordinary amount of information that is here presented. The book is a mine of information. Dr. Cressey should not apologize that too many of the pages are filled with encyclopedic facts. Under the circumstances the subject matter could not be differently handled. There is a wealth of excellently prepared maps and diagramatical material, and numerous photographs." Fairfield Osborn
+ **Sat R of Lit** 27:10 S 9 '44 700w

"Characterized in the subtitle as a geography of one-third the earth and two-thirds its people, and called by its author a preface to world citizenship, this handsomely illustrated volume is a 'must' for an informed public which hopes to act intelligently in the post-war world. . . A valuable portion of the book lies in its suggested readings, readily accessible literature listed chapter by chapter for the convenience of the reader."
+ **Scientific Bk Club R** 15:2 Je '44 280w
Survey G 33:329 Jl '44 180w

CRICHTON, KYLE SAMUEL (ROBERT FORSYTHE, pseud). Proud people. 368p $2.75 Scribner
44-2101

Story of a proud family of Spaniards living in New Mexico. The time is 1941, but the Esquivel ancestors arrived in this country in 1598. "The Esquivels' story proceeds on two levels. Their immediate problem is financial. Their once vast holdings have dwindled to an unproductive, tumble-down sheep ranch that no one in the family cares to restore. More static and running like a deep, still stream through the current of their lives is their problem as Spanish Americans in an Anglo-Saxon society. Their relationship to the non-Spanish community and their precarious, slender participation in non-Spanish life and interests are the real theme of the book." (N Y Times)

"It was plain what the Esquivels thought about being mistaken for Mexicans—they thought it was terrible—but it wasn't so plain what Crichton thinks about it. Maybe he meant this prejudice of theirs to be taken as an extreme symptom of the decay of an unassimilated race, or maybe he just thinks it's hard lines to be mistaken for a Mexican. *Quien sabe?* It is only fair to add that the writing in 'The Proud People' is infinitely superior to the construction. The family-gathering scenes in particular will remind you of Thanksgiving at Grandma's, particularly if Grandma was Spanish—and I don't mean Mexican." Russell Maloney
— + **Book Week** p4 Mr 5 '44 500w
Booklist 40:283 Ap 15 '44

"'The Proud People' is not a great novel. The dialogue is somewhat tedious and the author struggles with a host of characters in attempting to portray the varied responses of a large family. But he has created an unforgettable character in wise old Aunt Cerfina, and has presented another aspect of our social scene in a compelling manner. For both reasons it can be read with profit." J. N. Moody
+ **Commonweal** 40:43 Ap 28 '44 600w

"This is almost a very good novel. In spite of its not quite reaching the stars, it is immensely good reading."
+ **Kirkus** 12:79 F 15 '44 200w

Reviewed by Catherine Maher
N Y Times p3 Mr 5 '44 600w

"Mr. Crichton has drawn a convincing picture of family solidarity, but stylistically the novel is a muddle, and it is so lacking in taste as to make, on the whole, rather unpleasant reading."
+ — **New Yorker** 20:94 Mr 11 '44 180w

"Considering 'The Proud People' as a study of a racial minority group, the characterization of the novel falls short for the Esquivels and their Spanish friends do not seem to be of another race. That is, Mr Crichton has not sufficiently defined them through particular racial characteristics as a separate group. However, both the Esquivels and their friends are interesting and entertaining people, portrayed vividly and honestly." E. P. Werby
+ — **Springf'd Republican** p7e Mr 12 '44 470w

Reviewed by Harry Hansen
Survey G 33:222 Ap '44 330w

"'The Proud People' is much more than just another problem novel: it is clothed with live flesh and blood, it bubbles with keen passions and laughter, its characters are alternately absurd and heroic." Iris Barry
+ **Weekly Book Review** p4 Mr 12 '44 650w
Wis Lib Bul 40:85 Je '44

CRIDER, JOHN HENSHAW. The bureaucrat. 373p $3 Lippincott
353 Civil service—U.S. U.S.—Executive departments 44-6444

Study of the bureaucrat, as distinguished from the public-spirited civil servant. Altho the author glances back to the bureaucrat of Roman times, his main interest is the species which flourishes in the United States, espe-

CRIDER, J. H.—*Continued*
cially in Washington, D. C., at present. The author, who is Washington correspondent for the New York Times, criticises the rise of bureaucracy under the New Deal. Index.

Reviewed by Belle Zeller
Ann Am Acad 236:191 N '44 650w

Reviewed by John Norcross
Book Week p10 Ag 13 '44 600w

Booklist 41:53 O 15 '44

"Its tone is urbane. There isn't a mean word in it. It is an informed and colorful account of much that has gone on in Washington of late years, with both background and foreground illuminated by skeptical close-up observation."
+ Boston Globe p15 Ag 9 '44 150w

"Mr. Crider's book gives valuable sidelights on their 'habitat, feeding habits, protective coloration, fertility, ubiquitous activities, and probable future.' Not that Mr. Crider's study is in the lighter vein. It has only enough humor to make a heavy subject enjoyable reading. Political and economic philosophy is interspersed with facts about people and issues that this Times financial expert has amassed during his reporting." M. H.
+ Christian Science Monitor p12 Ag 22 '44 450w

Kirkus 12:229 My 15 '44 210w

"There is no more important problem in the field of practical politics than that of administration. It is a pity a problem of such importance, and such dignity, should be given such trivial treatment." H. S. Commager
N Y Times p6 Ag 20 '44 1250w

Reviewed by Jonathan Daniels
Sat R of Lit 27:11 Ag 19 '44 1100w

School & Society 60:240 O 7 '44 40w

" 'The Bureaucrat' is a big, sprawling, gossipy commentary—occasionally wryly humorous—on men and events, without any real organic unity or theoretical motivation." L. M. Hacker
Weekly Book Review p2 Ag 6 '44 1000w

Reviewed by W. A. Orton
Yale R n s 34:378 winter '45 550w

CRIPPEN, HARLAN R., ed. Germany; a self-portrait. 477p $3.75 Oxford

943.085 Germany—Politics and government. National characteristics, German. German literature—Collections 44-3735

A volume of excerpts from the writings of 34 German authors, which in one fashion or another, reveal something of German life, character, politics and history from the early 1900s to 1943.

Reviewed by J. T. Frederick
Book Week p2 Je 4 '44 1150w

Booklist 40:314 My 15 '44

Reviewed by H. A. Reinhold
Commonweal 40:162 Je 2 '44 900w

Reviewed by R. G. Woolbert
Foreign Affairs 22:663 Jl '44 20w

"Valuable coverage—for reference too. A fresh slant on a vital subject."
+ Kirkus 12:111 Mr 1 '44 210w

"All who read such books as 'Germany, the Aggressor Through the Ages,' 'Germany: the Black Record,' and 'Germany Will Try It Again' should also read Mr. Crippen's anthology, for it portrays Dr. Jekyll just as convincingly as they portray Mr. Hyde. But it is not a very good book. Like many recent anthologists in this and kindred fields, Mr. Crippen has given us neither one thing nor the other. His book is not a collection of the best German writing, or even the best political writing, of the period; his choice of material would often be hard to defend on either historical or literary grounds; he omits many important authors, an omission which is not atoned for by editorial apology." E. R. Bentley
— + Nation 159:22 Jl 1 '44 700w

New Repub 111:845 D 18 '44 160w

"The preponderance of Communist authors in the book is out of all proportion to their real importance, literary or political. There are some remarkable writers among them, but none more remarkable than half a dozen or a dozen who have been omitted. Some are complete zeros. . . Mr. Crippen mentions three German literati who gave him 'assistance and good advice.' It so happens that all three of them are not merely Communists but Communist agitators and agents of long standing. And now they have their book." Konrad Heiden
N Y Times p5 Ap 30 '44 1100w

"Mr. Crippen is unduly severe to the German Social Democrats who share the political impotence of all German liberal elements but whose good intentions and honest humanism cannot be doubted, and is extremely lenient to the Communists, who by their unbridled agitation against 'Western imperialism,' the Treaty of Versailles, and the 'shames' of parliamentary democracy vied with the National Socialists in undermining any growth of liberal thought and attitudes among the politically immature German masses and youth. But in spite of its shortcomings the book can be warmly recommended as a popular and easily readable introduction to the history of modern Germany." Hans Kohn
+ — Sat R of Lit 27:14 Je 17 '44 1150w

Springf'd Republican p4d My 14 '44 550w

"The chronicles provided by Mr. Crippen himself give, in many respects, excellent, pregnant surveys. On the whole, however, they seem to me too fatalistic in their retrospective valuation of the development of the Weimar Republic. . . Yet, be this as it may, Mr. Crippen's book is, in my view, a much to be welcomed help in teaching the great lesson that this first half of the twentieth century is a fascinating, though dangerous time in which to live." David Baumgardt
+ — Survey G 33:365 Ag '44 350w

Reviewed by W. R. Deuel
Weekly Book Review p14 My 21 '44 850w

CRITE, ALLAN ROHAN, il. Were you there when they crucified my Lord; a negro spiritual in illustrations. 79p $3 Harvard univ. press

741.6385 Jesus Christ—Art. Jesus Christ—Crucifixion. Negro songs A44-4812

"In thirty-nine brush drawings, done with a bold technique which suggests woodcuts, or even linoleum block prints, but also with delicacy and splendor where these qualities are required, a gifted and well trained Negro artist interprets one of the best loved spirituals. In doing this he translates into visible form and subtle design the religious emotions and aspirations of his race. But, though the faces and figures are black, his interpretation rises above any racial particularism. The treatment is symbolical, rather than literal." Christian Century

Reviewed by J. T. Frederick
Book Week p2 D 10 '44 200w

"So complete is his sense of the oneness of humanity that even a racial heretic might be moved to embrace the orthodoxy of brotherhood by these strange and beautiful drawings. This artist knows that in the eyes of God there is no distinction of race, or color, and projects his symbol, even as Gauguin before him painted his Madonna as a Tahitian Woman, barefooted, with the Child high upon her shoulder, islander fashion." A. M. Sholl
+ Cath World 160:275 D '44 400w

Reviewed by W. E. Garrison
+ Christian Century 61:1200 O 18 '44 450w

"A word of praise must be said concerning the artistic merit of Mr. Crite's work. He has a certain vigor and boldness both of execution and imagination which make vivid indeed the central fact of Christian belief. Occasionally he turns a little sentimental and stained-glass windowish, particularly in his constant introduction of lilies in his compositions. But his device of clothing the Risen Christ in liturgical garb is brilliantly successful. Altogether he has undertaken a perilous task and accomplished it remarkably well."
+ Commonweal 40:616 O 13 '44 500w

CROCE, BENEDETTO. Germany and Europe, a spiritual dissension; tr. and with an introd. by Vincent Sheean. 83p $1.25 Random house

914.3 Germany. National characteristics, German 44-6448

"Mr. Croce, who has just emerged from almost twenty years of semi-imprisonment under the Fascist regime to become one of the members of the new Italian government, has written four essays, now translated by Vincent Sheean, that explain his attitude toward Germany. It is his belief . . . that there is a spiritual breach between Germany and the rest of Europe which is caused largely by the Germanic concept of race." New Yorker

"Croce's essays are suggestive and provocative, but far from exhaustive. There is much in them which is vague, and some inconsistencies might be found. It is to be hoped that other and more important philosophical works of this outstanding thinker will soon be translated into English." A. P. Sereni
+ — **Am Pol Sci R** 38:1036 O '44 500w

Reviewed by J. Schneider
Am Soc R 9:707 D '44 500w

Reviewed by Wendell Johnson
Book Week p1 Ag 6 '44 700w
Current Hist 7:228 S '44 80w
Foreign Affairs 23:11 O '44 40w
Kirkus 12:244 Je 1 '44 150w

Reviewed by K. T. Willis
Library J 69:601 Jl '44 70w

Reviewed by Franz Hoellering
Nation 159:215 Ag 19 '44 1200w

"It is most gratifying that the first book to come to us from that corner of hate-ridden Europe where the tide of war has receded, is an ardent profession of faith in the unity of European civilization. . . Vincent Sheean has ably translated and somewhat heavily introduced the essays. His main merit consists in having made them available to us." H. W. Ehrmann
+ — **New Repub** 111:285 S 4 '44 1250w

"Vincent Sheean contributes a philosophically ignorant introduction and pretentiously recounts the 'personal history' of his discovery of the world-famous philosopher. Affecting a curiously pompous style, he entitles his preliminary essay: 'Introduction: Unnecessary for those who already know Croce's work' and begins with several paragraphs of the difficulties of translating Italian (one would think it were Sanskrit). Unfortunately the quality of Mr. Sheean's translation does not justify these elaborate preliminaries." Adrienne Koch
N Y Times p5 Jl 30 '44 1350w

"Mr. Croce, for all his humanistic reasonableness and philosophic calm, insists that means must be found to make this war the last attempt by Germany to dominate the world and that that nation must be made to 'take its place in humanity, not as the barbaric master and butcher, but as one of the peoples among peoples.' There is probably little hope that the German problem will be solved in this spirit, as Mr. Sheean points out in his biographical introduction, but this does not detract from the largeness of Mr. Croce's vision or from the value of his thought-provoking book."
+ **New Yorker** 20:62 Jl 29 '44 360w

"I thought it would be a pleasure to read the ideas of one who was never seduced, as were so many in all countries, by the theories of fascism, who suffered greatly from it, and has seen his country go down to ruin through it, while retaining at all times a serene confidence in its transitory nature. And, indeed, it was a pleasure, like drinking from a clean cool spring after ditch water, or moving from a babelous market place into a quiet study where reason still reigns. Not that the essays offer any blueprint for the future peace. They do but elevate a spirit and attempt to correct some current extravagances in the popular judgment of Germany, which, in Croce's opinion contain within themselves much that is itself dangerously fascistic and Nazi." Dorothy Thompson
+ **Sat R of Lit** 27:12 Ag 19 '44 2000w

Reviewed by Hans Kohn
Sat R of Lit 27:16 O 14 '44 1000w

Reviewed by Irwin Edman
Weekly Book Review p4 Ag 6 '44 1050w

CROCKER, CONSTANCE HOMER. Let's build [il. in color by the author]. [32p] $1.50 Houghton

684 Woodwork—Juvenile literature 44-3471

A book for small boys and girls giving step by step instructions on how to build with wood and carpenter's tools such things as a doll's bed, a bench, bookshelves, etc. Fully illustrated with diagrammatic drawings showing details.

Reviewed by P. A. Whitney
Book Week p10 My 28 '44 110w

"This book is creative and it will be fun." F. C. Darling
+ **Christian Science Monitor** p8 Ap 24 '44 160w

"The diagrams are clear and helpful, valuable for use in school or at home." A. M. Jordan
+ **Horn Bk** 20:204 My '44 60w

"A book of simple carpentry for younger children, with diagrams and instructions that even an eight year old can understand and easily follow. It should give great pleasure to boys and girls who have a great urge to make things for themselves."
+ **Kirkus** 12:170 Ap 1 '44 70w

"Seven- and eight-year-olds who want to build things will find this book an excellent guide. Younger children can use it with some adult help. . . A good addition to a handicraft collection." Elizabeth Johnson
+ **Library J** 69:404 My 1 '44 40w

"Drawing on personal experience with teaching simple carpentry to little children, Mrs. Crocker produces a lively combination of pictures in black-and-red and directions in words within six-year-old experience that will attract almost any little child and prove a blessing to parents whose children take naturally to tools." M. L. Becker
+ **Weekly Book Review** p5 Ap 23 '44 150w
Wis Lib Bul 40:111 Jl '44

CRONIN, ARCHIBALD JOSEPH. Green years. 347p $2.50 Little

44-7410

Written in the first person, this is the story of Robert Shannon from his eighth year to his eighteenth. Orphaned by the loss of both parents in a few short months, Robert travels from his home in Ireland to his grandparents in Scotland where he finds only one person to give him the unstinted love he needs, his great grandfather, something of a sinner but the boy's true friend.

"This splendidly written story will delight Dr. Cronin's admirers. It will open their eyes, as all his books have done, to pleasant as well as to unpleasant possibilities of life, with a strong accent on courage and cheerfulness." John Erskine
+ **Book Week** p25 N 12 '44 2000w
Booklist 41:89 N 15 '44

"Dr. Cronin has the ability to dramatize a very real perception of the inner processes of life. As an author he writes the way all people hope their doctor sees and feels. No wonder he is successful!" Dorothy Hillyer
+ **Boston Globe** p16 N 15 '44 450w
Boston Globe p30 N 29 '44 50w
Cath World 160:375 Ja '45 180w

"Dr. Cronin's effortless style makes for effortless reading and must have a lot to do with his extensive popularity over here. There is something of the Russian art of telling a story in all that he writes."
+ **Commonweal** 41:130 N 17 '44 500w

"Cronin has a faculty for instilling warmth and interest into bare bone facts, which lift this above the level of its not too original plot; but this does not measure up to his best work. In a season like this, however, with its paucity of popular fiction titles, a new Cronin is a sure best seller."
+ — **Kirkus** 12:455 O 1 '44 240w

CRONIN, A. J.—*Continued*
Reviewed by E. P. Nichols
Library J 69:935 N 1 '44 70w

"'The Green Years' is a stirring and even eloquent story of boyhood—always providing the reader is willing to join Dr. Cronin midway in his narrative. Dissenters will complain that they have met Mama and Murdoch elsewhere—that young Robie is [a] cold and not too convincing Copperfield—that Grandpa, for all his flourishes, seems a vague blend of Micawber and Bergerac. But the dissenters have no business in the stalls while this maestro is performing." William Du Bois
+ — **N Y Times** p3 N 12 '44 700w

"The grandparents' family—especially a rambunctious old reprobate of a great-grandfather—are portrayed with skill and warmth, and the author has an admirable way of telling a story, but unfortunately there is not much of a story to tell."
+ — **New Yorker** 20:90 N 18 '44 130w

"Young Robert Shannon is not a successful, living creation, and not all the adventures in unhappy Scotland will make him so. The other characters about him are similarly unrealized, the fantastic grandfather, the gentle Alison, the knightly and fated Gavin, all faintly Dickensian in flavor without having the original rich stuffings inside their skins. The book is altogether a mild, even soothing affair, despite its unhappy circumstances. This is a combination of effects that may indeed please many readers." N. L. Rothman
— + **Sat R of Lit** 27:22 N 18 '44 500w

"Readers of 'The Green Years' who have long been admirers of A. J. Cronin, will find in his most recent offering a pleasant successor to 'The Citadel,' even if the drama is more subtle and the problem more slight. New readers may come to this little book with confidence that it will provide them with a heartwarming evening or two of enjoyment." E. M. B.
+ **Springf'd Republican** p4d N 12 '44 550w

"'The Green Years' is quite a book for you, if you like reading about adolescence in a world and a setting quite remote from your own, be it Williamsburg, Brooklyn, or amid craggy scenery in a dour little Scottish town. Mr. Cronin's novel covers almost exactly the same ground for a waifish little boy in a Scottish village that 'A Tree Grows in Brooklyn' covers for a talented little girl in a cheap city flat. At the end of 'The Green Years,' as in Miss Smith's novel, 'the future is wide and open.'" F. H. Bullock
+ **Weekly Book Review** p3 N 12 '44 1250w
Wis Lib Bul 40:160 D '44
Reviewed by Orville Prescott
Yale R n s 34:382 winter '45 300w

CROOME, MRS HONOR MINTURN (SCOTT). O western wind. 249p $2.50 Putnam [8s 6d Christophers]
43-16952

The experiences of four young English mothers and their children, sent to this country to escape the 1940 bombing. Cora and Margaret, with their children, go to a place near Boston; gentle Mary with her two find a home with a wealthy elderly woman nearby; selfish, shallow Daphne and her sons are not too far away. When all four families are finally brought together, to live in one large house in order to save expense, the problems of readjustment are intensified.

Reviewed by Jack Conroy
Book Week p8 Mr 5 '44 110w
Booklist 40:270 Ap 1 '44

"High calibre woman's novel, with full emotional values sharpened up by intelligent writing and concerned with new situations, new problems. . . This should find an audience."
+ **Kirkus** 11:559 D 15 '43 160w

"Recommended." M. P. McKay
+ **Library J** 69:160 F 15 '44 70w

Reviewed by Harold Brighouse
Manchester Guardian p3 Je 11 '43 130w

"Honor Croome, who was herself an evacuee in 1940, has the dramatist's knack for externalization. Her narrative is lively with dialogue and action. Pathos, love-interest, comic relief, tense drama all figure here. For all that, 'O Western Wind' is photographically conceived, written without grace of style or much imaginative penetration." Nona Balakian
N Y Times p22 Mr 19 '44 380w

"Mrs. Croome writes agreeably and with considerable shrewdness, but she doesn't explore her heroines' dilemmas very deeply."
+ — **New Yorker** 20:81 Mr 4 '44 140w

"It is a good-natured, sentimental book, shallow, off-the-point, and of magazine talent." Kate O'Brien
— + **Spec** 170:600 Je 25 '43 60w

"If one likes emotions, if one wishes more understanding of the mental outlook of English evacuees in this country, the book will be found well worth while. But women will find it more absorbing than men." M. D.
Springf'd Republican p7e Mr 5 '44 550w

"It is a lively, acute, amusing and, at times, touching piece of work, though not a wholly sympathetic one. All the same, whatever 'copy' her own experience may have provided, this piece of fiction by Mrs. Honor Croome is genuinely a novel, and a novel of the kind best described as civilized at that."
+ **Times [London] Lit Sup** p269 Je 5 '43 1200w

Reviewed by Diana Forbes-Robertson
Weekly Book Review p4 Mr 5 '44 450w

CROUSE, NELLIS MAYNARD. French struggle for the West Indies, 1665-1713. 324p il $4 Columbia univ. press [26s 6d Oxford]
972.9 West Indies, French. France—Colonies—West Indies. French in the West Indies A43-3611

"The period covered by this exhaustive survey is from 1665 to 1713. It is the second act, so to speak, of a historical drama in five acts. Mr. Crouse dealt with the first [in] his 'French Pioneers in the West Indies' [Book Review Digest, 1940]. . . High lights of the present study are the founding of Saint Domingue through the agency of buccaneers, the extraordinary career of Admiral Jean-Baptiste du Casse, and the capture of Cartagena de las Indias." Weekly Book Review

"In compiling what is certainly a valuable storehouse of factual matter the author has utilized such indispensable primary source material as, for instance, the writings of Du Tertre and Labat. He is also acquainted with the best French and American secondary sources, such as the work of Pierre de Vaissière and Stewart L. Mims. He reveals, however, less familiarity with contemporary British Caribbean scholarship. In his bibliography we notice with surprise the absence of any reference to the important studies on the Lesser Antilles during the seventeenth century of Vincent T. Harlow." H. B. L. Hughes
+ **Canadian Hist R** 25:437 D '44 650w

Reviewed by A. B. Lindsay
Library J 68:957 N 15 '43 100w
Weekly Book Review p12 Mr 26 '44 380w

CROW, CARL. China takes her place. 282p $2.75 Harper
951 China 44-9433

Informally written, with the introduction of many autobiographical anecdotes, this is a survey of Chinese history and politics from 1911 to the present. The author as a journalist and advertising man was a resident of China for twenty-five years during the period of which he writes.

Reviewed by D. H. Bradford
Book Week p5 D 31 '44 450w
Booklist 41:105 D 1 '44

Reviewed by Dorothy Graham
Cath World 160:274 D '44 450w

"One would suppose that, after writing four books on China, even an Old China Hand like Carl Crow would run out of material. But in China Takes Her Place Mr. Crow comes up with much interesting new lore. The book gives the impression of being poorly organized; but this may be partly because of the necessity for avoiding repetition of what he has said before." S. C. M.

+ **Christian Science Monitor** p14 D 21 '44 600w

"The book, while less stimulating reading than some of the other books covering the same period, has a clarity, a simplicity, and an objectivity that makes it a very useful book for those who want a single book which will give them a reasonably comprehensive picture of what has happened in China since the overthrow of the Empire."

+ — **Kirkus** 12:417 S 15 '44 130w

Reviewed by D. F. Lucas

Library J 69:881 O 15 '44 110w

"The introductory chapters, covering the early post-revolutionary years, are a good reportorial job done in a lively and entertaining vein. Most of the later chapters, and the better part of the book, are devoted to an account of the progress China has been fortunate enough to achieve under the Kuomintang since 1927." T. A. B.

+ **Nation** 159:724 D 9 '44 250w

"Mr. Crow appears to be better informed than many people who pretend that they know all about the Chinese question. He sounds convincing without talking like a pundit, and that is no small blessing. Well worth the attention of anyone (except specialists) interested in China and the Chinese people."

+ **New Yorker** 20:100 N 11 '44 90w

"From twenty years' experience in China as a journalist and advertising man Mr. Crow sketches the history that began with the fall of the Manchu dynasty in 1911. It emerges with amiable simplicity in blunt, homely writing, with plenty of the personal color dear to American readers and with a certain mellow detachment that time and perspective bring to old opinions and prejudices." Robert Okin

+ **Sat R of Lit** 27:42 D 2 '44 700w

Scientific Bk Club R 15:3 D '44 300w

"Beginning with Chapter V, Mr. Crow drops the amusing anecdote style and writes in a straightforward and unfacetious manner about Sun Yat-sen, the second revolution, Japanese aggression, the present government and its leaders, the co-operatives, the Communists, and the China of the future. In these chapters he shows complete understanding of and sympathy with the aspirations of the new China, but says so little about the difficulties and failures in achieving these aspirations that even an uninformed reader will gain the impression that he paints too optimistic a picture." Eleanor Lattimore

Weekly Book Review p4 N 19 '44 1050w

CROWL, PHILIP AXTELL. Maryland during and after the revolution; a political and economic study. 185p pa $1.75 Johns Hopkins press

975.2 Maryland—History. Maryland—Politics and government 43-12382

"[This study] covers the transition of Maryland between secession from the British Empire and accession to the American Federation. Based on official documents of the province and state of Maryland, documents of the federal government, and contemporary newspapers and manuscript collections, this is an analysis of post-Revolutionary problems; the confiscation of British property, the collection of pre-war British debts, the issuance of paper money." Am Pol Sci R

"The last two chapters, dealing with the Federal Constitution in Maryland and including a close-up view of the ratifying convention, are particularly valuable contributions to the history of that contest. One unique contribution is a conspectus of relationships among Maryland families." E. C. Burnett

+ **Am Hist R** 49:549 Ap '44 320w

Reviewed by M. D. Irish

Am Pol Sci R 37:955 O '43 180w

CRUMP, IRVING. Our marines; il. with U.S. Marine corps photographs. 236p $2 Dodd

359.96 U.S. Marine corps 44-2213

"[In this] book about Marines . . . present-day activities, requirements, training and possibilities for advancement are stressed; chapters on 'Paramarines,' 'Boot Camp,' 'Marines Afloat,' 'Devil Dogs of the Air,' etc. will be of particular interest as the points brought out are based upon present-day fighting and are coupled with personal anecdotes. History of the Corps and its achievements in past wars is not neglected, but the spirit of the book is of today." Library J

Booklist 40:272 Ap 1 '44

Reviewed by K. H. McAlarney

Library J 69:265 Mr 15 '44 90w

Wis Lib Bul 40:106 Jl '44

CRUTCHER, HESTER BRANDENBURG. Foster home care for mental patients. 199p $2 Commonwealth fund

362.2 Insane—Care and treatment SG44-289

"A study of the problems involved in the care of mental cases which do not respond well to the regime of a large institution but need the more intimate conditions of family life with supervision from a mental hospital." Christian Century

Christian Century 61:1258 N 1 '44 40w

"Miss Crutcher's concise but comprehensive book on the subject must, surely, be definitive for a long time to come. It is hard to think of any question she leaves unanswered." E. M. Stern

+ **Survey** 80:358 D '44 550w

CULBERTSON, MARY HAESELER. Peter "PT"; pictures by Annette Byrne. [26p] 50c McKay

44-7834

Picture story book about Peter, the little putt-putt playboy boat which begged to be allowed to join the navy. When the painting and equipping were all done Peter was transformed into PT and covered himself with glory in short order.

"The husband of the author of this book about Patrol Torpedo boats is an Annapolis graduate. That perhaps gives an additional note of authority to this excellent primer of the P.T. boats—the right sort of factual material incorporated in a might-be-true story."

+ **Kirkus** 12:401 S 1 '44 70w

"An insignificant little tale. . . May be of some interest to the child who is already familiar with the PT boats. The format and content of the story are for six- to eight-year-olds, but the vocabulary used is much older." Olive Brain

Library J 69:884 O 15 '44 50w

"Small boys, to whom the very name PT is legendary and thrilling, will welcome this vivacious appearance of one 'in person.'" M. L. Becker

+ **Weekly Book Review** p5 D 24 '44 300w

CULBERTSON, POLLY. See Culbertson, M. H.

CUMBERLAND, MARTEN. Knife will fall. 263p $2 Doubleday

44-6925

Detective story.

Reviewed by Elizabeth Bullock

Book Week p10 S 10 '44 90w

Booklist 41:24 S '44

"Clever."

+ **Boston Globe** [p15] Ag 30 '44 30w

"Excellent plotting—writing that needs tightening—good reading."

+ — **Kirkus** 12:240 Je 1 '44 80w

"On an average, there is a French word or phrase to each page, which may produce nostalgia in sympathetic readers. The killer of

CUMBERLAND, MARTEN—*Continued*
four victims, each labelled with a playing-card, comes from Devil's Island. Oh, la la!" Ralph Partridge
— **New Statesman & Nation** 26:358 N 27 '43 70w

"This is, we believe, the first appearance of Saturnin Dax and his author, but we hope to hear more of the intelligent detective work of the one and the spirited writing of the other." Isaac Anderson
+ **N Y Times** p19 Jl 30 '44 90w

"A complex story, set against a solid, authentic-sounding background."
+ **New Yorker** 20:64 Jl 29 '44 90w

"It will take a clever reader to pick the murderer from among the many characters set down as suspects and a cleverer one still to solve the puzzle of how he came to select his apparently unrelated victims. . . Every bit of evidence seems only to add to the confusion, however, with false clews scattered abroad to mystify the police—as well as the reader." W. H. W.
+ **Springf'd Republican** p4d Ag 13 '44 130w

"Paris is the scene of 'The Knife Will Fall.' So intimately has Mr. Cumberland conjured up the sense of being there, all kinds of streets in all kinds of weather, that his is a book to be lingered over. Nothing more could be reasonably demanded, but there is a plot which suggests the born story-teller. . . An author of such skill can, of course, laugh at rules, and Mr. Cumberland does. No one should be long in doubt who the murderer is though Commissaire Dax, aided by his brigadiers, solves the mystery in a way which would lead nowhere without the author's good will."
+ — **Times [London] Lit Sup** p533 N 6 '43 180w

Reviewed by Will Cuppy
Weekly Book Review p16 Jl 23 '44 110w

CUMMINGS, EDWARD ESTLIN. 1 x 1 [poems]. liv p $2 Holt

811 44-2915

"In this new volume, E. E. Cummings abandons his trick style from time to time. His satire against the fatuous and cruel and his delight in the romantic aspects of life and love are then apparent at their respective bests. The trick style, by the way, is more durable than one would have supposed possible: this is Cummings' eleventh collection of verse." New Yorker

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Reviewed by Pearl Strachan
Christian Science Monitor p13 Jl 29 '44 120w

"For all of those who like word games but do not care to take their crossword puzzles straight, and for all of those—and it is by now a goodly company—who sincerely admire the talents of Mr. E. E. Cummings, this volume is recommended. Brilliant, bawdy, bitter, the poems in the first half lash out fiercely at the cheapness and presumption of our age. They are angry—they are indignant—they are scathing; but they are also very skillful, very fine and in the great tradition of classic satire. Caviar to the general, but to the sophisticated a rare concoction."
Kirkus 12:87 F 15 '44 200w

"This is the E. E. Cummings book of masterpieces. It will provoke imitations, but mastery is inimitable. . . It is a thing of furious nuclear integrities; it need not argue with hate and fear because it has annihilated them; 'everybody never breathed quite so many kinds of yes.' " Marianne Moore
Nation 158:394 Ap 1 '44 1100w

"The best poems in this volume are mostly sonnets, the majority of them love sonnets, where in addition to grace there is also depth. In these poems the fracture of the normal forms of speech, the use of adjectives and verbs as nouns, the coinage of such words as 'whereless' and (a favorite device with Cummings) such neological negatives as 'unhe,' are really essential devices for expressing the complication that is the essence of pure feeling. What Cummings is trying to do in all his poems is to present his feeling or the object of his feeling as directly as possible, in as vivid and rhythmical a way as possible. . . It is a poetry of joy, that seeks for joy and, perhaps at the cost of wearing blinkers, finds joy and succeeds, to our great delight, in expressing it. Cummings' poetry at its best is lyrical poetry at its best." Theodore Spencer
+ **New Repub** 110:475 Ap 3 '44 1500w

"This is a difficult poetry, requiring anyone's utmost attention. I should like to say that it is Cummings' best poetry, not in the sense that it is his most memorable . . . but in the sense that he has described himself and his world more clearly than ever before." P. M. Jack
+ **N Y Times** p5 Mr 26 '44 800w
New Yorker 20:99 Mr 25 '44 70w

"Cummings' poetry with its celebration of the individual human identity is particularly nourishing and reassuring today when that identity is either destroyed by mass violence or submerged in the mass disciplines that shall save it. He remains a pure voice to hear, and he embodies a healing faith; at his best level he is himself like that sunbeam of his which is always truthful." P. D.
+ **Poetry** 64:158 Je '44 1550w

"The gifts and the wit that Mr. Cummings's poetry possesses have the youthful charm and the freshness that are perpetually rediscovered in reading sixteenth century verse; in reading Mr. Cummings's songs and sonnets one is refreshed by the revival of courtly music and compliment, of poetic wit, and the art of burlesque that Italian players brought into being with the Commedia del Arte." Horace Gregory
+ **Sat R of Lit** 27:48 D 2 '44 230w

Reviewed by Ruth Lechlitner
Weekly Book Review p9 Ap 9 '44 150w

CUMMINGS, HUBERTIS MAURICE. Richard Peters; provincial secretary and cleric, 1704-1776. (Pennsylvania lives) 347p $3 Univ. of Pa. press

B or 92 Peters, Richard 44-7082

Richard Peters, the subject of this biography, was an English clergyman, who came to America in the 1730's, an exile from England because of an unfortunate marital entanglement. In Philadelphia, he held various church and government positions, was an acquaintance if not a friend of Benjamin Franklin and other notables of the day. He died in July 1776. Bibliographical note. Index.

N Y Times p10 Ag 20 '44 500w

"While contemporary life appears throughout the narrative, it does so rather fleetingly. The accent is strongly upon the man, Richard Peters. His correspondence is quoted at length, directly and indirectly, and his movements, chronicled with considerable detail. Obviously, this is a disadvantage for readers interested less in the individual than in his times." S. L. Jackson
Springf'd Republican p6 S 6 '44 330w

CUNHA, EUCLYDES DA. Rebellion in the backlands; tr. from Os sertões, with introd. and notes, by Samuel Putnam. 526p il $5 Univ. of Chicago press

981 Brazil—History. Conselheiro, Antonio Vicente Mendes Maciel, called A44-346

This study of the Brazilian rebellion of 1896 was published in Portuguese some forty years ago, and has here been newly translated in English. The rebellion, which took place in a primitive community in the Brazilian desert and mountain country, was led by Antonio Conselheiro, a fanatic preacher, and was stamped out by the government. Believing that this was a bad mistake on the part of the government, the author wrote this story which constitutes a philosophical analysis of Brazilian geography, ethnology, and history. Glossary. Index.

Reviewed by Claude Lévi-Strauss
Am Anthropol 46:394 Jl '44 900w

Am Hist R 49:563 Ap '44 120w

"Only readers thoroughly familiar with the difficult Portuguese text will be able to judge Mr. Putnam's extraordinary success in making this translation. Euclides wrote in a markedly personal style, with a vocabulary drawn from half a dozen sciences and with abundant use of regionalisms. Mr. Putnam has accomplished the difficult task of keeping his rendering accurate while at the same time producing a readable text in idiomatic English. His glossaries and notes on linguistic points are sound work, and his preface and occasional historical footnotes are informative." Alexander Marchant
+ **Am Hist R** 49:773 Jl '44 650w

Reviewed by Angel Flores
Book Week p3 F 6 '44 500w

Booklist 40:231 Mr 1 '44

Reviewed by Josephine Hambleton
Canadian Forum 23:262 F '44 850w

"Qualified critics have unanimously pronounced Da Cunha's Os Sertoes Brazil's greatest literary classic. To one not extensively versed in Brazilian literature and not equipped to read it in the original Portuguese, this estimate is made completely plausible by Mr. Putnam's impressive translation. . . The wonderful thing is that a big book (500 pages), of such austerity, making no concessions to the popular mood or to the superficial interests of indolent readers, should have leaped to popularity immediately upon its publication in 1902. It makes one think well of the Brazilians." W. E. Garrison
+ **Christian Century** 61:369 Mr 22 '44 1300w

Cleveland Open Shelf p5 Mr '44

"You cannot read 'Rebellion in the Backlands' without feeling that you too have seen and lived in the lunar landscape of the interior portions of the State of Baia, that you have marvelled at its freak vegetation, that you have been parched in its searing droughts, that you have met its tough and fanatical inhabitants, that you helped to put down the Councillor's rebellion. . . Profoundly understood, it comes close to being the universal Latin American classic."
+ **Commonweal** 39:422 F 11 '44 1950w

"An amazing polemic, ably reproduced."
+ **Kirkus** 12:12 Ja 1 '44 130w

"Serious reading, but book would be indispensable in any collection of representative South American literature." J. S. Cleavinger
+ **Library J** 69:117 F 1 '44 110w

Reviewed by Ralph Bates
New Repub 110:250 F 21 '44 1350w

"It would be pretentious and futile to criticize or analyze here Euclides da Cunha's book. Studying it in the light of the most recent theories and discoveries, sociologists, geologists and anthropologists may find it guilty of some small mistakes or exaggerations, principally concerning race problems. But 'Os Sertões' has endured the test of time. I had read it several times and I read it again this week in Samuel Putnam's admirable translation—in itself a literary landmark, for it is more difficult to translate da Cunha into English than to render into Portuguese, for example, the rich and untamed prose of Thomas Wolfe." Erico Verissimo
+ **N Y Times** p1 F 6 '44 1600w

"Not one of the world's classics—contrary to the opinion Brazilians have of it—but well worth looking into."
New Yorker 20:87 F 19 '44 180w

" 'Rebellion in the Backlands' will probably not be a bestseller. It is a difficult book in some respects. It is not something to be dashed through while waiting for a train. Cunha was a man of erudition and philosophy. His style is discursive, at times even florid and rhetorical. His thoughts and ideas are not always under complete control and hence he often lacks clarity. But always what he says is worth saying, and worth the close reading necessary to detect the undertones and overtones of what he is thinking. The job of translating the book from Portuguese to English must have been difficult. . . But Mr. Samuel Putnam has produced what appears to be a thoroughly admirable translation." William Lynch
Sat R of Lit 27:9 Ja 29 '44 1600w

Time 43:99 Mr 27 '44 1200w

"This book, long recognized as Brazil's greatest, had to wait over forty years for translation into English. It must now be seen by the thoughtful American reader as one of the great books of our hemisphere and time. . . The translation seems to have been a real labor of love, reproducing admirably the rugged, exuberant style—a recreation rather than a translation." B. D. Wolfe
+ **Weekly Book Review** p6 Jl 30 '44 1350w

CUNNINGHAM, ALBERT BENJAMIN. Canepatch mystery. 224p $2 Dutton
44-5939

Detective story.

Kirkus 12:412 S 15 '44 60w

Reviewed by Isaac Anderson
N Y Times p10 S 3 '44 80w

"Sprinkled with good regional material, which is treated with unusual realism."
+ **New Yorker** 20:80 S 9 '44 90w

"Excellent."
+ **Sat R of Lit** 27:23 S 2 '44 40w

Reviewed by Will Cuppy
Weekly Book Review p8 S 3 '44 150w

CURRAN, KENNETH JAMES. Excess profits taxation; introd. by Alfred G. Buehler. 203p $3.50; pa $3 Am. council on public affairs
336.243 Excess profits tax 43-15524

"Professor Curran gives a step-by-step description of the enactment of the several excess profits tax laws in the period 1917-21, with references on each point to the original sources, chiefly the Congressional Record, the House and Senate Reports, the Hearings, the statutes, and the Treasury rulings. He also notes the attitudes of various groups toward the tax, and devotes separate chapters to administrative problems and fiscal aspects." Pol Sci Q

"From the standpoint of both tax theory and tax history this particular levy is important, but Curran is the first tax student to evaluate properly its early American history and to lay a sound foundation for further research into its possibilities." R. B. Tower
+ **Am Econ R** 34:176 Mr '44 650w

Reviewed by William Vickrey
Columbia Law R 44:463 My '44 750w

"The book is a model of scholarly documentation and painstaking research. It is hard reading chiefly because the subject is difficult, and the author does not evade the difficulties." C. S. Shoup
+ **Pol Sci Q** 59:148 Mr '44 420w

CURTI, MERLE EUGENE. Growth of American thought. 848p il $5 Harper
917.3 U.S.—Intellectual life. U.S.—Civilization 43-14485

For descriptive note see Annual for 1943.

"Curti is an historian. He gives in a moderate-sized volume an excellent treatment of the background of American economic writing. . . With the above frame of reference, it was probably difficult to bring in the economists. But the economists will be disappointed at the treatment. . . Presumably we should be thankful for the good things in the book and not stress too much the omissions." J. D. Magee
+ — **Am Econ R** 34:148 Mr '44 370w

"For the first time, this study makes available in a single work a comprehensive analysis of the cultural history of the American people. Its appearance, in view of the significance of the subject, is consequently a major event in American historiography. With no intention to disparage other excellent works in the field—without which Professor Curti doubtless could not have completed his

CURTI, M. E.—*Continued*
own—one observes a sweep and at the same time an internal unity in this book which renders it unique and invaluable." R. H. Shryock

+ **Am Hist R** 49:732 Jl '44 1750w

"The sociologist will appreciate this significant volume, which affords an excellent interdisciplinary approach to the complex American ideological makeup. As for the teacher of American history, this book should have the result of stimulating the increasing emphasis on intellectual history." Harvey Wish

+ **Am J Soc** 50:72 Jl '44 750w

"Curti has covered an amazing range, and his voluminous bibliographical notes will be an invaluable guide for future workers. Naturally the work is more effective in the earlier periods, where the material is not so complex and is better controlled, but the author has attacked the later periods effectively and has made certain generalizations which probably will be amplified and expanded as further studies become available. The book is well written and shows splendid synthesizing ability." R. F. Nichols

+ **Ann Am Acad** 232:204 Mr '44 550w

Bookmark 5:16 My '44

Canadian Forum 24:47 My '44 210w

Reviewed by Theodore Brameld
Ethics 54:304 Jl '44 1200w

Reviewed by R. G. Woolbert
Foreign Affairs 22:11 Ja '44 10w

"The Growth of American Thought is expository and descriptive rather than analytic. But, for all that, it is a substantial and scholarly, if somewhat pedestrian, treatment, and historians and librarians alike will find it a welcome addition to their shelves." J. H. Shera

+ — **Library Q** 14:250 Jl '44 1550w

"The Growth of American Thought is consciously de-intellectualized, national rather than agrarian or laborite, carefully inclusive of peripheral problems like nationalities and religion. It hugs reality by its very complexity. Yet it does not escape entirely the tendency of liberal historiography to blunt its own effectiveness and to blur the picture somewhat by too casual handling of the inner differences and inner problems of liberalism." E. F. Goldman

+ — **New Eng Q** 17:110 Mr '44 850w

"Professor Curti has written a profound and scholarly history of American intellectual development. It is solidly founded on extensive researches into previously untouched sources. An important supplement to the pioneering volumes of Parrington, Beard, Brooks, Mumford and Gabriel, it is at the same time broader in scope and more ambitious in design. . . When all of this is said, it is still necessary to note certain weaknesses in the work. Most important of all, it lacks a great unifying theme to knit its materials together." S. W. Rudy

+ — **Pol Sci Q** 59:106 Mr '44 1250w

"Professor Curti's book is epoch-marking because it is the first comprehensive history of American thought, but fortunately it is also a work of distinction for its thorough scholarship, its exploration of an extensive monographic literature and a wide range of sources often of a kind little used by historians, and for its intelligent insight and objective spirit. It is plainly the fruit of great learning, prolonged research, and careful reflection. As such it will endure longer as an essential work in its field than do most pioneer efforts of so ambitious a kind." J. M. Cambrill

+ **Social Educ** 8:230 My '44 1400w

"For enrichment of background and for a fuller understanding of American democracy, Curti's work stands out as a beacon light for every progressive teacher of American history and government." J. C. Baumgartner

+ **Social Studies** 35:185 Ap '44 1050w

"It seems to me that the value of this solid book of nearly nine hundred pages and seven long parts is magnificently complementary to our other intellectual histories. It argues no thesis, though it is mildly democratic in bias; it lacks the spirited style of Parrington's volumes or the intellectual analysis of Gabriel; but it offers the entire ocean of our thought, which these others certainly fail to do, plus a wise guidance through its main currents and even minor eddies. No doubt these other histories of American thought were distillations of social studies like those pursued by Professor Curti, but in their final form they are somehow trees with their roots in the air. In this book, however, are depths and depths of soil, acres and acres of American attitudes, moods, and ideas." S. T. Williams

+ **Yale R n s** 33:549 spring '44 1200w

CURTIS, ANNA L. Quakers take stock; contributions by Emma Cadbury [and others] introd. by Clarence E. Pickett. 111p $2; pa $1 Island workshop

289.6 Friends, Society of. World war, 1939—War work—Friends, Society of 44-7439

"A short history of the work of the Friends which sets forth an accurate account of the growth and purposes of the American Friends Service Committee." Social Studies

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"A factual coverage—geared for a High School as well as a general market."
Kirkus 12:267 Je 15 '44 170w

Reviewed by H. F. McGaw
Library J 69:601 Jl '44 90w

Social Studies 35:384 D '44 30w

CURTIS, WILLIAM ALEXANDER. Jesus Christ the teacher; a study of His methods and message based mainly on the earlier Gospels. 260p $3.25 (10s 6d) Oxford

232.9 Jesus Christ—Teaching A44-1150

"Professor Curtis divides his subject under three main heads, 'The Teacher at Work,' 'The Themes of the Teaching,' and 'The Teaching and the Church.' Under the first of these he deals first with the Teachers Sitz im Leben, with His relation to contemporary life and ways of thinking and then goes on to discuss the method and form of His teaching and His use of parable, poetry, proverb, hyperbole and paradox. . . The second part of the book covers a vast variety of subjects and might almost be described as a compendium of Christian theology. . . What is fresh and distinctive about Professor Curtis's handling of these subjects is that he tests them all by the touchstone of the mind of Christ and so reaches conclusions more eminently Christian than those of many theologians ancient and modern. The third and shortest section of the book emphasizes this by insisting that the teaching of Jesus is the one rock foundation of the life and thought of the Church." Hibbert J

"Dr. Curtis, Dean of the Faculty of Divinity at Edinburgh University and Principal of New College, Edinburgh, has had many years of experience as professor of Biblical criticism, and while his book bears witness to this solid basis of scholarship, it is so written as to be readily understandable to the layman. Then, too, it contains many noteworthy comments aiding the reader in his understanding and appreciation of the Master's life and work." T. L. L.

+ **Christian Science Monitor** p11 Ap 29 '44 550w

"This is an important and significant book, and may be said to mark the emergence of a new spirit and outlook in New Testament interpretation. . . Dr. Curtis, as he admits, lays himself open to certain criticisms. He will be charged by some with being too easy and credulous in accepting the authenticity of certain of the sayings of Jesus. . . Another ground for criticism will no doubt be found in Professor Curtis's use of the Fourth Gospel." W. B. Selbie

+ **Hibbert J** 42:283 Ap '44 1200w

"This book is a distillation of the Croall Lectures delivered in St. George's Parish Church, Edinburgh, Scotland. It is easy to read, being popular in form and language. . . Some sayings are accepted by the author as genuine which can hardly be so. . . Altogether this book is an earnest and often eloquent plea for a concentration by all who care for the future

of the church and the world on the two questions, What did Jesus actually say? and What did he mean by what he said?" A. H. Forster
+ — **J Religion** 24:221 Jl '44 650w

Reviewed by J. K. Mozley
Spec 172:506 Je 2 '44 600w

Times [London] Lit Sup p129 Mr 11 '44 900w

CURTISS, MRS MINA STEIN (KIRSTEIN), ed. Letters home; arranged by [the editor]. 314p $2.75 Little

940.548173 World war, 1939—Personal narratives, American 44-5345

Collection of letters from men in the ranks, in the present war, written to their families at home. They were selected out of thousands, by an associate professor of English in Smith college. Index.

"Covering a wide sweep of emotional, as well as actual, territory the letter writers transport us from Iowa to North Africa; Massachusetts Bay to New Guinea; Arkansas to Sicily; Maine to England. That we are disappointed that none among them takes us from Chicago or sends mail back here, does not mean that we're not properly grateful for what we've got." Marion Strobel
+ **Book Week** p4 Je 18 '44 320w
Booklist 40:386 Jl 15 '44

"It remained for a college professor of English, daughter of a distinguished Boston citizen, to discover that the clearest picture of how men feel and act in this tragedy is to be found in the letters soldiers write to their families. With diligence and ingenuity she sought out the letters; they were edited with such skill that they give a revealing and moving look into the minds and hearts of men at war. Men who are writing letters home are not writing for effect; but when their letters are assembled the effect is something." L. L. Winship
+ **Boston Globe** p17 Je 14 '44 350w

"The Associate Professor of English at Smith College must needs be complimented in gathering together these most interesting letters from service men abroad. . . On the whole the letters reveal an American youth—patriotic, daring, resourceful, amenable to discipline, taking gladly every kind of discomfort and suffering, and facing death with a smile."
+ **Cath World** 159:573 S '44 150w

"A fine piece of selection and editing."
+ **Kirkus** 12:191 Ap 15 '44 190w

Reviewed by Marcus Duffield
Nation 159:104 Jl 22 '44 700w

Reviewed by Lewis Nichols
N Y Times p5 Je 11 '44 700w

"There is an unusual freshness and honesty about this collection, probably because nothing in it was written for publication. For much the same reason, it has more actual literary merit than most of the books, including the few good ones, that have so far come out of the war. . . There is a single letter, written from Africa by a Polish boy named Felix Napiecek, that is a better short story than many of those that manage to get published. A book, in other words, to read and to own."
+ **New Yorker** 20:78 Je 10 '44 150w

"Interesting as is the picture presented by this volume, the reader must remember that it is a picture achieved by selection. One feels that this is, in a sense, a teacher's collection; that these chosen letters, for all their slipshod syntax and casual spelling, have all measured up to a certain standard of English Composition. Had Mrs. Curtiss dipped lower in the scale of literacy, she might have given us a very different, but equally revealing, book. It might not have made as interesting reading. It would almost certainly have made less comfortable reading." B. R. Redman
Sat R of Lit 27:13 Jl 8 '44 900w

"Not one of its 314 pages is dull; a few of them surpass, in their clarity, emotional intensity, and power of observation, the professional reporting of the war."
+ **Time** 43:99 Je 12 '44 1750w

"If you are interested in a picture of the war as a whole, done with literary skill, by all means stick to the books of war correspondents, who are professional writers, much better at the trade than these men. But if your wish is to see the thing as it is, to comprehend the attitudes of the men who are fighting it, this will do more for you than the most brilliant productions of the professionals." G. W. Johnson
+ **Weekly Book Review** p1 Je 11 '44 800w

CURZON, COLIN. Case of the eighteenth ostrich. 319p $2 Macmillan [9s 6d Hurst] 44-873

Mystery story.

Reviewed by Elizabeth Bullock
Book Week p10 Mr 19 '44 90w
Booklist 40:356 Je 15 '44
Kirkus 11:560 D 15 '43 60w

"It is a wild chase with plenty of action, although far too much of it is of the slapstick variety. But for a murder or two and several attempted murders there is not a serious moment in the story." Isaac Anderson
N Y Times p10 F 20 '44 100w

"Sprightly hero and heroine of 'Body in Barrage Balloon' don't come off so well in this tedious and uproariously unfunny opus. No dice."
— **Sat R of Lit** 27:30 F 12 '44 50w

"A true Mack Sennett in book form and will find a large audience among those who appreciate this particular brand of humor." H. J. S.
Springf'd Republican p4d Ap 9 '44 250w

"Flight Lieutenant Curzon's comedic talent may be undisciplined, even wild, but it has the authentic ring as it romps in every direction. This is the most amusing mystery in quite some time, pretty sure to make you feel young, foolish and carefree for a whole evening. By the way, it's just as exciting as the deadly earnest espionage yarns, if not more so." Will Cuppy
+ **Weekly Book Review** p12 F 13 '44 320w

CUSHMAN, MARY FLOYD. Missionary doctor; the story of twenty years in Africa. 279p il $2.75 Harper

916.73 Missions—Angola. Angola—Description and travel 44-9079

"The region was Angola, Portuguese West Africa. The years were 1922-42. Dr. Cushman was 52 when she began her missionary career. In her book she tells less about herself than about the people among whom she worked, their manners and customs, the conditions under which they lived, and their response to the efforts made on their behalf. The record gives the impression of a sensible as well as sympathetic approach to the people and the missionary enterprise." Christian Century

Booklist 41:84 N 15 '44

" 'Dr. Mary' tells her story with that kind of great simplicity which can only spring from unselfish devotion to God and service to His humanity." Jean Pinanski
+ **Boston Globe** p15 O 25 '44 410w
Christian Century 61:1230 O 25 '44 80w

"This is one of the most sincere and vigorous testaments of international friendship ever to come to the attention of the reviewer. . . It should appeal both to the missionary minded as well as the casual reader, for it is in reality a handbook on Angola."
+ **Kirkus** 12:499 N 1 '44 170w

"Dr. Cushman is much more interested in the people she worked with than she is in herself; thus her book is less an autobiography than it is a record of these people. She appears unfamiliar with anthropology, which is a shame, for her descriptions of African tribes contain valuable sociological material." Calder Willingham
+ **N Y Times** p37 N 26 '44 550w
Wis Lib Bul 40:156 D '44

CUSTER, JOE JAMES. Through the perilous night. 243p il $2.75 Macmillan

940.548173 World war, 1939—Personal narratives, American. Astoria (cruiser) 44-6038

"When the author, sports writer for the Seattle Times, was caught at Pearl Harbor on that fateful December 7th, he automatically became a war correspondent. Thereafter he witnessed and describes vividly, the American bombardment of Wake Island, and Marcus Island, the transport of Doolittle and his men, the attack on Guadalcanal and the disastrous naval battle of Savo Island, in which the cruiser, 'Astoria,' on which he was stationed, was sunk, and he received a serious eye wound." Library J

"It is straight but uninspired reporting by a chap who learned his trade in the sports department." Sterling North

Book Week p2 Jl 30 '44 300w

"As the story of one casualty—and few on board escaped unhurt—Mr. Custer's record is undoubtedly representative. It differs in this respect from many other current books which do not dwell at length on the human consequences of battle. This does not make for pleasant reading. Approximately half the book is taken up with the tedious months of suffering that followed the injury. Considerable clinical description is included. The story is full of action, and the telling is graphic though at times it verges on the flamboyant." D. H. J.

+ — Christian Science Monitor p14 Ag 1 '44 320w

Kirkus 12:162 Ap 1 '44 180w

"Should prove popular." G. W. Wakefield

+ Library J 69:501 Je 1 '44 100w

"If you don't mind the title of this book and don't take the subtitle too seriously you have a racy, readable account of how one sports writer was jolted out of his soft seat in Hawaii into the Pacific naval war. . . . Not always is the general pattern of the naval war he is witnessing clear as Custer tells it. It's one man's story and even the telling of the Astoria's flaming end is more personal than overall. The subtitle should not suggest that the writer has attempted a comprehensive 'biography' of another of our lost ships." Austin Stevens

+ — N Y Times p18 Jl 9 '44 360w

Reviewed by H. E. Yarnell

Pacific Affairs 17:509 D '44 140w

"A subtitle . . . [explains] that the book deals with 'the Astoria's last battle,' that disastrous affair off Savo Island on the second night of the Guadalcanal invasion. The publishers present it as the story of that mysterious action, on which everyone would willingly have more light. Well, the reader who buys the book under the impression that this is what he is going to get will simply be stuck. . . [It] is told in good, swift-paced narrative and from a highly personal angle—the narrative of a competent reporter with an ear for good quotes, who knows a significant detail when he meets one, and who adopts the personal experience form to supply a unifying thread for a story that would otherwise be merely discursive." Fletcher Pratt

+ — Sat R of Lit 27:23 Ag 26 '44 500w

"It is an unwelcome task to criticize the work of an able young newspaper worker who suffered much. Yet the fact is that while he gives many pages of doctors' reports and of his own sensations while going through operations and treatments, he does not tell what the public wants to know and what, some day, must be told. Perhaps he could not tell it, but one suspects that he could have come much closer than he has. As it is, the book has the value of a somewhat vivid though disjointed account of the night action off Savo island and of other naval operations in the Pacific in which Mr Custer took part." R. H.

+ — Springf'd Republican p6 Jl 19 '44 390w

"'Through the Perilous Night' takes the reader right into the thick of a naval battle—as close as one could hope to get while sitting in the arm chair at home. Unfortunately, the book is marred by Mr. Custer's manner of telling the story, which is almost as confused as the battle itself; and by his inclusion of much extraneous material, notably a long tedious account of the various steps in the saving of his eye." Marcus Duffield

— + Weekly Book Review p9 S 3 '44 500w

CUTHRELL, FAITH (BALDWIN). See Baldwin, F.

CUTLER, ETHEL. They told about Jesus. 120p $2 Womans press

232.9 Jesus Christ—Biography 44-5043

"Scholars of the New Testament have given much thought of late to the probable circumstances under which the contents of our Gospels came to be orally preserved and later written. Using their findings, Miss Cutler has successfully presented in attractive form this tentative story of the transmission of the memorabilia about Jesus. She is not concerned here so much with what was told about Jesus as with how or why it was told. We see the eyewitnesses bearing testimony in Palestine to what they have seen, we note them preaching to others when driven farther afield, and we find their successors putting in writing their story as we now read it in our Gospels." Christian Century

"This book, though limited to a single phase of early Christian recording, by its simple text and well selected quotations both ancient and modern gives the reader a vivid sense of the natural conditions under which the well known story was preserved." H. J. Cadbury

+ Christian Century 61:1255 N 1 '44 160w

"Although based on the results of modern scholarship, text of They Told about Jesus is never burdensome. Author's technique never comes between reader and message. Lists of 'Translations Old and New' and 'Books among Which to Browse' will guide those interested in further study." O. G. Lawson

+ Library J 68:890 N 1 '43 100w

CUTRIGHT, PRUDENCE, and others. Latin America; twenty friendly nations. 450p il maps $1.84 Macmillan

918 Latin America 44-4305

"The purpose of this book, for the upper grades, is to bring the Americas into a closer unity, by encouraging students in our country to acquire a sympathetic understanding of the peoples of Latin America." School & Society

Booklist 40:379 Jl 1 '44

School & Society 59:352 My 13 '44 30w

"The Macmillan Company has also recently published a high school text in Latin-American history. The fact that its general plan is very similar to that of this text raises the question of the grading of Latin-American materials. Are students to be given repeated doses of the same information, with each dose a little stronger than the previous one? Or is there to be a separation of kinds of information, with presumably more difficult material being introduced at each succeeding level? In the two Macmillan books, the duplication of content and plan is more than just overlapping; it is—duplication. That does not detract from the merits of the individual texts, but considered together, it is questionable whether they are pedagogically all that could be desired." Wayne Alvord

Social Educ 8:285 O '44 500w

Reviewed by B. M. Eves

Social Studies 35:377 D '44 230w

CZAJA, HELEN MANLEY (MRS MICHAEL CZAJA). Bountiful cow; pictures by Michael Czaja. [55p] $1.50 Holt

44-6937

Picture-story book for small children. It relates the experiences of a timid cow, member of a herd of thirty, who grew fat and prosperous and took all kinds of medals because she learned to be brave.

Reviewed by P. A. Whitney
Book Week p18 N 12 '44 130w
Cath World 160:278 D '44 20w

"A pleasant book, with modern vivacious black and white illustrations by the authors."
+ **Kirkus** 12:319 Jl 15 '44 60w

"Humorous illustrations in black and white by author's husband. Recommended for the picture-book age." M. A. Webb
+ **Library J** 69:1048 D 1 '44 70w

"The book as a whole is designed to catch the eye of adults rather than to suit the needs of a 4 or 5 year old. The black and white pictures are too symbolic and confusing for a little child who wants to know what things really look like; and the typography, while pleasing to the eye, is so complicated that it is hard to follow." E. M. M.
N Y Times p10 N 12 '44 100w

"The simple story is one that all children can appreciate, and the numerous black and white drawings (several to a page) are delightfully amusing." W. H. H.
+ **Springf'd Republican** p4d S 24 '44 80w

"These pictures are comic in the true rather than the contemporary use of the word; not so much pictures of animals as of the emotions very little children attribute to animals. Another feature should be noted: when the twenty-nine cows are mentioned they are drawn, every one, and the impulse to count them is practically irresistible. This is said to be a first book; it looks to me like more to come." M. L. Becker
+ **Weekly Book Review** p5 S 24 '44 220w

CZECHOSLOVAKIA. Ministerstvo zahranicnich veci. Czechoslovakia fights back. 210p $3; pa $2.50 Am. council on public affairs

940.53437 World war, 1939—Czechoslovakia 43-16542

"The record of the material and spiritual destruction wrought in occupied Czechoslovakia in the course of the five fateful years since the unfortunate Munich agreement. Here, too, is the story of the unbending faith and determined courage of a people who refuse to die as a nation." Introd.

Am Hist R 49:776 Jl '44 40w

Reviewed by J. L. Kunz
Am Pol Sci R 38:198 F '44 300w
Booklist 40:231 Mr 1 '44

"Here is no flamboyant propaganda, but a cold compilation of the record which leaves the reader confident that the Czechs have shown admirable restraint in their indictment."
+ **Christian Science Monitor** p8 Je 17 '44 140w

Reviewed by R. G. Woolbert
Foreign Affairs 22:500 Ap '44 20w

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D., H. See Doolittle, H.

DABNEY, THOMAS EWING. One hundred great years; the story of the Times-Picayune from its founding to 1940. 552p $4 La. state univ. press

071 Times-Picayune 44-5253

History of the New Orleans Times-Picayune, which constitutes also a social history of the times. The paper was the first one in New Orleans to sell for less than a dime; it was named for the Spanish coin which was the paper's street price. Index.

"Mr. Dabney has succeeded reasonably well in intertwining the social history of the period and the specific development of the paper. The day-to-day concerns of citizens of Louisiana, with their water or ice supply, the price of cotton, and similar matters, as balanced against the larger considerations that involved the impact of the wider world. The book will be of interest to students of the newspaper and also to social historians." M. M. Willey
+ **Ann Am Acad** 236:219 N '44 360w

Reviewed by J. T. Frederick
Book Week p2 Jl 30 '44 360w
Booklist 40:350 Je 15 '44

"This is not a contribution to the history of journalism, but simply one more backward-looking volume of the 'Only Yesterday' type. Unfortunately Mr. Dabney lacks the lively touch needed to keep that kind of book rolling; nor does he possess the incisiveness or the selectivity of details required of the soberer historian. But for all that, this stout, incoherent volume is engaging to dip into, as the files of any long-established newspaper usually are."
— + **Nation** 159:81 Jl 15 '44 180w

"Mr. Dabney has added a well-written volume to the growing list of histories of individual newspapers. . . Mr. Dabney has covered well the local and State history of New Orleans and Louisiana, both rich in color." C. M. Puckette
+ **N Y Times** p16 Jl 16 '44 180w

"Out of it all emerges a sense of a newspaper's growth and expansion through comedy and tragedy, through vital years and slow ones. The Times-Picayune of New Orleans saw and helped make much of the history of its place and people. The Louisiana State University Press has here contributed an excellent format and general presentation." H. T. Kane
+ **Sat R of Lit** 27:16 Je 17 '44 750w

Reviewed by O. J. Coffin
Social Forces 23:233 D '44 200w
Social Studies 33:336 N '44 40w

"One of the best of all the newspaper biographies. It has no great literary merit, perhaps, but Mr. Dabney tells the story, which is also the story of New Orleans. . . Here is an honest history that is sure to fascinate all who like to delve into the past of our great newspapers." Stanley Walker
+ **Weekly Book Review** p17 O 8 '44 300w

D'AGAPEYEFF, ALEXANDER, and HADFIELD, ELLIS CHARLES RAYMOND. Maps. 140p $1.75 (4s) Oxford

526.8 Maps A43-3543

Brief history of maps and their makers, and something of the technique of their making. Includes a chapter on the old maps of the British Isles, with illustrations. The book is of English origin. Index.

"The book is English throughout. For history and map projections it is excellent. Photogrammetry in map making is not mentioned." J. C. Penn
+ — **Book Week** p11 O 31 '43 330w
Booklist 40:178 Ja 15 '44

"This book will stimulate curiosity about maps, but only part of it can be recommended to the student of cartography and, in view of the good cartographical literature that exists, none of it to the historian or the collector." Edward Lynam
— + **Spec** 171:534 D 3 '43 450w
Times [London] Lit Sup p82 F 12 '44 210w

DAHL, BORGHILD MARGARETHE. I wanted to see; with a foreword by William L. Benedict. 210p $2 Macmillan

B or 92 Blindness 44-1726

The author was nearly blind from childhood until a few years ago. Despite her handicap she finished her college course, became a teacher in high school and then college; lectured, and reviewed books. Finally two operations at the Mayo clinic gave her more sight than she had ever had before. Her book describes her life from childhood, to the operation which saved her sight.

Am Soc R 9:716 D '44 30w

"Not only is this the story of a serious handicap magnificently overcome, but it is the story of a woman of such high intelligence and

DAHL, B. M.—*Continued*
wisdom that she has enriched every life she has touched." Edith Roberts

+ **Book Week** p4 Mr 5 '44 500w

Booklist 40:245 Mr 15 '44

"Told modestly and with no plea for sympathy, but the total effect of it should communicate something of her heroic determination to any person who labors under a handicap."

+ **Christian Century** 61:277 Mr 1 '44 120w

"A book with inspirational rather than literary value."

Kirkus 11:568 D 15 '43 120w

"Her book succeeds in capturing much of that compound of courage, strength, and sensitiveness which makes up the character of this daughter of Norwegian immigrants to Minnesota. Young people and the physically handicapped will find it especially interesting." J. C. Shipman

+ **Library J** 68:1010 D 1 '43 110w

Reviewed by Charlotte Dean

+ **N Y Times** p10 Mr 12 '44 500w

Reviewed by Harry Best

+ **Survey** 80:359 D '44 280w

"There are many with eye troubles, many with other physical handicaps and many more who let relatively minor matters handicap them. To the first two categories this woman's warm, humble tribute of gratitude for the ability to see will come as needed personal encouragement. To the last-named it may well carry the stimulus of unconscious reproof."

+ **Weekly Book Review** p16 My 28 '44 250w

Wis Lib Bul 40:84 Je '44

DAHL, FRANCIS WELLINGTON. What! more Dahl? cartoons; with an introd. verse by Ogden Nash. [159p] $2.50 Hale, Ralph T.

741.5 Humor, Pictorial. Caricatures and cartoons 44-47670

"Francis Dahl draws a daily cartoon for The Boston Herald. . . Dahl's technique is the not unfamiliar one of taking a fragment of a news item and, in successive pictures—cartoonists call them 'panels'—exploring its various implications. . . Dahl's pen does to an ill-considered or obscure news story what Benny Goodman's clarinet does to a stodgy old fox-trot." N Y Times

Boston Globe p32 N 29 '44 50w

"In a season which has brought forth a good many books of cartoons, Dahl looks better than ever." Russell Maloney

+ **N Y Times** p7 Ja 14 '45 480w

DALE, CELIA. Least of these. 303p $2.50 Macmillan [9s Hurst]

44-7485

"Sharp family in London in September 1940 undergoes appalling psychological and moral stress when forced to use the Scholars Town station of the underground as a bomb shelter for weeks on end. Ma takes to drink, the youngest daughter to thievery and the oldest daughter to shrewishness when her marriage goes to pot with the destruction of her home." Library J

"This is Celia Dale's first novel, poignant, dramatic, terribly real. It is singularly appropriate that it appears just now when the lights are going on again in England. For this is a story of the blackout and the blitz. Possibly *the* story." Edith Roberts

+ **Book Week** p4 S 24 '44 400w

Booklist 41:41 O 1 '44

Christian Science Monitor p13 D 30 '44 650w

Reviewed by E. V. R. Wyatt

Commonweal 40:595 O 6 '44 700w

Kirkus 12:305 Jl 15 '44 170w

"Excellent novel, recommended." F. A. Boyle

+ **Library J** 69:698 S 1 '44 80w

"The book is a little masterpiece of realism and continuously interesting. But I regret the ending. The Sharps and the reader deserve some ease after so much suffering." J. D. Beresford

+ — **Manchester Guardian** p3 O 22 '43 200w

" 'The Least of These' has the usual faults of an earnest first novel. There is the overwriting born of an impassioned eagerness, the overcrowded scene as Miss Dale sees her chance to push on the stage every pet character and theory. But, essentially, these defects remain inconsequential. The important thing is that the Sharps and their unimportant miseries are as real as a bomb in your own front room." Thelma Purtell

+ — **N Y Times** p16 O 8 '44 400w

"This is a first novel by a young English writer, Celia Dale. It is a beautifully written, terrifyingly graphic story of what it meant to live in a little house in a little suburb of London through those dreadful months in the latter part of 1940." S. H. Hay

+ **Sat R of Lit** 27:27 S 30 '44 800w

"Through one family, the Sharps, of 21 Prince Albert Road, N., Celia Dale has for the first time in fiction put on record, alive and complete, with its events and its psychological reactions, the first great blitz on London. That with so grim a background 'The Least of These' should be so lively is due largely to the Sharps themselves." M. L. Becker

+ **Weekly Book Review** p4 O 1 '44 700w

DALE, VIRGINIA. Nan Thursday. 174p $2.25 Coward-McCann

44-3053

Mystery story.

"The extra-slick writing needed to keep this story on its toes is lacking; the show and the radio background offer only a light salt-and-pepper sprinkling that fails to season the dish." Andrea Parke

N Y Times p19 Ap 2 '44 240w

" 'Nan Thursday' is ingenious in plot and has the suspense of a good mystery."

+ **Weekly Book Review** p8 Mr 19 '44 150w

DALGLIESH, ALICE. Silver pencil; decorations by Katherine Milhous. 235p $2.50 Scribner

44-8966

In part based on the author's own memories, this is the story of Janet Laidlaw, born in Trinidad of English parents sometime near the end of the nineteenth century. Janet goes to school in England, and later comes to America where she trains to be a kindergarten teacher. During a vacation in Nova Scotia she writes her first book and the story ends a year later with the beginning of a second book and the taking out of citizenship papers.

"A charming, worthwhile story for older girls." P. A. Whitney

+ **Book Week** p3 N 12 '44 360w

Booklist 41:93 N 15 '44

Reviewed by F. C. Darling

Christian Science Monitor p6 N 9 '44 150w

Commonweal 41:256 D 22 '44 30w

"Janet is a girl who will win many friends through this penetrating, often humorous, portrayal of her character and problems. Her story may be confidently recommended to older girls."

+ **Horn Bk** 20:483 N '44 180w

Kirkus 12:435 S 15 '44 90w

"As a 'girls' story,' it may miss fire, because it has little action and no dramatic climax; as autobiography, it will reach older girls who appreciate truth and reality of heroine's experiences." M. C. Scoggin

+ **Library J** 69:1005 N 15 '44 80w

"A sturdy honesty is one of the outstanding qualities of this book, for Janet was neither glamorous nor spectacularly successful, and young girls will like her all the more for that. Her story moves quietly through the years of change and growth, perhaps too placidly for some tastes, but beneath the surface there is humor and a fine sensitivity to places and people." E. L. Buell

+ **N Y Times** p16 D 10 '44 160w

"A story of considerable merit for girls of high-school age. Such books are rare. This one is semi-autobiographical and two-thirds of it has that extra sense of reality only good autobiography can give."

+ **New Yorker** 20:90 D 16 '44 90w

"The book demands a second reading. We read it first to meet Janet and share her life. The second time we read it for the beauty of the wording, for the word pictures that make so easy the dramatic transition from Trinidad to England, to Scotland, to Canada, and America." M. G. D.

+ **Sat R of Lit** 27:34 N 11 '44 500w

Springf'd Republican p4d N 19 '44 70w

"The life of Alice Dalgliesh teems with material for autobiography. She has, however, not yet reached the age for it; this story, using its material, has special place among books of the year and permanent value in the literature of the teens. For it is the only one in which an author with such awareness of life has gone to the heart of a much misunderstood matter—the psychology of naturalization... This could have been made into a career book... Happily it developed otherwise... This story will hold its value indefinitely, not only because it turns on a problem of vital importance, but because it speaks directly to the inner solitude of gregarious, chattering girlhood, and in its touching little love-affairs, its humility and honesty, convinces its reader that there is, after all, some one who understands."

+ **Weekly Book Review** p8 N 12 '44 550w

Wis Lib Bul 40:162 D '44

DALI, SALVADOR. Hidden faces; tr. by Haakon M. Chevalier. 414p $3 Dial press
44-5688

"A long, uneven and occasionally melodramatic story about wealthy French and American people before, during and after the present war. It is also an erotic tale of decadent and frustrated love, of orgy incontinence, of passion crossed by fate, of noble devotion. The action takes place in Paris, Casablanca, New York, Palm Springs and on the estates of its hero in a fertile plain of southeastern France. Aristocrat, dabbler in the occult and the perverse, this arrogant Count de Grandsailles rejects and humiliates elegant Solange de Cléda for whom he entertains 'a bizarre passion.' After the fall of Paris, he involves himself from patriotic motives (though rather incomprehensibly) in the tangled political activities of North Africa. Then, emigrated to America under a false name, he marries the virginal Veronica Stevens who mistakes him for her true-love." Weekly Book Review

Reviewed by Sterling North

Book Week p2 Je 18 '44 550w

Kirkus 12:239 Je 1 '44 130w

"Whatever Dali has done has usually been distinguished by some degree of originality. But this book—particularly after the first hundred pages, in which, strangely enough, there are some glimpses of humor—is confused, old-fashioned, derivative, and intensely boring." James Stern

— **Nation** 159:104 Jl 22 '44 550w

" 'Hidden Faces' is at once better and worse than a summary of the action and characters might suggest. Given the characters, several passages—a dinner at Grandsailles on the fatal Sixth of February, Solange's induced paranoia, Grandsailles' machinations in North Africa—are well done. Until the plot intervenes and takes over, Dali displays an intuitive feeling for the novel as a form. And for all its extravagance and overreliance on adjectives which betray the fact that he probably was not 'destined for a literary carrer,' the writing has a good deal of the brilliance that Dali and Chevalier claim for it." George Mayberry

New Repub 110:790 Je 12 '44 1050w

"Dali's earlier work in prose, his 'Secret Life,' led one to expect from his first work of fiction—if not instruction—at least a mild sort of entertainment at his expense. But now, wishing 'to approach the new times of intellectual responsibility which we will enter upon with the end of this war,' he has, by no act of logic, written 'a long and boring "true novel." ' His sofa in the shape of lips showed more 'intellectual responsibility' than this... It reads, in other words, like an imitation of Huysmans intent on making the present market—which is to say that, besides obscurely developing a series of perversions which might titillate adolescents, it employs contemporary political and psychological slogans. The result, for those who have seriously committed themselves to contemporary politics or psychology, is, naturally, disgusting." Mark Schorer

— **N Y Times** p4 Je 11 '44 700w

"On Dali's side, one finds in this novel none of the qualities that are good in his pictures, which are certainly not deficient in craftsmanship: there is no clarity, no sharp-focussed vividness, no delicacy or firmness of line. We are far from the beneficent influences that have presided over his development as a painter: Picasso and Chirico, Velásquez and Vermeer. Dali's literary models have been bad ones, and, from the moment that he abandoned his real métier, they have swept him into a retrogression that affords one of the most curious examples of the contemporary stoppage and lapse of the arts in collision with the political crisis." Edmund Wilson

— **New Yorker** 20:61 Jl 1 '44 2000w

Reviewed by Harrison Smith

— **Sat R of Lit** 27:12 Je 24 '44 950w

Time 43:99 Je 5 '44 1000w

"There are passages of minute, tender and overwhelming brilliance as, for instance, the descriptions of the forest of cork-oaks. Other pages seem slipshod and some will revolt readers unprepared to accept Dali's own particular mixture of clinical and psychoanalytical detail, mysticism, passion for juxtaposing the inappropriate fertility of imagination and sheer braggadocio." Iris Barry

Weekly Book Review p6 Je 11 '44 900w

DALLIN, DAVID JULIEVICH. The real Soviet Russia; tr. by Joseph Shaplen. 260p $3.50 Yale univ. press

947.084 Russia—History—Revolution, 1917- . Communism—Russia A44-5572

"This book may come as a wholesome shock to some people who lost their sense of perspective due to recent over-enthusiastic appraisals of Russia's war policies. Author whose two studies of Soviet diplomacy were widely acclaimed, investigates now in sober fashion actual living conditions in U.S.S.R. Tries to prove that Soviet propaganda does not present true picture of situation within the country. Shows changes of the social structure, examines new religious policy of Stalin and describes functioning of Communist party. Concludes that immediate future for Russia is not too bright." (Library J) List of sources. Index.

Booklist 41:168 F 1 '45

"Extraordinary even in an ex-Russian is Dallin's tendency to disparage the patriotism of the Russian people and play up the importance of whatever Fifth Column activity he can cite. He even denies the conscious spirit of the Red Army fighting men and likens them to Catherine's serf-soldiers. In all the dark picture which he offers as 'The Real Soviet Russia,' anyone who knows wartime Russia will look in vain for a glimmer of that vitality, faith, and courage which have characterized the Russians in conflict." E. S.

— **Christian Science Monitor** p14 D 29 '44 550w

"The author's explanations are concrete and enlightening on the problems within the state and those directly affecting external relations."

+ **Current Hist** 8:72 Ja '45 100w

Kirkus 12:421 S 15 '44 150w

"Recommended for public and college libraries." F. E. Hirsch

+ **Library J** 69:998 N 15 '44 110w

New Yorker 20:54 D 30 '44 270w

DALLIN, D. J.—*Continued*
"Unfortunately, there are no footnotes in this book with which to check the basis on which such charges are made. Mr. Dallin's analysis of Communist political science is worth reading. But Wendell L. Willkie, Joseph E. Davies, Eric Johnston and Sir Bernard Pares, or Henry Shapiro, Walter Kerr, Henry Cassidy, Maurice Hindus and Ralph Parker are still the best sources to which an American can turn who wants to learn, slowly but honestly, about the real Soviet Russia." Joseph Barnes
— **Weekly Book Review** p22 D 3 '44 850w

DALLIN, DAVID JULIEVICH. Russia and postwar Europe; tr. by F. K. Lawrence. 230p $2.75 Yale univ. press

327.47 Russia—Foreign policy. World war, 1939—Russia. Reconstruction (1939-)—Russia A43-3785

For descriptive note see Annual for 1943.

"The author shows a thorough knowledge of the available source material in the field of Soviet Russia's policy—whether there is sufficient documentary material at hand now to permit drawing any but the most tentative conclusions is, of course, a moot question. Dallin's analysis is logical and penetrating. Some of the conclusions reached by Mr. Dallin appear, however, to be unnecessarily rigid and dogmatic. . . When the author leaves the familiar ground of Soviet foreign policy, he exhibits a less complete knowledge of recent Russian history. . . The editing and proofreading are not always perfect. . . These minor blemishes, however, do not affect the main argument of the book, which should be carefully read by all interested in the problem of postwar world affairs." D. F. White
+ — **Am Hist R** 49:728 Jl '44 800w

"Mr. Dallin unquestionably belongs to those who are decidedly critical of Soviet foreign policy. But whatever the reasons for his bias (he is a refugee from the Soviet Union), he is admittedly one of the best-informed students of the subject, and his book is a valuable source of knowledge." H. H. F. Eulau
Ann Am Acad 232:186 Mr '44 450w

"Taken in connection with Professor Dallin's earlier book, Soviet Russia's Foreign Policy, 1939-1942, this constitutes the most valuable study now available in this country concerning the aims of the Soviet government. . . The book is given a very queer effect by the fact that Dr. Dallin spends his first 219 pages practically proving that the chance for permanent collaboration between Russia and Britain after the war is hopeless, and then tacks on three and a half pages of exhortation at the end to keep up hope. One wonders which part of his book the author really believes—the 219 or the three and a half pages."
Christian Century 61:563 My 3 '44 230w

Christian Science Monitor p11 Jl 8 '44 200w

"To the astute student, familiar with the polemical character of much current historical writing, this book may be useful in some of its chronological details. For the uninformed reader, who can easily be misled by the glowing jacket blurbs of scholarly impartiality written by such dubious critics as Eugene Lyons and William Henry Chamberlin (whose cautious New York Times review—after Moscow and Teheran—is in decided contrast to the advertisement's plaudits), this book is not to be recommended." W. H. Melish
— + **Churchman** 158:16 F 1 '44 300w

Cleveland Open Shelf p2 Ja '44

Current Hist 6:68 Ja '44 60w

Reviewed by R. G. Woolbert
Foreign Affairs 22:499 Ap '44 70w

Reviewed by Cyril Clemens
Springf'd Republican p6 Je 4 '44 600w

"David J. Dallin's study is perhaps the most enlightening book that has appeared about Soviet foreign policy. . . Professor Dallin, a former member of the Moscow Soviet, at best thinks like a Bolshevik, at worst understands how Bolsheviks think. Soviet foreign policy which for Winston Churchill has been 'a riddle wrapped in a mystery inside an enigma' is for Dallin a sphinx without a secret."
Time 43:98 Ap 3 '44 750w

"Mr. Dallin, a Russian Socialist who lived in exile from 1911 to 1914, and again from 1921 to the present time, has already become known for his book 'Soviet Russia's Foreign Policy, 1939-1942.' In this new volume he explores what he considers to be the motives and methods of the Soviet government, and attempts to forecast, in a general way, the course Russia may be expected to take in the event of Germany's collapse. . . Mr. Dallin's book offers an antidote to uncritical consideration of the Soviet foreign policy, and shows its historical continuity. With what seems like grim satisfaction he dissects the actions of the Soviet government during the inter-war years, and then puts them together again, like the pieces of a puzzle, to present what he believes to be the post-war picture. Taken as an antidote, his book has unquestionable value. But taken as a complete presentation of Russia's position in Europe it leaves many crucial questions unanswered." V. M. Dean
+ — **Yale R n s** 33:541 spring '44 1000w

DALY, ELIZABETH. Arrow pointing nowhere. 250p $2 Farrar 43-17835

Detective story.

Booklist 40:199 F 1 '44

Bookmark 5:20 Mr '44

"Miss Daly's best book so far, and a smooth and intelligent job. Highly recommended."
+ **New Repub** 110:126 Ja 24 '44 50w

"Told with all the skill that Miss Daly has at her command, and she has plenty." Isaac Anderson
+ **N Y Times** p22 Ja 9 '44 120w

"There's a very good twist at the end, which should appeal to readers who like their homicides politely presented."
+ **New Yorker** 19:68 Ja 8 '44 70w

"Good."
+ **Sat R of Lit** 27:21 Ja 15 '44 30w

"Elizabeth Daly is one popular baffler who could probably write a creditable non-mystery novel if she chose. Not that we want her to do so, since she serves a useful and comforting purpose where she is: she's a lifesaver to fans who demand the civilized point of view, characters who resemble human beings as we know them and writing to match. She is right there, too, with puzzle interest, without which a whodunit would be neither here nor there." Will Cuppy
+ **Weekly Book Review** p6 Ja 9 '44 280w

DALY, ELIZABETH. Book of the dead. 245p $2 Farrar 44-6027

Detective story.

"Well-written and satisfactory—although you may feel that Gamadge uses in his detection more clairvoyance than is permissible." Elizabeth Bullock
+ — **Book Week** p6 Jl 23 '44 130w

Booklist 41:24 S '44

Kirkus 12:203 My 1 '44 80w

"Miss Daly has been growing steadily in her mastery of the detective story: 'Arrow Pointing Nowhere' was a superb job and her new one is at the same high level." E. H.
+ **New Repub** 111:86 Jl 17 '44 90w

"This mystery begins in a thin way and quickly builds up to keen interest and excitement. . . The plot is compactly and fairly worked out. Dangerous doings are told in a smooth Park Avenue manner that makes them seem grimmer. The book is an absorbing yarn that holds up to the end." Beatrice Sherman
+ **N Y Times** p16 Jl 16 '44 160w

"Nicely told, if not well assembled."
+ — **New Yorker** 20:64 Jl 29 '44 90w

"By all odds best of Gamadge adventures to date. Beautifully plotted, believable characters, ample action, and thrills. Grade A."
+ **Sat R of Lit** 27:12 Jl 15 '44 50w

Reviewed by Will Cuppy
Weekly Book Review p12 Jl 16 '44 110w

DALY, JAMES JOSEPH. Poems, 1923-1943. 148p $2.50 Dryden
811 44-200

"Hitherto available only in limited editions, Daly's poetry is now issued in a volume of the best of his work chosen from several books and one unpublished manuscript. Such literary critics as James T. Farrell, Kenneth Burke, and George Dillon who won the Pulitzer Prize for Poetry in 1932, have given his work high praise." Sat R of Lit

"Spanning two decades, the verse displays constant progress within the limits of a talent that cannot fundamentally change or evolve. The chief accomplishment of that talent is the maintenance of a natural and personal tone through a variety of poetic situations. It is a quality which it is difficult to see fully in any one poem, inevitably cumulative, as though we were to hear a vocalist sing successively in many different ranges and moods with equal ease and without loss of personal identity, or recognize in a series of sketches the same intense and plastic line enclosing, with equal sympathy, clowns, madonnas, elephants and trees." William Paster
+ **New Repub** 109:890 D 20 '43 300w

"It is hard to say of Daly's poems just which is the best. All are moments imprisoned in 'the terrible crystal' of a style which reflects back at the reader more than the words themselves, considered as mere sign-posts to direct understanding, actually seem to contain. Though the range of themes is relatively limited—Daly is far better at writing poems which deal directly or indirectly with natural phenomena, than with human characteristics—he is the opposite of such a poet as George Crabbe or Crabbe's descendant, Edwin Arlington Robinson; one finds constantly, as one reads him, a quickening of interest, an opening out and a cleansing of the perceptions stirring through the words." J. G. Fletcher
+ **Poetry** 64:223 Jl '44 550w

"Daly's Celtic heritage is that he gives one the impression of listening for those overtones not many of us can hear. He can snare excessively delicate rhythms, his touch is always light and sure, his apprehension subtle." W. R. Benét
+ **Sat R of Lit** 26:23 D 4 '43 230w

DALY, MAUREEN. Smarter and smoother; a handbook on how to be that way; il. by Marguerite Bryan. 197p $2 Dodd
395 Etiquet. Conduct of life 44-40064

Matters of personal grooming, manners and social customs, set forth in language designed to appeal to the junior high school girl.

Reviewed by P. A. Whitney
Book Week p15 Ap 23 '44 240w
Booklist 40:277 Ap 15 '44
Cath World 159:286 Je '44 130w

"Very successful, this etiquette book for the 'coke crowd'. Written in breezy, slangy style, the author gets across good stuff on a variety of subjects from 'What makes one guy the super-man of the study-hall, and another the droop-of-the-troop', to 'Smooth Dates' and 'Petting'. Parents should be thankful to Maureen Daly, for she gives all the advice and council that teen agers think is sermonizing from parents, but that they'll lap up in this form."
+ **Kirkus** 12:119 Mr 1 '44 80w

"Written in a modern vernacular, with slang and clichés, it often appears strained and self-conscious. Not as outstanding as the author's earlier book, Seventeenth Summer, which has proved its popularity with high school girls." Dorotha Dawson
Library J 69:465 My 15 '44 50w

" 'Going to high school these days has developed into a profession,' says Maureen Daly in the best book, all things considered, on our high-school manners and ethics and their relation to those of later life, among many lately offered to the teens. One special advantage is the author's time of life; just old enough to look back on the teens, she has, as a novelist, already developed mature sympathy that lets her see them unclouded by the scorn the twenties often feel." M. L. Becker
+ **Weekly Book Review** p5 Ap 16 '44 320w
Wis Lib Bul 40:88 Je '44

DAMERON, KENNETH, ed. Consumer problems in wartime. 672p il $3.75 McGraw
339.4 Consumer education. Consumption (economics) 44-2834

"A comprehensive survey of the subject, directed toward the individual consumer or to the leader in consumer education, and including explanations of marketing problems and of government restrictions on civilian consumption in wartime. The latter part of the book is devoted to a discussion of consumer skills in their relation to food, household equipment and furnishing, clothing, and other goods. An excellent compendium of information contributed by 25 authors." Booklist

"The reviewer would be prone to quarrel with Professor Nixon's chapter on wartime advertising because of the indeterminate result it reaches, but the very fact that he realizes that all is not well in this field is ground for applause. The discussions of marketing are similarly balanced, so that one has a full collection of the arguments pro and con, with no very clear stand taken by the writer. The latter half of the book is dedicated to a study of the place of specific goods in the wartime picture, and includes useful data set forth in teachable form. The volume is attractive and contains excellent bibliographies. Any work of as ambitious a nature as this inevitably faces criticism, because it ranges from a discussion of distribution costs to a eulogy of popcorn balls. There is something in the book for every reader." C. E. Warne
+ — **Ann Am Acad** 235:155 S '44 400w
Booklist 40:334 Je 1 '44

Reviewed by J. V. Coles
J Home Econ 36:595 N '44 300w

"Although this book is a contribution to the literature dealing with consumers in wartime, it is doubtful if it will appeal to as many groups as the editor indicates in the Preface, where he states it may be used by homemakers, by business, or as a textbook for adult groups, senior high schools, and senior colleges. The reviewer wonders if by aiming at so wide an audience some at least of its usefulness to any one group may not have been lost." J. V. Coles
J Pol Econ 52:383 D '44 650w

"It contains a wide variety of information gathered under some 30 heads which often is useful, sometimes valuable. However, a close scrutiny reveals a number of unfortunate weaknesses. First, and perhaps the worst of all, one gets the impression before one has read far that this book tends to look at the problems from the point of view of the producer and the entrepreneur; at the best, the general attitude is one of neutrality; the consumer is to be given information and help provided the status quo is maintained; not an eyebrow will be raised by anything within the 650 pages. And surely there is need for a vigorous inquiry into some business practices whereby the consumer gets much less than the treatment that the classical economists insisted was his due." H. W. Cross
— + **Springf'd Republican** p8 My 17 '44 650w

DAMPIER, SIR WILLIAM CECIL DAMPIER. A shorter history of science. 189p il $2 Macmillan [7s 6d Cambridge]
509 Science—History. Philosophy 44-7402

"Concise and factual presentation of the history of all the physical sciences, ranging from the Paleolithic Age to the present day." (Li-

DAMPIER, W. C. D.—*Continued*
brary J) A condensation of the author's History of Science (Book Review Digest, 1930, 1943).

Reviewed by Rufus Oldenburger
Book Week p4 O 29 '44 250w

"Compact and clear story of the advances made in science." L. A. Eales
+ **Library J** 69:699 S 1 '44 40w

"A good introduction for those who want a quick survey of astronomy, physics, chemistry and biology, which, however, rather overstresses the achievements of British scientists as against those of other countries."
+ **New Repub** 111:669 N 20 '44 70w

Reviewed by W. B. Kirkham
Springf'd Republican p6 S 9 '44 550w

"Americans will doubt the value of the historical approach to science, and biologists will decry the overemphasis on physics. It is, however, an authoritative brief history and makes good adult reading."
Weekly Book Review p15 O 8 '44 180w

DANA, JAMES DWIGHT. System of mineralogy. 7th ed 834p $10 Wiley

549 Mineralogy (44-8346)

"Seventh edition. Rewritten and enlarged by Charles Palache and others. Volume 1: Elements, Sulfides, Sulfosalts, Oxides. Changes include a new mineral classification, new data derived from x-ray crystallography, revision of specific gravities, introduction of the optical characters of the opaque minerals, new chemical treatment of species." Library J

Booklist 41:92 N 15 '44

Reviewed by L. A. Eales
Library J 69:606 Jl '44 60w

DANIEL, HAWTHORNE. Islands of the East Indies; with six maps by Lucien G. Picard. 266p $2.50 Putnam

919.1 Malay archipelago 44-4841

"The islands that form the subject of this volume include (a) about 3,000 that make up the Netherlands territories in the Far East; (b) the eastern half of New Guinea and the northern quarter of Borneo, which are parts of the British Empire; (c) the eastern half of the island of Timor and a lesser holding on the northwest coast of the same island, both of which are possessions of Portugal; and (d) the Philippine Islands. . . [The book] presents the essential data concerning size, location, and physical appearance, topography and climate, fauna and flora, peoples, languages, government, resources, and development." (Introd) Index.

Booklist 41:18 S '44

Kirkus 12:248 Je 1 '44 90w

Reviewed by K. J. Pelzer
Pacific Affairs 17:506 D '44 320w

"Extremely useful for quick reference are the descriptive data compiled in 'Islands of the East Indies,' even though, as is acknowledged in the introduction, they encompass only a fraction of the material available. . . Mr. Daniel tempers a glut of information to the lay reader shorn of all but good will and a compelling determination to learn. The six maps, like the book itself, are handy rather than comprehensive; the addition of a seventh would have been desirable, in view of the dubiously wise inclusion of the Andaman and Nicobar Islands and part of southeast Asia's mainland." Virginia Thompson
+ — **Weekly Book Review** p6 Jl 9 '44 550w

DANIELS, JOSEPHUS. Wilson era, years of peace, 1910-1917. 615p $4 Univ. of N.C. press

B or 92 U.S.—Politics and government—20th century. Wilson, Woodrow. U.S. Navy
44-40206

"The third installment of the memoirs of the man who served as Woodrow Wilson's Secretary of the Navy. Mr. Daniels covers the period from 1910, not long before Wilson became President, to 1917, just before the United States became involved in the first World War." New Yorker

Reviewed by Sterling North
Book Week p2 N 26 '44 600w

Booklist 41:106 D 1 '44

Christian Science Monitor p20 N 22 '44 450w

"Daniels was not an outstanding figure in his capacity as Secretary of the Navy under Wilson. Some of his reminiscences are of value in their explanation of personal animosities and ambitions. Unfortunately, he has a tendency to find egotism in others—like Colonel Harvey—but not in himself. House, too, is bereft of importance. But the book does show, perhaps artlessly, how every human weakness is utilized in the game of politics, and possibly why high office comes to those who are not qualified. It is not particularly well written."
— + **Current Hist** 8:71 Ja '45 90w

"Not an inspired autobiography, but a revealing portrait of a period that in many ways parallels years not far past."
Kirkus 12:532 N 15 '44 160w

"Interesting, sympathetic, humorous, enlightening, good 'reporting,'—by a participant in the events, a close friend of the President, a keen observer with a fine sense of perspective." A. B. Lindsay
+ **Library J** 69:998 N 15 '44 80w

"Well worth reading, this book—and not merely because it is pleasant and chattily informative. Bryan and Daniels stood for a large and thoroughly sound element in our people. They love peace, and are willing to organize for peace; but they would prefer isolation to imperialism, power politics, and diplomatic intrigue. That element is still with us. It will never guarantee a peace concocted in secrecy and imposed by a new Axis. It were unrealistic to ignore that basic fact." Albert Guerard
+ **Nation** 160:22 Ja 6 '45 420w

"This is a good book. Mr. Daniels rates the Navy accolade of 'Well done.' His next volume will be eagerly awaited." H. F. Pringle
+ **N Y Times** p4 N 26 '44 800w

"He has drawn up his book as though he were compiling a ledger and seems anxious not to create any stir but merely to get his accounts in order. He has, however, done this with a good temper and good will that more than make up for his defects as a writer. The book is, of course, of the utmost importance as a historical document."
New Yorker 20:92 N 18 '44 130w

"This book is more than a gold mine for future historians; it is most entertaining reading, and its pages are mellowed by the deep and kindly understanding of its author, the wise and friendly little editor who is one of the truly great democratic spirits of our times." W. L. White
+ **Sat R of Lit** 27:36 D 2 '44 1000w

"This is one of the most delightful and entertaining books ever written about the rise of Woodrow Wilson and his early years in the White House. It is a good natured, talkative, slightly rambling book with humor in it, and sadness and good stories of people." Alden Stevens
+ **Survey G** 34:25 Ja '45 450w

"It is indeed for [its] intensely personal character that Mr. Daniels's book is chiefly valuable. Mr. Daniels knew everybody, was in on almost everything, understood much of the significance of what he saw and heard, and penetrated to possibilities if not always to realities. We can rely with confidence upon his presentation of the surface facts and impressions; we cannot always accept his conclusions." H. S. Commager
+ — **Weekly Book Review** p3 N 19 '44 1500w

DANNETT, SYLVIA G. L., and BENNETT, EDWIN. Defy the tempest. 253p $2.50 Messner

44-4988

Mystery story.

Book Week p10 Je 18 '44 90w

"Elaborate build-up, with rather a letdown in the finale."
Kirkus 12:107 Mr 1 '44 250w

Reviewed by Will Cuppy
Weekly Book Review p17 Je 4 '44 100w

DAUMIER, HONORE VICTORIN, il. Married life. 24p in portfolio $5.50 Pantheon bks.

769.63 Lithographs

"Twenty-four fine lithograph reproductions of Honore Daumier's drawings that appeared in Le Charivari and La Caricature from [1837 to 1864] recounting, with the master satirist's inimitable humor and craftsmanship, the domestic experiences of his 'Robert Macaire' and intimate associates. . . Accompanying the prints are description pages, giving the French titles and accompanying text, with English translations of the latter." Springf'd Republican

"It is unfortunate that the reproductive process used in making these 24 lithographs was not more sensitive, for in certain cases the results fall far short of the originals. Too often outlines are unclean and luminosity is lost, but the portfolio still possesses the fiery breath of its master, Daumier." Katharine Kuh
+ — **Book Week p18 D 3 '44 360w**

Reviewed by G. H. Hamilton
+ **N Y Times p3 D 3 '44 1400w**

"Twenty-four better-than-average reproductions."
+ **New Yorker 20:94 N 18 '44 60w**
Springf'd Republican p4c N 26 '44 110w

DAUS, PAUL HAROLD; GLEASON, JOHN M., and WHYBURN, WILLIAM MARVIN. Basic mathematics for war and industry. 277p $2 Macmillan

510 Mathematics 44-1720

"This book is written to provide a single text in which selected principles of elementary mathematics are presented in a carefully organized manner. The book has been made thoroughly practical—both in the choice and treatment of topics. The practical aspects have been introduced without sacrifice of mathematical rigor or accuracy of statement. Illustrations and problems have been chosen from many fields of present-day interest, including war industries, the armed services, and others. . . The book should be a suitable text for courses offered under the Engineering, Science, and Management War Training Program; for the various armed service courses, both within the army schools and in colleges; for vocational and other specialized school courses; as well as for home study courses where material is being reviewed or is being learned for the first time." (Pref) Includes answers and index.

Booklist 40:264 Ap 1 '44
Chem & Met Eng 51:190 Ag '44 60w

Reviewed by L. A. Eales
Library J 69:205 Mr 1 '44 30w
N Y New Tech Bks 29:8 Ja '44

DAVENPORT, RUSSELL WHEELER. My country. 62p $1.50 Simon & Schuster

811 44-9156

A long poem by an American editor, who in 1940 resigned from Fortune magazine to become coordinator of the campaign of Wendell Willkie. The writer "is trying to project the tall figure of America, the pioneer outline, the Lincoln shadow, beyond our frontiers and seas. This is the song of the internationalist, who knows that if he is not bold, not generous, not committed to the brotherhood of man, then the flowers will not grow in his own plot of ground, his own elms and maples will suffer an eternal autumn, his own roof will give way under the next high wind and snow and there will no more be kindly dreams beside the heap of rubble that was once his fireplace." (N Y Times)

" 'My Country' is in the tradition of Whitman, if not of his work's stature; it is in the spirit of Benet, though not possessing his richness. It is a fine and sincere poem that movingly restates certain of the words which Americans live by." Leo Kennedy
+ **Book Week p2 N 19 '44 700w**
Booklist 41:104 D 1 '44

"Laudable sentiments all in a paean to American progress which may find an audience —not poetry lovers."
Kirkus 12:417 S 15 '44 100w

"As a poet, Mr. Davenport sometimes flies like a bird of passage across an evening sky and sometimes tramps in hobnailed boots. He is, however, always in motion and understandable. If one reading is not enough, two will convey the meaning and the emotion. . . It is time that what is said here was said in this way. We need songs and faith as well as tanks and heavy guns. An emotion that makes the pulses beat like drums and the eyes grow misty may not be unmanly—it may be the strongest, the most practical thing in the world." R. L. Duffus
+ **N Y Times p1 N 5 '44 1050w**

"Here is an undisguised example of the effects of a formidable current pressure: to get rhyme and meter out of the unwilling hands of poets into the willing grasp of journalists, with the object of putting verse over with the general public in a big way. This old-fashioned sentimental tract, part of whose theme is the need for America to bring freedom to all mankind, was 'not written in a garret,' according to its publishers. However, it could hardly have been more awkward, pretentious, or confused if it had been written in a drawing room or a dinette."
— **New Yorker 20:95 N 18 '44 130w**

Reviewed by Marshall Bragdon
Springf'd Republican p6 N 11 '44 650w

" 'My Country' as a whole is an undeniable poetic experience of a high order, though there are parts of it that by purely literary standards must be called something less than good. But there are moments of exaltation when the music and energy are adequate to the poet's vision. The net and the cumulative effect is that of a deeply conceived, intensely felt awareness of our land and its meaning in our hearts and our heads at this historic moment." Irwin Edman
+ — **Weekly Book Review p1 N 5 '44 1400w**

Reviewed by Louis Untermeyer
Yale R n s 34:343 winter '45 100w

DAVID, JULIAN, pseud. See MacKaye, D. L. and J. J. G.

DAVIDSON, WILLIAM, ed. Tall tales they tell in the services; il. by Barney Tobey. 75p $1 Crowell

940.5496 World war, 1939—Humor, caricatures, etc. 44-2624

Collection of tall tales selected from the Reader's Digest Tall tales contest. Some of them are new, some have been given an up-to-date setting, but many are old favorites from as long ago as the Civil war.

Booklist 40:266 Ap 1 '44
Cleveland Open Shelf p7 Mr '44
Springf'd Republican p4d Ag 13 '44 100w
Weekly Book Review p19 Mr 12 '44 80w
Wis Lib Bul 40:84 Je '44

DAVIES, D. R. Down peacock's feathers; studies in the contemporary significance of the General confession. 188p $1.75 Macmillan [5s Bles]

264.03 Book of common prayer. Church and social problems 44-7978

"The title is taken from the 'Homilies,' set forth in Elizabethan times for use in the Church of England; the subject is the 'general confession' found in Morning and Evening Prayer

DAVIES, D. R.—*Continued*
in the Anglican Book of Common Prayer; the author is a recent convert to Anglicanism from one of the English 'Free Churches.' The book itself is an attempt to show the soundness and applicability of the phrases of the 'general confession'—such as 'there is no health in us'—to man's present and eternal situation." Crozer Q

"The author's philosophy is, in general, Kierkegaardian. His style is vital and sometimes informal, but without overstraining to be whimsical and popular, as is the manner of some contemporary British writers on religion."
+ **Christian Century** 61:1201 O 18 '44 150w

"To the reviewer most of what is said is quite true, but it is said, he feels, in an uncommonly lurid manner. Doubtless the author would say that this commends the book, at any rate makes it readable. That is correct; but the sometimes unguarded phraseology still leaves us unsatisfied. However, it will do us all good to read this vigorous, forthright, uncompromising statement of the Augustinianism which is so clearly a central element in the Prayer Book." W. N. Pittenger
+ — **Crozer Q** 22:93 Ja '45 200w

"Although written by a devoted Anglican, this study is entirely nonsectarian. . . Well written and provocative of a penetrating analysis of our present chaos and our responsibility for it, this study deserves a wide reading public."
+ **Kirkus** 12:501 N 1 '44 110w

DAVIS, CLYDE BRION. Rebellion of Leo McGuire. 315p $2.50 Farrar
44-4875

A first person narrative of the life and deeds of Leo McGuire, self-styled "an honest burglar." Leo's Robin Hood philosophy gets him into trouble time and again and he spends many years in prison. Finally, however, thru the influence of much reading and thinking and the right steer from some fellow prisoners, he becomes a reformed character, is freed to take a war job, and promises to carry his rebellion against society's injustices along other lines.

Reviewed by Peter Quinn
Book Week p3 Jl 2 '44 320w
Booklist 40:390 Jl 15 '44
Kirkus 12:181 Ap 15 '44 170w
Reviewed by H. S. Taylor
Library J 69:554 Je 15 '44 80w

"The weak spot comes at the end. McGuire's reform, his about-face on life, doesn't follow too well the pattern of his life and philosophy. But maybe McGuire, like most radicals—to put an arbitrary tag on him—mellows with the years enough to justify the change. Anyway, it's an excellent fable, well done and neatly barbed where barbs will do the most good." Hal Borland
+ **N Y Times** p6 Jl 2 '44 320w

"As a novelist, Mr. Davis gets better and better. This time he has ripped off a fresh, diverting story about a fundamentally honest burglar with a taste for philosophy. . . It's hard to say whether the picture of what goes on inside penitentiaries (where Leo spends half his life) is authentic, but it sounds plausible, if a bit more educational than one might imagine."
+ **New Yorker** 20:65 Jl 1 '44 140w

"If the novelist intends to enlist your sympathy for Leo, he has missed his objective, but as a story of burglars at work and in prison, he hits the target." Lisle Bell
+ — **Weekly Book Review** p6 Jl 2 '44 550w

DAVIS, DALE STROBLE. Chemical engineering nomographs. 311p $3.50 McGraw
660.83 Chemical engineering. Nomography (mathematics) 44-4789

"A compilation of about 200 alignment and line-coordinate charts of interest to chemists and chemical engineers. These charts, which previously appeared in periodical literature, cover a wide variety of topics, for example: boiling-point corrections and elevations, thermal conductivity, flow of fluids, freezing-point and freezing-time, heat transfer co-efficients, milk and cream nomographs, nomographs of interest to the paper industry, molecular-refraction, and viscosity. Included with each nomograph is an explanation of how to use the chart, its particular applicability, and a list of sources from which the data was obtained." (N Y New Tech Bks) Index.

"The book should be an invaluable aid to both chemists and chemical engineers." F. E. E. Germann
+ **Chem & Eng N** 22:1616 S 25 '44 700w

"The book is on the whole remarkably free from typographical errors. This reviewer wishes to commend the author on the consistency with which he employs in the text a set of abbreviations conforming closely to that adopted for the 'Transactions of the American Institute of Chemical Engineers' (and spelling: e.g., of the word 'mole'); unfortunately, the draftsmen who lettered the charts used their fancy in this particular (or perhaps followed the original authors of the separate charts). . . 'Creosole' is misspelled on Fig. 161; 'Phthalicanhydride' looks funny as one word on p. 224. It is difficult to determine that the figures on the curves in Fig. 10 are all preceded by a minus sign. . . These, however, are minor criticisms in a work which will undoubtedly find a useful place on many a chemist's and engineer's bookshelf." T. H. Chilton
+ — **Chem & Met Eng** 51:187 Ag '44 850w
Reviewed by L. A. Eales
Library J 69:205 Mr 1 '44 40w
N Y New Tech Bks 29:22 Ap '44

DAVIS, ESME (MRS ROBERT F. MATZ). Esmé of Paris; drawings by Constantin Alajálov. 443p $4 Appleton-Century
B or 92 44-4888

Granddaughter of a gipsy snake-charmer, daughter of an opera singer and a Canadian business man, the author of this autobiography tells the story of her own varied career, as art student, dancer, trapeze performer, and maker of rare perfumes, in scenes which shift from Paris to New York, from Russia to South America.

"At the age of 37 the still beautiful Esme Davis can look back upon seven or eight careers. Currently she distills rare perfumes—this memoir the rarest of them all." Sterling North
+ **Book Week** p2 My 21 '44 180w
Booklist 40:340 Je 1 '44

"Bulging autobiography of unusual careers and aptitudes that is filled with unusual incidents, overwhelming energy and drive. . . Lively-engrossing."
+ **Kirkus** 12:159 Ap 1 '44 150w

"Despite the fact that enough material for many books has been crowded into one, Esme of Paris will be read with interest by adult readers in search of escape literature." H. P. Bolman
Library J 69:353 Ap 15 '44 100w

"Esmé Davis can dance on the back of a galloping horse. . . She can do trapeze work, turn back-somersaults, manufacture perfumes, operate a night club and train dangerous animals. What is more, she is perfectly beautiful. The one flaw in her versatility is that she doesn't write particularly well—but you can't have everything. Actually this lone deficiency serves 'Esme of Paris' rather well. It is not a book that could ever be dull—the problem was to make it believable, and in this Miss Davis has succeeded." Jane Cobb
+ **N Y Times** p5 Je 4 '44 700w

"In giving the book so much weight, I fail to convey the impression of how immensely entertaining it is. Miss Davis is not a writer, but she has learned from her theatrical experience a wonderful sense of pace and of charming the reader's attention; you go from cover to cover without noticing that you are reading at all." Edmund Wilson
+ **New Yorker** 20:72 Je 17 '44 1700w
Weekly Book Review p16 Je 4 '44 300w

DAVIS, FREDERICK CLYDE. Let the skeletons rattle. 232p $2 Doubleday 44-2191

Detective story.

Reviewed by Elizabeth Bullock
Book Week p11 F 27 '44 90w

Reviewed by Isaac Anderson
N Y Times p8 F 6 '44 120w

"Super-grisly affair, dexterously plotted, chockful of action and shivers, with Hatch's ex-pub henchman adding bits of Brooklynese humor. Hair-raiser!"
+ **Sat R of Lit** 27:37 F 5 '44 50w

"A shrewdly plotted and super-shivery affair, with logical detecting and a leaven of dese-dose-&-dem humor."
+ **Time** 43:104 Mr 6 '44 60w

DAVIS, MRS GLADYS (ROCKMORE). Pastel painting. 80p il $2.25 Studio

741.23 Pastel drawing 43-16794

"General directions, with little detail, on making a pastel are followed by a selection of plates by outstanding artists in that medium, with brief comments on each." Booklist

Booklist 40:192 F 1 '44

"This book fulfills a definite need for a good contemporary book on how to paint in pastels. The authoress is well known through her traveling exhibition, articles in color in many magazines, and Christmas cards."
+ **School Arts** 44:10a Ja '45 80w

DAVIS, HARRY, ed. This is it! 224p $2.50 Vanguard

940.548173 World war, 1939—Personal narratives, American 44-3535

Twelve first person narratives of Americans who have been on the fighting fronts of this war—including a chaplain on the Hornet, a pharmacist's mate, an aviator, a coast guardsman, and others, twelve in all.

Reviewed by W. F. Morse
Book Week p9 Ap 9 '44 230w
Booklist 40:301 My 1 '44
Kirkus 12:16 Ja 1 '44 80w

"Very interesting reading." Lena Ruppert
+ **Library J** 69:202 Mr 1 '44 50w

"Here are a dozen brief stories of personal experiences in this global war, rather artlessly told but providing as vivid a picture of the actual fighting as could be wormed out of inarticulate fighting men by a persistent questioner." F. S. Adams
+ **N Y Times** p6 Ap 16 '44 460w

"Mr. Davis may make the men more articulate than they normally would be in conversation, but he preserves the flavor of their talk with a minimum of distortion or ornamentation." Marcus Duffield
+ **Weekly Book Review** p2 Ap 2 '44 700w

DAVIS, HASSOLDT. Half past when; an American with the Fighting French. 283p il $3 Lippincott

940.5344 World war, 1939—France. World war, 1939—Personal narratives, American. France—Free French movement 44-9861

An American war correspondent's diary about the Free French in Africa. Mr. Davis sailed from New York for Brazzaville, in the heart of French Equatorial Africa, about December, 1941. From there he followed the Free French northward to the Mediterranean scene of the war. He was made a lieutenant, accompanied these hard fighting men thru terrible hardships, and did all in his power to get American aid for them.

"'Half Past When' is a good book of its kind even in this floodtide of piecemeal books about the war. You will read it with mounting interest and some excitement." K. L. Brewster
+ **Book Week** p4 D 17 '44 500w

Kirkus 12:530 N 15 '44 210w

"A moving and heroic book, highly recommended." L. R. Etzkorn
+ **Library J** 69:998 N 15 '44 110w

"Mr. Davis has filled his book with descriptions of the flies and the insects and the filth he encountered; of the venereal diseases of the natives; of the most horrifying cruelties that man can inflict upon man; of brothels and prostitutes and all manner of other lurid matters (all told with a rather self-conscious toughness) which some readers may find colorful and others revolting." Francis Scott
— **N Y Times** p12 Ja 28 '45 440w

Reviewed by Beach Conger
Weekly Book Review p6 D 17 '44 1100w

DAVIS, JOHN D. Westminster dictionary of the Bible; rev. and rewritten by Henry Snyder Gehman. 658p il maps $3.50 Presbyterian bd.

220.3 Bible. Whole—Dictionaries and encyclopedias 44-8645

"The original work by Professor Davis, first published in 1898, had been frequently revised by its author to keep it abreast of advancing knowledge. The present even more thorough revision by his successor in Princeton Seminary will further extend the life and usefulness of this standard tool for the minister's workshop." Christian Century

Book Week p36 D 3 '44 140w
Booklist 41:154 Ja 15 '45
Christian Century 61:1170 O 11 '44 80w

"This is a valuable reference book for ministers, church workers, students and Bible teachers. It is the work of conservative scholars and will be of especial value to those whose theology and point of view is that of orthodox evangelical Christianity. . . The dictionary would be more valuable if the print were not so small."
+ **Kirkus** 12:507 N 1 '44 100w

DAVIS, JOHN EISELE. Principles and practice of rehabilitation. 211p $3 Barnes, A.S.

616.8 Disabled—Rehabilitation, etc. Mental hygiene 43-16123

"The first chapter presents a discussion on the effect of war and depression but the book as a whole is based on study and practice of maladjustment and mental illness in other than wartime. The psychiatric and psychological approaches are presented with listing and description of types of neuroses and psychoses. Under therapeutic objectives and results special attention is given to recreational methods. The book is for the rehabilitation worker, not for the layman; technical terminology and citation of case histories." Booklist

"This book is highly recommended to physical, occupational and recreational therapists, educators, psychologists, and psychiatrists interested in the rehabilitation of those emotionally disturbed." G. G. Deaver
+ **Am J Pub Health** 34:292 Mr '44 200w
Booklist 40:191 F 1 '44

Reviewed by John MacCormac
N Y Times p8 Ap 23 '44 320w

Reviewed by Harry Daum
Springf'd Republican p6 O 4 '44 550w

"The author has a sound eclectic viewpoint and has obviously drawn heavily from the psychiatric approach with its emphasis on feeling and on the individual patterns of patients. The description of the various types of mental and neurotic illnesses appears quite accurate, as do his explanations of the various mental mechanisms. What the reader looks for, but does not find, are detailed plans for or descriptions of treatment of the neurotic and psychoneurotic groups." L. E. Woodward
+ — **Survey** 80:62 F '44 500w
Wis Lib Bul 40:52 Ap '44

DAVIS, MRS LAVINIA (RIKER). Spinney and Spike and the B-29; il. by Edward Shenton. 112p il $1.75 Scribner
44-6752

"Visiting a captain-father at an Army Corps field is just about all that two sensible boys would want for a summer vacation. Spinney and Spike certainly thought so, and from their base at officer's quarters they made good use of their golden opportunity. They saw as much as two small civilians could possibly see, including the brand new B-29. They did everything except learn to fly and Spike even tried that on a home-made glider." N Y Times

Booklist 41:27 S '44

Reviewed by A. M. Jordan
Horn Bk 20:377 S '44 70w

"Recommended for boys nine to twelve years of age." D. M. MacDonald
+ **Library J** 69:701 S 1 '44 70w

"Boys of 7 to 9 who do not insist on the strictly technical approach to aviation matters will have almost as good a time with this story as do Spinney and Spike." E. L. Buell
+ **N Y Times** p20 Ag 13 '44 120w

Springf'd Republican p4d S 3 '44 100w

"Mrs. Davis's faculty for involving boys' reactions at every point gives her book an appeal all its own. These two chaps learn as much about planes as a book can tell a boy of this age, but as they do so on the spot, with the aid of flying men whom they practically idolize, there is as much story as information." M. L. Becker
+ **Weekly Book Review** p5 Ag 13 '44 300w

DAVIS, MRS WINIFRED LEMON. Pictorial library primer. 36p il 99c Lib. research service, 89 Wallace st, New Haven 11, Conn.
020.2 Library science 44-29017

"A simple presentation of library procedures in which every step is illustrated, with text and corresponding pictures on facing pages. The steps follow one another in logical order: Books are opened, collated, given mark of ownership; Books are accessioned; Books are classified; Shelf list and catalog cards are made, etc. In size 8 x 11 inches, with flexible cloth binding which permits the pages to open and lie flat. Type is large and clear; pictures and forms are clearly outlined in pen-and-ink. For the librarian with little or no training should prove a most helpful guide." Wis Lib Bul

"A thorough piece of work, this slender manual, attractively printed in large type, with text and accompanying illustrations in such close proximity as to make for perfect clarity and understanding, deserves a preferred niche on the shelf of existing library manuals. . . Mrs. Davis' primer is a satisfactory and workmanlike job that will adequately fill the purpose for which it was written." E. M. Culver
+ **Library J** 69:644 Ag '44 250w
Wis Lib Bul 40:106 Jl '44

DE AGUIRRE, JOSE ANTONIO. See Aguirre, J. A. de

DEAN, AMBER. Dead man's float. 180p $2 Doubleday
44-6665

Detective story.

"Best of the week."
+ **Boston Globe** p15 Jl 26 '44 60w

"Only fair."
Kirkus 12:203 My 1 '44 60w

"A brisk workaday style and a village setting (both reminiscent of Mabel Seeley's mysteries) make this a homey sort of murder story—and a good one. . . A compact, satisfactory plot is unfolded in a pleasantly domestic village atmosphere." Beatrice Sherman
+ **N Y Times** p16 Jl 16 '44 160w

"Well plotted, if too sugary in spots."
+ — **New Yorker** 20:72 Jl 15 '44 120w

"Good grade."
+ **Sat R of Lit** 27:12 Jl 15 '44 50w
Springf'd Republican p4d Ag 20 '44 70w

Reviewed by Will Cuppy
Weekly Book Review p16 Jl 23 '44 150w

DEAN, ELIZABETH. Murder a mile high. 221p $2 Doubleday
44-3966

Mystery story.

Booklist 40:356 Je 15 '44
Kirkus 12:107 Mr 1 '44 80w

"You will meet some odd characters in this book, none of them odder than Aggie, who draws pictures which contain vital clues." Isaac Anderson
N Y Times p12 Ap 23 '44 150w

"Over-complicated, but you'll enjoy reading about the opera festival."
+ — **New Yorker** 20:92 Ap 22 '44 80w

"Ingratiating."
+ **Sat R of Lit** 27:33 Ap 29 '44 40w

"Upshot is a gay, grisly and relaxing screwball number." Will Cuppy
+ **Weekly Book Review** p14 Ap 23 '44 120w

DEAN, GRAHAM M. Riders of the Gabilans; il. by Wesley Dennis. 191p $2 Viking
44-7665

Modern story of cowboys, the round-up, the annual fair, the threat of "rustlers," all scened in a great cattle range in California. For older boys and girls.

Booklist 41:79 N 1 '44

Reviewed by F. C. Darling
Christian Science Monitor p10 D 28 '44 50w
Horn Bk 20:483 N '44 70w
Kirkus 12:344 Ag 1 '44 90w

"Plot, though slight, is sufficiently exciting to hold reader's interest. Book, however, is important chiefly because of its portrayal of characters, both good and bad, and the detailed picture it gives of life in today's cattle country. . . For older boys, aged twelve to sixteen." Claire Nolte
+ **Library J** 69:887 O 15 '44 80w

Reviewed by A. T. Eaton
N Y Times p18 D 17 '44 130w

"This [is] a book that both boys and girls will demand and enjoy."
+ **Sat R of Lit** 27:41 N 11 '44 30w

DEAN, LEON W. Green Mountain boy; the story of Seth Warner; il. by Charles Child. 242p $2 Farrar
Warner, Seth—Juvenile literature 44-872

Biographical story of Seth Warner, one of the leaders of the Green Mountain Boys, who fought thru two wars—the first to keep their homes from the invasion of the "Yorkers;" the second, the Revolution. For older boys. Bibliography.

"Dean has a straightforward, brisk style, and the pace of his story never slackens. His Benedict Arnold is the conventional one: a bungling, arrogant martinet. None of the story does much violence to schoolbook history, but it's a great deal more palatable, and few, if any, of the important details are skipped." John Norcross
+ **Book Week** p8 Mr 12 '44 270w
Booklist 40:288 Ap 15 '44

Reviewed by F. C. Darling
Christian Science Monitor p12 O 26 '44 100w

"Very realistic though the dialect is a little difficult. Recommended for older boys and men." G. E. Cartmell
+ **Library J** 69:207 Mr 1 '44 70w

Reviewed by E. L. Buell
N Y Times p11 Jl 2 '44 120w

"Seth Warner had courage, brains, initiative, and humor. This story of his life makes good reading." M. G. D.
+ **Sat R of Lit** 27:77 Ap 15 '44 50w
Reviewed by M. L. Becker
Weekly Book Review p5 Mr 12 '44 350w
Wis Lib Bul 40:73 My '44

DE ANGELI, MRS MARGUERITE (LOFFT). Turkey for Christmas. [il. by the author] [49p] 75c Presbyterian bd.
44-47779

"The story of a Christmas when a warm-hearted, united family had to choose between turkey and a few simple gifts, for Martha's long illness in the hospital had been expensive. To Bess, who remembered other holiday seasons, Christmas without gifts seemed a little dreary, but Father's bright ideas brought fun and surprises, and when Martha returned from the hospital on Christmas Eve and in the happiness of being together a look passed from one to another around the family circle, Bess suddenly realized that this, not gifts or a tree, was the true and living Christmas." N Y Times

Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 30w
Kirkus 12:519 N 15 '44 70w
"A little book and a pleasant reminder that the needs of the spirit are not filled by department store merchandise." Gertrude Andrus
+ **Library J** 70:35 Ja 1 '45 70w
Reviewed by A. T. Eaton
N Y Times p26 D 3 '44 120w

DE ANGELI, MRS MARGUERITE (LOFFT). Yonie Wondernose; for three little Wondernoses: Nina, David and Kiki [il. by the author]. [39p] $2 Doubleday
44-7326

Yonie was a little Amish boy with a big curiosity. When his father had to go away and left seven-year-old Yonie in charge, the little boy did his best, but it was quite a problem when the barn was struck by lightning. Yonie had the task of saving the animals, when he really wanted to watch the fire engine, but he managed very well. Grades one to four.

"There is more story here than most picture books boast, so that the youngest will love to have it read to them and the seven-to-nines will like to read it for themselves. Marguerite De Angeli's illustrations are lovely and combine with the prose to present an attractive picture of one phase of American life." P. A. Whitney
+ **Book Week** p23 N 12 '44 180w
Booklist 41:43 O 1 '44
Reviewed by F. C. Darling
Christian Science Monitor p10 D 11 '44 100w
"Children about his own age will love to hear about the things that happened among the Dutch people of Lancaster County when Yonie tried to find out what was going on. They will love, too, the beautiful pictures of farm life and especially of Yonie's pet calf, for Mrs. de Angeli has made everything real in her inimitable way."
+ **Horn Bk** 20:480 N '44 80w
Kirkus 12:399 S 1 '44 130w
Reviewed by M. C. Skinner
Library J 69:864 O 15 '44 70w
"Recommended," G. E. Joline
+ **Library J** 69:885 O 15 '44 50w
"A warm, friendly little story." A. T. E.
N Y Times p10 N 12 '44 60w
"The book seems to be designed for the picture-book age, yet its subject matter rules it out for the many small children who fear thunderstorms or fire. Those a little older should not miss it."
New Yorker 20:89 D 16 '44 90w
Sat R of Lit 27:29 N 11 '44 10w

"The pictures are in Mrs. De Angeli's best vein; she knows country and people so well that her colors sing." M. L. Becker
+ **Weekly Book Review** p5 S 10 '44 300w

DEARLE, DENIS ARTHUR. Plastic molding and plant management. 196p il $3.50 Chemical pub. co.
668.4 Plastics 44-9210

"Practical book clearly and simply presented by an engineer on the making and molding of plastics. Die design, costs, suitability of materials, technique of compression and injection molding. Offers suggestions for production and management. Questions and answers on actual problems in the plant. Selected bibliography." Library J

Booklist 41:103 D 1 '44
Chem & Eng N 23:76 Ja 10 '45 30w
Library J 69:1002 N 15 '44 60w

DEBO, ANGIE. Prairie city; the story of an American community. 253p il $3 Knopf
976.6 Oklahoma—History 44-4798

A partly fictionized history of an Oklahoma town from its founding in the "run" of 1889 to the present. In the Preface the author says: "I have chosen to write of a typical, rather than an actual, community, a composite of numerous Oklahoma settlements, of which some are still in existence, and others have long been ghost towns. . . I have used this device because it enabled me to write with greater freedom. It is as essentially true historically. . . My chronology is exact. . . My statistics are exact. . . The events are actual events; even the conversations are recorded or remembered conversations." Index.

"Miss Debo knows her data and writes of her people with a warmth of human interest, which should add to the value of the book." W. F. Whyte
+ **Am J Soc** 50:244 N 13 '44 420w
"The reviewer often wonders why mention of books of this type is ever made in scholarly journals. This one has a preface and an index, but, beyond that, there is no possible way in which it can be implemented to the uses of the objective social investigator. The author does not expect the criteria of empirical research to be applied to it. The volume makes good reading on top of a heavy dinner and a pipeful of good smoking tobacco. That is all." O. D. Duncan
— + **Am Soc R** 9:707 D '44 350w
"I have lived in both the Oklahoma Territory and the Indian Territory, before statehood, and to me the greatest accomplishment of Miss Debo is the fidelity with which she has portrayed the people themselves. Her book is rich in stories of people and the people, followed through the years, become persons you know intimately." J. A. Brandt
+ **Book Week** p3 My 28 '44 550w
Booklist 40:338 Je 1 '44
Bookmark 5:11 My '44
"Interesting approach to local and regional history. Another good addition to our growing regional literature, of more than local interest."
+ **Kirkus** 12:135 Mr 15 '44 130w
"While the impact of the book might have been greater if actual names and places had been used, or a strong central character created, it throws a searching light upon the American community and, through it, upon the small community everywhere. Here, in a society comparatively transparent, the student can consider modern man." Mari Sandoz
+ **N Y Times** p3 My 21 '44 850w
"The author's Prairie City is a composite of many places, which makes it rather more 'typical' than any actual Oklahoma community, and there are times when her use of fictitious names tends to blur the effect of her story. A valuable study, nevertheless, of America and the American process at work."
+ — **New Yorker** 20:84 Je 3 '44 90w
"'Prairie City' is a first-rate exhibit in its special field of Americana." Stanley Walker
+ **Weekly Book Review** p2 My 21 '44 600w

DE CAPITE, MICHAEL. No bright banner. 294p $2.50 Day

44-6600

Story of the childhood and young manhood of Paul Barone, son of an Italian immigrant who had fled to the United States from Italy. The time is from the '20s to the World war.

"Paul's confusion, never resolved, communicates itself to the novel as a whole, so that the coherence and direction effected by the strong soul of Maria in De Capite's first novel is lacking. A sort of climax is achieved by Paul's decision to get in the big scrap, but even here there is an aura of nebulous uncertainty." John Norcross

Book Week p2 Ag 27 '44 400w

Kirkus 12:285 Jl 1 '44 210w

"Mr. De Capite is the author of a good first novel, 'Maria,' [Book Review Digest, 1943] but apparently 'No Bright Banner,' with its faults of extreme literalness and autobiographical zeal, should have been his first and 'Maria' his second. To write about intellectuals is difficult, but to deal with adolescent intellectuals, unless one has achieved remarkable objectivity, is impossible. Mr. De Capite, perhaps in an attempt to generalize his material, sees fit to address his hero throughout as 'You'; but the effect of this device is precisely the opposite. . . After 300 pages, one is nearly outraged by this humorless, self-centered creation. Mr. De Capite's evaluation of events, right-thinking as his hero generally is, does nothing to dispel the impression of myopia." Ruth Page

— + **N Y Times** p5 Ag 27 '44 440w

"As a whole this is an extremely strong and interesting novel. It is honest in its plan and in its approach. If the end is confused, that is honest too, for Paul Barone, in part a prototype [of] all young men of his time, is honest enough to reject platitudes, even radical ones, and go on searching for an answer which will have a real meaning. A similar honesty pervades the characters of the book, at least those who have an influence on Paul." Lee Varley

+ — **Springf'd Republican** p4d S 24 '44 550w

"One stylistic flaw mars this sympathetic account of one American's search for the true value in the life about him. Mr. De Capite, doubtlessly with the intention of achieving a certain universality for his hero, refers to Paul as 'you' throughout the book. Over-used, this trick brings a touch of artificiality to an otherwise fresh and sincere story." Herbert Kupferberg

+ — **Weekly Book Review** p6 Ag 27 '44 500w

DEEPING, WARWICK. Cleric's secret [Eng title: Mr Gurney and Mr Slade]. 328p $2.50 Dial press [9s 6d Cassell]

44-3754

Story of a shy young English curate in a town in southern England. He had a hard time with the pompous bigwigs in the town, until he went to World war I, won several medals, and came home to a changed town.

"There is really very little to recommend in the book. It isn't even good light reading. Everything is too obvious, too pat, too stagey, and the style is definitely irritating. There are a dozen artificialities and instances of bad ear and even bad taste that the ordinary reader will discover 'ere he has read long." E. J. Cronin

— **Book Week** p2 Ap 16 '44 280w

Cath World 159:285 Je '44 170w

"Regenerative romance with solid swing upward. Noble—but noisome."

Kirkus 12:182 Ap 15 '44 100w

"Mr. Deeping can tell a story. He can weave a plot. He can shuttle neatly back and forth between his small South of England coast town and his trenches in France to work out the pattern he has devised and to bring it, without loose ends, to a symmetrical conclusion. He also tackles with amazing insouciance the social, religious, economic and political problems that vex the day and pronounces ex cathedra—and not seldom—astounding judgments thereon. But why must he be coy?" J. S. Southron

+ — **N Y Times** p16 Ap 23 '44 330w

Reviewed by Lisle Bell

Weekly Book Review p14 Ap 9 '44 80w

DE GAULLE, CHARLES. See Gaulle, C. A. J M. de

DE GOUY, LOUIS PULLIG. Bread tray; with a foreword by Dorothy Thompson. 463p $4 Greenberg

641.5 Bread. Cookery 44-8000

About 600 recipes for bread, biscuits, muffins, and buns, including regional recipes, and recipes from foreign lands. Breads made in various countries during the Easter season, campers' breads, shortbreads, corn breads of all varieties, gingerbreads, fruit and nut breads, are some of the outstanding inclusions. There is a chapter on the use of soy flour, and a section on dietetic breads. Index.

"It is a fascinating collection." Elizabeth Rannells

+ **Book Week** p9 O 8 '44 180w

Booklist 41:72 N 1 '44

Reviewed by H. S. Neal

Springf'd Republican p4d D 31 '44 350w

DE HUSZAR, GEORGE B. See Huszar, G. B. de

DEJONG, DAVID CORNEL. With a Dutch accent; how a Hollander became an American. 306p $2.50 Harper

B or 92 Dutch in the U.S. 44-1428

Autobiography of a Dutch-American who came to this country in 1918 as a boy of thirteen. The first part of the book tells of the family life in Holland, the second part deals with the early years of life in America while the boy and his parents were struggling to become adjusted to American ways.

Reviewed by Peter De Vries

Book Week p9 F 27 '44 430w

Booklist 40:250 Mr 15 '44

"This is not an 'imperative' book for any library, but it is a contribution to the literature by new Americans if the library is interested in that." K. T. Willis

. **Library J** 69:116 F 1 '44 70w

Manchester Guardian p3 N 15 '44 300w

Reviewed by G. W. Stonier

New Statesman & Nation 28:257 O 14 '44 800w

"There is a moving simplicity in this autobiography of a youngster; it has retained the fragrance and the spontaneity of early youth." Pierre Van Paassen

+ **N Y Times** p3 F 20 '44 700w

"Simple and unpretentious, with a plodding, dogged sincerity and full of the hurt and heartache that a 'new American,' especially an adolescent one, has to suffer when he is forced to reject his parents' foreign way of life and fashion an entirely different one of his own."

+ **New Yorker** 20:88 F 19 '44 90w

"This skilfully told story of the boyhood of a Dutch-American deserves an honorable position alongside the autobiographies or thinly disguised autobiographical fiction of such adopted sons of America as Rölvaag, Lewisohn, Adamic, and McFee. Such books offer invaluable aid in our attempts to see ourselves as we are, for their foreign 'accent' lends fresh perspective and objectivity." R. A. Cordell

+ **Sat R of Lit** 27:24 F 19 '44 850w

"While the word, 'experiment,' fits in some respects, the book is far more than that. It is drama, near-tragedy, beauty, humor—and all written in excellent English, in spite of the title. In fact the reader is amazed that one who knew almost no English when he came to this country as a young boy, could so thoroughly master the difficult language that he can express himself with such ease in it. De Jong knows just the fitting English expression, just the right word, whether presenting a landscape, an anecdote, or a revelation of his own deep and sometimes bitter feelings." M. D.

+ **Springf'd Republican** p7e F 27 '44 900w

"The author writes of the grim struggles of his boyhood with restraint and humour, and at its end the first gleams of adjustment and of renewed hope are beginning to appear along the narrow track which tradition and prejudice had marked out through the wastes of uncomprehended novelty."

+ **Times [London] Lit Sup** p476 S 30 '44 420w

"The Americanization of David De Jong had its lighter moments and the humor and gayety are organic. It is an excellent yarn as well as an impressive human document. Mr. De Jong loves America for the freedom and opportunities for growth and happiness it offered him and such as he are the most valuable gifts the Old World can make to the New." C. G. Stillman

+ **Weekly Book Review** p4 F 20 '44 1100w

Wis Lib Bul 40:54 Ap '44

DE JONG, LOUIS. See Jong, L. de.

DE LA ROCHE, MAZO. Building of Jalna. (Atlantic monthly press bk) Whiteoak ed 366p $2.50 Little

44-7728

The ninth in the series of novels about Jalna is the first in point of time. The narrative goes back to the 1850's, when Philip and Adeline Whiteoak migrated to Canada and began the building of the family seat in the then wilderness of Ontario.

"One who has read all nine volumes of the Jalna saga (of which this is one of the best) has the uncanny feeling that in another incarnation he has lived in Jalna, has sipped hot tea and eaten buttered scones, helped with foaling mares, shared the moments of rage and tenderness of this cantankerous and lovable brood. It is a great saga." Sterling North

+ **Book Week** p2 O 29 '44 500w

Booklist 41:77 N 1 '44

Boston Globe p30 N 29 '44 60w

"The publisher's blurb suggests a similarity to Trollope, and the point has some validity. At any rate, it is substantial, workmanlike, flavorsome and not too exciting fiction."

+ **Christian Century** 61:1291 N 8 '44 80w

Reviewed by E. V. R. Wyatt

Commonweal 41:181 D 1 '44 350w

"Good escape reading for a rather arid fictional season."

+ **Kirkus** 12:324 Ag 1 '44 220w

Reviewed by Kenneth Fearing

N Y Times p10 N 19 '44 400w

New Yorker 20:97 O 21 '44 80w

"It is a risky business upon which Mazo de la Roche has embarked and one which cannot but cause mild controversy among her followers. But her gift for story-telling, for painting a setting with warm, vivid strokes and for creating memorable characters is still remarkable, as 'The Building of Jalna' once again bears testimony." E. M. B.

+ **Springf'd Republican** p4d O 29 '44 500w

"This ninth Jalna novel is as captivating as its predecessors. . . If there can be any readers of modern novels who have missed the Jalna books, this would be the place to begin." Mary Ross

+ **Weekly Book Review** p5 O 22 '44 1100w

Wis Lib Bul 40:160 D '44

DE LA ROCHE, MAZO. Quebec; historic seaport. (Seaport ser) 212p il $3.50 Doubleday

971.4471 Quebec (city)—History 44-6732

A well known Canadian novelist is the author of this popularly written history of Quebec from earliest times to the present. Index.

Reviewed by Leo Kennedy

Book Week p4 Ag 6 '44 230w

Booklist 41:15 S '44

Cath World 160:285 D '44 180w

"The author's known ability as a novelist with pronounced feeling for atmosphere and ability to visualize characters must make a reader pick up her book hopefully, in anticipation of finding warm, vivid, dramatic treatment. Perhaps on account of these hopes the reader is the more likely to be disappointed by the catalogue of facts, and altogether by a disposition to look at the trees so closely that the effect of the forest is lost. . . Nevertheless, so ingratiatingly does the author present this first attempt at writing history, 'this cuckoo's egg deposited in the austere nest of the historians,' as she terms it, that she makes criticism seem ungracious." W. K. R.

— + **Christian Science Monitor** p16 Ag 9 '44 550w

Kirkus 12:161 Ap 1 '44 170w

"Subject matter is such that reader is interested throughout, but I felt that there was a definite French bias and that author was not objective enough in interpretation of some of the events. Recommended for those libraries which need material on early Canadian history." H. P. Bolman

+ — **Library J** 69:601 Jl '44 100w

"Because the author of the 'Jalna' series wrote this story of Quebec it will be read by many people who would never open Parkman. It is not fair to complain that the author does not write in that historian's clear, vivid prose, or even to complain of a florid confusion of style, with its fluttering references to 'beautiful French ladies,' in which the author's admirers may find pleasure. So far as this reviewer is concerned, the chief merit of this book is the impatient speed with which its hothouse artificialities sends one back to the refreshing vigor of the Jesuit Relations." Catherine McKenzie

— + **N Y Times** p10 Jl 30 '44 850w

"A first-rate history of one of North America's most history laden cities. . . A fresh and lively book."

+ **New Yorker** 20:60 Ag 5 '44 50w

"A comprehensible, intriguing, direct yet colorful history." C. S. DuPont

+ **Springf'd Republican** p4d Ag 13 '44 380w

"Mazo de la Roche admits that all her instincts are those of a novelist, and, frankly, says that this is her only venture in the field of history and that it will never be repeated. The fact is, however, that she has produced a readable popular history of Canada, spotty, but full of value." Lincoln Colcord

+ **Weekly Book Review** p6 D 24 '44 1200w

Wis Lib Bul 40:145 N '44

DE LEEUW, CATEAU. Dutch East Indies and the Philippines; il. by Rafaello Busoni. (Lands and peoples) 25p $1 Holiday

919.1 Netherlands Indies—Juvenile literature. Philippine Islands—Juvenile literature

43-18189

Brief introductory study on the history, geography, people and products of the Dutch East Indies and the Philippines for grades five to eight.

"Other countries treated in this briefly introductory manner are Russia, Australia, Mexico and the Inca Lands. Together the books make excellent reference volumes for use through school." P. A. Whitney

+ **Book Week** p6 N 14 '43 110w

Booklist 40:184 Ja 15 '44

"A fine introduction to these lands for grammar school pupils." M. L. Goodwin

+ **Library J** 69:72 Ja 15 '44 30w

Wis Lib Bul 40:39 Mr '44

DE LONGE, MERRILL E. Modern airfield, planning and concealment. 167p il $4 Pitman

629.136 Airports. Camouflage (military science)

43-18042

"This little book deals almost exclusively with the location, design and construction of

DE LONGE, M. E.—*Continued*
military airfields with the object of making them as inconspicuous as possible from the air. It is written for military use, not for the builders of commercial airports. For the designers of army airfields, it brings together in concise form the available information on concealment of the fields and their service facilities." Eng N

Eng N 132:127 Mr 9 '44 80w
Library J 69:118 F 1 '44 70w
N Y New Tech Bks 28:59 O '43

DELOS, JOSEPH T., and others. Race: nation: person . . . a symposium. See Race: nation: person

DEMING, DOROTHY. Penny and Pam, nurse and cadet. 230p $2 Dodd
44-8833

Penny Marsh, now a Red Cross nurse, was traveling thru the West on an assignment, when a harrassed uncle asked her to take his problem niece as a traveling companion. The plan nearly floored Penny at first, but in time the pampered young girl settled down and decided to be a trained nurse. For older girls.

Booklist 41:156 Ja 15 '45
Cath World 160:283 D '44 10w
Kirkus 12:375 Ag 15 '44 90w

"The rush and color of wartime America is caught successfully in this, and the character of Pam is developed engagingly. Girls will love it." Gweneira Williams
+ **Library J** 69:1004 N 15 '44 70w

DEMING, HORACE GROVE. General chemistry; an elementary survey, emphasizing industrial applications of fundamental principles. 5th ed rev 710p il $3.75 Wiley
540 Chemistry 44-797

"An introductory college textbook. As a large number of industrial applications of chemistry is treated, it has considerable utility as a reference book. This edition contains a large amount of new material on currently important industrial processes." (N Y New Tech Bks) For fourth edition see Book Review Digest, 1936. Index.

Booklist 40:255 Mr 15 '44
Reviewed by L. A. Eales
Library J 68:1006 D 1 '43 10w
N Y New Tech Bks 29:4 Ja '44

DEMING, WILLIAM EDWARDS. Statistical adjustment of data. 261p $3.50 Wiley
519.8 Statistics. Least squares. Errors, Theory of 43-18051

"Written for use both as a text for graduate students and a reference book for statisticians and others concerned with the interpretation of statistical data. Part titles are: Some simple adjustments; The least squares solution of more complicated problems; Conditions without parameters; Conditions containing parameters; Exercises and notes." (N Y New Tech Bks) Index.

"The book is scholarly, up to date, and stimulating. The mathematics is not very advanced; but, combined with an elliptical style, it makes substantial demands of the reader." T. C. McCormick
+ **Am J Soc** 50:163 S '44 380w
Chem & Eng N 22:200 F 10 '44 30w
Reviewed by L. A. Eales
Library J 68:770 O 1 '43 40w
N Y New Tech Bks 28:69 O '43

DENISON, ARCHIBALD CAMPBELL. America's maritime history [with il. by the author]. 236p $2.50 Putnam
387.5 Merchant marine—U.S. 44-3273

A brief history of ocean transportation from the days of the Egyptians and Phoenicians to the present, with emphasis on the growth of the United States as a marine power. The chapters of the book were originally given as lectures at the USMS officers' school at New London. Bibliography. No index.

"Lieutenant Denison brings to his discourses a lively imagination, a vivid manner of presentation and a profound interest in all maritime affairs, ancient and modern." R. E. Berry
+ **N Y Times** p8 My 28 '44 320w

"A good survey, though rather elementary, with lots of facts and figures."
+ — **New Yorker** 20:95 Mr 11 '44 50w
Reviewed by R. A. Brown
Social Studies 35:329 N '44 750w

"Under the circumstances, it is remarkable how comprehensive the text of the work is and how well the information conforms to the realities of the story. The author has read his sources carefully; he seems genuinely imbued with the love of the sea and has a clear understanding of the pattern of his lectures. . . The section on the American sailing navy is excellent, and the packet-ship period of the 1840's is developed in its right proportions. . . Then the author falls into the common error of our marine historians; he assumes that the sailing-ship era closed with the clipper ships and the Civil War, and has nothing to say of the great revival of wooden shipbuilding and operation from 1865 to 1900. This section of the work simply is not informed. . . The beginnings of steam, however, are properly brought out, and the story swings into its modern phase in due order." Lincoln Colcord
+ — **Weekly Book Review** p10 Ag 13 '44 850w

DENT, HAROLD COLLETT. Education in transition; a sociological study of the impact of war on English education, 1939-1943. (Int. lib. of sociology and social reconstruction) 244p $3 Oxford [12s 6d Routledge]
370.942 Education—Great Britain 44-17586

Analysis of education in the English state schools from September, 1939, to the beginning of work on the new Education bill—a period of about three years. During that time the evacuation of children from large industrial cities made any education difficult, and this study shows the steps by which the difficulties were overcome. Index.

Reviewed by Robert Havighurst
Am J Soc 50:242 N 13 '44 900w
Reviewed by L. G. Brown
Am Soc R 9:708 D '44 330w
Reviewed by Thomas Woody
Ann Am Acad 236:211 N '44 750w
Reviewed by J. T. Frederick
Book Week p2 Ag 20 '44 450w
Foreign Affairs 23:6 O '44 30w

"Mr. Dent has succeeded in making 'Education' readable. This is a vivid and moving piece of writing." B. I. Evans
+ **Manchester Guardian** p3 F 2 '44 350w
Reviewed by Paul Goodman
New Repub 112:57 Ja 8 '45 600w

"In light of the findings of the recent London conference on Post-war Education and Reconstruction, this work is of particular significance."
+ **School & Society** 60:15 Jl 1 '44 80w

"I commend Mr. Dent's study not only to my political colleagues in and out of Parliament, to members of education committees and to overseas friends now in our midst, but also to younger students of sociology and government who are interested in the formulation of public opinion preparatory to a major Bill." Kenneth Lindsay
+ **Spec** 172:128 F 11 '44 700w

" 'Education in Transition' is one of the most interesting and challenging books on education that I have read." A. F. Myers
+ **Survey G** 33:396 S '44 360w
Times [London] Lit Sup p28 Ja 15 '44 800w

DERLETH, AUGUST WILLIAM. Mischief in the lane. 229p $2 Scribner
44-6480
Detective story.

"The judge does his usual able job in sifting out clues and there is considerable excitement before he traps his killer. Touches of homely humor are sprinkled liberally along the way." Elizabeth Bullock
+ **Book Week** p6 Ag 6 '44 70w
Booklist 41:24 S '44
Kirkus 12:266 Je 15 '44 60w
Reviewed by Isaac Anderson
N Y Times p19 Jl 30 '44 80w

"August Derleth, Wisconsin novelist, poet and short story writer, has turned out some distinctly above the average mysteries, and the latest in his Judge Peck series maintains his high quality." R. N. F.
+ **Springf'd Republican** p4d Ag 13 '44 110w

"This regional puzzle is plentifully adorned with small town color." Will Cuppy
Weekly Book Review p12 Jl 16 '44 100w
Wis Lib Bul 40:130 O '44

DERLETH, AUGUST WILLIAM, ed. Sleep no more; twenty masterpieces of horror for the connoisseur. 374p il $2.50 Farrar
Short stories—Collections 44-7662

Contents: Count Magnus, by M. R. James; Cassius, by H. S. Whitehead; The occupant of the room, by Algernon Blackwood; The return of the sorcerer, by C. A. Smith; Johnson looked back, by Thomas Burke; The hand of the O'Mecca, by Howard Wandrei; "He cometh and he passeth by," by H. R. Wakefield; Thus I refute Beelzy, by John Collier; The mannikin, by Robert Bloch; Two black bottles, by W. B. Talman; The house of sounds, by M. P. Shiel; The cane, by Carl Jacobi; The horror in the burying ground, by Hazel Heald; The kennel, by Maurice Level; The yellow sign, by R. W. Chambers; The black stone, by R. E. Howard; Midnight express, by Alfred Noyes; A gentleman from Prague, by Stephen Grendon; The black druid, by F. B. Long; The rats in the walls, by H. P. Lovecraft.

Booklist 41:41 O 1 '44

"Despite the origins of the majority of the stories (Weird Tales, etc.) these are no shilling shockers but well turned tales of 'psychic residue, vampirism, dead vengeance, possession, demoniac familiars, homicidal avatars', hauntings, visitations and the grave. Well known frighteners in M. R. James, Algernon Blackwood, Thomas Burke, John Collier, Howard Lovecraft, and a good representation of new names and new horrors. An extra for the fanciers."
+ **Kirkus** 12:306 Jl 15 '44 130w
Reviewed by Eudora Welty
N Y Times p5 S 24 '44 360w

"Most of the current anthologies of horror stories, Mr. Derleth says in his introduction to this collection, keep on printing the same old masterpieces. . . The majority of the bogies in these stories are of the old-fashioned type which, dressed up in the most scary adjectives these authors can command, creeps out of the walls and tries to frighten you. After you have finished, you may well feel that the old masterpieces aren't so bad after all."
New Yorker 20:84 S 23 '44 130w

"A few good old standbys—like M. R. James and M. P. Shiel—and a mixed lot of moderately shocking newcomers. Good bed-side collection."
Sat R of Lit 27:46 O 14 '44 40w

DERRICKSON, MARIONE R., ed. See Saturday evening post. Laugh it off

DE SELM, BERNARD H., ed. Manual of aircraft production. 144p il $1.25 McGraw
629.1341 Airplanes—Design and construction
43-15192

"Tracing the construction of the airplane from start to finish, this manual gives the student a basic understanding of how modern aircraft are produced. It shows him why he does things, and why he does them in a particular way. Detailed explanations of the more important phases of the production process are given, supplemented by numerous tables and charts designed to clarify the text." Publisher's note

Booklist 40:229 Mr 1 '44
Reviewed by L. A. Eales
Library J 68:1006 D 1 '43 20w
N Y New Tech Bks 28:59 O '43

"The title of this book is somewhat misleading. A more accurate one would be 'Manual of Aircraft Sheet Metal and Assembly Work,' since no mention is made of wood airplanes, welding processes or machine work. The discussion of sheet metal work, however, is excellent from the standpoint of educating a completely inexperienced aircraft worker, and so with the assembly processes involving electrical and piping work. Short chapters on aircraft materials, aircraft tools and general factory regulations will help greatly in providing beginners with a basis." T. A. Wells
+ — **N Y Times** p25 My 7 '44 150w

DESMOND, MRS ALICE (CURTIS). Sea cats; il. by Wilfred Bronson. 216p $2 Macmillan
Seals (animals)—Legends and stories
44-9100

Story for older boys and girls about sealing in Alaska, under government license and supervision. The hero is a thirteen-year-old Aleut boy, who takes his father's place as family bread winner, when the father is injured.

Booklist 41:126 D 15 '44
Commonweal 41:257 D 22 '44 20w
Kirkus 12:373 Ag 15 '44 90w

"Recommended for ages nine to twelve years." Margaret Miller
+ **Library J** 69:1104 D 15 '44 70w

"This is a well-told adventure story for readers 8 to 12, with clearly drawn characters, and fascinating information about the habits of seals and the way in which the Government protects them, with the aid of Aleut sealers. There are fine authentic drawings by Wilfred Bronson—and, throughout, a sense of life as it is really lived in the shadow of the Arctic." A. T. Eaton
+ **N Y Times** p10 D 31 '44 180w
Sat R of Lit 27:42 N 11 '44 50w

DE SOLA, RALPH. Microfilming. 258p il $1.50 Essential bks.
778.315 Microfilms. Microphotography
44-40160

"Microfilming, a photographic technique responsible for V-mail and space-saving documentary reproduction, is one of America's fastest growing industries. . . Brief, illustrated chapters tell of the history of microfilming; its many modern uses and advantages. Cameras and all technical processes are fully described in non-technical language. Photochemical formulas are given for individual and laboratory use. A glossary of microfilming technical and trade terms is included." Publisher's note

Booklist 41:13 S '44
Reviewed by L. A. Eales
Library J 69:606 Jl '44 20w
Management R 33:248 Jl '44 30w
N Y New Tech Bks 29:28 Ap '44

DE TOLNAY, CHARLES. History and technique of old master drawings; a handbook. 155p pl $20 H. Bittner & co, 67 W. 55th st, N.Y. 19
741 Drawing. Drawings 43-17508

"The text of this book [is an] intensive study of the development of drawing techniques. . . [It contains] more than two hundred and sixty reproductions, ranging from the early Greek and Egyptian to Cézanne and his contemporaries." New Yorker

DE TOLNAY, CHARLES—*Continued*

"There will be experts who feel some of Tolnay's evaluations to be incorrect, some who, like myself, feel he slighted Holbein and, as Walter Pach suggests, did Seurat an injustice in leaving him out of the book altogether. But no one will question the over-all significance and stature of this work." A. C. S.

+ — **Book Week** p4 Ap 23 '44 340w

Reviewed by Jerome Mellquist
Commonweal 39:657 Ap 14 '44 500w

"Mr. de Tolnay successfully disposes of more than one theory or 'established' fact. The complex and fertile aspects of his accomplishment lend themselves more easily to appreciation than they do to summary or quotation. His book is a valuable addition to the wisdom of the world." Christopher Lazare

+ **Nation** 158:396 Ap 1 '44 800w

Reviewed by Walter Pach
N Y Times p7 F 13 '44 900w

New Yorker 19:68 Ja 1 '44 70w

"This is a welcome addition to the literature of its subject." Royal Cortissoz

+ **Weekly Book Review** p4 D 19 '43 550w

DE TOLNAY, CHARLES. Youth of Michelangelo. 295p pl $15 Princeton univ. press [£5 Oxford]

B or 92 Michelangelo Buonarroti A43-1900

"This is a minutely analytical and closely written survey of the first thirty-odd years of Michael Angelo's life. It is divided into various sections. The first offers a kind of skeletonized biography. Then follow chapters on the master's artistic development and a critical catalogue of sculptures, paintings and drawings. There are useful appendices, including bibliographical notes, and, to conclude, a voluminous array of superb plates, many of them devoted to details of this or that work." Weekly Book Review

Times [London] Lit Sup p106 F 26 '44 360w

"Mr. De Tolnay addresses himself to the scholar rather than to the general reader but the latter may well profit by study of this volume. It is a moving interpretation of a formidable artist and a puissant soul. It excites impatience for the continuation of the author's exploration of his subject, into the years of Michael Angelo's prime. He was prodigious in his youth. In his later years he was an overwhelming giant." Royal Cortissoz

+ **Weekly Book Review** p25 Je 27 '43 850w

DEUTSCH, BABETTE (MRS AVRAHM YARMOLINSKY). Take them, stranger. 72p $2 Holt

811 44-6617

"The war casts its shadow over much, though not all, of Miss Deutsch's book. . . She is, one gathers, the mother of at least one son serving on a distant front; and this fact has given to [her] a theme which, in some poems stressed as poignantly personal, in other poems widening into impersonal issues, confers a recognizable identity upon her attitude. This theme is the transition in the individual life from the order of what is past, remembered, domestic, to the alien contingencies of what is future, unexperienced, remote." N Y Times

Book Week p14 N 19 '44 100w

Booklist 41:38 O 1 '44

Reviewed by Oscar Williams
New Repub 111:534 O 23 '44 40w

"Miss Deutsch has written surprisingly incisive poems—surprisingly, that is, when one considers the ordinariness, almost the poverty, of her vocabulary. Indeed, a number of her poems move so unobtrusively that the reader as he nears the end of one may have ceased to expect anything of it. Then comes a quiet concluding phrase which not only completes the thought of the poem but in doing so transforms and subtilizes the total idea." F. C. Flint

+ **N Y Times** p13 S 3 '44 240w

"Babette Deutsch's new volume is made up of reveries and lyrics varied in subject and often distinguished in insight, but at times it shows the brief touch of gentility." Louise Bogan

+ — **New Yorker** 20:92 O 21 '44 30w

"It is fine to have a poet, so obviously warm with personal feeling and delicate with feminine art, speaking out so maturely on the central themes of our time. Miss Deutsch has poetic conscience not simply toward her craft but toward her world. It makes her book a rich experience of love and understanding." Irwin Edman

+ **Weekly Book Review** p4 O 29 '44 850w

Wis Lib Bul 40:158 D '44

DEUTSCH, HELENE. Psychology of women; a psychoanalytic interpretation; foreword by Stanley Cobb. v 1 399p $4.50 Grune

396 Woman 44-5287

"As Volume 1 of a two-part study, this book carries the process of development of the feminine mind across the threshold of maturity. The second part will deal with the salient life phases of adult womanhood." School & Society

School & Society 59:335 My 6 '44 40w

Reviewed by Margaret Nordfeldt
Survey 80:334 N '44 410w

DE VOTO, BERNARD AUGUSTINE (JOHN AUGUST, pseud). Literary fallacy. 175p $2.50 Little

810.9 American literature—History and criticism 44-3169

"A one-man commando raid upon the American literature of the twenties and, more specifically, upon those who wrote it. The literary fallacy, according to Mr. DeVoto, 'is, essentially, the belief that literature is the measure of culture.' He himself does not think it is and contends, moreover, that practically everything written during the twenties was 'trivial'—Lewis, Hemingway, Dos Passos, and Faulkner included. The reason for this triviality, he says, is that writers were 'completely separated from the experiences that alone give life and validity to literature'—that is, from 'the common life'—and his verdict is that the era will be remembered as 'the age of literary folly, the age of slapstick.' " New Yorker

Reviewed by Russell Maloney
Book Week p3 Ap 23 '44 250w

Booklist 40:300 My 1 '44

Reviewed by Eleanor Godfrey
Canadian Forum 24:213 D '44 380w

Christian Science Monitor p10 My 12 '44 450w

"The book is brilliant, sometimes amusing, and always quite worth while. It is about as literate and adult an essay as we have seen in some time. But I think Mr. De Voto misses part of the point. Brooks's initial attitude was the product of what we might well term a youth movement, started I think by college students' sudden awareness of the difference between their academic environment and the American social milieu." G. N. Shuster

+ **Commonweal** 40:66 My 5 '44 450w

Kirkus 12:90 F 15 '44 180w

"Recommended." H. G. Kelley

+ **Library J** 69:303 Ap 1 '44 100w

"You wonder, reading his book, how it came about that such an ignorant, foolish, debilitated, querulous, trivial and utterly ignominious literature has managed to survive this series of attacks. Why do young writers still imitate Wolfe or Crane or Fitzgerald, in preference to Willa Cather and Robert Frost? Why do flyers back from New Guinea and Australian war correspondents in the Middle East write novels in Hemingway's early manner? Might it be that the continuing attacks against these writers are another testimony to their life and power? Even Bernard DeVoto belabors them from any convenient angle. . . In his attacks, he is not always careful to preserve the appearance of consistency and fairness." Malcolm Cowley

New Repub 110:564 Ap 24 '44 2400w

"Mr. De Voto advises, truthfully, that the reader who wants to see the literary fallacy in action can find it in the reviews of his book. Of course, as Mr. De Voto uses the term, it can be found anywhere, including his own book. But there are some parts of it—the notion that a culture can be judged by its literature, for instance—that we might be sorry to lose. We learned a good deal about Greece from reading its playwrights and, if we are not too blinded by optimism, we can learn more about our own sickness from our artists than we shall ever learn from Mr. De Voto." Marjorie Farber

N Y Times p5 Ap 23 '44 1900w

"There is, of course, a certain amount of sense in what Mr. DeVoto has to say, even though his presentation of it is not helped by his preference for overstatement or by his going off, at the end, on a more or less uncontrolled rhetorical jag. His treatment of other critics is anything but good-tempered and, in holding Van Wyck Brooks responsible for all the literary chills and fevers of the twenties, he provides a curious example of the devil theory of literature."

— + **New Yorker** 20:89 Ap 22 '44 210w

Discussion by Sinclair Lewis

Sat R of Lit 27:9 Ap 15 '44 3650w

"Mr. DeVoto, a critic never noted for pulling his punches, has followed an old literary tradition in packing within the limits of what is little more than a pamphlet a dump of ammunition which it might have been wiser to explode in a full-length book. As a result, his 'The Literary Fallacy' has thrown off and in turn met with more heat than light; and it was perhaps inevitable that its fundamental importance should have been somewhat obscured in verbal battles and personal attacks." H. S. C.

Sat R of Lit 27:16 My 6 '44 1100w

Reviewed by Marshall Bragdon

Springf'd Republican p6 Ap 29 '44 750w

"To readers who recall that The Flowering of New England was the first vital reaffirmation of the American genius, after a decade of defeatism, Mr. DeVoto's attack may seem like professional rivalry or critical envy. Most of them will continue to read Brooks, with greater profit."

Time 43:99 Ap 24 '44 550w

"A truculent technique no doubt has its advantages at times. But in the present instance, it seems to me, truculence costs Mr. DeVoto rather more than it is worth. He has a positive thesis and that thesis is worth a calmly rational development. Actually, however, he is so busy explaining how wrong nearly everybody else is that he has little time to explain his own superlative rightness." J. W. Krutch

— **Weekly Book Review** p4 Ap 23 '44 850w

Wis Lib Bul 40:84 Je '44

"'The Literary Fallacy' is too abusive, too eager, too elaborate an expansion of the simple truth that writers and critics should not divorce life from literature. In this insistence, however, on what Whitman called 'tallying' the earth, or identifying oneself with the reality of the earth, is the book's virtue. Its own vista of a real America lets us see these writers in a new perspective, bringing to some individual writers criticism at once fresh and perceptive, especially in the evaluations of Robert Frost and Ernest Hemingway. Buttressed by the chapter on the life of America called 'The Artificers,' the book is a plea for health, for reality, for fact, for a recognition of the dignity of man whenever we write of the giant America now revealing the full strength of its latent powers." S. T. Williams

+ — **Yale R** n s 33:747 summer '44 750w

DE VOTO, BERNARD AUGUSTINE (JOHN AUGUST, pseud). Woman in the picture. 265p $2.50 Little

44-2100

An adventure story in which a group of loyal Americans finally succeed in unmasking the protege of an American Fascist and would-be president-maker.

"Best of the week."

+ **Boston Globe** p15 Ap 5 '44 90w

Kirkus 12:6 Ja 1 '44 100w

Reviewed by Sinclair Lewis

Sat R of Lit 27:12 Ap 15 '44 600w

"An adventure story which succeeds in being only moderately interesting in spite of the atmosphere of breathless excitement which the author endeavors to convey." W. H. H.

— + **Springf'd Republican** p7e Mr 12 '44 280w

Reviewed by Will Cuppy

Weekly Book Review p15 Mr 19 '44 80w

DE VRIES, PETER. Angels can't do better. 181p $2.50 Coward-McCann

44-7949

Involved story about a young reformer, describing his contacts with his father, who is a college professor; with the landlord, who has troubles of every variety; with a lonely starling on the verge of a nervous breakdown; various politicians and gangsters; and several women. The book closes as the narrator goes off to war.

"Without knowing exactly how long it took De Vries to write it, I will freely go on record as saying that this novel has all the faults and all the virtues of a novel hurriedly written by an extraordinarily able writer who had no particularly good reason to write a novel." Russell Maloney

Book Week p4 S 3 '44 240w

Kirkus 12:285 Jl 1 '44 150w

"'Angels Can't Do Better,' occasionally a bright book, does not hold together. There are untidy little undeveloped episodes and a lightness of character development. But a rambling wit keeps it going." Arthur Robson Jr.

N Y Times p24 O 1 '44 180w

"Peter DeVries juggles ideas with labored lightness in a novel difficult to make head or tail of. He offers you an omelet whose ingredients seem to have come from a cuckoo's nest instead of the conventional hen house—no doubt a novelty, but not very nourishing." Lisle Bell

Weekly Book Review p14 Ag 27 '44 120w

DEWEERD, HARVEY ARTHUR. Great soldiers of World war II. 316p il maps $3.75 Norton

923.5 World war, 1939—Biography. Generals

44-9123

"Biographical sketches of: Gamelin, De Gaulle, Wavell, Rommel, Montgomery, Hitler, Winston Churchill, Timoshenko, MacArthur, Chiang Kai-shek, Eisenhower; explaining in a readable manner their military tactics and the events that have occurred. Author states in foreword that he 'has had access to a great deal of classified material as a necessary part of his work on the staff of a military periodical'; that the opinions expressed and conclusions drawn are his own." (Library J) "Four figures from his earlier volume Great Soldiers of the Two World Wars [Book Review Digest, 1941] have also been included but they have been largely rewritten and expanded in the light of new information." (Publisher's note)

Reviewed by Friedrich Roetter

Book Week p10 N 26 '44 500w

Booklist 41:107 D 1 '44

"Even the inevitability of duplication of subjects should not keep this excellent volume from reaching the wide market it deserves. Major De Weerd has written a series of biographical sketches of the military and po-

DEWEERD, H. A.—*Continued*
litical careers of conspicuous leaders of this war. He has succeeded in achieving a really fine unity, clearly presenting the war in an overall picture, through identifying the men not only as individuals but as representing their countries' ideals."
+ **Kirkus** 12:365 Ag 15 '44 130w

"Some women and most men will enjoy it. Recommended." E. F. Kelly
+ **Library J** 69:881 O 15 '44 60w

"It would be pleasing to record that Major DeWeerd's brief portraits had illuminated his subjects against the background of the contemporary history they are making. Here and there his brush strokes are bold, significant and powerful. This is a book pleasant to read and packed with information—and the major's judgments are often sound and always interesting. But in scholarship, style and analysis this book does not measure up to the author's earlier work—'Great Soldiers of Two World Wars.' " H. W. Baldwin
+ — **N Y Times** p4 N 5 '44 950w

New Yorker 20:99 N 11 '44 190w

"These biographical and character sketches of military leaders of World War II are notable for careful and objective analysis, skilful relation to the military events of the war, and for their high quality of literary excellence. They show evidence of wide and intensive study, and a rare insight into human nature and into the nature of war. Though subject to revision when historical data are more fully known, the book will enhance Major DeWeerd's deservedly high reputation at home and abroad as a military historian." Donald Armstrong
+ **Sat R of Lit** 27:20 N 18 '44 750w

Reviewed by L. B. Kromer
Springf'd Republican p10 N 3 '44 330w

"The book as a whole is in no way startling; it is wary of new insights or didactic deductions. But it is an illuminating exposition of generalship today." Walter Millis
Weekly Book Review p4 D 3 '44 1350w

DEWEY, THOMAS B. Hue and cry. (Jefferson house publication) 182p $2 Morrow
44-9092

Detective story.

"Moves briskly."
Boston Globe p16 N 15 '44 50w

"Not a pretty tale—nor palatable for the squeamish. Pretty tough, though good suspense and plot."
Kirkus 12:385 S 1 '44 100w

"The best that can be said for the story is that it has plenty of action." Isaac Anderson
N Y Times p35 N 26 '44 80w

"Marijuana, juvenile delinquency, and adult philandering all play part in lively, lurid, and outspoken opus. Toughie."
— **Sat R of Lit** 27:26 N 4 '44 40w

"We cannot honestly say that Mr. Dewey creates much excitement." Will Cuppy
— **Weekly Book Review** p29 N 19 '44 100w

DIAMOND, FRANK. Murder in five columns. 288p $2 Arcadia
44-40377

Detective story.

Reviewed by Isaac Anderson
N Y Times p18 D 17 '44 140w

"Carefree dialogue, melodrama, alleged subversive activities and a passable riddle come with this wacky and frequently amusing number." Will Cuppy
Weekly Book Review p8 D 31 '44 130w

DIAMOND, WILLIAM. Economic thought of Woodrow Wilson. 210p $2.50; pa $2 Johns Hopkins press

B or 92 Wilson, Woodrow. U.S.—Economic policy
44-5332

"While, as its title indicates, the book is concerned primarily with the economic thought of Wilson, the political constantly injects itself, to occupy almost if not quite the primary position, inasmuch as, as the author observes, 'he [Wilson] was interested above all in questions of politics, the distribution of power, sovereignty, the sanctions of law, and the functions of government rather than in how men make their living and how wealth is created and distributed.' The study follows the actual development of Wilson's economic thought, which is characterized as 'never systematic' and concerned always with 'policy rather than analysis,' from his advocacy of *laissez-faire* economics, through the period of hesitating support of a very limited governmental action, to his program for the 'New Freedom' of about 1910." Am Pol Sci R

Reviewed by F. A. Fetter
Am Econ R 34:888 D '44 1450w

"Mr. William Diamond's study is especially opportune at this time when statesmen and peoples are again wrestling with the problems of world reconstruction and reorganization after an epochal war." E. D. Ellis
+ **Am Pol Sci R** 38:821 Ag '44 380w

Reviewed by R. G. Woolbert
Foreign Affairs 22:661 Jl '44 10w

"A modestly titled and brilliantly executed study of Wilson's thinking." Richard Hofstadter
+ **New Repub** 111:251 Ag 28 '44 420w

DIAZ LOZANO, ARGENTINA. Enriqueta and I; tr. from the Spanish by Harriet de Onis; il. by Antonio Gattorno. 217p $2.50 Farrar

B or 92
44-3876

Simply told story of a young girl's adolescent years in Honduras. Enriqueta, a charming and understanding school teacher, is the mother of that young girl. The narrator, the "I" of the title, is a self-willed person, but thru the wise and gentle guidance of the mother whom she adored, Elenita has become quite a person by the time the story ends, when she is sixteen.

"Although it will no doubt find a wide reading public, containing as it does the right modicum of exoticism and remoteness, of quaintness and morally uplifting qualities and religious piety to endear it to innumerable clubs and sororities, it cannot be said that 'Enriqueta and I' is a memorable reading experience, much less a literary event. Compared with other Latin American works in the same vein—the 'Viaje al Amanecer' of Mariano Picon Salas, the 'Memorias de Mama Blanca' of Teresa de la Parra—'Enriqueta and I' is sweet and sentimental to the cloying point. . . The one saving grace of 'Enriqueta and I' is perhaps its depiction of the locale." Angel Flores
— + **Book Week** p4 My 7 '44 350w

Booklist 40:317 My 15 '44

Commonweal 40:113 My 19 '44 440w

"There is more here than trite surface. Under the banalities a sharp intelligence paints Honduras with its guard down and its shutters wide open. . . Whether or not Señora Lozano knew what she was doing—and there are puzzling things about the book that create a reasonable doubt—she has, under the guise of writing about herself, given North Americans a clearer insight into her country's life than can be gained from a dozen better books by foreign observers." Mildred Adams
+ **N Y Times** p5 My 28 '44 650w

"A quiet, unpretentious, sweetly luminous book. . . In translation 'Enriqueta and I' serves the North American reader well two ways: as a picture of what life is like in the rugged, beautiful country of our restless Honduran neighbor; and as a sensitive account (good in anybody's language) of the close relationship between a little girl and her mother." F. H. Bullock
+ **Weekly Book Review** p2 My 14 '44 950w

DICK, CAPPY, pseud. See Cleveland, R.

DICKENS, MONICA. Edward's fancy [Eng title: The fancy]. 283p $2.50 Harper [10s 6d Joseph, M.]
44-1896

Edward, a charge-hand who superintends a group of girl workers in an English war factory, is the central character. In his spare time Edward raises rabbits in the backyard. He is a lovable character, with a superior and overbearing wife, but circumstances and a rabbity little girl from the factory changed all that.

Reviewed by Jack Conroy
Book Week p7 F 20 '44 270w

"The author has managed to write about small, mean lives without making them sordid and without turning herself into a loud speaker in behalf of English patriotism. The characterizations are full and convincing, and interest is maintained without any apparent effort on Miss Dickens' part. This is because the characters are appealing—we are able to drop down into their lives and interest ourselves in what happens next." N. E. Monroe
+ **Cath World** 159:185 My '44 180w

"A warmtoned picture of wartime living in England."
+ **Kirkus** 12:2 Ja 1 '44 100w

"Dickens admirers will welcome this addition to her lightly entertaining output." H. S. Taylor
Library J 69:160 F 15 '44 70w

"This novel is not without its engaging episodes, while the character-drawing is fairly convincing, but the work as a whole is lacking in essential form." Wilfrid Gibson
— + **Manchester Guardian** p3 D 3 '43 150w

"Mrs. Urry with her 'face like the uneatable kernel of an old walnut' evokes a beloved ghost. Miss Dickens' great-grandfather would have approved of Mrs. Urry—he's often dealt with the likes of her. Personally we wish the author might have paused now and then to give her characters a chance to grow on us. When the book ends we leave behind a great many mere acquaintances who might have developed into lasting friends. Judging from the flying glimpses we have had of them they have the stuff of permanence but not the time to achieve it." Isabelle Mallet
+ — **N Y Times** p16 Mr 12 '44 420w

"There is more that one would like to know, that is, about Collis Park and its factories and factory workers than Miss Dickens has so far told, and that, since the book is long and lightly conversational in style, gives the measure of her success. Sensibly and sympathetically, with nice, quick humour and without a trace of self-consciousness, she enters into the lives of an assortment of working-class people."
+ **Times [London] Lit Sup** p605 D 18 '43 450w

"Monica Dickens knows how to write. With vitality and occasional impudence she draws her characters in such a fashion that they live for us and we see the very clothes they wear and the things they eat and the thoughts they think. . . Miss Dickens does not need to trade on the fact that she is the great-granddaughter of Charles Dickens. She is a lively writer in her own right." D. D. Lynn
+ **Weekly Book Review** p6 F 20 '44 550w
Wis Lib Bul 40:55 Ap '44

DICKSON, CARTER, pseud. See Carr, J. D.

DICTIONARY of American English on historical principles; comp. at the Univ. of Chicago under the editorship of Sir W. A. Craigie and J. R. Hulbert. 4v $100 c1938-43 Univ. of Chicago press

427.9 English language—Dictionaries. Americanisms

"In January of this year the twentieth part of the Dictionary of American English was issued by the University of Chicago Press, thus completing the fourth and last volume. . . A preliminary review of the dictionary, describing its general plan and scope, appeared in Subscription Books Bulletin, April 1937 [Book Review Digest 1937]." Subscription Bks Bul

"It is true that some of the definitions are puzzling. Kiss is not merely a type of candy, as this dictionary indicates. Air Line may once have been the straightest distance along the railroad. And the first definition of 'break' would ordinarily be disconnection rather than a 'gap between hills.' But as I may have indicated, this is no ordinary dictionary. Actually it is an alphabetically arranged poem in prose which contains our cultural heritage; a history of America with reverberations of Jefferson and Lincoln." Sterling North
+ **Book Week** p2 F 6 '44 600w

"The great feature of the work is its host of dated quotations, many of them full, and an astonishing proportion of them quick with the life of an expanding and developing nation. According to my own rough calculation, there are between 170,000 and 175,000 of them in the 2,528 pages of dictionary matter. One might object, like Mark Twain's miner friend, that the dictionary, while interesting in the main, is much too *various* for comfortable reading. I have not found it so. A magnificent scholarly lexicon, it is also an inexhaustible anthology of American life; and although it does not represent that life with completeness . . . it mirrors that life as perhaps only one other work does. The reader may not find what he is looking for in the DAE, but like Columbus he will find America." George Genzmer
+ **Nation** 158:312 Mr 11 '44 1400w

"This dictionary is the American language's Declaration of Independence. It declares to all the powers of the earth that American now takes its separate and equal station among the languages of mankind. That declaration should not worsen Anglo-American relations. Far from it. Now that we are no longer separated by the same language we may get along better together. . . [It is] a book which no student of the American scene will willingly be without. Here in these four handsome volumes is not only a dictionary of the American language. Here is also what amounts to a cyclopedia of Americana and a history of the American mind." Horace Reynolds
+ **N Y Times** p1 Ja 23 '44 1250w

"Though it lacks the majestic impressiveness of its English counterpart . . . the new dictionary of American English is immensely entertaining to read. It is wonderful to be able to run your eye down a column and see the history of a word in quotations. This has sometimes its disappointments, too. It is a pity that, in the case of the political parties, both definitions and quotations are inadequate. It would be difficult for a foreigner consulting this dictionary to find out anything about American politics. . . But many subjects are quite brilliantly developed." Edmund Wilson
+ **New Yorker** 20:81 F 19 '44 1400w
Springf'd Republican p10 F 4 '44 330w

"The Dictionary of American English is recommended for all libraries which can afford it and in particular for college, university and large public libraries."
+ **Subscription Bks Bul** 15:27 Jl '44 850w

"It simply, and quite magnificently, does what it sets out to do. It spreads a record of English as it has lived uniquely in this land—and not alone in new words for new things, like skunk atnd humming-bird, hemlock and rattlesnake, but also in new meanings for old words, such as store for shop, postoffice for a kissing game, and guy for (I quote the dictionary itself) 'a male person; a fellow.'" Mark Van Doren
+ **Weekly Book Review** p1 F 20 '44 1250w

DIMICK, CHESTER EDWARD, and HURD, CUTHBERT CORWIN. Mathematics for mariners. 263p $2.75 Van Nostrand

510 Mathematics. Navigation 44-1872

"Aims to provide the basic mathematics needed for solving problems in navigation, simple gunnery, seamanship, and maneuvering at sea. Operations in arithmetic, algebra, geometry and trigonometry are reviewed, with drills in conversion of units, the use of tables including single and double interpolation, and the use of the maneuvering board. Captain Dimick and Lieutenant Hurd are instructors in the U. S. Coast Guard Academy, New London, Conn." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 69:205 Mr 1 '44 40w
N Y New Tech Bks 29:8 Ja '44

DISNEY, WALT. Surprise package; the stories in this book have been adapted by H. Marion Palmer. 92p il $1.50 Simon & Schuster
44-7829

Eleven tales for children, most of them retold from well-known children's stories, but two of them original with the Disney studios. All are illustrated in the Disney manner. Contents: Through the picture frame; Brer Rabbit en his satchel uv gold; The emperor's new clothes; The little fir tree; Lady; Chicken Little; Alice's adventures in Wonderland; The wind in the willows; Peter Pan and the pirates; Peter and the wolf; The square world; Happy valley.

Reviewed by P. A. Whitney
Book Week p21 N 12 '44 140w

"Almost all of [the stories] are abridged, which I do not like. Disney's art I begin to find tedious; when he begins to illustrate 'Alice in Wonderland,' he cannot forget Tenniel, and yet he is nothing like as good as Tenniel." H. L. Binsse
— **Commonweal 41:126 N 17 '44 30w**
+ **Kirkus 12:429 S 15 '44 150w**
Springf'd Republican p4d Ja 14 '45 60w
Reviewed by M. L. Becker
Weekly Book Review p5 S 10 '44 200w

DIVINE, ARTHUR DURHAM (DAVID RAME, pseud). Navies in exile. 264p il $2.75 Dutton [12s 6d Murray, J]
940.545 World war, 1939—Naval operations
44-7020

Accounts of the navies of Poland, Norway, Holland, France, Yugoslavia, Belgium, Denmark and Greece in the present war. Index.

Reviewed by W. H. Fetridge
Book Week p6 N 5 '44 300w
Booklist 41:74 N 1 '44

"A worthwhile contribution to the naval exploits of the war, recounted with high enthusiasm."
+ **Kirkus 12:315 Jl 15 '44 130w**

"Recommended." H. M. Brogan
+ **Library J 69:1006 N 15 '44 70w**

"There is fine material for drama, but author halts dramatic story-telling for sake of heavy and long-winded explanations. Possibly, some adults will appreciate these 'asides,' but for the young people they will spoil the effect." Alice Vielehr
+ — **Library J 69:1006 N 15 '44 70w**

"Mr. Divine has sailed aboard one or more ships of most of these 'navies in exile' and he has put in long study of official records. He writes both expertly and warmly of the men who, long away from the homelands and often with the Nazi strength seeming insuperable, have given such devotion and courage to the cause of freedom." C. B. Palmer
+ **N Y Times p5 O 8 '44 440w**

"Mr. Divine has collected into an excellent book the stories of these Navies in exile, of the fighting against the invader, of the escapes, of the gathering of new fleets, strengthened by new ships from British shipyards, and of their subsequent achievements. He tells these stories in a way that makes for easy understanding and appreciation of their heroic quality, and, in spite of a certain sameness about them, he never fails to be interesting. Perhaps there is too much virtue in his picture for it to be wholly convincing; nothing seemed ever to go wrong, no mistake ever to be made." G. P. Griggs
+ **Spec 173:62 Jl 21 '44 500w**

"Mr Divine has hero tales to tell but he tells them with dignity and effectiveness instead of descending to the slushiness which has marred the clarity and value of some reports of naval operations in this war. With the aid of the British admiralty he has written stirring chapters without which the history of the war at sea would never be complete." R. H.
+ **Springf'd Republican p4d O 1 '44 420w**
Times [London] Lit Sup p328 Jl 8 '44 950w
Reviewed by George Polk
Weekly Book Review p14 N 5 '44 420w

DIVINE, ARTHUR DURHAM (DAVID RAME, pseud). Road to Tunis. 296p il maps $2.50 Macmillan
940.542 World war, 1939—Africa, North. World war, 1939—Personal narratives, English
43-18225

A British journalist, South African by birth, the author was assigned to the U.S. 701st Tank destroyers during the North African campaign. He was with our troops from the landing on the beach at Arzeu to the final victory parade in Tunis, and describes his experiences and theirs thruout. Illustrated with photographs. Maps but no index.

Booklist 40:194 F 1 '44
Reviewed by R. G. Woolbert
Foreign Affairs 22:659 Jl '44 20w
Manchester Guardian p3 F 23 '44 250w

"The writer not only sees more than the average correspondent, he understands more and uses better English. The picture of a large French family, some killed, some wounded, by a enemy-seeking machine-gun fired with blind curiosity into the blackness of their hiding place is tragic. Their almost silent grief is unforgettable. But there are lyrical moments, too, such as when the entire convoy, living up to Siegfried Sassoon, burst into song while descending a steep mountain highway. The song spread from end to end of the miles-long column of vehicles, which increased speed happily until it rolled with beautiful frenzy to the flatness of the plains. A little moment in the campaign, but the author gives us a chance to share the great value such moments have for troops engaged in battle." Charles Landery
+ **New Statesman & Nation 27:178 Mr 11 '44 400w**

"The author, an English novelist, is at his best when he is describing the events of warfare, at his worst when he wanders off into philosophy."
+ — **New Yorker 19:78 Ja 15 '44 90w**

"This is one of the most readable, most graceful chronicles of the great Allied push across French North Africa. . . Few of the many volumes on North Africa capture, as 'Road to Tunis' does, the quality of the land and the living on it. . . For North African politics Mr. Rame has distaste. His comments on that unhappy subject are thin and skimpy." Frederick Gruin
+ — **Sat R of Lit 27:20 Ja 22 '44 600w**

"Mr. Divine has a strong sense of drama. This does not mean that he writes in a sensational way. Far from it. He has an admirably restrained, dignified style. But he has a sharp eye for the contrasts, the surprises, the conflicts between kindly sentiment and harsh necessity which are often the accompaniments of war."
+ **Times [London] Lit Sup p52 Ja 29 '44 650w**
Reviewed by John O'Reilly
Weekly Book Review p14 Ja 16 '44 750w
Reviewed by F. W. Bronson
Yale R n s 33:761 summer '44 150w

DIXON, CLARICE MADELEINE. Devil and the deep. 347p $2.75 Scribner
44-40076

Stories of the merchant seamen in the present war, woven into a novel by a girl reporter who visits the bars on West street, New York, to meet the men and learn of their experiences. Benny Lynn, a shell-shocked seaman of twenty-six is one of the main characters.

"The author evokes the mood of these men and their surroundings with great power. Her book is slow-moving, but it is worth your while." W. F. Morse
+ **Book Week p4 Mr 12 '44 380w**
Booklist 40:283 Ap 15 '44

"When she is reporting seamen's talk more or less straight and describing seamen in a West Street bar, Miss Dixon is on fine, solid ground. But when she is putting her own self-conscious talk into seamen's mouths or build-

ing up two hammy characters who like to call each other by their full names, then Miss Dixon is on nothing but the sheerest, most treacherous quicksand. It is too bad that the American merchant seamen couldn't rate a better book." J. C. Cort
Commonweal 40:92 My 12 '44 370w

"This gave me more sense of reality of the merchant ships and men than anything—fictional or straight factual—that has crossed my desk. Painful—tough—rewarding reading."
+ **Kirkus** 12:28 Ja 15 '44 320w

"Here is a curious case of literary St. Vitus —an ill-written story of American merchant seamen that somehow comes alive through the sheer warmth and depth of its characters. . . It is palsied writing, but its many defects are apt to be forgotten once you sense the tortured honesty behind it." Meyer Berger
+ — **N Y Times** p13 Ap 2 '44 280w

"There is a fine, warm, loving quality about this book that bathes it like a solvent and holds it together. Holding together is what it needed most critically, for it is even now a loose and episodic book, a series of sketches rather than a novel with any consecutive order of events." N. L. Rothman
+ — **Sat R of Lit** 27:6 Ap 1 '44 360w
Springf'd Republican p7e Mr 5 '44 190w

" 'The Devil and the Deep' is dull, diffuse and without point. It gives you less feeling of the sea than a ride on the Weehawken ferry." Herbert Kupferberg
— **Weekly Book Review** p6 Ap 2 '44 300w
Wis Lib Bul 40:110 Jl '44

DMITRI, IVAN, pseud. See West, L.

DOBB, MAURICE HERBERT. Soviet planning and labor in peace and war. 124p $1 Int. pubs. [4s Routledge]
330.947 Russia—Economic policy. World war, 1939—Russia 44-20093

Four studies on contemporary economic affairs in Soviet Russia. The first article contains a summary of the development of Soviet economic planning; the second describes the development of the financial system. Article three, on work and wages, shows the gains to industry of Stakhanovism. The concluding article deals with the serious effects of the German invasion upon Soviet industrial capacity.

"In addition to marshalling a good deal of information, Mr Dobb has done an excellent job of elementary analysis in explaining the ends of national planning and the methods by which they can be implemented." J. S. Bain
+ **Am Econ R** 34:898 D '44 600w
Reviewed by R. G. Woolbert
Foreign Affairs 22:664 Jl '44 20w
Manchester Guardian p3 Ja 1 '43 50w
Times [London] Lit Sup p59 Ja 30 '43 180w

DOBBS, ROSE. No room; an old story retold; il. by Fritz Eichenberg. [48p] $1.50 Coward-McCann 44-8276

A retelling of the old story of the selfish peasant who did not want to share his little house with his daughter and her family, and what happened when he consulted the wise man.

"Rose Dobbs' retelling of the story, combined with Fritz Eichenberg's drawings, make the book a thorough delight. For children who like to be read to and children who are beginning to read." P. A. Whitney
+ **Book Week** p23 N 12 '44 180w
Booklist 41:61 O 15 '44

"This folk tale about a selfish old man and a little house that seemed to have no room is told simply and beautifully. Fritz Eichenberg was wonderfully bewitched when he drew the amusing pictures that supplement the story so skillfully."
+ **Boston Globe** p36 N 29 '44 40w

Reviewed by F. C. Darling
Christian Science Monitor p10 S 25 '44 100w
Reviewed by A. M. Jordan
Horn Bk 20:375 S '44 90w
Kirkus 12:429 S 15 '44 80w

"Quaint folk tale retold in a form which has preserved both its old-fashioned charm and pictures. Chief enjoyment of book is its humor, but many of the older thoughtful readers will glean much of the deep wisdom found within its pages. . . Recommended for ages nine to twelve." S. J. Robinson
+ **Library J** 69:763 S 15 '44 60w
Reviewed by M. C. Skinner
Library J 69:865 O 15 '44 50w
N Y Times p10 N 12 '44 90w
New Yorker 20:83 D 16 '44 60w

"After the children have heard this story told once, after they have followed it once through its illustrations, it will become to them a thing of permanent value. If they own it, they will pass it on to younger brothers and sisters or even to their own children. Like all folktales, it is timeless. If they find it on the shelves of their public library, they will return to it again and again. This reviewer has an autographed copy. She places it proudly on the shelves with the books that will endure." M. G. D.
+ **Sat R of Lit** 27:27 S 23 '44 360w
Springf'd Republican p4d O 8 '44 80w

"It is indeed an old story, last reported to children's literature from Mexico, but such a tale is only as old as its latest version and this one is droll enough to please any one—and to inspire some of the most vivacious drawings of that inspired humorist, Fritz Eichenberg." M. L. Becker
+ **Weekly Book Review** p6 N 5 '44 210w

DODGE, BARNETT FRED. Chemical engineering thermodynamics. 680p $6 McGraw
536.7 Thermodynamics 44-5518

"The first six chapters of this textbook present fundamental laws and the methods of deriving equations for calculating thermodynamic relations. The remaining seven chapters deal with selected operations and processes in which these equations apply. Chapter titles in this latter part are: Compression and expansion of fluids; Thermodynamics of fluid flow; Heat transfer; Refrigeration; Chemical reaction equilibrium; Vaporization and condensation equilibria; Distillation processes. The treatment presupposes a knowledge of calculus but no previous study of thermodynamics." (N Y New Tech Bks) Index.

" 'Chemical Engineering Thermodynamics' is recommended as essential to all practicing chemical engineers, teachers, and advanced students." G. G. Brown
+ **Chem & Met Eng** 51:185 Je '44 650w
N Y New Tech Bks 29:33 Ap '44

DODGE, DAVID. Bullets for the bridegroom. 245p $2 Macmillan 44-6838

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 O 8 '44 130w

"Light, lucid and lively."
+ **Boston Globe** p17 S 13 '44 60w
Kirkus 12:241 Je 1 '44 60w
Reviewed by Isaac Anderson
N Y Times p18 Ag 20 '44 120w

"Fast and exciting."
+ **New Yorker** 20:60 Ag 19 '44 90w

"Worth including on your list and just the thing to beguile the weary hours waiting for the next plane to your favorite summer resort." B. I.
+ **Springf'd Republican** p4d Ag 20 '44 220w
Reviewed by Will Cuppy
Weekly Book Review p14 Ag 13 '44 150w

DOLBIER, MAURICE. Jenny, the bus that nobody loved; il. by Tibor Gergely. 43p $1.25 Random house
44-7484

Jenny was a fine bus in the days when forty miles an hour was a good speed, but when streamliners came in, Jenny went out. Jenny craved affection and her retirement was a time of sorrow. Then came an emergency and Jenny was in her glory. For children six to eight.

"Perhaps no one in the story loves Jenny except Mike, her driver, but I'm sure that any child from 5 to 9 will take her straight to his heart. . . Tibor Gergely's pictures are very funny and colorful, and they illustrate the story in a most satisfactory manner." P. A. Whitney
+ **Book Week** p14 O 1 '44 180w
Kirkus 12:399 S 1 '44 150w

"Young children will thoroughly enjoy this whimsical tale. Recommended for children four to eight years of age." M. A. Webb
+ **Library J** 69:1049 D 1 '44 70w

"Magic and humor are deftly combined in this appealing story, and if you don't think a bus is pictorial material you don't know Tibor Gergely's artistic ingenuity, for he has made it one of the liveliest picture books of the year." E. L. Buell
+ **N Y Times** p18 O 22 '44 160w

"Children and their parents can enjoy this fresh, amusing book together."
+ **New Yorker** 20:83 D 16 '44 70w

Reviewed by M. L. Becker
Weekly Book Review p6 O 1 '44 270w

DOMKE, MARTIN. Trading with the enemy in World war II. 640p $10 Central bk. co.

341.3 Trading with the enemy. World war, 1939—Law and legislation 43-10785

"This scholarly study in comparative law analyzes the Trading with the Enemy Acts issued in many countries and used as weapons of economic warfare. It also considers the 'freezing' legislation that is integrated with the act passed in the United States. The discussion is heavily documented by references to court decisions, statutes, regulations, orders, decrees, and the like, and also to the literature of the subject. About half the book is devoted to the definition of an enemy within the meaning of trading-with-the-enemy legislation." Ann Am Acad

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Reviewed by R. R. Wilson
Am Pol Sci R 38:392 Ap '44 650w

Reviewed by Cleona Lewis
Ann Am Acad 231:170 Ja '44 600w

"The author's industry in compiling and organizing this vast amount of material pertinent to his subject should prove useful to the members of the Bar; in these times, as never before, almost every practicing lawyer is confronted more or less constantly with problems which he will find are lucidly dealt with in this volume. It is not a substitute for study of the relevant statutes and regulations themselves, but it is a valuable guide to the available materials and furnishes a background against which to consider them." F. R. Coudert
+ **Columbia Law R** 43:1083 N '43 800w

Reviewed by R. G. Woolbert
Foreign Affairs 22:155 O '43 30w
Harvard Law R 57:750 My '44 380w

"Mr. Domke brings to the task not only a wide European experience in the conflict of laws, arising out of the impact of war on private property relations, but has acquainted himself in truly admirable fashion with the statutes, administrative regulations, and cases dealing with all aspects of this complicated subject, not only in this country but in other countries as well. While much of the material on foreign funds and alien property control is statutory, and while he presents the cases at considerable length, the presentation makes interesting reading, in which the background of an expert is evident throughout." Edwin Borchard
+ **Yale Law J** 53:380 Mr '44 850w

DONAHEY, WILLIAM. Teenie Weenie days; il. by [the author]. (Whittlesey house publication) 65p $1.50 McGraw
44-20106

Story of life in the Teenie Weenie village, where a child's cast off shoe was large enough for a house, peapods made ample canoes, and it took clever engineering to get a single carrot out of the ground. For five and six year olds.

"There is much fun to be found in these pages by youngsters from 6 to 9." P. A. Whitney
+ **Book Week** p11 Mr 19 '44 200w

"If the author's imagination seems a little earthbound, on the other hand the most matter-of-fact child will find pleasure and entertainment in the Teenie Weenie doings, which so closely follow those of human beings. On a higher level than the Comics, the Teenie Weenie stories, with their many lively, brightly colored pictures, their continuity and the reappearance of the same characters, will appeal to youthful devotees of the comic strip." A. T. Eaton
+ **N Y Times** p22 My 7 '44 240w
Springf'd Republican p7e Mr 5 '44 130w

DONATH, STANLEY F. The Lord is a man of war. 338p $2.50 Knopf
44-372

"A young Czech refugee in this country learns that his old father has been killed by a former German schoolmate turned Nazi. Breaking with his American fiancée, he sets out on a punitive expedition which leads him, after many adventures, to Central Europe, by way of the Communist underground, and back again to the United States. During this manhunt he kills people right and left, but the German whom he is out to get finally comes to a surprising end at other hands." New Yorker

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"Lovers of adventure stories should mark down the name of Stanley F. Donath, a refugee of Czech heritage now living in New Jersey. I know of no American who could have done such a slick writing job, outside of James M. Cain." Milton Hindus
+ **Atlantic** 173:133 My '44 200w

" 'The Lord Is a Man of War' starts auspiciously as an important psychological novel and ends as a common magazine story with the F.B.I. as *deus ex machina* providing the solution. It reminded me of a brilliant rocket that shoots straight up into the sky, and, while everybody holds his breath to see it explode, produces only a fizzle." H. L. Reich
+ — **Book Week** p3 Mr 12 '44 400w
Booklist 40:283 Ap 15 '44

"This has implications, evaluations, beyond the surface significance; good, strong American language is tempered with passages of continental character; its polyglot, dualistic qualities give it a distinction beyond many books of this type, but give it an aura that may appeal to a dicriminating rather than a general audience. A dark horse—watch it."
+ **Kirkus** 12:25 Ja 15 '44 180w

Reviewed by George Mayberry
New Repub 110:416 Mr 27 '44 150w

"Mr. Donath's genius for understatement, which often causes the reader to wonder exactly what has happened, and to whom, leaves one in the end completely bewildered. . . I suspect that the author has carried reticence to these lengths in order to spare himself the embarrassment of setting down a happy ending, and if so, it is a device which I hope will not be copied widely. It leaves the reader with all the embarrassment and none of the fun." Marjorie Farber
N Y Times p5 Mr 12 '44 700w

"Well done in a tough, brittle style that is a sign of the reverence in which our Mr. Hemingway is held by young Central European writers."
New Yorker 20:94 Mr 18 '44 110w

"Mr. Donath tells much of [his story] well enough to make one regret that he does not tell all of it better. He is good at incident, good on occasion at getting past a given

point with a minimum of effort, although at other times he bogs down; and, having seen and heard and touched and smelled his world with lively senses, he knows how to put sensations into words. But his parts are better than the whole, and, in the kind of novel in which pace matters tremendously, his pace is uneven." B. R. Redman
+ — **Sat R of Lit** 27:26 Mr 18 '44 550w

Reviewed by Virgilia Sapieha
Weekly Book Review p6 Mr 19 '44 700w

"Another superbly well written novel about the world conflict. . . Mr. Donath writes with grim power and a personal style of impressive authority. But his book is loosely constructed, sometimes bewilderingly motivated, and disappointing in its message, which seems to be only that personal revenge is futile, that this is indeed a world war." Orville Prescott
+ — **Yale R** n s 33:viii spring '44 200w

DONER, MARY FRANCES (MRS C. L. PAYZANT). O distant star! 301p $2.50 Doubleday
44-2190

This is the story of Delia Clune, a little Irish seamstress, working for the brides of Boston's first families in the 1860s. Delia's ambitions to climb into a higher class might have been realized except for an undelivered letter. Disappointed, Delia married one of her own class, went with him to Michigan and eventually realized that it was better so.

Reviewed by Jack Conroy
Book Week p7 F 20 '44 90w

Booklist 40:270 Ap 1 '44

"Since Miss Doner has written some eight other novels, there must be those who enjoy manipulated melodrama with an excess of dialogue." E. V. R. Wyatt
— **Commonweal** 39:499 Mr 3 '44 210w

Kirkus 12:2 Ja 1 '44 160w

"In spite of the earnestness of the author and her carefully documented background, both her character drawing and her story pattern seem as dated as the time in which they are placed. Delia emerges as the strongest and most human character—and the last half of the book as the most believable. The author has tried to build this story with the sticks and stones of reality, but it takes only a little mental huffing and puffing to blow her make-believe house down." Andrea Parke
— + **N Y Times** p19 F 20 '44 380w

"The strength of the book is a warm and understanding portrait of Delia. So relentlessly is the attention focussed on her that most of the other characters are seen through her eyes; and since she has a pattern-making mind she seems often to be moving among patterns, social and human. But Delia herself is not a pattern. She is fully drawn and real, and carries her readers' sympathies in her adventures among the patterns. Delia is a woman's heroine, and Mrs. Reader may like the book better than her husband will." Wilbur Schramm
+ — **Sat R of Lit** 27:27 Ap 8 '44 430w

"It isn't the story itself that matters so much, though that is absorbing enough. It's Miss Doner's way with her people that makes good reading. They are as real as your own neighbors, and have many of their characteristics." Edrie Van Dore
+ **Springf'd Republican** p7e F 20 '44 450w

"Mary Frances Doner has not left much out of her book. It is teeming with Boston blue bloods, attempted elopements, the gentry, the honest working class, marriages of convenience, homespun philosophy and bosom friends. As such 'O Distant Star!' will appeal to those who are seeking escape from the year 1944 and its problems. This reviewer hopes that in her next work Miss Doner will dig deeper into the lives and folklore of the people of the Michigan shore, whom she loves and knows well, and be less concerned with spinning out a thin romance." D. D. Lynn
Weekly Book Review p6 F 13 '44 480w
Wis Lib Bul 40:55 Ap '44

DONOHUE, JAMES JOHN. Theory of literary kinds [v. 1] Ancient classifications of literature. 155p $2 Loras college press, box 178, Dubuque, Iowa
801 Literature—History and criticism
(43-14473)

A portion of a treatise in literary criticism and history. Designed to be in four parts, this first volume "expounds the general systems of classification and division discoverable among the ancients." (Pref)

"The subject is certainly of great interest for the history of literary criticism, and the author has assembled from several sources a certain amount of pertinent material. Unfortunately, his treatment of the material can not be called satisfactory." P. O. K.
— + **J Philos** 41:446 Ag 3 '44 420w

"Since this work represents only a fractional part of the opus, no attempt can be made at this time to evaluate it either from the viewpoint of the treatment of the subject or as a contribution to the literature of classification. Those concerned about the latter subject, however, will be interested in following the subject as it is completed." F. A. Mullin
Library Q 14:271 Jl '44 330w

DOOLITTLE, HILDA (H. D.). The walls do not fall. 48p $2 (3s 6d) Oxford
811 44-7016

"Of all the 'Imagist' poets of twenty years ago 'H. D.' was perhaps the most original. She is still true to that creed in her new volume and still practises a classical simplicity of statement in short unrhyming lines." Manchester Guardian

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Reviewed by H. I'A. Fausset
Manchester Guardian p3 Jl 26 '44 180w

" 'The Walls Do Not Fall' is a surprisingly good little book, the work of a poet with authentic, if limited, sensibility who has risen, if not to the vitality of some of the poets of the forties, at least to their awareness and sense of responsibility." Oscar Williams
+ — **New Repub** 111:534 O 23 '44 100w

"H.D.'s new book, based on Egyptian symbolism and concerned with bombed London, shows tenser feeling, writing of more energy, and thought of a larger sweep than has been usual in her poetry for many years." Louise Bogan
+ **New Yorker** 20:94 O 21 '44 70w

"The poet's effort was evidently to fuse the significance of Egyptian, Hebraic, Greek and Christian religious thought, not unmixed with the findings of the psychopathologists, so as to assert, in the face of the terrors and horrors of civilian warfare, the eternal realities. But, perhaps because her hand, for want of practice, has lost its cunning, perhaps because her theme is too large for such narrow compass, these verses are sadly lacking. . . Yet if she disappoints us, she shows herself still capable of memorable writing." Babette Deutsch
— + **Weekly Book Review** p18 O 1 '44 850w

DOPPELT, FREDERIC AUBREY. Dialogue with God. 230p $2 Dorrance
264.1 Prayer 44-747

"Studies in the meaning and methods of prayer, by a scholarly rabbi, with a foreword by Rabbi Solomon Freehof. Though Jewish in background, these chapters deal with concepts equally consonant with Christian thought." Christian Century

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Christian Century 61:148 F 2 '44 30w

"This thoughtful consideration of the problem covers practically all the questions that commonly arise, why do we pray, are prayers answered, why do prayers fail, why pray in public, why use a prayer-book, and so on."
+ **Churchman** 158:17 Mr 15 '44 100w

DORE, GUSTAVE, il. See Munchausen. Adventures of Baron Munchausen

DOS PASSOS, JOHN RODERIGO. State of the nation; il. by F. Strobel. 333p $3 Houghton

917.3 U.S.—Description and travel. U.S.—Social conditions. World war, 1939—U.S. 44-6169

"Concerning America in wartime, these articles touch each section of our country and every type of war activity from 'Yankee Mechanics,' 'Gold Rush Down South,' to 'Pacific Waterfront.' The author has investigated labor-management relationships, in particular, recording his impressions in terse, descriptive prose. The book reports actual conditions, is filled with direct quotations of persons interviewed and does not seem to be a vehicle for the expression of any political views of the writer." Library J

Reviewed by Wendell Johnson
Book Week p3 Jl 30 '44 650w

Booklist 41:18 S '44

Boston Globe p15 Jl 26 '44 280w

"The account of his investigation is written in the informal and often confusing style that he uses in his fiction. Places and persons are seldom named though often identifiable. Conversations are almost haphazard. Yet there is a general line of thought, which is brought out by implication. You gather from recurrent questions that the author sees most hope in labor-management committees in industrial plants, and in co-operatives. The author's stylistic mannerisms tend to obscure his meaning and to distract the reader." L. A. S.
— + **Christian Science Monitor** p14 Jl 29 '44 250w

"After reading this impressionistic but informative book, it is difficult to imagine a reporter who approaches our national scene with greater seriousness."
+ **Commonweal** 40:449 Ag 25 '44 490w

"I found this provocative and stimulating reading."
+ **Kirkus** 12:227 My 15 '44 300w

"An important book at the moment which libraries will want to make available to patrons." E. P. Nichols
+ **Library J** 69:601 Jl '44 90w

"Mr. Dos Passos has done primarily a reporting job—and it is good reading in spite of those funny words of his and the slight monotony of his sensory style after its first freshness wears off." Margaret Marshall
+ — **Nation** 159:131 Jl 29 '44 700w

"John Dos Passos has been out around the country—from Maine to Seattle, from San Francisco to Mobile. The magazine articles he wrote about his tour have been put into a book that is possibly his best since 'The Big Money.' Always a better historian and reporter than novelist, it is perhaps well that he has seen fit to record his observations of America at war in a series of evocative impressionistic articles rather than in fiction." George Mayberry
+ **New Repub** 111:108 Jl 24 '44 650w

"It is evident that Mr. Dos Passos has been around, and to good purpose. He has educated himself and the results will show in everything he writes from now on. The reader will be educated a little, too. But this reviewer steps out into the street after viewing the Dos Passos motion picture and is somewhat at a loss to say, in one choice sentence, just what the plot was all about." R. L. Duffus
N Y Times p3 Jl 23 '44 1050w

Reviewed by Edmund Wilson
New Yorker 20:57 Jl 29 '44 1600w

"There's no summarizing in the book, no clear-cut conclusion. The author presents his picture and lets it stand. This is the America he found—in 1943. One wishes he had been a little less ironic in some of his reports, and less impersonal in his overall observations. And one wishes on almost every page that he would use punctuation, that he would straighten out his sentences, that he would quit jamming words together at random. Some of his sentences are so jumbled as to be grotesque, and some of his word-combinations are silly." Hal Borland
Sat R of Lit 27:9 S 2 '44 1100w

Reviewed by G. L. Joughin
Springf'd Republican p4d Ag 20 '44 600w

"The greatest lack in this friendly book, refreshing as a visit home, is that nowhere does John Dos Passos, as a vigorously objective reporter, give voice to the emotions that his observations, and the people he observes, inspire. State of the Nation is the best report on the wartime U.S. that any writer has given, but good as it is, the raw material of the life that it condenses is still better."
+ — **Time** 44:91 Jl 31 '44 1250w

"To put it briefly, Mr. Dos Passos's researches reveal that the state of the nation is what old-fashioned Southerners call 'tol'able.' This will disgust, perhaps, both the starry-eyed and the jaundiced-eyed; the former will be disappointed because he didn't find everything lovely, the latter indignant because he will not admit that everything is lousy. But the clear-eyed will find the report just about what they expected. . . Best of all, when he is through, he quits without appending any moral, any speculation, or any prophecy. This makes it a good book, indeed a very good book." G. W. Johnson
+ **Weekly Book Review** p3 Jl 23 '44 1350w

Wis Lib Bul 40:125 O '44

Reviewed by R. H. Gabriel
Yale R ns 34:350 winter '45 650w

DOUGLAS, ROBERT LANGTON. Leonardo da Vinci; his life and his pictures. 127p pl $4 Univ. of Chicago press

B or 92 Leonardo da Vinci A44-4505

Study of the life and work of Leonardo da Vinci. It is the author's belief that "Leonardo, whilst he was one of the greatest of men, was not one of the greatest of painters." After a short biographical section the author studies the collection of manuscripts, drawings, and cartoons that Leonardo left to his friend and pupil, Melzi. Next he studies the art criticism of the last seventy years and the effect on our knowledge of Leonardo's works. Finally there is an account of the artist's paintings in their chronological order and a statement of the author's own opinions about them. Bibliography. Index.

Booklist 41:151 Ja 15 '45

"The value of this book is that we have another careful judgment to add to our understanding of Leonardo's activity. Its defect for the general reader is that such a book tends to become in places an argument with other art historians rather than a book about Leonardo; and Mr. Douglas carries on a lively one man war against the Morellian school of critics. But his opinions are those of a critic qualified by a very long life devoted to the study of Italian art and one must be glad that he has put down the fruit of his long studies for our benefit." E. P. Richardson
+ **Commonweal** 41:233 D 15 '44 750w

"In the course of his investigations the author manages to say more sensible things about Leonardo and his art than I have yet seen elsewhere. To be sensible about Leonardo is to debunk him a bit. Universal genius he was—but also inconstant, easily bored, careless, and lacking in tenacity and thoroughness: a master of promises, not of fulfilment." C. G.
+ **Nation** 159:696 D 2 '44 180w

DOWNES, EDWARD. Adventures in symphonic music; decorations by John O'Hara Cosgrave II. 323p il $2.50 Farrar

785.11 Music—Analysis, interpretation, appreciation. Symphonies 44-4004

"Intended for the lay music lover, this guide to the listener provides an informal analysis of over 200 frequently-heard compositions interspersed with anecdotes about the composers' lives and the development of the symphonic form. . . Music and the dance; music and politics; nature in music; symbolism in music are some of the headings under which the symphonies are grouped. For the convenience of those who have record libraries the discussions cover compositions available on discs." Library J

Booklist 40:353 Je 15 '44

Bookmark 5:9 My '44

"At times it seems too highbrow for teen age readers, but it has gone over well on Columbia's Symphonic Hour, where used. Much of it is new however, and it should be a fine addition to music library shelves."
+ **Kirkus** 12:120 Mr 1 '44 90w

"Edward Downes' style is spritely and gay, yet conveys a respect for the sound knowledge of this gifted young musicologist. . . Recommended for public and college libraries." H. R. Forbes
+ **Library J** 69:459 My 15 '44 110w

"Here is a book that is a lot of fun and which will appeal to music lovers young and old. For though it is intended for young people it also addresses itself to adults who are having their adventures in symphonic music." Maria Cimino
+ **Sat R of Lit** 27:27 Ag 19 '44 270w

Wis Lib Bul 40:107 Jl '44

DOWNEY, FAIRFAX DAVIS. Jezebel the jeep; il. by Paul Brown. 150p $2 Dodd

44-4717

This is the story of the adventures of a jeep—a quite unusual jeep in the eyes of her youthful driver. Because of a tragedy in Johnny's love affairs the jeep's name was changed and as Jezebel, the painted one, she carried Johnny and his Captain thru a series of adventures until both she and Johnny were badly wounded in Sicily and sent back home.

"There may be other yarns about jeeps in the offing, but this is the first I've seen and I thought it was fun."
+ **Kirkus** 12:233 My 15 '44 60w

Reviewed by Margaret Miller
Library J 69:608 Jl '44 140w

Reviewed by P. D. Edie
Library J 69:868 O 15 '44 30w

"A realistic and amusing story."
+ **Sat R of Lit** 27:38 My 13 '44 70w

"Fairfax Downey's latest war story for boys makes admirable fooling, and the war background is the real thing, even if the emotions—and the girls—of T-5 Jonathan W. Johansen, field artillery, do get artistically tangled." M. L. Becker
+ **Weekly Book Review** p5 My 28 '44 350w

DOWNING, JOHN HYATT. Harvest is late. 309p $2.50 Morrow

44-738

This is the story of Peter Oliver, a small-town banker, who yearned for the farm life he had left behind him when his shallow, discontented wife had persuaded him to move into town. During the reconstruction years after the First World war, Peter's business is hard hit, the bank finally fails and Peter, after some bitter experiences returns to the farm.

Booklist 40:253 Mr 15 '44

"Mr. Downing is obviously familiar with the people and country of which he writes. . . The philosophic burden of the book is not new and is perhaps best summed up in the hero's own words: 'I think the farther people get away from simplicity the less content they are.' " E. S. Holsaert
N Y Times p10 F 6 '44 280w

Springf'd Republican p7e Ja 30 '44 330w

"Peter's return to his Sundown acres as master of them through a co-operative scheme worked out by his farmer neighbors, humanly speaking is rather unconvincing. . . In spite of this tendency to romance, a close-woven account of life in a South Dakota small town and on the land itself emerges clearly in the pages of 'The Harvest Is Late.' " F. H. Bullock
+ — **Weekly Book Review** p8 Ja 30 '44 600w

Wis Lib Bul 40:37 Mr '44

DOYLE, SIR ARTHUR CONAN. Sherlock Holmes and Dr. Watson; a textbook of friendship; ed. by Christopher Morley. 366p $2.50; text ed $1.20 Harcourt

44-3528

Includes reprints of A Study in Scarlet, and The Sign of the Four, and three short Sherlock Holmes stories, with introduction and notes by Christopher Morley.

Reviewed by Elizabeth Bullock
Book Week p4 Ap 9 '44 110w

Booklist 40:304 My 1 '44

" 'Vintage delight' for connoisseurs and/or novices."
+ **Kirkus** 12:154 Ap 1 '44 80w

"Although the collection is intended primarily as a text for school use, it cannot fail to arouse wide interest among adult devotees. To reread the old stories with benefit of Mr. Morley's richly experienced commentaries is to discover fresh delights." Howard Haycraft
+ **N Y Times** p15 Ap 2 '44 300w

New Yorker 20:92 Ap 8 '44 90w

"Good to have around, not only for deathless yarns but also for illuminating and amusing notes, foreword, and excellent appendix. For students, especially."
+ **Sat R of Lit** 27:26 Ap 1 '44 50w

School & Society 59:256 Ap 8 '44 30w

"There is a guide to the Complete Works, a discerning introduction, and footnotes that give the book present piquancy and years of future usefulness. Addressed nominally to first readers of these adventures—though the addict will savor them even more—they see to it that no word be lost to him because it has lost, or changed, its meaning since the '90s. Readers over thirty may be shaken by some of those that must be explained to an oncoming generation." M. L. Becker
+ **Weekly Book Review** p4 Ap 9 '44 600w

Wis Lib Bul 40:85 Je '44

DOYLE, FREDRIC CLYDE. Smoky ridge; lithographs by Theresa Kalab. 128p $2.25 Longmans

591.5 Animals, Habits and behavior of

44-4501

Ten short stories about wild animal life on the slopes of the Appalachian range. There are stories of mink, skunks, foxes, falcons, and even a spider. No humans enter into this description of animals in their struggle for existence.

Booklist 40:359 Je 15 '44

Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 20w

"[Animal] life and habitat are vividly described, with a sense of beauty and with the sure touch of a keen observer of wild creatures in their free state. The animals are not personalized, although each tale has a leading figure, in whom one's interest is enlisted." A. M. Jordan
+ **Horn Bk** 20:206 My '44 80w

Kirkus 12:99 F 15 '44 90w

"Written in beautiful and poetic language. . . Charmingly and beautifully illustrated by Theresa Kalab. Recommended for twelve- to sixteen-year-olds." S. J. Robinson
+ **Library J** 69:505 Je 1 '44 120w

"Because he avoids sentimentality and because he is thoroughly familiar with animal ways, Fredric Doyle makes the reader feel that he is witnessing not the incidents of one creature's existence, but the life cycle of the whole species through the ages. Theresa Kalab's illustrations are the strongest and most effective she has made." A. T. Eaton
+ **N Y Times** p20 Ag 6 '44 120w

School & Society 60:240 O 7 '44 30w

Reviewed by M. L. Becker
Weekly Book Review p5 Je 25 '44 300w

Wis Lib Bul 40:132 O '44

DRAGO, HARRY SINCLAIR (WILL ERMINE, BLISS LOMAX, pseuds). Busted range. 220p $2 Morrow
44-338

Western story.

Booklist 40:253 Mr 15 '44

"Up to standard and plenty of action." B. I.
Springf'd Republican p7e Ja 30 '44 170w

DRANEY, JOHN. Diesel locomotives, electrical equipment; a practical treatise on the operation and maintenance of railway Diesel locomotives. 388p il $3.75 Am. tech. soc.

621.436 Diesel engines 44-457

"A companion volume to the author's Diesel locomotives: mechanical equipment. Four preliminary chapters treat general electrical principles; the remainder of the book deals specifically with the operation and maintenance of electrical equipment of various makes of Diesel locomotives." N Y New Tech Bks

Booklist 40:264 Ap 1 '44
Cleveland Open Shelf p7 Mr '44
Library J 69:118 F 1 '44 30w
N Y New Tech Bks 28:64 O '43

DRANEY, JOHN. Diesel locomotives, mechanical equipment; a practical treatise on the operation and maintenance of railway Diesel locomotives. 472p il $4 Am. tech. soc.

621.436 Diesel engines 43-17072

"About three-fourths of the book deals with the principles, mechanical features, operation and maintenance of Diesel engines, particularly Diesel engines for railway use. The other fourth describes and gives operating information for specific makes and types of Diesel locomotives." N Y New Tech Bks

Booklist 40:264 Ap 1 '44
Cleveland Open Shelf p7 Mr '44
Library J 69:32 Ja 1 '44 30w
N Y New Tech Bks 28:64 O '43

DRAPER, THEODORE. Six weeks' war; France, May 10-June 25, 1940. 346p maps $3 Viking

940.542 World war, 1939—France 44-5081

A military and political history of the forty-six days, from May 10 to June 25, 1940, during which the fall of France occurred. The author, now in the United States army, was for ten years a writer on European affairs. Index.

"In readable style this book presents a logical and credible explanation for the defeat of France. Naturally, the author has had to rely principally on secondary accounts. Unfortunately, all the citations are gathered together at the end of the volume, to the no small inconvenience of the inquisitive reader." A. P. Watts
+ — **Ann Am Acad** 236:183 N '44 450w

"One of the really great interpretive and analytical volumes to emerge from this war." Ernest von Hartz
+ **Book Week** p3 Jl 2 '44 650w
Booklist 40:386 Jl 15 '44

"An arresting and detailed account of the political and military collapse of France which will explain much to those who have not been fully informed, and will make interesting reading for those with a more comprehensive knowledge." F. L. O.
+ **Christian Science Monitor** p16 Je 14 '44 550w
Current Hist 7:134 Ag '44 70w

"Though the events of which he writes seem to have happened only yesterday, Mr. Draper has been remarkably successful in synthesizing all available information about the fall of France into a comprehensible and credible narrative. This is one of the better books of the year."
+ **Foreign Affairs** 23:7 O '44 50w

"A thoughtful and provocative book, but not for the man in the street."
+ **Kirkus** 12:191 Ap 15 '44 190w

"Recommended for public and college libraries." F. E. Hirsch
+ **Library J** 69:553 Je 15 '44 130w
New Repub 110:826 Je 19 '44 180w

"Mr. Draper's book will be useful for many years to come. It deserves a wide audience." H. A. De Weerd
+ **N Y Times** p3 Je 11 '44 1250w

"The author, who seems to be an astute student of military strategy, has done an excellent job of assembling many scattered bits of information, largely gleaned from both French and German versions of the story, and his book, while not the definitive work on the subject, will most likely do until the end of the war makes possible a more thoroughly documented study."
+ **New Yorker** 20:78 Je 10 '44 90w

"[An] important and interesting book, the first with a really detailed analysis of commanders and their ideas as well as of the mechanical movements of the war, and certainly the most readable book yet produced on the subject." Fletcher Pratt
+ **Sat R of Lit** 27:12 Je 10 '44 1000w

Reviewed by L. B. Kromer
Springf'd Republican p4d Jl 23 '44 850w

"A thoughtful reading of Mr. Draper's excellent account of the earlier battle will be of much value as we face the new one. It will show wherein lie the dangers against which the Allied armies, publics and political leaders must guard; it will show likewise wherein lie the possibilities of Allied success and perhaps, the way in which military failure can sow defeat and disintegration within the German political structure, as they were once sown within that of the French Republic." Walter Millis
+ **Weekly Book Review** p2 Je 11 '44 1500w

DREHER, EMIL. Chemistry of synthetic substances [tr. by Marion Lee Taylor]. 103p $3 Philosophical lib.

668 Synthetic products. Chemistry, Organic —Synthesis 44-3934

"A brief survey of some phenomena of macromolecular chemistry. Chapter titles include: Survey of relations of synthetic high molecular compounds to drying oils; Principles of the processes of polymerisation; The influence of substituents on the capacity for polymerisation of low molecular compounds. Appeared as articles in German chemical periodicals in 1937 and 1938; published in book form in Germany in 1939." N Y New Tech Bks

"This little book is supposed to give preliminary and introductory information of a highly important and actual field of organic chemistry and therefore to fulfill a very important and attractive task. However, it does not do it adequately. Besides the fact that the presentation is not sufficiently organized, there are two major drawbacks: The author seems to have practically no knowledge of non-German literature. . . Although edited in 1943, the booklet is not up to date. Most of the footnotes refer to old papers; only 5 or 6 refer to papers of 1938, none to any article since." Herman Mark
Chem & Eng N 22:547 Ap 10 '44 320w

Reviewed by C. L. Mantell
Chem & Met Eng 51:185 Je '44 180w
N Y New Tech Bks 29:5 Ja '44

DREPPERD, CARL WILLIAM. Primer of American antiques. 271p il $3 Doubleday

749 Antiques 44-47667

"First low-priced, fully illustrated handbook of antiques, with illustrations accompanying the text, 1200 line drawings and 2200-item glossary." Boston Globe

Booklist 41:120 D 15 '44
Boston Globe p31 N 29 '44 20w
Christian Science Monitor p13 D 30 '44 400w

"Not a book that will insure the amateur collector from mistakes, but that will help identification, etc. Excellent bibliography."
+ **Kirkus** 12:391 S 1 '44 170w

"A simple and accurate guide or primer of American antiques is badly needed. It would be nice to say that the author has succeeded in this instance, but it simply isn't so. It is a book that shows deep enthusiasm, careful and laborious assembling of other people's research or guesswork, and a monumental misconception of what beginners would like to know. The text is far superior to the lavish illustrational material. . . Yet the book is probably the best of its kind to appear." W. G. Dooley
+ — **N Y Times** p9 D 24 '44 440w

"The glossary and index in Mr Drepperd's book is in itself a reference book of value in anyone's library. The material content of the book is grouped in such a way that the novice will find identification easy. Each article is concisely described and illustrated on the same page." F. T. Howe
+ **Springf'd Republican** p4d Ja 7 '45 470w

"It would be hard to find a book that does more for a complete beginner in its field. Mr. Drepperd compresses his information on any single item to a single mention in the least possible space, but he mentions so many items, arranges them so sensibly and illustrates them so copiously that the new owner of the house that calls for old American furniture, the would-be collector along any line of decorations or trinkets . . . can get an idea of what there is."
+ **Weekly Book Review** p9 D 24 '44 180w

DRESSER, DAVIS (DON DAVIS, BRETT HALLIDAY, pseuds). Michael Shayne's long chance. 218p $2 Dodd
44-1893

Detective story.

Reviewed by Elizabeth Bullock
Book Week p11 F 27 '44 90w

Reviewed by Isaac Anderson
N Y Times p8 Mr 5 '44 80w

"Plenty tough."
Sat R of Lit 27:30 F 12 '44 40w

"This has staring, bibulous characters and views of the seamier side. An untidy affair, not for the fussy." Will Cuppy
Weekly Book Review p12 F 13 '44 120w

DRESSER, DAVIS (DON DAVIS, BRETT HALLIDAY, pseuds). Murder and the married virgin. 179p $2 Dodd
44-47312

Detective story.

"Mystifying."
Boston Globe p15 O 25 '44 30w

Reviewed by Isaac Anderson
N Y Times p18 N 5 '44 90w

"Hard-boiled and mystifying."
Sat R of Lit 27:46 O 14 '44 50w

Reviewed by Will Cuppy
Weekly Book Review p18 O 29 '44 80w

DREW, CHARLES EDWARD. How to pass radio license examinations. 2d ed 320p $3 Wiley
621.384 Radio 44-4236

"Questions and answers on radio laws, basic radio theory, commercial radiotelephone, and radiotelegraph. This revision of the 1938 edition contains new material on modulation, oscillators, classes of amplifiers, and rectifier power supplies." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 69:305 Ap 1 '44 20w
N Y New Tech Bks 29:31 Ap '44

DRISCOLL, JOSEPH. Pacific victory, 1945. 297p $3 Lippincott
940.542 World war, 1939—Pacific ocean
44-6877

A Herald Tribune correspondent, who was with the Pacific fleet for a year, here records his experiences and observations. He discusses personalities from General MacArthur and Admirals Nimitz and Halsey, to the enlisted men in all branches of the service. Includes anecdotes and some doggerel familiar to campaigners in the Pacific.

Booklist 41:39 O 1 '44
Christian Science Monitor p14 S 29 '44 70w

"The style is informal, giving a rather disconnected array of small pictures and incidents, not particularly well written, but entertaining and optimistic." Roy Hillbrook
+ **Current Hist** 7:322 O '44 150w
Kirkus 12:270 Je 15 '44 130w

"It is very readable and will be in demand because many men are mentioned by name and the stories of many ships are given in detail." Katharine Shorey
+ **Library J** 69:648 Ag '44 90w

"At its best Mr Driscoll's anecdotal method is vivid and effective. His portrait of Gen MacArthur, although it would be outside the scope of a severely restricted naval history is close to a masterpiece in the art of verbal miniature." R. H.
+ — **Springf'd Republican** p4d O 8 '44 300w

"Admiration and respect for our fighting forces, complete lack of reverence for brass hats and a pervading sense of humor are the principal ingredients of Joseph Driscoll's account." P. J. Searles
+ **Weekly Book Review** p1 S 3 '44 1050w

DUBKIN, LEONARD. Murmur of wings; il. by Susanne Suba. (Whittlesey house publication) 167p $2.50 McGraw
598.2 Birds 44-51375

"An unusual story of the influence of the birds in a large city on the life of Leonard Dubkin. It is the strange and touching story of how this interest has tempered the course of his living—how it absorbed his leisure and alleviated his despair through many long, lean years in the city, until it became so vital as to be a dominating factor in his life." Boston Globe

"One of the most engaging and sagacious 'wild life' studies to appear in a long time." Jack Conroy
+ **Book Week** p5 Ja 7 '45 470w

"Written with some humor, some pathos, and always sincerity and sensitivity."
+ **Boston Globe** p30 N 29 '44 70w

"[This is a] delightful, a gentle human story casually sprinkled with humor, making no demands on the reader, yet somehow absorbing." G. C. Bartter
+ **Boston Globe** p15 D 20 '44 650w

"Insubstantial but nice."
Kirkus 12:336 Ag 1 '44 120w

"Many of the anecdotes belie his hard-boiled approach. May stimulate bird study in cities. Writing only fair, appeal limited, probably most popular in Chicago area. Recommended for adults and young people." Elizabeth Schmidt
+ — **Library J** 69:1006 N 15 '44 70w

"'The Murmur of Wings' is entirely unlike the general run of bird books. It is written in whimsical vein, with a lot of the personal life of the author thrown in, some of which seems to have little to do with birds. . . No other writer on birds has undertaken anything just like it, so it is refreshing. It is a thin volume of sketches that will interest bird lovers." C. H. Chesley
+ **Springf'd Republican** p4d D 24 '44 160w

DU BOIS, CORA ALICE. People of Alor; a social-psychological study of an East Indian island; with analyses by Abram Kardiner and Emil Oberholzer. 654p il maps $7.50 Univ. of Minn.
572.9991 Ethnology—Alor (island). Society, Primitive A44-2386

"A detailed scientific study of life on a smaller island in the Netherlands East Indies." Foreign Affairs

DU BOIS, C. A.—*Continued*

"The impressive volume that is the result of Dr. Du Bois' research stands as a major contribution both to anthropological and to psychological literature. The author is an ethnographer of the highest technical capacity." M. J. Herskovits

+ **Ann Am Acad** 237:248 Ja '45 800w

Foreign Affairs 23:17 O '44 20w

"In the comparison of Alorese reactions to those of Europeans submitted to similar tests lies the real theme of the book—the sympathetic and deeper understanding of alien cultures and the desire to find out what the races of mankind have in common." Colin McPhee

+ **N Y Times** p20 S 17 '44 650w

"The People of Alor is rich in ethnological materials. But even more than its specific results, the general plan of the study is a contribution to ethnology." Fletcher McCord

+ **Social Forces** 23:226 D '44 750w

DU BOIS, MRS THEODORA (MCCORMICK). Case of the perfumed mouse. 186p $2 Doubleday 44-6792

Detective story.

Booklist 41:90 N 15 '44

"Best of the week."

+ **Boston Globe** p17 S 13 '44 60w

Kirkus 12:288 Jl 1 '44 60w

"The developments at the Ivory Tower are both mysterious and terrifying. How the McNeills get to the bottom of what has been going on makes a fascinating story." Isaac Anderson

+ **N Y Times** p18 Ag 20 '44 120w

"Well and briskly written, but overburdened at times with clues."

+ — **New Yorker** 20:84 S 16 '44 110w

Springf'd Republican p4d S 24 '44 70w

"A pleasant puzzle on the loony side, though it is written soberly enough and with grace." Will Cuppy

+ **Weekly Book Review** p12 Ag 20 '44 150w

DUDEN pictorial encyclopedia; in five languages: English, French, German, Italian, Spanish; containing 30,000 words explained in pictures. [2588p] il $20 c1943 Stechert; Ungar

413 Dictionaries, Polyglot 44-3223

"According to the title page this volume is published and distributed in the public interest by authority of the Alien Property Custodian. It was originally copyrighted in 1935, 1937 and 1940 by Bibliographisches Institut in Leipzig. With the exception of Plate 229, some minor excisions in the text and indices, and an enlarged format, this volume is a photographic reprint of the German edition, originally issued in five octavo volumes. The term encyclopedia in the title is in a sense a misnomer. Actually it is a collection of 348 plates illustrating with line drawings familiar objects, each plate accompanied by vocabularies in English, French, German, Italian and Spanish. The plates are grouped in broad divisions as follows: 1-45, man, family, home; 46-127, trades and vocations; 128-55, leisure time; 156-83, learning, research, creative art; 184-98, beliefs; 199-232, the state; 233-48, the community; 249-82, trade and transport; 283-89, the past; 290-311, countries and peoples; 312-38, animal and plant; 339-48, the earth and universe." Subscription Bks Bul

"In general, emphasis in the English vocabulary is on British rather than American usage. The American gas or filling station is identified as 'the filling petrol station.' No entry is found in the index for *mailbox* but under *pillarbox* several references are given. . . Less useful are the ponderous translations from the German. The Automat is identified as 'the automatic serve yourself restaurant' or 'the snack bar with slot machines.' . . The numbering of plates on the inside margin is a serious drawback to the use of the text. . . For the student of languages, the bulk of the volume is a serious handicap. Had it been published in five volumes, each available separately, and consisting of plates, vocabulary and index, the result would be appealing to both instructor and student. . . Libraries having special business and technical departments or serving foreign language groups may wish to examine a copy on approval with a view to purchase. A volume that might well be useful as a handbook for circulation to beginners, if issued in a handy format, cannot be recommended for general library use for the reasons stated above."

— **Subscription Bks Bul** 15:28 Jl '44 700w

Weekly Book Review p10 Jl 2 '44 230w

DUFF, ANNIS. Bequest of wings; a family's pleasures with books. 204p $2 Viking

028.5 Children's literature. Books and reading. Education of children 44-40065

The author, who was formerly a librarian and a bookseller, describes the adventures in reading which she and her husband have shared with their two growing children. Books and their tie-up with life are presented in a human fashion, providing suggestions for other parents. The appendix contains a list of recommended books and phonograph records.

" 'Bequest of Wings,' should not be missed by the mother who wants to open for her children the world of ideas, poetry, music, painting, dancing—all the arts which in turn are part of living." P. A. Whitney

+ **Book Week** p4 Ap 30 '44 400w

Booklist 40:277 Ap 15 '44

Bookmark 5:3 Ag '44

"Those fortunate parents who have the time, the means, and the will to give their children the superlative gift of a rich experiential background will find Mrs. Duff's book most helpful." B. J. Thompson

+ **Cath World** 159:375 Jl '44 90w

"It is a book perhaps intended first of all for parents or teachers, but all who care for books and children are recommended to sample its pages. . . Mrs. Duff writes with warmth and humour." F. C. Darling

+ **Christian Science Monitor** p10 Ap 13 '44 200w

"The practical usefulness of this wise and understanding book is increased by a check list of the books mentioned." A. M. Jordan

+ **Horn Bk** 20:213 My '44 100w

Kirkus 12:120 Mr 1 '44 100w

"Mrs. Duff writes with understanding and clarity of parents and children enjoying a growing life together through literature. It is a practical yet charming book which should be read again and again by all who have an interest in the development of a child's mind. At the end of each chapter, a splendid list of children's books is suggested for the child's further discovery." E. S. Littlefield

+ **Library J** 68:817 O 15 '43 70w

Reviewed by Claire Nolte

Library J 69:465 My 15 '44 90w

Reviewed by P. D. Edie

Library J 69:869 O 15 '44 70w

" 'Bequest of Wings' should be twice welcome to children's librarians. It can be passed along to parents, teachers, and any other adults responsible for directing children's reading, particularly that of individual children. And it can be studied with profit by the librarians themselves for the fine, clear light it throws on the difficult business of making contact between the book and the apathetic reader." H. L. Butler

+ **Library Q** 15:85 Ja '45 900w

"Mrs. Duff's book has grown—so evidently, and so charmingly—out of her own life that the reader feels he is privileged to share in a rare experience. This is a practical book and an encouraging one." A. T. Eaton

+ **N Y Times** p7 Ap 16 '44 360w

Wis Lib Bul 40:82 Je '44

DUFFUS, ROBERT LUTHER. Innocents at Cedro; a memoir of Thorstein Veblen and some others. 163p $2 Macmillan

B or 92 Veblen, Thorstein Bunde 44-1120

For one year while he was a student at Stanford university, the author, his brother, and, for a time, his father, lived with Thorstein Veblen in his cottage, called Cedro, not far from the college campus. This fragment of an autobiography describes that idyllic year and explains by implication the effects upon his thinking of the association with Veblen.

Am Soc R 9:716 D '44 80w

Reviewed by Sterling North
Book Week p2 Ja 30 '44 270w

Booklist 40:234 Mr 1 '44

"It is a book to read with delight. Without casting doubt upon the historicity of any statement in it that professes to be factual, one can say that it has the charm and value of that kind of good fiction in which plot is nothing and characters, ideas and style are everything."
+ **Christian Century** 61:276 Mr 1 '44 130w

Commonweal 39:450 F 18 '44 750w

"Duffus' first and reluctant venture into autobiography held—for me—far greater quality than anything else he has written. There's an engaging humor, delicacy and charm to these memoirs. . . Limited in interest, I suppose, but nostalgically, sensitively recalled."
+ **Kirkus** 11:564 D 15 '43 180w

Reviewed by M. C. Manley
Library J 69:70 Ja 15 '44 100w

Reviewed by S. F. Bloom
Nation 159:76 Jl 15 '44 420w

New Repub 110:222 F 14 '44 260w

"Mr. Duffus has chosen the right approach to autobiography. In selecting what I imagine was the most important year of his life, he has written about it with a humorous reflectiveness that I find quite delightful. Any ordinary person would become interesting if he could write of his life in such a manner. Unfortunately it demands a perception that few of us have. We must be glad, even if we envy him, that Mr. Duffus has shown us how it should be done." D. C. Russell
+ **N Y Times** p3 Ja 30 '44 1050w

"The book is not as deep as a very deep well and is not intended to be, but it is quite as refreshing as a spring, clear and bubbly. It is a fine study of a cynical philosopher and his reasonably adulating disciples." Phil Stong
+ **Sat R of Lit** 27:11 F 12 '44 700w

"It is a completely charming book, humorous, thoughtful and wise, in many ways a spiritual partner of the delightful, rambling books of the great Hans Zinsser, and in others, particularly in the many good-humored footnotes, definitely in the tradition of Will Cuppy, eminent naturalist. It is so much of a pleasure to read, it must have been a pleasure to write." R. F. H.
+ **Springf'd Republican** p7e F 6 '44 700w

"Graceful, charming, nostalgic memoir."
+ **Time** 43:99 Ja 31 '44 750w

"Like Faust, Mr. Duffus seems to have said to the moment, 'Stay, for thou art so beautiful,' and for him it stayed, and here it is between the covers of this book, a fragment of autobiography and a miniature masterpiece in the literature of memory."
+ **Weekly Book Review** p4 F 13 '44 1050w

Wis Lib Bul 40:84 Je '44

DUFFUS, ROBERT LUTHER. The valley and its people; a portrait of TVA; il. by the Graphics department of the Tennessee valley authority; Charles Krutch, chief. 167p $2.75 Knopf

627.1 Tennessee Valley authority 44-9211

Illustrated history of the T.V.A., its purposes, construction, effect on flood control, and a description of the people who did the construction work, and benefited by the finished product. Index.

Reviewed by C. H. Pritchett
Book Week p3 N 19 '44 360w

Booklist 41:86 N 15 '44

Eng N 133:112 D 14 '44 80w

Kirkus 12:489 N 1 '44 100w

"A decorative map is helpful, but an accurate map emphasizing physical features would have been a welcome addition. Recommended for school and public libraries." J. L. Ross
+ **Library J** 69:935 N 1 '44 70w

"Beautiful book and delightful story in prose poetry of the land laid waste by exploitation, its transformation and improvement in the life of the people. Excellent photographs."
+ **Library J** 70:33 Ja 1 '45 60w

"A good picture book of the TVA. . . The most photogenic of government achievements shines, under the good treatment of Mr. Krutch's camera and the offset press, with misty mountain ranges, fat or eroding fields, superb modern machinery, and work-worn southern farm folk, and all natural as life." Willson Whitman
+ **Nation** 159:658 N 25 '44 350w

Reviewed by B. B. Seligman
New Repub 111:876 D 25 '44 500w

"This is an important volume and it is also one of the most delightful books this reviewer has ever read. . . It can all be read in two or three hours of vivid adventure." D. F. Fleming
+ **N Y Times** p5 N 19 '44 1050w

"The photographs . . . are excellent. The text, by Mr. Duffus, is much better when it is explanatory than when it is trying to be poetic."
+ — **New Yorker** 20:94 N 18 '44 60w

Springf'd Republican p4d N 26 '44 550w

"'All over the Valley little men have been growing into bigger men because they have bigger things to do.' In Mr. Krutch's pictures you can watch them grow with your eyes. In Mr. Duffus's prose you can watch them grow with your mind. Mr. Krutch is TVA's official photographer. Mr. Duffus writes for 'The New York Sunday Times' when he is not writing about Vermont or Thorstein Veblen. It is a happy combination for a very stirring book." Stuart Chase
+ **Weekly Book Review** p5 D 10 '44 450w

DUGGAN, STEPHEN PIERCE HAYDEN. A professor at large. 468p il $3.50 Macmillan

940.5 Europe—Politics. World politics. Intellectual cooperation 43-15780

For descriptive note see Annual for 1943.

"The chief trouble with this volume is that the title conveys no idea of its contents and their very great value to the reader concerned with present-day international problems. This is not an autobiography in any usual sense of the word. Professor Duggan is single-minded to the world scene. He has used his rare position at the focus of international education to get and give a better picture of the world's great nations than will be found in a half dozen more pretentious books." G. S. F.
+ **Am Hist R** 49:520 Ap '44 160w

Reviewed by W. H. C. Laves
Am Pol Sci R 38:395 Ap '44 400w

"There are passages on persons and events in this volume which are open to controversy, but they in no way detract from its value as a guide in international and cultural relations. It is an optimistic book by a great liberal and citizen of the world, which does not accept defeat even in the hour of darkest crisis." W. M. Kotschnig
+ **Am Soc R** 9:444 Ag '44 500w

Bookmark 5:12 Mr '44

"An entertaining and informative book."
+ **Current Hist** 6:69 Ja '44 80w

Reviewed by R. G. Woolbert
Foreign Affairs 22:11 Ja '44 20w

"Stephen Duggan has told the story of the Institute of International Education and its contribution to the 'recent expansion of inter-

DUGGAN, S. P. H.—*Continued*
national cultural relations' in an informal volume of reminiscences. . . In it the author reveals himself an able administrator, a zealous democrat, and a useful ambassador of good will. This story of the Institute, however, is seriously handicapped by the author's decision to interweave its history with a good deal of miscellaneous material on the cultural backgrounds of the principal foreign countries that is neither original, nor fundamental, nor comprehensive." E. M. Fleming

+ — **Pol Sci Q** 59:154 Mr '44 500w

Wis Lib Bul 40:24 F '44

DU JARDIN, MRS ROSAMOND (NEAL). Brief glory. 253p $2 Macrae Smith co.

44-5841

A lakeside resort in Wisconsin is the scene of this story of a city-bred girl from Chicago, and the country-loving man she married.

Kirkus 12:178 Ap 15 '44 90w

Reviewed by Lisle Bell
Weekly Book Review p14 Jl 23 '44 80w

"Is no more than an average run-of-the-mill light novel, but contains some recognizable glimpses of a resort town at the height of the season."

Wis Lib Bul 40:130 O '44

DULLES, FOSTER RHEA. Road to Teheran; the story of Russia and America, 1781-1943. 279p $2.50 Princeton univ. press

327.73 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. A44-531

A survey written for the layman, of Russian-American relations from the end of our own Revolution to the meeting at Teheran in 1943. More than half the book is devoted to the period since 1917. Index.

"Professor Dulles has written a book which combines the timeliness of good journalism with the objectivity and perspective of good history. At a moment when the whole problem of the peace settlement as well as the successful conclusion of the war itself hinges on the co-operation of Britain, the Soviet Union, and the United States, he has illuminated two sides of this fateful triangle with the clear light of the past. He has done this, moreover, with an understanding of his subject that is both sympathetic and critical." A. W. Griswold

+ **Am Hist R** 50:98 O '44 650w

Reviewed by G. S. McClellan
Am Pol Sci R 38:582 Je '44 450w

"This volume fills an urgent need for a good work for the general reader on the relations between Russia and America. The author's training and experience, both as a journalist and as a scholar in the field of the social sciences, have served him well in helping him to achieve an objective, lucid, and well-written synthesis. . . A pedantic purist may object to 'levées' at the foreign legations in St. Petersburg, or 'Cossacks' which Catherine would not lend to George III for the suppression of American rebels; but why cavil at these slips of the pen when the author has written such an excellent, well-informed book?" D. F. White

+ — **Ann Am Acad** 233:231 My '44 450w

"Dulles does not put forth his book as a definitive history. It is a popular history, gleaned in the main from American sources. It reads extremely well and is fast-moving in its drama. To call it merely timely would be understatement." Ernest Von Hartz

+ **Book Week** p4 F 20 '44 500w

Booklist 40:226 Mr 1 '44

Bookmark 5:4 My '44

"With material so abundant and a craftsman so competent, one anticipates a fairly complete and well arranged summary of the long complicated history under consideration; and the book proves to be no less than that. The critical reader will, however, not be unaware of certain definite 'tendencies' in the description of events." Joseph McSorley

Cath World 159:183 My '44 360w

Christian Century 61:645 My 24 '44 300w

Cleveland Open Shelf p5 Mr '44

Commonweal 39:472 F 25 '44 450w

"Concise, well-written and authoritative." R. G. Woolbert

+ **Foreign Affairs** 22:660 Jl '44 20w

"Important background reading."

+ **Kirkus** 12:12 Ja 1 '44 160w

Reviewed by J. C. Shipman
Library J 69:116 F 1 '44 130w

"The weakest side is the account of Russia's policy in the Far East, either in Tsarist or Soviet times, a failing hardly surprising in that this part of the story does not confirm the general moral which Professor Dulles is anxious to point. Apart from this flaw, a first-rate book, written with great vigor and ability, containing both scholarship and common sense. It is downright humiliating for an English historian to see how seriously American historians contribute to contemporary discussion and how their contribution is welcomed by the American public. No English historian has produced a comparable book on Anglo-Russian relations." A. J. P. Taylor

+ — **Manchester Guardian** p3 S 15 '44 220w

New Repub 110:357 Mr 13 '44 220w

"Professor Dulles' book is wholly without ideological prepossessions and formulates almost no conclusions. Like a first-rate novel, it lets the action point the moral; and from its beginning . . . it carries an astonishingly contemporary flavor." Byron Defter

+ **N Y Times** p1 F 27 '44 800w

Reviewed by Joseph Barnes
Pacific Affairs 17:252 Je '44 210w

"Foster Rhea Dulles has written one of the rare books in which the proper balance has been kept between the problems of our forefathers and our own. He has achieved this miracle by concentrating his attention on the fundamentals of history on one hand, and on the major issues of present reality on the other, without permitting himself to be led astray into the jungles of partisanship and petty conflict." George Vernadsky

+ **Pol Sci Q** 59:453 S '44 600w

Reviewed by Hans Kohn
Survey G 33:257 My '44 180w

Time 43:98 Ap 3 '44 450w

"[The story] is told with sound scholarship, skill for organization, disinterestedness, quiet humor and instinct for the significant and colorful fact. It is one of those rare, timely books that has about it the air of having been long years in the making and that actually delivers more, not less, than the promise of its title. Rarest of all, whether in academic studies or popular 'head-line chasers,' it is possessed of liveliness and distinction of style." B. D. Wolfe

+ **Weekly Book Review** p1 F 27 '44 800w

DUMAS, ALEXANDRE. Journal of Madame Giovanni; tr. from the French ed. (1856) by Marguerite E. Wilbur; with a foreword by Frank W. Reed. 404p $3 Liveright

44-1899

The first edition in English of a novel written by Alexandre Dumas in 1856. It is the story of a Parisian woman, who accompanies her merchant-husband on a trip which includes Australia, New Zealand, Tahiti, Hawaii, Mexico and California. Madame's adventures are lively in the extreme, but she takes earthquakes, cannibals, and assorted killings in her stride.

"The narrative has some of the marks of haste that characterize other Dumas writings. . . In 'The Journal of Madame Giovanni' there is an added flavor in the femininity of the supposed narrator. It must be admitted, however, that to read the book from cover to cover requires either a longtime predilection for Dumas or a considerable curiosity about the Pacific lands and islands as they were ninety years ago." W. K. R.

Christian Science Monitor p14 Ja 26 '44 600w

"Definitely a piece which deserves to be better known for the characteristic Dumas ingenuity, romanticism, drama, local color; interesting aspects of the author and the handling of fresh material."

+ **Kirkus** 12:29 Ja 15 '44 120w

"Whether you read the book for its truths or half-truths, you will find in Mme. Giovanni a more engaging and imaginative traveling companion than Captain Cook, Livingstone and Frank Buck put together." Nona Balakian

+ **N Y Times** p7 Ja 30 '44 600w

Time 43:95 Ja 17 '44 1250w

DUNCAN, DAVID. Remember the shadows. 243p $2.50 McBride

44-4336

Psychological study of four people spending the summer in a lonely lodge in the Rockies. They are: Howard James, an archeologist; Helen, his second wife, considered a psychopathic case; Gup, Howard's eighteen-year-old son by a former marriage; and Jean Burton, Helen's nurse, who has become Howard's mistress. On the day when Helen's doctor was to come and give the final verdict on her sanity, a bridge gives way and the doctor is killed. The rest of the story shows the results of the doctor's death.

"Morbid melodrama with human, rather than moral, rationalizations, in a novel of brooding and violent emotions, with neurotic and psychiatric contours. . . A grim tale."

Kirkus 12:5 Ja 1 '44 130w

"Mr Duncan has handled a tense theme with skill. The narrative style is rapid, and is an appropriate medium for arriving at the exciting climax of the story." Ander Hartshorn

+ **Springf'd Republican** p4d Ap 16 '44 140w

Weekly Book Review p6 Ap 30 '44 180w

DUNCAN, DOROTHY (MRS HUGH MACLENNAN). Partner in three worlds. 340p $2.75 Harper

B or 92 Rieger, Jan, pseud. 44-8483

The life story, presented in autobiographical form, of a Czech who is now serving in the Canadian army. The story covers forty years from a poverty-marked childhood in Prague, thru the first World war as an Austro-Hungarian soldier, the early years of struggle for business success, and finally the trip to America which became exile in 1939.

Reviewed by Sterling North

Book Week p2 O 22 '44 360w

Booklist 41:121 D 15 '44

Reviewed by Eleanor McNaught

Canadian Forum 24:265 F '45 600w

"It is sort of a stunt to write the life of another in the first person, but if it comes off it gives a heightened intensity to a personal history. That is decidedly the case with Dorothy Duncan's 'Partner in Three Worlds.' And yet this volume has overtones which give it greater significance than that of any individual's colorful life story."

+ **Commonweal** 40:615 O 13 '44 600w

Commonweal 41:21 O 20 '44 50w

Reviewed by Roy Hillbrook

Current Hist 7:499 D '44 60w

"The material is competently handled, but somehow it lacks the authority of originality or significance which would make it memorable. Its reading audience is difficult to gauge."

Kirkus 12:392 S 1 '44 150w

"Few books in English would offer as much insight into conditions and problems of Czechoslovakia as this human document. Recommended for public and college libraries." F. E. Hirsch

Library J 69:813 O 1 '44 110w

New Repub 111:814 D 11 '44 160w

"It is curious that 'Partner in Three Worlds' succeeds where it seems to fail. It never becomes a consistently moving portrait of a refugee—perhaps because there are too many irrelevant details which break up the whole into unrelated fragments. Nor is it absorbing as pure biography, for Rieger's is too simple a personality. But just because it is neither too abstract nor too particular, it presents the problem in a manner that permits dispassionate inquiry: Where is the place of the little nations in a Great Powers world?" Nona Balakian

+ **N Y Times** p12 D 31 '44 950w

"Dorothy Duncan has written a heart-warming story of that particular brand of national pride which animated so many of the recreated States after the last war, but which, in the case of Czechoslovakia at least, was tempered with moderation and wisdom. She has a vivid gift of evoking the essence of a place and period: her hero is anything but a political figure yet his life fills the span of his country's rise and downfall and much of its history is mirrored in his personal doings." L. T. Mowrer

+ **Sat R of Lit** 27:24 N 4 '44 800w

"The book has the meaningful details, the subjective tension and the full scope of a novel. But beyond the tale itself, it has a purpose; it serves as a kind of ambassador from the old world to the new." Virgilia Sapieha

+ **Weekly Book Review** p4 O 15 '44 1050w

DUNCAN, KUNIGUNDE (MRS BLISS ISELY), and NICKOLS, DANIEL FRANKLIN. Mentor Graham; the man who taught Lincoln. 274p il maps $3.75 Univ. of Chicago press

B or 92 Graham, Mentor A44-5459

"Colorful biography of the pioneer schoolmaster who played an important, but hitherto obscure, part in Lincoln's education from the time he first came to New Salem until he became president. By skilfully weaving together the many strands painstakingly gleaned through personal interviews with Graham's descendants, pupils and neighbors, the authors have not only admirably succeeded in recreating an unusual figure in educational history but have also caught the true flavor of frontier life in Kentucky and Illinois during the greater part of the nineteenth century." (Library J) Index.

Reviewed by Stanley Pargellis

Book Week p3 D 10 '44 400w

Booklist 41:138 Ja 1 '45

Christian Century 62:51 Ja 10 '45 350w

"This important addition to Lincolniana is the heretofore untold story of the scarcely known schoolmaster who had so decisive an influence in shaping and directing Lincoln's career. The biography skilfully preserves the Midwest idiom and atmosphere of the period and region which was for Graham and Lincoln the same Kentucky-Illinois milieu, Brush Creek and New Salem." M. W. Hess

+ **Commonweal** 41:258 D 22 '44 420w

Kirkus 12:532 N 15 '44 170w

"Recommended as an interesting addition to both Lincolniana and history of education collections." M. J. Messler

+ **Library J** 69:998 N 15 '44 110w

Reviewed by Lloyd Lewis

N Y Times p6 Ja 7 '45 1700w

School & Society 60:352 N 25 '44 40w

"A noteworthy achievement in American biography. It brings into full perspective a hitherto unnoticed man who had much to do with the training of one of the giants of mankind; it goes deeply into the hearts and minds of Americans who were beginning to understand that a nation could not exist half slave and half free; and it singles out for deserved applause not a man who won fame or wealth but just one from among millions of unsung Americans who have loved their fellow men and kept faith in democracy. . . It is, of course, easy to oversentimentalize a misty figure in a great man's past, as has been done with Ann Rutledge in the story of Abraham Lincoln. In the story of Mentor Graham, however, the teacher of both Lincoln and Ann Rutledge does not appear to be shown in a theatrical light." R. F. H.

+ **Springf'd Republican** p4d D 3 '44 700w

"Undoubtedly, Mentor Graham helped Lincoln in the formative years of his life. Moreover, there is no doubt that he, like thousands of

DUNCAN, KUNIGUNDE—*Continued*
others of his calling, was a leavening, civilizing influence in the rough environment in which he lived. But was he important enough, either as an associate of Lincoln or in his own right, to deserve a full-length biography? This reviewer thinks not." P. M. Angle
Weekly Book Review p34 D 3 '44 900w

DUNCOMBE, FRANCES. Clarinda; il. by Angela. 133p $2 Holt
44-4616

Seven stories about a rather naughty, but nice, little girl with a habit of saying "I won't." The stories tell about Clarinda's adventures among the baby ducks, frogs, turtles, and other animals. For ages seven to nine.

Cath World 160:280 D '44 40w

Reviewed by F. C. Darling
Christian Science Monitor p8 Jl 31 '44 120w

"Delightful fantasy—charmingly done."
+ **Kirkus** 12:95 F 15 '44 130w

"Attractive in format with numerous charming illustrations by Angela, this book will appeal to imaginative children." E. G. Mullan
+ **Library J** 69:555 Je 15 '44 70w

Reviewed by E. L. Buell
N Y Times p24 Je 25 '44 150w

New Yorker 20:56 Jl 8 '44 50w

"Clarinda is so real a little girl, so like a number of little girls we all know, that whatever takes place in these stories about her sounds as real as possible because she's in the story. . . Almost any little girl would like to hear about Clarinda, over and over; at least that's what some children tell me. The pictures are just like her, energetic, unusual and funny; they add the last touch of conviction that these things did happen." M. L. Becker
+ **Weekly Book Review** p6 Je 4 '44 310w

Wis Lib Bul 40:111 Jl '44

DUNHAM, DONALD CARL. Envoy unextraordinary. 166p $2 Day

B or 92 U.S.—Diplomatic and consular service 44-7263

Reminiscences of a young American who spent eight years serving as a vice-consul in Berlin, Hong Kong, Athens and Aden.

Booklist 41:57 O 15 '44

"A sense of balance and recognition of the importance Foreign Service will play after this war give this a wider interest than might be expected."
+ **Kirkus** 12:292 Jl 1 '44 170w

"With the exception of a few human-interest stories that have nothing to do with our diplomatic service, and of two on British imperialist practices in Aden that remind us of Nazis in action, this book is distinguished by its dullness and its extremely limited knowledge and vision."
— **New Repub** 111:501 O 16 '44 360w

"It is sad to report that Mr. Dunham's sympathy is misplaced. His 'personal Confucius' was not in the thick of the struggle against the Japanese, and was actually reported to be negotiating with the enemy for his return to public life as a puppet when three young patriotic killers axed him to death on Sept. 30, 1938. But this is a minor flaw in a light and readable book—which should be especially useful to potential foreign service men." Mark Gayn
+ — **N Y Times** p23 S 17 '44 400w

"Mr. Dunham's account of his eight years in the Foreign Service is a notebook rather than a book, and while it contains some engaging passages, it is pitched and written on a rather superficial level. . . The author isn't at all pompous about any of this, however, and it is a relief, after some of the pretentious 'inside' books written by big-name diplomats (*not* including Sumner Welles), to come across a small-name one who doesn't confuse chitchat with knowledge and isn't out to make a case for his calling, his country, or himself."
New Yorker 20:78 S 9 '44 180w

"The most extraordinary thing about 'Envoy Unextraordinary' is its narrative skill. Mr. Dunham is a born yarn-spinner. His deft little stories—of a crucial tennis match between himself and Hasan Ali in Aden; of how he entertained the captain and crew of the U.S.S. Sacramento; of American and Chinese businessmen—these and others are told with relish, lively color, and good nature." Frederick Gruin
+ **Sat R of Lit** 27:28 S 30 '44 850w

Springf'd Republican p6 S 8 '44 550w

"With all of the facts of his vice-consular career, Mr. Dunham deals simply and clearly. It is rather a pity that so frequently he attempts to dabble in profound generalizations on the character of peoples, national policy and the like, because he invariably goes in over his head. But perhaps this little weakness in the book is also worth bearing in mind against the day when the American people acquire a foreign policy and set out to secure the men who will put that policy to work." H. W. Baehr
+ — **Weekly Book Review** p2 S 3 '44 500w

DUNLAP, LESLIE WHITTAKER. American historical societies, 1790-1860. 238p $3.50 Brown's bk. shop

973.062 Historical societies 44-7046

"Defining historical societies as associations 'organized primarily to collect, preserve, and make available the materials for the history of the U.S. or a section of it' the author describes in general the establishment, membership, and publications of these institutions and their contribution to history. Then follow sketches of 65 early societies. This book is the result of an A.L.A. fellowship project, and it gathers together much scattered material of value to historical collections." (Booklist) Index.

Booklist 41:15 S '44

"Mr. Dunlap has produced a piece of fine scholarship and a book which is fascinating reading for anyone interested in libraries or learned societies. He has combed the archives of the societies about which he writes and found much which surprises even their oldest officers. . . It could not be better done." C. K. Shipton
+ **Library J** 69:934 N 1 '44 550w

DUNLAP, ORRIN ELMER. Radio's 100 men of science; biographical narratives of pathfinders in electronics and television. 294p $3.50 Harper

621.3809 Radio—History. Scientists 44-9814

Brief biographical sketches of 100 men who have experimented in radio, electronics, and electricity. The arrangement is chronological, bginning with Thales of Miletus, in the sixth century B.C. and coming down thru the centuries to the present-day students of radiothermics. Index.

Reviewed by Rufus Oldenburger
Book Week p8 Ja 14 '45 270w

Booklist 41:107 D 1 '44

"Not a book for consecutive reading, but a reference book with better than average biographical notes, livened with a precis of the man and his work, and dealing for the layman with the technology of his invention or discovery."
+ **Kirkus** 12:358 Ag 15 '44 140w

Library J 69:1002 N 15 '44 70w

"It was a happy thought to present the history of radio in this way. The reader not only sees the evolution of a wonderful art but makes the acquaintance of the great personalities who created it." Waldemar Kaempffert
+ **N Y Times** p9 D 31 '44 800w

Scientific Bk Club R 15:3 O '44 300w

Reviewed by James Stokley
Weekly Book Review p24 D 3 '44 350w

DUNLOP, AGNES MARY ROBERTSON (ELISABETH KYLE, pseud). Disappearing island; pictures by Marjorie Quennell [Eng title: Vanishing island]. 213p $2 Houghton [7s 6d Davies]

44-2721

Story of a summer holiday which a brother and sister, Peter and Margot, spend in a little fishing village on the west coast of Scotland. They go fishing, watch the seals, learn many stories of the islands off the coast, and rescue a lost child, before their summer is over. For ages nine to thirteen.

Booklist 40:272 Ap 1 '44

Reviewed by F. C. Darling

Christian Science Monitor p8 Ap 24 '44 180w

"Elizabeth Kyle describes the caverns and gull rookeries on the craggy coast, the fishing folk in the little villages, and their Highland beliefs and superstitions, with an informed pen. . . The line drawings by Marjorie Quennell give an admirable sense of place." A. M. Jordan

+ **Horn Bk** 20:102 Mr '44 100w

"While events are rather improbable, they do not sound impossible, and the suspense will make this a popular title for readers looking for mystery stories." A. M. Wetherell

+ **Library J** 69:264 Mr 15 '44 110w

Manchester Guardian p3 D 18 '42 10w

"Here is a rare find, a first-rate adventure book for children aged 7-14. It is not a work of genius, but if one forgets Treasure Island and compares it with the machine-made, gluestuck mass in the booksellers' shelves, it stands out. The tale is exciting, romantic, and just within the limits of the possible."

+ **New Statesman & Nation** 24:263 O 17 '42 140w

"The plot is credible, the characters convincing as well as picturesque, and the brother and sister who play the leading parts have a sturdy honesty and sense of fair play that make them very appealing. Line drawings by Marjorie Quennell, who knows the country, satisfactorily show Margot's and Peter's adventures." A. T. Eaton

+ **N Y Times** p6 Mr 5 '44 240w

"A well-written story about one of those red-letter summer holidays which British children always seem to be having in juvenile fiction."

+ **New Yorker** 20:56 Jl 8 '44 90w

"A good story with a background that will fascinate anyone who has a feeling for the British Isles. . . 'Give me a mystery book!' say the children. Well, give them this. It is a mystery book set in an atmosphere that makes even common things strange and unfamiliar. It is, too, a good story, well told." M. G. D.

+ **Sat R of Lit** 27:36 My 13 '44 230w

Spec 169:490 N 20 '42 90w

"Here is one of those rare and desirable stories for children that though dealing with real and lively people manage to preserve an atmosphere with a shade of magic. When a story like that is told with distinction, it belongs in a permanent library. . . The pictures will be welcomed by all who enjoy the illustrations of that contemporary classic 'Everyday Things in England.' The same artist makes the same convincing black-and-white drawings; this time they have weather in them, too." M. L. Becker

+ **Weekly Book Review** p5 F 27 '44 350w

Wis Lib Bul 40:57 Ap '44

DUNLOP, JOHN THOMAS. Wage determination under trade unions. 231p $3.50 Macmillan

331.22 Wages. Collective bargaining. Trade unions 44-849

"About half of the essays in this book are concerned with the cyclical behavior of wages, while the remainder deal with aspects of trade union wage policy. The author's main object was to raise questions and advance hypotheses. . . The book does not profess to provide a comprehensive body of knowledge or theory concerning wages; but it is rich in intriguing research suggestions and will prove highly stimulating to investigators of wage phenomena." Am Econ R

"One of the most significant studies of wages which has appeared in recent years." L. G. Reynolds

+ **Am Econ R** 34:639 S '44 1350w

Reviewed by G. J. Stigler

J Pol Econ 52:381 D '44 1050w

DUNN, ARTHUR. Arithmetic or revolution. 103p pa $1 Guild of Am. economists, inc, 9 Rockefeller plaza, N.Y. 20

330 Economic policy. International cooperation. Reconstruction (1939-) 43-17362

"Mr. Dunn sees 'seven all-powerful forces dictating life in this machine age: Arithmetic, Selfishness, Love of Freedom, Christianity, Power-Driven Machine, Education, and Ballot.' Instead of kicking against the evils of heavy taxation, Mr. Dunn wants to tax the haves for the benefit of the have-nots, to 'take away from those who have more than they can either consume or invest and redistribute it among those who do not get enough to eat.'" N Y Times

Reviewed by Sterling North

Book Week p2 Ap 23 '44 550w

Reviewed by W. H. Chamberlin

N Y Times p23 Je 18 '44 180w

DUNN, MARSHALL LLOYD, and MORRISETT, LLOYD N. Machines for America. (America at work) 164p il 80c World bk.

621 Machinery—Juvenile literature 43-6129

"The importance of the machine in the everyday life of America is the theme. Farm machinery, factory machinery, the wedge, the screw, the wheel, and various other types of machines are discussed. Glassmaking and the story of steel fascinate the boys and girls on tour through the plants. Graphs, pictures and diagrams add much to the readableness of the material." Social Forces

Reviewed by L. H. Krell

El School J 44:370 F '44 40w

Reviewed by Carlos de Zafra, Jr. and D. M. de Zafra

Social Educ 8:381 D '44 150w

Social Forces 22:474 My '44 60w

DUNN, MARSHALL LLOYD, and MORRISETT, LLOYD N. Power for America. (America at work) 164p il 80c World bk.

621 Power (mechanics)—Juvenile literature 43-7784

"Supplementary material on the fundamentals of motors, the use of oil in motors, and the relation of electricity to power." Social Forces

Reviewed by L. H. Krell

El School J 44:369 F '44 320w

Reviewed by Carlos de Zafra, Jr. and D. M. de Zafra

Social Educ 8:381 D '44 150w

"Teachers of physics in high school will find Power for America excellent supplementary material. . . The average boy will be interested in this not too technical treatment of the subject." H. M. P.

+ **Social Forces** 22:474 My '44 70w

DUNN, MARSHALL LLOYD, and MORRISETT, LLOYD N. Wings for America. (America at work) 244p il maps $1 World bk.

629.13 Aeronautics—Juvenile literature 43-11444

"Condensed treatment of the many phases of the subject. . . The would-be pilots and bombardiers will find here clear-cut statements regarding their fitness for the job. The portrayal of the marvels of aircraft production

DUNN, M. L.—*Continued*
will appeal to girls and boys alike." Social Forces

Reviewed by L. H. Krell
El School J 44:370 F '44 140w

Reviewed by Carlos de Zafra, Jr. and D. M. de Zafra
Social Educ 8:381 D '44 150w

"A splendid book on the most popular subject among high school youth." H. M. P.
+ **Social Forces** 22:474 My '44 160w

DUNNEY, JOSEPH ALOYSIUS. Church history in the light of the saints. 465p maps $2.75 Macmillan

270 Church history. Saints. Roman Catholic church 44-47634

The history of the Catholic church as seen in the lives of twenty-one saints, from St Peter to St John Vianney in nineteenth century France.

"The history of the church as viewed through Roman Catholic eyes, with emphases and omissions alike designed to serve an apologetic and propagandist purpose, could scarcely be better written than Father Dunney here writes it. . . With due allowances for what might be expected, Dunney's book is excellent."
+ **Christian Century** 61:1479 D 20 '44 180w

"Perhaps it is only right to admit that I commenced this book with some expectancy. At the back of my mind there was the thought that here at length might be a text destined to give church history true popular appeal. I shall not speak of disappointment; I shall say only that there is a chasm fixed between what this might have been and what it is. Real merits there are. The style is such as to carry the narrative along almost as though it were a novel. And the theme is a departure from that which most of us have known; for Father Dunney centers his picture of the long centuries in the Church's life not upon seething schisms and hidebound heresies but upon strong men and women of flesh and blood, two of them dwellers in these Americas. . . Yet there are difficulties inherent in the treatment. Non-saints tend to be passed over." H. G. J. Beck
+ — **Commonweal** 41:380 Ja 26 '45 450w

"The book should be of value and interest not only to Catholic students for whom it is primarily written, but to others interested in knowing the Catholic interpretation of the history of the church."
+ **Kirkus** 12:502 N 1 '44 130w

DUNNINGER, JOSEPH. What's on your mind? 192p il $1 World pub.

133.82 Thought transference 44-7977

"For years Joseph Dunninger, self-styled 'master mentalist,' has astounded celebrities, scientists and lay public alike with his feats of magic and 'mind-reading.' He has exposed hundreds of so-called 'spirit mediums,' psychics and fortune tellers, promising to duplicate by trickery what they have claimed to produce by genuine phenomena." (Book Week) "This book was designed to cover the subject of telepathy from a popular viewpoint, combining the history of telepathy with facts that have been learned about it. . . [Includes] a series of tests which will enable anyone to gauge his own ability at sending or receiving telepathic impressions." (Foreword)

"Since this volume by Dunninger is a serious treatment of telepathy and is destined to be read by many of his radio followers, I must be permitted one expression of regret. In the case of a man who has devoted his life to the magician's art, it is often difficult to tell where magic ends and telepathy begins." H. M. Sherman
Book Week p6 Jl 16 '44 600w

"Mr. Dunninger writes with logic and intelligence on a fascinating theme."
+ **Weekly Book Review** p14 Ag 6 '44 150w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. Guerrilla. 252p $2.50 Bobbs [8s 6d Heinemann] 44-7508

The story of a small country, designated as the Land, which is overrun by Hitler's soldiers. The Land has been free for three thousand years, and the patriots do not take it lying down. Led by the guerrilla leader Hlaka, the men escape, wherever possible to a mountain, and from there continue their fight for their country.

Reviewed by R. R. Plant
Book Week p10 O 8 '44 450w
Booklist 41:77 N 1 '44
Cath World 160:379 Ja '45 180w
Horn Bk 20:499 N '44 70w
Kirkus 12:304 Jl 15 '44 150w

Reviewed by J. D. Beresford
Manchester Guardian p3 F 25 '44 150w

"'Guerrilla' is thin, abstract, allegorical, poetical." Diana Trilling
— **Nation** 159:596 N 11 '44 300w

"The true story of resistance has yet to be told. When we hear it, it will be a dirtier and a rougher tale than this almost idyllic one of Dunsany's: of sewers and cellars, starvation and cruelty, of the necessary murder of murderers, of the required dishonesty of honest men. The clean slopes of Dunsany's mountain, the music of the rustic harp, the dead men who do not rot—these will have too little part in the true story. But the essential spirit of resistance will be the spirit which Dunsany has caught." Carlos Baker
+ **N Y Times** p4 O 1 '44 550w

"Lord Dunsany's prose is beautiful and vivid, and one cannot be reminded often enough of the heroism of those who have withstood oppression. It is not the author's fault that the daily papers have made us so familiar with oppression and heroism that we cannot be as moved by this tale of guerrilla patriots as we might be."
+ — **New Yorker** 20:81 O 7 '44 90w

"This is the best novel about the issues of the war, the best analysis of the forces on our side and the enemy's that I have read since John Steinbeck's 'The Moon Is Down.' It should have as great a success." R. E. Roberts
+ **Sat R of Lit** 27:20 O 28 '44 650w

Reviewed by Emanuel Slotnick
Springf'd Republican p4d O 22 '44 500w

"A piece of writing full to the brim of pictures that stay in the memory and of passages that, in these days of jargon and journalese, are a pure pleasure to read. The prose is exactly suited to the theme; there is very little conscious archaism, yet the words carry something of the deliberate cadences of Bunyan, something of the plainness, the irreproachable simplicity of Defoe."
+ **Times [London] Lit Sup** p89 F 19 '44 1150w

"Deft and moving as is the tale of this resistance this book's distinction is the manner in which Dunsany makes us not readers about the guerrilla movements, but actors in it. Rocks, bushes, moonlit roads and shadow-filled fields have been personalized so that we can feel their living menace or promise of protection." Clare Godfrey
+ **Weekly Book Review** p4 O 8 '44 600w

DUPLAIX, GEORGES. Animal stories; with pictures by Feodor Rojankovsky. 91p $1.50 Simon & Schuster

Animals, Legends and stories of 44-8907

Picture-story book for children. There are forty-six animal stories with colored pictures for each.

"Some 200 full-color pictures by Rojankovsky have the boldness of design and color for which the artist is noted and which has so tremendous an appeal for children. A real find for the price." P. A. Whitney
+ **Book Week** p22 N 12 '44 180w
Booklist 41:141 Ja 1 '45

"This book would captivate a child who is not easily persuaded to sit still and read. The stories are short and mostly merry ones and will provide a wonderful stepping stone from the comic strip to the classics." F. C. Darling
+ **Christian Science Monitor** p10 N 27 '44 100w

"The text of this volume is only moderately good; the drawings are very pleasant and plentiful. A good bargain for youngsters." H. L. Binsse
+ — **Commonweal** 41:126 N 17 '44 20w

"An original and humorous and out-of-the-groove collection of new animal stories, varying in mood and word pattern and perfectly interpreted by the artist."
+ **Kirkus** 12:431 S 15 '44 50w

"The artist who brightened countless Christmases with 'The Tall Book of Mother Goose' and 'The Tall Book of Nursery Tales' has done it again with this perfect children's book. His 200 color illustrations are exciting, prickle with action, evoke easy laughter. . . The color job is magnificent. The book, generally, is a must for anyone with children under 10 who faces Christmas a little worried as to adequate gifts." Meyer Berger
+ **N Y Times** p7 N 12 '44 100w

"This big, handsome volume is less a book to read straight through than a huge nursery grab bag to dip into from time to time for stories, verses, alphabets, tales in glorified comic-strip form—all of them about animals. Rojankovsky's pictures have style, rich color, and humorous detail."
+ **New Yorker** 20:80 D 16 '44 50w
Weekly Book Review p39 N 12 '44 200w

DURANT, WILLIAM JAMES. Story of civilization; v. 3, Caesar and Christ, a history of Roman civilization and of Christianity from their beginnings to A.D. 325. 749p il $5 Simon & Schuster

901 Civilization—History. anals Rome—History. Church history—Primitive and early church (35-10016)

The third volume in the author's history of civilization, of which Our Oriental Heritage and The Life of Greece were the first two (Book Review Digest, 1935 and 1939). This study traces the rise and fall of the Roman Empire, and gives a picture of the early centuries of Christianity. The author says: "The method of these volumes is synthetic history, which studies all the major phases of a people's life, work and culture in their simultaneous operation." Bibliographical guide. Index.

Reviewed by E. D. Branch
Book Week p1 O 22 '44 2400w
Booklist 41:87 N 15 '44

"The bibliographical notes appended to this volume are both excellent and comprehensive. They maintain the high standard set in the earlier volumes of Dr. Durant's life work." J. H. P.
+ **Boston Globe** p12 N 22 '44 280w
Christian Science Monitor p12 N 28 '44 500w

Reviewed by Roy Hillbrook
Current Hist 7:495 D '44 850w
Kirkus 12:393 S 1 '44 190w

"Because Rome's story is fraught with both warnings and encouragements to us, this book has an exceptional timeliness." E. P. Nichols
+ **Library J** 69:881 O 15 '44 140w

Reviewed by Ralph Bates
New Repub 111:630 N 13 '44 900w

"The professional scholar would undertake such a comprehensive work only after many years of preparation. But Dr. Durant has undertaken even more than this volume, which is the third in a five-volume account of world history entitled 'The Story of Civilization.' He describes his method as 'synthetic,' and admits that there will inevitably be errors in detail. . . However, it must be admitted, if such errors and omissions mount above a certain minimum, the work as a whole loses value and authority. It is the reviewer's opinion that this minimum has been exceeded in 'Caesar and Christ.' In the bibliography it would be easy to point out a very considerable number of serious deficiencies. Moreover, much of the literary criticism and a number of the biographies of literary men are unsatisfactory. . . But 'Caesar and Christ' possesses positive merits. It expounds in clear, readable English the tremendous importance of the Roman legacy to our world—in language, literature, hospitals, roads, architecture, sanitation, law, government, and many other respects." John Day
— + **N Y Times** p4 D 10 '44 1250w

"It is impossible not to be impressed by the earnest labor that has gone into this book, and anybody who tries to brush it off as being another case of literary elephantiasis will be making a mistake. It combines a high regard for scholarship with a sense of drama and it ought to be widely read. Handsomely illustrated."
+ **New Yorker** 20:82 O 28 '44 230w

"In the particular field of this book [Mr Durant] has had many predecessors, but few have evidenced closer acquaintance with the sources from which all must draw. His book merits a place of honor in a world that has enjoyed Gibbon, Mommsen, and Ferrero. He has reinterpreted and synthesized an entire culture with conscientious objectivity. . . Scholarly research has rarely been translated into such a lively and stimulating, yet accurate history." Donald Armstrong
+ **Sat R of Lit** 27:10 O 28 '44 1450w

Reviewed by S. C. Phelps
Springf'd Republican p4d N 5 '44 350w

"Philosophy consists in asking questions, sophistry in answering them, fanaticism in enforcing the solutions. Mr. Durant is a philosopher, not a sophist: he leaves our minds free. He enjoys his work, and so do we: all is well. I hope to be still alive in 1950, when the next installment is due. I want to know how the story ends." Albert Guerard
+ **Weekly Book Review** p3 N 5 '44 1700w

DURANTY, WALTER. USSR; the story of Soviet Russia. 293p $3 Lippincott

947.084 Russia—History 44-2980

A popular summary of Russian history, economics and foreign policies during the quarter of a century that followed the Revolution. As a newspaper correspondent stationed in Russia the author was an eye-witness of much of this modern history.

"Primarily this is the story of Lenin, whom Mr. Duranty greatly admires, of his lieutenants and their struggle among themselves, and the final triumph of Stalin and the Communist party of which he is the indisputable leader. But it cannot be called a history of Soviet Russia. As a popular work dealing with so tremendous a subject, it has a number of shortcomings as well as some annoying errors, yet one must admit that Mr. Duranty's faith in the capabilities of the Russian people and their present leaders is amply justified by the events." G. W. Anderson
Am Hist R 50:124 O '44 500w

"Though more precise books will be written in the future, 'USSR' is faithful to the facts in their large outlines and will greatly increase the reader's understanding of Soviet policy in past and present." William Card
+ — **Book Week** p3 Ap 2 '44 360w
Booklist 40:281 Ap 15 '44

"A brilliantly written and masterful refutation of the vilification and trash published in the daily press on things Russian for the past 25 years. But at the same time the author has reduced the status of Joseph Stalin to that of a human being, while Trotsky has been elevated to nearly the same level. Worse still, the Soviet economic system is described as State Capitalism! These heresies will provide Party Leaders with many a headache. Will they accept the work with a previously agreed-upon number of damns, or will they place it forthwith upon the Index? . . . The importance of the work lies in the fact that the writer probably knows as much about Soviet Russia as any living foreigner, that he

DURANTY, WALTER—*Continued*
possesses an impartiality almost totally lacking among those who write on Soviet Russia and that he has had time to view the whole saga in perspective." L. T. Morgan
Canadian Forum 24:91 Jl '44 550w
Cath World 160:286 D '44 90w
Christian Science Monitor p10 My 6 '44 650w

"For the general reader who craves insight into the workings of Stalin and his fellow party members, without too precise or dispassionate analysis, Duranty's new book is an excellent contribution to the literature on contemporary Russia. It may be that his sympathies are too clearly indicated; it is not possible for the average American to condone murder and liquidation as political necessity. However, Duranty's praise of Lenin and Stalin must be considered from the viewpoint of the Russians, and from that perspective, all their deeds were directed for the greater glory of Russia." Roy Hillbrook
+ — **Current Hist** 6:433 My '44 550w

"For one who writes as he pleases, Mr. Duranty has managed to turn out a pretty sound review of the highlights of Soviet history. His version of the famous Moscow trials will be read with particular interest."
+ **Foreign Affairs** 23:13 O '44 30w

"I found it absorbingly interesting reading. Duranty has a gift for simplifying and clarifying without overdoing it. A good buy."
+ **Kirkus** 12:127 Mr 15 '44 340w

Reviewed by G. E. Brown
Library J 69:261 Mr 15 '44 80w
Manchester Guardian p3 N 3 '44 200w

Reviewed by Joseph Freeman
Nation 158:546 My 6 '44 750w

"This is by all odds the most absorbing and illuminating book on the subject." A. R. Williams
+ **New Repub** 110:719 My 22 '44 550w

"There are a number of issues where, it seems to me, Mr. Duranty has only got half the truth or where his emphasis is wrong. But these are not important enough to destroy the value of this book. It is a valuable contribution to an understanding of the U.S.S.R. which can be warmly recommended for use in adult education and for the general reader." Norman MacKenzie
+ — **New Statesman & Nation** 28:241 O 7 '44 850w

"In some of the almost casual side remarks . . . there are suggestions that Mr. Duranty still has within him an important interpretive book on Russia. But in the present volume he has not sufficiently worked over old impressions and reports, not eliminated the hunches, guesses and snap judgments which, while inevitable and even legitimate in day to day reporting, are inadequate to a more slowly produced and seriously intended book." B. D. Wolfe
— + **N Y Times** p12 Mr 26 '44 800w

"Mr. Duranty does not have much to add to what he has already written about the Soviet Union, and what he has to say has become more or less familiar, but his book is an informed and sympathetic study of the country whose influence is likely to be an important factor in postwar Europe."
+ — **New Yorker** 20:83 Ap 1 '44 80w

"In this book, where Mr. Duranty leaves the role of reporter, and takes up the work of an historian, he reveals all too clearly the differences between the two professions and his inadequate equipment for the latter. His work retains its qualities of vividness; he brings out to the full the transformation in Soviet values which has resulted (in his opinion) mainly from Stalin's victory over Trotsky and his other opponents. But he does not answer

residence but also upon long serious study, and a sincere effort at objectivity and dispassionate analysis. Perhaps some of the conclusions may appear too optimistic, but in any case the reader will derive great benefit from the valuable information imparted in this guide to a better understanding of Russia." Hans Kohn
+ **Survey G** 33:256 My '44 140w
Time 43:98 Ap 3 '44 100w
Times [London] Lit Sup p469 S 30 '44 1200w

"In this book, Mr. Duranty, who must be tired of being called the dean of foreign reporters in Moscow, has tried his hand at the new trade of writing history. He still writes as he pleases. Biblical language, Athenian parallels, nursery jingles and asides on philosophy are all woven into the running pattern of this history. . . This makes, if you will, a new and complicated kind of history. But the facts and dates are hard and, with only four or five minor exceptions, accurate. And, best of all, they are told so well and in such a warm and human style, that reading this book is like listening to the exciting talk of a very wise and complicated man." Joseph Barnes
+ **Weekly Book Review** p3 Mr 26 '44 1300w

"Mr. Duranty's new volume is not one of his best. An acute observer and an excellent writer, he has always been much more successful in describing what he has seen with his own eyes than in giving Russian events a broad interpretation. As the present book is of an interpretative nature, the author's main weakness makes itself felt more than in any of his previous books." Michael Karpovich
— + **Yale R** n s 33:756 summer '44 700w

DURATSCHEK, SISTER MARY CLAUDIA. Beginnings of Catholicism in South Dakota [thesis]. 271p map $2.75 Catholic univ. of Am.

282.783 Roman Catholic church in South Dakota A43-3629

"Nearly half of this careful study is devoted to the work of the church among the Sioux. Government Indian policy, missionary activities, and Sioux customs and practices are well and interestingly described. . . The remainder of the volume deals with the settlement of South Dakota by the white man and the accompanying expansion of Catholicism. Reader interest is assured by the inclusion of much absorbing detail: frontier wedding practices, Bohemian and German-Russian customs, parish rifts, and early life in the Black Hills. The final chapter, entitled 'The Catholic Church, A Constructive Force,' is concerned mainly with the position of the church on matters of education, divorce, birth control, sickness, temperance, and woman suffrage." Am Hist R

"Sister M. Claudia Duratschek's dissertation shows evidence of careful preparation, much effort, and a great admiration for the early Catholic workers of Dakota. This latter quality might well have allowed bias to creep into her work. . . The work is well annotated; there is a map that adds to the understanding of the text; the bibliography is excellent; and the index is fairly good, though it suffers from some omissions, such as Ravoux, and some errors, such as 'John P. Riggs' for 'Stephen R. Riggs.' Anyone interested in South Dakota or in church history will find this volume enjoyable and worth his time." M. E. Jarchow
+ — **Am Hist R** 49:553 Ap '44 280w

DURYEE, MRS MARY BALLARD. Free enterprise; a book of war poems. 41p $1 Fine editions

811 44-774

"[This] volume of war poems is not dedicated to a political theory, though the title lyric's freshness and strength, as well as the volume in its entirety, are worthy of a less hackneyed phrase. Nice craftsmanship and timely subject matter. Sara Teasdale's lyrics inevitably come to mind." Booklist

Booklist 40:231 Mr 1 '44

"Poems which are uniformly polished and clean-cut. . . Her lyrics are uniformly good, without one loose word or frayed thought. The six sonnets which she calls 'Season of the Heart' are beautifully done, and there is a deeply moving poignancy to her 'Chant of the Old Men,' which gains immeasurably from its simplicity. Her economy of statement is magnificent throughout the volume." Hal Borland

+ **N Y Times** p14 Ja 23 '44 110w

"This is a small book of verse, but it has a warmth of feeling and a sharpness and clarity of phrasing which will commend it to those who care for poems of simple direct feeling, simply and directly expressed." Elizabeth Drew

+ **Weekly Book Review** p15 Jl 9 '44 300w

DUSTIN, AGNES BARDEN. Deerwander farm; the story of Nancy Hartwell. 301p il $2.50 Page

44-21225

Story of a courageous sixteen-year-old girl who made a home for herself, her two younger sisters, and a kindly old uncle, on a New Hampshire farm. For junior high school age.

'Though life is somewhat over-simplified, the story is interesting, rich in its observation of nature lore, and well told. The author grew up in this New Hampshire country, where her chief delight was in the discoveries of bird and animal life about her and in the simple entertainments which she describes in this novel."

+ **Cath World** 159:284 Je '44 110w

Reviewed by A. T. Eaton

N Y Times p20 Ag 6 '44 120w

Wis Lib Bul 40:73 My '44

DUVOISIN, ROGER ANTOINE. They put out to sea; the story of the map; il by [the author]. 171,9p maps $2.50 Knopf

910 Discoveries (in geography). Explorers 44-213

Stories of the brave explorers and navigators of history, who paved the way for modern civilization and expansion. For children nine to twelve. Copiously illustrated in color and in black and white. Includes many maps showing the gradual enlargement of the known world thru the centuries. Bibliography. Index.

Booklist 40:256 Mr 15 '44

Bookmark 5:8 Ag '44

"This book is no duplication of other narratives of exploration. It is a vivid dramatic introduction to world history, which will stimulate the middle-age group to further reading. The striking, colorful pictures are an integral part of the book." A. M. Jordan

+ **Horn Bk** 20:103 Mr '44 100w

"Highly recommended for older boys and girls. Simpler than Lucas' Vast Horizons which it resembles somewhat in subject matter, this should fill a real need in the collection for the eight- to eleven-year-olds." M. C. Scoggin

+ **Library J** 69:264 Mr 15 '44 100w

"Falling between Arensa Sondergaard's 'They Went A-Voyaging,' for the 7 to 8 year olds, and 'Vast Horizons' by Mary Seymour Lucas, for junior high school age, Mr. Duvoisin's latest book is admirably planned to delight and satisfy readers from 9 to 12. It is written in lively conversational style and it is full of details which children enjoy and which make the men and events of past ages seem real and near to the present." A. T. Eaton

+ **N Y Times** p20 F 20 '44 200w

"Like van Loon, this author artist has a gift for conveying the big sweeps of history and geography in lively prose and striking picture. . . The many line drawings seem almost an integral part of the text and there are eight double pages brilliant in color. Good stuff for the junior-high-school age group."

+ **New Yorker** 20:59 Jl 8 '44 70w

"Every now and then a brilliantly colored scene stretches across two pages. There are several excellent books for somewhat older readers on this general subject but this one a ten-year-old, or even a younger child, takes happily, now that the map is part of a family breakfast table." M. L. Becker

+ **Weekly Book Review** p5 F 20 '44 380w

Wis Lib Bul 40:72 My '44

DYER, CAROLINE. Tale of two houses; pictures by Donald McKay. (Whittlesey house publication) [31p] $1.50 McGraw

44-8094

The two houses were somewhere on the banks of a river which often went on a rampage. One house, belonging to Important People, was built on a hill; the other house was built on stilts. When the rains came both houses floated away, but the little house belonging to the unimportant people became the refuge for all of them until the flood subsided. Then the two houses settled down side by side, to the joy of the little boy who lived in one, and the little girl who lived in the other.

Reviewed by P. A. Whitney

Book Week p23 N 12 '44 150w

"Not important but rather fun."

Kirkus 12:399 S 1 '44 90w

"The illustrations by Donald McKay are vital to the story and add much to the gaiety of the book. Not important, but a good addition to the picture collection." Elizabeth Johnson

Library J 69:885 O 15 '44 70w

"Children will enjoy the rapid action of the tale and the endearing sketches of the toy houses." A. T. Eaton

+ **N Y Times** p26 O 29 '44 160w

Springf'd Republican p4d D 3 '44 50w

DYESS, WILLIAM EDWIN. Dyess story; the eye-witness account of the death march from Bataan and the narrative of experiences in Japanese prison camps and of eventual escape; ed, with a biographical introd, by Charles Leavelle. 182p il maps $2 Putnam

940.547252 World war, 1939—Prisoners and prisons, Japanese. World war, 1939—Personal narratives, American. World war, 1939—Philippine Islands 44-40085

"The Dyess story is told simply and chronologically, from the sailing from San Francisco, Nov. 1, 1941, of the Twenty-first Pursuit Squadron (of which Lieut. Col. Dyess, then a captain, was the skipper) through the bitter fighting aground and in the air in the Philippines from Dec. 8, 1941, to the surrender of the Bataan survivors April 10, 1942. Then, the climax of the death march from Bataan to San Fernando, the long months in the prison camps—and finally, the successful escape of the ten Americans and two Filipinos from Davao camp." N Y Times

"The Dyess story is a book and I wish it could sell 10,000,000 copies. I hope that those who read it before, read it again, and that all who missed it earlier now read just what the Japanese soldier is. For the book is full of bitter things to remember, not merely for taking revenge but for deciding in the end what must be done to stop barbaric conduct in our world." J. I. Greene

+ **Book Week** p6 Ap 30 '44 550w

Booklist 40:301 My 1 '44

Kirkus 12:128 Mr 15 '44 100w

DYESS, W. E.—*Continued*
"'The Dyess Story' is one that should be read, and reread, not only by Americans but by all the Japanese people when the madmen who now lead them have been overthrown and brought to trial. It might help to make them realize that the code by which their nation now is ruled is one that degrades man below the level of an animal." Foster Hailey
+ **N Y Times** p1 Ap 16 '44 1250w

"It is a horrible story and a great story. In it the Texas hero has well done his last important job—to let the people know."
+ **Springf'd Republican** p4d Ap 30 '44 400w

"Colonel Dyess's untimely death came before his story was released officially. He would have been glad to know that it has become an important part of the documentary history of the war." George Polk
+ **Weekly Book Review** p10 Ap 16 '44 750w

DYETT, JAMES G. Your navy now. 79p il $2 Oxford
359 U.S. Navy 44-9801
This informally written account of the United States navy describes the various types of ships making up the fleet, the aircraft and aircraft carriers, sub chasers, hospital ship, tenders, etc. Chapters are also given to training for the various branches of the service.

Booklist 41:118 D 15 '44

"Excellent basic background book on the composition of the navy."
+ **Kirkus** 12:521 N 15 '44 170w

"Will appeal to young readers of all ages. Excellent photographs supplement tantalizingly brief text." E. A. Groves
+ **Library J** 70:70 Ja 15 '45 100w

E

EAKIN, FRANK, and EAKIN, MILDRED OLIVIA (MOODY) (MRS FRANK EAKIN). Let's think about our religion. 251p $2 Macmillan
248 U.S.—Religion. Christianity 44-7603
"Well-known writers discuss meaning and place of faith in modern life. Frankly acknowledging force of a prevailing skepticism which is critical of conventional religion and of many old and outworn modes of religious expression, authors plead that faith can be adapted to our times in a manner that will be congenial to the scientific mood and faithful to religion's basic inheritance." Library J

Booklist 41:101 D 1 '44

"The book is well worth reading. . . Its style, lively but not loose, makes it easier reading than most books with equally solid content."
+ **Christian Century** 61:1171 O 11 '44 150w

"It is a frank and merciless disavowal of the presuppositions upon which most evangelical churches, fundamentalist and liberal, have planned their life and work. The traditional concepts of God, Christ, the Bible, prayer, worship and immortality are analyzed in penetrating and devastating fashion. No fundamentalist would read beyond the first page unless seeking evidence of the revolutionary trends inherent in liberalism. Liberal Protestants should read the volume through, for it is a stimulating book. However, few will read it without finding themselves at many points in sharp disagreement with the authors' theses, and profoundly irritated by an intolerant dogmatism so often offered in the name of enlightened modernism."
Kirkus 12:252 Je 1 '44 130w

"Discussion is honest, on the practical side, well written in an informal and intimate manner. Suitable for intelligent lay reading, for youth ranging from late high school up and for that anxious parent who feels that his child is losing his faith in matters of the spirit." R. P. Morris
+ **Library J** 69:760 S 15 '44 110w

EAKIN, MILDRED OLIVIA (MOODY) (MRS FRANK EAKIN). Getting acquainted with Jewish neighbors; a guide book for church school leaders of children. 100p $1 Macmillan
296 Jews 44-8978
A book of practical plans by which Protestant children can be taught to understand and sympathize with the manners and customs of their Jewish neighbors and playmates.

Booklist 41:145 Ja 15 '45

"With ample and accurate information and in a winsome manner, Mrs. Eakin attacks the ignorance which is the root of prejudice. The book is not written for children, but teachers in both public and church schools may use it to advantage."
+ **Christian Century** 61:1356 N 22 '44 70w

"Mrs. Eakin has here outlined an interesting 'project' in religious education for Protestant children. In view of the terrible reality of anti-Semitism not only abroad, but its increase here in America, this particular project is most timely."
+ **Kirkus** 12:502 N 1 '44 140w

EARHART, MARY. Frances Willard; from prayers to politics. 417p il $3.75 Univ. of Chicago press
B or 92 Willard, Frances Elizabeth A44-5460
Biography of Frances E. Willard, educator, Woman's Christian temperance union leader, journalist, and worker for woman suffrage, who before her death in 1898 became one of the most widely revered women in the United States. The author, a member of the faculty of political science at Northwestern, makes an attempt to separate the myths and facts about Miss Willard, and to counteract the cloying sweetness of earlier biographies. Bibliography. Index.

Booklist 41:138 Ja 1 '45

Reviewed by E. M. Lynskey
Commonweal 41:282 D 29 '44 420w

"A conscientious, detailed and objective biography of the leader not only of the temperance movement but the 'general' of the whole woman's movement. . . A thorough, capable biography."
+ **Kirkus** 12:532 N 15 '44 170w

"Miss Earhart's biography is meticulous and thorough. Injudicious superlatives sometimes mar her style, and the reader occasionally feels that she goes to great pains to demolish one legendary picture of Miss Willard only to create another." J. T. Flanagan
+ **N Y Times** p7 D 31 '44 800w

"Mary Earhart has written a source book for those who wish to study the rise and sweep of the temperance and woman movements in this country. The record is embellished almost beyond lay interest with facsimiles of broadsides and letters. In its field, this work will be a valuable addition to Americana." E. K. P. Stokes
+ **Sat R of Lit** 27:28 D 9 '44 550w

Reviewed by S. L. Jackson
Springf'd Republican p4d D 31 '44 500w

"Miss Earhart's book is sober, sympathetic and definitely sophisticated. . . This book is the history of the phenomena of leadership. It is an important part of the American record." Ernestine Evans
+ **Weekly Book Review** p1 D 24 '44 1800w

EATON, ANNE THAXTER, ed. Animals' Christmas; poems, carols and stories; decorated by Valenti Angelo. 124p $2 Viking
394.268 Christmas. Christmas poetry. Animals, Legends and stories of 44-9296
Collection of short stories, legends, and poems, all about Christmas and animals at Christmas time.

Booklist 41:93 N 15 '44

"Years of experience in selecting just the right books and stories for children have gone into the making of this 'just right' collection of poems and stories about Christmas."

+ **Boston Globe** p36 N 29 '44 50w

Cath World 160:279 D '44 30w

Reviewed by F. C. Darling

Christian Science Monitor p10 D 11 '44 100w

"A very fine collection." H. L. Binsse

+ **Commonweal** 41:128 N 17 '44 20w

"Valenti Angelo's drawings are perfect in simplicity and feeling for a book of such sensitive beauty."

+ **Horn Bk** 20:472 N '44 110w

"A compilation of animal stories and poems linked by their relation to the season of Christmas—an excellent selection, which should prove invaluable to public library story tellers, to schools where need of good Christmas material is never fully met. Highly recommended!"

+ **Kirkus** 12:402 S 1 '44 110w

"Unusually good collection of beautiful Christmas poems and legends about animals. Good for storytelling, reading aloud or for the children's own reading." J. D. Lindquist

+ **Library J** 69:1049 D 1 '44 30w

"This book will need no holly-sprigged wrapping to point up its Yuletide significance. All by itself, it has enough serene good-will toward men to illuminate a whole tree." Isabelle Mallet

+ **N Y Times** p6 N 12 '44 120w

"Because the selection has been made with discrimination and has variety, the book should prove a useful source of Christmas material to read aloud to children."

New Yorker 20:86 D 16 '44 50w

"Some of us have had these poems and old carols as a Christmas greeting from Anne Eaton. It is good to have them here in so exquisite a dress. Everything about this book speaks the simplicity and reverence, the peace and beauty of the story of the Christ Child. The stories are unusual ones, some known and some printed for the first time." M. G. D.

+ **Sat R of Lit** 27:33 D 9 '44 270w

Reviewed by M. L. Becker

Weekly Book Review p5 D 24 '44 130w

Wis Lib Bul 40:161 D '44

EATON, EVELYN SYBIL MARY. In what torn ship. 263p $2.50 Harper

Paoli, Pasquale—Fiction 44-5662

Historical novel, based on the life of Pascal Paoli, Corsican patriot, who freed his island from the Genoese. His successor, Carlos Buonaparte, father of Napoleon, is also one of the characters.

Book Week p6 Jl 9 '44 120w

Booklist 40:377 Jl 1 '44

"A simpler told story than Evelyn Eaton has previously given her readers; a colorful segment of little-known history in the long panorama of the fight for freedom. Competent but not inspired."

+ — **Kirkus** 12:179 Ap 15 '44 210w

"For mature High School boys and girls interested in the Napoleonic legend."

+ **Kirkus** 12:281 Je 15 '44 150w

"An excellent character portrait of an ardent patriot who consecrated his life to his country. Authentic historical background. Well written. Recommended." H. A. Carpenter

+ **Library J** 69:502 Je 1 '44 70w

"The author proves once more that she knows how to dip her pen in the essence of things past and give it interest and meaning for today. Corsica is free in this year of war, but the French *maquis* seethes once again with partisan bands, intent this time on freeing a whole continent of an invader." Andrea Parke

+ **N Y Times** p12 Jl 9 '44 320w

"A slight but rather heavy-footed novelization of the life of Pascal Paoli. . . Good enough for anyone whose teeth don't happen to be set on edge by run-of-the-mill fictionized biography."

New Yorker 20:78 Je 17 '44 110w

"Somewhat episodic in treatment, 'In What Torn Ship' is distinctly successful in creating a picture of a dramatic and turbulent span of years in Corsican history, starting with Pascal Paoli's return to his native land after a youth in exile and culminating in a desperate last stand against the French. . . Miss Eaton is inclined to over-accent the posing proclivities of her hero; his brother Clement, the priest, is a more fully felt personality. And the outlaws, who live and die by violence, are painted in bright, vigorous colors as rugged as the setting." George Conrad

+ — **Weekly Book Review** p7 Jl 2 '44 500w

EATON, HOWARD ORMSBY, and others. Federation: the coming structure of world government. 234p $3 Univ. of Okla. press

321.04 International federation 44-733

Volume of essays by various hands on the political and economic aspects of world federation. Contents: The problem of security, by C. A. M. Ewing; Pan-Americanism, by J. F. Rippy; The Streit and Catlin proposals, by P. G. Steinbicker; Plans of federation, by R. J. Dangerfield; The federal instrument, by C. A. M. Ewing; Rights, liberties, freedoms, by C. J. Friedrich; Machinery of federal government, by Oliver Benson; The economics of federation: Money and credit, by H. O. Eaton; Sanctions against a recalcitrant State, by P. B. Potter; The political basis of federation, by W. P. Maddox; The national state and federation, by N. L. Hill; A world legislature, by G. M. Bergman; Postwar pacification in Europe, by Oscar Jaszi; The revolt of the subjugated peoples against Hitler, by Louis Dolivet; Economic freedom for the world, by W. L. Willkie; The price of free world victory, by H. A. Wallace; A viewpoint from China, by T. V. Soong; Tomorrow's government, by C. A. M. Ewing. Index.

"The essays that compose this little book are, as is natural in the circumstances, somewhat unequal and uneven. Some were written especially for the volume; some originated with other particular ends in view. Some are compositions of a decidedly amateurish flavor; others are manifestly the work of past masters." R. K. Gooch

+ — **Am Econ R** 34:372 Je '44 900w

"The book is not an exhaustive or an organically integrated study of the problem of federation. It was not intended to be. Nor does it offer new or brilliant solutions, although many of the ideas discussed are worthy of serious consideration. But the authors have acquitted themselves more than adequately in their task of lighting another beacon on the long and tragic road to lasting peace." Ely Culbertson

+ — **Ann Am Acad** 233:229 My '44 750w

Booklist 40:226 Mr 1 '44

Reviewed by R. G. Woolbert

Foreign Affairs 22:655 Jl '44 30w

"Some well-known names are included—Henry Wallace, Wendell Willkie, and T. V. Soong—but their presence does nothing to alter the impression that whoever assembled this anthology bit off more of a title than any of the contributors could chew."

— **New Yorker** 19:78 Ja 29 '44 120w

"Prof Eaton has presented much food for thought. The book merits study." M. J. J.

Springf'd Republican p8 Mr 14 '44 380w

"This book will not satisfy all comers. But it offers an effective invitation to the modern citizen, conditioned as he is to a narrow nationalism to 'peer over the wall of his patriotism' sufficiently to glimpse a new world secured from both want and the perpetual threat of war." Frances Witherspoon

+ — **Weekly Book Review** p10 F 6 '44 800w

EATON, JEANETTE. Lone journey: the life of Roger Williams; il. by Woodi Ishmael. 266p $2.50 Harcourt

B or 92 Williams, Roger—Juvenile literature 44-8239

Biography of the founder of Rhode Island, the liberal Puritan, Roger Williams. Beginning

EATON, JEANETTE—*Continued*
with his boyhood in London, the story carries him thru his years as clerk and protege of Sir Edward Coke, thru his college years, his marriage, and the early troubled years in New England. For junior high school.

Booklist 41:61 O 15 '44

Cath World 160:281 D '44 50w

"Several years ago Miss Eaton gave us a remarkable picture of Washington, changing with the demands upon him until the Virginian farmer grew to full stature as founder of our nation. Here she shows, too, the same skill in the development of character combined with the ability to tell a good story." F. C. Darling
Christian Science Monitor p12 O 26 '44 300w

Horn Bk 20:478 N '44 120w

"A beautiful and much-needed job. . . Jeanette Eaton is making a great contribution to the field of juvenile biography."
+ **Kirkus** 12:406 S 1 '44 100w

Reviewed by P. D. Edie
Library J 69:867 O 15 '44 70w

"Except for final chapter in which parallel to the present period is drawn too strongly, book is heartily recommended. For readers fourteen and older." Dorotha Dawson
+ — **Library J** 69:939 N 1 '44 80w

Reviewed by S. H. Brockunier
New Eng Q 17:623 D '44 140w

"The story of [Roger Williams'] fight to establish individual freedom in the New World through his own colony in Rhode Island is one of the most stirring chapters in our history. It is told here so well that it reads like a good novel. Miss Eaton has obviously done original and thorough research for her book; but the scholar in her is dominated by the storyteller. The interest, the drama never lag." M. G. D.
+ **Sat R of Lit** 27:29 O 21 '44 550w

"The book has a heartbeat as well as a backbone: it stands up and lives." M. L. Becker
+ **Weekly Book Review** p5 D 17 '44 330w

Wis Lib Bul 40:150 N '44

EBERHART, MRS MIGNON (GOOD). Escape the night. 215p $2 Random house
44-4878

Mystery story.

Reviewed by Elizabeth Bullock
Book Week p4 Je 11 '44 220w

Booklist 40:356 Je 15 '44

"Great!"
+ **Boston Globe** p17 My 24 '44 40w

"Once again, a polished performance for her wide audience."
+ **Kirkus** 12:108 Mr 1 '44 80w

"With her customary skill, Mignon Eberhart has contrived to maintain the suspense to the very end and to provide a solution which is not too illogical." Isaac Anderson
+ **N Y Times** p12 My 14 '44 160w

"In spite of Miss March's tendency to rush into empty houses in the dead of night without police protection, things are finally worked out in a manner which some readers may find remarkably reminiscent of the last four or five books by the same author."
New Yorker 20:91 My 13 '44 90w

"Good."
+ **Sat R of Lit** 27:32 My 20 '44 40w

Reviewed by Will Cuppy
Weekly Book Review p14 My 7 '44 120w

EBERLE, IRMENGARDE (PHYLLIS ANN CARTER, pseud). Nurse! the story of a great profession. 136p $2 Crowell

610.7 Nurses and nursing—Juvenile literature
44-4342

"A history of nursing from its beginnings even before Christianity to the present day, including the developments in medicine and surgery, and biographical sketches of some of the great pioneers in the profession. The final chapter discusses opportunities in nursing in civilian and military fields today and in the postwar world. Limited appeal but contains material unavailable elsewhere. Bibliography: p.135-136. Junior and senior high school." Booklist

Booklist 40:343 Je 1 '44

"Interesting material badly presented."
Kirkus 12:119 Mr 1 '44 90w

"Good for background reading for Nurses' Aids and all girls interested in nursing, either as a future job or for information. Recommended where needed to supplement books on nursing as a vocation." A. M. Anderson
+ **Library J** 69:654 Ag '44 60w

"This book gives girls hoping to be trained nurses an added sense of the dignity of the profession, and affords to older people a sort of biographical history of nursing, brief and necessarily sketchy, but with the personal quality a beginner needs." M. L. Becker
+ **Weekly Book Review** p5 My 14 '44 200w

Wis Lib Bul 40:111 Jl '44

EBY, LOUISE SAXE. Quest for moral law. 289p $3.25 Columbia univ. press
170 Ethics
A44-2550

"Miss Eby is assistant professor of philosophy and religion at Milwaukee-Downer College. She examines in detail the contributions of the great ethical teachers of the past, and proposes a more scientific application of ethics to the problems of the present." Book Week

"Critical sociologists will probably find little of value in this book. Nevertheless, it represents a very considerable improvement in treatises in ethics, as compared with those that were written 50 years ago, because it recognizes that there is need of an historical approach to ethical theory; that ethics as a science has 'a social structure'; and finally that ethics as a science must be empirical." C. A. Ellwood
Am Soc R 9:708 D '44 500w

"The book is sound and thoughtful in its scholarship and forceful and stimulating in its conclusions." J. T. Frederick
+ **Book Week** p2 Ag 27 '44 90w

Reviewed by W. E. Garrison
Christian Century 61:1053 S 13 '44 1100w

Current Hist 7:229 S '44 60w

"The work is not without merit, and is expounded with simplicity and dignity. Yet it remains a slight work, even for introductory purposes. The historical interpretations, though agreeably detached, are never searching; and the efforts to forward a systematic study of ethics are more in the nature of a promise than of an achievement." C. L. S.
— + **J Philos** 41:529 S 14 '44 130w

"This book is valuable as a brief and practical review of the great traditional teachings in the field, and also as an appreciation of some of the problems which moralists do not always take into account sufficiently. Beyond that, however, it is not too successful. It suffers from two things chiefly—a primness on the part of the writer, and a rather serious confusion as to what she is really trying to do. Beyond that, the author is guilty of a rather superficial treatment of some of the great ethical teachings as well as of failing to make adequate distinctions between the meanings different writers ascribe to the same terms." C. D. Kean
— + **Springf'd Republican** p4d S 3 '44 700w

ECHARD, MARGARET. If this be treason. 240p $2 Doubleday
44-8967

Mystery story

Booklist 41:153 Ja 15 '45

"Worthy, for this has good writing, plotting, material."
+ **Kirkus** 12:355 Ag 15 '44 90w

Reviewed by Isaac Anderson
N Y Times p19 O 8 '44 160w

"Some nice, shiny new Oregon scenery, but the rest is familiar material."
New Yorker 20:84 O 7 '44 130w

"Plenty of excitement, numerous tough characters including ubiquitous gent wearing black patch, three-four killings, and surprise finish. Feverish."
Sat R of Lit 27:46 O 14 '44 50w

"Margaret Echard may be no stylist in the classic sense, but she has what it takes to interest Mr. and Mrs. Average Fan." Will Cuppy
Weekly Book Review p16 O 8 '44 150w

EDDY, GEORGE SHERWOOD. A century with youth; a history of the Y.M.C.A. from 1844 to 1944. 153p $1.50 Assn. press

267.39 Young men's Christian associations 44-40110

A brief history of the Young Men's Christian Association covering its first hundred years (1844 to 1944) and written at the request of the Centennial Committee. "Because we are severed from other nations during the war, and also because of lack of space, the writer regrets that he has had to limit this history primarily to the Association Movement in North America. He has not been able to attempt a comprehensive history of the Movement even in the United States, much less in foreign lands. He has tried to give the story of a few of the men who helped shape the future of the Movement, and to select such vital and dynamic events that the younger laymen and secretaries of the Y.M.C.A. might see for themselves the lessons which the past century had to teach." (Pref)

Booklist 40:312 My 15 '44
Christian Century 61:465 Ap 12 '44 50w

Reviewed by S. L. Jackson
Springf'd Republican p4d Je 4 '44 500w

"The author's intimate knowledge of the men and circumstances of which he writes enables him to document the story of the YMCA with the names of many persons who have been connected with the organization, but it results also in a somewhat partisan recital of the history with which he is dealing. One wishes he had given a little more consideration to the fact that the period of history with which he is dealing produced not only the YMCA but other movements of a similar nature." C. L. Bower
+ — **Survey** 81:31 Ja '45 370w

EDDY, GEORGE SHERWOOD. Portrait of Jesus; a twentieth century interpretation of Christ. 231p $2 Harper

232.9 Jesus Christ 43-15037

For descriptive note see Annual for 1943.

Reviewed by W. E. Garrison
Christian Century 61:305 Mr 8 '44 410w

"By wide quotation from and interpretation of authentic sources, we are given a verifiable picture of Jesus, followed by additional details (in separate chapters) of the interpretations of Paul and the Johannine literature, with a final chapter on the twentieth century Jesus. This is a remarkable book for all Christians." R. C. Mifler
+ **Churchman** 158:16 Ja 15 '44 180w

"Critical discernment, broad understanding, and evangelistic earnestness unite to make this volume one which respects the reader's

EDELSTADT, VERA. Young fighters of the Soviets; il. by Florian. 104p $2 Knopf

44-7948

Two young Russian boys are the heroes of this story of Russia in the present war. One of the boys is living with his grandmother in Moscow, but finds ways to serve his country; the other, slightly older is working with the Partisans, stationed in the woods near his native city.

Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 10w

"I felt as though this should have been better than it was. . . The plot interest is holding, but one gets no sense of life under the Soviets, no sense—really—of war going on, no sense of hardship and deprivation. It is an effective looking book with full pages in gay primary colors and others in line by Florian."
+ — **Kirkus** 12:432 S 15 '44 90w

"A good picture of the work young boys are doing, but the conversation, in its attempt to bring in the history and customs of Russia, is very stilted and unreal. Only for libraries that feel the need of more books on present-day Russia." Elizabeth Johnson
+ — **Library J** 69:885 O 15 '44 70w

"The Russian characters are all rather 'glorified,' but the story has action and atmosphere."
Sat R of Lit 27:33 N 11 '44 40w
Weekly Book Review p22 N 12 '44 280w

EDELSTEIN, LUDWIG. Hippocratic oath; text, tr. and interpretation. 64p pa $1.25 Johns Hopkins press

174.2 Hippocrates. Medicine, Ancient 44-2732

"There is a gratifying sense of completeness about this monograph, and it has the further merit of orderly and cogent presentation. The Hippocratic Oath is brief, occupying but a single page of the monograph, including an ample *apparatus criticus*; the translation faces the text. The remainder of the brochure is devoted to a meticulous and exhaustive interpretation of the Oath, with a fulness of documentation and annotation that leaves little to be desired. There are five divisions which are indicative of the method of inquiry that has been employed, viz., I, 'The Ethical Code: A. Rules concerning Poison and Abortion, B. The General Rules of the Ethical Code'; II, 'The Covenant'; III. 'The Unity of the Document'; IV, 'Date and purpose of the Oath'; V, 'Conclusion.' " Class Philol

"The present monograph will prove of great value to the student of ancient medicine, to the classicist whose interest lies in the text of a somewhat obscure document or in one aspect of Greek private life, and to the sociologist with an antiquarian bent. Painstaking scholarship and exhaustive judgment are everywhere evident in its preparation. It is to be hoped that the author will continue to use his talents for the humanistic interpretation of the documents of ancient medicine." H. N. Couch
+ **Class Philol** 39:260 O '44 1200w

Reviewed by W. L. Palmer
J Religion 24:227 Jl '44 240w

EDMONDS, WALTER DUMAUX. Wilderness clearing; il. by John S. de Martelly. 156p $2.50 Dodd

44-9706

A novel of young love in American pioneer days. The scene is the Mohawk Valley; the time is 1777. For junior and senior high schools.

EDMONDS, W. D.—*Continued*

Reviewed by F. C. Darling
Christian Science Monitor p4 N 16 '44 180w

Kirkus 12:481 O 15 '44 110w

Reviewed by Elizabeth Johnson
Library J 69:1051 D 1 '44 70w

Reviewed by E. L. Buell
N Y Times p6 N 12 '44 200w

"Here, for once, is a really first-rate 'junior novel,' never written down, constantly intense and moving."
+ **New Yorker** 20:91 D 16 '44 60w

"It is, perhaps, the outstanding 'young novel' of the year."
+ **Sat R of Lit** 27:40 N 11 '44 40w

"Out of intimate knowledge of the type of warfare waged in northern New York at the opening of the Revolution, Mr. Edmonds has created what may be called a junior novel because young people will read it, but as a novel without adjective makes a real contribution to historical fiction."
+ **Weekly Book Review** p8 N 12 '44 370w

EHLERS, VICTOR MARCUS, and STEEL, ERNEST WILLIAM. Municipal and rural sanitation. 3d ed 449p il $4 McGraw

614 Sanitation. Sanitary engineering. Public health 43-13895

"The chapters on milk and food sanitation are revised, new material on several other topics has been added." (Booklist) For second edition see Book Review Digest, 1937.

"The book has been interspersed with more usable figures and data than previous editions. It is recommended as an excellent text for the student of sanitation and the practical worker in the field." A. H. Stevenson
+ **Am J Pub Health** 34:290 Mr '44 470w

Booklist 40:61 O 15 '43

EHRENBURG, IL'IA GRIGOR'EVICH. Tempering of Russia; tr. from the Russian by Alexander Kaun [Eng title: Russia at war]. 356p $3 Knopf [10s 6d Hamilton, H]

940.5347 World war, 1939—Russia 44-6779

Chronicles the Russian war with Germany, from July, 1941 to July, 1942. The book is composed of dispatches which the author wrote for Red Star, Pravda, and Izvestia, with some selections from his notebooks. Together they make what amounts to an eye-witness account of the early days of the war in Russia.

Reviewed by Joachim Joesten
Book Week p6 Ag 20 '44 950w

Booklist 41:39 O 1 '44

"In this book, the cosmopolitan Ehrenburg returns to the grass-roots of his country, visiting collective farms, army camps, hospitals and schools, and interviewing generals, snipers, and railroadmen. Everything he sees, hears, and feels, he records in lucid, graphic style." J. J.
+ **Christian Science Monitor** p14 Ag 26 '44 450w

Cleveland Open Shelf p9 Je '44

Current Hist 7:228 S '44 80w

Horn Bk 20:498 N '44 40w

Kirkus 12:330 Ag 1 '44 170w

"It is excellent journalism, definite propaganda and useful." K. T. Willis
+ **Library J** 69:648 Ag '44 70w

"It is an angry, passionate record, seasoned with erudition and bitter irony, studded with flashes of magnificent writing and magnificent reporting. It is a book to make the reader chuckle without merriment, a book to fan hatreds, a book which lynches with words and sears with the hot indignation glowing between the lines. . . But with all its merits, the book suffers from grave defects. So much fierce emotion is packed into its every page that in the end the reader's senses become dulled, and refuse to be moved by yet another instance of Nazi savagery or Russian valor. The impact lessens with each diary entry." Mark Gayn
+ — **N Y Times** p3 Ag 13 '44 1100w

"While the volume suffers from all the well-known defects of most contemporary Russian writing, his stinging sense of outrage against the barbarities committed by the Germans, and his ability to communicate that sense of outrage to the reader, make it an impassioned and eloquent account of the sombre days when the fate of Russia, and with it the fate of the United Nations hung in the balance."
+ — **New Yorker** 20:59 Ag 19 '44 130w

"This book is a beautifully translated collection of many of Ehrenburg's articles and commentaries along with excerpts from his diary. . . The pieces chosen are often repetitious. Surely, Ehrenburg has written enough since July, 1942 to have brought the collection approximately up to date. Although incomplete, it is still a valuable book. It is one of the few first-hand source books to the early months of the Russo-German war." W. C. White
+ — **Sat R of Lit** 27:7 Ag 9 '44 1100w

"Ehrenburg is a keen interpreter of events, writes in a clear, crisp style; and has a fund of knowledge, gained through wide experience, to portray capably what he sees and feels." R. S. Scott
+ **Springf'd Republican** p4d Ag 20 '44 550w

Time 44:104 Ag 21 '44 250w

"Ehrenburg writes in clean, dynamic prose. He speaks directly to his army and his people. He speaks accurately for them. . . In every sense Ehrenburg is the prophet of Russian victory. He has inspired it and helped shape it, and he has done it with a moral voice. No more revealing book has been written about Russia at war." Leland Stowe
+ **Weekly Book Review** p4 Ag 20 '44 1000w

ELBOGEN, ISMAR. A century of Jewish life [ed. by Solomon Grayzel]. 814p $3 Jewish pub.

296 Jews—History 44-4448

"Dr. Elbogen, the author of this survey of the Jewish people during the last hundred years, was a leading German Jewish scholar who made a special study of Jewish religion and culture through the ages. He went to America in 1938 as a refugee from Nazi oppression and devoted the last years of his life—he died in 1943—to a study of the period which covered the most dramatic changes in Jewish history. . . The book is designed as a continuation of and complement to the standard history of the Jews, written by another German scholar, Heinrich Groetz, who carried the story to 1840." Manchester Guardian

"The intricacy of the events and movements, the abundance of the source materials and the controversial nature of many of the issues would have baffled any but the most skilled and judicious historian. Samplings of the treatment of many of the crucial periods and episodes give evidence of fair-mindedness and sound judgment no less than of erudition. The excellent translation was made by Professor Moses Hadas in consultation with the author."
+ **Christian Century** 61:1026 S 6 '44 230w

Christian Science Monitor p12 O 14 '44 150w

Foreign Affairs 23:6 O '44 20w

"It is not altogether a scientific history, because for part of the period it is impossible to get the perspective required. But it is a vivid and, at the same time, a crowded record in which the mass of detail is fitted into shape as in a kaleidoscope. The author is illuminating when he is dealing with the intellectual, cultural, and religious trends of the communities. When he is compiling the facts—for example, about the building of the National Home in Palestine or the treatment of the refugees from Germany—he is surprisingly inaccurate and sometimes presents a distorted picture." N. Bentwich
+ — **Manchester Guardian** p3 S 8 '44 300w

Reviewed by W. J. Cahnman
Social Forces 23:229 D '44 1000w

Social Studies 33:336 N '44 20w

ELIAT, HELENE. Arena of love; tr. from French by Yvette Sakay. 217p $2.50 Howell, Soskin

44-3529

"Figuratively and literally a French novel, reminiscent of Colette—in a very private, sensuous and psychologically-toned study of a love affair between Anna and Dreux." Kirkus

"The novel 'Arena of Love' is a work of blatant eroticism." L. K.

— **Book Week** p6 Mr 12 '44 140w

"Not for the American general public—and definitely not for most public libraries."

— **Kirkus** 12:46 F 1 '44 110w

"The reader who expects delicacy is more likely to find a rather lumpy, warmed over French *ragout,* heavily spiced with Havelock Ellis. To this disappointed reviewer, at least, the book seemed neither audacious nor complex, and its 'psychology' may be found in any textbook for beginners." M. F.

— **N Y Times** p22 Mr 19 '44 80w

Reviewed by Lisle Bell

Weekly Book Review p6 Mr 5 '44 350w

ELIOT, GEORGE FIELDING. Hour of triumph. 214p $2.50 Reynal

940.531 World war, 1939—Peace. World war, 1939—U.S. 44-3315

Deals with both the strategy and the politics of the final steps toward victory and concludes with several chapters on the treatment of Germany and Japan and their satellites in the future.

"There are no shadings to Eliot's panorama. It is bold black and white. But the book is a sincere plea for us to carry on into peace the basic framework of an alliance evolved for war." Ernest von Hartz

+ **Book Week** p3 Ap 9 '44 650w

Booklist 40:301 My 1 '44

Christian Science Monitor p14 Ap 10 '44 450w

Current Hist 6:435 My '44 550w

Reviewed by R. G. Woolbert

Foreign Affairs 22:656 Jl '44 80w

"Nothing basically new—but presented with the cogency his audience has come to expect."

Kirkus 12:40 Ja 15 '44 180w

Reviewed by J. E. Cross

Library J 69:261 Mr 15 '44 140w

"Combines good sense and impractical 'realism.'" Richard Match

New Repub 110:856 Je 26 '44 240w

"'Hour of Triumph'—Major Eliot's panorama of the possible transition from world war to world peace—which is even now beginning—is to this reviewer the ablest fusion of 'realism' and 'idealism' which has yet been published on the subject." Hiram Motherwell

+ **N Y Times** p6 Ap 2 '44 850w

Reviewed by Hal Borland

Sat R of Lit 27:23 Ap 15 '44 400w

"His book never shouts or bullies. It is good, balanced thinking about the problems that beset us and its central thesis of the need for a United Nations Council may well be the most powerful, if still curiously shackled, idea in the world of 1944. Major Eliot has written a reasonable plea for expediency in our treatment of our allies, but for the kind of political expediency which wins not battles but wars." Joseph Barnes

+ — **Weekly Book Review** p3 Ap 2 '44 1300w

ELLENWOOD, FRANK OAKES, and MACKEY, CHARLES OSBORN. Thermodynamic charts; steam, water, ammonia, freon-12, and mixtures of air and water vapor; also special tables for turbine calculations. 2d ed 46p il $2.75 Wiley

621.1 Steam—Tables, calculations, etc.

"The first edition of this book appeared in 1939 with the title Vapor charts. Compared to that edition, this one contains a new chart for low-quality steam, and changes have been made in a few other charts, particularly those for ammonia and Freon-12." N Y New Tech Bks

Library J 69:814 O 1 '44 20w

N Y New Tech Bks 29:50 Jl '44

ELLIOTT, MRS MARGARET RANDOLPH (AXSON). My Aunt Louisa and Woodrow Wilson. 302p $3 Univ. of N.C. press

B or 92 Wilson, Woodrow. Wade, Louisa (Hoyt) 44-40197

Reminiscences of a much younger sister of Woodrow Wilson's first wife, in which she pictures her famous brother-in-law, in his life in a southern town and in Princeton.

Booklist 41:88 N 15 '44

Reviewed by Roy Hillbrook

Current Hist 7:499 D '44 60w

"A warm, revealing picture of Wilson, as 'Brother Woodrow', told by his very much younger sister-in-law. . . She does bring evidence that only one of the family could know of his conflicting characteristics, his home life, and his personal appeal. After professional criticism, praise, and re-evaluations of this President, this portrait is pleasantly fresh and informal."

+ **Kirkus** 12:494 N 1 '44 180w

Reviewed by H. F. Pringle

N Y Times p6 Ja 21 '45 1000w

New Yorker 20:86 N 4 '44 90w

Reviewed by E. K. P. Stokes

Sat R of Lit 27:10 N 25 '44 900w

"This is a warm, loyal book written by one who was very close to President Wilson, and his admirers will welcome the anecdotes that make him seem very human." M. D.

+ **Springf'd Republican** p4d D 31 '44 500w

"Serious students of Woodrow Wilson the statesman will discover little that is new in the tales his bright and pretty little sister-in-law retells, but almost every one will find pleasure and reward in the pictures Margaret Axson Elliott paints of the small Southern town of Illyria (a combination of all the small Southern towns she ever knew) in the days when it was slowly recovering from the War Between the States, and in the graceful way of life that pervaded the home of the rising president of Princeton University in New Jersey." Lamar Trotti

+ **Weekly Book Review** p2 N 12 '44 1500w

ELLIOTT, MRS MAUD (HOWE). This was my Newport. 279p il $4 Mythology co, 10 Arrow st, Cambridge 38, Mass.

974.57 Newport, Rhode Island 44-9074

"Mrs. Elliott, remembering all sorts of things, gathering bits from the old Redlands Library, pointing to Gilbert Stuart's portraits, recalling her own inability to master the art of driving a yoke of oxen, discussing whether a Chickering grand piano (a necessity, she says, of every proper New England family) or a Steinway, backed by the New Yorkers, was the better piano, is not only patchwork but sometimes close-stitched tapestry of the past, and very revelatory. . . The book is filled with letters—for Mrs. Elliott, daughter of Julia Ward Howe and Samuel Gridley Howe, and one of the Ward clan, seems to have had her pick of many Newport family treasure chests of old letters." Weekly Book Review

Booklist 41:137 Ja 1 '45

Reviewed by Wayne Andrews

Commonweal 41:403 F 2 '45 500w

Springf'd Republican p4d D 31 '44 60w

"This sort of book of recollection, allowing for the self-indulgence, implicit in all memoirs, is enlivening. If, like yeast, it could work to make other women recall the seventies and eighties of the last century, or even the 1900's, pull out anecdotes, and private concrete bits of testimony as to what people clung to for ethics,

ELLIOTT, M. H.—*Continued*
ambitions and diet, some future historian might the better construe what is enduring in the American way of life; what is ephemeral in celebrity, and what is dear in family relations." Ernestine Evans
+ **Weekly Book Review** p14 N 26 '44 1200w

ELMS, FRANCIS RAYMOND. Builders of our nation; stories and pictures of some of the great men who helped to build our country. 79p $2 Whitman, A.

920 U.S.—Biography—Juvenile literature 44-122

"Brief biographical information, sufficient for identification, of 36 famous Americans to the time of Abraham Lincoln." Wis Lib Bul

"Fine for an elementary library reference section; also has a short index. Comprehensive and yet with only the outstanding included, and these given in detail as warrants their importance. . . Good detail for each man, and this very simply given." M. L. Goodwin
+ **Library J** 69:120 F 1 '44 70w

"A well-made book; would have school reference use."
+ **Wis Lib Bul** 40:111 Jl '44

ELTING, MARY, and others. Battles—how they are won; maps and il. by Jeanne Bendick. 95p $2 Doubleday

940.5401 World war, 1939—Campaigns and battles. Strategy. Tactics 44-40153

The story of World war II down to the invasion of Italy told from the point of view of military strategy in terms simple enough for young readers (junior high school). Beginning with sections on fundamental principles of strategy which were laid down first in prehistoric times, the authors show how these principles were employed on Guadalcanal and Madagascar, at Stalingrad, and on the high seas, in North Africa and Sicily.

Booklist 40:393 Jl 15 '44

"The parent of the child who receives this book for Christmas will be no different from the father who plays all day with Johnny's new electric train. He will find that this wide, well-illustrated volume explains better what is going on behind the headlines than many weighty tomes on the subject of military strategy."
+ **Boston Globe** p36 N 29 '44 50w

"Timely, worthwhile and interesting material for children who are alert to the facts of today's news. The purpose, planning and execution necessary for some of the battles of this war are presented in understandable terms. . . Good factual material for school libraries. Illustrations in three colors will catch the attention of even younger children."
+ **Kirkus** 12:278 Je 15 '44 110w

"The diagrams and gay little illustrations make it wonderfully clear. The chapter of Stalingrad is particularly good." Marian Cumming
+ **Library J** 69:654 Ag '44 90w

"The method of exposition is by pleasant, conversational—but not chatty—narrative, plain and thickly strewn with small colored pictures. . . The book is for older young folks than those for whom 'Soldiers, Sailors, Fliers and Marines' was written. It may help some parents to maintain prestige as military authorities on the home front." M. L. Becker
+ **Weekly Book Review** p5 Jl 30 '44 350w

ELTON, WALLACE W. Navy in the sky. (Whittlesey house publication) 104p $2 McGraw

623.74 U.S.—Navy—Air service. Aeronautics, Military 44-2842

"One hundred and twenty-eight official U.S. Navy and Marine Corps photographs. Designed to serve in the indoctrination courses of naval officers and will be of interest to others. Brief historical notes, some naval nomenclature and thumbnail review of land planes, seaplanes, flying boats, blimps, aircraft carriers, armament, Naval Air Transport Service, Marine Corps and the WAVES." Library J

Booklist 40:372 Jl 1 '44

Reviewed by L. A. Eales
Library J 69:305 Ap 1 '44 50w

"Particularly good for browsing." Eileen Riols
+ **Library J** 69:355 Ap 15 '44 30w
New Yorker 20:99 Mr 25 '44 30w

"No words can adequately describe the beauty of these photographs. They must be seen to be appreciated, and in seeing them the reader will comprehend the importance of aviation as a branch of sea power." R. A. Brown
+ **Social Studies** 35:330 N '44 110w

ELTON, WALLACE W., and others. Guide to naval aviation. 296p il $2.50 McGraw

623.746 Aeronautics, Military. U.S.—Navy—Air service 44-2340

"This book is a brief guide and elementary introduction to Naval Aviation for those who wish to know or need to know more about the background, organization, equipment, and operation of the United States Navy Air force. The text was written as a result of the authors' experience in teaching their course, An Introduction to Naval Aviation, at the Naval Air Station, Quonset Point, R.I., and is designed for the indoctrination of naval aviation officers." (Publisher's note) Index.

Reviewed by L. A. Eales
Library J 69:305 Ap 1 '44 40w
N Y New Tech Bks 29:3 Ja '44

ELWELL, CLARENCE EDWARD. Influence of the enlightenment on the Catholic theory of religious education in France, 1750-1850. 335p $3.50 Harvard univ. press

268.82 Religious education. Church and education A44-1288

"Catholic readers and others will read with interest and profit about those important changes in the system of Catholic religious education resulting from the Enlightenment in France. The most significant of alterations were those in organization and administration. Religious education and secular education were separated, the former remaining in the church, the latter being handed over to publicly supported schools. The author, who is professor of education in Sisters College, Cleveland, quotes freely in French." Library J

"The fact that this book is written with a cool precision which suggests the word 'thesis' is a guarantee of its accurate scholarship, and although on this account it may not have a wide appeal the thoughtful student of church history or of education will find valuable material in it for many an unwritten thesis." Margaret Williams
+ **Commonweal** 40:67 My 5 '44 700w

Reviewed by O. G. Lawson
Library J 69:116 F 1 '44 110w

EMBREE, EDWIN ROGERS. 13 against the odds. 261p il $2.75 Viking

325.26 Negroes—Biography 44-636

A collection of biographies of the following contemporary figures of the Negro race: Mary McLeod Bethune, Richard Wright, Charles S. Johnson, Walter White, George Washington Carver, Langston Hughes, Marian Anderson, W. E. B. Du Bois, Mordecai W. Johnson, William Grant Still, A. Philip Randolph, Joe Louis, Paul Robeson.

Am Hist R 49:801 Jl '44 100w

"It is regrettable that Mr. Embree, despite his vast store of knowledge about Negro leaders and intellectuals and despite the unusual vantage point he occupies as president of the Rosenwald Fund, should have produced such a romanticized book. This feeling of regret is all the more heightened upon the realization that the writer had extraordinarily rich materials at his disposal and he failed to present the *many* against the odds in a more meaningful and convincing manner." S. M. Strong

Am J Soc 50:159 S '44 800w

"This is an inspirational book and should be read and used as such. The author has made each of the thirteen a hero in his own right; each story is deeply appealing. It is the type of book that is needed to help America make a larger use of the gifts of its colored citizens." F. H. Hankins

+ **Am Soc R** 9:330 Je '44 200w

Reviewed by I. De A. Reid

Ann Am Acad 234:157 Jl '44 400w

Reviewed by Bucklin Moon

Book Week p5 F 20 '44 380w

Booklist 40:245 Mr 15 '44

Bookmark 5:16 My '44

Christian Century 61:209 F 16 '44 120w

Reviewed by W. C. Kernan

Churchman 158:17 Je 1 '44 210w

"While serving to destroy 'stereotype' Negro idea among adults, especially recommended for young people—inspirational for young Negroes, informational for young white Americans." D. R. Homer

+ **Library J** 69:120 F 1 '44 100w

New Repub 110:358 Mr 13 '44 120w

"The stories themselves are fascinating, and their value is increased by the way in which Mr. Embree has handled them. He is sometimes a personal friend, always a respectful observer, never the patronizing white brother." R. L. Duffus

+ **N Y Times** p5 F 13 '44 950w

"Mr. Embree writes sympathetically of his subjects and deeply feels the prejudices and handicaps with which they have had to contend, but his prose often takes on an over-affectionate, soap-sudsy quality that is not improved by the presence of almost every cliché known to sociological man."

+ — **New Yorker** 19:87 F 12 '44 90w

Scientific Bk Club R 15:3 Mr '44 240w

"The book is an important addition to the library of those who wish to know something of the personal reactions of gifted Negroes to the caste system which American racial prejudice has built up during the past hundred years." L. B. Granger

+ **Survey G** 33:224 Ap '44 500w

Theatre Arts 28:442 Jl '44 600w

"This is not the book of a scholar, though Mr. Embree is that, but of a man whose work has caused him to know and like members of the Negro race and to want to tell the stories of persons who are or might be his friends. The result is an unusually interesting series of success stories, for their subjects are human beings, not paragons. The book should make further friends for these thirteen and for other 'Brown Americans.'" Mary Ross

+ **Weekly Book Review** p10 Mr 5 '44 750w

Reviewed by M. R. Davie

Yale R n s 33:547 spring '44 900w

EMERSON, GERTRUDE (MRS BASISWAR SEN). Voiceless India; rev. ed, with introds. by Pearl S. Buck [and] Rabindranath Tagore. 458p il $3 Day

915.4 India—Social life and customs. India—Social conditions 44-40068

"Gertrude Emerson's description of her life in one of India's 700,000 villages . . . first published in 1930 [Book Review Digest, 1930, 1931] and out of print for many years, has been thoroughly revised, and an introduction by Pearl Buck has been added." Commonweal

Booklist 40:287 Ap 15 '44

"Even reverence for life and warm fellow feeling cannot write a book like this. That requires a sincerity which does not strain for effects with words and an integrity which reports the truth as it reveals itself. These the author indubitably has. The result is a book which introduces to the reader those whom Tagore, in a beautifully written introduction to the English first edition, calls the 'unfortunate Indian villagers. . .'" H. E. Fey

+ **Christian Century** 61:925 Ag 9 '44 750w

Reviewed by Max Fischer

Commonweal 40:68 My 5 '44 280w

"The reappearance of 'Voiceless India,' with introductions by Rabindranath Tagore and Pearl S. Buck, is testimony to the essential permanence of the Indian way of life and also to the classical quality of the book. Changes have taken place in India since 1930 but they have been chiefly in the political sphere, and of politics the author has almost nothing to say." R. M. Lovett

+ **New Repub** 110:820 Je 19 '44 1100w

Reviewed by K. L. Mitchell

N Y Times p14 S 24 '44 550w

"This new edition of Gertrude Emerson's famous study, with prefaces by Pearl Buck and Rabindranath Tagore, is a storehouse of well digested, clearly presented information. Moreover, Miss Emerson reflects in her writing her sensibility and understanding. She is a trained economist and an excellent stylist, drawing upon monumental erudition and wide practical experience to buttress her conclusions." John Stigall

+ **Pacific Affairs** 17:500 D '44 210w

EMERSON, WILLIAM ROBIE PATTEN. Health for the having; a handbook for physical fitness. 146p $1.75 Macmillan

613 Hygiene SG44-27

Detailed and definite instructions on how to form healthful living habits in order to achieve greatest fitness for daily tasks. Partial contents: How well are you?; Underweight—its correction; Overweight—its correction; Are you habitually overdoing?; Does your school system make for health?

Reviewed by W. W. Peter

Am J Pub Health 34:799 Jl '44 230w

Booklist 40:246 Mr 15 '44

Bookmark 5:6 Mr '44

Social Studies 35:143 Mr '44 70w

"This book should interest everyone, but particularly persons who are in or approaching middle life. It is replete with practical suggestions for healthier and happier living." C. E. Buck

+ **Survey** 80:359 D '44 350w

EMERY, WILLIS LAURENS. Ultra-high-frequency radio engineering. 295p $3.25 Macmillan

621.384151 Radio—Short wave 44-7533

"A textbook for students of electrical engineering who have some knowledge of electronics. There are numerous problems involving the design of circuits and twenty-four experiments to test the results of the problems. Chapter headings include: Cathode-ray tubes and sweep circuits; Amplifiers; Square-wave testing and transient response; Ultra-high-frequency circuit elements; and Wave guides. A list of references is given with each chapter." N Y New Tech Bks

Library J 69:814 O 1 '44 70w

N Y New Tech Bks 29:48 Jl '44

ENGLAND, ROBERT. Discharged; a commentary on civil re-establishment of veterans in Canada. 468p 24s Macmillan [English publication]

355.115 Disabled—Rehabilitation, etc. Veterans—Canada 43-9309

"The author, a veteran of the last war and executive secretary of the Dominion advisory committee on rehabilitation, gives credit to the cooperation between ex-servicemen's organizations and government agencies in setting up Canada's system of rehabilitation, with little political exploitation. He describes the financial aid, medical care, education and vocational training, employment, and the veterans' land act. Text of legislation is in appendixes." Booklist

ENGLAND, ROBERT—*Continued*

Booklist 40:351 Je 15 '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:665 Jl '44 20w

Reviewed by John MacCormac
N Y Times p8 Ap 23 '44 220w

ENRIGHT, ELIZABETH (MRS ROBERT GILLHAM). Then there were five; il. by the author. 241p $2 Farrar
44-7330

The four Melendy children, Mona, Rush, Randy, and Oliver, still live in The Four Story Mistake (Book Review Digest, 1942) and in this story have a fifth member—Mark Herron who has been left alone by the death of a cruel guardian. In modern idiom and with considerable verve, the children live thru a gay summer, marred only by the absence of their father, who has a war job in Washington. For grades four to seven.

Reviewed by P. A. Whitney
Book Week p12 N 12 '44 220w

Booklist 41:27 S '44

Boston Globe p36 N 29 '44 50w

Horn Bk 20:485 N '44 80w

"There is a certain guilelessness about Elizabeth Enright's stories—but they leave you with a warm and pleasant glow."
+ **Kirkus** 12:404 S 1 '44 150w

"Charmingly written story. . . Recommended for boys and girls ten to twelve years old." A. H. McGinity
+ **Library J** 69:885 O 15 '44 80w

"It is hard for one who has lived through 'The Saturdays' with the Melendys and helped them settle into 'The Four Story Mistake' to say anything really new about those four brothers and sisters. Admiration and affection are now taken for granted and the best news is that they are still very much themselves, only more so, for these children really grow in their various interests." E. L. Buell
+ **N Y Times** p24 O 8 '44 200w

New Yorker 20:90 D 16 '44 70w

Sat R of Lit 27:28 S 23 '44 500w

"It is a joyous book, shining with summer."
+ **Weekly Book Review** p8 N 12 '44 350w

Wis Lib Bul 40:149 N '44

ENTERS, ANGNA. Silly girl; a portrait of personal remembrance; il. by [the author]. 322p $3.50 Houghton

B or 92 44-3131

Impressions of the life and rise of Angna Enters, who has been designated a "one-woman theater." She tells of her childhood, her visits to relatives in Europe, her education, and her struggles to become a dancer, ending with an account of her successes.

"This book is touched with Narcissism. It is inevitably egocentric. But a touching naivete, an almost humble, completely honest approach to the fascinating world makes Angna Enters an appealing 'natural'—as charming in her way as Bemelmans, who shares at least two of her talents. This is one of the season's most unusual and most rewarding books." Sterling North
+ **Book Week** p2 Mr 12 '44 650w

Booklist 40:282 Ap 15 '44

Bookmark 5:17 My '44

Reviewed by Margaret Lloyd
Christian Science Monitor p10 Ap 15 '44 600w

"This is a record of an artist's development and growth, the creation of a new form of art, recounted with feeling and understanding."
+ **Kirkus** 12:14 Ja 1 '44 120w

New Repub 110:541 Ap 17 '44 150w

"The autobiography of Angna Enters is a fascinating record. . . Part I of the book deals with her childhood. . . This is the warmest, most expansive part of the book. The second and longest part tells of her struggle to succeed in bringing her compositions from the wings onto the stage before an audience. . . These latter parts are a bit cloyingly flavored with the author's wholehearted admiration for Ange." Barbara Bond
+ — **N Y Times** p7 Mr 19 '44 600w

"Extremely light-fingered, quite pleasant, and, in those chapters that deal with the author's childhood, especially charming. Illustrations, some of them very nice ones, by the author."
+ **New Yorker** 20:95 Mr 18 '44 50w

"A not unusual, but nevertheless rather moving story. . . Miss Enters realizes that the theater has its limitations and she uses painting and writing to supplement her acting in expressing herself. That is what 'Silly Girl' is—a key to further understanding of her art, for the charming sketches and paintings which are liberally sprinkled through the book add immeasurably to the reader's enjoyment of the book." C. K. Bausman
+ **Springf'd Republican** p7e Mr 26 '44 440w

"Silly Girl is not an autobiography. It is the story of an artist's life seen through a long perspective. The life happens to correspond in its major outlines and many of its details with the life of the author, but time and space, incident and emotion, success and hunger are telescoped or enlarged according to the artist's need at the moment of her writing any particular page of this book. It is this peculiar quality of sudden change or rearrangement of scale or focus which makes Silly Girl, as a whole, lack something of the truth of art, something of the illumination which makes literature out of facts, and yet it is the same quality that gives the book its charm and persuasion."
+ — **Theatre Arts** 28:382 Je '44 450w

Reviewed by Isabel Paterson
+ **Weekly Book Review** p6 Mr 19 '44 750w

Wis Lib Bul 40:69 My '44

EPHRAIM, FRITZ. Inorganic chemistry; [tr. by P. C. L. Thorne and E. R. Roberts]. 4th ed 921p il $9.25 Nordeman [28s Gurney]

546 Chemistry, Inorganic A44-1960

" 'Fourth edition, revised and enlarged, of a standard textbook on inorganic chemistry. Its characteristics are the presentation of a wealth of factual information based on the latest conceptions of physical chemistry and theoretical inorganic chemistry.' " Special Libraries

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Reviewed by A. B. Lamb
Am Chem Soc J 66:503 Mr '44 130w

Reviewed by J. R. Partington
J Phys Chem 48:307 S '44 800w

Special Libraries 35:100 Mr '44

EPPSE, MERL RAYMOND. The Negro, too, in American history. rev & enl ed 591p il maps $3 Nat. publication co, box 445, Nashville 2, Tenn.

325.26 Negroes. Slavery in the U.S.
43-16896

Second edition of a book which first appeared in 1939. The present volume contains an added chapter, bringing the history of the Negro in America down to include the part he has played in the present war, to 1943. Index.

"It is time we stop writing histories of the Negro long enough to write a history of America that makes the Negro an integral part. Professor Eppse is not the person to write such a history, or for that matter to write any history. He lacks the scholarship, the historical perspective, and the clarity of expression for the undertaking. His is a Pickwickian approach. . . The photographs, in spite of poor engraving, add to the value of the book. A few of the historical prints are rare and interesting; several of the modern ones are well chosen. There is, however, no accounting for the selection of a considerable group of photographs." O. M. Stone
— + **Ann Am Acad** 236:223 N '44 500w

Booklist 40:214 F 15 '44

EPSTEIN, SAMUEL, and WILLIAMS, BERYL (ADAM ALLEN, DOUGLAS COE, pseuds). New Broome experiment; il. by Lee Townsend. 251p $2 Lippincott
44-7490

Account in story form of a scientific experiment on an American farm. The central characters are three boys and one girl, all of high school age, and a famous Jewish scientist. For high school pupils.

Booklist 41:93 N 15 '44

"A book for thoughtful teen age boys."
+ **Kirkus** 12:407 S 1 '44 170w

"Recommended. Ages eleven to fifteen years." Helen Skahill
+ **Library J** 69:1005 N 15 '44 80w
School & Society 60:175 S 9 '44 30w

"The story presents, with justice to both sides and in a spirit of understanding, one inferiority complex in collision with another. Before the effect has worn away the story has gone through experiments in cattle-raising and bacteria-fighting discoveries in the nature of penicillin that will deal with deadly bovine diseases."
+ **Weekly Book Review** p24 N 12 '44 250w
Wis Lib Bul 40:149 N '44

EPSTEIN, SAMUEL and WILLIAMS, BERYL (ADAM ALLEN, DOUGLAS COE, pseuds). Water to burn; il. by Juan Oliver. 271p $2 Lippincott
43-13638

"One of this author's characteristic stories for boys, combining a country-life background with some technical problem, in this case the building of a dam. Opposition from a neighboring farmer and problems in character adjustment add to the plot." Wis Lib Bul

Reviewed by R. W. Stewart
Library J 68:823 O 15 '43 40w

"Well told, offering some good characterization and well-incorporated technical detail found in author's Dynamo Farm. Should be of special interest to boys in rural areas and those who are 'construction-minded.' For ages twelve and above." M. M. Clark
+ **Library J** 68:847 O 15 '43 100w
Wis Lib Bul 40:57 Ap '44

ERDMAN, LOULA GRACE. Separate star; decorations by Janice Holland. 200p $2.25 Longmans
44-3244

Story of Gail Warren's first year of teaching. On graduating from Normal School Gail had a chance to get a first-class position, but because she feared the position was coming to her because of a beloved aunt's influence, she turned it down and took instead a position in a small mining town. And at the end of the year Gail had no regrets over her decision.

Book Week p7 Je 4 '44 230w
Booklist 40:306 My 1 '44

"Pleasant tale which might have been more searching."
+ — **Kirkus** 12:99 F 15 '44 170w

"Despite the fact that the heroine's difficulties are solved too neatly by the explosion of the school furnace, the book provides sound career material. Its mild love interest will increase its appeal for younger unsophisticated girls." Eileen Riols
Library J 69:355 Ap 15 '44 70w

Reviewed by E. L. Buell
N Y Times p20 Ag 13 '44 120w

"This story is not an outstanding one, but high school girls will enjoy it." P. H. S.
Springf'd Republican p7e Mr 26 '44 60w

"The detail in this story is its best point, and the best that can be said of it is that it lives up to its title. For the true teacher's work goes in, 'each in his separate star,' where his work and his delight may be to 'paint the thing as he sees it for the God of things as they are.' This Miss Erdman, a successful teacher, knows." M. L. Becker
+ **Weekly Book Review** p6 Je 4 '44 400w
Wis Lib Bul 40:73 My '44

ERENBURG, ILYA. See Ehrenburg, I. G.

ERMINE, WILL, pseud. See Drago, H. S.

ERSKINE, JOHN. What is music? 212p $2.75 Lippincott
780 Music 44-9189

"The first 120 pages of Mr. Erskine's book are devoted to an elementary treatise on music, musicians and musical instruments. . . In the second half, however, he abandons the making of music to consider what music makes, or ought to make, in the life of a civilized country and specifically in the United States of America." Weekly Book Review

"A book of interpretation and practical value for music lovers, potential performers."
+ **Kirkus** 12:315 Jl 15 '44 170w

"Title asks good question, but book gives too many wrong answers. . . Mr. Erskine is a better observer of musical goings on than of music itself. Despite some real confusion in setting forth on one hand an overemphasis on performing ability and in belittling virtuosity on the other, Mr. Erskine gives some good advice. Not recommended nevertheless." Leonard Burkat
— + **Library J** 69:760 S 15 '44 110w

Reviewed by Cecil Smith
Sat R of Lit 28:30 Ja 20 '45 1400w

"In the second half . . . Erskine can be understood even by those with no musical appreciation and here he is shrewd, persuasive, eloquent and exceedingly amusing. Perhaps he is a thought malicious in spots and perhaps he is profoundly wise. At any rate he is well worth reading by any one interested, not necessarily in music, but in the development and enrichment of American civilization." G. W. Johnson
+ **Weekly Book Review** p5 N 12 '44 470w

ESCAPE from Königstein. 308p $2.75 Scribner
44-6935

Königstein is a seven-centuries-old castle on a mountain top, which had at one time been a museum. In the present war Königstein was made into a German prison for French generals and admirals. The novel describes life in this fortress, from which escape seemed utterly impossible. Thru the cleverness of a beautiful woman, wife of the custodian of Königstein, one escape was achieved, and the story of her sacrifice and of the escape forms the plot of the book.

"One of the most dramatic stories of the war so far. The author does not have to resort to any literary devices to produce a thrill on every page. All he has to do is give us a simple narrative; the subject matter itself takes care of the thrills." Edith Roberts
+ **Book Week** p2 Ag 20 '44 320w

Reviewed by Thelma Purtell
N Y Times p3 Ag 27 '44 400w

"The background and details of life at Konigstein are apparently authentic, being supplied by Michel Bernin, who was a prisoner there, and the story which has been woven around these facts is an interesting one which with a little stretch of the imagination might actually have happened." H. J. Sloan
+ **Springf'd Republican** p4d Jl 30 '44 330w

Reviewed by Lisle Bell
Weekly Book Review p12 Ag 13 '44 150w

ESCRITT, LEONARD BUSHBY. Regional planning. 263p il $5 Norton [12s 6d Allen, G]
711.3 Regional planning 43-14839

"An outline of the scientific data relating to planning in Great Britain." (Subtitle) Partial contents: Regional surveying; Preliminaries

ESCRITT, L. B.—*Continued*
of planning; The study of the soil; Agriculture and forestry; Land drainage, river and coastal works; Water supply; Location, size and scale of towns; Siting residential areas; Industries and municipal services; Ports; Highways. The author is an English engineer. Bibliography. Index.

"Mr. Escritt, himself a water and drainage expert, is at his most reliable when summarising the planning considerations in that specialised field. When he comes to summarising the considerations in the sociological field, he is inadequate and not free of unscientific prejudice. He gives, for instance, quite wrong impressions of the tenor of the Barlow Report and Lewis Mumford's Culture of Cities. Perhaps his bibliography reveals why his book does not live up to its ambitious specification. It is strong in works on engineering and descriptive geography, but oblivious of most of the planning literature of the last decade. Mr. Escritt can tell the student much about sites and much about construction, but is not so trustworthy on the needs and desires of the planner's client—the human community."
+ — **Spec** 172:90 Ja 28 '44 200w

"In this volume Mr. Escritt gives us a series of essays on such matters as the study of the soil, the water cycle, the siting of residential areas. They convey a great deal of information, very clearly put, and they should be very useful to students of planning. . . The side on which Mr. Escritt is least satisfactory is that of the social sciences."
+ — **Times [London] Lit Sup** p436 S 11 '43 480w

ESQUIRE (periodical). Jazz book; ed. by Paul Eduard Miller; introd. by Arnold Gingrich. (Smith & Durrell publication) 230p il $2 Barnes, A.S.
780.973 Jazz music. Musicians 44-9505

"This is a compendium of literature on the origins of jazz, with sketches of the musicians, and what they have played on what records, even to the companies and catalog numbers. A good book for those who 'read hot,' 'collect hot,' and 'listen hot.'" Christian Science Monitor

Booklist 41:166 F 1 '45
Boston Globe p16 N 15 '44 130w
Christian Science Monitor p13 D 23 '44 50w
Reviewed by W. J. Mitchell
Sat R of Lit 28:37 Ja 20 '45 750w

"The most ambitious feature about this year-book is the 'Musicians Bio-Discographies' containing biographies and important records of over 100 jazz musicians. This reviewer felt that some of the—to him—great were slighted; but in jazz matters taste and opinion often differ. The pictures are fine; scores of them, from the 1921 Erskine Tate orchestra posed studio shot (with instruments scattered all over the floor and the boys seemingly blowing their heads off in great cacophony), right up to action shots of Carnegie hall jam sessions." Thomas McEnroe
+ **Springf'd Republican** p4d D 31 '44 220w

ESTES, MRS ELEANOR. The hundred dresses; il. by Louis Slobodkin. 80p $2.50 Harcourt
44-8963

Story of plain, stupid-looking little Wanda Petronski, the butt of the other girls' teasing, and how it came about that Wanda did have "a hundred dresses, all lined up" in her closet at home.

"For me, this is one of the most important books of the year because it will help to mold the behavior and thinking of the children who read it. No young person who experiences this story—it is an emotional experience—and then talks it over with some understanding grownup will ever forget it."
+ **Book Week** p1 N 12 '44 350w
Booklist 41:94 N 15 '44

"No girl who reads it can ever again be cruel to anyone who is not as blessed with wordly goods as she is. There is no preaching in the story, but the reader gains a lesson in loving-kindness and understanding of his neighbor that can never be forgotten. It might be read by many adult women with profit."
+ **Boston Globe** p36 N 29 '44 60w

"There is a great artistry in both text and pictures of this tender story of little Polish Wanda. It says neither too much nor too little, but its effect is dynamic."
+ **Cath World** 160:279 D '44 30w

"A touching and lovely little story, one of those rare books with a hidden moral which does not preach, which seems perfectly true, and yet really is going to make the little girls who read it 'be more kindly affectioned one to the other.'" F. C. Darling
+ **Christian Science Monitor** p10 N 13 '44 150w
Horn Bk 20:485 N '44 100w

"This is off the track for the creator of The Moffats, but it is a story that might well be told to all generations. . . Simply told—without any preaching—the lesson will go home to any young reader. The Louis Slobodkin illustrations in delicate color are unusual and imaginative."
+ **Kirkus** 12:451 O 1 '44 130w
Reviewed by P. D. Edie
Library J 69:866 O 15 '44 70w
Reviewed by E. T. Dobbins
Library J 69:1004 N 15 '44 80w
Reviewed by E. L. Buell
N Y Times p16 Ja 28 '45 200w
New Yorker 20:89 D 16 '44 50w

"Sensitive, intuitive, restrained—this slim little book will take its place with the books that endure." M. G. D.
+ **Sat R of Lit** 27:31 N 11 '44 300w
Springf'd Republican p4d N 5 '44 110w

"Beautiful in its softly colored, spacious pictures, beautiful in its understanding of child character and belief in the essential goodness of a child's heart, most beautiful in blending pictures and story in one harmonious whole, this is the most satisfactory collaboration of these two artists, each in his own medium."
+ **Weekly Book Review** p7 N 12 '44 500w
Wis Lib Bul 40:161 D '44

ETHRIDGE, WILLIE (SNOW) (MRS M. F. ETHRIDGE). This little pig stayed home; il. by John Groth. 240p $2.50 Vanguard
818 44-3547

Amusing anecdotal account of one woman's wartime life on the home front. The author lives in Kentucky, has one son in the war, a daughter studying to be a nurse's aid, and two younger children. This account covers one year—September 1942 to September 1943—during which time Mrs Ethridge learned to cope with furnaces, lack of oil, victory gardens, bond drives, ration cards, aid to Russia, and even a goat, all of which she takes in her stride.

Reviewed by Katherine Sanders
Book Week p11 Ap 9 '44 380w
Booklist 40:300 My 1 '44
Bookmark 5:10 My '44
Christian Science Monitor p11 My 13 '44 430w
Kirkus 12:41 Ja 15 '44 180w

"It was time somebody came right out and said that being a civilian isn't all beer and skittles. . . Most of this is recounted entertainingly and with good humor. Mrs. Ethridge suffers, from time to time, from a certain coyness. . . But her wartime ménage sounds far less dull and irritating than most." Jane Cobb
+ **N Y Times** p8 Ap 2 '44 360w

"Altogether a high-spirited book about lovable, amusing people." Page Cooper
+ **Weekly Book Review** p15 Ap 2 '44 450w
Wis Lib Bul 40:84 Je '44

ETS, MRS MARIE (HALL). In the forest; pictures by [the author]. [45p] $1 Viking

44-7727

Picture story book about an imaginative small boy who goes for a walk in the forest and is joined by a procession of forest animals, who cease their activities to follow a little boy with a horn. For children four to seven.

"'In the Forest' succeeds beyond a doubt, and if you want to prove it just try reading the story to some small child. You'll find yourself putting on command performances until you are weary, or until your young audience has learned every word, so that he can 'read' it for himself." P. A. Whitney

+ **Book Week** p16 N 12 '44 210w

Booklist 41:61 O 15 '44

Cath World 160:278 D '44 20w

Reviewed by F. C. Darling

Christian Science Monitor p10 N 13 '44 150w

Reviewed by H. L. Binsse

Commonweal 41:128 N 17 '44 10w

Horn Bk 20:474 N '44 40w

Kirkus 12:449 O 1 '44 90w

"The drawings are soft and lovely. There is a strange impression conveyed, as if one really moved through a great, dim forest." M. C. Skinner

+ **Library J** 69:862 O 15 '44 70w

"Just right for nursery school age. Recommended for all libraries." J. E. Wooster

+ **Library J** 69:1104 D 15 '44 60w

"Marie Hall Ets has given us that rare thing, a book of shared delight for adults and children. . . The text has rhythm and lovely cadence; there is real gaiety in the drawings." A. T. E.

+ **N Y Times** p10 N 12 '44 100w

"The creator of Mister Penny gives us a book this year that all good booklovers should present to the youngest child in the family. Like 'And To Think That I Saw It on Mulberry St.' and 'Magic Michael' it is exactly the sort of adventure that a child would imagine with no effort at all and with that rare and precious humor that so seldom survives childhood." M. G. D.

+ **Sat R of Lit** 27:28 N 11 '44 280w

Reviewed by M. L. Becker

Weekly Book Review p5 O 29 '44 350w

ETTLINGER, HAROLD. Fair fantastic Paris; drawings by Roger Duvoisin. 250p $3 Bobbs

914.436 Paris—Description 44-8038

Sketches of Paris before the war, with one chapter of jottings on the last days before France entered the war. It is a picture of a beloved city, painted with all its lights and shadows, and plenty of anecdotes of people, grave and gay. The author, who was an American newspaper man, died soon after finishing the book.

"This book comes out at the right time, when Paris once more is free, while she remains fair and fantastic. It is above all a testimony to the love, the genuine, authentic love Americans have for Paris." Andre Maurois

+ **Book Week** p3 S 10 '44 650w

Booklist 41:40 O 1 '44

"Many books about France and Paris, written by English or American journalists, sin either by a transparent pretentiousness, in the manner of Sisley Huddleston; or else by a kind of boozy nostalgia, almost equally insulting to the writer and to his subject. One is happy to report that Harold Ettlinger's book belongs to neither class. Composed in an attractive, happy-go-lucky idiom, evidently by a man who knew little or nothing of French history or literature, it does reveal a nice sensitivity to the special flavor and atmosphere of contemporary Paris which makes the reading a very agreeable experience." Cuthbert Wright

+ **Commonweal** 41:108 N 10 '44 420w

"Minor memories, deliberately non-political, and pleasant enough."

Kirkus 12:312 Jl 15 '44 130w

"Although Harold Ettlinger fell in love with Paris as candidly as any of us, his memoirs are singularly free from *jambon du pays.* Restraint and an honest search for the essence of a beloved city kept him to the straight and narrow path of faithful reporting. With some tenderness and skill he recaptures the habits and attitudes which made up the little Parisian. The light-hearted drawings by Roger Duvoisin are an integral part of what charms us here. History has attended to the dramatization of this book." Isabelle Mallett

+ **N Y Times** p7 S 10 '44 700w

"This is a frankly sentimental book, the only kind of book that does justice to the timeless spires and spirit of Paris. Victor Hugo wrote sentimentally of Notre Dame, Richard Le Gallienne of the Luxembourg. And now that the City of Light has been restored to the Parisians and to the world that claims it as a second homeland, 'Fair Fantastic Paris' is a timely book. Even readers who have never seen Sacré Coeur and the Champs Elysées will better understand why there had to be a Gare de Montparnasse for Compiègne." A. F. Wolfe

+ **Sat R of Lit** 27:12 S 30 '44 550w

"'Fair Fantastic Paris' is made up of many pictures, most of them gay and brilliant on the page. Reading it is like looking at an illustrated map of the city and seeing the streets suddenly filled with people, and hearing recognizable intonations of voice in speech and laughter. But Mr Ettlinger is too much the reporter to present merely a series of charming vignettes. He offers for sobering contrast more than a glimpse of the conditions which led up to the riots of 1934, of the sitdown strikes and the Front Populaire of 1936. By implication rather than by hearty underscoring he leads the mind inevitably to the fall of France in 1940." E. M. B.

+ **Springf'd Republican** p4d S 10 '44 440w

"It is a strange, almost a sinister thing in our present violent times to come upon a gentle, rambling, quaintly humorous book—and a book, of all things, about Paris of a decade ago!" Kay Boyle

+ **Weekly Book Review** p2 S 17 '44 600w

EULENSPIEGEL. Merry adventures of Till Eulenspiegel, by Thomas Yoseloff and Lillien Stuckey; il. by William Brady. 145p $2 Ackerman

44-21949

"Thomas Yoseloff and Lillien Stuckey have retold in easy, readable style thirteen tales of that nimble-witted rascal who is a perennial favorite with boys and girls, and William Brady's drawings are full of humor and details suggesting the period." N Y Times

"This version, while it does not replace Jagendorf's Tyll Ulenspiegel's Merry Pranks [Book Review Digest, 1938, under Jagendorf] is well done, both text and illustrations capturing the spirit of the traditional tale. Grades 5-7."

Booklist 40:324 My 15 '44

"This latest version of the Tyll legends is less satisfying than 'Tyll Ulenspiegel's Merry Pranks,' by M. Jagendorf, which appeared in 1938 (Vanguard Press). The latter volume contains nearly twice as many tales, the background is richer and clearer and the stories as Mr. Jagendorf retells them have a more convincing flavor of the medieval world to which Tyll belongs." A. T. Eaton

+ — **N Y Times** p17 Ap 2 '44 100w

Springf'd Republican p7e Mr 12 '44 140w

EVANS, ALLEN ROY. All in a twilight. 214p $2.50 Doubleday

44-40025

A simple story of the life of a pioneer Canadian farmer. The first part of the tale is told from the point of view of Emma, the wife, who isn't quite cut out for the life on the lonely prairie but is sure she has married a good man. The second part tells the story of Burl, the husband, after Emma's death.

EVANS, A. R.—*Continued*
Reviewed by Mildred Walker
Book Week p11 F 20 '44 420w
Booklist 40:251 Mr 15 '44

"The setting is the Canadian prairie and the basic pattern is familiar, but Allen Roy Evans has found fresh inspiration in the theme. He writes simply, and does not attempt to make his rather inarticulate characters more expressive of their emotions than one would expect them to be, thus giving them an eloquence of understanding deeper than speech." George Conrad
+ **Weekly Book Review** p6 F 13 '44 450w
Wis Lib Bul 40:70 My '44

EVANS, BERGEN, and MOHR, GEORGE JOSEPH. Psychiatry of Robert Burton. 129p $2 Columbia univ. press [13s 6d Oxford]

828 Burton, Robert. Melancholy A44-3464

"A psychiatrist and a professor of English here offer a fresh evaluation of Robert Burton's book which shows how close he came to modern psychological insight into mental and emotional disorder. It is the first full-length presentation of Burton's psychiatric theories in the light of modern psychological knowledge." (Publisher's note) Bibliography. Index.

Reviewed by J. T. Frederick
Book Week p2 D 24 '44 50w

"The two authors of the present study—one a professor of English and the other a psychiatrist—have performed a worthy service in discovering a new value in Burton without diminishing the one that was already recognized." W. E. Garrison
+ **Christian Century** 61:1169 O 11 '44 750w

"An admirer of Charles Lamb will feel that Professor Evans, in his zeal to rehabilitate Burton's seriousness, does less than justice to Lamb when he speaks of his 'chatter' about the 'Anatomy'; Lamb's feeling about the miseries of childhood is close to Burton's, and one of his best statements of it (No. XII of 'The Popular Fallacies') reflects Burton directly. But the exception is unimportant—Mr. Evans has written a monograph that is a model of scholarly brevity, grace, and point." L. T.
+ — **Nation** 159:532 O 28 '44 420w

EVERS, HELEN, and EVERS, ALF. Fussbunny. [40p] il 50c Rand McNally
44-2951

Picture-story book for very young readers, describing a fussy little bunny who didn't like anything to eat, and how his clever mother cured him of his stupid habits.

Reviewed by P. A. Whitney
Book Week p15 Ap 23 '44 200w
Kirkus 12:169 Ap 1 '44 80w
Reviewed by M. L. Becker
Weekly Book Review p6 Jl 16 '44 200w

EVLANOFF, MICHAEL. Nobel—prize donor: inventor of dynamite, advocate of peace. 190p il $2.50 Revell

B or 92 Nobel, Alfred Bernhard 44-2656

Biography of Alfred Nobel, inventor of dynamite, who was also the creator of the Nobel prizes for the promotion of science and literature and permanent peace.

Foreign Affairs 23:11 O '44 10w
Reviewed by Richard Match
N Y Times p14 Mr 12 '44 500w

"The story is surprisingly interesting throughout, even to the layman who might think technical facts about dynamite and ballistite would be difficult to understand. The author has given us more than a biography of an inventor, millionaire and pacifist; he has done a study of a family and the times in which it lived, steeped in French, German and Russian history and literature of the past century." H. L. Mitchell
+ **Springf'd Republican** p8 Mr 16 '44 400w

EWEN, DAVID. Men of popular music. 213p il $2.75 Ziff-Davis

927.8 Musicians, American. Music, Popular
44-9506

This book traces the evolution of American popular music during the last forty years, as told thru the careers of some of its exponents. Partial contents: King Oliver, Irving Berlin, Louis Armstrong, Duke Ellington, Paul Whiteman, Ferde Grofé, George Gershwin, Jerome Kern, Rodgers and Hart, Cole Porter, Benny Goodman.

"Ewen's book is an extremely minor contribution to the contemporary music library." P. E. Miller
— **Book Week** p10 Ja 14 '45 380w

"Mr. Ewen's book is stimulating. . . There are a bibliography and a list of suggested recordings. But why no index?" Cyrus Durgin
+ **Boston Globe** p19 D 6 '44 170w

"A fine job of tracing the evolution of American popular music of the century from the sentimental ballads of the early 1900's, New Orleans ragtime, and Dixieland, to the swing of today."
+ **Kirkus** 12:362 Ag 15 '44 170w

"The hot jazz fans will look in vain for many of their favorites. Coverage is not broad enough to supply even an almost satisfactory view of these spheres of musical activity. Material presented in Ewen's familiar journalistic manner." Leonard Burkat
Library J 69:881 O 15 '44 110w
Theatre Arts 29:64 Ja '45 200w
Weekly Book Review p11 D 31 '44 200w

EWEN, DAVID. Music for the millions; the encyclopedia of musical masterpieces. 673p $5 Arco

780.3 Musicians—Dictionaries. Music—Analysis, interpretation, appreciation
44-47054

"This compendium does not compete with Grove . . . but it makes easily accessible brief biographies (alphabetically arranged) of composers famous in musical history from Albeniz to Wolf-Ferrari, accompanied in each case by enough about his better known works to help a first listener to get more out of them, and enough about his part in music for the more thoughtful reader to place him in its great procession. . . There are the usual appendices, with a skeleton key to musical history and good reading lists for further use." Weekly Book Review

"In a volume as extensive as this there will naturally be many omissions and some inaccuracies. Ewen misleads his readers when he assures them that Bach composed his harpsichord concertos for the piano. . . So, too, Debussy's 'La Mer' was not 'completed at a country place in Burgundy,' but at Eastbourne, on the south coast of England. . . There are other errors, but they are not so flagrant as to detract seriously from the value of the book." Felix Borowski
+ — **Book Week** p15 O 29 '44 360w
Booklist 41:120 D 15 '44
Kirkus 12:492 N 1 '44 90w
Reviewed by P. H. Lang
— **Sat R of Lit** 28:35 Ja 20 '45 1200w

"Practical, sensible, sympathetic. . . For most radio audiences it will be quite sufficient. For many who think themselves unmusical it may be an introduction to enjoying good music, for the style is not only readable but ingratiating and recordings are recommended throughout."
+ **Weekly Book Review** p38 D 3 '44 280w

EWEN, DAVID. Tales from the Vienna woods; the story of Johann Strauss; il. by Edgard Cirlin. 216p $2.50 Holt

B or 92 Strauss, Johann, 1825-1899—Juvenile literature
44-9972

A biography of Johann Strauss written for young people. The appendices include a glossary, a list of Johann Strauss' works, a list of records, and a collection of Strauss themes. Index.

Booklist 41:126 D 15 '44
Cath World 160:281 D '44 50w

"Well and intelligently written." H. L. Binsse
+ **Commonweal** 41:128 N 17 '44 20w
Kirkus 12:482 O 15 '44 110w

"Recommended for older boys and girls." F. W. Butler
+ **Library J** 69:1106 D 15 '44 70w
New Yorker 20:91 D 16 '44 90w
Springf'd Republican p4d D 10 '44 280w

"Musical biographies for young folks have within middle-aged memory changed their character from something your music teacher lent you, hoping you'd read it, to books welcomed by any one who listens to good programs on the radio. This one deserves wide popularity."
+ **Weekly Book Review** p16 N 12 '44 350w

EXTON, WILLIAM. He's in the destroyers now; pictures courtesy U.S. navy. 224p $2.75 McBride

359.32 U.S.—Navy—Sea life. World war, 1939—Naval operations 44-3582

"Inside view of life on a destroyer, what these ships are doing in the Southeast Pacific, the North Atlantic and in support of the landings in North Africa. Lieutenant Commander Exton has served aboard a destroyer and knows whereof he speaks." Library J

Booklist 40:320 My 15 '44

"Interesting text and beautiful photographs exceedingly well reproduced."
+ **Kirkus** 12:138 Mr 15 '44 50w

Reviewed by L. A. Eales
Library J 69:305 Ap 1 '44 60w
Springf'd Republican p8 Ap 20 '44 120w

EYRING, HENRY; WALTER, JOHN EDWIN, and KIMBALL, GEORGE ELBERT. Quantum chemistry. 394p $5 Wiley

541 Chemistry, Physical and theoretical. Quantum theory 44-2961

"An introduction to the application of the concepts of quantum mechanics to chemistry and to related problems in physics. A knowledge of calculus is necessary to an understanding of the book. Mainly for graduate students in chemistry." (N Y New Tech Bks) Index.

"Into this book, just over an an inch between the covers, the authors have packed a large amount of basic theoretical material, much of it not elsewhere available except in special monographs and reviews. . . The presentation is of necessity condensed in style, but is skilfull and accurate (except for an occasional misplaced index or average sign), and no essentials have been omitted. The work will be valuable as a convenient general reference book for the student, and for this purpose has the merit that each chapter can be read by itself, sufficient back references being supplied to indicate where the necessary preliminary material may be found. As an aid to further study, a good bibliography is appended." A. S. Coolidge
+ **Am Chem Soc J** 66:1042 Je '44 160w

Reviewed by L. A. Eales
Library J 69:205 Mr 1 '44 30w
N Y New Tech Bks 29:4 Ja '44

"The book is a reliable guide to quantum chemistry, but not an easy one. The authors say that they undertook to put into a systematic, condensed form the tools which have been found useful in efforts to understand and develop the concepts of chemistry and physics. In this reviewer's opinion, parts of the book suffer from excessive condensation—somehow, there is too much drive to get things done and too little stimulus for leisurely contemplation. Incidentally, the diagrams are too few; for example, although in the chapter on reaction rates the Eckart potential is discussed in some detail, it is not illustrated graphically." V. Rojansky
+ — **R of Scientific Instruments** 15:258 O '44 500w

F

FABRES, OSCAR, il. See Arabian nights entertainments. Arabian nights

FAIR, A. A. Give 'em the ax. 218p $2 Morrow 44-7491

Detective story.

Boston Globe p15 O 4 '44 40w
Kirkus 12:309 Jl 15 '44 60w

Reviewed by Isaac Anderson
N Y Times p12 O 1 '44 140w
New Yorker 20:83 S 16 '44 90w

"Very good."
+ **Sat R of Lit** 27:42 S 16 '44 40w

"Fine reading for Fair addicts and for Erle Stanley Gardner fans, too, since these authors have much the same outlook on life and literature. Amorous dalliance, business and the law crop up at strategic points, and every character, you might say, is good for an extra shudder. It's fast, surprising and often amusing." Will Cuppy
+ **Weekly Book Review** p16 S 17 '44 100w

FAIRCHILD, HENRY PRATT, ed. Dictionary of sociology. 342p $6 Philosophical lib.

303 Sociology—Dictionaries 44-4755

"Herein one can find definitions of terms and concepts which form the working tools of sociologists. These definitions are stated simply and leave no question as to their meaning as they have been defined by some of the outstanding sociologists of the country. Such a book is a 'must' for college and secondary school libraries. It will be a great boon to teachers and students, librarians, research workers, social workers, guidance counsellors and all others who read and study about human relations." Social Studies

Reviewed by J. O. Hertzler
Am J Soc 50:244 N 13 '44 420w

Reviewed by Florian Znaniecki
Am Soc R 9:582 O '44 650w

"The general usefulness of this volume to sociologists and to students in related fields will scarcely be questioned. . . The editor and his collaborators should be commended for their courage and industry in undertaking the very large and difficult task of bringing together in dictionary form this formidable body of sociological concepts and expressions. It would hardly be expected that a pioneer work of this sort would not reveal many shortcomings. Later editions will unquestionably profit from the experience gained in preparing the first." S. D. Clark
+ — **Ann Am Acad** 235:168 S '44 600w

"A valuable and much needed contribution to the field of sociology." R. H. McF.
+ **Social Studies** 35:239 My '44 180w

"The book will probably confirm the opinion of persons who think sociology is a hodgepodge of terms and data largely 'stolen' from other disciplines and used in strange new ways. It is not likely to be very useful to professional sociologists nor will it commend sociology as a natural science to other scientists and scholars." Read Bain
— **Survey** 80:175 My '44 400w

FAIRFAX, BEATRICE, pseud. See Manning, M.

FALLS, CYRIL BENTHAM. Ordeal by battle. 186p $1.75 Oxford [6s Methuen]

355 War. Strategy. Tactics 44-1370

"An inquiry into the nature of modern warfare by the military correspondent of the London Times. Especial attention is paid to such matters as strategy, tactics, logistics, and leadership, and chapters on air and naval warfare are included." New Yorker

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"Thoughtful and modest book, surprisingly thorough for its brevity." M. A. Fitzsimons
+ **Commonweal** 39:523 Mr 10 '44 380w

Manchester Guardian p3 N 24 '43 100w

"In every way, for the specialist as well as for the layman interested in war, this is a signal piece of writing."
+ **New Repub** 110:510 Ap 10 '44 90w

"This book should prove a useful refresher course for politicians and higher ranks." Murray Harris
+ **N Y Times** p21 Ap 16 '44 700w

"Interesting and informative, even for those not professionally interested."
+ **New Yorker** 19:87 F 12 '44 70w

"A stimulating book, a thoughtful book, one of those books which are precursors, upon which more thinking and writing can be done with profit." Fletcher Pratt
+ — **Sat R of Lit** 27:10 Mr 4 '44 800w

"There is neither obscurity nor triteness in Captain Falls's book. It is indeed written with admirable clarity, and practically every page will provoke the careful reader to thought. It should be of especial interest to those whose minds are being turned to the study of war by the grim reality of the present; they will find in it the skilful interweaving of 'this war' and 'war' which they require." S. H. F. Johnston
+ **Spec** 171:440 N 5 '43 550w

"It was more than a century ago, after years of reflection following the Napoleonic wars, that Clausewitz wrote down the fruits of his studies of past wars and of his experiences and observations in a continental war when Prussia had ground forces only. It is probably too soon to expect an integrated study along Clausewitzian lines of global war waged by modern means and technics on land and sea and in the air. 'Ordeal by Battle' adheres too closely to its prototype to cover modern war." L. B. Kromer
Springf'd Republican p8 F 8 '44 360w

"In these 'meditations'—as he calls them in the course of the book—The Times Military Correspondent has provided a miniature but very complete and up-to-date treatise on war and the modern methods of war. Based on practical knowledge as well as much reading and thought, it will be found a valuable guide to the many and varied factors which go to make up the most muddled of human industries."
+ **Times [London] Lit Sup** p496 O 16 '43 950w

"'Ordeal by Battle' is not intended as the last word on military matters. It does, though, present an introduction to the study of war, a discussion profitable to professional and amateur alike." P. J. Searles
+ **Weekly Book Review** p13 Mr 19 '44 650w

FARBER, MARVIN. Foundation of phenomenology; Edmund Husserl and the quest for a rigorous science of philosophy. 585p $6 Harvard univ. press

142 Phenomenology. Husserl, Edmund A43-2661

"The bulk of Professor Farber's book is taken up with a condensed translation of the three volumes of the Logische Untersuchungen. It also contains a long account of Husserl's Philosophie der Arithmetik and of his early logical studies, and there is a concluding section which presents the author's evaluation of phenomenology, especially its later developments." J Philos

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Am Soc R 9:343 Je '44 100w

"Farber's interpretation of phenomenology is responsive to criticism from every quarter and seems to be, apart from a few points, about as invulnerable and as promising as any could be. The public can be especially grateful for his fine translations from the Investigations, and for his careful account of Husserl's early studies and development. It is to be hoped that in another book he will expound the later stages of phenomenology." V. J. McGill
+ **J Philos** 41:48 Ja 20 '44 2400w

FARIS, NABIH AMIN, ed. Arab heritage, by Philip K. Hitti [and others]. 279p il $3 Princeton univ. press

915.3 Civilization, Arabic. Arabia—History A44-1926

"The volume contains a series of lectures by eminent specialists at the Princeton annual summer seminar of Arabic and Semitic studies. The lectures treat of aspects of Islamic history, literature, science and art, and of America's heritage from the Arab." Christian Century

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Booklist 40:386 Jl 15 '44

Christian Century 61:670 My 31 '44 110w

Reviewed by D. H. Moseley
Commonweal 40:281 Jl 7 '44 700w

"It would be difficult to improve on Professor Ettinghausen's delightful essay on Islamic art, or on Professors Della Vida and Obermann's lectures on the cultural origins of Islam. The penetrating study of Al-Ghazzali, the greatest Arab theologian, shows how similar the best Oriental and Western thought can be. But the essays on Arab poetry and science made me wonder again why it is considered good form to discard canons of critical judgment when writing on Oriental culture." Albert Viton
+ — **N Y Times** p6 Je 11 '44 500w

Reviewed by P. J. Searles
Weekly Book Review p6 Jl 30 '44 350w

FARJEON, ELEANOR. Cherrystones; il. by Isobel and John Morton-Sale. 63p $1.25 Lippincott [3s 6d Joseph, M]

821 Children's poetry 44-7070

This volume of verses for young girls contains twenty-four poems on themes suggested by the old fortune-telling folk rhyme: rich man, poor man, beggar man, thief.

Booklist 41:43 O 1 '44

Cath World 160:280 D '44 20w

"Accompanied by line drawings in full accord with the imagination and charm of the flowing verses, this is a book to give real delight to older girls." A. M. Jordan
+ **Horn Bk** 20:381 S '44 60w

"Lilting, graceful, for teen age dreamers."
+ **Kirkus** 12:344 Ag 1 '44 40w

"Poems that hold the usual Farjeon beauty and magic. A charming book, with illustrations by Isobel and John Morton Sale, who did the same sort of thing for Martin Pippin in the Daisy-Field. Should be on every children's and young people's shelf." S. J. Johnson
+ **Library J** 69:764 S 15 '44 70w

Reviewed by A. T. Eaton
+ **N Y Times** p21 S 17 '44 160w

"It is a gracious gift to a young girl at any time, but especially now when real romance is hard to come by." M. G. D.
+ **Sat R of Lit** 27:27 S 23 '44 270w

Reviewed by M. L. Becker
Weekly Book Review p6 N 26 '44 250w

Wis Lib Bul 40:149 N '44

FARJEON, JOSEPH JEFFERSON (ANTHONY SWIFT, pseud). Greenmask. 253p $2 Bobbs 44-4617

Mystery story.

Reviewed by Elizabeth Bullock
Book Week p10 My 21 '44 70w

Booklist 41:24 S '44

"Here are mystery, adventure and romance presented by a master of the art of storytelling." Isaac Anderson

+ **N Y Times** p14 My 7 '44 100w

"Agreeable."

Sat R of Lit 27:29 My 6 '44 40w

Times [London] Lit Sup p317 Jl 1 '44 60w

Reviewed by Will Cuppy

Weekly Book Review p18 My 14 '44 80w

FARKAS, ALADAR A. (OSCAR RAY, pseud.) Borrowed night. 262p $2.50 Doubleday

44-9915

A young Alsatian, conscripted to fight in the German army, memorizes the symptoms of traumatic neurosis, and is sent to a military hospital for observation. There he meets a half dozen other patients, some fakers, and at least one spy. The story of his precarious adventures and eventual escape follows.

Reviewed by Clip Boutell

Book Week p4 N 26 '44 270w

Kirkus 12:179 Ap 15 '44 170w

Reviewed by Warren Willcox

N Y Times p26 D 10 '44 320w

"Mr. Ray's story . . . is not too credible by any means. But, credibility aside, it is a mediocre yarn; staffed with all kinds of stereotyped characters (including a courageous, pretty, underground girl in nurse's uniform and a demonic Svengali), its denouement depends exclusively on the well-known smartie who knows all the answers." Robert Pick

— **Sat R of Lit** 27:20 N 25 '44 230w

"Mr. Ray makes these hospital scenes so tense and engrossing that you pay little attention to the characters as human beings, which is perhaps not surprising since some of them are Nazis." Lisle Bell

Weekly Book Review p24 N 19 '44 150w

FARMER, PAUL. France reviews its revolutionary origins; social politics and historical opinion in the Third republic. 145p $2.25 Columbia univ. press

944 France — History — Revolution — Historiography A44-1509

"Research tracing changes of historical opinion on interpretation of the French Revolution. Indicates the social experiences which controlled these shifts in judgment are still conflicting ideologies in modern France. Brief reviews of the best-known histories by succession of radicals, conservatives, republicans from Mme. de Staël in 1818 to Sagnac and Pariset in 1920 indicating that problems on causes and significance of the Revolution involve more than academic controversy." (Library J) Bibliography. Index.

"This little book is a contribution, not to the dispassionate study of the Revolution, but to 'social politics and historical opinion in the Third Republic. . . A capital study, scholarly in tone, quietly daring in thought." Albert Guerard

+ **Am Hist R** 50:116 O '44 650w

Reviewed by J. T. Frederick

Book Week p4 My 28 '44 90w

Reviewed by L. H. Carlson

Christian Century 61:1256 N 1 '44 750w

Current Hist 7:52 Jl '44 30w

Foreign Affairs 23:10 O '44 20w

"Timely study of elements of French political system important for consideration in plans for rebuilding Europe. Recommended for students of government or French history." D. E. Lucas

+ **Library J** 69:303 Ap 1 '44 140w

FARMER, WENDELL. Bicycle commandos; il. by Alice Harvey. 186p $2 Doubleday

44-9413

Mystery story for boys and girls in which a small band of children organize the Bicycle commandos and help an F.B.I. agent catch a saboteur.

Booklist 41:110 D 1 '44

Kirkus 12:450 O 1 '44 50w

"Suspense and adventure to entertain younger mystery enthusiasts." E. M. Gordon

+ **Library J** 69:1104 D 15 '44 50w

"A lively, realistic story."

+ **Sat R of Lit** 27:32 N 11 '44 30w

"This book is interesting for both boys and girls." James Mears

+ **Springf'd Republican** p4d N 12 '44 70w

"If this were for grown-ups it would be a sabotage shocker, being for ten-year-olds its excitements are enhanced by lively humor and kept going by constantly barking up the wrong tree."

+ **Weekly Book Review** p22 N 12 '44 200w

FARNHAM, MRS MATEEL (HOWE). The Tollivers. 240p $2.50 Dodd

44-8362

Some thirty years of life in a small town, called Otsego, is described in this story. The Tollivers were a flamboyant family, consisting of a mother and three startlingly beautiful daughters. Mr Tolliver only entered the picture twice, and then for brief intervals. But the three daughters delighted or shocked Otsego for many years; married well; caused scandals; and went their unorthodox ways. The narrator is Louise, the sensible daughter of the town judge, who aided, advised, and comforted various members of the family for years.

"The writing is typically feminine, which may be good or bad in your personal scale of tastes. Generally speaking, 'The Tollivers'—as a family and as a book—is the kind of a thing that can prove delightful for an evening." George Wiswell

+ **Book Week** p8 O 29 '44 310w

Booklist 41:77 N 1 '44

"There is a long succession of ready-made misadventures (a comic funeral and that sort of thing), which the author tries hard to make hilarious and which are on the level of humor of a not very mature boarding-school girl. The picture of an intensely social small town thirty years ago is, however, rather cozily done."

— + **New Yorker** 20:82 O 7 '44 90w

"All in all, the Tollivers have such engrossing adventures that the reader will find himself wishing that there was a family half as interesting living across the street." H. J. Sloan

+ **Springf'd Republican** p4d O 15 '44 350w

"Mrs. Farnham's touch is light, and the gay eccentricities of her characters mask the story's improbabilities." Lisle Bell

Weekly Book Review p16 O 15 '44 150w

FARNOL, JEFFERY. The king liveth. 273p $2.50 Doubleday [8s 6d Low]

Alfred the Great, king of England—Fiction

44-3945

Romantic tale of England during the days when Alfred the Great was struggling to save his kingdom of Wessex from the Danes.

Kirkus 12:103 Mr 1 '44 150w

Time 43:100 My 8 '44 550w

"Fact and fiction are here blended with all Mr. Farnol's accustomed skill."

+ **Times [London] Lit Sup** p524 O 30 '43 120w

"The novel is filled with lusty action and gallantry, in this writer's familiar manner. Almost every speech begins with Ay, Yea, Nay, Ha, Ho, Aha, Oho or Verily. Verily, vocal exercises, methinks." Lisle Bell

Weekly Book Review p13 My 7 '44 80w

FARRELL, JAMES THOMAS. To whom it may concern, and other stories. 204p $2.50 Vanguard

44-5268

Thirteen short stories, vignettes and sketches. Most of the stories were written in the 1930's.

FARRELL, J. T.—*Continued*
Reviewed by Jack Conroy
Book Week p9 Je 4 '44 360w
Booklist 41:21 S '44
Kirkus 12:103 Mr 1 '44 190w

"This volume is more suitable for library purchase than his Short Stories, although that earlier work contains a far better representation of his special technique and skill." H. G. Kelley
Library J 69:354 Ap 15 '44 80w

"Most of the sketches make easy and often engaging reading, and none of them provides surprise ammunition for either this author's friends or foes. All but one of them, in fact, bear date lines indicating that the majority were first written in the early Thirties, and this being so, it is worth noting that the Farrellesque quality, impressive and irritating by turns, at any rate neither gains nor loses by the passage of time. . . Careless as some of these stories seem, and plotless as they all definitely are, Farrell has nevertheless evoked glimpses of human beings and living situations, made immense and intangible tragedies real." Kenneth Fearing
+ — **N Y Times** p4 My 28 '44 650w

"Even though Mr. Farrell does not appear entirely at home with these people or, for that matter, with the short story, this material adds a certain freshness to his writing."
+ — **New Yorker** 20:83 Je 3 '44 120w

Reviewed by P. V. D. Stern
Sat R of Lit 27:20 Jl 29 '44 230w
Springf'd Republican p4d Jl 9 '44 350w

"Many of the stories at hand evidently have been lying about for a number of years, awaiting the polishing-up process. . . One story, 'Omar James,' a forlorn tale of a man who goes to a burlesque show when his love affair mis-fires, might better have been left unpublished. . . Some of the later stories in the book are less apt to be stereotyped. . . The prize piece in the book—and also the longest—is Mr. Farrell's well known 'Tommy Gallagher's Crusade,' which first was published in 1939. This vivid account of the rise of a would-be storm trooper of the American variety must have been written at white heat. It represents Mr. Farrell at his best as a reporter and an artist, and is every bit as valid today as the day it was written." Herbert Kupferberg
+ — **Weekly Book Review** p13 Je 4 '44 600w

FARRINGTON, SELWYN KIP. Railroads at war. 320p il $4 Coward-McCann
385 Railroads—U.S. World war, 1939—Transportation 44-40188

A popularly written account of how American railroads have risen to the challenge of war conditions and needs.

Booklist 41:85 N 15 '44
Library J 69:1002 N 15 '44 40w

FAST, HOWARD MELVIN. Freedom road. 263p $2.75 Duell
44-40161

Historical novel based on the reconstruction period in the South following the Civil war, when for a few years Negroes and whites worked together in harmony. Gideon Jackson, the Negro leader, who rose from illiteracy to be a member of Congress, is the central character. The rise of Gideon, his efforts to help his people, the little settlement over which he presided is pictured. Then the Northern troops are withdrawn from the South, and disaster for the Negroes follows.

"In the writing of Freedom Road, Mr. Fast the historian has sometimes been outmaneuvered by Mr. Fast the moralist. The latter has pretty surely whitewashed the picture of the Convention in Charleston. It is hard to believe that there was so little unscrupulousness among the delegates—and that little voted down. Vindictiveness I am sure there was in plenty, but I think it would have been only human to have found it more evenly divided. The moralist in Mr. Fast reminds me at times of John Bunyan. His Gideon is a paragon whose integrity and courage are spotless white; his anti-christs, the planter Stephan Holms and Jason Hugar, are blacker than hell. What redeems this book is the sure narrative skill of the novelist when at last the forces of darkness, the Klan, are closing in." Edward Weeks
+ — **Atlantic** 174:127 S '44 360w

" 'Freedom Road' has two strikes against it from the start. It is the kind of book that makes you angry and makes you think; and it is about a current, pressing problem, despite its historic theme. Readers who want escape or pleasurable excitement will shun it. But any human being worthy the name will want to read this book, for all its grimness, because it is tremendously exciting, with that special excitement you get from fine fiction which shows simple people working out their destiny together. Anyone who has a grain of social conscience will want to read this book for its message of hope, its story of partial success and its challenge to the future." A. C. Spectorsky
+ **Book Week** p1 Ag 13 '44 1650w
Booklist 41:21 S '44

" 'Freedom Road' is passionate, bitter. Its characters emerge from the pages cleanly alive and genuine. As a shout against the cruelty of race prejudice in America, it reverberates. Yet one may ask himself, after turning the last pages, whether it is a novel which should have been written at all. To confuse Fascism, as that evil is known today in the world, with the unhappy melange of defeat, bitterness, hope, passion, prejudice, aspiration and fear which weaves through the tale of the American Negro in the more benighted parts of the South during the first few years after the Civil War, seems to this reviewer an extraordinary perversion of truth." J. M. Powers
Boston Globe p17 S 6 '44 550w

Reviewed by Eleanor McNaught
Canadian Forum 24:165 O '44 900w
Cath World 160:92 O '44 150w
Cleveland Open Shelf p12 Je '44
Commonweal 41:21 O 20 '44 20w

"Fast claims it is based on fact and young people are finding it a book to discuss and debate; though the setting is post Civil War, the problem is here and now."
Horn Bk 20:499 N '44 80w

"An important book which will find opposition and antagonism, particularly in the South."
+ **Kirkus** 12:236 Je 1 '44 300w

"Howard Fast, former page boy of the New York Public Library, has done it again! This time he has given us the most original novel yet published of the Reconstruction period in American history." L. D. Reddick
+ **Library J** 69:650 Ag '44 100w

"Having several times written in praise of the historical novels of Howard Fast, I regret having to report, now, my deep distaste for his latest book, 'Freedom Road.'. . I lack the knowledge to pass on the historical validity of 'Freedom Road.' But even if all Mr. Fast's historical facts can be documented, the novel strikes me as profoundly untrue because it bears no resemblance to human life under any circumstances. I am quite certain that no group of people—black, white, or mixed—could behave with the unmitigated virtue of Mr. Fast's Negroes." Diana Trilling
— **Nation** 159:219 Ag 19 '44 420w

"There is neither confusion nor stylistic nonsense in Howard Fast's 'Freedom Road,' which has at once the virtues and the defects of a cleanly written political tract. . . Mr. Fast has written a useful democratic tract for the times and anyone who desires racial equality is in his debt, but in his effort to counterbalance the distortions of the majority of the historians of the Reconstruction he has made overstatements, if not errors, of his own." George Mayberry
+ — **New Repub** 111:196 Ag 14 '44 600w

"This portrayal of a period in our history and of a man who learned the true meaning of freedom and the vigilance necessary to keep it, may not be Howard Fast's best book, and I say this only because of the high caliber of

his other works, but it certainly is his most timely novel, for Gideon Jackson is as much a symbol of today and tomorrow as he was of yesterday." Bucklin Moon
+ **N Y Times** p5 Ag 27 '44 700w

"Mr. Fast's protagonist is occasionally shadowy, more a lyric symbol than a realized characterization, perhaps because he is a composite of 'several Negro statesmen of the time,' but this is a small fault in an otherwise successful and moving novel. In an after-word, the author documents his story for the benefit of those who might find it difficult to believe that such a period ever existed in the South."
+ **New Yorker** 20:58 Ag 19 '44 140w

"It is told simply in the simplest of human terms. These humble men and women, with their children and loves and graspings after the things that would make a good life for them, do not stand about as the supernumeraries of a historical pageant. Their existence is history; they are the parts of which it is the sum." N. L. Rothman
+ **Sat R of Lit** 27:11 S 23 '44 800w

"A magnificent and moving novel. . . In many ways 'Freedom Road' is as important and provocative a book as 'Strange Fruit.' It should be read by all those who are concerned with the future of America." E. M. B.
+ **Springf'd Republican** p4d Ag 27 '44 500w

Time 44:100 Ag 21 '44 600w

"Howard Fast's first novel of the reconstruction period, contains all the passionate belief in freedom, equality and the rights of man that has characterized his earlier books, as well as a fine understanding of the simple, uncultivated minds of a people with vision of a new world before it." Jennings Rice
+ **Weekly Book Review** p2 Ag 20 '44 1400w

Reviewed by Orville Prescott
Yale R n s 34:192 autumn '44 130w

FAULKNER, HAROLD UNDERWOOD. American economic history. 5th ed 784p il maps $3.75 Harper

330.973 U.S.—Economic conditions 43-14514

"This edition is rearranged and reset, and the results of research during recent years are included." (Booklist) For earlier edition see Book Review Digest, 1935. Bibliography. Index.

Am Hist R 49:354 Ja '44 40w
Booklist 40:97 N 15 '43

FAULKNER, HAROLD UNDERWOOD, and STARR, MARK. Labor in America. (American way ser) 305p il $1.60 Harper

331.88 Trade unions—U.S. 44-47684

A textbook for high school students tracing the history of trade unions in America chiefly in the twentieth century, and discussing the underlying principles and ideals of the labor movement. Partial contents: Why study labor?; The birth of the American labor movement; Rise of national unions and early efforts toward federation; The American Federation of labor; Decline of organized labor after the first World war; Labor and the New Deal; The structure and functions of unions. Bibliography. Index.

Booklist 41:118 D 15 '44
School & Society 60:352 N 25 '44 50w

FAUSET, ARTHUR HUFF. Black gods of the metropolis; Negro religious cults of the urban North. 126p il $2 Univ. of Pa. press

289.9 Negroes—Religion. Sects 44-3761

"Mr Fauset presents an analysis of five contemporary Negro cults in the city of Philadelphia: Father Divine's Peace Mission movement, Mount Sinai Holy Church of America, the United House of Prayer for All People, Church of God (Black Jews), and the Moorish Science Temple of America. None are exactly alike, differing in ritual and commandments, but all are notable for the fact that they differ sharply from the fundamental Christianity which Negroes have adhered to for generations in imitation of white leadership. Even the Bible, traditionally the 'good book' of the little pine chapel, is not opened so frequently, and in some cases has been discarded." Springf'd Republican

Reviewed by E. C. Hughes
Am J Soc 50:159 S '44 240w

" 'Black Gods' is well written, and Fauset's ability in phrasing does much to compensate for a deficiency in scientific perspective. With regard to the data which it presents, however, it must be admitted that the book sketches only the bare outlines of five Negro religions in Philadelphia, and adds a few speculations concerning them. The author should, moreover, be taken to task for his attempts to maneuver several social scientists—Herskovits in particular—into a racialist position on the question of Negro 'religiosity'; an attempt from which may be inferred that Fauset's own conceptions of *race* and *culture* are somewhat hazy." R. A. Waterman
— + **Ann Am Acad** 234:156 Jl '44 390w

Reviewed by Carey McWilliams
New Repub 110:852 Je 26 '44 180w

"The visibility which World War II is giving to all phases of our interracial picture makes Dr. Fauset's authoritative and fascinating study of a single phase most timely; but I would caution white readers against smugness. Unfortunately, some of our white brothers and sisters from the backward parts of our nation are reacting just as fantastically, and far more bitterly, to their first contacts with the urban North." W. H. Baldwin
+ **N Y Times** p8 My 7 '44 700w

"Mr. Fauset has a considerate word for Mr. Herskovits' industry and fairness, but rejects the historical and psychological approach. This rejection, with a consequent overemphasis on the functional approach, and a provincial failure to make comparisons with Negro cults in the South, the West Indies, and the other Americas, are the most serious defects of a valuable study." Fletcher McCord
+ — **Social Forces** 23:115 O '44 500w

"A study of limited scope but of excellent direction. . . This study of cults . . . is of considerable importance. It is the first scholarly analysis of the Negro cults and while the field covered is not large the sample borings have brought up some startling facts." R. F. H.
+ **Springf'd Republican** p8 Mr 17 '44 650w

FEATHERSTONE, MARION, and MAACK, DOROTHY (HOWERTON). Elementary costume design. 188p il $3 Wiley

646.01 Costume design 44-4078

"[This textbook] is written primarily for the girl who is interested in becoming, through its study, a well-dressed woman. . . Rather than setting forth as guides for the amateur designer the principles of design as they are traditionally designated, [the authors] have analyzed the various ways interest in a costume may be achieved. This method was used because it presented the designing of clothes in a more forceful and more tangible manner to girls who may have had a minimum of training in art." Pref

"The book presents basic information . . . in a thoroughly practical and interesting style. . . Subject matter is adapted to college freshmen and would be excellent for an orientation course in home economics or for an introductory rather than a complete text in costume design. Not all chapters are presented equally well, and the book is limited in scope." E. C. Stevens
+ — **J Home Econ** 36:521 O '44 200w
School Arts 44:11a Ja '45 100w

FEDOTOFF WHITE, DIMITRI. See White, D. F.

FEENEY, LEONARD. Omnibus. 399p $3 Sheed
818 43-18459

For descriptive note see Annual for 1943.

Booklist 40:209 F 15 '44

"Father Feeney is not a Shelley or a Francis Thompson; he is not a Chesterton or a Belloc; but he is a facile writer of many moods—in turn charming, playful, serious, journalistic, controversial, philosophical, theological, mystical."
Cath World 159:187 My '44 180w

"The best essays in this miscellany are those in which Father Feeney writes of his family and his life as a boy. Then he achieves a directness and a simplicity lacking in his catechetical and expository essays in which are sadly combined the condescension of the schoolroom and the coy piety of the sacristy. . . By far the weakest papers in the book are those devoted to literature." Robert Ellis
+ — **Sat R of Lit 27:27 F 12 '44 410w**

FEIGL, FRITZ. Laboratory manual of spot tests; tr. from the German ms. by Ralph E. Oesper. 276p il $3.90 Academic press
543 Spot tests (chemistry) 44-1521

"Devoted to the special technic in chemical analysis based on the reaction obtained by bringing a single drop of the test solution in contact with a suitable reagent paper. Working methods, equipment and experiments are described, as well as the practical applications in testing rocks and minerals, industrial materials and biological substances. A final chapter deals with quantitative determinations by means of spot colorimetry. The book is designed as a text for students who have had some previous training in chemical manipulations and as a reference work for professional chemists." N Y New Tech Bks

"As a whole, the selection, arrangement, and treatment of material seems well done for teaching purposes. The smoothly reading translation renders American chemists indebted to Professor Oesper for making the information readily available. The book should prove valuable, not only for teaching but also as a source of ideas for practical analysis and research workers." M. G. Mellon
+ **Am Chem Soc J 66:853 My '44 550w**
N Y New Tech Bks 29:41 Jl '44

FEIKEMA, FEIKE FREDERICK. Golden bowl. 226p $2.50 Webb
44-8914

"Feikema tells the story of Maury Grant, a young Oklahoma farmer who, with others like himself, had turned into a roving bindle stiff following a trail of promise of work which never materialized. His trek westward brought him to the farm of Iver Thor, a Scandinavian who had settled in the golden bowl of South Dakota. . . When Maury Grant and his guitar arrived, Thor welcomed him as a person who would help him in the chores that would insure their staying on the place. . . Thor's daughter, Kirsten, plays an important role in the ideological conflict between the two men." Weekly Book Review

"Feikema is not yet ready for unqualified commendation. In general, the story he attempts is a little too big for its book covers. What it lacks, however, is not so much in the conception, which is what matters most, as in the telling—which time and labor can refine and strengthen. In the main what is the matter with the telling is that the author's notebook can be seen too plainly in his manuscript." Wendell Johnson
+ — **Book Week p3 S 10 '44 550w**

Reviewed by J. H. Preston
New Repub 111:573 O 30 '44 90w

"A well-worn admonition often given hopeful authors is to write about what they know. The advice is still good, and given Feike Feikema's talent, his lean, prodding prose, his knowing feel for the land, you get a moving, well-done first novel like 'The Golden Bowl.'" Andrea Parke
+ **N Y Times p14 O 8 '44 430w**

"Feikema is a poet as well as a novelist. His prose has a deep lyric quality which he sustains throughout the book. The songs that Maury sings, improvising on his guitar, are alive with the cadence of folk balladry." Rose Feld
+ **Weekly Book Review p10 O 1 '44 600w**

FEIS, HERBERT. Sinews of peace. 271p $2.50 Harper
382 Commercial policy. U.S.—Commercial policy. Investments, Foreign 44-9233

"Within the compass of this smallish but important book [the author] has given a penetrating, urbane analysis of the international monetary, investment, trade and raw materials problems and policies that will condition the economic context of the post-war world and determine whether a satisfactory outcome is evolved or the future is to be marred by domestic and international strife. The section on international monetary relations and proposals leads to a critical appraisal of the agreements reached at Bretton Woods against their historical prelude of the past couple of decades. . . The scope of this wise book embraces no less than the whole field of post-war economic issues that confront the nations of the world in their dealings with one another. Its close-packed, incisive pages range deftly over a succession of complex problems with a supple grace, blending historical background, concrete description and analytic reasoning." N Y Times

Reviewed by R. M. Weidenhammer
Am Econ R 34:925 D '44 700w
Kirkus 12:493 N 1 '44 160w

"With so rich a fare offered, it is perhaps ungracious to ask for more. But this reviewer for one would have liked to have Mr. Feis' views on the international aspects of the cartels, oil, air transportation and shipping problems. More serious, in view of the fact that Mr. Feis rightly regards reasonable trade practices as one of the main props of a better world, is the absence of discussion as to how a sane tariff policy can be 'sold' to our own people here at home. . . Sophisticated but never cynical or dogmatic, it steers its moderate course between hard-headed realism and tempered hope. Without startling 'theses' and trick solutions, it is pervaded throughout by a maturely civilized attitude. The intelligent layman could not hope to find a better guide through world economic chaos." A. D. Gayer
+ **N Y Times p4 N 12 '44 1250w**

"Here is an admirable treatise, clear, balanced, deeply informed, unprejudiced, a veritable model in its field. But the tragedy is that for much of the public which will finally decide these matters—the public of harassed housewives, tired miners, bored stenographers, redcaps, surgeons, chemists, technicians, absorbed, each in his own special task—for such a public, as Walter Lippmann remarked of the Bretton Woods report, it might almost as well have been written in Greek. Not that the book is involved or difficult (it is singularly clear) but because the big public has not learned even the meaning of the words an economist is obliged to use." Norman Angell
+ — **Sat R of Lit 27:7 N 18 '44 900w**

"A wise and timely book: wise, because in it is the distillation of his long and fruitful experience as teacher, scholar and economic adviser in the State Department; and timely, because it drives to the very heart of the perplexing problems of high employment and international economic collaboration. It is designed for statesmen and business men; one hopes that it will be read widely and its lessons studied. . . One has no desire to be captious; it is important, nevertheless, to indicate exactly for whom Mr. Feis is writing and also what he has left out of his presentation. He is not writing for the professional economist, nor is he writing for the growing group of persons who should be interested in international economic problems. The book is ad-

dressed to those who already have some elementary acquaintance with the subject, historically and analytically. Now that is a pity; for the popular prejudices and misconceptions about foreign trade and international investment are deep-rooted and widespread." L. M. Hacker
+ — **Weekly Book Review** p28 N 26 '44 1350w

FELSEN, GREGOR. Pilots all. 204p il $2.50 Harper
358.4 Aviators 44-9619

"Few people realize that there are more than twenty-five different kinds of pilots, each with a job so highly specialized that one pilot could not switch to another's work without special training. This book contains the stories of all of these pilots, of their training, and of their work in peace and in war." Publisher's note

Booklist 41:103 D 1 '44
Kirkus 12:452 O 1 '44 50w

"Because of style of writing and content, book is definitely for older boys. Recommended for young people." L. E. Cathon
+ **Library J** 69:1107 D 15 '44 70w

Reviewed by John Tunis
N Y Times p8 N 12 '44 60w
New Yorker 20:92 D 16 '44 30w

FELSEN, GREGOR. Some follow the sea; with a suppl. of Merchant marine photographs. 192p $2.50 Dutton
44-1667

This story of the Merchant Marine in wartime follows the adventures of Chris Holister, a seventeen year old boy who enlists in the service when the Navy turns him down.

Booklist 40:272 Ap 1 '44

Reviewed by F. C. Darling
Christian Science Monitor p12 Jl 27 '44 350w

"A most unglorified picture of life on a merchant ship, written by someone who knows whereof he writes. Good characterizations."
+ **Kirkus** 12:97 F 15 '44 130w
New Yorker 20:57 Jl 8 '44 90w

"George Felsen, who is serving now with the United States Marines, has written an informative as well as an exciting story. It gives an excellent picture of the lives, and the problems, of the men in the Merchant Marine. Fine photographs of ships and men illustrate the book." Muriel Gilbert
+ **Sat R of Lit** 27:35 My 13 '44 270w

"This is a story, but it is every word real and has thirty-two real pictures. Incredible as these adventures may seem to landsmen, they happen all the time in the merchant marine, where boys quit them not only like men but like supermen." M. L. Becker
+ **Weekly Book Review** p6 Je 4 '44 420w

FELSEN, HENRY GREGOR. See Felsen, G.

FENISONG, RUTH. Jenny kissed me. 181p $2 Doubleday
44-4099

Detective story.

"A well-cut and scintillating gem." Elizabeth Bullock
+ **Book Week** p11 Ap 16 '44 140w

"Best of the week."
+ **Boston Globe** p17 My 10 '44 30w

"Straight story of murder which is adequate enough, but lacks style. Not up to the usual Crime Club selection."
Kirkus 12:85 F 15 '44 80w

"Gwen Mattice, lady-on-the-make . . . was an alluring and amusing woman with a technique that makes Mata Hari look like a novice. More's the pity, then, that the plot demands her untimely death. The book never recovers from the loss of its best character, though the author's ingenuity keeps you reading to the end."
New Repub 110:542 Ap 17 '44 60w

"A story that you will enjoy and long remember." Isaac Anderson
+ **N Y Times** p12 Ap 9 '44 100w

"Starts well enough and emotional content is potent throughout but solution is just a bit too sudden, although sleuthing is competent. Middlin'."
Sat R of Lit 27:26 Ap 8 '44 40w

Reviewed by Will Cuppy
Weekly Book Review p15 Ap 9 '44 80w

FENNER, PHYLLIS REID, ed. Princesses and peasant boys; tales of enchantment; il. by Henry C. Pitz. 188p $2 Knopf
398.2 Fairy tales 44-9752

Collection of folk tales, in each of which a beautiful princess is won by a brave peasant boy.

Booklist 41:126 D 15 '44

"Excellent collection of what is, probably, the favorite type of fairy tale."
+ **Kirkus** 12:430 S 15 '44 120w

"Since the sources from which these stories have been taken are those most likely to be found in every children's library in the land, the book is by no means recommended as a first purchase. Will be found as useful, however, as author's Time to Laugh, There Was a Horse and Giants and Witches and a Dragon or Two." M. B. Snow
Library J 69:1049 D 1 '44 60w

Reviewed by M. L. Becker
Weekly Book Review p6 Ja 21 '45 120w

FENTON, ALFRED H. Oliver Hazard Perry; il. by Gordon Hake. 249p $2 Farrar
B or 92 Perry, Oliver Hazard—Juvenile literature 44-9949

A somewhat fictionized biography of an early American naval hero. Written for young people, the book covers the whole of Perry's life from his birth to his death at the age of thirty-four, but its climax comes naturally with his great victory in the battle of Lake Erie in 1813.

Booklist 41:141 Ja 1 '45

"Good reference and supplementary material, though uninspired in style."
+ — **Kirkus** 12:436 S 15 '44 120w

"Readable and informative. Recommended for ages ten to fourteen years." L. G. Alger
+ **Library J** 70:36 Ja 1 '45 70w
Sat R of Lit 27:46 N 11 '44 30w

FENTON, CARROLL LANE. Weejack and his neighbors; il. by the author. 128p $1.75 Day
591.5 Animals, Legends and stories of 44-3161

Chapters on the life and ways of some of the little creatures of the fields and woods. Among the animals and insects are woodchucks, field crickets, garter snakes, cottontails, squirrels, chickadees, turtles, muskrats, and juncos. For grades four and five.

Booklist 40:323 My 15 '44

"Written in an easy style, with words that can be understood by those children to whom they are read, as well as the third graders who can do their own reading, they yet have Dr. Fenton's sound knowledge behind them. Well adapted to school use." A. M. Jordan
+ **Horn Bk** 20:205 My '44 70w

"Children of six and seven who live in the country and are interested in creatures of the fields and woods would thoroughly enjoy this read aloud; children of nine and ten could read it to themselves."
+ **Kirkus** 12:95 F 15 '44 150w

FENTON, C. L.—*Continued*

"Sketches are accurate and illustrative. Preface states that the text is easy enough for second and third grades but probably will be most used by fourth and fifth grades. Recommended." Mabel Spoon

+ **Library J** 69:404 My 1 '44 60w

"Simply written and full of accurate information. The type is large and inviting and the author's illustrations are engaging. Eight-year-olds will be able to read it and younger children will enjoy hearing it read aloud, though it lacks something of the charm and vividness of the books by Edith M. Patch, 'Holiday Meadow' and 'Holiday Pond' and the books which Miss Patch and Mr. Fenton wrote together." A. T. Eaton

+ **N Y Times** p8 My 14 '44 100w

Reviewed by M. L. Becker

Weekly Book Review p5 S 10 '44 200w

FENTON, CARROLL LANE, and FENTON, MRS MILDRED (ADAMS). Land we live on. 88p il $2.50 Doubleday

551 Physical geography—Juvenile literature 44-5441

"Photographs and clear, simple text explain how the land came to be, the different kinds of land in different parts of the country, how it is changed by such agents as water, fire, dust storms and men, and how it can be used and conserved. This photographic picture book grew out of the author's radio program 'Science everywhere.' Grades 3-6." Booklist

"An interesting and informative book for children from 6 to 12." P. A. Whitney

+ **Book Week** p11 Je 18 '44 90w

Booklist 40:343 Je 1 '44

Kirkus 12:172 Ap 1 '44 90w

"Because of the high price, special subject and fact that bleed illustrations will be cut in rebinding, recommend only for larger libraries." L. K. Johns

Library J 69:555 Je 15 '44 70w

Reviewed by M. L. Becker

Weekly Book Review p5 Jl 30 '44 200w

Wis Lib Bul 40:111 Jl '44

FENWICK, E. P. Murder in haste. 251p $2 Farrar

44-6753

Detective story.

"An unusual story, not for those who like their mysteries to fit into formula A, B or C." Elizabeth Bullock

Book Week p6 Ag 20 '44 140w

"Novel angles—not too well coordinated."

Kirkus 12:265 Je 15 '44 90w

Reviewed by Isaac Anderson

N Y Times p16 Ag 13 '44 120w

"Nice, sinister atmosphere makes up for a slightly shaky plot."

New Yorker 20:64 Ag 12 '44 90w

Reviewed by Will Cuppy

Weekly Book Review p14 Ag 13 '44 150w

FERGUSON, WILLIAM BURDER. Shipbuilding cost and production methods. 232p il $3 Cornell maritime

623.8 Shipbuilding 44-3137

"A part of this book is taken from the author's Estimating the cost of work, New York, 1915, but the major portion of it is new. Deals with shipyard organization, production control, material handling, incentives and rewards, the developing of an estimating section, as well as cost finding. The author is a well-known consulting engineer in shipbuilding." N Y New Tech Bks

Booklist 41:11 S '44

Reviewed by L. A. Eales

Library J 69:305 Ap 1 '44 60w

N Y New Tech Bks 29:12 Ja '44

FERNALD, MERRITT LYNDON, and KINSEY, ALFRED CHARLES. Edible wild plants of eastern North America. (Harvard univ. Gray herbarium. Special publication) 452p il $3 Idlewild press, Cornwall-on-Hudson, N.Y.

581.632 Plants, Edible 43-16660

" 'An illustrated guide to all edible flowering plants and ferns, and some of the more important mushrooms, seaweeds and lichens growing wild in the region east of the Great Plains and Hudson bay and north of Peninsular Florida.' In chapter I the plants are classified according to uses—purées and soups, cooked green vegetables, salads, pickles, marmalades etc. Methods of cooking are enumerated. In chapter II, poisonous flowering plants likely to be mistaken for edible species are presented, and key-characters, and habitat and range given. The third and longest chapter enumerates the full 1000 ferns and flowering plants of this region which are useful as food; the arrangement is by families following the sequences accepted by botanists. The book closes with descriptions of some of the more palatable mushrooms, and the most common of the poisonous, as well as certain seaweeds and lichens. Photographs and numerous outline drawings. Bibliography, list of illustrations, index." Bookmark

Bookmark 5:6 Ja '44

"Admirable and scholarly book. . . It is by far the most comprehensive and authoritative treatment of the subject." Richardson Wright

+ **Weekly Book Review** p24 O 24 '43 800w

FERNAND-LAURENT, CAMILLE JEAN. Gallic charter; foundations of tomorrow's France. 280p $2.50 Little

944.08 France—Politics and government. France—History. World war, 1939—France 44-5813

A review, in popular style, of French political history from 1870 to 1944.

Reviewed by M. W. Fodor

Book Week p4 Jl 23 '44 600w

Booklist 41:15 S '44

Current Hist 7:133 Ag '44 150w

Foreign Affairs 23:10 O '44 50w

"Much has been written about France—and this is probably not for a general market."

Kirkus 12:211 My 1 '44 150w

"Recommended to college and large public libraries." F. L. D. Goodrich

+ **Library J** 69:601 Jl '44 130w

Reviewed by Albert Guerard

Nation 159:243 Ag 26 '44 1000w

"In all its brevity it is a comprehensive study." Hans Kohn

+ **N Y Times** p3 Je 25 '44 1050w

"Somewhat sketchy. . . M. Fernand-Laurent, who was a member both of the Chamber of Deputies and of the Paris Municipal Council, draws up the usual indictment, compiles the usual list of traitors, including the collaborationist ones, and, except in a few brief and scattered places, says and reports practically nothing that is new."

New Yorker 20:68 Jl 1 '44 110w

Reviewed by Frederick Gruin

Sat R of Lit 27:6 Jl 8 '44 1100w

Springf'd Republican p4d Jl 23 '44 650w

Reviewed by Jay Allen

Weekly Book Review p4 Jl 2 '44 1500w

FERRELL, ELIZABETH, and FERRELL, MARGARET. Full of thy riches. 315p $2.50 Mill

44-4723

Romance of a fair-haired Quaker girl from Philadelphia, whose elderly husband took her to live in the oil country of what is now West Virginia in the 1860's. India Culpepper was not in love with her husband, but she fell violently in love with a handsome adventurer, Brian Kilpatrick. The denouement came with a rebel raid on the oil wells.

Booklist 40:355 Je 15 '44

"A full-bodied novel of the American scene—the period during the Civil War, just as the new state of West Virginia is in its birth pangs, and its inhabitants are writing industrial history in the new oil fields. The picture of the town mushrooming around the wells, with its quota of unsavory characters, with subplots involving Copperhead activities, is extremely well done."
+ **Kirkus** 12:104 Mr 1 '44 190w

"Moderately good." Margaret Owen
Library J 69:354 Ap 15 '44 70w

"Whenever the writers pause for a while in their conscientious but awkward labors and simply tell about the fresh, savage country, the smell of gas, the mud, the storage tanks illuminated by gas flares, the gushers and the dusters, the ambitious hill-billy and the servant girl who aims to get her a rich man, there is a flicker of life in the book. But the pungent setting deserves something better than the queer, girlish treatment they have, on the whole, accorded it." Catherine Brody
— + **N Y Times** p19 My 7 '44 320w

"This is a harmless package of clichés, designed expressly for the giftshop lending libraries." L. R. North
Sat R of Lit 27:13 Jl 8 '44 150w

Reviewed by Ander Hartshorn
Springf'd Republican p4d Je 25 '44 160w

"A lively period piece." Lisle Bell
Weekly Book Review p13 My 7 '44 80w

Wis Lib Bul 40:147 N '44

FERRIL, THOMAS HORNSBY. Trial by time. 105p $2 Harper
811 44-20091

Collection of poems by an Amercian poet, born in Denver, Colorado, who owns and edits The Rocky Mountain Herald. He writes of mountains and Indians, children, country editors, Pullman porters, and B-24s. His symbols are mainly of the West.

"The poems of Thomas Ferril are pretty special as presented in his latest book. . . In a way of speaking, he is a man with his mouth full of these United States, and his many variations on this quite monumental theme are at times sharp, at others beautiful and moving. As he says himself, he is not merely concerned with road-map poetry, which inventories American names and places, sights and sounds, or with passing off a glib catalogue in splintered prose for the stuff that Shelley hawked and Keats sold. Ferril is a close observer of much of the stuff that makes America." Peter Quinn
+ **Book Week** p8 Ap 2 '44 500w

Booklist 40:337 Je 1 '44

"A stimulating volume of poems." Pearl Strachan
+ **Christian Science Monitor** p13 Jl 29 '44 350w

Kirkus 12:87 F 15 '44 170w

"Mr. Ferril would do well to consider the dangers of his own position, particularly a consciousness, almost an affectation, of Westernism. Mr. Ferril's real gift, I think, lies nearer to the area of the ironic lyric, to the personal and the strange, not to the great open spaces." Rolfe Humphries
N Y Times p24 Ap 23 '44 200w

"Mr. Ferril's book of lyric poetry, Trial by Time, is the work of another craftsman who mistakes the poetic function. In much more pleasing verse than Mr. Nathan's, he eulogizes the American scene. He is also much more conscious of his own failure to come to grips with his time and gives this consciousness indirect poetic expression by emphasizing the unimportance of man in the Universe, and by turning the perspective of great time on today's events." Marian Castleman
Poetry 64:233 Jl '44 350w

Reviewed by W. R. Benét
Sat R of Lit 27:23 Ap 29 '44 230w

Wis Lib Bul 40:67 My '44

FERRIS, HELEN JOSEPHINE (MRS A. B. TIBBETS), comp. Love's enchantment; story poems and ballads; decorated by Vera Bock. 120p $2.50 Doubleday
821.08 English poetry—Collections 44-7546

A collection of story poems and ballads, designed for young peoples' reading. Partial contents: Lady Clare, by Alfred Tennyson; Robin Hood and Allen-A-Dale: an old ballad; The skeleton in armor, by H. W. Longfellow; The highwayman, by Alfred Noyes; La Belle Dame sans Merci, by John Keats; Lord Lovel: an old ballad; Lochinvar, by Sir Walter Scott.

Reviewed by P. A. Whitney
Book Week p14 O 1 '44 160w

Booklist 41:27 S '44

Reviewed by F. C. Darling
Christian Science Monitor p14 O 12 '44 100w

"An attractive collection of romantic story poems. . . The choice was made from favorites acclaimed by many young girls, and the verse is of good quality in very instance." A. M. Jordan
+ **Horn Bk** 20:381 S '44 70w

Kirkus 12:344 Ag 1 '44 60w

"Recommended for young people's collections in libraries of all sizes." M. C. Scoggin
+ **Library J** 69:703 S 1 '44 70w

"If anyone has had any doubts about the literary taste of the rising generation this book should reassure them. It represents the collective taste of thousands of girls who have read and sung these poems and ballads with Miss Ferris, and it is just as sound a selection as any advocate of the good life could wish." E. L. Buell
+ **N Y Times** p18 S 10 '44 160w

"We have been waiting a long time for a book like this. It is a widely based, sensitive selection of the story poems that are, or should be, a part of 'growing up' for girls far and wide." M. G. D.
+ **Sat R of Lit** 27:46 N 11 '44 200w

Reviewed by M. L. Becker
Weekly Book Review p5 S 10 '44 200w

Wis Lib Bul 40:133 O '44

FERRIS, HELEN JOSEPHINE (MRS A. B. TIBBETS). Tommy and his dog, Hurry; il. by Ruth Wood. 130p $1.50 Doubleday
44-4921

Tommy had trained his dog, Hurry, to salute the flag, so that when his father came home on furlough he would have a surprise. But Tommy's little sister let the surprise out and soon Hurry was a member of Dogs for Defense. Grades three to four.

"This is one of my favorite books of the year for girls and boys from 7 to 10. I like it because it never lets you down for a single dull moment, but keeps a lively, suspenseful story moving right along without resorting to impossibly dramatic situations." P. A. Whitney
+ **Book Week** p11 Je 18 '44 220w

Booklist 40:359 Je 15 '44

Reviewed by F. C. Darling
Christian Science Monitor p8 Jl 31 '44 70w

Reviewed by A. M. Jordan
Horn Bk 20:285 Jl '44 50w

"Good morale builder—and a credible might-be-true story for third and fourth graders."
+ **Kirkus** 12:170 Ap 1 '44 90w

"A pleasant family story with a background of war-time America not always found in books for third and fourth graders." M. M. Clark
+ **Library J** 69:555 Je 15 '44 80w

"It is a boy-dog story, touching as it is brave. Helen Ferris understands how children love animals and how they can, if need be, meet their loss like Spartans. . . The story will reward children beginning to read for themselves." M. L. Becker
+ **Weekly Book Review** p9 Je 4 '44 350w

Wis Lib Bul 40:132 O '44

FERRIS, THEODORE PARKER. This created world. 140p $1.50 Harper

231 Creation. Man. God 44-2451

"This is the Protestant Episcopal 'presiding bishop's book for Lent.' . . The author disclaims being a trained theologian or a philosopher, but he swims easily in deep waters. Eschewing trivialities, the technicalities and the distinguishing doctrines of his own or any other denomination, he organizes his thought around these large topics: how the world started, how it has changed, how it is now, and man's relation to it, with a final chapter, bringing all to a focus, on how we can leave a better world for those who come after us." Christian Century

"The thought and language are alike clear, and the treatment is penetrating and helpful if not profound."
+ **Christian Century** 61:241 F 23 '44 110w

"Theodore P. Ferris is one of the youngest men who holds or has held a position of any such comparable importance in the Episcopal Church, and whether considered in relation to men of his own generation or to an older one, he is one of the ablest interpreters of Christian truth now in our ministry. Anyone who knows him would have been sure that a book written by him would be a good book, and that is exactly what this book is. It is transparently simple in style but it is never shallow as some writings which set out to simplify truth for the sake of so-called popular understanding tend to be." W. R. Bowie
+ **Churchman** 158:17 Ap 1 '44 480w

Reviewed by R. W. Schloerb
J Religion 24:297 O '44 150w

"As the text is based on lectures delivered at a Girls' Conference, the reader will find it popular in style, readable and convincing. It will perhaps be more helpful in buttressing the faith of believers than in convincing non-believers, and therefore is particularly appropriate for Protestants."
+ **Kirkus** 12:64 F 1 '44 240w

"Slight book of inspirational, religious reading directed primarily at youth." J. M. Brittan
Library J 69:158 F 15 '44 70w

"Dr Ferris's little book is a compact and beautifully written statement of liberal Christian faith for our time—a faith which is alive to the needs of the day, to the advances of cultural and scientific knowledge, and also deeply rooted in the historic tradition of Christianity. It is liberal in its understanding of the world and interpretation of the tradition, but it is not the kind of American Protestant liberalism which has discarded its background and no longer knows its true home." C. D. Kean
+ **Springf'd Republican** p7e Mr 5 '44 650w

FETRIDGE, WILLIAM HARRISON, ed. Second Navy reader; with a foreword by Leland P. Lovette. 383p il maps $3.75 Bobbs

359 U.S. Navy. World war, 1939—Naval operations 44-6256

"Well-illustrated handbook on life, work and strategy on the part of the United States Navy in World War II. Told by naval authorities, junior officers, newspaper correspondents, military observers, etc. Of interest are chapters on submarines, the catapult, machine gun, the Seabees and 'Diary of the War at Sea' (Dec. 7, 1941-Feb. 20, 1944). Thirteen maps." Library J

"The book, like its highly prized predecessor, 'The Navy Reader,' [Book Review Digest, 1943] is profusely illustrated with photographs, diagrams and maps. Both the midlander and the coastal resident will be interested in the illustrations, and the diagrams clearly show the difference between, for instance, a task force and a battle fleet. Capt. Leland P. Lovette, U.S.N., the distinguished writer and naval officer, has written the foreword to Lt. Fetridge's new volume, which is a prize package for those who love the Navy." R. W. Clarke
+ **Book Week** p4 Ag 6 '44 320w
Booklist 41:8 S '44

Reviewed by L. A. Eales
Library J 69:700 S 1 '44 60w

"Lieutenant Fetridge deserves a high mark for the selections that he has made and the manner in which he has arranged the contents of his literary sea bag." Frederick Bell
+ **N Y Times** p24 S 24 '44 750w

"Altogether a fascinating and worthwhile volume which calls for another encore."
+ **Weekly Book Review** p21 Ag 27 '44 250w

FEUCHTWANGER, LION. Simone; a novel; tr. by G. A. Hermann. 238p $2.50 Viking 44-5840

The heroine of this story of the fall of France, a fifteen-year old girl inspired by reading books about Joan of Arc, commits an act of sabotage against the German invaders. Tho her collaborationist relatives contrive to save her from the Germans' revenge, they themselves insist that Simone must pay for her crime and at the end she is led away to imprisonment in a reform school.

Reviewed by Andre Maurois
Book Week p3 Jl 23 '44 550w
Booklist 40:390 Jl 15 '44

"An underdone, soggy piece of literary pot pie, likely to give indigestion to the more discriminating reader." L. L. Marchand
— **Boston Globe** p15 Ag 16 '44 240w
Cleveland Open Shelf p12 Je '44

"Lion Feuchtwanger is a skilful raconteur. . . Although he develops his new theme rather ably, rousing considerable interest in certain inhabitants of that French town, and achieving a certain emotional power, he is only partially successful in making the psychology and fate of Simone seem plausible. The never articulate fervor that inspires her is a purely secular fervor, with patriotism and her love for Joan as a patriot as her motivation. The book attains certain moments of real human pity; they are the story's high points."
+ — **Commonweal** 40:377 Ag 4 '44 600w

"A strange and rather hauntingly lovely tale, this story of a modern Joan of Arc. There are implications to the story which cut deeper than a mere outline of plot could indicate."
+ **Kirkus** 12:102 Mr 1 '44 250w

"Charming and beautifully written story. . . The Joan of Arc story is cleverly woven into the fabric of this novel. Ably translated by G. A. Hermann." L. R. Etzkorn
+ **Library J** 69:603 Jl '44 90w

"An interesting and well-conceived story, very capably translated." J. D. Beresford
+ **Manchester Guardian** p3 O 20 '44 180w

Reviewed by James Stern
Nation 159:444 O 14 '44 180w

Reviewed by William Poster
New Repub 111:468 O 9 '44 200w

"Had Mr. Feuchtwanger dealt with Simone on her own, this book might have been successful. As it is, he is determined that she should find her inspiration in Joan of Arc, and that the reader should chart his way through Simone's tortuous dream-world, which is dominated by her conviction that she herself has, in fact, become St. Joan." James Pope-Hennessy
— + **New Statesman & Nation** 28:306 N 4 '44 180w

"The tale is sympathetically told, with simplicity and economy of means. The characters of the townspeople are clearly defined, and when disaster comes, leaving them naked and stripped of all pretense, they are equally well revealed in their courage or poltroonery. The chapter in which Simone retraces Joan's trial, as though in premonition of her own, is most moving. That the book is not particularly French in feeling does not matter in a tale of human suffering that applies with bitter point to many countries in this world now." Anne Green
+ **N Y Times** p6 Jl 23 '44 500w
New Yorker 20:62 Jl 29 '44 90w

"All on the left are good; all on the right are bad: and if Simone herself is above and beyond party politics, as was her prototype Joan of Arc, she has, again like Joan, only the heroic and superb role of sacrifice and salvation. . . Once this criticism has been made, one can say 'Simone' is one of Mr. Feuchtwanger's best books, admirable not least in its brevity, in its firm sense of direction, and in the sharp, occasionally brutal characterization and analysis of motives. It is, so far as the author can compass that kind, almost a lyrical book." R. E. Roberts

+ — **Sat R of Lit** 27:6 Jl 29 '44 1200w

"This story has been handled simply and plainly on the whole, and it is really interesting and cut to a good shape. Mr. Feuchtwanger has always tended to over-describe, and to believe that repetition of adjectives emphasises rather than blurs characteristics—and against these faults his translator has not especially helped him here—but in the girl Simone he has created a real and convincing character, who goes her way and does what she has to do because of that sheer honest necessity in herself which he has projected without the least awkwardness of effort." Kate O'Brien

+ — **Spec** 173:392 O 27 '44 390w

"'Simone' is touching and beautiful, the more impressive because of the imaginative restraint and delicacy of phrasing Feuchtwanger has employed in the telling of her emergence from reality to the dream world in which Simone merges herself with the person of Joan. Here as in no one of his previous novels the author writes with a subtle and moving simplicity, and a compassionate understanding. By his very understatement Feuchtwanger increases the sensitive pathos of his story of Simone and enlarges the crimes of the collaborationists." L. S. Munn

+ **Springf'd Republican** p4d Ag 6 '44 700w

Time 44:96 Jl 31 '44 330w

Times [London] Lit Sup p497 O 14 '44 360w

"Mr. Feuchtwanger, experienced both in the long view of history and the magnifying glance of the artist, has never written a more tensely moving story than this simple 'Simone.' 'Simone' is not only a story; it is the author's sworn testimony that the true heart of France will beat again." Virgilia Sapieha

+ **Weekly Book Review** p3 Jl 23 '44 1000w

FICHTER, JOSEPH HENRY. James Laynez, Jesuit. 299p il $3 Herder

B or 92 Lainez, Diego 44-4704

"Two movements of vast and enduring importance in religious history involved Laynez—the organizing of the Society of Jesus and the defining of Catholic doctrine at Trent; and in both he played a conspicuous and honorable part, undertaking exceptionally difficult tasks as administrator, theologian, preacher. Despite his multiple gifts and highly diversified activities, Laynez led a well-balanced life, remaining 'a simple man in a complex age.' . . Although the name of Laynez inevitably recurs in any history of the Church, or indeed, of Europe during the sixteenth century, there has been until the present volume, no complete biography of him in English." Cath World

"Through methodical planning and careful execution of a difficult piece of work, Father Fichter has done well not only by his associates and his spiritual forefathers, but by the whole reading public as well." Joseph McSorley

+ **Cath World** 159:377 Jl '44 320w

"Unfortunately this first biography of Father Laynez in English cannot be recommended to the general reader. Exciting as is the subject matter, intellectually, spiritually and romantically, it is presented in purely factual form. Not one of the great characters comes to life—not even Laynez. Nor is there much of any attempt to animate them." E. V. R. Wyatt

Commonweal 40:282 Jl 7 '44 1250w

FIELD, CARTER. Bernard Baruch; park bench statesman. (Whittlesey house publication) 314p il $3 McGraw

B or 92 Baruch, Bernard Mannes 44-9160

Full-length, rounded and sympathetic biography of an American self-made millionaire who has served his country ably in two great wars and has been friend and advisor of both Republican and Democratic presidents. Index.

Reviewed by Sterling North

Book Week p2 N 5 '44 550w

Booklist 41:107 D 1 '44

Reviewed by Bradley Dewey

Chem & Met Eng 51:219 D '44 450w

"As a public servant and as a man one is forced to give unqualified admiration to Bernard Baruch. Never has there been the least hint that he took advantage of his position to further himself or his friends. Never has there been the least reflection on his personal integrity. And to these positive qualities of character must be added an insight and a wise shrewdness which have been of inestimable value to his country and indeed to the world. To get some idea of the truth of these statements, one could do far worse than read Mr. Field's journalistic biography which is most vividly and most interestingly put together."

+ **Commonweal** 41:131 N 17 '44 380w

Reviewed by Roy Hillbrook

Current Hist 7:498 D '44 80w

Kirkus 12:358 Ag 15 '44 190w

Reviewed by A. B. Lindsay

Library J 69:696 S 1 '44 110w

Reviewed by R. L. Duffus

N Y Times p4 O 22 '44 1100w

"Carter Field, long a newspaperman of the Washington, New York, and world scene, has written the life story of Bernard Baruch with the agreeable directness of one who likes and esteems Mr. Baruch and who believes that the public shares his feelings. By appearances, both today and yesterday, he is pleasantly right. From the pages of the book emerges a person of quality and statesmanlike stature. It is only the subtitle of the book that is not quite adequate. The descriptive line might truthfully have been, A Man of Loyalties." E. G. Sisson

+ **Sat R of Lit** 27:9 N 11 '44 1050w

Springf'd Republican p4d D 31 '44 600w

"Mr. Carter Field has dealt with the life of his subject with a warm friendliness that is still this side idolatry. . . The author's approach to the mature phase of Mr. Baruch's career is that of a newspaper man who is familiar with the period and personalities involved. There is very little critical apparatus; a good deal of the material is not attributed to any source, and the usual difficulties of dealing with living men and living issues are apparent. But Mr. Field succeeds in making Mr. Baruch's present position comprehensible." H. W. Baehr

+ **Weekly Book Review** p40 N 12 '44 780w

FIELD, PETER, pseud. Smoking iron. 215p $2 Morrow

43-18853

Western story.

Booklist 40:253 Mr 15 '44

"A good yarn with a couple of new twists and plenty of powder smoke." Baron Ireland

+ **Springf'd Republican** p7e Ja 2 '44 200w

Reviewed by Will Cuppy

Weekly Book Review p22 Ja 23 '44 50w

FIELD, RACHEL LYMAN (MRS ARTHUR PEDERSON). Prayer for a child; pictures by Elizabeth Orton Jones. [31p] $1.50 Macmillan

248 Children's prayers 44-47191

"Rachel Field's prayer for Hannah with a title page and illustrations in full color." Sat R of Lit

FIELD, R. L.—*Continued*

Reviewed by P. A. Whitney
Book Week p10 D 10 '44 100w
Booklist 41:127 D 15 '44

"This little prayer has a universal appeal, without regard to creed. It is concerned with the familiar things a child loves. The pictures have a freshness and childlikeness, which match the text perfectly. One of the most beautiful books of the year." Elizabeth Riley
+ **Boston Globe** p36 N 29 '44 40w

Reviewed by F. C. Darling
Christian Science Monitor p10 D 11 '44 90w

"This is sure fire. One of the loveliest books of the season—a beautiful piece of bookmaking, with the delicate coloring of Elizabeth Orton Jones' exquisite drawings perfectly reproduced; and the text, a prayer actually written for one child, but appealing to all, touching as it does on things common to every child's understanding and experience."
+ **Kirkus** 12:449 O 1 '44 90w

"A perfectly beautiful book which children will want to own." M. C. Skinner
+ **Library J** 69:861 O 15 '44 40w

"It is a prayer, beautifully written and beautifully illustrated, bespeaking the faith, love, hopes and the trust of little children." M. A. Webb
+ **Library J** 70:35 Ja 1 '45 70w

"Here is childhood caught unawares, busy about its own affairs, artless and unselfconscious. The pictures and the prayer itself speak to children in a child's own language; older people will find this little volume beautiful, moving and deeply satisfying. A book for every household where there are children." A. T. Eaton
+ **N Y Times** p6 N 12 '44 100w
New Yorker 20:80 D 16 '44 50w
Sat R of Lit 27:29 N 11 '44 20w
Springf'd Republican p4d D 3 '44 60w
Weekly Book Review p7 N 12 '44 300w

FIESER, LOUIS FREDERICK, and FIESER, MRS MARY A. (PETERS). Organic chemistry. 1091p il $8; college ed $6 Heath

547 Chemistry, Organic 44-6697

"The main theme of this book is the development of the fundamental chemistry of the hydrocarbons, alcohols, acids, and other classes of organic compounds. . . The most novel feature of the book is the inclusion of a number of chapters for optional reading dealing with significant applications of organic chemistry to technology and to the biological and medical sciences. These essay chapters . . . are interspersed throughout the book at such points as the subject matter can be fully understood. . . The rather extensive excursions into the two fields of applied science have so lengthened the book that an abridged edition has been prepared which covers most of the subjects presented in the large volume in a briefer form." Publisher's note

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"The authors express their regret that lack of space did not permit them to give literature references throughout the book, but they offer instead pertinent reading references at the end of every chapter together with a series of well selected questions. Some very fine drawings of special equipment are presented in the first part of the book. The external appearance of the book is excellent. It has been carefully edited, but for some minor errors, well printed and handsomely bound. This text is an outstanding contribution to the chemical literature. It will be read with delight and treasured highly by students and teachers alike." Werner Bergmann
+ **Am Chem Soc J** 66:1802 O '44 950w

"This is a fine book, modern and up to date. The conventional arrangement is used, but interspersed are numerous essay chapters by Mrs. Fieser which deal with general topics of interest." L. I. Smith
+ **Chem & Eng N** 22:2127 D 10 '44 550w

"A great number of textbooks have stressed the systematic and classifying side of this field to such a degree that they make for poor reading, and only a few truly readable texts exist. This book by Fieser and Fieser is an exception. While it gives a clear and concise development of the fundamental chemistry of the various classes of compounds, it does it in such an easy way that the reader is kept spellbound." F. C. Nachod
+ **Chem & Met Eng** 51:194 N '44 200w

"One of the best books on the theory of organic chemistry and its applications."
+ **Library J** 69:814 O 1 '44 70w

FIFIELD, RUSSELL H., and PEARCY, G. ETZEL. Geopolitics in principle and practice. 204p maps $2.25 Ginn

320.1 Geopolitics. World war, 1939—Economic aspects. World politics 44-3428

"This is an instructive work concerned with geopolitics in a broad interpretation, rather than in the sense used by German writers. In format like a geography, it contains examples of geopolitics in various countries of the world, with details of the nations mentioned, including chapters on the three principal Axis nations. Evidently intended primarily for use in Army camps and schools, it is more or less general and elementary, and not a critical study." Current Hist

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Reviewed by Robert Strausz-Hupé
Ann Am Acad 234:138 Jl '44 500w
Current Hist 6:357 Ap '44 80w
Foreign Affairs 23:4 O '44 10w

FIFTH mystery book; four short mysteries, by Philip Wylie [and others]. 304p $2.50 Farrar 44-920

Four short mystery stories not previously published in book form. Contents: Stab in the back, by Philip Wylie; Tape-measure murder, by Agatha Christie; The dead man's tale, by Hugh Pentecost; Murder buys a rug, by Ethel Gayle.

Reviewed by Elizabeth Bullock
Book Week p5 Ja 9 '44 200w
Booklist 40:253 Mr 15 '44
Bookmark 5:20 Mr '44

"'Murder Buys a Rug' is by a new writer who will bear watching. . . She has a rich gift of characterization even though it sometimes borders upon caricature. In so far as the mystery is concerned, she leaves just a little too much to be explained in the last chapter. For all that, her story is not out of place in the distinguished company in which it appears." Isaac Anderson
+ **N Y Times** p22 Ja 9 '44 100w

"Nothing staggering in this book, but it's the kind of thing you'd like to hand a house guest who isn't going to have time to read a full-length mystery."
New Yorker 19:80 Ja 15 '44 70w

"Not quite up to predecessors."
Sat R of Lit 27:21 Ja 15 '44 40w

Reviewed by Will Cuppy
Weekly Book Review p22 Ja 23 '44 130w

FIKE, LINUS R. No nation alone; a plan for organized peace. 96p $1.50 Philosophical lib.

321.022 International cooperation 44-3657

Outlines a plan for the postwar world, which is based on the interdependence of nations. The plan offers both "true internationalism and true nationalism at the same time." The author is now a lieutenant (jg) in the United States navy.

Reviewed by H. A. Larrabee
Ethics 54:308 Jl '44 110w
Foreign Affairs 23:3 O '44 20w

"Readers will find it provocative and stimulating."
+ **Social Studies** 35:192 Ap '44 50w

FINE, SHERWOOD M. Public spending and postwar economic policy. 177p $2.50 Columbia univ. press

330.973 U.S.—Economic policy. Finance—U.S. A44-2038

"An expert study of the principles and results of New Deal economic policies and the domestic and international economic problems to be faced after the war, with a recommended skeleton program. Though the treatment is definitely oriented toward the future, most of its pages are devoted to the years from 1933 to the outbreak of the war." (Christian Century) Bibliography. Index.

"The study might be criticized for its rather narrow confinement to issues and problems of a purely economic character. Political factors which are inextricably involved in the planning and execution of a public spending program under our form of government are for the most part merely recognized, not discussed. However, the author fully acknowledges the limitations of his work in this respect. As a timely analysis of the economic factors involved in public spending to achieve and maintain full production and employment, this is a most penetrating and thought-provoking work. It deserves the earnest attention of the professional student of public affairs, the government planner, the business man, and, above all, of those who determine in our legislative halls our public spending policies." J. E. Kallenbach

+ — **Am Pol Sci R** 38:999 O '44 750w

Reviewed by J. T. Frederick

Book Week p2 S 10 '44 170w

"The book is recommended for careful study by economists and thoughtful business men. It paints no rosy picture and points to no easy way through the period of postwar readjustment."

+ **Christian Century** 61:776 Je 28 '44 230w

Current Hist 7:53 Jl '44 80w

Foreign Affairs 23:10 O '44 10w

"Economists will be amply rewarded by a careful perusal of this book. The author demonstrates a genuine capacity for penetrating and original economic analysis. But he deals in too few pages with too many difficult problems, with the result that the issues are insufficiently explored to justify definite conclusions." Jacob Viner

+ — **N Y Times** p19 S 17 '44 200w

Reviewed by E. L. B. Curtis

Social Educ 8:379 D '44 750w

"Much research has been devoted in the last decade to the effects of fiscal policy on employment, business conditions and national income. The present volume is a contribution toward what might be called suggestive synthesizing of such work. While it will not be completely satisfactory to many experts in the field since it glosses over some details of analysis under terms like price maladjustment, it nevertheless presents a clear, readable exposition of this literature and suggests a ready direction through its complexities." L. R. Tripp

+ **Social Studies** 35:376 D '44 700w

FINER, HERMAN. T.V.A: lessons for international application. 289p il $2 (8s); pa $1.50 (6s) Int. labor office

627.1 Tennessee Valley authority. Regional planning

"[An] analysis of what is undoubtedly the largest project to date in regional, as contrasted with national, social planning. . . Of the 14 chapters, 13 are devoted to reviewing the problems confronted by the American T.V.A., the organization set up and the methods used in dealing with these problems, and the results obtained. . . 'The Problem of an International T.V.A.' is discussed in Chapter XIV." Am Soc R

"Some minor defects mar this admirable contribution to social science. There is no index. The first table on p. 244 gives statistics for four different years without naming the years. The first part of table 4 on page 245 is a mere repetition of the table on p. 205. But, despite such blemishes, this volume is indispensable to sociologists seriously concerned with social planning." Hornell Hart

+ — **Am Soc R** 9:709 D '44 450w

"This book should rate high as an accurate, discriminating, and comprehensive handbook on Tennessee Valley Authority policies and accomplishments and as one especially adapted to the use of those contemplating somewhat comparable developments, wherever they may be located." M. L. Cooke

+ **Ann Am Acad** 237:240 Ja '45 450w

Booklist 41:11 S '44

Reviewed by B. B. Seligman

New Repub 111:876 D 25 '44 500w

FINN, WILLIAM JOSEPH. The conductor raises his baton; with a foreword by Leopold Stokowski. 302p $3.75 Harper

781.63 Conducting (music) 44-6280

The founder and director of the Paulist choristers writes this discussion of rhythm, tempo, dynamics, a cappella polyphony in relation to conducting. For the choral conductor.

Booklist 41:37 O 1 '44

"Father Finn has, in this book, written for the trained musician, not the superficial student. . . As conductor of the Paulist Choristers, he speaks authoritatively but to a specialized few."

+ **Kirkus** 12:90 F 15 '44 120w

"Perhaps the most important contribution 'The Conductor Raises His Baton' makes is the introduction of the reader to the immense vitality and beauty of pre-classic music. A disgraceful number of church musicians ignore these periods entirely. It is therefore gratifying to see their importance set forth so favorably. No choral student should fail to study every page of the book. Not only will he gain in his understanding of techniques but he will be introduced to a wealth of great music and great names in music which if pursued will serve to stimulate an interest in the entire field of early church music." Harwood Simmons

+ **Sat R of Lit** 28:33 Ja 20 '45 700w

FISCHER, BERTHA (MARK) (MRS LOUIS FISCHER). My lives in Russia. 269p $2.75 Harper

914.7 Russia—Politics and government. Russia—Social conditions 44-4399

This autobiography of the Russian-born wife of an American correspondent is chiefly devoted to two periods—in 1922 and again in the years between 1927 and 1939—when she lived in Russia after years of exile in western Europe and America. Mrs Fischer writes with great love of her native land, with admiration for many of the achievements of the Revolution, but with disillusion and heartache over the trends of Soviet-Russian internal and foreign politics during the 1930s.

Reviewed by William Card

Book Week p4 My 21 '44 370w

Booklist 40:338 Je 1 '44

Foreign Affairs 23:13 O '44 20w

"In no other book have I read so vital and human a record of Russian schools and children, nor gained so telling a sense of the problems of keeping a home going, nor felt the contagion of the spirit of the young state—the despair as the state spiralled into the dangers of totalitarianism and bureaucracy and dictatorship. Her story ends with their readjustment to life in the United States, in 1938, and the terrible blow to all idealism with the Soviet-Nazi pact. Interesting and challenging reading, which fills some gaps in our knowledge."

+ **Kirkus** 12:158 Ap 1 '44 190w

" 'My Lives in Russia' will be called anti-Soviet by the professional Stalinists. It will be deplored by those who think that truth should have its closed seasons. But it is hardly a secret that Russia is a dictatorship—and in a sense Mrs. Fischer merely documents what

FISCHER, BERTHA—*Continued*
we already knew. Certainly her account of the purge and its shattering effect on human lives and character will win no converts for dictatorship and police rule. . . But just as certainly Mrs. Fischer's book, because it is pro-human, will generate understanding and affection for the Russian people." Margaret Marshall

+ — **Nation** 158:627 My 27 '44 1200w

"Mrs. Fischer's book is not only informative; it provides a model for our thinking about the USSR. She has the ability to look at two contradictory sets of facts at the same time. It is a gift that does not make for impressive generalizations but does inspire confidence. Mrs. Fischer makes no claims to omniscience, but she treats with so much respect the small sector of truth that is hers that it looms very large." Granville Hicks

+ **New Repub** 110:822 Je 19 '44 1200w

"Markoosha Fischer possesses the unusual characteristic of knowing Russian life as the average Soviet citizen leads it. It is a knowledge that has been acquired and could only be acquired by many years of residence in Russia completely apart from the hothouse atmosphere of embassies and hotels frequented by journalists and other foreigners. For a realistic description of Soviet daily life there is only one recent book that ranks with Mrs. Fischer's: John Scott's 'Behind the Urals.'" W. H. Chamberlin

+ **N Y Times** p6 My 14 '44 1150w

"The most illuminating document on the Soviet Union that I have read since Alexander Barmin's autobiography." Edmund Wilson

+ **New Yorker** 20:80 My 13 '44 2600w

Springf'd Republican p4d Je 4 '44 650w

Time 43:102 Je 19 '44 440w

"Appearing both for the defense and prosecution, Mrs. Fischer is one of those witnesses who convince you that the case is sure to keep the world jury out for a long time yet." Ernestine Evans

Weekly Book Review p2 My 7 '44 1550w

Wis Lib Bul 40:109 Jl '44

FISCHER, BRUNO. Hornets' nest. 216p $2 Morrow

44-1705

Detective story.

Reviewed by Elizabeth Bullock

Book Week p10 Mr 19 '44 90w

Kirkus 11:561 D 15 '43 70w

"Action-filled tale of mysterious deaths, fortune-hunting ladies, and super-tough gangsters. Exciting."

Sat R of Lit 27:22 Mr 4 '44 30w

"Mr. Fischer spins his amazing narrative with a straight face, but there can be no harm in taking it with a smile. Some of the characters are salty and entertaining." Will Cuppy

Weekly Book Review p10 F 27 '44 130w

FISCHER, BRUNO. Quoth the raven. 207p $2 Doubleday

44-9574

Detective story.

Boston Globe p19 N 8 '44 50w

Kirkus 12:385 S 1 '44 60w

"High marks for you if you can spot the guilty one. Perhaps the raven perched on the bust of Pallas may help you—and perhaps not." Isaac Anderson

N Y Times p18 O 29 '44 120w

"Tree's solution of this puzzler may be frowned on by readers who have definite ideas about just what is and isn't cricket in a mystery. Others, who merely want things to move along briskly, will like it fine."

New Yorker 20:87 N 4 '44 60w

"Plentiful action, some good characters, and sinuous plot which takes unfair advantage at the end. Slightly irritating."

+ — **Sat R of Lit** 27:30 O 28 '44 40w

Springf'd Republican p4d D 3 '44 160w

"Though some may scoff at the persons who inhabit this tale, customers who demand surprise at any cost should be satisfied." Will Cuppy

Weekly Book Review p21 O 22 '44 110w

FISCHER, ERIC. Passing of the European age; a study of the transfer of western civilization and its renewal in other continents. 214p $2.50 Harvard univ. press

901 Civilization—History. Europe—Civilization A43-3208

For descriptive note see Annual for 1943.

"In order to write a book on a great subject one should either devote years of study and produce a work of Spenglerian proportions, or, following the example of Montesquieu's Persian Letters, he should write a small volume, packed with philosophic observations and tingling satire. The author has done neither." J. S. Schapiro

Am Hist R 49:456 Ap '44 470w

Booklist 40:232 Mr 1 '44

Canadian Forum 24:117 Ag '44 230w

"The book is an excellently written, clear study."

+ **Current Hist** 6:67 Ja '44 110w

Reviewed by R. G. Woolbert

Foreign Affairs 22:3 Ja '44 20w

"'The Passing of the European Age' is a book that seems either too long or too short—too long for a theoretical essay and too short for a detailed historical exposition. As for Dr. Fischer's conclusion, it seems to me valid but perhaps less important in its implications than the author seems to believe." Malcolm Cowley

New Repub 110:352 Mr 13 '44 330w

"Sidney Fay understates the case when in his foreword he calls the book 'not quite so pessimistic as the title suggests.' Compared with Spengler's 'Decline of the West' this is a hopeful book—if one may compare Fischer's brief and sober interpretation of contemporary currents with the visionary, if questionable, explorations of the German philosopher." Arnold Wolfers

+ **N Y Times** p8 F 13 '44 1050w

"The final chapter contains a brilliant and restrained analysis of the transition from Greek culture to that of the Hellenistic period, and finds that a great many of the tendencies of that time are at work today transforming European culture into a new world form. . . It is a thoughtful book upon one of the larger themes of history." J. L. Godfrey

+ **Social Forces** 23:115 O '44 550w

"However much one might be inclined to defend the potentialities of a reconstructed Europe along an enlightened path, one dares not lightly dismiss Mr. Fischer's thoughtful and provocative thesis of the 'passing of the European Age.'" Harvey Wish

Survey G 33:264 My '44 250w

FISCHER, MRS MARJORIE. Embarrassment of riches. 241p $2 Random house

44-3389

Light-hearted spy-and-adventure story. A young American professor of French at the beginning of a holiday cruise to the Caribbean, has two unforeseen burdens thrust upon him—the care of the sister of a former student, and an inheritance of two million dollars which he is in honor bound to turn over to the Free French forces.

"A well-written and entertaining tale." Elizabeth Bullock

+ **Book Week** p9 Mr 12 '44 180w

Booklist 40:304 My 1 '44

"Misses on six cylinders."

— **Boston Globe** p17 Ap 12 '44 40w

Kirkus 12:8 Ja 1 '44 80w

"Mrs. Fischer's first book in this field is a honey, with credible and likeable characters, amusing dialogue and lots of suspense. An auspicious debut." E. H.

+ **New Repub** 110:358 Mr 13 '44 70w

"This is an exciting book which sparkles and spins with its characters to a hair-raising finish." N. P. Lowenstein
+ **N Y Times** p15 Ap 16 '44 200w

"Brisk and diverting, but you have a feeling that the author is making up the plot as [she] goes along, chapter by chapter." Lisle Bell
+ — **Weekly Book Review** p14 Mr 26 '44 100w

FISCHER, MRS MARJORIE, and HUMPHRIES, ROLFE, eds. Pause to wonder. 572p $3 Messner

Short stories—Collections 44-41881

Collection of "stories of the marvelous, mysterious and strange." (Subtitle) "These range from modern versions of old fairy tales to Mark Twain's wonderful satire 'Captain Stormfield's Visit to Heaven,' through Forster, Lawrence, Yeats and 'Lady Into Fox' to Henry James' highly modern ghost in 'The Real Thing.' Unlike the Brothers Grimm, the editors have had no old ladies with marvelous memories to guide them. These tales were all written by writers to be read by readers. But they are folklore all the same. Here Mr. Fourteenth-Century Anonymous can meet Mr. Dooley, and both can be introduced to Mr. James. Here Ovid can tell Mr. Thurber how much he admires the modern handling of the supernatural." (N Y Times)

Reviewed by Phyllis Fraser
Book Week p5 Ja 7 '45 400w
Booklist 41:153 Ja 15 '45
Kirkus 12:540 D 1 '44 120w
New Repub 112:62 Ja 8 '45 90w

"Taste and imagination, added to some hard grubbing in libraries and second-hand bookstores, have enabled Miss Fischer and Mr. Humphries to create a kind of modern 'Grimm's Fairy Tales' for the English-speaking reader. Like the Brothers Grimm, they have included tall tales and anecdotes—Scotch, Irish, American—and a sampling of the myths—Indian, Celtic—classical and Christian—on which our common culture is based, and enough stories of fantasy and mystery to please everybody." Marjorie Farber
+ **N Y Times** p4 D 24 '44 900w

"A book full of excellent entertainment, fine writing, and first rate examples of the eternal freshness of man's imagination and sense of humor. There is nothing of the macabre or gruesome in this volume; the editors have had the good sense to realize that in relation to other forms of life man's situation is essentially comic, and their admirable taste has excluded the type of story which properly belongs in a commentary on surgery." Thomas Sugrue
+ **Sat R of Lit** 27:6 D 30 '44 900w

"The entire table of contents could be listed with enthusiasm, but among the more unusual and therefore doubly welcome inclusions are F. Scott Fitzgerald's classic about Benjamin Button, who was born an old man; Mark Twain's fantasy of 'Capt Stormfield's Visit to Heaven,' which never has had a wide circulation, and the entire Orson Welles broadcast of H. G. Wells's 'War of the Worlds,' a fairy story on the radio which did the impossible by starting a major panic." R. F. H.
+ **Springf'd Republican** p4d D 24 '44 330w

FISCHER, MARKOOSHA. See Fischer, B. M.

FISH, HELEN DEAN. Little book of colors; drawings by Catharine Smith. (Stokes bk) [28p] $1 Lippincott

44-8581

A little book presenting a practical method for teaching the primary colors to two and three year olds. Includes pictures to color in each of the primary colors.

Reviewed by P. A. Whitney
Book Week p16 N 12 '44 90w
Boston Globe p36 N 29 '44 30w

Reviewed by F. C. Darling
Christian Science Monitor p10 N 27 '44 60w

"There is a definite need for painting books which this meets, with the added value of an idea behind it. Actually, I cannot feel that children need to learn color through the medium of a book, but perhaps this could be considered as contributing to the sense of related colors, as the primary colors are brought together at the end in the rainbow. . . Cloth bound book, but it gives an impression of being cheaply made."
+ — **Kirkus** 12:517 N 15 '44 110w

Reviewed by E. G. Mullan
Library J 69:937 N 1 '44 70w

"It is a sound educational idea, also very pretty."
+ **Weekly Book Review** p34 N 12 '44 200w

FISHBEIN, MORRIS, and IRWIN, LESLIE WILLIAM. Health and first aid. 372p il $1.60 Lyons & Carnahan, 2500 Prairie av, Chicago 16

613 Hygiene. First aid in illness and injury SG44-252

"The authors have presented in the first section of this book basic facts regarding communication of disease and maintenance of health in simple language. . . Descriptions and illustrations of body structure and functioning are found throughout the book in relation to health problems. The second section is devoted to first aid, and adequate reasons are given for suggested procedures for meeting emergencies." Am J Pub Health

"The book was written for secondary schools, but in addition it will be found helpful for use in group discussion for adults. Tests that are printed at the close of each chapter are in line with the current interest in tests heard on the radio and practised by groups of all ages in most parts of the country. The book is attractively illustrated." M. P. Connolly
+ **Am J Pub Health** 35:66 Ja '45 180w

"The book would serve as an excellent text for high school students in hygiene or first aid. It would be a handy book, too, for a mother because of helpful discussions of hygienic measures for prevention of the spread of infections and treatment of simple wounds." Susanne Thompson
+ **J Home Econ** 36:596 N '44 120w

FISHER, CHARLES. The columnists. 317p $2.50 Howell, Soskin

920.5 Journalists 44-40077

Articles on some of the leading American newspaper columnists, written with some malice and only a little favoritism. Partial contents: Dorothy Thompson, cosmic force; The military experts; Lippmann, ex-liberal; Winchell likes privacy; Raymond Clapper; Pegler and venom; Ax-man Kent; Pearson and Allen go round; Quick, like Sam Grafton; The Broadway beat; Ernie (Pyle) of the warm heart.

"Fisher, in the cheerful, sloppy style of a newsman relaxing over a couple of drinks after work, thwacks the columnists on their vulnerable spots and provides a couple of hours of entertaining reading but he doesn't prove anything." Russell Maloney
Book Week p11 Ap 9 '44 270w
Booklist 40:282 Ap 15 '44

"This is a hilarious book. Of course it is easier to be witty panning than to be funny praising. Mr. Fisher takes pot shots at the boys and girls of the syndicates. At the same time most of what he says is fair." Dorothy Hillyer
+ **Boston Globe** p17 Ap 12 '44 300w
Cleveland Open Shelf p10 Je '44

"Enlightening and entertaining reading on figures in the public eye who themselves provide good copy. Direct hits, for the most part valid."
+ **Kirkus** 12:110 Mr 1 '44 180w

"Mr. Fisher tries hard to sneer at all the columnists, but, against his better judgment, a few kind words have managed to slip in for Raymond Clapper, Hanson Baldwin, Ernie Pyle and one or two others. He prefers to show celebrities slipping on the banana peels he strews around—and to infer from their con-

FISHER, CHARLES—*Continued*
tortions as they fall that said celebrities are obviously awkward dolts who don't know what they are writing about. . . If Mr. Fisher's idea was to write a book of wisecracks and funny stories about columnists, he has succeeded. In that event, I should like to add only that there is a good, balanced, informative and important book to be done about columnists, but this isn't it." Daniel Schwarz
— + **N Y Times** p6 Ap 9 '44 500w

Springf'd Republican p4d My 7 '44 550w

"Most of the pertinent facts in this book have already been printed in various magazines. In bringing them together, and supplying his own interpretations and innuendo, Mr. Fisher has given us a handy, iconoclastic volume of reference. Cockeyed and shallow but breezy, and doubtless useful to the Man from Mars, if he ever comes this way." Stanley Walker
Weekly Book Review p8 Ap 30 '44 650w

FISHER, IRVING, and MILLER, OSBORN MAITLAND. World maps and globes; with a foreword by Charles Seymour. 168p il $2.50 Essential bks.
912 Globes. Maps 44-8089

"Dr. Fisher and Mr. Miller, authorities on their subject, point out by description and illustration the distortion that appears in all flat maps, and they present a brand-new method of spotting this distortion at a glance. Considerable attention is given to the recent experiments with maps that can be folded into near globes, for these are the nearest to being accurate and are easy and pleasant to work with. In addition, Mercator's projection, 'shadow maps' of other projections, and various 'combination' maps are made clear to the reader through the text and in the maps and grids which accompany it. A special section of questions and answers is included." (Publisher's note) Index.

"Even with a 'global' war on our hands, it is not easy to think globally or to make our concepts of geography fit the sphericity of the earth. For those who wish to study the matter seriously, even in an amateur way, this book, with its many maps and diagrams, is a useful guide."
+ **Christian Century** 61:976 Ag 23 '44 150w

"Most of the map books which pretend to be nonmathematical do manage to sneak in a formula here and there. But Fisher and Miller depend on text and illustration alone, producing one of the best popular, yet authoritative, summaries of how maps are made."
+ **Christian Science Monitor** p14 D 9 '44 320w

Commonweal 40:307 Jl 14 '44 120w

Current Hist 7:227 S '44 40w

Reviewed by S. W. Boggs
Geog R 34:676 O '44 400w

Kirkus 12:296 Jl 1 '44 150w

Reviewed by L. A. Eales
Library J 69:652 Ag '44 20w

"For an excellent popular discussion of the cartographer's problems 'World Globes' is just the book for the teacher and the man in the street. It ought to go far in enabling those who take little interest in geometry to judge the relative distortions of different projections and to dispose of wild inventions." Waldemar Kaempffert
+ **N Y Times** p27 Ja 28 '45 650w

"A compact and meaty little volume. . . It is entirely illustrated with brand new two-color drawings by William Briesemeister and others. They are precise to a fault and for years to come will provide (with or without permission) definitive source material for other books. My only quarrel with them is the selection of the second color, which is a vibratory nedick orange. The language is simple enough but does not compromise with precision." R. E. Harrison
+ **Sat R of Lit** 27:5 Jl 1 '44 300w

Survey G 33:329 Jl '44 150w

"The seventy illustrations are from the precise, professional hand of William Briesemeister and others of the Society staff. They are drawn with beautiful consistency of line, and wherever possible projections are related in scale to a one-inch globe, which greatly increases their effectiveness in displaying the comparative anatomy of projections. The drawings are also notable in that they show a brand new system of judging the relative distortion in different parts of a given map. . . This original and very welcome contribution is an outgrowth of Dr. Fisher's icosahedral map which divides the world into twenty identical equilateral triangles." R. E. Harrison
+ **Weekly Book Review** p5 Jl 9 '44 900w

FISHER, STEPHEN GOULD (STEPHEN GOULD, GRANT LANE, pseuds). Destination Tokyo. 226p $2.50 Appleton-Century
43-16717

The adventures of an intrepid American lieutenant on a secret mission to Japan. Lieutenant Quade is taken to Japan on a submarine, and detailed description of life on a submarine is part of the story.

Booklist 40:199 F 1 '44

"Steve Fisher has seen navy service himself, both on submarines and on the USS Idaho. Because of this background and his scenario writer's skill, his accounts of engagements and narrow escapes alike hold the excitement of the real." M. L. H.
+ **Springf'd Republican** p7e Ja 30 '44 380w

Reviewed by Lisle Bell
Weekly Book Review p16 Ja 16 '44 180w

FISHER, VARDIS. Golden rooms. 324p $2.50 Vanguard
44-47041

This is the second in the author's series of novels dealing with prehistoric man, the first being Darkness and the Deep (Book Review Digest, 1943). In this book the first half tells the story of Harg, a Neanderthaloid man who, of his kind, was the first to make fire. The second part has as its hero a man of the Cro-Magnons, who though a contemporary of Harg's, is much further advanced physically and mentally.

"Fisher's style is often redundant and lacks that degree of compression which makes for economy of structure and expression, but in 'The Golden Rooms' as in the earlier 'Darkness and The Deep,' Fisher's probings to primordial roots to discover the very fibers of human motivation make his latest work an effort of worth. It will require something more than a five-foot shelf to accommodate the necessary number of books required to permit Vardis Fisher (at this present rate of anthropological exploration) to reach the 20th century. However, it is to be hoped that the length of that prospect will not prove dissuasive to him, for his work so glows with good purpose as to warrant extension of it." R. J. Bender
+ — **Book Week** p4 D 10 '44 450w

Kirkus 12:410 S 15 '44 210w

"A wonderful picture of prehistoric days and ways, but brutal, realistic and gory. To be recommended with caution." L. M. Kinloch
+ — **Library J** 69:935 N 1 '44 70w

"Mr. Fisher's book is vivid reading, especially when he deals with hunting scenes. . . Whether it takes us nearer to understanding the life our species led before it had attained to the earliest agriculture, it is certainly a story of intense adventure. . . Any historian of paleontological studies would be able to date 'The Golden Rooms' and would note with interest how much that science must have grown since the time—nearly fifty years ago—when Wells attempted his composition of the material then available and Jack London made his picture. There are, however, a few assumptions in this, the latest reconstruction, which would seem to be behindhand in source material." Gerald Heard
+ — **N Y Times** p6 D 3 '44 1050w

"Good reading, even though novelized anthropology may not be your passion."
+ **New Yorker** 20:104 D 2 '44 90w
Time 45:99 Ja 15 '45 650w

"Vardis Fisher is full to the brim of his subject as those who have heard him talk it can attest. But quite apart from the merit or value of his theories and interpretations, it seemed doubtful that they would ever result in successful fiction, particularly since Mr. Fisher, although a serious and provoking writer, has never shown himself a skillful story teller. 'The Golden Rooms,' however (whether you like it or hate it), is not only a successful novel in the serious sense; it is also engrossing story telling." F. T. Marsh
Weekly Book Review p8 D 10 '44 950w

FISHER, WELTHY B. (HONSINGER) (MRS FREDERICK BOHN FISHER). Frederick Bohn Fisher, world citizen. 257p il $2.50 Macmillan

B or 92 Fisher, Frederick Bohn, bp. 44-1207

Biography, written by his wife, of an American Methodist clergyman who spent many years in India as a missionary and bishop of Calcutta. A friend of Gandhi, he was the author of a book about him: That Strange Little Brown Man, Gandhi (Book Review Digest, 1932).

"Will be the religious biography of the year unless some work of unexpected excellence appears between April and December."
+ **Christian Century** 61:498 Ap 19 '44 270w

"One naturally approaches a biography written by a man's widow with a mental question mark. Mrs. Fisher, however, has handled her devoted subject with fine good taste and has produced a really worth-while and delightful book." Mitchell Bronk
+ **Crozer Q** 21:185 Ap '44 300w
Kirkus 12:18 Ja 1 '44 160w
Reviewed by A. B. Lindsay
Library J 69:158 F 15 '44 100w

FITCH, FLORENCE MARY. One God; the ways we worship Him. 144p il $2 Lothrop

264 Worship—Juvenile literature 44-47761

"This is a simple account, illustrated with photographs, of the practices and beliefs of Jews, Catholics and Protestants. It is purely expository and intended to acquaint young Americans with the religions of their fellow citizens." Commonweal

"There is a really great need for this book. By explaining the services and customs of the religions of America, it instills in the reader a better understanding of the church which is not his own; an understanding not only of differences that are to be respected as he wants his own religion respected, but of the great, binding likeness which makes us all more closely kin than we sometimes realize." P. A. Whitney
+ **Book Week** p11 D 17 '44 400w
Booklist 41:156 Ja 15 '45
Commonweal 41:257 D 22 '44 40w

"This is a book which children of 8 and up can turn to for enlightenment upon those questions which often seem so puzzling, and it will be extremely helpful to teachers and parents because of its synthesis of information and as a guide to presenting both that information and the principle of tolerance." E. L. Buell
N Y Times p30 N 26 '44 200w

"This is the first time such a book has been attempted; it is possible to find details that might have been differently done. The point is that it has been done at all. For it took courage to produce this book; it will raise objections not because any of these three faiths has been misrepresented but because they have been represented side by side. Its publication seems to me to be, in its own devout and quiet way, an event. For I am of those who believe that the validity of the concept of one world—as yet new to the United States—rests upon the conviction that there is one God toward whom the world over, human hands may be lifted in pleading and in prayer." M. L. Becker
+ **Weekly Book Review** p6 D 10 '44 550w

FITCH, ROBERT ELLIOT. Certain blind man, and other essays on the American mood. 181p $2 Scribner

917.3 U.S.—Intellectual life 44-705

"The American tradition is an essential part of the theme, including the democratic idealism which is more genuine than we are sometimes willing to admit, but the main topic is the current 'American mood.' The author's treatment is not free from the conventional scolding of America for its addiction to sanitary plumbing and safety razors as an evidence of indifference to the things of the spirit. But on the whole, his criticisms are keen rather than querulous and his suggestions are constructive. Dr. Fitch was born of missionary parents in China, has a B.D. from Union and a Ph.D. from Columbia, and is a professor of philosophy and religion in Occidental College, Los Angeles." Christian Century

Christian Century 61:277 Mr 1 '44 120w
Reviewed by E. E. Aubrey
Crozer Q 22:93 Ja '45 200w

"Prophet Fitch ends on a note of comfort and hope, as a helpful preacher should, but the dominant note of his sermons is one of severe, informed, unconventional criticism. The work is exceptionally enjoyable reading, whether one takes it to heart or not, for its combines wittiness, earnestness, and analysis in an eloquent style and to an extraordinary degree." H. W. S.
+ **J Philos** 41:391 Jl 6 '44 170w

"This is a book for serious-minded people who are spiritually ready for 'hard doctrine'. However difficult it may be for readers to put into practice the principles set forth in these essays, they will not find it difficult to follow his reasoning, which cannot be said of all professors of philosophy."
+ **Kirkus** 12:142 Mr 15 '44 240w
Library J 69:645 Ag '44 20w

"While Dr Fitch is penetrating in his criticism and relentless in his probing, he is neither bitter nor gloomy. He aims to contribute by means of this book to a spiritual awakening of such a nature that men will be led to face the facts of their existence and then to act on that basis. The book as a whole deserves praise, but there are some weaknesses. Dr Fitch is a good critic of culture, but he does not appear to know too much about political economy." C. D. Kean
+ — **Springf'd Republican** p10 Mr 7 '44 500w

"This group of highly readable essays constitutes a vigorous, realistic and astutely critical appraisal of certain dominant trends in contemporary thought. They reveal the underlying moral and spiritual bankruptcy which afflicts large sections of the modern world, including our own corner of it. Reading them in conjunction with the other books discussed, one finds in them a striking synthesis, in philosophical terms, of the spiritual needs of which the turmoil of our age is largely symptomatic." H. W. Hintz
+ **Survey G** 33:263 My '44 200w

FITT, MARY, pseud. Clues to Christabel. 221p $2 Doubleday [9s 6d Joseph, M] 44-7254

Mystery story.

Reviewed by Elizabeth Bullock
Book Week p10 O 8 '44 90w
Booklist 41:90 N 15 '44

"Finedrawn fare, of high quality."
+ **Kirkus** 12:329 Ag 1 '44 80w

"Arresting characters, excellent writing and an air-tight plot make this a perfect gem of crime fiction—the year's best psychological murder thriller."
+ **New Repub** 111:286 S 4 '44 50w

FITT, MARY, pseud.—*Continued*

"It is an enthralling story, utterly unlike the usual tale of murder and detection." Isaac Anderson

+ **N Y Times** p18 Ag 20 '44 120w

"A well-written mystery, designed to divert rather than to put any great strain on one's deductive powers."

+ **New Yorker** 20:68 S 2 '44 100w

"A little on the long side perhaps, but never a dull moment for all that." John Hampson

+ **Spec** 172:460 My 19 '44 170w

"This book is for those readers who are more interested in a subtle character study written with distinction rather than in the familiar whodunit melodrama." E. S. B.

Springf'd Republican p4d Ag 27 '44 160w

"There is a very winning delicacy about the sadness of it all until the end, when the sentiment seems forced."

+ — **Times [London] Lit Sup** p237 My 13 '44 200w

Reviewed by Will Cuppy

Weekly Book Review p12 Ag 20 '44 150w

FITZGERALD, ROBERT. Wreath for the sea. 122p $2.50 New directions

811 44-2593

Volume of poems by a Harvard graduate, who is a classical scholar, translator, with a collaborator, of the plays of Sophocles and Euripides. While many of his images and titles are classical in implication, the author is not unmindful of the present.

Reviewed by H. P. Lazarus

Nation 158:520 Ap 29 '44 800w

"How good it is to read a book of poems not frantic with a message, not fancy with frilly fashions, using words gravely, for music's sake, or brightly, for that of image; literate without pedantry or affectation; sensitive without being neurotic or too full of nostalgia; moved but not excited; if not quite up to a pitch of high and joyous serenity, yet contemplative and calm, without complacence! How good, how rare; but these blessings are vouchsafed to us in Robert Fitzgerald's collection of poems, entitled 'A Wreath for the Sea.' Yes; and the modest title is not without its ironic implication." Rolfe Humphries

+ **New Repub** 110:324 Mr 6 '44 600w

"His observation is delicate but precise. He has a lyric gift which might easily have been diverted to petty uses. But the drawing back from tough reality, characteristic of the 'aesthetic' period of modern poetry, has been overcome. . . Fitzgerald's grasp of classic resonance and balance brings him out always on the side of simplicity; he is incapable of either rhetoric or bombast. His effects are sometimes rather muffled, but soon the expected translucence returns, and we are back in that humane region where the gravity of learning and the seriousness of art function, never out of sight of life." Louise Bogan

+ **New Yorker** 20:85 Ap 22 '44 200w

"Beyond any poet of my own generation, Fitzgerald seems to me to command the magic of evocative poetry; now in a phrase or line, now in a stanza, sometimes in an entire poem, scene and emotion are called up with a swiftness, an exactness, a poignancy so sharp and lovely and strong, that one is lifted past response to participation." W. T. Scott

+ **Poetry** 64:111 My '44 900w

"I don't like his translation of the farewell from Catullus as well as my own; but this book holds true and mature poetry of distinction, and I hope may lead many a reader back to his original 'Poems.'" W. R. Benét

+ **Sat R of Lit** 27:24 Ap 29 '44 140w

"There was no splash when Robert Fitzgerald's first and only other book of poems appeared almost ten years ago. . . Today we are more ready to appreciate his remarkable modulation and poise. The absence of trickiness, fever and 'drama' is a relief. The poems have color and vigor, a spry, confident intelligence constantly at work fusing picture, metaphor, emotion, reflection into deeply satisfying utterance. At times there is a touch of artificiality or super-refinement, but not often." Kerker Quinn

+ **Weekly Book Review** p10 Ap 30 '44 600w

Reviewed by Louis Untermeyer

Yale R n s 34:345 winter '45 70w

FITZGIBBON, RUSSELL HUMKE, ed. Global politics. 189p $2.50 Univ. of Calif. [15s Cambridge]

940.53144 Reconstruction (1939-). International cooperation A44-41

"'Lectures delivered under the auspices of the Institute of political geography, University of California, Los Angeles,' in 1942, treating some of the questions involved in world organization after the war. Discusses world federation, unity of all the Americas, Indian nationalism, the future of the Netherlands East Indies, the economic problem of a planned central Europe. Bibliography of suggested reading: p.183-189." Booklist

"In book form, and nearly two years after their delivery, these lectures by eleven political scientists, historians, educators, and a geographer present a rather miscellaneous aspect." H. S. Foster, Jr.

Am Pol Sci R 38:595 Je '44 380w

Booklist 40:266 Ap 1 '44

Reviewed by R. G. Woolbert

Foreign Affairs 22:656 Jl '44 20w

FITZPATRICK, EDWARD AUGUSTUS. McCarthy of Wisconsin. 316p il $3.50 Columbia univ. press

B or 92 McCarthy, Charles A44-1122

Biography of Charles McCarthy, creator of the Legislative reference library of Wisconsin, who was a powerful influence in Wisconsin politics during the days of the older La Follette. Contains much of Wisconsin's history during the early days of the nineteenth century Index.

"To all students of politics and political history, this volume is highly recommended for careful study." B. A. Arneson

+ **Am Pol Sci R** 38:1024 O '44 480w

Reviewed by Belle Zeller

Ann Am Acad 235:148 S '44 650w

"Never prominent outside his own state and not really well known in Wisconsin, McCarthy has had an indirect influence on the whole nation. The story of his work and of his personal life is admirably told in Fitzpatrick's scholarly but readable biography." J. T. Frederick

+ **Book Week** p4 My 21 '44 110w

Booklist 40:340 Je 1 '44

Christian Science Monitor p12 Jl 15 '44 350w

Reviewed by Norman Thomas

Commonweal 40:90 My 12 '44 750w

Reviewed by A. B. Lindsay

Library J 68:890 N 1 '43 80w

"The story of the life of Charles McCarthy is one that should be written. It is a story of a great man. No one from the Badger state can read this book without pride in Wisconsin, and no American can read it without feeling proud of his democracy. . . Some may catch something of the ideal which guided McCarthy's life and which, in the book as in life, overshadows the man. For those, it can surely be said, this is as McCarthy would have wished it." G. C. Allez

+ **Library Q** 14:352 O '44 1500w

"Colonel Fitzpatrick's book is a dignified, vigorous, and always readable introduction to the career of an enlightened and warm-hearted man who might well serve as a model for the American public servant."

+ **Nation** 159:81 Jl 15 '44 300w

"As a protégé, and associate, Fitzpatrick participated in the career which he describes and is therefore remarkably well equipped to write with sympathy and understanding about one of the warmest, most beloved, and most useful public servants of our time. It is to be regretted that he has concerned himself almost exclusively with the public life of Charles McCarthy. In the opinion of the reviewer, Fitzpatrick does not acknowledge adequately the indebtedness of McCarthy and his friends to the elder LaFollette whose political achievements made possible the work of a great number of technicians." E. E. Schaattschneider
+ — **Pol Sci Q** 59:477 S '44 450w
School & Society 59:239 Ap 1 '44 40w

"A scholarly, stimulating and definitive biography of Charles MacCarthy, the noted political scientist." Cyril Clemens
+ **Springf'd Republican** p8 My 30 '44 500w
Wis Lib Bul 40:69 My '44

FIVE young American poets, third series, 1944. 215p $3 New Directions
811.08 American poetry—Collections
(40-29688)

"In this collection New Directions presents the work of five very promising young American poets—four North and one South American. Each is represented by some forty odd pages of verse, together with a brief essay on his personal theory of poetry, so that the volume is not so much an anthology as five books combined into one." (Publisher's note) Contents: I, well and civilian, by Eve Merriam; Poems, by J. F. Nims; Thirty-six poems and a few songs, by Jean Garrigue; The summer belvedere, by Tennessee Williams; From the equator, by Alejandro Carrión.

Reviewed by Leo Kennedy
Book Week p8 N 5 '44 650w

"New Directions is to be commended for having brought together five such promising writers, and for having given them the opportunity to show again the feeling for form and formative feelings of modern verse." James Wreford
+ **Canadian Forum** 24:240 Ja '45 1700w

"Jean Garrigue is the best of 'The Five Young American Poets.' Yet she, too, suffers in her own special way from the dominant fault of abundance not properly rationed into poems. Whereas Miss Rukeyser uses the social theme for background, and Miss Young her playful philosophy in a world of birds and animals, Miss Garrigue is intense with passion and outright concern, giving her verses a rich lyrical texture. Her work shows the Yeatsian influence strongly. . . In such poems as 'The Stranger' and 'The Circle,' Miss Garrigue reaches an authority of emotion which it is now her problem to maintain and excel. . . Eve Merriam, who is chary and has an ear for better advice, does not, however, possess the lyrical gift." Oscar Williams
+ — **New Repub** 111:534 O 23 '44 160w

Reviewed by Louise Bogan
New Yorker 20:74 Ja 13 '45 450w

Reviewed by Allan Block
Sat R of Lit 27:50 D 2 '44 1000w

"All in all 'Five Poets' is useful as a kind of workshop view of poetry-in-the-making, rather than as a finished gallery of excellence." Vivienne Koch
Weekly Book Review p41 N 12 '44 850w

FLANNER, JANET. Pétain: the old man of France. 53p pa $1 Simon & Schuster
B or 92 Pétain, Henri Philippe Bénoni Omer
44-7004

Reprint of four articles originally published as a "profile" in the New Yorker. The work combines a biography and character sketch of Pétain with what amounts to a brief summary of French history during the last eighty years.

"It is good for a France now within sight of liberation that this man has passed into senility and silence. Miss Flanner's book about him is incisive; its dispassionate clarity moves the reader to feel sadness rather than rancor over the deep tragedy told." W. F. Morse
Book Week p3 Jl 16 '44 380w
Booklist 41:19 S '44
Cath World 160:286 D '44 130w
Kirkus 12:227 My 15 '44 170w

"Written clearly and simply, without bias. Will be read by average adult borrower and might well be used by young adults." E. F. Kelly
+ **Library J** 69:601 Jl '44 70w

"Miss Flanner has struggled bravely to pump some interest into the old man, to collect the available anecdotes and retell some stories from the military histories. But apparently she was forced to conclude that Pétain was essentially a historical figure rather than a fascinating one and she has packed into her pages at least as much material about the times as about the man. As a result her work is a sketch of almost a century of French history as well as a miniature portrait of a soldier who may be chiefly remembered for his politics." Theodore Draper
+ — **N Y Times** p4 Jl 9 '44 950w
New Yorker 20:72 Jl 15 '44 50w

"A masterly analysis of Petain has been accomplished, which is so plausible an analysis of a personality that the wonderment at the marshal's part in France's abasement is lost, and Petain's route from St Cyr to Vichy seems an inevitable progression. Comic irony appears in the exchange of compliments between Charles de Gaulle and Petain during the twenties, and Miss Flanner does well to quote both men who represent today the divergence of French thought." L. S. Munn
+ **Springf'd Republican** p4d Jl 16 '44 750w

"Miss Flanner's publishers have gone a shade far in claiming that more than a 'full-length portrait' this book is a 'compact, miniature history of France's Third Republic.' But as a portrait it is superb. 'Full-length' it is, and also three and even four-dimensional. And it has the quality of a Goya." Jay Allen
+ **Weekly Book Review** p2 Jl 23 '44 650w

"The portrait she paints is impressionistic rather than photographic: much is left unfinished, yet it is alive and convincing." C. A. Micaud
+ **Yale R** n s 34:359 winter '45 260w

FLEDDERUS, MARY L., and VAN KLEECK, MARY. Technology and livelihood. 237p pa $1.25 Russell Sage
338.45 Industrial arts. Unemployment. Cost and standard of living
44-2875

"This piece of expert research furnishes a substantial backlog of facts concerning changes in industrial processes within the past three or four decades and their effects upon labor. The first main section deals with 'the nature of technological change in basic industries'; the second, with 'labor requirements and employment opportunities under the impact of technological change.' " Christian Century

Reviewed by M. L. Cooke
Ann Am Acad 233:250 My '44 550w
Booklist 40:278 Ap 15 '44
Christian Century 61:209 F 16 '44 120w

"This book should be widely read and it is hoped that the wisdom of its observations will result in the support of continued studies of the problems which the authors have posed for us." Walter Rautenstrauch
+ **Pol Sci Q** 59:141 Mr '44 850w

Reviewed by H. D. Lasswell
Survey G 33:424 O '44 500w

FLEISCHER, MAX. Noah's shoes. 160p $2.25 S. J. Bloch pub. co, 908 Guaranty bldg, Detroit 26
591.5 Zoology. Animals, Habits and behavior of
44-7306

"An ingenious mélange of facts about beasts, birds and creeping things, all brought together in an imaginative consideration of the problems they must have presented to Father Noah when

FLEISCHER, MAX—*Continued*
he tried to get them all into his ark and keep them alive and healthy till they could be safely disembarked in the post-diluvian world." Christian Century

Book Week p8 S 24 '44 60w
Christian Century 61:1171 O 11 '44 80w

FLEMING, CHARLOTTE MARY. Social psychology of education; an introduction and guide to its study. (Int. lib. of sociology and social reconstruction) 110p $2 Oxford [7s 6d Routledge]

370.15 Teaching. Social psychology [44-7317]

Handbook for educators, prepared in Great Britain. The book is in four parts: teachers and the pupils they teach; pupils belong to many groups; teachers are also persons; and learning is sometimes misdirected. Bibliographies at ends of chapters. Index.

"Excellent little book. . . A short book covering so much ground cannot go into detail. But it can steer the layman through the wood and indicate the more important trees. It is a question, perhaps, how far any layman can get the right approach from books alone. The writings of Freud, for example, seem to have produced among the intelligent more confusion and misunderstanding than clarity. But if it can be done this well-arranged, well-documented and simply written book will do it." T. C. Worsley
+ **New Statesman & Nation** 27:324 My 13 '44 480w

School & Society 60:256 O 14 '44 90w

"There seems to be some confusion about the type of reader for whom this sensible little guidebook is intended. Laymen may well be discouraged by the rather cumberous title, whereas competent teachers and those familiar with the outlines of current psychology will find much of it very platitudinous. Popularisers of sociology do valuable work, but they assume too readily that readers need bludgeoning into attention with a chatty technique too reminiscent of an advertisement. . . Dr. Fleming's book is sound and well worth reading, if only for the admirable book-lists at the end of each chapter."
+ **Spec** 173:22 Jl 7 '44 340w

FLEMING, DENNA FRANK. Can we win the peace? 112p $1 Broadman

940.531 World war, 1939—Peace 43-17303

Four lectures given before the Southern Baptist theological seminary. They are: Shall we lose the peace again? Can we create a workable economic democracy? Ways out of war; Steps toward peace. "Among the 'musts' of the world order to come, Dr. Fleming lists a world federation strong enough to keep the peace; coöperation of the English-speaking world, China, and Russia as the foundation of that order; the right of all states to their legitimate stake in the new order; the necessity of providing for peaceful change and of repressing aggression; and the permanency of the future world organization. . . In the final chapter the author stresses the obstacles which stand in the way of a stable peace. They are, among others, high tariffs, the danger of terminating lend-lease, imperialism, racial bigotry, a revived fascism, a threatened balance of power, and the short time remaining to organize the United States into a permanent force for peace." (Am Pol Sci R)

"The wide scope of the subjects and the paucity of space give an occasional appearance of a hortatory rather than an experienced approach to the problem. But this is only an appearance. No important subject is omitted, and all are treated comprehensively and soundly, even though briefly." C. E. Martin
+ **Am Pol Sci R** 38:391 Ap '44 500w

"A sober and sound evaluation of the problems standing in the way of a stable peace. . . While the book may not add much to the study of postwar reconstruction it will serve as a valuable challenge for a slowly awakening public." Sigmund Neumann
+ **Ann Am Acad** 233:225 My '44 200w

FLEMING, DENNA FRANK. While America slept; a contemporary analysis of world events from the fall of France to Pearl harbor. 269p $2; pa $1 Abingdon-Cokesbury

940.5373 World war, 1939—U.S. 44-1658

"Mr. Fleming as a news commentator broadcast over WSM the weekly summaries and analyses which are here preserved for the record. Factual statements of events are prefixed to most of the sections. The whole constitutes a reportorial and editorial survey of the eighteen months preceding America's entrance into the war. As the title clearly indicates, the point of view is that of one who thinks we ought to have entered sooner than we did—and thought so then." Christian Century

Reviewed by Vernon Van Dyke
Am Pol Sci R 38:603 Je '44 230w
Booklist 40:281 Ap 15 '44
Christian Century 61:277 Mr 1 '44 80w
Reviewed by R. G. Woolbert
Foreign Affairs 22:660 Jl '44 30w
Kirkus 12:60 F 1 '44 100w
Reviewed by M. J. Messler
Library J 69:70 Ja 15 '44 110w

"As you read the record with the benefit of hindsight it is a reminder of how events have overtaken us, of how precarious was the margin by which we were enabled to catch up with them, and how much we owe to men like Fleming who insisted on waking us up. Excellent historical notes keep the reader in touch step by step, with the situation as it develops, and as Mr. Fleming tackles each issue." H. I. Brock
+ **N Y Times** p12 Mr 5 '44 480w

FLESCH, RUDOLF FRANZ. Marks of readable style; a study in adult education. 69p $1.85 Teachers college

158.84 Reading. Education of adults 44-40073

"A Ph.D. dissertation that studies the language elements that influence comprehension difficulty in reading, based on statistical experiments with reading-test lessons and magazine articles. The author has developed a new readability formula which may be used as a precision instrument for estimating the comprehension difficulty of a given text. A short manual for the use of this formula is included in the Appendix." School & Society

Booklist 40:277 Ap 15 '44
Reviewed by Evalene Jackson
Library J 69:500 Je 1 '44 650w

"Possibly because of the paper shortage or a small publication budget, the book is too brief. Its style is almost telegraphic, and in a number of places a fuller explanation or a richer statement of implication would have been desirable. Anyone who wishes to try out the formula, however, will find exact directions for doing so. Any valid appraisal of the formula itself must await its practical application in a number of situations, both as it is tested by itself and in comparison with other measures." C. O. Houle
Library Q 15:85 Ja '45 600w
School & Society 59:192 Mr 11 '44 60w

FLETCHER, MRS INGLIS (CLARK). Lusty wind for Carolina. 509p $3 Bobbs

44-8968

Historical novel about the Huguenot settlers founding a settlement on the Cape Fear river after the Peace of Utrecht. The central figures are Gabrielle Fountaine, daughter of a Huguenot weaver, and David Moray, a king's officer in disguise. Anne Bonney, the beautiful woman pirate, is one of the historical characters.

"A novel of high adventure and the high seas, of pioneer life, love, Indians and buccaneers, all well woven together and excellently written against a background of early American history. . . Both as history and pure entertainment, this book rates high. One exciting incident follows another, and there are no dull pages, particularly not for those who like historical minutiae. And lovers of happy endings will reap a rich and uninterrupted harvest." Otto Eisenschiml

+ **Book Week** p6 O 22 '44 450w

Booklist 41:108 D 1 '44

Boston Globe p30 N 29 '44 70w

"Historical - political - thesis - regional novel, substantial and substantiated."

+ **Kirkus** 12:327 Ag 1 '44 170w

Reviewed by Andrea Parke

N Y Times p14 N 5 '44 280w

"Miss Fletcher has the history of the section down cold, and the stock love story which she has draped over the exciting events of the period makes pleasant enough reading."

New Yorker 20:78 O 28 '44 80w

Reviewed by L. B. Hill

Springf'd Republican p4d D 3 '44 280w

"It is a story of exciting variety, and lusty, not merely prevailing, wind." David Tilden

+ **Weekly Book Review** p8 O 29 '44 370w

FLEXNER, ABRAHAM. Henry S. Pritchett; a biography. 211p il $2.75 Columbia univ. press [18s 6d Oxford]

B or 92 Pritchett, Henry Smith. Carnegie foundation for the advancement of teaching A44-152

Biography of an American educator and administrator. "Pritchett's competence as an astronomer, demonstrated by his remarkable achievements as a graduate student at a German university, led to his appointment as head of the United States Coast and Geodetic Survey, from which he passed to the presidency of the Massachusetts Institute of Technology. Andrew Carnegie then selected him to direct the newly established Carnegie Foundation for the Advancement of Teaching, which became Pritchett's especial creation." Weekly Book Review

"The biographer has not only succeeded in giving an excellent picture of the sheer accomplishments of Dr. Pritchett, but he has also brought out much of the personal charm of the man and has made clear his prodigious industry and the fine integrity of his mind and character, qualities which endeared him even to those who disagreed with him." J. R. Angell

+ **Am Hist R** 50:157 O '44 650w

"It is surprising that in so thin a volume the author has conveyed a sense of the man as well as of his work: his club life, sports and friendships. Although the book is illustrated with letters and reports, it is not slow reading, for the whole is written with warmth, brevity and unity." G. K. Chalmers

+ **N Y Times** p6 Ap 9 '44 600w

"The story of Pritchett's fruitful career is set forth crisply, but with sufficient fullness, in this memorable and informing biography by a distinguished younger colleague." G. F. Whicher

+ **Weekly Book Review** p20 Mr 5 '44 650w

FLEXNER, JAMES THOMAS. Steamboats come true; American inventors in action. 406p il $3.50 Viking

623.823 Steamboats. Fitch, John. Fulton, Robert 44-7758

History of the steamboat in America, the problems and successes of its inventors, and their forerunners, and the various stages in its advancement before it became a going concern. Bibliography. Index.

"It is quite true that Flexner puts more emphasis on the character and personality of the inventors than on the mere mechanics of steamboating, though his treatment of the mechanical end is thorough enough for the lay reader. And this is as it should be. Probably at no time in the history of major inventions, and within practically the same time span, have three men of more dissimilar character been bent so wholeheartedly on achieving the same end, and in no other instance have the quirks of personality had such devastating results. Flexner's scholarly but very pleasant book makes the most of the obvious contrasts. It should be said, too, that his bibliography and list of source material is one of the best I have ever seen in a book intended primarily for popular consumption." Harold Sinclair

+ **Book Week** p10 S 10 '44 450w

Booklist 41:54 O 15 '44

Kirkus 12:295 Jl 1 '44 210w

Reviewed by Eleanor Kidder

Library J 69:888 O 15 '44 110w

"Interesting chapters on the birth of the submarine and the personalities of Fitch, Rumsey and Fulton and their relation to their time and inventive urge. Documented."

+ **Library J** 69:1002 N 15 '44 70w

"All in all, this is an outstanding book, one that every student of American history should read." W. J. Lane

+ **N Y Times** p6 S 10 '44 1050w

"Excellent research, capable writing, and splendid illustrations."

+ **New Yorker** 20:83 S 16 '44 90w

"It is a fascinating if not an inspiring story, and Mr. Flexner tells it vividly." J. T. Winterich

+ **Sat R of Lit** 27:23 S 9 '44 270w

Springf'd Republican p4d N 5 '44 800w

"Excellent volume. . . Mr. Flexner has done his job so effectively and evaluated the whole story in such a critical, comprehensive and delightful manner, that the task will probably not have to be done again." R. G. Albion

+ **Weekly Book Review** p4 O 22 '44 1100w

FLOHERTY, JOHN JOSEPH. Behind the microphone. 207p il $2 Lippincott

621.384193 Radio broadcasting 44-9041

Story of what goes on behind the scenes at the big broadcasting stations. Covers the story of the beginnings of radio, and provides a practical introduction to possibilities of radio broadcasting as a career. Copiously illustrated. No index.

Booklist 41:103 D 1 '44

"Many amusing anecdotes of the gremlins that attack a broadcast. Material that will appeal to today's youngsters."

+ **Kirkus** 12:511 N 1 '44 110w

Library J 70:34 Ja 1 '45 50w

"An excellent chapter on 'Radio—a Vocation,' is especially timely. For adults and older boys and girls, and also for any vocational collection." G. E. Cartmell

+ **Library J** 70:36 Ja 1 '45 50w

"It is exciting, well planned, and it adds enormously to our knowledge of a vital factor in modern life."

+ **Sat R of Lit** 27:49 N 11 '44 40w

"It is not only a readable, informing and absorbing story, but it is a practical introduction to the operation and vocational opportunities of radio as a career."

+ **School & Society** 60:304 N 4 '44 50w

FLOHERTY, JOHN JOSEPH. Money-go-round; the strange story of money [il. from phot. and drawings by the author]. 189p $2 Lippincott

332.409 Money—History 44-3757

The history of money from earliest days to the present, set down in interesting, informal style suitable for high school students. Some part of general economics is included, the theme of the story being summed up in the last line: "Remember that money is merely a token of labor performed."

Booklist 40:323 My 15 '44

+ **Cath World** 159:381 Jl '44 140w

FLOHERTY, J. J.—*Continued*
Reviewed by F. C. Darling
Christian Science Monitor p14 O 12 '44 70w

"John Floherty has the gift for organization of factual material into a form that is as good reading as an adventure story. And that is an achievement, with a subject that seems at first thought to be as dull as money. . . Additional value as a hobby book."
+ **Kirkus** 12:198 Ap 15 '44 110w
Special Libraries 35:422 O '44
Wis Lib Bul 40:111 Jl '44

FLORY, JANE. How many? [22p] col il pa 50c Holt
44-7128

"For the very young child to help him learn to count is an accordian-folding book in soft greens, blues, and pinks. Animals, birds, and different objects are lined up from one to ten." Library J

Boston Globe p36 N 29 '44 20w
Reviewed by F. C. Darling
Christian Science Monitor p10 S 25 '44 50w
Kirkus 12:319 Jl 15 '44 80w
Reviewed by M. C. Skinner
Library J 69:862 O 15 '44 60w
Reviewed by L. M. Palmer
N Y Times p18 N 12 '44 40w

"The little book is unique in idea and format and should delight preschool children who are eager to understand the new world they discover day by day." E. M. B.
+ **Springf'd Republican** p4d Ag 13 '44 100w
Wis Lib Bul 40:132 O '44

FLOYD, OLIVE BEATRICE. Doctora in Mexico; the life of Dr Katherine Neel Dale. 270p $3.50 Putnam
B or 92 Dale, Katherine (Neel) 44-2808

Biography of an American woman, who spent many years in Mexico as a medical missionary. Katherine Neel graduated from the Women's Medical college in Philadelphia in 1898 and shortly after went to Mexico, where she lived and practiced, except during the Mexican revolution, until her death in 1941.

Booklist 40:303 My 1 '44

"The story of this missionary adventure is both colorful and inspiring. It is well written by an author who knew both the 'doctora' and the country in which she worked."
+ **Christian Century** 61:1419 D 6 '44 220w
Cleveland Open Shelf p6 Mr '44
Kirkus 11:570 D 15 '43 80w

"Suitable for young people and adults." J. L. Ross
+ **Library J** 69:158 F 15 '44 80w

"The book is earnest and informative, the experiences recorded are serious ones, yet the dullness of the style and the lack of distinction in the author's presentation will make it hard going for the general reader."
+ — **New Repub** 110:510 Ap 10 '44 90w

"This naive yet lively biography is obviously written out of deep admiration for its subject. Without literary pretense, crammed full of homely detail, at once gay and earnest, it is the story of a good life that asked few questions." Mildred Adams
+ — **N Y Times** p4 Ap 9 '44 800w

"The direct and forthright genius which guided this noble woman's life and activities unhappily seems to have been denied the recorder of them. Miss Floyd brought much affection and sympathy to her work, but she was evidently unwilling to forego the temptation to be literary." Bess Jones
— + **Sat R of Lit** 27:58 Ap 15 '44 650w

"Though we learn many, many things about Dr. Katherine Neel Dale, we never get quite close enough to know Kate herself—to glimpse the inner life, the sources of power and personality that kept the candle burning whose [light] we see. The Doctora in Mexico was obviously the greater woman than Miss Floyd, for all her devotion to her task, has been able to reveal. She offers, however, an extremely good and abundant half a loaf." F. H. Bullock
Weekly Book Review p10 Ap 2 '44 1200w

FLYNN, JOHN THOMAS. As we go marching. 272p $2 Doubleday
973.917 Fascism. U.S.—Politics and government. U.S.—Economic conditions 44-1881

"Mr. Flynn's thesis is that despite the many differences in the character, customs, laws, traditions, and resources of the peoples of Italy, Germany, and the United States, this country has been drifting on the same currents and experimenting with the same political and economic measures which resulted in the establishment of Fascism abroad. Two-thirds of his book is a scholarly, sober, valuable examination of the rise of Fascism in Italy and Germany, one-third is an attempt to support his thesis by trying to prove that it not only *can* happen here but already has happened." (New Yorker) Bibliography. Index.

"Anyone familiar with the writings of John T. Flynn knows that he presents an argument cogently, clearly, and convincingly. The average reader, upon completing a perusal of this book, must feel uneasy, to say the least, about the future of America. Anti-Rooseveltians will say that here are exactly and accurately put the contentions they have been trying to make all along. The careful student of politics, acquainted with the long history of events and the complicated nature of the causes leading to fascist dictatorship, will undeniably feel that Mr. Flynn's diagnosis is all too simple." J. G. Kerwin
— + **Am Pol Sci R** 38:786 Ag '44 650w
Reviewed by Willard Shelton
Book Week p6 F 27 '44 380w
Booklist 40:232 Mr 1 '44

"The book may suffer at points from a one-sided selection of facts, but its total impact is undeniably powerful and alarming." Paul Hutchinson
+ — **Christian Century** 62:18 Ja 3 '45 210w

"'As We Go Marching' raises a number of key questions we must answer. It is a timely warning. What is hardly convincing is to criticize the direction of our present policy as severely as Mr. Flynn has done without giving the slightest inkling what other policy could have attempted to meet the depression, win the war and carry on in the postwar world. His failure to suggest even the barest outline of an alternative to our present course leaves Mr. Flynn open to a legitimate charge that he has provided here primarily a political campaign document."
Commonweal 39:449 F 18 '44 800w
Reviewed by R. G. Woolbert
Foreign Affairs 22:661 Jl '44 40w
Kirkus 11:566 D 15 '43 260w

"This book will be considered political propaganda and controversial by many, but it deserves serious study." J. A. Sohon
Library J 69:116 F 1 '44 70w

"Some of Mr. Flynn's points make good sense when taken by themselves. He is sound on the subject of militarism as the only form of public spending that is supported by the conservatives. He is clear, if one-sided, in his long discussion of Italian fascism. He is less clear and even more one-sided when he talks about Germany; for in this case he is trying to prove that deficit spending was the cause as well as the essence of fascism. He therefore omits to say that the last chancellors of the Weimar Republic followed an opposite policy, one of economy and deflation, and that their failure to create work by spending government money was among the biggest of the errors that brought Hitler into power." Malcolm Cowley
New Repub 110:246 F 21 '44 1250w
Reviewed by John MacCormac
N Y Times p6 F 6 '44 800w
New Yorker 19:82 F 5 '44 140w

Reviewed by Hal Borland
Sat R of Lit 27:12 F 12 '44 1700w
Reviewed by Alzada Comstock
Springf'd Republican p7e F 27 '44 850w
Time 43:102 F 14 '44 650w
Reviewed by H. B. Parkes
Weekly Book Review p8 F 20 '44 900w
Wis Lib Bul 40:34 Mr '44

FLYNN, JOHN THOMAS. Meet your Congress. 157p $2 Doubleday

328.73 U.S. Congress 44-8636

Discussion of the Congress of the United States, with its faults and its virtues. The author takes the reader on a tour of this branch of the government, pointing out items of interest and little-known facts. Partial contents: The Senate; The House; Parties in Congress; In committee; How laws are made; The power of the purse; Congress and the States; Congress and the President; What's wrong with Congress? Contains a congressional quizz, but no index.

Reviewed by John Norcross
Book Week p13 O 22 '44 310w
Cath World 160:382 Ja '45 140w
Kirkus 12:360 Ag 15 '44 190w

"John T. Flynn has . . . produced that rare combination—a book that is instructive, readable and entertaining. What Mr. Flynn thinks about the Congress is subordinated to his primary design of telling what makes the machinery tick." Charles Hurd
+ **N Y Times** p4 O 15 '44 440w
Reviewed by H. W. Baehr
Weekly Book Review p18 O 15 '44 750w

FO, SUN. See Sun, K.

FOERSTER, NORMAN, ed. Humanities after the war. 95p $1.50 Princeton univ. press

378 Humanities. Classical education. Education, Higher A44-1513

"Seven critical essays on the humanities and their place in our civilization. Starts with Willkie's Duke University address. . . Further includes a defense of the arts, by W. M. Dixon, a reprint of Abraham Flexner's excellent lecture, 'Burden of Humanism' (1928) and contributions by Norman Foerster, Theodore M. Greene, Gordon Keith Chalmers and Roscoe Pound." Library J

Reviewed by J. T. Frederick
Book Week p2 Jl 23 '44 50w
Christian Century 61:498 Ap 19 '44 50w
J Philos 41:416 Jl 20 '44 450w
Reviewed by Rudolf Hirsch
Library J 69:116 F 1 '44 100w

"There have been many statements of the significance of the humanities, some of them classic. Most of the things said in the miscellany which Norman Foerster has compiled have been said before. Nevertheless they are said well and there is special interest in the men saying them and in the time in which they are being said." W. S. Lynch
+ **Sat R of Lit** 27:13 Ap 1 '44 470w
School & Society 59:208 Mr 18 '44 40w

FOLEY, DANIEL J. Garden flowers in color. 319p il $1.98 Macmillan

635.9 Flowers 43-16282

"Three hundred and fifty garden flowers, which have been successfully grown in gardens in eastern America, arranged in alphabetical order, and accompanied not only by a brief text giving cultural directions, and listing both common and botanical names but also by superb, authentic color photographs which will guide the amateur in planning color schemes and combining plants in beds or borders. A chapter is devoted to conditioning of soils, planting and care of annuals, the growing of perennials, flowering bulbs, trees, shrubs and vines, and methods of control of diseases and garden pests. Index." Bookmark

Bookmark 5:9 My '44

"A book of useful information and guidance for inexperienced gardeners especially." R. S. Lemmon
+ **Weekly Book Review** p18 Ap 30 '44 100w

FOLEY, MARTHA (MRS WHIT BURNETT), ed. Best American short stories, 1944; and the Yearbook of the American short story. 468p $2.75 Houghton

Short stories—Collections

Contents: The white boat, by Sidney Alexander; Señor Payroll, by W. E. Barrett; Notes of a dangling man, by Saul Bellow; The knot hole, by Dorothy Canfield; Like a field mouse over the heart, by Elizabeth Eastman; The good days and the bad, by Helen Eustis; The fishermen of Patzcuaro, by William Fifield; Strike up a stirring music, by Berry Fleming; More like a coffin, by Hazel Hawthorne; A local skirmish, by Noel Houston; Come dance with me in Ireland, by Shirley Jackson; The rented room, by J. W. Johnson; The Mohammedans, by H. J. Kaplan; The S.S. Libertad, by Eyre de Lanux; The female of the fruit fly, by William March; The ballad of the Sad Café, by Carson McCullers; Shoe the horse and shoe the mare, by Astrid Meighan; Exiles from the Creuse, by Mary Mian; Heart of Marzipan, by Edita Morris; "That in Aleppo once. . .", by Vladimir Nobokov; Neither here nor there, by Ruth Portugal; Lions, harts, leaping does, by J. F. Powers; All souls', by Gladys Schmitt; The veterans reflect, by Irwin Shaw; A return, by George Stiles; My Russian cap, by L. Z. Surmelian; Of this time, of that place, by Lionel Trilling; An afternoon, by Elizabeth Warner; The illumination, by Jessamyn West; God's agents have beards, by Emmanuel Winters; Biographical notices; The yearbook of the American short story, January 1 to December 31, 1943; Roll of honor; Distinctive volumes of short stories published in the United States; Distinctive short stories in American magazines; Addresses of American and Canadian magazines publishing short stories.

Booklist 41:58 O 15 '44
Reviewed by J. C. Cort
Commonweal 40:618 O 13 '44 850w
Kirkus 12:238 Je 1 '44 130w
Reviewed by Isaac Rosenfeld
New Repub 111:540 O 23 '44 1550w

"Miss Foley has perhaps been too careful to keep the war at a distance. In presenting only its disillusioning impingement upon the home front, she has doubtless been faithful to the bulk of published stories—and conservatively rejected, as beyond the province of fiction, the growing body of narrative based upon actual experience of the front lines. Any thoughtful observer can see that, out of this front-line reporting, a more invigorating short-story is emerging. In the present collection, the editor has unfortunately refused to emphasize this heartening trend." E. B. Burgum
N Y Times p6 S 17 '44 700w

"Miss Foley, in her introduction, laments the recent inclination of many of our most distinguished writers toward commercialized fiction, and points out that editors have had to depend on a group of new writers for really vigorous and original stories. The thirty authors she has assembled sustain the anthology's traditional quality."
+ **New Yorker** 20:81 S 16 '44 90w

"There is not a shoddy or glib story in the collection, but, as usually happens, one wonders why two or three of them should have been included in a collection of the year's thirty best. 'Senor Payroll,' by William E. Barrett, is mildly amusing, little more; and while Edita Morris's 'Heart of Marzipan' may mirror accurately the starvation even among children in Norway, it would have been more effective artistically if it had been written with a little more restraint." Jennings Rice
+ — **Weekly Book Review** p10 O 15 '44 850w
Wis Lib Bul 40:160 D '44

FOOTE, MRS KAY STEVENS. Walkabout Down under. 92p il $1.50 Scribner

919.4 Australia—Description and travel 44-7090

"A brief introduction to Australia. . . Here we find such curious creatures as the kookaburra bird and the duckbill platypus, and here are accounts of strange customs among the 'blackfellows,' the aborigines, a primitive people who never remain long in one place and whose 'walkabout' suggested the book's title. A chapter on Tasmania describes the fairylike beauty found in that island's bush, and tells the strange story of the now vanished people who inhabited Tasmania when it was first discovered and named Van Dieman's Land. The geography and natural resources of Australia are touched upon and something of its history is briefly told. The last chapter describes sports and amusements, cricket, sea bathing and football as enjoyed by young people and their elders, skiing in June, and Christmas, which falls on the hottest day of the year." N Y Times

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Booklist 41:43 O 1 '44

Reviewed by F. C. Darling
Christian Science Monitor p10 N 30 '44 90w

"A book which is disappointingly written down to the audience. Sort of 'listen my children' tone of condescension. And yet the material is excellent, and the organization good."
+ — **Kirkus** 12:433 S 15 '44 60w

"It is enthusiastic, romantic, highly readable and verging on a Chamber of Commerce brochure and has made one reviewer plan to take the first peace-time boat there. For upper grades and the families of servicemen who want background. No index and one poor map." Gertrude Andrus
+ — **Library J** 69:818 O 1 '44 80w

Reviewed by A. T. Eaton
+ **N Y Times** p21 S 17 '44 160w

Springf'd Republican p4d S 10 '44 80w

Wis Lib Bul 40:150 N '44

FOOTNER, HULBERT. Rivers of the Eastern shore; seventeen Maryland rivers; il. by Aaron Sopher. (Rivers of America) 375p $2.50 Farrar

917.52 Rivers—Maryland. Eastern shore, Maryland 44-8257

This volume in the Rivers of America series, deals with the seventeen rivers, creeks or brooks which empty into Chesapeake bay from the western shore of the peninsula which separates the bay from the Atlantic. Known as the Eastern Shore because this part of Maryland lies east of the rest of the state, the countryside has a peculiar life and culture of its own. Stories and legends of the past are interwoven here into a picture of one section of America.

"The 17 sweet Aftons of the Eastern Shore flow gently, and gentle is the prose of their limning. Hulbert Footner never writes a sharp sentence; the rivers never take a straight course. The waters and the writer blend in a felicitously lulling effect; like the casual estuarial tides lapping the oyster boats, the book pats the reader with rhythmic friendliness. . . A mellow, nostalgic book, this is a welcome addition to the Rivers of America series." E. D. Branch
+ **Book Week** p3 N 5 '44 500w

Reviewed by W. F. Sands
Commonweal 41:81 N 3 '44 310w

"Pleasant reading—and more in the vein of regional literature than are some of the Rivers' titles. Somewhat limited public."
Kirkus 12:363 Ag 15 '44 150w

Reviewed by Hamilton Owens
N Y Times p6 N 5 '44 550w

"It is by long odds the most fascinating book about the Eastern Shore that has yet been presented, and one of the best in the series of which it forms a part." G. W. Johnson
+ **Weekly Book Review** p1 O 29 '44 1150w

FOOTNER, HULBERT. Unneutral murder. 245p $2 Harper 44-5766

Detective story.

"This is perhaps not Mr. Mappin at his best, but he's still very good indeed." Elizabeth Bullock
+ **Book Week** p10 Jl 16 '44 120w

Booklist 41:24 S '44

"Best of the week."
+ **Boston Globe** p19 Jl 5 '44 70w

"Good high adventure, slightly old-fashioned. Footner never quite gets past a certain naive amateurishness of style."
+ — **Kirkus** 12:184 Ap 15 '44 110w

Reviewed by Isaac Anderson
N Y Times p16 Je 18 '44 80w

"Entertaining espionage."
+ **Sat R of Lit** 27:38 Je 24 '44 40w

Times [London] Lit Sup p489 O 7 '44 90w

Reviewed by Will Cuppy
Weekly Book Review p15 Je 18 '44 60w

Wis Lib Bul 40:130 O '44

FORBES, ROSITA (TORR) (MRS A. T. MCGRATH). Gypsy in the sun. 384p il $3.75 Dutton [17s 6d Cassell]

B or 92 Voyages and travels 44-8138

Account of the author's travels covering the fourteen years from 1920 to 1934. During that time she went thru the Middle East, Turkey, Africa, England, the United States, the Balkans, and central and northern Europe, Central and South America. This is the first volume of the author's memoirs; the second volume is to be published in 1945. Index.

"This is a large treasure chest of souvenirs presented by a woman who reveals a fascinating personality as she writes." Edith Roberts
+ **Book Week** p4 N 5 '44 500w

Booklist 41:122 D 15 '44

Kirkus 12:460 O 1 '44 130w

Reviewed by M. C. Manley
Library J 69:882 O 15 '44 50w

"There is a lifetime and a world of interest here, and much of it the author conveys vividly, but the general tone is discursive and flighty." M. C.
Manchester Guardian p3 S 13 '44 100w

"Volume 1 of her memoirs is undoubtedly entertaining. The chapters on Central Europe in 1925 are particularly interesting, as she assesses their bearing on the present war. The desert adventures in Africa and Arabia are evidently her own favorites. The South American tours are chiefly curiosity prickers. If you are especially interested in any one region visited by Rosita Forbes you can probably dig up a book she has already written about it." Beatrice Sherman
N Y Times p12 N 26 '44 440w

Reviewed by Frederick Gruin
+ **Sat R of Lit** 28:31 Ja 13 '45 850w

Reviewed by Edrie Van Dore
Springf'd Republican p4d O 29 '44 380w

Times [London] Lit Sup p386 Ag 12 '44 1200w

Wis Lib Bul 40:159 D '44

FORBES, WILLIAM GORDON. Lubricants and cutting oils for machine tools. 90p il $1.50 Wiley

621.89 Lubrication and lubricants 43-16752

Brief manual on types of cutting tools and their lubrication, metal cutting, composition of cutting oils, application of cutting oils, with one chapter on skin infections from cutting oils. Index.

Reviewed by L. A. Eales
Library J 68:770 O 1 '43 20w

N Y New Tech Bks 28:62 O '43

FORBES, WILLIAM GORDON. Lubrication of industrial and marine machinery. 319p il $3.50 Wiley

621.89 Lubrication and lubricants 43-16622

"A general survey for engineers and others. About half of the chapters deal with general aspects of the subject such as: Distillation of lubricating oils; Dewaxing and effect of wax in lubricating oils; Effect of heat and pressure on lubricating oils. The remainder deal with the lubrication of specific types of bearings and machines, such as: Ball and roller bearings; Gas compressors; Diesel engines and Textile machinery." N Y New Tech Bks

Booklist 40:191 F 1 '44
Cleveland Open Shelf p3 Ja '44
N Y New Tech Bks 28:64 O '43

FORD, MRS ELISABETH. Amy Ferraby's daughter. 246p $2.50 Coward-McCann 44-3049

Character study of Caroline Ferraby, the beautiful and sheltered daughter of Amy Ferraby and her husband St John. Both Caroline's parents had been brought up in an aristocratic New York home, but after service in the Civil war and the loss of much of the family wealth, St John took his wife to live in Prairie Grove, Iowa. There Caroline was born, and brought up to regard herself as better than other Prairie Grove children. But the love of her life was Eben Isherwood, the Ferraby's young handyman. The course of that unhappy love and its sad ending is told in this novel.

Reviewed by Jack Conroy
Book Week p8 Mr 5 '44 80w

"The historical details are interesting, but not well integrated; the characterization is shallow, and the story of two women who sacrificed their men to snobbishness can hardly be taken as symbolic of a whole period in history." N. E. Monroe
— + **Cath World** 159:92 Ap '44 90w

"The local color is excellent and the characters well drawn. As for the plot, it has been written many times before, but those who like it can read it again." D. D. Lynn
Weekly Book Review p6 Mr 5 '44 420w

FORD, GEORGE HARRY. Keats and the Victorians; a study of his influence and rise to fame, 1821-1895. 200p $3 Yale univ. press

821 Keats, John A44-5797

"For twenty years after [Keats'] Roman death in the deep nadir of his reputation, it seemed that his virtues as poet could not survive the slings and arrows of what might have been, very literally, an outrageous fortune. . . [This study] explains the tribulations attendant upon Keats' survival, and graphs his steady rise to fame from the depths of the Eighteen Thirties to the peak he had attained by the hundredth anniversary of his birth." (N Y Times) Bibliography. Index.

Reviewed by Leo Kennedy
Book Week p44 D 3 '44 230w

"Scholarly, witty, well-dominated and eminently readable essay." Carlos Baker
+ **N Y Times** p8 D 31 '44 1000w

FORD, LESLIE, pseud. See Brown, Z. J.

FORD, ROBERT SPIVEY, and BACON, MARVIN AUGUSTUS. Michigan highway finance. 191p maps pa 75c Univ. of Mich.

625.7 Roads—Michigan 43-53258

"This volume is a study of highway financial policy in Michigan. It presents significant data about highway financing during the period in which the automobile came into prominence. Three periods in the history of highway financial policy are recognized: (1) the period prior to 1915, when highways were supported by statute labor, the general property tax, and, so far as city streets are concerned, special assessments; (2) the period from 1915 to 1932, when highway revenues were obtained from motorists, property owners, and the federal government; and (3) the period since 1932 in which the major part of the highway financial burden has been shifted from property owners to the owners of motor vehicles, and in which there has also been increased financial participation by the federal government." Am Econ R

Reviewed by D. P. Locklin
Am Econ R 34:413 Je '44 650w

"Robert S. Ford and Marvin A. Bacon relate the familiar story of the development of a state highway system, with particular emphasis on fiscal policy. In this case, the state is Michigan, but in general outline it might be almost any other state. . . This study is No. 12 in a series of governmental studies conducted by the Bureau of Government of the University of Michigan, and it maintains the high level of competence in research and objectivity in presentation which has been established by previous publications in the series." R. V. Shumate
+ **Am Pol Sci R** 38:397 Ap '44 380w

FORGY, HOWELL MAURICE. And pass the ammunition; ed. by Jack S. McDowell. 242p il $2.50 Appleton-Century

940.545 New Orleans (cruiser). World war, 1939—Personal narratives, American 44-4362

The chaplain of the U.S.S. New Orleans describes his experiences at Pearl Harbor and later when his ship was badly damaged, but managed to get to Sydney, Australia—even tho minus her bow.

"There is strength in this book, spiritual as well as material, and one of its virtues is the deepening of the author's faith brought by his experiences and associations. What he calls 'a very practical war' taught him that 'Christ was not an idealist; He was the world's greatest realist.' " W. F. Morse
+ **Book Week** p11 My 28 '44 180w
Booklist 40:353 Je 15 '44
Christian Century 61:831 Jl 12 '44 80w

"The small volume is an intimate picture of life aboard an American warship during the war in the Pacific. And the No-Boat's part in it must become part of American history." M. W. B.
+ **Christian Science Monitor** p12 Ag 19 '44 270w

"The third of the chaplain books of the year, and the best of the trio, with considerably more substance for the general reader in both action and human interest."
+ **Kirkus** 12:207 My 1 '44 140w

"A must book for all libraries." M. E. Clark
+ **Library J** 69:303 Ap 1 '44 60w

Reviewed by F. J. Bell
N Y Times p16 Ag 20 '44 460w

"Most of the narrative is straightforward and terse."
+ **Weekly Book Review** p18 My 28 '44 170w
Wis Lib Bul 40:128 O '44

FORMAN, SAMUEL EAGLE. Our republic; a brief history of the American people; rev. and enl. by Fremont P. Wirth. 952p maps $4 Appleton-Century

973 U.S.—History 44-4747

"S. E. Forman's book has been a textbook for colleges and has been frequently reissued during the past twenty years. Dr. Wirth has given it thorough revision and has brought it down to 1942. It is not so 'brief' either—just over 1,000 pages, of which more than 900 are on the federal period. The political aspect of the history is most fully treated. Social and cultural factors, though not neglected, are kept definitely in the background." (Christian Century) Index. For first edition see Book Review Digest, 1922.

Christian Century 61:564 My 3 '44 80w
Current Hist 6:515 Je '44 30w

FORMAN, S. E.—*Continued*

"It has many excellent suggestions for teachers, contains an extensive bibliography, and an excellent index. Teachers at the secondary level will find this edition more usable than the previous ones."

+ **Social Studies** 35:288 O '44 50w

FOSDICK, HARRY EMERSON. Great time to be alive; sermons on Christianity in wartime. 235p $2 Harper

252 Sermons. World war, 1939—Addresses, sermons, etc. 44-9198

Twenty-five sermons, preached by the minister of the Riverside church, New York city, between the time of Pearl Harbor and the early summer of 1944.

Booklist 41:101 D 1 '44

Boston Globe p31 N 29 '44 30w

Christian Century 61:1355 N 22 '44 80w

"Preachers will find delight in this example of the best homiletic craftsmanship. And Dr. Fosdick's name will extend the market to the layman."

+ **Kirkus** 12:499 N 1 '44 160w

"These inspired messages from the voice of a great Christian teacher touch the lives of hearers and readers in countless ways. They deal with the horrors of war and importance of a real peace, yet express hope in the ultimate solution of our many problems through Christian faith and loyalty to our ideals. Well worth purchase by most libraries. Highly recommended. Should be required reading for all Americans." L. R. Etzkorn

+ **Library J** 69:882 O 15 '44 90w

"Roughly, the qualities which make his sermons good reading are his lucidity, his skill in the art of illustration, and the gnomic flavor that spices his prose. With the felicity of a nineteenth-century essayist he illustrates his arguments, then neatly ties them up with conclusions which often make quotable epigrams. He is never long-winded; his writing is precise, disciplined and above all clear. With such tools his twenty-five sermons are carved." Calder Willingham

+ **N Y Times** p5 N 5 '44 650w

"The principles of Christ's teaching are set forth inexorably, to be rejected at the hazard of death for our world. Never has Dr. Fosdick been so stern, and at the same time so prophetic, as in these sermons. There is not a word of despair in his discourse. Faith is still triumphant. But the challenge sounds like a trumpet, to be answered by nothing less than the whole gospel of Christ." J. H. Holmes

+ **Weekly Book Review** p38 D 3 '44 350w

Wis Lib Bul 40:156 D '44

"Dr. Fosdick's style is remarkably lucid and always interesting. His figures of speech and his apt illustrations are touched with genius. But deeper than all this is the moral earnestness of his Christianity which, rejecting conventionality and expediency, consistently and heroically proclaims that a gospel of love can and must function in our life. The world has long recognized that Dr. Fosdick is a liberal man. These sermons, preached in war time, reveal him a man of heroic Christian faith." J. C. Schroeder

+ **Yale R** n s 34:367 winter '45 550w

FOSTER, ELIZABETH. Dirigo Point. 214p $2 Houghton

44-40039

A modern love story. Jasmin Hawthorne, in love with Tony Carteret, was taken by her mother to the family camp in Maine. Jasmin's parents had been divorced for many years, and it was to avoid another crisis in their lives that Mrs Hawthorne went to Maine. But in Maine the lives became even more tangled, before the hint of mystery was cleared up and Jasmin and Tony could marry.

" 'Dirigo Point' has much to recommend it. It is civilized entertainment, gracefully, skillfully presented. Interest develops at the outset and rises with a steady crescendo that is well sustained to the very last page." Dorsha Hayes

+ **Book Week** p4 F 20 '44 450w

Booklist 40:253 Mr 15 '44

Reviewed by Harold Brighouse

Manchester Guardian p3 O 27 '44 70w

"In spite of the silly plot, it all sounds pleasant and fresh, and it also has quantities of fine Maine weather."

+ — **New Yorker** 19:86 F 12 '44 80w

Reviewed by E. S. Holsaert

N Y Times p18 F 13 '44 280w

"Miss Foster weaves an intricate web with skill and tenderness—gossamer and engaging; in the course of its unravelling two love stories reach their fulfillment and Jasmin is given a rather terrifying insight into the lives of her mother and father and the blind misconceptions whereby people rush to destroy their own happiness. A living part of the story is the air of Maine which it breathes; one can smell and feel and taste it." H. C. Beachboard

+ **Sat R of Lit** 27:23 Mr 11 '44 250w

Reviewed by H. L. Mitchell

Springf'd Republican p7e F 27 '44 200w

" 'Dirigo Point' might help to pass a lazy summer afternoon. Unfortunately, a winter of reality is upon us, and Miss Foster's story of society neuroticism in the Maine woods pales somewhat in its light." Margaret Parton

Weekly Book Review p6 F 27 '44 450w

Wis Lib Bul 40:55 Ap '44

FOSTER, MRS GENEVIEVE (STUMP). Abraham Lincoln's world; il. by [the author]. 347p $3 Scribner

909.81 History, Universal—Juvenile literature. Lincoln, Abraham 44-8160

"This book continues the method of presenting history used in the author's George Washington's World. With Lincoln's life as the outline she takes each period and tells of events happening at that time." Library J

"This is the only way in which history should be taught. Genevieve Foster's books belong on the shelf of every young person and on the desk of every teacher."

+ **Book Week** p1 N 12 '44 350w

Booklist 41:62 O 15 '44

Boston Globe p36 N 29 '44 70w

Reviewed by F. C. Darling

Christian Science Monitor p4 D 14 '44 230w

"The story reads smoothly and vividly and will be welcomed, as Genevieve Foster's George Washington's World was, for its value to children in school and out."

+ **Horn Bk** 20:488 N '44 80w

"I liked this better than George Washington's World—it seems better keyed to the age group, and without being simplified, it manages to create a better integrated picture of what is going on in the world during Lincoln's lifetime than was achieved in the earlier book."

+ **Kirkus** 12:433 S 15 '44 90w

"Very vivid and in popular style, it will help orient the child to the period. Will be particularly useful for nineteenth-century history of American continents. Well indexed. Illustrations by the author are charming and arresting. For junior high and up." Marian Cumming

+ **Library J** 69:887 O 15 '44 60w

"Lincoln himself would have found this book absorbing reading; more of its facts would have been completely new to him than will be new to the high school age readers for whom this volume will still offer an exciting experience." Dorothy Kunhardt

+ **N Y Times** p20 N 12 '44 350w

Sat R of Lit 27:48 N 11 '44 50w

Reviewed by Cyril Clemens

Springf'd Republican p6 N 24 '44 390w

"Once more Genevieve Foster performs an important service to our children's sense of history. . . [This book] makes better reading

than her first book because Lincoln makes better reading than Washington and because his time comes nearer our own."
+ **Weekly Book Review** p10 N 12 '44 500w
Wis Lib Bul 40:161 D '44

FOSTER, H. W., and BACON, E. V. Wealth for welfare; foreword by Donald Tyerman. 174p maps $4.25 (12s 6d) Macmillan
330.942 Great Britain—Economic policy [43-15682]

"The Colonial Welfare and Development Act of 1940 inaugurated a new policy, whereby the financial resources of Great Britain, albeit on a small scale, were to be enlisted in aid of enterprise socially profitable to the dependent Empire. The authors of this . . . study have made this principle their starting point and expanded its implications on a gigantic scale. They treat as practically the first responsibility of government after the war the utmost possible development of the material resources of the Empire, beginning on the sound foundation of a regenerated agriculture; and although in the first place they apply their doctrines only to the colonial Empire, the implications are profound for the whole life of the Mother Country itself, and indeed of the Commonwealth and the world." Times [London] Lit Sup

"At a time when the colonial question is being discussed widely, this book, with its concrete suggestions for imperial development, will be read with interest." R. G. Woolbert
Foreign Affairs 22:501 Ap '44 50w

"No brief summary can do full justice to the book's width of vision and grasp of detail. It deserves study if only as a reminder of the magnitude of one of the greatest problems a world at peace again must face." A. S. W.
+ **Manchester Guardian** p3 S 8 '43 200w

"An engaging mental exercise is to sit in one's armchair and plan a brave new world. Messrs. Foster and Bacon indulge in this entertainment with a skill, a grace, a wealth of fact and an elaboration of detail which most armchair gymnasts do not conspicuously possess. . . Many of us share the burning dislike of poverty and waste and destruction, under which large colonial areas suffer and stagnate, and the writers have done well to draw attention to these problems and to provide us with many striking facts. It is good, too, to be challenged with the immensity of the task and the need for planning on a scale hitherto undreamt of. But, as the authors themselves so wisely remark, 'Projects must be both economically and politically feasible.'" Rita Hinden
+ — **New Statesman & Nation** 27:12 Ja 1 '44 470w
Times [London] Lit Sup p206 Ap 29 '44 600w

FOUTS, EDWARD LEE (EDWARD LEE, pseud). A fish for murder. 204p $2 Doubleday 44-5200

Detective story.

"There's a passage or two which drag a bit and the ending may make you say 'Well, now! Really!' but you will nevertheless receive double your money's worth. Make way for Edward Lee." Elizabeth Bullock
+ — **Book Week** p8 Ap 9 '44 180w
Kirkus 12:86 F 15 '44 60w

Reviewed by Isaac Anderson
N Y Times p12 Ap 9 '44 100w

"Entertaining."
+ **Sat R of Lit** 27:26 Ap 8 '44 40w

"Though the conclusion is against union rules, the hullabaloo is readable enough, thanks to the author's easy way with words and Red's wide-eyed, enthusiasm about the whole thing." Will Cuppy
Weekly Book Review p15 Ap 9 '44 100w

FOUTS, EDWARD LEE (EDWARD LEE, pseud). Needle's eye. 187p $2 Doubleday 44-9630

Detective story.

Reviewed by Elizabeth Bullock
Book Week p6 D 31 '44 90w
Boston Globe p15 D 27 '44 50w
Kirkus 12:459 O 1 '44 70w

"The character studies of the various persons involved are well done, and they show plainly where the author's sympathy lies. He is all for the unions and against the unfair practices of the employers." I. A.
N Y Times p36 N 26 '44 100w

"Diverting."
+ **Sat R of Lit** 27:52 D 2 '44 40w

"'Cops and capitalists and Communists going round and round,' says Red, and that just about describes it." Will Cuppy
Weekly Book Review p26 N 26 '44 120w

FOUTTS, JAMES CLAIRE, ed. American library laws; comp. with the assistance of the Ohio statewide lib. service project, Work projects adm. and pub. under a grant of the Carnegie corp. of New York. 2d ed 1247p $10 A.L.A.
021.897 Library legislation 44-40047

"A basic tool for present and postwar revision of library laws, sponsored by the League of library commissions. Includes all laws in force in June 1941. This edition is limited to the United States; covers federal legislation as well as that of states, territories, and dependencies. Among the new developments are certification, state aid, and regional libraries." Booklist

Booklist 40:254 Mr 15 '44

"The huge compilation remains essentially a collection of laws in force, with no attempt to evaluate the relative merits of the bewildering variety and types of law. However, as the most up-to-date and comprehensive compilation of its kind in existence, it remains an invaluable tool for the benefit of all library workers." L. M. Nourse
+ **Library J** 69:301 Ap 1 '44 1000w

"It is unfortunate that this work is out of date before it is printed. It is hoped that supplements or a digest service may be planned to make good its deficiencies and to keep it up to date." F. L. Tolman
Library Q 14:249 Jl '44 750w

FOWLER, MRS ELIZABETH. Standing room only. 195p $2 Dodd
940.545 World war, 1939—Personal narratives, English 44-2006

The account of the author's wartime trip from West Africa to Miami. Shortly after the ship she was traveling on left the convoy, it was torpedoed by a German submarine. After that she spent ten days in a small lifeboat with thirty-four men. Then came her harrowing experiences in getting from the Barbados Islands, where they were landed by their rescuers, to the United States, where she was reunited with her small daughter.

Reviewed by Elizabeth Van Deusen
Book Week p4 Mr 19 '44 300w
Booklist 40:249 Mr 15 '44

"It amounts to genius when you can write about heroism and have it seem as commonplace as boiled potatoes and as satisfying. Some of the heroism belonged to the author and it is all the more to her credit that she wrote a calm, interpretive and frankly honest account of every minute of the dreadful hours spent in that open lifeboat."
+ **Boston Globe** p19 My 17 '44 170w

"Furnishes intensely absorbing reading. Recommended." S. E. Sherman
+ **Library J** 69:116 F 1 '44 110w

FOWLER, ELIZABETH—*Continued*

"This is no movie 'Lifeboat' in which ideologies conflict and love affairs crackle. It is no sugar-coated saga, but realism with retchings, a tight, terse tale of war drama where each swell of a wave is matched by the surge of a human emotion." Lucy Greenbaum

+ **N Y Times** p6 Mr 12 '44 700w

"The fact that much of Mrs. Fowler's experience has been made familiar by the movies, as well as by books about the same sort of adventure, does not detract from the interest of her story. She tells it, except for an occasional indulgence in Hemingway tough talk, very well."

+ **New Yorker** 20:82 Mr 4 '44 130w

"It makes almost unbearable reading at times but in the forthright directness of its telling it becomes so vivid and exciting that once begun it is impossible to put it down." M. S. Ulrich

+ **Sat R of Lit** 27:23 Ap 8 '44 550w

Reviewed by L. S. Munn

Springf'd Republican p7e Mr 5 '44 410w

"Mrs. Fowler's simple narrative of suffering and endurance holds an impact of suspense and conflict that few plays achieve." Rose Feld

+ **Weekly Book Review** p10 Mr 12 '44 850w

Wis Lib Bul 40:68 My '44

FOWLER, GENE. Good night, sweet prince. 477p il $3.50 Viking

B or 92 Barrymore, John 43-18571

A detailed biography of John Barrymore, by a newspaper writer whose friendship with his subject dated from 1918. Contains considerable material on the actor's family background. No index.

"Good Night, Sweet Prince is in fact, the most moving theatrical biography I have come across since Nijinsky's Diary. But it is not a sad book. It is a strong book, fluently and sympathetically written, yet pulling no punches. . . Fowler's firsthand reporting of Barrymore's death has the simplicity of great writing. Good Night, Sweet Prince is highly recommended for the general reader as well as the theatrically inclined." Schuyler Watts

+ **Atlantic** 173:123 F '44 360w

"Gene Fowler has written a tender and boisterous book which is both restrained and ebullient. It is urbane and occasionally naive; it is hard-boiled and sentimental. It is entertaining and dismaying. Somewhere the shade of Barrymore is laughing in the wings." Sterling North

+ **Book Week** p2 Ja 16 '44 650w

Booklist 40:182 Ja 15 '44

Cleveland Open Shelf p5 Mr '44

"This volume should have wide audience appeal and is recommended for general purchase as well as for theater collections in college and public libraries." George Freedley

+ **Library J** 69:30 Ja 1 '44 80w

Reviewed by J. W. Krutch

Nation 158:255 F 26 '44 1000w

Reviewed by Stark Young

New Repub 110:248 F 21 '44 1300w

"Gene Fowler has fashioned not a pale cloak to cover a dead figure but a bright arras to hang behind a vital one. . . Apart from the momentum of the fine and simple writing, it is responsible, meticulous regard for truth that makes this biography a four dimensional image of the man. Carefully, factually, Gene Fowler has set down everything that he knew about his friend." Patricia Collinge

+ **N Y Times** p6 Ja 16 '44 900w

"The language of Mr. Fowler has no structure and no harmonics. It is something that is exhaled like breath or exuded like perspiration. And yet the fuzzy raffish style of this book has its special appropriateness to the subject; it is a literary equivalent for the atmosphere in which the events take place. What we get here is the folklore of the Barrymores. . . Gene Fowler, with his word-slinging jargon and his husky-throated sports-writer humor, is the right person to tell this story, which might otherwise never have been told; and his book contains a most entertaining collection of funny theatrical anecdotes, phantasmagoric binges, and what would in the days of the Knickerbocker bar have been described as 'gorgeous yarns.' " Edmund Wilson

+ **New Yorker** 19:58 Ja 22 '44 2250w

"A tasteful, affectionate, and impeccably accurate book which provides an eminently readable tale, and has remarkably freshened a familiar story by unleashing a flood of soundly documented facts, and enhancing these facts with illuminative anecdotes. . . To read 'Good Night, Sweet Prince' is to know the rare and tragic man that was John Barrymore." S. M. Berger

+ **Sat R of Lit** 27:5 Ja 8 '44 900w

"For what audience, one wonders, did Gene Fowler think he was writing the book called Good Night, Sweet Prince. . . Not for theatre-lovers surely; little space is given to Barrymore's theatre years and this chiefly to anecdotes, since the author has the cynical scorn of real theatre which the world of Hollywood assumes in its own defense. Not for sensation-lovers, for the book—although maudlin enough—is too sordid, repetitive, too full of trivia to be even mildly exciting. Not for those who want the honest record of an artist's life, both its heights and depths, for even if every fact is exactly as stated, the author's point of view seems habitually distorted."

— **Theatre Arts** 28:126 F '44 800w

"Mr. Fowler has absented himself from felicity for a considerable while to tell his friend's story, unsparingly but with a gusty tenderness. It is an extraordinary tale, both in its details and its implications. . . Mr. Fowler's book lacks a chronological list of Barrymore's roles, on stage and screen, and it needs documentary evidence from the best contemporary criticism of Barrymore's best acting achievements. Sometimes, too, he fictionalizes episodes he could have known or remembered only in their externals. But perhaps that is not a fault, for it is thus he communicates the Rabelaisian gusto and mad whimsicality of his extraordinary subject." W. P. Eaton

Weekly Book Review p4 Ja 9 '44 950w

Wis Lib Bul 40:37 Mr '44

FOX, GENEVIEVE MAY (MRS RAYMOND G. FULLER). Army surgeon; il. by Forrest Orr. 243p $2 Little

Beaumont, William—Fiction 44-2499

Fictionized biography of Dr William Beaumont written for young people. Beaumont, an early nineteenth century doctor is remembered for his researches in medical sciences, especially in regard to the action of the gastric juices which he studied thru "a hole" in the stomach of his often unwilling collaborator, Alexis St Martin.

Booklist 40:288 Ap 15 '44

"A human interest story that will prove of general interest to older boys and girls." M. M. Smith

+ **Library J** 69:356 Ap 15 '44 80w

"This is a rather specialized subject for a young people's biography, but here in slightly fictionized form it makes fascinating reading for any one with an ounce of interest in medicine. Non-technical in style, human in approach, it dramatizes those dull pages in our physiological textbooks concerning the digestive tract . . . and it vitalizes the questing spirit of an oldtime country doctor who was never content with near horizons." E. L. Buell

+ **N Y Times** p6 Mr 12 '44 280w

"Genevieve Fox's style is as brisk as the story. Beaumont's monument at Mackinac, telling of 'those experiments upon St. Martin which brought fame to himself and honor to American medicine' is a marker in scientific progress; the exasperating details of this curious collaboration make a story no one interested in human nature will readily stop reading." M. L. Becker

+ **Weekly Book Review** p5 Mr 12 '44 450w

Wis Lib Bul 40:88 Je '44

FOX, GRACE IMOGENE, and MERRILL, KATHLEEN GRUPPE. Folk dancing in high school and college; drawings by Charlotte St John. 89p $2.50 Barnes, A.S.

793.31 Dancing—Folk and national dances 44-40216

"The purpose of this book is to present a collection of interesting and colorful folk dances for adults and 'teen age boys and girls. . . The number of dances included will serve as a minimum content for a high school folk dance unit, or for a semester college course in folk dancing." (Pref) There are directions and music for seventeen European and seven American dances. Contains a list of recordings, a glossary, and bibliography.

Booklist 41:135 Ja 1 '45
Weekly Book Review p24 D 10 '44 150w

FOX, SIDNEY ALBERT. Your eyes. 199p $2.75 Knopf

617.7 Eye. Eye—Care and hygiene SG44-99

"Dr. Fox has translated the terms used by the ophthalmologist into everyday language for the layman who is sufficiently interested to want to know what his eye difficulty is (if he has one), its cause, what can be done about it and, in particular, how it might have been prevented. It is evident that from his experience as an instructor of ophthalmology in the School of Medicine of New York University (Dr. Fox is now a major in the Medical Corps of the Army of the United States) he realizes that to be of value material must be presented in a form that can be assimilated by the learner." (Am J Pub Health) Index.

"Very timely book." Winifred Hathaway
+ **Am J Pub Health** 34:998 S '44 750w
Booklist 40:336 Je 1 '44
"Excellent basic book."
+ **Kirkus** 12:133 Mr 15 '44 150w

FOX, WILLIAM THORNTON RICKERT. The super-powers; the United States, Britain, and the Soviet Union; their responsibility for peace. 184p $2 Harcourt

940.53144 Reconstruction (1939-). World politics. International cooperation 44-6449

Analysis of present and postwar international problems, and arguments for close collaboration among the United States, Great Britain and Soviet Russia as essential for lasting peace. The author is Research associate at the Yale Institute of International Studies. Bibliography. Index.

Reviewed by H. D. Hall
+ **Am Pol Sci R** 38:1013 O '44 700w
Reviewed by Willard Shelton
Book Week p8 O 1 '44 250w
Booklist 41:74 N 1 '44
Commonweal 40:377 Ag 4 '44 500w
Foreign Affairs 23:3 O '44 30w
Kirkus 12:290 Jl 1 '44 190w
Reviewed by F. L. Schuman
Nation 159:384 S 30 '44 900w
Reviewed by Albert Guerard
New Repub 111:163 Ag 7 '44 700w
Reviewed by Hans Kohn
N Y Times p23 Jl 30 '44 700w
Reviewed by R. M. MacIver
Sat R of Lit 27:20 N 4 '44 700w

FRAENKEL, ERNST. Military occupation and the rule of law; occupation government in the Rhineland, 1918-1923. 267p $3.50 Oxford

341.3 Germany—History—Allied occupation, 1918-1930. Military occupation 44-47946

"[This] is both a history and an analysis of methods of military occupation of the Rhineland after the last war. Mr Fraenkel admits that his study cannot serve as a blueprint after this war, since many conditions will be different, but it can be suggestive and admonitory. . . The volume is divided into two sections, the first dealing with the armistice period, November 11, 1918, to January 10, 1920; the second, 1920 to 1923." (Springf'd Republican) Bibliography. Index.

Reviewed by J. T. Frederick
Book Week p2 N 5 '44 20w
Booklist 41:146 Ja 15 '45
Reviewed by R. A. Brown
Springf'd Republican p8 N 17 '44 380w
Reviewed by Frances Witherspoon
Weekly Book Review p32 D 3 '44 550w

FRAENKEL, OSMOND KESSLER. Our civil liberties. 277p $3 Viking

323.4 Civil rights. Liberty 44-4180

"A lawyer's book for non-lawyers, about the Bill of Rights and the sections of the Constitution that touch upon it." New Yorker

"This is a timely and informative volume on a subject of increasing interest to the educated public as well as to students of political science. . . While this well-written book makes good reading for the public for which the author intended it, it is not a work of general entertainment despite the effort of the publishers to give it that semblance by placing at the end of the volume a list of 'authorities' which are cited to the pages of the text in lieu of notes appended to definitely indicated passages. This novel practice occasionaly leads to confusion and to the omission of expected justifications, besides wasting the reader's time." E. S. Corwin
+ — **Am Pol Sci R** 38:1216 D '44 1050w
Reviewed by H. A. Freeman
Ann Am Acad 236:190 N '44 550w
Reviewed by Leo Shapiro
Book Week p3 My 28 '44 600w
Booklist 40:351 Je 15 '44

"What Mr. Fraenkel's 'philosophy' of law is it would be difficult to say merely on the basis of his book. The reviewer would suggest that at least a few of his *obiter dicta* are, if not alarming, at best confusing." G. G. Higgins
Commonweal 40:162 Je 2 '44 650w
Current Hist 6:515 Je '44 80w

"A comprehensive, up-to-date and expert study. . . [The author's] approach is thoroughly liberal, though never radical, but unfortunately, though he is never legalistic, his presentation is too academic for the lay public for which the book is designed. He seems studiously to have avoided the more intimate and dramatic presentation the topic demands."
+ — **Kirkus** 12:112 Mr 1 '44 130w
Reviewed by L. A. Eales
Library J 69:402 My 1 '44 100w
Reviewed by William Seagle
Nation 159:387 S 30 '44 900w

"It is unfortunate that Mr. Fraenkel refuses to deal with the freedom-of-speech questions inherent in the seditious-conspiracy case against 29 defendants now being tried in a Washington court. . . He fails to translate democratic aspirations into institutional terms or operational rules which make freedom practicable in a society that is undergoing change from one economic structure into another. Aside from these and some other shortcomings, 'Our Civil Liberties' fills a gap which has long existed. For it is primarily a book for the layman seeking an over-all view of the status of the civil-liberties problem in all its phases, from religious liberty, freedom of speech, searches and seizures, self-incrimination and trial by jury, to equal protection, suffrage and habeas corpus." H. H. F. Eulau
+ — **New Repub** 110:824 Je 19 '44 420w
Reviewed by H. S. Commager
N Y Times p6 Ag 27 '44 1250w

"Mr. Fraenkel isn't altogether successful in making some of the legal matters he covers clear, but his book nonetheless should be of great value to all those who would like to have a better understanding of the political cornerstone upon which our democracy rests."
+ — **New Yorker** 20:83 My 27 '44 60w

FRAENKEL, O. K.—*Continued*
"A valuable and interesting discussion of the rights guaranteed to Americans by certain sections of the constitution, notably by the first 10 amendments." W. H. H.
+ **Springf'd Republican** p8 Je 16 '44 550w

Reviewed by R. A. Brown
Survey G 33:468 N '44 380w

"In a compact, lucid book Mr Fraenkel has clarified material which is confusing to all but meticulous students of the subject. He has done this so directly and simply that the book is interesting, sometimes exciting, reading not only to the lawyer familiar with these problems, but to the layman as well." A. G. Hays
+ **Weekly Book Review** p4 Je 11 '44 850w

FRANCIS, ROBERT. The sound I listened for. 79p $2 Macmillan
811 44-5948

A volume containing some sixty lyrical poems by a New England poet.

"Graceful, gentle lyrics."
+ **Kirkus** 12:129 Mr 15 '44 90w

"A miscellaneous collection of lyrics always runs the risk of monotony, since it lacks the progression and relation of narrative or dramatic verse. But on the whole Robert Francis reveals technical fluency, fastidious imagery and a sensitive ear for the musical association of words." Ulrich Troubetzkoy
+ — **N Y Times** p26 Jl 9 '44 440w

"It's true that I hear through Mr. Francis the voices of many other poets—not only Emily Dickinson but the Frost of Three Woodchoppers and the Robinson of If We Had Known. But I also hear his own voice and it seems to be both simple and sincere." Milton Hindus
+ **Poetry** 63:226 Ja '44 210w

"There is nothing derivative here, though Robert Francis is quick to respond to many of the stimuli which have stirred other New England poets. Mr Francis has his own idiom, as natural as a man's casual speech, but bright with the imagery that is eloquent to all." E. M. B.
+ **Springf'd Republican** p7e Je 20 '43 220w
Springf'd Republican p4d Jl 23 '44 350w

"This new book of poems . . . makes excellent reading for those who like genuinely skilled lyrics with a New England background. It is inevitable that many of Mr. Francis's poems should bring to mind Robert Frost (though they stem more directly from Emerson) because of their similarities in setting, observation and technical resolution. Francis, however, uses a more pervasive symbolism than does Frost. And very often, hard on the heels of direct, realistic statement, there is a metaphysical-rooted interpretation." Ruth Lechlitner
+ **Weekly Book Review** p36 D 3 '44 350w

Reviewed by Louis Untermeyer
Yale R n s 34:345 winter '45 140w

FRANK, KARL BOROMAUS (PAUL HAGEN, pseud). Germany after Hitler. 240p $2 Farrar
940.5314443 Reconstruction (1939-)—Germany. World war, 1939—Peace. Germany—Politics and government 44-405

A former Austrian anti-nazi discusses the necessity for the utter defeat of the German armies and the destruction of the Nazi state; the problem of handling the economic, social and political chaos in Germany after the war; the strength of the underground movement; the guilt of the German people and the punishment of war criminals.

"Germany after Hitler is a shrewd, penetrating analysis of a fundamental problem. It is full of sound observations, and it should be read by all students of the German problem." J. K. Pollock
+ **Am Pol Sci R** 38:800 Ag '44 750w

"Paul Hagen's book [is] distinctly polemical, packed with ideas beyond number, all set forth in richest detail and at considerable length." W. F. Kruse
+ **Book Week** p5 Ja 30 '44 320w
Booklist 40:210 F 15 '44
Christian Science Monitor p10 Mr 11 '44 550w
Cleveland Open Shelf p2 Ja '44

Reviewed by Edward Skillin, Jr.
Commonweal 39:427 F 11 '44 280w

"Penetrating analysis of German history and excellent contribution to texts on 'What to do with the Germans.'" D. F. Lucas
+ **Library J** 69:30 Ja 1 '44 140w

Reviewed by Keith Hutchison
Nation 158:226 F 19 '44 440w

Reviewed by H. H. F. Eulau
New Repub 110:292 F 28 '44 390w

Reviewed by W. R. Deuel
N Y Times p5 Ja 30 '44 440w

Reviewed by Edmund Wilson
New Yorker 19:84 F 12 '44 750w

Reviewed by H. E. Fried
Pol Sci Q 59:443 S '44 1100w

"Mr. Hagen's book, though it should find a respectful hearing on account of the deep and moving sincerity of its author and the justice and common sense of some of his suggestions, will unfortunately not allay the deep fears in the hearts of the friends of peace and human liberty everywhere, including Germany." Hans Kohn
+ — **Sat R of Lit** 27:9 F 5 '44 950w

Reviewed by J. S. Roucek
Survey G 33:222 Ap '44 250w

"The questions Mr. Hagen has treated are so varied that it is impossible even to summarize them all. He has done his work conscientiously and well. Even those who disagree with him in detail will agree that he has given us the best treatment yet available of the difficulties which those who hope to establish democracy in Germany must face and overcome." Christian Gauss
+ **Weekly Book Review** p3 Ja 30 '44 1950w

"Penetrating little book." V. M. Dean
+ **Yale R n s** 33:746 summer '44 600w

FRANK, STANLEY, ed. Sports extra; classics of sports reporting. 282p $2.75 Barnes, A.S.
796 Sports 44-40207

"Edited by one of the top sports writers of the nation and includes, from William Hazlitt to Quentin Reynolds and from Jack London to Bob Considine, fifty newspaper accounts of famous sporting events written by reporters as they happened. Here Dempsey is slugging those left hooks into Tunney at Chicago; Westbrook Pegler is savagely apologizing to Hitler at the Olympic Games in Berlin; Sande boots in the winner at the Kentucky Derby; the Emperor Jones makes his grand slam at Ardmore." N Y Times

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"The writing in general is of such high caliber, the material so engrossingly presented, that interest in sports is not a prerequisite to keen enjoyment." Jack Conroy
+ **Book Week** p29 N 12 '44 270w
Booklist 41:103 D 1 '44

"A collection of writings on sport which makes a constructive contribution to the charting of America's changing attitude."
+ **Kirkus** 12:415 S 15 '44 170w

"Maybe the reason your kid—and you too—will like this book is because history is more exciting than fiction." J. T.
+ **N Y Times** p8 N 12 '44 120w

"Taking them by and large, yesterday's sports stories are as dead as yesterday's newspaper—and sometimes a great deal deader. Nevertheless, this little collection ought to be useful to young newspaper men and to students in schools of journalism. Here they can see how sports writing has developed—often but by no means invariably for the better—and if they are bright they can see what to avoid. Mr. Frank furnishes brief but useful biographical notes of each writer. He has some sensible remarks to make on the evolution of sports writing." Stanley Walker
+ **Weekly Book Review** p10 D 24 '44 430w

FRANK, WALDO DAVID. The Jew in our day; with an introd. by Reinhold Niebuhr. 199p $2.50 Duell

296 Jews. Jews in the U.S. 44-7739

"An argument that the Jews are different from other Americans, including those whose forebears were Italian, German, Irish, and Slavic. This difference, in Mr. Frank's opinion, is not racial but lies in the Jews' inheritance of the great body of Jewish tradition. . . The essays that make up Mr. Frank's book are all in some way expressions of this point of view, and throughout his discussion he calls upon the Jews to recognize and admit their difference by *enacting* (the italicization is his) it in their social behavior. Only thus, he believes, can the Jew be saved from 'the shame in his heart.' " New Yorker

"This is a thoughtful and thought-provoking book. There is an excellent preface by Dr. Reinhold Niebuhr. Although I disagree with both the author and Dr. Niebuhr on some important points, nevertheless, in its grand lines, I think the thesis of the author is correct. I only hope that the Christians who read it will transpose the key of the work and find in it the record of their own failures." F. E. McMahon

+ — **Book Week** p7 S 24 '44 500w

"There is something a little indecent—if that's the proper word—about a Gentile's reviewing this provocative series of casual, but related, essays on the American Jew. It's as though a man were to listen in on a family quarrel in the next apartment and then come over, on his own invitation, to embarrass his neighbors by offering to serve as an arbitrator. Better by far were he to look to his own soul and trust to the sacrament of time to heal the family's differences. Which is to say that Waldo Frank has entered a serious indictment of his fellow-Jews in the United States, and in all of the democracies, which presumably cannot but lead to a family quarrel. May it be a friendly argument which will issue in ever more intimate and more fruitful charity." G. G. Higgins

Commonweal 40:475 S 1 '44 850w

Kirkus 12:246 Je 1 '44 170w

"Highly recommended." G. O. Kelley

+ **Library J** 69:648 Ag '44 130w

Reviewed by W. H. Auden

Nation 159:355 S 23 '44 1250w

Reviewed by Isaac Rosenfeld

New Repub 111:250 Ag 28 '44 1150w

"Mr. Frank has never been the easiest writer in the world to read, and his prose has the treacly quality characteristic of his work, but he and Mr. Niebuhr have, between them, written a searching and civilized book."

+ — **New Yorker** 20:58 Ag 19 '44 280w

"So far as the Jews are concerned—and Mr. Frank's *mystique* concerns itself with them—the suffering is so gigantic that it makes the author's high-sounding phrases not only irrelevant but, in an abhorrent sense, frivolous. At least three million of us Jews have been butchered in Europe and Mr. Frank proposes that we survivors save ourselves by wearing loincloths. However, luckily for the reader, Dr. Reinhold Niebuhr, in his introduction to the volume, has furnished a wise and gentle corrective to the ensuing nebulosities. By keeping Dr. Niebuhr's wisdom in mind the reader will keep his feet on the ground." Marvin Lowenthal

Weekly Book Review p8 Ja 14 '45 1200w

FRANKEN, ROSE D. (LEWIN) (MRS WILLIAM BROWN MELONEY). Outrageous fortune; a drama in three acts. 198p $2 French

812 44-3842

A serious drama by the author of Claudia, discussing some of the social problems of our day, chiefly racial intolerance and sexual abnormality.

"An important even if unresolved play. Serious drama groups will like it for production. Recommended."

+ **Library J** 69:460 My 15 '44 40w

"Miss Franken's play, 'Another Language,' of a good many seasons ago had many fine qualities; and her more recent 'Claudia' was not without its merits. 'Outrageous Fortune' tries for something more difficult and profound. We should at least be grateful for the intention and should hasten to add that the lines here are more intelligent and blessed with more point than in most Broadway dramas. The whole event is literate at least, and for earlier portions of the play highly promising." Stark Young

— + **New Repub** 109:686 N 15 '43 850w (Dramatic criticism)

FRANKLIN, ADELE, and BENEDICT, AGNES ELIZABETH. Play centers for school children; a guide to their establishment and operation. 153p il $1.50 Morrow

362.71 Play schools 43-51308

"Based on experience in New York City in conducting all-day neighborhood schools which provide recreational activities for out-of-school hours. Idea may be adaptable in larger communities, where there are many working mothers." (Wis Lib Bul) Bibliography. Index.

Booklist 40:89 N 15 '43

Bookmark 5:5 Ja '44

"This inspiring little book is more than a guide to the establishment and operation of after-school centers; it is a richly documented narrative of children's delighted response to a recreation program set up to meet their needs, to challenge their interest and to absorb their energies." Catherine Mackenzie

+ **N Y Times** p20 F 6 '44 600w

Wis Lib Bul 40:7 Ja '44

FRANKLIN, PHILIP. Methods of advanced calculus. 486p $4.50 McGraw

517 Calculus 44-6764

"Prepared by a professor of mathematics at the Massachusetts Institute of Technology, this volume is suitable as a text for a course in advanced calculus, or as a reference tool for practicing engineers. A sound knowledge of elementary calculus is assumed. In order to limit the size of the book the author has not included proofs for many of the theorems. Exercises are appended to the chapters, and the answers are furnished. There is a brief bibliography." N Y New Tech Bks

Library J 69:1002 N 15 '44 10w

N Y New Tech Bks 29:45 Jl '44

FRANKLIN INSTITUTE, Philadelphia. Meet Dr Franklin. 234p $2.50 The institute, Benjamin Franklin parkway & 20th st, Philadelphia 3

B or 92 Franklin, Benjamin 44-3209

"A series of talks . . . [first] printed individually in The Journal of The Franklin Institute during the past two years." (Foreword) Contents: Meet Dr Franklin, by Carl Van Doren; Benjamin Franklin as a scientist, by R. A. Millikan; Self-portraiture: the autobiography, by Max Farrand; Dr Franklin as the English saw him, by Conyers Read; Franklin's political journalism in England, by V. W. Crane; Benjamin Franklin: student of life, by R. E. Spiller; Molding the Constitution, by G. W. Pepper; Benjamin Franklin, "philosophical revolutionist," by Bernhard Knollenberg; Looking westward, by Gilbert Chinard; Benjamin Franklin: the printer at work, by L. C. Wroth; Benjamin Franklin: adventures in agriculture, by C. R. Woodward; Dr Franklin: friend of the Indians, by J. P. Boyd; Concluding paper, by Carl Van Doren.

Reviewed by Carl Becker

Am Hist R 50:140 O '44 1250w

Booklist 41:19 S '44

Christian Science Monitor p12 S 16 '44 50w

FRANKLIN INSTITUTE—*Continued*

"Benjamin Franklin, as mirrored in this pleasant and useful little book, beckons us back to a more humane civilization." Albert Guerard

+ **Nation** 159:20 Jl 1 '44 700w

"This book clearly indicates that the average American's picture of Franklin though many-sided, still does less than justice in that it emphasizes his practicality, astuteness and familiarity with worldly affairs. 'Meet Dr Franklin' adds rich details and new vistas, and in doing so makes exciting reading."

+ **Springf'd Republican** p6 My 23 '44 440w

FREDBORG, ARVID. Behind the steel wall. 305p $3 Viking

940.5343 World war, 1939—Germany 44-2540

A report on conditions inside Germany by a Swedish journalist who served as a correspondent in Germany from February, 1941 to the spring of 1943.

Reviewed by John Lindberg
Am Hist R 50:120 O '44 500w

Reviewed by F. M. Marx
Ann Am Acad 234:142 Jl '44 650w

Reviewed by A. C. Spectorsky
Book Week p5 Ja 16 '44 1500w

Booklist 40:180 Ja 15 '44

Bookmark 5:12 Mr '44

Reviewed by Martin Dell
Canadian Forum 23:284 Mr '44 1050w

Reviewed by Joseph McSorley
Cath World 158:601 Mr '44 270w

"Arvid Fredborg, a young, observant and obviously intelligent Swedish correspondent, went to Berlin shortly before Pearl Harbor. He has recently come out and lifted the shroud of mystery with an extraordinarily plausible and revealing account of what he saw and heard and felt behind what he called 'The Steel Wall.' As one of the American correspondents who chronicled events in Germany before the declaration of war and to whom the scene he describes is familiar, I am a little baffled by his personal approval of one or two Nazi officials who had seemed to me offensive and dangerous, particularly Karl Boehmer. . . Also Mr. Fredborg's brief concluding recommendations for post-war treatment of Germany strike me as singularly immature. . . But when Mr. Fredborg acts as a reporter, which he does through the bulk of his book, what he says carries the full ring of truth and of good reporting." J. C. Harsch

+ — **Christian Science Monitor** p10 Ap 29 '44 650w

"The book is packed full of detail and is, therefore, highly informative, yet it manages to remain interesting throughout. . . It is not necessary to agree with [the author] that Europe can return to monarchy on a large scale without becoming reactionary and abandoning the advance of democracy, in order to find much that is sound in his advice as well as stimulating in his reporting." William Agar

+ **Commonweal** 39:403 F 4 '44 550w

"It is excellently done, making even, logical reading. . . 'Behind the Steel Wall' may not reveal much in the way of inside secrets, but it does give a detailed picture of life inside Germany." Roy Hillbrook

+ **Current Hist** 6:160 F '44 1100w

Reviewed by R. G. Woolbert
Foreign Affairs 22:663 Jl '44 40w

"Recommended for all libraries." F. E. Hirsch

+ **Library J** 69:30 Ja 1 '44 100w

"It is valuable to look at Europe's agony from the Swedish angle. . . He pays more attention to the currents and undercurrents of Balkan affairs than do most British and American correspondents and so gives a fuller picture of the European scene. His book has its own place in the mounting mass of war literature." A. S. W.

+ **Manchester Guardian** p3 Je 21 '44 250w

Reviewed by H. H. F. Eulau
New Repub 110:293 F 28 '44 210w

"Mr. Fredborg's book already has been a sensation in Sweden, where it was first published in September. And although it is not likely to be a comparable success here, it merits, and is certain to have, a large reading public. . . Mr. Fredborg is better at describing Germany and Europe as they are than he is at picturing them as they should be. At the former, he is very good indeed." E. M. Earle

+ — **N Y Times** p3 Ja 16 '44 1350w

Reviewed by Edmund Wilson
New Yorker 19:82 F 12 '44 270w

"A highly interesting book. . . As a conscientious observer who makes no hazardous guesses, Mr. Fredborg insists that Germany is not yet beaten, although she will be. . . Mr. Fredborg has his ideas about a future peace, too—although the value of the whole book does not lie in its ideas." Konrad Heiden

+ **Sat R of Lit** 27:9 Ja 15 '44 1700w

"This book will be good for us, written as it is by a neutral, who is also a conservative European. . . The position of Germany's allies and satellites is considered with sure penetration as well as the conditions in conquered countries, including the activities of the underground and of partisans."

+ **Scientific Bk Club R** 15:3 Mr '44 450w

"One surprising fact about Mr Fredborg's report becomes apparent almost immediately: Although he was in Berlin for almost two years after American correspondents left, and his report might thus be expected to have startling news, it is curiously enough less noteworthy for its revelations than for its confirmation of what already has been rumored. . . So while Fredborg's book does not come as a sensation, it does bring with it a basis for belief in those little stories at the bottom of page 1 which have no blessing from government offices yet which seem to mean so much. And even more important, his book fills in the picture which has been but dimly outlined before." R. F. H.

+ **Springf'd Republican** p7e Ja 16 '44 600w

Time 43:102 Ja 24 '44 600w

"Hr. Fredborg is a shrewd judge, a painstaking seeker after the truth and a courageous critic. His book is an illuminating contribution to the record of our times."

+ **Times [London] Lit Sup** p229 My 13 '44 1250w

"This book by the Berlin correspondent of the 'Svenska Dagbladet' is a valuable continuation of that running report on war-time Germany which a number of American reporters began. It carries on where they left off and therein lies its chief interest. . . As a reporter, Mr. Fredborg is often fascinating. As a political commentator, he is more difficult to follow." W. L. Shirer

+ — **Weekly Book Review** p3 Ja 16 '44 2050w

"Fredborg left Berlin as an ardent anti-Nazi; yet one may doubt whether he grasped the full meaning of the world revolution of which it is only a part. Otherwise, he would not be satisfied with his own suggestions for allaying this world upheaval by restoring monarchical institutions in Central Europe and re-establishing the old Austro-Hungarian empire. But however one may criticise his ideas of the future of Europe, the description of Germany 'behind the steel wall' is realistic, penetrating, and convincing." Sigmund Neumann

+ — **Yale R** n s 33:568 spring '44 550w

FREDENTHAL, DAVID, il. Of men and battles. See Wilcox, R.

FREDERICK, JOHN TOWNER, ed. Out of the Midwest. 405p $3.50 McGraw

810.8 American literature—Collections 44-3971

Anthology of prose and poetry, fiction and non-fiction, all featuring the Midwestern section of the United States. Partial contents: Night diary, by Ben Hecht; Rock, church rock! by Arna Bontemps; Cities of the lakes, by Walter Havighurst; Discovery of a father, by

Sherwood Anderson; Aunt Hanner's surprise, by D. T. Lutes; Hoss sense and nonsense, by Abe Martin; Girl reporter, by Edna Ferber; Neighbour Rosicky, by Willa Cather; North Dakota ballgame, by Wallace Stegner; The Congressman from Missouri, by Thomas Benton; Country town sayings, by E. W. Howe; Bugle Ann, by MacKinlay Kantor; Neighborhood morning, by Paul Corey; Cook county, by Archibald MacLelsh; On the building of Springfield, by Vachel Lindsay; Ancestral Iowa, by Paul Engle; The hill, by E. L. Masters; Literature with roots, by F. L. Mott.

"The reader will find spirited writing and insight in this useful anthology. Its value is sharply limited, however, for it omits history, biography, historical fiction, and poetry, writers whose work does not belong 'primarily to the new movement since 1910,' even the writings of such authors as Rölvaag and Lewis."
Am Hist R 49:808 Jl '44 120w

"John T. Frederick is, himself, a regional writer and a regional product. He is close to the earth of the Midwest, being a farmer on land he cleared himself. He is close to the people of the Midwest, having lived and taught among them all his life. The short, helpful biographical sketches which Frederick has written before each of the works in his anthology are useful—but many of them could justly have included, were it not for Frederick's modesty, '. . . and it was John T. Frederick who gave this author his start.' " A. C. Spectorsky
+ **Book Week** p1 Ap 23 '44 1500w
Booklist 40:337 Je 1 '44

"Any reader can find in these four hundred pages a poem, a sketch, a story or a biographical note that will appeal to him. . . Each section of the country has its history, its tradition, its glories, but Professor Frederick's volume makes it hard to believe that there is any section of the United States more colorful, varied or articulate than our often maligned Middle West."
+ **Commonweal** 40:42 Ap 28 '44 600w

"With the emphasis on the working people, whether urban or agricultural, on the miscellany of foreign elements, this makes representative and substantial reading. One could wish that the editor had balanced his selections with a little more narrative value, a little less descriptive value, for the result is less keyed to popular interest, less readable than Perry's anthology of the Southwest (Roundup Time), partly because it reflects the sturdy, sober virtues of the region rather than its drama."
+ — **Kirkus** 12:83 F 15 '44 200w

"Not everything nor everybody, of course, is here. Nevertheless 'Out of the Midwest' sheds more illumination on that great midregion of our nation, reveals more about its culture and promise, than any other book now available to the inquiring reader. It is as Midwestern as a water-tower." Oscar Cargill
+ **N Y Times** p16 My 7 '44 480w

Reviewed by Harry Hansen
Sat R of Lit 27:24 My 13 '44 750w

"John T. Frederick's rounded life probably has a good deal to do with the excellence of his new anthology of regional writing. . . It is a very fine job he has done; his catholic taste and wide knowledge of the field has produced, moreover, a deeply satisfying, richly entertaining volume. There are those readers who, once bored or repelled, are twice shy of sheaves of regional writing. They will not find yawns and irritation in this one." Marshall Bragdon
+ **Springf'd Republican** p6 Ap 22 '44 650w

FREEMAN, DOUGLAS SOUTHALL. Lee's lieutenants; a study in command; v. 3, Gettysburg to Appomattox. 862p il maps $5 Scribner

973.7 U.S.—History—Civil war. Confederate states of America—Biography (42-24582)

The final volume in the author's monumental history of the army of northern Virginia and the men who were its leaders. The present volume covers from Gettysburg to Appomattox. Select critical bibliography. Index. For earlier volumes see Book Review Digest, 1942 and 1943.

Reviewed by R. E. Danielson
Atlantic 174:133 D '44 1300w

"The author's 'R. E. Lee' often floundered under a load of detail, but in this book the narrative is rarely overburdened. The multitude of personalities gives a sober military history something of biography's lure. And always there is the realization—itself a compelling spur to interest—that one is reading a truly great book." P. M. Angle
+ **Book Week** p3 O 22 '44 750w
Booklist 41:56 O 15 '44
Christian Science Monitor p16 O 17 '44 430w

Reviewed by Paul Kiniery
Commonweal 41:84 N 3 '44 420w

"This final volume sustains the record of vitality extraordinarily maintained throughout, and traces the heartbreaking details of the collapse of the Confederacy. . . The completion of a brilliant work."
+ **Kirkus** 12:356 Ag 15 '44 170w

Reviewed by H. A. DeWeerd
+ **N Y Times** p1 O 8 '44 1600w

"Through his enormous knowledge and study and a lifetime's proximity to his subject, Dr. Freeman is able to bring the bloody drama of the Civil War, and the men who played big and little parts in it, to life. The critic who said that 'Lee's Lieutenants' was as exciting as a novel was not indulging in book-review talk-talk. There are portrait photographs of the principal actors and excellent maps for those who like to follow battles with an index finger."
+ **New Yorker** 20:85 O 14 '44 100w

"This volume, like its predecessors, contains excellent informative appendices, a good critical bibliography, and a satisfactory index. The examination of evidence to show that Gettysburg was not lost because of poor reconnaissance of Cemetery Ridge is persuasive, the elaborate study of what happened to Lee's lieutenants after the surrender a real contribution. This book has the further merit of enabling one to document his predilections on Lee or almost any of his generals, whatever these might happen to be. The author still employs a plethora of detail, but the present volume is not so overstuffed with minutiae as some of the battle chapters of the Lee opus, particularly those on Gettysburg. Nevertheless, it is amazing that so long a work should sustain the interest as well as this does." G. F. Milton
+ **Sat R of Lit** 27:11 O 21 '44 1350w

Reviewed by L. B. Kromer
Springf'd Republican p4d O 15 '44 900w

"At last we take our leave of the goodly company of the Army of Northern Virginia. . . With Mr. Freeman as our guide and interpreter we have known them now for ten years, and through him they shall be known as long as men are stirred by the record of noble things." Henry Commager
+ **Weekly Book Review** p1 O 8 '44 2100w
Wis Lib Bul 40:159 D '44

Reviewed by D. M. Potter
Yale R n s 34:360 winter '45 850w

FREEMAN, HARROP ARTHUR, ed. Peace is the victory. 253p $1.50 Harper

341.04 Peace. International law and relations 44-6269

"A challenging group of religious leaders, journalists and educators set down their conviction that it is not force in any form but dynamic good will alone that offers the valid base for a lasting peace." (Weekly Book Review) Contents: The affirmation—a faith for our times, by J. H. Holmes; The problem—what causes war? by Kirby Page; The trend—the historical imperative of civilization, by A. J. Muste; How to plan for peace, by A. W. Palmer; The substance of reconstruction, by Hiram Motherwell; They cry for help! by Clarence Pickett; World co-operation—a political must, by H. E. Fosdick; A new international

FREEMAN, H. A., ed.—*Continued*
order—functional or constitutional, by Theodore Paullin; A new international law—coercive or responsive, by H. A. Freeman; A new economics—man centered or machine centered, by Robert Stevens; Europe—from dynamite to dynamic, by O. G. Villard; Asia—the acid test, by E. S. Jones; The Americas—Chasquis or Mitimaes? by Devere Allen; This is victory, by the editor.

Booklist 41:74 N 1 '44

"A glance at the names of the thirteen contributors to this carefully organized symposium would give assurance that it is a pacifist pronouncement and that it represents pacifism on its highest level of insight and intelligence."
+ **Christian Century** 61:904 Ag 2 '44 170w

"It is refreshing to find a book so thoughtful, so tolerant, and so free from prejudice as this one is. More writing of this kind is needed to educate humanity away from its present reliance on self-destructive means of settling international differences." E. S. Brightman
+ **Crozer Q** 21:369 O '44 200w

"Timely, because of the current discussion of international police, this is a volume which the thoughtful will not wish to overlook." Frances Witherspoon
+ **Weekly Book Review** p7 S 3 '44 550w
Wis Lib Bul 40:128 O '44

FREEMAN, MRS MAE (BLACKER), and FREEMAN, IRA MAXIMILIAN. Fun with chemistry. 58p il $1.25 Random house
540 Chemistry—Juvenile literature 44-8348

Simple experiments which may be made at home by a beginner, and with materials found in the home. Illustrated with photographs.

"The boy who enjoyed Mae and Ira Freeman's 'Fun with Science' will have an equally good time with this. He'll not only be able to conduct experiments which will look like magic to the uninitiated, but he'll be learning about chemistry as well." P. A. Whitney
+ **Book Week** p20 N 12 '44 90w
Booklist 41:94 N 15 '44

"Illustrated with admirably clear photographs." H. L. Binsse
+ **Commonweal** 41:129 N 17 '44 20w

"An excellent book for any boy or girl who is interested in the subject. . . There is clarity of text, and simplification without any semblance of condescension."
+ **Kirkus** 12:452 O 1 '44 110w

"The book is heartily recommended, particularly for home ownership, for alert, inquisitive boys between ten and thirteen." Miriam Snow
+ **Library J** 69:938 N 1 '44 70w
Sat R of Lit 27:49 N 11 '44 20w

FRENCH, MRS MAIDA (PARLOW). Boughs bend over. 246p $2.50 Doubleday
44-2706

Saga of a settlement of American loyalists, who had fled from Albany, at the close of the Revolution, to their grants in the Canadian forests. The first tragedy is the loss of the five-year-old son of the van Doorn's. Life in the forest settlement is not easy, and the lost child's mother proves a problem, but by the time Colin van Doorn returns to his home, five years later, many difficulties had been overcome and the settlement is flourishing.

Reviewed by Jack Conroy
Book Week p8 Mr 5 '44 90w
Booklist 40:304 My 1 '44

"Mrs. French has written a story full of characters and action, and has made the forest background, ominous yet potentially rich, an integral part of the narrative. John van Doorn and his capable, pink-cheeked little wife, Abigail, are substantially embodied, but most of the other characters, though well-conceived, are not fully developed, and the valuable store of history implicit in the settling is not utilized to the fullest imaginable degree. The story is one for swift, though agreeable, reading." W. K. R.
+ — **Christian Science Monitor** p12 Ap 8 '44 600w
Kirkus 11:557 D 15 '43 160w

"The author might have fashioned a saga of the difficult readjustment of an upper-class family to rude pioneer existence. Or a regulation historical novel based on imposing research and built around famous figures and incidents. What she has written, after skillfully sketching in an authentic background, is a modest frontier melodrama, which, in most particulars, might as well have happened in Kentucky or Oregon as Upper Canada." Richard Match
N Y Times p20 F 27 '44 420w

"The book is a moderately good short mystery drama, somewhat expanded with matters of frontier technique." Phil Stong
Sat R of Lit 27:20 Mr 18 '44 180w

"If Miss French is a beginning novelist, she ought to grow into a good one. Her characters have substance and probability; she enjoys telling her story and she has a fine touch for suspense. She doesn't overload her tale with historical matter, and undoubtedly she loves the country she describes." Edrie Van Dore
+ **Springf'd Republican** p7e Mr 12 '44 330w

"This novel is based on records in possession of the author, direct descendant of those who migrated to the valley of the St. Lawrence, and is valuable supplementary reading as well as interesting fiction." Lisle Bell
+ **Weekly Book Review** p14 Mr 26 '44 150w
Wis Lib Bul 40:55 Ap '44

FRENCH impressionists and their contemporaries represented in American collections; pref. by Edward Alden Jewell; photo research and biographies by Aimée Crane. (Hyperion bk) 191p pl $5.95 Random house
759.4 Paintings, French. Impressionism (art) 44-8686

Historical appraisal of the Impressionist movement, written by the art critic of the New York Times, followed by brief biographical sketches of some of its leading exponents, and their works. Contains 52 full color plates, and 100 illustrations in black and white, representing the works of 23 artists. Bibliographies.

Booklist 41:91 N 15 '44

"Beautiful piece of bookmaking—one could wish for more of the reproductions in color, but the photography is excellent. . . Good gift choice."
+ **Kirkus** 12:358 Ag 15 '44 110w

"Recommended for art collections and art libraries." H. R. Forbes
+ **Library J** 69:696 S 1 '44 110w

Reviewed by Clement Greenberg
Nation 159:480 O 21 '44 600w

"Mr. Edward Alden Jewell, of The New York Times, has contributed the preface to a book of the French Impressionistic painters that suggests at once a series of happy presentations—a book in sum that will serve as a gift. Along with the well disguised significance and profundity of the Preface, the whole of it makes for delightful entertainment. . . Most of all Mr. Jewell, exhibited thus as a critic and historian of painting, has a poetic and lucid insight by which he never fails to perceive that the final value of a work of art is an inner thing, not a matter of schools or classifications, and is to be tested always by the consecration and the poet's dream." Stark Young
+ **New Repub** 111:571 O 30 '44 420w

"This is a valuable book. . . Let's have more books about such men as these (not to mention a number of American painters equally deserving), now that Mr. Jewell and Miss Crane have served up for us once again the *repas célèbre.*" J. D. Morse
+ **N Y Times** p23 O 1 '44 500w

"In an oddly cautious preface, Mr. Jewell spends so much time disavowing popular misconceptions about the theories of the Impressionists as a group that he seems at times to be disavowing the artists themselves."
New Yorker 20:87 O 14 '44 100w

FRENKLEY, ALEXANDER. Stones of glory—stones of France. 140pl $6 Int. univ. press
720.944 Architecture—France 44-51298

Collection of photographs of the architectural beauties of France. Includes an introduction by Jacques Maritain, and short notes on the photographs.

Booklist 41:149 Ja 15 '45

"Despite a certain crudity of letterpress, due to the paper shortage, this collection of photographs by Mr. Frenkley is well worth its price, especially for those professionally interested in the history of French architecture. 'Stones of Glory,' moreover, is no mere collection of photographs of venerable buildings, some of them taken from various candid camera angles, but (as Mr. Frenkley's introduction shows) it may be considered a kind of hymn to fallen and risen France, chanted with the aid of the photographic art." Cuthbert Wright
+ **N Y Times** p12 Ja 14 '45 650w
New Yorker 20:118 D 9 '44 40w

"An unpretentious book, without claim to any scholarly interpretation. It is frankly a picture book in which the photographs are allowed to tell their own story, with the soaring tower of a cathedral or the proud arc of a bridge as eloquent accent." E. M. B.
Springf'd Republican p4 Ja 2 '45 160w
Weekly Book Review p14 Ja 28 '45 100w

FREUD, ANNA. See Burlingham, D. T. and Freud, A. Infants without families

FREUD, ARTHUR. World without nations. 208p $2 Hobson bk press, inc, 6 Main st, Cynthiana, Ky.
321.041 Nationalism and nationality. International cooperation. World war, 1939—Peace 44-1182

"National states being the root of evil, the author . . . abolishes them in favor of several supranational states." Foreign Affairs

"The reader will find little guidance in these pages to assist in clarifying his ideas concerning nations and nationalism and their proper role in the postwar world." L. A. Mander
— **Ann Am Acad** 236:175 N '44 200w
Foreign Affairs 23:3 O '44 20w

FREUND, PHILIP. The young Greek and the Creole. 271p $2.50 Pilgrim house
44-7918

"A collection of short stories. . . In sharp contrast to today's naturalistic and sociological writing, these stories are concerned with rendering, often in allegorical terms, the emotional and spiritual 'essences' of life rather than with projecting its contemporary substance." New Yorker

" 'The Young Greek and the Creole' presents not a giant among short-story writers, but a pale if earnest aesthete, who, though he has a fine style and the commanding means with which to say something, seems content rather to pose eternal questions and then leap tenuously and gracefully away from their answers. One feels that Philip Freund could tell remarkable and memorable short stories, but that always the philosophic concept is of primary concern, so that all his stories wash away into a disappointing nebulosity which is all the more unfortunate in consideration of his stylistic ability." August Derleth
Book Week p15 O 1 '44 320w
Booklist 41:153 Ja 15 '45

"Short stories, of somewhat austere distinction, of place, of mood, of allegory, of character, of incident. . . For the discriminating reader of short stories, these have a certain unworldly polish, a voluntarily isolated approach in which form and content are consciously studied."
+ **Kirkus** 12:347 Ag 15 '44 130w

"The short stories in 'The Young Greek and the Creole' are extremely puzzling. Conceived and written in the grand manner, they fall strangely short of grandeur; they have the touch of the master, yet they are simply not masterly. The fact is that Mr. Freund is so consciously traditional that his stories seem anachronistic, pompous, even false, and his volume raises once more the question of the proper relation of the contemporary writer with the past. For despite his very real gifts, Mr. Freund is the gifted imitator rather than the gifted pupil; he has studied his masters too slavishly, and his mind is on his ideal of a story instead of on what he wants to say." Diana Trilling
Nation 159:444 O 14 '44 240w

"In a season of reproductions, the present volume of short stories is of the genuine, hand-painted variety. As a writer Mr. Freund possesses a most essential and enviable attribute—the ability to translate philosophical and moral ideas into story ideas. . . After reading the critics' notices of Mr. Freund's earlier book of stories, 'The Snow,' I was puzzled at first by their references to the author as a 'genuine stylist' who 'handles English like a classic writer of the old school.' But then I remembered O. Henry, another fine storyteller, who might be considered as a classic writer of the old school. The present stories are descended from an artistic and philosophical branch of the O. Henry family, bred, possibly, with a cross-strain of Isak Dinesen." Marjorie Farber
+ **N Y Times** p10 O 1 '44 440w
New Yorker 20:77 S 9 '44 180w

Reviewed by L. S. Munn
Springf'd Republican p4d Ja 7 '45 470w

"Something of the esthetic philosophy of Walter Pater, so remote from the immediacy of present-day writing, seems to animate Mr. Freund's book. He has a liking for the careful phrase, for calculated beauty, for irony which kills without a sting. He is concerned with attitude alone. While there is no doubt that he is a writer, born with the need to tell what he sees and to tell it with all the polish and flavor he can command, he is still searching for the truth in a labyrinth and has not yet found the straight open road which leads to the human heart." Virgilia Sapieha
+ — **Weekly Book Review** p6 S 10 '44 800w

FREY, AUSTIN ROGERS. Fundamentals of radio communications. 393p $4 Longmans
621.384 Radio 44-2677

"A text for intermediate and advanced students. The chapters cover: Resonant circuits; Thermionic emission and diodes; Grid-controlled vacuum tubes; Voltage amplifiers; Power amplifiers; Oscillators; Modulation and demodulation; R-F transmission lines; Radiation. References to pertinent literature are given in footnotes." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 69:305 Ap 1 '44 30w
N Y New Tech Bks 29:11 Ja '44

"This book is probably intended as a text for a third-or fourth-year college course in electrical engineering. The subjects treated are numerous and well selected, and the student who has the necessary mathematical background should acquire a good introduction to electronics. The book might not be desirable in many adult education classes because of the free use of the calculus throughout, and the fact that, in the interests of mathematical detail, the author uses so much space in developing equations that he has little space left for a discussion of practical design factors, which enables the student to go ahead and design successful amplifiers to meet his own particular specifications." D. C. Kalbfell
R of Scientific Instruments 15:262 O '44 500w

FRIEDMANN, WOLFGANG. Crisis of the national state. 197p $3.75 (12s 6d) Macmillan

320.15 State, The. Nationalism and nationality. International cooperation 43-22879

"This book is a . . . survey of economic history, showing the rise of the national State and the development of conditions inside it which are leading to its transformation. This line of thought is in accordance with that of the great Marxist writers of Russia but without the dogmatism which is generally found in Communist quarters. The national movements of the nineteenth century in Europe against the feudal empires of Austria, Turkey, and Russia were inspired by people with the ideas of liberal democracy. But these same national States, when they attained their freedom, began in many cases to oppress their own national minorities. . . Mr. Friedmann seems to envisage the spread of multi-racial States like Soviet Russia, regional federations in Europe, and the development of free democratic commonwealths like the British Empire and the United States." Manchester Guardian

Reviewed by C. J. Friedrich
Am Econ R 34:601 S '44 1500w

Reviewed by M. Q. Sibley
Am Pol Sci R 38:563 Je '44 650w

Reviewed by R. G. Woolbert
Foreign Affairs 22:489 Ap '44 40w

Reviewed by M. P. Price
Manchester Guardian p3 Ja 7 '44 180w

"Dr. Friedmann's book is stimulating and important." Norman MacKenzie
+ — **New Statesman & Nation** 26:321 N 13 '43 950w

"Mr Friedmann's book is too brief to be more than an outline or syllabus of so vast a theme, the argument is not always in perfect focus, and the style is dull. But there is a good deal of penetrating comment and the essay is definitely worth reading." T. P. Peardon
+ — **Pol Sci Q** 59:314 Je '44 330w

Special Libraries 35:100 Mr '44

"Any discussion of what to do with the world that is based on the belief that nationalism is a passing phase, now moving off the world stage, seems to me to be so misconceived in its view of the world that even the useful, practical parts of the project will be much less useful than they would have been if Dr. Friedmann, for instance, had been willing to accept the grim facts of the present world and see what could be done to mitigate their ill consequences instead of inventing a world that, (in my opinion) either never existed at all or died not later than 1914." D. W. Brogan
Spec 171:534 D 3 '43 650w

"Mr. Friedmann's political psychology is debatable; but there is much penetrating analysis of the causes of modern international dislocation, and the whole book is worthy of careful attention."
+ — **Times [London] Lit Sup** p614 D 25 '43 850w

FRIENDLY, ALFRED. Guys on the ground; with a foreword by Walter H. Frank. 170p il $2.50 Duell

940.544973 U.S. Army air forces. Air service command. World war, 1939-Aerial operations 44-7320

The "guys" are the men who repair the damaged airplanes which come back from war missions, apparently ready for the junk pile. The book is a collection of articles and anecdotes about these ground crews, their difficulties and ingenuity.

Reviewed by W. F. Morse
Book Week p10 Jl 30 '44 90w

Booklist 41:8 S '44

Cleveland Open Shelf p10 Je '44

"Interesting human material on the Joes who make an air force possible, and the first book in that field. Not a dry recital of facts but a live portrait of men and their work."
+ **Kirkus** 12:228 My 15 '44 170w

"Designed to give the men who keep the planes flying the credit due them, this book is too pedantic to appeal to any but those about whom it is written. Recommended for Army Air Force libraries only." A. M. Davis
Library J 69:601 Jl '44 70w

Reviewed by F. S. Adams
N Y Times p4 Jl 30 '44 850w

Springf'd Republican p4d Jl 16 '44 70w

"Captain Friendly's account of the guys on the ground who 'furnish and fix' is a heartening story in the midst of a devastating war, for they are builders and not destroyers." George Polk
+ **Weekly Book Review** p6 Ag 13 '44 600w

FRIES, ADELAIDE LISETTA. Road to Salem. 316p il $4 Univ. of N.C. press

B or 92 Ernst, Anna Catharina (Antes) 44-2329

Chronicles the life of Anna Catharina Antes, born in 1726 and died in 1816. She was a Moravian deaconness, born in Pennsylvania, who in 1753 went to the North Carolina wilderness to join others of her sect in the settlement of Salem. This story of her life is based on Anna Catharina's diary begun in 1803, and filled out with other documents on the period.

"Dr. Fries, for many years custodian of the Moravian Records of North Carolina and now archivist of the southern province of the Moravian church, is quite the best qualified person to have prepared such a book, and she has done it with exceptional skill and enlightenment." A. M. Arnett
+ **Am Hist R** 50:180 O '44 260w

"Adelaide Fries has built all the material into a narrative so rich in atmosphere and sustained in interest that it has much of the quality of a very good historical novel. Her work is extraordinarily deft and sensitive and possesses both warmth and integrity. Reading 'The Road to Salem,' one really does add to his life a genuine and intimate experience of one neglected and most interesting part of our American past." J. T. Frederick
+ **Book Week** p9 F 20 '44 320w

Booklist 40:266 Ap 1 '44

N Y Times p20 Ap 16 '44 600w

"There was drama and excitement in almost every phase of her simply written story. But she did not undertake to write an exciting document. Miss Fries in expanding it has emphasized none of its dramatics. What is preserved in this book is not merely the details of living Anna Catharina recorded but the essence of the good life she lived and the splendid spirit of goodness she brought to living." Jonathan Daniels
+ **Sat R of Lit** 27:22 Ap 1 '44 600w

"Miss Fries has had the rare good sense to perceive that the fine quality of her material lies in its clarity and simplicity. She has resisted the temptation to over-elaborate the plain tale of the simple German girl. The result is a genuinely artistic book—anything but realistic, to be sure, but with the unreality of the devotee, which we call unworldly. It is radiant beyond our common experience, but radiant with celestial light, not tricked out with tinsel." G. W. Johnson
+ **Weekly Book Review** p10 Ap 30 '44 700w

FRINGS, MRS KETTI (HARTLEY). God's front porch. 121p $2 Morrow 44-1336

Fantasy in which Corporal Pinky Harrison, killed in North Africa, makes his way into the outer courts of Heaven, finds it very much like home, and finally becomes reconciled to exchanging his beloved Martha and life on earth for God's Front Porch.

Reviewed by Peter De Vries
Book Week p9 Mr 12 '44 350w

"The writing is good, but both the author and her characters seem to have strayed into the wrong milieu. One can't be kittenish about heaven—or about foxholes either." N. E. Monroe
— + **Cath World** 159:92 Ap '44 160w

"A small bit of fantasy with humor and comfort. . . Slight—popularly styled."
Kirkus 12:4 Ja 1 '44 100w

"With such a fanciful tale one can hardly criticize any effects the author uses. One can only judge whether or not those effects ring true—whether the mood is held and enhanced. Although Mrs. Frings brings some highly individualistic and ingenuous touches to her book, it lacks a certain sensitive simplicity. She has become too intrigued with the way she tells her story. It needs that intangible touch that can make even the most extravagant imagery breathlessly real and moving." Andrea Parke
N Y Times p19 Mr 12 '44 390w

"This simple, sentimental excursion into fantasy will certainly delight many readers, and there is no good reason why a reviewer who is something less than delighted by it should treat it with anything but kindness. . . It is even possible that readers who are capable of being comforted by an adolescent's conception of deity may, in addition to pleasant reading, find in this book the comfort that the publisher promises." B. R. Redman
Sat R of Lit 27:17 F 26 '44 800w

Reviewed by M. L. Becker
Weekly Book Review p6 F 27 '44 450w

FRISBIE, ROBERT DEAN. Island of Desire; the story of a South Sea trader. 234p $2.50 Doubleday

B or 92 South Sea islands 44-7369

Autobiography of a South Sea trader who lived many years on Danger Island four hundred miles from Samoa. The first part of his tale tells how he wooed and won the island girl, Desire, and of how she became his wife and of their life together. The second part tells of the adventures of the author and his four children after Desire's death, particularly of their experiences in a hurricane.

"Even more remarkable than his portraits, it seems to me, are his descriptions, which are no interruption to his narrative, but a dramatic part of it. An accomplishment most writers only dream of." Edith Roberts
Book Week p4 Jl 30 '44 400w
Booklist 41:19 S '44
Kirkus 12:243 Je 1 '44 170w

"The author has a gift for savoring simple, sensuous pleasures as well as for the enjoyment of Montaigne or some other philosopher. He has, too, a knack for applying modern psychology to the management of his cowboys, and respect and awe for inanimate things. A keen and colorful book, full of solid entertainment and happy release for almost any reader." Barbara Bond
+ **N Y Times** p7 Jl 16 '44 440w

"His story, completely out of this warring world, provides some of the best reading for pure enjoyment that has turned up for many months, and supplies as well a description of a hurricane that couldn't be bettered." R. F. H.
+ **Springf'd Republican** p6 Jl 31 '44 440w

Reviewed by Arna Bontemps
Weekly Book Review p8 Jl 30 '44 600w

FRISKEY, MARGARET. Corporal Crow; pictures by Lucia Patton. [32p] $1 McKay 44-3445

Picture-story book for ages five to seven. It describes the adventures of Colonel Crow and the recruits he is training to save the farmer's corn by eating the beetles. One small recruit does such valiant service that he is rewarded by being made a corporal.

"This picture book for the 5 to 7 ages is heaps of fun." P. A. Whitney
+ **Book Week** p4 Je 4 '44 150w
Kirkus 12:216 My 1 '44 60w

"An amusing picture book which will give young children their much-desired soldier story in a new setting. Attractive format and many illustrations." Olive Brain
+ **Library J** 69:505 Je 1 '44 60w

FRISKEY, MARGARET. Tad Lincoln and the green umbrella; pictures by Lucia Patton. 94p $1.75 Oxford

Lincoln, Thomas—Juvenile literature 44-9757

A story of a little boy who didn't want to go to Washington to live in the White House and be a president's son. However, Tad's father convinced him that it was his duty to go along to help protect his mother and the climax of the story tells how Tad did just that.

"One of the best Lincoln books we've had." P. A. Whitney
+ **Book Week** p11 D 17 '44 100w
Booklist 41:141 Ja 1 '45
Kirkus 12:520 N 15 '44 90w

"Tad's charm is brought out in his mischievous pranks and the comradeship with his father. Of particular interest is the description of the Lincoln family's first journey to the White House." Nelle McCalla
+ **Library J** 70:35 Ja 1 '45 60w

FRITCHMAN, STEPHEN HOLE. Men of liberty; ten Unitarian pioneers; with il. by Hendrik Willem Van Loon. 180p $1.75; student's ed $1 Beacon press

922.81 Unitarianism—Biography 44-5181

"Simple but well studied biographies of ten liberal thinkers who may be called Unitarians, in a not too strict sense of the word. Servetus, Faustus Socinus and Francis David were sixteenth century leaders. John Biddle was a seventeenth century English exponent of the doctrines of the Racovian Catechism. Priestley, Jefferson, Channing, Emerson and Parker need no introduction. Magnus Eiriksson was a nineteenth century Icelandic independent. The book was written especially for young people." Christian Century

Christian Century 61:646 My 24 '44 100w
Weekly Book Review p15 Je 25 '44 180w

FROST, FRANCES MARY. American caravan; il. by Lee Townsend. (Whittlesey house publication) [64p] $1.75 McGraw 44-9099

The adventures of an American family, traveling thru the forty-eight states via car and trailer in pre-rationing days. The story is told in rhyme, with small pictures in place of some of the words. For ages eight to twelve.

"I can't see any particular excuse for this being handled the way it is handled. A 'rebus in verse' it is called, but somehow I cannot see children of this age group (and younger children would have no comprehension of the text) liking the substitute of pictures for words. . . As verse, it is negligible."
— **Kirkus** 12:480 O 15 '44 170w

"The tiny pictures and dancing rhymes will set any child old enough to read, or just to look and listen, to discovering that geography can be fun." E. L. B.
+ **N Y Times** p12 N 12 '44 100w

"Children have fun with rebuses, and this is a thoroughly entertaining one, in good, rattling rhymed verse."
+ **New Yorker** 20:89 D 16 '44 90w

"Covering more states than pages, the story will have chiefly a tantalizing effect, leading its readers young and old alike to looking up more information, in bigger books, about Paul Bunyan, the Oregon Trail, Old Faithful, and the Continental Divide—like other landmarks and heroes, mentioned only by name. But it makes a suitable and entertaining Christmas book for the 8 to 12-year-olds." E. V. D.
+ **Springf'd Republican** p4d D 10 '44 170w

FROST, S. E., ed. The world's great sermons. 395p $1.98 Blue ribbon bks.

252 Sermons 43-17477

"Nearly one hundred sermons (short or shortened) are presented, covering the whole

FROST, S. E., ed.—*Continued*
range of Christian history and a wide diversity of views, Catholic, Protestant and Jewish. The early Fathers are included; Abelard, Bernard, Francis and Wiclif for the Middle Ages; and the master minds of the Reformation. About one-third of the space is devoted to living preachers. . . A few lines of biography are devoted to each preacher." Christian Century

"This is an excellent collection and a good introduction to a study of preaching through the ages."
+ **Christian Century** 61:179 F 9 '44 80w

"Most of the sermons are in digest form, and will be the more attractive to the average person because they can be more quickly read. Many a reader will find that this book will serve him as an introduction to areas of Christian thought new to him, and to figures in the history of the church whose significance he may wish to follow farther. The selection of current masters of the pulpit is well chosen." J. R. Shepler
+ **Springf'd Republican** p6 Jl 11 '44 200w

FULLER, EDMUND. John Milton; pictures by Robert Ball. 238p $2.50 Harper
Milton, John—Fiction 44-6866

A fictionized biography of John Milton, emphasizing the man himself as "an exciting human being," rather than placing emphasis on his writings. For older boys and girls and adults.

Reviewed by F. C. Darling
Christian Science Monitor p10 D 28 '44 150w
Horn Bk 20:479 N '44 150w

"A composed, balanced biography of John Milton, which is almost wholly the life of the man and not a new interpretation thereof, but it is well handled and with as much warmth as a rather forbidding subject permits."
+ **Kirkus** 12:244 Je 1 '44 190w

"Since the greatness of Milton rests on his poetry, not his pamphlets, many may feel that the emphasis is misplaced. May prove useful in making his era better understood by older boys and girls, but they deserve a more penetrating portrait of this tragic figure." Eileen Riols
Library J 69:887 O 15 '44 70w
Sat R of Lit 27:46 N 11 '44 50w

"The story is not fictionized, and though conversation is freely used, it is such as would naturally rise from circumstances faithfully related. Staunchly, even militantly Protestant, it is 'the story of an exciting human being.' "
+ **Weekly Book Review** p16 N 12 '44 500w
Wis Lib Bul 40:150 N '44

FULLER, EDMUND, ed. Thesaurus of epigrams. 382p $1.98 Crown
808.8 Epigrams. Toasts 43-17752

Collection of epigrams and toasts chosen from literature over a wide span of years from the ancient Greeks to Bob Hope. The compiler says the epigram is "inevitably inclined toward irreverence, deflation, and cynicism." Arrangement is by subject, with cross references.

Booklist 40:193 F 1 '44
Reviewed by E. C. Richards
N Y Times p10 F 6 '44 360w

"Mr Fuller's selections are widely chosen in time and sources, and pleasantly varied. . . Such a potpourri is an excellent reminder to anyone that the fundamentals of human experience, and men's reactions to them, haven't changed very much in 20 centuries. The publishers predict that the book will be helpful to speakers, writers, lawyers, ministers and teachers. No doubt it will, producing many a deft allusion and sparkling 'extemporaneous' after-dinner speech—without credit to Mr. Fuller."
Springf'd Republican p8 F 3 '44 280w

FULLER, SAMUEL MICHAEL. Dark page. 250p $2.50 Duell
44-9240

Psychological murder story in which the detective is a newspaper reporter.

Reviewed by Elizabeth Bullock
Book Week p2 S 10 '44 230w

"An attempt at originality which just misses being a good yarn."
Kirkus 12:384 S 1 '44 80w

"Aside from a rather clumsily handled romance, it makes a fascinating story." Isaac Anderson
+ — **N Y Times** p18 Ag 27 '44 90w

"A tricky story, highly overwritten, but a pleasant change from orthodox detection."
+ — **New Yorker** 20:68 S 2 '44 90w

"Full marks."
+ **Sat R of Lit** 27:23 S 2 '44 40w

"Try as we would, we did not enjoy this peculiar tale of crime as much as we had hoped, though we hasten to add that it has found high favor in other quarters. . . The suspense is strong. The style is something fierce." Will Cuppy
— **Weekly Book Review** p15 S 10 '44 80w

FURMAN, ABRAHAM LOUIS. Air force surgeon. 252p $2.50 Sheridan
43-13680

A small island in the Pacific is the scene of this story. A handful of American marines hold the island against the Japs until help comes. A doctor and a nurse arriving by Clipper help when the island hospital is bombed, and a Broadway dancer, rescued after floating some days on a raft, plays an important part.

Reviewed by Charlotte Dean
N Y Times p29 O 3 '43 200w

"It's a fast-moving novel."
Springf'd Republican p7e D 19 '43 90w

FURMAN, ABRAHAM LOUIS, ed. Armchair companion. 367p $2.50 Gold label
Short stories—Collections 44-47307

A collection of 20 modern short stories selected from current popular magazines.

Booklist 41:140 Ja 1 '45

"Armchair—rocking chair—for relaxation."
Kirkus 12:326 Ag 1 '44 160w
Springf'd Republican p4d D 31 '44 110w

FURMAN, ABRAHAM LOUIS, ed. Second mystery companion. 410p $2.75 Gold label
44-47148

"All but one of the stories in this anthology are fiction; the exception is 'The Master of Murder Castle,' a factual account by John Bartlow Martin of the career of H. H. Holmes, the mass murderer of the Eighteen Nineties. The other entries are of varying quality, some very good indeed and others mediocre. The most amusing one in the lot is also the shortest: 'The Bed Chamber Mystery,' by C. S. Forester." N Y Times

Kirkus 12:385 S 1 '44 60w
Reviewed by Isaac Anderson
N Y Times p18 N 5 '44 100w

"A worthy successor to 'The Mystery Companion' which brightened the lives of whodunit fans last year." W. H. H.
+ **Springf'd Republican** p4d D 10 '44 130w

FUX, JOHANN JOSEPH. Steps to Parnassus; the study of counterpoint; tr. and ed. by Alfred Mann; with the collaboration of John St Edmunds. 156p $3 Norton
781.4 Counterpoint 44-40022

"Originally written in Latin in 1725, *Gradus ad Parnassum*, a famous book on counterpoint is now given its first faithful translation into

English by Alfred Mann, though an English version of 1791 condensed it and omitted the majority of the original musical examples. The instruction takes a dialog form between the master, Palestrina, and his pupil. Ernest Newman says of the *Gradus*, 'The house he (Fux) built remains, and will remain as long as counterpoint is studied.' Bibliography: p.149-151." Booklist

Booklist 40:230 Mr 1 '44

"This is not a book for laymen, but is one-in-a-hundred for students and teachers of counterpoint. It is easily the simplest, clearest, and most charming presentation of the subject in our language. Widespread use of it would go a long way toward wiping out the dryness and unreality that, too long and too often, have surrounded the experience in living beauty that counterpoint can and should be. The work will be of value also to teachers and students of musical history or analysis." Randall Thompson

+ **Sat R of Lit** 27:33 Ja 22 '44 900w

"The dialogue reads clearly and naturally and the examples are transposed into the treble and bass clefs with the originals indicated at the side. The subject-matter is only of academic concern but the opportunity of having a historical document of such interest will be appreciated by a wider circle of musical people."

+ **Times [London] Lit Sup** p455 S 16 '44 220w

G

GABRIEL, GILBERT WOLF. I got a country. 432p $3 Doubleday

44-7328

A novel of Alaska in wartime. The chief characters are three soldiers who travel north in the same ship but otherwise have little in common, either in their pasts, their present pursuits, or their futures.

Reviewed by Ralph Peterson
Book Week p5 S 3 '44 650w

Booklist 41:41 O 1 '44

Kirkus 12:262 Je 15 '44 250w

"There is plenty of good material in this novel, but the result is neither a real delving into the lives of its characters nor a smooth, fast-moving narrative of action." Michael Ravenna

+ — **N Y Times** p5 Ag 27 '44 440w

"Neither brilliant nor clever in the accepted sense 'I Got a Country' is solid and written with an amazingly clear understanding of the differences in men who become soldiers, and their reaction to so revolutionary a change in their lives. Some of it is not pretty, but Mr. Gabriel has not written a 'good war book.' He has brought his reportorial inquisitiveness to bear upon a segment of the American army and has shown the men of that army both developing and disintegrating under the stress of non-combat war, and has made it all very real." L. S. Munn

+ — **Springf'd Republican** p4d Ag 27 '44 750w

"Gilbert W. Gabriel has written a solid, richly-textured novel of Army life as seen from the inside. Somewhat overlengthy in execution and deliberate in pace, it more than counterbalances these faults by the depth of its character insight and the sense it evokes of complete participation in the experiences of its people." Jennings Rice

+ — **Weekly Book Review** p2 S 3 '44 900w

Wis Lib Bul 40:147 N '44

GAER, JOSEPH. Everybody's weather. (Stokes bks. for boys and girls) 96p il $2 Lippincott

551.5 Weather—Juvenile literature 44-4766

Photographic picture book, with simple text, about the weather, showing pictures of people who are much interested in the weather and why they are interested; things everybody can learn about the weather; kinds of clouds; manifestations of weather; and the work of the United States weather bureau. For grades four and up.

"Since most of us, whether we are young or old, spend a good part of our lives worrying and talking about the weather, a book which contains practical information on so fascinating a subject is welcome indeed. . . A great many excellent photographs illustrate points made in the text and add to the book's value. 'Everybody's Weather' will interest the whole family, and it should be especially useful to school-teachers." P. A. Whitney

+ **Book Week** p11 Je 18 '44 180w

Booklist 40:359 Je 15 '44

Reviewed by F. C. Darling
Christian Science Monitor p12 Jl 27 '44 120w

Reviewed by A. M. Jordan
Horn Bk 20:292 Jl '44 90w

Kirkus 12:233 My 15 '44 130w

"A unique and delightful book, interesting and informative, with beautiful and dramatic photographs and brief texts, that make it clear why weather is so important to all of us."

+ **School & Society** 59:352 My 13 '44 30w

Wis Lib Bul 40:111 Jl '44

GAER, JOSEPH. First round; the story of the CIO Political action committee; with a foreword by J. Raymond Walsh. 478p il $2.50 Duell

329.01 Congress of industrial organization. Political action committee. U.S.—Politics and government—20th century. Campaign literature, 1944 44-51287

"This book consists primarily of pamphlets written for and published by the CIO Political Action Committee whose story it tells. . . Included are the famous pamphlets 'This is Your America,' 'The People's Program for 1944,' 'Jobs for All,' 'The Negro in 1944,' and such practical guides to political action as the 'Speakers Manual,' 'O Woman's Guide' and 'What Every Canvasser Should Know.' " New Repub

"In both its dedication and conclusion it is apparent that the author is completely committed to the philosophy and work of the P.A.C. This fact, however, should not be regarded as a criticism of the contribution rendered by the author. Too often it is forgotten that the only people who are completely objective and nonpartisan are those wearing tombstones instead of hats. The informed American citizen striving to get the facts about the P.A.C. will find 'The First Round' illuminating." S. D. Alinsky

Book Week p3 D 24 '44 500w

Booklist 41:146 Ja 15 '45

Boston Globe p15 Ja 3 '45 230w

"It is not only a sourcebook but an eloquent monument as well to labor's part in last November's election campaign."

+ **New Repub** 111:877 D 25 '44 90w

Reviewed by Warren Moscow
N Y Times p4 Ja 7 '45 700w

"Political analysts for months will debate the effectiveness of the PAC. Only one thing is certain, the PAC made history and should have a place in its pages. There is room for the recording of its story. . . Joseph Gaer, a former PAC staff-member, government employee, and writer on subjects ranging from the Biblical to social security, has tried to create such a record in his book 'The First Round, The Story of the CIO PAC'. He has failed because he has turned out a 'quickie.' Most of the volume is devoted to the many slick leaflets released by the PAC. . . The rest of the book reads as though it had been written from a complete collection of PAC handouts. The book is filled with many benign pictures of Mr. Hillman, and occasionally there are some good shots of other CIO leaders, but Mr. Gaer does not tell the full, objective story of the PAC." Victor Riesel

— **Sat R of Lit** 28:8 Ja 13 '45 1600w

GAER, JOSEPH—*Continued*

"An intensely interesting and provocative book. And a valuable book, within the limits of a partisan presentation. It was hastily put together just before and after the election. It is not objective, nor even a complete official account of PAC's far-flung labors and achievements. It does give the high lights of PAC's origin and growth." Marshall Bragdon

+ — **Springf'd Republican** p6 Ja 13 '45 400w

Reviewed by Philip Taft

Weekly Book Review p4 Ja 7 '45 1350w

GAITHER, MRS FRANCES ORMOND (JONES). Red cock crows. 313p $2.75 Macmillan

44-4612

A novel of Mississippi in 1835, described as it appeared to a Northern school teacher, Adam Fiske. Things move along smoothly in this cotton growing community, but Adam is aware of an undercurrent of unrest among the Negroes, and when an insurrection breaks out, even the sympathetic Yankee nearly loses his life.

Reviewed by Sterling North

Book Week p2 My 21 '44 180w

Booklist 40:355 Je 15 '44

"The book is tense and dramatic, full of vivid, authentic details, and in its sustained imagination and truth to human nature would be hard to equal in modern fiction." N. E. Monroe

+ **Cath World** 159:476 Ag '44 270w

"The author's handling of voodooism, if nothing else, would make the book worth reading, although her talent for narrative and for character portrayal is marked." E. R. L.

+ **Christian Science Monitor** p10 Jl 8 '44 500w

"A convincing picture of the wildfire of freedom for a people, fanned by a fanatic, and creating hysteria, murderous and insane."

+ **Kirkus** 12:80 F 15 '44 210w

"A skillful job, very slow at first, but with mounting tension through the Negro trials. Not for popular reading." L. M. Kinloch

+ — **Library J** 69:404 My 1 '44 100w

"'The Red Cock Crows' is a fast-paced and at times melodramatic story, but it is no more melodramatic than the actual slave revolt on which it was based. Mrs. Gaither knows her material; she gives a truthful picture of plantation life, and she shows how insurrection, spreading like fire in a coal seam, could undermine a normal and not untypical Southern slaveholding community and consume it in a raging inferno of hatred and bloodshed." P. V. Stern

+ **N Y Times** p6 My 21 '44 700w

"A good story and an intelligent, if not profound, study of the master-slave psychology."

+ **New Yorker** 20:78 My 20 '44 220w

Reviewed by Frank Daniel

Sat R of Lit 27:20 My 27 '44 850w

Social Forces 23:238 D '44 170w

"Mrs. Gaither portrays the creeping terror and mounting horror of 'that one incredible week' without moralistic finger-pointing. Her people, black and white, behaved as they had to behave in the social climate of the time and place. What happened had to happen. For why it had to happen, read those first six pages of 'John Brown's Body'; for what came of it, read 'Strange Fruit.' They are all of a piece. History marches on." Gertrude Springer

+ **Survey G** 33:332 Jl '44 320w

"It's a good book, rich in atmosphere and absorbing in its rush of events." R. Y. Williams

+ **Weekly Book Review** p4 My 21 '44 800w

Wis Lib Bul 40:110 Jl '44

GALL, MRS ALICE (CREW), and CREW, FLEMING H. All the year round; pictures by Else Bostelmann. 48p $1.25 Oxford

Animals, Legends and stories of 44-7518

Eight short stories about small animals of wood and pond. There are two stories for each season of the year. For ages five to eight.

Booklist 41:62 O 15 '44

Kirkus 12:401 S 1 '44 50w

"These authors are particularly successful in conveying accurate information in an interesting way. Their style of writing is fine for reading-aloud purposes. All the Year Round is no exception. It is a small nature book designed to be read aloud to little children." M. F. Cox

+ **Library J** 69:885 O 15 '44 70w

"This charming little volume with its eight stories (two for each season) of raccoon, groundhog, turtle, downy woodpecker and others is an excellent book for children to own." A. T. Eaton

+ **N Y Times** p21 Ja 21 '45 140w

Wis Lib Bul 40:132 O '44

GALLATIN, ALBERT EUGENE. Sir Max Beerbohm: bibliographical notes. ltd ed 121p pl $7.50 Harvard univ. press

012 Beerbohm, Sir Max—Bibliography

A44-1840

"Bibliographies of Beerbohm's works, including lists of introductions which he has written for books, and of uncollected and unpublished writings, caricatures and plays. Some hitherto unpublished plates are appended." Publisher's Weekly

"This excellent bibliography is of something more than scholarly interest, since it contains a dozen drawings by Beerbohm, hitherto unpublished, and collects some unfamiliar documents connected with his career as a playwright."

+ **New Yorker** 20:83 My 20 '44 50w

"One must say that the printing of the bibliography is much too expensive. . . The result is a certain bloated appearance which does not become a bibliography. Such a book should be readable but compact, since it is first and last a work of reference. And as such the book is of importance, for Max is, as Barker observed, one of those men of our time so intimate a part of the social scene that as with 'Winnie' and 'F. D. R.' the world tends to familiarity without impudence. His work endures not because of intrinsic importance but because it is a record of our times." C. P. Rollins

+ — **Sat R of Lit** 27:18 Jl 8 '44 360w

Times [London] Lit Sup p600 D 9 '44 850w

GALLUP, GEORGE HORACE. A guide to public opinion polls. 104p $1.50 Princeton univ. press

301.154 Public opinion polls A44-2292

"The questions skeptics ask about the polls and how they are answered. The technique is now perfected to the point where four hundred replies will give an indication of American public opinion within eight percent of complete accuracy. The usual poll reaches 2,500 to 5,000 people and is 98 percent accurate. The secret lies in reaching representatives of all major adult population groups." Commonweal

"The distinguished author designed the book for service as a reference work and not as a definitive study. As such, it merits a high rating. The special student will either know the subject-matter of the volume or will search for it elsewhere. For the inexperienced undergraduate, the casual reader, the person who reads while he runs, this is a commendable volume." C. W. Shull

+ **Am Pol Sci R** 38:1025 O '44 230w

Am Soc R 9:717 D '44 50w

Reviewed by William Albig

Ann Am Acad 236:221 N '44 600w

Reviewed by Sterling North

Book Week p2 Jl 23 '44 270w

"Dr. Gallup's answers are highly satisfying. They are specific, frank and simple. He makes no extravagant claims. . . His discussion of specific questions is concise and yet gives adequate concrete detail. All in all, this book fulfills its general purpose of information admirably." J. T. Frederick

+ **Book Week** p2 N 5 '44 400w

Booklist 41:8 S '44

Commonweal 40:332 Jl 21 '44 90w

Foreign Affairs 23:7 O '44 20w

Reviewed by M. C. Manley
Library J 69:553 Je 15 '44 80w

"Mr. Gallup's answers are sometimes perfunctory, but for the most part they are adequately informative. This little book is for the layman, not the expert. It gives a clear, succinct account of the methods employed by the American Institute of Public Opinion and other opinion-testing agencies, of the problems they face and of the services they render." R. M. MacIver

+ — **N Y Times** p3 Jl 2 '44 600w

Social Studies 35:284 O '44 200w

Reviewed by Elmo Roper
Weekly Book Review p6 Jl 23 '44 1100w

GAMOW, GEORGE. Mr Tompkins explores the atom. 97p il $2 Macmillan

541.2 Atoms 44-3651

"Companion volume to Mr. Tompkins in Wonderland (1940). Series of dreams showing what one would see and how one would have to act if he were of atomic size. Illustrates 'Maxwell's demon,' behavior of electrons, and atom smashing. These dreams are followed by simple lectures on reality of atoms, constitution of the atom, Dirac's theory of holes in empty space, and the interior of atomic nucleus." Library J

Booklist 40:313 My 15 '44

Christian Century 61:465 Ap 12 '44 120w

"Excellent, simple presentation of modern concepts of constitution of matter." J. A. Sohon

+ **Library J** 68:666 S 1 '43 70w

N Y New Tech Bks 29:30 Ap '44

Reviewed by Mitchell Wilson
N Y Times p20 My 14 '44 320w

"Professor Gamow evidently believes that by presenting his message in the words of the simple Mr. Tompkins, who knows nothing about physics, he will reach an audience that is no wiser. It may be so. Yet to this reviewer the not always successful attempts at humorously depicting Mr. Tompkins's state of mind are a hindrance rather than a help in explaining the atom's intricacies." Waldemar Kaempffert

+ — **Sat R of Lit** 27:44 Ap 15 '44 380w

"This book will be just as successful as its predecessor. It translates into everyday language the vast store of information now available concerning the components of the atom. No longer need such items as the Pauli-principle, Dirac's electron-ocean, nuclear fission, the neutrino, and the meson remain outside the pale of after-dinner conversation."

+ **Scientific Bk Club R** 15:4 Ap '44 300w

Reviewed by James Stokley
Weekly Book Review p12 Ap 23 '44 390w

Wis Lib Bul 40:107 Jl '44

GANN, ERNEST KELLOGG. Island in the sky. 181p $2.50 Viking

44-6034

Story of an airplane, the Corsair of the Army transport command, and her crew of five. The ship is forced to make a landing in the uncharted wastelands of northern Canada. The terror, the courage, and the emotions of the men are all pictured during the anxious time until their rescue is assured.

Reviewed by W. F. Morse
Book Week p4 Jl 23 '44 270w

Booklist 41:21 S '44

"It happens on certain rare—all too rare—occasions that there comes to a reviewer's desk a book of such vitality, such power and such essential literary perfection as to make normal standards of measurement seem clumsy and inadequate. Such a book is 'Island in the Sky.' Here, unpretentiously, a poetic mind has, with superb discipline, told an absorbing story in fourth dimensional terms." L. L. Marchand

+ **Boston Globe** p15 Ag 9 '44 500w

Horn Bk 20:499 N '44 50w

"This is the story of how men won against the north. Starkly told,—another contribution to the understanding of total war."

+ **Kirkus** 12:221 My 15 '44 170w

"Mr. Gann's story is based upon a true incident. There is none of the high poesy of St. Exupéry, but there is fine straightforward prose that is as clean as a gull in flight." F. J. Bell

+ **N Y Times** p6 Jl 16 '44 480w

"Mr. Gann tells his story and portrays his people with an economy of words and emotion that mark the poet of the air. Only a creature with the earth-clinging instincts of a groundhog could fail to be stirred by it." Rose Feld

+ **Weekly Book Review** p5 Jl 16 '44 950w

GARBUTT, MRS KATHARINE (KENDIG). Baby Orang and Junior; pictures by Bernard Garbutt. (Nursery bks) [20p] 85c Houghton

44-6127

Pictures and simple text, for beginning readers, describing the adventures of two jungle babies, an elephant and an orang.

"Illustrated with crayon drawings by Bernard Garbutt, it has been skillfully planned to use only a simple basic vocabulary and yet tell an amusing little story." F. C. Darling

+ **Christian Science Monitor** p12 Je 26 '44 100w

"Delightful humor."

+ **Kirkus** 12:276 Je 15 '44 40w

"Recommended for boys and girls from seven to nine." A. H. McGinity

+ **Library J** 69:607 Jl '44 120w

Reviewed by A. T. Eaton
N Y Times p20 Jl 16 '44 80w

Reviewed by M. L. Becker
Weekly Book Review p5 Ag 20 '44 70w

Wis Lib Bul 40:132 O '44

GARDINER, FREDERIC MERRICK. Dynamite Duncan, U.S.N; the career story of a naval officer. 258p $2 Dodd

44-8367

Story of the present war, for older boys. It is the adventures of two young naval officers on a heavily armed fleet oiler and later on a destroyer. Altho the characters are fictitious, the author based this story on his own experiences.

Cath World 160:286 D '44 30w

Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 10w

"Timely and interesting."

+ **Kirkus** 12:375 Ag 15 '44 90w

"While the story is not particularly well written, the authentic background with its information about naval strategy and its Navy slang expressions will undoubtedly interest boys who like the Navy." G. E. Joline

Library J 69:1006 N 15 '44 70w

GARDNER, ERLE STANLEY. Case of the black-eyed blonde. 217p $2 Morrow

44-8970

Detective story.

Reviewed by Elizabeth Bullock
Book Week p50 D 3 '44 90w

Booklist 41:109 D 1 '44

"Best of the week."

+ **Boston Globe** p12 N 22 '44 50w

Kirkus 12:385 S 1 '44 50w

GARDNER, E. S.—*Continued*
"All that is really necessary to be said about this story is that it has plenty of swift action and plenty of Perry Mason's usual finagling, together with a startling finale." Isaac Anderson

+ **N Y Times** p18 N 5 '44 80w

"Fast, tough, and practically impossible to distinguish from all the other books in this series. That is probably just what Gardner fans want."

+ **New Yorker** 20:96 N 18 '44 80w

"The best Perry Mason yarn in several seasons. Plot, dialog, situations—all interesting, and story gets outside regular 'pattern' to advantage."

+ **Sat R of Lit** 27:26 N 4 '44 40w

Springf'd Republican p4d N 19 '44 120w

"This Perry Mason story is certain to panic the Erle Stanley Gardner clientele on all counts, and the plot should hold even those who are horrified at the kind of people this author writes about." Will Cuppy

+ **Weekly Book Review** p21 N 5 '44 120w

GARDNER, ERLE STANLEY. Case of the crooked candle. 220p $2 Morrow
44-4331

Detective story.

"Perry, in one of those now famous courtroom scenes, solves the case by being considerably cleverer than anyone else. Gardner's millions (literally) of readers will find it up to par." Elizabeth Bullock

+ **Book Week** p10 My 7 '44 70w

Booklist 40:356 Je 15 '44

"Best of the week."

+ **Boston Globe** p19 My 31 '44 50w

"Perry Mason is a favorite with lawyer whodunit fans, for he is dependably sound, though often on the ragged edge. And Gardner's market is a steadily growing one."

+ **Kirkus** 12:155 Ap 1 '44 130w

Reviewed by Isaac Anderson

N Y Times p12 My 14 '44 60w

New Yorker 20:92 My 13 '44 90w

"Another good Gardner."

+ **Sat R of Lit** 27:40 My 13 '44 40w

"Recommended without qualification as just dandy." B. I.

+ **Springf'd Republican** p4d My 14 '44 220w

Reviewed by Will Cuppy

Weekly Book Review p18 My 14 '44 100w

GARDNER, ERLE STANLEY. D. A. calls a turn. 216p $2 Morrow
44-380

Detective story.

"Lively entertainment. Dependable but not superior Gardner." Elizabeth Bullock

+ — **Book Week** p7 Ja 30 '44 180w

Booklist 40:253 Mr 15 '44

"It all has to do with a murder case that is meant to look like an accident and might have been accepted as such but for some clever detective work by the D. A. Mr. Gardner has in Doug Selby produced a character worthy to stand alongside the one and only Perry Mason." Isaac Anderson

+ **N Y Times** p8 Ja 30 '44 80w

"This provides Gardner fans with the devious kind of plot which they demand and which, in this case, would be excellent if things were more fully explained at the end."

+ **New Yorker** 19:80 Ja 29 '44 70w

"Grade A."

+ **Sat R of Lit** 27:26 Ja 29 '44 40w

Springf'd Republican p7e Ja 30 '44 140w

"Contains typical Gardner characters and an ingenious plot, but not Perry Mason." Will Cuppy

Weekly Book Review p14 Ja 30 '44 250w

GARDNER, MAC. Mom counted six. 267p $2.50 Harper
44-4610

This family chronicle novel tells the story of the Hollys—Gramp and Gramma, Pop and Mom and the five children—who lived in a mill town on the West coast. The story is told chiefly from the point of view of the youngest child, Brooke, whose adolescent love affair with the boy, Kip Toby, occupies the last third of the book.

Reviewed by Edgar Main

Book Week p3 My 14 '44 270w

Booklist 40:355 Je 15 '44

"There is laughter and sorrow, and a just distribution of emotional problems. Most of all, there is understanding and humor in this account of a family. This is a 'Harper's Find' and yours if you're lucky." Elizabeth Watts

+ **Boston Globe** p19 My 17 '44 220w

"This is good,—a first novel which is candid, compassionate, occasionally original, ultimately moving."

+ **Kirkus** 12:78 F 15 '44 260w

"Mac Gardner has written a fine first novel, a family story, brilliantly alive, with a keenly humorous slant. Freshness is its outstanding quality." Beatrice Sherman

+ **N Y Times** p7 My 14 '44 280w

"An ineptly titled but vivid American family chronicle, written with humor and charm. . . The novel will undoubtedly warm the hearts of thousands who don't care passionately about style and syntax."

+ — **New Yorker** 20:89 My 13 '44 90w

Reviewed by N. L. Rothman

Sat R of Lit 27:27 Je 3 '44 280w

"The author's loving treatment of the Holly family, individually and collectively, makes delighted reading, but when she introduces Kip, he never quite comes to life despite a certain noisy vitality and brashness with which he is endowed. . . 'Mom Counted Six' is young, zestful and appealing. The Holly family need not be ashamed of its place in the pageant of American-life-in-books of which they are a part." E. M. B.

+ **Springf'd Republican** p4d My 14 '44 280w

"There is enough humor in this book to recommend it solely for that; the competence and beauty of the writing by themselves make the book worthwhile; the author's understanding of complicated individuals is remarkable; but most important of all, the book presents a story of a family as a group which is rare in its tenderness, its insight, its subtlety and its common sense." Barbara Klaw

+ **Weekly Book Review** p4 My 14 '44 750w

GARLAND, JOSEPH. Youngest of the family; his care and training. rev ed 182p il pl $2 Harvard univ. press

649.1 Infants—Care and hygiene. Infants—Nutrition
A44-253

"Dr. Garland's practical, concise guide to the care and training of infants and small children is written primarily to help new, inexperienced mothers. It includes well-organized and carefully indexed sections on prenatal care, development of the baby, feeding, clothing, discipline and mental hygiene —also a table giving symptoms and regulations for the control of the more communicable diseases." (J Home Econ) For first edition see Book Review Digest, 1932.

Reviewed by M. E. Wegman

Am J Pub Health 34:902 Ag '44 100w

Reviewed by R. F. Hamilton

+ **J Home Econ** 36:362 Je '44 80w

Social Forces 23:237 D '44 30w

Springf'd Republican p7e F 20 '44 110w

GARNER, JAMES WILFORD. Studies in government and international law; ed. with a biography, by John A. Fairlie. 574p $7.50 Univ. of Ill.

320.8 Political science. International law and relations. U.S.—Politics and government
43-16401

"Some of the more important scholarly pieces by an eminent American political scientist, for many years a professor at the University of Illinois." (Foreign Affairs) "A short biography, very appropriately including an account of the development of political science at the University, is followed by a twelve-page list of Professor Garner's publications. The bulk of the collection comprises reprints of eleven studies in government and seventeen studies in international law, published between 1901 and 1938." (Am Pol Sci R)

Reviewed by F. A. Ogg
Am Hist R 49:520 Ap '44 320w

Reviewed by Llewellyn Pfankuchen
Am Pol Sci R 38:393 Ap '44 550w

"Advanced students in government and political scientists generally will be interested in this collection of Dr. Garner's more notable articles and essays. The work of editing has been admirably done by Dr. Fairlie, a long-time colleague and friend." J. T. Young
+ **Ann Am Acad** 231:182 Ja '44 700w

Reviewed by R. G. Woolbert
Foreign Affairs 22:5 Ja '44 20w

GARRETT, MRS EILEEN JEANETTE (LYTTLE). Awareness. 308p $2.50 Creative age

133.07 Psychical research. Consciousness. Spiritualism
43-15460

"Eileen J. Barrett is a medium whose honesty and objective attitude toward her own powers have contributed valuable evidence to the modern study of psychic phenomena. Both in England and America she has for many years cooperated with investigators. . . Most of Mrs. Garrett's book is made up of observations from her own experiences as a mystic, a trance medium and a healer." Weekly Book Review

Reviewed by H. M. Sherman
Book Week p20 D 5 '43 500w

"Because her presentation of this material is orderly, scientific and extremely literate, the book is a most worth-while contribution in its field." Thomas Sugrue
+ **Weekly Book Review** p20 Ja 23 '44 700w

GARRETT, GARET. A time is born. 234p $2.50 Pantheon bks.

330 Economic conditions
44-4551

"Taking a look into the future, Mr. Garrett, formerly the chief editorialist of the Saturday Evening Post, comes to some novel and unconventional conclusions. The most important of these is that modern chemistry, which is working more magic than the medieval alchemists ever dreamed possible, has destroyed the distinction between have and have-not nations by making sources of raw material universally available. It is therefore conceivable, according to Mr. Garrett, that one of the chief causes of international friction may now be eliminated and that a new and completely different kind of world society may come out of what he describes as alchemic technology." New Yorker

"This unusual book could only have been written by an American, with such ardent optimism in the midst of a somber crisis, with an amateur's daring simplification of problems about which the learned specialists have written whole libraries, with the calculating imagination of a big business mentality. Here is economic history from paradise lost when all things became 'full of labor,' to the vision of a paradise regained by world-wide harmony. All this is written not in the style of scholarly textbooks, but rather in that of a lyric. Though I am sure that Garrett is very much less than wholly right in his analysis and his predictions, his book seems to me both exciting and inspiring." Max Fischer
+ — **Commonweal** 40:114 My 19 '44 750w

Reviewed by John MacCormac
N Y Times p12 Je 4 '44 700w

"Mr. Garrett leaves many things out of consideration, and seems never to have heard of politics, but he does have an original, if limited, point of view."
New Yorker 20:90 Ap 22 '44 160w

Reviewed by W. S. Lynch
Sat R of Lit 27:30 My 20 '44 500w

"The reader may differ with Mr Garrett on ultimate conclusions; but he will never be bored. On the title page appears these words: 'It has happened many times before that a time was born and died. If this one lives it will be an Age.' Therein lies the challenge of this book—a challenge to hard and straight thinking and informed speculation. One wishes for Mr Garrett's stimulating work the widest possible reading." R. N. Fuller
+ **Springf'd Republican** p4d Ap 30 '44 650w

Reviewed by Albert Guerard
Weekly Book Review p6 Ag 13 '44 1550w

GARRETT, HELEN. Angelo, the naughty one; pictures by Leo Politi. 40p $2 Viking
44-8277

Picture-story book about a little Mexican boy who did not like to take baths and what happened to him on the day of his sister's wedding.

"Leo Politi, who is fast becoming one of my favorite artists for children, has done the extremely funny pictures. The whole family will have themselves a time with this." P. A. Whitney
+ **Book Week** p21 N 12 '44 120w
Booklist 41:79 N 1 '44

"Gay, humorous pictures with a Mexican background make an engaging book."
+ **Horn Bk** 20:473 N '44 80w
Kirkus 12:450 O 1 '44 60w

"Recommended." A. M. Anderson
+ **Library J** 69:938 N 1 '44 50w
Sat R of Lit 27:29 N 11 '44 20w

"If you know a very little boy, say four or so, who is allergic to water, these gay, affectionate, colored pictures are indicated; a little girl of this age who likes water will love the funny, merry tale and the gay processions and parties shown in its illustrations." M. L. Becker
+ **Weekly Book Review** p5 O 8 '44 250w

GARRETTE, EVE. A political handbook for women. 219p $2 Doubleday

342.73 U.S.—Politics and government—Handbooks, manuals, etc.
44-6351

"Beginning with the Constitution and what about it, the outline explains why we have political parties, what they have stood for and how independent voters who do not vote at all unless interested in the issues at stake often decide elections when they do. Organization of the party, Congressional, state, local county and precinct committees, how the President is elected, how to get out the vote, or write to your Congressman, voting qualifications by states and questions and answers on what a voter should know, make most of the manual, in which brief but emphatic attention is given to morals in politics." Weekly Book Review

Booklist 41:8 S '44

"Not only for women. . . Many men—not politically minded—will find this informative and useful."
+ **Kirkus** 12:243 Je 1 '44 170w

"For a small volume, entertainingly written, there is an abundance of factual information about our system of government." Dorothy Stephenson
+ **N Y Times** p12 Jl 30 '44 280w

GARRETTE, EVE—*Continued*

"As a cookbook is invaluable to the bride, so Miss Garrette asks her readers to consider [this] handbook a sort of 'Fanny Farmer in politics.' To increase palatability she has made her chapters brief, with much information in outline form, and seasoned it with wit and humor." E. W. Anderson

+ **Springf'd Republican** p4d O 8 '44 280w

Weekly Book Review p12 Jl 30 '44 250w

Wis Lib Bul 40:125 O '44

GARST, DORIS SHANNON. Custer, fighter of the plains; il. by Harve Stein. 174p $2.50 Messner

B or 92 Custer, George Armstrong 44-3430

"The life of General George Armstrong Custer, American cavalry leader who fell with every member of his troops in the Little Big Horn massacre by the Sioux Indians. Not outstanding but readable; especially suitable for slow readers. Bibliography: p.165-167. Includes a chronology of Custer's life. Grades 6-9." (Booklist) Index.

Booklist 40:343 Je 1 '44

"A stirring biography of a great soldier."

+ **Kirkus** 12:173 Ap 1 '44 130w

"A very readable biography. . . Recommended." A. M. Anderson

+ **Library J** 69:465 My 15 '44 60w

Reviewed by E. L. Buell

N Y Times p11 Jl 2 '44 110w

Wis Lib Bul 40:163 D '44

GARST, DORIS SHANNON. Jack London, magnet for adventure; il. by Hamilton Greene. 217p $2.50 Messner

B or 92 London, Jack—Juvenile literature 44-7774

Biography of a famous writer of adventure stories who was an adventurer on sea and land himself. Written for young people the book is sympathetic in tone but does not gloss over London's failings as man and writer.

Booklist 41:79 N 1 '44

Kirkus 12:436 S 15 '44 150w

"This frank chronicle of a great writer should help young people apreciate the inward struggle of an inconsistent nature." F. W. Butler

+ **Library J** 69:939 N 1 '44 70w

Reviewed by William Simons

Springf'd Republican p4d N 12 '44 110w

GARTH, DAVID. Bermuda calling. 197p $2 Putnam

44-6126

Spy story of the present war. The hero is Zachary Taylor Rowland, an American lawyer, on vacation in Bermuda. But Zach is also a member of the U.S. military intelligence, whose investigation of something "fishy" almost costs him his life, while he is in process of investigating a Nazi spy plot.

Booklist 41:24 S '44

"Best of the week."

+ **Boston Globe** p15 Ag 30 '44 80w

Reviewed by Isaac Anderson

N Y Times p21 Jl 23 '44 90w

"All right, even though not too plausible."

+ **New Yorker** 20:64 Jl 29 '44 50w

Springf'd Republican p4d Ag 13 '44 160w

"This is good routine entertainment without much lift in the telling." Will Cuppy

Weekly Book Review p12 Jl 30 '44 150w

GARWOOD, DARRELL. Artist in Iowa; a life of Grant Wood. 259p pl $3.50 Norton

B or 92 Wood, Grant 44-47905

Biography of the Iowa artist, Grant Wood, who died in 1942. Includes a list of his important paintings, and an index.

"Darrell Garwood's biography of Grant Wood is a plain and sympathetic chronicle, almost as anecdotal as Vasari's lives of the Italian Renaissance artists but written in a casual, journalistic style. It is descriptive rather than analytical, intimate rather than formal. From it emerges one of the most interesting and significant figures of modern American art, one whose work with that of Benton and Curry represents a high achievement in regional painting. No reader can leave the chapters on the inception of 'American Gothic' and the history of the Stone City Art Colony without a finer appreciation of Grant Wood as a craftsman and as a sincere worker for the cause of art." J. T. Flanagan

+ **Book Week** p3 D 10 '44 800w

Booklist 41:138 Ja 1 '45

Christian Science Monitor p14 D 20 '44 500w

"A friendly, appreciative portrait of Grant Wood both as an artist and a native Iowan."

+ **Kirkus** 12:526 N 15 '44 170w

"Mr. Garwood has done an engrossing job, the better for its simplicity. No one can supply the 'why' of Grant Wood, but here is a very large measure of the who, what, when and where. It is a fascinating record of an American life, a life that from swimming hole to membership in the American Legion should have been 'typical.' Touched as it was—however briefly—by genius, it was infinitely more." C. B. Palmer

+ **N Y Times** p3 D 31 '44 1200w

New Yorker 20:68 D 23 '44 130w

"An excellent job of reporting, a book that is lively throughout and fascinating in parts, a straightforward, concise narrative written with no pretensions to literary distinction. But the book, however excellent as a truthful record, reveals only the externals of the subject." Thomas Craven

+ — **Weekly Book Review** p3 D 3 '44 1200w

GATES, DORIS. Trouble for Jerry; il. by Marjorie Torrey. 179p $2 Viking

44-9336

"This is about Jerry, but it is also about Sarah, the Sarah who had a great Idea, now grown older. It seemed to Jerry worse than awful that a dude girl should come to the ranch where he fancied himself a thorough-going cow-hand, and he meant to make Sarah properly humble. But as things turned out Sarah knew a few things about riding, though she did have only a burro. Altogether, Jerry didn't have a very comfortable summer, but before it was over he found he could make friends with a girl, even if she were determined." (Horn Bk) For grades four to six.

Booklist 41:110 D 1 '44

"Marjorie Torrey's expressive drawings are delightful."

+ **Horn Bk** 20:481 N '44 80w

"Jerry can be an exceedingly irritating small bundle of male attributes, and his psychological growing pains are not sufficient to catch and hold the attention of the below teen reader, I'm afraid."

Kirkus 12:402 S 1 '44 100w

"Marjorie Torrey's delightful illustrations add greatly to the western flavor. It should appeal to boys and girls nine to twelve years of age." Elizabeth Johnson

+ **Library J** 69:1049 D 1 '44 70w

GATTI, ATTILIO. Mediterranean spotlights. 184p il maps $2.50 Scribner

914 Mediterranean sea—Description and travel. Italy—Description and travel

44-9080

"[This] is the story of the civilization that borders the Mediterranean Sea. . . Through the lips of Nikolaos Kalokastros of Candia on the island of Crete we hear the epic tale of Crete itself, of Greece, and the little islands of the Aegean Sea. We go to Turkey and to Palestine. . . We see North Africa and Gibraltar, southern Italy and Sicily as they were centuries ago and as they are now. . . We go up through Italy to Rome, Florence, and

Venice. . . It is illustrated with exceptionally good and well selected photographs." Sat R of Lit

Booklist 41:110 D 1 '44

Reviewed by F. C. Darling
Christian Science Monitor p4 N 16 '44 130w

"An excellent supplementary aid for schools and camp libraries."
+ **Horn Bk** 20:490 N '44 70w

"Beautifully and profusely illustrated. Recommended for junior high age." Elizabeth Burr
+ **Library J** 69:1051 D '44 60w
+ **Sat R of Lit** 27:48 N 11 '44 230w

"Any boy who reads war news finds Commander Gatti's latest travel book fascinating, but let him not hope to keep it to himself when his elders are around. Handsomest of its series of 'World Background Books,' it maintains their standard of excellence in photographs and lavishness in their number, and strikes a new high in personal appeal."
+ **Weekly Book Review** p26 N 12 '44 300w
Wis Lib Bul 40:159 D '44

GATTI, MRS ELLEN MORGAN (WADDILL). Exploring we would go. 302p $3 Scribner

916.75 Kongo, Belgian 44-40081

An account of the author's first expedition to Africa, in the 1930's, with her fiancé, who later became her husband. They went into a tabu section of the Belgian Kongo, in search of the okapi, and the story of their search, includes the story of Tzamboho, the Gattis' jungle estate.

"A New York business woman fell in love with Count Attilio Gatti, went with him to Equatorial Africa to hunt okapi for the London Zoo, and lived for years in the jungle. These are obviously the materials for an interesting and enjoyable story, and that is precisely what this book is." J. T. F.
+ **Book Week** p4 My 14 '44 140w
Booklist 40:302 My 1 '44
Bookmark 5:16 My '44
Cleveland Open Shelf p10 Je '44
Kirkus 12:40 Ja 15 '44 170w

Reviewed by Aline Benjamin
N Y Times p18 My 28 '44 280w

Reviewed by W. M. Altree
Springf'd Republican p4d Je 11 '44 850w

Reviewed by M. L. Becker
Weekly Book Review p14 My 21 '44 450w
Wis Lib Bul 40:68 My '44

GATTY, HAROLD. Raft book; lore of the sea and sky. 149p il pa $3.25 George Grady press, inc, 445 W. 41st st, N.Y. 18

527 Navigation 43-13455

For descriptive note see Annual for 1943.

Booklist 40:207 F 15 '44

"'The Raft Book' offers something delightfully different and refreshing in navigation. This formerly difficult business of finding one's way on the seas Mr. Gatty has made understandable to the layman, and interesting into the bargain." T. L. Thurlow
+ **Geog R** 34:348 Ap '44 480w
Library J 69:118 F 1 '44 80w
N Y New Tech Bks 28:66 O '43

"This book should be read and acquired by all those using the sea or air in any capacity today. It will give them a lift, fill their minds with new ideas they have never thought of before, and in the end may save them from death some time. As for readers who stay on the ground, it unfolds a stimulating and informative story, especially on the score of Polynesian navigation; which in its way was the greatest and most adventuresome navigation the world has ever seen." Lincoln Colcord
+ **Weekly Book Review** p5 F 27 '44 1700w

GAULLE, CHARLES ANDRE JOSEPH MARIE DE. Speeches. 189p $1.75 Oxford

940.5344 World war, 1939—France—Free French movement 45-736

"On June 17, 1940, Marshal Petain, in the name of the French government, asked the Germans for an armistice. The following night General de Gaulle, in London, made his first appeal to the people of France to continue the fight. Regularly throughout the months following the fall of France, the general spoke by radio to his own people and to those in other countries. This volume includes all the speeches which he made between June 18, 1940, and December 28, 1942." Publisher's note

Booklist 41:137 Ja 1 '45

Reviewed by Walter Millis
Weekly Book Review p3 Ja 14 '45 1250w

GAUVREAU, EMILE HENRY. Wild blue yonder; sons of the prophet carry on. 386p $3 Dutton

623.746 Aeronautics, Military. U.S. Army air forces 44-6728

"Americans will perhaps never know how weak were their defenses before Pearl Harbor; but part of the picture is gradually being revealed, and it is frightening. . . [The author] undertakes to tell the partly concealed story of that unpreparedness and its causes, especially our neglect of airpower. He reports and reviews the opposition of many military men and industrialists to any strengthening of our aviation defenses, which they felt would 'seriously interfere with munitions industry.' Only when Germany and Japan showed what airpower could do, was America aroused. Luckily, Russia and Britain were able to hold on until 'miracle of production' could be performed." (Springf'd Republican) Index.

"He is a special pleader for a separate air force, but has not convinced me that it would accomplish all that he claims for it, particularly since co-ordination of air and other forces has been shown to be so important in recent combat. His suggestion, however, that the President's cabinet of the future include 'a Secretary of Defense over a single Department of War with the best men available under him to head three separate and co-equal divisions for Air Army and Navy' certainly deserves consideration." Frederic Hudson
Book Week p3 Ag 27 '44 360w
Booklist 41:11 S '44
Kirkus 12.270 Je 15 '44 250w

"Recommended reading for all persons interested in the problem of postwar security." J. H. Berthel
+ **Library J** 69:648 Ag '44 110w
Library J 69:1002 N 15 '44 40w
New Repub 111:254 Ag 28 '44 120w

Reviewed by F. S. Adams
N Y Times p22 Ag 20 '44 600w

"Mr Gauvreau offers documentary evidence of the neglect and machinations that brought us so close to disaster. A reviewer without much knowledge cannot confidently and precisely appraise this book. Perhaps it is oversensational, emphasizing the stupidity—and worse—in our recent aviation history. Yet to this reader 'The Wide Blue Yonder' seems a fearless treatment of a thorny subject, circumstantially done." M. J. J.
+ **Springf'd Republican** p4d Ag 20 '44 950w

GAYN, MARK J. Journey from the East. 426p $3.75 Knopf

B or 92 Journalists—Correspondence, reminiscences, etc. East (Far East) 44-3433

Autobiography of a foreign-news editor of Time, who was born of Russian parents in Barim, China, near the Mongolian border. His education was received in Chinese, Soviet, and English schools, but his A.B. degree was gained at Pomona college, California, and his B.Sc. from the Columbia School of journalism. His career as a journalist began when he

GAYN, M. J.—*Continued*
joined the staff of an English language paper in Shanghai in 1928. He has also been Far Eastern correspondent of the Washington Post, and has served as editor of the Domei news agency, a post he resigned when Japan invaded China in 1937. Index.

Reviewed by J. N. North
Book Week p11 Ap 23 '44 600w
Booklist 40:317 My 15 '44

"The author of The Fight for the Pacific has thoroughly recapitulated a life in the Orient, a retrospective evaluation which has the feel of authoritative knowledge, intimate experience in countries lived in, wide participation in events chronicled, and a vital curiosity concerning the people about whom he writes. It makes an interesting contribution to current background material on the East."
+ **Kirkus** 12:110 Mr 1 '44 250w

Reviewed by Byron Dexter
N Y Times p4 Ap 16 '44 1100w
New Yorker 20:91 Ap 22 '44 90w

Reviewed by L. K. Rosinger
Pacific Affairs 17:347 S '44 210w

"This story of Gayn's parents is a literary masterpiece. But it has greater significance, for it reveals the rare human background of the author, a background which enabled him to perceive almost instinctively the pulse and the greatness of the revolution of Asia. . . All those who are still in doubt about the deadly seriousness of the coming battle of the peace in Asia should read this book. Perhaps it is sometimes too pessimistic and does not stress enough the hopeful features in China's revolutionary picture. But it cannot be denied that Gayn's analysis of the future of China's vast, poverty-stricken stratum of peasantry or of Japan's industrialized masses as part of a future Asiatic society is sound and thought-provoking. 'Journey from the East' is more than a skilful study by a newspaperman, it is a human document and a serious warning which should not go unheeded." H. W. Weigert
+ **Sat R of Lit** 27:24 My 6 '44 900w

Reviewed by Frederick Reinstein
Springf'd Republican p6 My 8 '44 650w
Time 43:102 My 15 '44 750w

Reviewed by Victor Keen
Weekly Book Review p3 Ap 16 '44 1000w

GEGENHEIMER, ALBERT FRANK. William Smith, educator and churchman, 1727-1803. (Pennsylvania lives) 233p $2.50 Univ. of Pa. press [15s 6d Oxford]

B or 92 Smith, William 43-12707

"This book, the seventh volume of Pennsylvania Lives, relates the life and career of 'the spirited Scottish clergyman who had such a deep influence on American education.' An important period in the history of education in the United States. Indexed." School & Society

"To write a balanced biography of this stormy petrel of Pennsylvania is a most difficult task. The provost's great-grandson, Horace Wemyss Smith, essayed it in 1887-80 and produced a monumental example of misdirected filial piety. Mr. Gegenheimer has ably rectified this error in his urbane, temperate, and well-written biography. Although he takes no sides, his attitude toward his subject is properly sympathetic." Carl Bridenbaugh
+ **Am Hist R** 49:499 Ap '44 400w
School & Society 58:64 Jl 24 '43 50w

GEHMAN, HENRY SNYDER, ed. See Davis, J. D. Westminster dictionary of the Bible

GEISTER, EDNA. Keep them laughing. 98p $1.50 Harper

790 Entertaining 44-6191

"In a little book which will be of interest to other recreation leaders, Miss Geister tells something of her own experiences in handling crowds and meeting situations. Not another game book, although games and stunts from her other works are referred to." Wis Lib Bul

Kirkus 12:187 Ap 15 '44 110w

Reviewed by W. F. Grueninger
Survey 80:359 D '44 130w
Weekly Book Review p13 Jl 9 '44 250w
Wis Lib Bul 40:126 O '44

GELLERMANN, WILLIAM. Martin Dies. 310p $3 Day

351.75 Dies, Martin. U.S. Congress. House of representatives. Special committee on un-American activities. Communism—U.S. 44-5179

"Dr. Gellermann, a member of the faculty of Northwestern University, has explored Mr. Dies' political career and activities with careful attention, especially during the period covered by the past six years of Dies' chairmanship [the committee on Un-American activities]. It is the author's view that Dies used his committee as an agency to carry out his own private war not only against Communist and Fascist groups and individuals, but against every exponent of liberal ideas who collided with the Dies conception of Americanism." (Boston Globe) Index.

"Skillfully, with scant comment, Prof. Gellermann lets Dies develop his own ideology in his own words. The full-blown demagogue and irresponsible persecutor the record discloses does not seem to me a bad man, or even an insincere man, but a bewildered man, confused by progress, sick with mistrust. . . Frantically intolerant, Dies and his kind—as Prof. Gellermann makes clear—call tearfully for tolerance. Professing fairness, they are grossly unfair. . . When the present world conflagration has burned itself out, we may hardly expect to find that Diesism has died. This book gives the techniques. It should be read as a record and a warning." Russell Lord
+ **Book Week** p4 Je 18 '44 800w
Booklist 41:9 S '44

"Extraordinarily able study. . . This is a must book for everyone attentive to the drift of political thought in contemporary United States." J. H. Powers
+ **Boston Globe** p17 Je 14 '44 320w

"Mr. Gellermann's book is worth reading because even with Mr. Dies retired and two members of his committee already defeated by the organized labor vote this summer, it could happen again in these United States that other 'isms' could be cloaked under the garb of 'Americanism.' " M. H.
+ **Christian Science Monitor** p12 Jl 11 '44 450w

Reviewed by Carroll Kilpatrick
New Repub 111:52 Jl 10 '44 270w

Reviewed by R. L. Duffus
N Y Times p6 Je 11 '44 450w

"Even though Martin Dies will retire to Texas next January, Mr Gellermann's study is of permanent value. For the conditions which Mr Dies exploited will not retire with him, and there may well be other congressmen who will try to use the same tricks. 'Martin Dies' is an excellent textbook with which to guard against them."
+ **Springf'd Republican** p6 Je 27 '44 330w

"Gellermann has performed a real public service in presenting this interesting picture of an amazing Congressional exhibition." A. G. Hays
+ **Weekly Book Review** p14 Jl 16 '44 1250w

GELLHORN, MARTHA ELLIS (MRS ERNEST HEMINGWAY). Liana. 285p $2.50 Scribner

44-743

Liana, a beautiful mulatto, is first mistress and then wife to the richest white man on one of the French islands in the Caribbean. A young Frenchman, the teacher on the island, is engaged by Liana's husband, to teach her to read. Liana and Pierre fall in love, but the time is 1942 and Pierre feels he must return to fight with the Free French. Deserted and lost Liana chooses her own way out.

Reviewed by Lucy Tompkins
Atlantic 173:131 Mr '44 330w

"Anyone who pays attention to a writer's style and becomes excited over economy of language or the quick, swift stab of a well-turned sentence won't be able to lay this book aside. It runs through the mind like a broken melody, and plays upon the black keys. It is a delicate and yet a proud thing, and in Miss Gellhorn's hands it is an effortless and entirely spontaneous creation, as if she did nothing more than allow it release. This author won her spurs as a correspondent; she should earn lasting laurels as a creative writer." G. H. Freitag
+ **Book Week** p6 Ja 16 '44 340w

Reviewed by Harold Brighouse
Manchester Guardian p3 D 22 '44 90w

"On the surface, or even several layers down, 'Liana' is not much more than another stereotyped, not-so-lush-as-it-could-have-been narrative of tropical miscegenation... Still, there are reverberations from Miss Gellhorn's simple story . . . which must be recorded on the credit side of the ledger; it is always a good thing when a novel gives off more effects than can be readily accounted for." Diana Trilling
— + **Nation** 158:104 Ja 22 '44 240w

"This is a delicate psychological situation which Conrad, for example, would have developed with circumspection; but most of Miss Gellhorn's novel is devoted to blackening her villain, and her last chapters hardly give him time to take off his mustache." Mark Schorer
— **New Repub** 110:286 F 28 '44 270w

"With this new novel, Martha Gellhorn establishes herself as an honest and intelligent writer who has something to say and knows how to say it well. 'Liana' has certain agreeable qualities of maturity and emotional understanding which are not always to be found in even the best modern art, still a predominantly male affair... With all her respect for an understanding of emotion, Miss Gellhorn has made the mistake of writing too much from the intellect." Marjorie Farber
+ — **N Y Times** p4 Ja 16 '44 650w

"Miss Gellhorn makes her characters, each shut in his separate loneliness, seem credible and sometimes touching and she has done no harm to a not unfamiliar plot."
New Yorker 19:66 Ja 22 '44 90w

"The moral and physical values of Miss Gellhorn's world, as displayed in 'Liana,' the only book of hers that I have read, are not unfamiliar; nor are the accents and thrusts of her style... A minor complaint may be recorded against a dubious practice:—that of sparsely peppering with French phrases the conversation of a novel in English, in which everyone is assumed to be speaking French... Influences and minor complaints aside, however, Miss Gellhorn, before she is done with Liana the girl and 'Liana' the novel, gives you something by which to remember both character and author." B. R. Redman
+ — **Sat R of Lit** 27:6 Ja 22 '44 750w

"Martha Gellhorn is an expert story-teller and a masterly creator of atmosphere. She would be the last to say that 'Liana' is a great novel. It is well done and tightly wrought, with the element of suspense skillfully maintained. It is good theater entertainment of merit for a winter evening." E. M. B.
+ **Springf'd Republican** p7e Ja 16 '44 280w
Time 43:100 F 7 '44 800w

"Allowing for all that belongs to the romance and colour of the tropics, this is in many ways an intelligent and thoughtful piece of story-telling. . . The whole affair, though frankly lush, is nothing like so unreal as might be supposed, and, in point of fact, Miss Gellhorn exhibits the workings of sensual passion in all three characters with lively and telling force. Indeed, the triangular theme as a whole is handled quite persuasively up to a point. But so much love, or so much love in the tropics, is apt to wear thin, and to escape from the obvious the author has recourse in the end to twists and turns of drama that carry little conviction."
— + **Times [London] Lit Sup** p633 D 30 '44 480w

"With her new book, 'Liana,' Martha Gellhorn takes her place as an accomplished novelist. She writes clean and polished prose, tells a compelling, tender story, and portrays her characters with a maturity that holds sophistication and poignancy... The story moves with a sort of splendid sultry grace and ends on a note of tragic inevitability." Rose Feld
+ **Weekly Book Review** p4 Ja 16 '44 1000w

GENTILE, DON SALVATORE. One-man air force; as told to Ira Wolfert. 55p il $1.25 Fischer, L.B.

940.544 World war, 1939—Aerial operations. World war, 1939—Personal narratives, American 44-8667

Personal reflections of the Piqua, Ohio, boy who destroyed thirty German planes and was called by General Eisenhower "a one-man air force." This story was told to Ira Wolfert, war correspondent for North American Newspaper Alliance, when the two were bunk-mates in England.

"Using the tough, poetic, terse, highly descriptive argot of the flier, the Piqua ace gives the layman the vicarious thrills and chills of combat flying. His description of one terrific dogfight over the treetops in France—when he ran completely out of ammunition—has the quality of an almost paralyzing nightmare. The Wolfert Gentile team has kept the book short, brilliant and provocative." Sterling North
+ **Book Week** p2 Ag 27 '44 1000w
Booklist 41:16 S '44
Christian Science Monitor p13 O 7 '44 100w

"A completely personal story which is handled with a simplicity and sincerity which makes good reading."
+ **Kirkus** 12:338 Ag 1 '44 90w

"Hardly a full-fledged book, with its fifty-five pages, it is still a neatly contrived bit of biography which catches the spirit of the death-defying encounters it relates; shows what makes a great flier, and how he ticks." A. M. Davis
Library J 69:648 Ag '44 80w

"Some of the writing is more literary than you would expect from a 24-year-old fighter pilot, whose language it is supposed to be. But out of the whole comes a clear picture of a wild kid who always wanted to fly, who was afraid, and still is, but who learned to be a killer without liking it much—a kid who had supreme confidence, and answers truthfully the questions everyone would like to ask a fighter pilot." Foster Hailey
+ **N Y Times** p1 Ag 13 '44 1200w

"A truly great story of an outstanding flyer among the millions of youthful Americans who are winning this war." George Polk
+ **Weekly Book Review** p3 Ag 27 '44 300w

GEORGE, ROBERT ESMONDE GORDON (ROBERT SENCOURT, pseud). Carmelite and poet; a framed portrait of St John of the Cross, with his poems in Spanish, by Robert Sencourt. 278p il $3 Macmillan [15s Hollis & Carter]

B or 92 John of the Cross, Saint (Juan de Yeppes) 44-4231

"Mr. Sencourt, taking advantage of the researches of earlier scholars (notably Peers) and thoroughly studying the available sources, has written a beautiful account of the mystic's life and a wholly sympathetic interpretation of his work. His book bears the Nihil obstat and Imprimatur of the ecclesiastical authorities. The inclusion of St. John's extant poetry (20 pages) in Spanish is a valuable feature." Christian Century

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Reviewed by W. T. Walsh
Cath World 159:373 Jl '44 850w
+ **Christian Century** 61:564 My 3 '44 130w

GEORGE, R. E. G.—*Continued*

"If Saint John's portrait is less vivid than one longs for, one must remember that this great Doctor of the Church was a shy and elusive person. . . Mr. Sencourt makes excellent use of the works of modern authorities on the life and works of Saint John: Father Bruno, Father Crisógono and others; one wishes that he had employed Mr. E. Allison Peers's translations of Saint John's verse as well as those of his prose, which he quotes often, but this is, perhaps, a personal preference." D. H. Moseley

+ **Commonweal** 40:67 My 5 '44 550w

Reviewed by J. W. Brush

Crozer Q 22:81 Ja '45 700w

"It is a full-length portrait sketched with careful attention to details by loving hands. It pictures for us the life and work of the great Spanish mystic and poet, the contemporary and disciple of St. Teresa, and a very life-like portrait it is."

+ **Kirkus** 12:166 Ap 1 '44 100w

Reviewed by K. T. Willis

Library J 69:403 My 1 '44 70w

Library J 69:646 Ag '44 40w

"Mr. Sencourt's book about St. John of the Cross is loving, long, and labored: there is a good deal of repetition in it, and it is most interesting when the saint is quoted directly. The quotations, moreover, are generous, and several of the poems are given in the original Spanish. In interpreting the spiritual ideas of St. John of the Cross Mr. Sencourt is painstaking and elaborate: what is needed, beyond what is there, is the sudden flash of illumination, the quick and radiant intuitive phrase; but that is not Mr. Sencourt's way." Rolfe Humphries

+ — **Nation** 158:712 Je 17 '44 420w

"Though I disagree with Mr. Sencourt's psychology and metaphysics, I gladly confess my great indebtedness to the sinewy effort and the great learning of his appreciative book. It is fortunate that his poetic perception is subtle and intuitively swift." Ralph Bates

+ **New Repub** 111:771 D 4 '44 1400w

"As the biographer and interpreter of an exceedingly rarefied and complex subject, Mr. Sencourt does not appear to possess the necessary power; his hand makes weak though pretty gestures; it seldom grasps with strength. He calls his portrait of St. John 'a framed portrait'; but, alas, the portrait within the frame soaks away as though it were painted on a foundation of kapok." V. Sackville-West

— + **New Statesman & Nation** 26:389 D 11 '43 550w

Reviewed by Edward Wagenknecht

N Y Times p19 Je 11 '44 650w

Times [London] Lit Sup p594 D 11 '43 2050w

GEORGE, RUSSELL D. Minerals and rocks; their nature, occurrence, and uses. 595p $6 Appleton-Century

549 Mineralogy. Rocks 43-6763

"A reference book that is designed also for use in advanced courses in economic mineralogy and related subjects. In anticipation of increasing utilization of all sources of metals, it includes many minerals of lower metallic content than those now used as ores. The author is Professor Emeritus of Geology at the University of Colorado and was for many years the State Geologist of Colorado." (N Y New Tech Bks) Glossary. Index.

"Professor Emeritus George has succeeded to a remarkable degree in his endeavor to 'survey the whole field of earth materials.' Some twenty-five years ago he wrote a similar but smaller volume for the Colorado Geological Survey. Thus the present work represents a ripe accumulation of the long life of a successful field geologist. The publishers have done a very creditable job in compressing so much typographically pleasing information into 1¼ inches on the bookshelf." D. J. F.

+ **J Geol** 52:359 S '44 450w

N Y New Tech Bks 29:28 Ap '44

GERAUD, ANDRE (PERTINAX, pseud). Gravediggers of France. 612p maps $6 Doubleday

940.5344 World war, 1939—France. Gamelin, Maurice Gustave. Daladier, Edouard. Reynaud, Paul. Pétain, Henri Philippe Bénoni Omer. Laval, Pierre 44-7223

"Famous French journalist writes what is by far the most complete story of the fall of France we have, or can expect to have until the war is over. Detailed analysis of the men and forces responsible for the tragedy of France, with special emphasis on, and indictment of, Gamelin, Daladier, Reynaud, Weygand and, particularly, Petain and Laval, chief of the gravediggers, but also considerable treatment of scores of lesser men involved." Library J

"This is far and away the most authoritative and informative account of the French military and political collapse and of the establishment of the feeble Vichy dictatorship." W. H. Chamberlin

+ **Atlantic** 174:133 N '44 850w

'This book is what I might term an indispensable Baedeker, not only because of its breadth and insight but also because it presents a vivid picture of what France has contributed, and will still contribute, to the world. This large, 600-page, meticulously documented volume, because of the pithiness of its comment and the wealth of its information not only in the political and psychological field but also in the more mysterious domain of the 'Intelligence Service,' at times reads like a novel by Balzac, while certain passages are almost reminiscent of Agatha Christie." Genevieve Tabouis

+ **Book Week** p3 S 3 '44 800w

Booklist 41:16 S '44

"This is the inside story of the fall of France in all its infinite complexity, told as only the supreme journalist of France could relate it. . . Pertinax marshals the relentless facts without apology, with acid contempt, yet with a massive objectivity that is the superb achievement of his impartial journalism." L. M. Lyons

+ **Boston Globe** p15 Ag 23 '44 550w

"Students of French history will find an enormous amount of accurate and partly new information spread over the more than 600 pages of 'The Gravediggers.' But they will be left somewhat bewildered by the innumerable details and anecdotes Pertinax has accumulated to illustrate his story. Not all of these are important, and their accumulation makes his book sometimes cumbersome reading. Moreover, Pertinax, though a great journalist, is no historian or sociologist. Students who want to discover the more general reasons for the French collapse will have to complete their research by turning to the books of other French authors." E. K.

+ — **Christian Science Monitor** p12 Ag 25 '44 600w

Commonweal 40:570 S 29 '44 1200w

"Though the author does not pretend that this is definitive history it is inevitably going to be one of the prime sources on which future historians will rely, for the author's wide knowledge of the events and persons he describes is unsurpassed."

+ **Foreign Affairs** 23:10 O '44 110w

"It is a scholarly book, a book rooted in thorough and intimate knowledge of every phase leading to French defeat, and presented by a journalist who knows what salient facts to use, and how to give them the objectivity they need to convince the readers."

+ **Kirkus** 12:205 My 1 '44 430w

"Vastly important to anyone wishing to understand the French defeat. Story is complex and going is difficult, but well worth the effort. Highly recommended for adult libraries." G. W. Wakefield

+ **Library J** 69:554 Je 15 '44 110w

Reviewed by Lilian Mowrer

Nation 159:299 S 9 '44 1150w

"If Pertinax's book has any faults more serious than excessive length and a tendency to repeat itself, one of them is the emphasis it puts on the role of a relatively few individuals in determining the fate of a great nation... But, to some extent at least, all this is quibbling. For Pertinax does not pretend to have written more than an 'essay,' and his title makes no pretension that the book is a rounded history. Yet it is the most complete history of France in the war years we have had, or are likely to have until many more documents have become available and many more memoirs have been written, published and digested. It is a truly monumental work, one which is destined to replace almost everything else that has so far been written on the subject. Hereafter only historians and specialists will have to read the others; everyone else can safely content himself with Pertinax." Varian Fry

+ — **New Repub** 111:497 O 16 '44 2050w

Reviewed by Theodore Draper
N Y Times p1 Ag 20 '44 1200w

"[The book's] thoroughness tends to work against it, for while the political skulduggery that helped undermine the Third Republic is of the utmost importance to the narrative, the detailed manner in which Mr. Géraud sets it down sometimes obscures the sequence of events. The numerous other books on this subject have naturally taken the edge off much that Mr. Géraud has to say, and a lot of people will probably find fault with certain of his conclusions, but his examination of his chosen segment of history is just about the best yet."

+ — **New Yorker** 20:64 Ag 26 '44 150w

"It is too early to expect a definitive history tracing and evaluating the events that were responsible for the French disaster of 1940... Yet no future history will record or appraise the bewildering catastrophe of France without leaning heavily on the amazing account given by Pertinax in his 'Gravediggers of France.' Here is a work so broad in its scope, so penetrating in its analysis, and, above all, so authoritative in its authorship that no one is qualified to express a serious opinion on the collapse of France who has not read and digested it thoroughly." J. S. Badeau

+ **Sat R of Lit** 27:22 S 30 '44 1150w

"Pertinax has brought forth a work on the key tragedy of our age that is so distinguished —in scope, authority, insight and style—that it may discourage for years to come the luckless professional historians who will be having access to the diplomatic and military files. Within a matter of weeks after the appearance of the French edition (Les Fossoyeurs), it had acquired the stature of a major historical contribution, practically the definitive job on the events leading up to the military disaster, the collapse of the Third Republic, the ignoble armistice and the 'counter-revolution' of Bordeaux and Vichy, as the author calls it." Jay Allen

+ **Weekly Book Review** p1 Ag 20 '44 2100w

Reviewed by C. A. Micaud
Yale R n s 34:357 winter '45 700w

GEREN, PAUL. Burma diary; drawings by Cyrus Leroy Baldridge. 57p pa 50c Harper

940.542 World war, 1939—Burma. World war, 1939—Personal narratives, American 43-17900

" 'More a diary of the spirit than of actual events' is a correct characterization of this little booklet. But there is a recital of numerous events from the morning the first bombs fell on Rangoon through the six succeeding months, when innocent native peoples in multitudes were slaughtered, although they were as ignorant as the cattle about them as to why death should be raining on them. Paul Geren draws vivid pictures of scenes that tore his heart... But his diary is chiefly a record of his meditation and introspection as he was stunned by what he saw and felt." Crozer Q

"No more remarkable or stirring little book has come out of the war... Most of the widely publicized one-man's-view stories of campaigns, and even those personal narratives which stress the religious experience gained in foxholes and on rafts, sincere as they are, seem superficial compared with the deep insights and sensitive interpretations of Burma Diary."

+ **Christian Century** 60:1271 N 3 '43 160w

Reviewed by J. H. Franklin
+ **Crozer Q** 21:89 Ja '44 250w

"A short book but a gallant one, and an interesting book for anyone to read who has read Seagrave's Burma Surgeon... In its very simplicity—almost naivete—it makes inspiring reading."

+ **Kirkus** 11:527 D 1 '43 170w

GERMANN, ROBERT F. Jitter run; with drawings by Elsa. 215p $2.50 Morrow 44-365

Gaily satirical chronicle of a well-to-do, shiftless southern family, the Jitters. The family is large—six legitimate and five illegitimate sons and daughters—and one or more of them are in hot water all the time. A fugitive from justice comes to swell their ranks, and in rescuing Paul from the clutches of the law the joy becomes unconfined.

Booklist 40:235 Mr 1 '44

"The Jitters are shiftless and no-count but gay and amusing. The chances are that you will like them in spite of yourself and follow with happy attention their ingenious and unscrupulous plans for outwitting the law." Beatrice Sherman

+ **N Y Times** p19 F 13 '44 360w

"As slapstick satire of recent literature from the late Confederate States, the book is certainly a vigorously flung piece of custard pie in the face of William Faulkner *et al.* Altogether it is a ripsnorting and rootin-tootin tale but its level of ludicrousness is always so high that there is hardly room for a real laugh to rise above it. It might be funnier if the lazy Jitters didn't work quite so hard at the business of being ridiculous all the time." Jonathan Daniels

Sat R of Lit 27:17 Ap 8 '44 300w

Reviewed by Lisle Bell
Weekly Book Review p6 F 13 '44 480w

GERSCHENKRON, ALEXANDER. Bread and democracy in Germany. 238p $2.75 Univ. of Calif.

330.943 Germany—Economic conditions. Agriculture—Germany. Reconstruction (1939-)—Germany 44-40013

"The present essay is concerned with the problem of the German Junkers in the peace settlement after this war... The primary purpose is to show, first, how, before 1914, the machinery of Junker protectionism in agriculture, coupled with the Junker philosophy delayed the development of democratic institutions in Germany; and second, how the Junkers contrived to escape almost unscathed the German revolution of 1918 and how this fact contributed to the constitutional weakness and subsequent disintegration of the Weimar Republic. The main conclusion of this analysis is that democratic reconstruction of Germany after the victory of the United Nations and insurance of world peace call for a radical elimination of the Junkers as a social and economic group." Pref.

"Dr. Gerschenkron's knowledge of political and social history is distinctly spotty and, on the whole, quite shallow. This accounts for many misleading oversimplifications, fatal misunderstandings, and factual inaccuracies. Carried away by honorable emotions, he preaches a sentimental sermon in political religion, based on postulated catchwords, axiomatic platitudes, and exasperating generalizations... Dr. Gerschenkron has overshot his mark and may have defeated his purpose. Nevertheless, if disentangled, there is much that is sound and solid in his book." Hans Rosenberg

— + **Am Hist R** 50:117 O '44 650w

Booklist 40:205 F 15 '44

Current Hist 6:164 F '44 50w

Reviewed by R. G. Woolbert
Foreign Affairs 22:497 Ap '44 50w

GERSCHENKRON, A.—*Continued*
Reviewed by A. W. Griswold
J Pol Econ 52:365 D '44 950w

Reviewed by H. H. F. Eulau
New Repub 110:293 F 28 '44 150w

Reviewed by F. L. Schuman
N Y Times p6 Jl 9 '44 370w

"Mr. Gerschenkron states that the establishment of democracy in Germany depends on a great many factors, and in his book he purposely deals with only one aspect of the problem, namely, the position of the Junkers and the agricultural policy in its relation to democracy. His excellent analysis of this question will greatly contribute to the understanding of this particular problem and might be helpful in shaping the post-war policy." Antonin Basch
+ **Pol Sci Q** 59:440 S '44 1400w

"Occasionally the author goes too far in his attempts to make the Junkers appear responsible for Hitlerism: the Nazi mentality and philosophy did not grow in East Elbia alone, nor was the success of National Socialism due to the support of only one group. Nevertheless the study is highly valuable; it should be perused by all those who want to see postwar Germany grow not the bread of hatred and destruction, but the bread of democracy." Alfred Werner
+ — **Survey G** 33:258 My '44 600w

GERSHOY, LEO. From despotism to revolution, 1763-1789. (Rise of modern Europe, v10) 355p il $4; text ed $3 Harper

940.22 Europe—History 44-5542

The theme of the book "is the rise and fall of enlightened despotism in eighteenth-century Europe, and its point is that revolutions are made before they break out. . . In his brisk pages we find not merely the well known figures of Frederick and Catherine and Voltaire and Rousseau, but detailed accounts of reform, and resistance to reform, in Portugal, Spain, the Germanies, the Italies, Russia, the Scandinavian countries, England and France. The upshot of this survey is that good will is not enough; that intelligence added to good will is not enough, and that even the powerful self-interest of new classes striving for authority is not enough to avert reaction and hence revolution. The threefold process of pioneering, apparent failure and catastrophic success seems normal to the history of nations as it is in art and invention. Put in another way, war and revolution seem to be the regular devices we prefer for institutionalizing change." (Weekly Book Review) Bibliography. Index.

Reviewed by Willard Shelton
Book Week p3 Jl 16 '44 90w

Current Hist 7:132 Ag '44 60w

Reviewed by René Albrecht-Carrié
N Y Times p8 S 3 '44 1000w

"In an easily readable and often truly eloquent style the political, social, and intellectual movements of the late eighteenth century are integrated here into a meaningful and well-ordered picture. It is not without topical interest for students of American history; for it was this Europe of the enlightenment and its imperial and dynastic conflicts which helped, politically and intellectually, the birth of the United States." Hans Kohn
+ **Sat R of Lit** 27:20 Ag 12 '44 1000w

Social Studies 33:336 N '44 30w

"In the belief that enlightened despotism was a Europe-wide movement and that its history forms a characteristic phase of Western development toward liberalism and democracy, Mr. Gershoy has done a very thorough piece of research and comparison." Jacques Barzun
+ **Weekly Book Review** p5 Ag 13 '44 1150w

GESSNER, ROBERT. Treason. 383p $2.75 Scribner

Arnold, Benedict—Fiction 44-2104

A historical novel dealing with the character of Benedict Arnold and the reasons which led him to betray his country. The story is told partly from the point of view of one of Arnold's young aides, who begins by being a hero-worshiper and only reluctantly and at the end becomes convinced of the truth.

Booklist 40:318 My 15 '44

"Robust recreation of an always fascinating episode of the American Revolution—the story of Benedict Arnold. . . With pace and parallels for today—a satisfying story."
+ **Kirkus** 12:106 Mr 1 '44 100w

"'Treason' is authentic as to history and vivid in detail. Mr. Gessner has a marked ability for evoking the impact of reality. . . In choosing one of Arnold's actual aides as the character whose sympathies shall mediate to us our No. 1 traitor, the author has taken a good way to warm his sinister portrait. But by this approach he has also accepted, from the standpoint of fiction, certain severe limitations. The narrative, after getting off to a bold, free start, seems in its later unfolding to be fettered by facts." Frances Gaither
+ — **N Y Times** p5 Mr 12 '44 600w

"The most striking feature of 'Treason' is its topicality. Perhaps the author stresses too hard the parallelism between the 1770's and our day, but the likenesses are startling and depressing. . . The contemporaneousness may be overdone a bit for some readers, but it is, on the whole, effective." R. A. Cordell
+ — **Sat R of Lit** 27:28 My 20 '44 550w

"In the past American history books, at least school history books, have shown a tendency to treat Arnold's as an isolated case. This, of course, was entirely untrue. The Colonies swarmed with Tories. . . By placing Arnold in this milieu of selfishness, greed, luxury and moral flabbiness, Mr. Gessner succeeds in making his final act of treason seem inevitable. Moreover, he transforms him from the traditional bogyman of American history into a credible and at times even sympathetic human being, without ever becoming his apologist or attempting to extenuate his guilt. It is something of an achievement." Jennings Rice
+ — **Weekly Book Review** p6 Mr 12 '44 700w

GHEON, HENRI. Secrets of the saints. 406p $3 Sheed

922.244 Vianney, Jean Baptiste Marie, Saint. Thérèse de l'Enfant Jésus, Saint. Alacoque, Marguerite Marie, Saint. Bosco, Giovanni, Saint 44-7980

"The book contains, complete and unabridged, the following works by Henri Ghéon: The Secret of the Curé d'Ars; The Secret of the Little Flower; The Secret of Saint Margaret Mary; The Secret of Saint John Bosco. All of these were translated by F. J. Sheed, with the exception of The Secret of the Little Flower, which was translated by Donald Attwater." Publisher's note

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Reviewed by L. M. Gruss
Book Week p11 S 24 '44 250w

Cath World 160:284 D '44 70w

"All are good and M. Ghéon's tribute to the Curé d'Ars attains great heights."
+ **Commonweal** 40:596 O 6 '44 60w

"It is very good reading for the pen of H. Gheon is swift-moving and pointed, and the translations by Frank Sheed and Donald Attwater are well done."
+ **Kirkus** 12:506 N 1 '44 130w

GIBB, GEORGE SWEET. The whitesmiths of Taunton; a history of Reed & Barton 1824-1943. 419p il $3.50 Harvard univ. press

739.23 Reed & Barton, Taunton, Massachusetts A44-288

"This is the eighth in the series of Harvard Studies in Business History under the editorship of Professor N. S. B. Gras. The author . . . is a native of Taunton with a broad background in jewelry and silverware. Most of the documentary source material has been deposited in the Baker Library. . . Mr. Gibb has confined himself rather closely to Reed and Barton and its predecessors; and other concerns and industries play such a small role that the work is truly a biography of the firm.

The author's predilection for design finds expression in a profusion of plates and other illustrations." Am Econ R

"Many economists will undoubtedly be disappointed because Mr. Gibb approaches topics such as the tariff or competition with a point of view common among American business men, and that he has found so much that is good in Reed and Barton. Nevertheless, the book deals with a most interesting subject and represents a good job in organization, exposition, and illustration." T. S. Berry
+ **Am Econ R** 34:365 Je '44 1100w

"This book is a straightforward and ably written history of the Reed and Barton Company from its beginnings in 1824 to the present." G. R. Taylor
+ **Am Hist R** 49:756 Jl '44 750w

"An unusually full and well-rounded history of this concern's growth and business policies." C. W. Wright
+ **J Pol Econ** 52:279 S '44 1100w

"Rare is the reader who will select for entertaining reading a history of a manufacturing organization with which he, his family, and his community have had no associations. But one need not have been born in Taunton or be anything more than an average reader to derive enjoyment and a deeper insight into American business problems in the nineteenth century from a reading of The Whitesmiths of Taunton, a history of Reed and Barton and its predecessor companies." L. I. Laughlin
+ **New Eng Q** 17:452 S '44 650w

Reviewed by F. T. Howe
Springf'd Republican p7e F 6 '44 550w

GIBBINGS, TERENCE HAROLD ROBSJOHN-. See Robsjohn-Gibbings, T. H.

GIBBONS, STELLA (MRS ALLAN BOURNE WEBB). The bachelor. 319p $2.50 Dodd
44-8232

Into a quiet, well-to-do home in Hertfordshire, where the middle-aged family try hard to ignore the war, there comes a disturbing influence, a lovely, exotic young refugee from an occupied Balkan state. In pursuit of a secret goal, Miss Annamatta has to fight hard with Miss Fielding but in the end she vanquishes her hostess and carries off the prize, Miss Fielding's bachelor brother.

Reviewed by Dorothy Sparks
Book Week p14 O 1 '44 360w

"The story unwinds itself in a pleasant manner. The characters, with the exception of Vartouhi and Richard, are a little inclined to be stock creations rather than flesh and blood individuals, but they manage to keep your interest all the same."
+ **Boston Globe** p17 O 11 '44 180w

Reviewed by Lena Ruppert
Library J 69:698 S 1 '44 70w

Reviewed by Wilfrid Gibson
Manchester Guardian p3 O 6 '44 60w

Reviewed by James Pope-Hennessy
New Statesman & Nation 28:306 N 4 '44 180w

"Stella Gibbons writes with a controlled but devastating irony. This book is comic, but it has not ignored the tragic features." Marguerite Young
+ **N Y Times** p6 S 17 '44 650w

"The book is well written, but the ingredients have been mixed before with more dramatic and more comic results."
+ — **New Yorker** 20:80 S 16 '44 90w

"Though the conclusion of the book is somewhat improbable and fairytaleish, it is all so gay and delightful that the reader doesn't want to quibble about whether they could really have lived happily ever after. . . Miss Gibbons has [also] invested her fairy tale with overtones of social implication and human relationships; she has neatly impaled on her pen a certain type of hypocrisy and self-righteousness, and there is a great deal of deft characterization and gentle satire. 'The Bachelor' is thoroughly charming, and the many admirers of the author will find it up to expectations." S. H. Hay
+ **Sat R of Lit** 27:24 O 7 '44 650w

"Some parts of this book are not as coolly projected as to accord perfectly with the whole; the Richard and Alicia idyll is too rosily viewed for commonsense, and Betty, Richard's mother, is a shade dull in her suitable sweetness. But the poor, blundering bachelor himself, his bullying sisters, his nice old cousin—all these run dead true to form; and Vartouhi is more than a match for the lot of them, and carries off a well-earned triumph." Kate O'Brien
+ — **Spec** 173:344 O 13 '44 300w

"This is a witty, tender and beguiling story." E. M. B.
+ **Springf'd Republican** p4d S 24 '44 280w

Times [London] Lit Sup p485 O 7 '44 480w

Reviewed by Iris Barry
Weekly Book Review p4 S 24 '44 650w

GIBBS, HENRY (SIMON HARVESTER, pseud). Epitaph for lemmings. 292p $2.50 Macmillan [8s 6d Rich]
44-47042

"The principal actors in this story of the British Secret Service are Roger Fleming and Stephen Murray. The former is the leader of a group whose task it is to run down the spies and saboteurs who are trying to hamper the war effort by destroying food dumps. Murray is a former Commando fighter who has just been transferred to Fleming's unit." N Y Times

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Reviewed by Elizabeth Bullock
Book Week p11 D 17 '44 130w

"Lively spy hunt."
Boston Globe p12 N 22 '44 50w

Kirkus 12:330 Ag 1 '44 80w

Reviewed by Isaac Anderson
N Y Times p20 N 19 '44 120w

"A good variation on a fairly threadbare theme."
+ — **New Yorker** 20:96 N 18 '44 70w

"Fair."
Sat R of Lit 27:15 D 23 '44 30w

Springf'd Republican p4d D 17 '44 160w

"The author has rung in quite a bit of tall toxicology and some judicious comment upon continental films. Readable in spite of the addled effect and personae who may rub you the wrong way." Will Cuppy
+ — **Weekly Book Review** p41 N 12 '44 110w

GIBBS, SIR PHILIP HAMILTON, ed. Bridging the Atlantic; Anglo-American fellowship as the way to world peace; a survey from both sides. 274p $2.75 Doubleday [7s 6d Hutchinson]

327.73 U.S.—Relations (general) with Great Britain. Great Britain—Relations (general) with U.S. Reconstruction (1939-) 43-18539

Symposium on relations between Great Britain and the United States. Contents: The common ideal, by Sir Archibald Sinclair; The American people, by Sir Philip Gibbs; Anglo-American relations: a survey, by Viscount Samuel; American post-war policy: barriers to mutual understanding, by Harold Callender; The bridge of ideas: British and American novelists, by Frank Swinnerton; The way to world recovery, by F. W. Hirst; Mother of parliaments, by Sir Percy Harris; The hope of federation, by Lord Davies; The world is round, by Nora Waln; World court, by Sir Cecil Hurst; The social services of Britain, by Megan Lloyd George; What they think of each other, a Mass observation report; American medley: an English girl's impressions, by Antonia Bell; Freedom of the skies, by P. F. M. Fellowes; Inside isolationism, by Robert Waithman; Americans in England, by E. C. Cutler; The spirit within us, by Ulric Nisbet; Biographical notes.

Reviewed by E. V. R. Wyatt
Commonweal 39:450 F 18 '44 800w

GIBBS, P. H.—*Continued*

Reviewed by R. G. Woolbert
Foreign Affairs 22:494 Ap '44 20w

Manchester Guardian p3 Jl 21 '43 200w

"This collection of essays is not just another in a series of transatlantic gestures. It is free from the evangelistic taint which made other pleas for better understanding so unpalatable on both sides of the water. No obstacles to Anglo-American friendship are glossed over, and the things the two nations have in common are not ornately embroidered. The whole is a realistic, sincere, and refreshingly frank discussion of the bonds of friendship and of the differences that color relations between the two English-speaking peoples." G. H. E. Smith

+ **N Y Times** p14 Ja 30 '44 800w

"'Bridging the Atlantic,' if not an unqualified success, is a well-meaning and earnest contribution toward Anglo-American understanding and the cause of world peace. Taken as a whole, it leaves something to be desired, but some of the contributions are excellent." W. H. H.

+ — **Springf'd Republican** p8 Ja 18 '44 500w

Reviewed by H. W. Hintz
Survey G 33:262 My '44 280w

"Despite its title, this is a predominantly English symposium. Only two residents of the United States are contributors (out of seventeen) and only two others are Americans by birth. This want of balance is reflected all through the book. Mr. Callender and Mr. Waithman make useful contributions to our understanding of the American attitude to us and to the question of world organization. . . But taken as a whole, this symposium is marked by that determined optimism, that refusal to see the facts of the case, that bland assumption of common understanding that does more harm to the cause of Anglo-American relations than a dozen violent speeches in Congress or bitter articles in the Chicago—or London—Press."

Times [London] Lit Sup p314 Jl 3 '43 600w

Reviewed by H. B. Parkes
Weekly Book Review p6 F 6 '44 550w

GIBSON, HUGH. Road to foreign policy. 252p $2.50 Doubleday

327.73 U.S.—Foreign policy 44-7506

The author, who has had long experience in the United States diplomatic service, has here attempted to examine the reasons why, as it seems to him, our foreign policy is inadequate and to suggest a plan for its improvement.

Booklist 41:9 S '44

"Hugh Gibson's book on America's foreign policy is in some respects the most refreshing that has come to this reviewer's eye since the flood of literature on the subject started. It is modest in its approach; there is no dogmatism in its language and its 'constructive' suggestions are anything but another 'blue print' in the prevailing fashion. But in the urbane phrases in which Mr. Gibson reviews the scene there is wrapped some devastating criticism of current trends of thinking, expressions of which fill the press and crowd the air, and it is in this respect that his book is most useful—if people will only read it with attention." T. F. Woodlock

+ **Cath World** 160:84 O '44 700w

"Mr. Gibson writes with a cheerful acerbity which makes his every chapter exceptionally good reading." Paul Hutchinson

+ **Christian Century** 61:1023 S 6 '44 1100w

Christian Science Monitor p14 Ag 2 '44 350w

Reviewed by J. N. Moody
Commonweal 41:42 O 27 '44 480w

"His definitions and distinctions are intelligently presented—often surprising—always informative. His criticisms are soundly sustained by facts. His general thesis is sometimes weakened by slightly cheap digs at the administration."

+ — **Kirkus** 12:268 Je 15 '44 170w

"Mr. Gibson, who is always keen-witted and clever, and who sometimes is brilliant, has written a book which precisely fits its title. He does not tell us (except in very general terms) what our foreign policy should be. He does tell us how he thinks we can best reach a sound foreign policy. . . The best part of this book is not in the tartly destructive passages—or in the highly controversial pages in which Mr. Gibson assails the Russian policy toward the Baltic States and attacks the Administration for supine acceptance of Stalin's designs. Its best elements are its constructive proposals." Allan Nevins

+ — **N Y Times** p4 Jl 23 '44 1600w

"Mr. Gibson's book is eclectic, and therefore of most uneven value. In spots, it is a wise and mature commentary on American foreign policy and diplomacy, but the total effect of the book is marred by the leitmotiv of partisanship which imputes most of our current difficulties to the shortcomings of the present administration." Grayson Kirk

— + **Pol Sci Q** 59:601 D '44 950w

Times [London] Lit Sup p578 D 2 '44 500w

"In dealing with the machinery needed to create and execute a foreign policy, Mr. Gibson is on firm ground. He has had ample experience with the faults and virtues of American diplomatic procedure and can describe them with clarity as well as with a certain acerbity born of rueful familiarity with the American attitude toward its foreign service. Unfortunately, however, he has also introduced, either by way of illustration or simply as obiter dicta a number of reflections on foreign policy which tend to drag his book back into that very arena of controversy which he apparently intended to avoid. This makes for regrettable confusion in a book which has a very real value." H. W. Baehr

+ — **Weekly Book Review** p4 Ag 13 '44 1000w

Wis Lib Bul 40:125 O '44

GIDE, ANDRE PAUL GUILLAUME. Imaginary interviews; tr. from the French by Malcolm Cowley. 172p $2 Knopf

848 French literature—History and criticism 44-8537

This volume is made up of articles first published in Le Figaro during the winter and spring of 1941-1942. In the form of dialogues with an imaginary journalist, the author sets forth his ideas concerning a variety of literary matters and underlying this, often in disguised form, his reactions to the state of France under German domination. "With the exception of three added passages, to which attention is called in footnotes, the translation is based on the French text of Interviews Imaginaires published in New York by Jacques Schiffrin and Company." (Introd)

Reviewed by W. D. Clark
Book Week p26 N 12 '44 650w

Booklist 41:149 Ja 15 '45

Christian Science Monitor p14 N 30 '44 350w

Reviewed by Louise Bogan
Nation 159:526 O 28 '44 1600w

Reviewed by Harry Levin
New Repub 111:570 O 30 '44 1500w

"The pieces are written in the form Gide has taken for his own—the interior dialogue, a sort of perpetual examination of conscience. As form it is faintly irritating, though Gide is never pompous and often witty, but the 'dialogue' at times becomes conscious trickery, a false conversational see-saw." Catherine Maher

N Y Times p7 F 13 '44 320w (Review of French edition)

"'Imaginary Interviews' is Gide's *apologia* since it expresses, with a certain amount of necessary mystification, the author's reaction to this German war and the humiliating fall of his native country. To many a reader it may seem nothing more than a volume of erudite little essays; but to me it has revealed, for the first time in my experience, the definite grandeur of André Gide." Cuthbert Wright

+ **N Y Times** p25 Ja 21 '45 900w

"These interviews deal mainly with literary matters, but, by various, unobtrusive devices, they conceal, as the editor points out, the unmistakable indications of an intransigent attitude toward the Germans—an exercise in which Gide, with his relish for the equivocal, his sly love of betraying the reader, must rather have enjoyed engaging. It may make the foreign reader uncomfortable to find himself participating thus in even the temporary humiliation of French thought, compelled to express itself through subterfuge, but the dialogues add to one's respect for Gide. One can consider him overrated: he is a good but surely not a great writer; and yet be glad of the reassurance that one derives from his persistence, in his seventies, in continuing to play his rôle in the teeth of the Nazi occupation—in remaining both independent and articulate." Edmund Wilson

+ **New Yorker** 20:78 N 4 '44 750w

"To begin with, I must admit that Mr. Cowley's conception of translation is one with which I can feel little or no sympathy. It might work between kindred and equally exalted talents—Poe and Baudelaire, for instance—and it has its place, of necessity, in all translated poetry; but it seems to me that in modern prose of the western European language group there is no need to paraphrase, to add, and to substract. All Mr. Cowley had to do was to translate Gide; instead, he has deliberately chosen to paraphrase. . . The book itself has merit enough to rise above the unfortunate system of its translator." Vincent Sheean

+ — **Sat R of Lit** 27:9 O 21 '44 1100w

Reviewed by H. E. Woodridge

+ **Springf'd Republican** p4d D 3 '44 550w

"Save for the admirable introduction to 'Goëthe's Dramatic Works,' which occupies but twenty-five pages of the book, there is such pettiness, such weary irritation, such querulousness voiced here that Gide has clearly no part at all to play in France's spiritual renaissance." Kay Boyle

— + **Weekly Book Review** p5 O 29 '44 1500w

GILBERT, ANTHONY, pseud. See Malleson, L. B.

GILBERT, PAUL THOMAS. Egbert and his marvelous adventures; pictures by H. A. Rey. 103p $1.50 Harper

44-8652

Collection of nonsense stories about a small boy named Egbert, who has eight encounters with animals—a seal, an elephant, a Dee, a hyena, and a mastodon, among others.

"The gift of writing nonsense for children is a rare one, as a good many writers have discovered. Paul Gilbert possesses that gift and he puts it to good use for enchanted young readers." P. A. Whitney

+ **Book Week** p5 N 12 '44 230w

Reviewed by H. L. Binsse

Commonweal 41:127 N 17 '44 20w

Kirkus 12:431 S 15 '44 90w

"These stories have an irritating sameness to the adult, but probably children will love them, as they do the Bertram stories which they strongly resemble." Gweneira Williams

+ — **Library J** 69:1004 N 15 '44 70w

GILBERT, STEPHEN. Landslide. 249p $2.50 Knopf [7s 6d Faber]

A44-4769

A fantastic story laid in a remote hamlet of western Ireland a hundred years ago. A landslide uncovers the eggs of prehistoric monsters, an unprecedented hot summer sun hatches them out and a jungle grows up around them, all to the great bewilderment of the peasantry. The narrator of the tale is a boy of twelve living with his father and mother and grandfather on a lonely farm near the sea.

"This is a difficult book to talk about. At worst, it's a ridiculous melange of make-believe and easy philosophizing about the worthlessness of Man. At best, it's a beautifully sustained satire in fantasy, ringing with overtones and recollections of Swift, St. Francis and Barnaby. The mildly anticlerical attitude and the pagan mysticism may remind you, too, of Yeats and the other Irish writers who whisked themselves straight back to the Golden Age of leprechauns and pixies. Personally, I liked the book, once I got into it." E. J. Cronin

+ — **Book Week** p7 Ja 9 '44 360w

Booklist 40:213 F 15 '44

"Like Mr. White's, Mr. Gilbert's attack is grounded as much on learning as on love; although, unlike him, he depends not at all upon parody or anachronism for his effects. His description of the means of communication between the beasts and their human allies—certainly the crux of the story—seemed to me not only fascinating but possible; and his language is at all times singled by his material, and is simple and unadorned. Writing in the first person, from the exact viewpoint of a normal twelve-year-old boy, the author is still able to project that most delicate of qualities, compassion; the essence which must arouse both sadness and joy in the reader at one and the same time. I think his book is a rare and memorable one." Kappo Phelan

+ **Commonweal** 39:598 Mr 31 '44 420w

"Irish fantasy with an elusive charm which will appeal to those who like Dunsany and Francis Stuart—a fairy tale for grown-ups, with a philosophical as well as poetical thread running through it."

+ **Kirkus** 12:22 Ja 15 '44 200w

"The story has many delicious moments, but I could not help feeling that such a writer as James Stephens, for instance, would have managed to give the preposterous affair a more racy verisimilitude." Wilfrid Gibson

Manchester Guardian p3 F 26 '43 80w

"It is the kind of novel that might easily have degenerated into farce. That it retains the right mood is perhaps due to the author's mind which, with some envy, I imagine must have something of the child in it. The whole story, while told in the words and with the skill of an adult writer, has the direct simplicity and belief of a child, the air of reality and gravity which can make a visionary world as credible as the real world." D. C. Russell

+ **N Y Times** p5 Ja 16 '44 380w

"Mr. Gilbert writes a clear and simple prose and has the rare gift of imposing belief on his readers, unless they are altogether deaf to fantasy." R. E. Roberts

+ **Sat R of Lit** 27:21 Ap 8 '44 340w

"Stephen Gilbert has a lively and adventurous imagination; he handles his characters, both man and animal, with skill and sensibility. His exposition of Father Binyon's dilemma, with all its implications, is done with sensitive care. The dragons and sea-serpents, the land- and sea-scapes are satisfying and delightful. The whole conception of his book has a poetic and tender beauty, and it is given conviction by the charming and witty characterisation of the boy Wolfe. A first novel of unusual freshness and ability." John Hampson

+ **Spec** 170:300 Mr 26 '43 300w

"Mr. Gilbert has told this story very charmingly, but with comparatively little humour—possibly a deliberate omission since even now it becomes strongly reminiscent at times of Alice in Wonderland, and he is evidently concerned that his account should not spill over into the merely ridiculous. Mr. Forrest Reid, to whom the book is dedicated, finds in it 'the freshness and poetry of nature,' but that seems slightly irrelevant praise for such an adventurous fantasy as this."

Times [London] Lit Sup p89 F 20 '43 300w

"I am not sure about Stephen Gilbert's literary values, his use of words. In this, his first novel, there is a limitation of style that may or may not be deliberate. He is confined in the role of a reporter upon practically angelic happenings, a common man obliged to record what has upset a village. But what he has given proof of is his conscientious sincerity and ability to fulfill his intention—in this instance an

GILBERT, STEPHEN—*Continued*
enchanting purpose which withdraws his readers from a wartime world far back into a prehuman domination that was, by strict comparison, full of sweetness and light." Kathleen Coyle

+ Weekly Book Review p3 Ja 16 '44 600w

GILL, CHARLES A. World republic. 119p $1 Dorrance

321.041 Peace. Nationalism and nationality. International cooperation 43-16099

"A proposal to supplant the many nation-states with a single centralized federal republic." Foreign Affairs

"The author realizes that 'to many people this proposal will appear as revolutionary, while to others it will appear merely foolish.' Count this reviewer as a member of both classes."

— Christian Century 60:1271 N 3 '43 110w
Foreign Affairs 23:4 O '44 10w

GILL, ERIC. It all goes together; selected essays. 192p $3.50 Devin-Adair

824 44-5319

"As a sculptor and wood engraver, no one knew better than Eric Gill the joy of creation and the satisfaction of beginning and finishing a piece of work himself. It is upon this theme of creation and joy in one's work that Mr Gill's collection of essays is founded. He maintains that the restlessness and discontent of this present age is due in a large part, if not entirely, to the fact that industrialism has deprived man of satisfaction and pleasure in his work, reducing him to 'a subhuman condition of intellectual irresponsibility.' Man is today merely a machine attendant." Springf'd Republican

Booklist 41:56 O 15 '44

"The twenty-eight reproductions of the author's work in design and lettering add greatly to the interest of a book whose appeal will be for the few rather than the many—but for that few not a thing to be missed." Katherine Brégy

+ Cath World 159:474 Ag '44 270w
Commonweal 40:209 Je 16 '44 360w

"Gill was not a prolific writer, but what he wrote had point and punch. . . This little volume of selections is a bracing antidote for the false gospel of 'free enterprise,' an elixir for those who watch with dismay the growth of 'Fordism' and force. The essay on 'Five Hundred Years of Printing' is the best thing written in the anniversary year: his essays on clothing are sound even if heterodox; his repeated emphasis on personal responsibility is salutary. No doubt the book will have a limited audience, but I believe it is the most stimulating book of the year." C. P. Rollins

+ Sat R of Lit 27:18 Jl 8 '44 360w

Reviewed by C. K. Bausman
Springf'd Republican p6 My 29 '44 380w
Weekly Book Review p23 Jl 23 '44 450w

GILL, JAMES PRESLEY, and others. Tool steels. 577p il $6 Am. soc. for metals

672 Tool steel 44-3398

"Intended for the users of tool steels rather than the metallurgist, this work offers theoretical and practical information concerning the more commonly manufactured tool steels. The manufacture, testing, properties, selection, heat treatment, effect of alloying elements of tool steels are discussed. Die steels for hot and cold work, and high speed steels are dealt with at some length. An extensive classified bibliography is included." N Y New Tech Bks

"In a 530-page digest, the authors have skillfully condensed and correlated the great, unwieldy mass of information published over a period of years and dealing with the manufacture, testing, classification, heat treatment, properties, and proper selection of the more commonly used tool steels. . . The whole is well indexed and an extensive bibliography is included."

+ Chem & Met Eng 51:196 N '44 70w
Library J 68:960 N 15 '43 60w
N Y New Tech Bks 29:32 Ap '44

GILMAN, STEPHEN. What the figures mean. 127p il $2.50 Ronald

311.2 Statistics 44-3083

"An informal, common-sense guide to the interpretation and use of business figures. The author outlines practical methods of analyzing business reports, formulating standards, and interpreting the results of business investigations." Management R

Library J 69:462 My 15 '44 10w
Management R 33:241 Jl '44 30w

GILMAN, WILLIAM. Our hidden front [phot. by the author]. 266p $3 Reynal

940.53798 World war, 1939—Alaska. World war, 1939—Aleutian islands 44-4401

Account of the American war effort in Alaska, stressing the road building program, and the expansion of airways into the far North. Map on end papers. No index.

"Alaska is out of the news at present, but it has lost none of its present and future importance. William Gilman's 'Our Hidden Front' is a necessary book that rightly sets out to inform the public of its immediate past in both peace and war, and its potentialities." W. F. Morse

+ Book Week p11 My 28 '44 150w
Booklist 40:338 Je 1 '44
Christian Science Monitor p14 Je 9 '44 420w
Foreign Affairs 23:8 O '44 20w
Kirkus 12:130 Mr 15 '44 260w

"Lacks the warmth one expects from humanized reporting and the drama that the situation demands. The confusing introduction of political and diplomatic problems weakens what otherwise would be a sound factual report. The author's insistence on realism in our diplomacy when his own ideas are open to challenge on many counts causes this reader to recommend his book with reservations." Rice Estes

+ — Library J 69:402 My 1 '44 100w

Reviewed by Marcus Duffield
Nation 158:739 Je 24 '44 300w

Reviewed by R. L. Weaver
New Repub 111:21 Jl 3 '44 120w

"This is an important book. It is a book to make you mad, to frighten you with the facts about the war's mismanagement at Washington —and to make you proud of the boys who did the fighting and stuck it out until the danger had passed." Jim Marshall

+ N Y Times p16 Je 4 '44 650w
Wis Lib Bul 40:128 O '44

GILPATRIC, GUY. Mr Glencannon ignores the war. 157p $2 Dutton

44-6668

Mr Glencannon, Scotch chief engineer of the S.S. Inchcliffe Castle, which ship is at Pandalang when the Japs arrive, tries to forget the war by drinking all the Scotch he can lay hands on. Instead of forgetting he becomes actively involved when captured by the Japanese, who think he is a British admiral. With the help of an American officer, Mr Glencannon helps considerably in foiling the Japs.

+ Book Week p8 Ag 13 '44 150w
Booklist 41:22 S '44
Kirkus 12:354 Ag 15 '44 130w

"Gilpatric's storytelling has Hollywood flexibility and makes summer entertainment for casual readers." H. S. Taylor

Library J 69:650 Ag '44 80w

Reviewed by C. V. Terry
N Y Times p12 Ag 20 '44 480w

"A humorous book about the tragic events of the early days of the Japanese war may seem premature—it's the sort of thing we'll be turning out at a great rate when the conflict is over—but it is most welcome, and it indicates an early recovery from the shock of our inadequacy and complacency at the time of Pearl Harbor. When we have corrected our mistakes to the point where we can look back and laugh at ourselves for having committed them, we are doing all right." Thomas Sugrue
+ **Sat R of Lit** 28:28 Ja 13 '45 500w

"Mr Glencannon ignores the war with surpassing success through every page of Mr Gilpatric's book. Read it yourself. If, for a couple of hours, you do not succeed in ignoring it also, there is little hope for you." M. A. MacDuffie
+ **Springf'd Republican** p4d Ag 13 '44 280w

"A summer pick-up for those who cannot get too much of an unquenchable hero." Lisle Bell
Weekly Book Review p12 Ag 13 '44 100w

GIRL'S daily life; written by Adelaide Laura Van Duzer [and others] ed. by Benjamin R. Andrews. 646p il col pl $2.75; educ ed $2.12 Lippincott

170 Girls. Conduct of life. Hygiene. Clothing and dress 44-5423

"This text, intended for use with high school girls, is a completely revised and reset edition of the book by the same authors entitled Everyday living for girls (1936). Covers health, food, clothing, home management, business and social behavior, leisure time, marriage as a career, and citizenship. Normal format and well illustrated." (Wis Lib Bul) Reading list for each section. Index.

"Questions and activities at the end of each section will aid both teacher and pupil. An up-to-date bibliography completes each unit. Although it is primarily a textbook for junior and senior high school girls, some units could well be used in boys' classes. Although the book can not adequately treat any one of the many subjects contained in it, the authors have tried to select the most pertinent facts and so offer a well-rounded course for the girl soon to leave high school." Lucile Alexander
J Home Econ 36:657 D '44 180w

"Excellent handbook—too bad it has such an old-fashioned sounding title."
+ **Kirkus** 12:454 O 1 '44 60w

"Although full index and bibliographies accompanying each unit give book some reference value for young people's collections, it is better buy for school than public libraries. Not for general reading." M. C. Scoggin
Library J 69:1006 N 15 '44 80w

Reviewed by G. C. Kaynor
Springf'd Republican p4d D 10 '44 220w
Wis Lib Bul 40:157 D '44

GIRVAN, MRS HELEN (MASTERMAN). White tulip; il. by Gertrude Howe. 280p $2 Farrar 44-700

Mystery story for older girls, with England and Holland in the 1630's for a background. The heroine is a sixteen-year-old English girl, kidnapped and taken to Holland, under the impression that she is her brother, for Milady Elspeth was dressed as a boy when she was stolen.

"Here is a fine historical novel for girls laid against the background of picturesque Holland in the time of Frans Hals. . . Spoiled, gay, courageous young Elspeth makes a lovable heroine and I can't imagine the girl of today who will not follow her adventures with interest and delight." P. A. Whitney
+ **Book Week** p15 Mr 26 '44 200w
Cath World 160:282 D '44 20w

Reviewed by F. C. Darling
Christian Science Monitor p10 Ap 13 '44 90w

"Special interest for older girls. Recommended." Sylvia Fredrick
+ **Library J** 69:207 Mr 1 '44 100w

"Though its beginning is overwritten and not very convincing, the story soon hits its stride as a colorful and engaging period piece for older girls." E. L. Buell
+ — **N Y Times** p7 Mr 26 '44 180w

"In this, her first historical novel, Helen Girvan has shown, as she did in 'Felicity Way,' her love for growing things. She makes the cultivation of tulips so real and so vital that the reader is completely captivated." Muriel Gilbert
+ **Sat R of Lit** 27:77 Ap 15 '44 300w

"Helen Girvan has been from the first a stand-by for those who must provide girls with 'mysteries' repaying to some degree the reading time girls put into them. She now uses this technique in what might be called historical adventure if there were not so much more mystery in it than history." M. L. Becker
+ **Weekly Book Review** p5 F 6 '44 180w
Wis Lib Bul 40:73 My '44

GIRVIN, HARVEY FRANK. Strength of materials. 357p il $3 Int. textbook

624.17 Strains and stresses. Strength of materials 44-2205

"An introductory textbook for college courses. The author is Professor of Applied Mechanics at Purdue University." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 69:205 Mr 1 '44 30w
N Y New Tech Bks 29:12 Ja '44

GITHENS, THOMAS STOTESBURY, and WOOD, CARROLL E. Food resources of Africa. (African handbooks) 105p maps pa $1.50 Univ. of Pa. press [9s 6d Oxford]

338.1 Agriculture—Africa. Food supply—Africa 43-16501

"A systematic summary of the available facts and figures supplemented by several charts and maps. This is number three in the series of 'African Handbooks' being prepared by the Committee on African Studies at the University of Pennsylvania." Foreign Affairs

Reviewed by N. D. Houghton
Am Pol Sci R 38:407 Ap '44 90w

Reviewed by R. G. Woolbert
Foreign Affairs 22:502 Ap '44 40w

GITTELSOHN, ROLAND BERTRAM. Modern Jewish problems. 267p $1.25 Union of Am. Hebrew congregations

296 Jews—Political and social conditions 44-183

"A textbook for Jewish high school classes and youth groups. The problems discussed are such as: whether Jewishness is a matter of race, religion or nationality; why and how Jews should resist assimilation; intermarriage (against it); anti-Semitism and what can be done about it (nothing, apparently, on the Jewish side); the importance of a thoroughly Jewish education; and various aspects of Zionism. Many questions are raised, selections expressing various points of view are appended to each chapter, and discussion is encouraged." (Christian Century) Bibliography. No index.

Booklist 40:261 Ap 1 '44
Christian Century 61:114 Ja 26 '44 80w

GLASSTONE, SAMUEL. Theoretical chemistry; an introduction to quantum mechanics, statistical mechanics, and molecular spectra for chemists. 515p $5 Van Nostrand

530.1 Quantum theory. Mechanics, Statistical. Spectrum analysis 44-6886

"Quantum mechanics, statistical mechanics and molecular spectra and the applications of

GLASSTONE, SAMUEL—*Continued*
these subjects to practical chemical problems. No higher mathematics needed than elementary calculus and differential equations." (Library J) Index.

"Every book on theoretical chemistry must make some compromise between rigor and readableness. 'Theoretical Chemistry' is written at the level of capable graduate students in chemistry and ought to appeal to a wide circle. The emphasis, as the author indicates, is on the how more than on the why of theory. Most of the material of the book just didn't exist in the early twenties, so that older chemists will find much that they missed in graduate school." Henry Eyring
+ **Chem & Eng N** 22:2127 D 10 '44 300w

"It is my opinion that the book should be more valuable as a reference book for use by a reader already familiar with the topics discussed than as a text book for the instruction of the newcomer to the field. The presentation of most of the topics is too brief and condensed to carry much meaning to the reader who is approaching the subject for the first time; such a reader would be well advised to make use of other books, in which only one of the several topics treated by Glasstone is taken up, with a greater discussion of the experimental background for the theoretical treatment." Linus Pauling
Chem & Met Eng 51:222 D '44 310w

Reviewed by L. A. Eales
Library J 69:700 S 1 '44 30w

GLEIT, MARIA, pseud. See Gleitsmann, H.

GLEITSMANN, HERTHA (MRS WALTHER VICTOR) (MARIA GLEIT, pseud). Pierre keeps watch; il. by Helene Carter. 211p $2 Scribner
44-6599

Story of the underground movement in France, written for ages nine and older. The hero is a thirteen-year-old boy, who guards the village herds and saves the animals from the Nazis.

Reviewed by P. A. Whitney
Book Week p15 O 29 '44 240w
Booklist 41:79 N 1 '44
Cath World 160:282 D '44 10w

"This story of a brave shepherd boy of our own time is warm with love of home and bright with the hope of victory from Nazi rule." A. M. Jordan
+ **Horn Bk** 20:377 S '44 100w
+ **Kirkus** 12:197 Ap 15 '44 210w

"A nice balance is kept between patriotic necessity and innate gentleness. Pierre's growing understanding of the war and his village's part culminate when the troops are withdrawn for the Italian front. Spacious outdoor drawings maintain a pastoral atmosphere in spite of present turmoil. A not-too-violent war book for Junior High." Marian Cumming
+ **Library J** 69:654 Ag '44 110w

"This is the newest and, so far as action is concerned, the strongest of a series of books which portrays wartime life in various of the United Nations." E. L. Buell
+ **N Y Times** p14 Jl 30 '44 160w

"The author, who knows France well, has avoided the many pitfalls of stories of this type. She is not trying to teach American children about French customs, nor does she appeal unduly to their emotions. The hatred of the Nazis is not overdrawn. The patriotism of the people of Croix St. Nicholas is not grandiloquent. Here, in brief, is a good story, full of life and touched with poetry. It is restrained and it has a sense of proportion which is typically French." B. W. Schaffer
+ **Sat R of Lit** 27:28 S 23 '44 310w

Reviewed by M. L. Becker
Weekly Book Review p5 Ag 6 '44 400w

GLENN, GARRARD. Army and the law; rev. and enl. by A. Arthur Schiller. 203p $2.75 Columbia univ. press [18s 6d Oxford]
355.133 Military law 43-13661

"A revision of a 1918 book [Book Review Digest, 1919] which omits some obsolete material and adds information relevant to the present situation. It does not treat of the laws of war nor in general of rules governing internal affairs of the army, but deals with the army in relation to the common law which governs the general public. There are two chapters on military law in occupied territory." (Booklist) Table of cases. Index.

Am Pol Sci R 38:189 F '44 180w

Reviewed by F. G. Munson
Ann Am Acad 232:224 Mr '44 550w
Booklist 40:214 F 15 '44
Christian Century 60:1233 O 27 '43 250w

Reviewed by R. G. Woolbert
Foreign Affairs 22:495 Ap '44 20w

"This is, as a whole, an excellent and up-to-date, study, as useful to the specialist in military law as to the general lawyer, and by no means without interest for the international lawyer." J. L. Kunz
+ **Pol Sci Q** 59:150 Mr '44 370w

GLUECK, SHELDON. War criminals, their prosecution and punishment. 250p $3 Knopf
341.3 War crimes 44-47372

Analysis of the problems involved in the punishment of the Fascist war criminals. The author is professor of criminal law and criminology at Harvard. Partial contents: Violations of law by Axis nationals; Legal liability for atrocities; Courts for the trial of war criminals; An international criminal court; Liability of heads of state; Acts of state; Orders of a military superior; Caption of accused; Punishment and correction. Index.

Booklist 41:133 Ja 1 '45

"Interesting but limited."
Kirkus 12:526 N 15 '44 180w

"The book is a great scientific achievement and deserves wide reading not only by the jurist but by the layman. Glueck presents his case vigorously, but he never allows passion to interfere with his considered judgment. With a mind broad and unbiased enough to grasp the great human issue involved he pleads for justice. 'The homes and factories of Europe and Asia laid waste by Axis aggression and greed are the least of the human possessions to be restored; the most precious thing to be salvaged from the ruins is man's hard-won heritage of justice through law.' " A. C. Wyler
+ **Nation** 160:51 Ja 13 '45 360w

"This cool-headed view is not going to win over any of the hotheads, particularly those who regard the total destruction of the German and Japanese peoples as both proper and desirable, nor will it alter the fact that nearly all the survivors of German and Japanese brutality will be much more interested in vengeance than in the proprieties of the law. It does lay down the basis for a sound and civilized procedure, however, and demonstrates, fairly conclusively, that justice need not be either blind or soft."
New Yorker 20:54 D 30 '44 230w

"Of all the multiplicity of books and articles dealing with the post-war world, this small volume by Harvard University's noted Professor of criminal law and criminology should be basic. Surely the subject is a burning one, vital not only to statesmen but to intelligent laymen as well. Dr. Glueck has performed an amazing feat in presenting such a complex problem in a most readable and engaging manner."
+ **Scientific Bk Club R** 16:2 Ja '45 480w

"In reading this book one cannot fail to remark upon two striking characteristics of the Anglo-Saxon—the desire to do justice and the desire to do it on the basis of legal principle. Sheldon Glueck, professor of criminal law and criminology at Harvard University, has written a thoughtful, well documented, well reasoned book on the basis of which we can rationally bring these men to trial." A. G. Hays
+ **Weekly Book Review** p8 Ja 7 '45 1250w

GLUECK, SHELDON, and GLUECK, MRS ELEANOR (TOUROFF). Criminal careers in retrospect. (Harvard law school studies in criminology) 380p $3.50 Commonwealth fund

364 Crime and criminals—U.S. Criminal anthropology 43-17001

For descriptive note see Annual for 1943.

"Those interested in the administration of criminal justice and in the elimination of ancient trappings in its peno-correctional system should discover here material infinitely helpful in the creation of reforms. Those who have undertaken the task of functioning in the preventive field would here be given useful tools with which to do their work." E. J. Lucas
+ **Am J Pub Health** 34:195 F '44 1050w

"This volume cannot be read. It must be studied. It points in the only obviously intelligent direction to which our correctional philosophy should be oriented. That is its misfortune." J. P. Shalloo
+ **Am Soc R** 9:584 O '44 1000w

"The reader will find in this book the high quality of scholarship, the prodigious industry, and the distinction characteristic of all books written by the Gluecks." E. D. Monachesi
+ **Ann Am Acad** 232:221 Mr '44 900w

"Despite shortcomings, the series now completed is a magnificent work. Theoretically, it shows the possibility of combining the case study method with the statistical method which usually are considered to be irreducible antagonists. Practically, it points to the possibility of significant improvements in the management of criminal justice without wholesale destruction of the existing system which is more often than not demanded in programmatic works on penology and deprives them of any practical significance." N. S. Timasheff
+ — **Columbia Law R** 44:291 Mr '44 500w

Reviewed by P. W. Alexander
Harvard Law R 57:588 Ap '44 1400w

Reviewed by P. R. Busey
Social Educ 8:335 N '44 320w

Reviewed by L. M. Brooks
Social Forces 22:465 My '44 800w

"While some accredited crime statisticians will quarrel with the accuracy of parts of the data presented by the authors, it is believed that this latest book will prove to be highly significant and useful to correctional workers and students. In presenting this new work the Gluecks have placed us yet deeper in their debt." R. A. Chappell
+ **Survey** 80:99 Mr '44 370w

Reviewed by Eugene Kahn
Yale Law J 53:379 Mr '44 1650w

GOEHRING, EDWARD P. Marine piping handbook for designers-fitters-operators. 662p il $5 Cornell maritime

623.85 Pipe fitting 44-1066

"An extensive and practical treatment intended both for instruction and for reference use. The author is an engineer in charge of piping design for the New York Shipbuilding Corporation." (N Y New Tech Bks) Glossary of shipyard terms and abbreviations. Index.

Booklist 40:229 Mr 1 '44

"Useful for trainees and supervisors."
+ **Library J** 69:118 F 1 '44 40w

N Y New Tech Bks 28:65 O '43

GOFFIN, ROBERT. Jazz; from the Congo to the Metropolitan; introd. by Arnold Gingrich [tr. by Walter Schaap and Leonard G. Feather]. 254p $2.50 Doubleday

781.5 Jazz music 44-2504

Serious study of the evolution of jazz music "from the Congo" to the present, by a Belgian who has been an admirer of jazz for some years, and published a book, Aux Frontiers du Jazz, widely known abroad. Bibliography. No index.

Reviewed by S. I. Hayakawa
Book Week p6 F 20 '44 700w

Booklist 40:247 Mr 15 '44

"An interesting job for a special market."
+ **Kirkus** 11:564 D 15 '43 160w

"Any person in his fifties has lived through the entire history of jazz. A music so young cannot have all of its early history set down without much more research and clarification. Until an encyclopedia of jazz is written, Mr. Goffin's book has a place on a shelf along with such works as 'Jazzmen,' 'Hot Jazz' and 'American Jazz Music.' This pioneer in the study of jazz has many things to say." R. E. Berry
+ **N Y Times** p5 F 27 '44 340w

Reviewed by Henry Steig
Weekly Book Review p10 Mr 5 '44 500w

GOFFIN, ROBERT. White brigade; English version, by Charles Lam Markmann. 199p $2 Doubleday

940.53493 Belgium—History—German occupation, 1940- 44-40007

The story of the underground movement in Belgium, as told by a former Brussels lawyer now an exile in America. He describes the movement chronologically, using pseudonyms where the persons are still alive.

Booklist 40:194 F 1 '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:497 Ap '44 20w

Reviewed by Marcus Duffield
Nation 158:398 Ap 1 '44 240w

Reviewed by H. H. F. Eulau
New Repub 110:387 Mr 20 '44 160w

Reviewed by Catherine Maher
N Y Times p8 Ja 16 '44 600w

"Goffin's record of the underground is written quite calmly, with almost historical detachment, and it is for that reason a document all the more impressive." R. L. North
+ **Sat R of Lit** 27:32 F 5 '44 600w

"Mr. Goffin has described well the German hell. But he has pictured even better the spirit of these men of the little country of Belgium who do not want to be enslaved, degraded, thrown back into bestiality—who do not want to become—Germans." Philippe Barres
+ **Weekly Book Review** p2 F 6 '44 1000w

GOHDES, CLARENCE LOUIS FRANK. American literature in nineteenth-century England. 191p $2.50 Columbia univ. press

810.9 American literature—History and criticism. Literature, Comparative A44-1777

"The first study of the reception American books had in England during the last three-quarters of the nineteenth century. Since this was the time that American literature reached its first flowering, it is important to understand the profound influence that the interchange of English and American books had upon the American writer. Dr. Gohdes analyzes the economics of the situation—the book trade—discusses the periodicals, traces the growth of the popularity of American humor, shows the influence of the critics, and gives a detailed case history of the distribution of one American author's books in England. He has chosen Longfellow as an example, for his poetry was actually more popular in England during that period than Tennyson's or Browning's." N Y Times

"Professor Clarence Gohdes' American Literature in Nineteenth-Century England is a tantalizing book. It gives a great deal but withholds much. . . Yet, within the framework chosen, the author has done careful work, except perhaps in dealing with that pitfall of all authors, the 'influence' theme, where one's imagination can easily be misled by similarity in the ideas of men working upon an interest common to all humanity. The discussion of influences, however, occupies very little space." E. L. Bradsher
+ — **Library Q** 15:86 Ja '45 1150w

GOHDES, C. L. F.—*Continued*
"In his preface Dr. Gohdes modestly says that his book is intended 'primarily for specialists in American literary history, for students of the Victorian age, and for political historians who are particularly interested in Anglo-American relations,' but anyone who cares at all about the development of American literature will find it fascinating." P. V. Stern
+ N Y Times p16 Je 11 '44 400w

"Mr Gohdes's thesis is an interesting one. His book is not of the sort generally thought of as 'readable.' It bristles with facts, figures, footnotes and appendices. Yet it is agreeably written withal, and it will repay the serious student of letters who wishes to know how Brother Jonathan came marching home to John Bull." Alexander Cowie
+ — Springf'd Republican p8 Je 2 '44 650w

GOING, CLAYTON G. Dogs at war; with an introd. by Lowell Thomas. 179p il $2.50 Macmillan

355.424 Dogs, War use of 44-9216

Account of the use of dogs in the various branches of service in the World war. Describes the founding of Dogs for defense, the K-9 corps, and the selection, training, and uses made of the dogs. Contains stories about some outstanding dogs.

Reviewed by Peter Quinn
Book Week p7 D 31 '44 280w

Booklist 41:85 N 15 '44

"Sure appeal in subject matter, but rather flatly handled in a record of canine courage in the present war. . . Plain prose lapsing into sentimentality less individualized, humanized approach than Dempewolff's Annual Reveille. Plus market for junior consumption."
Kirkus 12:418 S 15 '44 120w

"Recommended." M. E. Clark
+ Library J 69:812 O 1 '44 40w

Weekly Book Review p18 D 3 '44 120w

GOLDBERG, REUBEN LUCIUS. Plan for the post-war world. 41p il $1 Watts, F.

741.5 Caricatures and cartoons. Humor, Pictorial 44-9510

About thirty cartoons showing the famous perpetrator of weird invention at the business of planning a "brave new world" in which he eliminates divorce, dishwashing, hat-check girls, etc.

"Comic interlude to relieve the tensions of overstrained planners of postwar betterment."
Christian Century 61:1355 N 22 '44 60w

Reviewed by Lisle Bell
Weekly Book Review p5 D 3 '44 50w

GOLDSTONE, LAWRENCE ARTHUR (LAWRENCE TREAT, pseud). Leather man. 247p $2.50 Duell

Detective story.

Reviewed by Elizabeth Bullock
Book Week p6 D 31 '44 230w

"Best of the week."
+ Boston Globe p15 D 13 '44 50w

"Even distribution of suspicion and suspense for a closely interlocked situation, well styled."
+ Kirkus 12:488 N 1 '44 90w

Reviewed by Isaac Anderson
N Y Times p28 N 12 '44 100w

"A story which doesn't do justice to the local legend on which it is based."
— New Yorker 20:96 N 18 '44 90w

Reviewed by Will Cuppy
Weekly Book Review p29 N 19 '44 80w

GOLLOMB, JOSEPH, and TAYLOR, ALICE. Young heroes of the war; il. by Nedda Walker. 239p $2.50 Vanguard

940.53161 World war, 1939—Children 43-18196

Stories of young patriots from many lands, all of whom have done their part in thwarting the axis powers. The children range in age from six to seventeen, in lands from Yugoslavia and Norway to China. Grades five-to-eight.

"This is one of the best true-account collections for young people that has so far come out of the war. Here, presented with Joseph Gollomb's knack for story-telling, are true tales of boys and girls of many countries who have proved themselves valiant in the face of disaster." P. A. Whitney
+ Book Week p11 Ap 30 '44 180w

Booklist 40:256 Mr 15 '44

"These inspiring records are given in a way that will interest old and young alike." A. M. Jordan
+ Horn Bk 20:104 Mr '44 80w

"This would be a sound selection among war books for the children's room of a library that must choose books to last. Intensely timely, it will be after the war a stimulus for youth and a heartener to older people who distrust the resources of the human race." M. L. Becker
+ Weekly Book Review p5 Ap 2 '44 300w

GONELLA, GUIDO. World to reconstruct; Pius XII on peace and reconstruction; tr. by T. Lincoln Bouscaren. 335p $3.50 Bruce pub.

341 Pius XII (Eugene Pacelli) pope. Reconstruction (1939-). Peace 44-34486

Commentary and interpretation by an international lawyer of Pius XII's pronouncements on plans and fundamentals of world peace. Originally published in the official organ of the Vatican, L'Osservatore romano.

"This is not a book to be read hurriedly or finished in a few hours. It is a deep study of world conditions as seen by His Holiness, and of solutions to world problems. It should be invaluable to those who will sit at the peace table after the war, and to all those public officials who are really seeking to better the condition of their people." Eddie Doherty
+ Book Week p4 Jl 9 '44 270w

Commonweal 41:22 O 20 '44 30w

School & Society 60:48 Jl 15 '44 70w

Reviewed by Cyril Clemens
Springf'd Republican p10 S 21 '44 170w

"This is both a timely and a timeless publication. . . Signor Gonella, the author, is the editor of the Osservatore Romano, and the book appeared first as a series of articles in that paper, between January and May, 1942. Each article was personally approved, and many were actually annotated before they appeared, by the Pope himself; and their courage, indeed their audacity, is the more remarkable when it is remembered that they were published first under the Fascist regime, with the Germans in possession of the Eternal City."
+ Times [London] Lit Sup p506 O 21 '44 600w

GONZALEZ PENA, CARLOS. History of Mexican literature; tr. by Gusta Barfield Nance and Florence Johnson Dunstan; with an introd. by Angel Flores. rev ed 398p $4 Univ. press in Dallas

860.9 Mexican literature 44-938

"This is a useful and all-inclusive reference book on Mexican literature by a novelist, scholar, philologist, fellow of the Mexican Academy, a former member of the faculty of the National University and at present the editor of one of the most important newspapers in Mexico City. Dr. Peña divides the literary history of his country into several periods and devotes chapters to the historians, the poets, the novelists and the playwrights of each particular epoch, giving a well-balanced account of their achievements and the influences, both foreign and domestic, that molded their thought and style. In addition he weaves into the text concise bibliographical sketches with lists of the important works of the authors mentioned." N Y Times

Booklist 40:248 Mr 15 '44

"It is a valuable reference book, a handy outline, but it does not pretend to give us a feeling for or an appreciation of the different literary movements or the spirit and style of the authors. It is a useful collection of cold facts, but it is not, as its subtitle would have us believe, 'an interpretation of men and ideas.' " Louisa Byles

+ — **Cath World** 160:87 O '44 370w

Reviewed by E. L. Tinker
+ **N Y Times** p18 Mr 26 '44 600w

"The translation of this important source book is skilful and the University Press in Dallas merits praise for producing a work of first importance for students of Latin American culture and for librarians everywhere." Betty Kirk

+ **Sat R of Lit** 27:41 Je 17 '44 600w

"Useful, well-made book. . . There is crowded into this one volume a great deal of useful information, often placed against a program of social progress."

+ **Theatre Arts** 28:255 Ap '44 430w

GOODHUE, CORNELIA. Journey into the fog; the story of Vitus Bering and the Bering sea. 179p $2.50 Doubleday

B or 92 Bering, Vitus Jonassen 44-494

In the second quarter of the eighteenth century Peter the Great ordered Vitus Bering, a Danish sea captain, to cross Siberia, follow the coast by boat, and after finding a known settlement, to return to St Petersburg and make a chart of his course. This is an account of the hazardous expeditions which followed on that order, of the terrible struggles of Bering and the men who accompanied him, against cold, storms, starvation, and scurvy. Altho ending in death and disaster for many of these men, the expedition also opened the way for the Russian fur traders.

Reviewed by J. T. Frederick
Book Week p4 Ja 9 '44 350w

Booklist 40:234 Mr 1 '44

"Sailing 'through fog to fog, by luck and log,' charting the last of the unsailed seas, the simple Danish captain assumes heroic proportions. Obviously, this account of his great ordeal has added interest in a time when the Aleutians that he visited have come into the news." W. K. R.

+ **Christian Science Monitor** p12 Ja 14 '44 550w

"Of that voyage into ghostly and gale-ridden seas, perhaps only a Coleridge or a Melville could do justice. Miss Goodhue's account is written in a plain, schoolbook style that does not at any point match the drama of its theme. But the drama cannot be quenched. The book is valuable—if only for the reason that it might drive abler imaginative minds to the same sources that she used—particularly F. A. Golder's authoritative 'Bering's Voyages.' Meanwhile she has given the reading public an interim account of an extraordinary episode in heroism." Theodore Strauss

+ **N Y Times** p6 Ja 16 '44 1050w

"This amazing journey, the dramatic results of it and the significant voyages of Bering in the next five years furnish as fine a theme for a popular historical work as could be imagined. But it will have to be treated by another hand and in another fashion; the reader does not want his history so highly fictionalized as to obscure most of the facts. A book like this is only an aggravation." Lincoln Colcord

Weekly Book Review p8 F 6 '44 750w

Wis Lib Bul 40:37 Mr '44

GOODRICH, LLOYD. Winslow Homer; pub. for the Whitney museum of American art. 241p 63pl $7.50 Macmillan

B or 92 Homer, Winslow 44-7780

"Mr. Goodrich's book consists of a biography which carries a running comment on the painter's achievement, 20 pages of reminiscences by John W. Beatty, never before published, a chronology, an excellent bibliography, an index and 63 pages of reproductions, all in black and white." Commonweal

Reviewed by Sterling North
Book Week p2 O 1 '44 600w

"Mr. Goodrich's scholarship is of a higher level than that which generally characterizes American writing on American art. His style is readable and easy, and no better book could be imagined for a person who would like to know something about art but who is repelled by esthetic cant and who knows nothing of the technical aspects of the subject."

+ **Commonweal** 40:592 O 6 '44 1550w

"This is necessarily an artistic, rather than a personal, biography, because of Homer's retiring, inarticulate character, and as such does justice to the dominant themes in his progress, the qualities of his work, the fundamental changes in his styles."

+ **Kirkus** 12:333 Ag 1 '44 170w

"If a library does not own William H. Downes' Life of Winslow Homer (1911) or Kenyon Cox's Winslow Homer (1914), it will want to purchase Lloyd Goodrich's biography of this superlative American painter. It is a human, friendly study of a delightful American, New Englander to the core, as well as an analysis of the work of the distinguished artist." K. T. Willis

+ **Library J** 69:760 S 15 '44 110w

Reviewed by F. O. Matthiessen
New Repub 111:530 O 23 '44 550w

"Lloyd Goodrich's book on Winslow Homer is finely perceptive throughout. His consideration of the artist's career is critical, not just factual; and the biographical side is treated with sympathetic understanding. Homer lives in these pages as a person, never as a mere name. . . The reproductions, covering all important aspects of Homer's work from beginning to end, are excellent." E. A. Jewell

+ **N Y Times** p3 O 1 '44 850w

"Homer, one of the great men in nineteenth-century American painting and one of its more complex personalities, treated with really distinguished insight and understanding."

+ **New Yorker** 20:87 O 14 '44 90w

"The study has almost the quality of a friend writing about a friend, so deeply is the author steeped in all that Homer did and aspired to do. . . A chapter titled 'Recollections of an Intimate Friendship,' by John W. Beatty, follows Mr. Goodrich's text. Perhaps it was impractical to do so, but the present reviewer could not but feel that had these recollections been quoted if, and as, apropos, in the main body of the book, a more useful purpose would have been served. . . In any event, Mr. Goodrich's own text gives as complete and sympathetic a study of Winslow Homer as anyone could ask for." H. H. F. Jayne

+ **Sat R of Lit** 27:52 O 14 '44 1050w

"For many years Lloyd Goodrich has been at work on a critical biography of Winslow Homer, and now the finished product is before us. Mr. Goodrich deserves, in addition to such material rewards as may be his, a distinguished service medal of some sort not only because he has rendered full justice to a great artist but also because he has succeeded in writing an interesting book about a most difficult subject." Thomas Craven

+ **Weekly Book Review** p3 D 17 '44 1200w

GOODWYN, FRANK. Magic of Limping John; a story of the Mexican border country; with il. by Grace Greenwood. 275p $2.50 Farrar 44-5717

Story of Mexicans in Texas at about the turn of the century. Limping John, gambler, horseman, and fiddler, gains the reputation of being the Devil, and his fame spreads. Finally he becomes convinced of his own wizardry, and the results are both comic and tragic.

"Goodwyn has found in our own Spanish Southwest the same spell which W. H. Hudson and R. B. Cunninghame Graham discovered among the Spanish of South America. Although perhaps not the stylistic equal of Hudson or Cunninghame Graham, Goodwyn is as much the artist as they. He knows how to mix the ingredients of humor and tragedy in the proportions that man lives them and he knows how to serve them so that the proportions constantly whet the appetite." J. A. Brandt

+ **Book Week** p3 Jl 30 '44 500w

GOODWYN, FRANK—*Continued*

Booklist 41:22 S '44

"Episodic tale that has the naive qualities of the narrative it presents—that embodies the Mexican characteristics and the prose poetry of their legends. There's a touch of the humor of Steinbeck—additional material on the paisanos."

+ **Kirkus** 12:21 My 15 '44 170w

"Told with the crudeness, wit, realism and beauty of simple people. Too slow-moving to attract a wide public, this has an old-world charm and a fundamental appeal." E. L. Lewis

+ **Library J** 69:603 Jl '44 60w

"Mr. Goodwyn has devoted his considerable literary skill to his background, painting it in with such sure strokes that we can see and smell the forlorn little village of Los Puentes and feel the shimmering heat." N. B. Baker

+ **N Y Times** p6 Jl 30 '44 320w

"Around this odd, entirely convincing and circumstantial story of a man who found himself a reluctant god, Frank Goodwyn has built up a charmingly atmospheric little novel of a strange pocket of our big Southwest." F. H. Bullock

+ **Weekly Book Review** p3 Jl 30 '44 750w

GORDON, CAROLINE (MRS ALLEN TATE). Women on the porch. 316p $2.50 Scribner

44-4503

Psychological novel. Catherine Chapman, on discovering her husband's infidelity, leaves him in New York and returns for a time to her ancestral home in Tennessee. Here for a few weeks she lives a half-hearted life, falling in love with a cousin, and becoming involved with the strange existence of her other relatives. Her husband's arrival brings some semblance of normal life, and husband and wife return to New York together.

"It is not that the style is difficult—any sensitive reader would be refreshed by its intricacies—that will prevent 'The Women on the Porch' from having a wide appeal, but that the characters, despite their differences in age and gender, are all neurotics. The only one in the lot who has enough heart to win a race is Red. He's a horse." Marion Strobel

Book Week p3 My 21 '44 550w

Booklist 40:355 Je 15 '44

"It seems to matter very little what happens to any of the characters, since they seem to have been hopelessly damned in their several ways from infancy. Jim Chapman does on occasion come through, have perceptions we can share and by his own thoughts sometimes illuminate our common experiences. Miss Gordon's most sensitive writing occurs in the passages devoted to Chapman. . . 'The Women on the Porch' is an interesting, sometimes baffling and provocatively philosophical book, but not quite as heroic as it might have been in its picture of man's fate." Lorine Pruette

+ — **N Y Times** p6 My 21 '44 500w

"It is in her talent for creating by suggestion that Miss Gordon's distinction lies. Catherine lives, the three old women of the plantation live, even the glum Negro cook lives, not because the author tells much about them but because she makes you feel more than she tells. It's hard to say why, with her admirably direct style and an understanding of her characters that is reminiscent of Katherine Anne Porter, Miss Gordon has not turned out a wholly satisfactory novel. Perhaps it is because, although a sense of tragedy pervades the book, she seems in the end afraid of tragedy."

+ — **New Yorker** 20:81 Je 3 '44 400w

"For those who love fine and evocative writing, the kind of writing that reaches surely to the springs of individuality at the same time that it ranges far out to the periphery of experience, this novel of Caroline Gordon's will prove a rare treat. For the sake of the things they will find in it, they will forgive its limitations, the fact, for example, that the story it tells is very slight and that even this slight tale is told neither consecutively nor thoroughly." N. L. Rothman

+ — **Sat R of Lit** 27:24 My 27 '44 500w

Springf'd Republican p4d Je 4 '44 270w

Time 43:99 My 22 '44 470w

"There is a sharp sense of the land, as of the people who inhabit it, in 'The Women on the Porch,' and a nice touch in the handling of animals. . . The cottonwoods and the sycamores, the dew-wet brambles and the dust-deep country road, the kitchen garden with its snap-beans tangled and choked by the crowding morning glory vines, the white fog from the branch at night, and a thousand and one other touches of observed and loved reality contribute to Miss Gordon's novel a beauty and a naturalness that give excellent antidote to the strangeness of some of its events." F. H. Bullock

+ **Weekly Book Review** p3 My 7 '44 550w

GORDON, DONALD ALEXANDER. Statement; poems. 95p $2 Humphries

811 44-156

"Don Gordon's poems speak in the tone of political and economic urgency. His is a world of 'children in gas masks,' 'gauze and iodine,' 'the speckled corpse,' and 'faces blank as cartridges'. . . His volume, presuming to trace an entire era in our historical experience, begins with a few poems on the sea, wind, time, and the atom. . . The next section portrays a world gathering itself for crisis—poems on the unemployed, a hunger strike, underground and martial movements. . . The third section is a group of 'death masks'—portraits of Marx, Mussolini, Hirohito, etc.; this is the time when the poet's house turns from 'ivory to stone.' " Poetry

"Mr. Gordon is trying hard to make feeling and meaning out of his subject, to keep the imagination from being clipped short by the topical; but Statement is too accurate a description of its own contents. To make this statement an experience, the writer relies too heavily on the descriptive adjective. . . Much more than that must be done with statement; it must not be decorated with imagery, it must arise out of it." Mona Van Duyn

Poetry 64:171 Je '44 420w

"He has a few passages of magnificent language, as language: 'Underground 1935.'. . But in general he is a little pretentious, even bombastic, and not lucid." L. T. Nicholl

— + **Sat R of Lit** 27:24 N 25 '44 140w

GORDON, GEORGE STUART. Letters, 1902-1942 [comp. by Mary C. Gordon]. 247p il $3.50 (10s 6d) Oxford

B or 92 A44-290

A volume of intimate personal letters written by an English scholar who was president of Magdalen and Vice-chancellor of Oxford. The letters, covering the years from undergraduate days to the year of his death, include many addressed to M.C.B., his fiancée and later his wife, who has edited this collection.

"The letters are mostly brief, but they are the letters of a master of style, and while they deal largely with literature they also contain comments—generally shrewd and sometimes profound—on life as well as literature. Whatever he writes—even the most fugitive note—shows the craftmanship and finish of his writings; indeed his passion for craftmanship and finish partly explains his reluctance to print." Ernest Barker

+ **Manchester Guardian** p3 S 15 '43 300w

"Mrs. Gordon tells us in her Preface to these letters that her husband warned her with humorous sagacity against attempting a biography. Whether others will neglect his warning remains to be seen. But here at least we have a portrait, drawn quite unconsciously by himself, in which the quality of the man as well as the course of his career from undergraduate days to his death, when President of Magdalen, are zestfully revealed."

+ **Times [London] Lit Sup** p397 Ag 21 '43 1100w

"Letters like these could do away with autobiography and largely take biography's place—but there are few such letters as these."

+ **Weekly Book Review** p15 Ag 6 '44 250w

GORDON, GEORGE STUART. Shakespearian comedy, and other studies [ed. by E. K. Chambers]. 158p $2.50 (7s 6d) Oxford

822.33 Shakespeare, William A45-661

Posthumous volume consisting of twelve essays from the works of an English scholar and professor. Contents: What is comedy?; Shakespeare's answer; The dislike of comedy; Shakespeare the Englishman; Shakespeare's periods; The world of the comedies; Shakespeare's women; Shakespeare's clowns; The Tempest; Othello, or the Tragedy of the handkerchief; A note on the world of King Lear; Shakespeare's English. Index.

"The eponymous eight mainly remind us sorrowfully of what Gordon might have done. As an achievement they are disappointing. The best is the first, an exposition of the virtues and the shortcomings of Meredith and Bergson as expositors of the comic idea. Here is Gordon the man who was at home both with men and books, the scholar who was on familiar terms with the world, the academic who insisted on remaining human, the realist who refused to let the neatness of abstract thought blind him to plain experience. But none of the other papers on comedy really develop this promising ground plan." H. B. Charlton

+ — **Manchester Guardian** p3 Je 21 '44 400w

Reviewed by J. W. Krutch
Nation 160:50 Ja 13 '45 360w

"Shakespearian Comedy is a posthumous volume made up of a series of papers which [the author] himself had not thought ripe for publication as a philosophic statement of the essence of Shakespeare's comedies. He was right. The papers which deal with Shakespearian comedy are adumbrations of what would have been an aesthetic of comedy if time and the affairs of the world had given Gordon the opportunity to formulate it. The design of the book he was not spared to write is clear in his first chapter, which is an examination of the essays by Meredith and Bergson." H. B. Charlton

New Statesman & Nation 28:60 Jl 22 '44 240w

Times [London] Lit Sup p308 Je 24 '44 800w

Reviewed by S. C. Chew
Weekly Book Review p16 Ja 21 '45 600w

GORDON, MANYA (MRS SIMEON STRUNSKY). How to tell progress from reaction; roads to industrial democracy. 320p $3 Dutton

331 Government ownership. Labor and laboring classes. Socialism 44-8049

"The author of Workers Before and After Lenin searches out the direct roads to industrial democracy. Reviews briefly the schemes of the earlier utopians and discards them. Examines the progress made in the twentieth century in United States, Great Britain, Sweden and Russia. Concludes that Britain will lead the way in the postwar years, followed by United States and Sweden. Decides against government ownership of utilities and industry but favors public ownership of utilities, a healthy labor movement and a modified free enterprise system in industry. Recommends an increased use of co-operatives." (Library J) Index.

"The book is well planned, excellently written, and full of vital information for the student of social problems. But the title is misleading. It suggests a methodological analysis which will clearly indicate future direction. In this it is disappointing." Paul Pigors

+ — **Ann Am Acad** 237:237 Ja '45 550w

Booklist 41:101 D 1 '44

Commonweal 40:616 O 13 '44 350w

"Generally recommended for its bearing on problems still to be faced." J. H. Berthel

+ **Library J** 69:882 O 15 '44 110w

Reviewed by Reinhold Niebuhr
Nation 159:480 O 21 '44 150w

New Repub 111:637 N 13 '44 210w

"In her argument, which is always cogent and often compelling, Miss Gordon slants away from certain crucial questions. . . But Miss Gordon is not downcast by her thorough investigation of what has been happening to the workers of the world in the twentieth century. Her hopes are high and her faith is strong, as she looks ahead. . . Some who read this volume will dissent from its implicit definitions of progress and reaction, but they will be constantly enlightened, often at points where they least expected, to discover that little fact which makes the difference." J. A. Krout

+ — **N Y Times** p5 O 8 '44 1100w

"While the reviewer finds much in this book with which he does not agree, he recognizes it as an honest statement of the views of a disillusioned radical who has preserved her ideals. That there are many who will agree with her is certain, and among them quite a number of the intellectual leaders of the country. As an antidote for the false notions that the United States has made less progress than Russia and that the thirties were for this country a period of retrogression, this book has great values indeed." E. E. Witte

+ **Pol Sci Q** 59:619 D '44 1550w

Reviewed by H. D. Gideonse
Sat R of Lit 27:10 O 21 '44 800w

Reviewed by L. M. Hacker
Weekly Book Review p14 O 15 '44 1000w

Wis Lib Bul 40:157 D '44

GORDON, RUTH. Over twenty-one; a comedy. 149p $2 Random house

812 44-5839

The scene of this modern comedy is the living room of a bungalow in Palmetto Court, in Miami, Florida. The chief character, Paula Wharton, is the wife of an ex-newspaper editor, now in training at Tetley Field for the Army air force.

Reviewed by Sterling North
Book Week p2 Jl 30 '44 600w

Booklist 41:13 S '44

Cleveland Open Shelf p11 Je '44

Kirkus 12:227 My 15 '44 20w

"The actress has written a fat part for herself—and why not?—and good parts for other players, held together by a rather contrived plot, the purpose being to get all the fun possible out of the predicaments wives find themselves in when they try to live in bungalows at the gates of officers' training camps. Miss Gordon gets a lot of fun out of them and deserves her success, but she leans pretty heavily on ice-cube trays that stick and similar devices."

Weekly Book Review p12 Ag 20 '44 100w

GORDON, VIRGINIA. A man should rejoice. 360p $2.75 Presbyterian bd.

44-21226

"This story of the Mississippi valley in the days of Black Hawk is a tribute to the spirit of the restless men and resolute women who carved homes out of the wilderness. Despite blizzard and drought, hostile tribes and blighted crops, they raised new harvests and new babies. The essence of the narrative is the companionship of a man and a woman who reap the rewards of shared hardships and sustaining faith." Weekly Book Review

"Blood and thunder are in this novel in plausible quantity, but for the most part it is a homely every-day record for which the reader weary of super-thrills will be grateful." Edith Roberts

+ **Book Week** p4 Ap 23 '44 360w

Kirkus 12:103 Mr 1 '44 170w

Reviewed by Lisle Bell
Weekly Book Review p13 My 7 '44 70w

Wis Lib Bul 40:110 Jl '44

GOREN, CHARLES HENRY. Standard book of bidding; introd. by W. Somerset Maugham. 299p $2.50 Doubleday

795.41 Contract bridge 44-9061

"First complete book dealing with all systems of bidding in contract bridge. By a winner of 19 national championships." (Boston Globe) Quiz at end of each chapter.

Booklist 41:86 N 15 '44
Boston Globe p31 N 29 '44 20w

"Now that the conflict between systems has subsided, this should prove a good basic book on the subject of bidding in contract bridge."
+ **Kirkus** 12:359 Ag 15 '44 90w

GORIS, JOHANNES ALBERTUS. Belgium in bondage; introd. by James Hilton. 259p $2.75 Fischer, L.B.

940.53493 Belgium—History—German occupation, 1940-. World war, 1939—Belgium 44-40008

Description of the conquest of Belgium by the German army, and the struggle for existence which has been going on ever since. Partial contents: Belgium's position in the allied world; Farming under the Nazis; How to plunder and how to punish; The common people in the fight; Muzzling Belgian spiritual life; Belgian Congo's fight; The government-in-exile and the allies; Feeding or starving the occupied countries; Nazis or Germans; American primers for Europe; The refugee looks at the United States.

"A fascinating book, abounding in wit, humor and knowledge, and written with the sincerity of a true world-citizen." H. L. Reich
+ **Book Week** p4 F 6 '44 230w
Booklist 40:194 F 1 '44
Commonweal 39:428 F 11 '44 50w
Reviewed by R. G. Woolbert
Foreign Affairs 22:663 Jl '44 30w
Kirkus 12:42 Ja 15 '44 250w
Reviewed by H. H. F. Eulau
New Repub 110:387 Mr 20 '44 160w

"Although M. Goris operates under the same handicap as the author of 'The White Brigade'—understandable caution in disclosing many specific details of Belgian patriotic activity—and although his book is a collection of essays rather than a series of news reports, he does disclose some startling bits of information not widely circulated before." Catherine Maher
N Y Times p8 Ja 16 '44 400w

"'Belgium in Bondage' has a double interest: not only can the American reader find out what he wants to know about Belgium but he will also find interesting opinions and reactions of a European refugee on America." Robert Goffin
+ **Sat R of Lit** 27:24 F 12 '44 500w

"To this grim subject Mr Goris brings some of the wit and humor with which Belgians try to make their lot lighter, and also to prepare for the day of liberation." Jacques Ducharme
+ **Springf'd Republican** p7e Ja 23 '44 650w

"For those readers—though perhaps they are mostly talkers—who fear that European civilization is over and done with, this book is a perfect antidote." Ernestine Evans
+ **Weekly Book Review** p3 F 6 '44 650w

GOSHAL, KUMAR. People of India. 375p il $3 Sheridan

954 India—History. World war, 1939—India. India—Politics and government 44-40147

"[The book] is divided into four parts, the first two of which are devoted to the history of India. In some 123 pages, the author strives to recapture India's past, from 5,000 B.C. to 1857 A.D., from the Indus civilization recently uncovered at Mohenjo-Daro near Karachi to the so-called Sepoy Mutiny. The effort is necessarily sketchy, but none the less praiseworthy, since it provides the reader with a much-needed background and prepares him for the pages directly dealing with the present controversy between the Nationalists and the British bureaucrats." (Sat R of Lit) Bibliography. Index.

"The book is richly informative and carefully documented. As a fresh and intelligent interpretation of India, it will rank high." Sudhindra Bose
+ **Am Pol Sci R** 38:1028 O '44 340w
Reviewed by Mason Olcott
Am Soc R 9:710 D '44 380w
Reviewed by Sudhindra Bose
Book Week p2 My 21 '44 310w
Booklist 40:374 Jl 1 '44
Bookmark 5:12 My '44
Current Hist 7:53 Jl '44 80w
Foreign Affairs 23:15 O '44 20w
Kirkus 12:128 Mr 15 '44 130w
Reviewed by T. A. Bisson
Nation 159:159 Ag 5 '44 750w

"A healthy-minded and well-written case."
+ **New Repub** 110:857 Je 26 '44 180w

"There is much complaint of Government 'repression,' but nothing whatever is said about the disorders, incitements and assassinations provoking it. And there is a painful lack of frankness about the equivocal attitude to the war effort shown by Gandhi and his followers. The outstanding weakness of the book, however, is its ambiguity and reticence on fundamental issues. For all his animosity toward Britain and the policy of pragmatic constitutionality, the author gives us no hint as to what juridical entity, what 'competent receiver' should take over from Britain." C. H. Driver
— + **N Y Times** p18 Je 4 '44 900w
Reviewed by Malcolm Pitt
Pacific Affairs 17:499 D '44 210w

"The admirable chapters on India's industrialization and the consequent trade union movement in that country can also be attributed to Mr. Goshal's preoccupation with economic determinism. But the Marxian angle is also a weak point of the book. It imposes too rigid a frame of reference on the author to interpret fairly and squarely the uncommon Indian movement led, for a long time, by the unique personality of Mahatma Gandhi. Some of the explanations of recent events, therefore, sound farfetched to a student of India." Krishnalal Shridharani
+ — **Sat R of Lit** 27:16 Je 10 '44 600w
Reviewed by Cyril Clemens
Springf'd Republican p6 Jl 5 '44 410w

"The title of Mr. Goshal's book is misleading. It has the propaganda value of playing down the much emphasized diversities in Indian society, but actually the book is a history of Britain in India told from the Congress viewpoint. The book is open to criticism in giving undue weight to the present significance of the trade union movement and the Kisan Sabha, but as these seem to be the brightest spots on the horizon it is only natural that Mr. Goshal should underscore them. The book's value for American readers lies in the author's ability to translate Indian custom into local terms." Virginia Thompson
+ — **Weekly Book Review** p5 Je 11 '44 1550w

GOSSETT, MARGARET. Children's picture cookbook; designed by Elizabeth Dauber. 47p $1.50 Scott, W.R.

641.5 Cookery—Juvenile literature 44-8289

Simple pictorial cook book for beginners. Each step is illustrated in the making of lemonade, various kinds of candy, cocoa, French toast, date sticks, apple sauce, ginger snaps, bacon and eggs, sandwiches, fruit pie, cookies, icing, etc. Includes some facts on substitutes, how to measure, and first aid.

"Here is a book to rid mothers of the headache of teaching daughters to cook. After a few sessions alone with the 'Picture Cook Book' the young lady will be ready to take on a Sunday night supper for herself." P. A. Whitney
+ **Book Week** p10 N 12 '44 180w

"Calculated to turn the most un-domestic child into a zestful and successful cook."
+ **Cath World** 160:280 D '44 40w

"A good beginner." H. L. Binsse
+ **Commonweal** 41:129 N 17 '44 10w
Commonweal 41:256 D 22 '44 50w

"I think this is an achievement. If anyone had told me that a cookbook for very small children could be made almost self-explanatory, I'd not have believed it. But here it is."
+ **Kirkus** 12:401 S 1 '44 190w

"This is a real achievement." V. W. Schott
+ **Library J** 69:886 O 15 '44 70w

GOUDGE, ELIZABETH. Green Dolphin street. 502p $3 Coward-McCann
44-40169

Long romantic novel scened in the Channel Islands and New Zealand. Two beautiful, but wholly unlike sisters, daughters of an Island aristocrat, fell in love with the same man. After he joined the navy the sisters waited ten years before William made his decision, and then thru a slip of the pen, he sent for the wrong sister to join him in New Zealand. Nearly forty years later, when William and his wife returned to the island, the truth came out, and the three were reconciled.

Reviewed by Sterling North
Book Week p2 S 3 '44 450w
Booklist 41:22 S '44

Reviewed by Dorothy Hillyer
Boston Globe p15 S 20 '44 380w

"From any angle 'Green Dolphin Street' is a thoroughly absorbing story."
+ **Commonweal** 41:279 D 29 '44 420w
Kirkus 12:260 Je 15 '44 250w

Reviewed by Charles Marriott
Manchester Guardian p3 N 10 '44 100w

Reviewed by Diana Trilling
Nation 159:444 O 14 '44 30w

"Most of the punches are telegraphed; like the author's view of life, they seem to come right out of the Victorian hope chest. But the few chapters dealing directly with St. Pierre are alive with beauty and a sense of the pictorial line and poetry of background. Miss Goudge writes from her heart when she describes these islands, as we can see from her fresh-tinted picture of Militia Day and the choosing of a village Flower Queen, or of the picnic that ends with Marguerite's climb to the convent." William Du Bois
+ — **N Y Times** p5 S 3 '44 440w

"A soundly conceived, well-constructed historical tale, diligently supplemented by poetic observations that hit the reader with all the force of a wet sponge. The book, which skillfully sets forth some absorbing adventures in the Channel Islands and New Zealand of the nineteenth century, would have been more effective, and certainly more readable, had the author been more willing to let the moral implications of her story speak for themselves."
+ — **New Yorker** 20:66 S 2 '44 140w

"A judicious pruning of her most exuberant passages would have aided the book, but, nevertheless, the reader can only view this newest contender for best-selling honors with awe and respect, and wish it as many scores of thousands of readers as it can find, and finally as many breathless and emotionally damp audiences as the producer can draw into the movie theaters. Another whirlwind has struck the literary world. We can only hope that the enormous prize it has won will not induce its promoters to call it the greatest novel of the day." Harrison Smith
Sat R of Lit 27:7 Ag 26 '44 1750w

Reviewed by V. Sackville-West
Spec 173:440 N 10 '44 600w

Reviewed by E. P. Werby
Springf'd Republican p4d O 8 '44 390w

"The prize-winning novel lacks the sterner virtues of good literature, but it is tasty as a marshmallow, and practically written in Technicolor."
Time 44:95 S 4 '44 1050w

"It is the New Zealand scenes, in the early years of British colonization of that country, which are the making of the novel. They are well imagined, though the descriptions themselves are rather pedestrian. The rest is an undistinguished mixture of conventional romantic incident and a conventional moral piety. Still, one is filled all through with admiration for the author's steady perseverance, which will reward the indefatigably non-skipping with a nice long read."
+ **Times [London] Lit Sup** p563 N 18 '44 360w

"A right romantic tale, set in strange places, not without violence, crowded with real people, it moves from scene to scene through evocations of loveliness explicit as stage directions. To touch but one of them, Midsummer Day on the island provides not only an episode of vivid beauty, but a moment such as a star might covet and every young woman in the audience desire." M. L. Becker
+ **Weekly Book Review** p4 Ag 27 '44 900w
Wis Lib Bul 40:147 N '44

GRAF, DONALD THORNTON. Data sheets. 779,17p il $5 Reinhold
690 Building—Handbooks, manuals, etc.
44-3770

"Data sheets formerly in Pencil Points 1932-1942 plus several hundred others on manufactured products and index make this a valuable reference book. Among 8 classifications are: Structural Design, Planning Data, Construction Details and Furniture and Furnishings covering such divers subjects as Venetian blinds, boilers, water lily garden pool and pipe rail fittings." Library J

Reviewed by L. A. Eales
Library J 69:606 Jl '44 60w
N Y New Tech Bks 29:21 Ap '44

GRAFTON, CORNELIUS WARREN. Rope began to hang the butcher. 309p $2 Farrar
44-2809

Detective story.

"Grafton has smoothed off several uneven corners that were apparent in 'The Rat Began to Gnaw the Rope,' and has raised his standard of excellence a notch or two. The result is a book that shows him to be an up-and-coming author who can write well, fast and evenly." Elizabeth Bullock
+ **Book Week** p10 Mr 19 '44 180w
Booklist 40:342 Je 1 '44
Kirkus 12:30 Ja 15 '44 50w
New Repub 110:478 Ap 3 '44 60w

Reviewed by Isaac Anderson
N Y Times p8 Mr 19 '44 120w

"Fast and at times quite funny."
+ **New Yorker** 20:96 Mr 18 '44 70w

"Very good."
+ **Sat R of Lit** 27:24 Mr 25 '44 40w

"Mr. Grafton's works sort of fall into the Erle Stanley Gardner school. Your money's worth." Will Cuppy
Weekly Book Review p15 Mr 19 '44 100w

GRAHAM, MRS ALBERTA POWELL. Thirty-one roads to the White House; il. by George Avison. 239p $2.75 Nelson
923.173 Presidents (United States)—Juvenile literature
44-5466

Brief, simply-worded accounts of the boyhoods of the thirty-one American presidents from Washington to Franklin Roosevelt.

Kirkus 12:278 Je 15 '44 90w

Reviewed by Elizabeth Burr
Library J 69:816 O 1 '44 70w

"A pleasant modern example of the 'boys that became famous' type, this series of sketches will be welcomed by libraries, especially in schools where children range from ten to fourteen." M. L. Becker
+ **Weekly Book Review** p6 Jl 23 '44 200w

GRAHAM, BENJAMIN. World commodities and world currency. 182p $2 McGraw

338 Commercial products. Money 44-8971

"The general subject of this study is world planning for raw materials. More particularly, it seeks to develop the possibilities of the reserve or stockpile technique for achieving the goals of expansion and reasonable stability in the postwar economy. The author's chief purpose will be to present and expound a concrete plan directed toward these ends. Thus the book is essentially the application to the international sphere of the proposals he developed in Storage and Stability, published in 1937." Pref.

Reviewed by R. M. Weidenhammer
Am Econ R 34:925 D '44 700w

Library J 69:1002 N 15 '44 40w

GRAHAM, EDWARD HARRISON. Natural principles of land use. 274p il $3.50 Oxford

333.7 Land utilization. Agriculture Agr44-202

Study of the value of applying biological principles to the management of farm lands, forests, and wild life. The author is chief of the biology division of the Soil conservation service. Bibliography. Index.

Reviewed by J. T. Frederick
Book Week p2 Jl 2 '44 90w

" 'Natural Principles of Land Use' is rather for rural or regional planners, for full-fledged farmers or for anyone interested in an intelligent, fully rounded approach to producing on the land. Yet the book is non-technical in presentation; it includes a handsome and inspiring series of before-and-after halftones, and certain bits of information that would be fascinating to anyone."
+ **Commonweal** 40:158 Je 2 '44 550w

Reviewed by L. A. Eales
Library J 69:606 Jl '44 40w

Reviewed by A. C. Cline
New Eng Q 17:620 D '44 480w

"The material in the book is generally available, for it is written in plain language, with numerous excellent photographs, skilfully paired to convey their message almost without explanation. Yet there are few professionals who will not learn much that is new and freshly presented." P. B. Sears
+ **Sat R of Lit** 27:19 Je 17 '44 700w

School & Society 59:384 My 27 '44 20w

Scientific Bk Club R 15:2 Ag '44 360w

Springf'd Republican p6 Ag 29 '44 280w

"Students of wildlife management, ecology, conservation and managers of farms and estates will be grateful to Dr. Graham for having brought together with keen understanding so large a body of information to discover and illustrate 'Natural Principles in Land Use' as they contribute to human welfare." C. Lowdermilk
+ **Weekly Book Review** p10 S 24 '44 1050w

Reviewed by A. W. Griswold
Yale R n s 34:171 autumn '44 360w

GRAHAM, FRANK. McGraw of the Giants; an informal biography. 265p il $2.75 Putnam

B or 92 McGraw, John Joseph 44-3963

An informal biography of John J. McGraw, who for thirty years was manager of the New York Giants. Illustrated with photographs. No index.

Booklist 40:340 Je 1 '44

Cleveland Open Shelf p6 Mr '44

"This is not only grand biography of one of the most colorful figures in American sports, but also a running commentary on all the important baseball events of McGraw's career. . . This is more thrilling reading than Graham's Lou Gehrig—grand escape reading today."
+ **Kirkus** 12:130 Mr 15 '44 110w

"In 'McGraw of the Giants' one of the ablest of sports writers, Frank Graham, has set down the life and works of one of the greatest of baseball managers, and any discussion of it might as well begin with the flat statement that no fan—no Giant fan, particularly—can think of going without it." J. K. Hutchens
+ **N Y Times** p4 My 21 '44 850w

"Mr. Graham has done an excellent life of an American immortal, studded with amusing anecdotes, inside stuff and adding up to a realistic appraisal."
+ **Weekly Book Review** p10 My 7 '44 200w

GRAHAM, FRANK DUNCAN. Audels pumps, hydraulics, air compressors. [1672p] $4 Audel

621.2 Pumping machinery. Air compressors. Hydraulics 43-15395

"A practical guide covering theory, construction and operation of modern pumps, hydraulic machinery, air compressors and blowers; fully illustrated for engineers, mechanics and operators, with questions and answers" (Subtitle) "Detailed information is given in simple language and for the most part in question-and-answer form. The book contains numerous diagrams to explain basic principles and typical machines. Considerable space is given to installation, maintenance and repair." (N Y New Tech Bks)

Cleveland Open Shelf p7 Mr '44

Reviewed by L. A. Eales
Library J 68:1006 D 1 '43 20w

N Y New Tech Bks 28:68 O '43

GRAHAM, GARRETT. Banzai Noel! 159p $2 Vanguard

940.5496 World war, 1939—Personal narratives, American 44-3734

A forty-five-year-old captain in the marines writes of his experiences on a ship headed for Guadalcanal, in the fighting there, and on later assignments. He is known as a "retread" because he was a flier in the first World war, but his activities and his sense of humor prove that there can be plenty of life in a retread.

"Usually when a man sits down to write a book about the war, three stars suddenly sprout upon his shoulders, and despite his hitherto good sense, he immediately becomes a military 'expert.' Men quite normal in every other way lose all sense of perspective and, what is more deplorable, all sense of humor. Capt. Garrett Graham is, praise be, one of the exceptions. He is neither pretentious, profound nor dull. If the fates had dropped Mark Twain on the dreary island of Guadalcanal, this is the kind of book he might have written. . . If you have a son in the Marines you'll get to know him a little better by reading 'Banzai Noel.' " Quentin Reynolds
+ **Book Week** p3 Ap 9 '44 700w

"Breezy, sometimes bawdy contribution to the miscellany of battlefront accounts."
Kirkus 12:56 F 1 '44 120w

" 'Banzai Noel' is a personal history that, for two reasons, differs from the familiar pattern. First, it is devoid of heroics and highly colored adjectives, and second, it is written by a marine. . . The story is fast-moving and humorous, it has a refreshing change of pace, and it is free of platitudes and hokum." F. J. Bell
+ **N Y Times** p5 Ap 9 '44 380w

"The pages are full of chuckles, occasionally a trifle on the rowdy side, but marines are said to be that way at times. But the humor is deep and genuine—the kind of humor which somehow enables American men to endure the incredible tensions of battle and keep on fighting without having to become fanatics." Marcus Duffield
+ **Weekly Book Review** p2 Ap 2 '44 330w

GRAHAM, GWETHALYN. Earth and high heaven. 288p $2.50 Lippincott

44-7997

"A tender, moving love story that sets out a challenge to prejudice. Its central drama concerns a young woman journalist and a soldier about to go overseas. They fall deeply in love but there is a serious obstacle to their marriage. Erica Drake lives with her parents, members of an established, conservative Canadian society: her father, who worships her, is a crotchety individualist. Marc Reiser is a young Jewish lawyer from a small town. . . The fact that the background of the story is the city of Montreal, uneasy battleground of conflict between French-Catholic and English Canadians, adds point and tension to the situation in which Erica and Marc are involved. . . It is Marc's brother, a doctor, sure of himself and of the value of his work, who appears belatedly on the scene to cut the knot." Weekly Book Review

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"Occasionally the prose style of Earth and High Heaven falls far short of rhetorical excellence; at its worst it is repetitious and preachy. But the power of the story is in the thorough realism and maturity of probing into delicate human relationships which it achieves. The preaching is generally done in the natural course of action by a character involved in it. The repetitiousness creates such an effect of 'world-weariness' that it might be a deliberate and successful technique. And the uneven prose includes many passages of ripe human wisdom and singular beauty." Isabel Currier

+ — **Atlantic** 174:145 D '44 550w

Reviewed by Sterling North

Book Week p2 O 8 '44 450w

Booklist 41:77 N 1 '44

Boston Globe p30 N 29 '44 50w

"I found this absorbing reading, controversial in subject matter, but saying something that needs to be said, and saying it through a story that almost never descends to the level of a polemic."

+ **Kirkus** 12:346 Ag 15 '44 220w

"'Earth and High Heaven' is tasteful and sensible. I think it will be read widely, and that will be a very good thing." Diana Trilling

+ **Nation** 159:443 O 14 '44 90w

Reviewed by J. H. Preston

New Repub 111:573 O 30 '44 110w

"This is the age-old story of true love triumphant in adversity. If there is nothing original in Miss Graham's plot, she manages to hold one's interest consistently and to build a live feeling of sympathy. Of course, you know perfectly well that Erica and Mark will come together in the end, even before the end. But Miss Graham writes suavely, contrives her people vividly and immerses you in the social life of Montreal—which isn't very different, after all, from the society of any of the older cities of our eastern seaboard. The novel is adult and sophisticated without being glittery." A. D. H. Smith

+ **N Y Times** p6 O 15 '44 400w

New Yorker 20:81 O 7 '44 130w

"It is skilful, mature work. Miss Graham has a good ear for conversation, a true flair for dialogue, and a saving sense of humor even when she is serious. She can do a small social scene (as John Marquand can) so that it suddenly becomes pointed and unforgettable." R. C. Benét

+ **Sat R of Lit** 27:9 O 7 '44 950w

"Miss Graham gives us vivid glimpses of social and professional life in Montreal. Her characterisations are lively and convincing, the portrait of the sensitive hero being especially well done." John Hampson

+ **Spec** 173:464 N 17 '44 340w

"This is great writing, and it is well worth plowing through the boggier stretches to reach these heights." E. M. B.

+ — **Springf'd Republican** p4d O 8 '44 440w

"Whether one is absolutely convinced of the logic of the conclusion is perhaps not important. The tone of the book as a whole is so clear and so just, the characters are so human, the central theme is so admirably developed, that it calls for entire respect. Its message is not a comfortable one but serves, sharply, to remind us that it is hardly logical to be engaged in a great war against intolerance and oppression if we continue to endure and often practice those same evil principles at home." Iris Barry

+ **Weekly Book Review** p3 O 8 '44 850w

Reviewed by Orville Prescott

Yale R n s 34:382 winter '45 220w

GRAHAM, SHIRLEY, and LIPSCOMB, GEORGE DEWEY. Dr George Washington Carver; scientist; il. by Elton C. Fax. 248p $2.50 Messner

B or 92 Carver, George Washington—Juvenile literature 44-40095

Biography of the famous American Negro scientist, George Washington Carver. The book covers the whole of his life, from his difficult boyhood, to his years of great success, and that recent day when a Liberty ship was named for him. Book contains a chronology; recipes for miscellaneous dishes from peanuts, a bibliography; and index. For high school age.

"This biography of George Washington Carver, written for young people in their teens, should rank with Rackham Holt's biography of Carver. The material in great part is fresh, since much more of Carver's life [as] a boy is presented, and many of the incidents selected from his later life do not appear in the earlier book." P. A. Whitney

+ **Book Week** p11 My 7 '44 400w

Booklist 40:323 My 15 '44

"There is inspiration in the poignant picture the authors paint of Carver. . . Readers with an interest in scientific research will find the chapters dealing with Carver's experiments and discoveries of especial interest; but what remains with us when we close the book is not an impression of many services rendered mankind by his knowledge of science, but the spirit of the man, his quiet dignity, innate simplicity, and childlike faith in God." H. A. Masten

+ **Christian Science Monitor** p10 My 11 '44 340w

Cleveland Open Shelf p12 Je '44

Reviewed by H. L. Binsse

Commonweal 41:128 N 17 '44 10w

"The two authors have done well by young people in making the life of George Washington Carver available in this form." A. M. Jordan

+ **Horn Bk** 20:290 Jl '44 80w

"An excellent and essentially readable portrait of a man who might have become a great musician or painter, but who chose instead to give his life to 'making something where there had been nothing.'"

+ **Kirkus** 12:100 F 15 '44 170w

"The story of a man, a great American, simply, sincerely, sympathetically written." K. H. McAlarney

+ **Library J** 69:506 Je 1 '44 110w

Reviewed by E. L. Buell

N Y Times p11 Jl 2 '44 160w

"Three talented Negroes have given us an outstanding biography of the great scientist, George Washington Carver. Their book has the simplicity and dignity that is necessary to interpret Dr. Carver accurately to the public. Because he was so shy, modest, and reticent, people have very often called him eccentric. The authors have dispelled this idea and they have given their readers a closer, more sympathetic picture of the tall, stoop-shouldered, shabby old gentleman who became the close friend of Henry Ford and Thomas Edison." Augusta Baker

+ **Sat R of Lit** 27:36 My 13 '44 320w

"In Dr. George Washington Carver, Scientist, Graham and Lipscomb accomplish the seemingly impossible. They present a book which is written in a popular, almost lyrical vein which is yet a searching character study." F. B. Washington

+ **Social Forces** 23:220 D '44 1650w

Reviewed by M. L. Becker

Weekly Book Review p5 Je 25 '44 300w

Wis Lib Bul 40:88 Je '44

GRAJDANZEV, ANDREW JONAH. Modern Korea [pub. for] Int. secretariat, Institute of Pacific relations. 330p maps $4 Day

915.19 Korea 44-47020

A survey of the history and the economic and social conditions of Korea since its annexation by Japan. The author's object is to set forth the facts upon which to base an answer to the questions: Has Japan really benefited Korea during the last thirty years? and What should be done with Korea by the peacemakers after Japan's defeat?

Booklist 41:138 Ja 1 '45

"This is an authoritative handbook of a country which is little known but which must be thoroughly understood by those who determine the postwar arrangements in eastern Asia."

+ **Christian Century** 61:1480 D 20 '44 90w

GRANNAN, MARY EVELYN. Just Mary stories; combining Just Mary and Just Mary again; il. by Georgette Berckmans. 152p $2 Putnam

Collection of stories about everyday affairs, for reading aloud to younger children. The stories were originally told by the author over the Canadian broadcasting corporation network.

"Children will enjoy the stories occasionally, but they are too fanciful for continuous or frequent reading." Olive Brain

Library J 70:70 Ja 15 '45 70w

Springf'd Republican p4d Ja 14 '45 80w

GRANT, MRS DOROTHY (FREMONT). Margaret Brent, adventurer. 293p $2.50 Longmans

Brent, Margaret—Fiction 44-8361

Historical novel of Maryland under Calvert rule, during the years 1638 to 1649. The heroine is Margaret Brent, a friend of the Calverts, and a staunch Catholic.

Cath World 160:283 D '44 180w

"As a scrupulous student of history, Mrs Grant has indicated the source material to which she has had fortunate access and has warned readers about the liberties which she has taken with chronology and with incomplete records. Her very carefulness can explain the handicap under which the first chapters move. . . Happily, Mrs. Grant triumphs fairly soon over the obviousness of her exposition and some self-conscious archaism; then the novel is swift-moving, confident narrative. She is particularly skillful in giving memorable, quick completeness to the dramatic incidents in the eleven tense years the Brents spent in Maryland; and she keeps her many characters distinct and individually interesting." O. B. White

+ — **Commonweal** 41:108 N 10 '44 350w

Kirkus 12:371 Ag 15 '44 110w

"Mrs. Grant has given a conscientious and detailed account of the life in the St. Maries settlement. She has been more successful with her historical data than with her romance. Margaret is the best-drawn character; the others never acquire a vital, full-bodied reality. Yet there is a readable story here for those interested in Maryland's early history and the little band who fought in a new country for religious freedom." Andrea Parke

+ — **N Y Times** p27 O 22 '44 200w

Springf'd Republican p4d Ja 7 '45 250w

"There is a certain quaintness about the book which adds flavor to history, and the figure of Margaret Brent is full stature, a devout Catholic and a dauntless woman." Lisle Bell

+ **Weekly Book Review** p20 O 22 '44 90w

GRANT, FREDERICK CLIFTON. Earliest Gospel; studies of the evangelic tradition at its point of crystallization in writing. 270p $2.50 Abingdon-Cokesbury

226.3 Bible. New Testament—St Mark 44-36

"Dr. Frederick C. Grant, Professor of Biblical Theology in Union Theological Seminary, New York City, here sets forth for us the results of many years of scholarly study of 'The Earliest Gospel,' which is now universally admitted to be the Gospel of Mark." Christian Science Monitor

"In a quite distinctive manner this is an epochal book on the origin and comprehensive interpretation of the Gospel of Mark. That is to say, the twelve lectures here published in a single volume clearly summarize the major advances in Marcan research in the most recent period, and do so with critical evaluations, and frequently with drastic revisions that are of primary importance." H. R. Willoughby

+ **Christian Century** 61:275 Mr 1 '44 600w

"Professor Grant's book provides an important and stimulating contribution to the study of the earliest of the Gospels." T. L. L.

+ **Christian Science Monitor** p8 F 5 '44 700w

"This book will prove a veritable encyclopedia of information regarding certain matters which, though they may be commonplaces among the erudite critics, are some of them quite revolutionary to non-experts like the reviewer." W. L. Caswell

+ **Churchman** 158:15 F 1 '44 550w

"This is an able and important volume. The author, Frederick C. Grant, long known to critical circles, whose name, too, is destined to be perpetuated in the work of his son, brings to the study of Mark and of the earliest gospel tradition a lifetime of scholarship. . . It is a stimulating book not without inconsistency, repetitious in places, and somewhat disjointed. Like many of its kind, in settling some questions, it raises others." C. M. Cherry

+ — **Crozer Q** 21:168 Ap '44 1700w

Library J 69:645 Ag '44 30w

GRANT, HUGH DUNCAN. Cloud and weather atlas; foreword by James H. Kimball. 294p il $7.50 Coward-McCann

551.57 Clouds. Weather 44-7942

"The purpose of this book is to translate into everyday language the all-important story of clouds—their part in analysis of the elements and in forecasting the continual changes in the drama of the weather. To that end the photographs are of prime importance, and in order to devote space to them, much interesting material has perforce been omitted and some of the discussions may seem more dogmatic than strict scientific accuracy would warrant. Wherever possible, in order to complete the discussion and facilitate further research, references have been made to more detailed studies." Introd

Booklist 41:72 N 1 '44

" 'Clouds and Weather Atlas' is a good book to have handy, especially at the summer cottage, so that someone can run quickly and settle the argument as to just what kind of cloud is looming up in the southwest, and what it is likely to do." G. R. Stewart

+ **N Y Times** p24 Ja 14 '45 360w

" 'Cloud and Weather Atlas' fills a long felt need for a reference which is comprehensive for both the meteorologist and the layman yet simple enough to make possible the classification and meaning of cloud formations. Mr Grant, who is former superintendent of the meteorological service of the British royal navy, has compiled an atlas which will be invaluable to all who need to know the impending weather —the mariner, the aviator, the farmer and others." M. J. J.

+ **Springf'd Republican** p6 O 15 '44 220w

Weekly Book Review p11 D 17 '44 180w

GRAUBARD, MARK AARON. Man's food, its rhyme or reason. 213p $2.50 Macmillan

641.1 Food. Nutrition 43-17485

For descriptive note see Annual for 1943.

"Mr. Graubard has expanded a series of informative articles which originally appeared in the labor press, inclosing them between rather unevenly written general remarks. The original material is fascinating and compact and will no doubt be a revelation to laymen." J. W. Bennett

+ — **Am J Soc** 50:165 S '44 950w

Booklist 40:207 F 15 '44

Bookmark 5:7 Mr '44

"The author, a research associate in the Department of Biology at Clark University, approaches his subject with knowledge and a strong social conscience. It is his social conscience which gives the book its unique quality. To study dietetics as a branch of physiology is one thing; but to apply such knowledge to the feeding of men, women, and children is quite another. . . The general criticism of the book is that the writing is somewhat awkward. . . But there are also professional inaccuracies which cannot go unchallenged. . . On the whole [however], Graubard has written a challenging book, and it deserves wide attention." Benjamin Harrow

+ — **Nation** 158:284 Mr 4 '44 850w

Social Studies 35:143 Mr '44 20w

"For high school boys and girls the book is interesting, first, because it has been written for labor organizations, which takes it out of the classroom type of book. Secondly, its approach is different from that of other books on nutrition for it makes pupils feel that they are dealing with a world problem. The style of the book is easy. The author makes no attempt to obscure meanings through the use of technical terms unfamiliar to the man in the street." A. E. Dashiell

+ **Social Studies** 35:282 O '44 240w

Survey 80:143 Ap '44 260w

"It is unfortunate that, notwithstanding all the fascinating facts Mr. Graubard has brought together, he is not a particularly effective writer. What he has to say is tremendously important, he speaks with respectable authority, and his post-war suggestions are highly stimulating." Stanley Walker

+ — **Weekly Book Review** p15 Ap 23 '44 600w

GRAVES, ROBERT. Wife to Mr. Milton; the story of Marie Powell [Eng title: Story of Marie Powell]. 380p $2.75 Creative age [10s 6d Cassell]

Milton, John—Fiction 44-47871

In the form of a detailed diary the novel tells the story of Mary Powell, first wife of John Milton. Mary, or Marie as she calls herself, was sixteen when she married, and John was thirty-three. The laughter-loving girl and the stern Puritan made an unhappy marriage, which is described up to the last few weeks before Marie's death, when she was twenty-six.

Reviewed by W. D. Clark

Book Week p3 D 24 '44 1100w

Reviewed by G. C. Bartter

Boston Globe p15 D 13 '44 600w

"Robert Graves, author of I. Claudius, has the gift for fleshing the bare bones of history. This isn't a book for a wide general market, but discriminating readers will find it a real discovery."

+ **Kirkus** 12:523 N 15 '44 250w

"Mr. Graves's new novel is an interesting, very readable book but a highly disconcerting one. For it is not, in the usual fashion, a neutral exercise of the historical imagination. Erudite and a great respecter of historical exactness in matters of language, social behavior, and the like, Mr. Graves is no respecter of historical persons. He has not only a political ax to grind but a personal ax to wield. 'Wife to Mr. Milton' is in large portion a hatchet-job on the memory of Milton. By the time King Charles has lost his head, one of England's greatest poets has also lost as much prestige as Mr. Graves can possibly deprive him of." Diana Trilling

Nation 159:751 D 16 '44 650w

Reviewed by William Poster

New Repub 112:28 Ja 1 '45 240w

Reviewed by Philip Toynbee

New Statesman & Nation 25:145 F 27 '43 280w

"Mr. Graves' gifts as a creative historian enable him to clothe these bare bones in flesh and blood, though one would say that the quality of the clothing varies. He seems more at home with those characters he has largely to invent than with those about whom more factual details are available. . . Marie tells her own story in an admirable, if somewhat restrained, imitation of seventeenth-century prose. . . Once Marie is married to Milton, however, both she and her story lose a good deal of their vitality." Carlos Baker

+ — **N Y Times** p5 N 26 '44 800w

"An expert, continually interesting novel. . . The author writes extremely well, and the book has historical as well as literary value, Mr. Graves being one of the few, the very few, contemporary historical novelists who have ever got beyond (or, for that matter, as far as) the 'Ben Hur' stage."

+ **New Yorker** 20:97 N 25 '44 180w

"Mr. Graves, succeeding with his plan of giving the wife's point of view—and she is lively, amusing and honest enough, it must be said—yet allows no depth of question. He states the genius of the impossible husband, gives us all the known facts, and leaves him *planté*. We never feel, any more than the wife, Marie Powell, did, the poet, the pitiful, gigantic immortal, behind the preposterous prig. But perhaps no novelist could get over the human difficulties Milton raises—and anyway here is plenty of information and plenty of solid life and entertainment." Kate O'Brien

Spec 170:132 F 5 '43 350w

Springf'd Republican p4d D 31 '44 400w

"One can imagine that Milton was a difficult husband, that something of gloom of soul and Puritan travail of sense made him even a forbidding lover, that Mary Powell may have undergone most of the usual trials and tribulations of the wives of the great. . . But Mr. Graves is not content with that aspect of the matter. He has found it necessary to guy Milton, if we may say so, in preposterous fashion, reducing him to the stock figure of the ranting, long-nosed Puritan of farce. It will hardly do. That the story is told in the first person by a Mary transformed into a pertly knowledgable miss need not matter overmuch. . . There seems neither sense nor sensibility in this extravagant ridicule of the man, and sometimes of the poet, Milton."

Times [London] Lit Sup p53 Ja 30 '43 480w

"Perhaps Milton has been hated by as many people as have loved him. . . But few have ever represented him as a little man and in Mr. Graves's portrait it is only as little and mean that he appears. Milton himself was a better artist than that. He knew eminence when he saw it even if it was 'bad eminence.' And the present-day writer who would attack him should follow the method of 'Paradise Lost.' If Milton was a villain he was a mighty one. Perhaps he was a Lucifer rather than a Michael. But he was certainly not a scheming little boor." J. W. Krutch

— **Weekly Book Review** p6 D 10 '44 1250w

GRAY, GEORGE WILLIAM. Science at war. 296p $3 Harper

355 War. Science 43-16432

For descriptive note see Annual for 1943.

Bookmark 5:6 Mr '44

"It is always a relief to find an author on scientific subjects who not only presents facts, but ties them together in an integrated picture, in contrast to the more usual product which closely resembles a series of library abstract cards distributed more or less at random. Not only does Mr. Gray do a fine piece of work in presenting an integrated and sensible picture of present activities; he also works in the historical roots of many developments that have been in the making for many years or even centuries." C. C. Furnas

+ **Chem & Met Eng** 51:225 F '44 600w

Eng N 132:127 Mr 9 '44 160w

N Y New Tech Bks 29:11 Ja '44

GRAY, G. W.—*Continued*

"Mr. Gray's book is interesting to physicists and may very well be recommended by them as reading matter for their lay associates." H. A. Barton

+ **R of Scientific Instruments** 15:254 O '44 600w

"A book that is important not only for its report on science at war but for its significant words on how 'these vastly enhanced resources of knowledge, methods, skills and equipment can serve the citizen as they have served the warrior.'" A. H. Compton & others

+ **Scientific Bk Club R** 14:1 N '43 1400w

Wis Lib Bul 40:22 F '44

"This book is more than a piece of good reporting. Mr. Gray moralizes in an obvious way on the relation of science and war, takes his fling at the propaganda factories and philosophizes, by way of an epilogue, on the social function of science. He prefers to quote rather than to think on his own account when he branches off into sociology and philosophy. But the quotations are to the point and round out an effective and trustworthy record of scientific and technological progress, which, it is to be hoped, will be amplified when the veil of secrecy that conceals so much is stripped away." Waldemar Kaempffert

+ — **Yale R n s** 33:535 spring '44 1450w

GRAY, ROBERT DAVIS. Systematic wage administration in the southern California aircraft industry. 90p pa $1.25 Industrial relations counselors

331.282913 Job analysis. Wages. Airplane industry and trade 43-17417

"A case history of job analysis and evaluation as developed and applied by seven large companies in the Southern California aircraft industry. The program described substitutes a systematic scheme of wage administration for the inconsistent and chaotic wage conditions that existed in the seven companies prior to the application of the plan. The study outlines successive steps in the development of the system and describes the merit-rating plans of the cooperating firms." Managament R

"The study will be found of help to all concerned with wage administration." Gustav Peck

+ **Am Econ R** 34:936 D '44 500w

Am Soc R 9:717 D '44 50w

"Companies desiring to install and maintain wage and salary administration systems will find much interesting data in this brochure."

+ **Management R** 33:38 Ja '45 140w

GRAYSON, HARRY. They played the game; the story of baseball greats. 139p $2 Barnes, A.S.

796.357 Baseball 44-40066

"Fifty-six sketches of personalities in baseball since it became a leading American sport. The sketches are not biographical but describe the outstanding qualities of the men as players. Tendency to make many of them 'the greatest.'" Booklist

"The older fans will clamor for more and the younger ones will have to admit there were giants in those days."

+ **Am Hist R** 50:183 O '44 50w

Booklist 40:280 Ap 15 '44

"The human side of baseball, an excellent addition to baseball history, with the emphasis on the personalities from 'the glorious past to the lamentable present.'"

+ **Kirkus** 12:163 Ap 1 '44 80w

GREAT BRITAIN. Admiralty. See Ritchie, L. A. da C.

GREEN, MARY MCBURNEY. Everybody has a house; pictures by Jeanne Bendick. [20p] spir $1 Scott, W.R.

44-4337

Cardboard picture book for very small children. On one page a question is asked about the house of some animal: "What does the cow have for a house?" On the opposite page is the answer, with a picture of the house.

Reviewed by F. C. Darling
Christian Science Monitor p10 N 27 '44 60w

Kirkus 12:216 My 1 '44 100w

Reviewed by A. T. Eaton
N Y Times p21 My 21 '44 50w

Reviewed by M. L. Becker
Weekly Book Review p5 My 28 '44 120w

GREEN, PAUL. Hawthorn tree; some papers and letters on life and the theatre. 157p $2 Univ. of N.C. press

814 43-18981

Collection of fifteen essays, written at various times. They touch on many subjects, art, religion, the Negro in the South, but the central theme is a plea for appreciation of the fundamental values of American life. The author is professor of dramatic art at the University of North Carolina.

Booklist 40:209 F 15 '44

Christian Science Monitor p12 My 6 '44 700w

Reviewed by Gilbert Chase
Sat R of Lit 27:34 F 19 '44 550w

Theatre Arts 28:190 Mr '44 340w

Reviewed by W. P. Eaton
Weekly Book Review p17 Ap 30 '44 100w

GREENBERG, DAVID B., and CORBIN, CHARLES. So you're going to buy a farm. 140p $1.50 Greenberg

631 Farms. Agriculture Agr44-195

Takes up such questions as how much land to buy for each type of buyer: truck gardening, poultry raising, cattle raising, etc; how soon may I expect cash returns; what help can I get in financing; what to look for in selecting a farm; what I should know about soils and fertilizers; and the future of farming.

Booklist 40:372 Jl 1 '44

"In spite of the authors' laudable motives, and the pertinence of their advice in general, the book is sometimes trite, and for the most part it is superficial in treatment. This renders it inadequate as a practical handbook, but it still constitutes supplementary reading of interest to anyone contemplating a venture in farming." M. W. S.

— + **Christian Science Monitor** p16 Je 1 '44 480w

"An excellent guide. . . It goes sensibly into the question of probable cash return and makes good reading for both the would-be week-end farmer and for the man who wants to make farming his full-time work." Meyer Berger

+ **N Y Times** p26 Je 4 '44 60w

"For all prospective gentry and potential dirt farmers, 'So You're Going to Buy a Farm' is a valuable guide in the selection of farm land and buildings, which they should digest before leaping. . . A number of returning veterans, as well as civilians who are laying aside war bonds for a postwar 'stake,' will find this an interesting and informative guide." E. W. K.

Springf'd Republican p6 Jl 24 '44 220w

GREENBIE, MRS MARJORIE LATTA (BARSTOW). Lincoln's daughters of mercy. 211p $3 Putnam

973.7771 U.S. Sanitary commission. U.S.—History—Civil war—Women's work 44-3429

"This is the story of the United States Sanitary Commission, the great relief organization of the Civil War, which was the ancestor of the American Red Cross. From it are derived most of our techniques for mitigating the horrors of war and binding up the wounds of battle. The U.S.O., the American Women's Voluntary Services, the United Seamen's Services, and most other War Relief agencies present modern variations of its over-all structure and specific ministrations. The WACS, the WAVES, the SPARS, and other women's military services find in it the first great example of the enlistment of women for war." (Pref) Appeared in condensed form in the Reader's Digest. Bibliographical note. No index.

Reviewed by Sylvia Crosby
Book Week p7 My 28 '44 380w

Booklist 40:315 My 15 '44

Reviewed by Mary Poore
N Y Times p10 Ap 30 '44 500w

"The inside story of the United States Sanitary Commission, greatest relief organization of the Civil War, which Mrs. Greenbie tells vivaciously from original sources for the first time, has at this moment an interest other than historical. . . In the nick of time, just not too late to draw on transmitted memories this contribution to Civil War literature has been made. It jumps with life." M. L. Becker
+ **Weekly Book Review** p14 Je 18 '44 600w

GREENE, WARD (FRANK DUDLEY, pseud). What they don't know. 218p $2.50 Random house
44-5663

Story of a middle-class American family, living in a suburban Long Island town during the present war. Mrs Crockett ran all the town activities that she could and took in war refugees on the side; Mr Crockett was hampered in his business by the WPB; Nancy was young and beautiful and finally married her George, and young Harry Crockett went overseas. The Crocketts were a fairly typical family: "impulsive, disorderly, kind, rude, jolly, and ambitious."

Book Week p8 Jl 30 '44 180w

Boston Globe p15 Jl 26 '44 160w

"Not consequential, but nice."
Kirkus 12:238 Je 1 '44 150w

"Ward Greene maintains his reputation as a writer of hard-boiled novels about the contemporary American scene in this rowdy and stimulating story. . . Some small library boards may view the book askance." E. F. Walbridge
Library J 69:603 Jl '44 70w

"'What They Don't Know' is smoothly geared to show the resilience of an average American family in wartime. . . It's all brave and debonair; some of it is mildly touching. But none of it really stirs the heart. Mr. Greene has stayed too close to the surface—and moved too fast." William Du Bois
N Y Times p6 Jl 16 '44 550w

"The sympathetic, readable, and not too penetrating story of a likable, middle-class family in suburban Long Island during the war. Mr. Greene isn't as amusing in the company of nice people as he is with drunks and ladies of uneasy virtue, but he is funny enough, and to his humor he has added sufficient warmth and mellowness to give his book a certain charm."
+ — **New Yorker** 20:58 Jl 22 '44 60w

"Still another pleasantly zany family comes to light in 'What They Don't Know,' which, since it is written with gentle humor and has practically nothing to do with the South, is not the sort of novel one expects from Ward Greene." Herbert Kupferberg
+ **Weekly Book Review** p10 Jl 23 '44 500w

GREENE, WILLIAM CHASE. Moira: fate, good and evil in Greek thought. 450p $5 Harvard univ. press
880.9 Greek literature—History and criticism. Philosophy, Ancient A44-2212

"Is God the author of evil as well as good, or does an ineluctable Fate govern gods as well as men? Is man the slave of necessity? Is Fate omnipotent, but God not? Is the world divided between a developing god and a developed devil? These are questions older than the Greeks, of course, but it is the Greek answer to the human dilemma which has left its indelible impress on occidental habits of mind and morals. The answer, obviously, is not one answer but many, and these are scattered up and down the whole field of Greek letters. These answers, historically and critically examined, are the subject of Mr. Greene's erudite work." N Y Times

Christian Science Monitor p12 S 9 '44 450w

"One need not be equipped with the proverbial 'little Latin and less Greek' to recognize that in this book Mr. Greene has made a genuine contribution to classical scholarship." E. C. Richards
+ **N Y Times** p25 Jl 16 '44 550w

GREENHOOD, DAVID. Down to earth; mapping for everybody; with il. by Ralph Graeter. 262p maps $4 Holiday
526 Maps 44-6571

"A book for the layman, on a subject that has never been so important since the New World was discovered. In simple, logical steps, the theories and techniques of maps are developed: Coordinates, from backyard grids to parallels and meridians; Great Circles, from planes to airplanes; Distance, from scale to sky; Direction, from wind roses to the gyrocompass; Relief, from ocean bottom to mountain tops; Projections, from Ptolemy's fan-shaped map to Fuller's Dymaxion World. Woven through this development are fascinating facts, anecdotes, thumb-nail biographies, shorts cuts and helps." (Publisher's note) Index.

Commonweal 40:307 Jl 14 '44 120w

"This book covers much of the ground of the usual textbook on cartography, and more besides. Yet it is not a textbook, but rather a manual for the amateur enthusiast who wishes to understand, make, or collect maps—a volume to be relished in leisure hours rather than studied for classroom or utilitarian purposes, though it contains a wealth of practical information. The style is clear and breezy, studded with bits of mild philosophizing. . . Altogether, the author is to be congratulated on one of the most attractive books on maps that has appeared in a long while. It should do much to promote a better knowledge of cartography in this country, for which the need is still great despite all that the war may have accomplished in this respect." W. D. Jones
+ **Geog R** 34:674 O '44 350w

"Never, since America was discovered, have maps been more interesting for study, for collecting or for making. David Greenhood has directions for cultivating all three hobbies, with explanations on every point. Fresh illustrations are profusely scattered through this arresting book, which will be stimulating to certain young people." A. M. Jordan
+ **Horn Bk** 20:292 Jl '44 110w

"A fascinating book for anyone seriously interested in—excited by maps. Perhaps you just like to study maps—and never has there been more opportunity or more importance. Perhaps you would like to make maps. Perhaps you want to collect maps. For each and everyone of you, this book has something to offer. It is not a primer of maps—far from it. It demands a scientific approach, an honest interest in the technical aspects."
+ **Kirkus** 12:280 Je 15 '44 210w

Reviewed by L. A. Eales
Library J 69:606 Jl '44 40w

"Splendid and very complete book on subject of maps and map-making. A book for amateur, designed to give him an understanding and appreciation of maps, whether his interest be as user, maker or collector." A. H. McGinity
+ **Library J** 69:655 Ag '44 120w

"'Down to Earth' follows the principle utilized in several English works that, if you learn to make a map of your own neighborhood, you have a sound start in understanding maps. An effort was evidently made to write in a style for everyman. No difficult technical termi-

GREENHOOD, DAVID—*Continued*
nology is used without clear explanation. The book can be criticized for getting too deep into the preliminary subjects of coordinates, ecliptics, scale, etc., before a general consideration of projections is reached. The discussion of the controversial projections is very intelligently and fairly handled. It is handsomely designed, well indexed, and profusely illustrated with black and white cuts mostly by Ralph Graeter, who shows sound graphic instincts, but whose work could be more precise cartographically." R. E. Harrison
+ — **Sat R of Lit** 27:5 Jl 1 '44 300w

"This book should have a host of readers. It covers the field completely and in a most interesting and informative manner."
+ **Scientific Bk Club R** 15:4 Je '44 180w

"Without necessarily succumbing to map-making and map-reading as a hobby, anyone who looks through 'Down to Earth' will recognize it as a skillful and pleasant exposition of the art and craft."
+ **Springf'd Republican** p6 Je 28 '44 280w
Survey G 33:329 Jl '44 30w

"The book aims to interest the layman and student in the theory, construction and actual drawing of maps, and gives some useful hints for those who like to collect them. Although it goes rather deeply into some technical matters, the writing holds no terrors for the uninitiated. At times, in fact, there is a tendency to descend to the tiny-steps-for-tiny-tots technique. But throughout it successfully avoids the desicated tone of a textbook." R. E. Harrison
Weekly Book Review p5 Jl 9 '44 550w
Wis Lib Bul 40:126 O '44

GREENWOOD, GORDON. Early American-Australian relations from the arrival of the Spaniards in America to the close of 1830. 184p il $3 Stechert [10s 6d Oxford]

327.94 Australia—Relations (general) with America. America—Relations (general) with Australia 44-9078

"Gordon Greenwood's book is a pioneer effort in the field defined by the title. . . Mr. Greenwood uses the word 'American' to include both North and South America, so that he is able to deal with the activities of Spanish explorers operating from South American bases, the influence of our Revolution on the original settlement of Australia, the activities of our whalers in Australian waters, the Pacific phase of the War of 1812 as it touched Australia and early trade relations with the United States, Chile and Brazil." Weekly Book Review

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"This is a new and interesting picture of a little-known period of Australia's history, well worth the exhaustive research it has required." H. J. S.
+ **Christian Science Monitor** p13 D 23 '44 500w

Reviewed by C. H. Gratton
Weekly Book Review p20 N 5 '44 200w

GREER, BLANCHE. Thunder's tail; il. by the author. [24p] $1 Coward-McCann 44-4607

Picture story book for young readers, describing the adventures of two Siamese kittens in an art gallery. One kitten had a nice long tail, the other had none, so all the animals and people in the pictures tried to help out.

"What child has not stood before a picture and wished that it might come to life and move and talk? In this charming and imaginative little story that is exactly what happens. . . Blanche Greer's cats are delightful and the story has freshness and humor, as well as a neatly pointed moral. For children from 6 to 8." P. A. Whitney
+ **Book Week** p11 My 7 '44 180w

"Charming pictures with action and humor."
+ **Kirkus** 12:216 My 1 '44 90w

"Fine picture book." M. L. Goodwin
+ **Library J** 69:505 Je 1 '44 70w

"The last experiment which should be the most convincing, is to me the weakest, but picture-story book readers engrossed in this amusing and original fantasy-fable will never quibble about that. Thunder, as pictured by Blanche Greer, is charming and gay, tail or no tail. So, too, is Lightnin', and two kittens are more than twice as cute as one." E. L. Buell
+ — **N Y Times** p23 Ap 30 '44 170w

Reviewed by M. L. Becker
+ **Weekly Book Review** p5 My 14 '44 180w

GREET, WILLIAM CABELL. World words; recommended pronunciations. 402p $3 Columbia univ. press

411.5 English language—Pronunciation. Names, Geographical. Names, Personal. World war, 1939- A44-2039

A revised and enlarged edition of the author's War Words (Book Review Digest, 1943). "Place names furnish many puzzles in pronunciation. Dr. Greet, a professor at Columbia and speech consultant for Columbia Broadcasting Company, lists 400 pages of names and a few other words much used on the air and gives their preferred pronunciations. If a newscaster on the air this morning had referred to this book, he would not have said that the Allied forces have taken 'Buy-you' meaning Bayeux, which is pronounced 'Bah-yö'—as nearly as it can be indicated with the available type." Christian Century

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Reviewed by J. T. Frederick
Book Week p2 Ag 6 '44 90w
Booklist 40:391 Jl 15 '44

"The book is designed especially for broadcasters, but its wide use for reference by the laity would have the good effect of forcing broadcasters to be more careful."
+ **Christian Century** 61:751 Je 21 '44 150w
Cleveland Open Shelf p12 Je '44

"Here is one of the most useful, and at the same time delightful, books that has come across my desk in a long time. . . This book is indispensable for every public speaker." M. S. Enslin
+ **Crozer Q** 21:269 Jl '44 1000w

Reviewed by E. J. Foscue
Geog R 34:692 O '44 170w
Kirkus 12:247 Je 1 '44 110w

" 'World Words' is a pleasurable and profitable field for browsing. It informs the mind and removes any excuse for falling flat over a diphthong in ordinary conversation. More important, of course, is its function as a standard manual." C. B. Palmer
+ **N Y Times** p13 S 3 '44 600w

GREGG, CECIL FREEMAN. 2 died at 3. 288p $2 Arcadia [8s 6d Methuen] 44-51106

Detective story.

Reviewed by Elizabeth Bullock
Book Week p11 Ja 21 '45 50w

Reviewed by Isaac Anderson
N Y Times p18 D 17 '44 100w

Reviewed by Will Cuppy
Weekly Book Review p14 D 10 '44 70w

GREGG, JOSIAH. Diary and letters [bk2] Excursions in Mexico and California, 1847-1850; ed. by Maurice Garland Fulton; with an introd. by Paul Horgan. (Am. exploration and travel ser) 396p $3.50 Univ. of Okla. press

B or 92 Mexico—Description and travel. California—Description and travel (41-13261)

"This volume presents in diaries and letters the story of a great American pioneer who came near being forgotten. Gregg was the author of 'Commerce of the Prairies,' the classic account of the prime days of the overland trade between the Missouri River and New Mexico. He was an explorer who tried to improve on the old routes. He was a physician and, at least in an amateur way, an eager botanist, geologist and geographer. . . What he wrote, both in his formal phase as author of 'Commerce of the Prairies' and informally in letters and diaries, has a lasting fascination. People are real in his pages. The Missouri volunteers are recognizable, the strutting generals, the ambitious politicians, the Mexicans who had not relished being defeated by the Yankee invaders and therefore took out the grievance on more or less innocent travelers." N Y Times

Reviewed by J. P. Pritchett
Ann Am Acad 237:230 Ja '45 500w

Reviewed by J. T. Frederick
Book Week p2 D 10 '44 110w

"Mr. Fulton's editing is competent, helpful and never obtrusive. This volume, like its predecessor, will be treasured by those who love early western history." R. L. Duffus
+ **N Y Times** p6 S 3 '44 850w

Springf'd Republican p4d S 3 '44 500w

GREGORY, HOLLINGSWORTH FRANKLIN. Anything a horse can do; the story of the helicopter; introd. by Igor Sikorsky. 243p il $3 Reynal

629.13335 Helicopters 44-7878

"Story of the helicopter from its beginning to present models and its future. Also describes the technique of piloting it. Told simply and engagingly, 32 pages of diagrams and photographs. Introduction by Igor Sikorsky." Library J

Reviewed by G. A. Scheuer
Book Week p8 O 1 '44 500w

Booklist 41:54 O 15 '44

Christian Science Monitor p12 D 9 '44 90w

"Told by an expert, who has been a part of this aeronautical history, this is an interesting, if technical, factual study, of flight for the future, important because of its military and specialist background."
+ **Kirkus** 12:291 Jl 1 '44 150w

Reviewed by L. A. Eales
Library J 69:700 S 1 '44 40w

"The book is heavily documented from personal experience. Heavily but not solemnly. There's a breezy Air Corps gusto and familiarity about most of his carefully recorded stories. And he makes an admirably successful attempt to reduce them to language anyone can understand. If you have been planning to use your lawn as an air-strip after the armistice, Colonel Gregory will tell you exactly what you are up against." John Stuart
+ **N Y Times** p8 O 1 '44 700w

New Yorker 20:82 S 23 '44 90w

"This book is important for any one interested in the history of flight. It is the first book on helicopters written by a man who actually flies them and knows all the angles. It contains several valuable contributions and definitely your money's worth of authoritative information and pictures concerning the strange new craft." Wolfgang Langewiesche
+ **Weekly Book Review** p6 D 17 '44 650w

Wis Lib Bul 40:144 N '44

GREGORY, HORACE. Shield of Achilles; essays on beliefs in poetry. 211p $2.50 Harcourt

821.04 English poetry—History and criticism 44-3831

Collection of miscellaneous papers, many of them enlarged and revised book reviews, in which the author discusses comparative values in poetry, philosophy, and literature in general. The shield of the title "may be taken to mean the degree of self-knowledge that a work of art contains to protect itself against what has been so often called 'the ravages of time.'" (Nation)

"These 'essays on beliefs in poetry' should perch Horace Gregory the critic on a higher limb than Horace Gregory the poet. They are imaginative, resourceful and thought provoking, a generous contribution to the understanding of a number of difficult English and American literary figures." Leo Kennedy
+ **Book Week** p8 Ap 23 '44 400w

Booklist 40:337 Je 1 '44

"Though 'neither heavy nor pedantic,' as the notice on the jacket states correctly, it is scarcely notable for its 'coherence,' as the same notice adds. Coherence and comprehensiveness can hardly be expected in a volume, some 200 pages long, which darts forward on such unrelated and fascinating bypaths as the prose of Byron, the verse of Thomas Lovell Beddoes, the editorial career of Henley, the Irish work of George Moore and the connection between Wordsworth's immortality ode and 'Alice in Wonderland.' . . The essay on Wordsworth and Alice was originally delivered as a lecture, and hence suffers in transcription from that arch, allusive and talk-down-to-them idiom which some lecturers feel bound to give to their expositions in belles lettres." Cuthbert Wright
+ — **Commonweal** 40:21 Ap 21 '44 300w

"The essays are learned and loaded with allusion, they are gracefully turned, they suggest some interesting and unusual facets of the subjects posed. And yet, withal, the volume is elusive and rather dull reading. Truth and clarification seem to glance off the shield of Mr. Gregory's too well filled mind (except in the excellent piece on the Gothic Imagination and Thomas Lovell Beddoes). The creative illumination and definition one derives from the best critical writing seems lacking."
— + **Kirkus** 12:165 Ap 1 '44 170w

"Mr. Gregory says not a few good things by the way. Sometimes these are offered, as a poet should offer them, in a happy metaphor. . . Sometimes he says simply what has oft been thought but ne'er so well expressed, as when he declares that 'Poe was more frequently the master of artifice than of art.' Again, he introduces shrewd comparisons, such as the seemingly unlikely one of George Moore with Sherwood Anderson, or nice contrasts, such as that of Alice, Lewis Carroll's Alice, with Wordsworth, remarking that the practical little girl, unlike the not impractical poet, 'knew terror, but not grief.' The essay on Alice and Wordsworth is one of the most stimulating in the collection." Babette Deutsch
+ — **Nation** 158:486 Ap 22 '44 700w

"It may be captious to make any strictures against a volume that contains so many leads for further thought. But sandwiched in among the essays are [some] that have no relation to the subtitle, and still others that bear the mark of obvious hackwork. The total effect is not the solid impact of Achilles' shield, the single impact of constructed wholeness." F. O. Matthiessen

New Repub 110:568 Ap 24 '44 900w

"With these essays, Horace Gregory quits the open fields of poetry for the dark corridors of criticism. What he brings to these corridors is not only the light of a vivid intelligence but also the courage of an independent imagination. He has not only read much poetry but has thought upon what he has read; and he has discovered that the thing he, as reader, has searched for is a quality of self-knowledge obtainable only from the work itself, not from its relation—whatever that may be—to 'semantics, psychology, social science or education.' His insight into poetry is, accordingly, no superficial one." J. G. Fletcher
+ **N Y Times** p3 Ap 16 '44 850w

Reviewed by David Daiches
Poetry 64:334 S '44 700w

"It is the lack of a central point of view, this uncertainty of intention, which makes these essays, interesting and perceptive as they often are, seem characteristic of much contemporary American criticism. . . The same uncertainty is reflected in the style; at times the overportentous seriousness which has been the unfortunate stylistic legacy to modern criticism of Eliot's 'Sacred Wood' stalks through the sentences; at other times we hear echoes of Virginia Woolf. . . I do not, however, want to give too unfavorable an impression of this book; I have stressed its shortcomings because there is enough—a great deal—that is good in

GREGORY, HORACE—*Continued*
it to make the reader anxiously want to find out why the book as a whole is not more complete than it is. Mr. Gregory has a really serious concern with literature, he makes us aware of things we had not noticed before, but he has the shortcomings which are shared by nearly all critics who have grown up in a generation whose education has been undisciplined and diffuse." Theodore Spencer

— + **Sat R of Lit** 27:27 Ap 29 '44 900w

"The immediate topics always expand into larger questions, and it is refreshing to find a critic who accepts nothing without re-examination of the evidence, and who seeks the intrinsic value of every literary experience, apart from matters of fashion and prejudice." Elizabeth Drew

+ **Weekly Book Review** p3 Ap 23 '44 450w

Wis Lib Bul 40:107 Jl '44

Reviewed by Mark Schorer

Yale R n s 34:163 autumn '44 1200w

GREGORY, THOMAS C., ed. Uses and applications of chemicals and related materials; a guide to their current industrial uses, potential applications, and sales possibilities. v2 459p $9 Reinhold

660.3 Chemistry, Technical—Dictionaries. Chemicals—Manufacture and industry

"This volume is both supplementary and complementary to Volume I, published in 1939 [Book Review Digest, 1939]. It lists not only the uses of 2,642 chemicals not mentioned in the earlier volume, but presents new uses of chemicals which were included in that volume. New features are: an index of chemical uses covering both volumes, a numerical index to the patents cited in the two volumes, and a list of the names and addresses of the patentees. As in Volume I, there is again a separate listing of synonyms and cross-references." N Y New Tech Bks

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Chem & Eng N 22:2049 N 25 '44 100w

Library J 69:1002 N 15 '44 100w

N Y New Tech Bks 29:41 Jl '44

GREITZER, SAMUEL L. Elementary topography and map reading. 157p il maps $1.60 McGraw

526.98 Maps 44-879

"The intention has been to prepare a textbook that is self-contained and written in simple non-technical language and that will, at the same time, present a full and complete exposition of the subject. The mathematical portion of the work has been made as easy as possible, so that students with no mathematical training can use it with no undue difficulty. Wherever possible, diagrams have been used to clarify the discussion. The modern advances in the subject, as, for example the theory of contour lines, have been fully developed. Exercises have been placed at the end of each chapter." Pref.

Booklist 40:264 Ap 1 '44

"Excellent text prepared for secondary schools." L. A. Eales

+ **Library J** 69:205 Mr 1 '44 20w

N Y New Tech Bks 29:8 Ja '44

Social Studies 35:143 Mr '44 40w

"The material is clearly and suitably written for high school students. Some basic mathematical review work may seem too elementary for secondary students, but if one has tried to teach map reading the inclusion of elementary mathematics is appreciated. If the average student masters fifty per cent of the material presented, he may feel certain that he has a good foundation in elementary map reading. . . This volume is a fine contribution for use in the secondary school and for some of the present armed forces training programs. Its good qualities far outweigh a few typographical errors, use of some non-geographical terms, and maps incorrectly designated as to scale." L. O. Myers

+ — **Social Studies** 35:237 My '44 480w

Reviewed by James Stokley

Weekly Book Review p19 Ag 13 '44 50w

GREW, JOSEPH CLARK. Ten years in Japan. 554p $3.75 Simon & Schuster

327.73 U.S.—Foreign relations—Japan. Japan —Foreign relations—U.S. Japan—Politics and government. World war, 1939—Japan 44-40123

"A contemporary record drawn from the diaries and private and official papers of Joseph C. Grew, United States Ambassador to Japan 1932-1942." (Subtitle) Contains a list of prominent Japanese officials and foreign diplomatic chiefs of mission accredited to Japan; index.

"The volume abounds in bits and chunks of material valuable from innumerable points of view. Much of it is gloomy in outlook; some of it is hopeful; not a little is side-splittingly mirthful; none of it is dull. Many of the statements should be meditated upon during day as well as night watches." H. F. MacNair

+ **Am Pol Sci R** 38:1018 O '44 800w

Reviewed by Ellery Sedgwick

Atlantic 174:129 Jl '44 700w

" 'Ten Years in Japan' is a great and notable document written by a great American. It answers a great many questions. It answers very definitely the one important question—'Why did Japan attack us?' " Quentin Reynolds

+ **Book Week** p3 Je 4 '44 800w

Booklist 40:339 Je 1 '44

"It is impossible to exaggerate the importance of 'Ten Years in Japan.' Ambassador Grew has put together, in diary form and from contemporary sources, the full and—so far as he could properly make it—frank account of his long service in Tokio. The result is a public document of immediate usefulness." Ray McPartlin

+ **Boston Globe** p19 My 17 '44 330w

"A permanently valuable source book." Joseph McSorley

+ **Cath World** 159:475 Ag '44 270w

Reviewed by T. T. Brumbaugh

Christian Century 61:1137 O 4 '44 1000w

"The record is rich in anecdotes, often most entertaining." R. G.

+ **Christian Science Monitor** p14 My 24 '44 700w

Reviewed by W. F. Sands

Commonweal 40:138 My 26 '44 650w

"The book is not only a contribution to the literature on the war; it is mighty good reading!" Roy Hillbrook

+ **Current Hist** 7:49 Jl '44 800w

"The long-awaited ten year diary of our Ambassador to Japan bears out the impression given by the abridged material issued last year:—that his was a virtually impossible task of conciliation, not appeasement; that he was rarely blind to what was actually happening, but recurrently hopeful that it might be averted;. that he saw his duty as one of sustaining a ticklish situation, on as nearly an even keel as possible, of interpreting the written word and spirit to a people he understood as different psychologically from his own. . . One finishes with a feeling of respect."

+ **Kirkus** 12:52 F 1 '44 210w

"Required reading for all Americans. It is a supplement to Report From Tokyo and much longer. Mr. Grew was not infallible. When necessary, he changes his decisions gracefully and with complete integrity. This book is easy to read, rewarding and recommended for general purchase." K. T. Willis

+ **Library J** 69:402 My 1 '44 80w

"To at least one reviewer this is a profoundly depressing book. Not alone because it forces one to retrace the events of a sorry period, but even more because it will be used to draw a polite veil over a record of which Americans have no reason to be proud. To judge by the encomia of the early reviews, this is happening on an almost universal scale. The few questioning voices that may be raised will have to make themselves heard through

a chorus of praise. This is a frightening phenomenon." T. A. Bisson
Nation 158:654 Je 3 '44 1250w

Reviewed by Dorothy Woodman
New Statesman & Nation 28:289 O 28 '44 1200w

"On his own recording of his acts as well as on the official record, Mr. Grew comes off well. No diplomat could have succeeded. Few would have done as well. When the historians come to their mortuary work on the causes of the war in the Pacific, they will have to examine this volume closely, of course. And this can be said with confidence: they will find that America's official representative in Japan, so far from pushing his country's material interest at any cost, fought vigorously and genuinely to keep his country from being plunged into war. And when the verdict is formulated it will be found that he contributed much toward absolving his country of guilt of war. That redounds to the credit of America, and still more, to the credit of Joseph Grew. From the technical diplomatic view, his career ended in defeat. But it was a defeat in which his biographers will find honor." Nathaniel Peffer
+ **N Y Times** p1 My 14 '44 1300w

"The book holds you sufficiently, it carries you along so steadily on the stream of its even surface, that it is only after you have finished it that you come to reflect how little of the life of a country may be visible to a professional diplomat who has gone straight into the service from college and never known any other occupation. Mr. Grew seems to have observed almost nothing but those elements of the Japanese governing class with which his duties brought him inevitably into contact... The closest you get to the ordinary man is through the letters in bad dictionary English which were sometimes received at the Embassy and which are inserted for comic relief. This is not to say that Mr. Grew does not seem, in his restricted way, a humane and enlightened man. He is friendly and direct and sincere; he is quite free from Metternichian cynicism and scorns the older and more devious school of diplomacy." Edmund Wilson
New Yorker 20:77 Je 3 '44 900w

"His masterly analyses of the Manchurian aggression, the Panay sinking, the 'Chinese incident,' the German-Japanese alliance, and the Russian-Japanese pact clear up many a mystery in the recent history of the Far East. He presents an invaluable interpretation of the Japanese mind, of the un-Occidental psychology behind the evasions and stupidities of Japanese foreign policy, behind the barbarity and treachery of Japan's medieval militarism. But it is Mr. Grew's close-up of the human interest behind Japanese power politics that will charm and fascinate the general reader. 'Ten Years in Japan' is vivid with humorous anecdote, personal experience, incisive portraiture, and the malapropisms of Japanese newspaper English." H. C. Wolfe
+ **Sat R of Lit** 27:7 My 13 '44 1050w

"As a mine of information, the book can be most highly recommended: those in search of interpretation of Japan must look elsewhere." Peter Black
Spec 173:316 O 6 '44 950w

Springf'd Republican p4d Jl 9 '44 60w

Reviewed by J. P. C. Carey
Survey G 33:469 N '44 320w

Times [London] Lit Sup p462 S 23 '44 2200w

"Mr. Grew's carefully kept diary will long be the source of reference for those who try to determine just how Japan worked herself up to Pearl Harbor. It constitutes an extremely valuable historic document." Rodney Gilbert
+ **Weekly Book Review** p1 My 14 '44 2400w

"Many reviews of Mr. Grew's book will be written before its interest is exhausted. It is concerned almost entirely with diplomatic and official matters. These, however, were of unusual and tragic importance. Together with the State Department's two massive volumes, it is an indispensable record of the events in Japan which converted the European war of 1939 into a true world war. By long odds it is the most important book on its subject which has yet appeared." Hugh Byas
+ **Yale R n s** 33:734 summer '44 3500w

GREY, ZANE. Wilderness trek; a novel of Australia. 304p $2.50 Harper
44-5520

"The story of two American cowboys who arrived in Australia in a sailing ship. . . The cowboys hire themselves out to help get an unwieldy herd of cattle to the Kimberleys. On the trek which follows, they encounter floods, aborigines both hostile and friendly, and all the romance and drama of the bush country." (Publisher's note) The book is made from one of the manuscripts, left by the author at his death in 1939.

"I suspect you've got to have a sentimental feeling for Zane Grey that started when you were young. If you haven't, and are over 12, don't try to start now."
— **Book Week** p6 Jl 9 '44 90w

Kirkus 12:183 Ap 15 '44 80w

Reviewed by Catharine Brody
N Y Times p8 Je 25 '44 650w

Reviewed by Lisle Bell
Weekly Book Review p12 Ag 13 '44 50w

GRIFFIN, HAROLD. Alaska and the Canadian Northwest; our new frontier. 221p il $2.75 Norton

917.12 Northwest, Canadian. Alaska—Description and travel 44-2157

Study of the resources and opportunities of Alaska, the "new American frontier," as they have been opened up to us by the building of the new Alaskan highway. Partial contents: Edmonton—air metropolis of the future; Oil from sand; Arctic oil industry; Peace river—it can feed millions; Alaska highway—triumph of American achievement; Whitehorse—new cities from old; Fairbanks—on the road to Asia; Postwar opportunity. Index.

Booklist 40:282 Ap 15 '44

Bookmark 5:12 My '44

Christian Science Monitor p14 Mr 20 '44 750w

Commonweal 39:604 Mr 31 '44 140w

Reviewed by R. G. Woolbert
Foreign Affairs 22:661 Jl '44 10w

"Not a complete coverage of the Alaskan territory—but, within its limits, an excellent foundation book of timely interest."
+ **Kirkus** 11:569 D 15 '43 200w

"Harold Griffin has produced the first book giving a cogent account of both the Alaska Highway and the Canol project. It is absorbingly written and reasonably reliable." Richard Finnie
+ **Nation** 158:659 Je 3 '44 450w

Reviewed by R. L. Weaver
New Repub 111:20 Jl 3 '44 150w

"While the book has faults, its author is to be congratulated not only for his vision but also for his grasp of geographical, historical, and economic trends [which] is unusual among exuberant roving newspaper men." E. P. Hanson
+ — **N Y Times** p5 Mr 5 '44 1250w

Reviewed by Trevor Lloyd
Pacific Affairs 17:361 S '44 210w

"'Alaska and the Canadian Northwest' while fully cognizant of what the airplane has done and will do for the Northwest, still is somewhat more down to earth than previous books about the same subject. Mr Griffin lives on the scene, he has been a part of the changing tempo, and his description of the current status of the Northwest, while definitely a job of reporting with no literary pretensions, has less of the sales talk note than we have been receiving from the new frontier of late." R. F. H.
+ **Springf'd Republican** p6 Mr 27 '44 500w

"Mr. Griffin's report of Canol is one of the first to appear between the covers of a book. . . Since Canol was considered a military secret,

GRIFFIN, HAROLD—*Continued*
Mr. Griffin was obviously not permitted to see most of the project. But his report is a good one, and like the rest of the book makes easy reading. Since his book was written, the Canol project has been officially opened. . . Obviously a northern enthusiast, like so many newspapermen who have visited Alaska and the Canadian Northwest since the war, and the statesmen who have been to Siberia, Mr. Griffin visualizes the north as the great frontier of tomorrow, where we can practice as well as preach international co-operation." Ruth Gruber
Weekly Book Review p15 Je 25 '44 650w
Wis Lib Bul 40:68 My '44

GRIFFITH, COLEMAN ROBERTS. Principles of systematic psychology. 718p $4.50 Univ. of Ill.
150.19 Psychology 43-53135

"A book by this title might be expected to be a survey of the leading psychological systems, extinct or extant, or an articulated setting forth of the author's one system to end all systems. Actually it is not either of these and yet is a bit of both. In the first place it is a project based on a faith that 'an orderly pattern of basic points of reference can and must be found which will adequately define the domain of psychological science, identify its indigenous types of data, lay bare the expressed or implied assumptions about the domain, designate the methods to be used, and illuminate the various ways in which resulting facts and generalizations are dynamically related to one another' (p. 9). Midway in this project current psychological systems are to be examined for what they can yield to the quest. Finally, the resulting viewpoint is to be applied in reexaminations of the different conventionally recognized psychological functions." Social Forces

"The fidelity of this portrayal of contemporary opinion in American psychology is guaranteed by Professor Griffith's intimate acquaintance with the literature of systematic discussion. Indeed, the special service he renders is to bring the wealth of scattered exposition within the range of a single volume, thus enabling the reader to gain a comprehensive impression of the psychological drift. And the impression that is conveyed to this reader is that the drift is on the whole negative rather than positive." S. Feldman
+ **Am J Psychol** 57:596 O '44 1000w

"The style of writing is comparable to Dewey's, with a terminology at times eccentric ('gnomic mind,' 'fractionations,' 'functionally inflected,' etc.), all of which means that the tenor and intent of the subject-matter is not to be grasped by a quick, casual reading. But this survey, containing references to some eight hundred authors, does come to grips with important subject-matter, and will profit the patient reader." V. C. A.
+ — **J Philos** 41:137 Mr 2 '44 950w

"The elaborateness of thought-trains is reflected in an elaborateness of English style in which the sentences often get involved, and the facility with which one paragraph leads into the next so smoothly that the reader is often quite afield before he realizes the fact. Taken sentence by sentence, or paragraph by paragraph, all is readable and clear; but the lack of summarizing passages, of condensed statements of just what the author's position is, of indeed any clear-cut conclusions, leaves the reader with the feeling that he has been on an interesting and thoughtful excursion, but where is he landed?" J. F. Dashiell
Social Forces 22:354 Mr '44 600w

GRIFFITHS, HAROLD. Mathematics for aircraft engine mechanics. 367p il $2.50 McGraw
629.13435 Airplane engines. Mathematics 44-5692

"Fundamental principles of arithmetic are taught by means of discussions, examples and problems directly related to the work of aircraft mechanics. Incidental information about airplane structure and function accompanies the treatment of mathematics. Answers to the problems are given." (N Y New Tech Bks) Glossary. Index.

Booklist 41:36 O 1 '44
Reviewed by L. A. Eales
Library J 69:652 Ag '44 50w
N Y New Tech Bks 29:27 Ap '44

GRIGG, SIR EDWARD WILLIAM MACLEAY. British Commonwealth; its place in the service of the world; with an introd. by Lord Halifax. 269p $2.75 Liveright [7s 6d; pa 5s Hutchinson]
354.42 Great Britain—Colonies, dominions, etc. Great Britain—Foreign policy 44-4398

"Explains British Foreign Policy in the past and provides a constructive program for the future. It stresses the relations that post-war Britain should maintain with the free peoples who make up the British Commonwealth, and urges a more intelligent handling among them of foreign problems which concern them and the world alike. . . American criticisms of the working of the British Commonwealth are discussed and answered, including a chapter on India, which is a special case, being by her own choice at this moment a country outside the almost complete autonomy enjoyed by Canada, Australia, South Africa, etc., and the particular difficulties are explained." (Publisher's note). No index.

"This excellent little book will give little comfort to those who are waiting for 'the liquidation of the British Empire.'" E. D. Graper
+ **Am Pol Sci R** 38:1028 O '44 300w

"Not a book for the uninitiate in government and international affairs, but—for those who have sufficient background to balance his viewpoint with mature judgment, this is a considered, tempered examination of the imperial mission and the problems inherent in building up an Empire system of collective security. The author is a conservative, an imperialist in the better sense."
+ **Kirkus** 12:37 Ja 15 '44 260w

"This book is a full and interesting survey of the character and problems of the British Empire."
+ **Manchester Guardian** p3 S 24 '43 230w

"The temptation to debate many of the particular statements in Sir Edward's book is extremely strong, especially his implied views of American affairs, in particular his notion, shared with Professor Carr, that we Americans, like dutiful colonials, still await a British lead in world affairs. But a final observation: books like this one, founded on a point of view definitely oriented around the needs of the United Kingdom, should be balanced by constant reference to views originating in and founded on the needs of the overseas dominions. Only thus can the Commonwealth be seen whole." C. H. Grattan
Nation 159:20 Jl 1 '44 800w
Reviewed by Leonard Barnes
New Statesman & Nation 26:253 O 16 '43 150w

"Sir Edward Grigg resists the logic of his own theme. Many will feel that while he has well and truly laid his bricks of fact and mortar of philosophy, he has built a platform of ideas on which the leaders and thinkers of the Commonwealth will set about rearing still more adventurous structures." L. V. Hodson
+ — **Spec** 171:244 S 10 '43 1200w
Reviewed by T. P. Peardon
Survey G 33:462 N '44 360w
Times [London] Lit Sup p414 Ag 28 '43 3000w

GRIMES, DAVID. Meet the electron; with pen il. by J. Riegel, jr. 120p $2 Pitman
621.38 Electronics 44-9423

Popular lectures on the electron and its practical application to daily life. Thoroly illustrated in a manner which makes the work available to all types from the executive and electrical engineer to the elementary school student. The author is an American scientist who is at present interested in radar. No index.

"A masterpiece of simplicity and charm, spiced with clever illustrations by J. Riegel Jr. which are unparalleled in making a difficult subject easy. This is an author's dream, something the high school student, the housewife and the alert layman in general needs and wants—the ABC's of a new branch of science. Even the expert will enjoy its refreshing style. . . The book is not always rigorous, calling voltage 'pressure,' and speaking of the ether in pre-Einsteinian terms. Without these simplifications, however, the work would be too long and difficult. Here is something different. You can read it in one sitting with never a dull moment." Rufus Oldenburger

+ **Book Week** p8 O 29 '44 310w

Booklist 41:103 D 1 '44

Library J 69:1002 N 15 '44 30w

GRIMM, JAKOB LUDWIG KARL, and GRIMM, WILHELM KARL. Fairy tales, complete edition; with 212 illustrations by Josef Scharl. 864p $7.50 Pantheon bks

398.2 Fairy tales 44-40373

Complete edition of the tales of the Brothers Grimm, illustrated by an exiled painter from Munich, Joseph Scharl. "Based on the translation by Margaret Hunt revised, corrected and completed by James Stern." (verso of title page)

"Don't pollute your home with Grimm this Christmas. The news commentators on the radio will bring reports of enough German *Schrecklichkeit.*" Sterling North

— **Book Week** p12 D 3 '44 1050w

"This new, complete, and lovely Grimm should be in every school, that the teacher may learn anew the magic art of story-telling. It should be in every home to 'set the rhythm of night' as Padriac Colum puts it in his eloquent introduction." B. J. Thompson

+ **Cath World** 160:376 Ja '45 380w

"The whole book is such an admirable specimen of careful editing, excellent printing and genuine quality that I cannot recommend it too heartily."

+ **Commonweal** 41:256 D 22 '44 210w

"This book will be welcome news to those who bemoan the going out of print for the duration of the standard complete Grimm—for here is another, also complete, in excellent translation and attractive format. The price is steep, but if a complete Grimm is wanted, and it is essential for all public library collections—this is good value. A beautiful piece of bookmaking."

+ **Kirkus** 12:519 N 15 '44 170w

"Boys and girls who are lovers of fairy tales and, also (to quote the children) of 'fat' books would take this complete Grimm completely to their hearts. Too expensive, of course, for general library circulation." J. D. Lindquist

+ **Library J** 70:70 Ja 15 '45 70w

"Because of this book, the bitter end of this bitter year will leave a residual drop of sweetness for children and grown-ups. For, make no mistake, the fairy tales are not to be thought of simply as diversions for children. . . I know of no book more needed at the present time than this new edition of Grimm's; none better calculated to make us look at the face of things as they are. There is death and illusion in the world about us but here we may come to our real selves and wrestle with the angel and not loose him till he blesses. We all, no matter how we deny it, long to turn wishing into will and to find the way to the inner land known as Happy Ever After. Here, then, is the key to that kingdom." P. L. Travers

+ **New Repub** 111:873 D 25 '44 1700w

"It will be a mistake if this volume is merely bought as a Christmas present for a child; it should be, first and foremost, an educational 'must' for adults, married or single, for the reader who has once come to know and love these tales will never be able again to endure the insipid rubbish of contemporary entertainment." W. H. Auden

+ **N Y Times** p1 N 12 '44 1400w

"It is the perfect Grimm from which to read aloud to children the well-loved tales. There is an introduction by Padriac Colum and a scholarly appendix by Joseph Campbell."

+ **New Yorker** 20:83 D 16 '44 90w

Sat R of Lit 27:33 D 9 '44 600w

"The great green Grimm of my childhood with Victorian woodcuts has been—up to now—the standard by which I unconsciously measured all subsequent editions and found them somewhat wanting. Now comes the Pantheon Books masterpiece to take the place, at first sight, of that first favorite, and on continued reading to make a place for itself all its own. It suits me now even better than my original love, and I am now much harder to suit. . . This is of course a collector's item, but should every copy go behind glass doors into a collection of fine printing it would be as tragic as one of those collections of Amati violins locked up and never played upon. This precious book should be within the reach of children who have washed their hands carefully on purpose." M. L. Becker

+ **Weekly Book Review** p6 N 19 '44 700w

GRIMM, JAKOB LUDWIG KARL, and GRIMM, WILHELM KARL. Hansel and Gretel; a story of the forest; music by Engelbert Humperdinck and il. by Warren Chappell. [32p] $2 Knopf

398.2 Fairy tales 44-9580

A newly illustrated edition of a famous old fairy tale. Some of the music from Humperdinck's opera is given in a simple arrangement for piano.

Reviewed by P. A. Whitney

Book Week p11 D 17 '44 110w

Booklist 41:127 D 15 '44

Horn Bk 20:471 N '44 40w

Kirkus 12:427 S 15 '44 60w

"Recommended for larger book collections." A. M. Wetherell

+ **Library J** 70:36 Ja 1 '45 70w

"A gift of enduring value to the whole family."

+ **Sat R of Lit** 27:47 N 11 '44 30w

Weekly Book Review p7 N 12 '44 200w

GRONOWICZ, ANTONI. Four from the old town; tr. from the Polish by Joseph Vetter; il. by Dwight Logan. 149p $2 Scribner

44-8098

"Four friends from the high school in Lwow have varying experiences when the city is conquered by the Nazis. One of them dies heroically to avenge the family, and the others join the underground and help to free their city." N Y Times

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Commonweal 41:256 D 22 '44 20w

Horn Bk 20:492 N '44 90w

Kirkus 12:434 S 15 '44 110w

Reviewed by Gertrude Andrus

Library J 69:887 O 15 '44 70w

"The story is loosely constructed, with less feeling of reality than news accounts have given us. The truth of the Polish tragedy is not shown here." M. F.

N Y Times p8 N 12 '44 60w

Springf'd Republican p4d N 22 '44 110w

"Action is far more violent in this absorbing story than we have been finding in books for the teens about our allies in the Second World War. . . If we are to tell our young folks the truth about Poland in this war, it cannot be done without strong measures. Antoni Gronowicz, graduate of the University of Lwow, keeps his story within the facts and his emotions under control; the record is there, and it quickens breath with its bravery."

+ **Weekly Book Review** p36 N 12 '44 400w

GROOM, A. J. PELHAM. Mohune's nine lives [Eng title: What are your angels now?] 326p $2 Liveright [8s 6d Jarrolds]

A British flyer, forced down in enemy territory, escapes from the Gestapo, and gets to England with the news of a Nazi invasion.

"Peter Etcetera Mohune is a hero who might have made even the great d'Artagnan look to his laurels." Isaac Anderson

N Y Times p10 Mr 5 '44 180w

"All out melodrama, with Peter Mohune (pronounced Moon) slugging, shooting, and stabbing way out of perilous fixes. Air stuff is good. Thriller."

+ **Sat R of Lit** 27:30 F 12 '44 40w

"A parody on super-thriller spy stories which should end all such extravaganzas. . . While the reader can never be quite certain when Mr Groom is serious or spoofing, he'll have few dull moments in this spy-adventure tale." M. L. H.

Springf'd Republican p7e F 27 '44 280w

"Mr. Groom employs R. A. F. terminology and routine to good effect. He's a former squadron leader himself. . . The yarn offers real spinal chills and a nice line of espionage interest throughout." Will Cuppy

+ **Weekly Book Review** p12 F 13 '44 140w

GROSS, FRED LOUIS. What is the verdict? 311p $2.50 Macmillan

44-9959

A New York lawyer, a former president of the New York state bar association, attempts to explain some of the vagaries of the law in these hypothetical cases. Each case has good legal precedent.

"Young lawyers will read the book with profit. Older heads will smile a little as they read." F. L. P.

Christian Science Monitor p14 D 11 '44 300w

"Mr. Gross is clearly a lawyer who loves his profession and this affection radiates warmly from every page of his book. There is also an engaging humor that expalins why Mr. Gross's after-dinner oratory has been in demand. The result is a pleasant, entertaining book." Newman Levy

+ **Weekly Book Review** p12 Ja 21 '45 800w

GROSSMAN, VASILII. No beautiful nights [tr. from the Russian by Elizabeth Donnelly] [Eng title: People immortal; a novel of the Red army in action]. 223p $2.50 Messner [7s 6d Hutchinson]

44-5521

A novel based on the experiences of a unit of the Red Army during the retreat thru White Russia and the Ukraine in the autumn of 1941.

"Next to Wanda Wasilewska's 'The Rainbow,' this is the favorite current novel of the Russian Army. You can take it as a very interesting and human story of men under stress. Or you can read it as a profound portrayal of how the Red Army was seasoned by the setbacks of the early days of the German invasion. Behind this well-told story are hints that when the war is over the whole Soviet people will possess a new self-confidence and power." William Card

+ **Book Week** p2 Jl 2 '44 320w

Kirkus 12:150 Ap 1 '44 130w

"Mr. Grossman writes simply and directly, his dialogue is racy, and there are some excellent descriptions of landscape." Charles Marriott

+ **Manchester Guardian** p3 D 10 '43 150w

Reviewed by Marianne Hauser

N Y Times p12 Jl 16 '44 330w

"The book, which starts off with a warm, human picture of the locality just before the Germans arrive, soon sprawls out into a too diffuse narrative of battle and soldiers. No honest account of the fighting in Russia can be wholly uninteresting, but there will be more moving as well as more important chronicles than this one."

+ — **New Yorker** 20:77 Je 10 '44 90w

"Although it is a very manly story, full of movement and dealing professionally and clearly with military events, there is—I suppose inevitably—a ring of righteousness about it which a little mars its quality as narrative, the rhetoric, hot and honest in praise of personal integrity and valour, running over sometimes into preachings and generalised apostrophies which are out of place. But the book is true at its heart, and it celebrates Russia and Russian soldiers with vitality, and out of knowledge of war conditions." Kate O'Brien

+ — **Spec** 171:604 D 24 '43 340w

"The very simplicity of 'No Beautiful Nights' makes it a tensely moving document, not a picture of communist selflessness, but a vibrant account of men grimly determined to hold their land against the enemy." L. S. Munn

+ **Springf'd Republican** p4d Je 18 '44 650w

"The author is a novelist of fine and humane power, a much more gifted writer, one feels, than others who have won an authoritative salute since the start of the great patriotic war, and 'The People Immortal' is an enlightening and sincerely eloquent novel. And this in spite of the obligatory deference to the needs of patriotic and Party propaganda."

+ **Times [London] Lit Sup** p5 Ja 1 '44 900w

" 'No Beautiful Nights' suffers from a certain disconnectedness—it's not always easy, for instance, to keep track of the various detachments deployed in the forest behind the German lines. But its sincerity and authenticity are certain to make the reader feel that he knows the Russian soldier a good deal better than he did before." Herbert Kupferberg

+ — **Weekly Book Review** p6 Jl 2 '44 750w

GROVES, ERNEST RUTHERFORD. The American woman; the feminine side of a masculine civilization. rev & enl ed 465p $3.50 Emerson

396.0973 Women in the U.S. Woman—Social and moral questions 44-2372

"Some new material has been added, chiefly on changes in woman's status during wartime." (Booklist) For first edition see Book Review Digest, 1937. Index.

"Women have a right to be proud of the facts Mr. Groves has assembled, and no one would question either their validity or the author's sincere attempt to point the way to a still more equitable distribution between the sexes of rewards and satisfactions. But the problem is far from being as simple as Mr. Groves would have us believe, and the omission of other facts and trends obscures the depth of confusion which exists today in our feminine role. . . Interesting and rich in detail as the book is—and, indeed, it is both these and much more—it is lacking in a real sense of problem, that prime necessity of all scientific work. . . Yet the book as a whole remains a historical and descriptive treatment of many variables at many times and in many places. Conceptually weak, it fails more often than it succeeds in producing penetrating analyses of this many-sided problem." F. R. Kluckhohn

— + **Am J Soc** 50:232 N 13 '44 1300w

"The student of 'the social forces' of American social history, or of the history of the American family, will highly appreciate Groves' up-to-the-minute revision and enlargement of his treatise of two years ago. The book embodies the results of painstaking and comprehensive research, and amounts to an almost encyclopedic record of the process by which woman in this country has come as close as she has to equality with man." A. W. Calhoun

+ **Am Soc R** 9:442 Ag '44 350w

Booklist 40:255 Mr 15 '44

"Dr. Groves' keen insight is reflected not only through his selection of historical events but also through his analyses of the relationships between these events and the various beliefs, feelings, customs, and cultural patterns which have influenced American women. This edition

is a valuable, up-to-date record of the American woman's progress." Vera Brandon
+ **J Home Econ** 36:298 My '44 150w

"In the American Woman Ernest Groves has done a difficult job with courage. . . From the eminence of long experience and wide scholarship he looks back over the way that women have come, to the place where they now are, and through his carefully delineated trends we shall be guided in the way to go forward. The content of the book will be familiar to the student of American history, but it is freshly organized around a lively issue. Its concern is not with Women, however brilliant as individuals, but with Woman, as social partner, as guardian of cultural values, as economic competitor." Gertrude Laws
+ **Social Forces** 23:109 O '44 1050w

GROVES, ERNEST RUTHERFORD. Conserving marriage and the family; a realistic discussion of the divorce problem. 138p $1.75 Macmillan

173.1 Divorce 44-7785

"The purpose of this book is to help perplexed wives and husbands, who must decide to get or not to get a divorce, to think their problem through and make an intelligent decision." (Pref) The book is written from the point of view of a "domestic counselor", the one who, the author feels, is more likely to be impartial in his advice than a friend, relative, or divorce lawyer.

Booklist 41:71 N 1 '44

Christian Century 61:1231 O 25 '44 90w

Reviewed by R. L. Hightower
Crozer Q 22:88 Ja '45 400w

Kirkus 12:364 Ag 15 '44 130w

"Recommended for any library feeling need of such a book." G. O. Kelley
+ **Library J** 69:882 O 15 '44 110w

"Here is a book for everybody interested in and concerned with the conservation of marriage and the family. Every social worker, every minister, as well as every marriage counselor—in fact, everyone from whom advice in domestic problems may be sought—should not only be familiar with Conserving Marriage and the Family, but should have it accessible to hand to those who come seeking counsel." Katharine Jocher
+ **Social Forces** 23:230 D '44 450w

Weekly Book Review p12 O 22 '44 180w

Wis Lib Bul 40:156 D '44

GROVES, HAROLD MARTIN. Production, jobs and taxes. 116p $1.25 McGraw

336.291 Taxation—U.S. Industry and state 44-5484

An attempt to show how the federal tax system should be revised in the postwar period to encourage risk-taking by private business, the object being to expand production and provide a high level of employment. The author is professor of economics at the University of Wisconsin. Index.

Reviewed by D. T. Smith
Am Econ R 34:912 D '44 2000w

Reviewed by Paul Haensel
Ann Am Acad 236:204 N '44 400w

Booklist 41:146 Ja 15 '45

Current Hist 7:134 Ag '44 60w

Reviewed by E. N. Griswold
Harvard Law R 57:927 Jl '44 2000w

Reviewed by L. A. Eales
Library J 69:652 Ag '44 40w

"Those who accept Professor Groves's assumptions will regard his program as on the whole well-balanced and sensible, and will quarrel only over its details. Some of his suggestions seem rather intricate and difficult to administer, as he himself admits. But equity, in the field of taxation, often conflicts with simplicity, and compromise is the only way out." G. R. Walker
Nation 159:107 Jl 22 '44 850w

Reviewed by B. B. Seligman
New Repub 111:379 S 25 '44 160w

Reviewed by Jacob Viner
N Y Times p5 S 17 '44 600w

"Professor Groves's little book is challenging and is well worth reading. Many of his conclusions were accepted for adoption in the tax program of the Research Committee of the Committee for Economic Development. On a subject so controversial and so complex as post-war federal taxation, complete agreement is not to be expected among tax students, and the reader may find himself differing with the author at numerous points. Professor Groves, however, has rendered a valuable service in stating his conclusions and the arguments for them, and the reader will find that the volume will help him clarify much of his thinking on needed tax reforms." A. G. Buehler
+ **Pol Sci Q** 59:628 D '44 950w

"Prof Groves's recommendations are not new—most of them have been made many times before. They are most significant, however, because they are put forward by an outstanding tax expert and are supported in the main by a distinguished group of business leaders (the CED) and economists (the research advisory board of CED). . . The book is hardly more than an outline in many places, with insufficient background material to aid the general reader in understanding the tax proposal. It would be much more valuable for the lay reader and the majority of businessmen if a greater effort had been made to explain the recommendations. On the whole, however, the report is a significant contribution toward the attainment of full employment in postwar America." J. J. O'Leary
+ — **Springf'd Republican** p4d Jl 16 '44 450w

Wis Lib Bul 40:125 O '44

GRUBER, RUTH. I went to the Soviet Arctic; with a pref. by Vilhjalmur Stefansson. rev ed 285p il $3.50 Viking

919.8 Russia—Description and travel. Arctic regions. Women in Russia 44-8596

New edition of a book first published in 1939 (Book Review Digest, 1939). This edition contains two new chapters on the Arctic at War, and Neighbors Across the Arctic. New photographs. Glossary of words and phrases, names of people and places. Index.

Reviewed by Leo Kennedy
Book Week p10 O 29 '44 430w

Booklist 41:92 N 15 '44

Commonweal 41:22 O 20 '44 20w

Springf'd Republican p4d D 17 '44 460w

GUERARD, ALBERT JOSEPH. Hunted. 288p $2.50 Knopf

44-788

Psychological novel in which a charming girl from a state home marries a young Englishman, professor at a New England college. John attempts to hide the fact that his wife had questionable antecedents; Claire does her best to live up to John. A small time criminal, called the Bomber, is taken up by some of the college boys, is put in jail, and then escapes. The chase and capture of the Bomber shows Claire that she too is the hunted, and clears the way for a new life for her.

"Those parts of his book born in his own academic background are the best sections of Albert Guerard's novel. He writes with competence and rare insight into psychological struggle. In a better disciplined, better executed novel, his Claire Harcha would be one of the truly memorable characters of modern fiction." Ralph Peterson
+ — **Book Week** p5 F 13 '44 330w

Kirkus 12:23 Ja 15 '44 160w

"Mr. Guerard's man-hunt overstates his girl-hunt, and the girl-hunt reduces the pure terror of his man-hunt. The doubling of motifs, that is, works out to weaken the impact of each of them. It is also a weakness of Mr. Guerard's book that, for all the author's ob-

GUERARD, A. J.—*Continued*
vious sympathetic interest in people, its leading characters turn out not to be finally very interesting." Diana Trilling
Nation 158:286 Mr 4 '44 500w

Reviewed by Malcolm Cowley
New Repub 110:352 Mr 13 '44 500w

"Original and brilliantly written study of evil. That evil here is conceived in the most trivial human terms rather than in the grand, tragic terms of great works inevitably reduces the scope of the novel but hardly its edge." Ruth Page
+ — **N Y Times** p3 F 13 '44 1000w

"Mr. Guerard writes sound, literate prose, but he is no hand at characterization and its situations seem rather contrived."
+ — **New Yorker** 20:86 F 19 '44 90w

"Private Guerard, in spite of being an instructor in English at Harvard in civilian life, can write a powerful scene and it is no small tour de force to produce these things and convincing characters on a background of inherent improbabilities. One of the most troublesome of these improbabilities is the college itself. There may be colleges where the professors customarily keep a bottle on the mantel and a blonde on the hearth for the entertainment of their students, but in this reviewer's student and teaching years such diversions were parsimoniously denied us. 'The Hunted' is magnificently written but it is a little too Beautiful and Bedamned." Phil Stong
— + **Sat R of Lit** 27:21 Mr 11 '44 400w

"'The Hunted' is not a book to bolster up one's faith in human nature, though Claire and a few others stood the test. It is an original and disturbing story which is likely to hold the attention of even those who deny it most angrily." Mary Ross
Weekly Book Review p2 F 13 '44 700w

Reviewed by Orville Prescott
Yale R n s 33:xii spring '44 200w

GUMPERT, MARTIN. You are younger than you think. 244p $2.75 Duell

612.67 Old age SG44-241

A book on old age written by a physician in popular language suitable for the layman. The book is divided into several parts dealing with the biology of old age, normal old age, social problems, and an appendix which treats of specific problems and diseases of old age. Bibliography. Index.

Reviewed by Leonard Bullen
Book Week p4 Ag 27 '44 450w
Booklist 41:55 O 15 '44

"Semi-popular, reassuring material which should appeal to many."
+ **Kirkus** 12:246 Je 1 '44 110w

"In this excellent little book Dr. Gumpert discusses the nature and problems of aging in a manner both sound and engaging. He somehow manages to convey an enormous amount of information which will be as illuminating and helpful to his readers as it is encouraging." M. F. A. Montagu
+ **N Y Times** p22 Ag 20 '44 240w

"Under this slightly frivolous title, Dr. Gumpert has written a completely sober and most timely consideration of old age, its symptoms and diseases, its control and the prolongation of life. There have been scientific treatises on longevity and geriatrics, but here is a book for the ordinary individual. As we all grow old from birth, it is safe to say that no other subject could have quite such universal interest."
+ **Scientific Bk Club R** 15:2 S '44 420w

"Sensible, sound and firmly reassuring, this study of the process of aging is as far as possible from the pep talks usually given to people when they begin to notice that women as well as men get up and give them their seats in the subway. The report by an expert, based on long study and great experience, faces squarely up to the facts of old age and talks as directly as a good doctor does."
+ **Weekly Book Review** p22 O 1 '44 300w

GUNN, NEIL MILLER. Man goes alone [Eng title: The serpent]. 255p $2.50 Stewart [8s 6d Faber]

44-5773

The scene is a mountain district of Scotland. An old man, called by his neighbors The Philosopher, is having one last climb in his mountains. As he climbs, he finds he must pause to rest, and in his resting periods he reviews his own life. By the time death claims The Philosopher, his whole life is spread out before us.

"There is a Halloween party that's a humdinger. Otherwise it is definitely only for those who like a rarified and mystical atmosphere." F. W. M.
Book Week p10 My 28 '44 70w
Bookmark 5:18 My '44

"Save for one melodramatic incident, this is not a novel of action, but of mental questing, of rebellion and adjustment, told with mellow sympathy."
+ **Kirkus** 12:223 My 15 '44 170w

Reviewed by Charles Marriott
Manchester Guardian p3 Je 25 '44 110w

"Mr. Gunn is not masterful enough to do full justice to his crucial theme of the reconciliation of intellectual necessity with individual need. Although one does not feel that, as an author, he has assimilated the achievements of the modern novel, yet he has produced a sensitive exploration of the conflicts of personality in flux that have been the subject matter of the better modern English novelists." William Poster
+ — **New Repub** 111:85 Jl 17 '44 300w

"The book has a few spellbinding moments when the author skirts the supernatural, using symbols that are so universal that even a sophisticated reader would feel a stirring of uneasiness. . . As far as this reader is concerned, the author deserves a vote of thanks for his craftsmanship in conveying so well the local speech and mores of his characters without resorting to dialect. But to a generation reared on fiction saturated with protest against bigotry, 'Man Goes Alone,' with its feeble and diffused plea for tolerance, is a little like wartime whisky—a recognizable flavor watered down, until only the peaty flavor, and little of the bite, remains." Eunice Holsaert
+ — **N Y Times** p6 Je 18 '44 320w

"This author has the great merit of knowing passionately and imaginatively the beautiful, remote region that he writes of, and many will find a legitimate and helpful escape from our present weary, ugly time in his evocation of natural beauty, and in the matured, gentle thoughts of a detached and sensitive old man, remembering the passions and mistakes of a long life." Kate O'Brien
+ **Spec** 170:660 Je 25 '43 90w

"It has a homely story, for it is a story of homely folk, but it brings out sharply the passions, the strong emotions which often lie deep in such people. In that respect it reminds one of Emily Bronte's 'Wuthering Heights.'" M. D.
Springf'd Republican p4d Jl 2 '44 550w

"The meditative strain of this somewhat bare story has its graces as well as a taking quietness and ease. Here and there, too, Mr. Gunn unfolds vividly, as he has done before, the commonplaces of the crofter's way of life a couple of generations ago. But he has not fused the various retrospective and cogitative elements of the tale into any sort of significant unity. What he can do in a no less familiar but more deeply considered vein of storytelling is shown in the economical and very moving little scene between Tom and his mother a few days before her death, when after he has been reading Hume, he reads the Bible aloud to her."
+ — **Times [London] Lit Sup** p281 Je 12 '43 420w

"The reader of 'Man Goes Alone' will find a sensitive, probing exploration of human relationships in a narrative that unfolds against a background of vividly described natural beauty." William Poster
+ **Weekly Book Review** p6 My 21 '44 600w

GUNNISON, ROYAL ARCH. So sorry, no peace. 272p $3 Viking

940.547252 World war, 1939—Prisoners and prisons, Japanese. World war, 1939—Personal narratives, American. World war, 1939—Philippine islands 44-8595

"First in Manila and then in Shanghai, Mr. Gunnison and his wife lived for twenty-two months in Japanese internment camps. This is the story of their experience, told partly in diary form and partly from memory. The story covers the period from January, 1941, to their return to New York on the Gripsholm in the autumn of 1943, but by far the larger part of it is devoted to their internment, together with some thousands of other Americans, at Santo Tomas in the Philippines and in the Chapei district of Shanghai." Weekly Book Review

"This book encompasses a considerable range of personal experience and political analysis. It deserves to have a large audience of thoughtful readers." W. F. Morse
+ **Book Week** p3 O 22 '44 300w

Booklist 41:87 N 15 '44

"An exciting, depressing, but extremely informative record." R. G.
+ **Christian Science Monitor** p14 O 13 '44 650w

"A stirring indictment."
+ **Kirkus** 12:365 Ag 15 '44 130w

"No previous account has given in such meticulous detail, or with equal readability, the story of the life of civilians in Japanese internment camps. . . A few of the points in Gunnison's conclusions, outlining policy toward Japan, are questionable. . . But his concluding chapters are worth reading for their generally realistic and logically hard-boiled views, based on first-hand dealings with the Japanese." T. A. Bisson
+ — **Nation** 159:622 N 18 '44 450w

Reviewed by W. H. Chamberlin
+ **N Y Times** p4 O 8 '44 480w

"The story of internment by the Japanese has been told before, but probably not with such thoroughness, for Mr. Gunnison was a member of the prisoners' committee in both camps and had daily dealings with Jap officials. His most interesting chapters give some insight into the mentality that can plan with a watchmaker's precision to make life in a prison camp as nasty and undignified as possible and then draft a list of rules with a preamble beginning, 'This is your home. It must be loved and cherished. . .' "
+ **New Yorker** 20:82 O 7 '44 140w

Reviewed by Frederick Rein
Springf'd Republican p4d O 29 '44 650w

Reviewed by Joseph Barnes
Weekly Book Review p5 O 8 '44 1150w

GUNTHER, FRANCES (FINEMAN) (MRS JOHN GUNTHER). Revolution in India. 122p $2; pa $1 Island workshop

954 India—Politics and government 44-5572

"Author's visit to India in 1938 during a 'brief interlude when the leaders of the Indian International Congress were not in jail' gave her much first-hand information for this explosive tract whose theme is independence of India in which she passionately believes. Beginning with attack on English foreign policy and English imperialism, author examines and rejects many familiar arguments against a free India, and warns that United Nations will eventually, if they do not already, face the whole complex problem." Library J

Foreign Affairs 23:15 O '44 20w

"Mrs. John Gunther speaks out bluntly, in an impassioned plea for Indian independence. Its value is somewhat counterbalanced by its violence of denunciation of British misrule; and weakened by a flippant, smart-alecky style."
+ — **Kirkus** 12:158 Ap 1 '44 130w

"Recommended." F. A. Boyle
+ **Library J** 69:202 Mr 1 '44 80w

Reviewed by T. A. Bisson
Nation 159:160 Ag 5 '44 150w

Reviewed by Malcolm Pitt
Pacific Affairs 17:499 D '44 150w

" 'Revolution in India' is a rather disjointed denunciation of British imperialism in India. In the preface the author asserts that the line she has taken is pro-Free India and not necessarily anti-English. But Mrs. Gunther's indignation when she contemplates the spectacle of the British in India is of such an intensity that it stimulates even those who fundamentally agree with her to try to muster arguments on the other side." Virginia Thompson
— + **Weekly Book Review** p12 Jl 23 '44 500w

GUNTHER, JOHN. D day. 276p $3 Harper

940.542 World war, 1939—Mediterranean sea. World war, 1939—Personal narratives, American 44-2473

In diary form the author reports his part in sending the news about the Allied landing in Sicily, and his trip to the Near East in the summer of 1943. He includes his impressions of Eisenhower, Montgomery, Alexander, and Tedder, and other high ranking officers, and his own experiences en route.

Reviewed by Quentin Reynolds
Book Week p3 Mr 26 '44 750w

Booklist 40:267 Ap 1 '44

Bookmark 5:12 My '44

"The story is dashing and vivid. The reader feels he is at the scene, witnessing the multi-colored, star-spangled display of pyrotechnics characterizing a night air battle over Malta; on the Catanian battlefield with the men in the shell hole, with the artillery barrage screaming overhead and crashing into the woods. . . Perhaps the greatest weakness of 'D-Day' is that it lacks basic unity. It is potpourri." D. H. J.
+ — **Christian Science Monitor** p11 My 13 '44 270w

Reviewed by R. G. Woolbert
Foreign Affairs 22:659 Jl '44 40w

"John Gunther is still unspoiled by success. He still writes with a modesty, almost a naivete, that is very winning. And the result is very enlightening for the average layman, for he does not assume too much knowledge, and gives his readers a sense of discovery at the same time he is discovering for himself. . . Good reading—provocative. Despite the fact that it is not particularly newsworthy, I liked it immensely."
+ **Kirkus** 12:86 F 15 '44 240w

"Makes pleasant and easy reading, will have wide appeal." H. H. A. Bernt
+ **Library J** 69:202 Mr 1 '44 70w

Manchester Guardian p3 Je 28 '44 300w

Reviewed by Marcus Duffield
Nation 158:340 Mr 18 '44 300w

"A real difficulty of the personal record is that it tempts the author into setting down his disconnected observations on one subject after another. But unity can be imposed on the book through the mere fact of residence in a certain place during a definite period of time: this is a saving feature of 'Berlin Diary' and 'Twelve Months That Changed the World,' not to mention a dozen similar volumes. 'D-Day,' however, is like a picture without a frame. . . The journey wasn't planned in advance, and it makes the book seem a little aimless. And there is another weakness in this personal narrative. John Gunther is one of the best reporters we have, with a tremendous curiosity about how things work and a tremendous liking for people. They like him in return, and even the commanding generals talk frankly to him, knowing that he won't betray their confidence. He has become, for my taste, a shade too discreet; but he has the good reporter's gift for making everything that happens around him seem interesting." Malcolm Cowley
+ — **New Repub** 110:383 Mr 20 '44 650w

"Mr. Gunther felt an irresistible urge to write a simple, personal, concrete record of what he saw. The best parts of this book stem from that determination. Unfortunately, Mr.

GUNTHER, JOHN—*Continued*
Gunther has padded the book considerably with what other persons, mostly fellow-correspondents, told him as he made a quick swing through the Middle East. . . Far too much of it is devoted to telling in which bar he had a drink with old Bill So-and-So. . . So much auld lang syne is of very doubtful interest to anyone but the individuals named and their friends. It detracts from a book that compares, in other respects, with its author's best." F. S. Adams
+ — **N Y Times** p7 Mr 12 '44 850w

New Yorker 20:94 Mr 18 '44 180w

"What Mr. Gunther saw he records honestly, vividly, and humanly. . . Out of his close association with General Eisenhower Mr. Gunther has drawn a memorable portrait of the Allied Commander-in-Chief. . . This colorful little diary is valuable as an ace reporter's account of the embattled Mediterranean in the summer of 1943. One of its most significant observations is an ancient one: 'The worst thing about war is that so many men like it.'" H. C. Wolfe
+ **Sat R of Lit** 27:11 Mr 11 '44 1000w

Reviewed by P. D. Pool
Spec 173:64 Jl 21 '44 430w

Reviewed by Alzada Comstock
Springf'd Republican p7e Mr 19 '44 850w

"Mr. Gunther has hitherto been known for his 'Inside Europe' and other books of a similar type. 'D Day' is a piece of straight reportage (as the Americans call it). As such alone it is an outstanding feat of close observation and accurate recording, and on this account calls for the highest praise."
+ **Times [London] Lit Sup** p280 Je 10 '44 1000w

"'D Day' is not a wholly satisfactory title for Mr. Gunther's book, for it implies a comprehensive, unified account of the preparations for and execution of a large-scale invasion such as the descent upon Sicily. Actually, this is a small part of the book; only a few facets of the D Day story could be told now, even if Mr. Gunther knew them all. What he has done instead is to present a vivid and discerning ten-week war travelogue of the Mediterranean war theater as a whole." Marcus Duffield
+ **Weekly Book Review** p3 Mr 12 '44 1500w

Wis Lib Bul 40:68 My '44

"John Gunther's account of a trip through the Mediterranean and the Middle East, is interesting with certain reservations. First of all, there is too much space devoted to the mechanics of a war correspondent's job—writing copy, filing stories, struggling with censors. Secondly, Mr. Gunther mentions too many important people who contribute little or nothing to the book except their important names. On the credit side are two fine descriptions of transatlantic plane flights. . . There are also good passages on Malta and Sicily." F. W. Bronson
+ — **Yale R** n s 33:760 summer '44 100w

GUSTAFSON, AXEL FERDINAND, and others. Conservation in the United States. 2d ed 477p il $4 Comstock pub. co.

333.0973 Conservation of resources. U.S.—Economic conditions 44-5015

"A comprehensive treatment for students and others interested in the wise use of the nation's waters, soils, forests, grasslands, wildlife, and minerals, and in the ways in which they can be safeguarded or renewed. The section on forest conservation has been expanded several pages, and elsewhere throughout the text, additions have been made to incorporate new information and practises developed since the previous edition (1939). An extensive bibliography has also been brought up-to-date by the inclusion of more than forty new titles. The authors are members of the faculty of Cornell University [For first edition see Book Review Digest, 1939]." (N Y New Tech Bks) Bibliography. Index.

Booklist 41:92 N 15 '44

N Y New Tech Bks 29:42 Jl '44

GUSTAFSON, RALPH. Flight into darkness; poems. 96p $2 Pantheon bks.

811 44-47939

"Ralph Gustafson of New York is a young Canadian poet. . . This beautiful Pantheon book brings together all Gustafson's original poems to date. Unlike the work of his distinguished countrymen, E. J. Pratt, A. J. M. Smith, A. M. Klein and Dorothy Livesay, it does not suggest any especial Canadian consciousness. Gustafson's literary ancestors are Gerard Manley Hopkins and the remote authors of what has come down to us as Anglo-Saxon verse." Book Week

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"A poet's poet, Ralph Gustafson will be slow to find a popular audience for his delicate and subtle verses. My own taste runs to those poems of his which require neither glossary nor dictionary of classical and personal references." Leo Kennedy
+ **Book Week** p6 D 24 '44 250w

"Mr. Gustafson, in spite of much that is wordy and derivative, has revealed poetic powers that are quite exceptional." Alan Creighton
+ — **Canadian Forum** 24:216 D '44 280w

Reviewed by Vivienne Koch
Weekly Book Review p12 Ja 7 '45 700w

GUSTAFSON, RALPH, ed. Little anthology of Canadian poets. (Poets of the year) [31p] $1; pa 50c New directions

811.08 Canadian poetry—Collections 44-4243

"A very brief sampler of contemporary Canadian poetry. The thirty-two page pamphlet contains twenty-four poems by fifteen authors, and is something of a supplement to Gustafson's 1942 Anthology of Canadian Poetry. . . Five of the poems in the Little Anthology and all of the poets—with the exception of the two youngest, Kay Smith and Raymond Souster—appear in The Book of Canadian Poetry [ed. by A. J. M. Smith, Book Review Digest, 1943]." Poetry

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Canadian Forum 23:263 F '44 100w

"For the reader who wants primarily information about Canadian poets and their work, the Penguin Books anthology, also edited by Mr. Gustafson, is a better buy; but for a book to keep on the shelves, pleasant if not too exciting, this anthology is attractively made and reasonably priced."
New Repub 110:689 My 15 '44 120w

"An interesting selection from modern Canadian verse."
+ **New Yorker** 20:99 Mr 25 '44 90w

Reviewed by Coleman Rosenberger
Poetry 63:286 F '44 120w

Reviewed by Elizabeth Drew
Weekly Book Review p11 Mr 5 '44 270w

GYORGY, ANDREW. Geopolitics; the new German science. 303p pa $1.50 Univ. of Calif.

320.1 Geopolitics A44-980

"Geopolitics is no longer what it was cracked up to be by its German publicity agents and the *horribles simplificateurs* everywhere who minister to the intellectual fadism of our age. It can now be calmly examined for what it is. This is precisely the task Dr. Gyorgy has set himself. The result is a historian's impartial analysis of a system of political thought which is neither sensational nor simple. . . An important part of the study is given over to the discussion of those writers whom the German geopolitical writers themselves recognize as their precursors." Ann Am Acad

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Reviewed by R. H. Wells
Am Pol Sci R 38:1233 D '44 450w

"Dr. Gyorgy's expert study attempts no synthesis—which does not detract from its value. It is definite; besides it may serve as a check list of itinerant ideas." Robert Strausz-Hupé
+ **Ann Am Acad** 235:146 S '44 600w
Foreign Affairs 23:4 O '44 30w

H

H. D. See Doolittle, H.

HAAS, ROSAMOND. Delay is the song. ltd ed 56p $2 Dutton
811 44-675

Collection of verse by a young American poet. The book won the Avery Hopwood poetry award for 1942-43.

"This young poet shows a rare musical quality in this collection. Recommended." E. H. Crowell
+ **Library J** 69:158 F 15 '44 40w

Reviewed by Rolfe Humphries
+ — **N Y Times** p24 Ap 23 '44 80w

Reviewed by Marian Castleman
Poetry 64:234 Jl '44 120w

"Miss Haas' lyrics are stiff, contrived, marred by conventional literary mannerisms. A few—'Bomb Shelter,' 'Blackout Lullaby'—indicate contemporary awareness, but the form blurs the intention. It is a book of 'practice' poems, promising and pleasant, but by no means as distinguished as most Hopwood winners have been." Ruth Lechlitner
— + **Weekly Book Review** p9 Ap 9 '44 80w

HACKH, INGO WALDEMAR DAGOBERT. Chemical dictionary (American and British usage) containing the words generally used in chemistry, and many of the terms used in the related sciences of physics, astrophysics, mineralogy, pharmacy, agriculture, biology, medicine, engineering, etc; 3d ed, completely rev. and ed. by Julius Grant. 925p il $12 Blakiston
540.3 Chemistry—Dictionaries 44-5090

"Although this edition has been revised and brought up-to-date, no change has been made in the general purpose and scope of the work. In spite of the addition of new terms (the total number is now over 57,000), the omission of pronunciation and the rearrangement of the material have resulted in a volume a few pages shorter than the previous edition [Book Review Digest, 1938]." N Y New Tech Bks

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"Publication of a new edition of a chemical dictionary is an event well worth notice—particularly a new edition of a volume as well-known and as good as Hackh's. It is disappointing, therefore, to have to report that the 1944 offering is practically the same as that of 1937. The main difference is size. The new third edition has nearly 10 percent fewer pages because Dr. Grant and the publishers have eliminated pronunciation from all words and the pronunciation key which appeared on every page of the second edition. Another space-saver was the omission of many illustrations such as blowpipe, clamp, condenser, desiccator and the like. This excision could and should have been carried further to include most of the portraits which still take up space but add little value."
Chem & Met Eng 51:187 Ag '44 250w
Library J 69:462 My 15 '44 60w
N Y New Tech Bks 29:42 Jl '44

HADER, MRS BERTA (HOERNER) and HADER, ELMER. Little stone house; a story of building a house in the country [il. by the authors]. [63p] $2 Macmillan
44-51324

The Doe family got tired of a crowded city apartment, so decided on a house in the country. All the houses they looked at were either too large or too small, so they had to build their own. From the digging of the foundation to the completion of the little stone house the Doe family followed the course of the building. The story ends with Thanksgiving dinner in their own home. For ages six to eight.

"This is a grand picture book for children from 5 to 8—a story of hard work and success, packing into its pages an amazing amount of information about the building of a house." P. A. Whitney
+ **Book Week** p11 Ja 21 '45 110w
Booklist 41:156 Ja 15 '45

"Refreshingly casual picturization of the adventures of building a house."
+ **Kirkus** 12:448 O 1 '44 100w

"The illustrations, many of them in soft pleasing colors, and the rapidly moving text give to 6 to 8 year olds something of the satisfaction children find in watching builders at work." A. T. Eaton
+ **N Y Times** p12 D 24 '44 100w
Springf'd Republican p4d Ja 7 '45 70w

"The pictures scamper with the story, sparkling with fun." M. L. Becker
+ **Weekly Book Review** p5 D 17 '44 150w

HAGEN, PAUL. See Frank, K. B.

HAGGIN, BERNARD H. Music for the man who enjoys "Hamlet." 128p $2.75 Knopf
780.1 Music—Analysis, interpretation, appreciation 44-9973

"Haggin argues that the man who reads Shakespeare for pleasure will find the same kind of satisfaction in music that makes the same kind of demand. The medium of communication differs but not the experience. Therefore he attempts his musical introduction with some of the most 'difficult' of masterpieces, instead of the usual tidbits. The technique is simply listening to live and especially recorded performances following his analyses, comments and music examples." Library J

Reviewed by Fred Brandeis
Book Week p8 N 26 '44 650w
Booklist 41:120 D 15 '44

"A book which enables self acquisition of the fundamentals in a select group of masterpieces, and greater enjoyment thereof, but one which requires serious effort of the student."
+ **Kirkus** 12:489 N 1 '44 110w

"Here, as in his weekly column in The Nation and in some of his earlier books, Haggin's appraisals of performers must be taken with five or ten pounds of salt. Highly recommended." Leonard Burkat
+ **Library J** 69:935 N 1 '44 110w

"Mr. Haggin's books on recorded music have been the best of their kind, and by far the best. . . But they are not perfect books. For one thing, Mr. Haggin has as fine a collection of hobby-horses as any good critic may be permitted to have. And for another, and this is important, his pedagogic intentions have always been a cramp on his work, both in its style and its range. The present work has all the good and bad qualities of the preceding books, though fortunately the good qualities have been intensified while the bad ones have been somewhat reduced." Ralph Bates
+ — **Nation** 159:620 N 18 '44 600w

"Haggin has made no attempt to display his erudition, or ensnare his readers with anecdotes or smartness of style, but has taken to heart, rather, the immediate and genuine needs of an intelligent music-lover, and has brought us a welcome recess from so much empty verbiage published under the guise of so-called 'music-appreciation.' " Arthur Berger
+ **New Repub** 111:758 D 4 '44 1200w

"As a propagandist for the good and worthy cause of music, Mr. Haggin has obviously made an honest endeavor. It is plain that he wishes his readers to share his pleasure in music. But it is also plain that you can lead a man to a concert but you can't make him listen; that the only way to absorb music is through the ear. Mr. Haggin's man who enjoys 'Hamlet' must find music for himself and must cultivate his own enthusiasm for it. Literary comparisons, analyses of form and content, and musicological data can only be of value when that first all-important step has been taken." M. A. Schubart
+ — **N Y Times** p40 D 3 '44 650w

HAGGIN, B. H.—*Continued*

"[One] should remain grateful to Mr. Haggin for his fresh enthusiasm for some of the supreme works of music, and above all for his acknowledgement of the fact that they are supreme human creations which, like great works of literature, demand far more of their devotees than the casual attention and occasional hearings which seem so often to be considered quite adequate. One must be grateful, too, for his comprehension of the too often misunderstood fact that music, or any art whatever, is to be approached directly, and that historical information, or musicological lore, however interesting, belong to a quite different category, and have exactly no bearing whatever on musical essentials." Roger Sessions
+ **Sat R of Lit 28:17 Ja 20 '45 2050w**

"Decidedly a book for the well informed reader who is interested only in increasing his own musical appreciation." G. W. Johnson
Weekly Book Review p5 N 12 '44 470w

HAGIE, CLARENCE EDWIN. American rifle for hunting and target shooting. 174p il $1.95 Macmillan

623.442 Rifles. Shooting. Hunting 44-7970

Includes study of various types of rifles and ammunition, their suitability for various purposes, a chapter on the care of game in the field, and an introductory chapter on ballistics. Index.

Booklist 41:73 N 1 '44

"A basic book."
Kirkus 12:331 Ag 1 '44 80w

Library J 69:1003 N 15 '44 30w

HAGOPIAN, RICHARD. The dove brings peace; il. by Manuel Tolegian. 210p $2.50 Farrar

44-3159

Series of sketches, or small plotless stories, describing the life of an Armenian family, living in Massachusetts. The sketches show the attitudes of the older members of the family, and the bewilderment of the young ones, as they try to adapt themselves to the ways of a new country.

" 'The Dove Brings Peace' is a book with a different flavor, a book that most readers should find enjoyable, diverting and to some extent informative. There are gentle charm and pleasing fragility in most of the sketches. The author is at home and clearly authoritative in depicting the episodes of the life he knew. He is not so successful when he seeks to write in a deep, philosophic vein. Several of the last stories are of this type and are not convincing." J. H. Wallis
+ — **Book Week p3 Ap 16 '44 320w**

Booklist 40:283 Ap 15 '44

Reviewed by M. I. Thompson
Canadian Forum 24:95 Jl '44 300w

"All in mellow retrospect, transmuted through the years from pity, anger, discomfort to sympathy, pride and touching gentleness."
Kirkus 12:58 F 1 '44 100w

"Delightful and interesting sketches. . . Although the book is short, it is well written and will appeal to young people as well as adults." Helen Rubin
+ **Library J 69:356 Ap 15 '44 70w**

"These are stories of sentiment for the young in heart, written with just the right proportion of Old World wisdom and New World wonder." N. B.
+ **N Y Times p20 Ap 30 '44 650w**

" 'The Dove Brings Peace' is a highly entertaining and, at the same time, a rather wistful series of stories. . . Most of these stories have a note of sadness running through them, and yet, at the end, the author adds some little comment, some little twist in his tale that leaves the reader with a chuckle or a smile of satisfaction. The material has been combined and written with considerable skill, sensitivity and humor." Barbara Woollcott
+ **Weekly Book Review p6 Ap 16 '44 550w**

Wis Lib Bul 40:86 Je '44

HAGUE, CLIFFORD WILSON. Printing for the schools. 273p il $2.50 Bruce pub.

655 Printing, Practical 43-16459

"A textbook for beginners, with questions and problems with suggestions for shop practice. Part 1 explains the type case, straight composition, the printing press, proofreading, paper cutting, and bindery work. Part 2 deals with display types, layouts, color forms, printing the school newspaper, linoleum-block printing, silk-screen printing, and special operations on the platen press. Part 3 reviews briefly the history of printing, the manufacture of paper and printing inks, and the development of print-shop machinery. Two chapters are devoted to print-shop style and print-shop mathematics. There is a bibliography, also a glossary." N Y New Tech Bks

"Excellent text designed to meet the equipment and needs of the average school."
+ **Library J 69:32 Ja 1 '44 40w**

N Y New Tech Bks 28:68 O '43

"We must congratulate Mr. Hague for his rapid-fire course in elementary printing. . . The bibliography might have contained more general books on printing, instead of the selection made from technical writing. So often, the student does not realize the power behind the printing press of today, its background history, the struggle of the men who wielded it first and have improved it ever since." Karl Kup
+ **Publishers' Weekly 145:1796 My 6 '44 420w**

HAHN, EMILY. China to me: a partial autobiography. 429p $3 Doubleday

B or 92 Authors—Correspondence, reminiscences, etc. China—History 44-40212

In a "partial autobiography" the author tells of her experiences in China, from 1935, until her return to the United States on the Gripsholm in 1943. During that time she lived in Shanghai, Hong Kong, and Chungking, worked on a newspaper, learned to know many Chinese of all classes, had a baby, and survived the Japanese invasion.

"The style is brilliant though uneven, and very few readers will be able to lay the book aside."
+ — **Book Week p2 D 10 '44 250w**

Booklist 41:122 D 15 '44

"Miss Hahn admits in this book to being a good gossip. That is a masterpiece of understatement. For not only does she gossip about everyone and everything in China—she is quite unabashed about settling down to a good fireside chat about the life and loves of Emily Hahn. . . She was greedy for experience, catholic in her taste, intelligent. All the surface glitter of the Orient is here, along with all the names. . . No doubt about it, China to Miss Hahn was more whisky than tea. Well, it's a favorite American stimulant." Dorothy Hillyer
Boston Globe p19 D 6 '44 350w

"I feel strongly that the reviews of 'China to Me' are unjust. I suspect that there are political motives for what the secular reviewers have done. The book actually, in nine tenths of its pages, is a vivid and moving account of life on the China Coast from just before the beginning of Japan's present aggression until Miss Hahn's return to America on the Gripsholm, long months after Pearl Harbor. Old China hands of my acquaintance assure me that its veracity and the tone of the picture it paints are genuine—perhaps more genuine than any book of the sort yet to appear. It deserves to be read by any adult who wishes to get the feel of a life we hope the world will never see again—a world of extraterritoriality, of race feeling, of white supremacy, which is vastly responsible for the mess in which we now find ourselves." H. L. Binsse
+ **Commonweal 41:281 D 29 '44 650w**

"An unusual personal history, generously detailed; an observant report on China."
+ **Kirkus 12:472 O 15 '44 260w**

"The book will be very valuable for all libraries but its extreme frankness may unfortunately rule it out of school libraries." Katharine Shorey
+ **Library J** 69:998 N 15 '44 100w

"At times the cleverness of this author overreaches itself. In the middle of her page attacking Snow, Evans, Smedley, *et al.* is an italicized sentence to the effect that she is not 'running them down'—oh, my, no!—just insinuating that they have deluded the American public about China. Her prejudices—the strongest one is against 'leftists,' a term she much affects—are almost as fascinating as her naivete. God rest her soul! Both China and the leftists may, perhaps, manage to outlive even Emily Hahn's commentary." T. A. Bisson
— **Nation** 160:108 Ja 27 '45 420w

"This sort of book, especially in wartime, is bound to arouse antagonism. Miss Hahn has been charged with being pro-Japanese, and a political reactionary. From the evidence of this book, at least, such charges seem a way off track. She is not pro or anti any race or political program, because she doesn't think in terms of races or movements, but deals always with specific individuals in concrete situations. She assigns praise and blame with an impartiality colored only by her concern for the welfare of herself and those she befriends." Helen Mears
New Repub 112:92 Ja 15 '45 1150w

"Emily Hahn has not been cut out for martyrdom, for inflexible principle, for anguish, for great roles. Nor, for that matter, good writing. But she's as good as the best over a martini. Nobody will be so dour as to resent her auto-intoxication." Adrienne Koch
N Y Times p5 D 10 '44 1800w
New Yorker 20:106 D 2 '44 90w

"The story of the fall of Hong Kong has been told many times. Except for her personal role in it, Miss Hahn's account of the tragedy contains little that is new. . . The author calls her book an 'egotistical history.' In speaking of a friend she says: 'Like myself, Bob is an exhibitionist and would sell his grandmother if the transaction would make a good story.' Miss Hahn sells herself and the transaction makes a good China—a crazy, pathetic, entertaining whirligig of a China." A. F. Wolfe
Sat R of Lit 27:8 D 9 '44 1000w

"The unimportant conversation, the irrelevant incident may seem to some too trivial for inclusion here. But to this reader they contribute vitally to the well-grounded picture Miss Hahn presents. If she had concentrated on any one phase of her experience, the book would have suffered and the reader would have been cheated. The polyglot company of Eurasians, Chinese, British, Americans and Japanese make the chaotic scene alive, full of conflict and implicit with tragedy. If this is a 'woman's book', women's books can be good." E. M. B.
+ **Springf'd Republican** p4d D 10 '44 440w
Time 44:99 D 11 '44 1000w

" 'China to Me' is steadily entertaining, occasionally brilliant and illuminating. In spite of all that, the fact remains that it would be twice as good if it were half as long—edited out of copiousness into compactness." F. H. Bullock
+ — **Weekly Book Review** p2 N 26 '44 1000w

HAILEY, FOSTER BOWMAN. Pacific battle line. 405p il maps $3.50 Macmillan
940.545 World war, 1939—Pacific ocean
44-7206

"Neither war nor reporting is a novelty to Foster Hailey. He served in the Navy during World War I. . . A few hours after the attack upon Pearl Harbor he left New York and for the next two years as a 'New York Times' correspondent, traveled the Pacific, mostly afloat with the Navy, visiting all combat areas except the Philippines and New Guinea and taking part in several engagements. Out of his adventurous experiences he has collected material for a long, comprehensive and absorbing report of the Pacific battlefront." (Weekly Book Review) Chronology.

"I like this book and I respect it, too. It is obviously the work of a sound, brave man who has dared the greatest of dangers to learn at firsthand all that he could of the war in the Pacific so that he might report it simply and effectively to his readers. This he has done in 'Pacific Battle Line.' It is a book that deserves a very, very wide audience." W. H. Fetridge
+ **Book Week** p6 O 8 '44 230w
Booklist 41:39 O 1 '44

"Mr. Hailey's well-written and almost encyclopedic account of the first 24 months of the war in the Pacific is a sobering book in more ways than one. . . It must be pointed out that much of the ground Mr. Hailey covers has been gone over in detail before, that many of his technical descriptions border on the tedious, and that at least one of his anecdotes is in questionable taste." H. M.
+ — **Christian Science Monitor** p16 S 13 '44 550w

Reviewed by A. M. Davis
Library J 69:696 S 1 '44 120w

Reviewed by W. H. Chickering
N Y Times p3 S 3 '44 1300w

"This book is several cuts above most of its kind, and although Mr. Hailey manages to employ every newspaperman's cliché there is, this failing is very easy to forgive in such a good reporter, especially since he seems actually to dislike the pronoun 'I.' "
+ **New Yorker** 20:79 S 9 '44 90w

"It must be recognized that both Mr Hailey and Mr Driscoll labor under two disadvantages compared with the naval historian of the future. . . They lack the perspective which [a Winston Churchill] will have and they are undoubtedly hampered by official restrictions as to what they reveal. Thus while no fault can be found with Mr Hailey's clarity of expression, so far as it goes, there is much that he leaves unexpressed in regard to the disastrous night action of Savo island on August 9, 1942. . . In spite of their limitations, which are partly unavoidable, these two readable books do add to an understanding of the Pacific war." R. H.
+ — **Springf'd Republican** p4d O 8 '44 300w

" 'Pacific Battle Line' is contemporary history told authentically and with enough vividness to divorce it from library dryness. With the advantage of direct knowledge of several battles and with extensive acquaintance among top and bottom service personnel Hailey has been able to turn out a top-notch record." P. J. Searles
+ **Weekly Book Review** p2 S 10 '44 100w

HAILEY, MALCOLM HAILEY, 1st baron. Future of colonial peoples. 66p $1 Princeton univ. press [3s 6d Oxford]
325.315 Colonies A44-716

"In his lectures delivered on the Stafford Little Foundation at Princeton early this year, Lord Hailey brings together in succinct form ideas on the colonial problem which he has made familiar in England by writings and addresses at various times during the war." Times [London] Lit Sup

Reviewed by H. F. Angus
Am J Soc 50:158 S '44 240w

Reviewed by H. E. Fried
Am Pol Sci R 38:604 Je '44 230w

"The pamphlet is a masterly work of condensation, and a surprising amount of information is packed into very brief compass. Lord Hailey is both accurate and impartial, and the shrewdness of his comments often exposes the falsity and the dangerous oversimplification of many of the contemporary criticisms of colonial rule." L. A. Mills
+ **Ann Am Acad** 233:222 My '44 410w
Christian Century 61:1257 N 1 '44 360w

"This is a mighty good book to read by anyone, but especially by those naïve people who think that it is going to be easy for the victorious empires to make and keep a just or stable peace, and by those who suppose that dissolution of empires is a thing to be accomplished by mass meetings at Madison

HAILEY, M. H.—*Continued*
Square Garden or in Trafalgar Square." B. I. Bell

+ **Commonweal** 39:628 Ap 7 '44 950w

Current Hist 6:437 My '44 60w

Reviewed by R. G. Woolbert
Foreign Affairs 22:657 Jl '44 50w

Reviewed by Jean De La Roche
Pacific Affairs 17:247 Je '44 360w

Reviewed by Bryce Wood
Pol Sci Q 59:283 Je '44 1200w

"Whatever Lord Hailey writes on colonial affairs is to be chewed and digested. The task in the present instance should not be beyond the capacity of the attentive reader, even in the hurry of war-time, for the text of his Stafford Little Lectures, delivered at Princeton University in February, 1943, though meaty and compact, is not dehydrated." E. A. Walker

+ **Spec** 172:36 Ja 14 '44 750w

+ **Times [London] Lit Sup** p568 N 27 '43 850w

HAINES, CHARLES GROVE. Role of the Supreme court in American government and politics, 1789-1835. 679p $6 Univ. of Calif.

347.99 U.S. Supreme court. U.S.—Constitutional history A44-91

"The present work deals primarily with the personal beliefs and political attitudes which influenced the early justices of the Supreme Court of the United States in their decisions and opinions in cases involving governmental policy and individual rights. Recognizing that in the writing of history, as in the administration of justice, a completely non-partizan attitude is impossible, the author frankly avows a belief in the fundamental ideals of self-government. After exhaustive research, he strives to present impartially the arguments of both sides. As the work of the Supreme Court, from the aristocratic and nationalistic viewpoints, has been adequately treated by competent historians, he aims to give more extended consideration to the critics rather than the defenders of the Court." (Am Pol Sci R) Table of cases. Index.

"This volume will take the high rank of the author's earlier works. It will not be easy reading for the layman, but is indispensable for students of law, history, and political science. While it may disturb those who have venerated the Supreme Court as a tribunal which has developed our Constitution uninfluenced by personal, social, or political factors, it affords a much more realistic picture of its great achievement." Isidor Loeb

+ **Am Pol Sci R** 38:784 Ag '44 750w

Reviewed by E. S. Brown
Columbia Law R 44:940 N '44 850w

"The amazing thing about this book is that its more than 600 pages are eminently readable. Haines keeps clearly in the foreground the dramatic conflicts of the period and their lasting meaning. He draws extensively on authorities and sources, including many decisions of Chief Justice Marshall and others, but he does so with extreme selectivity of what is at once pertinent and vital in itself. Surely seldom has a specialized study been done so well from the point of view of the general reader, or proved so likely to be really helpful in understanding a major element in our national life both in the past and in the present." J. T. Frederick

+ **Book Week** p4 Ap 30 '44 230w

"It is based on the facts of record and is of necessity a scholarly, detailed and annotated work, invaluable for students of the subject."

+ **Current Hist** 7:51 Jl '44 80w

"The total result of Professor Haines' method and industry is a book which will be of great value for any student of the period, particularly if he be concerned with constitutional history and law. The book is less easy to read than it would have been had Professor Haines built it around a clear-cut thesis or interpretation, but it does have the very great merit of providing in a single volume an extensive and carefully selected set of secondary and source materials which are to be found in no other place." B. F. Wright

+ — **Harvard Law R** 57:1248 O '44 1000w

HALIFAX, CHARLES LINDLEY WOOD, 2d viscount. Lord Halifax's ghost book. 298p $2.75 Didier pubs. [8s 6d Bles]

133.1 Ghost stories 44-5674

A collection of true ghost stories, gathered together by the father of the present English ambassador to the United States.

Reviewed by Sterling North
Book Week p2 Je 25 '44 900w

"A pleasantly different sort of book on ghostly histories."

+ **Kirkus** 12:220 My 15 '44 90w

Reviewed by Norman Matson
N Y Times p10 Je 25 '44 480w

"The book, a first American edition, has a certain interest as a record of a cross section of the ghostly experience of the great houses and families of England. Lord Halifax does not seem to have examined this testimony in a spirit of scientific inquiry, and it is all the more striking that these narratives should present certain recurring types that seem susceptible of natural explanations: there are poltergeist phenomena of the kind that are known to have been often produced by some mischievous member of a household."

New Yorker 20:66 Jl 1 '44 230w

"A bizarre and fascinating volume. . . The collection will be of chief interest to specialists in the literature of the other world and will have some value to collectors of literary curiosities. It is interesting and entertaining as general reading, but far from hair-raising for a generation of spook-fanciers being lured from clanking chains and gibbering shrieks by the more subtle but harrowing dark corners of the mind and by the stories which profess to find a malevolent and ever-present sub-natural world." R. F. H.

+ **Springf'd Republican** p4d Je 18 '44 460w

"A more companionable collection of tales to set your hair comfortably on end you could not find."

+ **Weekly Book Review** p23 Ag 27 '44 430w

HALL, JAMES NORMAN. Lost island. (Atlantic monthly press bk) 212p $2 Little 44-4714

In the summer of 1942 an American engineer is sent to a tiny South Sea island to make preliminary plans for an airfield in advance of the coming of the Seabees. The story concerns chiefly his feelings as he realizes what the coming of war and Industrial Civilization will mean to the inhabitants, native and white.

"As the editor of this book, I am of course wholly partisan; so I shall only say that in his compassionate understanding of the natives and the European refugees, Hall has written a story of impending doom that breaks upon the mind with the accumulating force of a great comber." Edward Weeks

+ **Atlantic** 174:127 Jl '44 210w

Reviewed by Wendell Johnson
Book Week p3 My 28 '44 500w

Booklist 40:341 Je 1 '44

Bookmark 5:18 My '44

"The story could be literally true and there is reason to believe that Hall documented the experience himself on a war mission. As he tells it, the story becomes an allegory of the relentless reach of our anguished civilization to destroy the farthest natural beauty of earth's repose. Such a story depends upon its telling. It takes a James Norman Hall to feel the ultimate grimness of war in its corrosion of the soul's peace on this dream speck of coral strand, and to give it the unforgettable quality it has." L. M. Lyons

+ **Boston Globe** p17 My 24 '44 380w

"Well told and disturbing, the tale weaves a touchingly sad and somber strain into a precise account of work done by a labor battalion at once destructive and constructive. One closes the book with a distressing sense of harmless people wandering aimlessly about the site of their former homes, lacking both the wish and the capacity to resume

their shattered lives; and one thinks of the fate in store for a whole vast region as the war gathers intensity."
Cath World 159:380 Jl '44 220w

"The theme is treated without sentimentality, but with fine sensitivity to the human aspects of the situation."
+ **Christian Century** 61:698 Je 7 '44 90w
Cleveland Open Shelf p12 Je '44

Reviewed by J. C. Cort
Commonweal 40:283 Jl 7 '44 500w

"A slight book, perhaps, but moving."
+ **Kirkus** 12:147 Ap 1 '44 270w

Reviewed by M. C. Manley
Library J 69:460 My 15 '44 70w

"I think Mr. Hall makes it clear that the tragedy of his island is perhaps only a small tragedy. But it is an absolute one, and it implies a very large tragedy. For what 'Lost Island' is saying—and strongly, too, though its voice is so politely pitched—is that it is a strange world we have contrived in which we have to destroy civilization in order to try to preserve it." Diana Trilling
Nation 158:742 Je 24 '44 390w

"It is a poignant and warmly written little story, representing in miniature the tragedy of all the world's bewildered, uprooted lives. . . Mr. Hall is inclined to place the blame on our industrial civilization, on machines and 'the scope they increasingly demand for their kind of life and activity'—and this is perhaps the book's limitation. For this minor tragedy stems from something older than machines—something that began long ago, when, for better or worse, man first tasted of the tree of knowledge. We've reached the last corner of Eden." Richard Match
+ — **N Y Times** p6 My 28 '44 490w
New Yorker 20:82 My 27 '44 180w

"James Norman Hall rises to nostalgic heights in delivering his valedictory to Polynesian life as it was lived on a South Pacific atoll before the Seabeès rumbled ashore on a bucking bulldozer. As yet we have read nothing so eloquent of the impact of global war upon native life as Mr Hall's short novel." G. W. B.
+ **Springf'd Republican** p4d My 28 '44 500w

"The story is told in the first person by Colonel Dodd and it gains in emotional impact from its simple, direct telling and from the narrator's frequent comment. Dodd possesses the necessary imagination to put himself in the people's place and realize what the effect of his mission will be on them. It is a poignant tale of personal tragedy, above all of the incredible wastefulness of war in things more precious and less tangible than wood and stone. The final outcome cannot be reduced to synopsis but must be read in its context to be fully felt. The 'lost island' becomes, in its way, a symbol of civilization uprooted by the horrible exigencies of war." Jennings Rice
+ **Weekly Book Review** p3 My 28 '44 800w
Wis Lib Bul 40:130 O '44

HALL, LAWRENCE SARGENT. Hawthorne: critic of society. 200p $3 Yale univ. press [15s Oxford]

B or 92 Hawthorne, Nathaniel A44-1637

Critical study of the life and works of Nathaniel Hawthorne which "collects all the evidence on Hawthorne's dealings with the world outside of himself and analyzes his social attitudes. Mr. Hall points out that, in the decade of the fifties, he used his friendship with Pierce to its full practical advantage. In spite of protestation to the contrary, he obviously sought the assignment of the campaign biography and, in contrast to his early failures at making a living, he used his Liverpool consulship as a means of endowing himself and his family. . . Mr. Hall's thesis is that this materialistic side of his character provided a 'productive maladjustment' because 'it contained enough idealism to render him acutely critical of society, but not so much as to make him reject it.'" (Sat R of Lit) Bibliography. Index.

Reviewed by A. F. Tyler
Ann Am Acad 236:222 N '44 850w

Reviewed by Katherine Brégy
Cath World 160:188 N '44 310w
Christian Science Monitor p12 Jl 15 '44 600w

"One could wish that it were possible to discuss Mr. Hall's book in the usual terms as a contribution to our knowledge both of Hawthorne and of nineteenth-century society. The truth is, however, that Mr. Hall has made no study of social history in Hawthorne's period, not even of American social history, and that for this reason, if for no other, his analysis of Hawthorne's attitudes is quite lacking in a frame or a setting. It is also unfortunately true that no clear view of Hawthorne's own attitudes emerges save that which would be evident to a casual reader of his fiction, his notebooks, and his letters." Newton Arvin
— **New Eng Q** 17:453 S '44 750w

"A highly intelligent, well-formulated work." Nona Balakian
+ **N Y Times** p14 Je 25 '44 550w

"Hawthorne's adjustment to what he called reality may have been necessary to his personal sanity and it obviously made his life more nearly tolerable. But he had not the esthetic stamina nor the physical health to enlarge his scope and to remake his art as social analysis. Once he renounced his isolation, his decline as an artist began. Mr. Hall's study is valuable in that it makes that decline more understandable and it gives credit to Hawthorne for achieving in his personal life a degree of adjustment to the world which is not apparent in his fiction and which has been underestimated by most other critics and biographers. It even gives him a limited value as a commentator on his times. But to make the thesis work, one would have to forget the final failures of 'Dr. Grimshawe's Secret' and the other unfinished novels and to move the great romances to the end of his life." R. E. Spiller
+ — **Sat R of Lit** 27:20 Jl 8 '44 850w

"A thoughtful, scholarly, and original work. 'Hawthorne, Critic of Society' is a volume which deserves the attention of every serious student of American literature. It presents a wholesome corrective of the widely held view of Hawthorne as an impractical, ineffective, and unworldly dreamer." R. J. Conklin
+ **Springf'd Republican** p4d O 1 '44 500w

Reviewed by Austin Warren
Yale R n s 34:362 winter '45 500w

HALL, MARJORY. After a fashion; il. by Jean Baker. 188p $2 Houghton

44-2720

Vocational story for girls. When Marybeth flunked her nurses' training course she supposed that life held nothing more for her—she'd be her father's housekeeper and an old maid for the rest of her days. Then she got a job in a department store, worked up into the fashion department and solved some personal problems as well.

"Marjory Hall's young people are always real and believable; they speak the vernacular of the day without dropping into jive, and they are as brave and gay and appealing as those boys and girls you know down the street, with very much the same heartaches and problems." P. A. Whitney
+ **Book Week** p11 Mr 19 '44 270w

"There is an over-all view of merchandizing which is not as good as in Pennover's Polly Tucker Merchant nor is there as much about clothes as in De Leeuw's Gay Design. Unimportant, but will be considered more than adequate by older girls." F. W. Butler
Library J 69:307 Ap 1 '44 100w

"Some girls will find this book worthwhile, but to more thoughtful readers it seems insufficiently integrated—a characteristic of vocational books in general." B. W. Shaffer
— + **Sat R of Lit** 27:74 Ap 15 '44 250w

HALL, MARJORY—*Continued*

Springf'd Republican p7e Mr 12 '44 110w

Reviewed by M. L. Becker

Weekly Book Review p6 Jl 23 '44 200w

Wis Lib Bul 40:88 Je '44

HALL, RAY OVID. Handbook of tabular presentation; how to design and edit statistical tables; a style manual and case book. 112p $3.50 Ronald

311.26 Graphic methods. Statistics

43-17208

"Part I dissects statistical tables and discusses the anatomical features common to all of them. Part II reproduces selected bad tables, inventories their defects, and supplies a model redraft of each table, showing the possibilities and methods of improvement. Part III is a collection of carefully chosen defective tables, on which to practice the principles of tabular criticism developed in Parts I and II." Pref.

Eng N 133:111 D 14 '44 230w

Reviewed by L. A. Eales

Library J 68:1006 D 1 '43 10w

N Y New Tech Bks 28:69 O '43

"This 'Handbook for Tabular Presentation' is an interesting and useful source book, but one more likely to attract the attention of students than business men, economists and statisticians." J. D. East

+ **N Y Times** p18 Ap 30 '44 200w

"Actually, the book does not wholly live up to its title, for the emphasis is chiefly upon editing, with little on design. This lack in turn limits the discussion of editing, for too little is said of the need to be guided by the specific purpose and setting of a table, that is, by consideration for the particular facts to be stressed, the readers for whom it is intended, and the medium through which it will be issued—printing, processing, or typewriting; in a periodical, book, or single release. As a result, some of the author's principles and rules for editing are unduly dogmatic. . . In its enthusiasm, concreteness, and many sensible suggestions, the book is a good beginning in a field with which an increasing number of persons, including many more than the technicians, are or should be increasingly concerned." Mary Ross

+ — **Survey** 80:142 Ap '44 280w

HALL, WALTER PHELPS. World wars and revolutions; the course of Europe since 1900. lib ed 440p il maps $4.50; students ed $3.50 Appleton-Century

940.5 Europe—History 43-16308

For descriptive note see Annual for 1943.

Am Hist R 49:522 Ap '44 40w

"On the whole, the author's narrative is competent and comparatively objective. Here and there, however, it is marred by biases and errors." P. A. Sorokin

+ — **Am J Soc** 50:76 Jl '44 380w

"Excellent, up-to-date history. . . Professor Hall's unprejudiced account of the origins of World War I, indicating divided responsibility, is characteristic of the fairness throughout the book. Where the facts are in doubt, he is careful to say so. . . Professor Hall has added much to the value and interest of his book by the many excellent illustrations, maps, and pictorial graphs borrowed with due acknowledgment from other books. The bibliography appears to have been added in some haste; several names are misspelled; several titles might well have been omitted to make room for better books." S. B. Fay

+ — **Ann Am Acad** 232:202 Mr '44 410w

Booklist 40:249 Mr 15 '44

Reviewed by R. G. Woolbert

Foreign Affairs 22:490 Ap '44 30w

"A dependable and pleasing text partaking, within shorter compass, of the many virtues of its larger progenitor. The book is well illustrated, has adequate maps and reading lists, and an unusually full index. It deserves and will undoubtedly receive wide usage, especially in the service courses for which it is obviously intended." J. L. G.

+ **Social Forces** 22:473 My '44 100w

"This volume should be useful as a college textbook in contemporary history and as a reference for pupils in secondary schools. In addition, the layman could read it with much profit." H. E. Wagner

+ **Social Studies** 35:140 Mr '44 360w

Reviewed by Donald Derby

Springf'd Republican p6 D 19 '44 170w

HALL, WARNER. Even Jericho. 288p $2.50 Macrae Smith co.

44-46610

Espionage in Alaska, in the days just preceding the attack on Dutch Harbor, forms the background of this tale, in which Major Matt Frayne, head of the United States army military intelligence in Alaska, is one of the chief characters.

"Good entertainment value."

+ **Kirkus** 12:347 Ag 15 '44 90w

"Without in any wise attempting to compose an epic of the Far Northwest, the author has plotted a smooth, well-paced spy-thriller and written it with humor and enthusiasm." N. K. Burger

+ **N Y Times** p20 N 26 '44 140w

"Good thriller."

+ **Sat R of Lit** 27:31 N 18 '44 40w

"A well knit, swiftly told and admirably realistic narrative." Lisle Bell

+ **Weekly Book Review** p24 N 19 '44 150w

HALL, SIR WILLIAM REGINALD, and PEASLEE, AMOS JENKINS. Three wars with Germany; ed. and il. by Joseph P. Sims. 309p $3 Putnam

940.48743 European war, 1914-1918—Secret service. European war, 1914-1918—U.S. Sabotage. World war, 1939- 44-5566

"The volume is divided into three parts. In Part I are incidents in the life of Admiral Sir Reginald Hall who directed the British Naval Intelligence from 1914 to 1919. Then come letters of Amos J. Peaslee written while Director of the American Courier Service of World War I, known popularly as the 'Silver Greyhounds.' . . Part II is the correspondence between Admiral Hall and Amos Peaslee during the progress of the Black Tom-Kingsland case. . . Part III contains letters which Admiral Hall and Mr. Peaslee exchanged during this war." Editor's foreword

Reviewed by Ray McPartlin

Boston Globe p19 Jl 5 '44 220w

Commonweal 40:281 Jl 7 '44 350w

"It is a worth-while volume, off the beaten track of the printed word."

+ **Current Hist** 7:229 S '44 80w

Foreign Affairs 23:5 O '44 30w

"A miscellany, with no continuity, and scant general interest."

Kirkus 12:296 Jl 1 '44 40w

"A book about Hall's career, written by himself or in collaboration, should be an important contribution to the literature of espionage. But it is only fair to warn the reader that this volume does not live up to the promise of its title. The work in the main is a compilation of letters, most of which passed between Hall and Amos J. Peaslee, and its bearing on the admiral's famous technique is of the slightest." W. A. Roberts

Weekly Book Review p10 Jl 30 '44 500w

HALLET, RICHARD MATTHEWS. Foothold of earth. 234p $2.50 Doubleday

44-9412

A story of a seacoast town in Maine, torn by feuds which date back many years. A sailor returning after his ship has been torpedoed and sunk, feels the distress of the home conflict accentuated by world wide events and does what he can to bring about peace.

"It is the abundance of character study that makes the novel worth the reading, for the writing is sometimes tiresome and the developments often so complex that re-reading is necessary to be sure you're still on the beam. But Jason Ripple's Foothold of earth will be an exciting new clime to many readers." Ralph Peterson
+ — **Book Week** p5 N 26 '44 400w
Booklist 41:89 N 15 '44
Christian Science Monitor p12 O 31 '44 400w

"With humor and unhackneyed use of Maine material, Jason Ripple's problems of love, land, and sea are resolved in a quiet, salty story."
+ **Kirkus** 12:349 Ag 15 '44 140w

" 'Foothold of Earth' develops a bad list before it clears port. However, we can't urge the reader too strongly to stay with the ship. The wispy, landlubber plot dissolves like a morning fog and Mr. Hallett is off on a fine, salty job of yarn-spinning. The result may not observe the slick-paper rules of pat timing and geometrical answers but it has style, character and humor." Thelma Purtell
+ — **N Y Times** p29 D 10 '44 240w

" 'Foothold of Earth' is a good sturdy yarn that is full of the sound and smell and strength of Maine. It's the sort of story that men as well as women will enjoy." E. M. B.
+ **Springf'd Republican** p4d N 5 '44 390w

"A good novel." Lisle Bell
+ **Weekly Book Review** p24 N 19 '44 100w

HALLIDAY, BRETT, pseud. See Dresser, D.

HALLOWELL, JOHN HAMILTON. Decline of liberalism as an ideology; with particular reference to German politico-legal thought. 145p pa $1.50 Univ. of Calif.
320.1 Liberalism A43-2221

"Instructors in political theory will welcome [this book] for supplementary assignment in advanced courses. In his subtitle, the author indicates that he is making 'particular reference to German politico-legal thought,' but nearly half the volume is an excellent summary of early liberal theory. This is defined as 'integral liberalism,' to contrast it with the 'formal liberalism' of more recent writers. . . With conscience keeping watch to insure obedience, man's conviction of the immutability of natural law provided the link between individual interest and social order. This type of reasoning was in keeping with the intellectual atmosphere of the early modern period; the universe was viewed as a rational, atomistic, mechanical entity, responding to immutable laws. From the thinking of this *milieu* to the formalism of recent theory, Hallowell follows the decay of liberalism in German thought. The effect of Romanticism, the development of positivism and *Realpolitik*, the impact of scientific theories of physics and biology, and the influence of scientific methodology are woven into the story of liberalist disintegration." Am Pol Sci R

"Hallowell confines himself to critical analysis and interpretation; he makes few judgments beyond affecting the logical inadequacy of formal liberalism. But the clarity of his insight and the coherence of his interpretation recommend this volume to all students of political theory." A. V. Boerner
+ **Am Pol Sci R** 37:1140 D '43 400w

"The author of this book has made a notable contribution to the understanding of our times. It is nonetheless possible that he has assigned too much importance to the decay of liberalism as a characteristically German phenomenon. . . Finally, the author appears to overlook certain facts of German history. Is it not strange that from 1871 to 1914, the very period when liberalism was supposed to be decaying rapidly, the voting strength of the conservative and militaristic parties should have declined by 50 per cent?" E. McN. Burns
+ — **Christian Century** 61:276 Mr 1 '44 550w

Reviewed by R. G. Woolbert
Foreign Affairs 22:13 Ja '44 10w
Reviewed by H. M. Magid
J Philos 41:362 Je 22 '44 360w
Reviewed by H. J. Morgenthau
J Pol Econ 52:364 D '44 650w

HALSEY, MARGARET (MRS M. R. STERN). Some of my best friends are soldiers. 207p $2.50 Simon & Schuster
44-7915

"This book is in the form of a series of letters written by a young woman to her brother in the Army, and it achieves unity through the extensive attention given the subject of race prejudice. The girl, who is perceptive and has a civilized point of view, advises her brother how to deal with the prejudice against Negroes which he encounters among soldiers from the South and writes him at great length about the anti-Semitism she encounters at the servicemen's canteen where she works." New Yorker

"This chronicle is too rambling and garrulous for much tension. 'As a correspondent,' writes the heroine, 'I seem to have contracted middle-age spread.' Much easier to read the pages for their mischievous and feline observation, and best of all for their peppery comment on a small segment of uptown Manhattan." Edward Weeks
+ — **Atlantic** 174:127 O '44 360w
Reviewed by Wendell Johnson
Book Week p3 O 1 '44 550w
Booklist 41:41 O 1 '44

" 'Some of My Best Friends Are Soldiers,' is described by its publishers as 'sort of a novel.' Certainly the places and people and the nice little love story originated in Miss Halsey's chic little head. Unfortunately the conditions of prejudice and discrimination are just plain fact available to all of us. It is good to meet them getting a good airing in such sunny weather; novelists have written of them with high ardor and indignation, reporters' emotions have sent them scurrying for statistics, but it has remained for this gay and readable book to present them with wit and answer them with simple common sense, also available to all of us." Dorothy Hillyer
+ **Boston Globe** p15 O 4 '44 380w
Cath World 160:284 D '44 180w

"The material may not fit the method, but sparkling terms and smooth venom make pleasanter propoganda and this is eligible for enjoyment."
Kirkus 12:308 Jl 15 '44 190w

"Can be recommended as light fiction, amusing in spots." Thelma Brackett
+ **Library J** 69:762 S 15 '44 70w
Reviewed by Diana Trilling
Nation 159:443 O 14 '44 120w

"This 'kind of novel,' as the publishers call it, is strictly for those who want to be amused and have their serious discussions served with wirecracks, from 4-5 p.m."
New Repub 111:502 O 16 '44 90w

"Although suggestions on inter-racial dealings seem a rather profound undertaking for Miss Halsey's equipment, 'Some of My Best Friends Are Soldiers' is entertaining for those who must have their pocketful of wise-cracks, come hell or high water." Jane Cobb
N Y Times p4 O 1 '44 320w

"Both a timely story about a current evil and a wise and lively discussion of it."
+ **New Yorker** 20:81 S 23 '44 90w

"A great many people who remember the gaiety, the wit, and the barbed charm of 'With Malice Toward Some' have looked forward with anticipation to more of the same. They will be, I am afraid, rather disappointed, for Miss Halsey, as was remarked of another novelist, has sold her birthright for a pot of message." S. H. Hay
— + **Sat R of Lit** 27:26 S 30 '44 650w
Springf'd Republican p4d O 8 '44 350w

" 'Some of My Best Friends Are Soldiers' is a light book but not a slight book. Miss Halsey has a gift for puncturing myths and frauds with the frankness and candour of an irrepres-

HALSEY, MARGARET—*Continued*
sible child. The truth is in her and she gets it across in a fashion that is as engaging as it is prickling." Rose Feld
+ **Weekly Book Review** p3 S 24 '44 600w

HAMBURG, MERRILL C., and BEDDOW, FREDERIC A. Riding on air. 130p $2 Pitman
629.13334 Airplane models 44-3701

Directions for making model airplanes. Includes theory of flight, questions and answers, and laboratory exercises. For eighth grade or higher.

Booklist 40:352 Je 15 '44

Reviewed by L. A. Eales
Library J 69:205 Mr 1 '44 30w
N Y New Tech Bks 29:28 Ap '44

HAMBURGER, LUDWIG. How Nazi Germany has controlled business. 101p $1 Brookings
338.91 Industry and state—Germany 43-18379

"National Socialism has steadily narrowed the area in which business can make its own decisions. This volume describes the complex ways and progressive steps by which this close regulation has evolved, and shows who it is among the Nazi bureaucracy that does the regulating—and how." Management R

"This book serves as a useful introduction to the involved relationships between government and business in National Socialist Germany. . . A distinctly useful contribution is the collection of thumbnail historical sketches of the various economic controls." K. E. Poole
+ **Am Econ R** 34:409 Je '44 800w

"In a hundred pages, Dr. Hamburger has supplied one of the most concise, thoughtful, and readable reports on the aims and techniques of National Socialist economic administration." H. E. Fried
+ **Am Pol Sci R** 38:569 Je '44 900w

Reviewed by Paul Haensel
Ann Am Acad 233:242 My '44 450w

Reviewed by R. G. Woolbert
Foreign Affairs 22:498 Ap '44 20w
Management R 33:68 F '44 50w

"Younger and less experienced war economies can learn much that is of interest from Hamburger's well organized and reliable report. They may also learn with some horror how unavoidably one step of interference in business leads to the next, in an endless chain." Toni Stolper
+ **Survey G** 33:259 My '44 180w
Times [London] Lit Sup p540 N 4 '44 300w

HAMLIN, TALBOT FAULKNER. Greek revival architecture in America; being an account of important trends in American architecture and American life prior to the war between the states; together with a list of articles on architecture in some Am. periodicals prior to 1850 by Sarah Hull Jenkins Simpson Hamlin (1887-1930) and an introd. by Dean Leopold Arnaud. 439p pl $7.50 Oxford
724.2735 Architecture, American. Architecture, Greek 44-865

"Study of the development of the first national architectural style which this country created. Mr. Hamlin, an architect as well as the librarian of the Fine Arts Library at Columbia University, traces the beginnings of the Greek Revival, showing that it was not strictly a revival but a genuinely American development, and then follows its course westward with the expanding frontier. Constructing his book along regional lines, he makes it possible for readers in all parts of the country to see exactly how the architectural traditions of their localities were influenced by the Greek Revival. For good measure, he has included short biographies of some of the more important architects." (New Yorker) Bibliography. Index.

Reviewed by Sterling North
Book Week p3 F 13 '44 400w
Booklist 40:247 Mr 15 '44

"In the opinion of this reviewer it is impossible to over-estimate Hamlin's contribution to the understanding of our cultural history. If it's worth our while to find out something about the politicians of the era, its Jacksons, its Calhouns, its Clays, it is surely important for us to know something about the architects who built the capitols in which they orated and the homes to which they retired. A careful reading of 'Greek Revival Architecture in America' deepens our appreciation of our grandfathers' desires." Wayne Andrews
+ **Commonweal** 39:602 Mr 31 '44 750w

"In American architectural writing the position of Talbot Hamlin is unique. No one else with any such gift of lucidity and such breadth of scholarly knowledge is writing, in these exacerbating times, with such serenity and such friendliness to the whole range of creative architectural effort. Hamlin is as warm to the aims of the youngest designers of our time as he is to the architecture of a hundred years ago which is his special hobby. In his approach he models for the architect as the antithesis of the soldier; wherever harmony and good-will are lost, the architect is defeated. Today any such writing must carry a certain monastic flavor; you withdraw to it when you want to regain touch with that large spirit that must rebuild the world." Douglas Haskell
+ **Nation** 158:231 F 19 '44 1000w

"For the history of building in this country, Greek Revival Architecture in America is a major work of reference, the only one to appear in more than twenty years. In the range of its subject matter, in the comprehensiveness of its treatment, in the sheer quantity of organized information presented, the book can only be compared with Fiske Kimball's classic, Domestic Architecture of the American Colonies." John Coolidge
+ **New Eng Q** 17:465 S '44 1000w

Reviewed by F. O. Matthiessen
New Repub 110:353 Mr 13 '44 1450w

"Mr. Hamlin, who is librarian of our leading architectural library, has performed a very considerable feat of compilation in gathering together the information and the many illustrations (some, alas, too small) from many sources, contemporary and modern, and from collections both public and private. Most readers, perhaps, will be chiefly interested in those chapters concerning the regions they know best, while few but scholars will fully appreciate the value of the elaborate bibliographical material in the footnotes and at the end of the book. If one must offer a criticism of this admirable work, it would be that Mr. Hamlin in his sympathy for his subject . . . is somewhat too involved temperamentally and even patriotically to place the American Greek Revival in the larger frame of the architecture of romanticism here and abroad." H. R. Hitchcock
+ — **N Y Times** p6 Ap 30 '44 1150w

"A sensitive, scholarly, excellently written study."
+ **New Yorker** 19:87 F 12 '44 170w

"Mr. Hamlin's book is particularly timely, and is fortunately a book which can be read as well as visually enjoyed. As a matter of fact, my one complaint against it is that the illustrations are not sufficiently tied up with the text: as one reads, often is found an allusion or a statement which the architect, at least, would like to confirm by reference to an illustration, and these illustrations are sometimes lacking and sometimes hard to find. But this is one defect in an otherwise perfect and charming book." Aymar Embury II
+ **Sat R of Lit** 27:42 Je 17 '44 800w
Times [London] Lit Sup p432 S 2 '44 250w

"Obviously Mr. Hamlin is a stout protagonist, and he writes with a calm enthusiasm that invokes acceptance. Three criticisms, however, must be made of his book. It is descriptive at the expense of analysis. It is not sufficiently critical of many of these buildings. . . And although the treatment of the eastern seaboard is admirable, the account becomes more and more sketchy as he journeys westward." W. R. Agard

+ — **Weekly Book Review** p8 Ap 16 '44 1500w

Reviewed by E. V. Meeks

Yale R n s 33:742 summer '44 1100w

HAMMERSTEIN, OSCAR. Oklahoma! a musical play, by Richard Rodgers and Oscar Hammerstein; based on Lynn Riggs' Green grow the lilacs; book and lyrics by Oscar Hammerstein. 146p il $2 Random house

812 44-4995

Dialog and lyrics of the musical play, Oklahoma, which opened on Broadway on April 1, 1943.

Booklist 40:353 Je 15 '44

Kirkus 12:159 Ap 1 '44 50w

New Yorker 20:84 My 27 '44 30w

"A light and happy opera of the American soil, stemming from musical comedy but reaching far above it. It is a more honest, convincing and entertaining work than the so-called American 'grand operas' occasionally produced, and probably far more important for the future." W. P. Eaton

+ **Weekly Book Review** p20 O 1 '44 220w

HAMMERTON, SIR JOHN ALEXANDER, ed. The second great war, a standard history; military editor, Sir Charles Gwynn. 5v 2096p il maps ea $7 in Canada; no U.S. price information available c1940-43 Waverley book co, ltd, in association with The Amalgamated press, ltd.

940.5497 World war, 1939-. World war, 1939 —Pictorial works (43-13303)

"According to the editors, this set is intended 'to provide the first authoritative history of the Second Great War, which will derive its value less from its pictorial presentation than from the adequacy and considered nature of its literary content. . .' The content of the chapters in the text follows the events of the war chronologically with occasional notes on earlier conditions which explain existing situations. Military, economic and political aspects of the war are discussed, as well as those concerned with production, supply and the home front." Subscription Bks Bul

"The style of the text is clear and popular and presented from the British point of view. The information is accurate. . . Much of the pictorial material will have already been garnered by libraries from the illustrated magazines. The historic documents are the most useful feature for libraries but unless indexed are not easily available. Since the text is of interest primarily to home readers interested in the progress of the war from a British viewpoint, the set is recommended for such readers as can afford it. It is also recommended for libraries with adequate funds wishing as complete war coverage as possible."

+ **Subscription Bks Bul** 15:34 Jl '44 700w

HAMMOND, C. S. and company. Hammond's new world loose-leaf atlas service. $5 per year Hammond

912 Atlases

"This service consists of correction sheets issued to keep up to date Hammond's New World Loose-Leaf Atlas, reviewed in Subscription Books Bulletin, January 1931. The publishers state that Hammond's New World Loose-Leaf Atlas is now out of print. The service, however, is still offered for sale. The annual charge for the service is $5 for two installments of correction sheets. The number of pages or maps issued annually ranges from sixteen to thirty-two. According to the publishers, the service was first started in 1919 to supplement the original edition of Hammond's New World Loose-Leaf Atlas. Subsequent editions included all correction sheets from 1919 to date of issue. Back issues of maps for the past four years are available to subscribers at the regular charge." Subscription Bks Bul

"Hammond's New World Loose-Leaf Atlas Service is not recommended for purchase because it lacks timeliness and the maps are not significant for the interpretation of current military developments."

— **Subscription Bks Bul** 15:17 Ap '44 900w

HANDBOOK of airplane maintenance and operation; a practical treatment of the assembly, service, maintenance and overhaul of aircraft, engines and accessories. 502p il $4.50 Nat. aeronautics

629.134 Airplanes—Maintenance and repair 44-6611

"By specialists in the Field of Aeronautics. 19 chapters by specialists written in non-technical style on basic principles and functions, construction and repair of all parts of the airplane including types of engines and accessories. Among the chapters are 'The Internal Combustion Engine'; 'Lubrication'; 'The Carburetor'; 'Supercharging of Aircraft Engine Spark Plugs'; 'Propellers' and 'The Construction and Repair of Flying Boats.'" Library J

Library J 69:1003 N 15 '44 70w

N Y New Tech Bks 29:40 Jl '44

HANDY, WILLIAM CHRISTOPHER, ed. Unsung Americans sung. 236p il $3.50; de luxe ed $5 Handy bros. music co, inc, 1650 Broadway, N.Y. 19

784.8 Negroes—Songs and music 44-40185

"Tributes to 20 outstanding Negroes by Negro writers and composers, and other music and articles pertinent to Negro culture and history, such as the Aframerican hymn, a musical setting for Lincoln's Gettysburg address, and an editorial on the Negro press. Some of those celebrated in song are Crispus Attucks, who was one of the first casualties of the American revolution, Phyllis Wheatley, Paul Laurence Dunbar, Richard Harrison, and Dorie Miller, killed at Pearl Harbor. Many of the songs are arranged for part singing." Booklist

Booklist 41:73 N 1 '44

"Such a compilation must obviously be uneven in its level. Even a quick perusal indicates that sometimes the words are more stimulating than the music and some of the songs will hardly stimulate the singing impulse."

Theatre Arts 28:749 D '44 200w

HANKINS, GRACE CROYLE. Our global world; a brief geography for the air age. 89p il maps $1.32 Gregg

910 Geography 44-2904

"[This] textbook for use in secondary schools gives an over-all view of the world as a community of interdependent nations. . . As an introduction to the study of global geography, the textbook gives an account of man's struggle to conquer distance and of his great achievement in realizing this objective through the development of air travel. The accomplishments of various pioneers in aviation are noted, culminating in the tremendous advances made under the impetus of war. Finally comparisons are made to show that during the last hundred years the reduction of travel time between various parts of the world has had a profound influence on world relationships." School R

"Though apparently written as a challenge to secondary-school students, the book will have genuine appeal for college students in civilian and military classes and for any other thinking adult." M. I. Cole

+ **School & Society** 60:14 Jl 1 '44 900w

"The book is effectively illustrated with maps and pictures, and it is extremely well written. Its treatment of the subject is neither technical nor exhaustive; rather the book pre-

HANKINS, G. C.—*Continued*
sents a broad view designed to give a clear understanding of the geographic factors that affect social relationships." T. H. Allen

+ School R 52:571 N '44 650w

"Teachers at the secondary school level will welcome this very useful addition to the growing amount of materials dealing with global geography and ways of teaching it." R. H. McF.

+ Social Studies 35:333 N '44 300w

HANNA, PAUL ROBERT, and KRUG, EDWARD AUGUST. Marketing the things we use. 315p il maps $1.60 Scott

658.8 Marketing—Juvenile literature 43-17418

"The third book in the Social studies series trilogy is concerned with the processes involved in the distribution of useful goods from the producer to the consumer. . . Well illustrated with photographs, drawings, charts, and maps. Visual aids: p.306-308." Booklist

Booklist 40:200 F 1 '44

Reviewed by Carlos and D. M. de Zafra
Social Educ 8:380 D '44 230w

"Its illustrations are good and the index very complete. Useable at the junior high school level."

+ Social Studies 35:143 Mr '44 50w

HANNA, PAUL ROBERT; QUILLEN, ISAAC JAMES, and SEARS, PAUL BIGELOW. Making the goods we need. 295p il $1.60 Scott

600 Manufacture—Juvenile literature. Technology—Juvenile literature 43-13246

A textbook for social studies classes. Simple text with many illustrations explains why and how "goods"—clothing, houses, foods, machines, etc.—were produced in former times and how they are produced today.

Booklist 40:200 F 1 '44

Reviewed by Carlos and D. M. de Zafra
Social Educ 8:380 D '44 230w

Social Studies 35:144 Mr '44 40w

HANSEN, ALVIN HARVEY, and PERLOFF, HARVEY S. State and local finance in the national economy. 310p $3.75 Norton

336.73 Finance—U.S. 44-3978

"It is apparent to everyone that the functions of the federal government, state governments, and local governments are undergoing profound change. The conflict between these different levels of government is frequently presented in unrealistic terms. . . This volume undertakes an analysis of federal responsibilities and intergovernmental relations, demonstrating that only when the higher levels of government play their role vigorously and efficiently are conditions created under which subordinate units of government can effectively carry out the functions appropriate to them. . . A novel feature of the book is a chapter which sets out four alternative postwar federal budgets, and shows how these gear into different levels of private investment activity, and also to the budgets of state and local governments." (Publisher's note) Index.

"This book directs attention to an important field—the financial relationships between the private economy and the public economy. It is the first major work in the field to emphasize state and local finances. This is a contribution. Whether it makes any net contribution to clarifying issues or solving problems is open to question." B. U. Ratchford

+ Am Econ R 34:916 D '44 1600w

Reviewed by William Anderson
Am Pol Sci R 38:788 Ag '44 750w

"Here is an exceedingly valuable book. Would that every citizen who attempts to think about public finance might study it carefully! It provides a great deal of stimulation and a great deal of information. While the points presented are not entirely new, it is an excellent summary of modern thought on governmental finance. It would make an excellent text for an advanced course and good supplementary reading for an elementary course in public finance." H. R. Enslow

+ Ann Am Acad 235:150 S '44 600w

Booklist 40:351 Je 15 '44

Reviewed by George Soule
New Repub 111:108 Jl 24 '44 480w

Reviewed by Paul Studenski
Survey G 34:27 Ja '45 470w

HANSON, EARL, and BECKETT, PAUL. Los Angeles: its people and its homes. 206p il maps $1 Haynes foundation

331.833 Housing—Los Angeles. Los Angeles—Population 44-9724

"This volume is 'derived from the published reports of the United States Bureau of the Census resulting from the 1940 Census of Los Angeles.' The writers' 'exploitation of the source has been exhaustive.' It is offered with an uncomfortable feeling that a lot has happened since, and tentative nonstatistical statements are made about changes that are visible to the naked eye. The elaborate tabular and map presentations are proffered as a 'bench mark,' with the suggestion that whether or not the wartime influx stays, it will be helpful to know the facts of 1940." Ann Am Acad

Am Soc R 9:717 D '44 60w

"The volume is a good working tool for a housing-market analyst of the area; but the deliberate abstention from brushing in a historical backdrop or prognosticating future trends—or even piecing in the readily ascertainable facts about the number and location of priority-aided or publicly financed war houses—limits the value of the book to a student of social forces or housing." C. S. Ascher

Ann Am Acad 236:209 N '44 310w

HANSON, PAUL PHILIP. Military applications of mathematics. 447p $3; text ed $2.40 McGraw

355 Military art and science. Mathematics 44-2828

"This book provides applications in military situations of the mathematics learned in secondary school, and previously. The examples and exercises are practical military problems presented in their natural settings in a manner which will give the student an understanding of the way in which the various activities involved are related to each other in combat operations. In addition to its obvious value in giving direct training for military service, this course of study will assist the student to organize and integrate in his mind the various mathematical subjects he has studied, so that he can call upon any part of his knowledge at will when it is needed. The selection and arrangement of the material presuppose a thorough understanding of arithmetic, plus a knowledge of the fundamental principles of elementary algebra, plane geometry, and plane trigonometry, and the ability to do logarithmic computations." (Pref) Index. Answers.

Booklist 40:296 My 1 '44
Library J 69:118 F 1 '44 20w
N Y New Tech Bks 29:8 Ja '44 70w

HARCOURT-SMITH, SIMON. Cardinal of Spain; the life and strange career of Alberoni [Eng title: Alberoni]. 297p $3.50 Knopf [15s Faber]

B or 92 Alberoni, Giulio, cardinal 44-4829

Life of the gardener's son from Parma, who became first minister of Spain, who "raised Spain from decadence, and created the formidable Spanish fleet which was destroyed by Admiral Byng at Cape Passaro in 1718. Mr. Harcourt-Smith thinks British policy mistaken, and has wistful visions of Italy liberated from Austrian rule by an Anglo-Spanish alliance. But these fancies do not disturb his more serious purpose of re-creating the French

Court in the last days of Louis XIV and the Spanish Court in the first days of the Bourbon kings." (Manchester Guardian) Bibliography. Index.

Reviewed by Leo Lerman
Atlantic 174:133 S '44 420w

"With [a single] reservation one can only praise the general effect as well as the details of Harcourt-Smith's admirable study. The author is well documented, unprejudiced, intelligent and lively. His style, barring a few preliminary precosities, seems singularly clear and graceful. I heartily recommend 'Cardinal of Spain' as a model of what this kind of history ought to be, but too seldom is." Arthur Meeker, Jr.
+ — **Book Week** p4 My 21 '44 700w

"The book, rather rambling and discursive, mixes into the historical narrative a good deal of cheap gossip and backstairs scandal; and in many passages the style is confusing and obscure. The text is generously illustrated and on the whole, it is interesting. What book about Alberoni could be otherwise?"
+ — **Cath World** 160:94 O '44 230w

"Mr. Harcourt-Smith writes wickedly. He has a keen eye for spice and wit, and he can turn a phrase very neatly himself when he has a mind to. Hence his life of Cardinal Alberoni (1664-1752) is a delight. It is not, however, to be recommended to a reader who does not know French or to a reader who is likely to be disturbed by the franknesses and far from admirable conduct so characteristic of Europe's leading figures during a period when moral standards were scarcely noted for their effectiveness."
+ **Commonweal** 40:135 My 26 '44 700w
Kirkus 12:133 Mr 15 '44 170w

"Philip V and Elizabeth Farnese have been written about before, but never with more understanding; and the social and aesthetic background completes a book which is in every way mighty well done, a pleasure to read and to ponder over." A. J. P. T.
+ **Manchester Guardian** p3 Ja 19 '44 150w

Reviewed by Ralph Bates
New Repub 111:82 Jl 17 '44 420w

"So heavy is the seasoning, so intoxicating the draught, the air so drenched with perfumes, musk, jasmine and Schiaparelli's Shocking, that the reader hardly knows if he is above or below the dinner-table when he has finished the meal. Nevertheless, it is not simply a description of the times. Mr. Harcourt-Smith's main historical contention is that if the English had not thwarted Alberoni's precocious Italian nationalism, Mussolini might never have disturbed us, and we should not now be driving the Germans out of Italy... I wish there had been a touch less gossip and a little more about the nature of politics, of the politicians of the time and their policies. For I am sure Mr. Harcourt-Smith would have written as well about such matters as he does about pictures, scenery, food and the foibles of Court life." Noel Annan
+ — **New Statesman & Nation** 27:62 Ja 22 '44 1000w

"Mr. Harcourt-Smith has an almost musical talent for re-creating the mood of forgotten eras—the atmosphere of lost emotions and obsolete grandeurs. Yet he neglects none of the implications of literal fact, and is often inspired in his research for corrupt and bizarre detail." Christopher Lazare
+ **N Y Times** p4 My 14 '44 1100w

"Alberoni, while important in his day, happens to be one of the more obscure figures of European history, and though Mr. Harcourt-Smith has done a creditable job of piecing together the known bits of information about him, the portrait of the Cardinal, both as a person and as a political instrument, never becomes very clear. The author's treatment of the social background is, however, excellent."
+ — **New Yorker** 20:83 My 20 '44 100w

"A pleasant and entertaining book." Edward Hughes
+ **Spec** 172:60 Ja 21 '44 900w

"Mr Harcourt-Smith has written a thoroughly interesting book but at the end Alberoni remains as mysterious as ever... It is, furthermore, an entertaining picture of the period. The background and the men and women who peopled it—the Regent of France, the melancholy Philip V, Elisabeth Farnese, the English and French envoys and generals—are a large part of the book and by no means the least interesting. It is a lively account of a lively period and well worth reading on this account alone." W. H. H.
+ — **Springf'd Republican** p4 My 21 '44 700w
Time 43:99 My 22 '44 950w

"The method of writing adopted by Mr. Harcourt-Smith is to enliven the drabness of diplomatic history with the spice of anecdote and intimate detail. He prefers not to grapple with all the difficult historical problems... He defends Alberoni against his English traducers, but since it is hard for the general reader, for whom the book is intended, to understand the exact charges made against his hero, the picture does not seem complete. Mr. Harcourt-Smith writes in a highly florid style not perhaps unsuited to the baroque age with which he deals; but when he describes 'the granite eye' of Philip V surely he goes too far."
+ — **Times [London] Lit Sup** p22 Ja 8 '44 850w

"The writing manages to be both very good and very bad. Mr. Harcourt-Smith is sometimes brighter than Mr. Strachey and almost as bright as Mr. Maurice Baring at his best. Unfortunately he can also be more than a bit worse than some who by reason of a loathing for invidious comparisons shall go unnamed. A malign fate impels him to peer into every princely bedchamber for defunct secrets, and to invent them when evidence is lacking. . . And the result is that a book which one should like to say was as brilliant as its own superior moments is often sheer drivel and dust. But it does afford a glimpse of a delightful and significant figure who gave intellectual and even moral distinction to one of the relatively forgotten eras of human history." G. N. Shuster
— + **Weekly Book Review** p6 My 14 '44 800w

HARD, MRS MARGARET (STEEL). This is Kate. 213p $2.50 Holt
44-5431

Memories of the narrator's youth, which she spent mainly in a convent in Canada. Much of the story is concerned with Kate's inability to fathom the Catholic point of view and customs, for Kate was an English Protestant.

Reviewed by Marion Strobel
Book Week p6 S 3 '44 270w
Booklist 40:377 Jl 1 '44

"Kate Champion is charming when she is just an alert-minded little convent girl but when she becomes an oracle of wisdom while 'on the carpet' for her innocuous misdemeanors, she's a bit less credible. Completely incredible, however, is the Mother Superior. No school head, in or out of a convent, would talk like Kate's superior or make the same decisions and remain a superior for long."
+ — **Cath World** 160:92 O '44 130w

"The whole book reads very smoothly, and its formula obviously gives the author plenty of scope for quiet amusement. If this were all to be said about this pleasant and rather innocuous novel it scarcely deserved even this much space. But it happens to be written by someone who is not herself a Catholic; unfortunately it is marred by all kinds of strange lapses and unfaithfulnesses to truth which deserve to be pointed out. This is unfortunate and could easily have been remedied by the publishers, for 'This Is Kate' would have been a better book and a more charming book had it, before publication, been carefully read by someone intimately acquainted with the background with which the author deals. . . The blemishes divide themselves equally between a certain freakishness in describing Catholic practices and a certain naiveté in dealing with the Canadian background."
+ — **Commonweal** 40:232 Je 23 '44 850w
Kirkus 12:181 Ap 15 '44 170w

HARD, MARGARET—*Continued*

"An interesting portrayal of the difficulties involved in adjusting wholly to one's environment. Would appeal to a rather limited group of readers, mostly feminine." M. E. Clark

Library J 69:554 Je 15 '44 40w

"Mrs. Hard had previously collaborated with her husband on a book about Vermont, their home, but this is her first attempt at fiction. It is a warm, simple chronicle rather than a novel. It has no plot, no conflicts, no important thinking. Although told in the first person, it employs naïvete, alternating, unexpectedly, with adult insight. . . Were it not for the rather worldly outlook of some of the characters this book would be an excellent morality story for children. For an adult it makes pleasant reading as a far-away tale of an ideal girlhood." J. T. Lloyd

+ — **N Y Times** p7 Je 25 '44 370w

"Perhaps it is unfair to compare so feeble an effort with Kate O'Brien's beautiful and memorable 'The Land of Spices,' but the similiarity of the themes makes such a comparison unavoidable, and annihilating for 'This Is Kate.'"

— **New Yorker** 20:78 Je 24 '44 140w

"There is much that is ridiculous, and much more that is pathetic in 'This Is Kate.' The story sounds like the day-dreams of a lonesome, unhappy child. Here is found the normal pattern of adolescent fantasy: wise instruction of the adult, the finding and losing of the one perfect friend and the recognition of the heroine's rare quality by the great." Clare Godfrey

+ — **Weekly Book Review** p7 Jl 2 '44 250w

Wis Lib Bul 40:130 O '44

HARDING, MRS BERTITA (LEONARZ). Lost waltz; a story of exile. 311p il $3.50 Bobbs

923.2439 Hapsburg, House of 44-40352

Chronicle of a Hapsburg family, that of Archduke Leopold Salvator of Austria. At the close of the first World war the family fled to Spain, the native land of the Archduke's wife, where they lived until the Spanish civil war. The ups and downs of this harassed family are described up to the present, when some members, notably the Archduke Franz Joseph, and his sister Assunta, live in America. Index and genealogy of the Hapsburgs.

Booklist 41:139 Ja 1 '45

"The whole dramatic, Graustarkian story of royalty taking to the road, a road which led eventually to New England, is well and vividly told. Christmas shoppers can't do any better than this one." Elizabeth Watts

+ **Boston Globe** p15 D 13 '44 330w

"Her reverence for royal rococo, her glamoured, intimate approach to historical personages pads out an otherwise insubstantial story which may be carried on her name and theirs."

Kirkus 12:493 N 1 '44 170w

"Recommended for all public libraries." H. A. Carpenter

+ **Library J** 69:935 N 1 '44 70w

"How Archduke Franz Josef of Austria won his way from the splendor of his ancestral home to a gardener's cottage in America is a very modern success story which Mrs. Harding tells with customary verve and humor. But even her considerable gifts could hardly give this family history a vivid place in the events of recent years; it is the dark pageant of horror, unfolding across Europe, which points up the significance of royalty in retreat." Jane Martin

N Y Times p10 D 10 '44 400w

"While this vivacious narrative is told in an episodic and incomplete manner, its material is as absorbing as any novel's, with special appeal to a vanishing aristocracy. 'Lost Waltz' will be read for more than plain enjoyment by all who still live in that half-real world." H. B. Kranz

Sat R of Lit 28:29 Ja 13 '45 700w

Springf'd Republican p4d Ja 7 '45 280w

"'Lost Waltz' is richly illustrated with photographs of the family's past splendor and present security. While the span of the book includes a whole world of tragedy, there is no need to grieve for the Hapsburgs, nor does Miss Harding do so. She skips nimbly back and forth between their personal adventures and their political background. In handling the Spanish conflict she is careful to show both sides, and even achieves a measure of power in describing it. But when she remarks that, although Franco is a dictator, he is not so much of an upstart as Hitler and Mussolini since he has 'a better pedigree,' she gives the clue to her book. For Miss Harding is really fascinated by the pedigrees in the families she sets out to describe." Virgilia Sapieha

Weekly Book Review p4 D 10 '44 850w

HARDY, KAY (MRS DOUGLAS JOHN CONNAH). Sewing for the baby; il. by the author. 293p $1.98 Barrows

646.36 Infants—Clothing. Sewing 44-40162

Directions for making various garments needed by the baby and the young child. Includes knitted and crocheted articles. There are chapters on making bedding, fitting out bassinettes and bathinettes, playthings, etc. Index.

Booklist 41:12 S '44

Cleveland Open Shelf p11 Je '44

"The book would seem to inspire confidence in the beginner's ability to make things for her baby. However, the lists of wardrobe requirements seem both impractical and misleading for one who is looking for a sensible guide." R. F. Hamilton

+ — **J Home Econ** 36:659 D '44 100w

Weekly Book Review p11 S 3 '44 150w

HARKINS, PHILIP. Bomber pilot. 229p $2 Harcourt

44-40174

Picture of the training of bomber pilots, and their subsequent missions over Europe, as told in a story for grades seven to nine.

Booklist 41:43 O 1 '44

"Excitement, adventure, courage and fortitude—and a vivid picture of what it takes to become an Army Air Pilot. . . Of current interest."

+ **Kirkus** 12:344 Ag 1 '44 50w

"Serious thinking before going into combat, the excitement of battle, the relief of safe return, and concern for the wounded make this more than a mere story for boys from ten years old and up. It has everything they want vividly told. Recommended." A. M. Anderson

+ **Library J** 69:938 N 1 '44 70w

"This story which seems to an earthbound reader to contain almost every detail of training and combat flight is to be especially recommended for its over-all view of an aviator's job. Characterization is rudimentary, but the crisp prose and quick tempo carry the reader right along with Hudson from Maxwell Field to Frankfort and back." E. L. Buell

+ **N Y Times** p15 S 24 '44 160w

"This is a story that boys have been waiting for since the war began. . . It is all told in the vigorous idiom of our day and hour. It is, perhaps, good journalism rather than good literature. But boys from Maine to California will 'eat it up.' It tells them the truth in terms that they will understand."

+ **Sat R of Lit** 27:44 N 11 '44 230w

HARKNESS, GEORGIA ELMA. Glory of God; poems and prayers for devotional use. 125p $1 Abingdon-Cokesbury

811 Prayers 43-16205

Collection of fifty poems and prayers. The poems are classed as: poems of assurance and aspiration; nature poems; prayer poems and hymns. The prayers are under the following heading: general prayers for personal and corporate worship; prayers for special occasions and needs; prayers for particular groups.

"Miss Harkness has an authentic gift of poetry combined with intellectual power and a deeply devotional spirit."
+ **Christian Century** 60:1338 N 17 '43 40w

"[These fifty prayers] by the quality of devotion we expect in Miss Harkness' work and the actuality of theme, offer genuine solace or strength to the reader." A. N. Wilder
+ **J Religion** 24:229 Jl '44 40w
Kirkus 11:525 D 1 '43 40w

HARLEY, JOHN EUGENE. Woodrow Wilson still lives—his world ideals triumphant. 193p $2 Center for int. understanding, 204 Commercial exchange bldg, 8th & Olive sts, Los Angeles 14

321.041 International cooperation. Wilson, Woodrow 44-4759

"Tributes to Woodrow Wilson—*in extenso* by the author and in brief statements by some thirty figures in political, business and academic life. In the appendix are the texts of several recent documents of international importance." (Foreign Affairs) Index.

"The book is frankly a eulogy, as no mention is made of Wilson's errors which contributed to the Senate's rejection of the League. However, President Roosevelt's recent announcement of his intention to support the creation of a world organization very similar to the old League of Nations gives Professor Harley's book added importance at this time." R. S. McCordock
Am Pol Sci R 38:1016 O '44 190w

"This is all useful material, convenient to have on file. I am sympathetic with the end which Mr. Harley doubtless has in view. . . But is it good strategy to tie this enterprise so tightly to the League of Nations fiasco? It was a fiasco, wherever the blame may lie for its becoming one. A critical and objective historical study of the cause of the failure of the peace has present practical value. But the apotheosis of President Wilson, the vindication of the league and a demand for penitence from all who ever criticized either are not the best foundation upon which to build a united national sentiment in favor of international cooperation for the building of a better world." W. E. Garrison
Christian Century 61:878 Jl 26 '44 300w

Reviewed by R. G. Woolbert
Foreign Affairs 22:662 Jl '44 30w

HARMON, THOMAS DUDLEY. Pilots also pray. 181p il $2.50 Crowell

B or 92 World war, 1939—Aerial operations. World war, 1939—Personal narratives, American 44-9362

Autobiography of the former University of Michigan football player who became a pilot in the army air forces, and twice has made his way back to civilization when his plane has crashed—the first time in a South American jungle, the second time in China.

"The book is written, his publisher says, 'without benefit of ghost,' and the language is colloquial and unpolished. This does not make for smooth reading, but that is a small handicap. Harmon does not have a craftsman's command of the language, but he has, perhaps unconsciously, picked up the art of creating suspense. His readers will stay with him to the end." W. F. Morse
+ **Book Week** p3 N 5 '44 270w

"Once in a blue moon you can get a man of action backed into a corner where he'll talk simply, naturally and with truth about a job he has been doing. His talk will be filled with the regular man talk of America. You won't find the polished periods of the Man of Letters or the strained anecdotes and episodic style of the professional biographer. This is that kind of book." R. F. Denvir
+ **Boston Globe** p19 N 8 '44 440w
Christian Century 61:1355 N 22 '44 80w

"There's no doubt that he really wrote it, for it is in the simple language of an unpretentious young fellow who struggled through the University of Michigan, and then became an Army Air Forces pilot—and a good one." M. W. B.
+ **Christian Science Monitor** p18 N 8 '44 200w

"Definitely not one of the superior personal stories—though Tom Harmon, with his miraculous hairbreath escapes should be subject for one such. This seems slightly naive and college themeish. But for those who want to read the story of the famous Michigan football hero, now pilot in the Army Air Corps, this is adequate."
+ — **Kirkus** 12:416 S 15 '44 140w

"No literary style is employed in the narrative: it is as if Harmon were telling the story in an Ann Arbor bull session. It adds up to a refreshing experience in war literature. . . The book is naive, amateurish, without distinction: but it strikes the right note. It is honest; it is without cunning; it contains no artifices." Thomas Haynes
+ **N Y Times** p16 N 19 '44 480w

Reviewed by Cyril Clemens
Springf'd Republican p6 D 6 '44 350w
Weekly Book Review p24 N 26 '44 200w

HARNED, HERBERT SPENCER, and OWEN, BENTON BROOKS. Physical chemistry of electrolytic solutions. 611p $10 Reinhold

541.37 Solution (chemistry). Electrolytes 44-1151

"This volume discusses purely theoretical aspects of physical chemistry of electrolytic solutions followed by experimental methods and properties of strong and weak electrolytes. Contains many bibliographic footnotes and numerous tables of constants and theoretical functions. Useful in any field involving ions in solutions." Library J

"The most valuable part of the book is the bringing together of experimental work. . . A glossary of symbols at the beginning is very helpful. The convenience as a reference book could have been increased greatly by having the chapter and section numbers at the top of each page. Trivial slips like typographical errors, split infinitives, and stabilization energy from proton resonance have been kept infrequent, though they have not been entirely eliminated." George Scatchard
+ — **Am Chem Soc J** 66:1043 Je '44 1050w

"The plan of the monograph makes for an excellent organization of the details of the field. The subject index has been carefully prepared, and has one unusual but extremely useful innovation compared to other books on physical chemistry—names of compounds are included. The nomenclature is conventional and follows the original literature as closely as possible; unlike many authors, Harned and Owen spared the reader the memorizing of a new set of hieroglyphics." R. M. Fuoss
+ **Chem & Eng N** 22:278 F 25 '44 800w

"All in all, your reviewer feels that this is truly a streamlined text, written in clear language (and good English) by critical scientists. Everybody who works in this field should have this text on his bookshelf for ready reference." F. C. Nachod
+ **Chem & Met Eng** 51:189 Ag '44 250w

"The wealth of material, both theoretical and experimental, contained in this volume will make it invaluable to the physical chemist and the graduate student in chemistry whenever adequate information about electrolytic solutions is desired. Author and subject indexes are satisfactory and, in addition, a detailed table of contents adds greatly to the usefulness of the book." F. H. MacDougall
+ **J Phys Chem** 48:231 Jl '44 500w
Library J 69:119 F 1 '44 110w
N Y New Tech Bks 29:5 Ja '44

HARPER, WILHELMINA, comp. Uncle Sam's story book; adventures of yesterday's boys and girls; pictured by Grace Paull. 144p $2 McKay

44-47729

Contents: The family who never had a clock, by Hildegard Woodward; Deborah travels alone, by Alice Dalgleish; The blue rocking chair's story, by C. S. Bailey; Chooky, by Lucille Wallower; Bud and Little Cousin, by Elvira Garner; Johnny and his mule, by Ellis Credle; Christmas! Christmas!, by F. C. Sayers; Sah-Mee and the rabbit hunt, by M. H. Fellows; A little bear goes to school, by E. R. Sickels; Oh Susannah, by Ruth and Richard Holberg; Log cabin children, by M. D. Horn; Cowboy Tommy, by Sanford Tousey; On to Oregon, by Margot Austin; Sarah Deborah's day begins, by Charlotte Jackson.

Booklist 41:141 Ja 1 '45

Commonweal 41:257 D 22 '44 10w

"It's wholesome but not insipid, for it is well seasoned with a spicy and savory flavor. All markets."

+ **Kirkus** 12:509 N 1 '44 70w

"It will be usable as an introduction to stories from which these chapters are taken and for story-hour use with first and second graders. Recommended for third to fifth grades." Elizabeth Burr

+ **Library J** 70:70 Ja 15 '45 80w

"While these tales are of quite recent publication, they are scattered through so many books that to get them all in one is particularly pleasant. They are newly illustrated in color." M. L. Becker

+ **Weekly Book Review** p5 D 24 '44 120w

HARPER, WILHELMINA, comp. Yankee yarns; stories from the northeastern states; il. by Nedda Walker. (Our states in story) 315p $2.50 Dutton

44-3605

The first in a series of anthologies. There are to be five volumes in all, each containing stories about a region of the United States. This volume has stories from: Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, Pennsylvania, and New Jersey. Two "tall tales" are included, with a few facts of interest about each state. For older boys and girls.

Reviewed by P. A. Whitney

Book Week p10 My 14 '44 210w

Booklist 40:324 My 15 '44

"The stories are nicely balanced between those of past history and those of here and now." F. C. Darling

+ **Christian Science Monitor** p10 Ap 13 '44 120w

"It is difficult to say which of these charming stories will be the best loved among their readers. But it is an unusually fine collection of regional stories and should have a wide appeal."

+ **Kirkus** 12:173 Ap 1 '44 80w

"Twenty-five charming stories, by well-known and best-loved children's writers." Ethel Reiman

+ **Library J** 69:404 My 1 '44 80w

"The book is a distinguished collection of regional stories. Pictures of unusual charm by Nedda Walker decorate this book." M. K. B.

+ **Springf'd Republican** p4d Ap 16 '44 90w

Reviewed by M. L. Becker

Weekly Book Review p5 My 21 '44 250w

Wis Lib Bul 40:112 Jl '44

HARPER'S BAZAAR. It's a woman's world; ed. by Mary Louise Aswell. 346p $3 McGraw

Short stories—Collections 44-2899

A collection of short stories by and about women, reprinted from Harper's Bazaar. Among the authors included are Colette, Eudora Welty, Dorothy Baker, Virginia Woolf, Dorothy Parker, Nancy Hale, Kay Boyle, Anita Loos, Janet Flanner, Mary McCarthy.

Reviewed by Sterling North

Book Week p2 Ap 2 '44 320w

Booklist 40:318 My 15 '44

"A collection of literary merit as well as entertainment value, high-styled writing with more than purely contemporary appeal. . . Top names for high grade material with very few omissions from the front line of women writers."

+ **Kirkus** 12:48 F 1 '44 130w

"The authors of these stories, sketches and novelettes are, most of them, extremely ingenious, knowing and possessed of a sure artistry. Considering that all the material stems from the same publication, the themes, viewpoints and backgrounds portrayed are surprisingly divergent. If there must be anthologies, which invariably bear irrelevant if not misleading labels, an all-female selection makes as sensible a bracket as any other, and the present one proves, at least, that if and when women writers take over the world of literature there will still be good books." Kenneth Fearing

N Y Times p7 Ap 23 '44 750w

"Though the 'Bazaar' chiefly projects a never-never-land of lush materialism and sophisticated modernity whose denizens would infinitely rather be soignée than serene, I think we need not take this fact, so far as it bears on these pieces, too seriously. For not one of the stories is materialistic in its orientation or determinedly 'smart.' Many of the best of our women writers—Kay Boyle and Mary McCarthy, Virginia Woolf and that other able Woolf, Maritta, and Eudora Welty and Edita Morris, for instance—seem to be here present in the full courage of their creative convictions. And in this varied yet astonishingly harmonious collection, they give us their version, fleeting yet deeply revealing, of the worlds they live in." F. H. Bullock

+ **Weekly Book Review** p5 Ap 2 '44 800w

HARRIMAN, MRS MARGARET (CASE). Take them up tenderly; a collection of Profiles. 266p $2.75 Knopf

927.92 Theater—U.S. U.S.—Biography

44-8539

"Author is well known for her profiles in The New Yorker of which this anthology is a sample. She is the daughter of Frank Case, famed boniface of the Algonquin, which has prepared her for face-to-face evaluations of her theatrical subjects. She is shrewd, witty, amusing, occasionally penetrating, frequently catty and rarely inaccurate though this anthology is not without its share of factual errors. Gilbert Miller, Clare Boothe Luce, Moss Hart, Lillian Hellman, Helen Hayes, Cole Porter and Rodgers and Hart are among the subjects grilled à la Harriman." Library J

Booklist 41:76 N 1 '44

Cath World 160:381 Ja '45 110w

"This collection of profiles all of which are about theater people . . . sparkle with wit, facts and stories. Even the essay which is the least interesting basically (the one about John-Frederics) is so divertingly written that it holds one's attention. My favorites were the pieces about Helen Hayes, Gilbert Miller, Clare Boothe and Fanny Holtzmann, the lawyer who made cinema history when Princess Youssoupoff won her case against M-G-M over 'Rasputin and the Empress.'" P. T. Hartung

+ **Commonweal** 41:283 D 29 '44 420w

"Not an evaluation, but a double-faced mirroring of prominent characteristics and personalities, amusing, sword-edged."

Kirkus 12:390 S 1 '44 130w

"Recommended for general as well as theater collections." George Freedley

+ **Library J** 69:882 O 15 '44 70w

"If [the book] seems dithery and precious in spots, it is because the people of the theatre happen to be that way. If you don't mind these personal qualities, you will have an excellent time with this book; if impatient of them, even in artists, you will spend a good deal of your time in squirming. Mrs. Harriman avows her love for them in her foreword and, on the whole, she does take them up tenderly, as her title suggests that she does." Jack Alexander

+ — **N Y Times** p4 O 15 '44 440w

New Yorker 20:99 O 21 '44 50w

Springf'd Republican p6 O 25 '44 330w

" 'Take Them Up Tenderly' does not exactly treat them with care, but it is beautifully informative. Possibly a few truly great souls are above the enjoyment of a bit of low-down on other folks. This bucketful of low-down on so dazzling a concatenation of big shots is pure and heady eggnog to the rest of us." Iris Barry

+ **Weekly Book Review** p18 D 10 '44 750w

HARRINGTON, FRED HARVEY. God, mammon, and the Japanese; Horace N. Allen and Korean-American relations, 1884-1905. 362p il $3.75 Univ. of Wis. press

B or 92 Korea—Foreign relations. Allen, Horace Newton. Eastern question (Far East). Japanese in Korea 44-2219

"A biography of Dr. Horace N. Allen. Horace Allen was a graduate of Ohio Wesleyan University, and was affected by the zeal for missions characteristic of that institution. . . With his young wife he went to China, then to Korea, arriving at a time of crisis in Korean affairs. . . Allen quickly won the respect of the Koreans and the personal friendship of the emperor. At first the only Protestant missionary in Korea, Allen obtained royal funds for a hospital, opened the way for other missionaries, and laid the foundation for the substantial Christian work ultimately stopped by the Japanese. But Horace Allen was not only a missionary. Harrington shows very clearly how he gradually came to interest himself in American investments in Korea and in the protection of American commercial interests. Eventually his activities were recognized by the State Department and he became our minister to Korea." Book Week

"A sober, scholarly study of American relations with Korea." Tyler Dennett

+ **Am Hist R** 50:101 O '44 950w

Reviewed by G. N. Steiger

Am Pol Sci R 38:1249 D '44 450w

"A case history of general value to all students of Far Eastern history and of particular value to specialists in Korean affairs." A. W. Griswold

+ **Ann Am Acad** 234:144 Jl '44 370w

"Harrington's biography is a thoroughly vigorous and readable book. The personality of Allen was far from likable and his public record far from consistent. Harrington reveals him candidly and clearly." J. T. Frederick

+ **Book Week** p10 Mr 5 '44 360w

"This book is a readable and astonishing description of how one versatile, dynamic and persistent Yankee influenced the destiny of Korea and modified the course of events in the Far East." J. S. Burgess

+ **Christian Century** 61:1136 O 4 '44 1100w

"The author, who is chairman of the Department of History and Political Science at the University of Arkansas, has sought with success to bring forth material not previously available in what he rightly terms 'an important and much neglected field.'. . Mr. Harrington notes that he was unable to secure access to the archives of certain missionary boards. . . From State Department archives, however, Mr. Harrington obtained a great deal bearing upon Dr. Allen's period of diplomatic service, including years as Minister of Korea." R. G.

+ **Christian Science Monitor** p12 Ap 8 '44 800w

"Professor Harrington has made a fascinating book out of the activities of this early American missionary who mixed business promotion with his religious efforts."

+ **Current Hist** 6:356 Ap '44 160w

"Mr. Harrington has here given pleasing proof that an academic publication may be scholarly without being dull. This is the story, humanly and historically interesting and typically American, of Dr. Horace N. Allen, who brought the Gospel message and some rudiments of modern medicine to Korea and, in the author's words, 'combined intrigue with soul-saving and became a dollar diplomat.' " W. H. C.

+ **N Y Times** p22 Jl 30 '44 400w

Reviewed by Tyler Dennett

Pacific Affairs 17:233 Je '44 460w

"This book is not only a fine contribution to history, it is also one that should be regarded as indispensable to the policy-makers who will shape the Far Eastern framework at the close of this war." P. H. Clyde

+ **Pol Sci Q** 59:289 Je '44 900w

HARRISON, RICHARD EDES. Look at the world; the Fortune atlas for world strategy; text by the editors of Fortune. 60p $3.50 Knopf

912 Atlases Map44-151

A collection of maps, mostly in color, many of them first published in Fortune (magazine). The author's purpose is to give a better idea of relative positions of land masses and to do so he has, in most instances, discarded the Mercator projection and also the convention that north is at the top of the map. Index.

Reviewed by Ernest von Hartz

Book Week p4 Jl 16 '44 170w

"Mr. Harrison's maps do not provide a substitute for a good atlas; the most informative way in which to make use of them is with a good atlas of the traditional sort lying alongside. But as a means of making it clear that the world is round and that every man sees it differently, depending on the spot where he stands, the Harrison maps are invaluable."

+ **Christian Century** 61:903 Ag 2 '44 220w

Christian Science Monitor p14 Jl 7 '44 200w

Cleveland Open Shelf p10 Je '44

"Highly original and beautifully prepared maps. . . They will be of interest and use to any mentally agile reader who doesn't object to unconventional cartography."

+ **Foreign Affairs** 23:4 O '44 30w

Reviewed by W. D. Jones

Geog R 34:673 O '44 650w

Kirkus 12:274 Je 15 '44 150w

Reviewed by L. A. Eales

Library J 69:652 Ag '44 40w

"Atlases with maps that view land masses from unusual angles and perspectives are often more stimulating than informative. I suspect that a good deal of the contemporary attempt to give maps novelty in projection and perspective in the alleged cause of greater understanding approaches intellectual faddism. Certainly it has been greatly overdone." Francis Brown

N Y Times p5 Je 25 '44 280w

Reviewed by R. E. Harrison

Sat R of Lit 27:5 Jl 1 '44 300w

"This slim volume with its over-size pages fully realized our expectations. There are 33 pages of maps in full color, superbly reproduced by offset-lithography, as well as 11 pages of maps in black and white or brown and white. The orthodox geographer may be pardoned for asserting that many of these 'exhibits which you call maps are not maps at all,' but the fact is that they elucidate geography as it has never before been elucidated. They will most assuredly help us free ourselves from 'the geometrical and psychological shackles of conventional maps.' "

+ **Scientific Bk Club R** 15:2 Jl '44 480w

" 'Look at the World' resulted from Mr. Harrison's collaboration with research experts of Time and Life. The fruits are handsome and no doubt a fine preparation for the aviation age now coming up."

+ **Springf'd Republican** p6 Ag 3 '44 220w

"This is the handsomest atlas this cartographer dilettante has seen." Marcus Duffield

+ **Weekly Book Review** p1 Je 25 '44 500w

HART, RICHARD. Marching home; complete war and post-war handbook for service men and families. 182p $2.75; pa $1.89 Arco

355.1 U.S.—Armed services—Handbooks, manuals, etc. Veterans 43-17893

"According to its subtitle, this book constitutes a 'Complete War and Postwar Handbook for Servicemen and their Families.' In the first thirty chapters, the author presents, in considerable detail, factual data on two important subjects: 'Problems of Demobilization,' including a statement of government plans for demobilizing and rehabilitating members of the armed forces; and 'Legal Problems' which accompany the period of military service. In the remaining pages, Mr. Hart offers a more generalized discussion, on an interpretive level, of questions which are uppermost in the minds of the serviceman and his family. Such questions range all the way from 'How to Keep the Home Fires Burning' to 'How to Advance in Military Service.'" Survey

Booklist 40:177 Ja 15 '44

"Caseworkers may be uneasy over the rather superficial treatment of such questions as wartime marriages, the 'other woman' situation, and the problems involved in A.W.O.L. Generally speaking, however, social workers, especially those in agencies that are not war-connected, will find the first part of the book a ready and usable source of information on the problems which are created for families and for individuals when a man is inducted into military service." M. J. McCormick

+ — **Survey** 80:141 Ap '44 700w

HART, W. E. pseud. Hitler's generals. 222p il $2.75 Doubleday [8s 6d Cresset]

923.5 Germany—Army. Generals. World war, 1939—Biography 44-40132

Biographical essays on some of Hitler's army and navy leaders, among them von Fritsch, von Rundstedt, Rommel, Milch, von Brauchitsch, Keitel, von Bock, Doenitz and Raeder. Brief facts about each are given and the contribution of each toward Germany's war effort.

Reviewed by H. L. Reich

Book Week p3 Je 4 '44 550w

Booklist 40:354 Je 15 '44

"Despite the unfluent style this is a book that cannot well be ignored."

+ — **Boston Globe** p17 My 24 '44 300w

Christian Science Monitor p12 O 21 '44 750w

"These sketches of several generals and two admirals were drawn by a onetime German officer, who more lately fought in the British Army. Though his portraits are fuzzy and lack the corroborative detail necessary to make them convincing, they at least serve to document the moral depravity into which the Prussian officer corps has sunk."

+ — **Foreign Affairs** 23:12 O '44 50w

"Cleancut, direct coverage of men of power too little known. . . A book for the market interested in thorough background on the enemy we are fighting."

+ **Kirkus** 12:132 Mr 15 '44 190w

"An interesting book, authoritative and easy to read. Recommended for any library." L. R. Etzkorn

+ **Library J** 69:402 My 1 '44 100w

"As we enter the crisis of the war against Germany a first-rate book on Hitler's generals would be of great value to the Army and the reading public. Unfortunately, Mr. Hart's book does not measure up to these demands. The author unquestionably knows a great deal about the inner politics of the Nazi army up to 1938, but the many inaccuracies which mar his text undermine confidence in his conclusions." H. A. De Weerd

N Y Times p7 My 21 '44 1150w

Spec 178:460 My 19 '44 210w

"Not a great deal is known even in Germany about the men whose careers and personalities form the subject of this book; in this country, except to students of military affairs, very little. Nor can it be said that Mr. Hart throws very much light on them. He is stated on the jacket to have been an army officer during the German Republic, and he may have drawn for his information on stores of knowledge which are unimpeachable; but he does not reveal what his authorities are. There is no indication throughout the book of the sources from which his statements are taken."

Times [London] Lit Sup p172 Ap 8 '44 360w

"If you believe Mr. Hart's picture, Brauchitsch is really a pleasant, socially minded, well educated aristocrat, a fellow who would invite you to put him on the top of your candidate list for a German Badoglio. . . The book is especially critical about Rommel, the new commander in chief of the anti-invasion front. In the author's opinion, Rommel's greatest gift is a genuine talent for Rommel publicity. . . In spite of the shortcomings 'Hitler's Generals' is a very readable book. It assembles knowledge, hitherto available only in confidential government reports, in quite an impressive group biography of a number of maladjusted egotists, who not so long ago commanded enough power to threaten the freedom of the world." Paul Hagen

+ — **Weekly Book Review** p8 My 21 '44 1300w

HARTLEY, J. M. The way. 187p $2.50 Crowell 44-40179

Story of Palestine during the days of Roman rule, when Jesus of Nazareth was a youth of twenty. The central character is the Roman centurian Severus, sent by the emperor to spy on Balthazar, the Egyptian priest who was "seeking the nameless lad" whose birth he had celebrated years before. With the stoning and death of Severus' beautiful young Hebrew mistress the novel comes to a close.

"'The Way' is another story of the Gospel era. . . It is a tale of weary men in a weary world, seeking a new leader and a new way of life. With a theme of this kind, 'The Way' should have been an intensely gripping book, but it is not. A really astonishing degree of tedium is achieved and maintained with a fidelity which, under other circumstances, would have been admirable. In view of the scarcity of worthwhile books about the Gospel times, this is regrettable." B. J. Sheil

— **Book Week** p6 O 22 '44 500w

Booklist 41:58 O 15 '44

"A novel of the time of Christ is always interesting if it is well written and if it avoids the conventional groove. This is and does. . . It is an ingenious tale, fluently told, but the background which should be historical is as imaginative as the frankly fictitious episodes."

+ — **Christian Century** 61:1140 O 4 '44 380w

"With all the fictionized stories of the period recorded in the Gospels one expects a certain overlapping and repetition. This, surprisingly enough, is wholly fresh and new—and essentially readable."

+ **Kirkus** 12:307 Jl 15 '44 340w

Reviewed by John Cournos

N Y Times p10 O 22 '44 440w

"Those who have not already become sated with stories of the early Christian era, will find themselves well repaid by reading 'The Way.' . . The author has a story to tell and he tells it exceptionally well." H. J. Sloan

+ **Springf'd Republican** p4d O 1 '44 330w

HARTOG, MABEL HELENE (KISCH) lady. India in outline. 110p il map $2 Macmillan [6s Cambridge]

915.4 India [A44-2968]

Brief outline of India's political, economic, social and human problems, with enough of Hindu history to explain the background of those problems. Tables. Bibliography. Index.

"A valuable and eminently readable exposition." J. C.

+ **Manchester Guardian** p3 Je 16 '44 150w

"As an analysis of the Indian situation, this book has little that is new to offer to those who have already read any one of its numerous predecessors. No one can quarrel with Lady Hartog's conclusion in which she expresses the hope that Britain and India 'may enter on a new relationship based on greater friendship, better collaboration and truer understanding than ever before.' But she does little to show how this hope can become a reality." K. L. Mitchell

N Y Times p14 S 10 '44 600w

"Readers of Lady Hartog's Living India will not be disappointed with her latest work. India in Outline is a marvel of compression; within the narrow limits of a little more than one hundred pages, she manages to bring together quite an extraordinary amount of information about the country, and yet the result is never dull or bewildering. . . The book contains a number of useful appendices and a bibliography, and a special word must be said with regard to the admirable photographs, which are carefully selected to illustrate the text." H. G. Rawlinson

+ **Spec** 172:573 Je 23 '44 750w

"The momentous events of the past eight years call for the wider approach Lady Hartog makes in her latest book on India. The war is leaving a profound mark on Indian history, and Britain is irrevocably committed to the completion of Indian self-government after the war on lines to be hammered out by Indians themselves. No one could be better qualified to link these subjects to the Indian background than Lady Hartog, who knows and loves the country, has followed its fortunes closely, and has come into friendly contact with many of its leading personalities."

+ **Times [London] Lit Sup** p232 My 13 '44 240w

HARVESTER, SIMON, pseud. See Gibbs, H.

HARWOOD, PAISLEY BEACH. Control of electric motors. 2d ed 479p il $5 Wiley

621.3174 Electric controllers. Electric motors 44-4471

"Second edition [is] revised to conform to the latest practice. Includes recently developed devices and methods. New chapters on synchronous motor control, single-phase motor control and variable-voltage control." (Library J) For first edition see Book Review Digest, 1937. Index.

Booklist 40:391 Jl 15 '44

Reviewed by A. E. Knowlton

Chem & Met Eng 51:203 O '44 70w

Library J 69:462 My 15 '44 30w

N Y New Tech Bks 29:23 Ap '44

Special Libraries 35:100 Mr '44

HASE, VERN E., and ALLEN, RALPH W. Marine pipefitting. 325p il $3 McGraw

623.85 Marine engineering. Pipe fitting 44-4482

"A practical text for the student of marine pipe-fitting. In addition to general shop-work and installation, it describes tools, valves, ship compartmentation, and gives detailed explanations for carrying out special jobs, such as pipe-bending, silver brazing, lead working and mitering. Several chapters deal with piping systems used for steam, water, oil, gasoline, drainage, and refrigeration. An appendix includes tables of pipe and flange sizes, trigonometric functions, and similar useful information." (N Y New Tech Bks) Index.

Library J 69:462 My 15 '44 30w

N Y New Tech Bks 29:26 Ap '44

HASKELL, RUTH G. Helmets and lipstick. 207p $2.50 Putnam

940.547573 World war, 1939—Medical and sanitary affairs. World war, 1939—Personal narratives, American 44-3563

Account of the experiences of an American army nurse, who went from Camp Forrest in Tennessee, to Scotland, England, and North Africa. She was hurt while on duty in North Africa, was flown back to the United States for an operation, and, fully recovered, was anxious to return to the war zone.

Cleveland Open Shelf p6 Mr '44

"Miss Haskell tells the story of these momentous months simply and unaffectedly. Unfortunately she has not the gift of vivid writing. She hasn't made half enough of its excitement and drama. She has overburdened her account with trivial conversations and equally trivial anecdotes, while in her desire to make it informal she has depended too largely on a sort of flip slanginess. But she is obviously a woman of courage and selfless devotion." M. S. Ulrich

+ — **Sat R of Lit** 27:64 Ap 15 '44 340w

"'Helmets and Lipstick' is an interesting addition to the war's library of personal narrative."

+ **Weekly Book Review** p10 Ap 2 '44 150w

HASTINGS, DOROTHY GRACE. Death at the depot. 241p $2 Harper

44-9097

Mystery story.

Reviewed by Elizabeth Bullock

Book Week p9 N 5 '44 140w

"Short on action, long on conjecture, this is amusing as a parody."

+ **Kirkus** 12:329 Ag 1 '44 80w

"While no baffler, this is recommended for its accurate and highly amusing rendering of assorted Vermont types."

+ **New Repub** 111:502 O 16 '44 60w

"This is a novel way of presenting a mystery story and, as the author handles it, a most effective and diverting way." Isaac Anderson

+ **N Y Times** p20 O 22 '44 140w

"The events are presented chiefly through the conversation of the men and women who eat at Mrs. Barnard's rooming house, as fine a collection of rural eccentrics as you are likely to meet. This method unfortunately slows down an otherwise fine first mystery."

+ — **New Yorker** 20:100 O 21 '44 60w

"Enjoyable."

+ **Sat R of Lit** 27:46 O 14 '44 50w

Reviewed by Will Cuppy

Weekly Book Review p20 O 15 '44 100w

HATCH, ALDEN. General Ike; a biography of Dwight D. Eisenhower. 288p $2.50 Holt

B or 92 Eisenhower, Dwight David 44-9763

Semi-fictionized biography of General Eisenhower. Illustrated with photographs. Index.

Reviewed by W. F. Morse

Book Week p6 D 10 '44 250w

Booklist 41:151 Ja 15 '45

"One of the most interesting points about 'General Ike' is the clarity with which it shows Eisenhower's character and development to be peculiarly, vitally American."

+ **Boston Globe** p16 N 15 '44 70w

Christian Science Monitor p12 D 19 '44 500w

"Straight corn, with very little material which has not been accessible before, in an obvious and over-ebullient biography of Dwight Eisenhower."

— **Kirkus** 12:475 O 15 '44 170w

"An adult book which is timely and suitable for older boys and girls as well. Recommended for public and school libraries." J. S. Cleavinger

+ **Library J** 69:999 N 15 '44 80w

"Mr. Hatch apparently has had access to sources very close to General Eisenhower's family; at least, he quotes many conversations between General Eisenhower and his wife and son at which it is hardly probable any third person was present. His picture of their family life is oversentimentally presented, but none the less interesting. His chapters on General

HATCH, ALDEN—*Continued*
Eisenhower's military career contain little information that has not been previously published." Francis Scott
N Y Times p12 N 19 '44 440w

"Mr. Hatch's treatment varies from page to page, ranging from the purely factual to the impurely fictional, and his attempts to set down the inner thoughts and emotions of General Eisenhower are not much more than slapdash literary exercises. He has, however, collected a lot of facts about the Allied Commander-in-Chief . . . and the discussion of some of the more celebrated events in the General's career . . . is valuable for its presentation of Eisenhower's own sound and sensible point of view."
+ — **New Yorker** 20:98 N 25 '44 140w

"Mr. Hatch features the amiable Kansan's modesty, honesty, democracy, industry, and studiousness. He plays up the great strategist's diplomacy, his skill in choosing his aides, his flair for tactical surprise, his brilliance in playing a long shot against the enemy. Even if these characteristics do not per se explain the military genius of General Eisenhower, they help vitalize and humanize the portrait of an extraordinary leader of men. 'General Ike,' incidentally, serves as a vivid review of the United States' role in the European war." H. C. Wolfe
+ **Sat R of Lit** 27:62 D 2 '44 550w

"Mr. Hatch has written his biography of Eisenhower in semi-fictionalized form. . . The advantage of this style of biographical writing is that it makes for swift, entertaining reading. The disadvantage is that one is never quite sure what is fiction and what is fact." Marcus Duffield
+ — **Weekly Book Review** p22 N 19 '44 650w

HATCH, ALDEN. Young Willkie. 224p il $2.50 Harcourt

B or 92 Willkie, Wendell Lewis 44-3549

Biographical sketch of Wendell Willkie, from babyhood to 1917. The book contains some material on Willkie's immediate ancestors.

Reviewed by Sterling North
Book Week p2 Ap 9 '44 350w
Booklist 40:303 My 1 '44

Reviewed by F. C. Darling
Christian Science Monitor p10 Ap 27 '44 150w

"One finishes reading this book with a feeling of regret that you couldn't have shared life with the Willkie family, either as a friend or a neighbor. They enjoyed living so hugely. . . An engrossing biography."
+ **Kirkus** 12:174 Ap 1 '44 140w

"Simply, but very well expressed, this biography is so well handled that it might be that of any American boy. For this reason it will be fine for a high school library and though not a classic it may remain as 'Americana' material." M. L. Goodwin
+ **Library J** 69:556 Je 15 '44 50w

"It doesn't make dramatic or exciting reading—indeed there seems to be a good deal made of some rather trivial incidents—but it is a human, readable narrative, lightened with humor, which is, rather curiously in this campaign year, addressed to readers not yet of voting age." E. L. Buell
+ — **N Y Times** p18 Ap 9 '44 280w

"The story is a fast-paced one. But even reading it as rapidly as its readers will, one sees why every photograph in it has practically the same face that Wendell Willkie wears now. It is the story of a permanent personality. He is what he is, and one may be sure he always will be." M. L. Becker
+ **Weekly Book Review** p5 Ap 9 '44 850w

HATCHER, HARLAN HENTHORNE. The Great Lakes. 384p il maps $3.50 Oxford

977 Great Lakes 44-9419

Comprehensive volume on the history of the Great Lakes from the days of discovery and exploration to the present.

Book Week p44 D 3 '44 130w
Booklist 41:105 D 1 '44

"An unusually successful history of the Great Lakes and the territory surrounding them. Mr. Hatcher has done a fine job of balance and selection."
+ **Kirkus** 12:416 S 15 '44 250w

Reviewed by Horace Reynolds
N Y Times p6 Ja 28 '45 600w

"Undoubtedly the best up-to-date work on our inland seas in one volume. It would be difficult to gather together the mass of information called for in such an assignment and write it in smoother and more readable form than the author has done. Mr Hatcher has a touch that makes a dry statistic look attractive." G. W. B.
+ **Springf'd Republican** p8 N 7 '44 440w

"Mr. Hatcher's book is well and carefully written. . . The index is a poor job. And one of the end-paper maps is so distorted it should be ignored." Stewart Holbrook
+ — **Weekly Book Review** p2 N 5 '44 1150w

HATHAWAY, MRS WINIFRED (PHILLIPS). Education and health of the partially seeing child; pub. for the Nat. soc. for the prevention of blindness, incorporated. 216p il $2.50 Columbia univ. press [12s 6d Oxford]

371.911 Children, Abnormal and backward. Education of children. Children—Care and hygiene. Blindness—Prevention A44-154

"In this book, published for the National Society for the Prevention of Blindness, Inc., Mrs. Hathaway explains the principles underlying educational procedures and health services for partially seeing children, and shows how they may be applied to further the education and health of these children. She describes specifically the equipment, mechanical devices, and teaching methods that are available, and discusses the various problems of classification, supervision, and financing involved." (School & Society) Glossary. Bibliography. Index.

"This book may be thought of as an authoritative and essential handbook and guide to all those with professional responsibility for the education, health and general welfare of children." M. E. Rugen
+ **Am J Pub Health** 34:1192 N '44 500w

"Mrs. Hathaway, who understands her subject so well and can treat it so sympathetically, has given us a volume that expresses in careful detail just how we should go about establishing these classes that are so needed. She considers the subject in all its phases. She does not minimize the problems that are involved; but she no less demonstrates that nearly all these problems are capable of solution. In her book are included a valuable glossary, an explanation of the necessary equipment for the classes, and means of testing children's vision." Harry Best
+ **Am Soc R** 9:573 O '44 300w
Booklist 40:351 Je 15 '44
School & Society 59:15 Ja 1 '44 80w

HATSCHEK, PAUL. Electron-optics; tr. by Arthur Palme. 161p il $3 Am. photographic pub.

535 Optics, Electronic 44-2315

"A non-mathematical discussion of electrons and electron beams, their production, refraction and application in such devices as television tubes. The German original was published in 1937. The electron microscope and other recent applications are treated briefly in a final chapter by the translator. For lay readers." (N Y New Tech Bks) Bibliography. Index.

Booklist 40:321 My 15 '44

Reviewed by L. A. Eales
Library J 69:305 Ap 1 '44 60w
N Y New Tech Bks 29:6 Ja '44

"The book is undoubtedly very stimulating and instructive to the layman who wishes to acquaint himself with devices utilizing electron beams. . . However, the book is of doubtful value to the research physicist or undergraduate student. The reason for this

statement is twofold. In the first place, the book contains a large number of errors, some of which may possibly be excused as typographical. Secondly, some of the discussions and analogies used are not only inaccurate, but may be definitely misleading, especially to a student who intends to delve further into the field. . . The purpose of the book is laudable, and this reviewer believes that there is a real need for more books of this type. However, there is no excuse for employing inaccurate analogies and meaningless comparisons." P. H. Miller, Jr.
— + **R of Scientific Instruments** 15:260 O '44 650w

HAURWITZ, BERNHARD, and AUSTIN, JAMES MURDOCH. Climatology. 410p $4.50 McGraw

551.5 Climatology 44-8852

"General climatology, distribution and variation of the climatic elements and climates of the earth written for meteorologists and the climate of each continent and ocean discussed from the point of view of the weather forecaster." (Library J) Index.

Booklist 41:148 Ja 15 '45
Library J 69:814 O 1 '44 40w

HAUSMAN, LEON AUGUSTUS. Illustrated encyclopedia of American birds; il. by Jacob Bates Abbott. (Halcyon house publication) 541p $1.98 Blue ribbon bks.

598.2 Birds—North America 44-2591

Brief descriptions of fourteen hundred and twenty-two species and subspecies of birds found in North America. The arrangement is alphabetical. Illustrated with line drawings. Bibliography. Index.

Booklist 40:297 My 1 '44
Bookmark 5:6 My '44

"A useful work of reference for anyone who does not want to study birds profoundly."
+ **New Yorker** 20:90 Ap 8 '44 110w

HAUSMANN, ERICH, and SLACK, EDGAR P. Physics; revision by the Physics staff, Dept. of electrical engineering, U.S. naval academy. 2d U S naval acad ed 857p il $5.50 Van Nostrand

530 Physics 44-4068

"A comprehensive and up-to-date text, useful in libraries for its compact treatment of physical principles and for its discussions of applications in such mechanisms as the gyroscopic compass. Includes many problems with answers. This revision of the first Naval Academy edition (1941) contains corrections and important changes." (N Y New Tech Bks) For first edition see Book Review Digest, 1936. Answers to problems. Index.

Library J 69:462 My 15 '44 30w
N Y New Tech Bks 29:30 Ap '44

"The Physics Staff of the Naval Academy has accomplished a difficult task in improving on what was already a superior textbook of physics. The revised Naval Academy edition will, without doubt, serve well as a textbook for the general physics courses at Annapolis and elsewhere. In addition it is to be highly recommended to the instructors and students in the V-12 and V-7 programs as an excellent reference on naval applications of physical principles." B. B. Watson
+ **R of Scientific Instruments** 15:255 O '44 500w

HAVEN, VIOLET SWEET. Gentlemen of Japan; a study in rapist diplomacy. 321p il $3 Ziff-Davis

327.52 Japan—Foreign relations. Japan—Politics and government. World war, 1939—Japan 44-7738

"The meticulous fashion in which the 'gentlemen of Japan' prepared for war is a story that . . . is well told here, mostly on the level of the espionage and fifth column activities so faithfully carried on by Japan from the Aleutians to the Netherlands Indies. As teacher and journalist, the author saw at first hand most of the countries that Japan was 'softening up' for conquest in the decade before Pearl Harbor. Except for Burma—the only notable omission in the author's itinerary and treatment—her summary of Japanese prewar subversive activities is almost encyclopedic in its scope and detail." Sat R of Lit

"The season's most ironic title turns out to be one of the ablest, best documented and most vigorous indictments of Japan yet published in these United States." L. L. Marchand
+ **Boston Globe** p15 O 4 '44 400w

"Miss Haven is a lively young reporter who covered a good deal of Far East ground in the period immediately before Pearl Harbor. . . She was usually in a hurry and some errors have crept in, but on the whole her volume helps round out the background reasons for the present war." R. G.
Christian Science Monitor p14 S 29 '44 120w

"Written in a chatty, informal style, it should give a pretty good picture of Japanese Fifth Column activities for the general reader and for those who still think Japan had to declare war against us in more or less economic self-defense." Roy Hillbrook
+ **Current Hist** 7:321 O '44 90w

"On the whole, 'Gentlemen of Japan' adds up to a readable book, although it is a little too weighted with purely personal details and there are occasional loose statements such as 'the Germans took over Tokyo as completely as they did Vichy and Rome.'" W. H. Chamberlin
+ — **N Y Times** p3 S 3 '44 480w

Reviewed by Randall Gould
Pacific Affairs 17:498 D '44 280w

"For Americans, some of the facts on Japanese activities in Hawaii, Alaska, and the Aleutians will be most startling, although by now they are better known than before the war. The author is unwilling to view the Japanese-American population in Hawaii as anything but a menace, and produces much indisputable evidence for this attitude from her experiences as a teacher in the Island schools. . . The writer effectively captures the local color of the East, as a backdrop to Japanese intrigue, in her vignettes of the port cities of Hongkong, Macao, Shanghai, and Singapore in the days that preceded their fall." T. A. Bisson
+ **Sat R of Lit** 27:13 S 23 '44 650w

"Japan's national phobia for domination has, of course, been exposed before—and by more informed and capable writers than Miss Haven. But she does manage to assemble in readable form an outline of most of the evidence to prove that Nippon stands high among history's gangster nations." Frederick Reinstein
Springf'd Republican p4d O 15 '44 750w

"A large portion of Miss Haven's book is carefully documented with direct quotations from specified sources. Consequently, it is difficult to understand how a number of obvious errors are included in its pages. . . Some of the errata in 'Gentlemen of Japan' may be due to hasty editing." Victor Keen
+ — **Weekly Book Review** p12 Ag 27 '44 950w

HAVIGHURST, WALTER. Upper Mississippi; a wilderness saga; il. by David and Lolita Granahan. (Rivers of America) rev ed 305p $2.50 Farrar

917.7 Mississippi valley. Frontier and pioneer life 44-3031

"A 1937 book [Book Review Digest, 1937] has been revised to conform with other volumes in this series by centering attention on the river rather than the Scandinavian settlement of the region." (Booklist) Bibliography. Index.

Booklist 40:287 Ap 15 '44
Kirkus 12:38 Ja 15 '44 70w
Wis Lib Bul 40:68 My '44

HAVIGHURST, WALTER, and BOYD, MARION MARGARET (MRS WALTER HAVIGHURST). High prairie; il. by Gertrude Howe. 239p $2 Farrar
44-4613

Dakota and Wisconsin in 1867 is the locality of this story of pioneering days for high school age readers. It is the story of Nils and his sister Guri, who grew up with the settlement of new homes first in Wisconsin and then in Dakota, and experienced all the hopes and disappointments of life on the frontier. The contribution of the sturdy Norwegians to America is brought out in the book.

Reviewed by P. A. Whitney
Book Week p11 O 8 '44 180w

"A fine, straightforward story of the call of the West to the pioneer spirit." A. M. Jordan
+ **Horn Bk** 20:207 My '44 80w

"A background rich in color, a story handled with considerable skill."
+ **Kirkus** 12:118 Mr 1 '44 130w

"An interesting picture of the assimilation of Norwegian customs and traditions into pioner life. Lively style." M. N. Miller
+ **Library J** 69:555 Je 15 '44 90w

"This is a simple, straightforward story of the trials and rewards of homesteading and of a family's Americanization which grew as naturally as did their crop of winter wheat." A. T. E.
+ **N Y Times** p24 Je 25 '44 100w
New Yorker 20:58 Jl 8 '44 90w

"The authors know well the background of which they have written. Walter Havighurst is the author of 'Upper Mississippi' in the Rivers of America Series. In the adventure and the settling of this little family they have shown what endurance, vision, leadership, and imagination were necessary to make such an undertaking successful. It is a rare picture of early life in the West." Muriel Gilbert
+ **Sat R of Lit** 27:23 Jl 8 '44 270w

"A story of self-Americanization, the sort that goes deepest. Mature in feeling, its incidents are so striking they hold the attention of readers in the teens." M. L. Becker
+ **Weekly Book Review** p5 My 28 '44 450w
Wis Lib Bul 40:112 Jl '44

HAVILL, EDWARD. Low road. 227p $2.50 Harper
44-2028

Quiet story of a young married couple living in a cabin on the shores of Keuka Lake in northern New York state. Their lives and those of their few neighbors are simple in the extreme. The book is concerned mainly with the few months just before and after the birth of their first son.

"Havill has an impressive flair for nature description, and his prose is dextrous if sometimes lush." Jack Conroy
Book Week p7 F 20 '44 180w
Booklist 40:304 My 1 '44

"A suspiciously autobiographical portrayal which is for a limited market."
Kirkus 11:557 D 15 '43 130w

" 'The Low Road' is a simple, thoughtful, sincere story. . . There are beauty, strength and joy in Havill's story, but little humor. Perhaps this is the leaven Havill needs to lighten a stiff self-consciousness in his story of a young man's sincere effort to find out where man belongs in the nature of things." Beatrice Sherman
+ — **N Y Times** p19 Mr 12 '44 400w

"Mr. Havill conveys to the reader the beauty which Clay Treman and his wife Karen find in one another, in their child and in the life they lead. . . When it comes to describing his countryside and the people who live in it, Mr. Havill is at his best." Herbert Kupferberg
+ **Weekly Book Review** p6 F 20 '44 600w
Wis Lib Bul 40:55 Ap '44

HAWKINS, JOHN, and HAWKINS, WARD. Broken river. 212p $2.50 Dutton
43-18844

Story of the Oregon spruce country during the present war. There is rivalry between two logging companies over a government contract; and there is a romance between the very human wood's boss, and the red-haired owner of the timber tract.

Booklist 40:235 Mr 1 '44

"A disappointing second novel from the brothers who wrote an original melodrama in Pilebuck last year."
— **Kirkus** 12:22 Ja 15 '44 120w

"The book is refreshing on several counts. The hero is not a forest ranger in chokebore pants; the loggers, drunk or sober, are not simply devastators of 'our' forests but are patriotic people who want to aid their government at war. . . Most refreshing of all, and downright daring in a novel of the woods, is the fact that Rack Tinker, the hero of the piece, is not able to pick three men at once. . . If you like stories with plenty of movement, you'll gallop through this one and probably like it." Stewart Holbrook
+ **Weekly Book Review** p8 Ja 16 '44 650w

HAWKINS, JOHN, and HAWKINS, WARD. Devil on his trail. 255p $2.50 Dutton
44-6706

When the Jap plane machine-gunned the lifeboat, the boy, Joe Chandler, shielded the girl, Mary, a Wac, and suffered two bad wounds in consequence. As one by one their companions slipped over the side, these two kept up the fight for life and sanity until finally they reached safety. And with the story of this struggle, chapter by chapter, is told the story of their lives before they came together in the lifeboat.

Reviewed by Warren Beck
Book Week p3 S 24 '44 360w
Kirkus 12:285 Jl 1 '44 170w

"Absorbing and recommended though not a must book." S. E. Sherman
+ **Library J** 68:698 S 1 '44 70w

"John and Ward Hawkins, two brothers from Portland, Ore., who are now in the Army, show signs of becoming the smoothest literary doubles team since Nordhoff and Hall. The Hawkins brothers run to muscular heroes —loggers, pilebucks, members of the black gang—and to tough dialogue. But they really know the trades they write about, and there is nothing phony or literary in their toughness." Margaret Wallace
+ **N Y Times** p28 O 1 '44 350w

Reviewed by George Conrad
Weekly Book Review p6 S 10 '44 400w

HAWKINS, QUAIL. Don't run, Apple! [36p] il $1 Holiday
44-41884

Further adventures of the little girl who was the heroine of the story, Who Wants an Apple (Book Review Digest, 1942). In this tale Apple lets her imagination work too hard and it takes the help of mother's loving wisdom to conquer the fear thus aroused.

Booklist 41:171 F 1 '45

"Perhaps this will remind youngsters of scary times they'd prefer to forget, perhaps they'll think Apple is just silly. It is easy to read, however, and well written. Phyllis Cote's pictures in black and white add humor."
Kirkus 12:509 N 1 '44 100w

"Easy vocabulary and large print make this good reading material for beginners." Olive Brain
+ **Library J** 70:70 Ja 15 '45 70w

Reviewed by A. T. Eaton
N Y Times p20 Ja 14 '45 80w

"There is more than you might think in this picture-story-book for little children just beginning to read. It lightly carries an important message about facing fears."
+ **Weekly Book Review** p39 N 12 '44 250w

HAWKINS, ROBERT MARTYR. Recovery of the historical Paul. 292p $3.50 Vanderbilt univ. press

227 Bible. New Testament—Epistles. Paul, Saint 43-18396

"Professor Robert M. Hawkins of the Vanderbilt University School of Religion joins in the quest for the historical Paul, whom he hopes to 'recover' by the logical criticism of the apostle's letters. Recognizing and properly dismissing the fault of harmonizing the letters and the narrative of Luke-Acts, Hawkins takes as his standpoint the recoverable 'situation' of a given letter and then attempts to distinguish between the genuine and the spurious parts, as accretions were attributed to Paul's letters by representatives of later orthodox theological positions." J Religion

"The validity of the arguments presented in this book must be left for those who are competent to decide. . . But if the thesis of this book is correct it will revolutionize the study of the apostle Paul. . . It is probable that future writers will have to take account of this book. But it is not likely that anyone will acquiesce in all the ideas advanced by Dr. Hawkins. . . Finally, the book does not manifest an especially wide acquaintance with the literature on the subject. But it is a very stimulating book to read." J. D. Martin

+ — **Christian Century** 61:272 Mr 1 '44 600w

"It would be possible to list dozens of startling reconstructions, but it is fruitless. That Dr. Hawkins is irked by much bad theology is both obvious and commendable, that frequently his emphases on Pauline traits and insights are important and well put is true, and that again and again some of his strictures are worth pondering is to be recorded in gratitude; but to me, at least, the great part of the book appears shallow and unconvincing. To be sure, he reconstructs a Paul, but that that Paul is the first-century apostle I greatly doubt; rather he appears to have been evolved in a Nashville workshop. That a critical text of Paul's letters is sorely needed I am still convinced; but it will have to be produced in a much less jaunty and slapdash manner. Scissors are a valuable tool for any critic, but they are not the only tool. Perhaps this experiment will encourage some more sober and restrained efforts in the same direction. If so, it may be called 'a fruitful failure.'" M. S. Enslin

— + **Crozer Q** 21:345 O '44 1100w

"Much as the attempt to discover the real Paul is welcome, it does not appear that Hawkins has accomplished his praiseworthy objective. Even though his thesis is admitted, a close perusal of his book does not reveal either a dependable method of procedure or an assured result. This is due to the author's dependence upon the criterion of logical suitability and to his failure to generalize his conclusions." D. W. Riddle

J Religion 24:137 Ap '44 800w

HAY, TIMOTHY, pseud. See Brown, M. W.

HAYCOX, ERNEST. Bugles in the afternoon. 306p $2.50 Little

Custer, George Armstrong—Fiction 44-2029

Novel using Custer's last stand as a background. The central figure is Kern Shafter, who in 1875 enlisted as a private in Custer's command at Fort Lincoln. There he meets an old enemy and a new love. On the day of the battle of the Little Big Horn, Kern is wounded, and "lives to fight another day."

Booklist 40:251 Mr 15 '44

"This is a transvaluation of Western-story values and, as such, encouraging for the future of the genre, which has otherwise run its course like the frontier on which it lives." Isaac Rosenfeld

+ **New Repub** 110:476 Ap 3 '44 1050w

"Mr. Haycox is very far from having written the novel that an artist will some day find in the tragedy which reached its climax that fearful Sunday afternoon. But by the standards of his school this is a competent work, and seldom a slow one. When you put it down you have a sense, at least, of the atmosphere in which the drama was played out, of the men who took the greater and lesser roles in it, and the causes that led inevitably to the end." J. K. Hutchens

+ **N Y Times** p6 F 13 '44 420w

"Not the least interesting angle of the tale is Mr Haycox's evaluation of Custer. . . But the main interest lies in the working out of Shafter's problem. This Mr Haycox has done with even more, if possible, than his usual skill and insight in the field of the psychology of men in action." B. I.

+ **Springf'd Republican** p7e F 13 '44 250w

"'Bugles in the Afternoon' will appeal to a host of readers who like their heroes to be properly strong and reserved, their heroines beautiful, their action violent—all set against a nicely realized background of loneliness, creaking leather and stars on the desert at midnight." Jennings Rice

Weekly Book Review p6 F 13 '44 600w

HAYEK, FRIEDRICH AUGUST VON. Road to serfdom; with foreword by John Chamberlain. 250p $2.75 Univ. of Chicago press [10s 6d Routledge]

338.91 Economic policy. Totalitarianism A44-4381

"Written by an Austrian, now at the London School of Economics, this is a warning that 'it is Germany whose fate we are in some danger of repeating' by our abandonment of individualism, liberalism, freedom. It is a rebuttal of socialism or socialized planning and of the danger in the removal of competition and laissez faire. [The author] believes that Totalitarianism (whether in Germany or Russia) is not the product of Prussianism, but the product of the socialized thinking of Marx, etc. He believes that economic control prepares the way for totalitarianism, and that security (economic) is not as important as freedom; he believes in a certain type of 'planning'—but a limited one; in Federation, but again a limited one." Kirkus

Reviewed by C. E. Merriam

Am J Soc 50:234 N 13 '44 1500w

Reviewed by W. H. Chamberlin

Atlantic 174:149 D '44 650w

"Written straightforwardly and clearly, with recognition of the ends that must be sought and of the merit of steps already taken, this book deserves wide and thoughtful reading." J. T. Frederick

+ **Book Week** p2 O 22 '44 550w

Booklist 41:118 D 15 '44

Reviewed by Paul Hutchinson

Christian Century 62:18 Ja 3 '45 950w

Christian Science Monitor p14 S 27 '44 450w

"As things now stand in this country it would seem that the chief usefulness of the volume is academic, for there is today far greater danger that we shall revert to rugged individualism. In England and in Canada however, it may serve as an even more timely warning. Dr. Hayek's power of argument is somewhat attested to by the persuasiveness of his case for regulation of public utilities as opposed to state ownership. Even so, only government so far has succeeded in producing a TVA."

+ **Commonweal** 40:571 S 29 '44 500w

Reviewed by Roy Hillbrook

Current Hist 7:497 D '44 110w

"Food for thought, argued with logic, clarity and conviction. Controversial."

Kirkus 12:426 S 15 '44 170w

"Many brilliant passages will impress even reader of opposing viewpoint. But due to abstract presentation and poor organization, book will appeal only to intellectual circles. Recommended for scholarly and large public libraries." H. H. A. Bernt

+ — **Library J** 69:760 S 15 '44 100w

"Will be to most readers an infuriating but salutary book. It ought to be read by all 'planners' for their soul's sake. It will not

HAYEK, F. A. VON—*Continued*
shift them, but there are enough shrewd thrusts to make them wince and to check their ardours."
Manchester Guardian p3 Ap 14 '44 200w

Reviewed by Reinhold Niebuhr
Nation 159:478 O 21 '44 420w

New Repub 111:469 O 9 '44 200w

Reviewed by James Harrington
New Statesman & Nation 27:325 My 13 '44 1050w

"In 'The Road to Serfdom' Friedrich A. Hayek has written one of the most important books of our generation. It restates for our time the issue between liberty and authority with the power and rigor of reasoning that John Stuart Mill stated the issue for his own generation in his great essay, 'On Liberty.' It throws a brilliant light along the direction in which the world has been heading, first slowly, but now at an accelerative rate, for the last half-century. It is an arresting call to all well-intentioned planners and socialists, to all those who are sincere democrats and liberals at heart, to stop, look and listen." Henry Hazlitt
+ **N Y Times** p1 S 24 '44 1550w

"Cogent in its reasoning, gracious in its presentation, forceful in its plea, this short book deserves the widest reading and the most careful attention. Its thesis will come as a shock to many readers. It would be good if they would not refuse to read the book because it seems to run counter to many of the widely accepted and cherished slogans of the day, but accept the challenge and enter into the discussion. As the issues have become so confused, the book rightly goes back to fundamentals." Hans Kohn
+ **Sat R of Lit** 27:26 O 21 '44 1100w

Reviewed by Michael Polanyi
Spec 172:293 Mr 31 '44 850w

Reviewed by Alzada Comstock
Springf'd Republican p4d O 8 '44 1000w

"The book has already been widely discussed in England; it should arouse equally keen interest here. It says what it has to say quietly, sensibly, understandably, without preaching or talking down to the reader." Toni Stolper
+ **Survey G** 33:463 N '44 700w

"Since, in the great stress that is now laid upon planning, the case for liberty may not be receiving sufficient attention, this able and forceful plea is well timed, supported as it is with a good 'individualist' bibliography. By stressing abuses of planning it will help planners themselves to provide against them; and its social proposals will do much to remove evils which made the older individualism so burdensome to many of the workers."
+ **Times [London] Lit Sup** p165 Ap 1 '44 750w

"Mr. Hayek's book is written with austerity and great learning; it is reasoned closely; it is as devoid of passion and special pleading as is a text in geometry. The reader will have to study its pages carefully; but having done so, he will emerge refreshed as from a great intellectual adventure. Indeed, Mr. Hayek has written, in little, the history of the significant intellectual experiences of the Western World of the last century and a half." L. M. Hacker
+ **Weekly Book Review** p3 O 29 '44 1850w

HAYES, ALFRED. Big time; drawings by Beatrice Tobias. 101p $2.50 Howell, Soskin
811 44-3263

Poems, mainly about cities and the people who live in them, and about city life in the slums. The author is a young American poet, whose work has appeared in Esquire, The New Yorker, Poetry, etc.

"The piece [the Slaughter House] is brilliant and so is the book. It is Hayes' first, though his stuff has been appearing for years and the man has a name. I hope that slaughterhouse business isn't the payoff, but it bothers me like the dickens. Because I think the guy has gone sour." Leo Kennedy
+ — **Book Week** p6 Mr 5 '44 700w

Kirkus 12:32 Ja 15 '44 70w

"Alfred Hayes has none of Thompson's dexterous technique or flare of sophistication, but he is real, nevertheless. His poems are socially conscious, all about the movies, bars, dance halls, sex, the big time in the big city, no concealed sneering at the poor for being poor. Hayes's structure is lacking in form; his technical equipment is insufficient for a focused presentation of his emotional matter. However, the emotion is pure and forceful and his book, 'The Big Time,' is an American document of importance." Oscar Williams
+ — **New Repub** 110:581 Ap 24 '44 600w

"It is a vigorous dramatic book but not a very convincing one. This may be because it is written from the point of view of a young man so involved in his own private hell that he has difficulty in seeing the rest of the world clearly. If he had the courage to describe this private hell or to transpose it into symbols or to say simply and directly why he is in distress, he might have some interesting poetic results, but he prefers to drape an extraneous world with his unhappy personal emotions." Ruth Stephan
Poetry 64:292 Ag '44 480w

"His work has drama, sophistication, and bite. It is full of real irony. A tough book but a real one." W. R. Benét
+ **Sat R of Lit** 27:24 Ap 29 '44 90w

Reviewed by Louis Untermeyer
Yale R n s 34:344 winter '45 170w

HAYES, DORSHA. Chicago: crossroads of American enterprise; introd. by Sterling North; il. by George McVicker. (Cities of America biographies) 317p $2.75 Messner
977.311 Chicago—History 44-3310

Anecdotal, somewhat impressionistic history of Chicago from the early days to the 1930s.

Reviewed by Sterling North
Book Week p2 Ap 2 '44 650w

Booklist 40:315 My 15 '44

"Romantic at times, clearheaded at others, this blends the various faces of Chicago's story from a socially conscious angle, rather than a political one, emphasizing the thought patterns of the periods, and the interlocking growth of the city. . . The lack of emphasis on the murky political aspects of Chicago's checkered history will be sure cause for comment. The omission is quite obvious."
Kirkus 12:18 Ja 1 '44 180w

"Miss Hayes spends so much time on the Indians (approximately a fourth of the volume) and on labor relations that she has scant room for adequate treatment of Chicago's many bold personalities. So enthusiastic is she about Indians at the start of her book and so primer-like is her style at all times that this 'Chicago' is practically a child's history of the city. Even her handling of the otherwise adult questions of sociology, trade unionism and labor strikes is that of an expert talking down to adolescents." Lloyd Lewis
N Y Times p20 Ap 23 '44 1100w

Reviewed by Ernest Poole
Weekly Book Review p8 Ap 23 '44 500w

Wis Lib Bul 40:68 My '44

HAYES, MARJORIE. Homer's hill. 224p $2 Lippincott
44-960

In diary form a Boston librarian tells the story of a summer in New Hampshire, where she went to take charge of Mr Prescott Peabody Lovell's children and his summer home. The time is 1943 and Miss Hamlin has her troubles with rationing, no servants, and the youth problem. But the end of the season finds her happy in the knowledge that she has made a success of her summer and that her future will not be lonely.

"The children are drawn in good photographic style, but the book is marred by a naivete which belongs either to the heroine or to the author—I was not sure which." J. N. North
— + **Book Week** p8 My 7 '44 150w

Booklist 40:284 Ap 15 '44
Bookmark 5:18 Mr '44
Christian Science Monitor p10 Ap 11 '44 90w

"On Homer's Hill in New Hampshire the summer of 1943 was a busy, exciting and, on the whole, a happy one. The account makes delightful reading, for Miss Hamlin's author and creator has an appreciative eye for New England mountains, houses and vegetable gardens, a quick ear for the lingo of the natives and the Bostonian, New Yorkish or foreign refugee tones of summer people, and an instinctive understanding of youngsters of 16 or thereabouts." Charlotte Dean
+ **N Y Times** p19 F 27 '44 310w

"This is light in tone, extremely slight in plot, and without any real insight into character." Bess Jones
— **Sat R of Lit** 27:15 Mr 11 '44 1100w

"For those who enjoy a leisurely, informal narrative about country living, Marjorie Hayes's novel, 'Homer's Hill,' will prove a satisfying book." Rose Feld
+ **Weekly Book Review** p6 Mr 5 '44 500w
Wis Lib Bul 40:55 Ap '44

HAYMAN, ERIC. Worship and the common life. 155p $2.50 Macmillan [7s 6d Cambridge]
264 Worship 44-6019

" 'The basic conviction behind the present study,' says the author, 'is that only a worship which is sacramental in its intention, its expression and its proved effect can be capable of total integration with the common life of man.' The unity of religion with life and the unity of the church within itself are the objectives toward which the argument is directed—and these both as values in themselves and as means to the attainment of 'a world order informed by Christian principles,' which, while something quite different from pure Christianity just because it is a world order, will be the kind of world order we ought to have and the best we can get." Christian Century

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"This is an English book . . . and not only English but very Anglican. The American reader who begins it should go through it to the end. It gets better all the way, after a beginning which, if reread in the light of the conclusion, will make a more favorable impression than at its first reading." W. E. Garrison
+ **Christian Century** 61:775 Je 28 '44 450w

"The author pleads for recognition of the similarity between the stages in liturgical worship and those of the Friends' meeting: preparation, offering, intercession, consecration, and communion. But this scarcely meets the real problem, which is whether baptism or any other rite is essential to church membership. So that the engaging personality which shines through the book fails of his purpose for lack of sufficient thoroughness in the treatment of the issues he raises." E. E. Aubrey
+ — **Crozer Q** 22:91 Ja '45 250w

"Mr. Hayman's argument is impressive by reason of the large sympathy of his outlook, and the insight with which he rejects any attempt to alter the balance of Christian worship by laying all the emphasis on human relationships. His style is sometimes obscure, and there is considerable repetition. But these difficulties arise from the determination and courage with which Mr. Hayman grapples with the problem of bringing the common life of man, destroyed by a community of sinful pride, into a harmony, made not by man but by God."
+ **Times [London] Lit Sup** p250 My 20 '44 550w

HAYS, HOFFMAN REYNOLDS. Lie down in darkness. 216p $2.50 Reynal
44-6936

The chief characters of this psychological horror story are two middle-aged spinsters living together in an ultra-respectable suburban community. One has independent means, the other has not, and the story reveals how the latter worked to ensure her own future.

Reviewed by Leo Kennedy
Book Week p1 S 10 '44 1200w
Booklist 41:22 S '44
Kirkus 12:125 Mr 15 '44 190w

"Psychology may be sound but characters seem like caricatures. The only normal ones are minor: an elderly anthropologist and refugee family. Not recommended." Margaret Owen
— **Library J** 69:698 S 1 '44 70w

"One of the strangest books to be published in some time. It purports to be a criticism of the present social order, but achieves only a curious morbidity that leaves one with the feeling that the author prefers sheer unhealth to honest criticism. The book succeeds in damning the small suburban town, but the characters for the most part are so exaggerated that the final impression is one of complete unreality." J. H. Preston
— **New Repub** 111:573 O 30 '44 90w

"Mr. Hays fails to make the ladies more than types. They are not quite able to support the actions imposed upon them. Even more susceptible to this charge than the two 'ladies in retirement' are some of the secondary characters. . . The total effect is of characters being always manipulated, as if the atmosphere of psychological violence and even the act of murder were used as diversion and not as a revelation of evil—though most of Mr. Hays' material is much more ambitiously undertaken than is the usual sample of melodramatic genre." Ruth Page
— **N Y Times** p4 S 10 '44 280w

"In both his novels, Mr. Hays has taken us 'behind appearances,' and the results create the suspicion that he thinks human nature is preponderantly foul. It is a belief to which he has, of course, a perfect right."
New Yorker 20:74 S 9 '44 230w
Time 44:102 S 18 '44 550w

"A handful of characters, as horrific as ever surrounded the theater of a small crime, peep from the pages of this tale, which might be classed as a psychological study except that there is so little depth of any sort in it. . . Since the characters are delineated so superficially, with such broad, vague outlines, their sufferings and crimes have no great power to move us." Iris Barry
— **Weekly Book Review** p6 S 10 '44 400w

HAYSTEAD, LADD. Meet the farmers. 221p $2.50 Putnam
338.1 Farm life. Farmers Agr44-70

"A discerning picture of the farmers, their problems, limitations, and future. Written not from the standpoint of any one group, crop, area, political bias, or sociological hope, but as objectively as a clinician's report. . . The author is a longtime agriculture writer who has spent many years investigating farm affairs and farmers in all our forty-eight states, has himself farmed in many of these states, and today is farm columnist of Fortune." Publisher's note

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Reviewed by Sterling North
Book Week p2 Ap 2 '44 230w
Booklist 40:296 My 1 '44
Cleveland Open Shelf p5 Mr '44

"A sort of Middletown of agriculture that should help clarify existing confusions."
+ **Kirkus** 12:40 Ja 15 '44 140w

"Engrossing in its combination of small human details and major economic problems, it is a revealing and stimulating book bound to lead to wider reading and understanding in this fundamental industry. Broader in its treatment yet more specific in its comment on individuals, it has the same ability to hold the reader as Waring's Roots of the Earth. For all libraries." M. C. Manley
+ **Library J** 69:261 Mr 15 '44 90w

HAYSTEAD, LADD—*Continued*

"Besides the challengeable things, little and big, there are a lot of acute characterizations and shrewd analyses in this book. It covers the subject in an amazing number of aspects. If a good many of his trees have unrecognizable shapes, he assembles them into a forest of information that is pretty authentic. The book really ought to do something to help bridge that awful chasm that generations of erosion have created between the city mind and the country mind." W. W. Waymack

+ — **Weekly Book Review** p7 Ap 9 '44 900w

HAYWOOD, CAROLYN. Here's a Penny; il. by the author. 158p $2 Harcourt

44-7329

Stories about a little boy named Penny. Penny's name was William but when Mother and Father picked him out at the Hospital to be their "really truly" adopted baby, his copper colored hair and the tiny freckle on his nose made them think of a bright new penny, so that's what they called him ever after.

Reviewed by P. A. Whitney
Book Week p20 N 26 '44 150w

Booklist 41:27 S '44

"The 'chosen baby' theme is well handled, and the language and type of print make this a useable book for those who have learned to read by themselves."

+ **Kirkus** 12:319 Jl 15 '44 110w

Reviewed by Diana Trilling
Nation 159:443 O 14 '44 60w

"Once again Caroline Haywood, whose 'B Is for Betsy' and other Betsy stories have established a firm popularity among the younger boys and girls, has given us a friendly human book, in which she writes of children with quiet humor and thorough understanding. The many drawings by the author have a lively action and a clarity very satisfying to child readers. 'Here's a Penny' is a book that reads aloud well and one that will be useful with beginners in reading." A. T. Eaton

+ **N Y Times** p21 S 17 '44 200w

Springf'd Republican p4d O 1 '44 50w

Reviewed by M. L. Becker
Weekly Book Review p6 O 1 '44 400w

Wis Lib Bul 40:149 N '44

HAZARD, PAUL. Books, children and men; tr. by Marguerite Mitchell. 176p $3 Horn bk. inc, 264 Boylston st, Boston 16

028.5 Children's literature—History and criticism. Books and reading 44-3460

Translation of a book on children and children's books, which appeared in France in 1932. It is published in America "in the public interest by authority of the Alien Property custodian." The author was formerly professor of comparative literature at Lyons; he taught at the Sorbonne, and received degrees from Harvard and Columbia. "He gives us a discriminating survey of children's books in different lands, through the centuries—beginning when Charles Perrault, in 1697, produced in 'Tales of Mother Goose,' first for French children and later for all the children of the world, 'a book after their own heart, so lovely and so fresh that they were never willing to give it up.'" (N Y Times)

Booklist 40:350 Je 15 '44

"Paul Hazard (whose death was recently reported over the Paris and Berlin radios), a student of history and comparative literature, and former visiting Professor of French at Columbia University, was a member of the French Academy. His book is scholarly and distinguished, which attributes are not lost in the excellent translation by Marguerite MacKellar Mitchell." B. J. Thompson

+ **Cath World** 159:374 Jl '44 400w

"An engaging thesis of this book is that its young people's bookshelves are the measure of a nation's awareness of the rights of the individual. Appearing in English at a time when children are so unmistakably legatees of the world's future, Professor Hazard's book is as timely in its picture of the child as a citizen of the world as though it had been written in the full perspective of the past five years." E. C. I.

+ **Christian Science Monitor** p11 Je 24 '44 600w

Reviewed by F. C. Darling
+ **Christian Science Monitor** p4 N 16 '44 200w

"This book, written several years ago, but only recently translated into English, will prove a lasting contribution to history and criticism in that field. Its writing was broad-minded and courageous since literary men in France, as a rule, look upon children's books with contempt, as beneath their dignity. . . It is a rare pleasure to encounter so valuable and genuine a work on children's literature, written by a foreign scholar who possesses sympathy and insight." A. M. Jordan

+ **Horn Bk** 19:116 Mr '43 1400w

"Not a text book, but a delightful contribution to better understanding of European children's literature, from the 17th and 18th century, to relatively modern writings. A scholar of distinguished literary achievements surveys the field with clear insight, penetrating understanding and vividness of style which adds to the joy of reading."

+ **Kirkus** 12:199 Ap 15 '44 110w

"Every reader will acknowledge a debt to Marguerite Mitchell for this distinguished translation, which preserves the full flavor of Paul Hazard's humor and wisdom. On equal level is our gratitude to the publisher, who clothed this production in format suitable to a labor of love, and worthy of its text." Irene Smith

+ **Library J** 69:505 Je 1 '44 260w

Reviewed by P. D. Edie
Library J 69:869 O 15 '44 70w

"No more important book on literature for children has appeared within the past decade. . . Mrs. Mitchell's translation is admirable, and the format which the book has been given bespeaks the regard with which this publishing venture was undertaken by the Horn Book." F. C. Sayers

+ **Library Q** 14:351 O '44 950w

"Paul Hazard writes with so much grace and charm that the reader is not only informed but feels the contagion of the author's own enthusiasm." A. T. Eaton

+ **N Y Times** p7 Ap 16 '44 750w

"It is a book to own, to go back to again and again, to place on the shelves with Sir Arthur Quiller-Couch's 'The Art of Reading' and Horace Scudder's 'Childhood in Literature and Art.' We know that Paul Hazard is, or was, a distinguished French scholar, a teacher of literature who has left his mark on students in both France and America. This book shows him to be a man of keen curiosities, of sympathy and enthusiasm who answers the questions that form in his mind by going directly to the place where they can best be answered. His attitude toward childhood is like that of Kenneth Grahame, who once said that 'children are the only real people.'" M. G. D.

+ **Sat R of Lit** 27:34 My 13 '44 750w

HEAL, EDITH (MRS GIL MEYNIER). Dogie boy; il. by Armstrong Sperry. 79p $2 Whitman, A.

43-16000

Dogie Boy, a little human waif, was so skillful at taking care of motherless calves that he found himself considered for a job at Thundertop ranch. Contains material on cowboys and ranch life in the Southwest for grades three to five.

Booklist 40:167 Ja 1 '44

"A simply-told story for boys beginning to read easily. Type is large and clear and gay illustrations by Armstrong Sperry eye-catching." K. H. McAlarney

+ **Library J** 69:73 Ja 15 '44 90w

Springf'd Republican p7e Mr 12 '44 110w

Wis Lib Bul 40:39 Mr '44

HEAL, EDITH (MRS GIL MEYNIER). This very sun. 144p $1.25 Crown
44-47197

Brief psychological story of a famous news photographer and a man dying of arthritis, who met in an Arizona resort. The news photographer was hunting rest and quiet; the arthritic for a little more life. Neither was successful.

Reviewed by J. A. Brandt
Book Week p24 D 3 '44 450w

"A queer, morbid and rather unpleasant book. . . The story is shot through with a brittle sort of vividness, but it makes strange reading."
Kirkus 12:524 N 15 '44 170w

"The prose of 'This Very Sun' is rich, bold, untouched by cliché. Its people, on the other hand, while they present to the first examination enough surface eccentricity to pass as being freshly and powerfully characterized, are actually stale and unprofitable. Miss Heal's novel might be studied as proof that it takes more than a flashing of the facets of personality to add up to a fully rounded personality, and more than the knowledge of idiosyncracy to excite the response we would give to truly created people." Diana Trilling
+ — **Nation** 159:808 D 30 '44 600w

" 'This Very Sun' is an interesting and perceptive book. Miss Heal is sufficiently adult to portray neurotic, self-pitying characters without leaving the reader with the uneasy feeling that she shares their point of view. The very fact that she has limited her novel to 144 pages proves this; less disciplined writers might have meandered introspectively three times as long without adding anything to the impact of the story. Miss Heal presents her collection of writhing personalities entirely without posturing. Her style is often brilliant, but it is always controlled. Altogether 'This Very Sun' reveals itself as the work of an unusual and incisive talent." Jane Cobb
+ **N Y Times** p22 D 3 '44 240w

"Miss Heal has written a curate's-egg affair —interesting and original in spots but not adding up to a good novel. Actually, it is hardly a novel at all but a study in futility which does not quite come off. Just the same, you had better watch Miss Heal and, what's more important, Miss Heal had better watch herself and not give in to her occasional weakness for fine writing."
— + **New Yorker** 20:91 N 18 '44 100w

"Miss Heal writes uncompromisingly, yet with compassion. This tense brief tale is like a dramatic scene glimpsed from a train window and, pleasant or not, etched on one's memory. Whether one likes 'This Very Sun' or is offended by the force and directness of the telling it will be a hard story to forget." Mary Ross
+ **Weekly Book Review** p10 N 26 '44 400w

HEALY, LAURIN HALL, and KUTNER, LUIS. The admiral. 338p il $3.50 Ziff-Davis
B or 92 Dewey, George 44-6251

Biography of Admiral Dewey, the first Admiral of the navy to hold that rank. The authors have interwoven the history of the rise of our navy wtih the biography of one of its most famous leaders. Bibliography. Index.

"Laurin Hall Healy and Luis Kutner, two able young Chicagoans, have developed a book of surprisingly current interest in their new biography of Adm. George Dewey, plainly and, I think, arrestingly titled 'The Admiral.' " W. H. Fetridge
+ **Book Week** p8 Je 2 '44 400w
Booklist 41:20 S '44

"The authors are the first to have access to the Sargent report, covering Dewey's activities in the Spanish War; it is this part of the book in which scholars will be most interested. The general reader will enjoy the accounts of his triumphal return from the Far East, the pageantry and parades, the abundant gifts from a grateful nation. The too sugary accounts of his home and family life are best forgotten." R. A. B.
+ — **Christian Science Monitor** p14 Jl 26 '44 500w
Kirkus 12:208 My 1 '44 150w

"A very special portion of American history and fine character analysis of one American." A. B. Lindsay
+ **Library J** 69:459 My 15 '44 140w

"The story is rather prosily told, but there are moments when the sheer interest of the subject-matter makes one forget the manner of its telling." Isaac Anderson
+ **N Y Times** p21 Je 25 '44 440w

"The least adequate of all the recent contributions to naval biography. One has only to lay it alongside such an excellent work as Elting Morison's life of Admiral Sims to appreciate the difference in concept of the task, thoroughness of research, and artistry of presentation. The bibliography of the Dewey volume is amazingly revealing, both for what it includes and what it omits. It is littered with obvious textbooks and reference works which could have only the most remote bearing on the subject." R. G. Albion
— **Sat R of Lit** 28:36 Jl 22 '44 700w
Springf'd Republican p6 N 13 '44 360w

" 'The Admiral' is a welcome biography. With access to hitherto unpublished family records and with assistance of surviving relatives the authors have produced a valuable and readable narrative." P. J. Searles
+ **Weekly Book Review** p4 Jl 30 '44 750w

HEALY, TIM. More lives than one; my days of hazard. 426p $3 Appleton-Century
B or 92 European war, 1914-1918—Personal narratives, Australian 44-5394

Autobiography of Tim Healy, son of a wealthy Australian, whose father and mother died when he was very young, leaving him to the mercy of some very questionable guardians. The greater part of the book covers the youth and war experiences of its subject, the war being the first World war. Mr Healy is now living in America, where he has been a lecturer and radio broadcaster.

"It's an extremely readable book and studded with memorable episodes, although one wonders if now and then he didn't s-t-r-e-t-c-h the facts to make the story memorable." W. F. M.
+ — **Book Week** p2 My 28 '44 130w
Booklist 40:387 Jl 15 '44
Kirkus 12:207 My 1 '44 230w

Reviewed by C. H. Grattan
N Y Times p24 Jl 9 '44 650w

"A hell-for-leather adventure story that is one of the best of its kind in some time."
+ **New Yorker** 20:79 Je 17 '44 180w

Reviewed by George Conrad
Weekly Book Review p23 My 28 '44 350w

HEARD, GERALD. Great fog, and other weird tales. 238p $2.50 Vanguard
44-7837

Eight short stories, some of them with supernatural elements, some weird, and one is a straight detective story.

Kirkus 12:261 Je 15 '44 150w

"These are good supernatural stories of science and idea. The ghosts are mold cultures and polar hysteria and the like of that. They raise only the intellectual hair, not the pulling kind, and since it is difficult for us to be really frightened intellectually, they do not have the homely charms of the ghost stories of M. R. James, for instance, which also have their professorial air, with little black devils all covered with hair, besides. Neither have they the buoyant enthusiasm of the early Wells stories. But they have their special fascinations." Eudora Welty
+ **N Y Times** p5 S 3 '44 600w

HEARD, GERALD—*Continued*

"Recommended for the fairly special audience which is still talking about the author's 'Taste for Honey.' "
+ **New Yorker** 20:83 S 16 '44 100w

"A couple of the exhibits are a wee bit poky. Mr. Heard employs polite English, but has a tendency to overwork quotation marks for no reason. This is a 'terrible' habit. Looks 'goofy.' " Will Cuppy
Weekly Book Review p8 S 3 '44 110w

HEARD, GERALD. Preface to prayer. 250p $2 Harper
264.1 Prayer 44-3299

"Mr. Heard believes that prayer is not opposed to analytical thought, but is complementary to such thought; that prayer has a social value, integrating the individual with himself, with society and with the universe; that prayer provides the basic philosophy of our society with new, progressive, comprehensive ideals and principles, without which society will die; that prayer is the way, and the only way, in which man's evolution can be continued. . . The concluding sections provide specific suggestions and techniques that will prove effective." (Publisher's note) Bibliography. Index.

"Here is the most satisfying book on prayer this reviewer has encountered. It is not a series of homiletical discourses or philosophical discussions. It affects one very much as if one were listening to the direct, earnest, convincing conversation of a man who, through personal experience guided by the Master of prayer, has explored the heights and sounded the depths and is telling in modern phraseology what prayer can do for human life. It is as fresh and authentic as the testimony of a lad just returned from the battlefront. It has the winsomeness of a lover's tale, the validity of a scientist's observations, the comprehensiveness of a true scholar's grasp of a field to which he has devoted years of research." A. E. Day
+ **Christian Century** 61:696 Je 7 '44 900w

"Religion and prayer for Mr. Heard are not sentimental superfluities but facts basic for the health and improvement of human nature and its world. The book may help many to a new interest in and practice of something which they may have put by and are none the happier for having done it." S. L. Riddle
+ **Churchman** 158:19 My 1 '44 360w

"In spite of a suggestive analysis of three levels of prayer and some interesting observations concerning its psychology, I cannot share the enthusiasm with which some of my good friends have welcomed this book. It impresses me as clever and confident, rather than substantial and true." L. A. Weigle
— **Crozer Q** 22:93 Ja '45 200w
Kirkus 12:65 F 1 '44 170w
Library J 69:646 Ag '44 20w

"The third level of prayer is, for Mr. Heard, the mystic's flight from selfhood to God, from particular to universal consciousness, from the expression of the ego's will to the complete absorption of that will into the divine. Mr. Heard's third level of prayer is, in short, the classical mystic answer to the problem of human existence. His book is an able and diligent exposition of this answer." Reinhold Niebuhr
+ **N Y Times** p6 My 7 '44 900w

"This is a remarkable work. It moves in the classic tradition and springs from the great literature of devotion. It penetrates to profound metaphysical depths and scales lofty spiritual heights. It analyzes the factors in the problem with original and creative insight. It teaches the discipline of prayer, its 'aids, exercises and methods.' But the book is vitiated by the fault which has beset so persistently all the writings of Mr. Heard. It is obscure in its thought and difficult in its style. It is a book hard to read, and harder still to understand." J. H. Holmes
+ — **Weekly Book Review** p20 N 19 '44 500w

HEARD, HENRY FITZGERALD. See Heard, G.

HEARST, JAMES. The sun at noon. 38p pa $1 Prairie
811 43-14195

"Poems of nature and farm life . . . by the author of Country Men [Book Review Digest, 1937]." Booklist

Booklist 40:281 Ap 15 '44

"Verse, sincere and vigorous, with roots in the good soil of Iowa and a feeling for the labors and hopes of the men who till that soil."
+ **Christian Century** 61:1291 N 8 '44 40w

"These are not mere observations of rural life as seen from a Pullman window but the product of a genuine understanding of farm people and the land on which they live." Charles Alldredge
+ **Nation** 158:632 My 27 '44 200w

"Remembering that the early volumes of many excellent poets read more like confessions of influence than poetry tempers the severity with which one is inclined to review James Hearst's second book of verse. There are eight poems about Iowa farmers that Frost might have written about New England farmers, five poems William Carlos Williams might have written and discarded, half a dozen poems Masters might have written and printed. In most instances the influences have assimilated the poet." H. C. Webster
— + **Poetry** 63:99 N '43 240w

HEATH, ELIZABETH ALDEN, pseud. See Holton, E. A.

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Murder of a stuffed shirt. 190p $2 Doubleday
44-8555

Detective story.

Reviewed by Elizabeth Bullock
Book Week p9 N 5 '44 90w
Kirkus 12:310 Jl 15 '44 50w

"There is no lack of swift and violent action in this story." Isaac Anderson
+ **N Y Times** p12 O 1 '44 100w

"Tough, honest, and fast."
+ **New Yorker** 20:80 S 30 '44 70w

"Good grade—in the semi-tough bracket."
+ **Sat R of Lit** 27:31 S 30 '44 40w

"Whatever has happened to Shannon, you can take him seriously now as a contender for hard-boiled honors." Will Cuppy
Weekly Book Review p23 O 1 '44 150w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Secret of the SPA. 184p $2 Doubleday
44-5300

Detective story.

Book Week p10 Je 18 '44 140w

"Good."
+ **Boston Globe** p19 My 31 '44 50w

"High action—good going."
+ **Kirkus** 12:155 Ap 1 '44 90w

Reviewed by Isaac Anderson
N Y Times p14 My 28 '44 100w

"For readers who insist on plenty of activity, even if some of it turns out to be senseless."
New Yorker 20:84 My 20 '44 90w

"Grim and gory."
Sat R of Lit 27:32 My 20 '44 40w

Reviewed by Will Cuppy
Weekly Book Review p15 Je 11 '44 50w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). To what dread end. 200p $2 Doubleday
44-1338

Detective story.

"Mounting emotional tension is set off well by vignettes of Kerry's daily rounds as a doctor for the little community. There are no chills and little high excitement, but your interest in these people will keep you absorbed right up to the end." Elizabeth Bullock

+ **Book Week** p8 Ja 23 '44 180w

Booklist 40:305 My 1 '44

Bookmark 5:20 My '44

"Besides being a good mystery story, this is an interesting study of the warped minds of three women." Isaac Anderson

+ **N Y Times** p10 Ja 23 '44 100w

"Very different from the author's 'Desmond Shannon' mysteries, and very satisfying, too."

+ **New Yorker** 19:68 Ja 22 '44 70w

"Either as full-fledged novel of war-torn emotions or as mystery this beautifully characterized and heart-rending tale ranks high. Top grade!"

+ **Sat R of Lit** 27:10 Ja 22 '44 40w

"H. V. Heberden takes a decided step up in the world with this sober story of mystery and murder. . . We hope most of the author's followers will like the new and much more reasonable manner, though we can just hear some people yelling for the return of that hard-boiled sleuth, Desmond Shannon." Will Cuppy

+ **Weekly Book Review** p22 Ja 23 '44 130w

HEBERT, WALTER H. Fighting Joe Hooker. 366p $3.50 Bobbs

B or 92 Hooker, Joseph. U.S.—History—Civil war 44-9823

Biography of an American general of the Civil war. With the exception of three chapters—at the beginning and end of the volume—the work deals entirely with the Civil war years. The author takes as his text and theme, command of the Army of the Potomac, a letter enumerating most frankly Hooker's virtues and failings.

"'Fighting Joe Hooker' contains many photographs, well drawn maps and a complete bibliography. Hebert has had access to quite a few heretofore unpublished letters and documents, and has made good use of them. It is his first book, but certainly needs no apologies, for few recent contributions to our history have been written with so fine a discrimination or in such exceptional style." Otto Eisenschiml

+ **Book Week** p3 N 26 '44 400w

Booklist 41:151 Ja 15 '45

"Walter H. Hebert has written a good biography, well documented. . . This is a book for the historian and the student of military affairs. The writer has carefully refrained from jumping to unwarranted conclusions and his book helps round out the bibliography of the Civil War."

+ — **Boston Globe** p16 N 15 '44 250w

"This is much more than a biography of one of the most colorful Civil War generals; it is a study of the whole nature of command in war—what makes a good general, and why a man can be a good soldier and still fail when placed at the head of an army."

+ **Christian Century** 62:19 Ja 3 '45 250w

Reviewed by Paul Kiniery

Commonweal 41:238 D 15 '44 350w

Kirkus 12:422 S 15 '44 130w

"Mr. Hebert's book is scholarly, competently written, supplied with excellent maps. It suffers only from its subject's lack of stature." R. A. Brown

+ **Nation** 159:723 D 9 '44 110w

"What Mr. Hebert has written is a detailed account—scholarly and judicious—of the campaigns in which Hooker participated. It is accurate and penetrating, so clear that strategy and tactics are lifted out of the realm of things which a layman cannot understand. . . Through it all Mr. Hebert manages to keep 'Fighting Joe' constantly in sight, but he never quite catches up with him. If he has solved the riddle of Hooker's strange personality, he does not divulge the solution." J. A. Krout

+ — **N Y Times** p7 D 24 '44 750w

Reviewed by L. B. Kromer

Springf'd Republican p4d D 24 '44 650w

"Lincoln put a part of himself and all of Hooker into the letter—all that anybody really needs to know about Fighting Joe. However, for the more curious, Mr. Hebert's biography of the general gives interesting detail of a picturesque but relatively unimportant life. . . What emerges is the necessarily somewhat indistinct portrait of a fighter and a fool." Lloyd Lewis

Weekly Book Review p6 N 19 '44 1300w

HECHT, BEN. Guide for the bedevilled. 276p $2.50 Scribner

296 Jews—Political and social conditions 44-2443

Study of anti-Semites and anti-Semitism in all its present manifestations. "Ben Hecht combines this attack and analysis with lively humorous anecdote and wit. Here is no apology for the Jewishness of Jews; rather it is an appreciative explanation of their dynamic quality of life, and their individualism which makes them act, as he says, like the yeast in the bread of civilization." (Publisher's note)

Reviewed by H. M. Kallen

Ann Am Acad 234:157 Jl '44 500w

"Despite his vitriolic and violent approach to the subject, Mr. Hecht has written a sincere book. He takes anti-Semitism personally and emotionally. The result is a stimulating volume, but one, unfortunately, that sheds little new light on the subject." G. W. Joel

+ — **Atlantic** 173:129 My '44 360w

Reviewed by Gene Fowler

Book Week p4 Mr 19 '44 850w

Booklist 40:295 My 1 '44

"You may have been in church some time when the subject of money has been broached from the pulpit. Rationally, you are prepared to contribute for you know that the church needs support. But the preacher's tone and content may offend, and there develops a resistance against a postulate to which you subscribe. This is the feeling with which one puts down 'A Guide for the Bedevilled.' Any intelligent person today is willing to fight the incubus of racism, but this particular preacher makes it an unsavory duty and tinges one's response with reluctance." J. N. Moody

— **Commonweal** 39:658 Ap 14 '44 70w

Kirkus 12:40 Ja 15 '44 200w

Reviewed by Isaac Rosenfeld

New Repub 110:507 Ap 10 '44 900w

"A lot of people aren't going to like this book at all. Unfortunately, most of those who should read it won't even open its covers. But here it is, timely, fiery, full of tart truth, for those who do read, do care, and want to see the world get back up on the plane of humanity one of these days." Hal Borland

+ **N Y Times** p5 Mr 26 '44 1500w

Reviewed by Elmer Rice

Sat R of Lit 27:4 Mr 25 '44 2750w

Springf'd Republican p4d Ap 16 '44 330w

Time 43:102 Ap 10 '44 500w

"Whatever the faults of Mr. Hecht's book, he succeeds in giving a portrait of his own mind, and it is a highly interesting one. It is a portrait of Ben Hecht, the American, who is jealous of the traditions of his country and proclaims in no gentle terms the dangers which threaten them. And he has enough of the reporter's flair for finding and pointing up facts to show that the dangers are not imaginary." Rose Feld

+ — **Weekly Book Review** p8 Ap 9 '44 800w

HECHT, BEN. I hate actors! 221p $2.50 Crown 44-7255

"Orlando Higgens, an actors' agent, undergoes one nonsensical experience after another when several of his Hollywood clients are murdered during the remake of a picture called 'Sons of Destiny.'" New Yorker

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Reviewed by Sterling North

Book Week p2 S 10 '44 450w

HECHT, BEN—*Continued*

"Fast and Funny."

Boston Globe p15 S 20 '44 40w

"Lots of horror features, love and sex all over the place, cockeyed humor, whooping it up—but in final analysis, a cheated sense on the part of the reader of the solution being not quite fair."

Kirkus 12:384 S 1 '44 80w

"Occasionally the fun flags and the reader can catch his breath and wonder what he's doing here—but these occasions are rare. As a whodunit, 'I Hate Actors!' is strictly jerry-built. Any journeyman addict will spot the killer in advance, and the motive, which stems from lunacy, is germane only to Mr. Hecht's milieu. None of this matters much while the laughs are coming. Veteran mystery fans will certainly have none of it, but the audience that welcomed Thorne Smith's japeries and Elliot Paul's hugger-mugger should take to this one as Mr. Hecht's second victim took to arsenic." William Du Bois

N Y Times p13 Ag 27 '44 360w

"This mystery is supposed to be light-hearted rather than logical, so the incoherencies of the plot are probably unimportant, but some readers may find the whole thing very trying, since they are asked to assume that Hollywood is inhabited almost entirely by lunatics, yogis, and young women who take off their clothes, an idea which seems outmoded and not very funny."

New Yorker 20:68 S 2 '44 100w

Springf'd Republican p4d S 24 '44 280w

"Mr. Hecht is resourceful in plot and serves up studio chatter by the platter. From time to time, there is a murder—homicide being a necessary part of the strenuous life of Hollywood. Disclosure of the perpetrator is postponed until there are three victims on the agenda, but so far as most readers are concerned it is crime without shudders." Lisle Bell

Weekly Book Review p6 S 10 '44 300w

HEDDEN, WORTH TUTTLE. Wives of High Pasture. 285p $2.75 Doubleday

44-6751

Fictionized account of life in a branch of the Oneida community, here called "communistic Christianity." One young girl's awakening is pictured and her final revolt from the institution of "complex marriage." The whole is seen largely thru the reactions of a young Englishman, traveling in America, who is a guest at High Pasture for a time. The date is 1857.

"A gossipy, homely, sufficiently philosophic chronicle, telling in a casual manner about doings and opinions which a heavier-minded writer might have rendered sensational. But Miss Hedden is a sophisticated author writing for a sophisticated audience; she knows the supreme value of keeping the light touch." Edith Roberts

Book Week p4 Ag 13 '44 400w

Kirkus 12:237 Je 1 '44 280w

"Although I cannot recommend it for any special literary interest, I found very entertaining its slant on what the Oneida disciples called 'amativeness.'" Diana Trilling

Nation 159:219 Ag 19 '44 60w

"Miss Hedden tells a good story well, catching correctly the prudish circumlocution of the epoch. Perversely, this very factualness—coupled with what should be commendable brevity—gives the book its only fault. Not having the benefit of the author's immersion in her subject, the reader is struggling to orient himself when he should be getting on with the story. He needs a little breathing space now and then to take more for granted a strange tale about, of all people, nice American girls who make strawberry jam and hot biscuits, recite James Russell Lowell, and never miss their evening prayers." Thelma Purtell

+ — **N Y Times** p6 Jl 23 '44 360w

New Yorker 20:60 Ag 5 '44 100w

"Detached and slightly acidulous, it sets forth the doctrine and practical application of complex marriage harnessed to Communism and hampered by human nature. It is entertaining from several angles, but primarily because of the odd assortment of females sharing sex and security under one roof." Lisle Bell

Weekly Book Review p14 Jl 23 '44 100w

HEDRICK, ULYSSES PRENTISS. Fruits for the home garden. 171p il $3 Oxford

634 Fruit culture Agr44-214

Handbook for the amateur gardener and fruit grower. Covers many varieties of tree and bush fruits and grapes. Partial contents: Propagating fruits; Planting plans; The first year; The art of pruning; Controlling orchard pests; The apple; The pear; The peach; The plum, The cherry; The grape; The bush fruits; The bramble fruits; The strawberry. Illustrated. Index.

Booklist 41:37 O 1 '44

"Authority and winner of the highest horticultural award in the country, Dr. Hedrick gives clear definition and advice on the raising of fruits whether on the tree, bush or plant. . . Well ordered, simply handled information, with text diagrams and 16 pages of halftones in a very pretty piece of bookmaking."

+ **Kirkus** 12:338 Ag 1 '44 90w

Springf'd Republican p8 O 6 '44 220w

"The author has contrived a work that is of marked value to three classes of fruit growers: the small home gardener, the amateur with largish space and opportunity, and the frankly commercial man. It's not light reading, but if you are interested in the subject you'll like it for its lucid information, simplicity and excellent planning." R. S. Lemmon

+ **Weekly Book Review** p17 Ja 7 '45 250w

HEERING, GERRIT JAN. Fall of Christianity; a study of Christianity, the state and war; tr. from the Dutch by J. W. Thompson; with a foreword by E. Stanley Jones. 243p $1.50; to libs gratis Fellowship publications

261.7 War and religion. Christianity

"A professor in the Remonstrant Seminary of the University of Leyden wrote this book in 1928, and Stanley Jones in the Foreword rejoices that it was written before the war, so that the writer could view the problem clearly, and could begin at the basis of Christian faith and work out to the problem of war. . . The book is a thorough study of the entire problem from a Christian basis. The church 'fell' of course when under Constantine she allied herself with the state. There is a full account of the positions of the Lutherans and the Calvinists, and a complete rebuttal of the arguments for war from the Bible and from ethical principles. He agrees that coercion is necessary to preserve order, but insists that war destroys all that is best in a nation, that all war is excused as 'defensive,' that under conditions of modern warfare it is practically impossible for a nation to defend itself." (Churchman) Index.

"Written with characteristic European thoroughness this book is a valuable compendium on the historical relationships between the Christian Church, the State and the war system." J. F. Davidson

+ **Canadian Forum** 24:69 Je '44 700w

Reviewed by R. H. Bainton

+ **Christian Century** 61:559 My 3 '44 2200w

"Practically everything the writer says is true, and would be helpful in a world in which the church could control the policies of all the nations at the same time. But the reviewer can find little in the book that is relevant to the situation in which both Holland and the United States find themselves." W. L. Caswell

Churchman 158:16 F 15 '44 240w

Reviewed by C. H. Moehlman

— **Crozer Q** 21:179 Ap '44 800w

HEGARTY, EDWARD J. How to run a sales meeting. 237p $2 McGraw

658.8 Salesmanship 44-6060

"Practical book on how to run a sales meeting and how to get results by good methods. Author is with the Westinghouse Electric and Mfg. Co., and has had many years of experience." Library J

Library J 69:1003 N 15 '44 40w

"What business man does not like to pick up a book and find it an operating manual that covers a subject thoroughly by citing time-tested practices and detailed procedures? While Mr. Hegarty's work might be criticized as slighting the theory of sales management, there are many books that fill this need, and the very specificity of this one makes it an excellent supplement to the more theoretical texts. It contains an uncommon amount of common sense, and is easy to read, logically organized, and well indexed." A. A. Hood

+ **Management R** 33:466 D '44 400w

HEIDEN, KONRAD. Der Fuehrer; Hitler's rise to power; tr. by Ralph Manheim. 788p $3 Houghton

943.086 Germany—Nazi movement. Hitler, Adolf 44-449

"This book has tried to show the roots of Hitlerism and the growth of that sinister philosophy of force. . . There is a double question this book has tried to answer: What sort of people were they who were capable of committing the crimes here described; and (even more urgently) what sort of people were capable of submitting to them?" (Postscript) The biography of Hitler is traced from his Austrian childhood, up to the blood purge of 1934. Index.

Reviewed by Halvdan Koht

Am Hist R 50:118 O '44 1200w

"To this reviewer the great merit of Mr. Heiden's book, apart from the many interesting historical details . . . lies in this socio-psychological analysis. In giving this slant to his historical account, which frequently reads like a personal history, the author has happily steered clear of the currently favorite pastime of applying specifically psychoanalytic concepts to social movements in the apparent belief that this will yield greater knowledge. Mr. Heiden has apparently no need for theoretical exposition; yet a good deal may be learned from his bold use of psychological analysis, which is obviously based on a knowledge of the literature but which is presented in an independent, almost artistic manner." Reinhard Bendix

+ **Am J Soc** 50:75 Jl '44 1000w

Reviewed by H. E. Fried

Am Pol Sci R 38:566 Je '44 1500w

Reviewed by Albert Salomon

Am Soc R 9:586 O '44 150w

"As far as the reviewer is concerned, the lack of documentation is the only weak aspect of the publication, which also has no bibliography. Otherwise, there is little to quarrel with in Heiden's narrative. An astonishing amount of research has gone into its making. More important, it is proof of a real understanding of the period which gave a chance to Hitler to rise to power." J. S. Roucek

+ — **Ann Am Acad** 232:190 Mr '44 700w

" 'Der Fuehrer' is a 'must' book which every layman should read in order to understand how Hitler worked himself to the top and how he involved the world in a second world war." M. W. Fodor

+ **Book Week** p1 Ja 30 '44 1150w

Booklist 40:195 F 1 '44

Bookmark 5:16 Mr '44

"It must be said without qualification that among the hundreds of books on the mystery of Hitler's rise and Germany's fall, none comes quite up to, and many lag far behind, Heiden's work. It is unique in its abundance of details and it ranks beside the classics of historical writing, as far as lucid arrangement of material, clarity of expression, dispassionate scholarliness and spiritual approach are concerned. . . Some readers will be disappointed. Some will miss flaming tirades against Hitler and his henchmen. Some will miss sensational backstairs revelations and unsavory, though true, stories about German leaders. Heiden goes so far in his reluctance to judge on incomplete evidence that he charges 'incendiaries who were close to the National Socialists' with having set fire to the Reichstag. A more serious reason for disappointment is that the book does not go beyond the blood purge of June, 1934." E. S. P.

+ — **Christian Science Monitor** p12 F 5 '44 600w

"The greatest asset of this book seems to be its pioneering work for future historians who will have to verify its controversial details, and who will discover a great many signposts to follow for deeper exploration. If you have time to spare, read it, it will stimulate thought and correct the clichés of our press, radio and movies. But as I have said: let Mr. Heiden buy himself a pair of scissors. And please, no playing to the galleries!" H. A. Reinhold

Commonweal 39:428 F 11 '44 700w

"Here is a lengthy but never monotonous study of Hitler's career, beginning with his family antecedents, his early life of frustration, his complete lack of success in earning a livelihood for himself and his existence in flophouses and on the charity of a few friends while still a youth. Heiden does not state the bald facts about this period; he gives the picture in narrative form, which is not only more interesting, but leaves the deductions to the reader." Roy Hillbrook

+ **Current Hist** 6:256 Mr '44 1200w

Reviewed by R. G. Woolbert

Foreign Affairs 22:498 Ap '44 180w

"The book is enlightening as history; it is sharply incisive in the analysis of Hitler as a man, as a power."

+ **Kirkus** 11:562 D 15 '43 360w

"Author, exiled former staff member of liberal Frankfurter Zeitung, told story of Nazi leader twice before, in Hitler, a Biography and A History of National Socialism, both published in early days of Third Reich. Present work far superior piece of writing. . . Book throws also interesting sidelights on Hitler's collaborators such as Goering, Goebbels, Himmler, Alfred Rosenberg, von Papen, etc. . . Essential for all libraries." F. E. Hirsch

+ **Library J** 69:70 Ja 15 '44 110w

"Heiden conducts the reader on many explorations into the depths of Hitler's soul. On page after page he describes the reflections, the sensations, the conflicts, and the illuminations which at times of stress are supposed to have agitated Hitler's consciousness and subconsciousness. But even if these psychological vignettes were jewels of art and logic, they would still lack convincingness. They are entirely synthetic. Despite vague hints to the contrary, Heiden has had no more access than anyone else to documents or other evidence that would afford a glimpse of Hitler's soul. . . The evening that I finished reading this book President Roosevelt, just back from Teheran, spoke over the radio of the fifteen-year-long 'pathetic whining' of the Germans after 1918, by which the other nations, 'full of the milk of human kindness,' were induced to undertake 'well-intentioned but ill-fated experiments.' . . I think that the President's ideas not only are closer to the truth than those of 'The Führer' but have a better prospect of being carried out." Leopold Schwarzschild

Nation 158:281 Mr 4 '44 1800w

"I hope that a great many people will read 'Der Führer,' and read it carefully in spite of its faults. The book is sometimes confusing, not seldom repetitious, and it is padded out with familiar material until it is too long by at least a third. In the rest of the volume, however, the author has something new to say: that Hitler was not the creator, not even the guide of Nazism." Malcolm Cowley

+ — **New Repub** 110:152 Ja 31 '44 1300w

"Incomparably the most brilliant and comprehensive treatise yet written about the master of the Third Reich." G. N. Shuster

+ **N Y Times** p1 Ja 30 '44 2150w

HEIDEN, KONRAD—*Continued*

"It is the most complete study in the field and will probably have lasting value; but there is not much in it that is new for the general reader, who may already have seen the same author's earlier book on Hitler or his history of National Socialism. The narrative is easily readable; but it is somehow disgusting and stifling to retrace at this moment the quarrels and plots of the trolls of the Nazi party."

New Yorker 19:82 F 12 '44 160w

"Heiden's book is . . . refreshingly free of propagandistic guesswork, and is in every respect worthy of serious consideration." G. N. Shuster

+ **Pol Sci Q** 59:104 Mr '44 1050w

"Not only the most notable book to be written about National Socialism, but one of the most remarkable books ever to be written by a contemporary about his own times. In this it has perhaps but one parallel—Trotsky's 'History of the Russian Revolution.'" Dorothy Thompson

+ **Sat R of Lit** 27:5 F 5 '44 3350w

"This book is a source book and should be a great boon to scholars studying the career of Hitler."

+ **Social Studies** 35:144 Mr '44 40w

Reviewed by R. H. McFeely

Social Studies 35:188 Ap '44 650w

Springf'd Republican p7e Ja 30 '44 650w

"Heiden's [book] fills in every imaginable detail and succeeds in amplifying not only a colossal and formidable portrait but the pandemonium of our apocalyptic age." Ernest Jackh

+ **Survey G** 33:260 My '44 450w

Time 43:99 F 7 '44 1350w

Times [London] Lit Sup p18 Ja 13 '45 2200w

"A book that is truly history. For one thing, there is much new material in 'Der Fuehrer.' For another thing, this book is remarkably well written, in the classical tradition of good historical writing. 'Der Fuehrer,' in fact, is so well written, with the kind of art that conceals art, that most readers may never realize what a colossal labor of research and writing must have gone into the making of it. For another thing, this book is a book that has been long and deeply thought over and matured, both in substance and in form, the author reflecting on his facts and his choice of words, searching, selecting, sifting, rejecting, contrasting, matching and polishing, and not resting until he was finally resolved that this, and only this, was what he meant to say." W. R. Deuel

+ **Weekly Book Review** p1 Ja 30 '44 2700w

Wis Lib Bul 40:68 My '44

Reviewed by Sigmund Neumann

Yale R n s 33:567 spring '44 650w

HEIMER, MELVIN LEIGHTON. World ends at Hoboken; with il. by Bill Pause. (Whittlesey house publication) 179p $2 McGraw

817 44-8227

Sketches of New York life and celebrities by a newspaper writer.

Reviewed by Russell Maloney

Book Week p4 O 22 '44 230w

Boston Globe p29 N 29 '44 100w

"This has famous names . . . as well as unknown, has some entertaining trivia, as well as some annoying approaches, and is—or would be—comparable to Low Man on a Totem Pole in its medley of unique encounters. A kind of humor not all may enjoy."

Kirkus 12:332 Ag 1 '44 130w

"As they say, Mr. Heimer met the 'interesting people' and tells about his experience at length if with little perception. In fact, in each case, it works out in 'The World Ends at Hoboken' that Mr. Heimer is the story rather than the interesting people. Mel perhaps has forgotten a cardinal rule for a reporter, even in the field of humor. Like a child, the reporter often is better off if he just listens, at least in print." Jack Gould

N Y Times p28 O 15 '44 200w

Reviewed by N. L. Rothman

Sat R of Lit 27:14 N 18 '44 200w

Reviewed by M. C. Abrams

Springf'd Republican p4d O 29 '44 440w

Weekly Book Review p18 S 24 '44 350w

HEIMSATH, CHARLES HERMAN. Genius of public worship. 204p $2.50 Scribner

264 Public worship 44-47471

"The purpose of this book is to explain in simple and nontechnical language the meaning and usage of public as distinguished from private worship. This affords an opportunity to retell briefly the fascinating story of the origin and development of ancient religious observance. I shall trace back to their sources the historic differences in formal practice among the Protestant churches, and I shall explain the cleavage between the Protestant and Catholic ceremonials, with a sympathetic appraisal of the values in both these mighty systems of worship." (Foreword) Bibliography. Index.

"Dr. Heimsath's name carries great authority and those who have delighted in his published sermons will welcome this clear, compact, wise and not too long book on public worship. It is a real comfort to review a book on worship which is not overwritten, nor excessively psychological, nor too technical in its vocabulary." G. G. Atkins

+ **Christian Century** 62:16 Ja 3 '45 950w

"In reading this book one is impressed by its independence of thought, knowledge of sources as indicated in the bibliography, reverent yet daring outlook, vigorous style, and a democratic inclusiveness which embraces the values of worship services in Texas cowboy churches as well as in city temples. Such a book strengthens the conviction that worship abides because it is rooted in finite man's need of God. 'The traffic in God's house may be modest but it is indispensable.' The reader soon discovers for himself that this is a book with a mission. The time has indeed come to reestablish worship at the centre of the church, as the author insists. Ministers should read and ponder this book and put it in the hands of their people." Vaughan Dabney

+ **Crozer Q** 22:86 Ja '45 600w

"This book is intended for the general reader, Catholic, Protestant or Jewish, and is designed to enrich the meaning of public worship to those who now participate in it and to lead those now outside the church to a true evaluation of worship as ceremonial art."

+ **Kirkus** 12:504 N 1 '44 120w

"While serving the needs of inter-faith understanding, Dr. Heimsath's book is especially an inspiration to other Protestants to make their public worship ever more satisfying. It has certain incidental weaknesses; the remarks on Quaker pacifism are an unnecessary digression, the chapters on church architecture and music are less profound than the rest, and rather too many quotations from other sources are included. Nevertheless, the book is generally excellent." C. D. Kean

+ — **Springf'd Republican** p8 O 26 '44 800w

HEINE, HEINRICH. Germany, a winter's tale, 1844; English version by Herman Salinger; introd. by Herman Kesten. 156p $2.75 Fischer, L.B.

831

A new translation of Heine's satirical poem: Germany: 1844. "What happened a century ago is that Heine, after thirteen years of political exile in France, felt homesick, journeyed at some personal risk to Hamburg, where his mother and his publisher dwelt, and on his return to Paris wrote a travelogue in ballad form, full of personalities, politics and clever rhymes. The autobiographical portions are the best; his own mixed feelings of patriotism and his reunion with his mother are touching and brilliant examples of Heine's self-strangled lyricism. The politics show him in rebellion against censorship, tyranny and doctrinaire dullness, like many writers contemporary with him." (N Y Times)

Reviewed by Leo Kennedy
Book Week p9 Ja 21 '45 700w
Booklist 41:167 F 1 '45
Reviewed by Jacques Barzun
N Y Times p4 Ja 14 '45 950w

"Mr. Salinger prepared the entire English version while on service with the United States Army Air Corps, a fact which adds to our respect for his fine achievement. The one-volume Insel edition was the only one available to him. That explains sufficiently the omission of a few stanzas—especially those about the 'Prussian eagle that ugly black winged toad'—which fell victim to the censorship in 1844 and were exiled into the appendices of the scientific complete editions even in the time of the Weimar Republic. Perhaps Mr. Salinger will have an opportunity to add these verses to a second edition of his truly distinguished English version of Heine's immortal Winter's Tale." F. C. Weiskopf
+ **Sat R of Lit** 27:13 D 9 '44 1550w

HEINER, JESSIE MARGARETHE. Beckoning paths. 64p $1.50 Wings
811 44-7152

"Contains many simply written lyrics dealing with homey and near-at-hand things. . . This collection includes poems of many moods, and the thought is transparently clear on a first reading." Springf'd Republican

"On her last page the poet mentions 'sad, muted strings,' and on the preceding page she speaks of 'the little wistful songs that haunt me night and day.' These phrases suggest the twilight mood of her verse, which shows sensitive feeling and a competent use of words."
Christian Century 61:1079 S 20 '44 40w

"Readers of light lyrical verse such as may be found in the most popular women's magazines will like these poems." C. M. S.
Springf'd Republican p8 S 13 '44 140w

HEINMULLER, JOHN PAUL VIRGIL. Man's fight to fly; famous world-record flights and a chronology of aviation; foreword by Eddie Rickenbacker; designed and il. by Adolphe Bernasconi. 366p maps $6 Funk
629.1309 Aeronautics—Flights. Aeronautics—History 44-6692

"Complete story of aviation from Da Vinci to today. Eyewitness human-interest account of the world's outstanding record flights. Comprehensive chronology with brief sketches and drawings of the inventions. Reproductions of rare airmail covers and stamps. Numerous illustrations from the collection of the author, who is chief timer of the National Aeronautical Association and Féderation Aéronautique Internationale." (Library J) Index.

Reviewed by G. A. Scheuer
Book Week p4 Ag 20 '44 310w
Booklist 41:55 O 15 '44
Reviewed by L. A. Eales
Library J 69:700 S 1 '44 70w

"From Heinmuller's 'Man's Fight to Fly' you can learn almost anything of the thrust into the air from Leonardo da Vinci on. But he specializes particularly and pleasantly in the great record flights of the Twenties and Thirties. These Mr. Heinmuller knew well as official timer for the Fédération Aéronautique Internationale and our own National Aeronautic Association. He writes of them warmly and intimately, from Igor Sikorsky to Howard Hughes." John Stuart
+ **N Y Times** p16 S 24 '44 360w

"Through his close contact and personal friendship with such men and women as Admiral Byrd, Sikorsky, Lindbergh, De Pinedo, Wiley Post, Clyde Pangborn, Amelia Earhart and Howard Hughes, the author has been able to inject into his accounts a wealth of human incidents and understanding of the many elements which invariably influence the outcome of any great flight." Cecile Hamilton
+ **Weekly Book Review** p36 N 26 '44 450w

HELLER, ANNIE WILLIAMS-. See Williams-Heller, A. W.

HELLER, FRANK, pseud. See Serner, G.

HELLMAN, LILLIAN. North Star. 118p $2 Viking
792 Moving picture plays. World war, 1939—Drama 43-17688

Film script of the author's moving picture about a group of Russians during the first days of the Russian invasion.

"Highly recommended for all drama collections."
+ **Library J** 69:72 Ja 15 '44 40w
Reviewed by Manny Farber
New Repub 110:53 Ja 10 '44 70w

HELLMAN, LILLIAN. Searching wind; a play in two acts. 96p $2 Viking
812 44-5838

Text of a play which opened in New York, April 12, 1944. It begins in the Washington home of a former American ambassador; the time is the spring of 1944. In a series of flashbacks three important moments in the lives of the ambassador and his family are shown: Rome, 1922; Berlin, 1923; and Paris, 1938. One character in the present day section of the play is the ambassador's embittered young son, wounded in the fighting in Italy in the present war.

Booklist 41:14 S '44
Cleveland Open Shelf p11 Je '44
Kirkus 12:209 My 1 '44 80w

"While not top-drawer Hellman it is head and shoulders above most recent plays. . . Recommended."
+ **Library J** 69:762 S 15 '44 30w

"Another demonstration of the dramatic talent and sincere artistic purpose of Lillian Hellman. . . Her characters are literate and alive and their drama is charged with emotional overtones which makes it rich and rewarding." W. P. Eaton
+ **Weekly Book Review** p11 Ag 6 '44 150w

HELMERICKS, MRS CONSTANCE. We live in Alaska. 266p il $3 Little
917.98 Alaska—Description and travel 44-6627

"When seven-year-old Connie was asked what she was going to be when she grew up, she answered: 'Explorer.' Later, at the University of Arizona in 1941, she met, and later married, adventurous, 23-year-old Bud Helmericks, an Arizona hunter who could handle a boat as smartly as he could bring down a wild duck. He wanted his new wife to become 'a killer of bears.' One hour after their wedding, Bud and Connie boarded a ship for Alaska, bent on a canoe trip down the Yukon, third longest river in North America. We live in Alaska is Connie's lively and well-told tale of their honeymoon." (Time) Maps on end papers.

Book Week p8 Ag 13 '44 120w
Booklist 41:18 S '44
Cath World 160:286 D '44 30w
Christian Century 61:1201 O 18 '44 110w
Christian Science Monitor p14 S 1 '44 400w

"A record full of human interest."
+ **Kirkus** 12:269 Je 15 '44 130w

"Recommended as a desirable addition to the books about Alaska, for adventure and outdoor life, for interest to young people.

HELMERICKS, CONSTANCE—*Continued*
Realistic, including the mosquitoes and the smells, yet with a zest for frontier living." H. A. Wooster

+ **Library J** 69:649 Ag '44 110w

Reviewed by Kathrene Pinkerton

N Y Times p6 Ag 6 '44 450w

"Mrs. Helmericks writes simply and entertainingly and tells some good stories, but old armchair explorers who have mushed through the North Country in other literary dog sleds will probably feel that they have been through most of this before."

New Yorker 20:64 Ag 12 '44 60w

"While inevitably this fine adventure deals with only a small part of Alaska, it covers an extremely important region—its two great rivers—and all the way touches life that is unique, peculiar to the localities, and lacked, hitherto, sympathetic and vivid recording." Ernest Gruening

+ **Sat R of Lit** 27:58 O 14 '44 600w

"Constance and her young husband, married at 23, went to Alaska, with adventure in their hearts. At 26 she has written her first book. It is capable, sympathetic, and descriptive of the country she saw, but we'd like to see her write another book 10 years from now, telling of adventures in living in Alaska rather than an account of canoeing down the Yukon." Edrie Van Dore

+ **Springf'd Republican** p4d Ag 13 '44 440w

Time 44:90 Ag 7 '44 800w

"Mrs. Helmericks succeeds measurably in conveying a graphic impression, in spite of a social worker's vocabulary which crops out in such distressing phrases as this description of intelligent Eskimo or Indian children: 'There are many cases who are definitely college material if given the proper guidance.' Throughout the narrative, the factual content is enhanced, sometimes with unintentional humor, by reflections on the problems and possibilities of the country. . . One can say truthfully that reading this book is almost as good as making the trip or maybe better." Isabel Paterson

+ — **Weekly Book Review** p4 Ag 6 '44 1150w

Wis Lib Bul 40:128 O '44

HEMINGWAY, ERNEST. Hemingway; ed. by Malcolm Cowley. (Viking portable lib) 642p $2 Viking

44-8271

Contents: The novels: The Sun Also Rises; A Farewell to Arms; To Have and Have Not; For Whom the Bell Tolls. The stories: In our time; Men without women; Winner take nothing; The short happy life of Francis Macomber; The snows of Kilimanjaro; Death in the afternoon.

Booklist 41:60 O 15 '44

Reviewed by W. W. E. Ross

Canadian Forum 24:212 D '44 750w

"A brilliant piece of editing, which should serve to widen the Hemingway audience, and to crystallize for many the emotional values, the many-faceted talent that is his."

+ **Kirkus** 12:347 Ag 15 '44 150w

"The selection is in some ways a strange one, but presumably it was dictated in part by practical considerations of publishing. The important thing is that there is nothing here that is not worth reading or rereading, and nothing has been omitted that is conspicuously better than what is here," Granville Hicks

New Repub 111:524 O 23 '44 1750w

"In 'The Portable Hemingway' (the latest in a series of unpretentious, inexpensive, well-printed books, small in size but big in contents) Malcolm Cowley has made what the publisher describes as a comprehensive selection, an anthology that shows the interrelationship of Hemingway's major works. It does not do so, although it is a good collection. With the short stories Mr. Cowley does very well. . . The problem of the novels, however, is more difficult. Mr. Cowley could have rejected 'To Have and Have Not' because it is rather poor novel, and 'For Whom the Bell Tolls' because it is too long to be included. He might then have used 'The Sun Also Rises' and 'A Farewell to Arms'; this selection would have been good, if not comprehensive, but it would have added more than two hundred pages to the book. Perhaps because he lacked space to do otherwise he has reprinted 'The Sun Also Rises' and excerpts from the other novels—a selection that may look comprehensive but isn't." D. S. Norton

N Y Times p3 O 8 '44 1400w

Springf'd Republican p6 O 14 '44 600w

Weekly Book Review p23 O 8 '44 130w

HENDERSON, ALGO DONMYER. Vitalizing liberal education; a study of the liberal arts program. 202p $2.50 Harper

378 Education, Higher. Colleges and universities 44-1449

Discussion of programs for liberal arts colleges, their aims and purposes; and instructional methods, personnel procedures, and community relationships. The author is president of Antioch college.

Reviewed by Walter Hendricks

Book Week p7 Ap 16 '44 650w

Booklist 40:278 Ap 15 '44

Bookmark 5:4 Mr '44

"Authoritative and interesting. Recommended for any reader concerned with values in higher education." J. S. Cleavinger

+ **Library J** 69:116 F 1 '44 90w

"What makes this book distinctive is its uncommon sense in a field marked by wild and strident claims. It is a modest but effective statement, against a broad background of educational experience, of one variant of the progressive educational philosophy." Sidney Hook

+ **Nation** 158:312 Mr 11 '44 1450w

"The detailed treatment of method will be of less interest to laymen, but they too can find here the scope and plan of an educational scheme by which a college designs to prepare its students for contemporary living—to counsel them as well as instruct, to prepare as specifically as possible for democratic participation. That the plan works we have the reputation of Antioch to prove." W. S. Lynch

+ **Sat R of Lit** 27:13 Ap 1 '44 340w

School & Society 59:144 F 19 '44 20w

"'Vitalizing Liberal Education' is a thoughtful and virtuous book, but it is not a practical aid. Consequently, it contradicts in some measure its own pragmatic philosophy." G. L. Joughin

+ — **Springf'd Republican** p8 Mr 22 '44 390w

Reviewed by L. W. Jones

Survey G 33:258 My '44 270w

Wis Lib Bul 40:82 Je '44

HENDERSON, DANIEL MACINTYRE. From the Volga to the Yukon. 256p $3 Hastings house

957 Russia—Territorial expansion. Siberia—History 44-47318

In part fiction, in part based on historical documents, this book relates in popular style the story of Russian expansion across Siberia, and by way of Bering Strait and Alaska the temporary invasion of our own Pacific coast.

Booklist 41:168 F 1 '45

"This book makes grand reading as a saga of adventure, romance, intrigue, and imperial aspirations. . . [The author's] style is annoyingly mannered, but his sources—frequently contemporary records—and the stuff of which his book is made override its form."

+ — **Kirkus** 12:473 O 15 '44 300w

"This is grand material. But, unfortunately, Mr. Henderson handles it in a sort of Sunday-supplement manner. He tends to over-popularize. Quite unnecessarily the author introduces three or four fictional characters into his narrative; puts words into the mouths of his real characters which savor strangely of Hollywood." I. D. W. Talmadge

— + **Sat R of Lit** 28:31 Ja 13 '45 360w

"With all its faults, the book should be read with interest by many people, for it deals with a romantic and too-little-known segment of history. Our new awareness of the importance and the potentialities of our northern possessions has quickened interest in the exciting early history of Alaska, and Mr Henderson's book covers adequately enough not only this period, but the events leading up to it." W. H. H.
+ — **Springf'd Republican** p10 D 8 '44 440w

HENDERSON, DONALD LANDELS. Mr Bowling buys a newspaper. 215p $2 Random house [8s 6d Constable]
44-2026

Murder story in which the central figure is a mild-mannered little Englishman who becomes a psychopathic case and embarks on a career of murder, after he finds out how easily it can be done.

Reviewed by Elizabeth Bullock
Book Week p5 Ja 30 '44 550w

"A decidedly out-of-the-way item which is recommended to readers who are more interested in people than in how the murderer got out of the sealed room."
+ **New Repub** 110:326 Mr 6 '44 70w

Reviewed by Isaac Anderson
N Y Times p12 F 6 '44 220w

"Lovely mess of carnage, utterly unmoral up to faintly silly end. Very queer dish, excellently written . . . but not for squeamish."
Sat R of Lit 27:26 Ja 29 '44 40w

"This seems to be Mr. Henderson's first novel. His characters do not move us to feelings of pity and terror, but evoke instead a mild disgust." John Hampson
— **Spec** 170:106 Ja 29 '43 300w

Time 43:104 F 7 '44 40w

"It is a pity in the circumstances that Mr. Henderson, who provides a neat little ending, has not kept a firmer grip on the middle part of the story. Ida's liquidation is intelligible, so is the swift impulse to liquidate Mr. Watson, but the remaining trio, after all, needed something more than comic mannerisms to move Mr. Bowling to repeat himself so nonchalantly."
Times [London] Lit Sup p41 Ja 23 '43 420w

Reviewed by Will Cuppy
Weekly Book Review p14 Ja 30 '44 200w

HENDERSON, LE GRAND (LE GRAND, pseud). Augustus drives a jeep; il. by the author. 125p $2 Bobbs
44-5034

Augustus helps his country once more. This time he drives a jeep, containing a black box with a military secret in it, all the way from Florida to South Carolina, and wins the thanks of a very worried colonel, and, eventually of his country.

"Recommended." S. J. Johnson
+ **Library J** 69:555 Je 15 '44 90w

Reviewed by E. L. Buell
N Y Times p20 Ag 13 '44 120w

"This is a fascinating, amusing yarn; not perhaps the 'best' reading but not harmful either." E. C. T.
+ **Springf'd Republican** p4d Je 11 '44 100w

"Just as I determine that the Augustus stories have grown too, too incredible to read, Le Grand slips over this one, just as incredible, that no boy—nor any one who recommends stories to boys—could help reading." M. L. Becker
+ **Weekly Book Review** p5 Jl 9 '44 200w

HENDERSON, LE GRAND (LE GRAND, pseud). Augustus flies; il. by the author. 133p $2 Bobbs
44-8829

This time Augustus and his family are in Nashville, where his father has a job in the airplane factory. Augustus and his friends take up gliders in a big way, solve a mystery, and rescue an inventor and save his plans.

"Healthy—humorous—mild mystery."
+ **Kirkus** 12:402 S 1 '44 100w

Reviewed by E. M. Gordon
Library J 70:71 Ja 15 '45 60w

"The story will appeal to sense of humor and love of adventure of young boys." M. C. F.
+ **Springf'd Republican** p4d N 5 '44 80w

HENDRICKS, WILLIAM C., ed. Bundle of troubles. See Writers' program, North Carolina

HENIUS, FRANK, comp. and tr. Stories from the Americas; with illustrations by Leo Politi. 115p $2 Scribner

398 Folklore—Latin America 44-7131

Twenty stories from as many Latin American countries. Will be useful for story-tellers.

Reviewed by P. A. Whitney
Book Week p15 O 22 '44 200w

Booklist 41:27 S '44

Horn Bk 20:477 N '44 80w

"The stories are short—pungent—with a very special humor and imaginative quality. Leo Politi has made full page stylized illustrations and delightful spot drawings."
+ **Kirkus** 12:430 S 15 '44 110w

"[A] book every storyteller would like to own. Tales for most part in traditional fairytale vein but with Latin-American flavor. For instance, though wicked witch and beautiful princess may bear kinship to fairy lore of other lands, stories quite patently did not spring from the Brothers Grimms' Germany or Mr. Jacob's England. Recommended for school and public libraries and all story-tellers." S. J. Johnson
+ **Library J** 69:763 S 15 '44 70w

Sat R of Lit 27:30 N 11 '44 270w

Springf'd Republican p4d S 24 '44 140w

"Here is a collection of importance professional story-tellers at once will realize, chosen with discrimination and put into English that does not sound like a translation." M. L. Becker
+ **Weekly Book Review** p5 O 8 '44 250w

HENKLE, HENRIETTA (MRS P. J. STEPHENS) (HENRIETTA BUCKMASTER, pseud). Deep river. 481p $3 Harcourt
44-8472

An historical novel of Georgia during the last two years before the Civil war. The chief characters are Simon Bliss, an educated mountaineer who leads in the fight against slavery and for the Union, and Savanna, his wife, a gently reared daughter of the plantations.

Reviewed by E. R. Embree
Book Week p1 O 8 '44 1550w

Booklist 41:108 D 1 '44

Christian Science Monitor p14 O 25 '44 550w

"Miss Buckmaster has given pace and interest to troubled, confusing political issues; her human drama, her relation between whites and blacks, her picture of the issues at stake are better done, perhaps, than her psychological aspects in the relations between Savanna and Simon. But it is a holding tale, beautifully told, and well worth reading. It fits into the current interest in the Negro problem."
+ **Kirkus** 12:380 S 1 '44 250w

Reviewed by Ernestine Rose
Library J 69:813 O 1 '44 80w

"One cannot help feeling that Miss Buckmaster would have had a more convincing story if she had again written non-fiction. Simon Bliss, the leader of the anti-slavery movement, repeats his convictions so often that one becomes bored, in spite of one's sympathy with his point of view. Miss Buck-

HENKLE, HENRIETTA—*Continued*
master botches the essential meaning of the novel by making Bliss too incredibly admirable and self-sacrificing. His marriage to Savanna does not seem real, mainly because his protestations of love are countered by his curious neglect of their marriage relationship. It is a book that one admires, but it is strangely hard to read." J. H. Preston

+ — **New Repub** 111:573 O 30 '44 180w

"On the level of story telling alone, this narrative is very accomplished. It manages, for instance, a stream of dialect which, rather than being offensive, is delightful even to one who does not care for dialect in fiction. It is, furthermore, full of a continuous excitement. Yet one can hardly speak of it as story alone, since it is that rare thing, a historical novel in which events have moral values and are in themselves founded on ideas." Ruth Page

+ **N Y Times** p6 O 8 '44 500w

"Miss Buckmaster writes pseudo-poetic prose with a touch of rhetoric, and the various parts of the book seem rather awkwardly glued together, yet some of her scenes, especially those of middle-class domestic life, are warm and vivid."

+ — **New Yorker** 20:82 O 7 '44 200w

"It is a stirring tale of drama and passion and high aspiration, told in terms of human relationships. The love and confidence that came to exist between Simon and Savanna are beautifully realized. It is also a thoughtful, if controversial, interpretation of the pre-war South. It makes no pretense at being unbiased; it is the story of the struggle of the poor, including the slaves, against the rich planter class, which receives rough handling. Michael Alston, its representative, is the least rounded of the major characters. Finally, it is necessarily an oversimplification of a highly complicated movement." Jennings Rice

+ **Weekly Book Review** p3 O 8 '44 1100w

Wis Lib Bul 40:160 D '44

"Deep River is long, filled with exciting action, a broad and objective panorama of an important crisis in our past. It is written with beauty, with expert dialogue always in dialect. It is prolix and repetitious, but it is a superior performance." Orville Prescott

+ **Yale R n s** 34:384 winter '45 240w

HENRY, MARGUERITE. Boy and a dog; il. by Diana Thorne and Ottilie Foy. [42p] $1 Follett

Dogs—Legends and stories 44-8300

Story of a small boy and his beloved pet, a trick dog. When the dog was stolen and taken to a circus, Benjamin did not rest until Whiskers was once more at home.

"Boys and girls from 7 to 10 will love both the story and Diana Thorne's endearing pictures of Benjamin and Whiskers." P. A. Whitney

+ **Book Week** p5 N 12 '44 180w

"Simple, unpretentious tale, yet with enough action to satisfy third- and fourth-grade children." M. F. Cox

+ **Library J** 69:1049 D 1 '44 70w

Reviewed by M. L. Becker

Weekly Book Review p6 Ja 7 '45 100w

HENRY, ROBERT SELPH. "First with the most" Forrest. 558p il maps $4 Bobbs

B or 92 Forrest, Nathan Bedford 44-9824

Biography of that effective and much quoted Confederate fighting man, Lieutenant General Nathan Bedford Forrest, who began his military career at the age of forty, as a private; rose from the ranks to be a lieutenant general; and surrendered the last Confederate force in arms east of the Mississippi. Index.

Booklist 41:139 Ja 1 '45

Reviewed by Paul Kiniery

Commonweal 41:260 D 22 '44 210w

"A vigorous, virile biography of one of the few really great captains of men, Nathan Bedford Forrest, Confederate Cavalry leader still deified in the South."

+ **Kirkus** 12:418 S 15 '44 300w

"Bold yet cautious, impetuous yet careful, profane but deeply religious, callous and sympathetic, 'Old Bedford' was a legend while he yet lived. He lives and rides again in this fascinating military biography, which is as scholarly and as well written as it is interesting." R. A. Brown

+ **Nation** 159:695 D 2 '44 240w

"A comprehensive and masterful biography." N. K. Burger

+ **N Y Times** p36 N 12 '44 850w

"Mr. Henry writes with more earnestness than skill and, in his determination to be definitive, has filled his book with so much historical lumber that there are times when it's hard to see the Forrest for the trees. Forrest, however, has long needed just such sober treatment as this, and Mr. Henry is to be complimented for recording the facts of his hero's life instead of romanticizing about them."

+ — **New Yorker** 20:93 N 18 '44 130w

"This well written study is recommended to the military minded reader and to every one else who admires courage, character and resourcefulness in action." L. B. Kromer

+ **Springf'd Republican** p4d N 19 '44 750w

"It is a magnificent story, admirably told. Mr. Henry, who has already given us the most satisfactory history of the Confederacy, has done a signal service in recreating for us the most colorful of the western commanders and in reminding us—what we are likely to forget—that the campaigns in the West were neither less important nor less exciting than those in the East. This is a more lucid, if less comprehensive, biography than Wyeth's; it is more critical and better written than the biographies of Captain Mathes or the British Captain Sheppard." H. S. Commager

+ **Weekly Book Review** p5 N 12 '44 1300w

HENSON, HERBERT HENSLEY, bp. Retrospect of an unimportant life; v.2, 1920-1939. 426p il $6.50 (21s) Oxford

B or 92 (42-51083)

"The second volume of Dr. Henson's 'Retrospect'—the first was reviewed in this journal on July 25, 1942—covers the years between the summer of 1920, when the first Lambeth Conference after the Four Years' War was held, and the bishop's retirement from the see of Durham on the last day of January, 1939. It was a period which included the rejection of the Revised Prayer-book by the House of Commons, the General Strike, two Lambeth Conferences, the death of one King, the abdication of another, and the coronation of a third, and many events and incidents which gave evidence of a growing sense of frustration and futility both in Church and State." Times [London] Lit Sup

"A document of real historical importance." W. R. Inge

+ **Hibbert J** 42:277 Ap '44 1850w

"By far the greater part of this second volume of the last Bishop of Durham's autobiography consists of extracts from the author's private diary—or journal, as, in his characteristically eighteenth-century manner, he prefers to call it. This gives to the reader every advantage. Though published after the event the story is contemporary all the way through. It is honest, authentic, untrimmed, uncensored. Dr. Henson could not write badly if he tried, and his prose here is as much a pleasure as in, for example, his carefully written Gifford Lectures." R. L.

+ **Manchester Guardian** p5 Ja 15 '44 250w

"Though very few readers can be expected to share all Dr. Henson's dislikes, his character is so vehement and his book so candid that he never fails to interest. He is a notable exception to the rule that only saintly or cynical ecclesiastics are free from cant. And there is something agreeably enigmatic in a man whose

intellect has been so little affected by his environment." Raymond Mortimer
+ **New Statesman & Nation** 27:97 F 5 '44 650w

Reviewed by P. W. Wilson
N Y Times p18 Je 11 '44 800w

"Few readers will fail to find plenty of opportunity of disagreement with Dr. Henson: in a different review I could have made that plain for myself. But the worth of the volume lies in the revelation of personality rather than of opinions, and with the personality it would not be easy to find oneself at variance." J. K. Mozley
+ **Spec** 172:14 Ja 7 '44 750w

Times [London] Lit Sup p610 D 18 '43 1300w

HERBERT, FREDERICK HUGH. Kiss and tell; a comedy in three acts. 157p $2 Coward-McCann
812 43-16410

A comedy about a very young girl with her own ideas about growing up and being held back by one's parents. The scene is an American suburban town; the time the present.

Cleveland Open Shelf p7 Mr '44

"Recommended."
+ **Library J** 68:959 N 15 '43 50w

HERBERT, FREDERICK HUGH. Meet Corliss Archer. 275p $2 Random house
44-4876

Episodes in the life of a sub-deb, Corliss Archer, daughter of a well-to-do lawyer in a small American city. Corliss is well-known already to many as the heroine of a series of Good Housekeeping stories, a radio program, and the play Kiss and Tell.

Booklist 40:356 Je 15 '44

Kirkus 12:124 Mr 15 '44 130w

"All the stories have freshness and appeal, but 'The Private Affair' and 'Growing Pains' are particularly pleasing. The author is usually content to let adolescent emotion shape his patterns. In contrast, 'Dear Diary' and 'Blood Is Thicker Than Tulips' are examples where manipulation and plotting rob the stories of their naturally convincing qualities. But the writing is always bright and easy, the characterizations deft and shatteringly of this world." Andrea Parke
+ **N Y Times** p27 My 28 '44 260w

Weekly Book Review p6 My 21 '44 150w

HERBERT, J. M., pseud. G—for Genevieve. 254p $2.50 Roy pubs.
940.544 World war, 1939—Personal narratives, Polish. World war, 1939—Aerial operations 44-5444

"This is the story of a Polish fighter pilot who, after vainly battling the Luftwaffe over his native land, escaped to internment in Rumania; made his way in disguise to France, where he fought again with a Polish squadron during the tragic month of June, 1940, and then fled once more to England, where he became the rear gunner of a RAF bomber, nicknamed by her Polish crew the 'G—for Genevieve.'. . The book is in part autobiographical although the author frankly admits that some of the experiences chronicled in the first person were not his own." N Y Times

"It seems to me that while the story is exciting, its lack of technical accuracy lowers its quality to a great extent. . . The author fails signally in characterizing his brother officers and crew. The fighting Poles of my acquaintance were wild, pugnacious, and devoted to but one ideal. To kill Germans was their one aim in life. . . To me, Herbert's narrative is most interesting up to the time that he arrives in England. In addition to its very real excitement, the story assumes humorous turns at times, that provide a further diversion." J. J. Ryan
+ — **Book Week** p6 Je 11 '44 400w

Boston Globe p17 Je 14 '44 220w

"Based on true incidents of the Polish air force, this is an unaffected, spare account of diehard resistance and a log of actual fighting detail."
+ **Kirkus** 12:178 Ap 15 '44 170w

"'G—for Genevieve,' a thoroughly beguiling book, should be read for entertainment rather than for information." Marcus Duffield
+ **Nation** 158:739 Je 24 '44 240w

"'G—for Genevieve' has within it the material for an absorbing book, but unfortunately it has been told in a dull and uninteresting fashion." F. S. Adams
N Y Times p20 Je 4 '44 450w

Spec 173:584 D 22 '44 300w

Reviewed by R. S. Scott
Springf'd Republican p6 Je 24 '44 400w

"The book has the liveliness and artistry of fiction and it also has the ring of truth: a highly satisfactory combination." Marcus Duffield
+ **Weekly Book Review** p2 Je 4 '44 950w

HERBERT, VICTOR. Songs for children; sel. and ed. by Ella Herbert Bartlett; specially arr. and simplified for young people by Margaret Bush; il. by Guy Edgar Fry. (Whittlesey house publication) 48p $1.75 McGraw
784 Children's songs 44-388

Twelve of Victor Herbert's songs for children, with music, and a short biographical sketch, written by his daughter. Illustrated in color.

Reviewed by P. A. Whitney
Book Week p9 Mr 5 '44 90w

"Charming illustrations by Guy Edgar Fry in shades of brown and gray make this an unusually attractive book. A marvelous way to introduce boys and girls to the melodies of Victor Herbert." M. F. Cox
+ **Library J** 69:120 F 1 '44 70w

"This is a delightful book for the whole family to enjoy together. The older members will find a reminiscent pleasure in 'I Can't Do This Sum,' in 'Toyland,' in 'Never Mind, Bo-Peep' and the rest, and will enjoy introducing the younger members of the household to these charming melodies." A. T. Eaton
+ **N Y Times** p17 Ap 2 '44 120w

"It is a book which will be enjoyed in the home by adults who remember the productions of the operettas as well as by their children. The arrangements are simple, retaining all the character of the original compositions." Maria Cimino
+ **Sat R of Lit** 27:26 Ag 19 '44 110w

"Now that it is done, and done so well, the wonder grows that it was never done before." M. L. Becker
+ **Weekly Book Review** p6 Ja 30 '44 170w

HERMAN, LEWIS, and HERMAN, MRS MARGUERITE SHALETT. Manual of foreign dialects for radio, stage and screen. (Alliance bk) 416p il $6 Ziff-Davis
427.9 English language—Dialects. U.S.—Foreign population 43-8556

"The aim here is to get public performers on a plane of verisimilitude—if not total accuracy—when they imitate Greeks, Italians, Frenchmen, Chinese, Australian Bushmen, Hungarians or Bermudians. All these, and more, ways of speech are presented in careful analysis. Each section is introduced by a brief, perceptive discussion of the people involved, an admission that in many countries—Italy, China, Britain, etc.—no single dialect can be truly representative, a discussion of the distinctive 'lilt' that may apply. Thereafter it is a highly technical presentation of each tongue in the form generally used in drama. Phonetic rendering and musical notation are employed as basic aids." N Y Times

HERMAN, L. and M. S.—*Continued*
"Comprehensive, readable, if rather slangy, this volume fills vast gap in theatrical literature. Immensely practical for writers, actors, and directors alike." George Freedley
+ **Library J** 68:81 Ja 15 '43 70w

"The Hermans are long-time radio professionals: an acting, writing and teaching team. Their work here reflects—and imposes—high standards. Students and practitioners of the dramatic arts should profit greatly from it." C. B. Palmer
+ **N Y Times** p22 Ag 13 '44 160w

HERMENS, FERDINAND ALOYS. Tyrants' war and the peoples' peace; with an introd. by Robert M. MacIver. 250p $2.75 Univ. of Chicago press

940.531 World war, 1939—Peace. Germany—History A44-3208

"One of the wisest and best informed treatises on the German problem to appear in many months. Written by former member of Catholic Center party, who is now American citizen and teaches political science at Notre Dame University. Analyzes critically Vansittart's version of German history, examines Versailles treaty and political developments under the Weimar republic realistically and tries to show how various sectors of the German public reacted to Hitler's rule of terror. Author then proceeds to giving outline of peace to come. His suggestions for a lasting settlement may be controversial at times, but are always thought-provoking." (Library J) Index.

Reviewed by G. S. McClellan
Am Pol Sci R 38:1232 D '44 550w

Reviewed by C. W. Shull
Ann Am Acad 237:204 Ja '45 360w

Reviewed by J. T. Frederick
Book Week p2 O 1 '44 550w

Booklist 41:75 N 1 '44

"This is an essay of remarkable clarity and force. Well documented, starkly realistic, and long-sighted, it is worth a dozen of the more highly publicized treatises on war and peace." J. S. Kennedy
+ **Cath World** 160:182 N '44 400w

Reviewed by E. M. Burns
Christian Century 61:1415 D 6 '44 600w

Kirkus 12:366 Ag 15 '44 110w

"Recommended for college and larger public libraries." F. E. Hirsch
+ **Library J** 69:649 Ag '44 130w

Reviewed by Rustem Vambery
Nation 159:750 D 16 '44 420w

Reviewed by W. H. Chamberlin
N Y Times p25 S 10 '44 380w

"Dr. Hermens has written of the past and the future, in a Christian spirit. The book is his contribution to the vexing question of the future of Germany. On the whole, it is a sharp and explicit rebuttal of Vansittartism and the views of the large group of writers and propagandists who believe that drastic measures of punishment are the most promising method for preventing World War III. The author makes a laudable effort to stick to factual evidence in answering the statements of those he combats." C. J. Friedrich
+ **Pol Sci Q** 59:610 D '44 1200w

Reviewed by H. B. Parkes
Weekly Book Review p12 S 24 '44 650w

HERRING, HUBERT CLINTON. America and the Americas; an appraisal and a forecast; foreword by E. Wilson Lyon. 84p $2 Claremont colleges

327.73 U.S.—Foreign relations—Latin America. Latin America—Foreign relations—U.S. 44-8533

Two lectures given in Los Angeles as the fifth of an annual series sponsored by the Associated colleges in Claremont. These lectures outline the earlier relations with Latin America, they weigh the achievements and deficiencies of the good neighbor policy, and call attention to a number of unsolved problems.

Booklist 41:71 N 1 '44

"This small book, containing two lectures, has substance enough for a volume of thrice its size. There are no extensive statistics, but the most significant data have been selected for presentation. The author's view is realistic, not romantic, but he arrives at hopeful conclusions."
+ **Christian Century** 61:1320 N 15 '44 150w

"Not for the body of fact presented, nor for the concrete utility of its results, is this book valuable, but for its candid and brisk address." Ralph Bates
+ **Nation** 159:658 N 25 '44 240w

Reviewed by Carleton Beals
Sat R of Lit 27:7 D 23 '44 550w

"The whole is done with a sense of selection, a knowingness and a wry and skeptical humor which make of this Claremont lecture the best brief introduction to the whole subject now available." B. D. Wolfe
+ **Weekly Book Review** p4 N 12 '44 950w

HERSEY, HAROLD BRAINERD. ed. G.I. laughs; real U.S. army humour; il. with 200 drawings by the boys themselves. 255p $2.75 Sheridan

940.5496 World war, 1939—Humor, caricatures, etc. 44-40015

Collection of jokes, sketches, verses and cartoons selected from the magazines published by the soldiers in Army camps.

Booklist 40:232 Mr 1 '44
Cleveland Open Shelf p7 Mr '44
Kirkus 11:565 D 15 '43 80w

" 'G. I. Laughs' is a good book to laugh over, and then to keep for several decades. When G. I. Joe is graying and thick in the middle it will bring back to him the flavor of these days as nothing else can. And his sons and grandsons will find here an aspect that the textbooks of 1965 won't adequately present!"
Springf'd Republican p7e Ja 9 '44 300w

"This collection of rowdy prose and ragged verse, appropriately illustrated by men in uniform who have zest if not finesse, is broad and uninhibited. There are jokes in it which you will recall from your high-school days, though not the ones your teachers told. And there are fragments of verse and prose and gay drawings which reflect the lighter side of soldier life."
Weekly Book Review p19 Mr 12 '44 190w

HERSEY, JOHN RICHARD. Bell for Adano. 269p $2.50 Knopf

44-164

Adano is a Sicilian village, presided over by the A. M. G. officer, Major Victor Joppolo, U. S. A., an Italian-American with a love of justice. The major's biggest problem, after gaining the respect and love of the natives, is to find a bell for the town, to replace the seven-hundred-year-old town bell melted down for bullets by the Fascists. He is successful in his quest, but he himself is sent back to North Africa, because he disobeyed the orders of a dictatorlike general.

"The whole thing adds up to a study in the crucible of experience of 'what America can and cannot do in Europe.' As such it is very interesting and very good. It is even good as a novel with dozens of amusing characters, some of them stylized, some of them real. Hersey is concerned with concrete observation rather than with theory, but if a credo does emerge from his book, it is one that is apt to be forgotten in the struggle of abstract slogans—that government, whatever its professions, can only be as good as the men who govern." Milton Hindus
+ **Atlantic** 173:131 Mr '44 360w

"As is always the case in morality stories, the chief characters are oversimplified. They are all black, or all white, and so you must accept them. The humanity, the rich humor, and the occasional pathos in A Bell for Adano are to be found in the lower ranks, in men like Sergeant Borth and Captain Purvis, and in the Italians like the obsequious Zito, the stubborn fisherman Tomasino, and the painter Lojacono. These people are as real to us as an Italian fruit stand, and to watch them react to the ruthless and destructive impersonality of the war machine is to realize what a long, tortuous road lies ahead of us in Europe." Edward Weeks

+ **Atlantic** 173:127 Ap '44 500w

Reviewed by A. C. Spectorsky

+ — **Book Week** p1 F 6 '44 1700w

Booklist 40:213 F 15 '44

Bookmark 5:18 My '44

"Though the book is rich in incident, the story lacks direction and the characters are made too 'quaint' to appear to be genuine. The best one can say of it is that it is good reporting." N. E. Monroe

+ — **Cath World** 159:92 Ap '44 110w

"The pictures of the place and the people are masterly, rich in humor and humanity and utter conviction. . . Some readers will be offended, and quite naturally, by the language spoken by these service-men; for it is strong and blasphemous and far from acceptable to fastidious people. Presumably, it is the sort of language which Mr. Hersey's characters would speak; hence his habit of permitting them to be themselves through the pages of his book. It is a regrettable defect in a book which is all color and warm humanity." M. W.

+ — **Christian Science Monitor** p10 Ap 22 '44 700w

"This is a good book that is also a good deed. I would say that the fiction form of 'A Bell for Adano' is fictitious. This is not fiction, it is a first rate job of war reporting. . . This is a real newspaper story that Hersey has brought back from Europe—the biggest and most fundamental of all. To tell it, he could not have used any other medium than a pseudo-fiction form. Certainly the consolidation of our victory in this war, the avoidance of similar wars in the foreseeable future depends on the Joppolos—the men who can help the liberated peoples to get on their feet and help themselves." Max Ascoli

+ **Commonweal** 39:522 Mr 10 '44 650w

"Though the book as a whole reflects the fineness of Joppolo's character, it is studded with language and incident to which some may take exception." M. C. Scoggin

+ — **Horn Bk** 20:400 S '44 110w

"The story has much to recommend it; I question whether it is as important as the probable excitement about it would seem to indicate."

Kirkus 12:21 Ja 15 '44 280w

"First novel by author of Into the Valley is excellent; only possible drawback is frank soldier-language. Recommended for adults." H. G. Kelley

+ **Library J** 69:71 Ja 15 '44 80w

"Our first fiction of the American government of Italy. . . But the very speed of composition of Mr. Hersey's book gives it what interest it has, because, writing quickly, Mr. Hersey wrote out of a deep reservoir of folk-idealisms and popular assumptions. This is not to say that 'A Bell for Adano' is an unconscious book any more than most movies, also created out of popular assumptions are unconscious. . . There seems to me to be a great deal of truth in Mr. Hersey's picture of an American. In fact, 'A Bell for Adano' might accurately be described as the Platonic ideal of Americanism, of which the American reality is an active approximation. . . There is very little writing talent in 'A Bell for Adano,' just by the way." Diana Trilling

+ — **Nation** 158:194 F 12 '44 600w

" 'A Bell for Adano' makes very good reading in its capable and wholly unpretentious fashion. . . [It] is an entertaining story, a candid report from behind the lines and an effective tract. To demand that it be a soundly constructed novel as well would be asking too much." Malcolm Cowley

+ — **New Repub** 110:216 F 14 '44 480w

"Mr. Hersey has made the most of his observations as a war correspondent during the Sicilian invasion. His novel is not a great one, and there will undoubtedly be more profound novels written about the war. But what Mr. Hersey has to say in 'A Bell for Adano' should make the reading public and the Army sit up, take notice and possibly profit from the lessons he has so adroitly woven into his narrative." Jerre Mangione

+ **N Y Times** p5 F 6 '44 750w

"A well-written, funny, and, at times, serious and deeply disturbing story of the American invasion of Italy. . . Dogmatically recommended."

+ **New Yorker** 19:86 F 12 '44 160w

"John Hersey has delivered his message well, written his story delightfully. And in the process, inconspicuously, perhaps even with contradictory implications, he has written a sentence that should be held steadily before the eyes of all post-war planners. That sentence reads: 'The war aim of most men is to go home.' " B. R. Redman

+ **Sat R of Lit** 27:8 F 12 '44 900w

" 'A Bell for Adano,' has all the vigor and homely detail and unsparing realism of the young author's previous books. The defect of the work as a piece of fiction lies in its lack of depth, which no amount of surface brillance can conceal. In a novel we look for insight and understanding of character. To some extent Mr Hersey presents this, but usually crudely and with too great simplification. This is because he is a reporter—a recorder of the life he sees around him." R. J. Conklin

+ — **Springf'd Republican** p7e F 6 '44 550w

Time 43:99 F 21 '44 700w

"Mr. Hersey has sprinkled his tale with Italians and Americans both good and bad and just plain foolish, a lifelike mixture, and has drawn quite an accurate distinction between the primitive traits of the Italian townsfolk and the neo-primitive traits of the American boys. Besides the youthful horseplay which is surely an integral part of the 'civilian army' of a nation addicted to horseplay, there are many counterbalancing episodes to tug the heartstrings. Beneath the story flows a genuine love of justice, scorn of pettiness, and faith in mankind, ideals as implicit in the book as they are fundamental in America. As the author plainly shows, these are the only sure signposts which point the way through the tangles of today to the open highway of tomorrow." Virgilia Sapieha

+ **Weekly Book Review** p1 F 6 '44 800w

Wis Lib Bul 40:70 My '44

"In this war we do not have to wait until peace for a mature, moving, engrossing and important book about it. We can read A Bell for Adano and be thankful for so enormously gifted a young writer as Mr. Hersey. There's no telling how far he may go." Orville Prescott

+ **Yale R n s** 33:viii spring '44 320w

HERSHOLT, JEAN, tr. See Andersen, H. C. Fairy tales

HERTZ, FRIEDRICH OTTO. Nationality in history and politics; a study of the psychology and sociology of national sentiment and character. (Int. lib. of sociology and social reconstruction) 417p $6.50 Oxford [25s Routledge]

320.15 Nationalism and nationality 44-5058

"Dr. Hertz is a veteran Austrian scholar who brings the learning of a lifetime and a long Continental experience to bear on the problem of which he treats. . . His present work deals, in successive chapters, with the relation of nationality to language, to religion, to the national territory, to the social background, and to political thought and national ideology; it also discusses the nature of national consciousness and of national will and character." Springf'd Republican

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Reviewed by John Lindberg

Ann Am Acad 237:236 Ja '45 650w

Reviewed by Simon Harcourt-Smith

Spec 172:598 Je 30 '44 650w

HERTZ, F. O.—*Continued*

"It is an academic work, based on wide general reading; and the veteran scholar has allowed himself to be overmastered by his material; it is difficult to find a guiding thread or a dominant theme. Dr. Hertz has traversed a wide territory in the course of his study; he deposits in his book many fruits of his reading, but he hardly achieves a synthesis or elucidates a conclusion. He knows so much history, so many books, so many countries, that he has ended by packing a portmanteau. . . Yet his book is a general storehouse of sociological 'pansophy'; it is just and generous in its references to Britain; it is just and level-headed in its discussion (for example) of the relation between nationalism and capitalism." Ernest Barker

Springf'd Republican p3 Ap 5 '44 440w

"This is not perhaps the best of times for reflecting calmly on the nature and properties of nationality in general when we are engaged in a passionate defence of our own; but Dr. Hertz's lengthy and painstaking survey of the whole field, historical and theoretical, is both of immediate interest and of permanent value; and if in the end he arrives at no particular conclusion, that is perhaps the most important conclusion of all."

+ **Times [London] Lit Sup** p278 Je 10 '44 850w

HEUSER, EMIL. Chemistry of cellulose. 660p il $7.50 Wiley

668 Cellulose 44-2977

"This volume is, first, a compendium and critical digest of the literature of the chemistry of cellulose with due consideration of the microscopic and submicroscopic structure of the cellulose fiber. Emphasis has been laid on the scientific aspect rather than on the practical application of cellulose chemistry. . . Secondly, the book may be regarded as a textbook, inasmuch as it has been written from the point of view of presenting the subject matter in a systematic and simple manner to the student who is looking for guidance in his studies and who expects to find an unbroken and coherent treatise, rather than a number of individual and loosely connected chapters." (Pref) Author and subject indexes.

"The worker in chemistry who is unfamiliar with cellulose will find in this book a thorough introduction to the subject, while to those familiar with cellulose chemistry it should be a useful summary of the literature to date. The excellent index will facilitate use as a reference text. However, it would be helpful if chapter sub-headings had been included in the table of contents. The topography is excellent and the binding and paper are in accordance with wartime standards." G. J. Esselen

+ **Chem & Eng N** 22:660 Ap 25 '44 270w

Reviewed by M. L. Wolfrom

Chem & Met Eng 51:199 O '44 170w

Cleveland Open Shelf p11 Je '44

"Useful both to the practicing chemist in industrial and other research laboratories and to students."

+ **Library J** 69:32 Ja 1 '44 30w

N Y New Tech Bks 29:4 Ja '44

HEWES, MRS AGNES (DANFORTH). Two oceans to Canton; the story of the old China trade; il. by Harry Roth. 184p maps $2 Knopf

382 U.S.—Commerce—China. China—Commerce—U.S. 44-8986

Stories of America's share in the opening of the trade routes to the Orient, and the parts played by such men as Samuel Shaw, John Jacob Astor, John Ledyard, and Donald McKay who built clipper ships, and Nathaniel Bowditch, who wrote a book on navigation. For boys and girls in the early teens. Index.

"Tops in reading for the teens." P. A. Whitney

+ **Book Week** p24 N 12 '44 230w

Booklist 41:111 D 1 '44

Cath World 160:282 D '44 10w

Reviewed by F. C. Darling

Christian Science Monitor p10 N 30 '44 150w

Reviewed by H. L. Binsse

Commonweal 41:128 N 17 '44 20w

"An informed account of the old China trade. . . Miss Hewes gives names of famous ships, Empress of China and Experiment, the Grand Turk, out of Salem. She writes of famous men, Samuel Shaw, John Ledyard, Stephen Girard, John Jacob Astor. Her story of the warm friendships between the hong merchants and the Americans, of Houqua in particular, is one of unique generosity. There are striking maps and an excellent index."

+ **Horn Bk** 20:491 N '44 120w

Kirkus 12:480 O 15 '44 160w

Reviewed by A. H. McGinity

+ **Library J** 70:36 Ja 1 '45 70w

N Y Times p7 N 12 '44 80w

"This book has such spirit, such appreciation of the history of trading that no one who reads it can fail to feel confidence in the future, knowing how America, faced once with the struggle for existence, met it with trade—and won. It is especially good to have boys and girls hear the story from Agnes Hewes and her rich background. . . The book is well indexed. It can be read both for pleasure and for profit." E. B. Spring

+ **Sat R of Lit** 27:48 N 11 '44 230w

Springf'd Republican p4d Ja 14 '45 390w

HEWLETT, JOHN HENRY. Thunder beats the drum! 340p $3 McBride

918.4 Bolivia—Description and travel 44-9008

Account of the author's experiences in South America, where he went as a one-man expedition to hunt for the lost explorer, Colonel Fawcett. He found in La Paz, Bolivia, an old man who had once served as guide to Colonel Fawcett, but the explorer himself he did not find.

"Here's a thumping, walloping, two-fisted narrative about the adventures of a brash young man in civilized and uncivilized Bolivia. This is no delicate club-ladies' tour of quaint and picturesque South America. Hewlett lustily fills his pages with raw jokes, grim descriptions of disease and a natural history of the Bolivian prostitute. This should not, however, scare off the squeamish. The writing is punchy, but never offensive, and Hewlett shows enough intelligent interest in Bolivia's social and political past to make his effort a worthwhile report on current conditions in a relatively unpublicized country." George Wiswell

+ — **Book Week** p4 O 22 '44 400w

"There's a husky chest-beating maleness here which combines with fabulous experiences to make this the complete escape book—with a touch of salt."

Kirkus 12:360 Ag 15 '44 190w

"Some of these tales are told on the authority of Tom Donegal, and these should be taken with liberal quantities of salt. As for Hewlett's own stories of what he saw and heard and did—well, let us be charitable and withhold judgment." I. A.

N Y Times p25 O 22 '44 260w

"Here is a pleasantly unpleasant tale of a plunge into the Bolivian jungle by a young man who obviously enjoys himself immensely."

Weekly Book Review p12 O 8 '44 130w

HEWSON, EDGAR WENDELL, and LONGLEY, RICHMOND WILBERFORCE. Meteorology, theoretical and applied. 468p il $4.75 Wiley

551.5 Meteorology 44-2589

"The aim of the book is to give a well-rounded view of the essentials of the science of meteorology at the present time, as shown by the inclusion of chapters on instruments and observations, climatology, map analysis and forecasting procedure, the applications of meteorology to other specialized fields, and the statistical analysis of meteorological data.

So far as the authors know the last-named subject is treated here for the first time in any textbook. The problems and exercises provide a means for the student to clarify his ideas on the topics discussed." (Pref) Tephigram in pocket at back of book. Index.

Booklist 40:298 My 1 '44
Library J 69:119 F 1 '44 20w
N Y New Tech Bks 29:9 Ja '44

"The book is primarily for beginners in meteorology, whether they be students to whom the whole science is new or practicing forecasters who wish to brush up on the modern scientific developments in the field. It supposes nothing but an understanding of courses in calculus and college physics. . . In using this text rather than a set of texts, each on one branch of the science, the beginner will avoid deadly repetition of basic subjects such as statics which all texts cover, and he will gain a much better sense of the interrelatedness of the science. From the foundation of knowledge this book provides he can study specialized books with greater understanding." J. T. Tate, Jr.
R of Scientific Instruments 15:265 O '44 350w

HEYL, BERNARD CHAPMAN. New bearings in esthetics and art criticism; a study in semantics and evaluation. (Wellesley college publication) 172p $2.50 Yale univ. press

701.18 Art criticism. Esthetics A43-3701

Study in esthetic semanticism of art criticism, written primarily for students. Part one seeks "to show in what ways and to what degree linguistic confusion is responsible for the inadequacy of contemporary art criticism and esthetics." Part two outlines a theory of esthetic value. Bibliography. Index.

Booklist 40:248 Mr 15 '44

"Within the modest limits of its aims, the volume makes a valuable contribution to esthetic theory." C. L. Stevenson
+ **J Philos** 41:360 Je 22 '44 900w

HEYLIGER, WILLIAM. Top lineman; il. by Scott Lusby. 198p $2 Appleton-Century

43-16939

Larry Kane, a top lineman, rejected for army duty because of a bad eye, does his part in the war by uncovering a spy ring. For boys twelve to fourteen.

Booklist 40:200 F 1 '44
Cath World 158:317 D '43 50w

Reviewed by F. C. Darling
Christian Science Monitor p10 Ap 13 '44 70w

Reviewed by E. T. Dobbins
Library J 69:74 Ja 15 '44 40w

"Larry, not quite as acute as most of Mr. Heyliger's heroes, had a strenuous and suspicious time. If the reader guesses where the guilt lies before he did, the former nevertheless balances on the edge of his chair worrying over how much damage is going to be done before the saboteurs are tagged by the FBI. And, as always in Mr. Heyliger's stories of vocations, there is the stimulating sense of men at work, this time on something of vital importance to all of us." E. L. Buell
+ **N Y Times** p6 Mr 12 '44 240w
Springf'd Republican p7e F 27 '44 80w

HEYM, STEFAN. Of smiling peace. 363p $2.50 Little

44-8712

Novel based on the war in Africa, by a soldier now overseas with the United States army. The story is largely a psychological study of two men, representing the opposing forces: Bert Wolff, American Intelligence officer, and Major Ludwig von Liszt, a high ranking German staff officer, the embodiment of the Junker class.

"Perhaps the author of 'Hostages' won't like this, but he has written an intriguing adventure story in the best John Buchan tradition. His plot moves as fast as that of 'Greenmantle,' and while Buchan is a greater virtuoso of melodramatic effects, Stefan Heym gives his figures a more complicated nervous system, a psychological depth which the old master of 'The Thirty-Nine Steps' considered unnecessary." R. R. Plant
+ **Book Week** p8 O 29 '44 550w

"Cynical—illuminating."
Kirkus 12:351 Ag 15 '44 190w

"Though several of the characters verge on the bizarre, it still is a fast-moving credible war story, so handled that it says something new on a much author-ridden theme. Recommended." A. M. Davis
+ **Library J** 69:883 O 15 '44 60w

"A tumultuous novel that some will find hard to digest except in small doses. . . It would be possible to dismiss 'Of Smiling Peace' as melodrama a shade higher than Hollywood level, were it not that Mr. Heym gives more than an occasional hint of his interest in the psychological and moral problems involved." Nona Balakian
N Y Times p22 O 29 '44 650w

"Unfortunately, the Nazi is so much more effectively presented than the American that the forces of democracy don't come off as creditably as Mr. Heym obviously intends. Altogether, Mr. Heym's second try is not anything like as good as his 'Hostages,' either as straight narrative or as political reporting."
— **New Yorker** 20:97 N 11 '44 180w

Reviewed by Thomas McEnore
Springf'd Republican p4d N 12 '44 470w

" 'Of Smiling Peace' is an immensely likable and intelligent study of spies, slaves and men of honor. It makes the best of the two worlds of ideas and of adventure." James Gray
+ **Weekly Book Review** p8 O 22 '44 800w

HICHENS, ROBERT SMYTHE. Young Mrs. Brand [Eng title: Veils]. 506p $2.75 Macrae Smith co. [9s 6d Hutchinson]

44-8682

"Dorothea Sutton was summed up, at a first meeting, by Sir Erik Meredyth—the single flash of intuition attributed to him—as 'A noble creature. But, my boy, she's no angel.'. . Nicholas Brand, to whom the diagnosis was made, married her without a qualm, spent a three days' honeymoon with her, and returned to France in 1918 to receive a wound and a mutilation that put an end to him as a lover. Dorothea, still noble, . . . determined upon a life of devotion to her suffering husband. But after Nicholas committed suicide in Italy, she surrendered to the Marchese Scaletta, married and for religious reasons undivorceable, an affair that was revived at regular intervals until the daughter of her marriage, Cynthia, was thirteen. After that . . . a young American, eight years her junior . . . was responsible for a further lapse into the unangelic, and the Nemesis that followed led her, against her inclinations, to a final marriage with Scaletta, now a widower." Times [London] Lit Sup

"A novel of original sin, pursued at great length, with understanding limited by moral censure."
Kirkus 12:328 Ag 1 '44 170w

"In 'Young Mrs. Brand' Mr. Hichens has posed the same problem which D. H. Lawrence advanced in 'Lady Chatterley's Lover.'. . In this case Dorothea Brand is drawn as a woman whose calm, placid exterior conceals volcanic passion. . . To a degree she seems real. But as much cannot be said for most of the other people in this overlong, tortuous novel. . . These people might have stepped out of a motion-picture screen at the wrong end of a double feature. It is too bad, because Dorothea's problem, with more compelling treatment, could have been genuinely dramatic." A. D. H. Smith
— **N Y Times** p16 O 29 '44 200w

"This story must speak for itself. It exhibits the tireless patience of Mr. Hichens, devotedly entering into the fullest detail of every scene and conversation of his long, elab-

HICHENS, R. S.—*Continued*
orate story. It is forty-nine years since the publication of his first book 'The Green Carnation,' but he is still a very able entertainer."
Times [London] Lit Sup p533 N 6 '43 300w

HICKS, GRANVILLE. Behold trouble. 340p $2.75 Macmillan
44-47607

"The story of a difficult, neurotic young pacifist who holds out against the draft, with results that are tragic to all concerned." New Yorker

Reviewed by Warren Beck
Book Week p10 D 17 '44 500w

Booklist 41:153 Ja 15 '45

"A queer, unconvincing tale."
Kirkus 12:328 Ag 1 '44 170w

"Mr. Hicks' skillful characterization makes his story convincing—and depressing. There was more hope in his Only One Storm. Excellent novel, vital theme; recommended for small library purchase." F. A. Boyle
+ **Library J** 69:813 O 1 '44 80w

Reviewed by William Poster
New Repub 112:28 Ja 1 '45 240w

"The present book is at its best when it illumines the hard-headed types of Mr. Hicks' beloved Berkshires—and at its worst when it pokes a Freudian left hook at its jittering theme. When you have turned the final page you may not be at all sure what the sparring was about—or even if the author was pro or con." William Du Bois
N Y Times p6 D 3 '44 460w

"The oddly assorted, rather unpleasant characters who are affected in one way or another by the hero's intransigeance are all credible enough, and the young man's suffering is made acutely real, but it is hard to see what point Mr. Hicks is trying to prove or how he himself feels about his disgruntled, self-conscious hero."
— + **New Yorker** 20:97 N 25 '44 90w

"Whether or not Mason understands the necessities of the world in which he lives, it is true that he might have been presented with more logical consistency. . . Despite [its] mounting weight of action 'Behold Trouble' remains a novel of ideas, and fails because its central idea has not been examined with dispassion or thoroughness." N. L. Rothman
— + **Sat R of Lit** 27:13 N 25 '44 450w

"To say that in our living today all of us are aware as perhaps never before of inner tensions and outer pressures is to state a truism; yet it takes a writer of exceptional ability to portray such conditions in a novel that will be at once highly readable and thought-provoking. He must have perceptivity, compassion, a feeling for drama—combined with a deep sense of the complexity of modern civilization on which war has now been superimposed. Granville Hicks displays all these qualities in 'Behold Trouble,' a novel that manages to be as timely as the morning newspaper, as charged with violence as a crime thriller and, at the same time, to present disturbing problems." Jennings Rice
+ **Weekly Book Review** p4 D 17 '44 1050w

HICKS, JOHN DONALD. Short history of American democracy. 859p il maps $5.50; text ed $4 Houghton
973 U.S. History 43-14006

This college textbook on American history begins with a chapter on The old world and the new, and brings the whole course of American democracy up to the second World war. It closes with June, 1942. Index.

"This volume, as must be the case with any history claiming the attention of the present-day reader, covers not only political and diplomatic developments but also the great social and economic changes that have transformed the United States from a small nation of British-descended farmers to an industrial empire of polyglot origin. To blend all these and other phases of American history into an integrated narrative is an undertaking that calls for real powers of synthesis. Prof. Hicks has not only achieved it; he has achieved it with distinction." P. M. Angle
+ **Book Week** p3 Ja 23 '44 470w

Current Hist 6:162 F '44 50w

Reviewed by R. G. Woolbert
Foreign Affairs 22:661 Jl '44 10w

"A readable, scholarly textbook of United States history from the earliest times to the invasion of Sicily."
+ **New Repub** 110:253 F 21 '44 120w

"In a sense, it is the brilliant offspring of the marriage of two earlier and notable books by the same author—'The Federal Union' and 'The American Nation.' It continues the good features of both parents and adds several new ones of its own. The whole is enlivened by colored maps, line drawings, well-selected cartoons and photographs, and pleasing type faces." G. H. E. Smith
+ **N Y Times** p21 F 13 '44 900w

"Much space is well devoted to recent history both at home and abroad from 1914 to 1943. This is a work of real merit; it is dynamic and inspiring; it glows with vitality which is unusual in college textbooks. And it is teachable; it is unified and well organized; there are headings and subheadings. . . The chief merit of this noble history lies in the fact that it gives the student, in a concise manner, a good taste of what America has contributed to modern culture and throws much light on present problems which confront American statesmen." R. A. Mackie
+ **School & Society** 59:63 Ja 22 '44 500w

HIETT, HELEN. No matter where. 316p $3 Dutton
914 Europe—Description and travel. Journalists—Correspondence, reminiscences, etc.
44-2978

An American girl, just out of college, went to Geneva on a summer scholarship, in 1934, and spent the next two years working there. From 1936 until the outbreak of the war she studied and traveled in England, France, Germany, Spain, Italy, and the Balkans, returning annually to the United States to lecture. In 1940 she was on the foreign staff of the NBC as correspondent in France, and later held the same position in Spain. This is an account of her experiences during these years.

"Illinoisan Helen Hiett has written a most important book about tomorrow. With a political science degree she won from the University of Chicago for background, and just crowding her 21st birthday, she went on a search for something that took her through the fever spots of Europe on a 10-year odyssey. This long, studious, and strangely moving book is the story of her search and findings." Alan Browne
+ **Book Week** p4 Ap 30 '44 500w

Booklist 40:316 My 15 '44

"An observant outlook, a fresh and generous approach to places and peoples, and a disturbed awareness of the steps toward a world at war, all [are] reflected in this autobiography of a young woman who spent her post-college, pre-war years on the continent, with representative young people of several countries."
+ **Kirkus** 12:165 Ap 1 '44 200w

Reviewed by Richard Match
New Repub 110:857 Je 26 '44 60w

"Miss Hiett is an intelligent young woman who reports facts extremely well. Her book is a mixture of shrewdness and sentiment, but parts of it are fine reporting. . . Miss Hiett's courageous, clear-headed grasp of the fact that the Germans are the most tragic people in our world—and that for good or ill they are in that world to stay—is worth everything else in her book." Catherine Maher
+ **N Y Times** p8 Ap 30 '44 500w

"The style is informal, completely sincere and frequently amusing. . . [The author] adores Europe, and seeing it through her eyes is a delightful experience, for she not only gets pleasure from breathlessly beautiful scenery, but from little things as well—good food,

odd little restaurants, funny local habits, colloquialisms—all the things that make traveling fun. . . Miss Hiett gives some timely thoughts and excellent advice, and if one only had the authority to say the book is a 'must,' one would hastily add that it is the most readable must-book yet." Eleanor Marindin
+ **Springf'd Republican** p6 Ap 10 '44 420w

Reviewed by Frances Witherspoon
Weekly Book Review p16 Ap 2 '44 450w

HIGHET, MRS HELEN (MACINNES). See MacInnes, H.

HILL, ERNESTINE. My love must wait; the story of Matthew Flinders. 410p $2.75 Doubleday

Flinders, Matthew—Fiction 44-1895

Fictionized biography of Matthew Flinders, son of an English physician, who first charted the coast of Australia and named the continent.

Booklist 40:235 Mr 1 '44

"The adventure material is compelling enough to stand on its own. Among many, there are vivid pictures of Port Jackson, seething with lust and corruption; of Flinders and his friend George Bass mapping coastlines in an eight-foot boat; of rotting ships and scurvy-weakened men; of London in the day of Nelson and Emma Hamilton. Ernestine Hill has a nice feeling for words. You'll remember Matthew Flinders, whose maps and charts shaped the destiny of a continent." Andrea Parke
+ **N Y Times** p7 Ja 30 '44 500w

"An inept title for an ineptly fictionized biography of Matthew Flinders, who named the continent of Australia and charted its coastline and its islands. His life was one of such varied interests and accomplishments that the book makes rewarding reading in spite of its lack of style."
— + **New Yorker** 19:78 Ja 29 '44 50w

Reviewed by C. H. Grattan
Sat R of Lit 27:20 F 19 '44 800w

"Although Ernestine Hill has tried hard, in this carefully documented work of biographical fiction, to convey her sympathy and admiration for Flinders in convincing artistic terms, he remains for the greater part of the book a prim, starched paragon of last-century virtues. He does not emerge as real and human until he begins to fail. . . The other characters, too, are little more than shadowy figures in a historical sideshow." T. L. Collins
Weekly Book Review p8 Ja 30 '44 550w
Wis Lib Bul 40:55 Ap '44

HILL, KATHARINE. Dear dead mother-in-law. 224p $2 Dutton
44-1709

Detective story.

Reviewed by Elizabeth Bullock
Book Week p11 Ap 16 '44 80w

"Tiresome."
— **Kirkus** 12:107 Mr 1 '44 40w

"A story well worth your while." Isaac Anderson
+ **N Y Times** p8 Mr 12 '44 100w

Reviewed by Will Cuppy
Weekly Book Review p16 Mr 5 '44 100w

HILL, MABEL BETSY. Roddy meets the circus; pictures by [the author]. (Stokes bk) 72p $1.50 Lippincott
44-6028

A lonely small boy meets a little girl acrobat and spends a wonderful day with her at the circus. He comes home with a drum major hat and baton, and after that he has plenty of company to play with.

"Quiet entertainment for boys and girls with a love of the circus."
+ **Kirkus** 12:341 Ag 1 '44 70w

"The type of story that has great appeal for children in grades two and three. Print is large and illustrations in black and white are attractive. Recommended." J. E. Wooster
+ **Library J** 69:763 S 15 '44 60w

HINDER, ELEANOR M. Life and labour in Shanghai. 2d ed 143p pa $1.50 Inst. of Pacific relations

331.8 Labor and laboring classes—Shanghai. Shanghai—Social conditions 44-5893

"A factual study of the labor and social problems in the International Settlement, by a former employee of the Shanghai Municipal Council." Foreign Affairs

"Miss Hinder has made a contribution to the story of man's long struggle to improve living conditions for all." A. E. Nuquist
+ **Am Pol Sci R** 38:818 Ag '44 300w

Reviewed by H. F. MacNair
Ann Am Acad 236:181 N '44 600w
Foreign Affairs 23:16 O '44 20w

HINKEL, RALPH E., and BARON, LEO. Educational guide in air transportation. 140p il 75c Transcontinental & western air, inc, Public information dept, 101 W. 11th st, Kansas City 6, Mo.

629.1382 Aeronautics, Commercial 44-138

"Vocational data for students, counsellors and teachers on fifty jobs in air transportation, of which a number is open to women as well as to men. Duties, qualifications and training are described, along with work conditions, rate of pay and promotion. An orientation course in aviation is outlined, with references to suggested readings in the accompanying bibliography of about 240 books and periodical articles. A list of films available to the classroom instructor is included." N Y New Tech Bks

"Well-organized vocational and reading guide." L. A. Eales
+ **Library J** 69:700 S 1 '44 40w
N Y New Tech Bks 29:39 Jl '44

HINKSON, PAMELA. Golden rose. 371p $2.50 Knopf [9s 6d Collins]
44-7514

The love stories of two women are told in this novel set against a background of a model hospital in India. Clare, beautiful Mrs John Charters, wife of the British Resident, is slowly recovering from a serious operation. Little by little, she and her nurse, Sister Françoise, reveal to each other their secret stories and from Sister Françoise, Clare acquires the strength to take up life again.

Book Week p8 S 24 '44 180w
Booklist 41:58 O 15 '44
Cath World 160:378 Ja '45 180w

"This is one of those occasions where the plot of a novel is so simple that it can be fully told in two brisk sentences and yet it is so overlaid with color and ideas that it supports a novel of nearly four hundred pages. Mother India supplies the color. . . The ideas, on the contrary, come from the nuns of the Order of Notre Dame de la Guérison in general and Sister Françoise, Mother Rectress of the State Hospital of Mholpur, in particular. They could hardly be more edifying."
+ **Commonweal** 40:572 S 29 '44 420w
Kirkus 12:286 Jl 1 '44 210w

"Sister Françoise is a capable and noble woman, a little too large for the book, reducing to insignificance the affair of the Resident's wife. . . Indian non-political problems are touched upon and Americans, apt to take mental short cuts about India, might find illumination in this honest and well-phrased novel." Harold Brighouse
+ **Manchester Guardian** p3 Je 2 '44 100w

Reviewed by Marguerite Young
N Y Times p20 Ja 21 '45 500w

HINKSON, PAMELA—*Continued*

"The author, daughter of the Irish poet, Katherine Tynan Hinkson, writes calmly and with deep understanding of enduring religious truths. Her characters exhibit carefully disciplined emotions and she emphasizes through them the values of loyalty and fidelity in marriage. 'Golden Rose' is a serious and thoughtful novel dealing with a common problem." C. M. Sauer

+ **Springf'd Republican p4d O 22 '44 250w**

"Slow-moving though the tale is, its romantic quality is smoothly maintained, while the philosophy or the spiritual wisdom which proceeds from Sister Françoise in the end is all that a romantic reader could desire. All the same, anybody but the devourer of two or three novels weekly may read in a critical temper."

Times [London] Lit Sup p269 Je 3 '44 480w

"The author is the daughter of Katharine Tynan, the Irish poet. A lyricism of her own and of Ireland light her quiet story. It is not a novel of world events—and still less of empire—but a thoughtful and intelligent study in conquest of one's spirit, of the art and the mortality of religion." Mary Ross

+ **Weekly Book Review p6 S 17 '44 650w**

HISS, PHILIP HANSON. Selective guide to the English literature on the Netherlands West Indies; with a suppl. on British Guiana. 129p pa 75c; to libs & school 50c Netherlands information bur, 10 Rockefeller plaza, N.Y. 20

016.917298 West Indies, Netherlands—Bibliography 44-2779

"This bibliography, compiled by a Brooklynite who has resided in the area and who is currently turning out numerous works on it, is designed to acquaint the American public with the economic value of the Dutch Caribbean to the mother country and the numerous economic, social, and political problems attending its exploitation." Am Hist R

Reviewed by Lowell Ragatz

Am Hist R 49:556 Ap '44 100w

Reviewed by R. G. Woolbert

Foreign Affairs 22:17 Ja '44 10w

HITCHENS, MRS DOLORES (BIRK) (DOLAN BIRKLEY, NOEL BURKE, D. B. OLSEN, pseuds). Cat wears a noose. 177p $2 Doubleday

44-3967

Detective story.

Reviewed by Elizabeth Bullock

Book Week p11 Ap 30 '44 90w

Kirkus 12:86 F 15 '44 80w

"It would be well if writers of detective stories would take the trouble to look up the precise meanings of the words 'bullet,' 'cartridge' and 'shell.' The author of this book uses these terms interchangeably, and the result is utter confusion." Isaac Anderson

— **N Y Times p12 Ap 23 '44 120w**

"Begins well, with Dracula touch highly promising. Chronicle of deaths in unpleasant family then gets confused, with too many surprises at finish. Disappointing."

+ — **Sat R of Lit 27:33 Ap 22 '44 40w**

"Here's a simple, soft-boiled item featuring that lovable old deducer, Rachel Murdock, and Samantha, her feline attendant." Will Cuppy

Weekly Book Review p14 Ap 23 '44 140w

HITLER, ADOLF. Hitler's words; with an introd. by Frederick Schuman; ed. by Gordon W. Prange. 400p $3.75 Am. council on public affairs

943.086 Germany—Nazi movement 44-40142

"Selected speeches and excerpts that contain Hitler's ideas and opinions after he wrote Mein kampf. Arrangement is by 20 topics, such as France, mortal enemy, Culture politics, Woodrow Wilson's fourteen points, and Unrighteous England. Most of the text of the speeches is translated from the Voelkischer Beobachter; each speech is identified as to time and place but there is no commentary or historical background as in the selection My new order, edited by Raoul de Roussy de Sales." Booklist

"This volume and the study by Heiden are an excellent foundation for the study of Hitler and Nazi ideology."

+ **Am Hist R 50:174 O '44 90w**

"Frederick L. Schuman's introduction is well worth reading for his sensible observations on the larger aspects of the problem of Hitlerism." Gerhard Krebs

+ **Am Pol Sci R 38:1245 D '44 250w**

Booklist 40:374 Jl 1 '44

"Mr. Prange has done a useful job in assembling a popular-priced compilation of the Führer's frenzied prose. It includes a good bit of material, mostly from the Völkischer Beobachter, which is new in English translation. Although the two-volume translation of Hitler speeches, issued in 1941 under the auspices of the Royal Institute of International Affairs, will remain the standard English version, Mr. Prange's work is competent and his rendition free from distortion."

+ **Christian Science Monitor p12 Jl 29 '44** 420w

Foreign Affairs 23:12 O '44 20w

Reviewed by Hans Kohn

N Y Times p7 Jl 2 '44 350w

HOAGLAND, DENNIS ROBERT. Lectures on the inorganic nutrition of plants. 226p il pl $4 Chronica botanica [24s Dawson]

581.13 Plants—Nutrition 44-4290

"This is Volume XIV of 'A New Series of Plant Science Books'. The first five lectures, designed to provide a general perspective of the field of plant nutrition, were given at Harvard University, under the Prather Lectureship. These were revised in preparation for publication, and two more lectures were added. Most of the illustrative material was drawn from experiments in the author's laboratory and greenhouse, and from those of his associates, at the University of California. The subjects dealt with are: a survey of the problems of plant nutrition, micronutrient chemical elements and plant growth, absorption and accumulation of salts by plant cells, upward movement and distribution of inorganic solutes in the plant, growth of plants in artificial media, biochemical problems associated with salt absorption and certain aspects of the potassium nutrition of plants." Chem & Eng N

"Students of the plant sciences and biochemists in general have reason to be grateful for this concise summary of the work of Professor Hoagland and his associates, and it is to be hoped that it may serve to attract attention to the innumerable problems awaiting solution and description in the 'precise terms of the physical scientist.'" H. B. Vickery

+ **Am Chem Soc J 66:1614 S '44 450w**

"This book will find a permanent place in the literature of this field of endeavor. Every plant chemist and physiologist will want a copy for ready reference, as well as every soil chemist who is concerned with the primary problems in crop production." F. E. Bear

+ **Chem & Eng N 22:1509 S 10 '44 380w**

HOAGLAND, MRS KATHLEEN. Fiddler in the sky. 294p $2.50 Harper

44-4500

Story of an upper middle-class Irish family, living in a small town during and just after the first World war. Thru the eyes of the oldest daughter the decline of the Brendan family is pictured, as political unrest and family feuds lead to one come-down after another, until Elizabeth Brendan makes a bold decision and takes her children to America.

"In 12 years of book reviewing I have seldom been so lost in the magic of a novel." Sterling North

+ **Book Week p1 Ap 30 '44 800w**

"If we regard the book simply as a novel it is an exciting and amazing piece of creative work. It is exciting because Mrs. Hoagland has great power both of characterization and of narrative. That is why it is a pity that she has not learned wisdom. It is amazing because she sees detail with the same curious and observing eyes as does Zola, Balzac or Jane Austen. And she is wonderfully aware of the ambivalences that contest in the soul of a young girl; of the torture of learning maturity, of the anxiety that enforced allegiance to one parent brings where a household is divided. . . This is a first novel. But it is not a novel of promise. It is the finished work of a mature writer. It is as full of bias as a sectarian sermon." Francis Downing

+ — **Commonweal** 40:138 My 26 '44 650w

"An evocative story, with many holding moments and characters."

+ **Kirkus** 12:78 F 15 '44 210w

"Despite many ineptitudes of style, this is a surprisingly good first novel, in which the disintegration of an upper-class Irish family in 1916 coincides with the breakdown of a society." Marjorie Farber

+ **New Repub** 110:793 Je 12 '44 120w

Reviewed by Thomas Haynes

N Y Times p14 My 14 '44 550w

"A sympathetic, shapely first novel. . . When Mrs. Hoagland is picturing the home life of the Brendans or when she is concerned with the moral disequilibrium of the Irish in the transition period of which she writes, she shows a perception that has considerable depth as well as sharpness. When she attempts to analyze the disintegration of the hero, her hand is less sure, and she is so downright inept at dialogue that the novel is most alive when the characters keep their mouths shut. In spite of these weaknesses, however, Mrs. Hoagland is well worth reading, and watching."

+ — **New Yorker** 20:86 Ap 22 '44 140w

"The tension and turmoil of Ireland in the throes of the transitional period from 1916 to the early 20's is graphically and unforgettably brought out in Kathleen Hoagland's 'Fiddler in the Sky.' . . There is much power in this first novel by Miss Hoagland. Events are grimly portrayed, and people mercilessly and realistically drawn with accurate detail and telling effect. Having read 'Fiddler in the Sky' one will not soon forget its dramatic and tragic impact." C. M. Sauer

+ **Springf'd Republican** p4d My 7 '44 440w

"The best study in the book is of James Brendan. . . Mrs Hoagland is at her best in her pictures of the movement and feel of the town at various seasons and various times of the day. She has a keen eye and a sensitive mind for the natural aspects of landscapes and a gift for capturing the moods and movements of crowds." Clare Godfrey

+ **Weekly Book Review** p6 Ap 30 '44 400w

HOBBS, FRANKLYN. Gold, the real ruler of the world. 271p $3.50 Business foundation, 210 E. Ohio st, Chicago 11

332.422 Gold. Money 44-443

"As a standard of international exchange gold has of course a long history behind it, and it is the most acceptable and accepted standard up to now. Hobbs doesn't think anything could be substituted for it. He has some definite ideas too for the use of our gold, such as buying up all surplus stocks of raw materials abroad after the war, paying in gold, which will give us the goods and foreign countries the gold with which in turn to pay us for other things. He believes gold is the real ruler of the world." Current Hist

"There are many economists who will disagree with [the author], and there are many more, not economists, who feel that while gold has its place in the world, it is not the enshrined deity Hobbs makes it nor a panacea for all commercial ills."

Current Hist 6:356 Ap '44 210w

Foreign Affairs 23:5 O '44 10w

HOCKETT, HOMER CAREY, and SCHLESINGER, ARTHUR MEIER. Land of the free; a short history of the American people. 765p il maps $5.50; college ed $4 Macmillan

973 U.S.—History 44-8256

Short history of the development of the United States from colonial times to the second World war, closing with 1943. The authors are emeritus professor of history at the Ohio State university, and Francis Lee Higginson professor of history at Harvard university. "The present volume is based upon, but does not supersede, the 'Political and social growth of the American people,' of which Homer C. Hockett wrote the first volume and Arthur M. Schlesinger the second." (Foreword) Bibliographies. Index

"The book is a crowded affair. Some subjects which are to be found in regular schoolbooks could here have been shortened. On the other hand, science is treated as a stepchild and cited mainly in connection with such popular items as automobiles, vitamins, movies or radio. Most of our important inventions are omitted entirely; patents and the patent system are not mentioned at all. No one, of course, can compress the entire story of our people into one volume and do full justice to each chapter. On the whole, however, the authors have done exceedingly well, and their work, adorned with many fine pictures and maps, is unique in scope, purpose and performance." Otto Eisenschiml

+ — **Book Week** p8 O 15 '44 360w

Reviewed by Roy Hillbrook

Current Hist 7:497 D '44 90w

"This is a book which, while unfailingly readable, relies for its appeal upon solidity of substance rather than stylistic sparkle; which, while well enough stocked with ideas, depends upon scholarship rather than striking but untested hypotheses. It is objective throughout. . . Mr. Hockett and Mr. Schlesinger have opinions of their own, and they are opinions which show study and judgment. Nobody will read this book in a sitting, or even in several; but anyone who has it on his shelves has about as sound, complete, and up-to-date a summary of American history as he could wish." Allan Nevins

+ **Sat R of Lit** 27:12 O 21 '44 600w

Springf'd Republican p8 N 10 '44 350w

HOCKING, WILLIAM ERNEST. Science and the idea of God. 124p $1.50 Univ. of N.C. press

215 Religion and science. God 44-8718

"This is an examination—for the general reader—of the present position of scientific thought in relation to religious faith." Book Week

"It has very definite virtues—of clarity of expression and charity of attitude. Its thinking is honest, and the expression of it forthright." J. T. Frederick

+ **Book Week** p2 D 31 '44 50w

"Dr Hocking has effectively criticized the relations of science and religion today, and has shown the weak points in the theories of substitute scientific gods. He has not, however, given us the positive side of his own dialectic. Those who are familiar with the author's previous works, and his 'critical, intuitive idealism,' will know something of the basis of Dr Hocking's own faith. He has not made it very clear in this volume. 'Science and the Idea of God,' however, is a valuable little volume." C. D. Kean

+ — **Springf'd Republican** p6 D 28 '44 550w

HODGSON, LEONARD. Doctrine of the Trinity. 237p $2.50 Scribner [15s Nisbet]

231 Trinity 44-5605

"In this series of Croall Lectures delivered at Edinburgh in 1943, the Regius Professor of Divinity in the University of Oxford offers us a brilliant exposition and defense of the Christian doctrine of the Trinity. Contending that Christianity is 'the message that God has entered into the history of this world for the

HODGSON, LEONARD—*Continued*
purpose of restoring the image, of re-making our human nature after the pattern of the divine, of changing us beyond our capacity to change ourselves,' he presents a life-centred interpretation of the Trinity." Crozer Q

"This is a volume for the mature student in Christian theology. It presupposes an acquaintance with the development of Christian doctrine down through the centuries. For all advanced students it will remain a treatise warranting consideration for many years to come." G. W. Davis
Crozer Q 21:346 O '44 900w

"This is definitely a theological book, profound in its scholarship, stimulating to those willing and able to apply their minds to Christian truth."
+ **Kirkus** 12:371 Ag 15 '44 80w

Reviewed by H. G. Wood
Spec 171:536 D 3 '43 500w

Times [London] Lit Sup p488 O 9 '43 600w

HOELLERING, FRANZ. Furlough. 251p $2.50 Viking
44-6672

In the story of the two-weeks' furlough of a Nazi soldier, home from the Russian front, the author portrays life in Germany after four years of war. The gradual awakening of Hans, once a loyal Nazi, takes place thruout his short leave, until in the end he becomes a deserter.

"'Furlough' is not as strong as Segher's 'Seventh Cross,' but it is more human and doesn't try to win the reader by sheer strength. Hoellering's novel will remain one of the most powerful and impressive descriptions of the Germany of today even if one doesn't accept his picture of the German people as a kind of Sorcerer's Apprentice who can't exorcise the demons they have conjured." Richard Plant
+ **Book Week** p3 Ag 20 '44 650w

Christian Science Monitor p14 Ag 31 '44 550w

Kirkus 12:238 Je 1 '44 190w

"Recommended for all public libraries." J. E. Cross
+ **Library J** 69:650 Ag '44 80w

Nation 159:304 S 9 '44 240w

"Although the soldier is a creditable portrait of a die-hard Nazi, one feels that the environment in which he moves has been completely wrenched away from reality to provide leverage for his final, dubious reformation." William Poster
New Repub 111:468 O 9 '44 180w

"The novel probably presents no details of German wartime life not already known to readers of American newspapers, but its value lies in the fact that so many of these details are here available in one place, as a compendium and a reminder, the novel is worth while, especially since the reporting is done by an expert who knows the people of whom he writes. If we find interest in the book as current history, we also see appeal in it as a work of fiction." Michael Ravenna
+ **N Y Times** p5 Ag 20 '44 550w

New Yorker 20:74 S 30 '44 250w

"A swift-moving, action-packed, and at times poignant story which keeps the reader well in suspense and is likely to satisfy his hope for a de-Nazification of Germany's killers." Robert Pick
+ **Sat R of Lit** 27:10 Ag 19 '44 600w

"Unfortunately, 'Furlough' is such a surface piece of writing, so carelessly put together, that it loses much of its potential value either as an artistic or a sociological document. It is peopled with a succession of types and shadows who dart in and out of the soldier's ten days on the home front like wraiths with no substance of their own. No character, not even the hero's, is clearly formulated." Renee Forbes
— **Springf'd Republican** p4d Ag 20 '44 440w

Time 44:96 Ag 28 '44 60w

"'Furlough,' appearing just as the rift inside Germany has become public knowledge, is well timed. But the real novel of Germany's disintegration has yet to be written—either now, by a German who dares to voice it, or years hence, by a German who has lived it down." Virgilia Sapieha
Weekly Book Review p6 Ag 27 '44 800w

HOERBER, ROBERT GEORGE. Theme of Plato's Republic. 119p $2.75 Eden pub. house

184.1 Plato

"Without the Aristotelian separation of ethics and politics, even more literally understood than in Aristotle's usage, Mr. Hoerber's problem of Platonic interpretation would quite vanish. His question is whether the theme of the Republic is the state or justice in the individual; and he goes conscientiously through the Republic and other relevant literature to prove that the ethical, not the political, subject is the main theme." Ethics

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Reviewed by A. F. Saunders
Am Pol Sci R 38:1039 O '44 260w

Reviewed by Marjorie Grene
Ethics 55:72 O '44 1100w

"It is difficult to see what can be gained by writing a book which, with the flimsiest of arguments, tries to prove that Plato's political ideas must not be taken seriously. In fairness to Dr. Hoerber's teachers, one must say that, according to the preface, they seem not to have agreed with his results. But one still wonders why they did not point out to him the absolute inadequacy of his arguments." Kurt von Fritz
— **Pol Sci Q** 59:464 S '44 1250w

HOFF, SYDNEY. Feeling no pain. 128p $2.50 Dial press

741.5 Humor, Pictorial. Caricatures and cartoons 44-47345

"This is the first album of Hoff drawings, most of them from The New Yorker. Nearly two hundred views of his Bronx and Rockaway people, usually portly, generally domestic or romantic, and often clad in underwear or dotted dresses." New Yorker

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Boston Globe p32 N 29 '44 30w

"Nothing unkind here—rather improvisations on the themes of family, romantic and social life, with their moments of substantial humor."
Kirkus 12:529 N 15 '44 90w

"When Mr. Hoff gets away from the overcrowded flat, from leering studies in embonpoint as seen through open slum-district windows, and from ill-lighted city streets, he becomes truly amusing. His work seems easier to take when he stops probing for laughs amid misery and squalor." Meyer Berger
N Y Times p7 N 19 '44 220w

New Yorker 20:94 N 18 '44 50w

Reviewed by W. R. Benet
Sat R of Lit 27:17 D 9 '44 70w

Reviewed by Lisle Bell
Weekly Book Review p5 D 3 '44 110w

HOFFMAN, ROSS JOHN SWARTZ. Durable peace; a study in American national policy. 120p $1.75 Oxford

327.73 U.S.—Foreign policy. World war, 1939—Peace 44-4141

"The book is an effort to define an American foreign policy that is at once an expression of our national tradition and a contribution to the organization of a secure and durable peace." (Pref. p vi) The author is associate professor of European history in the graduate school of Fordham university. Index.

"Professor Hoffman's book is an extremely able analysis of the problems which will face the postwar world. . . His chapter on 'The West and Russia' should be read by all who are apprehensive about our future relations with the Soviets." R. S. McCordock
+ **Am Pol Sci R** 38:1017 O '44 340w

"Space precludes full treatment of this brilliant book. *Multum in parvo* defies analysis. But the reader who is surfeited with the pseudo liberalism of today's reactionaries will delight in this pungent presentation of a conservatism that is both enlightened and intelligent." L. M. Sears

+ **Ann Am Acad** 236:172 N '44 450w

Reviewed by J. T. Frederick
Book Week p2 Ag 27 '44 50w

Reviewed by Joseph McSorley
Cath World 160:377 Ja '45 230w

Reviewed by Edward Skillin, Jr.
Commonweal 40:164 Je 2 '44 420w

Foreign Affairs 23:9 O '44 30w

Reviewed by S. R. Chow
Pacific Affairs 17:363 S '44 750w

Reviewed by R. W. Van Alstyne
Pol Sci Q 59:603 D '44 700w

"This book—a good one—is a straw in the wind; that changing wind which has blown for some years so strongly from the Left . . . but which now shows such clear signs of veering round and of coming from the Right. . . Professor Hoffman's chapter on 'The West and Russia' is particularly interesting as coming from a somewhat 'Rightist' author. He starts and ends with the proposition that understanding with Russia is absolutely indispensable to stability and peace. . . Professor Hoffman has written a book which will in places infuriate Radical Perfectionists; infuriate them largely because he raises very competently—particularly by his historical analysis—points they have too often culpably ignored." Norman Angell

Sat R of Lit 27:44 Je 17 '44 1600w

Reviewed by R. B. Pease
Springf'd Republican p4d Ag 13 '44 650w

"Professor Hoffman almost ignores economic questions; and his emphasis on the need for order and tradition will not please the more ardent apostles of global democracy. But his book exhibits both a detailed knowledge of the European past and—what is more important—an understanding of the processes of historic development. It is realistic without a trace of cynicism; and it is animated by a sober confidence in the good sense of the American people." H. B. Parkes

+ — **Weekly Book Review** p8 Ag 27 '44 850w

HOFFMAN, SYLVAN, ed. News of the nation; a newspaper history of the United States; with a foreword by Allan Nevins. [168p] $3.49 Garden City pub. co.

973 U.S.—History 44-40058

"Presents our past in digestible, tabloid form. What looks like a newspaper turns out, reassuringly, to be solid history, endorsed by such prominent historians and educators as Charles A. Beard, Allan Nevins, George S. Counts and George N. Shuster. It can be read by students and adults, by the youngster in high school and his parents in the library. In format, the book, with its spiral binding, resembles a bound volume of tabloid-size newspapers. It is divided into forty-one issues, each one of which is a four-page newspaper in itself. These 'papers' are to be published individually as well as in bound volumes, so that in the classroom the instructor can use one issue a week to cover the entire academic year." N Y Times

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"It's corny, it's sacrilege, it's wonderful. It's the best idea, the most original and one of the most striking in recent publishing history and it should cause a revolution in education." A. C. Spectorsky

+ **Book Week** p1 F 27 '44 360w

Booklist 40:267 Ap 1 '44

"As a device for making the learning of history attractive, this is one that depends overwhelmingly on its execution. Fortunately the ingenuity, intelligence, and accuracy with which the project has been carried out are fully equal to the objective."

+ **Nation** 158:344 Mr 18 '44 250w

"Despite the praises of Time (a case of the pot calling the kettle white) and Charles A. Beard—*clarum et venerabile nomen*—the most that I can find to say for 'News of the Nation' is that it has faced the problems squarely and sought boldly for the technical solutions. But the regrettable answer has been something like the lowest common denominator, the format, treatment and almost the style of The New York Daily News." George Mayberry

— **New Repub** 110:386 Mr 20 '44 600w

"The editorial pages of the newspaper-book are exceptionally fine. Here significant events are interpreted. As in the traditional newspaper, cartoons, pointed and sometimes sarcastic, give force and vigor to the text. Every issue contains a dozen or more pictures, lending authenticity to the news articles and further strengthening the newspaper theme. . . In a foreword Prof. Allan Nevins, whose crusade for a better appreciation of American history has been conducted for many years, observes that 'This Newspaper history of the United States should appeal to the imagination of every youngster and his parents.' Dr. Nevins is right." Benjamin Fine

+ **N Y Times** p3 F 27 '44 800w

School & Society 59:256 Ap 8 '44 30w

Springf'd Republican p7e Mr 5 '44 470w

Time 43:99 Mr 6 '44 550w

"On the whole the editors have succeeded admirably in re-creating the living reality of the past, in rescuing historical figures from their pedestals and presenting them as familiar men and women, and in exciting the imagination and provoking the interest of children." H. S. Commager

+ **Weekly Book Review** p5 Mr 5 '44 1200w

HOFFMANN, ELEANOR. Sierra Sally. 139p il $2 Nelson

44-3343

Story of a cow pony who hated cows, but wanted to become an explorer. When Red Mike rode Sally into the high Sierras, the little horse proved to be a fine climber, and when Red's eye was injured, Sally brought him back, blindfolded but safe. For ages nine to twelve.

"Exciting reading for children who love nothing better than a horse story."

+ **Kirkus** 12:171 Ap 1 '44 130w

"Lovers of horse stories will enjoy this for its excitement of roundup time, a forest fire and other adventures. The size and format make it easy reading for nine- to twelve-year-olds." Elizabeth Johnson

+ **Library J** 69:405 My 1 '44 70w

Reviewed by A. T. Eaton
N Y Times p10 Je 4 '44 80w

HOFSTADTER, RICHARD. Social Darwinism in American thought, 1860-1915. (Am. hist. assn. Albert J. Beveridge memorial fund. Publication) 191p $2.50 Univ. of Pa. press [15s 6d Oxford]

301 Evolution. Sociology 44-8078

Historical survey of the efforts of Herbert Spencer and others to apply the theories of Darwin to human society. "He shows how the doctrine of 'survival of the fittest' was first used to justify rugged individualism and the excesses of predatory capitalism, and later as a defense of imperialistic war, and gives very interesting accounts of such leading American figures in the controversy as William Graham Sumner and Lester Ward." (Book Week) Bibliography. Index.

"This is a critical and discriminating study. One might wish that the author had more frequently related the ideas he examines to the earlier American rationalist tradition, but this does not detract from the value of what he has chosen to include." J. D. Lewis

+ **Am Pol Sci R** 38:1252 D '44 370w

"Though not very long, it is remarkably meaty, and very well written. An informed reader may take exception to some of the author's interpretations and there may even be a few errors of fact, but hardly any interested person will deny that the book is profitable reading." F. N. House

+ **Am Soc R** 9:711 D '44 420w

HOFSTADTER, RICHARD—*Continued*

"As it stands, this volume contains excellent orientation material for younger students of the social sciences. It would have lost none of its value and would have been more of a contribution had its author fitted his materials into the postulates of the sociological theory of knowledge. The author seems aware of the parallelism between the shifts from the rough-and-tumble, atomistic free-for-all of the frontier to the regulated integrations of a technological culture, but he makes no use of this approach." F. H. Hankins
+ — **Ann Am Acad** 237:229 Ja '45 550w

Reviewed by J. T. Frederick
Book Week p2 S 24 '44 90w

"Mr. Hofstadter is compact, lucid, informed, vigorous. He makes no concessions to popular taste, and if you are not prepared to struggle manfully with adult material, you had better not buy his book. But if you really want to know why and how some of the contradictions in American social thought came into being, 'Social Darwinism' is as excellent a study as you can hope to find." H. M. Jones
+ **N Y Times** p19 Ja 21 '45 750w

"Subject matter of this sort is not very easy reading, despite the author's rich vocabulary and graceful style. Darwin's theories were susceptible of quite contrary interpretations, and to keep straight in one's mind the lineup of leading thinkers on any one of the points at issue is no mean task. Mr Hofstadter has kept his grip on the winding strands admirably, nonetheless; the reader who is willing to apply the necessary mental elbow grease will be richly rewarded. And not only in the enjoyment of first rate scholarship and general coherence, but because the author interprets the ideas and relates them to the total social environment." S. L. Jackson
+ **Springf'd Republican** p6 N 22 '44 470w

HOGAN, INEZ (MRS RANDOLPH BOWERS). Nappy planted a garden. [49p] il $1 Dutton
44-2719

Story of a small boy's efforts to make a garden and keep it in order, with the help of an understanding older sister. For ages five to eight.

Booklist 40:306 My 1 '44

"There is no attempt to make this a primer garden book, but Inez Hogan has simplified, down to the level of second grade readers, enough about what happens in a garden to make this a useful first book."
+ **Kirkus** 12:117 Mr 1 '44 90w

"Every child who has been eager to share in the war effort will see how he, too, may become a soldier of the soil and follow Nappy in his battle on the home front." L. R. S.
+ **Springf'd Republican** p4d Ap 2 '44 110w
Wis Lib Bul 40:112 Jl '44

HOGAN, INEZ (MRS RANDOLPH BOWERS). Twin colts; il. by the author. [49]p il $1 Dutton
44-6371

The Corey twins Christine and Christopher, share their summer adventures with twin colts, born on the farm. Illustrated in black and white.

"Friendly story, with the author's excellent black and white pictures."
+ **Kirkus** 12:321 Jl 15 '44 70w

"In typical Hogan hand printing, this will be fine for reading aloud or for a precocious beginner." M. L. Goodwin
+ **Library J** 69:816 O 1 '44 70w
Springf'd Republican p4d Ag 27 '44 80w

HOGEBOOM, AMY. Dogs and how to draw them. 39p il $1 Vanguard

743.6 Dogs. Dogs—Pictures, illustrations. Animal painting and illustration 44-9480

Simple text, pictures and diagrams, showing the six to ten-year-old how to draw nine breeds of dogs. Contents: Wire-haired fox terrier; French poodle; Irish setter; Cocker spaniel; Dachshund; Police dog; Scottish terrier; Collie; Bulldog.

"There have been many books on drawing for teen-age boys and girls, but this is one of the first I've seen intended for 6-to-10-year-olds. And very good it is for this age." P. A. Whitney
+ **Book Week** p22 N 12 '44 70w
Booklist 41:111 D 1 '44
Cath World 160:280 D '44 20w

Reviewed by H. L. Binsse
Commonweal 41:127 N 17 '44 10w

"Recommended." A. M. Anderson
+ **Library J** 69:1104 D 15 '44 50w

HOGG, GEORGE A. I see a new China. 210p $2.50 Little

334.64 Chinese industrial cooperatives
44-5547

Story of the Chinese industrial cooperatives, written by a young Oxford-educated Englishman, who has spent five years as a teacher and organizer with the cooperatives in the interior of China. He includes statistics and a great many anecdotes. Maps on end papers. No index.

"Simply as a travel book and a war book this one should be rated high, but as an account of a potentially very important economic development it should be rated higher still." Margedant Peters
+ **Book Week** p4 Jl 2 '44 280w
Booklist 40:385 Jl 15 '44

Reviewed by Francis McCullagh
Cath World 159:570 S '44 600w

"Mr. Hogg packs almost too many facts into his story at times, since some of his work was propagandistic and he acquired a world of information which he is anxious to give out. But balance is maintained by his unfailing humor and his eye for picturesque, telling details, without which the tale might become a little heavy." R. G.
+ **Christian Science Monitor** p16 Je 28 '44 500w
Current Hist 7:133 Ag '44 100w
Foreign Affairs 23:16 O '44 20w

Reviewed by M. S. Stewart
Nation 159:414 O 7 '44 420w
New Repub 111:110 Jl 24 '44 120w

"'I See a New China' has defects. The material is nearly two years old; fresher data would show further deterioration in affairs. Though Mr. Hogg obviously refers to Communists at a number of points, he has diplomatically left the word itself out. There is a painful eagerness to name no names in dealing with the Chungking foes of the co-ops, though the accusing finger is pointed sternly and unmistakably in that direction. But these defects are unimportant in that Mr. Hogg has written a vigorous, honest, at times profoundly moving book. His people are real people, lousy, sweaty, and completely unpretentious, but with that inner metal of which heroism is forged." Mark Gayn
+ — **N Y Times** p4 Jl 2 '44 1250w

"The author, who has worked for five years as a teacher and organizer in the Chinese cooperative movement, doesn't make anything like full use of the material that has come his way and seems to think that the only skill involved in writing is the ability to set down one word after another, but his book nonetheless is a close-up view of a development that will probably play a large part in determining the social shape of postwar China."
New Yorker 20:79 Je 24 '44 130w

Reviewed by Frederick Reinstein
Springf'd Republican p4d Jl 2 '44 500w

"The story of the Chinese Industrial Cooperatives has been told many times but usually by people living far from their scene of operations, or rewritten from publicity handouts with slick and glowing adjectives. . . Mr.

Hogg's book is the best and most vivid description of the movement I have read. Its one fault lies beyond its own structure—the fact that the audience to which it is addressed lacks the background to assess the picture presented." T. H. White

+ **Weekly Book Review** p4 Je 25 '44 850w

Wis Lib Bul 40:143 N '44

HOGNER, DOROTHY (CHILDS) (MRS NILS HOGNER). Bible story; il. by Nils Hogner. 438p $2.50 Oxford

220.52 Bible. Whole—Selections 43-17258

"The narrative portions of both Old and New Testaments are covered in this volume of Bible stories, which, with some condensation and re-writing where the text would be obscure, follows the wording of the King James version quite faithfully." Wis Lib Bul

"Nils Hogner's pictures, dramatic in concept, are drawn with a faithful and intelligent attention to authentic detail. To a sometime Sunday school teacher who remembers her own harried and sometimes embarrassed moments this book seems a stupendous task successfully achieved." E. L. Buell

+ **N Y Times** p7 Mr 26 '44 360w

"Easy to read, invigorating to look at, the volume might lead to lifelong friendship with Holy Writ." M. L. Becker

+ **Weekly Book Review** p6 D 19 '43 330w

Wis Lib Bul 40:11 Ja '44

HOGNER, DOROTHY (CHILDS) (MRS NILS HOGNER). Our American horse; pictures by Nils Hogner. 114p $2.50 Nelson

636.1 Horses Agr44-196

A history of the horse in America from the days of Eohippus, the Dawn Horse who lived in Wyoming in the Eocene Age, down to the present. For young readers.

Booklist 40:379 Jl 1 '44

Reviewed by A. M. Jordan

Horn Bk 20:291 Jl '44 80w

"Anyone above 12 who likes horses will be fascinated by this splendid and informative book with its precise illustrations in black and white."

+ **Kirkus** 12:280 Je 15 '44 210w

"The book is well done but will have a limited appeal. For junior high school age, or older, interested in horses. Recommended." J. E. Wooster

+ **Library J** 69:654 Ag '44 70w

Wis Lib Bul 40:107 Jl '44

HOGNER, DOROTHY (CHILDS) (MRS NILS HOGNER). Reward for Brownie; pictures by Nils Hogner. [28p] $1 Oxford

44-7472

Picture-story book for ages five to eight, describing the love of a city policeman for his horse, Brownie, and what happened when Brownie was retired from active service.

Booklist 41:44 O 1 '44

Kirkus 12:398 S 1 '44 80w

"Illustrations, although in black and white, rank with outstanding pictures of horses for children." V. W. Schott

+ **Library J** 69:816 O 1 '44 50w

"The pictures are guaranteed accurate, and many a little boy will be sure that his own curbstone favorite has been immortalized on these pages." M. L. Becker

+ **Weekly Book Review** p6 O 15 '44 100w

HOKE, MRS HELEN L. Doctor, the puppy who learned; pictures by Diana Thorne. [18p] $1 Messner

Dogs—Legends and stories 44-8548

Story of a dachshund puppy, destructive but lovable, who was reformed by a present of a rubber bone. For very small children.

Reviewed by P. A. Whitney

Book Week p23 N 12 '44 50w

Reviewed by F. C. Darling

Christian Science Monitor p10 N 27 '44 30w

"Children will like it. Recommended for picture book collections, if prebound." S. J. Johnson

+ **Library J** 69:886 O 15 '44 70w

HOKE, MRS HELEN L. Shep and the baby; pictures by Diana Thorne. [17p] $1 Messner

Dogs—Legends and stories 44-8549

Picture-story book about a faithful collie dog and the baby whose life he saved.

Reviewed by P. A. Whitney

Book Week p23 N 12 '44 50w

Reviewed by F. C. Darling

Christian Science Monitor p10 N 27 '44 30w

"A slight, but appealing, story. . . Lovely, realistic pictures in the usual style of Diana Thorne." D. M. MacDonald

+ **Library J** 69:886 O 15 '44 50w

HOKE, HENRY REED. Black mail. 89p il maps pa $1 Reader's bk. service, inc, 220 5th av, N.Y. 1

940.5488743 Propaganda, German. Fascism—U.S. 44-7395

"Henry Hoke's book describes, with no soft pedal, the insidious propaganda campaign launched in the United States prior to Pearl Harbor and still going on despite imprisonment of some of its leaders and indictments on charges of sedition against others. The author, who has been active in direct-mail advertising for 20 years, accidentally discovered in 1939 that this modern American selling tool had been adopted by enemies of democracy to spread disruption throughout the United States. Most of Mr. Hoke's time for the next five years was spent in tracing the pattern of propaganda which is so clearly set forth in the book." Christian Science Monitor

Reviewed by Sterling North

Book Week p2 Ag 13 '44 360w

Booklist 41:9 S '44

"This book will help its readers to recognize enemy propaganda and to distinguish between truth, normal dispute, intolerant prejudice, and planned disruption. Certainly such an awareness is needed if democracy's victories on the fields of battle are to be worth the sacrifice." J. B.

+ **Christian Science Monitor** p16 S 7 '44 300w

Kirkus 12:338 Ag 1 '44 80w

Reviewed by Victor Riesel

Nation 159:275 S 2 '44 550w

"Belonging strictly to the Walter Winchell school of anti-fascism, 'Black Mail,' like its predecessors, fails to explain either the origins of native fascism or the reasons for its strength in our democracy."

— **New Repub** 111:501 O 16 '44 100w

"'Black Mail' is a challenging book. Its message is that our security must be insured by our thought." Charles Hurd

+ **N Y Times** p6 Ag 13 '44 650w

Reviewed by Alfred Werner

Survey G 33:467 N '44 130w

HOLBERG, MRS RUTH (LANGLAND). Michael and the captain; il. by Sandra James. 114p $2 Crowell

Smith, John, 1580-1631—Juvenile literature 44-7925

The story of a young Serbian boy of the early seventeenth century. When his family learn that Michael may be taken by the Turks to be trained as a Janizary, they send him away from home. In the course of his travels he meets Captain John Smith and the lives of

HOLBERG, RUTH—*Continued*
these two freedom-loving souls are intertwined until in time Michael is returned safely to his home.

Commonweal 41:256 D 22 '44 10w

Horn Bk 20:490 N '44 100w

"Stirring adventure story for ten and up."
+ **Kirkus** 12:373 Ag 15 '44 130w

"Children over ten with a decided bent toward the historical may like this story of Serbia in the early seventeenth century. . . Not an essential book for schools or libraries." Dorotha Dawson
Library J 69:939 N 1 '44 70w

School & Society 60:208 S 23 '44 50w

Springf'd Republican p4d D 24 '44 130w

HOLISHER, DESIDER. The eternal city; Rome of the popes; phot. by [the author] introd. by James M. Gillis. 160p il $3 Ungar

914.56 Rome (city)—Description 43-18477

"There is just enough text to explain the 228 photographs which constitute most of the volume. Aside from the religious angle itself, the pictures are most interesting and give a glimpse of the Vatican both without and within." Current Hist

Current Hist 6:437 My '44 40w

Reviewed by R. G. Woolbert
Foreign Affairs 22:497 Ap '44 30w

HOLME, BRYAN, ed. Master drawings. 15p 129pl $3.50 Studio

741.9 Drawings 44-291

One hundred and twenty-nine drawings, each one reproduced on a full page, ranging in time from Pisanello and Botticelli to Picasso. "One of the chief purposes of this book being to review drawings as works of art comparable in interest to any other medium of art expression, the selection has been made with this in mind." (Introd) Index gives artist, his dates, and the collection in which the drawing is found.

"Such astonishing oversimplification might possibly be forgiven were the reproductions of higher quality. Unfortunately, though many of the original drawings are marvelously beautiful, much of their subtlety and delicacy is lost here, due to poor reproduction. The drawings selected are mainly European and date from the era of Michelangelo until the present."
— + **Book Week** p8 F 6 '44 140w

Booklist 40:299 My 1 '44

Bookmark 5:9 Mr '44

"The book will suitably assist the student far from the metropolitan centers to consider achievements in the Western tradition of draughtsmanship." Jerome Mellquist
+ **Commonweal** 39:657 Ap 14 '44 500w

Kirkus 12:32 Ja 15 '44 120w

HOLMES, FREDERICK LIONEL. Old World Wisconsin: around Europe in the Badger state; il. with phot. and sketches by Max Fernekes. 368p $2.50 Hale, E.M.

917.75 Wisconsin—Description and travel 44-5011

"The third volume of the author's trilogy about Wisconsin is devoted to the old world groups who have settled here and to the survival, even into this modern day, of their folk customs. Even those who think they know the state will be surprised at the colorful pageantry revealed in both text and pictures. A colored frontispiece and many black and white sketches . . . illustrate the book, in addition to a wide selection of photographs by Arthur Vinje and others." (Wis Lib Bul) Index.

" 'Old World Wisconsin' follows 'Alluring Wisconsin' and 'Badger Saints and Sinners' to complete a long-planned trilogy about the state. It should be read and owned not only as a delightfully informative travelogue, but also as a record of customs for the most part soon destined to fade from the American scene." August Derleth
+ **Book Week** p9 Je 4 '44 400w

Booklist 41:102 D 1 '44

"Librarians will be grateful to the author many times over for this addition to their store of Wisconsin material."
+ **Wis Lib Bul** 40:109 Jl '44

HOLMES, OLIVER WENDELL, 1809-1894. Psychiatric novels. 268p $3 Columbia univ. press [20s Oxford]

43-15139

This volume contains abridged versions of Elsie Venner, The Guardian Angel, and A Mortal Antipathy, together with an introduction and extended notes by Dr Clarence P. Oberndorf, clinical professor of psychiatry at Columbia university. Bibliographical references. Index.

Christian Century 61:20 Ja 5 '44 300w

"Although intended primarily for medical students, the book will be valuable to students of literature, for whom an understanding of psychiatry may be as important as a knowledge of Anglo-Saxon.'" C. C. Walcutt
+ **New Eng Q** 17:324 Je '44 490w

"A most ingenious psychological study of Oliver Wendell Holmes' three novels, Dr. Oberndorf proves—to the complete satisfaction of this reviewer—that Dr. Holmes was far in advance of his time in his conception of the causes and progress of the neuroses and even of some of the more severe forms of mental illness." E. H. Johnson
+ **Survey** 80:175 My '44 450w

HOLTON, EDITH AUSTIN (ELIZABETH ALDEN HEATH, pseud). Silver crescent. 194p $2.50 Putnam

44-2705

When Hilda Marshall's father was killed in an accident Hilda found herself penniless except for a tiny sum from insurance and an old house in a Massachusetts village which once had been run as an antique shop. How Hilda and her faithful friend Hattie set up housekeeping there and how they and a mysterious young man started in the antique business is told in this old-fashioned tale of the present day.

Booklist 40:270 Ap 1 '44

"Ingenuous, wholesome light romance."
Kirkus 12:47 F 1 '44 90w

Springf'd Republican p7e Mr 19 '44 170w

"If you have ever rambled through New England . . . and rummaged in rural antique shops, this novel will stir memories and emotions. It's like stumbling on a solid walnut whatnot—or what not? The story is unabashed in sentiment, pleasantly mystifying in plot, spiced with authentic native ingredients." Lisle Bell
Weekly Book Review p16 My 14 '44 90w

HOLTON, EDITH AUSTIN (ELIZABETH ALDEN HEATH, pseud). Yankees were like this; with drawings by Marie Royle. 268p $3 Harper

B or 92 Massachusetts—Social life and customs. Authors—Correspondence, reminiscences, etc. 44-8012

Reminiscences of the author's childhood in a Cape Cod village fifty to sixty years ago.

"Rich, humorous, memorable . . . it is not overdone, and it's full of biographical surprises. If you want to take a momentary holiday from the communiques, nothing could be more delightful or harmless than an excursion into [this book]." Ralph Peterson
+ **Book Week** p10 O 22 '44 270w

Booklist 41:57 O 15 '44

Boston Globe p17 S 27 '44 220w

"Yankees Were Like This is one of the 'do-you-remember' books that gratify nostalgia and help to preserve Americana." W. K. R.
Christian Science Monitor p18 S 14 '44 500w

"Dry—and salty—and effortless reading."
+ **Kirkus** 12:294 Jl 1 '44 130w

"Material is the warp and woof of life itself and intriguing enough, but in the telling there is forced spontaneity and lack of distinction and originality in style. Miss Holton drops her good material with one inane cliché after another until the whole fabric of her book resembles bit of poor knitting. Not recommended." J. M. Brittan
— **Library J** 69:696 S 1 '44 70w

"Miss Holton describes with considerable charm the days of the Eighties in Wellshaven but surrounds them with no sentimental aura. Some were good, some bad. . . The picture of the little Yankee girl's early years is full of authentic color but a little on the grim side, perhaps partly because she was an only child with quite a parcel of elderly relatives. And Miss Holton deliberately omits some interesting details because 'these are familiar enough to you.' . . This lofty attitude is characteristic of the Cape Codder's commonsensical stand. What is everyday stuff to them should be so to the rest of us non-elect." Beatrice Sherman
+ — **N Y Times** p10 O 15 '44 240w

"It is the sunny side of life that Miss Holton recalls, without shadows and without profundity, but good reading withal." George Genzmer
+ **Sat R of Lit** 27:27 O 14 '44 360w
Springf'd Republican p6 O 23 '44 600w

"Much of what she tells about is over and done with, gone forever; but on the other hand, if you like the flavor, a great many things she presents with relish could be introduced as novelties even in the brave new world." Ernestine Evans
+ **Weekly Book Review** p2 S 24 '44 800w
Wis Lib Bul 40:146 N '44

HOLZNER, JOSEF. Paul of Tarsus; tr. by Frederic C. Eckhoff. 502p $5 Herder
225.92 Paul, Saint 44-29984

"Monsignor Holzner's book is an attempt to set the life and writings of St. Paul against the intellectual and social background of his time." N Y Times

"Scholars will not give unqualified approval to this biography now translated out of the German. For one thing, what Ropes used to call 'the singular problem of the Epistle to the Galatians' has hardly been faced; for another, the closing years of Paul's life are reconstructed as though all difficulties had vanished. Yet, in the main, one cannot help but be pleased. For those who this year have been reading Asch or Klausner, there is now available another interpretation of the Great Apostle wherein the vision on the road to Damascus becomes not a re-routing but rather a restating of the message first set forth by the Christ of God." H. G. J. Beck
+ — **Commonweal** 40:331 Jl 21 '44 550w

"While it is obviously dependent on Harnack, Schweitzer and others, this biographical commentary has notable qualities of style and feeling which the translator has caught and to a considerable extent accurately reflected. Though not a work of Catholic scholarship in the strict sense, it succeeds better than does any other treatise in making available to a wide audience the principal conclusions to which that scholarship has arrived." G. N. Shuster
+ **N Y Times** p24 Jl 16 '44 240w

HOME university encyclopedia; an illustrated treasury of knowledge; prepared under the editorship of C. Ralph Taylor; advisory editor, Carl Van Doren; with special articles . . . by 462 leading editors. rev ed 15v c1905, c1934-41 $39.50 University soc.
031 Encyclopedias and dictionaries

"According to the verso of the title page this work was originally published and copyrighted in 1905 as Nelson New Loose-Leaf Encyclopedia, and revised in 1934. Since then it has been abridged, revised and recopyrighted annually by Books, Inc., Boston, Mass. Published in 1938 under the title University Illustrated Encyclopedia, the set under review was at that time, according to the publisher, printed from revised plates for the World Wide Illustrated Encyclopedia. A review of the latter title, published in two volumes by Blue Ribbon Books at $5.98, appeared in Subscription Books Bulletin, July 1935 [Book Review Digest, 1935]." Subscription Bks Bul

"Specific criticisms indicated in the review of the World Wide Illustrated Encyclopedia still hold true, with the exception that population figures given for towns in the United States are those of the 1940 census, although this fact is nowhere stated. Errors noted in the earlier review remain uncorrected. Biographical entries still omit names of current importance. Wendell Willkie is not included except in an article under the entry United States. . . The Home University Encyclopedia also contains numerous examples of hasty and incomplete revision. . . While the print is clear, the reproduction of illustrations is inadequate. The imitation leather binding is not suitable for library use. The set is not recommended."
— **Subscription Bks Bul** 15:32 Jl '44 600w

HOMER. Iliad; a line-for-line translation in dactylic hexameters by William Benjamin Smith and Walter Miller; il. with the classical designs of John Flaxman. 565p $3.75 Macmillan
883.1 44-8254

"Professor Smith, who died in 1934 at the age of 84, worked on this translation for many years and left it to be completed by his friend and colleague, Professor Miller, who is now 80." Christian Century

"Prof. Rand of Harvard, a paramount Greek scholar by international standards, has observed of the translation: 'Prof. Smith and Prof. Miller have done the impossible. They have set forth Matthew Arnold's principles with amazing success in the whole stretch of Homer's poem. There is no letup in its quality. There is nothing pompous or archaistic; the writers have maintained Homeric simplicity.' " Leo Kennedy
+ **Book Week** p3 O 15 '44 380w
Booklist 41:74 N 1 '44
Boston Globe p30 N 29 '44 30w

Reviewed by H. H. Yeames
Cath World 160:276 D '44 500w

"This is a work of mature scholarship. It is also, in the opinion of this reviewer, the most attractive English rendering of the Iliad for the modern reader. It furnishes an easier path than Chapman to the summit of that 'peak in Darien' to which both lead. The 'line for line' feature is a convenience in comparing the translation with the original, but otherwise is chiefly valuable in making impossible any rhetorical inflation in the hope of reproducing the majesty of the Homeric Greek. It can't be done. . . The style is of epic dignity, though not stilted, with only an occasional lapse into an incongruous colloquialism."
+ **Christian Century** 61:1170 O 11 '44 380w
Christian Science Monitor p16 O 4 '44 450w

"There is a good brief introduction and an index by which one can really find things. And it is surprising how well Flaxman's drawings go with this text. Obviously they have a great deal more force and imaginative vitality than recent critical fashion would have us believe. I fear that today only a reading club would read through so long a poem as the 'Iliad,' but there are worse things a reading club might choose to do than read aloud this vigorous translation." E. P. Richardson
+ **Commonweal** 41:177 D 1 '44 420w

Reviewed by Roy Hillbrook
Current Hist 7:500 D '44 90w
Nation 159:535 O 28 '44 120w

"Although I regard the Smith-Miller 'Iliad' as an extraordinary achievement, I feel that

HOMER—*Continued*
it merits this designation more as a *tour de force*, or as a triumph of ingenuity, than as an esthetically valid work of literature." Eugene O'Neill, Jr.
+ — **N Y Times** p3 N 5 '44 1650w

"Whether or not one cares for the all-over effect of the Greek narrative put into a metre not native to English, this work by two American professors has interest because of Professor Smith's real feeling for and skill with the hexameter line. Illustrated with charming classical designs by John Flaxman."
+ **New Yorker** 20:87 O 14 '44 50w

"A new and distinguished translation of the world's greatest poem is a momentous event. I am inclined to believe that this is the best translation of the 'Iliad' to date, but obviously one must live with it for a considerable period, as in the case of a new symphony. . . It seems to me that Smith and Miller have caught the meaning and spirit of Homer, the vigor and noble majesty and simplicity of his language." C. A. Robinson, Jr.
+ **Sat R of Lit** 27:25 O 21 '44 550w

"Every reviewer must begin with admiration for the courage of the authors of this translation and amazement at the success that has rewarded it. . . It is a spirited poem characterized by accuracy, variety, dignity, and (usually) simplicity. . . There is a very little padding, hardly any added ornament (a tendency to alliteration not found in the original is the most striking), little archaism, and few of those strange formations into which translators are betrayed in an attempt to reproduce the effect of Homer's compounds." F. A. Gragg
+ **Springf'd Republican** p8 N 15 '44 600w

Time 44:99 D 11 '44 700w

Reviewed by A. G. Keller
Yale R n s 34:363 winter '45 700w

HOMES, GEOFFREY, pseud. See Mainwaring, D.

HONIG, EDWIN. Garcia Lorca. (Makers of modern literature) 232p $1.50 New directions

B or 92 García Lorca, Federico 44-3382

"The first detailed survey in English of this modern Spanish poet and playwright. The analysis of Lorca's background, the relation of his talent to both folk and formal art, and the account of his work as director-playwright are particularly full and interesting." New Yorker

Booklist 40:338 Je 1 '44

"Edwin Honig's book on García Lorca is conscientious, systematic, scholarly, and not a little pedestrian. But Lorca's own brilliance is sufficiently intense to offset considerable dullness on the part of his interpreters; moreover, Mr. Honig quotes him copiously, both in the original and in his own translations, which while not exactly inspired are accurate enough and adequate to give the general idea." Rolfe Humphries
+ — **Nation** 158:281 Mr 4 '44 800w

"One is grateful to Mr. Honig for his book. It is not the last word on García Lorca, but it is a vigorous and keen-tempered approach. In it things are sometimes so well said that one puts the book down for a moment to let a remark work upon one's appreciation of the poet. In particular, the last chapter, 'Image into Action,' is fine and suggestive. His choice of extracts, too, is good, while the translations are luminous and secure." Ralph Bates
+ **New Repub** 110:570 Ap 24 '44 1450w

"On the whole, the criticism is dry and not very deep."
+ — **New Yorker** 20:99 Mr 25 '44 70w

"There are, of course, many facets to this great poet's work and much remains to be said about him. Mr. Honig has written a useful guide, particularly for those who have not read the Spanish originals. Though the book does not make any particularly profound contribution to critical thinking about García Lorca, it does touch on many provocative matters and opens up avenues to further discussion." H. R. Hays
Poetry 64:225 Jl '44 480w

HONNESS, ELIZABETH (HOFFMAN) (MRS J. A. MCKAUGHAN). Great gold piece mystery; pictures by Eloise Wilkin. 122p $2 Oxford 44-7836

Mystery story for young readers.

Booklist 41:111 D 1 '44

Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 10w

"Tree robbers—a fire—a cache of gold combine to supply excitement and fun, credibly presented."
+ **Kirkus** 12:432 S 15 '44 90w

"The story is acceptable but not at all significant. The plot bogs down at intervals; the mystery is plausible, however, and the book may be wanted by libraries having a great demand for mystery stories for younger children from nine to eleven. Satisfactory wartime format." Claire Nolte
+ **Library J** 69:886 O 15 '44 50w

"A story with convincing outdoor atmosphere, fine family relationships and a mystery that is solved in a perfectly credible manner by three unspoiled, natural young people." A. T. Eaton
+ **N Y Times** p28 N 19 '44 120w

HOOL, GEORGE ALBERT, and KINNE, WILLIAM SPAULDING, eds. Movable and long-span steel bridges; comp. by a staff of specialists; rev. by R. R. Zipprodt, and H. E. Langley. (Structural engineers' handbook lib) 2d ed 497p il $5 McGraw

624.5 Bridges, Iron and steel. Bridges, Movable 43-18139

"New material on bascule, vertical-lift, continuous swing and suspension bridges, with descriptions of new examples of such bridges, has been added." (Booklist) Index. For first edition see Book Review Digest, 1924.

Booklist 40:215 F 15 '44
N Y New Tech Bks 29:21 Ap '44

HOOL, GEORGE ALBERT, and KINNE, WILLIAM SPAULDING, eds. Reinforced concrete and masonry structures; comp. by a staff of specialists; rev. by R. R. Zipprodt. (Structural engineers' handbook lib) 2d ed 835p il $6 McGraw

693.5 Concrete, Reinforced. Concrete construction 44-7534

"A handbook for engineers and students. The treatment is detailed and practical and is designed for study with or without the assistance of an instructor. Compared to the first edition [Book Review Digest, 1924], there are forty-nine additional pages of text. The most extensive revisions have been made in the sections dealing with preparation and placing of concrete forms, reinforced concrete buildings, slab and girder bridges, and estimating." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 69:652 Ag '44 50w
N Y New Tech Bks 29:42 Jl '44

HOOPER, ALFRED. Arithmetic refresher. 119p $1.50 Holt

511 Arithmetic 44-5519

This book by the author of A Mathematics Refresher (Book Review Digest, 1942) "develops the basic arithmetical skills which every person young or old should have in order to make the right change, to make a batch of biscuits, to get to work on time, or to tackle any everyday problem involving numbers. Each section includes appropriate exercises and problems to test whether the pupil knows the mathematics involved and understands how to apply it in situations of daily life." (Publisher's note)

"Although the style of this book is simple and direct, it does not make you feel the author is talking down to you. After a few effortless hours you will suddenly find that the

rules you have forgotten are once again part of you. Author of the best seller 'A Mathematics Refresher,' Hooper has scored again." Rufus Oldenburger
+ **Book Week** p3 Jl 16 '44 270w
Booklist 40:385 Jl 15 '44

"An excellent book for even the non-mathematically minded layman."
+ **Kirkus** 12:89 F 15 '44 60w
N Y New Tech Bks 29:45 Jl '44

"The little book has throughout a strong practical trend in its hints on short cuts, the nature of its problems, and in cautions with examples to work out, such as that a small percentage of profit or loss may involve a large sum of money while a large one may only involve a small sum."
+ **Weekly Book Review** p8 Ag 6 '44 150w

HOPE, BOB. I never left home; il. by Carl Rose. 207p $2; 99p pa $1 Simon & Schuster

940.5496 World war, 1939—Personal narratives, American. World war, 1939—Humor, caricatures, etc. 44-40146

The comedian of screen and radio has here described his 80,000 mile trip to the army camps abroad—England, North Africa, Sicily, and Alaska. With typical good humor and wise cracks he records his trials and his shows, and the reactions of the boys to his brand of humor.

Reviewed by Sterling North
+ **Book Week** p2 Je 18 '44 320w
Booklist 40:374 Jl 1 '44

"The book is funny; those corn-fed eggs laid end to end make a spoor of jokes to follow from LaGuardia Field to Ireland, England, Bizerte, Palermo and back, and you won't need a bomb-proof shelter the way Hope did. Flying repartee is the nearest you'll get to flak. But there's more than humor, more than local color in this book. It is a sincerely moving account of the hard way our men are winning this war. Bob Hope never left home because all over the world American boys have kept home with them." Dorothy Hillyer
+ **Boston Globe** p15 Je 21 '44 300w

"Told with easy humor and smooth timing, with gags and routines, as Bob 'ad glibs' through the rigors of war."
+ **Kirkus** 12:235 My 15 '44 90w

Reviewed by Marcus Duffield
Nation 159:104 Jl 22 '44 270w

"It is a zany, staccato, but honest and often touching account of how Mr. Hope and the soldiers reacted to each other, and how the troupe withstood war conditions, done in the same style that has made the comedian famous on the airwaves. In fact, it is practically a Hope broadcast before a newsreel backdrop with a refreshing lack of commercials, the only plugs being for the boys on the fighting fronts." Tom O'Reilly
+ **N Y Times** p4 Je 18 '44 550w

"Hope is the closest nature could get to a personification of corn without growing silk from his ears. Other comedians now and then aspire to subtlety, devise switches on the old gags which smack of adventures in thinking. Hope, like Dryden's hero, never deviates. His is the loud laugh that bespeaks the vacant mind, the tremendous exaggeration that splits the britches of imagination, the Einsteinian parallel that sends reason reeling. His stuff is familiar, but it's also fresh, and it includes the latest of its kind—G.I. corn the soldier's own humor." Thomas Sugrue
+ **Sat R of Lit** 27:22 Ag 19 '44 750w

"Bob Hope has what the boys in the services need and want. He dishes it out with a lavish hand, and someone ought to pin a medal on him before the war is over. The brashness and cockiness which are his trademarks are all here, but there is also a blessed kindliness and friendliness which warms every page. Send it to the boys in camp who haven't had the good luck to meet up with this tireless troubadour. It's lightweight for easy mailing and amusingly illustrated by Carl Rose." E. M. B.
+ **Springf'd Republican** p4d Je 18 '44 180w

Theatre Arts 28:620 O '44 360w
Reviewed by Lisle Bell
Weekly Book Review p2 Je 25 '44 360w

HOPKINS, STANLEY, jr, pseud. Parchment key. 218p $2 Harcourt 44-3684

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 My 21 '44 140w
Booklist 40:342 Je 1 '44

"Tops for those who like 'em deep."
+ **Boston Globe** p17 My 10 '44 40w

"Good entertainment, with fair chances for the reader and a plush setting."
+ **Kirkus** 12:107 Mr 1 '44 80w

"The characterization in this story is in complete keeping with the ingenuity of the plot." Isaac Anderson
N Y Times p12 Ap 16 '44 160w

"Good hunting."
+ **Sat R of Lit** 27:78 Ap 15 '44 40w

"This guessing game provides a generous number of honest clews, all the problems you could ask and a climax adorned with certain profundities which may be a part of the youth movement. Satisfactory teaser and a necessity for dog lovers." Will Cuppy
Weekly Book Review p18 Ap 16 '44 130w
Wis Lib Bul 40:86 Je '44

HOPKIRK, HOWARD W. Institutions serving children. 244p il $2 Russell Sage

362.7 Children—Charities, protection, etc. 44-5333

"The major topical headings include the place of the institution in the community—its relationship to foster home services and other children's agencies; the staff—its size, composition, and qualifications; the organization, structure, and physical aspects of the institution; and, most important, the care of the child, with special emphasis on the significance of his relationship to other children and adults, and his education and training." Survey

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Reviewed by L. V. Ballard
Am Soc R 9:712 D '44 600w
Reviewed by Elsa Castendyck
Ann Am Acad 236:216 N '44 500w
Booklist 41:53 O 15 '44
Reviewed by B. H. Rafferty
J Home Econ 36:595 N '44 250w

"Institutions Serving Children makes such interesting and helpful reading, it is difficult to lay it aside long enough to write a brief review. Unlike many books of this nature, [it] combines facts and material in such a way as to make it sparkle with style. The book is being released to the public at a time when it can be most helpful, not only to institutional employees, but to all who are interested in welfare work." I. G. Greer
+ **Social Forces** 23:117 O '44 330w

"This is a book about children's institutions by a man who probably knows more about such institutions, their good and bad features, than any other single individual living in this country today. . . In this book, which was written as a research study for the Russell Sage Foundation, he is able to incorporate much of the rich knowledge he has acquired." Herschel Alt
+ **Survey** 80:269 S '44 500w

HORAN, MRS KENNETH (O'DONNELL). Bashful woman. 299p $2.50 Doubleday 44-7325

Saga of a Michigan family from the 1890's to the present. Sally Evans came to America with her father from Wales, and all her childhood was darkened by the knowledge that they were called "those Welsh." But as the years went by Evan Evans became wealthy, Sally married well, and her husband's wagon business merged into the automobile business, which Sally carried on after his death. Wealth

HORAN, KENNETH—*Continued*
came to them, but human relationships became more and more involved for Sally, until, as an old woman, things became more clear to the "bashful woman."

Booklist 41:77 N 1 '44

"The historical sidelights tend to be more interesting than the actual problems of Sally and her family and there are occasions when you wish Mrs. Horan were less familiar with the obvious. It's a story that manages to keep you pursuing the bashful Sally right to the last page though."
Boston Globe p15 S 20 '44 110w

Kirkus 12:262 Je 15 '44 150w

"Most entertaining—will be popular in all libraries." Lena Ruppert
+ **Library J** 69:650 Ag '44 80w

"The author, expertly detailing the social, political and business life from 1890 to the present, never really stirs the heart with the story of the Vinnedges, although Evan Evans, Sally's father, does emerge refreshingly human in contrast to the other characters, who seem, most of the time, to be giving glowing recitations from a handbook on the history of the automobile." Andrea Parke
+ — **N Y Times** p4 S 10 '44 280w

"The novel is very unevenly written. Although it is quite readable and we view with considerable interest, if no real concern, the adventures of these rich folk who have only a slight talent for wealth, some readers will deplore its sentimental lapses, its frequent bookish talk, its occasional trite phrasing (there is, for example, too much 'sighing with relief'), its worshipful attitude toward General Motors and Big Business in general." R. A. Cordell
+ — **Sat R of Lit** 27:15 S 30 '44 450w

"A detailed character study and an accurate factual background make this book mildly interesting evening's entertainment." Ander Hartshorn
Springf'd Republican p4d O 15 '44 80w

"All the stuff of a novel is here. The story, however, is weighed down by its trappings. It does not surmount or animate its unoriginal formula." David Tilden
Weekly Book Review p6 S 24 '44 350w

HORNE, VIRGINIA LEE. Stunts and tumbling for girls; a text-book for high schools and colleges; phot. by Freeman Brown; sketches by Emilie Draves. 219p $3 Barnes, A.S.

796.47 Acrobats and acrobatism 43-16925

"This book has been prepared as a teaching manual to aid the physical education teacher or prospective teacher in enriching her knowledge of stunts and tumbling. The book has been designed to provide teaching materials suitable for beginning, intermediate, and advanced tumblers in individual, dual and group activities." Pref.

Booklist 40:160 Ja 1 '44

"Each stunt is clearly explained step by step, and the photographs and sketches are complete and satisfying. The sketches are in addition very clear and gay. A bibliography adds to the book's usefulness. Miss Horne is instructor of physical education at Wellesley College."
+ **Christian Science Monitor** p5 F 5 '44 180w

Reviewed by E. D. Frary
Springf'd Republican p6 Ja 26 '44 330w
Wis Lib Bul 40:67 My '44

HORTON, MARION LOUISE, ed. See A. L. A. catalog

HOSTER, GRACE. Trial by murder. 280p $2 Farrar

Mystery story. 44-3318

Reviewed by Elizabeth Bullock
— **Book Week** p10 Je 4 '44 120w

"Unethical on all counts, but readable if you're not fussy."
+ — **Kirkus** 12:108 Mr 1 '44 70w

"The author's writing is marred by frequent excursions into fields not pertinent to the matter in hand." Isaac Anderson
N Y Times p12 My 14 '44 100w

"Entertaining."
+ **Sat R of Lit** 27:40 My 13 '44 40w

Reviewed by Will Cuppy
Weekly Book Review p16 My 21 '44 90w

HOUGH, DONALD. Captain Retread. 218p $2.50 Norton

355.12 U.S.—Army—Military life 44-4773

Personal narrative of a veteran of the First World war who after Pearl Harbor, again joined the army, and, as a captain in the Signal corps serving on the home front, became what is known in army slang as a "retread."

"It is a lucid and satisfying work." W. F. Morse
+ **Book Week** p11 My 28 '44 70w
Booklist 40:351 Je 15 '44
Commonweal 40:212 Je 16 '44 280w

"The author's experiences as a Captain of an air squadron in preliminary training over here bring to bear the same modest, leisurely, perhaps gentler qualities that characterized his Snow Above Town. Removed from action, viewed with affection and a certain paternalism, this is pleasant, casual reading. . . Ingratiating."
+ **Kirkus** 12:129 Mr 15 '44 150w

"A 'Retread'—in case you may not know—is an officer of the last war, recommissioned in the present one. Captain Hough is one of them and he has written a grand book about it." Edward Streeter
+ **N Y Times** p7 My 28 '44 600w

"An honest, simple, winning book, a pleasant relief from some of those that have come out of this war."
+ **New Yorker** 20:91 My 13 '44 90w

"Unpretentious and delightful little book." Donald Armstrong
+ **Sat R of Lit** 27:10 Je 10 '44 1350w

"Like 'Snow Above Town' Capt Hough's new book is notable for a constantly delightful and disarming style, and a quiet humor that makes its points without recourse to gags or wisecracks. His writing verges on the colloquial just enough to be thoroughly enjoyable and he has that ingratiatingly smooth humor apparently inherent in Anglo-Saxons but which has only recently come to full flower in America. Capt Hough is much quieter than Mark Twain, but his humor has the same insinuating appeal and the same touch of humanity." R. F. H.
+ **Springf'd Republican** p4d My 21 '44 600w

"To the heroic annals of fighting, 'Captain Retread' is not what you could call an outstanding contribution. On the contrary, and quite intentionally, it is no such contribution at all. But it is a wise book—a book in which a man has done a lot of quiet thinking and presented his thoughts in lucid prose, garnished with humor." Lisle Bell
+ **Weekly Book Review** p14 My 28 '44 300w

HOUSELANDER, FRANCES CARYLL. Reed of God. 177p $2 Sheed

232.931 Mary, Virgin 44-4406

"The Reed is Our Lady. The clean void necessary for the reception of God's grace is the emptiness of the hollow pipe ready for the song of the Piper. This idea, the *fiat* of the spiritual life, is elaborated in the meditations for the feast of the Annunciation and for Advent. The purpose of the book is to show how Our Lady may become the pattern for our daily life." Commonweal

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"It is impossible adequately to report on this book in a short space. The only suitable review would be the gift of the book, itself. . . The effect of the book is sacramental. It effects what it signifies. You will not only read this book, you will pray it." J. S. Middleton

+ **Cath World** 159:278 Je '44 450w

"Miss Houselander seems to understand how to make spiritual truth palatable to a large public. She writes colloquially in the sense of reiterating the same idea in many different guises, which is a practical method for a spoken conference, since it catches up with minds which may have been wandering; it is a profuse style and it doesn't make it easier reading for me to have paragraphs too often broken up into sentences. A personal literary reaction, however, is unimportant compared to the sound spirituality contained in this small volume." E. V. R. Wyatt

+ **Commonweal** 40:210 Je 16 '44 600w

+ **Times [London] Lit Sup** p479 S 30 '44 240w

HOUSMAN, LOUISE. On stage! 227p $1.75 Harper

812 44-3381

Eight non-royalty plays, with directions, diagrams, and costs for simple staging. Contents: The moor's legacy; Ricky Tufty; The merchant of Bagdad; The prince and the puppet; The lady or the tiger; Adventure in Sherwood; The sunbonnet; Directions for staging; Costumes. For junior high schools.

Booklist 40:288 Ap 15 '44

"The author of Footlights Up! has done another likeable and worthwhile job in writing eight non-royalty short plays for production by twelve to sixteen-year-olds. Good plays in this field are hard to find. Recommended."

+ **Library J** 69:460 My 15 '44 30w

"All of the plays have been tested by actual performance. Though the text, when read, seems somewhat pedestrian, the book will be helpful when groups cannot make their own dramatizations." A. T. Eaton

N Y Times p23 Jl 23 '44 160w

Wis Lib Bul 40:112 Jl '44

HOW to end the German menace; a political proposal by five Hollanders. 92p $1.25 Querido, inc, 381 4th av, N.Y. 16

940.5314443 Reconstruction (1939-)—Germany 44-6461

"The authors advocate the partition of Germany. They want to see the country broken up into three, or, possibly, four parts—an eastern, predominantly Prussian, part; a southern part, including Thuringia in the North and the Palatinate in the West; a western part, stretching from Leipzig to the Rhine, and a Hanseatic state, embracing Hannover and the northern districts from Mecklenburg to Holland. . . The authors contend that it will prove impossible to weaken Germany permanently either biologically or economically. Yet they think German power can be curtailed effectively by a permanent political weakening of the German nation." Christian Science Monitor

Reviewed by M. W. Fodor

Book Week p10 Ag 13 '44 200w

"These five Hollanders do not sign their names because their families live under Nazi rule. This is a little symbolic. The Hollanders will not write the peace and their plan is reason enough why [neither] they nor the other conquered peoples could write it. For theirs is really no plan at all but only an expression of their fear of Germany."

Boston Globe p15 Ag 9 '44 280w

"Notwithstanding objections that may be raised, the plan is a serious, realistic, and humane presentation of the problem, deserving to be widely read and discussed." E. S. P.

+ **Christian Science Monitor** p14 Ag 19 '44 450w

Reviewed by Klaus Dohrn

Commonweal 40:474 S 1 '44 700w

Foreign Affairs 23:3 O '44 20w

Reviewed by W. H. Chamberlin

N Y Times p25 S 10 '44 240w

Reviewed by V. M. Dean

Sat R of Lit 27:11 O 7 '44 650w

"Some readers, remembering how other partitions (that of Poland, for instance) have fanned nationalist determination to reunite, may wonder if this book properly weighs that factor. In any case, these Hollanders, who know something about German nature and aggression, have offered a painstaking proposal. It deserves study in the same sober spirit." R. S. Scott

Springf'd Republican p6 Ag 12 '44 280w

"The authors have written a short book—only ninety-two pages long—but a good one." W. R. Deuel

+ **Weekly Book Review** p8 Ag 13 '44 750w

HOWARD, ELIZABETH. Dorinda; il. by Leonard Weisgard. 303p $2 Lothrop

44-3686

"When Dorinda went to visit her aunt in Chicago in 1843, wolves still came into the bustling town occasionally. But there were already the beginnings of great industries and trade, there were schools and a seminary for young ladies, which Dorinda attended. It was a very exciting place for a girl who had driven there in a covered wagon from an Indiana farm. The interest of the story lies in the detailed picture of social life and manners one hundred years ago." Horn Bk

"While the characters are attractive and fairly well drawn, the plot which motivates them is slight and obvious. Most girls today, I think, prefer stronger meat in their reading diet." P. A. Whitney

Book Week p11 Ap 30 '44 130w

Booklist 40:343 Je 1 '44

Reviewed by A. M. Jordan

Horn Bk 20:207 My '44 100w

"A good pioneer story for older girls, with a fascinating background of Chicago and the farm country of Indiana, one hundred years ago."

+ **Kirkus** 12:145 Mr 15 '44 130w

Reviewed by E. L. Buell

N Y Times p23 Ap 30 '44 200w

"This is a fascinating story written in an easy and graceful style." E. C. T.

+ **Springf'd Republican** p4d Ap 16 '44 70w

"The story is completely and gracefully feminine, with lots of fascinating clothes, which Mr. Weisgard further displays in many outline drawings. The prettiest part of the book, however, is the impression it leaves of a girls' 'finishing school' for the daughters of prairie pioneers, a school in which the social amenities bloom like garden flowers sheltered from native weather." M. L. Becker

+ **Weekly Book Review** p6 Je 4 '44 450w

HOWARD, GUY. Walkin' preacher of the Ozarks. 273p $2.50 Harper

B or 92 Clergy—Correspondence, reminiscences, etc. 44-9804

The experiences of a country preacher, who in several years as a pastor in the Ozarks has walked an average of four thousand miles a year. His salary in all that time has averaged fourteen dollars per month. The book abounds in anecdotes of the people and their customs.

Booklist 41:122 D 15 '44

"The author has told his life story with no pretense of fine literary expression. But he does make the rural Iowa in which he was brought up and the mountain people among whom he labored as a minister come alive. Few Americans realize how diverse a civilization is ours. But a reading of this book would reveal to those living in the more sophisticated parts of our country that many 100% Americans have a way of life, patterns of thought and conduct very different from theirs."

+ **Kirkus** 12:499 N 1 '44 120w

"As a handbook on Ozarks customs, 'Walkin' Preacher of the Ozarks' is an intimate and valuable addition to Americana." P. I. Wellman

+ **Sat R of Lit** 27:21 D 9 '44 400w

HOWARD, GUY—*Continued*

"This biography is utterly unpretentious. But it is well written and is as full of personal adventures and anecdotes as a nut of meat. Mr. Howard knows his people and makes them live. A novelist might well envy him the characters and episodes with which he has crowded his attractive pages." J. H. Holmes

+ **Weekly Book Review** p4 D 10 '44 650w

HOWARD, MRS JANE GRANT (GILMOR). Fifty years in a Maryland kitchen: completely rev. by Florence Brobeck. 234p $2.50 Barrows

641.5 Cookery 44-40126

A guide to Maryland cooking, based on a book first published seventy years ago, and now revised and modernized. "The author says that even when simplified these recipes are not meant for daily fare. They make a special item for an extensive cookery collection, but they are not practical for the inexperienced cook nor for rationed foods." (Booklist)

Booklist 40:357 Je 15 '44

J Home Econ 36:659 D '44 30w

"For anyone brought up near Baltimore, with Baltimore traditions and legends of terrapin, game, Baltimore oyster pies, hot breads and so on, this book will prove a refreshing stimulus to memory and appetite. But it is not a basic cookbook—rather a book for the collector of cookbooks."

+ **Kirkus** 12:230 My 15 '44 110w

HOWARD, LAWRENCE VAUGHAN, and BONE, HUGH ALVIN. Current American government; wartime developments. 357p $2.75 Appleton-Century

354.73 U.S.—Politics and government—20th century 43-15913

"The purpose of this book is to describe briefly the principal developments which the war has brought about in the American system of government. . . This book is intended primarily for the student of government." Pref

"This attempt at a faithful record of the course of government in contemporary wartime leaves the discipline of political science under a large obligation to the authors. The book is not a great one. But it is a good one, with possibilities of useful service as a reference work for some time to come, and as a text in courses in contemporary national administration. Finally, it is a joy once more to behold a book accoutered with footnote citations and an adequate index." C. W. Shull

+ **Am Pol Sci R** 38:156 F '44 600w

"The book is well organized and fully documented, and there is an adequate index." L. W. Lancaster

+ **Ann Am Acad** 232:208 Mr '44 360w

Booklist 40:226 Mr 1 '44

"A well organized body of data for study or reference."

+ **Christian Century** 60:1370 N 24 '43 130w

Current Hist 6:67 Ja '44 80w

HOWE, WILL DAVID. Charles Lamb and his friends. 364p $3.50 Bobbs

B or 92 Lamb, Charles 44-2818

A life and critical study of the works of Charles Lamb, largely told thru his relations with his many friends, and his letters to them. There is considerable material, also, on Lamb's long years of tender care of his afflicted sister, Mary Lamb. Bibliography. Index.

"Though advertised as 'a labor of love,' Charles Lamb and His Friends is a professorial product, didactic and pedestrian. . . It is hard to understand why so experienced a writer, critic, editor, and publisher has offered us adulterated scholarship geared to the general public, instead of evoking the spirit of 'Elia' in the round. . . What are the redeeming features? Sister Mary emerges a personality more vivid than Charles. We catch glimpses of irresistible eccentrics. . . Frequent quotations from Lamb, judiciously pointed up, are inevitably the chief source of pleasure in the book, especially in the chapters on 'His Letters' and 'The Theatre.'" C. J. Furness

— + **Atlantic** 173:127 Je '44 700w

"Prof. Howe has added considerable new material to the record. He has been sympathetic in his attitude, painstaking in his presentation." Walter Hendricks

+ **Book Week** p6 My 7 '44 310w

Booklist 40:269 Ap 1 '44

"Scholarly and entertaining study of Charles Lamb." A. McC. Sholl

+ **Cath World** 159:282 Je '44 310w

"The biographer has moved easily among the uncommonly rich stores of his material and has worked out a clear arrangement of it." W. K. R.

+ **Christian Science Monitor** p11 Ap 22 '44 450w

"The book is well organized, and presents a useful picture of Lamb and his era for anyone much interested in either. There will always be people to enjoy Lamb, just as there will always be those to deify his master, Montaigne. Such is not the case of this reviewer. One could sometimes wish that Professor Howe's personal style were as evocative as the period he celebrates." Cuthbert Wright

+ — **Commonweal** 39:601 Mr 31 '44 500w

Kirkus 12:15 Ja 1 '44 80w

New Repub 110:541 Ap 17 '44 150w

"Although the late E. V. Lucas may be said to have written the definitive Lamb, there can be no such thing as the last word on one of the best-loved of English authors. Reviving Lamb's story from the standpoint of his friendships, as Mr. Howe does so entertainingly, is not a bad idea. Lamb lived in and for his friends. . . At the same time it affords rare glimpses of the literary society of England in the late eighteenth and early nineteenth centuries." Philip Brooks

+ **N Y Times** p7 Ap 2 '44 700w

"Mr. Howe has done a creditable job of research and deserves thanks for assembling the more important of Lamb's letters, but his hop-skip-and-jump method of writing prevent him from making anything like full use of the material he has collected. A good introduction to Lamb, if any such introduction is still needed, but otherwise rather superficial."

+ — **New Yorker** 20:98 Mr 25 '44 90w

"It is good to have this book, this record of Lamb revisited. It would be pleasant to add that the book is a work of art in its own right, but such is hardly the case. Mr. Howe provides the facts, and he modestly expresses his love of Lamb, man and writer. He offers no special interpretation. Perhaps it is just as well; for every reader of Lamb is a jealous reader and would resent any writer who seemed to wish to appropriate Lamb to himself. Mr. Howe has written a faithful book and presented it without pretentiousness. Lamb would have liked that." Alexander Cowie

+ **Sat R of Lit** 27:7 Ap 1 '44 700w

Time 43:99 Mr 20 '44 650w

"Of the many books about Charles Lamb, this one is distinguished by its maturity and balance. . . Without haste or parade of erudition [the author] has condensed his wide knowledge within the compass of a small volume admirably adapted either to be read for its own sake or to be consulted as a guide by readers of Lamb's writings." G. F. Whicher

+ **Weekly Book Review** p5 Mr 19 '44 850w

"It seems doubtful whether Mary Lamb's story should be subjected to the artifice of separation from that of her brother; certainly her chapter in this book is an account of pain and pathos almost unmitigated. In the rest of the essays, the effect is one of pure delight in Mr. Howe's deft and loving care for his subjects. Although there was perhaps no crying need for this book, he has presented the 'essence' of Lamb in attractive and authentic form." H. W. Randall

+ — **Yale R n s** 34:174 autumn '44 350w

HOWELLS, WILLIAM WHITE. Mankind so far. (Am. museum of natural hist. Science ser) 319p il maps $4.50 Doubleday

573.2 Man—Origin. Evolution 44-40082

"Mr Howells starts with a brief chapter on the meaning of evolution, and then considers in order the stages through which we have developed from primitive fishes. This completes part 1, and part 2 is a delightfully clear and concise statement of what is known regarding extinct types of human beings. Part 3 is devoted to the nature and origin of races and their distribution over the world as we see them today, while the book ends with a rather optimistic forecast of our future." Springf'd Republican

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"The first two parts of Mankind So Far are excellent and cannot be too highly recommended for use in introductory anthropology courses. The racial section [the third part] might be quite misleading, unless supplemented by other material." S. L. Washburn

+ — **Am Anthropol** 46:548 O '44 430w

"In addition to the knowledge which makes him a specialist in his field, Dr. Howells possesses a fortunate and genuine gift of simplicity in writing for others not equally well trained. From the first sentence on, there is a tacit assumption that the reader has a lively and intelligent interest in a subject which in itself is not only fascinating but worth learning about." L. C. Eiseley

+ **Am Soc R** 9:573 O '44 400w

Reviewed by Ralph Peterson

Book Week p9 Ap 16 '44 600w

Booklist 40:298 My 1 '44

Bookmark 5:6 My '44

"In style the book is conversational; it resembles a series of lectures, with ramblings, asides, pleasantries, and witticisms included. This is not the most efficient manner of presenting a large and complex subject. On the other hand, if the book is intended for popular reading, one wonders whether anyone interested enough to tackle such a subject might not still be interested even if the tone were more scholarly. Also, if the book is intended for the lay reader, one wonders whether it is the proper place for presenting poorly developed and highly controversial ideas about the origin and dispersal of races." G. F. Carter

Geog R 34:681 O '44 470w

"For students—specialists—etc.; strictly scientific interest."

Kirkus 12:17 Ja 1 '44 80w

Reviewed by L. A. Eales

Library J 69:652 Ag '44 50w

Reviewed by Carey McWilliams

New Repub 110:852 Je 26 '44 270w

"In the discussion of the causes leading to racial differentiation no use is made of the findings of modern genetics, and the importance of genetic isolation in the creation of new varieties is nowhere stressed. . . The author also shows a curious unwillingness to grant the possibility of convergent evolution for modern human varieties, although quite willing to accept it at the subhuman level. . . In spite of these minor criticisms the book can be heartily recommended to all those who are interested in man's beginnings." Ralph Linton

+ — **N Y Times** p8 Ap 16 '44 1600w

"The book is one of the best of its kind I have read in any field of science. It is well written and on just the right scale, and it appeals to the imagination while sticking scrupulously to the actual findings." Edmund Wilson

+ **New Yorker** 20:77 S 16 '44 850w

School & Society 59:352 My 13 '44 10w

"Dr. Howells has a fresh and informal style of writing that is bound to etch the story of man's development with deepened incision for the layman. In a day when men's minds are seeking a solution for peaceful living, the homogeneity of man and his common ancestry, as seen by the anthropologist, should have added import. This particular scientist, erstwhile student of Professor Earnest Hooton of Harvard, has some of his chief's zest of expression and gift of humor—valuable traits in tracing so complex a subject as man's remote ancestry." A. H. Compton & others

+ **Scientific Bk Club R** 15:1 Mr '44 1200w

"'Mankind So Far' is one of those rare books which the reading public so much want and need, a scientifically correct account of an important and complex subject written with real charm. It is so good, so complete and up-to-date that it supplants all previous attempts to tell anyone except the specialist, the story of man's origin and development." W. B. Kirkham

+ **Springf'd Republican** p6 Ap 5 '44 300w

Reviewed by H. M. Parshley

Weekly Book Review p6 Je 25 '44 200w

HOWENSTINE, EMANUEL JAY. Economics of demobilization; with an introd. by Alvin H. Hansen. 336p $3.75; pa $3.25 Am. council on public affairs

330.973 U.S.—Economic policy. Veterans. Reconstruction (1939-)—U.S. 44-7860

"[An] exposition of the situation during and after World War I, with especial reference to policies and procedures and their applicability to today's problems. It lays bare the struggle of the Wilson Administration with problems of unemployment, relaxation of controls, cost of living, military demobilization, contract cancellations, surpluses, strikes, and public works programs." Christian Science Monitor

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Booklist 41:102 D 1 '44

"Dr. Howenstine offers some excellent ideas on how to proceed with demobilization, chief of which is that it should be carried out on the basis of military considerations. He assumes a good deal when he postulates the continuation of a war-swollen national income of $150 billion, and his discussion of taxation is rather skimpy. But one can agree that a dangerous period lies ahead unless a firm, consistent policy is pursued." G. R. E.

+ — **Christian Science Monitor** p12 D 9 '44 550w

Reviewed by B. B. Seligman

New Repub 111:379 S 25 '44 160w

Reviewed by E. Z. Palmer

Social Studies 36:40 Ja '45 300w

HOWIE, EDITH. Cry murder. 272p $2 Mill 44-47772

Detective story.

"Enjoyable."

+ **Boston Globe** p15 Ja 3 '45 60w

Kirkus 12:413 S 15 '44 50w

Reviewed by Isaac Anderson

N Y Times p35 N 26 '44 100w

"Entertaining."

+ **Sat R of Lit** 27:31 N 18 '44 40w

Springf'd Republican p4d D 10 '44 170w

Reviewed by Will Cuppy

Weekly Book Review p29 N 19 '44 120w

HOYLAND, JOHN SOMERVELL. Indian crisis: the background. 193p $2 Macmillan [7s 6d; pa 6s Allen, G]

915.4 India 43-17947

For descriptive note see Annual for 1943.

"It is a rambling book but is written objectively and with sincerity supported by indubitable facts. But it will not be enjoyed by the Col. Blimps who expect to be in India indefinitely." Sudhindra Bose

+ **Am Pol Sci R** 38:406 Ap '44 230w

"Never was a publishers' claim in their blurb so true as this: 'It would be hard to think of a book that gave in a brief space so great a sense of firsthand knowledge of actual conditions.' Highly recommended." S. Chandrasekhar

+ **Ann Am Acad** 233:221 My '44 350w

Booklist 40:316 My 15 '44

HOYLAND, J. S.—*Continued*
"The author of the miniature encyclopedia, entitled 'Indian Crisis,' is a Fellow of the Royal Historical Society and he has intimate personal acquaintance with his subject. He spent more than 15 years in India as educationist and social and religious worker. Facts are the basis of his book, and from the facts conclusions are drawn lucidly and with cool courage never thrown off balance by crusading fervor." R. G.
+ **Christian Science Monitor** p8 Mr 4 '44 450w
Current Hist 6:164 F '44 80w
Reviewed by R. G. Woolbert
Foreign Affairs 22:501 Ap '44 20w
Reviewed by B. T. McCully
Pol Sci Q 59:291 Je '44 1100w
Reviewed by H. W. Cross
Springf'd Republican p8 Je 22 '44 330w
Wis Lib Bul 40:53 Ap '44

"The obvious merit of Mr. Hoyland's 'Indian Crisis' is its vividly sympathetic presentation of Indian social problems. But the treatment of political and constitutional matters is thoroughly inadequate; and, in spite of the title, the book entirely evades the crucial issues which have arisen since 1939." C. H. Driver
— + **Yale R** n s 33:566 spring '44 120w

HOYT, JOHN ROBERT. Safety after solo; how to fly 10,000 hours. 356p il $3 McGraw
629.13252 Airplanes—Piloting 44-5637
"A clear and readable exposition of the principles of safe flight. The book has sound practical advice on such matters as: sharpening the senses; checking the plane; the right mental attitude; what to do in a forced landing. It has also explicit directions for carrying out five difficult manoeuvers and a mathematical discussion of good—and safe—turns." (N Y New Tech Bks) Index.

Booklist 41:12 S '44
Reviewed by L. A. Eales
Library J 69:652 Ag '44 30w
N Y New Tech Bks 29:19 Ap '44

HSI YU CHI. See Wu Ch'êng (supposed author). Adventures of Monkey

HUBBARD, GILBERT ERNEST. British Far Eastern policy. rev & enl ed 97p $1.25; to members $1 Inst. of Pacific relations
327.42 Great Britain—Foreign relations—East (Far East) 43-16447
Attempts to define the principal motives governing British policy in the Orient. The first and longer section of the text is a historical interpretation of England's Far Eastern policy, from the opium wars to the Manchurian crisis; the remainder of the book is devoted to the time since the Manchurian affair. Index.

Reviewed by L. A. Mills
Am Pol Sci R 38:580 Je '44 450w
"The layman will find Mr. Hubbard's summary both clear and concise and the expert will profit by his intelligent and not uncritical presentation of the British case." A. W. Griswold
+ **Ann Am Acad** 233:223 My '44 500w
Reviewed by R. G. Woolbert
Foreign Affairs 22:502 Ap '44 20w
Reviewed by C. L. Hsia
Pacific Affairs 17:104 Mr '44 750w
Reviewed by M. T. Price
Social Forces 22:471 My '44 450w

HUBBARD, ROLLA, and DILWORTH, AUGUSTIN. Airplane engine mechanics; questions and answers. 260p $3; text ed $2.25 McGraw
629.13435 Airplane engines. Aeronautics—Examinations, questions, etc. 44-4791
"This manual is prepared for the thousands of aircraft employees, mechanics, pilots, machinists, and all others in the vast army of production and operation workers in the aircraft industry today. . . The questions in this manual assume that the reader is familiar with the fundamental principles of internal-combustion engines and their various accessories. . . The questions are designed principally to aid in the preparation for obtaining a Civil Aeronautics Administration airplane-engine license." (Pref) Index.

Library J 69:463 My 15 '44 50w
N Y New Tech Bks 29:20 Ap '44

HUBBART, HENRY CLYDE. Ohio Wesleyan's first hundred years. 358p $2 Ohio Wesleyan univ, Delaware, Ohio
378 Ohio Wesleyan university 44-1190
"The first twelve chapters tell the narrative story through a hundred years; later chapters deal with various aspects of college activity and campus life." School & Society

"Hubbart has told the story so well that the book has real interest for the general reader." J. T. Frederick
+ **Book Week** p7 Ja 23 '44 120w
"Mr. Hubbart tells the stirring story with fine appreciation of the dramatic and the humorous, the serious and the picturesque aspects of the process by which a frontier academy grows up with the country and becomes a great university. This makes a lasting record for the university's centennial."
+ **Christian Century** 61:50 Ja 12 '44 130w
School & Society 59:32 Ja 8 '44 20w

HUBLER, RICHARD GIBSON, and DECHANT, JOHN A. Flying leathernecks. 225p il $2.50 Doubleday
940.544 U.S. Marine corps. World war, 1939—Aerial operations 44-9173
Account of the aircraft engagements of the marines from the first battle of Wake in December, 1941, to the raids on New Britain in February, 1944. The authors are both captains in the USMCR.

Reviewed by W. F. Morse
Book Week p12 O 29 '44 190w
Booklist 41:105 D 1 '44
"From December 8, 1942 to January 1944, this is an honorable, terrible, bitter and brave record of the pace over the Pacific to which Marine aviation contributed its valuable share."
+ **Kirkus** 12:333 Ag 1 '44 90w
"Authors' equipment with first-hand information and a smooth, well-paced, journalistic style enables them to present a living record of exploits in the Pacific area and to convey spirit of courage and excitement without sensationalism or melodrama. One of the better-written war books. Ephemeral in its popular appeal. Recommended for public libraries." Rice Estes
+ **Library J** 69:761 S 15 '44 120w
"The main fault of the book is that by its very nature—telling of only one phase of a combined operation—it gives a distorted picture, as would a camera delicately focused on one object. All the rest comes out blurred. Navy men and Army men also fought against great odds in the Solomons campaign. They also served. Something more than occasional passing reference to them should be made in any book about the war in the Pacific." Foster Hailey
N Y Times p20 D 10 '44 500w
"Unfortunately, the book is a little too much official history for the average reader. Although most civilians know that a B-17 is a Flying Fortress, or that a P-38 is a Lightning, this book abounds with terms such as SB2U's and VMSB241, and not until page 124 does the reader find out what VMSB131 actually means. Possibly the authors had to bow to higher officials in writing this book, but if the Marine Corps can absorb such excellent writers as Jim Lucas, author of 'Combat Correspondent,' perhaps the combat correspondents should write the books for the general public." Beach Conger
+ — **Weekly Book Review** p7 D 24 '44 350w

HUDSON, DEREK. Thomas Barnes of the Times; with selections from his critical essays never before reprinted, ed. by Harold Child. 196p il $3.25 Macmillan [10s 6d Cambridge]

B or 92 Barnes, Thomas. The Times, London [A44-1109]

"He was neither a hero nor a politcian, neither a Rockefeller nor a John L. Lewis, but he was known as the most powerful man in England. In an age which had its Robert Peel, its Robert Owen and its Shelley, he was counted as the greatest single force for effecting reforms. Thomas Barnes was his name and at 32 he was, among other things, a Bohemian, a scholar, dramatic critic, political essayist, friend of Charles Lamb, Leigh Hunt and company—and newly appointed editor of an inconspicuous newspaper, The Times. In the remaining twenty-four years up to his death in 1841 he was one of England's best loved and best hated men." N Y Times

Reviewed by H. D. Jordan
Am Hist R 49:711 Jl '44 480w

"Mr. Hudson's work is thoroughly worthy of its subject, being alive, vigorous, and entertaining." Harold Hobson
+ **Christian Science Monitor** p9 My 20 '44 360w

"Barnes was celebrated for the first time in the first volume of the 'History of the "Times,"' published in 1935. Partly he was himself to blame for his own obscurity; he always clung to an obstinate anonymity as part of his own conception of the duty of an editor. Mr. Derek Hudson thus found little material to his hand when he came to write his biography, but he has used the whole of the material to admirable purpose in the lucid and sympathetic pages of biography (pp. 1-127) which form the first part of this volume." Ernest Barker
+ **Manchester Guardian** p3 Ja 14 '44 330w

"In a slight but fact-crammed book Derek Hudson tells the whole story for the first time, and we skip no words as we read how Thomas Barnes turned The Times from a four-page partisan newspaper into the country's leading journal." Nona Balakian
+ **N Y Times** p14 Mr 19 '44 500w

"This book is very welcome. Mr. Hudson has done his work cleanly and well." Wilson Harris
+ **Spec** 171:532 D 3 '43 550w

"So much more of Barnes, the work that he did, and the circle of friends and acquaintances through which he moved, is seen in Mr. Hudson's book than elsewhere in a separate volume, that the publication is an event in biography. Without some extensive find of private papers, there must still be a feeling of imperfect knowledge here and there, and the impression of Barnes's personality which Mr. Hudson has made by many fine strokes and transitions sharpens the desire to know yet more. We come under the spell not only of an especially able but a truly fascinating man."
+ **Times [London] Lit Sup** p558 N 20 '43 2300w

Weekly Book Review p10 Ap 9 '44 330w

HUDSON, HOLLAND, and FISH, MARJORIE. Occupational therapy in the treatment of the tuberculous patient. 317p $3 Nat. tuberculosis assn, 1790 Broadway, N.Y. 19

616.246 Occupational therapy. Tuberculosis SG44-208

"A text and reference manual for undergraduate students of occupational therapy, planned to give a 'wide, general preview of tuberculosis treatment and of the role of occupational therapy in that treatment. Considerable space is given to usual difficulties encountered in such service.' (Foreword) Partial contents: The modern tuberculosis hospital; Therapist and staff; Mental hygiene and recreational programs; Library service; Therapeutic uses of music; Woodworking; Household and homemaking arts." (Booklist)

Booklist 41:37 O 1 '44

Reviewed by R. R. Shaw
Library J 69:1098 D 15 '44 550w

HUDSON, WILBUR G. Conveyors and related equipment. 341p il $5 Wiley

621.867 Conveying machinery. Hoisting machinery 44-4559

"In addition to conveyors, such devices and topics as aerial tramways, bins and bunkers, crushers and pulverizers, weighing, and the unloading of cars and vessels are discussed. Brief historical facts and considerable engineering data are included. The book is designed for engineering students and for engineers, plant designers and others who need information about types and applications of material handling equipment." (N Y New Tech Bks) Index.

Booklist 41:12 S '44

Reviewed by L. A. Eales
Library J 69:305 Ap 1 '44 20w

N Y New Tech Bks 29:23 Ap '44

Special Libraries 35:100 Mr '44

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). Mother went mad on Monday. 213p $2.50 Bobbs 44-7515

Tho Dad and the girls thought mother really had gone insane, it developed that there was method in it. When mother's treatment took effect a family that had been rapidly disintegrating under the pressure of war conditions, regained its poise and in time could face heartache and emotional crises as a loving and united whole.

Book Week p8 O 8 '44 140w

Booklist 41:58 O 15 '44

"A modicum of saccharinity and sentimentality, this is an everyday story of an everyday American family of these times."
Kirkus 12:325 Ag 1 '44 170w

Reviewed by Andrea Parke
N Y Times p24 S 17 '44 240w

"After [a] deceptively normal beginning Mrs. Hueston seems to have conscientiously striven for and achieved a new high in sentimentality." Katharine Simonds
— **Sat R of Lit** 27:14 O 21 '44 400w

"Mrs. Hueston touches off the domestic scene in war time with humor and moral intent." Lisle Bell
+ **Weekly Book Review** p14 S 10 '44 110w

HUETTIG, MAE DENA. Economic control of the motion picture industry; a study in industrial organization. 163p $2 Univ. of Pa. press [12s Oxford]

791.4 Moving picture industry 44-2990

A study of the early development of the film industry, followed by a detailed account of its organization and economic conditions today. "The study was undertaken in conjunction with the Motion Picture Research Project and made possible by a research fellowship from the Rockefeller Foundation. . . The work was conducted in Hollywood over a period of two years from April 1939 to April 1941." (Pref) Bibliography. Index.

"The book is stimulating and can well serve as a model for the economics seminar. The sections on intercorporate relationships and financial policy, for instance, will be refreshing to those who seek clear exposition free from the bloodless semantics of double-entry bookkeeping." M. L. Hoch
+ **Am Econ R** 34:624 S '44 950w

"This is an interestingly written and often engrossing recital of one of the most fascinating chapters in America's economic and cultural history."
+ **New Repub** 111:110 Jl 24 '44 150w

"Required reading for any serious student of the films."
+ **Theatre Arts** 28:558 S '44 200w

HUFF, DARRELL. Pictures by Pete. 264p pl $2 Dodd

44-3556

"The career story of a seventeen-year-old photographer with a Chicago commercial photographic studio until he is old enough to join the army. Various vocational possibilities in this field are discussed. Events give him broad experience and much responsibility for a beginner. The book is loaded with descriptions of technical processes and information that would appeal only to those with some experience in photography. . . For high school age. Photographic illustrations." Library J

Reviewed by P. A. Whitney
Book Week p4 Je 4 '44 200w

Booklist 40:324 My 15 '44

"This is the story of a year in a Chicago studio, a good yarn, and a practical career book in commercial photography, with enough romance and enough adventure to carry the factual content. Girls will like it as well as boys—particularly camera fans."
+ Kirkus 12:119 Mr 1 '44 80w

"Plot and characterization are subordinate although the style is readable. Use will be strictly vocational. Demand for this kind of material will determine purchase." Eleanor Kidder
Library J 69:405 My 1 '44 100w

"It is a grand story for a camera fan, one that will pick up his own personal experience and show how it might lead to professional success as commercial photographer." M. L. Becker
+ Weekly Book Review p6 Jl 2 '44 250w

Wis Lib Bul 40:133 O '44

HUGHES, MRS DOROTHY BELLE (FLANAGAN). Delicate ape. 252p $2.50 Duell

44-40089

A tale of international intrigue set in a period sometime in the future, specifically twelve years after the close of the second (or as it is then called, the Last) World war.

Reviewed by Elizabeth Bullock
Book Week p11 F 27 '44 150w

Booklist 40:342 Je 1 '44

Bookmark 5:20 My '44

Kirkus 12:8 Ja 1 '44 120w

"Mrs. Hughes's idea is better than her execution, but her originality is to be commended. Plenty of suspense and fast action, with some interesting sidelights on diplomacy—the delicate ape." Elizabeth Huling
+ — New Repub 110:294 F 28 '44 100w

"Hunt's adventures follow the usual pattern of novels of international intrigue, but the author's passionate conviction that it must not happen again gives the story a meaning, and makes it a portent of the direction history may take in the future—if the aggressor nations of today are not carefully watched and controlled. The hero's adventures, thrilling as they are in themselves, are but the outward embellishments of a tale that is intended to make us think." Isaac Anderson
+ N Y Times p22 F 27 '44 300w

"An interesting idea, which deserves a more careful and detailed treatment."
New Yorker 20:84 Mr 4 '44 110w

"An unusually effective tour de force."
+ Time 43:104 Mr 6 '44 50w

"Miss Hughes offers an exciting story wrapped in an idea that is certainly on the side of the angels. Complete with murder, valuable papers, problems to solve and not one scrap of nonsense. A necessity for Grade A addicts." Will Cuppy
+ Weekly Book Review p10 F 27 '44 220w

HUGHES, MRS DOROTHY BELLE (FLANAGAN). Johnnie. 219p $2.50 Duell

44-7073

A farcical spy-and-adventure tale with Graustark echoes. The story relates the events which ensued when Pfc. Johnnie Brown—of Texas—followed two "possible" Nazis as they left a New York subway train.

"Mrs. Hughes is in her usual fine form. Johnnie is as endearing, as engaging and as ingratiating a young man as you could ask for. And the author's gentle spoofing of her own tale in the final half of the book is something nice to see." Elizabeth Bullock
+ Book Week p7 Jl 9 '44 180w

Booklist 41:24 S '44

"Free for all—bordering on farce—but not quite as successful as it should be."
+ — Kirkus 12:223 My 15 '44 100w

"The whole thing is a comedy and a highly diverting one." Isaac Anderson
+ N Y Times p16 Je 18 '44 110w

"Mrs. Hughes' admirers will probably wonder whether she is burlesquing her own style or trying to evolve a new one. Either way, the results are not very successful."
— New Yorker 20:80 Je 17 '44 100w

Sat R of Lit 27:38 Je 24 '44 40w

"[Mrs] Hughes has written some splendid yarns, but we regard this as her best to date, not forgetting even 'The So Blue Marble.' 'Johnnie' is an all-out lark for connoisseurs and in line for 1944 honors." Will Cuppy
+ Weekly Book Review p15 Je 18 '44 130w

HUGHES, EMMET JOHN. Church and the liberal society. 307p $3 Princeton univ. press

301.15 Roman Catholic church—Doctrinal and controversial works. Liberalism. Sociology, Christian A44-797

"A philosophical treatise from the Catholic viewpoint on the rise of the Liberal Society, its years of flourishing and gradual decline. In well-documented study, author outlines reasons for decline of Christianity during period of the Reformation and French Revolution, the beginnings of the Anti-Christ movement in France, Germany and England, the displacement of religion by science and economics, both in Europe and in America." Library J

Reviewed by W. R. Dennes
Am Econ R 34:941 D '44 1400w

"This book is appropriately date-lined from Madrid, Spain. No reviewer with an adequate sense of responsibility could recommend it to readers in quest of information or enlightenment, and no presumption whatever is implied by the statement. Such persons should turn, instead, to the Roman Catholic Catechism or to any representative missionary tract put out by the same organization. This will require a fraction of the time and labor and will yield a clearer view of the author's position, in equal—i.e., reciprocal—ratio." F. H. Knight
— Am J Soc 50:74 Jl '44 1000w

"This kind of violent and passionate criticism of liberalism and of Western man is not new (Dr. Hughes relies mostly on secondary sources); it is characteristic of a certain trend of thought which the non-Catholic Western man sincerely hopes is not shared by many Catholics in the United States, Britain, and France, but which is in no way, even not predominantly, confined to Catholics." Hans Kohn
— Am Pol Sci R 38:1021 O '44 340w

"Much reading is evident, and the style is easy to read, even as the book is attractive to the eye. But a student of history wonders at the ease with which four centuries of human thought is put into the neat categories that must have made the book a natural selection of the Catholic Book Club." Conrad Bergendoff
Ann Am Acad 233:249 My '44 500w

Booklist 40:261 Ap 1 '44

"This book, rich in ideas, comes as the fruit of wide reading and patient thinking by its author. . . Unfortunately, however, the style leaves much to be desired. Translated into more readable form with much of the supporting, or illustrating, material relegated to notes or appendices, the work would be far more useful—an occasion for regret that must

be measured by the substantial value of this badly-needed, wisdom-imparting message."
+ — **Cath World** 159:188 My '44 220w

"Emmet John Hughes tends to make things a little too black and white; the positions he takes, though basically sound, are a little too ironclad. The result is that this book, 'The Church and the Liberal Society,' is not a winning book. It will bring great comfort and ease of mind to those who have thought along the same lines as its author, for here they will find powerful reinforcement of their own thinking. But unhappily it is scarcely likely to convince those whom it attacks—Marxists, capitalists, fascists and non-Christian democrats."
— + **Commonweal** 39:568 Mr 24 '44 850w

"In the light of recent history, it is not very difficult to see how a black picture of the growth of modern society can be painted. Mr. Hughes, writing from the Roman Catholic viewpoint, makes the most of the failures of the modern age. His picture is accurate as far as it goes, but it is incomplete. Basing one's notions on this book alone, one would feel that all that has been contributed to modern civilization by scientific research is better weapons of war. He fails to show that each of the trends he mentions had a positive side; each contributed something to civilization." H. M. Magid
J Philos 41:277 My 11 '44 550w

Reviewed by L. R. Etzkorn
Library J 69:261 Mr 15 '44 100w

Library J 69:646 Ag '44 20w

Reviewed by A. P. Levack
Pol Sci Q 59:467 S '44 800w

HUGHES, PHILIP, ed. Popes' new order. 331p $2.50 Macmillan [9s Burns]

261 Sociology, Christian. Roman Catholic church A44-2015

"A systematic summary of the social encyclicals and addresses, from Leo XIII to Pius XII." (Subtitle) The materials are arranged under such headings as: The fundamental causes of world unrest; The State and its powers; The Catholic attitude to the modern state; Family life the basis of national well-being; Ideals in education; The capitalist system and the worker; The international problem.

Cath World 158:508 F '44 130w

"Papal utterances must not be neglected, yet, because they now form a considerable literature in themselves, their study is limited to research specialists. This volume attempts to make them available to a wider reading and thinking public, presenting them in a carefully abstracted and annotated form with selective chapter divisions and both a topical and chronological index." W. H. Melish
+ **Churchman** 158:16 Mr 15 '44 150w

Commonweal 39:428 F 11 '44 40w

Reviewed by R. L. Hightower
Crozer Q 21:359 O '44 700w

"In view of the powerful influence exerted by the Catholic Church, not only in Europe, but in the United States, everyone interested in permanent peace should know along what lines the Catholic Church would move. To all readers this clear exposition of the Catholic position will be revealing; to many it will be disturbing. In any case, this is a most important book."
+ **Kirkus** 12:66 F 1 '44 240w

Library J 69:646 Ag '44 20w

HUGHES, RILEY. Our Coast guard academy; a history and guide; foreword by Rear Admiral James Pine. 213p il $2 Devin-Adair

351.792 U.S. Coast guard academy, New London, Connecticut 44-5120

"Riley Hughes, member of the faculty at Providence College and long-time student of marine affairs, tells the story of our Coast Guard Academy from its inception until the present day. . . The entire four years of academy life are reviewed in detail by Professor Hughes. . . From reveille to taps, studies, drills, indoctrination, discipline, not even the most major part of a cadet's life is overlooked." Weekly Book Review

Booklist 40:351 Je 15 '44

Reviewed by L. A. Eales
Library J 69:700 S 1 '44 50w

Reviewed by R. A. Brown
Social Studies 35:375 D '44 240w

Springf'd Republican p4d My 14 '44 380w

"A splendid book for all who want to learn about one of our three great service schools." P. J. Searles
+ **Weekly Book Review** p12 Je 11 '44 500w

Wis Lib Bul 40:143 N '44

HUIE, WILLIAM BRADFORD. Can do!; the story of the Seabees; with an introd. by Ben Moreell. 250p il $2.75 Dutton

359.982 U.S. Navy. Construction battalions. World war, 1939—Personal narratives, American 44-7370

The story of the Navy's Construction battalions and their achievements in the Aleutians, the South Sea islands, in Europe and in Africa. Much of the story is told in their own words by Seabees themselves. Appendixes give lists of officers and men receiving awards, casualty lists, and some poems written by Seabees. At the end of the volume are photographs showing typical Seabee activities. Index.

"One of the best of the war books." W. F. Morse
+ **Book Week** p9 S 24 '44 270w

Booklist 41:35 O 1 '44

"It is unfortunate that the makeup segregates all illustrations in the back of the book. A narrative so vivid and a work of such value for historical reference should have had the dignity in format attending distribution of the excellent pictures throughout the book."
+ — **Eng N** 133:98 N 2 '44 360w

Kirkus 12:295 Jl 1 '44 170w

Reviewed by M. E. Clark
Library J 69:761 S 15 '44 70w

Library J 69:1003 N 15 '44 60w

"When it comes to Seabees, William Bradford Huie, formerly of The American Mercury and now a lieutenant (j.g.) in the Navy's Construction Battalions, makes no pretence of being unbiased. . . Huie is a passionate advocate, and a convincing one." Philip Hamburger
+ **N Y Times** p6 S 24 '44 700w

"Lieutenant Huie is a Seabee who has worked and fought at the front. His book is made up largely of narratives of action in the Solomons, Italy, the Aleutians and a score of other areas, gathered from direct participants. It is perhaps overly exuberant and there is quite a bit of strutting (though it contains not a word about the author's own doings), yet the exhilaration is welcome because it illustrates the spirit and dash of American fighting men." P. J. Searles
+ — **Weekly Book Review** p5 O 1 '44 800w

Wis Lib Bul 40:143 N '44

HULL, CLARK LEONARD. Principles of behavior; an introduction to behavior theory. 422p il $4 Appleton-Century

150 Behaviorism (psychology) 43-13698

"This book brings together experimental and theoretical analyses of learning and habit formation which have been made during the past third of a century, and presents in a systematic way fundamental principles of molar behavior which can be elicited from such studies. Sixteen primary principles together with a large number of corollaries are formulated, and are illustrated and supported by a variety of experimental, quantitative determinations." (J Philos) Glossary of symbols. Index.

Reviewed by B. F. Skinner
Am J Psychol 57:276 Ap '44 2500w

HULL, C. L.—*Continued*

"Although Professor Hull believes that 'all behavior, individual and social, moral and immoral, normal and psychopathic, is generated from the same primary laws'. . . the present book covers only a small fraction of the types of behavior he mentions. Moreover, some of his principles are simply rough empirical formulae, with only meager experimental and theoretical warrant, and in general the principles lack the unified coherence which primary principles in better established sciences possess; and Professor Hull frankly admits the 'system' presented to be very tentative. None the less, the volume should prove of extraordinary interest to students of applied logic, and certainly merits their attention. It is written with an unusually mature methodological self-consciousness; and it distinguishes with unusual care between matters of public observation and matters of hypothetical inference, while at the same time it indicates the empirical grounds for accepting the latter." E. N.

+ — **J Philos** 40:558 S 30 '43 430w

HULL, ERIC TRAVISS. Murder lays a golden egg. 214p $2 Doubleday

44-3530

Detective story.

Reviewed by Elizabeth Bullock
Book Week p11 Ap 16 '44 150w

Kirkus 12:85 F 15 '44 50w

Reviewed by Isaac Anderson
N Y Times p14 Mr 26 '44 80w

"Chiefly for the reader who likes to mull over lists detailing the whereabouts of A, B, and C when D was getting her skull cleft by a hatchet."

New Yorker 20:100 Mr 25 '44 70w

"Mr Hull has plenty of gore in his story, and two corpses, but he relies more on character development and continuity than on bare excitement. Although the solution to the murder is slightly obvious to the seasoned whodunit fan, the reasons are well concealed and the story builds up well. Altogether 'Murder Lays a Golden Egg' is readable and Mr. Hull is a welcome addition to Crime Club authors." L. S. M.

+ **Springf'd Republican** p4d Ap 2 '44 250w

Reviewed by Will Cuppy
Weekly Book Review p15 Mr 26 '44 80w

HUMPHREYS, DENA. On wings of song; the story of Mendelssohn; il. by Phyllis Coté. 285p $2.50 Holt

B or 92 Mendelssohn-Bartholdy, Felix—Juvenile literature 44-3056

Fictionized, but authentic biography of Felix Mendelssohn, German composer, pianist, and conductor. Bibliography, glossary of musical terms, index. For junior and senior high schools.

"Like its predecessors, it is not only an account of the life of a great composer, but it also presents a lively picture of the time in which he lived." P. A. Whitney

+ **Book Week** p7 Jl 2 '44 300w

Booklist 40:324 My 15 '44

"Older boys and girls with a taste for music will enjoy Miss Humphreys' account of this happy honored, productive life." A. M. Jordan

+ **Horn Bk** 20:291 Jl '44 120w

"An excellent handling of fictionized biography of the musician, Felix Mendelssohn, which moves as easily as a good novel."

+ **Kirkus** 12:99 F 15 '44 130w

"An unusual biography portraying the life of Felix Mendelssohn written in a charming and fascinating manner by an authoress, whose love and understanding of her subject make it delightful reading." S. J. Robinson

+ **Library J** 69:506 Je 1 '44 110w

Reviewed by E. L. Buell
N Y Times p14 Jl 30 '44 150w

"The writing is good enough to carry the reader into Mendelssohn's intense family life and into the pressures of his crowded career, and to convey a real sense of his ebullient charm. A list of his works, a list of recordings, a chart of contemporary events in the world of his time, and pleasing illustrations add to the value of the book."

+ **New Yorker** 20:60 Jl 8 '44 110w

Springf'd Republican p4d My 14 '44 80w

Wis Lib Bul 40:112 Jl '44

HUMPHRIES, ROLFE. Summer landscape. 50p $1.75 Scribner

811 44-8204

"A new collection of verse by a sensitive and gifted lyric poet. Mr. Humphries moves back and forth easily and perceptively between the actual world and the action of dreams, the recurring seasons, and the troubled weather of the mind. About half of the poems have appeared in this magazine." New Yorker

Reviewed by Leo Kennedy
Book Week p4 O 29 '44 300w

"The Summer Landscape is not for devotees of bizarre technique or worshipers of 'message.' It is the pure grave intensity of a mature spirit who, traversing modern experimentation, avoids cerebrality and trick. The forms are often novel and always new; the perfect music, the ore-freighted brevity of imagery, are ultra-modern; but there is no ghost-Catholicism of an Eliot, no nihilism of a Jeffers invoking mineral Nirvana, no subjective nightmares of an Aiken. It says yes to life, with a beauty stern but rich." E. M. Root

+ **Christian Century** 61:1417 D 6 '44 750w

"In a season when the quality of published verse is not of the best, this stands out far above the general level."

+ **Kirkus** 12:468 O 1 '44 90w

Reviewed by Conrad Aiken
New Repub 111:530 O 23 '44 120w

New Yorker 20:88 O 14 '44 50w

Reviewed by A. M. Jakeman
Springf'd Republican p6 S 27 '44 330w

"Several poems in this third small, but excellent, collection, by Rolfe Humphries, voice the feelings of an honest, sensitive man who has experienced what he considers a demoralization, through fear and pressure, amounting to spiritual exile, on the part of persons with whom he once stood in common cause against reaction. . . 'The Summer Landscape' is work by a mind both disciplined and honest, set forth with clarity and insight, and with a structural precision all too rare in contemporary poetry." Ruth Lechlitner

+ **Weekly Book Review** p3 D 31 '44 280w

HUNT, EDWARD EYRE, ed. See Twentieth century fund. Power industry and the public interest

HUNT, FRAZIER. MacArthur and the war against Japan. 182p maps $2.50 Scribner

940.542 MacArthur, Douglas. World war, 1939—Pacific ocean 44-6879

A summary of the Pacific war written in terms of General MacArthur's own acts and plans. The story begins in July 1941 when MacArthur received command of the Philippine forces and ends in the spring of 1944 when he was well on his "way back." Index.

Reviewed by W. F. Morse
Book Week p6 Ag 27 '44 280w

Booklist 41:16 S '44

"The book does clarify and give meaning to campaigns that probably have not been very clear to the American public. There is too much laudation, however, and there are too many omissions of unpleasant facts to make this the definitive history of General MacArthur's part up to now in the War against Japan." Foster Hailey

+ — **N Y Times** p21 Ag 27 '44 400w

"People to whom the handsome and austere general is anathema—and there are unreasonably far too many—will not like this book where all the main actors are 'immortal,' 'fabulous,' and 'magnificent.' Mr. Hunt's all-out style is unfortunate. On the other hand, if you will overlook the slavering and tail wagging in the presence of the Great Hunter, the military commentating is competent, and the brief, well-mapped study of each strategic step is fascinating. The New Guinea campaign will undoubtedly become a military classic, and MacArthur deserves great praise indeed for its conception and planning." W. H. Chickering

+ — **Sat R of Lit** 27:31 O 7 '44 700w

Reviewed by G. K. Moriarty

Springf'd Republican p6 S 16 '44 390w

"Surely General MacArthur himself will be amused or appalled at such lavish application of flattery. Frazier Hunt has over-exerted himself and diminished the value of an otherwise worth-while book." P. J. Searles

— + **Weekly Book Review** p14 S 17 '44 900w

HUNT, HOWARD. Limit of darkness. 227p $2.50 Random house

44-4917

Records the experiences of a group of United States aviators at Henderson Field, during one twenty-four hour period. It is a story of tropical heat, insects, rats, and other physical discomforts encountered in the line of duty.

"Mr. Hunt writes without ever raising his voice, and his narrative is as natural and straightforward as a clock ticking. . . A book like this will stretch your imagination." Edward Weeks

+ **Atlantic** 174:127 Jl '44 360w

"The reader will find this book strangely simple and satisfying." Herman Reinstein

+ **Book Week** p8 My 21 '44 320w

Booklist 40:341 Je 1 '44

Reviewed by M. C. Scoggin

Horn Bk 20:400 S '44 40w

"Not as powerful a book as East Of Farewell [Book Review Digest, 1942] (to my mind one of the finest and most neglected books which the war has produced). There the destroyer is the focus of the tale—its complement of men are seen in relation to the ship; here the focus is on the men rather than the unit, a less original project, but one which again gives Hunt scope for a very distinguished talent."

+ **Kirkus** 12:80 F 15 '44 170w

"Recommended for larger libraries which are buying most of the war books, fiction and nonfiction." E. S. Brown

+ **Library J** 69:304 Ap 1 '44 50w

Reviewed by Diana Trilling

Nation 158:687 Je 10 '44 40w

"As an apologia and explanation, 'Limit of Darkness' does not come off. As a story of men in movement it is meticulous in its detail, sharp in its description. The raid on Kahili, the last section of the book, is fine descriptive writing. But detail can be overdone. It must illumine and not obscure, animate and not deaden, validate and not weaken the real subject, and in this book men are the subject. But they are often hidden behind a scrupulously woven screen of detail. When they show through, they are quite plausibly alive, and these moments of aliveness are worth the reading for. Howard Hunt can write. I think his next book will prove it." J. S. Redding

+ — **New Repub** 110:769 Je 5 '44 600w

"'Limit of Darkness' is listed as fiction. It will read very close to fact for those who have lived for a time on Guadalcanal, or at other front-line bases in the South Pacific, and seen brave men fly out by day and night and not come back. . . There are some technical errors in the book, such as Mr. Hunt's estimate of the time it requires for a surface force to steam back to Tulagi after a night bombardment of Munda, but most of his plane and base talk is authentic Guadalcanal." Foster Hailey

+ — **N Y Times** p5 My 21 '44 650w

"The technical details of flying are clear and exciting and, except when the author attempts to disguise his reporting as fiction, the story is forthright and stirring."

+ **New Yorker** 20:81 My 20 '44 120w

Reviewed by B. R. Redman

Sat R of Lit 27:9 Je 10 '44 800w

"The author of 'Limit of Darkness' has seen a great deal of service. . . As a result he has come to know the serviceman thoroughly. He knows how he talks and how he acts and what he feels. The result is a book full of quiet, sustained drama and realism." G. K. Moriarty

+ **Springf'd Republican** p4d My 21 '44 500w

"Howard Hunt has written a disturbingly accurate novel. . . Mr. Hunt has not been concerned with aviation psychiatry directly; but his understanding of a pilot's inner feelings and reactions might well be used by flight surgeons studying pilot fatigue. 'Limit of Darkness' is disturbingly accurate." George Polk

+ **Weekly Book Review** p4 My 21 '44 700w

Reviewed by Orville Prescott

Yale R n s 33:767 summer '44 200w

HUNT, JOSEPH MCVICKER, ed. Personality and the behavior disorders; a handbook based on experimental and clinical research. 2v il $10 Ronald

137 Psychology. Psychology, Pathological. Personality 44-2163

"This work brings together forty contributors representing the life sciences and seeks to present the major portion of theory, investigative fact, and clinical practice from all those scientific fields that have contributed to the study of personality and its development. . . Each author has endeavored to survey his field with technical jargon minimized or defined immediately, and with ample documentation to serve as a bridge to the original literature, so that his expositions may serve both as a text for students beyond the elementary level and as a reference work for mature clinicians, investigators, and teachers." (Editor's pref) Indexes at end of volume two.

"Highly recommended investment for college, university and large public libraries." A. I. Bryan

+ **Library J** 68:1005 D 1 '43 110w

"There are thirty-five chapters each written by a well known authority and each of these presentations is brief, factual, and revealing, providing a source of insight into human behavior nowhere excelled. The two volumes emphasize the complexity of human personality and the difficulty of interpreting the individual because there is such a quantity of causations influencing character formation." E. R. Groves

+ **Social Forces** 23:217 D '44 170w

"A most valuable reference work." L. G. Lowrey

+ **Survey** 80:270 S '44 300w

HUNT, MABEL LEIGH. Young man of the house; drawings by Louis Slobodkin. (Stokes bk) 170p $1.75 Lippincott

44-4874

When Eben's doctor father went to war he appointed nine-year-old Eben to take his place. Eben was solemnly mindful of his responsibility, but he often forgot. Then he took to wearing an old collar and tie of his father's and that helped. But even collars and ties could not be effective all the time on a very human little boy. The story of Eben's struggles is told for eight to ten year olds.

"'Young Man-of-the-House' is funny and heart-warming and thoroughly satisfying. It is concerned with the humor and drama which is to be found in everyday events and it is especially good for reading aloud because grown-ups will enjoy it as much as will the children." P. A. Whitney

+ **Book Week** p7 Jl 2 '44 300w

Booklist 40:359 Je 15 '44

HUNT, M. L.—*Continued*

Reviewed by F. C. Darling
Christian Science Monitor p10 Ag 28 '44 240w

Reviewed by A. M. Jordan
Horn Bk 20:286 Jl '44 70w

"Good natural true boy stuff—small town mid-west setting—credible incidents and characters—and not a goody-goody in the lot. The 'while Dad is in the Army' angle gives it a contemporary feel."
+ **Kirkus** 12:232 My 15 '44 90w
N Y Times p20 Ag 6 '44 120w

"The book has considerable feeling and a certain amount of humor."
New Yorker 20:57 Jl 8 '44 50w

"Full of a quiet strength and security, the story is a refreshing affirmation of the things in life that are essential to childhood." B. W. Shaffer
+ **Sat R of Lit** 27:30 S 23 '44 230w

Reviewed by M. L. Becker
+ **Weekly Book Review** p10 Je 4 '44 300w
Wis Lib Bul 40:132 O '44

HUNT, WALTER BERNARD. Whittling book. 111p il $2.50 Bruce pub.

736.4 Wood carving 44-6910

"Directions easy to follow and a choice of subjects give a beginner not only an impulse to whittle but a manual that will last a long time. After advice on the choice and care of a pocketknife, and on woods used, projects begin with bark whittling, go to miniature birds, wooden jewelry, katcina dolls and totem poles and on to figures." Weekly Book Review

Booklist 41:13 S '44
Weekly Book Review p10 S 10 '44 60w
Wis Lib Bul 40:126 O '44

HUNTER, ALLAN ARMSTRONG. Say yes to the light. 150p $1.50 Harper

248 Christian life 44-6183

"To the practical guidance which he offers concerning the meaning of the teaching of Jesus for individual lives and the reasons for following it, Dr. Hunter adds a spirit of high hope which furnishes the motive for courageous endeavor. The title itself implies faith that there *is* a Light, and that man can see it, and that he has within him the power to go the way it beckons. The book is conceived in concrete terms, with little analysis of presuppositions which might be, and in another kind of book should be, defined in terms of theology or philosophy. The pacifist argument in the closing chapter shows the author wrestling with the dilemma produced by the interplay of absolutes and the lesser imperatives of human society." (Christian Century) The author is minister of the Mt Hollywood Congregational church, Los Angeles.

Christian Century 61:1053 S 13 '44 150w

"The book is more than a conventional statement of Christian principles; it is a convincing argument for the deepening of the spiritual life, together with some practical suggestions as to the technique of attaining such deepening. Interestingly written the book has stirred in the heart of at least one reviewer a desire to hear Dr. Hunter in his pulpit. It would seem that he has a vital message for our time." H. C. Newell
+ **Crozer Q** 21:368 O '44 250w

"Too theological in tone for more than a narrow appeal." H. F. McGaw
Library J 69:602 Jl '44 90w
Wis Lib Bul 40:124 O '44

HUNTER, ROBERT. Quebec to Carolina in 1785-1786; ed. by Louis B. Wright and Marion Tinling. 393p $5 Huntington lib.

917.3 U.S.—Description and travel. Canada —Description and travel 43-16537

"The travel diary and observations of Robert Hunter Jr., a young merchant of London." (Subtitle) "Parts of Hunter's diary have been published before, but in historical magazines and learned journals not easily accessible to the public, so its presentation now complete in one volume is almost the equivalent of making a new document available." (Weekly Book Review)

"The narrative provides invaluable material for social and economic historians. The young writer described only what he saw, which was a great deal, for he had an insatiable curiosity and evidently was not at all bashful. . . The editorial work is adequate and there is a good index." J. J. Talman
+ **Canadian Hist R** 25:207 Je '44 310w

Reviewed by Frances Gaither
N Y Times p19 Je 25 '44 600w

"The young man was no De Tocqueville, but he was no fool, either, except, perhaps, in his love affairs—and at twenty, who isn't? He had a keen eye, boundless curiosity and a stern sense of duty that made him keep the diary faithfully because his father had demanded it. Fine editing makes the narrative run smoothly; and the result is a vivid picture of the country and an equally good picture of a young man who may have been no genius, but who is extremely human and likable." G. W. Johnson
+ **Weekly Book Review** p13 Je 25 '44 300w

HUNTINGTON, HELEN (H. H. LYNDE, pseud). Remember Matt Boyer. 301p $2.50 Crown

44-9742

Three women give their different impressions of Matt Boyer, United States senator, defender of the underdog, and isolationist. The women are: his sister, his wife, and the young secretary who fell in love with him; and each pictures him as a different man.

"Miss Lynde's earnest attempt to vivify and explain the character of Matt Boyer through a somewhat ingenious technical device is praiseworthy, but she just doesn't make the grade. The Senator's convictions and motivations—whether as champion of the underprivileged or as isolationist statesman—are never more than vaguely and sketchily illuminated." Jack Conroy
Book Week p2 O 29 '44 500w
Kirkus 12:470 O 15 '44 170w

Reviewed by Thelma Purtell
N Y Times p21 D 17 '44 340w

Reviewed by L. S. Munn
Springf'd Republican p4d Ja 14 '45 240w

Reviewed by Lisle Bell
Weekly Book Review p12 D 17 '44 100w

HURD, LOUIS MERWIN. Modern poultry farming. 599p il $4 Macmillan

636.5 Poultry Agr44-53

"This book is prepared as a practical guide for both large and small poultry keepers and those interested in starting a poultry enterprise. The practices and methods are those most commonly used by successful poultry keepers and are based on scientific principles." (Pref) For first edition see Book Review Digest, 1928. Index.

"The most complete and authoritative discussion of its field I have ever seen. It is broad in scope and generously illustrated, and presents the results of the most recent investigations in feeding and breeding and all other branches of poultry culture. It is intended, however, for the man who is really going into the poultry business; a simpler and less expensive book will suffice for those who merely want to raise a few fowls for meat and eggs." J .T. Frederick
+ **Book Week** p2 My 7 '44 70w
Booklist 40:287 Ap 15 '44

HURLEY, GENE. Have you seen this man? 268p $2 Bobbs

44-8333

Detective story.

Reviewed by Elizabeth Bullock
Book Week O 15 '44 90w

"Fast and tough."
Boston Globe p17 O 11 '44 40w

Reviewed by Isaac Anderson
N Y Times p12 O 1 '44 80w

"Practically everybody wisecracks in every other sentence and after a while it gets a bit exhausting to keep up with them. To tell more would be to tell all, but you'll probably jog along through the improbable mazes of the plot comfortably enough if you favor the roughie-toughie school." B. I.
Springf'd Republican p4d O 1 '44 160w

"Unless we err, Mr. Hurley has turned the heat on some old-fashioned material with amusing results, often of a burlesque turn, with ribald cadenzas. His denouement is astounding, to put it mildly." Will Cuppy
Weekly Book Review p23 O 1 '44 150w

HURLOCK, ELIZABETH BERGNER (MRS I. M. BECKMAN). Modern ways with children. (Whittlesey house publication) 393p $2.75 McGraw

649.1 Children—Management. Child study
43-18412

Chapters on child development and child guidance for modern parents. Partial contents: Physical growth; Eating problems; Sleep problems; Motor skills; Childhood emotions; Becoming socialized; Childhood play; Intellectual development; Habits, good and bad; Discipline; The child's domain; What clothes mean to a child; Childhood mysteries; Sick personalities. The author is a member of the department of psychology, Columbia university. Bibliography. Index.

"We should be grateful indeed to Mrs. Hurlock for writing so practical and readable a book." P. A. Whitney
+ **Book Week** p3 Ja 23 '44 430w

"The discussion is apparently concerned with young children but the author does not always make clear to what age child she is referring. Also there is a tendency to make categorical statements regarding matters which are actually unsettled. In spite of these criticisms every library should make this book available to its patrons." A. I. Bryan
+ — **Library J** 68:890 N 1 '43 110w

Social Forces 23:237 D '44 30w

HURST, FANNIE (MRS J. S. DANIELSON). Hallelujah. 431p $2.50 Harper

44-379

The story of Lily Brown, born of humble parents in a small Missouri town. She possessed a gentleness and sympathy, an instinct for humanity, that was irresistible to the struggling and confused.

"Fannie Hurst's writing flows a little like the Mississippi—wide, deep and rather muddy. She is an uneven artisan, unaware when she has dealt too long upon a subject. For instance, there is no possible excuse for retelling the story of the murder committed by Lily's mother some dozen times in this book, the sadism of Sweetland is overdone and overemphasized, and the first eight chapters need shortening and rewriting. But the total effect of this story is good, strong and I hesitate to add, 'wholesome.' It deserves a good sale, which it will get, and a kindly reception from the critics which is doubtful." Sterling North
+ — **Book Week** p3 Ja 9 '44 380w

"Well-told, interesting story. Suggest reading before purchasing. Will be in demand by author's followers." E. F. Kelly
Library J 68:725 S 15 '43 50w

"Frankly, there are scenes in this novel which come close to the repulsive—nor do I think that much excuse for them exists. In her own florid, undisciplined fashion, Miss Hurst in the past has written some good stories. All the less reason why she should be forgiven for 'Hallelujah'—which is really very bad indeed." E. H. Walton
— **N Y Times** p5 Ja 9 '44 550w

"The novel, in case anyone really wants to know, is a glorified True Confessions story." K. S. Rosin
— **Sat R of Lit** 27:23 F 5 '44 310w

Time 43:103 Ja 31 '44 500w

"Unreal or even distasteful as it may seem to some readers, there is no denying the vigor or interest of Miss Hurst's appeal for recognition of the qualities of a good woman." Mary Ross
Weekly Book Review p6 Ja 9 '44 700w

HURWITZ, HOWARD LAWRENCE. Theodore Roosevelt and labor in New York state, 1880-1900. 316p $3.75 Columbia univ. press

331.8 Labor and laboring classes—New York (state). Roosevelt, Theodore, 1858-1919
43-12745

During the years 1880 to 1900 the labor movement in New York state was striving toward a higher standard of living for the workingman. Theodore Roosevelt was actively engaged in New York politics at that time. In this study the author attempts to answer some of these questions: "Did he help or hinder labor organizations in their attempts to improve working conditions? How strong was the labor movement in the Empire State? How did Roosevelt's actions compare with his public statements? Did labor regard him as a friend? Was Roosevelt concerned with labor's attitude toward him? To what extent did his ideas change before he became President of the United States?" (Pref) Bibliography. Index.

"Dr. Hurwitz has handled with intelligence and zeal the Roosevelt Manuscripts, the labor press, and the general sources." F. L. Paxson
+ **Am Hist R** 49:512 Ap '44 480w

"Hurwitz has analyzed a mass of correspondence and other unpublished material and welded it into a compact, well-written history of organized labor in New York State. The study is primarily a scholarly effort to evaluate the relationships between Roosevelt and labor during his political career from assemblyman to the governorship." H. W. Davey
+ **Am Pol Sci R** 38:589 Je '44 380w

Reviewed by M. F. Wells
Crozer Q 21:84 Ja '44 700w

Reviewed by Philip Taft
J Pol Econ 52:384 D '44 500w

HUSSEY, RUSSELL CLAUDIUS. Historical geology; the geologic history of North America. 491p il maps $3.50 McGraw

551.7 Geology—North America. Paleontology —North America
44-8700

A college textbook written with a minimum of technical phraseology so as to be interesting to the general reader as well. The author is associate professor of geology at the University of Michigan.

Booklist 41:148 Ja 15 '45

Library J 69:1003 N 15 '44 60w

HUSZAR, GEORGE BERNARD DE, ed. New perspectives on peace. 261p $2.50 Univ. of Chicago press

341 Peace. International cooperation
A44-5394

Eleven faculty members of the University of Chicago consider the prospects for world peace in terms of their specialties. Contents: The problems in perspective, by G. B. de Huszar; The geographical problem, by C. C. Colby; The historical problem, by Avery Craven; The ethnological problem, by Robert Redfield; The economic problem, by Jacob Viner; The sociological problem, by W. F. Ogburn; The legal problem, by Quincy Wright; The educational problem, by R. J. Havighurst; The psychologi-

HUSZAR, G. B. DE—*Continued*
cal problem, by David Slight; The philosophic problem, by Richard McKeon; The religious problem, by J. L. Adams. Index.

"One of the most valuable essays in the book is Avery Craven's deeply thoughtful analysis of The Historical Problem. First presented as lectures on the Charles R. Walgreen Foundation, these discussions are nontechnical in language and are fully accessible—and richly rewarding—to the general reader." J. T. Frederick
+ Book Week p4 N 19 '44 170w

Booklist 41:121 D 15 '44

Current Hist 8:70 Ja '45 80w

Reviewed by Norman Angell
Sat R of Lit 27:8 N 18 '44 400w

Reviewed by Norman Angell
Sat R of Lit 27:5 N 25 '44 90w

HUTCHINS, MARGARET. Introduction to reference work. 214p $3.50 A.L.A.

025.5 Libraries—Reference department. Reference books 44-5262

"This book aims to describe and interpret reference work as the reference librarian sees it for the information of administrators of libraries and other librarians and library school students. . . Although the book covers the same field as the previous American Library Association publication on Reference Work, written by James I. Wyer, it is not a revision of that work. . . Because it is an attempt to interpret the essence of reference work in its universal aspects, it deals more with the principles and methods of reference work in general than with routines and practices of individual libraries or even types of libraries." Pref

Booklist 40:350 Je 15 '44

"Unfortunately, at times Miss Hutchins' presentation is impeded by a needlessly complex and difficult style. On numerous occasions one has to re-read a sentence several times to comprehend its full meaning. But this matter of style—or rather the lack of it—characterizes most library-school textbooks. Lucidity of expression and readability would be welcome additions to this group. Withal, this is a useful book and one that should be kept on the shelves of every alert reference department." Homer Halvorson
+ — Library Q 14:357 O '44 1300w

HUTCHINSON, WALTER, ed. Pictorial history of the war; a complete and authentic record in text and pictures. 21v il maps [ea 9s 6d; $3.25 in the U.S. c1939-44 Hutchinson]

940.53 World war, 1939-. World war, 1939—Pictorial works

"The plan of this history is chronological and with the exception of Volume 1, volumes are identified by dates covered, not by volume numbers. The text is composed of general articles of current interest for the period included. For example, Volume 1 opens with 'Germany between the Wars,' unsigned, followed by 'Why Britain Came In,' by Sir Philip Gibbs; a page entitled 'Hitler Told the World,' which contains excerpts from his speeches between February 1933 and January 1939; 'The Story of Poland,' unsigned; 'H. M. The King's Speech (3rd September 1939),' etc. In addition to articles of this type, each volume contains brief running commentaries on the incidents of each week of the period covered as well as dated summaries of the chief events of those weeks. The 21 volumes published to date carry the chronology from September 6, 1939, to August 3, 1943. The accompanying illustrations, which constitute perhaps the most important feature of the set, are varied and include photographs, drawings, portraits, designs of insignia and maps. . . Each volume is prefaced by a table of contents to the text, commentaries, chronologies and maps, as well as by a list of illustrations arranged under subjects and names of important persons. As an index to the illustrations the list has limitations." Subscription Bks Bul

"The maps, some of which are colored, serve well the purpose of illustrating strategic moves or showing the geography of a given area. Some of the names in small type are faint but this fault is not common to all the maps. . . Since the set has been compiled from the British point of view with emphasis on localities where British Commonwealth troops are in service, it is of particular interest to Canadian libraries. The volume ending August 3, 1943, was received in April 1944. Although this time lag detracts from the usefulness of the set for current information, it still remains a useful source of contemporary opinion, period chronology, authentic pictures and useful maps dealing with the war. Much of this material can be found elsewhere, but these compact volumes arranged by date are timesavers for chronological information and as such are recommended for purchase."
+ — Subscription Bks Bul 15:33 Jl '44 600w

"This new volume of the record edited by Mr. Walter Hutchinson maintains the high all-round standard of those that have already appeared. Outstanding features that attract the eye immediately are again the beautifully printed photographs—more than a thousand of them, in completely satisfying variety—the fine typography and the excellent quality of the paper."
+ Times [London] Lit Sup p388 Ag 12 '44 120w (Review of vol Oct. 1943-Ap, 1944)

HUTCHISON, BRUCE. Hollow men. 280p $2.75 Coward-McCann 44-8825

Character study of a Canadian newspaperman, from a farming district in British Columbia, who goes to Ottawa, to Washington, and New York, in his quest for the meaning of his country's unrest and his own. Leslie's understanding wife stands behind him loyally; because she is less complex, life is not so serious to Nancy. The time is the present.

"For its insight into the workings of political machinery and machinations in Canada or anywhere else Bruce Hutchison's novel is worth the shot. And for its intelligent handling of a complex personal problem, terribly germane to our time, its merits the widest circulation." Leo Kennedy
+ Book Week p8 O 22 '44 450w

Booklist 41:124 D 15 '44

Kirkus 12:411 S 15 '44 170w

"The whole thing is written dead-pan. There are no laughs, no lesser comics to relieve the tedium of the main buffoons. As such it is strong medicine. The people are too recognizable, too familiar, and their sins are too much our own—arrogance, atheism, anemia of the spirit. The book should be read, but for instruction rather than pleasure. It has the clammy uncomfortableness that exudes from association with men who are wrong, soiled and dull." Thomas Haynes
— + N Y Times p18 O 8 '44 440w

"A singularly unsuccessful novel."
— New Yorker 20:78 S 30 '44 90w

"Whether it vexes you or not by its attempt to simplify the unsimplifiable, this is a novel very much worth reading." A. D. H. Smith
+ — Sat R of Lit 27:27 O 7 '44 600w

Reviewed by H. L. Mitchell
Springf'd Republican p4d N 12 '44 500w

"A novel that is likely to prove one of the most sincere and thought-provoking of the season. . . Leslie never found any final answers to his questions. For Mr. Hutchison has offered something better than that finality. He has written a book that stimulates the reader to do his own questioning and seek his own answers. Moreover, he has written a book that poses many problems, yet escapes all suggestion of pessimism; for it is a book informed throughout with an abiding faith in human nature." Jennings Rice
+ Weekly Book Review p4 O 1 '44 950w

HUTTER, CATHERINE. Outnumbered. 355p $2.75 Dodd

44-40048

This story of Austria in the decade prior to 1938 centers around the orphaned Fehge, who was born of Jewish parents, reared a devout Catholic, and who reached maturity at the period of the German Anschluss.

"The sweet and simple character of Fehge is well drawn and the atmosphere of democratic Austrian politics between the two World Wars is caught, but in spots Miss Hutter leans heavily on coincidence, and the final burden of her message to a confused world seems, at least to one reader, just a trifle obscure." Milton Hindus

— + Atlantic 173:133 My '44 240w

"Reading 'The Outnumbered' is like viewing a group of people from a great height: we see them clearly—they are born, work, love, die. But the whole view is superficial, and we see only the surface activities. We learn little of the vital relationship of their activities to life." B. J. Sheil

Book Week p1 Mr 12 '44 1050w

Booklist 40:251 Mr 15 '44

"Though the narrative is sincere and moving, the propaganda is too self-conscious, some of the discussions of religion and politics are shallow and immature, and the comparisons of Jew and Gentile are hardly objective. On the other hand Miss Hutter's interpretation of the present world conflict as a struggle between those who hate for the sake of hating and those who honestly desire to live in peace is authentic and well illustrated by the course of the novel." N. E. Monroe

— + Cath World 159:185 My '44 180w

"Introduces some good writing, and a strange and provocative subject, but it falls short in not realizing the spiritual potentialities of its heroine."

+ — Kirkus 12:45 F 1 '44 180w

"Extraordinarily fine novel of life in Austria during prewar years. . . Recommended for adults." Katharine Shorey

+ Library J 69:160 F 15 '44 70w

" 'The Outnumbered' introduces to the American public a novelist of mature stature and purpose. . . Even when it falls short of the mark she has set for it—where it does, and by how much, is a matter of opinion in any case—it remains a surprisingly good try. She has the scope and intention, if not yet the grasp and certainty, of a major novelist." Margaret Wallace

+ N Y Times p6 Mr 19 '44 700w

"The book, for the most part, is so interesting and the characters are so freshly portrayed that I regret to tell you that the heroine finally turns up with the stigmata usually associated with sainthood. This makes a fuzzy ending, which, however, does not ruin the novel."

+ — New Yorker 20:93 Mr 18 '44 160w

Reviewed by Emily Schossberger

Sat R of Lit 27:25 Mr 25 '44 550w

Springf'd Republican p4d Ap 2 '44 400w

" 'The Outnumbered' is both an absorbing and a sobering novel. Absorbing because Miss Hutter gives substance and appeal to the people she pictures in a setting and atmosphere which inevitably evoke Thomas Mann's 'The Magic Mountain.' Sobering because through them one cannot help feeling a part of the currents and counter-currents in a world from which one cannot resign. What happened to these people cannot be without concern to one's self. This book is no diatribe against Nazism; it is without didacticism or hysteria. It gets under your skin because, despite the differences in setting, you feel, with the outnumbered, the seepage of the malevolence which is dramatized by the swastika." Mary Ross

+ Weekly Book Review p2 Mr 19 '44 950w

"Miss Hutter has made her imaginary protagonist more credible, at least to me, than did Franz Werfel his real one, Bernadette. In fact her entire novel is better constructed than his and better written (the advantage of fiction over fact?) although it lacks the zeal and fervor of The Song of Bernadette." Orville Prescott

+ Yale R n s 33:766 summer '44 180w

HUTTON, BUD, and ROONEY, ANDREW A. Air gunner. 236p $2.50 Farrar

940.544 World war, 1939—Aerial operations

44-9622

Series of short sketches about different aspects of the lives of the American boys, stationed in England, who man the guns on the flying fortresses and liberators over Europe. Partial contents: Nissen huts; Night before a mission; Sweating; Morale; Rest; Quitter; Leave; Freaks; Average; Combat; Letter home.

"Their manner of handling the material highlights the blood and sorrow, but it is sincere and effective. In a very real sense they open the minds and hearts of the men of the big bomber crews to the reader, and they tell some stark tales of events in action over Europe and on leave in London. The book can add a great deal to your understanding of our fighting men." W. F. Morse

+ Book Week p12 O 29 '44 110w

Booklist 41:150 Ja 15 '45

"Here is the humor and lovableness of boys doing a grueling job—told with love and insight. The book is a bit too long—saturation point comes three quarters through."

+ — Kirkus 12:363 Ag 15 '44 130w

Nation 159:534 O 28 '44 120w

"It is done factually, without slobbering. The writers, former newspaper men, flew with their subjects and lived with them on the ground. They figure, happily, that the wings the gunners earn in combat are enough to sustain them. They do not try to superimpose additional wings of literary gauze and wordy tinsel." Meyer Berger

+ N Y Times p3 O 29 '44 440w

"The book is an excellent piece of reporting and ought to be read by everybody who really wants to know what it is like to live in a camp in England. . . Sergeants Hutton and Rooney are making here an original contribution to the history of man's invasion of space, a new realm of human experience." Edmund Wilson

+ New Yorker 20:87 O 21 '44 480w

"The authors, who know their subject and write well, have given a fine description of a gunner's life. . . But the book has been written for the reader who has stayed at home. Those who have followed the war from afar will not be happier for reading this story, but they will understand better the life that is an airman's lot. The chapter on the quitter is an excellent account of the strain that motivates a man's sudden refusal to fly again. . . The simplicity, the humor and the lack of heroics which mark the many anecdotes that form the book give it a very human quality. Many readers will recognize in the Air Gunner the boy who lived next door." George Polk

+ Weekly Book Review p22 O 22 '44 360w

HUXLEY, ALDOUS LEONARD. Time must have a stop. 311p $2.75 Harper

44-7463

"Sebastian Barnack, seventeen, an exquisite and poet, is thwarted in his desire for a dress suit by his puritanical, politically radical father. From London Sebastian journeys to Florence where his Uncle Eustace, the antithesis of his father, promises the boy the evening clothes and presents him with a Degas drawing. Abruptly Uncle Eustace dies. . . Sebastian, with no clear title to the drawing, sells it and orders the clothes. . . The complications that follow, due chiefly to Sebastian's lies, are witnessed by Eustace in limbo, where consciousness expanding in time permits him to see the present war which for mortal Sebastian is still more than a decade in the future. Sebastian's troubles are resolved by a Florentine bookseller, an anti-fascist lay saint, whose ideas apparently parallel Huxley's current beliefs and prepare us for the post-

HUXLEY, A. L.—*Continued*
script, in which Sebastian, at thirty-two in the year 1943, makes Huxleyan reflections upon the notes in his journal." New Repub

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"No more than in Eyeless in Gaza and in After Many a Summer Dies the Swan has Mr. Huxley in this book discovered how to fuse the form of the novel with the material of the didactic essay. The narrative, to be sure, is never dull: some of the characters, especially Uncle Eustace, are very well done, and the sequence of events concerning Sebastian is cleverly manipulated; but for the most part the people move on strings, against a backdrop we can hardly believe in. The major weakness of the book, as a novel, is that Mr. Huxley has neglected to write the essential part of it." Theodore Spencer
+ — **Atlantic** 174:129 S '44 650w

Reviewed by A. C. Spectorsky
Book Week p1 Ag 27 '44 2100w

Reviewed by Dorothy Hillyer
Boston Globe p17 S 13 '44 500w

Reviewed by W. E. Garrison
Christian Century 61:1025 S 6 '44 1200w

"Mr. Huxley's theology is not the most important thing, and if the young Sebastian is so beautiful and so intelligent and so loved that he ought to be spanked, that is not important either. If Mrs. Thwale is too British an idea of the 'evil woman,' that is merely amusing. And if the dead Eustace is appalled by the mistakes made by the medium who spoils all his jokes and messages, that is only part of the technique of not boring the reader. What is vastly important is that there are few novels in English in which the basic theme is as serious as it is in 'Time Must Have a Stop.' "
Commonweal 40:448 Ag 25 '44 420w

"Moving and articulate from the spiritual viewpoint as they may be, from the purely technical, writer's angle, Mr. Huxley is ill-advised in attempting to describe what goes on when Uncle Eustace meets the Trinity. . . By describing as the experiences of Eustace Barnack after death what are much more likely those of Aldous Huxley very much alive, the latter detracts from their verisimilitude, and by thus deliberately paraphrasing his own experiences, he needlessly denigrates them. Technically again, he should not draw his moral from Sebastian's note-book nor from Bruno's sayings. . . Thus this is a bad novel, because the moral, which stems magnificently out of the story of the Degas drawing, is rubbed through a hair-sieve both in the middle and at the end of the tale. Sebastian's dinner-jackets would have made a superb short story, *à la hauteur* of de Maupassant or even Dostoyevsky, if only Mr. Huxley could have let well alone and allowed the story itself to point its own ghastly truth, which is made amply clear by the inevitable sequence which follows on the boy's heartless, selfish, but unthinking act." Anne Freemantle
— + **Commonweal** 40:519 S 15 '44 1400w

"As an artisan with words as tools, Huxley has turned out a book which is of value as a literary piece, interesting for the mature, but lacking in convincing story or characters. There is pleasure in the smooth writing, the particular care with which each phrase is turned." Roy Hillbrook
+ — **Current Hist** 7:324 O '44 220w

"Extraordinary erudition, nasty wit, nihilism, for a prime performance which will have only a critical, intellectual audience."
Kirkus 12:263 Je 15 '44 250w

" 'Crome-ish yellow' novel will not be read by rank and file." K. T. Willis
— **Library J** 69:650 Ag '44 80w

"It is pleasant to be able to report that for more than a third of its way Aldous Huxley's new novel, 'Time Must Have a Stop,' is wonderful serious comedy—the liveliest, wittiest writing Huxley has done since 'Antic Hay.' But in Chapter XII the book swerves off its worldly course to become the argument for religious faith that we have learned to expect from a Huxley novel. . . But it is deeply disappointing to have once again been promised the consummation of Huxley's art and be given, instead, the consummation of his religion." Diana Trilling
+ — **Nation** 159:270 S 2 '44 1300w

Reviewed by George Mayberry
New Repub 111:313 S 11 '44 420w

"Though this is the first novel Aldous Huxley has published in nearly five years . . . 'Time Must Have a Stop' is cut from the same die as its predecessors, is the same wonderful and disappointing mixture of horror, erudition and farce. Highly readable and highly instructive, as most of Huxley's thirty-odd volumes have been, and with some distinctive minor triumphs in it, as there were in 'After Many a Summer Dies the Swan,' the present novel is still, it seems to me, on the road down from 'Point Counter Point.' " R. G. Davis
N Y Times p1 Ag 27 '44 1100w

"In its essentially rather dismal and dark-brown way, 'Time Must Have a Stop' is quite a brilliant performance. It is difficult, however, for Huxley to celebrate convincingly in a novel his present ideals of abnegation and withdrawal from the things of the world, just as it was for T. S. Eliot, in 'Murder in the Cathedral,' to celebrate the ideal of humility." Edmund Wilson
+ — **New Yorker** 20:64 S 2 '44 1950w

"In 'Time Must Have A Stop' the author makes explicit through fiction a number of the lessons that he himself has gradually been learning, and in the history of his hero, Sebastian Barnack, he roughly parallels certain stages of his own progress. But those who read for entertainment rather than edification must be informed hurriedly that Mr. Huxley's new novel is full of entertainment, and some of the carnal kind." B. R. Redman
Sat R of Lit 27:7 S 2 '44 2250w

"The book itself will certainly have a vogue. Short, pithy, with a direct and brilliant narrative line and another of those incredible Huxley women whose sensual appetites are equaled only by their beauty. It is undoubtedly one of the best works of fiction to appear this season. The fact that it is also a piece of mystical claptrap should not deter the seeker after worth while literary art." Renee Forbes
+ — **Springf'd Republican** p4d Ag 27 '44 650w

"The mixture of deplorable characters and homiletic essays is deliberately artificial, packed with wit, rarely dull. Its basic theme is the Huxleyan conviction that world reform must begin in the individual soul, and that men may enter 'the Divine Ground' of eternity only by a regime of selflessness and contemplation. Nor should man imagine that death will save him the trouble of choosing between flesh and spirit. Author Huxley's alarming notion is that the same choice will confront all men in the hereafter."
Time 44:90 Ag 28 '44 1150w

"Aldous Huxley's personal plan for world betterment, like many before it, can hardly achieve immediate results. But it is here sincerely and eloquently stated, and this book is guaranteed not only to give pleasure but to stimulate much thought and discussion." Jennings Rice
+ **Weekly Book Review** p3 Ag 27 '44 1300w

Wis Lib Bul 40:147 N '44

"Time Must Have a Stop is a clumsy failure as fiction; and much of its mystic message is incomprehensible and even a little bit silly. Aldous Huxley has found his own peculiar path to paradise, but most readers who may try to follow him will be certain to lose their way." Orville Prescott
— **Yale R** n s 34:189 autumn '44 180w

HUXLEY, JULIAN SORELL. On living in a revolution. 242p map $2.50 Harper [12s 6d Chatto]

304 Social sciences 44-4866

"The essays which Julian Huxley has published in this volume fall into two groups: those dealing with his special subject, biology, and those which tackle the question of the meaning of the upheaval of our time. All were composed during the war and all but two have previously been published. The papers of a specialized nature, 'Darwinism Today,' 'Animal Pests in Wartime,' and so on, written in Professor Huxley's remarkable lucid style and related constantly to his picture of a whole world in process of evolution, are timely and most readable." N Y Times

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"A brilliant and brief summary of progress in scientific thought on evolution since Darwin's day." Sterling North

+ **Book Week** p2 Je 4 '44 360w
Booklist 40:371 Jl 1 '44
Foreign Affairs 23:6 O '44 20w
Kirkus 12:160 Ap 1 '44 170w

"Needed only in libraries that buy liberally." K. T. Willis

Library J 69:402 My 1 '44 70w

"His thought, as always, is clear, compressed, and stimulating. Some lighter pieces, like that which explodes the 'racial' myth, enliven the more serious argument." A. S. W.

+ **Manchester Guardian** p3 My 17 '44 200w
Nation 159:305 S 9 '44 270w

Reviewed by H. W. Ehrmann

New Repub 111:140 Jl 31 '44 300w

"Professor Huxley's picture of the new world is a genial and cheerful one, presented always with moderation and good temper. But his reflections on democracy and revolution would provide a greater stimulus to the hard thinking he desires had he shown a greater awareness of the existence of the hard questions." Byron Dexter

+ **N Y Times** p7 Je 4 '44 1200w

Reviewed by Edmund Wilson

New Yorker 20:77 S 16 '44 850w
Scientific Bk Club R 15:3 Jl '44 420w
Time 43:100 Je 19 '44 280w
Times [London] Lit Sup p217 My 6 '44 1300w

Reviewed by H. M. Parshley

Weekly Book Review p6 Je 25 '44 850w
Wis Lib Bul 40:125 O '44

HYATT, DELWYN, and DODSON, BENNETT M. Mathematics for navigators. 106p $1.25 McGraw

510 Mathematics. Navigation 44-3135

Reviews arithmetic, algebra, logarithms, geometry and trigonometry with a view to aiding students of navigation. Index.

Booklist 40:336 Je 1 '44
Library J 69:463 My 15 '44 20w

HYDE, MRS NINA (VERHOVSKOY), and HYDE, FILLMORE. Russia, then and always. 331p maps $3 Coward-McCann

947 Russia—History 44-6878

A popular history of Russia from earliest times to the present, written with the object of explaining Russia and Russians to American readers. Index.

"The earliest chapters are the least distorted. Heavy retouching and prettifying begin after Peter the Great. But from 1917 on, the book becomes a travesty of historical writing, abounding in misstatements of fact and detail, substituting for the historian's balance only hatred of Lenin and admiration for Stalin, without any understanding of either. . . The style is pleasant and interesting—evidently the product of a good deal of care. We need a popular and readable interpretation of Russian history, and even from this one the average reader could learn a good deal—for example on the background of the Polish question. Apparently the authors intended to make a contribution to American understanding of our great neighbor and ally. It's a pity their historical method was not as good as their motives." William Card

— + **Book Week** p8 Ag 13 '44 320w

"To discern the part which each of the authors has had in the writing, is not difficult. Mrs. Hyde, who came to this country from her native Russia at the age of 21, brings to the collaboration her knowledge and understanding of the Russian land and people, while her husband leaves on the book his mark as a skillful and experienced editor. Thanks to this happy combination, 'Russia Then and Always' avoids a number of pitfalls that usually beset books of this kind." J. J.

+ **Christian Science Monitor** p12 Ag 11 '44 400w

"This is a book for youth, easy to read and authoritative enough to give the right impressions. There is an Appendix giving the pronunciation of Russian names and an index. Not in the least scholarly, but useful for quick survey." K. T. Willis

+ **Library J** 69:602 Jl '44 80w

"Because it is inevitably selective in its choice of material and because it is animated by a very definite and controversial viewpoint, it would be a dangerous book to recommend as an authoritative guide to Russia's national story. Yet it is a useful book in so far as it corrects and counterbalances some exaggerated negative impressions of Russia before the revolution." W. H. Chamberlin

+ — **N Y Times** p16 Ag 13 '44 750w
Springf'd Republican p6 Ag 8 '44 750w

"Some very curious interpretations of history result from hewing so closely to the line that Russia has always been the innocent victim of the wiles of her enemies. As the record is brought down to the nineteenth and twentieth centuries, moreover, this interpretation is sometimes based on omissions and a misreading of the facts that result in a highly colored account of what actually took place. Such an approach to the history of Russia—or to that of any country—seems doubly unfortunate at a time when a more realistic appraisal would actually be so much more conducive to real understanding. . . As already suggested the most valid contribution which this book does make to our understanding of modern Russia is found in those chapters which tell of the persistent military campaigns. . . From this point of view 'Russia Then and Always' succeeds in large measure in substantiating the interpretation of Russian history implicit in its title." F. R. Dulles

+ — **Weekly Book Review** p11 Ag 6 '44 950w

HYLAND, JAMES ALOYSIUS. The dove flies South. 274p $2.50 Bruce pub.

43-17235

"Behind 'race riots' there is often deliberate propaganda, behind the propaganda, prejudice, and behind the prejudice, deep-rooted misunderstanding. In order to get at the radical evil, Father Hyland has spent a long period in the preparation and the writing of a story which brings the reader face to face with one of our gravest social problems—the Negro question—and also suggests an approach to the solution." Cath World

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Boston Globe p17 Je 7 '44 80w

"It is a fast-moving, honest tale, and it may well help many a reader to attain a viewpoint more wise and just than he held before."

+ **Cath World** 158:411 Ja '44 90w

"Once George becomes black, both his experiences and his reactions are furnished with the utmost validity. A scene at a Negro bar is written so perfectly that it deserves separate publication as a story or vignette. Having said this, however, I am compelled to add that what we have is a fairy tale which we are asked to take seriously. Not the least of the remarkable things about this book is that a Catholic author, implicitly pleading for justice based on ethics and morality, sees strangely fit to make his Catholic priest just and good, but his Protestant minister a hypocrite and a scoundrel." Francis Downing

+ — **Commonweal** 40:234 Je 23 '44 430w

I

IDELL, ALBERT EDWARD. Bridge to Brooklyn. 385p $2.75 Holt
44-9751

Further chronicles of the Rogers family, first met in Centennial Summer. In this volume they move from Philadelphia to Brooklyn and the climax of the tale is reached with the opening of Brooklyn Bridge in 1883.

Reviewed by J. N. North
Book Week p17 N 19 '44 550w

Booklist 41:140 Ja 1 '45

"Without the help of plot or suspense Mr. Idell has contrived to make both events and characters engrossing; in some ways the narrative is more real than that of Life With Father, because the author has veered away from successive climaxes and the too bright remark."
+ **Cath World** 160:379 Ja '45 140w

"The plot is tenuous—the characters are real enough—but it isn't as appealing as the earlier book."
Kirkus 12:411 S 15 '44 190w

Reviewed by E. F. Walbridge
Library J 69:935 N 1 '44 80w

"'Bridge to Brooklyn' has as much plot and unity as an eighteenth-century English novel. Its incidents are not always played for what they're worth, and the main love story is curiously without flavor. But whatever its faults, it is a genuine and happy book that many a war-wearied reader will take to his heart." Nona Balakian
+ — **N Y Times** p7 N 5 '44 650w

"A sequel to 'Centennial Summer' which will undoubtedly warm the hearts of thousands of readers who love a novel that combines gentle nostalgia with a lively chronicle of family life and at the same time offers no strain on the mind."
+ **New Yorker** 20:98 N 11 '44 140w

Springf'd Republican p4d N 19 '44 390w

"What you get in 'Bridge to Brooklyn' is like what you used to buy in an old-fashioned grocery—full weight, unadulterated, untrademarked, right out of the bin and the barrel. Mr. Idell gives you American life before it was dehydrated and sealed in cellophane, with labels precise as chemical formulas. And his style, in no derogatory sense, is a corner grocer's—neighborly, unstudied and unhurried. He writes in his shirt-sleeves and his groceries stick to the ribs." Lisle Bell
Weekly Book Review p5 N 5 '44 750w

ILIN, M. pseud. See Marshak, I. I.

INCE, EDWARD LINDSAY. Ordinary differential equations. new ed 558p $3.75 Dover publications, 31 E. 27th st, N.Y. 16

517.2 Differential equations

"A photographic reproduction of the English edition of 1927, making available at one third of the price of the original edition, a work that has become a classic on ordinary differential equations in both real and complex variables." N Y New Tech Bks

Library J 69:814 O 1 '44 40w

N Y New Tech Bks 29:27 Ap '44

IND, ALLISON. Bataan, the judgment seat; the saga of the Philippine command of the U.S. Army air force, May 1941 to May 1942. 395p $3.50 Macmillan

940.542 World war, 1939—Personal narratives, American. World war, 1939—Philippine Islands
44-2570

"Lieutenant Colonel Ind went to the Philippines in April 1941 for service as an intelligence officer with the Far East airforce. He had done inspection work throughout what was to become the southwest Pacific and East Indies theater of war and was back in the Philippines when the blow fell. He was sent from Bataan to Mindanao fifteen hours before MacArthur left, and followed MacArthur to Australia carrying the papers and records of the Philippine command. His story is an eyewitness account of practically everything that happened in those tragic weeks early in 1942." Christian Century

Reviewed by Sterling North
Book Week p2 Mr 26 '44 270w

Booklist 40:267 Ap 1 '44

Christian Century 61:370 Mr 22 '44 100w

Reviewed by W. P. Myers
Churchman 158:19 My 1 '44 250w

"The story is not only realistic, it makes the author a real human being despite his commission. It is one of the worthwhile war books."
+ **Current Hist** 6:354 Ap '44 100w

Reviewed by R. G. Woolbert
Foreign Affairs 22:659 Jl '44 40w

"Overlong—and overdue as far as timeliness—but interestingly fresh in presentation."
+ — **Kirkus** 12:54 F 1 '44 160w

"Ind does not pull his punches. He gives an unvarnished recital of over-confidence, lack of preparation and criminal neglect. Here is an 'inside' story, written with the authority of one who is as excellent a writer as he was a valorous fighter. And the beauty of his book lies in that he transforms Bataan into more than a symbol. Bataan becomes a fact—as large as life, as bitter as death." C. P. Romulo
+ **N Y Times** p6 Mr 26 '44 500w

"I have been unable to get through this book, and I don't see how anybody could. One wonders how it came to be so bad. One gets from it the same impression that the thing to be told has been overlaid by a non-conducting layer of language that one gets from ghost-written books. Even when Lieutenant Colonel Ind is telling how he nearly got shot, or crushed by a falling plane, his story sounds quite unreal. Yet the author is apparently a writer." Edmund Wilson
— **New Yorker** 20:91 Mr 25 '44 550w

"The most complete document to date on the Philippine campaign is Lt. Col. Ind's book. The author is generous with his praise. . . At the same time, he is fearless in his recountal of the mistakes, the quibbling, the lack of foresight that contributed so heavily to the loss of the Philippines and, through that disaster to the loss of Singapore and the Indies." Catherine Porter
+ **Pacific Affairs** 17:243 Je '44 140w

Reviewed by G. K. Moriarty
Springf'd Republican p7e Mr 19 '44 600w

Times [London] Lit Sup p422 S 2 '44 90w

"'Bataan: The Judgment Seat' appears to be a collection of hastily scribbled notes which have been assembled as paragraphs and chapters. Only in the last ten pages of the book does Colonel Ind write clearly and simply. In these pages he describes movingly the tragic death of his close friend, Brigadier General George. Throughout the other part of the book, however, he affects a stream-of-consciousness style. This stream is usually only an irritating trickle. The book deals so frankly with the American military disaster in the Philippines, however, that not even its choppy style, incorrect English and ambiguous and trite expressions can obscure the candid and devastating reporting it contains." George Polk
+ — **Weekly Book Review** p3 Mr 19 '44 1100w

Wis Lib Bul 40:109 Jl '44

INFIELD, HENRIK F. Cooperative living in Palestine. 192p il $3 Dryden

335 Communism—Palestine. Agriculture, Cooperative
44-47128

"During his stay in Palestine, the author, a refugee sociologist from Vienna, made a study of the *kvutzah,* one of the most progressive forms of rural settlement. He defines it as a rural producers' coöperative which practises coöperation in processing, marketing and consumption. All economic as well as social functions in a *kvutzah* (the Hebrew term means 'group') are strictly cooperative. Whoever joins this sort of settlement cedes all his possessions to the group; when he leaves it, he takes with him only that which is on his person. Land, buildings, machinery and other assets belong to national agencies, such as the Jewish National Fund." New Repub

New Repub 111:877 D 25 '44 180w

"The material as presented by Dr. Infield will interest all readers concerned with experiments in communal living." Hans Kohn

+ **N Y Times** p36 D 3 '44 600w

INGRAHAM, REG. First fleet; the story of the U.S. Coast guard at war; introd. by Frank Knox. 310p il $3 Bobbs

940.545 U.S. Coast guard. World war, 1939— Naval operations 44-2445

Story of the United States Coast guard and its place in the wars of this country from its founding in 1790 to the present. Emphasis is placed on the incidents of the present war, and the various types of Coast guard service of today. The author is navy correspondent of Time magazine. No index.

"The book is crammed with information and detail, and with the deeds of the seldom-sung guardians of our shore lines." Dorsey McCarthy

+ **Book Week** p8 Mr 26 '44 270w

Booklist 40:281 Ap 15 '44

"The first adult biography of this service, adequately handled."

+ **Kirkus** 12:15 Ja 1 '44 140w

"Mr. Ingraham tells his stories with a maximum economy of words and brilliantly brings off his effects. It is no disrespect to him to say that, though this is by far the best book of the type, there simply is not space in it to enter upon the human details that bring to life such an account of a single and singular Coast Guard adventure as Lawrence Thompson gave us in 'The Navy Hunts the C.G.R. 3070.' " Fletcher Pratt

+ **Sat R of Lit** 27:31 My 13 '44 500w

Reviewed by R. A. Brown

Social Studies 35:375 D '44 300w

Reviewed by P. J. Searles

Weekly Book Review p12 Ap 16 '44 800w

INMAN, SAMUEL GUY, and CASTANEDA, CARLOS EDUARDO. History of Latin America for schools. 442p il maps $2.20 Macmillan

980 Latin America—History 44-5705

Textbook on Latin America for high schools, prepared by a North American lecturer and specialist in Latin American affairs, who is now associate professor of history in the University of Texas. Contains maps, discussion topics, projects, chapter bibliographies, and index.

Booklist 41:16 S '44

Current Hist 7:229 S '44 50w

"In presenting a readable and useful volume for students Samuel Guy Inman and C. E. Castañeda try to show that the study of Latin-American history and culture will bring a new appreciation of our southern neighbors and a desire to develop further mutual understanding between the Americas. In this they have, in the opinion of the present reviewer, been highly successful." E. L. Furness

+ **School & Society** 60:444 D 30 '44 650w

"Inman and Castañeda do not seek to attract the reader by lurid and gaudy tales nor by making him feel superior. They appeal to reason and use vigorous writing in the effort to inform and to promote a neighborly attitude." Wayne Alvord

+ **Social Educ** 8:284 O '44 600w

Social Studies 35:287 O '44 60w

"The book is written from a thoroughly idealistic point of view and in these days of 'realistic' politics it is refreshing, but the teacher using this text would do well to point out continually that Latin American relations with the United States is not, as one eminent Latin American has put it, a problem that can be solved once and for all; rather, it is a program that must be continually worked at. There are wide differences between us in small, material ways and if the student is not prepared for these, subsequent travel or business in Latin America may blind him to the more important, mutually shared convictions, that Doctors Inman and Castañeda have made the underlying theme of this fine book." C. G. Motten

+ **Social Studies** 36:39 Ja '45 950w

INNIS, MRS MARY E. (QUAYLE). Stand on a rainbow. 290p $2.50 Duell

A44-5768

Story of one year in the life of a Canadian family consisting of father, mother, and three extremely lively children. Two months of each year is spent at the country cottage and the year begins and ends with the summer trips, with the city winter chronicled between.

" 'Stand on a Rainbow' has in it [a] lyric substratum overlaid with a mature realism and leavened throughout with a delicious humor." J. N. North

+ **Book Week** p4 Ap 30 '44 360w

Booklist 40:318 My 15 '44

"Though war and tragedy are remote from it, the book is really a wartime gift to the thousands of mothers who today are trying to maintain such jewel-like homes in a hostile world, with their subconscious all the time fixed on the Chopin Etude they intend to master, and the study of Plato which they must finish, and so on. It is also another answer to what is wrong with Nazism. Such homes should be the norm throughout the world. A word must be added for the author's unfailing humor—a quality much too rare in Canadian writing." Eleanor McNaught

+ **Canadian Forum** 23:238 Ja '44 370w

"Gentle, tenuous, a trifle dulcet."

+ **Kirkus** 12:125 Mr 15 '44 100w

INSTITUTE FOR RELIGIOUS STUDIES. Religion and the world order. See Johnson, F. E., ed.

INTERNATIONAL cyclopedia of music and musicians; ed. by Oscar Thompson. 3d ed rev & enl 2380p $15 Dodd

780.3 Music—Dictionaries. Musicians 44-5261

"Oscar Thompson's encyclopedia has now reached its third edition. . . The new edition is somewhat more up-to-date, a few earlier errors are corrected and a limited number of new biographical sketches are included. It must make its way, however, not by virtue of its revision but on the merits of the original issue. It remains a useful encyclopedia with some unsatisfactory features, among them a lack of discipline and consistency in organization of text matter, a poor proportioning of space among both subject and biographical entries, inadequate cross-referencing and a bibliography which appears to have been hastily organized." Subscription Bks Bul

"Subscription Books Bulletin for April 1939 reviewed the first edition [Book Review Digest, 1939] and recommended the book for purchase. With some qualification, that recommendation can be renewed, for the current edition contains a generous supply of interesting, not-too-technical information; is, on the whole, accurate; and contains a number of provocative discussions. . . Thompson's International Cyclopedia is useful rather because of its general comprehensiveness and the variety of its contributors than because of its plan or structure. Practicing musicians and laymen will find it helpful but scholars will justly be dissatisfied with it. Small libraries having

INTERNATIONAL cyclopedia of music—*Cont.* an earlier edition and only modest resources for specialized reference works will scarcely feel justified in acquiring this latest edition because of the comparatively small amount of addition and revision it contains. Larger libraries or those with extensive reference collections will probably want to purchase it. With the foregoing qualifications, the International Cyclopedia of Music and Musicians, 1944 edition, is recommended."
+ — **Subscription Bks Bul** 15:47 O '44 700w

INTERNATIONAL LABOR OFFICE. Co-operative organisations and post-war relief. 174p maps pa $1 The office [pa 4s King]

334 Cooperative societies. World war, 1939— Civilian relief L44-64

"Immediately the military phase of the battle against the axis is won the allies will be faced with another, that of providing relief for countless millions in Europe, the Near East and Asia. . . It is the problem posed by this colossal need which is considered in [this book]." Springf'd Republican

"A notable contribution toward the much-discussed problems of post-armistice relief. . . As far as the coöperatives' possible rôle in post-armistice relief work is concerned, the report is somewhat unsatisfactory." K. E. Knorr
+ — **Am Pol Sci R** 38:597 Je '44 600w

Reviewed by J. P. Warbasse
Ann Am Acad 234:134 Jl '44 550w

Reviewed by E. M. Cohen
Pol Sci Q 59:461 S '44 950w

Reviewed by H. W. Cross
Springf'd Republican p4d Jl 30 '44 850w

INTERNATIONAL SOCIETY OF LEATHER TRADES' CHEMISTS. British section. Emulsion technology; theoretical and applied; including the symposium on technical aspects of emulsions. 290p il $5 Chemical pub. co.

660 Emulsions. Chemistry, Technical 44-2175

"A reissue of Technical Aspects of Emulsions, published in 1934 for the British section of the International Society of Leather Trades' Chemists. Three new chapters by American specialists have been added. These include manufacturing methods and formulas for various commercial emulsions, including drugs, beverages, foods, polishes and paints." N Y New Tech Bks

"The statements of the three new contributors do not appear to justify the claims on the jacket that the book 'discusses the new developments in emulsions,' and contains a 'comprehensive list of commercial emulsifying agents.' It is a pity that the ten-year-old papers were not brought up to date before being reprinted, for this would have greatly increased the value of the book." Jerome Alexander
Chem & Met Eng 51:195 Mr '44 650w
Library J 69:118 F 1 '44 50w
N Y New Tech Bks 29:6 Ja '44

IRISH, WILLIAM, pseud. See Woolrich, C.

IRVIN, GEORGE ELLIS. Aircraft instruments. 2d ed 607p il $5 McGraw

629.135 Aeronautical instruments 44-3015

"Additions and revisions to the late Mr. Irvin's widely used text, done by the staff of the New York School of Aviation under the direction of J. Richard Whitman. Emphasis on exposition of electrical instruments; all types of aircraft instruments described include both navigation and general field instruments; fundamentals of their construction and operation and methods of installing, using, testing, maintaining and repairing them." (Library J) Index. For first edition see Book Review Digest, 1942.

Booklist 40:287 Ap 15 '44

Reviewed by L. A. Eales
Library J 69:305 Ap 1 '44 80w
N Y New Tech Bks 29:39 Jl '44

IRVING, WASHINGTON. Western journals of Washington Irving; ed. and annotated by John Francis McDermott. 201p il maps $3.50 Univ. of Okla. press

917.7 West—Description and travel 44-40342

"In the autumn of 1832, Irving, just returned to America after spending 17 years abroad, decided to see more of his own country. On the voyage across the Atlantic, he had become acquainted with the irrepressible young Count de Pourtalès and his English tutor, Charles Joseph Latrobe. . . They were all delighted when they fell in with Henry Ellsworth, a Connecticut man who had just been made a member of the Indian Commission. Ellsworth invited them to go with him to a region that everyone then thought of as the Far West—Kansas and Oklahoma. The notes in the Journals end at a day's journey below the mouth of the Arkansas. All together, they cover the period between September 3 and November 17 and record impressions of what was in 1832, in a large measure, new and wild country." Christian Science Monitor

Reviewed by Leo Kennedy
Book Week p6 D 10 '44 470w

"The truth is that the West was too big for Irving. The 'filigree work' of this polished, sophisticated littérateur, fresh from Europe did not fit its vastness and simplicity. Irving was a product of his literary times and could not avoid comparing the American prairies with the scenery of the Old World. Nevertheless, at their best, his Journals show that he had a real reportorial instinct, a keen eye for significant details, and an intense interest in people." W. K. R.
+ — **Christian Science Monitor** p14 D 8 '44 350w

Reviewed by F. O. Matthiessen
Nation 160:22 Ja 6 '45 270w

Reviewed by Eudora Welty
N Y Times p3 D 24 '44 1200w
Springf'd Republican p4d Ja 21 '45 650w

"When Irving came to write the formal account of his travels, he couched it in the style of his Father Knickerbocker history, and much of the savor was lost. But his original jottings are like glints of sunlight on the unspoiled rivers of the young land he describes."
+ **Time** 44:87 D 25 '44 650w

IRWIN, WILLIAM ANDREW. Problem of Ezekiel; an inductive study. 344p pa $3 Univ. of Chicago press

224.4 Bible. Old Testament—Ezekiel A44-632

"Critical study of the Old Testament has done surprisingly little to disturb the traditional view of the unity of the book of Ezekiel, the chronological sequence of its prophecies substantially as arranged, and the accuracy of the datings scattered through the text. Scholars as thorough in their research and as diverse in their views on other topics as Smend, Driver, Bewer and J. M. P. Smith have been in general agreement on these points. Ten years of study, stimulated by directing the studies of many advanced students, have brought Irwin to conclusions differing widely from these and from his own earlier opinions. With characteristic modesty he presents his results not as ultimate and demonstrated solutions of the problem but as a contribution, supporting them by a thorough exhibition and analysis of the evidence upon which they rest." Christian Century

"Even readers rusty (to put it mildly) in their Hebrew will find his argument intelligible, since all quotations in the language of the original (and in the unpointed text) are followed by the corresponding English. To this reader, the analysis and rearrangement here given and the setting of each section against its appropriate historical background make of the whole a much more enlightening and inspiring book."

+ **Christian Century** 61:530 Ap 26 '44 180w

"Naturally the volume is critical. Hebrew and Greek abound; nevertheless the accompanying translations and explanations are so clear that any one who wishes may easily follow the line of argument. . . This volume is the threshold to a new appreciation of the book of Ezekiel." I. G. Matthews

+ **Crozer Q** 21:182 Ap '44 550w

"Shows on every page the evidences of scholarly effort of a high order. The author has brought to the discussion of the subject a thorough knowledge of the textual and critical factors relevant to it. The handling of the literary problems arrests attention because of his independence and incisiveness. For these reasons, if for no other, the work renders distinguished service to students and scholars. It is easy, of course, for a caviler to find fault freely both with Irwin's employment of his method and with his conclusions. Some of the criticisms leveled at Hölscher's work can, *mutatis mutandis*, be directed against Irwin's." W. R. Taylor

+ — **J Religion** 24:289 O '44 650w

IVES, VERNON. Russia; il. by Rafaello Busoni. (Land and peoples ser) 25p $1 Holiday

914.7 Russia—Juvenile literature

Brief sketch of Russian history, with emphasis on Russia since the Revolution, to be used as a background book in grades five to eight.

Booklist 40:167 Ja 1 '44

"Short, unprejudiced books on the Soviet Republic, written for children, but not over-simplified, have been a real need. Vernon Ives helps to supply that need in this arresting book. He has chosen his material skilfully, touching a few high points in the history of the Russian giant, showing what different sections of the vast area are like, telling what the people do. Rafaello Busoni's lively pictures give color and drama to the informing text." A. M. Jordan

+ **Horn Bk** 20:44 Ja '44 80w

"Not much can be said in twenty-five pages, but it will arouse curiosity and a desire for further knowledge." D. M. MacDonald

Library J 69:73 Ja 15 '44 60w

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JACKEY, DAVID FREDERICK, and BARLOW, MELVIN L. The craftsman prepares to teach. 184p $2 Macmillan

607 Industrial arts—Study and teaching. Teaching 44-3141

"Written for craftsmen and others in industry who have had little or no previous experience as teachers and who are being called upon to train workers for many different industrial occupations. It explains how to plan and organize the subject matter to meet the desired objectives of a course and describes the basic techniques of successful teaching." School & Society

Reviewed by L. A. Eales

Library J 69:205 Mr 1 '44 30w

N Y New Tech Bks 29:12 Ja '44

School & Society 59:208 Mr 18 '44 60w

JACKH, ERNST. The rising crescent; Turkey yesterday, today, and tomorrow; il. with phot. 278p $3.50 Farrar

956 Turkey 44-6306

"Before the first World War [Dr Jackh] was the personal envoy to Turkey of the German Foreign Minister. . . He left Germany in 1933, became a British citizen. . . At present he is Professor of Public Law at Columbia University. . . Dr. Jackh's central purpose is not to forecast particular events but to give the reader the information about six centuries of Turkish life that is necessary for an understanding of the Turkey with which we shall have to work after the war, whether or not she enters the fighting. He disclaims the intention of writing a formal history, or of offering an exhaustive book of reference. His aim is to sketch a portrait, making clear the essentials of Turkish character." N Y Times

Reviewed by M. W. Fodor

Book Week p2 Jl 30 '44 500w

Booklist 41:39 O 1 '44

Cleveland Open Shelf p10 Je '44

Kirkus 12:226 My 15 '44 200w

Reviewed by J. C. Shipman

Library J 69:554 Je 15 '44 130w

"The story which Dr. Jackh tells is engrossing, and his frank special pleading for Turkey disarming and persuasive. In the cosmopolitan frame in which the book is set his British citizenship seems appropriate, since one of the great traditions of British scholarship—from which we ourselves have often profited, as in the work of James Bryce—is just this dedication to a 'second' country which gives the direction to a lifetime of sympathetic study and interpretation. Surely, the more widely this tradition is honored the sooner we shall have the sound foundations for the one world. Dr. Jackh's book is in this tradition." Byron Dexter

+ **N Y Times** p3 Jl 30 '44 1650w

"[Dr Jackh's] unique background should yield a valuable book. Unfortunately, 'The Rising Crescent' misses the mark. . . There are valuable sections in the book. The sketch of the three Turkeys is useful to an understanding of the origins and character of modern Turkey. . . But when you come to the outbreak of World War II, go slow." Kendall Foss

— + **Sat R of Lit** 27:20 Ag 26 '44 750w

Social Studies 33:336 N '44 20w

"This is an interesting and illuminating volume. It is well written and the flow of the sentences is not materially impeded when the syntax gives an occasional reminder that English is not the author's mother tongue. The treatment seems unduly discursive at times, and the picture presented does not always appear consistent." Leonidas Dodson

+ — **Social Studies** 35:381 D '44 360w

"So much good work has gone into this interesting book that it would be ungenerous to call attention to certain understandable omissions, or to comment on the relatively few errors. The only important criticism one might make is with respect to some of Dr. Jackh's interpretations, together with the fact that his enthusiastic praise of modern Turkey almost amounts to a panegyric." C. P. Grant

+ — **Survey G** 33:395 S '44 500w

"His book is two things. It is a diplomatic history of that country, which once had one of the greatest empires Europe ever has known, and it is also a frank and undisguised attempt to paint Turkey in the best possible light at this stage in history when belligerent nations think none too kindly of the few neutrals. There can be little quarrel with the success Mr. Jackh has achieved in the first of his two missions. But there will be argument aplenty over whether Turkey's shield should be as shiny clear as it is when Mr. Jackh gets through polishing it." Robert St. John

+ — **Weekly Book Review** p8 Ag 6 '44 900w

JACKSON, ADA (PREBLE) (MRS THOMAS JACKSON). Behold the Jew [the Greenwood prize poem for 1943]. 24p $1 Macmillan [1s Poetry soc, inc, 33 Portman sq, London, W. 1]

821 44-9128

"This is a simple and moving poem on the Jewish people by a Gentile Englishwoman, a journalist by profession, who has won two national poetry prizes in England. . . She takes her stand firmly on the unity of the human tradition and the brotherhood of man, and

JACKSON, ADA—*Continued*
pleads her cause passionately in the name of human justice and mercy." Weekly Book Review

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Book Week p9 Ag 13 '44 70w

"For the most part in simple four-foot measure, charged with sincere emotion, and clear as a flute, 'Behold the Jew' is the kind of thing we should like to have written." P. P. S.
+ **Christian Science Monitor** p10 O 28 '44 500w

Reviewed by Marianne Moore
New Repub 111:499 O 16 '44 600w

"This is a strangely moving poem, largely because, out of an honest compassion, Miss Jackson has written on a theme which, one suspects, will not wholly warm the hearts of those whose cause she espouses so heartily. Although she calls the proud roll of Jewish names famous in many times and many countries, she turns from these figures to pity again with words which make this reviewer uncomfortable." E. M. B.
Springf'd Republican p8 Ag 24 '44 220w

"She writes with directness, sincerity and emotional force, and her work has clarity and felicity of phrasing and a strong and varied rhythmic quality. Her presentation of her subject is unpretentious, lively and vigorous." G. R. Wilson
+ **Weekly Book Review** p6 S 3 '44 300w

JACKSON, CHARLES REGINALD. Lost weekend. 244p $2.50 Farrar
44-1290

Psychological study of a drunkard. The actual time covered is five days, but in those five days the story of a man's life is told. Don Birnam, a sensitive, charming, and well-read man, left alone for a few days by his brother, struggles with his overwhelming desire for alcohol, succumbs to it, and in the resulting prolonged agony, goes over much of his life up to and including the long weekend.

"The problem of 'casting' Birnam was that of establishing in the reader a sympathetic interest. This interest is won because Birnam is portrayed as a man not himself, but an inexplicable creature on a five days' binge. . . Birnam is a complex imaginative person, and it is his own sophisticated and tormented commentary upon his periodical bottle-crazes that brings him and the reader together in sympathy. Thus The Lost Weekend escapes the dreary fate of being another novel about a misfit in whom the reader can take only a clinical interest." Gorham Munson
+ **Atlantic** 173:129 Mr '44 360w

"It's written with complete lack of literary pretensions; yet Jackson's sheer ability to lick the problems of flashback, stream of consciousness, mind wandering, twisted recollection and alcoholic delirium is spectacular. There has never, to my knowledge, been a book like this. Its frankness is sometimes shocking but never aimed to shock. The aim, and it is unerring, is always for accuracy and the complete truth." A. C. Spectorsky
+ **Book Week** p4 Ja 30 '44 1100w
Booklist 40:251 Mr 15 '44

Reviewed by Diana Trilling
Nation 158:195 F 12 '44 90w

" 'The Lost Weekend,' on the documentary level, could no doubt earn an M.A. in psychology from an amiable university. . . Don Birnam is an utterly plausible character; his infantilism, his delusions, his tastes and his affections, his needs, his rationalizations—all exhibit a scrupulosity of observation or a brilliance of intuition in the author which is admirable. . . But in 'The Lost Weekend,' for all the author's care and in spite of occasional patches of excitement, one reaches a point very soon where the sickness of Don Birnam becomes tiresome because it tells us nothing about the sickness of his world." Mark Schorer
+ — **New Repub** 110:154 Ja 31 '44 390w

"Charles Jackson has made the most compelling gift to the literature of addiction since De Quincey. His character is a masterpiece of psychological precision. His narrative method—and his subjective material—combine terrifyingly in a writing technique that transmutes medical case history into art. It is modern art." Philip Wylie
+ **N Y Times** p7 Ja 30 '44 600w

"The book has so much that is good that it ought to have been three times as good and a really satisfactory piece of fiction. As a whole, it is rather formless, and the writing, though fluent and smooth, is full of repetitions and tautologies. . . The flashbacks into his early life supplied by his wandering memories become, finally, rather boring because they have not been arranged to build up as a progressive exposition. . . We had expected something crucial to happen; we had expected Don Birnam to take some new turn for either the better or the worse; and we are simply left depressed by the impasse in which he seems likely to spend his life." Edmund Wilson
+ — **New Yorker** 19:78 F 5 '44 1050w

"If it takes a stout heart to go through this novel, it nevertheless has a compelling fascination. The author has taken this unlikely subject and has made something of a masterpiece of it, a book so powerful and understanding that many readers will find themselves riveted to their chairs until the end. It is a mystery story and a horror story and a revelation of the forces that can move a man, who like tens of thousands of our unhappy fellow beings, are doomed to live as if followed by all the were-wolves and demons that the mind can conjure. It is a journey into fear, into the abyss." Harrison Smith
+ **Sat R of Lit** 27:5 Ja 29 '44 750w
Time 43:102 F 28 '44 330w

" 'The Lost Weekend' is as unusual a novel as is likely to be published all year. . . You would have said this was an impossible book to write, but Charles Jackson, with considerable skill, has blended one man's aspirations and degradations into a tale that is by turns horrifying and curiously moving. . . Many of the episodes in 'The Lost Weekend' would stand up by themselves as nearly perfect short stories. An interlude in the alcoholic ward of a hospital affords a glimpse into a bizarre world. And for sheer suspense there is the drunkard's ridiculous attempt to commit 'a perfect crime' by stealing a purse in a cafe." Herbert Kupferberg
+ **Weekly Book Review** p4 Ja 30 '44 850w

"This book may be in a sense a technical stunt, but it has a gruesome fascination, done with insight and terrible knowledge." Orville Prescott
+ **Yale R** n s 33:xii spring '44 140w

JACKSON, ELIZABETH. The faith and fire within us; an American credo. 180p $2 Univ. of Minn.

917.3 U.S.—Civilization. American literature. English literature A44-4502

"This book is about the poetry and the prose that have, through several centuries, added excitement to the philosophy of political freedom. It is specifically about the great words that have added excitement to the Anglo-American effort to work out a society that can do justice to all while doing justice to each. There is, as Miss Jackson points out, a sharp and disturbing contrast between the ringing phrases of our tradition of idealism and the headlines in the daily paper: '. . . we are much, much nobler in the anthologies than in the newspapers.'. . Miss Jackson has made it clear that political freedom depends upon individual and institutional characteristics that are not always labeled as political. Wisdom about such political devices as taxation and voting belong in the tradition. But so does wisdom about work, about education, about individual and group courage, about social reform, about anger against injustice, and about peace." Sat R of Lit

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Booklist 41:76 N 1 '44

"The ability of the author to analyze motives and statements, while completely en rapport with the poetic urge, makes her writing sound." P. P. S.
+ **Christian Science Monitor** p14 O 27 '44 350w

Reviewed by B. W. Overstreet
Sat R of Lit 27:13 O 28 '44 500w

JACKSON, GEORGE PULLEN. White and Negro spirituals. 362p il $5.50 Augustin

784.4 Folk songs, American. Negro spirituals 44-3923

A study of American religious folk-songs, "their life span and kinship, tracing 200 years of untrammeled song making and singing among our country folk, with 116 songs as sung by both races." (Subtitle)

Reviewed by W. E. Garrison
Christian Century 61:497 Ap 19 '44 1250w

"Like its predecessors, Dr. Jackson's new book is convincing because it is scholarly and thoughtful." J. T. Howard
+ **New Eng Q** 17:332 Je '44 300w

"Of general interest is Mr. Jackson's study of the religious and social backgrounds of the folk hymn singing tradition in America. I, for one, found this fascinating reading and judge it to be a major contribution, in both matter and method, to the study of our American folksong. It makes manifest, too, how little we know, for all our collections, about the history of American popular music, both religious and secular." Horace Reynolds
+ **N Y Times** p24 Ap 23 '44 300w

JACKSON, JOHN HAMPDEN. Jean Jaurès; his life and work. 204p $4.50 Norton [12s 6d Allen, G]

B or 92 Jaurès, Jean·Léon A43-1389

Biography of the French statesman, with an interpretation of his work and contribution to history. This first biography in English describes in full the effects upon the future of French history of Jaurès' murder on August 1, 1914. "Mr. Jackson concentrates . . . on the work of Jaurès as the main maker of the modern French Socialist party, as the harmonizer of genius who, for a brief period, held together such men and embodied traditions as Vaillant, Guesde, Sembat, as well as influencing such old allies as Millerand and Briand, such old enemies as Barrès." (Times [London] Lit Sup) Short bibliography. Index.

"A book which will focus attention on some of the healthiest values in life and thought under the much abused Third Republic is to be welcomed at a time when the nature of France's long-standing political divisions and of the contribution she can make to the planning of peace when she finds her true leaders, is not generally understood in this country; at a time when unscrupulous propagandists and literary profiteers are libelling her with impunity... The biographer is to be congratulated on his success in dealing sympathetically and very fully with some of the most inaccessibly French aspects of his subject, above all the character and education of Jaurès." Jérôme Jenatton
+ **New Statesman & Nation** 25:112 F 13 '43 1200w

"To the understanding of modern France, few things are more necessary than an understanding of Jean Jaurès. And not merely an understanding of the man, but an understanding of the movement of which he was the leader, of the attitude of which he was the synthesis. To that understanding, Mr. Hampden Jackson has made a notable contribution; indeed, in English, a unique contribution." D. W. Brogan
+ **Spec** 170:152 F 12 '43 750w

"This is the first English book on Jaurès, and it deserves not only the praise we owe the pioneer but the praise we owe a serious and useful contribution to knowledge. It is not, indeed, a critical contribution to knowledge. Mr. Jackson sees Jaurès as a hero; as one of the greatest Frenchmen in modern times and as the great missing figure of modern post-1914 history. That Jaures was a great man or, at any rate, a great figure, is not to be questioned. That he might and, in all probability, would have played a great role in the more recent history of France had he not been murdered in 1914 is also true."
+ **Times [London] Lit Sup** p57 Ja 30 '43 750w

JACKSON, JOSEPH HENRY, ed. Continent's end. (Whittlesey house publication) 415p $3.50 McGraw

810.8 American literature—Collections. California 44-9927

"A collection of California writing." (Subtitle) "Jackson explains in his introduction who these many writers are: All Californians by birth or adoption, most of them are writers of today, now in the full stride of their production—people like John Steinbeck, John Fante, Jo Pagano and William Saroyan. It is today's California that they portray in all its exuberant vitality and some of its profound conflicts." (Book Week)

"It's a rich book, a book I wanted to read straight through without stopping, in spite of the fact that it's a collection of varied pieces from many hands. . . It is good because it isn't merely regional. Regional writing can serve immediate ends like revealing the diversity of California, and that's well and good. But such ends are always secondary. Regionalism is a means, not an end in itself. Joseph Henry Jackson's book gives us in generous measure the writing that uses regional materials for the true ends of literature." J. T. Frederick
+ **Book Week** p34 D 3 '44 600w
Booklist 41:149 Ja 15 '45

"California writing has never been distinguished, not even by the rather low standards of regional writing. So that the compiler of this anthology can hardly be blamed for the general mediocrity of the selections. . . The non-fiction section is considerably better [than the fiction]. T. K. Whipple's essay, 'Aucassin and the Sierras,' is a measured and quietly witty study of the American predilection for the outdoors. Also included is a typically well-written excerpt from Lincoln Steffens's 'Autobiography.' " H. S.
— + **Commonweal** 41:259 D 22 '44 280w

"This collection of California writing makes one feel that perhaps the best writing done today comes out of that fertile state. The general high level is extraordinary."
+ **Kirkus** 12:475 O 15 '44 170w

"A very satisfactory addition to a series of regional anthologies which already includes a number of fine volumes. It is an unusual anthology, indeed, which presents so little with which one wishes to quarrel and which omits so little that one would like to see included." Ruth Page
+ **N Y Times** p4 D 24 '44 750w

"Joseph Henry Jackson, literary editor of the San Francisco Chronicle, whose daily column and Sunday Supplement are among the tall, too few, outlying lighthouses in a country which has allowed New York to absorb most American criticism, possessed himself of a brilliant idea and most expertly put it into effect." Struthers Burt
+ **Sat R of Lit** 27:7 D 30 '44 1450w

JACOB, ALARIC. Traveller's war; a journey to the wars in Africa, India and Russia. 393p $3 Dodd [15s Collins]

940.548142 World war, 1939—Personal narratives, English 44-47019

For two and a half years the author, a British war correspondent, traveled thru Syria, Iraq, the Caucasus, India, and Russia, reporting the war for Reuter's and The Daily Express of London. This is his account of his experiences, in which he stresses the countries visited and their special problems, rather than his own reactions.

JACOB, ALARIC—*Continued*

"Perhaps it's unusual for a war book to have as little fighting in it as this one, and such a profusion of calm good humor as the author displays, but the combination is excellent." W. F. Morse

+ **Book Week** p10 Ja 14 '45 220w

Booklist 41:168 F 1 '45

"This brilliant war correspondent has the 'feel' of the fighting and the command of prose that carries it to his reader, whose reaction to this first book is apt to be, 'Where has he been all this time?' " L. M. Lyons

+ **Boston Globe** p15 Ja 3 '45 400w

"Recommended." M. E. Clark

+ **Library J** 69:999 N 15 '44 30w

"Mr. Jacob is brisk and businesslike and always has his eye on the essential elements of his job. He does not spread about him, as perhaps too many war correspondents have been inclined to do, the rather thick atmosphere of the professional company he kept; for all the candour of his personal and sometimes youthfully subjective judgments he keeps a lively sense of proportion on the business of gathering news in the Western Desert or Teheran or Poona or on the Burma front or in Moscow."

+ **Times [London] Lit Sup** p553 N 18 '44 1200w

Weekly Book Review p36 D 3 '44 150w

JACOB, HEINRICH EDUARD. Six thousand years of bread [tr. by Richard and Clara Winston]. 399p il maps $4.50 Doubleday

338.18901 Bread. Civilization—History 44-3538

"A study of the religious, political, and technical history of bread. A prodigious amount of labor has gone into this volume, which ranges from prehistoric times to our own." New Yorker

"It is an amazing book, a fascinating book, particularly in its wealth of allusions to classical works and in its social implications. Because of its dramatic representation some few may question its validity as history, but history is also drama, as anyone can see who looks about him." Walter Hendricks

+ **Book Week** p6 Ap 23 '44 800w

Booklist 40:296 My 1 '44

Reviewed by Otto Zausmer

Boston Globe p17 Ap 12 '44 270w

Cleveland Open Shelf p7 Mr '44

Reviewed by Hal Borland

N Y Times p19 Mr 26 '44 500w

"When the author is writing purely in terms of fact, as in his chapters on the history of maize, his pages are sometimes fascinating. Some of his political and religious conclusions, however, are open to question, and his observations on contemporary America and American agriculture are nothing short of bizarre."

+ — **New Yorker** 20:95 Mr 18 '44 90w

"Liebig's Law of the Minimum applies to books as well as to wheatfields. This law states that fertility is determined by the element present in least favorable proportions. It would be regrettable to have a book so rich in its implications discredited or neglected. The closing chapters alone, on modern Europe and America, are too valuable for that. If author and publisher will give suitable care to future editions, the thoughtful reader should be able to reach the main body of the book with his confidence unimpaired." P. B. Sears

+ — **Sat R of Lit** 27:12 Ap 1 '44 500w

School & Society 59:352 My 13 '44 10w

"Teachers of history, social studies, and economics need the story of history built around the ordinary factors of everyday life. Certainly bread is one of these factors. Many parts of this book will prove of value to such teachers and their students. Enough books of this type should lead to a more rounded study of man's development than we now teach." H. F. Clark

+ **Social Educ** 8:280 O '44 500w

"Though this book is not significant history, one can read with profit and pleasure the scientific and technical story of bread which the author gives. One can respond to his sympathy for the hungry of all centuries and can applaud his plea for the feeding of Europe." I. S. Kull

+ **Social Studies** 35:282 O '44 700w

"It is perhaps unjust to criticize an author for what he has not done or tried to do. But it is hard to believe that Mr. Jacob might not have written a better, and a much shorter, book if he had really stuck to his subject—if he had abandoned free association and contented himself with writing a book about bread alone, which man does not live by, which history is not unlocked by, but which man has a lively interest in, especially when he is hungry." P. M. Wagner

— + **Weekly Book Review** p12 Ap 9 '44 650w

JACOBS, A. GERTRUDE, comp. Chinese-American song and game book; il. by Chao Shih Chen; music by Virginia and Richard Mather; text romanization by Ching Yi Hsu; Chinese characters by Yun Hsia. 96p $2.50 Barnes, A.S.

796.13 Games. Folk songs, Chinese. Singing games 44-598

"This book is a partial outgrowth of work in a Physical Education Class at Yenching University, Peiping, China, during the fall of 1940." (Introd) Contains eighteen Chinese singing games, with words in Chinese and English, music, and delicately colored illustrations.

Booklist 40:360 Je 15 '44

Reviewed by F. C. Darling

Christian Science Monitor p6 Mr 27 '44 90w

"The work of collecting these rhymes, arranging them to Chinese folk tunes and finding game elements for the words was not completed when the United States Government suggested that Americans come home on the evacuation ships sent for them. Thus the authenticity of the material was not checked as fully as the compiler had intended. The book, however, carries a flavor of childhood in China that is both convincing and appealing." A. T. Eaton

+ **N Y Times** p17 Ap 2 '44 200w

"This is an interesting addition to the books about China for children. The songs and games give to American children an idea of the Chinese way of life. They will enjoy, too, experimenting with the Chinese characters given at the end of the book. The illustrations by a Chinese child add to the unusual interest of the book." Maria Cimino

+ **Sat R of Lit** 27:26 Ag 19 '44 50w

JACOBS, MRS EMMA (ATKINS.) Secret spring; il. by Margaret Ayer. 234p $2 Winston 44-47005

Mystery story for older girls. The action takes place on a Chautauqua circuit in 1905.

Booklist 41:171 F 1 '45

Reviewed by H. L. Binsse

Commonweal 41:128 N 17 '44 10w

"Interesting and novel reading."

+ **Kirkus** 12:406 S 1 '44 140w

Reviewed by S. J. Johnson

Library J 69:1106 D 15 '44 40w

"A mild mystery and a promise of romance enliven a typically American period piece for young girls." E. L. Buell

N Y Times p16 D 10 '44 120w

"Chautauqua literature is growing: this book is a worthy addition."

+ **Weekly Book Review** p32 N 12 '44 300w

JACOBS, HELEN HULL. Storm against the wind. 403p $2.75 Dodd

44-3826

Historical novel about life in Tidewater Virginia, just before the Revolution. The hero is a young aristocrat who gradually breaks with the traditions of his class, to side with the Colonists, in their struggle against the British crown.

"Helen Hull Jacobs, whose skill at tennis is well known, here turns her hand to fiction, and if the results, in this historical novel, are not precisely as dazzling as her work with the racket, they are workmanlike, and the prodigious scholarship necessary to a book of this kind must even more extend our already great admiration for the lady, who is at the moment, by the way, a lieutenant (j.g.) in the Waves." Peter De Vries

+ **Book Week** p6 Ap 23 '44 550w

Boston Globe p17 My 10 '44 130w

"Interest lies chiefly in the photographic detail of Colonial Virginia's expanding society. Unfortunately, for the reader seeking an evening's diversion with a love story there is too much background; and those who would skip over the romance might wish that the whole book had been devoted to the truly fascinating history of the period." Charlotte Dean

+ — **N Y Times** p18 My 7 '44 280w

Springf'd Republican p4d My 7 '44 110w

"A performance that deserves unstinted applause. It reflects careful research, a mature perspective and considerable craftsmanship." Lisle Bell

+ **Weekly Book Review** p13 Ap 23 '44 80w

JACOBS, MORRIS BORIS. Analytical chemistry of industrial poisons, hazards and solvents. (Chemical analysis, v 1) 2d rev reprint 661p il $7 Interscience

543.5 Chemistry, Analytic. Poisons. Solvents 44-6177

" 'A comprehensive resumé of the principal industrial hazards caused by toxic dusts, gases, vapors, and liquids, the chief industries in which each toxic agent occurs, the symptoms caused by it, the methods of collecting samples and the microscopic and chemical tests, both qualitative and quantitative.' " Special Libraries

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"A good review of the literature has been made in preparation of this book. The material is presented in a non-critical manner and in many cases the exact wording of the original authors has been maintained. For some of the compounds, particularly lead and carbon monoxide, several different methods are discussed in considerable detail, whereas for other substances only a single method is briefly presented. As would be expected, considering the magnitude of the material covered and the fact that it is presented in a non-critical manner, some pertinent references have been overlooked, over-emphasis has been given to some sections, and methods of little importance have been included. However, there is a wealth of good information and the many references to the original literature, not only on analytical methods but on sampling and toxicity, make this a valuable reference book. It should be interesting and helpful to anyone working in industrial hygiene." H. H. Schrenk

+ **Am Chem Soc J** 66:1993 N '44 300w

Chem & Met Eng 51:220 D '44 100w

Special Libraries 35:100 Mr '44

JACOBS, MORRIS BORIS, ed. Chemistry and technology of food and food products; prepared by a group of specialists. v 1 950p il $10.50 Interscience

641.1 Food—Analysis (44-6722)

"The twenty-three chapters of this first volume of a projected two-volume work, represent the collaboration of nearly as many experts. Part I deals with the physical chemistry of the various classes of foods, namely: carbohydrates, lipids, amino acids and proteins, enzymes, vitamins and hormones, and inorganic foods. Also included are chapters on coloring matter in foods, the process of digestion, and food spoilage and poisoning. Part II discusses foods from a practical angle, giving their history, standards, composition, nutritive value, methods of preparation and statistics of production. The foods are treated in the following groups: dairy products, meat and meat products, fish, poultry and eggs, oils and fats, cereal grains, bakery products, vegetables, nuts and fruits, sugar foods, coffee and tea, spices and condiments. Selected bibliographies are given at the end of each chapter." N Y New Tech Bks

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"So much ground has been covered, and excellently in both theory and practice, that it seems hardly just to mention the few slips observed. The reviewer, however, cannot refrain from remarking that the writer of Chapter I has a very poor idea of the essential parts of a modern polarimeter." A. G. Woodman

+ — **Am Chem Soc J** 66:1804 O '44 330w

Reviewed by L. A. Eales

Library J 69:700 S 1 '44 70w

N Y New Tech Bks 29:44 Jl '44

JAEGER, WERNER WILHELM. Paideia: the ideals of Greek culture; tr. from the German ms, by Gilbert Highet. v2-3 ea $3.75 Oxford

370.938 Education, Greek. Civilization, Greek. Greek literature (39-29614)

Volumes two and three of a history of Greek education and culture, the first of which appeared in 1939 (Book Review Digest, 1939). These volumes "span the fourth century B.C., which is the interim between two great catastrophes suffered by Athens: its defeat by Sparta in the Peloponnesian War and its final subjugation by Philip of Macedon. We are allowed to witness the magnificent sunset of the Athenian state as it glowed in the personalities of Socrates, Plato, and Demosthenes particularly. It may be said that Plato and Demosthenes were both soldiers in the same battle against the barbarians for the preservation of the Greek way of life—the first in the field of ideas, the second in the field of political action. Plato fought against the Sophists, who were the barbarians within the city; while Demosthenes fought against the barbarians without, coming from the north." (Yale R)

Christian Science Monitor p9 Je 10 '44 600w

"It is not true, as Jaeger claims (II, xiv), that he has discussed all the extant works of the fourth century, with the exception of the forensic orators. . . A more serious matter for correction is Jaeger's picture of Plato's political activity and purposes. . . It is well to note, in the interests of fair play as well as of sound scholarship, that there are certain pronounced prejudices displayed in these volumes. . . If the author of these volumes were a young and struggling scholar with a reputation still to make, it would be ungenerous in a reviewer to lay such stress upon these defects of scholarship and judgment. But in Jaeger's case there is no fear that the merits of his work will be overlooked. There is rather the danger that his reputation as a scholar will confer a specious authority upon even his mistakes and his prejudices. Paideia will undoubtedly be treated with respect, and Volume I will probably be widely read; but if I were its author, I should greatly prefer to be remembered by my Aristoteles." G. R. Morrow

— + **Ethics** 55:74 O '44 2100w

Reviewed by P. B. Rice

Nation 158:597 My 20 '44 1700w

Reviewed by John Goheen

New Repub 110:716 My 22 '44 2100w

Reviewed by C. E. M. Joad

New Statesman & Nation 28:241 O 7 '44 1000w

"This is the most illuminating book I have ever read on Greece. I found myself wishing as I laid down the second volume that it could be required reading for all the multitudes today who are drawing up schemes for a new world. This is not only because I am a lover of the Greeks and have had the keenest pleasure in Professor Jaeger's at once profound and lucid exposition of the depths and heights they

JAEGER, W. W.—*Continued*
reached. Professor Jaeger is more than a scholar in the high sense of the word, a disinterested seeker of the truth endowed with a mental equipment adequate for the search: he is a man of great wisdom." Edith Hamilton
+ **N Y Times** p6 Ja 2 '44 1100w

"All in all, 'Paideia' has been brought to an extraordinarily successful conclusion, and the whole work can be enthusiastically recommended to anyone who is interested in ancient Greece. I sincerely hope that Professor Jaeger will be able to carry out his announced intention of writing the history of Paideia in Aristotle and in the Hellenistic and Greco-Roman periods. Professor Jaeger's chief weakness is stylistic. His works, in both German and English, are anything but easy reading. This has nothing to do with his subject, which is not always difficult. It seems to result, rather, from his pontifical attitude toward his subject. . . One might suspect that this is the fault of the translator, but the reverse is true. Professor Highet has turned in an extraordinarily fine performance. Only the first volume is available in German, but that is a fair basis for comparison. Oddly enough, the English is better than the German." Eugene O'Neill, jr.
+ — **N Y Times** p7 Ja 28 '45 1800w

"A work that has few of the faults which people are inclined to expect in the productions of German scholarship. 'Paideia' is well proportioned and written in a limpid style. There are no cumbersome or inelegant sentences, and there are no briary footnotes to lay you by the heels or obstacles put in your way in the shape of long quotations from ancient languages. The book has furthermore been given a truly marvellous translation by Gilbert Highet, at once so exact and so natural that one is not aware of reading a translation at all." Edmund Wilson
+ **New Yorker** 20:73 S 9 '44 500w
Spec 173:346 O 13 '44 90w
Theatre Arts 28:440 Jl '44 600w

"The writer's style is clear, vigorous, and untechnical; the book may be read with profit by scholar and layman alike. The translation by Professor Gilbert Highet is excellent." Raphael Demos
+ **Yale R n s** 33:543 spring '44 900w

JAFFE, BERNARD. Men of science in America. 600p il $3.75 Simon & Schuster
509 Scientists, American. Science—History 44-5618

"The role of science in the growth of our country," (Subtitle) as evidenced in the lives of nineteen famous scientists. Contents: Thomas Harriot; Benjamin Franklin; Benjamin Thompson; Thomas Cooper; Constantine Samuel Rafinesque; Thomas Say; William T. G. Morton; Joseph Henry; Matthew Fontaine Maury; Louis J. R. Agassiz; James Dwight Dana; Othniel Charles Marsh; J. Willard Gibbs; Samuel Pierpont Langley; Albert Abraham Michelson; Thomas Hunt Morgan; Herbert McLean Evans; Edwin Powell Hubble; Ernest Orlando Lawrence. Bibliography. Index.

Reviewed by Rufus Oldenburger
Book Week p4 O 29 '44 250w
Booklist 41:37 O 1 '44

"Interesting introduction to general science in human terms."
+ **Kirkus** 12:295 Jl 1 '44 230w
Reviewed by L. A. Eales
Library J 69:305 Ap 1 '44 30w
Library J 69:1003 N 15 '44 70w
New Repub 111:501 O 16 '44 120w
New Yorker 20:86 O 14 '44 180w
Reviewed by A. H. Compton & others
Scientific Bk Club R 15:1 S '44 950w
Reviewed by W. B. Kirkham
Springf'd Republican p6 N 8 '44 470w
Reviewed by Gerald Wendt
Weekly Book Review p5 O 15 '44 1000w

JAGENDORF, MORITZ ADOLF, comp. 25 nonroyalty holiday plays. 280p $2.50 Greenberg
812.08 Holidays. Children's plays 44-4811

Plays for schools and clubs and other amateur theatrical groups. Holidays celebrated include Christmas, New Year's, Lincoln's and Washington's birthdays, Decoration day, and Thanksgiving.

Booklist 40:343 Je 1 '44

"Author is well known in children's theatre field. His selection of scripts is for low-age, inexperienced groups. Within that limitation he has done well. However, some of his production suggestions seem a trifle elaborate."
+ — **Library J** 69:461 My 15 '44 50w
Springf'd Republican p4d Jl 2 '44 180w

JALLAND, TREVOR GERVASE. The church and the papacy; a hist. study. 568p $7.50 Morehouse [25s S.P.C.K.]
282 Papacy. Church history. Church 44-11244

"Dr. Jalland begins with a sketch of the Vatican Council of 1870, which he regards as the spiritual apotheosis of the Papacy, and then conducts the reader through the long run of events which led up to it." Spec

"Though Dr. Jalland's conclusions fall far short of Catholic teaching they represent a substantial advance to it on many points. He is well aware of and draws freely on the great work done in this field by the modern French Catholic writers, and when he disagrees with us he does so with perfect courtesy, without a trace of the bitterness and condescension not uncommon in works of this kind. Unlike Pusey he has not fired his olive branch from a catapult. If the latter part of his book were as good as the first it would be an outstanding work." F. D. Cohalan
+ — **Commonweal** 41:232 D 15 '44 450w
Reviewed by Cuthbert Lattey
Hibbert J 43:86 O '44 1100w

"Bampton lectures are almost always important. Dr. Jalland is to be congratulated on having made a very notable addition to the series." R. H. Malden
+ **Spec** 173:153 Ag 18 '44 900w
Times [London] Lit Sup p438 S 9 '44 2200w

JAMES, HENRY. Stories of writers and artists; ed. with an introd. by F. O. Matthiessen. 346p $3.50 New directions
A45-659

Collection of stories in which the author presents his views of the artist's struggle for sincerity. Contents: The Madonna of the future (1873); The author of Beltraffio (1884); The lesson of the master (1888); Greville Fane (1893); The real thing (1893); The middle years (1893); The death of the lion (1894); The next time (1895); The figure in the carpet (1896); Broken wings (1900); The story in it (1903).

Reviewed by Bergen Evans
Book Week p2 D 10 '44 110w
Booklist 41:170 F 1 '45

"The stories here collected are those one would hope to see and a re-reading of them makes one realize afresh how superb a teller of tales James is and how genuine a wit." K. C.
+ **Canadian Forum** 24:239 Ja '45 550w
Reviewed by Cuthbert Wright
Commonweal 41:233 D 15 '44 1250w

"James wrote extremely well about artists and writers; he wrote with a personal feeling that was sometimes lacking in his tales about English lords and American debutantes, where observation took the place of passion." Malcolm Cowley
+ **New Repub** 112:122 Ja 22 '45 300w
Reviewed by W. H. Auden
N Y Times p3 D 17 '44 1050w
Reviewed by Clifton Fadiman
Weekly Book Review p1 Ja 14 '45 1000w

JAMES F. LINCOLN ARC WELDING FOUNDATION, CLEVELAND. Maintenance arc welding. 234p il 50c The foundation, box 5728, Cleveland 1

671 Electric welding. Machinery—Maintenance and repair 43-18307

"Contains twenty-five award papers, selected from the 1940-42 Progress Program. They deal with the application of the arc welding process in maintenance of metal equipment and structures in a number of different industries." N Y New Tech Bks

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Library J 69:119 F 1 '44 60w

N Y New Tech Bks 29:33 Ap '44

JAMESON, STORM (MRS GUY CHAPMAN). Cloudless May. 513p $3 (10s 6d) Macmillan 44-2956

"The scene of Miss Jameson's latest war novel is the typical village of Seuilly in the valley of the Loire. Here, in a district rich in tradition and scarred by previous wars, she has sought to find and delineate the essential pattern of the forces that were present in the downfall of France. Instead of developing a centralized plot, Miss Jameson has chosen to depict the relationships of the village as they are changed by the events that transpire from early in the 'cloudless May' of 1940 before the first German break-through to the final entry of the German army into Seuilly in mid-June. Passions, beliefs, circumstances and character are shown influencing the choice of the inhabitants, as the Nazi menace, well in advance of the tanks, forces them into the camp of collaboration or resistance." Weekly Book Review

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"Storm Jameson's new novel deserves respect for its intention and its scope. Her subject is important, her labor impressive and there is much that is sensitive and deft in her presentation. Yet as one reads on and on the mood of depression grows, and one comes to the end of this over-long book weary and depressed, missing that lift of the spirit which should have arisen from such an epic." Dorsha Hayes

+ — **Book Week** p6 Mr 19 '44 700w

Booklist 40:284 Ap 15 '44

"Her statement that all the Communists are dead or dying at the front while the villagers sell their patrimony to the Germans is almost funny. The book, however, has real beauty; the style is distinguished; the characters are authentic; the author never mounts a platform to proclaim her ideas, and the subtle manipulation of a point of view more than compensates for the lack of suspense and action."

+ — **Cath World** 159:283 Je '44 180w

" 'Cloudless May' is not only informed by a masterly comprehension of the political and social issues involved but is also charged with a profound understanding of essential humanity which gives an individual vitality to characters that, in other hands, might have been mere puppets typifying various attitudes to the crisis. Even the minor personalities are conceived in the round and are firmly rooted in reality. Both as a manifestation of the integrity of the human spirit and as a work of art, 'Cloudless May' is easily the most distinguished of the war novels that have come my way." Wilfrid Gibson

+ **Manchester Guardian** p3 O 8 '43 150w

"In 'Cloudless May' Storm Jameson has once again done full justice to her talents. Once again she has used them to write about France, to describe a country which she knows well. Scarcely a page of this long book that does not contain a rare sentence pinning to our memories some detail of France's beauty, some half-forgotten aspect of her loveliness. Our interest is maintained to the end by Miss Jameson's rapid though never hurried nor blurred style. . . Many of France's friends have written her post-mortem and no one has presented it with more skill, coolness or daring than Miss Jameson. I feel sure that the author is sincere. But if she is right I wonder why so many Frenchmen have troubled to take arms in the defense of this decrepit country." Anne Green

+ — **N Y Times** p6 Mr 19 '44 850w

"Readers who enjoy the pleasantly nostalgic writing about France which is the current vogue in fiction won't think much of this, but for those who are willing to explore, at times painfully, the minds of politicians, artisans, ambitious women, staff officers, businessmen, *jeunes filles*, priests, industrialists, and pious old maids in France's black hour, 'Cloudless May' is full of documentary as well as of literary interest. All in all, a valuable and immensely readable book."

+ **New Yorker** 20:93 Mr 18 '44 160w

"As an anatomy of French defeatism, this long, solidly printed book is fascinating, brilliant, and informative: as a novel, it begins by arousing high hopes and ends by partially disappointing them." B. R. Redman

+ — **Sat R of Lit** 27:10 Ap 8 '44 950w

"It is a very depressing record, and such light as it contains . . . does not reassure, because of a sense of excess, of forcing, that disfigures the art and application of this book throughout. In short, this novel is overwritten. Nothing is said once . . . and until indeed even the tenderly evoked beauties and great memories of the Loire Valley, which should have been, even if paradoxically, a consolation against so much evil and dishonour as the story holds, become a weariness also, an exasperation rather than an escape. Events crawl in these pages—as no doubt they seemed to to a few decent men who had to stand by and watch corruption reach their town before the Germans got there; but to create tedium in the reader against the repetitious conversations and debates of a few characters is *not* the same thing as to make him partake the experience of their tedium." Kate O'Brien

— + **Spec** 171:368 O 15 '43 450w

Reviewed by C. M. Sauer

Springf'd Republican p7e Mr 19 '44 550w

"The book is long, carefully composed and marked by this author's strong sincerity of feeling. It does not, as other English novels on the subject have done, rub the faces of the guilty or of the guiltiest in the dirt, but neither does it extenuate a guilt in which all classes and categories of a nation which chose to reject its historic greatness had a share. . . The picture is, in truth, harshly lit and unsparing. What makes it tragic is in the first place the sense Miss Jameson communicates of the grace and cultivation of French tradition, the historic light and learning, the brilliance and the beauty of the Loire country."

+ **Times [London] Lit Sup** p461 S 25 '43 950w

"Upon both her major figures as well as a throng of lesser ones, Miss Jameson has lavished a wealth of subtle perception and an authentic knowledge of the Anjou folk and countryside. 'Cloudless May' is a genuine achievement because of the sustained skill with which she has depicted the impact of crucial events upon fully vital human beings without violating either her intense sympathy or her strikingly sharp and hard-headed insight into people and politics." William Poster

+ **Weekly Book Review** p4 Ap 2 '44 650w

Wis Lib Bul 40:86 Je '44

JAMIESON, GEORGE SAMUEL. Vegetable fats and oils. 2d ed 530p $6.75 Reinhold

665.3 Oils and fats 43-17879

"The arrangement of the subject matter in the present volume has not changed from that used in the previous edition [Book Review Digest, 1932]. In a few cases, it was found desirable to rewrite the descriptive matter either wholly or in part. However, in all cases, an effort has been made to bring the information given up to date. A considerable number of fats and oils have been described in addition to those appearing in the first edition." Pref to 2d ed

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"In general, this second edition is an excellent presentation of the subject. The book will be of interest to those wishing to acquire a general familiarity with the vegetable fats and oils and in addition will serve as a reference book to those requiring detailed and specific

JAMIESON, G. S.—*Continued*
data concerning any particular fat or oil of vegetable origin." A. W. Ralston
+ **Chem & Eng N** 22:200 F 10 '44 440w
Chem & Met Eng 51:195 N '44 170w
Library J 68:960 N 15 '43 70w

JANTA-POŁCZYNSKI, ALEKSANDER. I lied to live. 312p $2.75 Roy pubs.

940.547243 World war, 1939—Prisoners and prisons, German. World war, 1939—Personal narratives, Polish 44-47545

"Alexander Janta, who was a cadet-officer in the Polish division fighting the Germans on the Western Front in June, 1940, unfolds in this book a little known chapter in the history of this war. When France collapsed he was taken prisoner and throughout the year of his captivity he had to work on a German farm, disguised as a French soldier." Sat R of Lit

Reviewed by Warren Beck
Book Week p5 N 26 '44 550w
Booklist 41:168 F 1 '45

"If 'I Lied to Live' were only an adventure story its suspense would not let the reader put it down before finished. But since Mr. Janta's experiences were lived against the background of present day Germany, he has written a book which should be of interest to everyone who is intelligently concerned about the fashioning of our post-war world." Eveline Dienes
+ **Boston Globe** p15 D 20 '44 380w

"The trouble with Mr. Janta's report is that he wanted to write two books where one volume would have been sufficient. . . A more condensed version would have made his report more exciting reading." E. K.
Christian Science Monitor p14 D 1 '44 350w

"A straightforward story, an unusual and a dramatic one—good true adventure, handled without exaggeration."
+ **Kirkus** 12:472 O 15 '44 170w

"Here in the comfortable insulation of America it is unfortunate that Mr. Janta's message may be lost among a dozen similar books whose melodrama is more expertly managed. His prose is uneasy, and sometimes downright redundant: but the sincerity of his attempt to probe the average German's soul to its icy depths cannot be doubted for an instant. As one who has been uprooted and disinherited, he does not try to disguise his hate. Yet he has kept his actual narrative simple and factual." C. V. Terry
+ **N Y Times** p5 D 3 '44 500w

" 'I Lied to Live,' while unsensational, catches the reader's attention and holds it. It possesses tension, sustained and skilful progress of narrative. It is brilliantly written. But, unfortunately, the story comes to an end very abruptly. . . We meet not enough Germans to pass any definite judgment on the character of the German people, as seen by the author. Herr Schnabel might well represent the 'typical German farmer in his province' but he does not the 'typical German.' The full story of the men with whom we shall have to build up a new and better Germany remains to be written." H. B. Kranz
+ — **Sat R of Lit** 27:10 D 9 '44 800w

Reviewed by Harry Hansen
Survey G 34:24 Ja '45 650w

"The circumstances of life as a prisoner on a German farm should have great interest for us. Mr. Janta fails to make them interesting." Kay Boyle
Weekly Book Review p10 Ja 7 '45 550w

JAQUES, MRS FLORENCE (PAGE). Snowshoe country; il. by Francis Lee Jaques. 110p maps $3 Univ. of Minn.

917.76 Minnesota—Description and travel A44-5257

Diary of a stay in northern Minnesota from late October thru January, during which the author and her artist husband lived a primitive type of life in order to record their combined impressions of winter woods, animals, trees, lakes, and wild animals.

"A book of vitality and beauty, a book to enjoy and to return to, quite definitely my first suggestion for Christmas giving to anyone in the least susceptible to the appeal of the out-of-doors. The earlier books from these collaborators, 'Canoe Country' and 'The Geese Fly High,' are fine indeed, but this is even better. The drawings are admirable both in spirit and in execution. The writing is at once warm and firm, unpretentious and human and full of fun, yet deep and true in emotion and in meaning." J. T. Frederick
+ **Book Week** p44 D 3 '44 450w
Booklist 41:106 D 1 '44

"Although this hasn't quite the zest and freshness of the earlier The Geese Fly High and Canoe Country, it still ranks high in good regional writing."
+ **Kirkus** 12:391 S 1 '44 120w

"Much of this winter record, indeed practically all of it, will be spontaneously read aloud and rightly, for it shares and spreads unforced enjoyment." M. L. Becker
+ **Weekly Book Review** p6 D 31 '44 500w
Wis Lib Bul 40:159 D '44

JARVIS, JOSE ANTONIO. Virgin Islands, and their people. 178p il map $1.50 Dorrance

917.297 Virgin Islands of the U.S. 44-7397

"The author, a native of the islands, has studied at Columbia, teaches in Charlotte Amalie, has been an editor and is an artist and poet. The present volume, supplementing his previous history of the Virgin Islands, gives a lively and intimate description of the topography and people, with a brief sketch of the history and an account of economic conditions, government, and popular folklore and superstitions." Christian Century

Christian Century 61:977 Ag 23 '44 70w
Springf'd Republican p6 S 1 '44 280w

"A handbook that will interest others than tourists."
+ **Weekly Book Review** p8 S 10 '44 220w

JAYNES, CLARE, pseud. of JANE MAYER and CLARA SPIEGEL. These are the times. 273p $2.50 Random house

44-40108

Story of a lovely, possessive woman, Judith Kenyon, wife of a successful Chicago surgeon. Judith was determined to keep her husband in this country, instead of allowing him to join a medical unit for duty overseas. With all the tricks in the calendar Judith fought to keep her hold on John, and lost.

"This book by two Chicago women is, quite conceivably, the sort of thing a man should not be reviewing. It is honestly and unostentatiously the stuff of which matinees are made, the kind of fare one looks for in slick, women's magazines. Except toward the end, when it rises beyond these seemingly deliberately chosen limits, it is not this man's meat. Not that I didn't enjoy reading it. I did—possibly more so than people who have followed the adventures of Kildare and other M.D.s of screen and airwaves, and know the inner workings of big hospitals better than I." A. C. Spectorsky
Book Week p1 Ap 23 '44 500w
Booklist 40:318 My 15 '44

"Matters medical are pretty sure-fire fascination for the layman and if white coats and stethoscopes make you prick up your ears 'These Are the Times' is the book for you. Clare Jaynes is the pen name of two talented gals who have turned out above average fiction on a subject it's pretty easy to make melodramatic or sentimental."
Boston Globe p17 My 10 '44 150w

"Contemporary, convincing, and cushioned in all kinds of medical incident—a hard-to-beat combination for feminine tastes."
+ **Kirkus** 12:82 F 15 '44 170w

"Mrs. Norris would do a better job with this theme. Don't spend your meager book money on it." F. A. Boyle

— **Library J** 69:304 Ap 1 '44 60w

"The authors . . . have told this story with acumen and skill. They do well by their hospital background. On the whole, however, this book seems overtheatrical, somewhat glib and contrived." E. H. Walton

— + **N Y Times** p8 My 7 '44 300w

Reviewed by George Conrad

Weekly Book Review p6 Ap 30 '44 380w

JEANS, SIR JAMES HOPWOOD. Universe around us. 4th ed rev 297p il $3.75 Macmillan [15s Cambridge]

523 Astronomy. Cosmogony 44-8932

"Fifteen years ago Sir James Jeans gave to the world an almost perfect example of a scientific book for lay readers. Since then it has run through several editions, with slight revisions from time to time. Now at last he has rewritten the entire book to include within it recent advances in knowledge of astronomy and atomic physics and the new theories that have been proposed by the workers in those fields." (Scientific Bk Club R) For earlier editions see Book Review Digest, 1929, 1931.

Booklist 41:92 N 15 '44

Reviewed by Roy Hillbrook

Current Hist 7:500 D '44 60w

Library J 69:1003 N 15 '44 80w

"One cannot lay down this volume without inwardly expressing admiration for the sweep of the imagination displayed by the great mathematical physicists of our time who have tried to discover how the universe was carved out. We think of these men as dry, formal mathematicians with just enough blood in their veins to keep them alive and thinking. Actually they are epic poets." Waldemar Kaempffert

+ **N Y Times** p34 N 19 '44 800w

"The new book retains all the charm of the old, it is equally a model of lucid exposition. Those unfamiliar with the technicalities of astrophysics will find it just as readable and informative as its predecessor."

+ **Scientific Bk Club R** 15:2 O '44 240w

"The layman may wish that Sir James had criticised the conclusions drawn from the second law of thermodynamics expounded in Chapter VII 'Beginnings and Endings' in the light of the quantum theory in Chapter II, 'Exploring the Atom,' since he may find a certain incompatibility between the two theories. However, the book will raise in the mind of the intelligent reader so many difficult problems that the most likely lesson to be drawn from it is that in the vastness of human ignorance all our science is so minute as to amount to nothing at all."

+ — **Spec** 172:534 Je 9 '44 140w

"Mathematical formulae are mostly confined to footnotes, and anyone desirous of knowing what scientists are thinking about the atom, the past and future history of the sun, earth, planets and stars cannot find a better book than this to read." W. B. Kirkham

+ **Springf'd Republican** p8 N 1 '44 170w

Weekly Book Review p27 O 22 '44 60w

JEFFERS, EDMUND VINCENT. Music for the general college student. (King's crown press bk) 213p pa $2.50 Columbia univ. press

780.72 Music in colleges and universities A44-3825

"What should be the purpose of music teaching in American colleges—to train specialists (that is, students who plan to use music professionally) or to foster an understanding and appreciation of music as a part of a liberal-arts course? Believing that liberal-arts colleges should adopt the latter aim for their principal work, the author of this book examines the historical backgrounds of, and the influences involved in, the development of such instruction, and the ideas and ideals for music education in colleges as expressed by college educators." (School & Society) Selected bibliography on music for the general college student, and Bibliography of works cited in text. No index.

Reviewed by Walter Helfer

Crozer Q 21:355 O '44 1000w

School & Society 60:48 Jl 15 '44 80w

JENKINS, BURRIS ATKINS, jr. Father Meany and the Fighting 69th [il. by the author] foreword by Joseph A. McCaffrey. 61p $1 Fell

940.542 Meany, Stephen J. U.S. Army. 165th infantry. World war, 1939—Personal narratives, American 44-4839

Story of the Chaplain of the Fighting 69th who was wounded at Makin island. Father Meany followed close behind the first assault boats and was wounded by Japanese snipers early in the battle.

"It is splendidly illustrated by the author, and is a glowing tribute to a priest in battle. Yet, it fails to be an outstanding combat story. It is told in the third person and lacks that portrayal of personal reactions that alone can make these tales significant."

+ — **Commonweal** 40:260 Je 30 '44 130w

Reviewed by G. K. Moriarty

Springf'd Republican p6 My 9 '44 330w

JENKINS, DOROTHY HELEN, and WILSON, HELEN VAN PELT. Enjoy your house plants; phot. by Gottscho-Schleisner; drawings by Joseph Schultz. 238p $2.50 Barrows

635.9652 House plants Agr44-215

Advice and instructions on how to keep house plants healthy and decorative. Partial contents: Pests are not necessary; The mysterious ways of the African violet; The amaryllis is certain to please; Preview of spring with bulbs; Narcissus and other bulbs on a water diet; The Christmas cactus for Christmas cheer; Seven colorful calla lilies; Ferns require wisdom; The gardenia is never easy; Geraniums for gaiety; Indoor plants from the outdoor garden; The marica—a matchless house plant; Orchids are not impossible; The poinsettia has more than a past; Trailers and climbers for color; Vines that take to water; Multiplication of house plants; Rest and vacation for house plants; Church plants have feelings too. Glossary. Index.

Booklist 41:37 O 1 '44

"The authors have managed to convey in every page the deep pleasure that comes from planning and caring intelligently for an indoor garden. Well-planned window gardens like the ones illustrated in this book, can enhance the individuality of almost any decorative scheme. Incidentally, the illustrations are like the gorgeous pictures in the cookbook—they make you want to 'try the recipe' to see if you can make it come out as beautifully!" Helen Henley

+ **Christian Science Monitor** p10 S 5 '44 150w

"The most practical, workable book on house plants that I've seen."

+ **Kirkus** 12:366 Ag 15 '44 110w

"The book is well arranged, brisk and clear with its information." E. W.

+ **N Y Times** p23 O 1 '44 420w

"Expert as garden editors and as interior decorators relying partly on plants, these ladies give the inexperienced in the latter field a guide not only practical, detailed and lively, but so contagiously happy that the first impulse of a reader is to order something instantly from a florist."

+ **Weekly Book Review** p10 Ag 20 '44 200w

JENKINS, GLENN LLEWELLYN, and HARTUNG, WALTER HENRY. Chemistry of organic medicinal products. 2d ed 675p $6.50 Wiley

615.3 Chemistry, Medical and pharmaceutical. Chemistry, Organic SG44-11

"An expansion of the 1941 edition by over 200 pages. The revision has been extensive, and one new chapter has been added. Intended

JENKINS, G. L.—*Continued*
mainly for students in advanced courses in pharmacy, biology and medicine, but the book can be understood by anyone who has studied a basic course in organic chemistry. There is a seven-page general bibliography in addition to references throughout the text." (N Y New Tech Bks) Index.

"The second edition of this excellent compilation of organic medicinal compounds according to the accepted scheme of chemical classification is, in many respects, a much improved revision of the first planographed edition of 1941. Care has been taken to eliminate the trivial typographical errors, misspellings, misuse of words and phrases, and careless punctuation which marred the initial text. Rearrangement of the material into more compact paragraphs and better classified sections, and the gathering of the literature references into terminal chapter bibliographies have made the matter more easily and pleasantly readable. New material has been introduced and in many sections the explanatory text has been expanded." C. R. Addinall

+ **Am Chem Soc J** 66:850 My '44 250w

Chem & Eng N 22:384 Mr 10 '44 30w

Reviewed by L. A. Eales
Library J 69:205 Mr 1 '44 40w

N Y New Tech Bks 29:4 Ja '44

JENKINS, ROLLAND. Fundamentals of mechanical inspection for trainees and junior inspectors. 179p il $1.75 McGraw

621.75 Machinery—Inspection. Measuring instruments 44-2533

An inspection supervisor of the Sperry Gyroscope company has written this brief manual on the purpose, methods, and tools of inspection in a factory. The author has had several years of teaching experience. Index.

Booklist 40:298 My 1 '44

Reviewed by L. A. Eales
Library J 69:205 Mr 1 '44 30w

N Y New Tech Bks 29:6 Ja '44

JENKINS, THOMAS, bp. Man of Alaska: Peter Trimble Rowe. 340p il $3.75 Morehouse

B or 92 Rowe, Peter Trimble 43-18399

Biography of the first Protestant episcopal bishop of Alaska, Peter Trimble Rowe. Beginning his work in 1895, Bishop Rowe held office until his death in 1942. During that time he witnessed much of the development of Alaska and played an important part in it. No index.

"The author, formerly a clergyman in the Alaska diocese and now bishop of Nevada, has told effectively the story of this truly magnificent character and his pioneering Christian work in the far north."

+ **Christian Century** 60:1507 D 22 '43 80w

Reviewed by R. C. Miller
Churchman 158:19 My 1 '44 120w

"An unskillful portrait of a rugged churchman, yet Peter Trimble Rowe comes to life nevertheless." Cyril Clemens
Springf'd Republican p7e Ja 30 '44 550w

JENNINGS, BURGESS HILL, and LEWIS, SAMUEL RICHARD. Air conditioning and refrigeration. 2d ed 517p il $4.50 Int. textbook

628.8 Air conditioning. Refrigeration and refrigerating machinery 44-6477

"A book published in 1939 with the title Air Conditioning, Principles, and Practice [Book Review Digest, 1939], has been revised, and the material on refrigeration has been expanded to three chapters." (Booklist) Index.

Booklist 41:25 S '44

Reviewed by L. A. Eales
Library J 69:700 S 1 '44 60w

N Y New Tech Bks 29:39 Jl '44

JENNINGS, BURGESS HILL, and OBERT, EDWARD FREDERIC. Internal combustion engines; analysis and practice. 471p il $4.50 Int. textbook

621.43 Gas and oil engines 44-4569

"A comprehensive study of the theory underlying internal combustion engine design and operation, written for engineering students and practicing engineers. Chapter one describes the various types of engine, but the remainder of the volume deals at length with engine testing, valve timing, carburetion, the ignition process, spark and compression ignition. Also included is material on thermodynamics, fuels and combustion, and a brief discussion of gas turbines. Each chapter contains practice problems and references." (N Y New Tech Bks) Index.

Booklist 41:12 S '44

"Emphasis on basic underlying principles and factors upon which all engineers work. Useful for practicing engineers who have had no formal training in this field. Well interspersed with data on present day Diesel, airplane and automobile engines." L. A. Eales

+ **Library J** 69:205 Mr 1 '44 70w

N Y New Tech Bks 29:24 Ap '44

JENNINGS, HELEN HALL. Leadership and isolation; a study of personality in interpersonal relations. 240p il $3 Longmans

301.155 Personality. Social psychology 43-14733

For descriptive note see Annual for 1943.

"Observations and even measurement of traits of persons is a well-developed practice in social psychology, but it is not quite such an easy thing to apply techniques of measurement to the more complicated conceptions of personality as a role in a group. Jennings manages, however, to make a very successful investigation of the roles of leader and of 'isolate' through the use of sociometric methods. Her results sound almost as if they had been written under the guidance of Cooley—which may be a tribute both to Cooley and to her." R. E. L. Faris

+ **Am J Soc** 49:372 Ja '44 330w

"This book, written in a summarized form and therefore requiring careful reading, is recommended for those who wish to gain in understanding of the emotional needs of people and the significance of their interactions within groups." Katharine Roy

+ **J Home Econ** 36:298 My '44 300w

Reviewed by Monroe and Elizabeth Beardsley
J Philos 41:166 Mr 16 '44 500w

"Leadership and Isolation should be of considerable interest to group workers and religious educators as well as to academic students of personality." E. B. Harper

+ **J Religion** 24:151 Ap '44 250w

JENNISON, KEITH WARREN. New Hampshire. 102p pl $2.50 Holt

917.42 New Hampshire—Views 44-8180

Photographs tied together with pungent captions all about the beauties of New Hampshire and the wit of its inhabitants. Index.

Commonweal 40:596 O 6 '44 20w

"The author, who was responsible for two similar books, 'Vermont Is Where You Find It' and 'The Maine Idea,' knows a good photograph when he sees one, has a minor genius for writing captions, and, most important of all, carefully sidesteps what usually passes for local color."

+ **New Yorker** 20:79 S 9 '44 90w

"The pictures are superb. Assuming that good pictures and folk idiom are no regional monopoly, it looks as if Mr Jennison can settle down to compiling 45 more books in this pattern."

+ **Springf'd Republican** p4d S 24 '44 220w

"All the photographs beat at the heart of a New England exile: as for the text, there is tartness in the rejoinders that has the true New Hampshire tang." M. L. Becker

+ **Weekly Book Review** p2 N 12 '44 500w

Wis Lib Bul 40:146 N '44

JENSEN, FRODE, and others. Medical care of the discharged hospital patient. 94p $1 Commonwealth fund [6s Oxford]

614.2 Medical economics. Convalescence SG44-93

"This volume represents a one year experiment in extending extramural medical care to 902 patients discharged from the medical wards of the University Hospital in Syracuse, N.Y., of whom 165 patients were given home medical care by a full-time extramural resident. The experiment which was financed by the Josiah Macy Jr. Foundation was undertaken as a result of a teaching experiment introduced into the curriculum of the Syracuse University College of Medicine in 1930." Am J Pub Health

"Recommended as required reading for public health workers concerned with preventive medicine." George Baehr

+ **Am J Pub Health** 34:1111 O '44 550w

Reviewed by Eleanor Cockerill

Survey 80:333 N '44 320w

JEWELL, EDWARD ALDEN. French impressionists and their contemporaries represented in American collections. See French impressionists and their contemporaries represented in American collections.

JOAD, CYRIL EDWIN MITCHINSON. Adventures of the young soldier in search of the better world; il. by Mervyn Peake. 154p $2 Arco [6s Faber]

828 44-8310

"[An attempt] to debunk current blueprints for the postwar world. Chief character in these Platonic dialogues is the average well born, well educated young British soldier who meets and is confused by a motley crew representing most of the cults, 'groups' and fetishes of our age. After talking to the Ultra-red Robot (a Marxist), Red-tape Worm (a bureaucrat), Mr. Heardhux (Gerald Heard and Aldous Huxley) among others, the young soldier finally meets the Philosopher who reminds him of the eternal verities and tosses the problem back to the individual, average man." New Repub

"As for the Church, Joad dismisses it with an airy gesture, revealing his old prejudices still uncorrected. The only Churchman in the book is the Rev. Mr. Hateman, who shouts, 'Kill all Germans and Japs, and the better world will be here.' When one remembers the real utterances of Church leaders about after-the-war and knows the character of Christian devotions in these days of tragedy, Joad's gibes about the Church stick in one's craw. Aside from that, this book is truly amusing, and more important than one might at first suppose." B. I. Bell

+ — **Atlantic** 174:145 D '44 420w

Booklist 41:74 N 1 '44

"Mr. Joad's books are always amusing and refreshing and provoking; his latest offering is perhaps the best-knit and most polished of all. It is certainly vastly amusing and should prove a delightful inoculant against all sorts of viruses."

+ **Commonweal** 40:548 S 22 '44 1200w

"This is a book which will delight intellectually mature readers. It should be 'must' reading for 'post-war planners', but they will not like it unless they have a sufficiently well developed sense of humor to laugh at themselves."

+ **Kirkus** 12:497 N 1 '44 190w

"Considered as a Carroll fantasy the book has the weakness that its monstrous characters derive from logical, not imaginative, processes. . . Considered as a lengthy session of the Brains Trust, 'The Adventures of a Young Soldier' becomes more amusing. Here is a Brains Trust in which Dr. Joad not only represents listener and question-master but speaks for all the other members and finally for Dr. Joad himself—an arrangement which is, in its way, perfect. His conclusion is common-sense enough: roughly, that we must have not only good government and planning but inner enlightenment as well, and that the one will not save us without the other." J. M.

+ — **Manchester Guardian** p3 S 17 '43 300w

"If Professor Joad's summation is inconclusive, his critique of modern dogma and catch phrases certainly is not. Like the Philosopher himself, this little volume is something of a signpost for the immediate future."

+ **New Repub** 111:382 S 25 '44 240w

Reviewed by Noel Annan

New Statesman & Nation 26:237 O 9 '43 850w

Reviewed by Walter Elliot

Spec 171:316 O 1 '43 850w

"This may well turn out to be the most brilliant satire and one of the most provocative books of the decade." R. A. Brown

+ **Survey G** 33:464 N '44 160w

Time 42:98 O 4 '43 950w

"The innocent may as well learn at once that not even Professor Joad can produce a short-cut to the Better World, at least in the earthly significance of the phrase. What he can do is to map out the various routes proposed and tell us cautiously whether any of them, in his opinion, is likely to get us anywhere. Now this alone is a valuable service for lazy or busy people. . . Like Mr. Peake's pictures for nursery rhymes three years ago, nearly all these drawings show a strong and extraordinary imagination. Most of them here represent the contemptible, the ugly or the incredible, but they have themselves, at their best, a quality that might almost be called beauty."

+ **Times [London] Lit Sup** p424 S 4 '43 800w

"This book reminds one of an earlier English writer, Thomas Love Peacock. The characters are, like Peacock's abstractions, modish current theories, and the conversation is all intellectuals' arguments. As it is, this highbrow Everyman, is tolerant, enlightened and a little obvious and dull." Irwin Edman

Weekly Book Review p12 Ja 14 '45 1000w

JOESTEN, JOACHIM. What Russia wants. 214p $2.50 Duell

327.47 Russia—Foreign policy 44-40059

An attempt to discover what Russia wants at the end of the war, in the way of territorial acquisitions and political influence in the border states of eastern Europe, the Balkans and in the Far East. The author, now an assistant editor of Newsweek, was born in Cologne, Germany, left his native land after Hitler came to power, and since then has traveled widely throughout the world.

"Joesten's book has value in that it brings into line the developments around which such tremendous controversies centered at the end of the last decade and in the first year of this. I regret that the writer, whose basic premise is so sound, has apparently been satisfied to do merely a surface journalistic job." Ernest von Hartz

+ — **Book Week** p6 Ja 30 '44 600w

Booklist 40:262 Ap 1 '44

Canadian Forum 24:44 My '44 700w

"This is a book to be read and remembered. It is clear, factual, downright—therefore significant. One finishes the last chapter with the sense of having gained a comprehensive notion of Russia's aims and policy and therefore with a conviction that an intelligent opinion can be formed as to her probable future course." Joseph McSorley

+ **Cath World** 159:90 Ap '44 270w

Christian Science Monitor p16 F 10 '44 700w

Cleveland Open Shelf p2 Ja '44

JOESTEN, JOACHIM—*Continued*
Reviewed by R. G. Woolbert
Foreign Affairs 22:664 Jl '44 40w

"An extremely useful book as a background for better understanding and judgment."
+ **Kirkus** 12:15 Ja 1 '44 280w

"Useful as background book and as fairly accurate presentation of probable Russian position at peace conferences. Recommended." G. W. Hill
+ **Library J** 69:158 F 15 '44 140w

"When Mr. Joesten, an anti-Nazi German now in this country, sticks to the title of his book and sets forth what Russia wants he is, in the main, shrewd, realistic and convincing. When he undertakes the role of apologist for Stalin's methods and objectives these qualities wear pretty thin. The author finds himself led into misleading analogies—tendentious accounts of Soviet relations with Poland and other western neighbors—interpretations that come perilously close to the formula that might makes right." W. H. Chamberlin
+ — **N Y Times** p13 Mr 5 '44 500w
New Yorker 19:82 F 5 '44 150w

"Mr. Joesten is not 100 per cent pro-Soviet; he takes some of Moscow's statements with a grain of salt. But he gives Stalin the benefit of every doubt. He swallows whole the Russian contentions about Finland, Poland, and the Baltic states. . . Joesten's handling of the Finnish war is an atrocity. . . But the book contains an even greater atrocity! Joesten affirms that the Soviet government is a democracy." Louis Fischer
— **Sat R of Lit** 27:10 F 12 '44 800w

"Mr. Joesten has written a book at once informative and confusing. It is informative because it has reproduced a number of Russian pronouncements which the reader may have missed; confusing because it shifts its viewpoint frequently without notice. In spots the author assumes the existence of some principles upon which a just peace should be based: in others he is the 'hard-boiled realist' who seems to have rejected the very striving for a just peace in favor of the give-and-take (mostly take) of great-power dictation to lesser neighbors." B. D. Wolfe
+ — **Weekly Book Review** p8 My 7 '44 750w

JOHN RANDOLPH HAYNES and DORA HAYNES FOUNDATION. Los Angeles: its peoples and its homes. See Hanson, E., and Beckett, P.

JOHNSEN, JULIA EMILY, comp. Basic English. (Reference shelf) 234p $1.25 Wilson, H.W.

428.25 Basic English 44-2428

A compilation of articles on Basic English, its nature and uses, and advantages and disadvantages as a method of teaching and as a universal language.

Booklist 40:254 Mr 15 '44
School & Society 59:144 F 19 '44 10w
Wis Lib Bul 40:83 Je '44

JOHNSEN, JULIA EMILY, comp. Canada and the western hemisphere. (Reference shelf) 295p $1.25 Wilson, H.W.

327.71 Canada—Foreign relations. Canada—Relations (general) with U.S. U.S.—Relations (general) with Canada. Canada—Economic policy 44-7938

"This number of The Reference Shelf does not attempt to cover the abundant and growing literature on Canada as a whole. It is more specifically concerned with Canada in the light of her external relations and trends, together with such background as may seem helpful. It takes into account Canada's special place in the Western Hemisphere, some of her major external problems and trends, her place in the British Commonwealth, and finally it attempts to touch upon Canada's future world relations and her place in the postwar world." Pref

Reviewed by W. H. Wickwar
Am Pol Sci R 38:1251 D '44 260w
Booklist 41:91 N 15 '44

"Here is a very useful collection of extracts from Canadian writing. . . So far as the writer knows this is the first and only compilation of the sort. He has often thought that the prose turned out in the last 20 years by our academics and journalists deserved an anthology: this book is not an anthology exactly but it is to be noted it was left for an American source to do it." A. R. M. Lower
+ **Canadian Forum** 24:219 D '44 210w

"This is not a debaters' handbook; it is not organized into pro-and-con arguments as are most of the 'Reference Shelf' books; but it contains a wealth of material useful to anyone who wishes to form or fortify an opinion about the future of Canada."
+ **Christian Century** 61:1106 S 27 '44 80w

"A timely addition to the Wilson company's Reference Shelf series."
+ **Springf'd Republican** p8 O 20 '44 280w

JOHNSEN, JULIA EMILY, comp. International police force. (Reference shelf) 253p $1.25 Wilson, H.W.

341 Police, International 44-4677

As is usual in this series, the chapters include general, affirmative, and negative discussions, with an extensive bibliography.

"Most of the papers reprinted in the volume were written by scholars who deal with fundamentals and avoid romanticism, and the articles are supplemented by a lengthy, well ordered bibliography. This balanced anthology is useful for speakers, debaters, and—I should add—writers of term papers." Garland Downum
+ **Am Pol Sci R** 38:820 Ag '44 150w
Booklist 40:357 Je 15 '44
Christian Science Monitor p12 S 16 '44 50w
Foreign Affairs 23:3 O '44 10w
Wis Lib Bul 40:106 Jl '44

JOHNSEN, JULIA EMILY, comp. Lowering the voting age. (Reference shelf) 237p $1.25 Wilson, H.W.

324.11 Suffrage 44-47292

Collection of materials on the question of lowering the voting age from twenty-one to eighteen, arranged under the headings General discussion, Affirmative discussion, and Negative discussion, with a summary of the arguments and a bibliography appended.

Booklist 41:125 D 15 '44
Christian Century 61:1320 N 15 '44 10w
School & Society 60:320 N 1 '44 60w

JOHNSEN, JULIA EMILY, comp. Reconstituting the League of nations. (Reference shelf) 304p $1.25 Wilson, H.W.

341.1 League of nations 43-16405

" 'Among the many plans proposed for the establishment of an international or world postwar order, that of a reconstituted or revitalized League of Nations is generally accorded a foremost place,' states the Preface to this volume in the Reference Shelf series. Presents the arguments in support of this proposal, with a selection also on Alternative plans." Wis Lib Bul

Reviewed by R. S. McCordock
Am Pol Sci R 38:201 F '44 230w
Booklist 40:148 D 15 '43
Reviewed by R. G. Woolbert
Foreign Affairs 22:490 Ap '44 10w
Wis Lib Bul 40:6 Ja '44

JOHNSEN, JULIA EMILY, comp. Wage stabilization and inflation. (Reference shelf) 187p $1.25 Wilson, H.W.

331.29 Wages. Inflation (finance) 43-[illegible]05

"This number of the Reference Shelf, supplementing a previous volume entitled Wages and

Prices [See Book Review Digest, 1942, under Summers, R. E., comp.], includes articles, addresses and bibliographical material on wage stabilization and inflation covering a period when the subject has taken on new immediacy and become of increasing vital concern." Management R

Management R 33:107 Mr '44 50w
Wis Lib Bul 39:104 Jl '43

JOHNSON, BURGES. As much as I dare; a personal recollection. 346p $3.50 Washburn

B or 92 Authors—Correspondence, reminiscences, etc. 44-47444

Reminiscences of an American editor, educator, lecturer and writer of light-verse. The book is in three parts, the first dealing with recollections of a boyhood in New England fifty years ago; the second with a literary career centering in New York journalism where Johnson had many acquaintances and friendships with literary celebrities. The third part covers chiefly a series of family vacations in the Southwest.

"My considered judgment is that 'As Much as I Dare' is too prudent to inform and too mild to divert a modern audience; it's agreeable enough, but a wordy and superficial piece of work." Arthur Meeker, Jr.
— + **Book Week** p7 D 17 '44 450w
Booklist 41:123 D 15 '44

"The charm of the book lies in its informality, its briskness of style, its humor. Good reading."
+ **Kirkus** 12:463 O 1 '44 170w

"Recommended for larger libraries and book collections where literary interests are strong." H. A. Wooster
Library J 69:999 N 15 '44 80w

Reviewed by Nona Balakian
N Y Times p7 Ja 7 '45 900w

JOHNSON, CHARLES SPURGEON, and others. To stem this tide; a survey of racial tension areas in the United States. 142p $1; pa 50c Pilgrim press

325.26 Negroes. U.S.—Race question 44-247

"These are reports to the public on certain current interracial developments in this country. Mr. Johnson's work covers the country at large with respect to racial tension in industry, in rural districts, and on public carriers. Other chapters present cases of police mistreatment of Negro civilians and soldiers. Attention is given to the peculiar sources and kinds of friction characteristic of the various regions of the country. The last chapter discusses post-war problems of racial adjustment. Appendixes contain the proposals of two southern conferences, one Negro and the other white, for interracial cooperation." Am J Soc

"The survey does not attempt to be exhaustive; apparently the aim was to put vividly before interested persons a gallery of pictures of action on the racial front in wartime America. If that was the aim, it is attained." E. C. Hughes
Am J Soc 49:371 Ja '44 180w

"A sane and clear-headed analysis."
+ **Christian Century** 60:1407 D 1 '43 130w

"Particularly helpful in this useful book is a list of nineteen general proposals to forestall prospective post-war problems in the interracial field. . . The book is a valuable addition to Johnson's own Patterns of Negro Segregation." A. M. Lee
+ **Social Forces** 22:339 Mr '44 280w

" 'To Stem This Tide' by Dr. Johnson and his associates, is not as dramatic as 'Race Riot' because it is not concentrated on one community. He has gathered actual case material from all over the United States and has arranged the material so that it is simple and interesting reading." A. D. Black
+ **Survey** 80:99 Mr '44 280w

JOHNSON, CROCKETT, pseud. See Leisk, D. J.

JOHNSON, EMORY RICHARD. Railroads and public welfare; their problems and policies. 336p $3 Simmons-Boardman

385 Railroads—U.S. Railroads and state 44-5575

"The purpose of this book is to present an analysis, explanation, and constructive discussion of a subject that is much in the mind of the public." (Pref) Index.

"This is a volume which cannot but appeal strongly to those who are thinking of the country's problems in their fundamental influence. It will be especially valuable for those engaged in railway operation and administration and to those in the Federal Government. It is a contribution which furnishes the basis of sane thinking and action concerning transportation." W. T. Jackman
+ **Ann Am Acad** 236:197 N '44 850w

Reviewed by J. T. Frederick
+ **Book Week** p2 Jl 30 '44 90w

Reviewed by L. A. Eales
Library J 69:606 Jl '44 70w

JOHNSON, FREDERICK ERNEST, ed. Religion and the world order; a series of addresses and discussions. (Institute for religious studies. Religion and civilization ser) 223p $2 Harper

940.53144 Reconstruction (1939-). Religion and sociology 44-3282

"The lectures of this volume were delivered at the Jewish Theological Seminary of America during the academic year 1942-43 under the terms of the Littauer foundation, a foundation that enables 'ministers of all faiths to study under the guidance of scholars in various fields.' " (Christian Century) "There are several addresses on Post-War Reconstruction, including a valuable essay by Felix Morley on a reconstructed League of Nations; it points out very specifically the errors we shall have to avoid if we do not wish to see a repetition of the fiasco of the first League. Other contributions include 'Contemporary Secularism as an Impediment to Religious Effort' by the editor, 'Religious Liberty in the Post-War World,' by Luther A. Weigle, and 'Religion and Democracy' by Francis J. McConnell." (N Y Times)

"That man cannot live without religion is a truism, but whether any one of the present religious organizations will be able to reorder the world is, even after such fair and open-minded discussions, highly doubtful. The fact that it was precisely the religious in man which helped to bring about the changes of the twentieth century is too often conveniently overlooked." J. H. Bunzel
+ **Am J Soc** 50:169 S '44 420w

"None of the essays makes any startling new contributions to knowledge, but several of them are very good general statements of the problems with which they deal, and thus they fulfill their purposes well. To the reviewer it is encouraging to see that some religious leaders are concerned with these problems of crucial contemporary importance." J. M. Yinger
+ **Am Soc R** 9:587 O '44 600w

"An interesting compendium of essays." Ephraim Fischoff
+ **Ann Am Acad** 235:141 S '44 600w

Reviewed by W. E. Hammond
Christian Century 61:561 My 3 '44 700w

"For the most part the addresses are so honest, informative, and 'realistic' that one wishes maximum influence in the church and in the world for the kind of unfettered and constructive thinking they represent." D. E. Roberts
+ **Crozer Q** 21:352 O '44 600w

Reviewed by H. M. Magid
J Philos 41:613 O 26 '44 600w
N Y Times p26 Ap 30 '44 600w
Wis Lib Bul 40:85 Je '44

JOHNSON, GENE. Ship model building. 242p il $2.50 Cornell maritime

623.82 Ship models 44-40002

Simple text and many illustrations show the process of building model ships, from start to finish. Inexpensive tools are used. Index.

Booklist 40:192 F 1 '44

Library J 69:32 Ja 1 '44 20w

N Y New Tech Bks 28:69 O '43

"Mr. Johnson has made his book unusual by its attention to minute and authentic detail. He has supplied every needed diagram to supplement a 'know how,' and has covered all possible pitfalls. Best of all, he has shown how the simplest and most inexpensive materials can be utilized, and has devoted particular attention to those refinements of rigging and fittings which establish identity, whether for tubby drudge of the sea or towering ship of the line." J. H. H.

+ **Springf'd Republican** p8 Ja 27 '44 240w

JOHNSON, GERALD WHITE. Woodrow Wilson; the unforgettable figure who has returned to haunt us. 293p il $2 Harper

B or 92 Wilson, Woodrow 44-6248

A collection of photographs and cartoons covering the major events in the life of Woodrow Wilson from 1909, when he was president of Princeton, to his death in 1924. The author, who has provided an introduction and running comment, had the collaboration of the editors of Look magazine in assembling the pictures.

"These photographs are revealing and edifying. . . The deficiency, it seems to me, is in the captions. They are oversimplified. One cannot explain such contending forces in a few sentences." Edward Weeks

+ — **Atlantic** 174:125 S '44 420w

Reviewed by Irving Stone

Book Week p3 Jl 30 '44 230w

Booklist 41:20 S '44

"Of course it is the pictures which will sell the book, but it had to be said that Mr. Johnson's text is useful and also that it is very well written."

+ **Commonweal** 40:375 Ag 4 '44 700w

Foreign Affairs 23:10 O '44 20w

"Despite the revival of Wilsoniana, a specialized, speculative market."

Kirkus 12:317 Jl 15 '44 150w

Reviewed by Richard Hofstadter

New Repub 11:252 Ag 28 '44 170w

Reviewed by R. L. Duffus

N Y Times p5 Jl 16 '44 500w

"Mr. Johnson's introduction and captions are adequate, despite an emotional content that occasionally gives his prose the choked quality of a prolonged sob, but it is the photographs, which have something of the cumulative effect of a news-reel, that make this a book worth having."

+ — **New Yorker** 20:60 Jl 22 '44 100w

"Gerald W. Johnson, well known as an editorial writer for The Baltimore Sun and as the author of a number of books on historical subjects, has achieved a pictorial narrative of realistic and mounting interest. Woodrow Wilson, the multiple man—educator, historian, orator, people's leader, and statesman—is revealed in the panoramic unfolding of his visible actions." E. G. Sisson

+ **Sat R of Lit** 27:8 Jl 15 '44 1100w

Springf'd Republican p4d Jl 16 '44 330w

"An admirably arranged book of photographs." Lamar Trotti

+ **Weekly Book Review** p3 Jl 16 '44 1000w

Wis Lib Bul 40:147 N '44

JOHNSON, HARRIETT. Your career in music; in collaboration with Vocational guidance research, Evelyn Steele, director. 319p il $3 Dutton

780.071 Music as a profession 44-8024

"Well-organized, adequate presentation of vocational opportunities for music students. Appended are opinions about the desirability of a degree, a list of major awards, schedules of approximate costs for a New York recital, and a bibliography. Partial contents: The concert artist; Teaching is a talent; Wielding a baton; Chamber music; Can you compose?; The importance of opera; Those who write about music." Booklist

Booklist 41:55 O 15 '44

Kirkus 12:407 S 1 '44 130w

"The tone is stimulating though hazards and difficulties are firmly stated, and the advice definite, not in generalities. A more practical book in its own field has not yet been offered to the student or the student's anxious parents."

+ **Weekly Book Review** p12 O 1 '44 200w

Wis Lib Bul 40:144 N '44

JOHNSON, HARRY JULIUS. Invitation to health; a guide to successful living. 249p $2.75 Prentice-Hall

613 Hygiene SG44-124

"This book consists of 34 short essays on subjects which are taken up in the conventional book dealing with healthful living. The treatments of the various subjects are brief but correct. Many common fallacies about diets, blood pressure, and various diseases are pointed out. . . The author is medical director of Life Extension Institute and Examiners, New York." J Home Econ

Booklist 40:352 Je 15 '44

"If one wants a brief treatment of the subject of healthful living, written in a clear, nontechnical style, he will be pleased with this book. However, the treatment is too brief in most cases to satisfy people who really want to know about the factors which influence health." Jennie Williams

+ — **J Home Econ** 37:48 Ja '45 120w

"Reliable, sensible."

+ **Kirkus** 12:190 Ap 15 '44 90w

JOHNSON, JAMES GLOVER. Highroads of the universe; introduction to Christian philosophy. 316p $2.50 Scribner

201 Christianity—Philosophy 44-9805

The author of this work is head of the department of religion at Mount Hermon School for Boys. The book is divided into three parts in which the author shows the relationships between the physical, spiritual, and social aspects of life and Protestant Christian philosophy.

"The book deserves to be judged not only as an introduction to Christian philosophy but also, and more rightfully as a demonstration of what Mr. Johnson has accomplished in presenting religion within the context of the secondary and higher levels of education. It is thus an immensely important piece of evidence relative to the current interest in the place of religion in general education. It goes a long way in giving concrete proof of the frequent assertion that religion does have such a place. In this respect the book is virtually a pioneer in its field. It is unfortunate that it is not being so presented to the public." W. B. Blakemore, Jr.

Christian Century 61:1479 D 20 '44 800w

"This is a valuable outline of the most significant theories and discoveries of the scientists, on the one hand, and of the more modern interpretation of religion, especially Christianity, on the other. The results of the investigations of very scholarly men are put forth in language that the man in the street can understand."

+ **Kirkus** 12:505 N 1 '44 170w

"In terms of the tradition in which it is written, Dr Johnson's book has the merit of being clear, concise and readable without deliberately oversimplifying the tremendous problems it touches. . . The author's discussion of the nature of man is better on its scientific side than on its religious. Dr Johnson has learned much from Freud, Adler and

Jung, and he has made a good job of relating their insights to the Christian understanding of personality. But he oversimplifies the human situation because he does not make full use of the implications of his own source material." C. D. Kean

+ — **Springf'd Republican** p6 D 15 '44 550w

JOHNSON, MARGARET SWEET, and JOHNSON, MRS HELEN (LOSSING). Rex of the coast patrol; il. by [the authors]. 95p $2 Harcourt

Dogs—Legends and stories 44-3678

Story of a young German shepherd dog, antagonized by unkind treatment, who joined a band of outlaw dogs for a time. A state trooper captured Rex and he was turned over to the Coast Guard where he made good, and after an exciting spy episode, won a medal.

Booklist 40:343 Je 1 '44

"The book about Rex is one that boys and girls from 9 to 12 will enjoy. In it, they will find not only an interesting and touching story, but also considerable insight into the training of dogs for wartime patrol." F. C. Darling

+ **Christian Science Monitor** p12 Je 26 '44 240w

Reviewed by A. M. Jordan

Horn Bk 20:208 My '44 50w

"Recommended where price need not be considered." A. M. Anderson

+ **Library J** 69:654 Ag '44 70w

"Its fine study of canine psychology makes this the best of the Johnson dog stories to date. German shepherds at the Dornwald Kennels, New Canaan, Conn, have been used as models for the delightful drawings." A. T. Eaton

+ **N Y Times** p19 Jl 9 '44 200w

New Yorker 20:56 Jl 8 '44 50w

"A life-like study of dog psychology, so many of its pictures—best of this good series—are taken on the spring that their effect is of strength, beauty and purpose." M. L. Becker

+ **Weekly Book Review** p6 Je 4 '44 250w

Wis Lib Bul 40:132 O '44

JOHNSON, MARTHA, pseud. See Lansing, E. C. H.

JOHNSON, MELVIN MAYNARD. Rifles and machine guns; a modern handbook of infantry and aircraft arms. 390p il $5 Morrow

623.44 Rifles. Machine guns 44-7375

"Survey of modern military small arms. Over 60 specific weapons of the United States and foreign weapons of World War II are analyzed and discussed. A companion volume to Automatic Arms and Ammunition." (Library J) Index.

Booklist 41:37 O 1 '44

Reviewed by L. A. Eales

Library J 69:653 Ag '44 40w

N Y New Tech Bks 29:44 Jl '44

JOHNSON, MELVIN MAYNARD, and HAVEN, CHARLES TOWER. Ammunition; its history, development and use, 1600 to 1943. 374p $5 Morrow

623.455 Ammunition 43-18535

Companion volume to Automatic arms, by the same authors (Book Review Digest, 1942). The present volume gives the history of ammunition from about 1600, with the introduction of the paper musket cartridge into Europe, to the fixed shells and cartridge of today. Contains a chapter on current trends and future developments. Illustrated. Index.

Booklist 40:207 F 15 '44

Bookmark 5:7 My '44

Kirkus 12:19 Ja 1 '44 130w

Library J 68:960 N 15 '43 20w

N Y New Tech Bks 28:60 O '43

"An authoritative and broadly inclusive treatise."

+ **Scientific Bk Club R** 15:4 Je '44 90w

JOHNSON, OSA HELEN (LEIGHTY) (MRS CLARK HALLAM GETTS). Bride in the Solomons. 251p il $3 Houghton

919.35 Solomon islands 44-8247

Description of an extended honeymoon spent in the jungles of the Solomon islands some thirty years ago. Osa Johnson was the bride and she and her husband, Martin Johnson, were attempting to get motion pictures of a cannibal feast. Their experiences at Tulagi, on the cannibal island of Malaita, and other islands in the New Hebrides and the Solomons are described in detail, and the book is copiously illustrated with photographs.

Book Week p4 O 15 '44 180w

Booklist 41:76 N 1 '44

"Fighting fronts of today recalled in the days of exploratory travel, with their primitive aspects rather obviously dished up for the immediate occasion."

Kirkus 12:294 Jl 1 '44 210w

"'Bride in the Solomons' is not an important book—or even a very good travelogue. Mrs. Johnson is vague about the location of many of the places of which she writes—and the spelling of the names of many of the islands has undergone a sea change since she was there. But as a story of two adventurous young Kansans, starting a career of romanticized travel that later brought them a fortune, it makes first-rate reading." Foster Hailey

+ — **N Y Times** p4 O 8 '44 850w

"Like her other books, this is breezy and unpretentious, and it may have a timely interest for Americans now that our soldiers are in those islands. . . There are no horrors, merely a few pleasant gasps for the book-club ladies. Mrs. Johnson is handier with a camera than with a sentence, as the volume's illustrations attest."

New Yorker 20:83 O 7 '44 130w

Reviewed by N. L. Rothman

Sat R of Lit 27:27 N 4 '44 270w

"Equalling Osa Johnson's flair for portraiture is her ability to make the reader keenly aware of natural scenery, the sights and smells of the jungle. More than 60 fine photographs enhance and complete her verbal account of a honeymoon in the South Seas." M. L. H.

+ **Springf'd Republican** p4d O 8 '44 500w

"Charis Crockett, anthropologist, whose beautiful 'The House in the Rain Forest' was a record of two years on New Guinea just before the war, also a bride engaged with her husband in scientific research, wrote wittily and with a memorable philosophical comment on primitive life. Osa Johnson's story is more exciting narrative, more adventure story, but both books, aside from their information and readable experiences, throw up a significant fact. American women, wherever they are, have the makings of good pioneers." Ernestine Evans

+ **Weekly Book Review** p3 O 1 '44 1000w

Wis Lib Bul 40:159 D '44

JOHNSON, PAMELA HANSFORD (MRS NEIL STEWART). Winter quarters. 346p $2.50 Macmillan [8s 6d Collins]

44-5302

Novel based on the lives of the men of an anti-tank regiment, settled in an English village for the winter. The personalities of officers and men are pictured, as well as those of the civilians, as the regiment waits its call to action.

"The book has in it a great deal that is beautiful, but it also has some serious faults. The daily routine of the battery is barely sketched in, so that the reader knows the

JOHNSON, P. H.—*Continued*
soldiers only off duty when they are at their worst. Mrs. Strutt, a fine and well-drawn character, drops out of the story too soon; the outcome of a court-martial, about which much ado has been made is left in doubt. The attempted suicide of young Eileen, after her troubles have been adjusted, has no apparent justification." Otto Eisenschiml

+ — **Book Week p4 Je 25 '44 320w**

Booklist 40:377 Jl 1 '44

"There's no denying that Miss Johnson can use colorful, crisp conversations and letters with effect. But what effect! Trifling women, faithless, restless men. Just one conventional couple in the crowd. Maybe it's true but it's certainly disillusioning and no morale maker!"
Cath World 159:572 S '44 140w

"Alert and observant revelations of civilian-soldier relationships in a kaleidoscopic review of an anti-tank regiment's stay near a small English village during the winter."
+ **Kirkus 12:178 Ap 15 '44 150w**

"There is a very long list of characters, soldiers and civilians, and the story flits here and there from one group to another without developing a main thread or posing a single character for peculiar notice. The people are well seen, and their many conversations have an effect of being natural." J. D. Beresford
Manchester Guardian p3 D 17 '43 50w

"'Winter Quarters' is anything but romantic. The best that has been said of it in the reviews that I have read is that it is 'neatly written.' . . As a man I maintain that Mrs. Johnson has not only attempted a task which most women novelists would fight shy of, but that she has succeeded remarkably well just where one would expect a woman writer to fail: she has portrayed the relationships between a group of Englishmen who never, under any circumstances but that of war, could have found themselves under the same roof." James Stern
+ **Nation 159:135 Jl 29 '44 700w**

Reviewed by William Poster
New Repub 111:82 Jl 17 '44 300w

"Feminists (only) will rejoice in this gallant attempt to launch a successful invasion on a male military headquarters somewhere in England. . . With women Mrs. Johnson is more at home and therefore more interesting. The girls, whisking in and out of the ladies' entrance supplied by the author, trifle with the affections of their men sufficiently to keep plots and counter-plots spinning merrily. Sex, although skittishly rampant, is kept in its place with a breezy half truth or the rush of decency. This constant hovering on the threshold of Eros has an innocently salacious effect." Isabelle Mallet
N Y Times p6 Je 18 '44 380w

"Morning tea for second lieutenants and majors named Cameron-Leckie may seem not quite recognizable features of camp life to American readers, who, however, will probably find themselves agreeably but not too deeply involved in the loves and jealousies of the battery's officers and men."
New Yorker 20:77 Je 17 '44 70w

"Winter Quarters is both ambitious and entertaining: it can be warmly recommended to the bulk of the novel reading public and should gain the author many new admirers." John Hampson
+ **Spec 172:132 F 11 '44 500w**

"As might be expected in these circumstances, [the author's] is not an exacting or particularly original vein of fiction. She is brisk, determinedly vivacious and slangily at ease, however, and she offers many or most of the pleasures of the sort of minor naturalism which can so easily accommodate a topical setting."
Times [London] Lit Sup p623 D 25 '43 300w

"There is not much plot or dramatic action in 'Winter Quarters.' There is, however, a wide variety of character and a sprightly, realistic dissection of British Army life. Its crisp, racy and very British dialogue adds to its attractions on this side of the Atlantic." William Poster
+ **Weekly Book Review p6 Je 18 '44 550w**

JOHNSON, RALPH PAINE. The steam locomotive; its theory, operation and economics, incl. comparisons with Diesel-electric locomotives. 2d ed rev & enl 564p il $5 Simmons-Boardman

621.131 Locomotives 44-3554

"Second edition revised and corrected with new chapters on steam utilization, braking and distribution of locomotive weight. Essentials of locomotive design and operation including comparisons with Diesel-electric locomotives and use of dynamometer cars when testing locomotives." (Library J) For first edition see Book Review Digest, 1942. Index.

Booklist 40:357 Je 15 '44
Library J 69:463 My 15 '44 50w
N Y New Tech Bks 29:25 Ap '44

JOHNSON, S. Encyclopedia for boys and girls; a modern reference book. 396p il maps $3 Philosophical lib.

031 Encyclopedias and dictionaries—Juvenile literature

"This encyclopedia was designed to supply brief, accurate information on a wide range of subjects for the use of children from the elementary through the high school grades, as well as to afford training in the use of encyclopedias and to encourage the habit of using them. Accordingly, material to answer some ten thousand questions has been assembled and arranged alphabetically. A single-column page is used. Information is presented very briefly; few articles exceed fifteen lines in length. Information is often limited to a definition as in the case of forty terms included under the entry Architectural Words, or to names and dates as shown on three pages following the entry Battles, and the entry Writers (Poets, Novelists, etc). . . Neither title page nor preface gives any clue to the author's identity but there is considerable internal evidence to suggest that he is English." Subscription Bks Bul

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"The reproductions are of unequal merit, but add interest to the accompanying explanation. Type is clear and easy to read, paper fair with margins which will permit rebinding, and the cover is neat and pleasing. A few typographical errors were noted, chief of them being Eisteddford for Eisteddfod. Much of the interesting information contained in Encyclopedia for Boys and Girls is readily found in a good dictionary. Many subjects of interest to the children of today are not included. These facts plus the limitations imposed by one person's point of view and interests only, make the book of little value as a tool to supply accurate information. It is not recommended."
— + **Subscription Bks Bul 15:43 O '44 700w**

JOHNSON, SEVERANCE. Dictator and the devil [narrative poem]. 322p il $3 Ecnareves press, 2 Rector st, N.Y. 6

811 43-15166

"Paradise may be lost, but Mr. Johnson found Hell and reports it in rhymed verse at book-length with pictures and notes at the back. The Dictator, unable to get full co-operation of Death without direct orders from headquarters, makes a long, round-about journey through the solar system to the infernal realm, surveys this in detail, finally gets to the head man—Satan complete with vermilion robes, black throne and a coiled cobra—and is promptly dropped through a trapdoor to a permanent dungeon." Weekly Book Review

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"The poetry is good in isolated passages. In others, the lines rhyme, if nothing else. Messages put before the public in this form reach very few, but the sincerity and conviction of the author are apparent." M. D. H.
Springf'd Republican p8 F 10 '44 220w

"In its original form, a three-page pamphlet, this poem was reprinted in the Congressional Record. As it now stands, reading it would equip a filibuster."
Weekly Book Review p20 Ja 23 '44 150w

JOHNSON, STANLEY P., and ALEXANDER, WILLIAM MARVIN. Citizenship. 498p il maps $1.80 Ginn

300 Social sciences 44-5511

"A civics text that describes the ideals and benefits of our democracy, the institutions and processes—the tools—of our democratic system, and how youth can work with these tools to make democracy most effective." School & Society

School & Society 59:352 My 13 '44 40w

"Teachers will find in this new civics book a clear, interesting description of the ideals and benefits of our democracy."

+ **Social Studies** 35:288 O '44 50w

Reviewed by Julia Emery

Social Studies 35:332 N '44 600w

JOHNSON, THOMAS HERBERT, ed. Return to freedom; the affairs of our time and their impact upon youth [Forum lectures delivered at the Lawrenceville school in New Jersey] prefatory notes by [the editor] introd. by Allan V. Heely. 209p $2 Putnam

304 44-4903

"Essays revealing contemporary thought on existing conditions and attitudes." (Booklist) Contents: Learning and the life of man, by C. L. Becker; The forces that mold men's lives in peace and war, by J. R. Angell; The problem of statesmanship today, by F. P. Sayre; Law, lawyers, and the public, by Zechariah Chafee; The spiritual bases of democracy, by H. S. Coffin; 'Time is like a fashionable host,' by J. P. Marquand; The war and the American character, by Bruce Bliven; To halt in this land, by Max Lerner; The citizen as public servant, by C. P. Taft; Japan and America: an interpretation, by J. C. Grew; Education and the soldiers return, by Dixon Wecter.

"The Lawrenceville lectures are uneven in value. Prof. Zechariah Chafee's discussion of the law, for example, could have been delivered in 1929, just before the market crash, as well as during this war. But Carl Becker's penetrating discussion of learning, Charles P. Taft's simple account of Cincinnati's self-reform, Max Lerner's ruthless analysis of Fascism—these and others make one sure that America does not lack intellectual leaders who know what freedom is." Willard Shelton

+ — **Book Week** p10 Jl 30 '44 100w

Booklist 40:384 Jl 15 '44

Kirkus 12:176 Ap 1 '44 90w

Reviewed by C. B. Palmer

N Y Times p19 Jl 30 '44 500w

JOHNSON, WALTER. Battle against isolation. 269p il $3 Univ. of Chicago press

327.73 U.S.—Foreign policy. White, William Allen. World war, 1939—U.S. A44-4503

This book, which surveys certain aspects of America's thinking on war and European affairs during the last twenty years, is made up largely of the story of the Committee to Defend America by Aiding the Allies and its head, William Allen White, of Emporia, Kansas.

Reviewed by B. J. Sheil

Book Week p1 N 5 '44 1400w

Booklist 41:75 N 1 '44

Christian Century 61:1355 N 22 '44 230w

Commonweal 41:74 N 3 '44 750w

Current Hist 8:70 Ja '45 80w

"Objective, to the point of stripping the material of color and implicit drama, courageous in calling rightful names and placing rightful blame. A challenge that, by facing the truth, we may avoid the pitfalls ahead. One could wish it had been published earlier, though it will stand as part of the record."

+ **Kirkus** 12:489 N 1 '44 210w

Reviewed by R. N. Kelly

New Repub 111:664 N 20 '44 70w

"Mr. Johnson's style is rapid, fluent and readable. His historical method is impeccable and he has achieved the rare phenomenon of a convincingly impartial account. Having made his own convictions clear at the start, he presents the facts as he finds them; but unfortunately he fails to make them speak eloquently enough to give the story life or purpose." E. W. Fox

+ — **N Y Times** p4 O 22 '44 600w

"The author leaves no shadow of doubt as to his own position in the debate or his opinion that 'only the constant strife of war and turmoil faces a nation that refuses to work with other nations for the common good.' But, in relating the story of the two hectic years that preceded the assault on Pearl Harbor he is eminently objective, and he has had access to a mass of hitherto unpublished material relating to the personalities and groups involved in the fight against isolation. . . When the author leaves William Allen White his work becomes far less vivid and substantial." H. W. Baehr

+ — **Weekly Book Review** p18 D 3 '44 700w

JOHNSON, WALTER C. Mathematical and physical principles of engineering analysis. 346p $3 McGraw

620.1 Engineering. Mathematics 44-4479

"A discussion of practical methods for tackling various types of engineering problems, based on engineering courses given at Princeton University. The emphasis is on the mathematical approach leading to the solution of such problems and demands a sound knowledge of college physics, mechanics and calculus. Following two brief chapters on general methods of analyzing the problem and a review of basic physical principles, the remaining chapters cover such points as setting up equations, dimensional series, Fourier series, and systems with distributed constants." (N Y New Tech Bks) Index.

Library J 69:463 My 15 '44 40w

N Y New Tech Bks 29:43 Jl '44

JOHNSON, WILLIAM HARDING, and NEWKIRK, LOUIS VEST. Modern drafting. 197p il $2.50; school ed $1.72 Macmillan

744.4 Mechanical drawing. Lettering 44-2459

"Simply presented for high schools; also teaches technique of drafting and its application to industry, especially training for wartime jobs. Includes machine drawing, sheet metal and aircraft drafting, tracing, blueprinting and duplicating." Library J

Booklist 40:280 Ap 15 '44

Reviewed by L. A. Eales

Library J 69:205 Mr 1 '44 30w

N Y New Tech Bks 29:5 Ja '44

School & Society 59:192 Mr 11 '44 10w

"The book contains a large quantity of problems adapted to the various levels of ability. The problems are practical and the drawings are of objects that the student can understand. The book is planned to appeal to students at the high-school level. The illustrative drawings are new and to the point, and the pictures and illustrations are attractive and up to date. The book is so bound that it will lie open on the desk or drawing table—a feature which is an aid to the student using the book while drawing." H. O. Pearce

+ **School R** 53:60 Ja '45 600w

JOHNSON, WILLIAM HARDING, and NEWKIRK, LOUIS VEST. Transportation and power. 129p il pa $1.60 Macmillan

629.1 Airplane engines. Automobile engines 44-8563

"A very practical basal textbook for use in the industrial arts departments of junior and senior high schools. The entire book is devoted to the study of power-driven machines used in transportation. Each of the fifteen projects is fully explained in the text by full-

JOHNSON, W. H.—*Continued*
page illustrations showing step-by-step procedures." Social Studies

School & Society 60:144 Ag 26 '44 30w
Social Studies 35:335 N '44 60w

JOHNSTON, ERIC ALLEN. America unlimited. 254p $2.50; pa $1 Doubleday

330.973 U.S.—Economic policy. Capitalism
44-4676

A young American business man, president of the United States chamber of commerce, here describes what he calls "the case for a people's capitalism." Mr. Johnston has been mentioned as a possible Republican candidate for Vice President. He "rounds out his defense of private enterprise, rugged individualism and the competitive spirit with chapters which tell his own success story, expound his philosophy, analyze current moral issues and propound an American foreign policy and peace plan. What emerges most freshly from such pages is not the picture of an economic system so much as the picture of a man." (N Y Times) Index.

Reviewed by Sterling North
Book Week p2 Ap 23 '44 650w
Booklist 40:296 My 1 '44
Bookmark 5:5 My '44
Reviewed by L. M. Lyons
Boston Globe p17 My 3 '44 350w
Reviewed by J. F. Thorning
Cath World 159:475 Ag '44 320w
Reviewed by Edward Skillin, Jr.
Commonweal 40:63 My 5 '44 700w
Reviewed by R. G. Woolbert
Foreign Affairs 22:662 Jl '44 40w
Kirkus 12:109 Mr 1 '44 170w
Reviewed by John MacCormac
N Y Times p3 Ap 23 '44 1300w

"Mr. Johnston presents his case for what he calls a 'people's capitalism.' It looks a lot like the old, familiar capitalism, but Mr. Johnston, at least in this book, doesn't look very much like the old, familiar capitalist. Certain parts of his argument read like extracts from an after-dinner speech, but even so his book is a rather unusually effective statement of the conservative position."
+ — **New Yorker** 20:90 Ap 22 '44 80w

"Despite reservations, this book is recommended to economists, business men and all who would ponder over post-war economic problems." S. E. Harris
+ — **Pol Sci Q** 59:624 D '44 1250w
Reviewed by Hal Borland
Sat R of Lit 27:10 My 13 '44 2250w

"This is a bumptious book, and it would be easy to drop it with the deserved 'He certainly knows all the answers.' But it is also a sincere and inspiring book. It has in it something of a Mr Willkie setting out firmly to discover something of the world beyond our shores, something of a brash young pilot coming in on a wing and a prayer, something of Cecil Rhodes and a good deal of Rotary clubs. Those who journey with Mr Johnston will scarcely notice that they're in the middle of a well-traveled road, for they'll be having a rip-roaring good time." Alzada Comstock
+ **Springf'd Republican** p4d My 28 '44 600w
Reviewed by R. B. Scandrett, Jr.
Survey G 33:331 Jl '44 600w

"There are obscure spots in Mr. Johnston's analysis of future prospects, particularly in respect to the extent and machinery of foreign trade. But as an abandonment of what Mr. Johnston himself has called the negative public attitudes of American business, as a recognition by the president of the United States Chamber of Commerce that the world has changed and is changing, and as a warm expression of confidence in this country's future, 'America Unlimited' is a welcome contribution in this year of decision." H. W. Baehr
+ — **Weekly Book Review** p8 Ap 23 '44 550w
Wis Lib Bul 40:106 Jl '44

JOHNSTON, GEORGE. The doctrine of the church in the New Testament. 156p $2.50 Macmillan [10s 6d Cambridge]

270.1 Church history. Christianity. Bible. New Testament——Criticism, interpretation, etc.
[A43-2470]

"This scholarly work won for its author the Ph.D. of the University of Cambridge, England. It is a painstaking enquiry into the Pre-Pauline, Pauline, and Sub-Apostolic conceptions of the church, with a view to evaluating them for the sake of the unity, the university, and the world-mission of the church today." Churchman

"Being a thesis for a doctorate, it can, we regret to say, be read only by the learned. And this is a pity; for a recovery of the New Testament doctrine of the church has become of great importance in the recent movements towards Christian unity, and Prof. Johnston makes a contribution here that is of value. We can only, therefore, express the hope that the scholars will read it, and that the author will put the substance of it into a form in which it can be recommended to a wider public." F. J. Moore
Churchman 158:15 F 1 '44 150w

"This book . . . does not make an original contribution to our knowledge of the New Testament idea of the church, but it is nevertheless highly significant because it represents a judicious and scholarly re-examination of the writings of the New Testament in the light of the numerous modern studies of the earliest Christian conceptions of the church. Dr. Johnston proves that he is a master of philological and theological New Testament exegesis not only by his independent exposition of the biblical text but also by his critical use of the results of his fellow-workers in the New Testament field." Wilhelm Pauck
+ **J Religion** 24:298 O '44 300w

"Dr. Johnston's study is marked by solid judgment and independence of thought."
+ **Times [London] Lit Sup** p406 Ag 21 '43 900w

JOHNSTON, GEORGE HENRY. Pacific partner. 227p $2.50 Duell

919.4 Australia. World war, 1939—Australia
44-40040

An Australian war correspondent writes this informal account of Australia, its history, leaders and people, and their characteristics, with stress on Australia and the present war.

Booklist 40:233 Mr 1 '44
Cleveland Open Shelf p6 Mr '44
Reviewed by R. G. Woolbert
Foreign Affairs 22:666 Jl '44 20w

"The best of the books about the land down under, contemporary and sympathetic."
+ **Kirkus** 12:15 Ja 1 '44 130w

"Book should be intensely interesting to relatives and friends of American boys fighting the Pacific war from Australia as their base. . . Information salted with humor. A grand book; recommended to all libraries." G. W. Hill
+ **Library J** 69:158 F 15 '44 100w

"An American soldier in Australia asked Mr. Johnston to recommend a book which would give a good general idea of the nation. There was no book to recommend, so Mr. Johnston wrote one. He included a dash of Australia's history, an outline of its political ideals, rather too much about the glory of its feats at arms, sketches of its leaders, and a good analysis of the over-all strategical war problem in that area. Although his book is more journalistic than scholarly, it presents a useful and entertaining picture of Australia at war and simultaneously in transition." Marcus Duffield
+ — **Nation** 158:258 F 26 '44 550w

"The statement 'in that time (twenty-nine months) Australia had progressed from an agricultural country to a land of enormous industrial output' lacks perspective. Reference to pre-war employment figures, to the composition of the national income, etc., would clarify the role of industry in Australia's economy before 1939. And so on. Mr. Johnston should have spent more time checking his manuscript. The slips will escape the casual reader, of course. But since Australia is little known it is rather irritating to find a clever, vivid book marred by carelessness." C. H. Grattan

+ — **N Y Times** p5 Mr 5 '44 600w

"The book is too bright and brittle for readers of this journal but there is nothing better available of the same topical interest on the subject." J. B. Brigden

Pacific Affairs 17:254 Je '44 100w

"This reviewer can verify from personal experience with many of these young Americans in the Pacific that what Mr. Johnston recounts about them and their affection for his homeland is true. . . A book about such an Allied country, particularly when written by a competent journalist, cannot help but have appeal. Especially those who have friends or relatives in the Southwest Pacific will enjoy, and benefit from, a reading of 'Pacific Partner.' " C. B. Peters

+ **Sat R of Lit** 27:10 F 19 '44 800w

"The reader will applaud the commendable purpose of this book and will be pleased by Australia's intention of gearing her post-war policy more closely to American leadership in the Pacific. But the omission of blots upon the escutcheon and of dark clouds upon the horizon will arouse the wariness which all obvious propaganda breeds." Virginia Thompson

+ — **Weekly Book Review** p12 Ap 30 '44 470w

JOHNSTON, SAMUEL PAUL. Wings after war; the prospects of post-war aviation. 129p $2 Duell

387.7 Aeronautics, Commercial. Aeronautics 44-4466

"It is the purpose of this book to look at some of the problems of aviation of the immediate future, from a practical point of view. . . Without going into great technical detail, or without relying too heavily on statistics, it is intended to point up some of the trends that may be expected in the immediate post-war period in our military aviation, our commercial aviation, and in flying for the average citizen." Introd.

Reviewed by W. F. Morse

Book Week p3 My 7 '44 360w

Booklist 40:334 Je 1 '44

Kirkus 12:130 Mr 15 '44 150w

Library J 69:463 My 15 '44 40w

N Y New Tech Bks 29:19 Ap '44

"A stimulating, informative little book calculated to keep our thinking about aviation on a realistic basis." Blair Bolles

+ **N Y Times** p7 My 21 '44 700w

JOINT COMMITTEE OF THE AMERICAN LIBRARY ASSOCIATION, NATIONAL EDUCATION ASSOCIATION AND NATIONAL COUNCIL OF TEACHERS OF ENGLISH. Basic book collection for elementary grades; Gretchen Westervelt, chairman. 133p pa $2 A.L.A.

028.5 Children's literature—Bibliography 44-40026

"Lists some 1400 children's books which a special committee of teachers and librarians think a child should get to know during his first 12 years of life. Of course 1400 books are too many for the average child to read—even in 10 years. But from these 1400 titles the parent can select the most appropriate book for the child and for the occasion, because each title is accompanied by a descriptive note which indicates the book's appeal, its age-group level and its difficulty." Springf'd Republican

"This is a handbook which should be of invaluable aid to parents in the purchasing of books for the home." P. A. Whitney

+ **Book Week** p11 F 20 '44 100w

Booklist 40:255 Mr 15 '44

"Like all booklists, this one must be used with discrimination, since a *basic* book collection for any group is a collection which meets the reading needs of that particular group. Teachers and other adults who are closely associated with children while they read will find in the present list some titles which boys and girls will not read voluntarily. . . Librarians, particularly, will appreciate its convenient arrangement of material." Evangeline Colburn

+ — **El School J** 44:433 Mr '44 400w

"The annotations are on the whole good, although there is some unevenness, owing no doubt to the variety of their source. They are mostly descriptive, but a few evaluative and comparative comments are included." A. B. Mooney

+ **Library Q** 14:265 Jl '44 850w

"Schools and children's libraries have long used earlier editions of this list. A good elementary school library today is largely built around the 1400 books described in it. But parents are now beginning to see in this book, compiled by children's reading authorities for the ALA, an ideal means for making wise choices for family bookshelves. The most modern parent does not have to be an expert in children's reading—with the 'Basic Book Collection for Elementary Grades' he can be an expert buyer of books for his child."

+ **Springf'd Republican** p7e F 6 '44 280w

JONES, ELI STANLEY. Christ of the American road. 255p $1 Abingdon-Cokesbury

277.3 U.S.—Church history. Christian ethics 44-6360

The author of The Christ of the Indian Road, has turned his attention to American Christianity and in this new book he attempts to show how we have failed to live up to our highest ideals and how we can apply the Christian creed to our own social problems.

Reviewed by Preston Bradley

Book Week p7 Jl 23 '44 450w

Booklist 41:7 S '44

"The Christ of the American Road repeats much that the author has said in previous volumes, deals largely with perfectly obvious trends in American life, and oversimplifies the problems which now confront us. . . By far the strongest part of this pocket-sized book is the last two chapters, one of which treats the emerging American interpretation of Christianity, and the other the future religious developments in this country. Here the writer does say something new and fresh. Here he is indeed a prophet worthy of honor in his own country." T. C. Johnson

+ — **Christian Century** 61:1137 O 4 '44 800w

Cleveland Open Shelf p11 Je '44

"This little book deserves as wide a reading as The Christ of the Indian Road, despite the impression that while Stanley Jones knows his India from thirty years of sharing its life, he knows his America primarily by looking at it from the platform, where he is still introduced as 'Stanley Jones of India.' "

+ — **Kirkus** 12:369 Ag 15 '44 170w

Wis Lib Bul 40:124 O '44

JONES, HAROLD ELLIS, and others. Development in adolescence; approaches to the study of the individual; assisted by the staff of the Adolescent growth study, Inst. of child welfare, Univ. of California. 166p $2 Appleton-Century

136.7354 Adolescence 43-16183

"A detailed record of the growth of a boy between the ages of 10 and 18 with special emphasis on the inter-relatedness of growth factors and the various approaches to the study of development, such as observational methods, tests, and projective techniques. It examines various aspects of behavior and personal adjustment with reference to home and community backgrounds, social relationships within the adolescent culture, and the rhythm of physical and physiological changes in the individual." (School & Society) Index.

"It is a pleasure to welcome 'John Saunders,' with his complex variety of adolescent problems, into the psychological literature. . . With all his gratitude for the valuable material offered here, the reviewer must express some

JONES, H. E.—*Continued*
discontent with the additive 'montage' of data which forces the reader—with a necessarily incomplete body of knowledge—to 'develop his own hypotheses' (xiv) regarding the individual as a whole." L. J. Stone

+ **Am J Psychol** 57:601 O '44 800w

School & Society 58:352 O 30 '43 80w

"This book and other case reports which may be published by the California Growth Study will be valuable to secondary-school teachers and will be profitably used in the training of prospective teachers." R. J. Havighurst

+ **School R** 52:317 My '44 600w

"The thoughtful parent and the serious student of child life will welcome Development in Adolescence." E. R. G.

+ **Social Forces** 23:237 D '44 110w

JONES, HOWARD MUMFORD. Ideas in America. 304p $3 Harvard univ. press

810.9 American literature—History and criticism. U.S.—Intellectual life A44-1981

"Dean Jones tells us that his book is offered in lieu of a long planned volume on the influences of French literature in the United States. 'But now that I have sunk to being an administrator of sorts, I see no prospect of rounding out the history of which these inchoate fragments may be parts.' Hence we are here presented with a group of papers combining those which plead for scholarship in the field of American letters, those which deal with the history of ideas and their influences in America, and the final section treating of the contemporary responsibilities of American literary scholars." Sat R of Lit

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Reviewed by A. O. Sarkissian
Ann Am Acad 236:224 N '44 310w

Booklist 40:386 Jl 15 '44

"This volume by a distinguished teacher, man of letters, and Dean of Harvard Graduate School combines challenging and stimulating ideas with deep scholarship and with a style that is delightfully clear and forceful." John Pick

+ **Cath World** 160:85 O '44 550w

"Viewed in its entirety, the book strikes a note that is affirmative, progressive, and American in the best sense of the word. By so doing it makes a positive contribution toward the growing recognition of a national literary tradition in accord with the ideals of Emerson and Whitman, and at the same time enlightened by a broad world view." S. W. R.

+ **Christian Science Monitor** p11 Jl 1 '44 800w

Current Hist 7:52 Jl '44 80w

"The author is scholarly without being dull, and hortatory without being jingoistic. . . The upshot is a thoroughly honest and readable, and often exciting and eloquent, book." Carlos Baker

+ **N Y Times** p6 Ag 20 '44 900w

"It is a matter for congratulation not only to Harvard but to the nation that this kind of mind is helping to shape 'the creation of a new intellectual order' of such a truly national university as President Conant aspires to build." Ordway Tead

+ **Sat R of Lit** 27:16 Je 17 '44 650w

"Of particular interest is the essay on American Literature and the Melting Pot which suggests that the persistent indifference of our literature toward the non-English element in American civilization is fraught with peril to our democratic experiment. Perhaps the most valuable of the essays is that dealing with the peculiarly American nature of classicism, romanticism and liberalism in the United States. It is valuable because it reminds us of the danger of applying to the American scene tags appropriate enough for the European, and suggests the desirability of a more perspicacious study of comparative institutional developments." H. S. Commager

+ **Weekly Book Review** p5 Ag 27 '44 900w

Wis Lib Bul 40:108 Jl '44

JONES, JOE. 1-B soldier. 162p $2 Harper

355.12 U.S.—Army—Military life 44-4772

These brief, simple articles dealing with the life in camp of a "limited-service" inductee were originally written for publication in the author's home-town paper. Private Joe Jones during the course of his first year of relatively unimportant service achieved some fame by marrying a Brooklyn girl, Betty Smith, author of A Tree Grows in Brooklyn.

"The tone of the book in dealing with the simple and obvious is one of quiet reflection, which has sometimes the drone of truism, sometimes an individual insight and humor. The book's most attractive quality is a charming modesty and simplicity which the reader is sure quite directly reflects the author himself. It cannot be said to be very exciting reading, all in all; but the volume as a whole leaves one with the feeling of pleasant warmth after an encounter with a genuinely unassuming and altogether appealing young man." John Mallow

+ — **Book Week** p4 My 14 '44 310w

Booklist 40:352 Je 15 '44

Kirkus 12:132 Mr 15 '44 110w

"A thoughtful book."

+ **Weekly Book Review** p19 My 21 '44 100w

JONES, JOSEPH MARION. Modern foreign policy for the United States. 94p $1.35 Macmillan

327.73 U.S.—Foreign policy 44-2764

Three articles which have already been printed in Fortune magazine are here published in book form. The thesis is that the future prosperity and security of the United States rests on three things: "(1) that we have a well-defined and predictable foreign policy; (2) that we have an organization—a State Department—with procedures and spiritual equipment adequate to the execution of a well-defined foreign policy; and (3) that support of an agreed foreign policy be built upon the conscious will of an informed electorate and their representatives in Congress." (Introd) The author was an officer of the State department for six years before joining the staff of Fortune in 1943.

Reviewed by W. L. Godshall
Am Pol Sci R 38:592 Je '44 230w

"This small book is remarkably thought-provoking. No student of our foreign policy can afford to be without it, for it outlines future trends with a cogency that is impressive. For the same reason, the average intelligent reader who wants to know whether we can learn anything from the welter of muddling and blood in which we have lived for thirty years should read this book." D. F. Fleming

+ **Ann Am Acad** 234:132 Jl '44 410w

Booklist 40:278 Ap 15 '44

"Mr. Jones, a Texan, spent four years as an economist of the Tariff Commission and six years in the State Department. He writes concisely and with clarity." A. J. Peaslee

+ **Columbia Law R** 44:948 N '44 420w

Current Hist 6:438 My '44 160w

Reviewed by R. G. Woolbert
Foreign Affairs 22:660 Jl '44 30w

Kirkus 12:38 Ja 15 '44 120w

"Should be read by all thinking Americans desiring a real and lasting peace!" L. R. Etzkorn

+ **Library J** 69:70 Ja 15 '44 100w

Reviewed by Volta Torrey
Nation 158:601 My 20 '44 180w

Reviewed by Mortimer Hays
New Repub 110:745 My 29 '44 750w

N Y Times p19 Ap 9 '44 550w

"The first section of the book contains a good deal of sound analysis and a realistic approach to the post-war problems. It is also compactly written, which is a relief after wading through the wordage of so many other plans. The attack on the State Department in

section two is so fervid that one finishes it with a feeling that there must be a good deal to say on the other side." Hal Borland
+ — **Sat R of Lit** 27:23 Ap 15 '44 400w
Time 43:99 Ap 10 '44 500w
Reviewed by H. B. Parkes
Weekly Book Review p8 Ag 27 '44 300w

JONES, MARION STURGES-. See Sturges-Jones, M.

JONES, MARY ALICE. Tell me about Jesus; il. by Pelagie Doane. 69p $2 Rand McNally
232.9 Jesus Christ—Juvenile literature 44-47147

Conversations between a small child and his mother provide answers to a child's questions about Jesus. Illustrations, some in color.

Booklist 41:127 D 15 '44
Christian Century 61:1355 N 22 '44 30w

"This is one of the cases where the question and answer method serves a purpose, for almost all parents are confronted with the problems this wise young mother met in answering her son's questions about Jesus. The instinctive association—in children's minds—of their own problems with the facts about Jesus is here skilfully handled, and the figure of Jesus emerges as a reality. . . A good Christmas item."
+ **Kirkus** 12:518 N 15 '44 170w
Reviewed by M. L. Becker
Weekly Book Review p6 N 26 '44 150w

JONES, ROY EDWIN. Basic chicken guide for the small flock owner; introd. by E. B. White. 191p il $2.50 Morrow
636.5 Poultry Agr44-212

Comprehensive handbook of practical advice for the poultry raiser with a small flock. Partial contents: Should I keep poultry?; What size flock?; Poultry houses and fixtures; Selecting high quality stock; Candling, grading, and preserving eggs; Killing and dressing poultry; Poultry diseases; Keep poultry accounts; Basic ways to cook poultry and eggs. The author is a member of the extension service in Connecticut. Index.

Kirkus 12:338 Ag 1 '44 60w
Reviewed by J. P. Hunter
Springf'd Republican p6 Ag 9 '44 300w

"His book may be just the simple, practical work many small libraries are looking for. For good measure, there is an introduction by E. B. White which is a well-balanced combination of humor and good sense."
+ **Wis Lib Bul** 40:126 O '44

JONES, RUFUS MATTHEW. Radiant life. 154p $2 Macmillan
248 Spiritual life 44-4541

Volume of papers and addresses, all inspirational. Two chapters were given as lectures, and two others have appeared elsewhere.

Booklist 40:333 Je 1 '44
Christian Century 61:646 My 24 '44 40w

"This volume of essays is Rufus Jones at his best. He draws upon his knowledge of the Bible, of literature, and of life, to give us six interesting and uplifting homilies."
+ **Kirkus** 12:141 Mr 15 '44 110w
Library J 69:646 Ag '44 20w

"Best of all about the book, perhaps, is the fact that Dr Jones's own radiant life shines through every page, crowding each one with homely anecdote, idiomatic phraseology and practical philosophy. A preacher could find much material for his profession and the layman for his everyday work in this volume." A. M. J.
+ **Springf'd Republican** p8 S 20 '44 330w
Wis Lib Bul 40:124 O '44

JONES, VIRGIL CARRINGTON. Ranger Mosby. 347p il map $3.50 Univ. of N.C. press
B or 92 Mosby, John Singleton 44-8072

Biography of John Mosby, the Virginia lawyer, who led the Partisan Rangers during the Civil war, and later became the friend of General Grant and a United States consul in Hong Kong. Mosby's tactics against the Northern troops have been compared to the modern commando technique. Index.

Reviewed by J. T. Frederick
Book Week p2 D 17 '44 80w
Booklist 41:57 O 15 '44
Christian Science Monitor p14 Ja 27 '45 500w

"Excellent, adventurous material, handled with balance of hero worship and just criticism."
+ **Kirkus** 12:357 Ag 15 '44 210w

"Book is documented, well illustrated, of excellent format. Maps interspersed in text might add to enjoyment of amateur strategist. . . Generally recommended." J. H. Berthel
+ **Library J** 69:696 S 1 '44 110w

"Virgil Carrington Jones, Virginia-born newspaper man now on the staff of The Wall Street Journal, in 'Ranger Mosby' has written a long-needed, full-length biography of the great scout and cavalry leader, and has done it with excellent use of the combined arts of story-telling and scholarship." N. K. Burger
+ **N Y Times** p7 S 3 '44 1150w
Time 44:102 S 11 '44 550w
Reviewed by Lloyd Lewis
Weekly Book Review p5 S 17 '44 1300w

"Colonel John Singleton Mosby rates little more than three or four footnotes in Freeman's exhaustive studies of General Lee's lieutenants, yet he receives from another Virginia biographer, Mr. Jones, a volume all to himself—a volume which can well flank Mr. Freeman's massive tomes on any shelf devoted to the Civil War." Lloyd Lewis
+ **Yale R** n s 34:368 winter '45 750w

JONG, LOUIS DE, and STOPPELMAN, JOSEPH W. F. Lion rampant. 386p il $3 Querido, inc, 381 4th av, N.Y. 16
940.53492 Netherlands—History—German occupation, 1940-. World war, 1939—Netherlands 44-40003

"The story of the Dutch resistance—and the tyranny they resisted—is told in this case history of a Nazi occupation. Originally written by L. de Jong of London's free Radio Oranje, it has been translated and brought up-to-date by Joseph W. F. Stoppelman. The record of the first three occupation years has been pieced together from underground publications, accounts of escaped refugees, and the nazified Dutch radio and press." N Y Times

Reviewed by H. S. Lucas
Am Hist R 49:776 Jl '44 240w

"For the many who know the Netherlands well, The Lion Rampant is a book to read and reread. It leaves a feeling of pride and hope—pride in the Dutch unconquered in their enslavement, hope in a future which will repay the sacrifices. But those only slightly familiar with the country and its people should also read this book in spite of the large number of details which do not make it easy reading. It teaches a never-to-be-forgotten lesson—a lesson that no country can stay apart when criminal nations are at large." S. Van Valkenburg
+ **Ann Am Acad** 234:147 Jl '44 320w
Reviewed by H. L. Reich
Book Week p4 F 6 '44 320w
Booklist 40:195 F 1 '44
Reviewed by R. G. Woolbert
Foreign Affairs 22:663 Jl '44 20w
Reviewed by Marcus Duffield
Nation 158:397 Ap 1 '44 500w
Reviewed by H. H. F. Eulau
New Repub 110:387 Mr 20 '44 160w
Reviewed by Richard Match
N Y Times p6 F 6 '44 480w

JONG, L. DE—*Continued*

School & Society 59:80 Ja 29 '44 40w

Reviewed by R. S. Scott

Springf'd Republican p7e F 13 '44 550w

"This story of Netherlands' resistance May 10, 1940, suffers from its virtues. It probably is the most authentic and complete account of the Nazi invasion of Holland, and its excellent index and appendix material make it an admirable reference book. But though it is a work of collaboration between the Dutch journalist L. de Jong and J. W. F. Stoppelman, head of the Netherlands Information Bureau in New York, it leaves much to be desired, as a presentation of the Dutch position, to American readers. The authors know too much and take too much for granted." Ernestine Evans

— + **Weekly Book Review** p12 Mr 19 '44 500w

JORDAN, MRS HELEN (ASHTON). See Ashton, H.

JORDAN, MAX. Beyond all fronts; a bystander's notes on this thirty years war. 386p $3 Bruce pub.

940.52 World politics. World war, 1939-. Germany—Politics and government. Journalists—Correspondence, reminiscences, etc.
44-51444

"European-born American foreign correspondent and now Associate Director of the National Broadcasting Company's 'University of the Air,' makes an eloquent plea for a peace of justice, not of revenge. The writer has drawn upon his long experience in Europe, and an abiding faith in mankind's potentialities for good, to write a superior war correspondent's book. . . The chief contribution of Mr. Jordan's book is not its philosophy, but the light it throws on that penumbral and legendary German anti-Nazi, Dr. Karl Goerdler, former mayor of Leipzig. With six collaborators, Dr. Goerdler was reportedly hanged in Berlin last September on charges of plotting to overthrow Hitler." Christian Science Monitor

"Jordan's concern for lasting peace is admirable but his idea that Germany is capable of contributing to it reads strangely beside the almost daily reports of the horrors she perpetrated in the lands her soldiers overran." W. F. Morse

Book Week p10 Ja 14 '45 270w

+ **Christian Science Monitor** p14 Ja 15 '45 500w

Commonweal 41:401 F 2 '45 800w

JORDAN, MILDRED A. (MRS J. LEE BAUSHER). Shoo-fly pie; il. by Henry C. Pitz. 118p $2 Knopf
44-4324

Life on a Pennsylvania Dutch farm as seen thru the eyes of eight-year-old Debby, who got very tired of being told she could not do this or that, because she was too young. Debby was always willing to try anything once, so she learned by sad experience that she was too young to milk, to ride on the Ferris wheel, or go to the Hallowe'en parade. But when it came to making that Pennsylvania delicacy, shoo-fly pie, even her father had to revise his remarks about being "too young."

Booklist 40:343 Je 1 '44

Reviewed by F. C. Darling

Christian Science Monitor p8 Jl 31 '44 230w

Reviewed by A. M. Jordan

Horn Bk 20:285 Jl '44 110w

"One of the most beguiling books of the season."

+ **Kirkus** 12:218 My 1 '44 170w

"A comfortable family story of the Pennsylvania Dutch, of an energetic little girl and of holidays and happenings which especially mark the year for her. Dialect will interfere little with reading. A few attractive colored pictures as well as black and whites. Recommended." Isabel McLaughlin

+ **Library J** 69:607 Jl '44 110w

"Debby is worth knowing, and so is her big, laughing family. Mildred Jordan, author of two adult novels of the land of 'the seven sweets and seven sours,' has written one of the liveliest stories we have yet had of that region, and Henry Pitz has caught its homely flavor and fun in his illustrations." E. L. Buell

+ **N Y Times** p10 My 28 '44 200w

"Pennsylvania Dutch speech, customs, and superstitions are well woven into a warm-hearted story and Henry Pitz's illustrations help in creating a particularly pleasing book for readers of the intermediate grades."

+ **New Yorker** 20:56 Jl 8 '44 70w

"Through Debby's story one gains real insight into the language and customs of her people. . . The book has many illustrations in black and white and several full-page pictures in color. Gloriously bright farmhouses, strong and sometimes weird trees, and bright visions of life at the fair make the book memorable." B. W. S.

+ **Sat R of Lit** 27:29 S 23 '44 230w

"All Debby does is honestly meant, convincingly told and continuously funny. Henry C. Pitz, on holiday from costume pieces, has fun with pictures of which several are in color: they are right off the farm and in recognizable spots like the County Fair, Reading Markets and the Street of the Halloween Parade." M. L. Becker

+ **Weekly Book Review** p5 Ap 30 '44 350w

Wis Lib Bul 40:112 Jl '44

JORDAN, PASCUAL. Physics of the 20th century; tr. by Eleanor Oshry. 185p $4 Philosophical lib.

530 Physics

"Although originally written ten years ago, this concise, non-technical presentation of the basic principles of modern physics is only now available for readers limited to the English language. . . The book loses nothing by the delay in publication of this edition for it deals with the fundamental concepts underlying the revolution in physical science that began with Planck's 'discovery of quanta' in 1900, rather than the important but relatively minor details of progress in knowledge of atomic structures during the last few years. As all who are familiar with Jordan's writings would expect, it contains much philosophy as well as trustworthy factual information." Scientific Bk Club R

"In this brilliant work one of the leading contemporary theoretical physicists interrupts his fundamental researches to give us his impression of the state of modern physics, and its effects on philosophy and religion. . . Eleanor Oshry has rendered an important service to the English-speaking public through her excellent translation." Rufus Oldenburger

+ **Book Week** p6 Jl 30 '44 550w

Library J 69:815 O 1 '44 60w

N Y New Tech Bks 29:47 Jl '44

Scientific Bk Club R 15:3 O '44 420w

JORDAN, PETER. Central union of Europe; introd. by Ernest Minor Patterson. 110p maps $2 McBride

940.5 Central Europe 44-8373

"A plan for the federation of the countries of Central Europe from the Mediterranean to the Baltic and lying between Russia and Germany—the 11 small ineffectual nations which for centuries have been the breeding places for war and the happy hunting grounds of aggressors." School & Society

"The argument is interesting, even if not convincing."

Christian Century 61:1258 N 1 '44 80w

Christian Science Monitor p16 O 5 '44 400w

"An idea, rather than a book, and a lesser contribution to the postwar planning panacea. . . A valid theory, but insufficiently developed here and making certain naive assumptions."
Kirkus 12:316 Jl 15 '44 90w
School & Society 60:224 S 30 '44 40w

JORDAN, W. M. Great Britain, France, and the German problem, 1918-1939; a study of Anglo-French relations in the making and maintenance of the Versailles settlement [pub. under the auspices of the Royal institute of int. affairs]. 248p $4.50 (15s) Oxford

327.4 Great Britain—Foreign relations. France—Foreign relations. Germany—Foreign relations. Versailles, Treaty of, 1919. Europe—Politics A44-693

"This scholarly book of 230 well-indexed pages falls exactly within its publisher's definition: 'A study of Anglo-French relations in the making and maintenance of the Versailles treaty.' It analyses the problems of Europe as they arose during the period covered, shows what solution was attempted in each case—often empirically and under the pressure of uninformed and emotional public opinion —and leaves the reader to draw his own conclusion. Dr. Jordan has carried out his research at the invitation of Chatham House and it supplements five years earlier and profound investigation into the problem of French security as it arose at the Paris peace conference. The present book is a merger of both studies but it omits any aspects of Anglo-French relations not bearing directly on the German problem." Spec

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Reviewed by R. G. Woolbert
Foreign Affairs 22:662 Jl '44 40w

"Though Mr. Jordan is not altogether successful in disentangling a complicated story his book is a useful guide to those who wish to grasp the lessons to be learnt from this bitter experience." J. L. H.
+ — **Manchester Guardian** p3 D 24 '43 300w
New Statesman & Nation 26:290 O 30 '43 180w

"A work of exacting and sober scholarship can afford absorbing reading, especially if it deals (as the present book does) with the central problem for the future of peace and liberty in Europe. Dr. Jordan, an English historian, presents a model of impartial and understanding analysis." Hans Kohn
+ **N Y Times** p27 Je 4 '44 1050w

Reviewed by Bernard Foley
Spec 172:152 F 18 '44 650w

JORDANOFF, ASSEN. Power and flight; il. drawn by Elizabeth Paige and others. 314p $3.50 Harper

629.13435 Airplane engines 44-1692

"By author of many books on aviation. Internal combustion engines and power plants for aircraft. Illustrated chapter on overhauling a typical aircraft engine. Written for airmen, students, mechanics in training as well as licensed mechanics." (Library J) Index.

Booklist 40:279 Ap 15 '44
Bookmark 5:8 Mr '44

"Companion volume to Man Behind the Flight, this is technical, but handled so that the layman interested in the fundamental principles of engines will find it comprehensible. . . Each step is illustrated photographically, making a total of 460 photographs."
+ **Kirkus** 12:120 Mr 1 '44 120w

Reviewed by L. A. Eales
Library J 69:205 Mr 1 '44 50w
N Y New Tech Bks 29:3 Ja '44

Reviewed by J. M. Juran
N Y Times p36 N 26 '44 80w
Wis Lib Bul 40:67 My '44

JOSEPHS, RAY. Argentine diary; with a foreword by Allan Chase. 358p $3 Random house

982 Argentina 44-6301

A daily record kept during the year 1943, of Argentina's internal politics and international relationships, as viewed by a North American newspaper correspondent. Index.

"Ray Josephs's book is the liveliest, the fullest, the most accurate coverage of those issues we have had yet. . . Mr. Josephs is a staff writer for PM. In carrying out this assignment he has placed himself in the top flight of American political correspondents." Duncan Aikman
+ **Atlantic** 174:129 S '44 600w

"This is one heck of a powerful book, and history will prove that Josephs was right. It will also prove that his 'Argentine Diary' is one of the most important books written by an American since Pearl Harbor." Allan Chase
+ **Book Week** p1 Jl 9 '44 1850w
Booklist 41:16 S '44

"Mr Josephs by writing this volume, has made a very important contribution toward the defense of democracy in this hemisphere. In contrast to many other 'experts' on South America, who have not seen too much of the countries they write about, Josephs has lived in Argentina and knows the people. He has assembled a lot of material and on the whole it is interesting, significant, informative. The reader receives his money's worth." Otto Zausmer
+ **Boston Globe** p15 Jl 26 '44 270w
Christian Science Monitor p14 Jl 25 '44 500w

"An exceedingly important and revealing book, though perhaps not one that by sheer readability will take the public by storm."
+ — **Kirkus** 12:242 Je 1 '44 170w

"Journalistic, keen, informed and analytical, book leaves no doubt that battle against totalitarian influences and fascist way of life is not only to be won in Europe and Asia." J. M. Brittan
+ **Library J** 69:554 Je 15 '44 130w

"Perhaps one has no right to expect a contemporary foreign correspondent to write as well as Nevinson, Ransome, or even Richard Harding Davis. But when it comes to facts, to both their background past and their implication for the future, Mr. Josephs is first-rate. There is here no sense of deeply outraged morality, as there was in 'Berlin Diary,' and Mr. Josephs knows nothing of Mr. Shirer's economy of argument. Yet in its way this is another 'Berlin Diary.' 'Argentine Diary' covers only a brief period of time, from January 1943 to January 1944, but it gives as reliable a picture of the establishment of the present pro-fascist or semi-fascist dictatorship in the Argentine as can anywhere be found." Ralph Bates
+ — **Nation** 159:188 Ag 12 '44 1050w

"Although Mr. Josephs occasionally refers to Argentine history to give perspective to recent events, for the novice, unacquainted with the background, the book is a hard nut to crack. . . Even as a handy reference book 'Argentine Diary' is useless. The last-minute index, apparently put in by the publishers, is totally inadequate, doing more harm than good. References are either completely lacking or partial." H. H. F. Eulau
— **New Repub** 111:107 Jl 24 '44 700w

"This book gives a crystal-clear picture of the political situation that has developed in Buenos Aires. It will ring a sharp alarm in the minds of people who have thought that our Good Neighbor policy had won South America to our way of thinking and that Franco had no influence beyond Gibraltar." Mildred Adams
+ **N Y Times** p4 Jl 16 '44 800w

"His book is many pages too long, his prose is often many degrees too fervid, and his own extreme interest in political intrigue is not likely to be shared by many of his readers. A more informed, earnest, and truth-seeking book about Argentina could hardly be asked for, however, and it should especially be read by all those who still think that our good

JOSEPHS, RAY—*Continued*
neighbors to the south are as good and as democratic as we would like them to be."

+ — New Yorker 20:71 Jl 15 '44 130w

Reviewed by Will Henry
Sat R of Lit 27:10 Jl 15 '44 750w

Reviewed by Hubert Herring
Weekly Book Review p1 Jl 16 '44 1800w

JOSEPHSON, MATTHEW. Empire of the air. 236p il maps $3 Harcourt

387.7 Trippe, Juan Terry. Pan American airways. Aeronautics, Commercial 44-40060

A popularly written account of the development of Pan American airways and the story of its founder, Juan Terry Trippe.

Am Hist R 50:181 O '44 80w

"It is fortunate that a man of Josephson's abilities has turned his attention to a field of such significance. 'Empire of the Air' should prove to be one of the most important books of 1944." W. F. Morse

+ Book Week p2 Ap 16 '44 500w

Booklist 40:262 Ap 1 '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:657 Jl '44 20w

"As a springboard to an overall view of postwar aviation and the key questions of freedom in the skies and a new concept of air power politics, this case history of Juan Trippe and Pan American is an interesting appraisal."

+ Kirkus 12:57 F 1 '44 260w

Reviewed by Allan Spalding
New Repub 110:768 Je 5 '44 1350w

Reviewed by Blair Bolles
N Y Times p4 Ap 23 '44 700w

Reviewed by Wolfgang Langewiesche
Weekly Book Review p1 Ap 16 '44 1750w

Wis Lib Bul 40:67 My '44

JOYCE, JAMES. Stephen Hero. 234p $3.50 New directions [9s 6d Cape, J]

"An early draft of the 'Portrait of the Artist,' recently bought by the Harvard Library and just published by New Directions, with an introduction and notes by Theodore Spencer. This manuscript is, in fact, quite remote from Joyce's later masterpiece. It is simply an autobiographical novel, like so many autobiographical novels that were written in the early nineteen-hundreds. . . The manuscript published now represents about half of a longer book, of which the rest has apparently been lost." New Yorker

Manchester Guardian p3 Ag 16 '44 200w

"It will be fascinating to readers of the final version and extremely valuable to students of Joyce. Much of it consists of scenes insufficiently developed, marred by sudden transitions. Consequently it may make little sense to the reader who does not know 'The Portrait.' But there is no longer any justification for ignorance of or indifference to any work by Joyce, who, it may now be said with assurance, used the language with a degree of consciousness greater than that of any other author who has written in English." Delmore Schwartz

+ Nation 160:106 Ja 27 '45 500w

"Less attention has been paid to Joyce's autobiographical fiction than it deserves, possibly because it is on a small and exact scale and we prefer to think of Joyce as a wallowing Titan. It seems to me in its 'vivisection' of a human being a more truthful book than any of the other autobiographies of our time. Unlike them it is essentially a work of art." G. W. Stonier

+ New Statesman & Nation 28:74 Jl 29 '44 1050w

"It is the most important document on Joyce's life which has yet been made public. Here you have an explicit account of many things that were left in the background of the more focussed and arranged 'Portrait.' . . And the work has a kind of power which you could not have found in that era in either Arnold Bennett or Compton Mackenzie. Joyce's intellectual maturity, his singleness of purpose, his clarity of vision, are absolutely astounding in this 'schoolboy's production,' as he called it, written in his early twenties." Edmund Wilson

+ New Yorker 20:62 Ja 6 '45 550w

"A major occasion for Joyce *dévotés,* and must interest all students of the novel; it parallels indeed for them with study of the first and last drafts of Flaubert's L'Education Sentimentale. . . Speaking broadly, the chief merit of Stephen Hero—seeing that we know who wrote it and what it afterwards became—is that it sets us to re-reading of A Portrait of the Artist as a Young Man." Kate O'Brien

+ Spec 173:112 Ag 4 '44 750w

Times [London] Lit Sup p501 O 14 '44 270w

"Because 'Stephen Hero' is part of a more diffuse and more explicit work, it throws into relief, more clearly than the more artistic version, certain salient qualities of Joyce as a writer. Among these are Joyce's conception of the novel as a prose lyric, a vehicle for marked subjective expression. . . Joyce was an explosion of the long dammed up intellect of Ireland. No book of his indicates this more clearly than 'Stephen Hero.' No other book of his sets forth his credo more persuasively. No one serves his generation so well as he who offers it, 'whether in his life or in his art, the gift of certitude'—it is with this blazon on his shield that he sets forth to re-create the conscience of his race." Horace Reynolds

Weekly Book Review p10 Ja 21 '45 700w

JUDAH, CHARLES BURNET. Tom Bone. 499p $3 Morrow

44-5210

Historical romance, in which the scene is variously England, Newfoundland, Virginia, the West Indies and Africa, in the slave trading days of the seventeenth century. The hero is Tom Bone; the villian, Edward Cousin, and their animosity centers in their love for the beautiful Polly Bragg. The chief historical event is Bacon's Rebellion, in which Tom picked the wrong side.

Reviewed by Edith Roberts
Book Week p2 Je 25 '44 410w

"Thoroughly readable tale, fast paced and complex plot, credible characterization—and authentic feel of the period."

+ Kirkus 12:152 Ap 1 '44 190w

"Swift-paced, highly colored, rather monotonously plain-spoken American historical romance. . . Characterization is rudimentary and the style is studded with the clichés of this genre of novel, but Dr. Judah tells his story with gusto and enthusiasm. . . Useful addition to the so-called 'escapist' shelf. Recommended." E. F. Walbridge

+ — Library J 69:502 Je 1 '44 110w

"As in most books of this sort, the villian is a more interesting fellow than the hero. . . Sometimes the story splits a bit at the seams, but Mr. Judah can be counted upon to pull it together again with a juicy pirate battle or voodoo ceremony. Despite its length—nearly 500 solidly packed pages—'Tom Bone' is anything but tedious." Herbert Kupferberg

+ Weekly Book Review p6 Je 11 '44 500w

Wis Lib Bul 40:130 O '44

JUDSON, CLARA (INGRAM) (MRS J. M. JUDSON). They came from Scotland; il. by Mary A. Reardon. 198p $2 Houghton

44-8197

The story of Bruce MacGregor and his family, all of whom came to Indianapolis from Scotland in 1838. At first misfortune and disappointments troubled the eager boy, but soon the family was settled, Bruce and his father got jobs, and America proved to be the "land of plenty" of which they had dreamed. For grades five to eight.

Reviewed by P. A. Whitney
Book Week p4 N 12 '44 230w

Booklist 41:62 O 15 '44

Reviewed by F. C. Darling
Christian Science Monitor p4 D 14 '44 140w

Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 20w

"There's adventure and mystery here, besides a folk quality in the pictures of camp meeting, Sunday School contests, the general story, and the thrifty MacGregors adapting themselves to the richness of the new world. . . Good Americana."
+ **Kirkus** 12:229 Jl 1 '44 110w

"An exciting and interesting tale of early days in America. Recommended for ages nine to thirteen." E. M. Gordon
+ **Library J** 69:886 O 15 '44 50w
Sat R of Lit 27:33 N 11 '44 40w
Springf'd Republican p4d O 15 '44 110w

JURAN, JOSEPH M. Bureaucracy: a challenge to better management; a constructive analysis of management effectiveness in the Federal government. 138p $2 Harper
351.1 U.S.—Administrative departments
44-3041

"This book purports to be a scientific treatise on the nature of the Bureaucratic world, with particular emphasis on the management problems of that world. The author is a student of management. His work as an executive in industry and (since Pearl Harbor) in government has led him to record certain observations on the management make-up of the Bureaucracy, and to present a program for improvement." (Pref) Index.

Reviewed by William Anderson
Ann Am Acad 234:150 Jl '44 600w

"J. M. Juran's 'Bureaucracy,' is refreshing and creative, and, I suspect, may be immediately useful. A fiction exists that, in government, everything is red tape and inefficiency. Some Washington 'information letters' bought by credulous businessmen exploit this notion unscrupulously, and so do some newspapers and books. Juran's approach is strikingly original." Willard Shelton
+ **Book Week** p9 My 21 '44 260w
Booklist 40:296 My 1 '44

"The author is the assistant administrator of the office of Lend-Lease Administration; the style is keyed to general public reading level and interest, with a humorous slant in illustrations of the idiosyncrasies of the system."
+ **Kirkus** 12:55 F 1 '44 190w
Management R 33:37 Ja '45 30w

"This book is highly recommended." C. S. Ascher
+ **Survey G** 34:28 Ja '45 270w

"There are obvious difficulties in getting an effective working relationship between such auxiliary and staff aids and the operating officials responsible for the substantive job. It is by no means clear in any given situation what is the proper place of the management function, however attractively stated it may be on paper. But Mr. Juran's approach is in such refreshing contrast to most writing on this topic that we can well be content with what we have here and ask for a sequel." J. M. Gaus
+ — **Yale Law J** 53:601 Je '44 400w

JUSTEMA, WILLIAM. Private papers. 38p $1.50 Duell
811 U.S.—Army—Military life—Poetry
44-4601

Poems about the author's year in the army. He had been painter, poet, actor, and designer of fabrics, but after Pearl Harbor he enlisted in the Engineers camouflage battalion, and after making a great success at his work, received a medical discharge in 1943.

"Not especially significant in themselves, I believe Justema's observations would have been much less irritatingly made in prose." Leo Kennedy
Book Week p6 Ap 16 '44 140w

"These rank among the better war poems that have appeared. . . They are thoughtful, intelligent, masculine, revealing a happy combination of the inner and the outer world in a sort of verse-diary of the year's camp experiences. They are written in an original rhythm, powerful and pleasing. Sincerity is their hall-mark. Yet is that enough? Friends of the poet and those who for one reason or another follow poetry consistently will buy this little book. Otherwise it will make but little stir."
+ — **Kirkus** 12:164 Ap 1 '44 110w

Reviewed by Ralph Gustafson
N Y Times p21 Jl 16 '44 70w

Reviewed by Louise Bogan
New Yorker 20:58 Jl 22 '44 80w

"The charm of Private Papers is its anecdotal candor and its lyrical echoes and reechoes of an insouciant Eliot, a prismatic Mallarmé, and chattering Browning—like a penciled scene of trees and hills in whose lines the oblique likenesses of famous faces are concealed. But there is neither virility in accent nor fine joy in imagination. Already jaded by the very rawness which should give his subject life, he assumes the modern pose of clamorous romanticism padded by a worldly-wise, effete irony which erases everything but the foreignness of the poet to his own surroundings. Such a pose, common among even the more widely published poets today, seems to emphasize how anachronistic this kind of writing really is at a time of historical catastrophe, and how much private chewing of ego fat goes by the name of poetry." Edwin Honig
— + **Poetry** 64:347 S '44 650w

"His book is a slight, impressionistic, poetic diary of his service. Without any question it speaks the artist. It has sensitiveness and wit. It is my own belief that more good poetry will come out of the war from men in the Services than ever emerged from the last. The artist type seems better understood in this one and more intelligently set to work." W. R. Benét
+ **Sat R of Lit** 27:24 Ap 29 '44 140w

"Justema is introspective, sensitive, of 'extreme and sometimes willful individualism,' as Witter Bynner notes in an introduction. He seldom puts the reader on an equal footing with himself: too often you feel irony, snobbery or condescension in his attitude. . . [However,] Justema's work—whatever its faults—is a genuine report of significant and universal human experience." Ruth Lechlitner
+ — **Weekly Book Review** p12 S 17 '44 350w

"Most of the pages do not rise above triviality, and all but a few of them are marred by a self-conscious attitudinizing, an echo of the author's own 'accurate data' which Witter Bynner unfortunately included in an uncomfortably personal preface." Louis Untermeyer
— + **Yale R** n s 34:342 winter '45 140w

JUSTUS, MAY. Jerry Jake carries on; il. by Christine Chisholm. 64p $1.50 Whitman, A.
43-10908

Story of Southern mountain life, telling how Jerry Jake took care of the home place while his grandfather worked at the sawmill.

"Not important but useful for fourth and fifth grades." Marian Herr
Library J 68:728 S 15 '43 70w
Wis Lib Bul 40:57 Ap '44

JUSTUS, MAY. Lizzie; il. by Christine Chisholm. 64p $1.50 Whitman A.
44-3882

Lizzie was a ten-year-old Kentucky mountain girl, whose chief ambition was to sell enough flowers to buy herself some mail-order clothes. A city girl of her own age, stranded in the little town, made friends with Lizzie, and the two of them managed to make Lizzie's wish come true.

Kirkus 12:171 Ap 1 '44 170w

"Lizzie is a charming character, and the mountaineer expressions and bits of description woven into story give interesting atmos-

JUSTUS, MAY—*Continued*
phere. Not an essential book. With the exception of Lizzie and Gramps the characters are wooden, but a pleasant regional story which will be enjoyed by girls of ten and eleven." Marian Herr

+ — **Library J** 69:464 My 15 '44 110w

"This story for 9-to-ten-year-olds, although pleasant, is slight. Incident follows incident without reaching a climax or contributing to the reader's knowledge of the mountain folk. Even assuming that Lizzie's experiences have made her more capable than the average 16-year-old, her resourcefulness is unconvincing. Because of its many illustrations young readers will find the book attractive, but it is not one which they will be likely to remember."

— + **Springf'd Republican** p4d Je 4 '44 90w

Reviewed by M. L. Becker

Weekly Book Review p5 Jl 9 '44 150w

Wis Lib Bul 40:112 Jl '44

K

KAFKA, ROGER, and PEPPERBURG, ROY L., eds. Warships of the world; with il. by D. R. Merrill. 1038p $15 Cornell maritime

623.825 Warships. Navies. World war, 1939 —Naval operations 44-7455

"The first issue of an important American yearbook comparable to Jane's Fighting ships and other naval annuals. It tabulates data on more than 7,000 vessels, and in addition to statistical information includes (for many ships) photographs, drawings of side elevations, and historical notes, many of these describing exploits of individual ships in World War II. The United States Navy is treated first and at greater length than the navies of other countries, but more pages are given to each of the principal foreign navies, including the British, than are given in the 1942 edition of Jane's." N Y New Tech Bks

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"Much work evidently went into the preparation of this tome of 1038 pages. The type is clear, the illustrations stem from well-chosen photographs, and the arrangement in general is good. Probably because of wartime restrictions on material, the volume is heavy to hold, and as a consequence it belongs to the reference class; but because of its completeness of information, it recommends itself to those who are interested in the men-of-war which skim in and out of the daily news." F. L. O.

+ **Christian Science Monitor** p11 D 16 '44 550w

Foreign Affairs 23:5 O '44 30w

Reviewed by L. A. Eales

Library J 69:606 Jl '44 60w

N Y New Tech Bks 29:33 Ap '44

"'Warships of the World' sets out to be a popularized American version of the pre-war statistical bible, the British 'Jane's Fighting Ships.' It is a good effort. In many ways the book is more readable and the material is better arranged than it is in Jane's." F. H.

+ **N Y Times** p12 O 8 '44 160w

"A solid, comprehensive naval manual, aiming to cover with thoroughness the whole vast field."

+ **Weekly Book Review** p40 N 12 '44 220w

KAHLER, ERICH. Man the measure; a new approach to history. 700p $5 Pantheon bks.

901 Civilization—History. Man. History, Universal 43-16944

For descriptive note see Annual for 1943

Reviewed by L. H. Jenks

Am Soc R 9:587 O '44 900w

Booklist 40:302 My 1 '44

"Dr. Kahler gives evidence of possessing profound and comprehensive scholarship and keen critical intelligence." W. E. Garrison

+ **Christian Century** 61:402 Mr 29 '44 1200w

Reviewed by R. G. Woolbert

Foreign Affairs 22:657 Jl '44 20w

"We find here a special, somewhat dialectical, interpretation of the meaning of history. But more than this, Kahler has put together a number of particular histories of various activities and ideas. Whether or not one can accept his own grandiose thesis about Western civilization (which to some will seem more a prayer than a fact), his ability to trace the social and cultural backgrounds of our present conflicts must win him much admiration as an historian. . . If Kahler has oversimplified the problem of interpreting history, if he is too prone to force unity and continuity where dispute is legitimate, it would seem to be due to his great concern that men gain that peace which he sees prophesied in the records of human accomplishment." F. deW. Bolman, Jr.

+ **J Philos** 41:131 Mr 2 '44 2500w

"Unlike Spengler, who drew on the early nineteenth-century German Romantic historians, Kahler stems rather from the dominant nineteenth-century French tradition—that of Comte. His book must be one of the most well-founded summations of history ever written by an apostle of the positivist 'religion of humanity.' While the schematism imposed on history is, to this reviewer, no more tenable than Spengler's, and perhaps less suggestive, the humanitarian program from which it derives and to which it argues is much more amiable." J. H. Nichols

+ — **J Religion** 24:133 Ap '44 1000w

"This is a book which many Americans should study, but above all the American librarian, whose profession imposes a special obligation. He must deal with every range of scholarship from mathematics to poetry. Accordingly, he needs, in a way that the specializing scholar does not, the sense of historic unity, intellectual perspective, and comparative values. All these he will find abundantly in this volume." Pierce Butler

+ **Library Q** 14:162 Ap '44 650w

"This well-written and thoughtful book, which guides the reader through all the 'isms' of the past two thousand years, ends with a warning that without human community and fraternity we are lost, and that 'man needs goodness as he needs his daily bread.'" Alfred Werner

+ **Nation** 158:712 Je 17 '44 650w

"There are distinct traces of racial, national and religious prejudice; but on the whole there are a far greater objectivity and a much clearer grasp of the various phases of history dealt with than the main theses put forward might lead one to expect. The necessary compression makes the style at times overly vague; and there is a serious lack of clear and fixed definition. But the quality of most of the book argues that the author is both honest and able; and certainly he is informative, interesting and provocative." D. J. Pierce

+ — **Pol Sci Q** 59:463 S '44 800w

Reviewed by Jacques Barzun

Sat R of Lit 27:5 My 13 '44 4400w

"Here is a powerful survey of history. Here is a provocative point of view in regard to the writing and understanding of history. Here is a scholarly effort to probe to the basis of the current world disaster and to help mankind in the future by looking at his past." E. F. Seegers

+ **Social Studies** 35:278 O '44 2200w

KALASHNIKOFF, NICHOLAS. Jumper; the life of a Siberian horse; decorations by Edward Shenton. 224p $2.50 Scribner

Horses—Legends and stories 44-8962

Story of a real horse, offspring of an English stallion and a Siberian mare. Jumper's story is told in fictional form and covers his whole life history from his birth, thru his "education," and his services in the first World war, to his final return to the home and master of his youth.

"Among the other books against which 'Jumper' is to be measured are 'Black Beauty,' 'Smoky' and 'My Friend Flicka.' From a literary point of view it is probably superior to these others, and psychologically it is in no way inferior. To one who grew up with horses, Kalashnikoff's empathy for Jumper seems authentic and remarkably detailed, and it is expressed in a way that is very near to poetry." Wendell Johnson

+ **Book Week** p4 O 29 '44 550w

Booklist 41:89 N 15 '44

Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 10w

Kirkus 12:457 O 1 '44 90w

"An animal story that is at once uniformly interesting and completely credible. It could have been written only by a lover of horses. Any horse lover, whatever his age, will find it delightful." Jennings Rice

+ **N Y Times** p6 D 17 '44 280w

Reviewed by J. S. Meacham
Springf'd Republican p4d Ja 7 '45 130w

"There is sadness in this book, which shows peasants and men drafted into military service in a war that they had not made and could not understand. But in its kindliness and simplicity, it is a warming story, and one that children as well as adults will enjoy."

+ **Weekly Book Review** p12 N 26 '44 350w

KALTENBORN, HOWARD STANLEY. Governmental adjustment of labor disputes. 327p $3.50 Foundation press

331.154 Arbitration, Industrial 43-14191

"The content includes chapters on the United States Conciliation Service, the National War Labor Board, the Maritime Labor Board, the Railroad Industry boards, agencies of adjustment within the states, and the miscellaneous local authorities, such as Mayor La Guardia's setup in New York City, the Toledo Industrial Peace Board, and others. The book omits treatment of the National Labor Relations Board on the ground that by statute the Board is forbidden the functions of mediation and arbitration." Ann Am Acad

"It is admittedly not an easy task to compress into a single, moderately sized volume the lessons learned by federal, state and local governments in the settlement of industrial disputes, but by discriminating selection of data and skillful analysis the author has done a most creditable job. . . The volume will repay a thoughtful reading by labor economists, personnel managers, employers, and labor leaders. Although there is much here that is familiar to the special student of industrial relations, the detailed, well-documented study and careful analysis will provide a very helpful guide to the judgment of the specialist and layman alike. It is an unusually constructive book and is an excellent addition to the literature of labor economics." G. S. Watkins

+ **Am Econ R** 34:181 Mr '44 1000w

Reviewed by J. J. Robbins
Am Pol Sci R 38:164 F '44 1000w

Reviewed by Herman Feldman
Ann Am Acad 231:189 Ja '44 450w

Reviewed by R. G. Woolbert
Foreign Affairs 22:661 Jl '44 10w

"The discursive sections of the book are far more valuable than the analytical part. Also of value is the frequent presentation of statistics, although in some instances the author's pro-labor viewpoint results in unwarranted conclusions being drawn from them. This book will probably be more welcome to the author's colleagues in the field of political science than to the practicing labor lawyer who must turn elsewhere for a legal discussion of this problem."

+ — **Harvard Law R** 57:430 Ja '44 220w

Management R 33:106 Mr '44 80w

Reviewed by H. R. Northrup
Pol Sci Q 59:308 Je '44 800w

KANDEL, ISAAC LEON. Intellectual cooperation: national and international. 78p pa $1.25 Teachers college

370.621 Intellectual cooperation 44-9129

"A report of the National committee of the United States of America on international intellectual cooperation. The thesis of the study is that the 'foundations for international understanding and intellectual cooperation must be laid in national systems of education at all levels. Only as these foundations are well laid can the structure of national committees of intellectual cooperation be built up and lead to an international structure which would grow naturally out of the recognized need of international cooperation.' " Booklist

Booklist 41:102 D 1 '44

School & Society 60:176 S 9 '44 110w

KANE, HARNETT THOMAS. Deep delta country. (American folkways ser) 283p $3 Duell

917.63 Louisiana 44-40211

"A leisurely unfolding of the delta country—the land made by the Mississippi between New Orleans and the Gulf. This Louisiana author describes the meandering luxuriance of the bayous, the gallant days of history, the primitive morality of the people—and then, the periodic death-bringing violence of the 'Old Man' in flood, for the river dominates all." (Library J) Bibliography. Index.

Reviewed by Harold Sinclair
Book Week p5 N 26 '44 650w

Booklist 41:122 D 15 '44

"Here we have a modern Timothy Dwight, a professional literary man off on an excursion to fields not, indeed, afar, but right near by, and finding all the novelty of a journey to the moon. Here, too, we have an up-to-date historian rehearsing the details of the Battle of New Orleans that took place 130 winters ago. Whether or not Mr. Kane's account of the doings of Andrew Jackson's defenders of the Delta and Sir Edward Packenham's attackers may go into the school-books as the authentic thing, it certainly comes to something else than a rewritten narration of the encyclopedias." W. P. T.

+ **Christian Science Monitor** p12 Ja 20 '45 400w

"A very human document. Unquestionably, it is a romantic and picturesque and appealing world in miniature—a law unto itself—a segment of America that is a melting pot of many peoples, and a wholly unique way of life."

+ **Kirkus** 12:418 S 15 '44 130w

"Recommended." E. L. Lewis

+ **Library J** 69:882 O 15 '44 70w

Reviewed by N. K. Burger
N Y Times p9 D 24 '44 850w

New Yorker 20:93 N 18 '44 80w

Springf'd Republican p4d Ja 14 '45 440w

"Mr. Kane is a New Orleans newspaper man who has already written two first-class books on people and things in Louisiana. He is scholarly and lively, acquainted with the back-files of historical quarterlies and engineering reports on the hydraulics and physics of the Father of Waters as well as the Delta dweller's brutal superstitions and first-hand stories of parish priests, political bosses and neighborhood doctors. In short, Mr. Kane knows his Delta, and at the same time, unlike the average local historian, can tell the story." L. L. Engelking

+ **Weekly Book Review** p4 N 5 '44 1100w

KANE, HENRY BUGBEE. Tale of the white-faced hornet [il. by the author]. (Wild world tales) [48p] $1.50 Knopf

595.798 Wasps—Juvenile literature 44-4763

Traces the life-cycle of the white-faced hornet from the spring day when the queen begins her nest, to the autumn, when the hornet makes ready for its winter sleep. Illustrated with photographs and drawings.

Booklist 40:344 Je 1 '44

Bookmark 5:9 Ag '44

"Splendid photographs. . . The skill, patience and exact observation required to secure these remarkable photographs fill one with admiration." A. M. Jordan

+ **Horn Bk** 20:291 Jl '44 70w

KANE, H. B.—*Continued*
"An exciting true story written in beautiful prose."
+ **Kirkus** 12:173 Ap 1 '44 70w

"Unusually fine photographic illustrations and pen-and-ink sketches as tailpieces go far to enhance format. Author is making a valuable contribution to the children's literature in natural science and all libraries would do well to buy them. Recommended." A. E. Brown
+ **Library J** 69:405 My 1 '44 80w
N Y Times p24 Je 25 '44 160w

"Scientific yet literary in its text and exceptionally good in its photographic illustrations."
New Yorker 20:58 Jl 8 '44 40w

"The fine photographs and little pen drawings that illustrate it give it the value of a picture book."
+ **Sat R of Lit** 27:36 My 13 '44 50w
Wis Lib Bul 40:112 Jl '44

KANTOR, MACKINLAY. Author's choice. 497p $3.50 Coward-McCann
44-8274

Collection of forty short stories, selected from his works by the author, including in each case a chapter on the circumstances under which the story was written or published.

Reviewed by Jack Conroy
Book Week p3 O 1 '44 360w
Booklist 41:58 O 15 '44

"This has merit on two counts. The stories themselves are good ones—varied in appeal, in technique, in background and mood and tempo. . . The connecting links comprise a microcosm of a writer in the making. . . Even people who are not by nature short story addicts will find this a collection of unusual merit."
+ **Kirkus** 12:286 Jl 1 '44 270w

"Almost without exception the twoscore tales are sentimental, and what matters is whether the sentiment is well done or not. In the best of them it is well done, and in the others a neophyte may at least learn by example what not to do." James Fuller
N Y Times p22 O 1 '44 440w

"It is a frank and enlightening recital."
+ **Weekly Book Review** p19 O 8 '44 150w

KAPELNER, ALAN. Lonely boy blues. 211p $2.50 Scribner
44-8028

Tale of modern life, told in the stream of consciousness style. It is the story of a family—a father who worships his eldest son, whom he regards as the reincarnation of his lost youth; a Puritanical mother who spoils her only daughter; and two younger boys. The "blues" of the title reach a climax when the oldest boy proves to be a 4-F.

"Saroyanesque in its modern realism, but lacking in its very bitterness, the humanity, the poignancy, the faith in the dignity of man which characterize Saroyan. It is a sordid tale of existence."
Kirkus 12:412 S 15 '44 130w

"Despite himself, Mr. Kapelner produces a mood. Something of the vast aimless chaos of city life, of the corrosive effect of mass poverty, of the shrillness and the stridency, of the drowned individual tragedy in the great mechanical mass, of the lonely condition of the ant-like human creature—something of this he expresses. Only the self-consciousness of his performance prevents our feeling this mood poignantly." Ruth Schorer
N Y Times p20 O 8 '44 400w

" 'Lonely Boy Blues' is a good title for Mr. Kapelner's book. It suggests the musical unity this little volume has, the jagged rhythm, and the cacophany of its prose. We may argue, if we wish, with the unrelieved gloom of the piece. . . But these are the lonely boy blues, a short composition in one key, and admirably done. I must admit to a great anxiety to see Mr. Kapelner's next book. If this is an augury of what is to come, it should be a good book indeed." N. L. Rothman
+ **Sat R of Lit** 27:62 O 14 '44 700w

"Mr Kapelner is a talented observer of raw livers, ugly and poignant scenes. He is a rare user of words, and he's at his best when he isn't parodying the better known words of other authors. It will be genuine entertainment to read his next book when he applies his rich talent to a character of major stature." A. H. Fuller
Springf'd Republican p4d O 29 '44 400w

"Mr. Kapelner's effort to tell this in 'the beat of the blues' leads him into all sorts of strange mannerisms. . . Despite the use of these devices, 'Lonely Boy Blues' bears a strong resemblance to what used to be called proletarian novels. . . The tune may have been jazzed up, but the lyrics are the same." Herbert Kupferberg
Weekly Book Review p6 S 24 '44 450w

KAPLAN, ABRAHAM DAVID HANNATH. Liquidation of war production. 133p $1.50 McGraw
338.91 Reconstruction (1939-)—U.S. Industry—Postwar organization. U.S.—Economic policy 44-6382

"Subtitle: 'Cancellation of War Contracts and Disposal of Government-Owned Plants and Surpluses.' Second in a series of reports to be published under the auspices of Committee for Economic Development. Dr. Kaplan presents 41 specific points as guiding principles and lines of action to follow in order to avoid needless unemployment and to achieve the fullest use of production resources as liquidation of war production is made and industry and government return to peacetime work." (Library J) Index.

Reviewed by J. T. Frederick
Book Week p2 N 5 '44 90w
Booklist 41:71 N 1 '44
Reviewed by L. A. Eales
Library J 69:653 Ag '44 70w
Reviewed by B. B. Seligman
New Repub 111:379 S 25 '44 160w

"Kaplan's discussion, while it does not answer any final questions, does provide a set of basic principles from which legislators and administrators can proceed." Jacob Viner
N Y Times p19 S 17 '44 120w

KARIG, WALTER (KEATS PATRICK, pseud), and KELLEY, WELBOURN. Battle report; Pearl Harbor to Coral sea; prepared from official sources; pub for the Council on books in wartime. 499p il maps $3.50 Farrar
940.545 World war, 1939—Naval operations. World war, 1939—Pacific ocean 44-47969

First volume in a series about the part played by the United States navy in World war II. It covers the first six months of the war in the Pacific and was written from official sources, by two naval officers. Lists casualties and awards and citations. Index.

"Despite certain drawbacks, 'Battle Report' does what it sets out to do. It mixes chronology, history, humor, pathos, heroism, vision and imagination into a stirring, memorable, inspiring account of a Navy which recoiled from defeat and started on the road back. By all means, read 'Battle Report' and revel in the knowledge that America produces the kind of men you will find in these pages." Cecil Brown
+ **Book Week** p1 D 10 '44 1400w
Booklist 41:137 Ja 1 '45

"The value of this record from primary sources will be great for historians. Only those vitally and personally concerned seem to me to be today's immediate market."
Kirkus 12:465 O 1 '44 210w

"Interesting narrative, but rather too detailed for average reader. Recommended for large libraries." S. E. Sherman
+ **Library J** 69:1047 D 1 '44 110w

"The truth, in history, is what matters. 'Battle Report' reaches the truth, and achieves it as far as it goes—perhaps as far as it is possible for an official narrative to go in the midst of war. But it does not go far enough." H. W. Baldwin

+ **N Y Times** p1 D 10 '44 2500w

"This record of the activities of the Navy, from Pearl Harbor to the Battle of the Coral Sea, is so much better than anything else that has been written about our Pacific Fleet (or any of our fleets) that a Distinguished Service Medal might as well be pinned on its jacket. There has been no other book quite like it, with the possible exception of 'Combined Operations,' Hilary St. George Saunders' one about the British Commandos, and perhaps it is the war book of the year."

+ **New Yorker** 20:66 D 23 '44 360w

"This book does not pretend to be a complete narrative in the Pacific war. It is merely the latest, and far and away the best, in the sequence of glimpses to reach us, to tell us our own growth as a power. 'Battle Report' is an honest, competent chapter in a performance to which Americans can thrill with tremendous pride." Paul Schubert

+ **Sat R of Lit** 27:7 D 9 '44 1150w

"It is a work more for reference and the record than for current reading, but the reading is strangely moving. That is because the authors have relied so largely on battle reports and eye-witness stories. Any one who has ever had anything to do with military history knows the impact of the personal report, usually from a man devoid of literary grace, but charged with all the grandeur and terror of the experience through which he has just passed and conveying it with a directness beyond the power of literary reconstruction. The authors frequently use material of this kind which has already appeared elsewhere; in paraphrasing, selecting and weaving together the unpublished reports they might, perhaps, have shown a greater skill, but on the whole they present a well filled picture of the war and its heroism, of what happened, of why it happened and of how it felt." Walter Millis

+ — **Weekly Book Review** p1 D 17 '44 1500w

KARSKI, JAN, pseud. Story of a secret state. 391p $3 Houghton

943.8 Poland—History—German occupation, 1939-. World war, 1939—Poland. World war, 1939—Personal narratives, Polish 44-9776

Stirring account of the experiences of a young Polish officer, who served for four years as liaison officer between political and military authorities, and as a courier between the secret state in Poland and the Polish government in exile in London.

"One can accept Jan Karski's credentials and all that he has to say about the valor of the Polish underground, and still find Story of a Secret State a thoroughly disappointing book. Like too many other chroniclers of the various resistance movements, he seems long on adventures and short on results. The Germans still hold Warsaw as this exuberant book appears, and those who made the Nazi occupation difficult deserve a better accounting than he has given us." C. W. Morton

— **Atlantic** 174:149 D '44 300w

Reviewed by A. C. Spectorsky

Book Week p6 D 17 '44 900w

Booklist 41:121 D 15 '44

Reviewed by L. M. Lyons

Boston Globe p19 D 6 '44 500w

"In part dramatic, in part gruesome, always interesting and informative, [the book] deserves the serious attention of all who are interested in international affairs." A. S. C.

+ **Christian Science Monitor** p12 D 23 '44 850w

Reviewed by Waldemar Gurian

Commonweal 41:232 D 15 '44 500w

"An absorbing story of the Polish Underground, exceedingly timely, and important as background for contemporary and immediate history."

+ **Kirkus** 12:414 S 15 '44 170w

"Much of the material in his book is sensational; the pages in which he describes a visit to the ghetto . . . these pages are almost unbearable to read, but the writing is restrained throughout. His testimony on the democratic nature of the underground state is very impressive. If he is to be believed, and I find his story convincing, this government is determined that post-war Poland shall be a genuine democracy based on individual freedom, the equitable division of land, and social control of the country's vital resources." Margaret Marshall

Nation 159:746 D 16 '44 900w

"Apart from the author's personal adventures and his spirited defense of the Polish nation, there is hardly anything in this book which contributes to our knowledge of the Polish underground and its relations with the Polish Government-in-Exile. On the contrary, the author's political naïveté obscures or dismisses many of the burning questions of Polish pre- and postwar politics, questions whose answers are basic to an understanding of Poland's present political dilemma."

— **New Repub** 111:813 D 11 '44 120w

Reviewed by E. W. Fox

N Y Times p5 D 3 '44 1500w

Reviewed by Edmund Wilson

New Yorker 20:92 N 25 '44 450w

"In the Polish Underground Jan Karski served upwards of three years as courier, propagandist, and envoy extraordinary. In this eloquent, absorbing book he has written more than his personal history, or the story of a secret state, or one of the finest books to emerge from World War II. He has told the heroic saga of a nation." Frederick Gruin

+ **Sat R of Lit** 27:21 D 2 '44 1300w

"It is not great writing, but it is unforgettable reporting. Karski here makes a report to the world that cannot be ignored by those who have anything at all to say about the final peace. It is an almost incredible story of horror and inhumanity but also a shining tribute to the triumphant and expendable human spirit which refuses to go down to defeat before awful odds." R. N. Fuller

+ **Springf'd Republican** p4d D 3 '44 700w

Reviewed by Harry Hansen

Survey G 34:24 Ja '45 320w

Time 44:99 D 4 '44 1350w

"It is one of the more exciting stories of our time. Compared to this factual report of intrigue and horror and bravery the Bulldog Drummond novels of international derring-do seem as pale and unreal as the scholarly romances of our childhood in which Christians were thrown to the lions in a Roman arena. This is our world, and these are our nightmares. If you want political emotions as contemporary as a B-29 or a bazooka, this is your book. . . Karski has been permitted to tell more about the techniques of Polish resistance, considering that the Poles are still resisting, than might have been expected. It makes mordant but fascinating reading." Joseph Barnes

+ **Weekly Book Review** p1 N 26 '44 1500w

KASTNER, GEORGE CHARLES. Benedict Arnold. 159p il $2.50 Dorrance

812 Arnold, Benedict—Drama 44-47755

Dramatized version of Arnold's story.

— **Christian Century** 61:1386 N 29 '44 30w

"Of interest really only to American history divisions in the libraries. An extremely bad play though interesting because of the subject matter."

Library J 70:69 Ja 15 '45 30w

KAUFMANN, FELIX. Methodology of the social sciences. 272p $3.50 Oxford

301.8 Social sciences—Methodology 44-7107

"One of the chief objectives of this book is to determine to what extent the social sciences should adopt the methods of the natural sciences. With a view to clarifying this problem, the author devotes the first part of his book to an analysis of the general methodological problems of empirical science. . . Among the problems which Professor Kaufmann discusses are those of induction; the nature of

KAUFMANN, FELIX—*Continued*
physical laws and causality; truth and probability; the relation of biology and psychology to physics; value judgments; etc. In the second part his conclusions are applied to some of the most important methodological issues in social science. . . Professor Kaufmann has been a member of the Philosophy Department of the Graduate Faculty of the New School for Social Research since 1938." Publisher's note

Reviewed by G. A. Lundberg
Ann Am Acad 237:246 Ja '45 500w

"A penetrating and constructive analysis of the present relation between the natural and the social sciences." J. T. Frederick
+ Book Week p2 S 24 '44 60w

"Professor Kaufmann has written a stimulating book, parts of which should help clear up muddles in a field that has more than its share, but he has not presented us with a methodology of the social sciences (in his sense of 'methodology'). It will be easier to discuss the nature of methodology when he does." M. G. White
+ — J Philos 41:604 O 26 '44 3600w

KAUP, MRS ELIZABETH (DEWING). Seed of the Puritan. 400p $2.75 Dial press
44-2897

Portrait of an American, Josiah Madden, tracing his life story from the day when he returned from World war one, as a hero, thru his years as a politician, to his return to the shoe factory from which he had started for the war. This last was during another World war, and this time Josiah's son was fighting for democracy.

Booklist 40:270 Ap 1 '44

Kirkus 12:85 F 15 '44 160w

"Mrs. Kaup sets herself quite a task in attempting to draw a full-length portrait of a political boss. She added to her handicaps by equipping him with negative virtues and no particular vices. Although he dominates the book through all of its 40 pages, Josiah Madden never quite becomes flesh and blood." Thomas Haynes
N Y Times p12 Mr 5 '44 440w

"For those who found power and originality in Mrs. Kaup's earlier book, 'Not for the Meek,' this present novel will probably prove disappointing." N. L. Rothman
Sat R of Lit 27:22 Mr 11 '44 210w

"A narrative curiously without anger or warmth. It is written with undoubted power, but it doesn't ask you to throw the weight of your own emotions into the balance—either for or against Josiah Madden or for or against the people whose destinies he influenced. Elizabeth Dewing Kaup simply presents an analysis: here is a politician, his rise and fall. She has—in a word—something to say but nothing to sell." George Conrad
Weekly Book Review p6 F 27 '44 380w

KAYE-SMITH, SHEILA (MRS PENROSE FRY) and STERN, GLADYS BRONWYN (MRS G. L. HOLDSWORTH). Speaking of Jane Austen [Eng title: Talking of Jane Austen]. 286p $2.75 Harper [12s 6d Cassell]
823 Austen, Jane 44-4932

Analytical study of Jane Austen's books, characters, and incidentally of her life and times, by two English novelists. Together or separately they discuss such aspects of Jane Austen's writings as: "All the new poems and states of the nation"; "As careless on such subjects as most people"; The Mansfield park quartette; "The sweets of housekeeping in a country village"; "Perfectly compatible with the profession of a clergyman"; "Addicted to letter-writing"; "A bend or two, but nothing of consequence". Contains a Jane Austen quizz, with answers.

Reviewed by Leo Kennedy
Book Week p8 Je 18 '44 550w

Booklist 40:353 Je 15 '44

Bookmark 5:10 My '44

Boston Globe p30 N 29 '44 50w

Reviewed by J. J. Reilly
Cath World 160:85 O '44 450w

Cleveland Open Shelf p10 Je '44

Reviewed by E. V. R. Wyatt
Commonweal 40:188 Je 9 '44 950w

"Interesting for the initiated; good for critical comment."
+ Kirkus 12:128 Mr 15 '44 150w

Reviewed by K. T. Willis
Library J 69:459 My 15 '44 110w

"Occasionally tedious, like talk of children, pet dogs, or golf. One wonders how Miss Austen herself would regard it. The chances are that she would be more amused than annoyed by her devotees' concern with her characters and every detail of their known and surmised history. . . The collaborators are careful to say that their book is written to please themselves, and for the like-minded, to whom it must be endlessly entertaining."
Manchester Guardian p3 D 31 '43 130w

"I think that for a book about Jane Austen this one is somewhat deficient in verve; and that its authors' worries that some of their opinions may shock their fellow-Janeites possess a coyness ill-suited to a writer who was never coy. . . Otherwise, for any well-posted reader of Jane Austen, there is good matter here; there are many interesting small points and some useful bits of information; and the two authors are often enough at ladylike odds to keep their collaboration from being a mere duet." Louis Kronenberger
+ — Nation 159:187 Ag 12 '44 1500w

"The book is well-named. It is a rich and varied and desultory discussion of the six masterpieces, with no general thesis or sustained argument." Edward Marsh
+ New Statesman & Nation 27:11 Ja 1 '44 1000w

"This book will delight three sets of readers: lovers of Jane Austen and admirers of either Sheila- Kaye-Smith or of G. B. Stern. The authors themselves seek no wider audience than that of confessed 'Janeites.' Devotees though they are, they have no desire to proselytize. . . Indeed, this is less a book than a series of conversations between two leading women-novelists of modern England about the English woman-novelist whom they most admire. It is as informal, as lively, as fresh and spontaneous as their conversations must be. Only in one way does it fail to do justice to the long hours of talk out of which this book finally emerged. I am sure that the original conversations were not neatly divided—as is the book—but that the two voices rose antiphonally, correcting, disputing, arguing, agreeing, contradicting. No written record could do justice to their conversation; yet in the brief section which they entitled 'Odds and Ends' we have some notion of what an evening with Miss Kaye-Smith and Miss Stern must be, when their talk turns, as inevitably it does, to Jane." Marjorie Nicolson
+ N Y Times p3 My 28 '44 1500w

"The book contains a good deal that will be interesting to those interested in Jane Austen, though neither Miss Stern nor Miss Kaye-Smith, it seems to me, really goes into the subject so deeply as might be done. My impression is that the long study of Jane Austen which has lately been published by Queenie Leavis in the English magazine called Scrutiny gets to grips with her artistic development in a way that the present authors, who do not mention Mrs. Leavis' essay, have scarcely even attempted to do. Yet 'Speaking of Jane Austen,' as an informal symposium, revives the enthusiasm of the reader and stimulates him to think about the questions suggested by Miss Kaye-Smith and Miss Stern." Edmund Wilson
+ — New Yorker 20:70 Je 24 '44 2250w

"This book, as the title indicates, is a book of gossip. Here is no asperity of scholarship nor intricacy of analysis to alarm the timid reader. . . Sometimes the authors agree. . . Sometimes they disagree. . . The general effect, however, is composite, and though I am left with the impression that Miss Stern's chapters are the more illuminating, I am aware that this is not unconnected with the violence of my reaction when Miss Kaye-Smith observes that the friendship of Emma and Mrs. Weston

was 'devoid equally of hectic absorption and veiled enmity.' " Lettice Fowler
+ — **Spec** 171:580 D 17 '43 850w
Springf'd Republican p4d Je 4 '44 500w

"When Miss Sheila Kaye-Smith talks of Jane Austen, we are content to listen. Perhaps there is ground for argument about 'snobbery,' so difficult is it to remember always that class-consciousness changes, and that it is unfair to see the convention of a period as a moral offence in the persons of that period. But even on that subject Miss Kaye-Smith's is sober, well-informed, thoughtful talk. Nowhere are Jane Austen, her life and her art, more firmly placed in their proper historical and social perspective, and nowhere has her 'insensitiveness' to the outer life of her time (much of it so brutal and so bloody) been better explained than in the unpretentious talk entitled 'All the New Poems and States of the Nation.' "
+ **Times [London] Lit Sup** p21 Ja 8 '44 650w

"The present volume offers a conversation between friends, recorded with such a spontaneous air that it seems an open conversation, in which any one may join with an individual opinion. The authors do not expect mere acquiescence; they differ from each other amicably on occasion. They are justly indifferent to the classic canons of criticism—whatever those may be—and make no attempt to estimate the relative or absolute position of Jane Austen in literature. Simply they are amused, engaged by the matter in hand, in all its aspects; they enter the world of Jane Austen as one level of reality, and are no more afraid of saying what has been said before than they are of making a new observation." Isabel Paterson
+ **Weekly Book Review** p1 My 28 '44 2250w
Wis Lib Bul 40:108 Jl '44

"For one who, like myself, in defiance of inconvenience, carries about upon all journeys the bulky one-volume edition of 'The Complete Novels of Jane Austen,' G. B. Stern's and Sheila Kaye-Smith's new book, 'Speaking of Jane Austen,' is unalloyed and unquenchable delight. I have not, in fact, read in years anything or any sort which has given me more pleasure. And, I may say also, more new and fascinating notions to ponder over and to play with. . . Through the combined and prodigal freshness and enthusiasm of these two devotees of Jane, literally every one of her creations has been born again in the world of my mind to live in another delightful span of years. Immortal before, the immortality of each has been polished to a new brightness." M. E. Chase
+ **Yale R** n s 34:165 autumn '44 700w

KAZMAYER, ROBERT. Out of the clouds; a realistic approach to the problems of the post-war world. 255p $2.50 Macrae Smith co.
940.53144 World war, 1939—Peace. Reconstruction (1939-) 44-686

An attempted analysis of the present international situation, how it came about, and what the prospects are for "peace in our time."

Booklist 40:249 Mr 15 '44
Current Hist 6:259 Mr '44 100w
Reviewed by R. G. Woolbert
Foreign Affairs 22:655 Jl '44 30w

"A well-written, disillusioning, almost disheartening book, forcing reader to face the facts; one might say—a contribution in the negative. Recommended for libraries with 'thinking' clientele." H. H. Bernt
+ **Library J** 69:70 Ja 15 '44 70w
Reviewed by Hal Borland
Sat R of Lit 27:23 Ap 15 '44 400w
Wis Lib Bul 40:36 Mr '44

KEATING, LAWRENCE A. Highview mystery. 222p $2 Messner 44-3474

Mystery story for young readers.

"A lively and amusing story." P. A. Whitney
+ **Book Week** p4 Je 4 '44 210w
Kirkus 12:98 F 15 '44 110w

"Recommended for any library suffering from a mystery deficiency and a surfeit of mystery addicts." S. J. Johnson
Library J 69:702 S 1 '44 60w
Reviewed by E. L. Buell
N Y Times p18 Ap 9 '44 90w

KEATING, LAWRENCE A. Men in aprons; if he could only cook. 186p $2 Mill
641.5 Cookery 44-47211

Cookbook for men, written by one of them. Partial contents: Breakfast; Sunday night tea; Smart shopping, kitchen talk, and salads; Poker club snacks; Drinks on the house; Dinner is served. Index.

"Gaily and snappily written, as though amateur masculine cookery were a joke—which it generally is—but the author does not evade the main issue under cover of an airy manner."
+ **Christian Century** 61:1320 N 15 '44 80w

"A delightful cookbook that's fun reading, and that is really cued to the complete nitwit with a yen for the kitchen."
+ **Kirkus** 12:389 S 1 '44 130w

"Mr. Keating's book gets off to an unfortunate start with the wrong (or at least disapproved) method of hard-boiling an egg. But he does some useful debunking, and his directions for each recipe are nothing less than a model for other compilers, no matter whom they are addressing. He has some surprising and very good-sounding combinations, which also should be emulated. . . He has a good if elementary chapter on drinks and pays deserved tribute to really good breads. His humor gets under foot once in a while but his honest zeal and evident skill make up for it." L. M. Palmer
+ — **N Y Times** p29 Ja 14 '45 280w

"Although the book is new, many of the recipes call for cream, heavy cream and butter, with no mention of substitutes. Perhaps the best part of the book deals with cooking terms, how to recognize meats, what kitchen utensils are for what, and how to flavor. A reasonably interesting book, but not to be seriously considered as a substitute for established cook books already on the market." L. C.
Springf'd Republican p4d Ja 7 '45 90w

KEATS, MARK. Sancho and his stubborn mule; pictures by Fritz Eichenberg. [41p] $1 Scott, W.R. 44-40117

An old Mexican folk tale, describing the trials of Sancho who wanted to get a load of gourds to market and at first could not budge his mule. Finally a story told him by his grandfather popped into his mind, and the plan worked. For ages five to seven.

"Fritz Eichenberg has done the amusing pictures and there is no one who can better draw an animal with a wicked gleam in its eye. An attractive little book that is lots of fun." P. A. Whitney
+ **Book Week** p14 My 21 '44 90w
Booklist 40:344 Je 1 '44
Kirkus 12:217 My 1 '44 90w
Reviewed by A. T. Eaton
N Y Times p21 My 21 '44 80w
Reviewed by M. L. Becker
Weekly Book Review p5 Ag 13 '44 150w
Wis Lib Bul 40:87 Je '44

KEELER, MRS KATHERINE (SOUTHWICK). Apple rush. 32p il $2 Nelson 44-8306

Story for grades three to four describing a small boy's fun and work during the apple picking season on his father's New Hampshire farm.

KEELER, KATHERINE—*Continued*

"Katherine Southwick Keeler's red and green illustrations make the book an unusually attractive one, and her story has not only the charm of true Americana, but a great deal of information concerning the growing, picking and shipping of apples." P. A. Whitney

+ **Book Week** p10 N 12 '44 130w

Booklist 41:111 D 1 '44

"An excellent regional story with the very scent of New England orchard and the tang of its mountainy air shut away between the slim covers." F. C. Darling

+ **Christian Science Monitor** p10 N 27 '44 80w

"Here's one way to put over really sound information on apple orchards—information about kinds of apples, care of them, proper picking, and how they are packed for shipping."

+ **Kirkus** 12:480 O 15 '44 90w

"Mrs. Keeler, native New Hampshire woman, has written and illustrated a colorful tale of the section and people she knows. Good factual background combined with fiction to delight nine- and ten-year-olds." Leota Herren

+ **Library J** 69:1050 D 1 '44 70w

KEELER, MRS KATHERINE (SOUTHWICK). Dog days [il. by the author]. [39p] $1.50 Nelson

44-6311

When the Tucker family moved to the country the three children demanded a dog. But one thing or another interfered and it was July before they knew it. And then as if to celebrate dog days, three dogs arrived on the same day. For children five to eight.

"There are simple puns, for beginning humor, and delightful dog illustrations by the author, but style and action do not come up to the best types of this kind of story."

+ — **Kirkus** 12:320 Jl 15 '44 70w

"An excellent book for young readers. Although text is simple, plot is unified by the desire of the three Tucker children for a dog. . . Ending adds a delightful element of surprise that will give the youngest reader the feeling he has completed a book rather than a reader." V. W. Schott

+ **Library J** 69:816 O 1 '44 70w

"For all its small proportions this story has a warm and living sense of family matters, emphasized by the author's pictures and just enough gentle punning to tickle the funny bones of 5-to-8-year olds." E. L. Buell

+ **N Y Times** p19 Ag 27 '44 120w

Reviewed by M. L. Becker

Weekly Book Review p5 Ag 6 '44 150w

KEEN, MRS GRACE (GRAHAM) and HUTCHINS, ARTHUR EUGENE. Let's all grow vegetables; with il. by Grace Keen. 92p pa $1 Univ. of Minn.

635 Vegetable gardening A44-1500

Valuable suggestions for the gardener who has only a limited space, including hints for window box and chemical gardens. Lay-outs, cultivation, crop rotation, fertilizers, plant diseases and their control, all are considered. Index.

"An excellent handbook for the practicing gardener—whether he works on his own acre in the country or on a city lot." J. T. Frederick

+ **Book Week** p2 My 7 '44 50w

"Another of those excellent small handbooks for the newcomer to the role of gardener. . . The authors do not confuse us with terms that need explanation, but proceed matter-of-factly along a how-to-do and what and when basis."

+ **Kirkus** 12:194 Ap 15 '44 40w

"Good, but seems expensive for a small paper-bound book."

+ **Wis Lib Bul** 40:83 Je '44

KELEN, IMRE. Yussuf, the ostrich; il. by the author. [48p] $1.75 Putnam

Ostriches—Legends and stories 44-383

Picture-story book about an educated ostrich who did the Americans a good turn in North Africa, and was decorated for his loyalty.

"If your children like comics, give them good ones like this." P. A. Whitney

+ **Book Week** p11 My 7 '44 170w

Booklist 40:306 My 1 '44

"Yussuf the Ostrich has a distinctly modern parable quality which adults will appreciate, while the small fry will find the story hugely entertaining."

+ **Kirkus** 12:143 Mr 15 '44 40w

"This is neither a good animal story, a good war story, nor a funny book, in text or pictures. Not recommended." E. G. Mullan

— **Library J** 69:406 My 1 '44 20w

"Sophisticated humor in the unusual picture book will escape some children, but the gay and colorful illustrations, timeliness and action, make it a good buy for libraries." Ethel Reiman

+ **Library J** 69:406 My 1 '44 80w

"The eye of even a little child is first caught by the limpid, brilliant coloring of these lively pictures of men and animals, especially the latter. Then he realizes that they tell a continuous story attractive enough to call for having the text read aloud, and whoever does enjoys it as much as the child, for an amusing, light-hearted tale is told in simple, sensible words. . . The author is one of the cartoonist team of Derso and Kelen: his entry into children's books is auspicious, for the story is gay, the colored pictures droll and the scene one in which many a child with relatives overseas will take particular personal interest." M. L. Becker

+ **Weekly Book Review** p5 Mr 5 '44 300w

KELEN, IMRE, il. See Aesop. Fables

KELLAND, CLARENCE BUDINGTON. Heart on her sleeve. 245p $2.50 Harper

44-5856

In a New England village the Senlac family owned and operated a plywood factory, which did a small but important war job. When Raoul Senlac met with a serious accident, his daughter, "beautiful but dumb" (?) took over the management and, with some minor help from the Navy, increased production and solved the mystery of several accidents besides the one her father had suffered—accidents that were not accidents.

"What with assorted criminals, enemy aliens and other characters you wouldn't care to encounter on a dark night, 'Heart on Her Sleeve' develops rapidly into a thriller with romantic trimmings. But as we hinted at the outset, there is nothing to worry about in the final inventory."

Weekly Book Review p6 Mr 26 '44 160w

Wis Lib Bul 40:56 Ap '44

KELLEY, ROBERT FULTON, ed. Sportsman's anthology. 396p $3.50 Howell, Soskin

Short stories—Collections 44-7521

Collection of twenty-five entertaining stories, articles or selections from books, about different kinds of sports. Partial contents: Tale of the gypsy horse, by Donn Byrne; The Matterhorn, by A. F. Mummery; Behind the footlights, by Barry Wood; The Colonel's cup, by Siegfried Sassoon; Trinket's colt, by E. O. Somerville and Martin Ross; Don—the story of a lion dog, by Zane Grey; Bobsleds are like that, by George Carroll; The battle of the fastnet, by A. F. Loomis; Horseshoes, by Ring Lardner; The Warwick woodlands, by Frank Forester; The git thar stroke, by Eric Hatch.

Reviewed by J. B. Metzenburg

Book Week p12 O 22 '44 180w

Booklist 41:41 O 1 '44

KELLS, LYMAN MORSE; KERN, WILLIS FREDERICK, and BLAND, JAMES R. Navigation. 2pts 288;281p il pt 1 $2.50; pt2 $2; also in 1v $5; text ed $3.75 McGraw

527 Navigation. Pilots and pilotage 43-15263

"A textbook for a complete course in the latest methods used in navigation. Chapter headings are: Fundamental mathematics for pilots; Instruments; Charts; Piloting; Navigation aids, rules of the road, tides and currents; Ship and plane maneuvers; Review of spherical trigonometry; Sailings and nautical astronomy; Time; Air almanac; Meridian altitude; Fix; Nautical astronomy and star identification. The authors are members of the faculty of the United States Naval Academy. Chapters 1, 2, 4, and 6 appear also in their Piloting and Maneuvering of Ships [Book Review Digest, 1943]." (N Y New Tech Bks) Index.

Library J 68:626 Ag '43 30w

N Y New Tech Bks 29:10 Ja '44

KELLY, CHARLES E. One man's war [as told to Pete Martin]. 182p $2 Knopf

940.542 World war, 1939—Personal narratives, American 44-7861

The war as it looks to an infantryman, as recalled by one of its outstanding members, Sergeant "Commando" Kelly of Pittsburgh. Besides describing his adventures in battle, Sergeant Kelly gives an account of his life to date.

Booklist 41:39 O 1 '44

Horn Bk 20:498 N '44 40w

"Good reading."
+ **Kirkus** 12:439 S 15 '44 70w

"The book is good reading. The dialogue, slang, atmosphere are authorized GI, racy, sometimes corny, always entertaining and heartwarming." N. K. Burger
+ **N Y Times** p6 S 24 '44 650w

"The whole story is written in a pungent down-to-earth style that teen-agers, particularly, will heartily appreciate." Leo Cullinane
+ **Weekly Book Review** p18 S 17 '44 550w

KELLY, ERIC PHILBROOK. From star to star; a story of Krakow in 1493; il. by Manning de V. Lee. (Stokes bk) 239p $2 Lippincott

Copernicus, Nicolaus—Juvenile literature 44-8026

Krakow, Poland, in 1493, is the scene of this story for older boys. Roman, son of a Polish aristocrat, is robbed and beaten on his journey to the university, and has a troublesome time after his arrival. But he makes friends with Copernicus, also a student at the university; befriends a poor student; and in return is befriended at a time when he can be of great service to his beloved university.

"There is a mystery in the story and a mission for Roman to carry through which brings needed aid to the university. It is a fine tale of man's early search for that next star." P. A. Whitney
+ **Book Week** p20 N 12 '44 270w
Booklist 41:94 N 15 '44

"One of the best of this year's juveniles."
+ **Cath World** 160:281 D '44 40w

Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 10w

"This tale of student life in Poland, at the University of Krakow, throws medieval times and manners into clear relief. Eric Kelly, with his sound knowledge of Polish culture, is well prepared to give a realistic and readable picture of the adventures of a Polish nobleman's son, forced by circumstances to make his own way to procure an education."
+ **Horn Bk** 20:489 N '44 110w

"Well-done historical fiction rooted in fact."
+ **Kirkus** 12:453 O 1 '44 170w

"Recommended." Olive Brain
+ **Library J** 69:1006 N 15 '44 50w

"Because of their especial beauty, many scenes linger in one's memory. Those who love Poland cannot read this story without emotion. They will remember that, in spite of the tragedies of history, Krakow's intellectual past still lives. . . This story in which the adventure of learning is a real passion will not attract the 'movie fan' or the 'sporting' type; but it will bring a new enthusiasm and a rich reward to more thoughtful readers and to all adults who have kept the fire of learning burning in their hearts. Expressive illustrations add to the value of this unique book." B. W. Shaffer
+ **Sat R of Lit** 27:33 N 11 '44 450w
Weekly Book Review p28 N 12 '44 350w

KELLY, HAROLD CALEB. A practical course in horology. 192p il $2.75 Manual arts

681.11 Clocks and watches 44-4790

"By a practical watch repairman and head of the department of horology, Southwestern Institute of Technology. Useful for beginner or professional repairman. Glossary of terms. Bibliography." Library J

Booklist 40:336 Je 1 '44

Reviewed by L. A. Eales
Library J 69:306 Ap 1 '44 30w
N Y New Tech Bks 29:23 Ap '44

KELLY, THOMAS JOSEPH. Damage control; a manual for naval personnel. 248p il $2.50 Van Nostrand

623.825 Warships. U.S. Navy 44-8172

"Covers both the technique of damage control, particularly during battle and the organization and duties of personnel assigned to damage control duty. Intended for use as a textbook in naval training schools and as a handbook on ships at sea." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 69:700 S 1 '44 60w
N Y New Tech Bks 29:49 Jl '44

KELSEN, HANS. Peace through law. 155p $2 Univ. of N.C. press

341 International law and relations. International cooperation. Peace 44-9320

"Hans Kelsen sets forth an argument for the view that the legal and juridical elements in the international organization of the future should have primary importance, economic and military factors being made subordinate to them. An especially interesting element in this book is the author's exposition of the applicability of international law to the punishment of individual war criminals in Germany and Japan." Book Week

Reviewed by J. T. Frederick
Book Week p2 N 5 '44 90w

"The author rightly discerns the difficulty of creating a unified international political authority, completely transcending national sovereignty; and wrongly imagines that he can evade this difficulty by creating an international court with compulsory jurisdiction over all disputes. . . This treatise is made even more abstract and irrelevant by the addition of an impossible individualism to an unrealistic legalism." Reinhold Niebuhr
Nation 159:623 N 18 '44 300w

Reviewed by Hans Kohn
N Y Times p20 Ja 7 '45 280w

Reviewed by Norman Angell
Sat R of Lit 27:5 N 25 '44 180w

KELSEN, HANS. Society and nature; a sociological inquiry. 391p $4 Univ. of Chicago press

572 Society, Primitive. Philosophy of nature. Causation A44-169

"On the basis of much ethnological material Mr. Kelsen explains that the distinction between society and nature is known only to civilized man, not to primitive man. The former conceives nature as a system of ele-

KELSEN, HANS—*Continued*
ments connected with one another according to the principles of casuality; for the latter 'nature' is an intrinsic part of his society, interpreted according to social norms, especially according to the *lex taliones,* the norm of retribution. In sharp contrast to that conception, modern science, endeavoring to overcome dualism and to establish a monistic view of the world, tries to conceive of society as part of nature and not nature as part of society. But 'no essential difference between natural and social laws, that is, between the laws determining nature, and the laws determining society, exists as soon as the natural law itself relinquishes its claim to absolute necessity and satisfies itself with being an assertion of statistical probability.' " Nation

Reviewed by F. H. Knight
Am J Soc 50:226 N 13 '44 1650w

Reviewed by H. W. Schneider
Columbia Law R 44:588 Jl '44 600w

"Kelsen's discussion of the principle of retribution will, I think, become classic, for it is a contribution of the first order to the history of ideas. The book should have been published without the last part, which leaves the reader (at least this reader) disappointed with its inadequacy; one is given, as it were, a glimpse of only the back side of a tantalizingly attractive idea. Perhaps Professor Kelsen will show this idea in all its dimensions in a second volume." M. R. Konvitz
+ — **Ethics** 54:300 Jl '44 1100w

"Not only is Dr. Kelsen's book, as a sociological inquiry, largely sterile and unproductive, but it is likely to do a good deal of harm. For his very great authority as a jurist is likely to be transferred to his sociology, especially among other jurists, and seriously to interfere with others' assimilation of sociological modes of thinking. It is this circumstance which makes it necessary from the sociological side to speak so very plainly about the shortcomings of the book." Talcott Parsons
— **Harvard Law R** 58:140 N '44 2400w

"The intellectual history of ideas from the primitive man to the modern man might be expected to exhibit a maturation in both the normative and the causal concepts. . . The historical relations between the two ways of understanding the environment and their interdependent development constitute an interesting, if large, subject-matter for investigation. Conceived in the spirit of The Life of Reason it would be a study of phases in that development. There is some of this spirit in Society and Nature. Unfortunately, the author is riding his thesis hard. The spirit of Procrustes walks through many of these pages. One thinks of it more as a contribution to a mythology of positivism and neo-Kantianism rather than as a contribution to either scientific sociology or the history of ideas." E. N. Garlan
J Philos 41:521 S 14 '44 2500w

Reviewed by E. E. Aubrey
J Religion 24:217 Jl '44 650w

Nation 158:661 Je 3 '44 150w

"Although many American ethnologists will perhaps not agree with all that he writes, it must be recognized that Dr. Kelsen has gone to the data upon which the major alternative views are based and that his reinterpretations of these data are cogent. His apparently random selection of primitive data and some of the inferences which he draws from them are at times dubious, but fortunately such elements of his argument are not crucial to his main thesis. What he has to say is not only full of facile insights; it is productive of a radically social conception of mind that offers a fresh challenge to all those who hold contrary views." C. W. Mills
+ — **Pol Sci Q** 59:102 Mr '44 800w

"Whether the excellent summary and interpretation of primitive and classical Greek thought contained in the first two long parts of this volume constitute an adequate foundation for the reasoning of the two short concluding chapters, is perhaps a matter of opinion. The reviewer's opinion is that the tracing of a trend in conceptions of nature and causation from primitive and ancient to recent times does not prove anything in particular as to the conceptions of these matters that will eventually be found acceptable by modern man. Dr. Kelsen's scholarship appears to be quite adequate and painstaking." F. N. House
Social Forces 22:459 My '44 700w

KEMPE, MRS MARGERY (BURNHAM). Book of Margery Kempe, 1436; a modern version by W. Butler-Bowdon; with an introd. by R. W. Chambers. 243p $3.75 Devin-Adair [6s Cape, J]
B or 92 44-8498

In 1501 Wynkyn de Worde published a few devotional extracts from a book by an English woman and for centuries that was all that was known of Margery Kempe. In 1934 W. Butler-Bowdon discovered a manuscript which upon examination proved to be the complete "Book of Margery Kempe" written five hundred years ago. The work contains more than devotional meditations, however, as it also recounts the story of Margery's early life and her travels in later years to Palestine, and on the continent. This edition of the work is designed for the general reader with modernized spelling and some obsolete expressions given present-day equivalents. Index.

Booklist 41:123 D 15 '44

Cath World 160:380 Ja '45 180w

"Margery displays, in a form inoffensive because it is completely naive, the egoism which characterizes all but the greatest 'saints.' No doubt she was sincere in her quest for perfection, and no doubt her visions were intensely real to her, but the record of her experience offers no spiritual sustenance to the modern. For the student of religious psychoses, however, it is an invaluable document. The editor, who is also the owner of the manuscript, translates it into language comprehensible to the modern but fittingly archaic in flavor." Cecelia Gaul
Christian Century 62:17 Ja 3 '45 420w

Reviewed by Cuthbert Wright
Commonweal 40:594 O 6 '44 700w

Reviewed by R. J. Hurley
Library J 69:696 S 1 '44 140w

"Volume I of the scholarly edition of the manuscript by the Early English Text Society was published in London by the Oxford Press during the worst days of the German blitz. The publication of the second volume has had to be postponed on account of the war conditions. In the meantime this American edition of the book by Colonel Butler-Bowdon, in some ways an improvement upon the English edition, should be required reading for students of English history, and a delight to every reader who wants to know from authentic sources something about the everyday life of another age, about the changing conditions and environment, that have been the setting of the tragedies and comedies of the unchanged frail and glorious souls of men and women." Sigrid Undset
+ **N Y Times** p6 S 3 '44 1500w

" 'The Book of Margery Kempe' is the sort of pure gold that would have delighted William James. And whoever reads it with care will read it with excitement. Margery, perhaps, has not the dreadful poignancy of Bunyan in 'Grace Abounding,' but one thinks of her in the same breath and even the skeptical materialist is compelled to sympathize with such genuine tribulation of spirit." Leonard Bacon
+ **Sat R of Lit** 27:12 N 4 '44 1200w

Springf'd Republican p6 O 15 '44 600w

"What Margery had intended was a book of religious edification, the account of her communings with her Lord and His revelations to her in His holy places. What she has given us is a vivid picture of a warm-hearted and magnificently determined woman, and of life and travel in the fourteenth century." Clare Godfrey
+ **Weekly Book Review** p6 S 3 '44 1000w

KENNEDY, CHARLES WILLIAM. The earliest English poetry; a critical survey of the poetry written before the Norman conquest; with illustrative translations. 375p $3 Oxford

829.1 Anglo-Saxon poetry 43-16008

"A critical history of Anglo-Saxon poetry which throws light on what used to be called the Dark Ages. It reveals . . . esthetic values which other literary historians have too often either neglected or misapprehended. And it contains, for illustrative purposes, generous samples of this earliest English poetry, done into our modern tongue by an eminent scholar who happens also to be the most gifted translator of Anglo-Saxon poetry who ever practiced that difficult art." N Y Times

"Written in a straightforward style remarkably free from the rhetorical crabbedness of many learned works, the book weds to careful scholarship a certain amount of sensitive literary criticism. In analyzing texts ranging from ancient runes and charms to the magnificent epic sweep of the Beowulf, Professor Kennedy gives full significance to the extent, often understressed, to which Old English poetry 'reflects the rich culture of the Christian Church with all its varied treasures of learning and discipline.'" M. D. Coogan

+ **Cath World** 158:505 F '44 500w

Reviewed by Carlos Baker

+ **N Y Times** p22 Jl 23 '44 400w

KENYON, JOHN SAMUEL, and KNOTT, THOMAS ALBERT, eds. Pronouncing dictionary of American English. 484p $3 Merriam

421.5 English language — Pronunciation. Americanisms 44-578

"Phonetic pronouncing dictionary of colloquial English based on cultivated usage, emphasizing the main regional differences in America. Many American proper, historical, and literary names have been included because of special interest in their pronunciation. Pronunciation is indicated by the International phonetic alphabet." Booklist

Booklist 40:228 Mr 1 '44

"This book is of great interest and value. It allows for the broad regional differences between the East, the North and the South of the United States . . . and often gives alternatives based on these. It lets you say a lot of things that the purists consider incorrect but that everybody has been saying for decades. It is to be hoped that Kenyon and Knott will be allowed to substitute in our schools a standard American usage for the many absurd pronunciations." Edmund Wilson

+ **New Yorker** 20:81 F 19 '44 360w

"A Pronouncing Dictionary of American English is not comparable to the New International Dictionary as it is concerned solely with pronunciation and not with meaning. Since it supplements other dictionaries of the English language and is particularly concerned with American dialects, it is a definite addition to the field and in some libraries might well be circulated. A Pronouncing Dictionary of American English is recommended for large libraries and small school and public libraries that do not have access to large collections."

+ **Subscription Bks Bul** 15:52 O '44 700w

KENYON, THEDA. Black dawn. 384p $2.75 Messner

44-9628

"Theda Kenyon has taken a long leap down the corridor of history to resume the bizarre family chronicle she began in 'The Golden Feather.' Here descendants of Ajax and Gerald Stacy, brothers who went their separate ways in the reign of Charles the First to settle in Massachusetts and Virginia, meet in enmity after the Civil War. Fired by the preaching of Moody, Geraldine Winslow went to Virginia to teach the Negroes and was received with open insults by the plantation branch of the family. The situation was not improved when one of the Southerners fell in love with her." Weekly Book Review

"The story, with its tangled web of romance, holds the interest throughout."

+ **Kirkus** 12:327 Ag 1 '44 120w

"There is abundant melodrama in the history of the period to make the book an entertaining one, and the spirit of the time is indubitably authentic. But the characters move in wooden fashion through their exciting days. Their reactions are those of stock characters. . . 'Black Dawn' shines on a momentous scene but doesn't impart the spark of life to the actors in it." Barbara Bond

N Y Times p28 Ja 28 '45 280w

"Miss Kenyon is a good craftsman. Though her novel may be read for its message it is also a good story, weaving diverse incidents and characterizations into a tale that keeps its proportion, pace—and the reader's interest." Emanuel Slotnick

+ **Springf'd Republican** p4d D 10 '44 220w

"Miss Kenyon's style is as turbulent as the emotions of her characters." Lisle Bell

Weekly Book Review p20 O 22 '44 120w

KEPLER, THOMAS SAMUEL, comp. Contemporary thinking about Jesus; an anthology. 429p $3.50 Abingdon-Cokesbury

232.9 Jesus Christ 44-1053

"Here is a rich store of reading for anyone who wishes to know—and who does not?—what is being thought in our generation about Jesus of Nazareth. 'What think ye of Christ?' is a question that is as searching now as when it was first written down by the evangelist. Fifty-five authors are drawn upon to help answer the question. . . The selections overlap very little in subject matter and are arranged in five parts dealing respectively with the nature of the Synoptic Gospels, the portrait of Jesus in the Fourth Gospel, Jesus' relationship to history, eschatology and ethics, and modern evaluations of Jesus. The selections average in length about six and a half pages. Only four out of fifty-five were published before 1920, while forty of them come from the thirties and forties." Christian Century

Booklist 40:261 Ap 1 '44

"The writers are none of them nonentities, and the published articles or books are skillfully excerpted or condensed." H. J. Cadbury

+ **Christian Century** 61:433 Ap 5 '44 900w

"It is a valuable book of reference for those who have not the time to study at length the innumerable books on these important problems." W. L. Caswell

+ **Churchman** 158:17 Ap 1 '44 150w

Reviewed by O. A. Piper

Crozer Q 21:263 Jl '44 400w

"This is distinctly a technical theological book, but of real value to students interested in this field."

+ **Kirkus** 12:63 F 1 '44 120w

Library J 69:646 Ag '44 30w

KERN, WILLIS FREDERICK, and BLAND, JAMES R. Geometry with military and naval applications. 152p il $1.75 Wiley

513.3 Geometry, Solid 43-17793

"The aim of this book is to present the fundamental, practical essentials of solid geometry in a new and concise but comprehensive manner. How this subject is used in solving problems arising in the army and navy is indicated in fully illustrated problems." Pref.

Library J 69:32 Ja 1 '44 20w

N Y New Tech Bks 28:65 O '43

KERNAN, THOMAS DICKENSON. Now with the morning star. 234p $2.50 Scribner

44-40186

In 1938 Hitler's men took over an ancient monastery in the Black Forest and dispersed the monks who had lived there. Later one of the monks disobeyed a Hitler decree and was sentenced to ten years penal servitude—and the prison labor camp to which he was sent was the ancient monastery. Because he had known life there before Brother Nicholas also knew he need not stay, he could escape

KERNAN, T. D.—*Continued*
easily enough, but the night Stuttgart was bombed he had a vision of God's plan for him and so he stayed on.

"This book has a beauty and simplicity of phrase unusual in modern writers. It has verity and truth and tenderness. It is excellently written, and moving. There is not a word but has profound meaning. The description of the mountains is both powerful and lovely, and one can feel the atmosphere of that clear light air, and the granite strength of every rock. In every way, it is a most wonderful book, and deserves the consideration of everyone who is interested not only in the overthrow of Hitler but in the end of the dead and stifling 'realism' which has brought the modern world to such a dreadful pass." Taylor Caldwell
+ **Book Week** p5 D 24 '44 1000w
Booklist 41:78 N 1 '44

"The book is an extraordinary achievement, and I do not believe anyone except Thomas Kernan, with his own special equipment of temperament and experience, could have written it. I doubt if anyone else could give us quite his unique blending of crisp, reportorial detachment and deep spiritual insight." Katherine Brégy
+ **Cath World** 160:375 Ja '45 180w

"It is a simple story, simply told, and one which sustains unflagging interest."
+ **Commonweal** 41:105 N 10 '44 350w

"Here is the familiar yet ever strange drama of the dispossessed as it unfolds through the smooth prose of Thomas Kernan. It is history narrowed down and focused, and up until the last two chapters it sustains the interest of history that is not far removed. Mr. Kernan has seen it all happen." Nona Balakian
+ **N Y Times** p22 O 15 '44 600w

"Mr. Kernan does not probe very deeply into the mind of this bewildered man, but the story he tells is moving and readable."
+ **New Yorker** 20:97 O 21 '44 60w

"Mr. Kernan is not a skilled novelist. Hardly any one of his characters shows three dimensions; the higher-ranking clerics he introduces are not more than mouthpieces of a conventional attitude. Yet Brother Nicholas is somehow of flesh and blood; his search for work in the Germany of the late thirties—doubly strange to a man who has left the world shortly after the first war—makes for as good a picture of German decay and bewilderment as many a more spectacular yarn. And the ex-monk's courage in smuggling messages from the archbishop's chancellery to Switzerland and Swiss currency back into the Reich becomes credible on the mere strength of his simple faith." Robert Pick
+ **Sat R of Lit** 27:22 N 4 '44 650w

"Mr Kernan has written an interesting novel and though at times it lags a little, it is a story that will not soon be forgotten." H. J. Sloan
+ **Springf'd Republican** p4d O 22 '44 400w

"In spite of its background of war and persecution, 'Now With the Morning Star' is a serene book. There is beauty in it, and a message of reassurance in troubled days." Lisle Bell
+ **Weekly Book Review** p8 N 5 '44 600w

KERNODLE, GEORGE RILEY. From art to theatre; form and convention in the renaissance. 255p il $5 Univ. of Chicago press
792.09 Theater—History. Theaters—Stage-setting and scenery A44-3462

"Many an Italian primitive painting shows figures in what appears to be a complete stage setting. It was thought that these scenes were copied from medieval religious plays, with their open-sided houses, toy ships, curtained backings and other stage gear. This compendious study proves that the stage was, on the contrary, influenced by the paintings, but that the inter-relationship began with the theatre in Hellenistic times. . . Dr. Kernodle has ventured into a fresh field, and while his concern is more for the theatre than for painting, he throws a good deal of new light on the conventions of both pictorial and stage representation. . . He traces the stage backing with its columns and niches from Hellenistic painters . . . into early Christian iconography . . . through medieval miniatures, stained glass and embroidery . . . to the tombs, altars, pageant buildings and stages of the Renaissance. The modern theatre embodies something of all the Renaissance variants of the Greek original: side framing, architectural backing and illusionistic distance." (N Y Times) Bibliography. Index.

Reviewed by J. T. Frederick
Book Week p2 Ja 21 '45 270w
Reviewed by Paul McPharlin
N Y Times p24 O 22 '44 440w

"Mr. Kernodle's book is richly illustrated and learnedly annotated. It is the result of nine years' intensive study here and abroad and is a mine of information and illuminating discussion on a fascinating period of history when the spirit of man flowered in creative beauty, rather than in the successful pursuit of mass destruction."
+ **Theatre Arts** 28:685 N '44 650w
Times [London] Lit Sup p610 D 16 '44 240w

KERR, RALPH WALDO EMERSON, ed. Chemistry and industry of starch; starch sugars and related compounds. 472p il $8.50 Academic press
664.2 Starch 44-8103

"This survey, consisting of a series of articles by fifteen chemists and technologists, presents and correlates much of our present knowledge of starch research and practice. The subject matter covers the occurrence and varieties of starch; the manufacture of corn, tapioca, wheat, potato, and other industrial starches; the physical and chemical properties of starch; starch reactions; and the use of starch in food and fermentation industries, and in the manufacture of paper, textiles, and adhesives. There are several extensive chapter bibliographies." N Y New Tech Bks

"I can, of course, point out that some chapters are not written as well as others. I can show some repetitions, some inaccuracies, and a few outright errors, but instead of that I shall heartily recommend this book to all starch chemists and technologists, to all chemists interested in the subject, and even to some laymen. And I do it in spite of the rather high price of the book." L. T. Smith
+ **Chem & Eng N** 22:2048 N 25 '44 350w

"Latest and most complete book on the subject written by editor and 14 other specialists."
+ **Library J** 70:34 Ja 1 '45 40w
N Y New Tech Bks 29:49 Jl '44

KERR, WALTER BOARDMAN. Russian army; its men, its leaders, and its battles. 250p maps $2.75 Knopf
940.542 World war, 1939—Russia. Russia—Army 43-18389

A former New York Herald Tribune Moscow correspondent writes of his own experiences in Russia, and of the leaders, men and battles of the Russian army. Mr Kerr was a correspondent in Finland during the Finnish-Russian war; he was in Paris at the time of the German occupation; and in Russia from November 1941 to early 1943. Index.

Reviewed by Alfred Vagts
Am Hist R 49:727 Jl '44 160w
Reviewed by Leo Kennedy
Book Week p4 Ja 23 '44 310w
Booklist 40:195 F 1 '44
Cleveland Open Shelf p2 Ja '44
Reviewed by R. G. Woolbert
Foreign Affairs 22:664 Jl '44 30w
Kirkus 12:42 Ja 15 '44 160w
Manchester Guardian p3 Je 21 '44 60w
Reviewed by Ralph Bates
Nation 158:395 Ap 1 '44 400w
New Statesman & Nation 28:242 O 7 '44 100w

Reviewed by H. A. DeWeerd
N Y Times p3 F 6 '44 550w

"Mr. Kerr is a competent reporter and has collected some interesting facts and figures about the Russian military machine. His book, however, is principally valuable as a demonstration of the inability of journalism *per se* to get hold of the meaning of great historic events."
+ New Yorker 19:67 Ja 22 '44 70w

"Mr. Kerr satisfies the inquiring mind with many facts heretofore available only in confidential reports. The book was evidently written at top speed and therefore is somewhat repetitious and not as well organized as it might be. It is not yet by any means the definitive book on the Red Army. Since the Moscow and Stalingrad campaigns, the home front and all the arms and services of the Russian Army are graphically portrayed, Mr. Kerr's 'Russian Army' is appropriate for the armchair strategist as well as for the professional soldier." Donald Armstrong
+ — Sat R of Lit 27:8 Ja 22 '44 900w

Reviewed by S. H. F. Johnston
Spec 172:506 Je 2 '44 600w

"Mr. Kerr was the New York Herald Tribune correspondent in Moscow. His book on the Red Army is in many ways more informative than could have been anticipated and is unusually balanced and indeed sagacious where it touches enigmas of Russia to-day and to-morrow."
+ Times [London] Lit Sup p244 My 20 '44 950w

"There are no dialectics here, and there is no preaching. There is also no omniscience; some details of the battles are given with the warning that the author never could find out what really happened on some sector of the front or on a certain day. And you will find as few generalizations about the Soviet Union, the Red Army, the German army, Communism or the second front in this book as you would find about fire insurance or chemical extinguishers in a good newspaper story about a five-alarm fire. Instead, you will find superb contemporary history and a most exciting book." Joseph Barnes
+ Weekly Book Review p1 Ja 23 '44 1500w

KERWIN, HARRY. Arc and acetylene welding. 240p il $2.50 McGraw

671 Electric welding. Oxyacetylene welding and cutting 44-6776

"A well organized introductory text. Directions and discussions are given for forty-one lessons or shop exercises covering as many types of welding jobs and problems." N Y New Tech Bks

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Reviewed by L. A. Eales
Library J 69:653 Ag '44 30w
N Y New Tech Bks 29:50 Jl '44

KESSEL, JOSEPH. Army of shadows; tr. from the French by Haakon Chevalier. 159p $2 Knopf

44-5494

The story of the French underground, told in the form of fiction, but based upon fact.

"It is a Dante-esque story which at times leaves the reader breathless and at others makes him sick to the stomach. Yet all the while one lives, feels and struggles with the great people of France which now at last sees the dawn of liberation after four years of darkness." Joachim Joesten
+ Book Week p1 Jl 2 '44 900w
Booklist 41:22 S '44

"None of the main characters in Mr Kessel's book actually becomes a human being, none of them can appeal to our interest. Yet the story is pathetic, and few readers will lay the book down before having read it to the end. . . Haakon Chevalier's English translation reads well and succeeds in recreating the tense atmosphere of the original French text." E. K.
+ — Christian Science Monitor p12 Je 20 '44 390w
Cleveland Open Shelf p12 Je '44
Horn Bk 20:499 N '44 50w

"Harrowing, saddening episodes in lives of abnegation and nerveless courage. Perhaps not for a wide market—but superbly done."
+ Kirkus 12:220 My 15 '44 170w

"A far from perfect book but the author has wisely tried to do no more than tell *a* story, not *the* story, of the 'obscure, secret France, new to her friends, her enemies, and above all to herself.' And because he writes with honesty of intention and humility of spirit, he has not marred or smirched the beauty of the thing he describes, the heroism in and of a France where 'civil disobedience, individual and organized rebellion have become duties to the fatherland.'" Jay Allen
+ — Nation 159:102 Jl 22 '44 1330w

"Of the many books—fiction and near-fiction—written about the French underground, few if any have carried the ring of authenticity and none has done full justice to the terrible and inspiring truth. 'Army of Shadows' is a searching attempt to pay a virile tribute to the French resistance." C. J. Rolo
+ N Y Times p5 Je 25 '44 450w

"A restrained, simple almost muffled account of the French underground and its activities. . . No better book than this about France during the Nazi occupation is likely to be written in a long time, and Mr. Haakon M. Chevalier, once more the translator, has lived up to his responsibility by turning out one of his very best jobs."
+ New Yorker 20:68 Jl 1 '44 240w

Reviewed by Frederick Gruin
Sat R of Lit 27:14 Jl 1 '44 900w

"This book must be regarded as a preview of the future as much as it is a mirror of the present. If any war book, written in anger about angry men, can be classed as essential, then this is essential. There are no battles to stir imaginations, no ingenious machines to excite wonder, no glamorous deeds to claim an Oak Leaf Cluster; there is only fear, desperation and darkness." R. F. H.
+ Springf'd Republican p4d Je 25 '44 550w

"A book which the publishers describe as 'the truth in fiction form,' and which written as it is with brilliance, intensity, and distinction, must take its place among the most powerful and stirring stories of our time." Kay Boyle
+ Weekly Book Review p1 Je 18 '44 1550w

KEY to the universe; the world remapped, historic rise and fall of nations, the march of America. 224p il maps $5; current price information not available c1940 Geographical pub. co.

910 Geography. History

"This volume consists of two major sections: 'Key to the Constitution of the United States,' by Francis Clay Harley; and 'Key to the Universe,' by Lloyd Edwin Smith, edited by Frederick K. Branom. The first of these, 'Key to the Constitution,' contains a reproduction of the Declaration of Independence, a profusely illustrated copy of the Federal Constitution and its Amendments with marginal summaries of their content, Washington's Farewell Address, Lincoln's Gettysburg Address, a page of questions and answers on the Constitution, and several pages of miscellaneous material. The second section, 'Key to the Universe' . . . includes a history of geography and exploration, a brief discussion of the solar system, descriptive information on the various sections of the world, supplemented by eighty-two colored maps of the United States and foreign countries. Two additional divisions on historical and economic geography with a gazetteer of the North, Central, and South American countries complete the volume. The whole is prefaced by a table of contents, an alphabetical index to text material, and a table of colored maps." Subscription Bks Bul

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"The section containing descriptive information on various regions of the world is confusing both in arrangement and content. Regarding arrangement, there is frequent inconsist-

KEY to the universe—*Continued*
ency in the subordination of material. Often this is due to failure to distinguish between headings for divisions and subdivisions of a subject, e.g., headings for Canada and its provinces. Also in this section, failure to follow an alphabetic arrangement for countries, for which geographical data are given, increases difficulty in locating material. . . Key to the Universe is not recommended."
— **Subscription Bks Bul** 15:19 Ap '44 850w

KIMBALL, SIDNEY FISKE. Creation of the rococo. ltd ed 242p 274il pl $12 Philadelphia museum of art, Fairmount parkway at 26th st, Philadelphia 30

709.03 Art, Rococo 43-17077

"This is a book full of minute facts, gathered over a period of ten years of untiring research, dealing with dates, names, works and their designs and engraving derived from these designs. It is a thorough study of French interior decoration from the second half of the seventeenth century to about 1770, illustrating such different trends of taste as High-Baroque, Academy of Louis XIV, Regency, Louis XV Picturesque and the early Neo-classicism. From a mass of documents, both written and graphic, the author arouses a new appreciation for Rococo, thus giving a fresh approach to the history and criticism of a style." Weekly Book Review

"No doubt, this monograph is one of the most complete and rewarding works on the subject. Yet, there are moments when one wishes that Mr. Kimball's focus were not fixed so directly on the particulars of his material and that his viewpoint might expand to include historical analogy and social generalization." Christopher Lazare
+ — **N Y Times** p18 Mr 5 '44 700w

Reviewed by Lionello Venturi
Weekly Book Review p10 Ja 30 '44 1350w

KIMBROUGH, EMILY. How dear to my heart; drawings by Helen E. Hokinson. 267p $2.50 Dodd

818 U.S.—Social life and customs 44-9672

Recollections of the author's childhood in Muncie, Indiana, in the days when automobiles were new and farmers were known to shoot at them.

Reviewed by Mildred Walker
Book Week p42 D 3 '44 400w
Booklist 41:107 D 1 '44

"This is more than a funny book, a period piece. Dignity and love are never quaint. They were the essence of this civilization. They are the essence of a book which is going to be dear to a lot of hearts beside the author's." Dorothy Hillyer
+ **Boston Globe** p12 N 22 '44 280w

"Tender and delightful with the Hokinson illustrations an additional pleasure. Widely acceptable." M. C. Manley
+ **Library J** 69:935 N 1 '44 60w

"Not to be classed with the other two 'heart' books, 'How Dear to My Heart' is full of that wide-eyed exuberance which, unhappily, most of us have put away with childish things. Unless you compare her to past masters of childhood lore you will welcome Miss Kimbrough at her youngest if not her gayest." Nona Balakian
N Y Times p7 N 19 '44 440w

"Miss Kimbrough's memories are pleasant enough, and mildly entertaining in spots, but that heart of hers, which has already pumped its way through two other books, is plainly showing signs of strain."
New Yorker 20:92 N 18 '44 60w

Reviewed by E. Y. Mohler
Springf'd Republican p4d N 26 '44 390w

"Emily Kimbrough tells her story as she might a novel, and the reward to the reader is far more escape than the most cunningly contrived thriller or travel book. The narrative runs on and on like a brook, and she does not have to try very hard to 'create an atmosphere', for she writes about things that used to be for all of us." Ernestine Evans
+ **Weekly Book Review** p4 N 19 '44 1050w

KING, A. T. Engineering inspection practice; a complete guide to the methods, gauges and instruments used in engineering production workshops; foreword and pref. by H. H. Sheldon. 242p 246il $3 Chemical pub. co. [12s 6d Newnes]

620.1 Measuring instruments. Testing 44-6608

"Sample topics in this reprint of a British text are: Limits and tolerances; Linear and angular measurement; Hand-measuring tools; Measuring screw threads; Gear measurement; Precision measuring tools and machines; Hardness testing; and Aeronautical inspection. The treatment is introductory, and the book is designed for beginning workers and small manufacturers." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 69:606 Jl '44 40w
N Y New Tech Bks 29:24 Ap '44

KING, DOROTHY N. (MRS JAMES WERBLOW). Fix the toys. [28p] il $1.50 Morrow 44-7129

A picture-toy book. The toys arrive at the toyshop without their heads, and are so pictured. But all the heads are contained in an envelope, and the child reader is supposed to fit the heads on the various toys. For ages three to six.

Reviewed by F. C. Darling
Christian Science Monitor p10 S 25 '44 70w

"This is a nice, simple activity book."
+ **Kirkus** 12:340 Ag 1 '44 60w

"For home use, not a library item." D. M. MacDonald
Library J 69:816 O 1 '44 50w

"Among the best things that have come along in years in 'do-something' books is 'Fix the Toys.' . . It's fun when done right, hilarious when done wrong." L. M. Palmer
+ **N Y Times** p18 N 12 '44 50w

"It looks like fun. A convalescent child would find this especially acceptable."
+ **Springf'd Republican** p4d D 31 '44 50w

"Here is a variation on the toy-book idea, providing more amusement than usual and cultivating deftness in small fingers."
+ **Weekly Book Review** p39 N 12 '44 200w

KING, JEFF. Where the two came to their father. See Oakes, M.

KING, LEWIS E. Lathe operations. 119p il pa $1.75 Macmillan

621.94 Lathes 44-4472

"An introductory textbook. It explains cutting tools and feeds, setting up work, facing and centering, taper work, screw cutting, drilling, boring, reaming, and the use of the steel rule and the micrometer caliper. The author is an experienced toolmaker, and Instructor in Machine Shop, Detroit Public Schools." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 69:205 Mr 1 '44 20w
N Y New Tech Bks 29:7 Ja '44

KING, RUFUS. Case of the dowager's etchings. 178p $2 Doubleday

44-4923

Detective story.

"Although the story moves rapidly and thrillingly, I had a fleeting vision, at the end, of a homeless group of defense workers, suffering for the sins of thieves, while the dowager goes back to her ways of lonely splendor content apparently, to let the world go by strictly on its own." Elizabeth Bullock

+ — **Book Week** p10 My 7 '44 130w

Bookmark 5:20 My '44

"Suave—though slight."

Kirkus 12:126 Mr 15 '44 70w

"A perfectly okay job, but we're hoping that in his next book Mr. King will really extend himself."

+ **New Repub** 110:690 My 15 '44 90w

Reviewed by Isaac Anderson

N Y Times p14 My 7 '44 120w

"It may strike you at times that Mrs. Giles is unworldly to the point of imbecility, but you will find the story well plotted and good for a number of laughs."

+ — **New Yorker** 20:87 My 6 '44 110w

"Good fun."

+ **Sat R of Lit** 27:40 My 13 '44 40w

Springf'd Republican p4d My 14 '44 100w

Reviewed by Will Cuppy

Weekly Book Review p14 My 7 '44 130w

KINGDON, FRANK. That man in the White House; you and your President; with a message by Rex Stout. 182p il $2; pa $1 Arco

973.917 Roosevelt, Franklin Delano. U.S.—Politics and government—20th century. Campaign literature, 1944 44-3210

"In answer to his soldier son's question: 'What is going to happen in 1944?', a well-known liberal and radio commentator has made an honest and searching study of the nature of the presidential office and of the vital issues at stake in the coming presidential election." Library J

"A book which would be a strong, clear defense of the President and his course during the past crucial years, one which would blast at those whose unreason has led them to personal hatred of him quite outside of political disagreement, is needed, and the assumption on which 'That Man' was written is sound: that such a book must be popular, easy-to-read, inexpensive. But this isn't the needed book. One salutes the intention and weeps at the wasted opportunity." A. C. S.

— **Book Week** p4 Ap 23 '44 300w

Booklist 40:302 My 1 '44

Kirkus 12:136 Mr 15 '44 120w

"Although some consideration is given to possible Republican candidates, most of the book is devoted to outspoken admiration of the policies and achievements of the Roosevelt administration and to answering the most frequently heard criticisms of the President, ending with a fervent plea for his reelection in 1944. Not necessary for libraries." M. J. Messler

Library J 69:261 Mr 15 '44 100w

"The slim volume is written with the scholarly simplicity one expects of Dr. Kingdon; it contains considerable interesting historical material of a highly selective sort. But it has no purpose different from that of the handouts issued by the Democratic National Committee." Charles Hurd

N Y Times p11 Ap 9 '44 480w

KIRBY, LOUIS PAUL. Et cetera. 321p $2 Meador

940.53 World war, 1939—Peace. World politics 44-117

"A somewhat rambling monologue of commentary on topics related to the war, its leading personalities, its possible consequences, the dangers of international 'meddling,' and the evils of the New Deal." Christian Century

Christian Century 61:82 Ja 19 '44 20w

"While few of us can share his cynical attitude, it cannot be denied that in this too long and rather badly organized book the author raises questions that have to be answered." W. L. Caswell

Churchman 158:16 F 15 '44 180w

KIRKLAND, WINIFRED MARGARETTA. Discovering the Boy of Nazareth. 64p $1.25 Macmillan

232.92 Jesus Christ—Childhood 44-5421

"Lack of historic data on the boyhood of Jesus, forces [the author] into the realm of imagination and conjecture based upon the 'internal evidence of Jesus' words and characteristics in manhood and the external evidence of known historic facts which would have influenced him.' Amid the intimate associations of the Jewish home, school, and synagogue, in workshop and at play, we see the boy Jesus as others must have seen him: normal, healthy, lovable, yet often mystifying and misunderstood." Churchman

Booklist 41:7 S '44

"The author's reverent treatment, without being sacrosanct, will commend the book to the youngsters of today." W. F. Thompson

+ **Churchman** 158:17 Je 1 '44 150w

Kirkus 12:66 F 1 '44 120w

"Written with tenderness and imagination, surprisingly free of dogma and sentimentality, it should be useful to both liberal and conservative Protestants. Emphasis is on a radiant, human personality rather than a mystical, supernatural creature. Not fictionized biography. For adolescents and young adults. Recommended for both collections in public libraries." Maude Adams

+ **Library J** 69:207 Mr 1 '44 110w

KIRKPATRICK, ROBERT WHITE. Creative delivery of sermons; with a foreword by Ralph W. Sockman. 235p $2.50 Macmillan

251 Preaching 44-2165

"The author, who is both a preacher and a student and teacher of speech, realizes that many a good sermon is spoiled by poor delivery. . . Dr. Kirkpatrick's approach is to only a limited degree from the side of the mechanics of speech. His chief contribution is a technique for the attainment, by the preacher himself, of a vivid sense of concreteness in regard to what he is saying by a kind of mental dramatization of every general statement and the imaginative identification of himself with every character to whom he refers." (Christian Century) Bibliography.

Christian Century 61:370 Mr 22 '44 100w

"The learned and devoted author of this volume has evidently given infinite pains to its production. After declaring in its early pages that the preacher must put his mind, voice and body into the delivery of his sermon, he follows with a most technical and detailed statement of what is required. It is truly a most exhaustive (almost exhausting) laboratory dissection of the matter in hand." Clifton Macon

Churchman 158:17 Ap 1 '44 100w

"This book is not designed for casual reading. Its instruction must be pondered and absorbed, for should one attempt to recall the vast amount of suggestion it contains, while delivering the sermon, his freedom of utterance would be greatly hampered. There is a brief summary of the argument at the end of each chapter, and an excellent bibliography is given for further reading. I should say that this book ought to be required for study by all who teach homiletics, and many a man who has been preaching for years will here discover why he has never seemed to achieve the effectiveness he desires." C. N. Arbuckle

+ **Crozer Q** 21:264 Jl '44 600w

Kirkus 12:67 F 1 '44 110w

KIRSCHENBAUER, H. G. Fats and oils; an outline of their chemistry and technology. 154p il $2.75 Reinhold

665.2 Oils and fats 44-51304

"Compact manual on the fundamentals of chemistry, analytical methods and technology of fats and oils in manufacture of soaps, candle making, paints, varnishes, foods, pharmaceuticals, finishes, etc. Nature, methods of processing, chemical structure and uses of animal and vegetable oils and fats. Tabular

KIRSCHENBAUER, H. G.—*Continued*
data, diagrams and illustrations. Chapter on waxes. Bibliography." Library J

"In view of the extensive field covered, it is not surprising that some questionable statements were found. It was observed in several cases that differentiation was not made between processes in current use and those now obsolete or impractical. However, in consideration of the scope and purpose of this undertaking, the author has succeeded in bringing together much useful information in an attractively printed volume, remarkably free from typographical errors." G. S. Jamieson
+ — **Chem & Eng N** 23:76 Ja 10 '45 200w
Library J 70:34 Ja 1 '45 60w

KIZER, BENJAMIN HAMILTON. U.S.-Canadian Northwest; a demonstration area for international postwar planning and development. 71p maps $1 Princeton univ. press [6s 6d Oxford]

338.91 Canada—Economic conditions. Alaska —Economic conditions. Regional planning
A43-3603

"This brief study is an example of planning internationally for the postwar era. The region dealt with varies according to the phase of the subject under consideration, but includes, roughly, 'Alaska, western Canada and northwestern United States.'. . The topics treated include an outline of the author's project; the general characteristics and outlook of the region involved; the major problems of the area; instances of past and present international collaboration there; potential fields for further collaboration; organization and objectives of the planning project; and, finally, a brief sketch of the country's geography, resources, and economy." Ann Am Acad

Reviewed by J. P. Pritchett
Ann Am Acad 232:208 Mr '44 320w
Booklist 40:158 Ja 1 '44

"Informative and very timely little book." L. J. Burpee
+ **Canadian Hist R** 25:446 D '44 450w
Christian Century 60:1338 N 17 '43 60w

Reviewed by Trevor Lloyd
Pacific Affairs 17:361 S '44 140w

KLAF, A. ALBERT. Calculus refresher for technical men. (Whittlesey house publications) 431p $3 McGraw

517 Calculus 44-4069

Contains review of basic concepts and methods, and practical applications of differential and integral calculus. The question and answer method is used. Contains tables of logarithms, trigonometric functions, and an index.

Booklist 40:352 Je 15 '44
Chem & Met Eng 51:190 Ag '44 50w
Library J 69:119 F 1 '44 50w
N Y New Tech Bks 29:27 Ap '44

KLAW, BARBARA (VAN DOREN) (MRS SPENCER ALONZO KLAW) (MARTIN GALE, pseud). Camp follower. 166p $2 Random house

355.12 U.S. Army—Military life 44-6606

Everyday experiences of a young army wife in a Midwestern camp town, including the search for rooms, the search for a job, the friendships formed, the good times and the bad ones.

Reviewed by Dorothy Sparks
Book Week p9 Ag 27 '44 310w
Booklist 41:9 S '44
Kirkus 12:246 Je 1 '44 130w

"Completely frank, lightly done, it is good reading, particularly for women." A. M. Davis
+ **Library J** 69:649 Ag '44 70w

"Mrs. Klaw's style is lyric, pungent and graphic. Her portrait of the American scene today, from private living room to USO lounge, is deft. Some of her characterizations are straight from life, and the whole book is streaked with the sunlight of two young and questioning personalities whose simplicity, good-will and love are good to know." Nancy MacLennan
+ **N Y Times** p10 Ag 20 '44 320w

" 'Camp Follower' is well done. It never sinks into dullness, and gives an excellently detailed picture of what has been happening to your daughters during their makeshift, make-do months near the army camps. It is difficult for the young and physically buoyant to learn to do nothing—nothing at all. These girls had, almost literally, to learn that lesson. It is to be hoped that they will not find their tediously mastered curriculum of time-killing difficult to unlearn." F. H. Bullock
+ **Weekly Book Review** p4 Ag 20 '44 900w

KLEIN, ABRAHAM MOSES. Hitleriad. 30p $1 New directions

811 Hitler, Adolf—Cartoons, satire, etc.
44-8664

A satire set forth in a variety of verse forms, by a Jewish-Canadian poet.

"Klein has laid his plan of attack and has pursued it remorselessly. One may object to the stridency of some of the passages, to the punning, and to figures of speech which belong more to the vocabulary of oaths than of aesthetics, but few will deny the drive of the masculine thrust against the common foes of humanity. No other poet today in this country has used the heroic couplet with greater pungency. The subject has pulled the threnodist away from the wall of passive lamentation and placed the satirist in a colosseum with a grenade in his hand and a good round curse on his lips." E. J. Pratt
+ **Canadian Forum** 24:164 O '44 950w

" 'The Hitleriad' tries to direct against Hitler the voice of public ridicule. But its author, Mr. Klein, has not enough ingenuity or verbal dexterity or malice—as distinguished from rage—to lead in such an enterprise. Most of his gibes are too labored, or else his tactics are inapposite." F. C. Flint
— **N Y Times** p4 S 3 '44 120w

"The sinister cunning, the tortured perverseness of Hitler and Goebbels are ignored, and so is the specious force of Goering; and the outcome is that the subject is robbed of much of its intrinsic import. In spite of a defect so radical and of some unevenness in craftsmanship (the brick peers through the marble where it was not intended to do so) the poem abounds in vigorous and brilliant passages, and is always lively." E. K. Brown
+ — **Poetry** 65:54 O '44 550w

Reviewed by Vivienne Koch
Weekly Book Review p14 O 29 '44 400w

KLEIN, DAVID BALLIN. Mental hygiene; the psychology of personal adjustment. 498p $4 Holt

132 Mental hygiene. Personality SG44-83

"This is a comprehensive textbook for serious students of the subject. The author, who is professor of psychology in the University of Texas, divides his treatise into two main parts: the nature and prevention of mental disease, and the promotion of full mental health in persons who are classed, in a general way, as normal or are at least not beyond the boundaries of sanity. The relevance of religion to mental health is recognized and sympathetically stated but not extensively developed." (Christian Century) Glossary. Index.

"With the possible exception of the first chapter, the book is clearly written and well organized. There is an unusually complete glossary of technical terms and an adequate index." F. L. Goodenough
+ **Am J Psychol** 57:599 O '44 950w
Booklist 40:350 Je 15 '44
Christian Century 61:595 My 10 '44 90w

KLEIN, ISAAC. The Ten commandments in a changing world. 141p $1.75 Bloch

296 Commandments, Ten. Sermons, Jewish 44-4058

"Chaplain Isaac Klein [was] formerly rabbi of Springfield's Kodimoh synagog. . . The book contains a series of sermons, each devoted to one of the commandments, preached from his pulpit during 10 successive Sabbath services several years ago." Springf'd Republican

"The foreword by Dr. Finkelstein, president of the Jewish Theological Seminary, will doubtless sufficiently commend this book to Jews. This reviewer would like to commend it also to Christians. It embodies such sound moral judgment, such fine religious feeling, and such good practical common sense that, even where it deals with such specifically Jewish topics as the Sabbath, Christians can read it greatly to their edification and instruction."

+ **Christian Century** 61:595 My 10 '44 90w

"This is a small but forceful volume which critically interprets the decalogue. . . It is a guide to the Jewish philosophy of religion but may be read with profit by people of all faiths." H. L. Hurwitz

+ **Churchman** 158:19 My 1 '44 180w

Library J 69:646 Ag '44 20w

"In simple language, drawing upon his store of rabbinical as well as secular knowledge, Rabbi Klein fulfills well the task of measuring the moral standards we must adopt. He has approached his subject with the reverence for tradition that marks his orthodox Jewish leanings, yet with a liberal spirit essential to the understanding of the modern American average man or woman." Herschel Levin

+ **Springf'd Republican** p8 Ap 26 '44 500w

KLINEBERG, OTTO, ed. Characteristics of the American Negro. 409p $4 Harper

325.26 Negroes 44-1650

This volume comprises a collection of studies made under the direction of Dr Gunnar Myrdal and under the financial sponsorship of the Carnegie Corporation. Contents: The stereotype of the American Negro; Tests of Negro intelligence; Experimental studies of Negro personality; 'Race' attitudes; The hybrid and the problem of miscegenation; Mental disease among American Negroes: a statistical analysis.

Reviewed by P. R. Farnsworth

Am Soc R 9:589 O '44 750w

"There are some omissions that one would like to have seen covered, such as brain size studies, the extent of feeble-mindedness, and criminality. One would like further studies on the educational mortality, and on the sex distribution of superior colored children. There seems to be a complete absence of case studies of the inheritance of mental level, mental disease, and other traits. However, one is extremely grateful for this henceforth indispensable book." F. H. Hankins

+ — **Ann Am Acad** 233:254 My '44 950w

Booklist 40:227 Mr 1 '44

Kirkus 12:33 Ja 15 '44 120w

"Particularly timely, should prove of inestimable use. Others besides research students will find in it much of value, but it is not for general reader. Recommended for all reference libraries." D. R. Homer

+ **Library J** 68:667 S 1 '43 100w

"It would be difficult to name another single volume that contains as much fundamental scientific information on the phases of the Negro problem in which folk beliefs play an important role. This book is recommended to those who would base opinions about the personality of Negroes on scientific data rather than on folklore and romantic notions." E. F. Frazier

+ **Nation** 159:356 S 23 '44 950w

"Otto Klineberg has done an excellent piece of work, editing, assembling and giving unity to an assortment of monographs arising from research under the Carnegie Corporation's project for this, the final volume of 'The Negro in American Life' series." R. A. Waterman

+ **New Repub** 110:420 Mr 27 '44 700w

Scientific Bk Club R 15:3 Mr '44 240w

"It is to be hoped that readers will not be discouraged by the scholarly apparatus in the volume, or by the authors' frequent use of terms readily comprehensible only to the psychological statisticians. For it is really a gold mine." S. L. Jackson

+ **Springf'd Republican** p4d Ap 9 '44 900w

Wis Lib Bul 40:52 Ap '44

KLINGBERG, FRANK JOSEPH. Main currents in English history. 209p $1.65 Appleton-Century

942 Great Britain—History 43-16311

For descriptive note see Annual for 1943.

"The book is marred by occasional minor inaccuracies, especially in the early chapters, and by ambiguous sentences, due perhaps to overcondensation. Suggestions for further reading, based upon practical experience in the classroom, are up to date and should prove useful to both student and teacher. On the whole, the book accomplishes its purpose inasmuch as it stimulates interest and the desire for further reading in English history, presents fresh interpretations of well-known facts, and contributes to our understanding of the forces which have helped to mold America." Norma Adams

+ — **Am Hist R** 49:528 Ap '44 320w

Churchman 158:16 F 1 '44 80w

Current Hist 6:70 Ja '44 40w

"The author of Main Currents in English History has chosen what is largely a chronological approach, with a concomitant purpose of showing in the process the development of the institutions and beliefs that characterize England. . . The result seems to be an unhappy compromise between the chronological and the topical or conceptual in history. If constitutional developments are predominant in one period and humanitarian efforts in another, then the author is under some obligation to inform us as to the fate of constitutional mechanisms in the period of humanitarian striving. To the reviewer, the writer's treatment of the medieval period is the least satisfactory part of the book." R. V. Sires

Social Studies 35:138 Mr '44 1050w

KNIGHT, CLIFFORD. Affair of the dead stranger. 197p $2 Dodd

44-9743

Detective story.

"Fair."

Boston Globe p12 N 22 '44 50w

Reviewed by Isaac Anderson

N Y Times p18 N 5 '44 80w

"Mexican and U. S. backgrounds colorful and interesting. Sleuthing unspectacular but convincing. Characters quarrelsome and lively. Pay-off logical and unexpected."

+ **Sat R of Lit** 27:30 O 28 '44 40w

"Mr. Knight casts suspicion with a practiced hand, lavishes local color upon the Mexican scenes and offers mild surprises at the ends of chapters. Upshot is a literate riddle somewhat lacking in lift, geared for those who wish to keep guessing." Will Cuppy

Weekly Book Review p21 N 5 '44 110w

KNIGHT, JOHN ALDEN. Woodcock; color plates from paintings by Edgar Burke. 161p $4; ltd ed $15 Knopf

799.24833 Woodcock Agr44-218

"Mr. Knight treats fully the bird's life cycle, feeding habits, migration and flyways, wintering grounds, mating activity, and growth of the young. He adds a vast amount of hunting lore: what types of cover—and footing—the birds use, effects of season and weather on their movements, how to train woodcock dogs, shells and loads, guns and their handling, hunting clothing, and other accessories." (Publisher's note) Index.

KNIGHT, J. A.—*Continued*
Reviewed by J. B. Metzenburg
Book Week p4 S 3 '44 310w
Booklist 41:73 N 1 '44

"Here are all the facts old timers and newcomers might want to know. . . There is valuable information, too, for those who are interested from the nature-loving angle, the conservation angle, etc."
+ **Kirkus** 12:367 Ag 15 '44 110w
N Y Times p42 D 3 '44 400w

"The book compresses an encyclopedia full of information into 163 interesting pages of value to sportsman and naturalist alike. The illustrations include some superb color plates made from paintings by a gifted bird artist, Dr. Edgar Burke, and a number of pages of rather dismal black-and-white photographs." E. W. Teale
+ **Weekly Book Review** p10 O 1 '44 750w

KNIGHT, KATHLEEN MOORE. Design in diamonds. 199p $2 Doubleday
44-668

Mystery story.

Reviewed by Elizabeth Bullock
Book Week p5 Ja 9 '44 200w
Booklist 40:253 Mr 15 '44

"Margot's efforts take her to Mexico, where she runs into adventures such as gladden the heart of those who love tales of mystery and international intrigue." Isaac Anderson
N Y Times p22 Ja 9 '44 120w
New Yorker 19:68 Ja 8 '44 90w

"Much adventure, plus satisfactory modicum of sleuthing by Margot Blair. Good atmosphere, believable characters, and plentiful thrills. Good."
+ **Sat R of Lit** 27:21 Ja 8 '44 40w
Springf'd Republican p7e Ja 16 '44 220w

"A skilfully plotted treat for Miss Knight's many followers, crammed with deviltry and meddlesome gambits." Will Cuppy
+ **Weekly Book Review** p6 Ja 9 '44 250w

KNIGHT, KATHLEEN MOORE. Intrigue for empire. 199p $2 Doubleday
44-6203

Mystery-adventure tale in which an Axis plot to set up an empire in the Latin Americas is foiled by a young Mexican, recently released from a North African concentration camp.

Booklist 41:24 S '44

"Nice spy stuff."
Boston Globe p15 Jl 26 '44 60w
Kirkus 12:204 My 1 '44 130w

Reviewed by Isaac Anderson
N Y Times p21 Jl 23 '44 80w

"You've probably encountered this sort of story a good deal lately, but even if you've tired of it, you will have to admit that this one is very deftly constructed."
+ **New Yorker** 20:72 Jl 15 '44 90w

"Plentiful action, plot that resembles other spy yarns, attractive hero, and satisfactorily villainous furriners. Another spy story."
Sat R of Lit 28:40 Jl 22 '44 40w

"Miss Knight provides an easy way for the eternal fan to keep his mind on current events." Will Cuppy
Weekly Book Review p12 Jl 16 '44 150w

KNIGHT, RUTH ADAMS (MRS DICKSON JAY HARTWELL), and HERSHOLT, JEAN. Dr Christian's office. 243p $2.50 Random house
44-7186

Chronicles the life of a fine small town doctor, who spends his whole time catering to his patients with both medicine and good advice.

Booklist 41:41 O 1 '44

"In view of the fact that this type of book is always popular, we recommend it." M. E. Clark
+ **Library J** 69:650 Ag '44 70w

Reviewed by Thelma Purtell
N Y Times p30 O 29 '44 200w

"A nice balance between reality and homily." Lisle Bell
+ **Weekly Book Review** p14 S 10 '44 100w

KNOTT, MIDDLETON O'MALLEY, and COOPER, PAGE. Gone away with O'Malley; seventy years with horses, hounds and people; il. by Paul Brown. 280p $3 Doubleday

B or 92 Veterinarians—Correspondence, reminiscences, etc. Horses 44-9781

Autobiography of an Irish-American who has loved horses all his life—as the son of an Irish doctor who kept two hunters, as stableboy and odd-jobs man during his early days in America, as veterinarian and founder and promoter of hunts clubs in New Jersey.

Reviewed by Jack Conroy
Book Week p10 O 29 '44 360w
Booklist 41:107 D 1 '44
Boston Globe p31 N 29 '44 20w

Reviewed by D. A. Garrity
Commonweal 41:260 D 22 '44 210w

"It is fun reading—between the lines one senses much left out—but the story is a new one, and spans a period that has passed with a zest, a sense of humor and a pleasant nostalgia."
+ **Kirkus** 12:362 Ag 15 '44 140w

Reviewed by H. I. Brock
N Y Times p12 D 3 '44 420w

"The temptations offered by biography are many and insidious, and O'Malley Knott has not been able to resist them in telling of the life he loves. It has been a good life and a full one, but it interests O'Malley more passionately than it does the average reader." M. L. Thompson
Sat R of Lit 27:27 N 25 '44 400w

"The book hasn't the full Gaelic flavor of Somerville and Ross, but O'Malley never got entirely rid of the peat smoke, and his quick wit bursts forth from many a page. It is a book to be cherished in the sportsman's library." F. M. Stifler
+ **Weekly Book Review** p16 Ja 28 '45 370w

KNOTTS, RAYMOND. And the deep blue sea. 246p $2 Farrar
44-3162

Detective story.

"There are racketeers and bodyguards, and much evidence of wealth. There are some quite exciting stretches before the case is solved—and there are some which move, unfortunately, much less swiftly." Elizabeth Bullock
Book Week p10 My 21 '44 80w
Kirkus 12:86 F 15 '44 70w

"A well written and straightforward whodunit."
+ **New Repub** 110:114 My 1 '44 60w

"Some of it is rather far-fetched, but there are action and puzzlement galore." Isaac Anderson
N Y Times p12 Ap 30 '44 110w

"Does lovely Judie survive to make Jim happy? Don't be foolish. Mr. Knotts's characters are on the goofy side. In his treatment of nature the pathetic fallacy predominates." Will Cuppy
Weekly Book Review p11 My 7 '44 100w

KNOWLES, ASA SMALLIDGE, and THOMSON, ROBERT DOUGLAS. Industrial management. 791p il $4.50 Macmillan

658 Industrial management 44-2181

"The main parts of this text deal with different, but closely related, subjects of industrial management—i.e., management of physical property, organization of the physical plant, management of manpower, production control, cost control. A considerable portion of the subject matter, notably that pertaining to the management of physical property, appears here in organized textbook form for the first time. Practical problems are appended to each section." Management R

Booklist 40:264 Ap 1 '44
Management R 33:106 Mr '44 70w

KNOX, ESTHER MELBOURNE (MRS C. K. WRIGHT). Flags of dawn; il. by Marie A. Lawson. 298p $2 Little
44-2812

The time of this historical tale is 1214 and 1215; the scene is Italy and Wales. Halcyon del Myddrai, a young Welsh girl from a scholarly family is studying medicine in Salerno when Giraldus Cambrensis, Welsh priest and scholar, arrives to take her home. All England and Wales is aroused by the tyranny of King John and Magna Carta is in the making. The book closes in London on the eve of the signing of Magna Carta. For grades seven to nine.

"The book has considerable value for its historical detail. . . The rare picture of Wales in 1214 is clear and colorful, and the research work done before the material could be presented must have been tremendous. If the author will learn a little more about plot and suspense before she writes her next book, she will have a work which will not only be distinguished, but will also be readable." P. A. Whitney
+ — **Book Week** p14 My 21 '44 320w
Booklist 40:306 My 1 '44
Reviewed by A. M. Jordan
Horn Bk 20:208 My '44 80w

"Author has done much research on customs of period, with result that plot is sometimes obscured by too much detail. Even so, good historical novel for older boys and girls." M. F. Cox
+ — **Library J** 69:307 Ap 1 '44 100w

"In those days, just before the signing of Magna Carta, many new ideas were stirring and many plots and intrigues were on foot. The author has managed to suggest the confusion of the period, but her story would have had more interest if she had selected certain events and characters and made them stand out more clearly. In spite of the stirring quality of the period, the tale is seldom dramatic." A. T. E.
N Y Times p24 Je 25 '44 160w
Reviewed by M. L. Becker
Weekly Book Review p8 Je 4 '44 400w

KNOX, RONALD ARBUTHNOTT, tr. See Bible. New Testament. New Testament of our lord and savior, Jesus Christ

KNUDSON, ALBERT CORNELIUS. Principles of Christian ethics. 314p $2.75 Abingdon-Cokesbury
171.1 Christian ethics 43-16331

"Study of Christian ethics by the Dean Emeritus of Boston University School of Theology. It covers the history, pre-suppositions, and moral ideal of Christian ethics and its application to the individual, the family, the state, the church, and the economic order. It treats these against the background of the doctrine of God's immanence, the ultimate value of personality, and a liberal view of society—with the strength and weakness which these assumptions contain." Churchman

"The book is as readable as it is authoritative, and should be welcomed by the general reader as readily as by the philosopher and the theologian." T. L. L.
+ **Christian Science Monitor** p17 N 27 '43 470w

"This is a wise and comprehensive study. . . It is the first thorough-going treatment of Christian ethics since Brunner and Niebuhr and has a balance and scope which makes it more valuable for the average person who lives in a world more like Knudson's than Niebuhr's." R. C. Miller
+ **Churchman** 158:17 Ja 15 '44 190w

"Though the friendly exaggerations of the quotations on the jacket may be heavily discounted, this volume may be widely acclaimed as of considerable value. . . The exposition is one of free philosophical reflection: there is no resort to biblical or ecclesiastical authority. As such it deserves the attention of thinkers whether they call themselves Christian or not, though it is probably meant for and will make its appeal chiefly to ordained Protestant ministers. Dr. Knudson keeps his philosophy of personalism sufficiently in the background for one to accept his view on Christian ethics without being committed to that philosophy. . . Nevertheless his treatment has the character of the idealist systems of yesteryear rather than of the value theory of today." A. G. Widgery
+ — **Crozer Q** 21:69 Ja '44 1600w

"Dean Knudson states that the volume completes his series of treatises on theology and sums up the results of years of teaching in this field. It is ripe with wisdom and convincing in its lucid validation of an ethic which is distinctively Christian. It will make a wide appeal to students of Christian ethics and to all concerned with the moral issues of our day." E. P. Lam
+ **J Religion** 24:219 Jl '44 600w
Library J 69:646 Ag '44 20w

KOBRE, SIDNEY. Development of the colonial newspaper. 188p il pa $3.50 Colonial press, inc, 405 Penn av, Pittsburgh
071 Newspapers. Press—U.S. Journalism
44-5579

"Mr. Kobre has entered a much neglected field of American history, that of the eighteenth-century newspapers, with a book which emphasizes their sociological aspects. . . The first chapter gives a brief but adequate description of the colonies in 1690. The remainder of the book is divided, chronologically, into three sections: 1690 to 1725, 1725 to 1750, and 1750 to 1783. There is a discussion of all newspapers printed during the first two periods. Boston, New York, Philadelphia, and Baltimore are dealt with in the final section. All additional newspapers printed prior to 1783 are given a brief bibliographical treatment in the appendix." New Eng Q

"This book is subject to some adverse criticism. The bibliography is inadequate; there is no index; the proofreading, or printing, was extremely careless. There are a few errors in subject matter, such as the incorrect statement that there were no labor troubles in the colonial print shop (p. 43); and there are some errors of omission. . . These criticisms should not be allowed to obscure the fact that the author has made a valuable contribution to colonial and journalistic history." R. A. Brown
+ — **Ann Am Acad** 236:219 N '44 310w

"There are numerous faults to be found with this book, several of which can be quite easily corrected if there is another edition. The bibliography is inadequate, being both non-selective and poorly organized; there is no index; the proofreading, or the printing, was extremely careless. A few errors in subject-matter were noted, some of which could have been avoided by a closer familiarity with the work of Mr. Brigham, the authority in this field. . . These criticisms should not be allowed to obscure the fact that the author has made a valuable contribution to colonial and journalistic history. . . Future writers in this field will inevitably owe much to the suggestiveness of Mr. Kobre's work." R. A. Brown
+ — **New Eng Q** 17:455 S '44 800w
Reviewed by C. M. Puckette
N Y Times p16 Jl 16 '44 140w

KOCH, ADRIENNE. The philosophy of Thomas Jefferson. 208p $2.50 Columbia univ. press [16s 6d Oxford]
B or 92 Jefferson, Thomas 43-14414
For descriptive note see Annual for 1943.

KOCH, ADRIENNE—*Continued*

Reviewed by Gilbert Chinard
Am Hist R 49:739 Jl '44 550w

Reviewed by C. E. Merriam
Am Pol Sci R 38:794 Ag '44 450w

"Thorough and brilliant piece of research." W. E. Garrison
+ **Christian Century** 61:529 Ap 26 '44 1500w

Reviewed by B. F. Wright
Ethics 54:299 Jl '44 550w

Reviewed by H. A. Larrabee
J Philos 41:220 Ap 13 '44 2350w

"The author of this stimulating study, which was awarded the Woodbridge Prize in Philosophy at Columbia, is anxious that Jefferson be conceded the title of philosopher. . . It seems, rather, that we are left in much the same place that many of us were in the beginning. We know that Jefferson had a philosophical mind, and that he was deeply thoughtful in all of the many fields in which he was a statesman, but we believe that he was essentially a practical man, after all. We are not looking at precisely the same picture, however, for Miss Koch has definitely enriched it." Dumas Malone
+ **Pol Sci Q** 59:118 Mr '44 600w

"Although Dr. Koch's book may not fit the author of the Declaration of Independence into any philosophical niche, it is a careful and valuable study of the man's manner of thinking. It is particularly successful in distinguishing between Jefferson's idea and Holbach's idea of materialism."
+ **Weekly Book Review** p8 Ap 9 '44 400w

KOEHLER, WALTER ALLOS. Applications. (Principles and applications of electrochemistry, v. 2) 2d ed $5 Wiley

541.37 Electrochemistry

"As in the first edition (1935) volume I of this work, written by H. J. Creighton, [Book Review Digest, 1936] is concerned with theory, and volume II with applications. The major part of the text in this volume is unchanged or is changed in minor ways, but a number of newly important topics, for example, electrolytic polishing and etching, has been introduced." (N Y New Tech Bks) Indexes.

"The revised edition is now up to date and will no doubt continue to serve the same purposes as the first edition, that is, as a text for college students and a reference for those in the industry." H. B. Linford
Am Chem Soc J 66:852 My '44 350w
Library J 69:119 F 1 '44 30w
N Y New Tech Bks 29:6 Ja '44

KOENIG, LOUIS WILLIAM. The presidency and the crisis. (King's crown press bk) 166p pa $2 Columbia univ. press

973.917 U.S.—Politics and government—20th century. Presidents (U.S.)—Powers and duties. Roosevelt, Franklin Delano. World war, 1939—U.S. A44-5247

"A useful study of the presidential power. It specifically covers the period from the invasion of Poland to Pearl Harbor, and is concerned particularly with foreign relations, military affairs and the home front. Contemporary history has witnessed considerable expansion of the executive power. That development, Mr. Koenig suggests, may be justified by the greater need today for an immediate response to the demands of Machtpolitik. A leisurely diplomacy has no place in a totalitarian era. The author finds the constitutional sources of the presidential power to be indeterminate and often vague. This explains the frequent clashes with Congress. Yet that very indefiniteness reflects the need for a forceful personality in a time of crisis." (New Repub) No index.

"Koenig writes admirably. The subject calls for precision. Koenig's style is not only clear and precise, but forceful and vital. These qualities—rare in such fields—add the virtue of enjoyable reading to a thoroughly useful book." J. T. Frederick
+ **Book Week** p2 N 26 '44 180w
Booklist 41:146 Ja 15 '45

"The monograph merits careful study by those who would either defend or deny the constitutionality of executive actions."
+ **Christian Century** 61:1419 D 6 '44 150w

"Well written and amply documented book."
+ **New Repub** 111:574 O 30 '44 120w

KOHN, HANS. Idea of nationalism; a study in its origins and background. 735p $7.50 Macmillan

320.15 Nationalism and nationality 44-3540

"A study of the origins and background of nationalism, with special emphasis upon the forms it has taken in the more important countries of the world. The French Revolution, according to the author, was the first manifestation of modern nationalism, and he traces its roots from ancient times up to that event, promising, in his preface, a second volume that will bring his subject up to date." (New Yorker) The author is a professor of history in Smith college. Index.

Reviewed by Halvdan Koht
Am Hist R 50:93 O '44 1500w

Reviewed by C. A. Beard
Am Pol Sci R 38:801 Ag '44 750w

"The publication of Professor Kohn's *opus magnum*, of which the present volume is only the first part, represents an extraordinary event in the history of political theory studies. It unquestionably establishes the author as the outstanding authority on the problem of nationalism." H. H. F. Eulau
+ **Ann Am Acad** 235:135 S '44 550w

"Despite a few passages which bring traffic to a halt, and a general tendency to stylistic eccentricity, the book is a masterly historical essay which really deserves to be called tolerant and discerning, well-informed and illuminating. Brilliant passages quite win over the reader by reason of their insight; opposed to them are thin sections that reveal Professor Kohn in the act of succumbing to a thesis. The book will need revision ten years hence. But for the moment it is the best treatise you can find on an important subject." G. N. Shuster
+ — **Atlantic** 174:131 Jl '44 420w

Reviewed by Sterling North
Book Week p2 Ap 30 '44 600w
Booklist 40:312 My 15 '44

"On the whole The Idea of Nationalism is a treasure box of valuable information and sound analysis. Let us hope that Dr. Kohn's second volume will be as good." F. S. Campbell
+ **Cath World** 159:570 S '44 540w

Reviewed by Roy Hillbrook
Current Hist 6:511 Je '44 700w

"This is the first volume of a work that promises to be one of the great accomplishments of our time. Hans Kohn's book is more than a brilliant study, more than a comprehensive collection of facts. It is a grandiose painting depicting the last 3,000 years of the battle between two basic motive powers in human history."
+ **Christian Science Monitor** p11 Jl 22 '44 500w

Reviewed by R. G. Woolbert
Foreign Affairs 22:655 Jl '44 30w
Kirkus 12:89 F 15 '44 170w

"Learned treatise, only for mature readers; they, however, will greatly enjoy it. Excellent bibliographic appendix. Recommended for scholarly and large public libraries." F. E. Hirsch
+ **Library J** 69:353 Ap 15 '44 140w

Reviewed by Rustem Vambery
Nation 158:631 My 27 '44 750w

"This survey of nationalism's 'long period of incubation from Ancient Times to the French Revolution' is scholarly, incisive, impressively documented, and broadly progressive in viewpoint; by all odds it constitutes the most

significant contribution that has yet been made to the study of the subject." S. W. Rudy
+ **New Eng Q** 17:467 S '44 420w

Reviewed by H. W. Ehrmann
New Repub 110:741 My 29 '44 1150w

"Those who read this, Hans Kohn's most monumental and most moving book to date, will not only see more clearly than ever before how nationalism grew out of, and therewith overshadowed, an older scheme of values which placed mankind ahead of the nation. They will also see that the recapture and realization of this vision is the most imperative task of our age." F. L. Schuman
+ **N Y Times** p3 Ap 30 '44 1250w

"Dr Kohn is very thorough, his footnotes alone taking up a hundred and fifty pages, but this thoroughness all too frequently becomes a pedantic barrier that many readers may find it hard to overcome."
New Yorker 20:87 Ap 29 '44 110w

Reviewed by Max Lerner
Sat R of Lit 27:5 Je 10 '44 3050w

Springf'd Republican p4d My 7 '44 700w

"Mr. Kohn's work is especially valuable in giving each thinker credit for what he presented and in defining the limits of his influence. . . Only a true democrat and well-wisher of mankind could have written it." Harry Hansen
+ **Survey G** 33:251 My '44 1400w

"A timely book. It is purely a historical study. Dr. Kohn makes no attempts to point a post-war moral. He is content to trace the origins and development of the nationalist spirit from the earliest times and to leave the reader to draw his own conclusions as to its strength and persistence. There have been previous studies of nationalism. This is by all odds the most thoroughgoing with which the reviewer is familiar." H. J. Haskell
+ **Weekly Book Review** p5 Ap 30 '44 1450w

Wis Lib Bul 40:107 Jl '44

KOHT, HALVDAN, and SKARD, SIGMUND. Voice of Norway. 313p $3.50 Columbia univ. press

948.1 Norway—History. Norway—Politics and government. Norwegian literature—History and criticism A44-1487

"History of Norway from earliest times to Nazi invasion written in two distinct halves: first traces growth of political and social consciousness, showing connections with other Scandinavian countries, to final political independence and recognition as enlightened, progressive nation; second half describes development of national literature from Edda and sagas to Undset." Library J

Reviewed by H. C. K. Naeseth
Ann Am Acad 236:184 N '44 450w

Reviewed by J. T. Frederick
Book Week p4 My 28 '44 360w

Booklist 40:339 Je 1 '44

"It almost goes without saying that Dr. Koht constantly confuses liberalism and democracy, and written documents with actual constitutions. Dr. Skard is guilty of the same confusion. . . There are dozens of instances where Dr. Koht glosses over Norwegian class antagonisms of the past because he wants to make out by hook or crook that 'the Norwegians' have been democrats since Adam. This is not only ridiculous but also unscientific. It leads the uninitiated reader to suspect just the opposite of what is true, namely, that Norway has to hide an abnormally hideous social past." Martin Dell
Canadian Forum 24:139 S '44 1100w

"This rates a high place in the growing list of books designed to give acquaintance with the friendly and suffering European nations as they are by showing what they have been through the centuries and the course of their historical and cultural development."
+ **Christian Century** 61:699 Je 7 '44 230w

Christian Science Monitor p14 My 20 '44 450w

Reviewed by R. E. Keighton
Crozer Q 21:361 O '44 900w

"With its naturally picturesque basis and a simple style, it makes an excellent introduction to Norwegian national life."
+ **Current Hist** 7:51 Jl '44 40w

Foreign Affairs 23:11 O '44 20w

Kirkus 12:212 My 1 '44 130w

"Shows national pride and scholarship, but not easy to read." Margaret Owen
Library J 69:303 Ap 1 '44 80w

"Agreeably free from the academicism and complacency which sometimes mar such national efforts at self-evaluation, 'The Voice of Norway' is a truly stirring account of a people who have stood from earliest times for freedom under law."
+ **Nation** 159:81 Jl 15 '44 180w

Reviewed by Sigrid Undset
N Y Times p1 My 7 '44 1900w

Reviewed by R. B. Pease
Springf'd Republican p6 Je 12 '44 550w

"In the monograph 'State and Society' which forms the first section of this book Halvdan Koht writes with expert knowledge and clarity. . . In the second section, a review of Norwegian literature from the Eddas onwards, Sigmund Skard displays delicate skill in his choice of authors and in his manner of dealing with each."
+ **Times [London] Lit Sup** p10 Ja 6 '45 480w

"Excellent as the book is, there is a danger that it will be read largely by those who need it least, those already familiar with matters Norwegian. Others, impatient with the crowded analysis of ten centuries, may fail to follow to the end the significant exposition of the ideas and ideals that place Norway in the forefront of constructive workers for a better world and, in the present crisis, one of the most stubborn opponents of the corrupting and corrosive influence of the German aggression." Henning Larsen
+ — **Weekly Book Review** p5 My 28 '44 1150w

KOLTHOFF, IZAAK MAURITS, and SANDELL, ERNEST BIRGER. Textbook of quantitative inorganic analysis. rev ed 794p $4.50 Macmillan

543.7 Chemistry, Analytic—Quantitative. Chemistry, Inorganic 43-15636

"In the new edition of this text the subject matter and its organization remain essentially the same as in the first edition. However, numerous changes and additions have been made to keep the book up to date. Fuller treatment has been given organic reagents, spectrophotometry, errors, and other topics; and a discussion of amperometric titrations has been introduced. The chapters on the formation and properties of precipitates, coprecipitation phenomena, and the theory of electroanalysis have been revised. Tables of atomic weights, gravimetric factors, and four-place logarithms have been placed on a folder, fitting in a pocket in the back of the book, to permit their use by students in examinations as well as to provide a handy form for use in the laboratory. New problems have been added. In short, the text has undergone thorough revision, and the authors hope that the aims and objects of the first edition are retained in the second." (Pref. to revised edition) For first edition see Book Review Digest, 1936. Indexes.

"The text is well suited for undergraduate instruction, particularly of science majors, at both elementary and advanced levels. It should likewise prove increasingly popular with graduate students and others interested in a brief yet adequate discussion of recent developments in analytical chemistry. In the reviewer's opinion, the book is overly optimistic concerning the ease with which the average student masters the calculations of volumetric analysis. A few illustrative calculations in Chapter XXVIII would be helpful, and would tend to de-emphasize the use of formulas in solving problems. It also seems that the treatment of the activity concept and its importance in analytical processes is rather brief, and that

KOLTHOFF, I. M.—*Continued*
the advanced student will be left with numerous unanswered questions." J. F. Flagg
+ — **Am Chem Soc J** 65:2474 D '43 330w
Current Hist 6:163 F '44 50w

"The many excellent features of the earlier edition, together with the improvements and expansions make this an outstanding textbook." C. H. Shiflett
+ **J Phys Chem** 48:98 Mr '44 300w
Library J 68:960 N 15 '43 50w

KOOTZ, SAMUEL MELVIN. Puzzle in petticoats. 256p $2 Crown
44-5025

Detective story.

"As a detective story this is exceedingly thin. No doubt that is why the author has found it necessary to pad it out with bawdy repartee, technical details of the women's garment industry and other irrelevant material." Isaac Anderson
— **N Y Times** p14 Je 4 '44 80w

"Lively if somewhat elementary tale." Will Cuppy
Weekly Book Review p14 Je 25 '44 130w

KORNGOLD, RALPH. Citizen Toussaint. 358p $3 Little
B or 92 Toussaint Louverture, Pierre Dominique. Haiti—History 44-7566

A biography of the Negro revolutionary leader, who began his life in slavery, and rose to the rank of ruler of Haiti during the Napoleonic era. Bibliography. Index.

Booklist 41:76 N 1 '44

"Mr. Ralph Korngold presents us with a readable biography which at the same time seems to be reasonably just. It unhappily gives an impression of being a trifle undigested, and written strictly for popular consumption. Yet it is well worth reading and it is far and away the best thing available. Certainly no one will find 'Citizen Toussaint' in the least dull."
+ — **Commonweal** 40:591 O 6 '44 2100w

"Instructive and educative reading for these days."
+ **Kirkus** 12:313 Jl 15 '44 170w

"One comes to a treatment of Toussaint Louverture with certain misgivings, for the Negro revolutionary has been often treated badly. . . But after the first chapter of Ralph Korngold's study, misgivings vanish, and one knows that he is reading the kind of book that professional scholars talk about but never write—a work of scholarship that reads like first-rate fiction." J. S. Redding
+ **New Repub** 111:469 O 9 '44 420w

"Mr. Korngold has given us a first-rate account of [the] man and his times. His picture of Toussaint Louverture, while favorable, is two-sided; 'Citizen Toussaint' is balanced, both as history and biography. Its author knows how to separate the trees from the lush jungle of legend, hate and special pleading." William Du Bois
+ **N Y Times** p7 S 17 '44 650w

"Mr. Korngold writes admiringly of his subject . . . but his book falls considerably short of being the perfect biography of Toussaint. There are too many passages of veiled apology where no apology is needed, too many attempts to make Toussaint's European adversaries seem stupider than they actually were, and all too many places where the author has merely assembled his material without organizing it. Most of the books about Toussaint are so unsatisfactory, however, that this one is worth the attention of anyone not yet acquainted with the story of one of the great defenders of human liberty."
+ — **New Yorker** 20:82 S 16 '44 140w

Reviewed by W. S. Lynch
Sat R of Lit 27:10 S 30 '44 600w
Springf'd Republican p4d S 24 '44 800w

" 'Citizen Toussaint' is a book that has long been needed. . . Without idolatry and equally without reserve Mr. Korngold has written an extraordinarily good study of a too little known time and people and of a man whom Beauchamp called 'one of the most remarkable men in an age rich in remarkable men.' To read the book is to learn humanity and tolerance and to become acquainted with the beginnings of one of our nearest sister republics." P. J. Searles
+ **Weekly Book Review** p3 S 17 '44 1750w

KOSSAK-SZCZUCKA, ZOFJA. Blessed are the meek; a novel about St Francis of Assisi; tr. by Rulka Langer. 375p $3 Roy pubs.
Francis of Assisi, Saint—Fiction 44-3473

Historical novel based upon the Children's crusade and the life of Jean de Brienne, who became King of Jerusalem. St Francis of Assisi is one of the chief characters.

"Zofia Kossak is a historical novelist of distinction. She distills the essence of elaborate and careful historical research into a fanciful and reflective novel which revivifies the early thirteenth century with all its religious wars and spiritual conflicts. She deftly mingles fact and fancy, never once forgetting that she is writing a novel and not a history. Her characters act according to their historical tradition, but they also move easily in paths ordained for them by the exigencies of fiction. And never for a moment does she step out of that past which she so vividly creates." Leo Lerman
+ **Atlantic** 173:133 Ap '44 300w

"The publishers intimate that Mrs. Kossak was a candidate for Nobel Prize honors. I personally doubt that very much. Henryk Sienkewicz and Ladislas Reymont were far more powerful Polish novelists that the author of 'Blessed Are the Meek.' This is a fair tale, worthy of a place in the popular heart, now that 'The Song of Bernadette' is in the movies, but a great work it assuredly is not." Louis Zara
Book Week p3 Ap 2 '44 380w
Booklist 40:318 My 15 '44
Bookmark 5:18 My '44

"Beyond question this is a superior novel which in subject and treatment commands and deserves wide attention." L. L. Marchand
+ **Boston Globe** p15 Ap 5 '44 350w

"The story is really of epic scope: I wish it had more of epic sweep and beauty. But ironically enough, I believe it could be made into a highly effective 'movie' scenario." Katherine Brégy
Cath World 159:280 Je '44 310w
Cleveland Open Shelf p8 Mr '44
Commonweal 39:597 Mr 31 '44 350w

"An unusual book, this, and one that the Book Club choice may help into the prominence it deserves on its own merits."
+ **Kirkus** 12:46 F 1 '44 240w

"Historically accurate for the most part, yet writing is uneven. Reader interest similar to Song of Bernadette, The Robe and The Apostle. . . Recommended for all public libraries." E. P. Nichols
+ — **Library J** 69:262 Mr 15 '44 70w

"It is greatly to the book's advantage that the acid taste of human history is not mollified. Many of its pages keep the stark, almost painfully unmoved, awareness of reality which long ago characterized European letters—and has latterly survived chiefly in the work of the Slavs. But they also reveal the Slav's delight in color and pageant, so that the narrative as a whole has verve and simple grandeur. Nevertheless, the reader may well wish that some of the frequent weaknesses of the historical novel were less evident. It is possibly a fault in the translation (which while good is by no means inspired) that there is no flame in much of what Francis has to say." G. N. Shuster
+ — **N Y Times** p1 Mr 19 '44 1550w

"The author is so lacking in self-consciousness and so earnest about her mammoth panorama that it's a pity she never succeeds in bringing it to life."
New Yorker 20:94 Mr 25 '44 140w

" 'Blessed Are the Meek' is far from being a great novel. As a matter of fact, it is but a pale descendant of that other Polish novel which can be considered the ancestor of the whole species: Sienkiewicz's 'Quo Vadis?' " F. C. Weiskopf

+ — **Sat R of Lit** 27:11 Mr 25 '44 750w

"This is a living, breathing book, an inspiration and challenge to all who read it." H. J. Sloan

+ **Springf'd Republican** p7e Mr 26 '44 400w

Time 43:100 Ap 10 '44 300w

"This rather involved tale of love, war and religion in the thirteenth century is more deeply interesting than it seems at first sight to have any reason for being. Almost from the opening sentence it catches the attention and holds it to the end by virtue of some quality not too easy to analyze and not too frequently found in any sort of historical novel." J. W. Krutch

+ **Weekly Book Review** p3 Mr 19 '44 1300w

"The action, pageantry, and devout religious feeling of this book make it interesting, but they are handicapped by its rather wooden characters (all save St. Francis) and its clumsy, sprawling construction." Orville Prescott

+ — **Yale R** n s 33:x spring '44 290w

KOTTKE, FRANK JOSEPH. Electrical technology and the public interest; a study of our national policy toward the development and application of inventions. 199p $3; pa $2.50 Am. council on public affairs

608 Patents. Patent laws and legislation. Industrial research. Electric apparatus and appliances. Monopolies—U.S. 44-3301

"In this survey of the industries which supply electrical apparatus, an analysis is made of business policies regarding competition and patents with a view to determining the relationship between the development of new techniques and the organization of the industry. A partial list of chapter headings includes: The nature and objectives of industrial research; The patent privilege as a stimulus to industrial research; Innovation as a basis for restriction of entry and division of the field; Patent licensing practices and the modification of competition; Toward a new national policy. There is a five-page bibliography." N Y New Tech Bks

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Reviewed by A. J. Lien

Am Pol Sci R 38:809 Ag '44 190w

"This inquiring approach to the subject of electrical technology is prodigiously painstaking both in its bibliography and in its originality. The work suffers from the author's reluctance to get down on speaking terms with the consumer. The book would have had a wider and more practical appeal had only Mr. Kottke plugged in his statistical discourse on the patent privilege and electrical technology to something as intimately real as a waffle iron." Harlan Trott

Ann Am Acad 236:194 N '44 550w

N Y New Tech Bks 29:43 Jl '44

KRAUS, HERTHA. International relief in action, 1914-1943; selected records, with notes; with the collaboration of the Research center; sponsored by American Friends service committee, Brethren service committee, Mennonite central committee. 248p $1.25; pa $1 Herald press

361.5 Reconstruction (1914-1939). Disasters. World war, 1939—Civilian relief 44-5919

"These records, sponsored by the service committees of the American Friends, the Brethren and the Mennonites, do not form a complete record of the vast programs of relief that have been administered by these agencies through two world wars and the years between them, but the selections are sufficiently copious to afford an adequate impression of the volume and variety of these humanitarian activities. Fifty-seven relief projects are listed, classified and described. They include projects of emergency feeding, housing, health and sanitation, child care, employment, education, recreation, training of leadership, and services to refugees and transferred populations." Christian Century

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Reviewed by Mona Fletcher

Am Pol Sci R 38:1251 D '44 300w

"All in all, this collection worked out with great pedagogical skill will be an invaluable help for those who are preparing international help. In addition, about forty agencies connected with some of the projects recorded are described. References provide a carefully chosen bibliography for students of different background." Frieda Wunderlich

+ **Ann Am Acad** 236:188 N '44 230w

Christian Century 61:807 Jl 5 '44 100w

School & Society 59:416 Je 10 '44 30w

KRAUS, RENE. Old master; the life of Jan Christian Smuts. 471p $3.50 Dutton

B or 92 Smuts, Jan Christiaan 44-3278

Account of the life and times of the South African patriot and statesman, Jan Christiaan Smuts. The author, half Austrian, half French, by descent, is now a United States citizen, and has had much experience in European journalism. He has been in South Africa twice and includes a study of South African politics as a background to his biography of Smuts. Bibliography. Index.

"Painstaking and highly readable account of the South African statesman's life... 'Old Master' is a very readable, timely and important book. It would be better if it contained a map of South Africa. It is pro-Smuts and pro-British; it is also scholarly and sincere, and extremely relevant to problems that will dominate the near future." Wendell Johnson

+ **Book Week** p3 My 7 '44 700w

Booklist 40:317 My 15 '44

Foreign Affairs 23:14 O '44 20w

"Smuts, international figure and the creator of South Africa, has been the subject of one adult and one juvenile biography within the year—and still another is in the offing. But the chances are that Rene Kraus has told his story for the man in the street, for his is a surely popular hand—he has filled in his portrait in detail, written with vigor the story of that 'son of solitude' who has devoted a lifetime to union, fusion and world peace."

+ **Kirkus** 12:186 Ap 15 '44 190w

"A commendable job written by an ardent admirer. Because of its length it may not be as popular as the recent life of Smuts by Crafford. Recommended for large public libraries and college libraries." H. A. Carpenter

+ **Library J** 69:353 Ap 15 '44 100w

"The latest book on the famous Boer statesman is a full length biographical work which is an extremely able analysis of the man who has most influenced the destinies of South Africa in recent decades." Eugene van Wyk

+ **N Y Times** p5 My 7 '44 950w

Reviewed by R. S. Scott

Springf'd Republican p8 Je 8 '44 460w

"Mr. Kraus states the problems of South Africa very vividly. . . The author also shows—and this lesson is worth considering at home—how the Afrikander cry 'South Africa first!' took on numerous malformations under the stress of economic hardship and the imminent danger of war—how isolationism was twisted into anti-Semitism and anti-capitalism; how nationalism became National Socialism. Unfortunately, Mr. Kraus's hostility to these end products leads him to dismiss the whole of Afrikanerdom contemptuously, and to regard his hero's connection with his own stock as a sort of biological accident. . . This weakness in Mr. Kraus's book, although it does not interfere with the volume's interest as an exciting tale of an exciting life, is serious." H. W. Baehr

+ — **Weekly Book Review** p4 My 7 '44 850w

Wis Lib Bul 40:108 Jl '44

KRAUS, RENE. Winston Churchill in the mirror. 232p $2.75 Dutton

B or 92 Churchill, Winston Leonard Spencer 44-8431

Life of Winston Churchill, told mainly in pictures and cartoons, but with brief text. Index to illustrations.

Reviewed by P. A. Whitney
Book Week p4 Ja 21 '45 130w

Booklist 41:76 N 1 '44

Christian Science Monitor p15 Ja 20 '45 100w

"This book is really a supplement to Rene Kraus' biography of Winston Churchill. Therefore the story is a minor part. Not imperative for small libraries." K. T. Willis
Library J 69:882 O 15 '44 70w

"Not very distinguished text. Interesting for the variety and quality of the photographs and cartoons and for the photogenic qualities of the subject."
New Yorker 20:98 O 21 '44 50w

"Mr. Kraus has cast his net wide, not hesitating to use pictures which are remarkably bad from an artistic point of view if they have historical interest. . . But it is Winston Churchill in his latest phase, one of the world's three great leaders in the battle for the survival of civilization, which makes this book most worth while." Allan Nevins
+ **Sat R of Lit** 27:10 N 11 '44 500w

"Mr Kraus, who has previously written about Mr Churchill, his mother and the men around him, has done an excellent job of picture editing, and written at least an adequate commentary to them."
+ **Springf'd Republican** p8 N 30 '44 250w

Weekly Book Review p12 Ja 7 '45 130w

Wis Lib Bul 40:159 D '44

KRIKORIAN, YERVANT HOVHANNES, ed. Naturalism and the human spirit. 397p $4.50 Columbia univ. press

146 Naturalism A44-2760

This volume of essays, the work of fifteen authors, has one theme thruout. "All the authors, however much they may differ on minor and occasionally on major matters, are at least content to call themselves naturalists and to share a general philosophical temper called Naturalism." (N Y Times) Contents: Antinaturalism in extremis, by John Dewey; Naturalism and religion, by S. P. Lamprecht; Naturalism and democracy, by Sidney Hook; Naturalism and ethical theory, by Abraham Edel; A natural history of the aesthetic transaction, by Eliseo Vivas; The unnatural, by H. W. Schneider; The history of philosophy, by George Boas; The materials of historical knowledge, by E. W. Strong; Naturalism and the sociological analysis of knowledge, by T. Z. Lavine; Logic without ontology, by Ernest Nagel; A naturalistic view of mind, by Y. H. Krikorian; The categories of naturalism, by W. R. Dennes; The naturalism of Frederick Woodbridge, by H. T. Costello; Naturalism in America, by H. A. Larrabee; Epilogue: The nature of naturalism, by J. H. Randall, Jr. Index.

"Though some of the essays are so technical as to make tough going for the general reader, they will reward the careful study of anyone who really wants to know what this modern philosophic viewpoint is and implies. The most readable piece in the book is a delightful personal sketch of Frederick Woodbridge by Harry Todd Costello." J. T. Frederick
+ — **Book Week** p2 S 24 '44 130w

Canadian Forum 24:217 D '44 750w

Reviewed by P. B. Rice
Nation 159:804 D 30 '44 360w

Reviewed by Isaac Rosenfeld
New Repub 111:667 N 20 '44 1150w

Reviewed by Irwin Edman
N Y Times p8 S 3 '44 1300w

KRIS, ERNST, and SPEIER, HANS. German radio propaganda; report on home broadcasts during the war [prepared] in association with Sidney Axelrad [and others]. (Inst. of world affairs. Studies) 529p $4 Oxford

940.5488743 World war, 1939—Propaganda. Propaganda, German. Radio in propaganda 44-4524

Report of the findings of a group of scholars, working under the auspices of the Institute of World Affairs, on the subject of German home broadcasts during the war. The book is divided into three parts: the stage; the actors; and situations. Part one explains the machinery and methods of German home propaganda; part two analyses the general features of the propaganda material; and part three traces the handling of specific events in the war and the changing treatment, as the propagandists tried to adjust themselves to events in the war. Index.

"This book is the teamwork of seven authors, who coöperated so closely that, as the preface points out, the authorship of some chapters cannot be specifically established. These chapters, however, are in no way inferior to those for which individual authors are responsible. Credit is due to the two senior authors for having achieved so excellent a collaboration that the book presents, amid the variety of subjects, a uniform line of thought." Heinz Guradze
+ **Am Pol Sci R** 38:1008 O '44 650w

Reviewed by J. T. Frederick
Book Week p4 Je 18 '44 180w

Booklist 40:387 Jl 15 '44

Christian Science Monitor p12 Ag 26 '44 360w

Foreign Affairs 23:12 O '44 30w

"This story is told and profusely documented by two highly qualified authorities and their collaborators. The evidence is carefully analyzed and it is presented without distortion. The result is as illuminating as it is reliable. There are, however, some defects. The book is poorly organized." Robert MacIver
+ — **N Y Times** p6 Jl 9 '44 400w

Reviewed by A. F. Kiefer
Pol Sci Q 59:475 S '44 450w

"The layman will find in this book a comprehensive account of what the Germans have been told about the war by Herr Goebbels. The effect is almost as though the reader of 'German Radio Propaganda' became an eavesdropper of secret conversations between the Nazi leaders and the German people. A more valuable effect is that he receives a much clearer picture of the Nazi mind and the changing morale in Germany than he might receive from broadcasts that are beamed to this country." H. G. Kranz
+ **Sat R of Lit** 27:15 Je 3 '44 650w

Reviewed by Cyril Clemens
Springf'd Republican p4d Je 18 '44 600w

"This is a book for the serious minded. It is written quietly, simply and clearly and with a minimum of the technical jargon which minor prophets favor, but it is sober, solid, scholarly and statistical, as befits a substantial contribution to man's knowledge of a sorry but sadly important subject." W. R. Deuel
+ **Weekly Book Review** p10 Je 18 '44 700w

Reviewed by Sigmund Neumann
Yale R n s 34:176 autumn '44 750w

KRISTOFFERSEN, MRS EVA MARGARET (STIEGELMEYER). Bee in her bonnet; il. by Helen Sewell. 168p $2 Crowell

44-4721

When Merry Carol Magee's big brother went to war, he told his devoted little sister that she must always have "a bee in her bonnet." Merry Carol took this literally and soon had three hives of bees of her very own on her father's Nebraska farm. Brother Dave was surprised at Merry Carol's interpretation, when he came on furlough, but that wasn't the only bee the little girl had in her bonnet, so Dave was satisfied at his sister's participation in home war activities. For children in fourth and fifth grades.

Reviewed by P. A. Whitney
Book Week p11 Je 18 '44 140w

"Girls will thoroughly enjoy this 'might-be-true' story."
+ **Kirkus** 12:117 Mr 1 '44 90w

"A slight but pleasant story which will appeal to girls who enjoy E. C. Phillips and E. O. White." M. N. Miller
+ **Library J** 69:608 Jl '44 70w

"Not recommended." E. W. Turpin
— **Library J** 69:608 Jl '44 50w

"Rural Nebraska makes an appealing and genuinely American background. Rich in ideas, the author is inclined to let her plot go in too many directions. But she writes with such a real interest in people and human relationships that we may expect still better stories from her pen." A. T. Eaton
+ — **N Y Times** p20 Jl 16 '44 180w

"[The book] has good local color and a strong under-current of patriotism, and pictures showing rural Nebraska at its prettiest." M. L. Becker
+ **Weekly Book Review** p5 My 14 '44 230w
Wis Lib Bul 40:72 My '44

KROLL, HARRY HARRISON. Waters over the dam. 299p $2.50 Bobbs
44-20856

Novel of adolescence in which the hero is an eighteen-year-old Alabama farm boy. The plot is concerned with Mr Danny's two loves—his innocent but lasting love for his employer's charming tomboy daughter; and his passion for the older and worldly-wise school teacher, into whose clutches he falls for a time.

Reviewed by John Norcross
Book Week p7 Ap 2 '44 450w

"The story is of less importance than the study of the life, bedded in the soil, lightened by wholesome and rather childlike fun, twisted out of focus by the emotional orgy of Camp meeting—a segment of the south above the sordid murky abnormalities of Tobacco Road, but wholly shorn of glamour, moonlight and honeysuckle."
+ — **Kirkus** 12:153 Ap 1 '44 160w

"A warmly written, unpretentious novel." George Mayberry
+ **New Repub** 110:416 Mr 27 '44 60w

"This is a disarming book, and a pleasure to read. . . This authenticity is worth something and the pleasure it takes in life is worth more." Eudora Welty
+ **N Y Times** p4 Mr 26 '44 700w

" 'Waters Over the Dam' has sustained narrative interest, and the flavor of farm life in Alabama permeates every page, but has a defect of which Mr. Kroll is evidently somewhat aware. In a foreword he seeks to explain why, 'if I write of that handful of years as both an adult and an almost unlettered youth, that is inevitable considering the circumstances of that time and the things that have come to pass in the years since.' But that doesn't justify larding the speech of a bumpkin with lines such as, 'Now that I am going to be a benedict it behooves me to probe the mysteries of procreation.' " George Conrad
+ — **Weekly Book Review** p6 Mr 26 '44 650w
Wis Lib Bul 40:70 My '44

KROUT, JOHN ALLEN, and FOX, DIXON RYAN. Completion of independence, 1790-1830. (Hist. of Am. life ser) 487p il $4 Macmillan

973.4 U.S.—History—1783-1865. U.S.—Civilization 44-51219

This volume completes the set of the twelve-volume History of American life. "All aspects of American life during the period under discussion in this volume are thoroughly explored. Life in town and country, on farm and plantation, and in factory and counting house, the political and economic developments, the important personalities of the time, and the whole political pattern of national growth are described." (Publisher's note) Critical essay on authorities. Index.

"Something new and interesting crops up on virtually every page of this volume in its descriptions of various sections of the nation, of city, farm and frontier-clearing, of life on the highroads and along the Erie Canal. Not only do the authors analyze with apt and telling phrase the ferment of these forty American years; they also clearly show that notwithstanding some remarkable achievements a truly national culture was still largely an aspiration in the rural Republic of 1830." Carl Bridenbaugh
+ **N Y Times** p1 Ja 7 '45 650w

Reviewed by Bernard Mayo
Weekly Book Review p5 Ja 21 '45 1250w

KRUTCH, JOSEPH WOOD. Samuel Johnson. 599p $3.75 Holt

B or 92 Johnson, Samuel 44-9867

A scholarly biography of Samuel Johnson, by the Brander Matthews professor of dramatic literature at Columbia university. Whereas Boswell, in his biography of Johnson, stressed the latter years of his life, Professor Krutch has spread the emphasis over the whole of Johnson's life. Indexes.

"Krutch is especially happy in his treatment of Johnson's later years. He has given us wonderfully vivid portraits of Mr. and Mrs. Thrale, and if his picture of Piozzi, whose marriage to Mrs. Thrale embittered Johnson's declining days, is not as vivid, he is just to that much-berated man. Indeed, the comic spirit has seldom produced a more moving episode than this story, the full flavor of which Krutch has distilled without losing any of its pathos. I do not think his treatment of Boswell is as good." H. M. Jones
+ — **Book Week** p1 N 19 '44 1350w
Booklist 41:123 D 15 '44

"Mr. Krutch's 'Samuel Johnson' may be enjoyed by anyone only tolerably familiar with the great man. The briefest contact with Boswell in a college classroom will be sufficient preparation. The biographer does the rest, wittily and perceptively and—because he is an admirer of Johnson and writes, in his own favorite phrase, 'con amore'—protectively. Recommended especially to teachers and students of the art of criticism . . . is the chapter on Johnson's 'The Lives of the Poets.' It is a notable critique on criticism. But it is only one good chapter of an impressive biography." Ray McPartlin
+ **Boston Globe** p16 N 15 '44 280w

"The indexes in 'Samuel Johnson' are not only useful in the usual way, but have a particular interest in their organization and content. There are four of them. The first is general, the second deals exclusively with the events of Johnson's life, the third is an alphabetical list of all Johnson's works, with references to Krutch's text, and the fourth makes excellent reading in itself. . . The fact that Boswell's life has never been indexed makes this a most particularly valuable piece of apparatus."
+ **Boston Globe** p12 N 22 '44 110w
Christian Science Monitor p14 N 27 '44 700w
Commonweal 41:280 D 29 '44 650w
Kirkus 12:420 S 15 '44 230w

"This is a soundly scholarly study of the great lexicographer. . . Professor Krutch is tolerant of the ugliness and bad temper of Johnson because he admires his mind, his style impact, but particularly the content of the eighteenth century doctor's writing. Recommended for all reference collections, college and public, but should be of some interest to theatre collections." George Freedley
+ **Library J** 69:935 N 1 '44 110w

"Mr. Krutch's general approach is comprehensive in its use of old material and corrective in its use of new, which is focused quite as much on Johnson's writing as on his talk. "The book is avowedly addressed to the general reader, not to the professional Johnsonian,

KRUTCH, J. W.—*Continued*
yet literary scholars of all kinds may read it with double profit, delighting in its learning and wit and, at the same time, recognizing it as an example of the sort of end toward which all of their efforts should be valued but as [a] means." Bergen Evans
+ **New Repub** 111:760 D 4 '44 850w

and which interprets rather more than it portrays. 'Samuel Johnson' has, indeed, less the special savor of a book about an enormously vivid human being than the solid character of a critical biography of an important literary man. It has Johnson's weight and a little of his wit, but hardly any of Boswell's color. To read it, with its digest of scholarship, ahead of Boswell, would, I think, be a little confusing; to read it in place of Boswell would hardly be judicious; but to read it after Boswell (and after Johnson) is to gain in perspective, knowledge, and understanding. It will leave the informed reader, who is yet no specialist, much better informed." Louis Kronenberger
+ **Nation** 159:654 N 25 '44 1250w

"All in all, this is the book for which we have long been waiting. This is the complete story of Dr. Johnson—the man, the talker, the moralist and the critic—written with shrewd insight and understanding, with grace and wit. It will not supplant Boswell (what indeed could?). But it will send most readers back to Boswell and to Johnson's own works with increased appreciation and delight. And doing that, it will have effectively accomplished its author's purpose." J. L. Clifford
+ **N Y Times** p1 N 19 '44 1700w

"The only serious general objection that can be brought against Mr. Krutch's treatment is that, in one sense, he does not seem especially close to his subject. Johnson was so solid a man, who saw the world in such concrete terms, and the give-and-take of his age was so lively, direct, and brusque, that Mr. Krutch's presentation of them seems, by comparison, attenuated and pallid. His book a little bit lacks impact. But he compensates us for this and more or less leads us to forget it by the subtlety, lucidity, and sureness of the analysis which he has made his method. And his style . . . has become, on the whole, an admirable instrument for this kind of analysis. Except for an occasional balled-up sentence, the book reads easily and carries you rapidly; and, though it isolates to some extent from the immediate background of their period the principal actors of the Johnson legend, it surrounds them with an even luminosity which, though gentle, is always revealing." Edmund Wilson
+ — **New Yorker** 20:84 N 18 '44 1850w

Reviewed by C. H. Bennett
Sat R of Lit 27:31 D 2 '44 1500w

Reviewed by H. E. Woodbridge
Springf'd Republican p4d Ja 7 '45 1100w

"Mr. Krutch has done well to supply an alternative large-scale biography, written with full awareness of Boswell but with less dependence on him than offhand would be supposed possible. Though the materials for the first fifty years of Johnson's life are regrettably scanty, he has at least succeeded in allotting a generous third of the book to the pre-Boswellian period. If the emphasis of space still rests preponderantly on Johnson's old age, it is not as in Boswell due to a change of scale, but to the fact that the principal critical chapters deal with writings that properly belong to the end of the story." G. F. Whicher
+ **Weekly Book Review** p1 N 19 '44 2100w

KUHN, HEDWIG (STIEGLITZ). Industrial ophthalmology. 293p il $6.50 Mosby

617.7 Eye—Diseases and defects. Hygiene, Industrial SG44-113

"In this pioneer study of eye problems in industry Dr. Kuhn offers the first comprehensive treatment of the subject that has appeared to date. Supplementing her text with a wealth of illustrations, the author discusses in detail the subjects of visual testing in industry, visual skills, correction of visual defects, eye protection principles, and recent developments related to industrial eye problems. A chapter of pertinent facts on industrial eye injuries is contributed by Dr. Albert C. Snell." Management R

"This pioneer textbook has a unique place in that it appeals to two classes—the management group and industrial medicine—groups that in the past have been too widely divergent for the common good. It is to be hoped that these writings will correlate their efforts more closely. . . The book is very worth while and will bear close study by anyone even remotely connected with industrial ophthalmology." H. S. Gradle
+ **Am J Pub Health** 34:1110 O '44 300w
+ **Management R** 33:248 Jl '44 80w

KUHNS, WILLIAM RODNEY, and others, eds. Return of opportunity; leaders in many fields discuss the outlook for work and careers. 309p $3 Harper

371.425 Occupations. Technology. Reconstruction (1939-) 44-639

Brief essays by some one hundred and fifty authorities, on the types of industry to be found in the postwar world, and the opportunities for their development. Includes very brief notes on the contributors. Arrangement is alphabetical by author's name.

"The contributions are almost without exception on the naively optimistic side: American ingenuity will do miracles if government does not meddle with free enterprise. The whole is a demonstration that much more thought is being put on the production of plenty, which is not the difficulty facing us, than is put on the distribution of plenty, which is the difficulty. The book suffers further from the worst possible arrangement." Margedant Peters
— **Book Week** p5 Ja 23 '44 140w
Library J 69:32 Ja 1 '44 30w
Management R 33:108 Mr '44 60w

" 'The Return of Opportunity' contains a good deal of useful information, sound sense and suggestive speculation. But all this is mixed higgledepiggledy with an equal amount of generalities, thin optimism and perfunctory stuff such as a busy executive (overtaken by Mr Kuhns's last telegraphed appeal for copy) might rattle off at the end of a hard day."
+ — **Springf'd Republican** p6 F 24 '44 360w
Wis Lib Bul 40:34 Mr '44

KULISCHER, EUGENE MICHEL. Displacement of population in Europe. 171p maps $1.50; pa $1 Int. labor office [6s; pa 4s King]

940.53159 World war, 1939—Migration. Europe—Population L43-213

For descriptive note see Annual for 1943.

Reviewed by Rudolf Heberle
Am J Soc 49:538 My '44 1950w

"[This] is an excellent book. This can be said in spite of the fact that no definitive study can now be made, that the sources available are often unsatisfactory, that there is a great chance of double-counting, that the picture changes from month to month and with the tide of every battle. The author is well aware of all this and has dealt with his assorted data with care and discriminating judgment." E. C. Helmreich
+ **Am Pol Sci R** 38:195 F '44 450w
Economist 145:737 D 4 '43 1450w

Reviewed by Imre Ferenczi
Geog R 34:502 Jl '44 1150w

"In publishing this book, the International Labour Office has done a great service to the discussion of postwar problems. Among so many statements which, under a thin veil of scholarly language, reveal nothing but bias, resentment, and wishful thinking, this is a statement of facts." W. J. Cahnman
+ **Social Forces** 22:457 My '44 850w

KUNITZ, STANLEY J. Passport to the war. 60p $2 Holt

811 44-2825

"A collection of contemporary poetry. It is in two parts, part 2 being a selection from the author's earlier work ('Intellectual Things,' 1930) and part 1 a selection from then to date. Many of the poems have appeared earlier in a variety of limited periodicals, like Poetry, the Saturday Review, the American Mercury and the Nation." Springf'd Republican

"Kunitz' poetry is intricate, personal and difficult. So many of his poems require absorbing study to resolve their sense, and then do not always reward the patience. His verse certainly is not for those whose definition of poetry is 'a comforting piece of fiction set to more or less lascivious music,' as Mencken once named it." Leo Kennedy

Book Week p6 Ap 16 '44 300w

"Fifty poems that rather definitely mark him as a major poet. Very catholic in his tastes, many of these poems of Kunitz's exhibit that by now not curious synthesis of the new and the old which one finds in the earlier paintings of Picasso and Matisse, a synthesis to which modern painting, so-called, seems to be returning, and which involves freshness of image and perception but no essential distortion; rather a stressing and renewing of the careful craftsmanship of the older painters." Harry Sylvester

+ **Commonweal** 40:20 Ap 21 '44 650w

"Given any kind of a decent break in the luck, this poet, one hopes, will learn to take heart from his own profession, to relax a little, take it a bit easier; loving means letting yourself go, not holding on to the self quite so tightly, making a few mistakes, learning to be forgiven as well as to forgive. This sounds, no doubt, very smug and easy to say; but Mr. Kunitz is so fine a poet one wishes, somehow, he might be happier." Rolfe Humphries

+ **New Repub** 110:634 My 8 '44 480w

"Kunitz has now (it would seem) every instrument necessary to the poetic analysis of modern experience. Time and time again in his new poems he achieves, with precision and fullness, his aim. Some of his war poems, such as 'The Daughters of the Horseleech,' are nearly as good if not as good as the poems in Mark Van Doren's 'Our Lady Peace,' which had seemed matchless." Mark Schorer

+ **N Y Times** p21 Mr 26 '44 440w

"This book is a sincere and sound achievement. It is the work of a talented craftsman, with a sharp and elegant mind, and it concerns itself with the most significant problem of the modern world—the murderous and efficient mechanization of our environment that has invaded and corrupted the mind itself. . . Many of the poems, early and late, are built on a scheme of simultaneously poeticizing language and distorting imagery to convey an intense experience. But we are seduced or distracted by the conceits so that we do not realize, or do not care, that the experience is not being defined and therefore not faced. This fault is not to be found in Mr. Kunitz to anything like the same degree as in George Barker, let us say, yet it is a serious enough one to be denounced wherever it shows itself." A. J. M. Smith

+ — **Poetry** 64:165 Je '44 900w

"At first glance, the distance between Mr. Kunitz's verses and Mr. Van Doren's [The Seven Sleepers] seems far too great to be circumscribed within a brief review: where Mr. Van Doren writes loosely, Mr. Kunitz's verse is specific in its reference, is often shrill, is serious in a manner that Mr. Van Doren's verse is not and has, so I would say, a general lack of ease. But on second reading a common denominator for both volumes of verses is not too hard to find. Both books are written in a minor strain and both bear marks of a feminine literary influence which may be traced to readings in Emily Dickinson. Mr. Kunitz's verse stems from a source which may be called 'the blood, the bone, and the brain school' and which flourished so generously among women poets of the mid-nineteen-twenties." Horace Gregory

+ **Sat R of Lit** 27:22 Ap 29 '44 550w

"There are two or three echoes of Matthew Arnold, some of Wordsworth, of Browning and Keats. Much of the cast of thought is like Donne; many of the images are like T. S. Eliot. Like Eliot, Mr Kunitz has both the faults and virtues of such eclecticism. The poetry is involved in thought and frequently obscure. This obscurity often seems wilful and used as a cover for unintelligibility or even sentimental romanticism. . . The virtues are in compactness and brilliance of idea, and there are many examples of these." Lee Varley

+ — **Springf'd Republican** p6 Mr 20 '44 600w

"This is not a volume of easy verse. Stanley Kunitz has a subtle and strongly individual mind and he will not be satisfied with any easy or superficial expression of idea or emotion. . . He must find new epithet and image, forged from his own unique experience, from his own struggle to interpret his own nature and that of the universe he is forced to inhabit. He does this so successfully that on every page there are striking and powerful images and rhythms, which create new poetic experience in the reader. But this is seldom sustained throughout a single poem."

+ — **Weekly Book Review** p16 Je 4 '44 300w

KUO, CHING-CH'IU. Giants of China; il. by Woodi Ishmael. 254p $3 Dutton

920 China—Biography 44-6876

"A series of biographical sketches of eleven men and women who have influenced the course of Chinese civilization. From Huang Ti, the Yellow Emperor who brought order and dignity of life to China's primitive man, they range down or up to Generalissimo and Mme. Chiang Kai-shek." N Y Times

Reviewed by P. A. Whitney

Book Week p8 N 12 '44 250w

Booklist 41:44 O 1 '44

"This timely book will do much to interpret China to young people of America."

+ **Horn Bk** 20:479 N '44 80w

"Delightfully written."

+ **Kirkus** 12:406 S 1 '44 170w

"Author, born and educated in China, has written out of real love and knowledge of her country's history. . . Goes well with Seeger's Pageant of Chinese History. Recommended for junior high school age." Elizabeth Burr

+ **Library J** 69:887 O 15 '44 80w

"Readers of junior high school age will find that in meeting these celestial giants they will have gained an insight into Chinese culture." E. L. Buell

+ **N Y Times** p19 Ag 27 '44 160w

"The author seems to be at her best when she writes about modern China. For young people who are interested in China—and an amazing number are—this should be a useful book. It will tell them from what heritage the present-day Chinese draw their strength and faith and endurance. The illustrations, by Woodi Ishmael, are in the spirit of the old Chinese prints." B. W. S.

+ **Sat R of Lit** 28:33 Ja 13 '45 280w

Springf'd Republican p4d O 8 '44 140w

Weekly Book Review p12 N 12 '44 420w

KUO, CHING-CH'IU. Westward to Chungking. 297p $2.75 Appleton-Century

44-7409

"By boat, rickshaw and on foot the Lee family with two servants make their way from their Soochow home to the safety of the provisional capital, Chungking. Like an ancient Chinese picture which has to be looked at section by section, the story of their trip unravels, each incident showing more clearly the hardiness and fine spirit of the family." Boston Globe

Reviewed by Marion Strobel

Book Week p3 O 15 '44 300w

Booklist 41:78 N 1 '44

"Helen Kuo writes English with ease, and the book has a stamp of authenticity which only

KUO, CHING-CH'IU—*Continued*
a Chinese could give to this terrible era in China's history." Sally Swing
+ **Boston Globe** p15 S 20 '44 220w
Christian Science Monitor p16 S 18 '44 550w
Kirkus 12:304 Jl 15 '44 210w
Reviewed by H. S. Taylor
Library J 69:699 S 1 '44 70w

"It is the revealing glimpses of the home life of the Lees that make this book fresh and warmly human. All the characters down to Wu-Ma, the servant, are definite individuals; the portrait of Lee Tien-min is finely drawn and unforgettable. Young enough to know youth's problems, sensitively appreciative of the philosophy and wisdom of the fine men of the older generation, Miss Kuo shows it is the combination of the new and old that will be China's future strength." Andrea Parke
+ **N Y Times** p26 O 15 '44 320w

"Miss Kuo has made the Lees not only representative of China but of all little people struggling valiantly to build a decent life in wartime. Her art is shown in that they remain at the same time highly individualized as well as gallant symbols." M. L. H.
+ **Springf'd Republican** p4d O 15 '44 500w

"Fu-Yi and her brothers, even impetuous Fu-An, always floundering into trouble are marionettes, skillfully and lovingly fashioned. . . But in portraying the older generation, Miss Kuo achieves sure and vivid authenticity. Tien-Min seems real and he is fascinating." Page Cooper
+ **Weekly Book Review** p4 S 10 '44 900w
Wis Lib Bul 40:130 O '44

KUO, HELENA. See Kuo, C.

KUTAK, ROSEMARY. Darkness of slumber. 218p $2 Lippincott
44-8409

Detective story.

Booklist 41:153 Ja 15 '45

"Best of the week."
+ **Boston Globe** p16 N 15 '44 50w
Kirkus 12:355 Ag 15 '44 90w

"The puzzle is a neat one and a cast of interesting characters enlivens its solution. A promising debut." E. H.
+ **New Repub** 111:606 N 6 '44 130w

"This is Rosemary Kutak's first mystery story and, for all we know, her first book of any kind, but neither her skilful plot construction nor her excellent character drawing suggests the hand of a novice at writing." Isaac Anderson
+ **N Y Times** p32 D 3 '44 250w

"A good first mystery, with unusual attention to detail."
+ **New Yorker** 20:87 N 4 '44 90w

"First class!"
+ **Sat R of Lit** 27:31 N 18 '44 40w

"Miss Kutak overfiddles her portents at the start, but manages to keep the jitters going all the way." Will Cuppy
Weekly Book Review p18 O 29 '44 120w

KYLE, ELISABETH, pseud. See Dunlop, A. M. R.

L

LADNER, ALAN WILFRID, and STONER, CHARLES ROBERT. Short wave wireless communication; incl. ultra-short waves. 4th ed rev & enl 573p il $6 Wiley [35s Chapman]
621.384 Radio—Short wave [42-23685]

"This edition has been extensively revised. New material has been added, particularly in the field of ultra-short waves, while much of the original material has been rewritten. A chapter on high frequency therapeutic apparatus has also been added. One hundred and eighty new diagrams are included, but the plates of the previous edition have been dropped. The changes account for an increase of 120 pages." (N Y New Tech Bks) For earlier edition see Book Review Digest, 1934.

Booklist 40:149 D 15 '43
N Y New Tech Bks 28:50 Jl '43

LA FARGE, CHRISTOPHER. East by southwest. 208p $2.50 Coward-McCann
44-6865

Ten short stories and one poem representing "a synthesis of those things [seen] and heard during travel [in the islands of the Southwest Pacific] in the spring of 1943." Author was a correspondent for Harper's magazine and the stories originally appeared in Harper's and the American. The poem appeared in the Atlantic Monthly.

Booklist 41:58 O 15 '44

"The book is written in meticulous prose, and at times the conversations are too stylicized for 'fighting talk.' But through the use of the stream of consciousness technique, LaFarge has achieved a higher reality and a universality lacking in the average dispatch. 'East by Southwest' is a real contribution to the journalistic fiction of this war." Sally Swing
+ **Boston Globe** p15 Ag 30 '44 330w

"Interesting use of factual material that gives a different angle to what is general knowledge."
+ **Kirkus** 12:237 Je 1 '44 130w
Reviewed by Diana Trilling
Nation 159:218 Ag 19 '44 300w

"These stories are encompassed with truth. They show an extraordinarily sensitive ear for dialogue, and observing eye and a warm understanding—free from sentimentality and heroics—of the loneliness and slight bewilderment of the fighting men in this remote theatre. They are written with humor and they move easily. Judged by a severe standard, they might seem to traverse ground that is familiar enough to lack any profound new insights. None the less they provide three hours of rewarding reading." C. J. Rolo
+ **N Y Times** p6 Jl 23 '44 800w

"Mr. La Farge has chosen to cast his book in a form somewhere between straight eyewitness stuff and fiction. His observations are set forth with grace, good humor, and a perceptive intelligence."
+ **New Yorker** 20:62 Jl 29 '44 50w
Springf'd Republican p4d Jl 30 '44 380w

"These things are all small, in a way, minor details in a great war. And yet the point is they are also immensely important things. They needed to be told, and it is doubtful if they could ever have been told as effectively by factual reporting as they have been told here. They give us an intimate glimpse into the thoughts and feelings of men in the battle areas." Jennings Rice
+ **Weekly Book Review** p5 Jl 30 '44 950w

LAFUENTE FERRARI, ENRIQUE, ed. Velázquez. See Velázquez, D. R. de S.y

LAHNE, HERBERT J. Cotton mill worker. (Labor in twentieth century America) 303p $3 Farrar
331.76772 Cotton manufacture. Labor and laboring classes—U.S. Trade unions—U.S.
44-6565

"This is the fourth volume in the Labor in Twentieth Century America Series. It deals with our oldest industry in which machinery was employed from the very beginning and in which the first corporate enterprise appeared. . . The history of the unionization of the cotton mill workers is the real theme of the present volume. It is thoroughly documented and should be prescribed reading for all those who fear the power of organized labor and overlook or refuse to acknowledge the arbitrary power of industrial autocrats. At the same time the reader gets a very fair notion of the complexity of the industrial life of the country as a whole and the sensitive reaction of the cotton industry to changes in transportation or to general commercial and manufacturing conditions in New York or California." Sat R of Lit

Reviewed by Jack Conroy
Book Week p4 Ja 14 '45 550w

"Academic rather than popular, Dr. Lahne's presentation is not likely to interest the general reader, but anyone interested in cotton textile or textile organizations will find a wealth of information ably presented and amply annotated." J. L. Harrington
+ — **Canadian Forum** 24:239 Ja '45 490w

Kirkus 12:364 Ag 15 '44 100w

Reviewed by Philip Taft
Nation 159:623 N 18 '44 90w

Reviewed by Harry Weiss
New Repub 112:93 Ja 15 '45 700w

"This noteworthy study would be much more readable if the story were told consecutively instead of shuttling back and forth in time and space." Manya Gordon
+ — **Sat R of Lit** 27:8 N 4 '44 950w

LAIDLER, HARRY WELLINGTON. Social-economic movements; an historical and comparative survey of socialism, communism, co-operation, utopianism, and other systems of reform and reconstruction. 828p $5; text ed $3.75 Crowell

335 Socialism. Communism. Utopias 44-9691

"Thousands of volumes have been written on particular schools of thought. No volume, however, has thus far appeared giving a comprehensive picture of all of the important movements for fundamental change along co-operative lines. The present volume, prepared as a textbook for courses in economics, sociology, political science, and social ethics, and as a handbook on social reconstruction for the general reader, is the first volume to present a broad survey of all of these movements. It seeks to provide a history of these movements and systems of thought and describe the social environment which led to their development; to set forth their main principles, policies, leadership, and achievements and to compare them with other reform and reconstruction movements. Within the limitations of space, an endeavor has been made, through the use of carefully selected quotations from the chief exponents of each school, to bring the reader into vital touch not only with the ideas, but with the spirit animating each movement." (Pref) Selected references. Index.

Booklist 41:155 Ja 15 '45

"His latest volume is candidly a textbook but one which will be used henceforth not merely by students and teachers, but by anyone whose interest lies in this field. This is straight history." E. C. Lindeman
+ **New Repub** 111:701 N 27 '44 550w

"That this book will fit well into the institutional setting for which it was designed (the college course in economics, sociology, political science, or social ethics) is at once the best and the worst thing that can be said about it. Dr. Laidler set out to write a textbook suitable for use by the teachers of courses in radical theories and movements of social reform, and he has produced just such a book. It measures up to the best traditions of what a textbook dealing with highly controversial and suspect questions ought to be. The author is not to be blamed for the fact that good textbook writing in such a field is likely to make for poor education." C. S. Joslyn
Sat R of Lit 27:9 D 30 '44 800w

"Dr Laidler is well qualified to write such a book for he has had a long and honorable history as a student and writer in this field. In addition to several standard books dealing with basic aspects of capitalism and socialism he is a prominent collaborator in the work of the National Bureau of Economic Research. He writes with desirable objectivity, although it would not be difficult to deduce some of his own predilections by noting the amount of space given to certain subjects evidently dear to his heart. . . A first-class comprehensive bibliography at the end of the book is not one of its least assets. It's a pity, however, that its price could not be lower." H. W. Cross
+ **Springf'd Republican** p4d D 24 '44 800w

"Mr. Laidler has written an excellent survey of the historical development of social-economic movements. In view of the author's background in this field, the work warrants careful consideration. He has performed the unique service of tracing the evolution of social reform from the amoebic beginnings of the religious philosopher Amos to the complications of modern totalitarianism. . . The reader will find the chapters on socialist movements in various lands, including Australia, Canada, and the United States, particularly useful as background information. The admirable chapter on recent programs for reconstruction brings the development in these latter countries up to date in a summary that cannot be duplicated elsewhere." William Withers
+ **Survey G** 33:462 N '44 400w

LAING, ALEXANDER KINNAN. Clipper ship men; il. by Armstrong Sperry. 279p $3 Duell

623.8 Shipbuilding. Clipper ships. Shipping —U.S. 44-51289

"A story of the development, over long centuries, of the dream of the perfect ship. . . The achievements of the clipper-ship era have stood unapproached against the record of all sea-faring, before and since. Why did the great age of sail come so suddenly—and so late? Why did it end as suddenly, and so soon? . . [This book] traces backward the history of the sea-words that reveal the shaping-up of the dream of the perfect ship. This book deals fully with the contributions of the earlier men, and the earlier times, and thereby makes understandable its account of the superb climax in the Eighteen Fifties." (Publisher's note) Index.

Booklist 41:148 Ja 15 '45

Christian Science Monitor p12 Ja 13 '45 90w

Kirkus 12:418 S 15 '44 120w

"There is great scholarship behind this book, though in form it is essentially an essay, earnest yet easy, giving all the time needed to a fascinating turn of thought. There is, for the reader, that fine sense of a splendid conversation in a corner where the right source books are ready for reference and ready to meet his urge for exploration." C. B. Palmer
+ **N Y Times** p12 D 24 '44 320w

"The imagination of Mr. Laing, who knows his subject inside out, has plainly been captivated by the clipper ships. Expressing his enthusiasm in a restrained and literate prose, he makes them seem every bit as exciting and fascinating as they undoubtedly were."
+ **New Yorker** 20:82 O 28 '44 90w

"This is a beautiful little book, well-illustrated and thoughtfully written. It ought to stimulate Americans to remember that their ancestors, a century ago, were thinking as expertly in mechanics and dynamics as the creators of our vehicles of speed today." A. D. H. Smith
+ **Sat R of Lit** 27:58 D 2 '44 650w

Springf'd Republican p4d N 5 '44 500w

"The present reviewer has found what he thinks are a few flaws, but they are wholly unimportant. The main theme of the work, the glory of the clipper ship, the extraordinary nature of her creation, has been brought out consistently, with a knowledge and appreciation that stand up against every criticism and make fine reading." Lincoln Colcord
+ — **Weekly Book Review** p6 N 26 '44 1250w

LAING, ALEXANDER KINNAN. Sea Witch; a narrative of the experiences of Capt. Roger Murray and others in an American clipper ship during the years 1846 to 1856; new ed, il. by Gordon Grant. (Murray hill bk) 487p $3.50 Farrar

Sea Witch (ship)—Fiction 44-9148

A novel of the golden age of the clipper ships. The book first appeared in 1933 (Book

LAING, A. K.—*Continued*
Review Digest, 1933) and is here reissued illustrated in color and in black and white.

"A stirring tale of the sea in all her moods." E. L. Keyes

+ **Commonweal** 41:260 D 22 '44 180w

Reviewed by C. B. Palmer

+ **N Y Times** p12 D 24 '44 320w

LAING, DILYS (BENNETT) (MRS ALEXANDER KINNAN LAING). Birth is farewell. 53p $1.75 Duell

811 44-41845

Collection of poems, most of which have been printed earlier in magazines such as The New Yorker, Harper's, The Yale Review, The Saturday Review of Literature, etc. For the author's earlier book Another England see Book Review Digest, 1941.

"Dilys Bennett Laing writes vividly and tightly in conventional forms which she has well under control at all times. Her pictures are sharp and fast. . . It's delicate stuff to work with and a little on the precious side." Leo Kennedy

+ **Book Week** p15 O 1 '44 200w

"Shakespearean tradition continues in the poetry of Dilys Bennett Laing, whose second book of poems sustains the reputation established by her first. There is not a false note. Here and there expression is a trifle strained, but most of the poems in this volume flower fully and naturally as roses in June. They are both inspired and intellectual."

+ **Christian Science Monitor** p14 D 9 '44 100w

"This is a slight and immaterial collection of lyrics by a young woman who has published a previous volume called Another England. . . Despite their sincerity and high-mindedness they have too little substance and are too scattered to command attention. Miss Laing, however, has received recognition through acceptance by various periodicals."

— + **Kirkus** 12:396 S 1 '44 110w

"Miss Laing's work is about the best magazine verse I have seen; her gift is a grain of sand in a very mountainous world. Her failure must be blamed on too much receptivity of the plaudits of such pundits as William Rose Benét of The Saturday Review of Literature, Donald Adams of The New York Times Poet's Column and Louis Untermeyer of the Sanctum Sanctorum, whose teachings, if taken seriously, make a fine course in mediocrity." Oscar Williams

— **New Repub** 111:536 O 23 '44 80w

"It is probably best to set down objections before agreements, and therefore I shall note first two elements in Dilys Bennett Laing's 'Birth is Farewell,' which are familiar weaknesses in much modern verse. First, there is an occasional straining for felicity, which gives metaphors an effect of being fortuitous rather than inevitable. . . Secondly, there is often a shunning of direct statement, which gives the effect of a riddle. . . These faults are typical of modern verse, and that is why I mention them. Miss Laing's work frequently shows lyric power unmarred by them." Robert Hillyer

— + **N Y Times** p29 D 10 '44 200w

"Her talent is small but genuine; she sometimes struggles to enlarge it." Louise Bogan

+ **New Yorker** 20:92 O 21 '44 60w

"It is to the credit of Miss Laing that she is able to produce this kind of verse (so full of peril for the writer) without seeming to make concessions to popular sentiment. But, although especially adroit at handling what Elizabethans called the 'conceit,' she tends at times to be too bare and literal: the mere statement of a truth, however noble, is not poetry. Her volume also contains a good many pieces which can only be considered finger-exercises, but there is enough of genuine worth to make it a distinguished and promising book of verse." J. F. Nims

+ **Sat R of Lit** 27:22 N 25 '44 230w

LAIRD, DONALD ANDERSON, and LAIRD, MRS ELEANOR CHILDS (LEONARD). Technique of building personal leadership; proved ways for increasing the powers of leadership. (Whittlesey house publication) 239p il $2 McGraw

150.13 Leadership. Psychology, Applied 44-7337

"A popular treatise on personal leadership mostly made up of examples of the various successes men and women have had in this field explaining their technique. Much in the style of Dale Carnegie." Library J

Kirkus 12:269 Je 15 '44 60w

"May be popular but not recommended for public library purchase—not important enough in content." M. E. Clark

— **Library J** 69:649 Ag '44 60w

Springf'd Republican p4d Ag 6 '44 180w

LAIRD, JOHN. Mind and deity. 322p $3.50 Philosophical lib. [10s 6d Allen, G]

211 Theism. God. Idealism 44-45318

"Professor Laird here presents the second series of his Gifford Lectures, delivered in 1940. His major theme, metaphysics and theism, was dealt with in the first series under the title Theism and Cosmology [Book Review Digest, 1942]. There he constructed an immanent theism upon the basis of a provisional realism. In the second series he attempts to show that such realism may stand against the arguments of idealism and phenomenalism and that metaphysics may, and probably should, be theistic provided it sticks close to the realities of common experience and advances no logical absurdities." J Philos

Reviewed by H. A. Larrabee

Ethics 55:76 O '44 330w

Reviewed by W. G. De Burgh

Hibbert J 40:97 O '41 2850w

Reviewed by F. D. Bolman, Jr.

J Philos 41:633 N 9 '44 2650w

"This second volume of Professor Laird's Gifford Lectures on Metaphysics and Theism is even more interesting than the first and can be read independently, since it is, as he says, the complement, not the sequel. It gives a careful, candid, and lucid account of the metaphysical implications of theism in its various forms, mainly as to the relations of God and Man." A. D. R.

+ **Manchester Guardian** p3 Jl 15 '41 260w

"A scholarly, candid and most acute study which I heartily commend to all readers of Nature." A. E. Taylor

+ **Nature** 148:544 N 8 '41 800w

LAMBERT, MRS CLARA (BREAKEY). School's out; child care through play schools. 225p il $2.50 Harper

362.7 Play schools 44-9789

"This factual, helpful book deals with one of the most important social problems of our day—the plight of the school-age child, between 5 and 12, whose parents work and cannot exercise normal control in the home. It explains why community planning for these children is needed and offers specific and practical suggestions for establishing play centers that will take into account the character of the community to be served." (School & Society) Bibliography.

Booklist 41:102 D 1 '44

"This is good, wholesome, practical, as well as theoretical, child care program building, important immediately with interest focussed on juvenile delinquency and wartime emergencies."

+ **Kirkus** 12:392 S 1 '44 170w

School & Society 60:304 N 4 '44 60w

"Written by staff members of the Play Schools Association and detailing the part taken by its activities in normal American life, this book has a special application to abnormal conditions now prevailing under war and war-production conditions. . . The up-to-

date reading list will carry a student further in a subject of immediate and future interest."
+ **Weekly Book Review** p22 N 5 '44 200w

LAMBIE, THOMAS ALEXANDER. Boot and saddle in Africa. 158p $2 Revell
276.3 Missions—Ethiopia. Missions, Medical SG44-34

Reminiscences of an American medical missionary to Ethiopia, who at one time was an adviser to Haile Selassie.

Reviewed by R. G. Woolbert
Foreign Affairs 22:666 Jl '44 10w

"[An] interesting piece of missionary literature." J. W. C.
+ **Springf'd Republican** p8 Mr 10 '44 300w

LAMOTT, WILLIS CHURCH. Nippon: the crime and punishment of Japan. 258p $2.50 Day
915.2 Japan—Civilization. National characteristics, Japanese. Reconstruction (1939-) —Japan 44-4686

An analysis of Japan's national characteristics and psychology, presented in order to show why she is at war with the Western Powers and what should be done with her in the post-war world. Index.

Reviewed by W. F. Morse
Book Week p11 My 28 '44 90w
Booklist 40:389 Jl 15 '44
Reviewed by W. E. Garrison
Christian Century 61:725 Je 14 '44 950w
Cleveland Open Shelf p9 Je '44
Foreign Affairs 23:17 O '44 20w

"Mr. Lamott has done an invaluable job of interpretation in this succinct handbook of Nipponese ideology." T. A. Bisson
+ **Nation** 159:75 Jl 15 '44 1300w

"In a brief space it is impossible to discuss this sort of book critically. Japan is confused and it is easier to mirror this confusion than to disperse it. The material Mr. Lamott presents is highly controversial. In the opinion of this reviewer, however, the weakness of 'Nippon' as a guide to postwar planning is its failure to distinguish between 'traditionalism' as propaganda, and the Japanese traditional customs and institutions as a way of life." Helen Mears
New Repub 111:252 Ag 28 '44 1300w

"With a background of almost twenty years of residence in Japan as a missionary teacher, Mr. Lamott knows the country and the people well enough to steer a middle course between sentimentality and blind, indiscriminate abuse. The author is at his best in his description of Japanese education." W. H. Chamberlin
+ **N Y Times** p22 My 28 '44 800w

"Mr. Willis Lamott taught school for nineteen years in Japan, and, though he does not express himself very brilliantly, his book, like Mrs. Fischer's on Russia, has the interest of a report by an observer who has worked in a foreign country and had intimate experience of its daily life." Edmund Wilson
+ **New Yorker** 20:78 Je 3 '44 550w

"Mr. Lamott's study stands out in contrast to other books because of the depth of analysis, maturity of thought and the manner in which the author is able to draw intelligent and practicable conclusions for Japan's future on the basis of a careful and well-balanced analysis of Japan's past." Andrew Roth
+ **Pacific Affairs** 17:352 S '44 420w

"Mr. Lamott has given us a thoughtful, analytical and informative account of Japan's crime and the conditions under which it was bred. But his diagnosis of the crime is far better than his prescription for the future." Wilfrid Fleisher
+ **Weekly Book Review** p13 Je 4 '44 950w

"Mr. Lamott's opinions are occasionally debatable, but his book is one of the most valuable that has been offered to American readers." Hugh Byas
+ **Yale R n s** 34:155 autumn '44 700w

LANCASTER, BRUCE. Trumpet to arms. (Atlantic monthly press bk) 380p $2.75 Little 44-5271

Historical novel of the American revolution. The author's purpose is stated in his Foreword: "This book is concerned with the strange transmutation of local militia companies from all the Colonies into the first American Army. It ends with the campaign of Trenton and Princeton. . . We are concerned with what happened to a few imaginary people and with one actual regiment—John Glover's Marblehead men, the Twenty-first (later the Fourteenth) Massachusetts Infantry."

Reviewed by Otto Eisenschiml
Book Week p4 Jl 2 '44 360w
Booklist 40:377 Jl 1 '44

"Sometimes explosive in style, sometimes chatty, 'Trumpet to Arms' is always easy to read and occasionally strikes a note as stirring as a call to battle."
+ **Boston Globe** p17 Je 7 '44 200w

"It is exciting and authentic, full of vivid incidents and personalities, and rich in local color, but expanded too much for steady reading." N. E. Monroe
+ — **Cath World** 159:380 Jl '44 150w

"This is one of Bruce Lancaster's best—and when Bruce Lancaster writes good historical fiction it is tops."
+ **Kirkus** 12:179 Ap 15 '44 140w

Reviewed by Lena Ruppert
Library J 69:502 Je 1 '44 110w

"The characters are on the ready-made side and the hero and his pal occasionally sound a little bit like 'The Rover Boys in the Revolution.' However, the heroine is a sensible girl not given to swooning, and the love story doesn't clutter up the action. Altogether Mr. Lancaster has written a convincing, invigorating account of the early days of the American Revolution, and he hasn't felt it necessary to insist that we'd have been better off if it hadn't happened." Jane Cobb
+ — **N Y Times** p6 Je 18 '44 320w

"An informative and moderately interesting novel. . . The thread of love story which runs through the novel has the look of having been added against the better judgment of the author, whose real preoccupation is with military matters."
+ — **New Yorker** 20:77 Je 10 '44 140w

Reviewed by Edrie Van Dore
Springf'd Republican p4d Je 11 '44 380w

"It is a lusty, swaggering tale, peopled with real characters and told by an author who knows his history and his setting. While there is never much doubt but what Rip Mayne will come out safely in the end, the pace is well sustained and the suspense holds. Parallels between that age and the present one are educed without over emphasis. It is a tale that will make a strong appeal to the male reader; nor is the presence in it of Remembrance Morse likely to lessen that appeal one whit." Jennings Rice
+ **Weekly Book Review** p3 Je 11 '44 750w
Wis Lib Bul 40:130 O '44

LANDAUER, CARL. See Landauer, K.

LANDAUER, KARL. Theory of national economic planning. 189p $2 Univ. of Calif.
338.91 Economic policy A44-89

"Starting with the premise that a sound economy must solve the problem of continuous production and maximum employment, the author presents a closely reasoned argument for a centralized economic system. . . The major concern in this volume is stabilization, though development and expansion are not ignored. The plan for production described here is a refinement of Mordecai Ezekiel's 'Industrial Expansion,' into which Professor Landauer successfully fits the problems of savings, investment, money and international trade. A wider latitude would be granted to individual business men than is usually sug-

LANDAUER, KARL—*Continued*
gested in blueprints of this kind, but that is one way, says the author, of checking the proposals of the planning board." (New Repub) Index.

Reviewed by Joseph Mayer
Ann Am Acad 236:203 N '44 900w

Reviewed by J. T. Frederick
Book Week p2 Jl 2 '44 120w

Booklist 40:278 Ap 15 '44

"Professor Landauer's well organized treatise is a powerful answer to those economists and statesmen who habitually confound economic planning with totalitarianism. . . This book should be required reading for those interested in postwar planning."
+ New Repub 110:542 Ap 17 '44 240w

LANDHEER, BARTHOLOMEUS, ed. Netherlands; chapters by Johan Willem Albarda [and others]. (United nations ser) 464p il $5 Univ. of Calif.

914.92 Netherlands A44-255

Twenty-one specialists contribute chapters to a comprehensive study, edited by the chief of the Reference and research department of the Netherlands information bureau. Contents: Part 1; The scene; Part 2, Historical background; Part 3, Political and constitutional development; Part 4, Economic and social development; Part 5, Cultural aspects; Part 6, Netherlands overseas territories; Part 7, Second World war and after. Bibliography.

"This is one of the most puzzling books ever printed in this country. At first the reader gets the impression that it must be a valuable source of information on a very interesting member of the United Nations, for it was composed by twenty-one experts. But perhaps this large number of writers caused the editor great difficulty in his attempt to co-ordinate the various chapters. . . Historians in particular will be disappointed to learn that in the four chapters devoted to Dutch history much space has been reserved for subjects that have been treated more fully in the chapters on literature, art, and religion. . . The bibliography also reflects the poor editorial policy which has rendered the book almost valueless to the conscientious historian." Albert Hyma
— Am Hist R 49:722 Jl '44 650w

"The articles on 'Political and Constitutional Development' and 'Political Parties,' which, together with those on the country's history and economic and social structure, are of especial interest to the political scientist, are well worth reading particularly the observations on the Dutch experience with proportional representation. On the other hand, the chapter on 'Music' seems to be little more than an extended Who's Who. On the whole, however, the editor and authors have well accomplished their purpose of presenting an objective, informative, and readable volume on the Netherlands." Gerhard Krebs
+ — Am Pol Sci R 38:594 Je '44 300w

"As might be expected from the nature and intent of the series as a whole and from the authorship of this volume, the tone and approach are sympathetic and at times quite eulogistic. Yet the praise and encomiums are rarely offensive, and there is much of sober truth in the history and expansion of the Netherlands which must enlist the admiration and respect of any honest historian and informed reader." H. E. Barnes
+ Ann Am Acad 233:232 My '44 750w

Booklist 40:196 F 1 '44

Current Hist 6:438 My '44 60w

Reviewed by R. G. Woolbert
Foreign Affairs 22:497 Ap '44 20w

Reviewed by Hans Kohn
N Y Times p10 Jl 2 '44 400w

"Six of the twenty seven chapters in this useful and handsome symposium on Holland and its colonies deal with the peoples, history, culture, and economy of the Netherlands Indies. Of these six the study by Raden Moehammad Moesa Soerianatadjoemena is the most valuable contribution because, in contrast to the other studies, it presents material not readily available." K. J. Pelzer
+ Pacific Affairs 17:255 Je '44 490w

School & Society 59:192 Mr 11 '44 30w

LANDIS, CAROLE. Four Jills in a jeep; il. by Lily Cushing. 180p $2 Random house

940.5477 World war, 1939—War work. Soldiers—Entertainment 44-2742

The uninhibited account of a tour of army camps in England and North Africa in 1942 and early 1943, during which four Hollywood stars gave dozens of performances for the army men. The girls were Carole Landis, Kay Francis, Martha Raye, and Mitzi Mayfair.

"This recital of four blithe spirits on a bender is without a dull moment." Sterling North
+ Book Week p2 F 27 '44 400w

Cleveland Open Shelf p6 Mr '44

"Definitely the book for the movie public, and particularly for those to whom Kay Francis, Mitzi Mayfair, Martha Raye and Carole Landis are names to conjure with. For the rest of the reading public, this will seem girlish adolescent burblings and corny humor."
— + Kirkus 12:14 Ja 1 '44 80w

"One of those light, interesting books that make pleasurable reading." J. A. Sohon
+ Library J 69:117 F 1 '44 40w

Reviewed by Lucy Greenbaum
N Y Times p29 Je 4 '44 400w

Theatre Arts 28:320 My '44 140w

Reviewed by Lisle Bell
Weekly Book Review p16 Mr 12 '44 270w

LANDIS, PAUL HENRY. Population problems; a cultural interpretation. 500p maps $3.75 Am. bk.

312 Population 43-12157

"This book aims to present a treatment of population which will meet at least four standards: (1) proper emphasis on social and cultural factors as forces in the biological behavior of man; (2) primary stress upon social implications of population data and their human significance rather than on a statistical presentation of biosocial facts; (3) classification of population into categories that have sociological meaning, and analysis of data within these categories; (4) proper presentation of population movements as a function of changing culture patterns." Pref.

"This is a well-written and carefully-thought-out text incorporating the latest statistics and research in the subject of population. It will prove a valuable addition to the texts now available. Whether or not a teacher will want to use it will depend upon the extent to which he thinks the socio-cultural approach of the book should be emphasized." L. R. Chenault
+ Am Econ R 34:656 S '44 1350w

Reviewed by Nathan Keyfitz
Am J Soc 49:373 Ja '44 850w

"In the main, the author has capably carried out his aim. The book is written in an interesting style and is well illustrated with charts and graphs. It should prove to be a popular textbook for beginning students in sociology." H. F. Dorn
+ Am Soc R 9:335 Je '44 400w

"The book is obviously designed primarily as a textbook, and yet it will well repay the time and effort required to study it on the part of any layman who wishes to be adequately informed in one of the most vital areas of social knowledge." H. P. Fairchild
+ Ann Am Acad 234:158 Jl '44 370w

Reviewed by R. G. Woolbert
Foreign Affairs 22:657 Jl '44 10w

Reviewed by K. J. Rehage
Social Educ 8:187 Ap '44 750w

"Dr. Landis has done for the sociologist and for others a valuable service. He at least has couched population problems in terms of their inter-human aspects and relationships. He has made out the case for population subject-matter as resting in a cultural setting and has gone some further in making a good analysis of the conventional approach within this setting." B. O. Williams

+ **Social Forces** 22:343 Mr '44 800w

"This book eschews the traditional discussions of historical speculations concerning population and so-called population laws and pioneers in emphasizing the social origin and meaning of the facts it presents. The best available data, gleaned from numerous specialized monographs, have been utilized. The result is a brief, lucid, and balanced survey of the nation's population in a world setting." E. E. Edwards

+ **Social Studies** 35:91 F '44 270w

"In its treatment of population theories the book is superficial, but in its presentation of population data for the United States it is inclusive. The author's recommendations will be of wide interest to social workers, as they include the increase of nurseries, school lunches, infant-maternity care, health and dental care for all children, maternity benefits, marriage loans, better urban housing, and improved, publicly supported medical care and public health services." Mildred Fairchild

+ — **Survey** 80:336 N '44 450w

LANDIS, WALTER SAVAGE. Your servant the molecule. 238p $2.75 Macmillan

660 Chemistry, Technical. Chemical industries. Chemistry 44-8602

"A semi-technical discussion of the chemistry of common things: foods and fertilizers, buildings, clothing, pulp and paper, soap and other cleansing agents, petroleum and its products, rubber and rubber substitutes, resins and plastics, explosives, paints, dyes, pharmaceuticals, vitamins, cosmetics, colloids, etc." Library J

"There is nothing new in this book, but if you are at all cloudy on chemistry and its relation to your daily life you can read it with profit. . . In a sense this book is elementary, but don't let that mislead you. There's enough detailed study of such technicalities as valences, for instance, to make it pretty labored going for the many who don't know the difference between a test tube and a retort. That is a virtue, too, for if you can read Landis' book and understand it, you will have an exceptionally intelligent layman's knowledge of our biggest and most significant science and its thrilling potentialities." G. W.

+ **Book Week** p14 O 29 '44 140w

Booklist 41:86 N 15 '44

Kirkus 12:363 Ag 15 '44 110w

"Will be useful as an introduction to industrial chemistry, but the reader should have some slight knowledge of chemistry before using this book. It should interest the chemist as a 'refresher' text." J. A. Sohon

+ **Library J** 69:812 O 1 '44 70w

"An intelligent reader who has had a college course in chemistry and who has not forgotten all that he learned from Professor So and So will find this book far more informative than the usual pap on chemistry. This is about the best attempt which has come to the notice of this reviewer to drive home the story of reactions in the very difficult province of organic chemistry." Waldemar Kaempffert

+ **Sat R of Lit** 27:14 D 9 '44 550w

"It is an excellent introduction to chemistry for business men, bankers and economists and an illuminating supplement to a standard textbook course in chemistry in any school."

+ **Weekly Book Review** p20 D 3 '44 200w

LANDON, FRED. Lake Huron. (American lakes ser) 398p il $3.50 Bobbs

977 Huron, Lake 44-2420

"This book is a history of Lake Huron and of the St. Clair River into which it empties. It is an attempt to tell of some of the happenings around and upon these waters in the years since Champlain first saw a portion of Georgian Bay. These happenings relate to men and to ships, for ships have personality too, and much will be said of them in these pages." Foreword

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"All things considered, this book is everything one could wish within its scope. It will stand comparison with any book in the Rivers of America series, and it taps a veritable mine of new materials." Sterling North

+ **Book Week** p2 Mr 26 '44 750w

Booklist 40:267 Ap 1 '44

Bookmark 5:13 My '44

Canadian Forum 24:118 Ag '44 490w

"The narrative contains a few of the almost inevitable slips. . . Such petty errors are worth recording only in a professional magazine like this and detract nothing from the value and interest of the book which is well written and brings the story of French, British, American, and Canadian interests in the lake together into a neat volume." W. B. Kerr

+ — **Canadian Hist R** 25:436 D '44 490w

"This 'nursery for sailors' has produced many good tales of men and ships, of contribution to the nation's growth and prosperity, and this record of the happenings around and upon its waters makes interesting regional reading."

+ **Kirkus** 12:35 Ja 15 '44 120w

"In most libraries this book will be placed in the adult collection but Junior and Senior High Schools would do well to place it on their shelves." E. T. Dobbins

+ **Library J** 69:356 Ap 15 '44 90w

" 'Lake Huron' is the first volume in 'The American Lakes Series,' edited by Milo M. Quaife. Fred Landon has provided his successors with a model which will cost them blood, sweat and tears to equal. One wishes one knew half as much about any quarter of a comparable area of the earth as this author does about his region. Yet Mr. Landon might have given us more of the sporting life of the lake. . . Evidently it is the plan of the series, too, to exclude a full account of the natural life and of the geological history. The latter exclusion is especially to be lamented." Oscar Cargill

+ — **N Y Times** p7 Mr 26 '44 1050w

"If Mr. Quaife's series is maintained at this level it will constitute a notable achievement. It would be easy, of course, to find fault with this volume for what it omits; it might contain more about geology, about mining, and lumbering (though they are not neglected), about certain shore industries, and about flora and fauna. But the editor and author have on the whole chosen with a wise eye to what is both interesting and significant; and the result charms while it instructs, and will be valued by lay readers and scholars alike." Allan Nevins

+ **Sat R of Lit** 27:68 Ap 15 '44 850w

"Landon maintains an excellent balance between Canada and the United States. His editorial judgment is sound, he writes well, and he has produced a book about which one can make only a single complaint, that it is somehow rather dull. I find it hard to say why. There is, to begin with, an irritating repetitiousness. . . More serious is the scarcity of narrative. . . The result is a pleasant antiquarianism which muffs a good many opportunities." Bernard DeVoto

+ — **Weekly Book Review** p3 Ap 9 '44 850w

Wis Lib Bul 40:69 My '44

LANDON, MRS MARGARET DOROTHEA (MORTENSON). Anna and the King of Siam; il. by Margaret Ayer. 391p map $3.75 Day

915.93 Thailand—Social life and customs. Leonowens, Mrs Anna Harriette (Crawford). Mongkut, king of Siam 44-40148

Anna Leonowens was a young Welsh widow, who in 1862 was hired by the King of Siam to teach English to his many children. For five years she struggled thru her difficult task, doing her best to inculcate some learning and Western ideals into the children and some of the king's concubines. At the same time she acted as part-time secretary to the king, until the climate and the uncertainties

LANDON, M. D.—*Continued*
of life at the court broke her health, and she went back home. The book has been pieced together from two of Anna's own books, long out of print: The English Governess at the Siamese Court; and The Romance of the Harem; and from letters and documents.

"This is an enchanting book. The author wears her scholarship with grace, and the amazing story she has to tell is recounted with humor and understanding. And what a story it is! Not fiction, but skillful documented biography." Katharine Sansom
+ **Atlantic** 174:141 D '44 600w

"This book is a natural, drawing upon the richest vein of untapped material discovered in years. The author's prose lacks professional polish but the acts of Anna Leonowens' life are sufficiently fascinating to camouflage this lack. Don't miss 'Anna and the King of Siam'—caviar to the caliph." Sterling North
+ **Book Week** p2 Jl 2 '44 600w
Booklist 40:376 Jl 1 '44

"This magnificent story of real reform and how it comes about, set in the damp, lush, tropical scene, transforms the author's style. She has a thrilling tale to tell of what real power is: the king's absolute power, the power of Anna herself, the power of women." E. L. Keyes
+ **Commonweal** 40:331 Jl 21 '44 280w
Kirkus 12:241 Je 1 '44 170w
Nation 159:277 S 2 '44 270w

"The style is the least likable feature of what is nevertheless a remarkable book. . . The clumsy title might well serve as a sample of the style. . . It is as if a rather obese novel of total recall had been imposed upon the more athletic skeleton of a good biography. In her anxiety to record Mrs. Leonowens' every reaction the author loses her sense of proportion and the story tends to clog with detail. The story, however, is magnificent and the book is 90-percent sheer relief in this desperate season." Ralph Bates
+ — **New Repub** 111:82 Jl 17 '44 300w

"A biography of unusual charm, an inviting escape into an unfamiliar, exotic past. Mrs. Landon's style is one calculated to transport us instantly to the days when women flushed and paled violently, brushed away a tear or replied with hauteur to the impertinences of strangers. . . Had Anna not been a woman of sensibility, her invasion of an oriental harem might provide sheer comedy. As it is, the fascination of the story lies in the contrast between a splendid Schéhérazade background and the tidy-minded Victorian lady period-piece. Seen through Anna's incredulous, indignant eyes, the suppressed inner life of the harem, the unspeakable cruelties, the lusts and the brazen color come to us as perpetual astonishment." Isabelle Mallet
+ **N Y Times** p3 Jl 9 '44 600w

"Mrs Landon has a gift for amassing the gestures, the poses of a figure, the sounds of voices which make a panorama of magnitude live. If, at times, the slim figure of Anna Leonowens seems a little rigid as she moves between these flashing, colorful folk, we need only remember her constant need for courage and the strong sense of duty which give her steel when it is necessary. Something new in the world of fiction and certainly much too warm to belong wholly to the world of documentation. 'Anna and the King of Siam' will make good reading for readers of many tastes." E. M. B.
+ **Springf'd Republican** p4d Jl 2 '44 800w
Time 44:102 Jl 10 '44 750w

"I can imagine no one else, unless it might be E. M. Forster, who could have done so grateful a narrative, nor added so much sparkling wit to highlight a humorless heroine. . . I cannot now remember any other book, unless the 'Tale of Genji,' where the narrative is so even, the transport to another scene, alien in time and place, so absorbing. Mrs. Landon never lags in her descriptions of scene or ceremonial, for they are never purely descriptive but integral parts of the drama, or necessary background for the Oriental characters that we, too, seem to become more and more intimate with, whether we understand their tempers or not. We follow their fates with much of Anna's emotion in our anxiety now and then, at least, to see tyranny the loser." Ernestine Evans
+ **Weekly Book Review** p1 Jl 2 '44 1650w
Wis Lib Bul 40:128 O '44

LANDS and peoples; the world in color; ed.-in-chief, Gladys D. Clewell. 7v il maps $49.50 Grolier soc.
910 Voyages and travels—Pictorial works
43-14724

"This is a revised edition of Lands and Peoples. The original edition, published in 1929-30, was reviewed in the October 1930 Subscription Books Bulletin [Book Review Digest, 1934]; the 1938 edition in the October 1939 issue [Book Review Digest, 1939]. . . Scope, arrangement and format remain unchanged. The seven volumes are planned to bring contiguous countries together. Arrangement is as follows: Vol. I, British Isles and Western Europe; Vol. II, Baltic States and Central Europe; Vol. III, The Near and the Middle East; Vol. IV, Southern Asia and the Far East; Vol. V, Africa, Australia and the Southern Islands; Vol. VI, Canada and the United States; Vol. VII, Latin America and General Articles." Subscription Bks Bul

"The articles are written in a clear narrative style, simple enough to be within the comprehension of the average sixth grade child and yet suitable for use by adults as well. With few exceptions, articles are unsigned. The 1943 edition can in no way be considered a thorough revision. The total number of pages remains the same, which means that any changes made in either text or illustration have been effected by deleting material already on the page. . . Revision of the 1943 edition of Lands and Peoples has not been extensive enough to warrant its purchase if the 1938 edition is still on hand. Prospective purchasers of the new edition should keep in mind that the great bulk of the material in these volumes still dates back to the 1929-1930 edition. The set still has some value because of the background it gives of customs and folkways and because of the many illustrations of native costumes. It is recommended only if this is the type of material desired, not as an up-to-date treatise of lands and peoples of the world today."
— + **Subscription Bks Bul** 15:49 O '44 1000w

LANE, CARL DANIEL. American paddle steamboats. 250p il $6 Coward-McCann
623.824 Steamboats 43-18567

Records in picture and text the story of paddle steamboats in America, and their importance in nineteenth century transportation. The first section of the book contains the history of paddle boats in the East, Middle West, and Far West. The second has plates of individual boats and facsimiles of advertising broadsides. Index.

"There is a place on the lists for a really complete volume on steamboating—at least as complete as one good solid set of covers can reasonably contain, but Lane's current book scarcely provides a satisfactory outline of what might be done by a steamboat historian with adequate patience and ability. It is my opinion that Lane, on the basis of previous performance, has the ability but in this instance certainly not the patience and fortitude." Harold Sinclair
— + **Book Week** p4 Ja 2 '44 400w
Booklist 40:178 Ja 15 '44
N Y New Tech Bks 29:12 Ja '44

"The present volume is a worthy tribute to an important subject. One is tempted to speak first of the format, for the book is a triumph of arrangement, a truly efficient job. Intended to be primarily a pictorial volume, the balance between pictures and text

has been preserved to the readers full satisfaction." Lincoln Colcord
+ **Weekly Book Review** p9 Ap 23 '44 1000w

LANE, KENNETH WESTMACOTT (KEITH WEST, pseud). Winter Cherry; a novel of the T'ang dynasty [Eng title: Ma Wei slope]. 217p $2 Macmillan [7s 6d Cresset]
44-8404

Romantic tale of life in China during the eighth century. Winter Cherry, a reluctant mistress of the Emperor, is the central character. Her adventures include an escape from the court disguised as a boy, a return to the Emperor's entourage, and a later marriage with the man of her choice.

"The exotic material and humorous succinct style make this book as delightful and entertaining as chop suey is to Americans, but just as chop suey is not an authentic Chinese food, neither is 'Winter Cherry' an authentic Chinese novel." Ssu-yu Teng
+ — **Book Week** p12 O 29 '44 200w

"The story is told with deft charm and wit. The atmosphere is enhanced by provocative verses, translated freely from the Chinese or improvised by the author. Often one is tantalized by the uncertainty as to whether Li T'ai-po is quoting himself or the lines Mr. West has attributed to him. A novel obviously transcends the factual, yet it would have been interesting to have made the differentiation."
+ **Cath World** 160:378 Ja '45 180w

Christian Century 61:1354 N 22 '44 220w

"Distinctive in the re-creation of 8th century Chinese life and feelings, in style and content, but as a novel it lacks vitality and reading interest for the average reader."
+ — **Kirkus** 12:351 Ag 15 '44 130w

"The author, an Englishman, must have lived much in China. The 'atmosphere' of the story is quite perfect. However, the purpose of the story seems definitely to divert and furnish 'escape.' For large collections." K. T. Willis
+ **Library J** 69:883 O 15 '44 70w

Reviewed by Harold Brighouse
Manchester Guardian p3 Je 2 '44 150w

Reviewed by Agnes Smedley
New Repub 111:844 D 18 '44 300w

"Mr. West is a humanist. . . His novel deals with poets and courtiers of the T'ang dynasty, and attempts to deal with them from inside the contemporary Chinese mind. In this, I am assured by an expert, he has failed, although I would never have guessed it on my own. It is even questionable how much it matters. This is not a book which depends primarily on documentary information, or even on the interpretation of a real mentality. It is a fascinating book, and, whether authentic or not, the attitude is fresh and pleasing." Philip Toynbee
+ **New Statesman & Nation** 28:13 Jl 1 '44 420w

Reviewed by Marguerite Young
N Y Times p4 N 19 '44 440w

Reviewed by Emily Hahn
Sat R of Lit 27:13 D 16 '44 700w

"Mr. West tells his story with a great deal of charm and skill, but perhaps the end is weakened by the tying of too many small neat bows." John Hampson
+ — **Spec** 172:556 Je 16 '44 420w

"It is a book difficult to place. The characters of the old grandfather and of the two 'girls' are life size; some of the others are as mannered as if they were drawn on silk. There is charm in such a presentation, but there is also an artificiality which disengages the emotions and restricts its appeal."
Times [London] Lit Sup p297 Je 17 '44 300w

"There are a few amusing but rather minor flaws in this book which are particularly noticeable to a Chinese reader. . . However, the book succeeds in taking the reader to a totally strange but enchanting world. Many of the stories are colorful and occasionally spectacular. American readers will surely find them interesting." Helena Kuo
+ — **Weekly Book Review** p10 O 29 '44 750w

"Winter Cherry is witty and intellectually intriguing without making any pretense towards emotional power or dramatic force." Orville Prescott
+ **Yale R** n s 34:384 winter '45 130w

LANE, MARGARET (MRS BRYAN EDGAR WALLACE). Where Helen lies. 275p $2.50 Duell [9s 6d Heinemann]
44-9238

Novel "about an unsuccessful marriage in a moderately rich and cultivated corner of English society and about a love affair outside marriage and away from a moneyed atmosphere and almost beyond England which was successfully resumed after it had been shipwrecked ten years earlier. The time is a few weeks before the outbreak of war in 1939, and for her climax Miss Lane, as it happens, makes wholly fortuitous use of the circumstances of evacuation and railway travel in the last day or two of peace." Times [London] Lit Sup

Reviewed by Dorothy Sparks
Book Week p6 N 26 '44 400w

"An accomplished English first, for lightly serious tastes, in a story of marriage, and love outside of marriage, with a finesse of detail and dialogue to satisfy the fastidious."
+ **Kirkus** 12:328 Ag 1 '44 170w

"Though it is inclined to be both lachrymose and spun out, Where Helen Lies is a persuasive story of haunting by an old love, frustrated at the time by outside interference. Charles, the victim of the haunting, is rather a weakling, but there are some amusing minor characters." Charles Marriott
+ — **Manchester Guardian** p3 Ag 18 '44 50w

"Miss Lane's novel is the account of a seemingly happily married man who suddenly decides to return to an earlier love; its story is clearly slight. But the idea that started Miss Lane's book is rather beside the point of a novel whose merit is a matter of quiet literacy and of a retiring but never-failing good sense." Diana Trilling
+ — **Nation** 159:696 D 2 '44 290w

Reviewed by James Pope-Hennessy
New Statesman & Nation 28:306 N 4 '44 260w

"Miss Lane's style is cultivated and graceful and she handles her not in the least impressive characters with that cool, mannerly detachment at which the English are often so good."
+ **New Yorker** 20:82 N 4 '44 150w

"Miss Lane is observant, precise, truthful, delicate of touch, and resolute to keep the atmosphere of her story in tone with the characters from which it arises. There are no fireworks, and there is no heavy weather; Miss Lane takes her characters realistically, as she believes their class and habit have made them, and without apologising or making any great claim for them, brings us as near as she can to their private relationships, their anxieties, vanities, cruelties and mistakes; she shows their busy preoccupation with personal happiness, and how they muff it, and yet keep it for ever in chase." Kate O'Brien
+ **Spec** 173:156 Ag 18 '44 500w

"Miss Margaret Lane's novel has no profound theme and exhibits no special subtlety of design, but it is full of clever and relentless observation of people and manners that is much to be admired."
+ **Times [London] Lit Sup** p401 Ag 19 '44 1000w

"Here and there, the book is dotted with scenes and reflections which do much to enrich, with their sensitive perceptivity, what is otherwise a deft, neatly put together, but too familiar variation on an age-old theme." Virginia Sapieha
+ — **Weekly Book Review** p10 N 5 '44 700w

LANE, ROBERT HILL. Principal in the modern elementary school. 313p il $2.50 Houghton

372 School superintendents and principals. Education of children 44-8838

"This is the concluding volume in a series of three books on the modern elementary school in the United States. The Progressive Elementary School [Book Review Digest, 1939] presented the basic philosophy of progressive education; The Teacher in the Modern Elementary School [Book Review Digest, 1941] discussed modern classroom procedures; and the present volume gives an overview of the modern school from the standpoint of the principal." Foreword

"It is the opinion of the reviewer that chapter iv, 'The Principal as Architect and Builder,' bears little relation to the rest of the book. . . It is in the discussion of the duties of the elementary-school principal as the manager of the direction of learning that the author makes this book a really valuable contribution to educational literature. . . The author is not an exponent of the most progressive of current school practices, but he recognizes the influence that the more progressive theories have had on traditional school practices. The book will be of great assistance to those principals who would like to incorporate some of these more modern practices into their schools." M. L. Berge

+ — **El School J** 45:238 D '44 550w

School & Society 60:256 O 14 '44 60w

LANGE, NORBERT ADOLPH, and FORKER, GORDON M., eds. Handbook of chemistry; a reference volume for all requiring ready access to chemical and physical data used in laboratory work and manufacturing; with an appendix of mathematical tables and formulas by Richard Stevens Burington. 5th ed rev and enl $6 Handbook pubs, inc, Sandusky, Ohio

660.8 Chemistry, Technical—Tables, etc. Mathematics—Tables, etc. 44-3478

"The most important change in the new edition is the complete revision of the table of physical constants of organic compounds. The table has been increased to include 6,507 compounds, with a corresponding list of more than 3,500 synonyms. Twelve other tables have been extended and rewritten. The format is exactly the same as the other editions although the prefaces to the second, third, and fourth editions have not been included in the present offering. There has been an increase in the number of people who have assisted in the work, and the number of pages has been increased by 70 odd." (Chem & Eng N) For first edition see Book Review Digest, 1935.

"This excellent handbook, a relative newcomer in the field, has proved very popular with users, as is attested by the need for a fifth edition within ten years from the date of the first." A. D. Bliss

+ **Am Chem Soc J** 66:1423 Ag '44 110w

Chem & Eng N 22:846 My 25 '44 180w

"In the brief span of 10 years that Lange's Handbook has been available, it has earned for itself a well-deserved place on many a bookshelf of technical references. The fourth revision makes it even more valuable for chemists and chemical engineers."

+ **Chem & Met Eng** 51:187 Ag '44 140w

"The editor has had the assistance of a number of capable educators and technical men in preparing the handbook. All are to be congratulated on the results of their work. The fifth edition, like earlier editions, has made available a mass of valuable material for the technical library." H. H. Barber and H. F. Scobie

+ **J Phys Chem** 48:308 S '44 350w

Library J 69:463 My 15 '44 20w

N Y New Tech Bks 29:41 Jl '44

LANGEWIESCHE-BRANDT, WOLFGANG ERNST. Stick and rudder; an explanation of the art of flying; special appendix on The dangers of the air, by Leighton Collins; il. by Jo Kotula. (Whittlesey house pulbication) 389p $3.75 McGraw

629.13252 Airplanes—Piloting 44-3302

Detailed analysis of flying a plane, for the student flyer or for those who will be owning and flying their own planes after the war. The main divisions of the book are: Wings; Some air sense; The controls; The basic maneuvers; Getting down; The dangers of the air; Some more air sense. Index.

"It is a substantial contribution to the bibliography of flying and is of benefit particularly to those part-time fliers who do not have the chance to acquire the extensive experience which Langewiesche has drawn upon." W. F. Morse

+ **Book Week** p11 Ap 23 '44 250w

Booklist 40:313 My 15 '44

"The air-minded layman may find this worthwhile reading, for the illusions it shatters and the novelty of the approach to the hows and whys of flying. Primarily, the market is for the prospective flier, for the student, even for the teacher who needs to dust the cobwebs out."

Kirkus 11:565 D 15 '43 120w

Library J 69:32 Ja 1 '44 30w

N Y New Tech Bks 29:3 Ja '44

"This is an exciting book to anyone interested in flying. It turns most preconceived ideas of flight upside down or puts them in a spin. It is 'agin' common sense and yet it is fundamentally based on common sense. It makes the embryo pilot gasp a bit and realize how little he knows of the principles of flight; and to the man who doesn't fly, but thinks he knows something about it, it presents fascinating mental gymnastics. For if you have the stamina to follow Mr. Langewiesche, and the imagination to do what he does in an airplane, you will learn a lot of things you didn't even guess. It's fun." Russell Owen

+ **N Y Times** p12 My 28 '44 650w

LANGLEY, DOROTHY. Wait for Mrs Willard. 196p $2 Simon & Schuster

44-2602

After eighteen years of unhappy married life Mrs Willard makes a desperate effort to run away and is caught in a bus accident. Recuperating afterwards in a summer resort near Chicago she finally discovers a surer means of escape.

"Dorothy Langley has given us real warmth without the usual stickiness, for which she has my honest thanks." Bucklin Moon

+ **Book Week** p3 Mr 26 '44 290w

Booklist 40:284 Ap 15 '44

Reviewed by Dorothy Hillyer

Boston Globe p15 Mr 29 '44 300w

"A delicate, penetrative piece of work with incident and character interacting to fine drawn narration, this is a first novel for discerning readers."

+ **Kirkus** 11:559 D 15 '43 140w

"The book is several cuts above most women's magazine stories—well written, humorous, with a refreshing slant on an old problem. Mrs. Willard is a charmingly innocent, gentle, yet strong-willed woman whom it's very easy to like. Lastly, her husband Charles is so excessively unpleasant a character that no man on earth will see the slightest ground for self-identification." Beatrice Sherman

+ **N Y Times** p20 Mr 26 '44 360w

"Much as you may be against whimsy, you will probably wish that the author had succeeded in creating in her heroine the whimsical character she is meant to be."

New Yorker 20:97 Mr 25 '44 90w

"One wishes the author had avoided a certain stiltedness in spots, and she might have found a better way of referring to her heroine than by the constant use of her marital title, but at the end of the book it is plain that Mrs

Willard herself will shortly take a hand in the matter." Eleanor Maridin
Springf'd Republican p4d Ap 16 '44 300w

"Miss Langley is as able in her secondary portraits as she is in her major ones. Charles is in excellent company with Aunt Gertrude and Miss Mothershead, the two women who reflect his own good opinion of himself; Mrs. Willard, on her side, finds joyous kinship with Virginia Teagarden and Alec Maclane, two people who know how to make their own rules of conduct. She is equally effective in portraying the two children, capturing the feeling of their development from unquestioning faith to intelligent adolescence. The story moves toward its satisfactory ending with an easy, inviting pace. One closes the book with cheers for Mrs. Willard." Rose Feld
+ **Weekly Book Review** p4 Ap 2 '44 650w

LANKS, HERBERT CHARLES. Highway to Alaska; photographs by the author. 200p $5 Appleton-Century

917.98 Alaska highway 44-9983

Record of a twelve thousand mile journey by army jeep with trailer, over the new Alaska Highway. The trip was made in the summer of 1943, before the road was completed, and the object was to record something of this great engineering feat and the country thru which it passes in photographs. The book is lavishly illustrated. Index.

Reviewed by Sterling North
Book Week p2 N 26 '44 550w
Booklist 41:122 D 15 '44
Kirkus 12:361 Ag 15 '44 130w

"Few roads in recent history have fired our imaginations as much as the building of the Alaska Highway has done. Yet it is hard to make a book about a road become excitingly alive. Perhaps it is because impressions on a road are swift and superficial, conditioned by the speed of the car. Mr. Lanks has produced a pleasant travelogue of his journey down the road, a journey which appears to have been, in part at least, a publicity and good-will trip for the jeep manufacturers." Ruth Gruber
Weekly Book Review p6 D 17 '44 800w

LANSING, MRS ELISABETH (HUBBARD) (MARTHA JOHNSON, pseud.) Ann Bartlett in the south Pacific. 202p $2 Crowell
44-5769

The heroine of Ann Bartlett at Bataan (Book Review Digest, 1943) has further adventures in this story of the courageous navy nurse. First Ann is stationed at a base hospital in Sydney, Australia, but she is anxious to go to the front, and finally succeeds in getting there. For teen-age girls.

Kirkus 12:279 Je 15 '44 130w

"Its war background is partially authentic, and definitely realistic. Readable, it is up to the minute and of current interest. A good buy for libraries." Nell Barnaby
+ **Library J** 69:654 Ag '44 40w

"Teen-age girls will find this book even more interesting than the preceding ones, for Ann's romance with Bruce Mitchell, the navy flier stationed in Guadalcanal, runs into complications."
+ **Springf'd Republican** p4d Ag 6 '44 140w

LANSING, MRS ELISABETH (HUBBARD) (MARTHA JOHNSON, pseud). Nancy Naylor, flight nurse. 167p $2 Crowell
44-9703

Story of an airline stewardess who took up nursing and saw service in the battles of North Africa, Sicily and Italy. For older girls.

Kirkus 12:434 S 15 '44 120w

"Will be in popular demand with the many girls who desire stories of nurses. Slight romance will appeal to older readers. Recommended for this type of story." A. M. Wetherell
+ **Library J** 69:1106 D 15 '44 70w
School & Society 60:320 N 11 '44 30w

LANZ, JOHN E. Aviation dictionary in nine languages: English, French, Russian, Spanish, Italian, Chinese, Portuguese, German, Japanese; contributing ed, H. N. von Koerber. 430p $6.50 P. D. & Ione Perkins, box 167, S Pasadena, Calif.

629.13 Aeronautics—Dictionaries 44-6616

"Dictionary covers all phases of aviation. Arranged in columns, first in simple technical English, then their equivalent in the eight other languages. Chinese and Japanese translated into the Latin alphabet. Pronouncing guide, charts and graphs. For reference in aviation and industry." Library J

Library J 70:34 Ja 1 '45 50w
N Y New Tech Bks 29:43 Jl '44

"The 'Aviation Dictionary' will fill a real need." James Stokley
+ **Weekly Book Review** p19 Ag 13 '44 70w

LAO TZU. Way of life according to Laotzu; an American version by Witter Bynner. 76p $1 Day

299.5 Philosophy, Chinese 44-47243

"An attempt at a fluent, simple expression in English of the writings of the Chinese philosopher, contemporary of Confucius. Not newly translated but based on various English versions. [Mr Bynner] has lived in China and worked on other translations from the Chinese." Booklist

Booklist 41:133 Ja 1 '45

"These are the poems of a poet who distrusted language. They suggest more nearly a rugged New England farm and a Robert-Frostian farmer to whom the core of life is something more than a polite fiction, to whom all truth is accessible, for whom the inner eye is more powerful than the outer. The great concern is man as man." Marguerite Young
+ **N Y Times** p37 N 26 '44 320w

"A fresh simplicity and humane common sense prevail here, as they are said to prevail in the original, and the poems provide a delightful coolness for our present discordant times."
+ **New Yorker** 20:96 N 18 '44 70w

LARIAR, LAWRENCE, ed. Best cartoons of the year 1944. 128p $2 Crown

741.5 Caricatures and cartoons

"Being a selection, by the cartoonists themselves, of the best cartoons they drew for Collier's, The New Yorker, The Saturday Evening Post, Liberty, This Week, Yank, The American Magazine, Parade, Argosy, P.M., and many others." Subtitle

Booklist 41:55 O 15 '44
Reviewed by Isabelle Mallet
N Y Times p7 S 24 '44 40w
Reviewed by Lisle Bell
Weekly Book Review p5 D 3 '44 30w

LARIAR, LAWRENCE. Man with the lumpy nose. 224p il $2 Dodd
44-3411

Detective story.

"In this age of specialization the ability of Cartoonist Lawrence Lariar to write a top-notch mystery is something worth mentioning —but more important is the fact that 'The Man with the Lumpy Nose' would rank high regardless of its author's extra-literary activities." Elizabeth Bullock
+ **Book Week** p8 Ap 9 '44 180w
Booklist 40:342 Je 1 '44

"Just fair."
Boston Globe p17 My 10 '44 40w

Reviewed by Isaac Anderson
N Y Times p12 Ap 16 '44 80w

"Very uneven mystery."
New Yorker 20:84 Ap 1 '44 90w

"Good."
+ **Sat R of Lit** 27:26 Ap 1 '44 40w

LARIAR, LAWRENCE—*Continued*
Reviewed by Baron Ireland
Springf'd Republican p4d Ap 16 '44 210w
Reviewed by Will Cuppy
Weekly Book Review p19 Ap 2 '44 100w

LAROCHE, K. ALISON. Dear dead professor. 253p $2 Phoenix
Detective story.

"The moral, if any, is that girls' colleges should be more careful in their choice of professors. The story needs a moral, too, for it hasn't much of anything else to recommend it." Isaac Anderson
— **N Y Times** p14 D 31 '44 100w
Reviewed by Will Cuppy
Weekly Book Review p18 Ja 14 '45 80w

LASHER, MARY HARMON. Logging chance; il. by Hamilton Greene. 245p $2 Winston
44-5101

Bob Lodell, whose father had gone bankrupt in the lumber business, decided to try his luck in a Northwestern logging camp. He carried on against heavy odds; he was demoted from fire warden to cook; he worked under tension like the older men; he learned what a difficult job it could be to work in a dishonestly run camp. But he persisted in his job, solved a mystery, and learned to be a logger. For older boys.

Booklist 41:79 N 1 '44
Kirkus 12:279 Je 15 '44 80w

"Author does not glorify the industry. He gives information on dangers, unpleasantness and rewards of this service. Characters are natural. An absorbing story in which the author attempts to show that a career can be real adventure. Good format. . . Recommended." A. H. McGinity
+ **Library J** 69:608 Jl '44 100w

"[There is] a mystery which keeps the story moving at a good clip, but the heart of the book is the description of the logging industry itself, its tough, hard-working men, in the challenge of its greatness, and in its problems of conservation, all set down with a vigorous sense of reality." E. L. Buell
+ **N Y Times** p20 Ag 13 '44 140w

LASKER, BRUNO. Peoples of southeast Asia; prepared under the auspices of the Am. council of the Inst. of Pacific relations. 288p il $3 Knopf
915.9 East (Far East). World war, 1939— East (Far East) 43-877

Discussion of the economic and social conditions of the Malays, Filipinos and Indonesians in the past and the part they will play in post-war Reconstruction.

Reviewed by L. A. Mills
Am Hist R 49:793 Jl '44 240w
Booklist 40:233 Mr 1 '44
Current Hist 6:355 Ap '44 100w
Kirkus 12:52 F 1 '44 200w

"An interesting if not always strictly relevant discussion, against a background of solid yet insecurely organized knowledge concerning mores, techniques and cultures, of the problems which the liberation of Southeast Asia will raise for us."
+ — **New Repub** 110:326 Mr 6 '44 180w
Reviewed by Nathaniel Peffer
N Y Times p8 Mr 19 '44 600w
Reviewed by Rupert Emerson
Pacific Affairs 17:240 Je '44 280w

"Bruno Lasker is to be commended for the high purpose that animated him in writing this volume. . . His motive is noble and it is unfortunate that he fails to live up to it in his approach to his subject." C. P. Romulo
— + **Sat R of Lit** 27:11 Mr 4 '44 900w

"A wise book, a sensible book, positing no program, expecting no utopia, yet opening doors to better, happier days for the teeming Southeast Asiatic-Indonesian folk within 'the world made one,' in the era which lies ahead." E. S. C. Handy
+ **Social Forces** 23:111 O '44 1100w

"Mr. Lasker has made a real contribution to knowledge about the peoples of Southeast Asia and has offered constructive suggestions as to their future development." V. T. Adloff
+ **Survey G** 33:330 Jl '44 360w
Times [London] Lit Sup p14 Ja 13 '45 550w

"This is a highly useful addition to the long list of excellent books sponsored by the Institute of Pacific Relations. It is not, however, intended as a research book for those already familiar with the peoples of Southeast Asia, but as an interestingly written popular 'guide to the minds and ways of life of the Malays, Indonesians, Filipinos, and other peoples of the Asiatic tropics who look to our help in their deliverance from the Japanese yoke.' As such it is to be particularly recommended for reading by members of the armed forces, as well as by the general public." Nym Wales
+ **Weekly Book Review** p10 Mr 19 '44 480w

LASKI, HAROLD JOSEPH. Faith, reason and civilization; an essay in historical analysis. 187p $2.50 Viking [6s Gollancz]
261 Civilization, Christian. Sociology, Christian. Communism—Russia 44-5077

"Stern warning to democratic nations and a strident call for revaluation of current values. Laski warns of dangers inherent in an 'acquisitive society.' Treats firmly with most controversial subjects of the day and starkly predicts a war-wracked future unless we follow this revaluation with definite action. Hope must exist for the many and not be limited to the few. Without this spreading hope the peace for which we and our allies fight, will end in even greater chaos. Laski claims that hope, a necessary basis for any faith, is more widely distributed among Russians than other allied nations. Predicts that the future belongs to socialism and lashes out at what he calls failures of organized religions and acquisitive elements in our society." Library J

Reviewed by F. G. Wilson
Am Pol Sci R 38:1224 D '44 600w
Reviewed by A. O. Sarkissian
Ann Am Acad 236:177 N '44 450w
Reviewed by Leo Shapiro
Book Week p6 Je 18 '44 430w
Booklist 40:384 Jl 15 '44
Reviewed by G. M. A. Grube
Canadian Forum 24:115 Ag '44 850w
Commonweal 40:256 Je 30 '44 850w
Foreign Affairs 23:6 O '44 30w
Kirkus 12:163 Ap 1 '44 190w

"Book should arouse spirited comment from professional critic and lay reader, but its serious discussion of the present crisis in civilization definitely recommends it as a necessary addition to the controversial literature of our time." J. H. Berthel
Library J 69:501 Je 1 '44 150w

"Stimulating, even if one does not agree with its main thesis." J. P. M.
+ — **Manchester Guardian** p3 Mr 31 '44 250w
Reviewed by Reinhold Niebuhr
Nation 158:710 Je 17 '44 1050w
Reviewed by H. W. Ehrmann
New Repub 111:140 Jl 31 '44 480w

"His thesis is sustained with his accustomed eloquence and vitality. His writing is unequal; there are passages where the eloquence comes dangerously near to rhetoric. But he has written nothing more challenging than the chapter on 'The Source of the New Values' in which he discusses some of the intellectual leaders of the present day, and urges that they have failed their generation because of their inability to face the implications of the failure of Capitalism and the alternative of Socialism." Kingsley Martin
+ — **New Statesman & Nation** 27:192 Mr 18 '44 1000w

"Mr. Laski's controversial technique is to keep repeating stock phrases, calling capitalism by bad names and covering communism with eulogies. He begins by begging all the principal questions at issue; and it is not difficult, when one does this, to proceed to mow down opponents by a facile logic. For if democratic capitalism is all the vile things that Mr. Laski says it is, and if communism is the only hope for the world, and if both these facts are obvious to any honest mind . . . then it is no trick at all to advance to the triumphant conclusion that any writer who defends capitalism, who fails to embrace communism, or even who merely fails to take sides, is either a hopeless dunce or a deliberate traitor to humanity." Henry Hazlitt
— **N Y Times** p1 Je 11 '44 1450w

"The real failing of his book is not that it is largely the reiteration of the tenets of a dogma as rigid as that of the Pauline and Puritan fathers but that Mr. Laski rarely, if ever, shows any real comprehension of the complexities and subtleties of his subject. He consistently confuses the moral and spiritual values of Christianity, for example, with its various established forms, as represented by the several Christian churches, and finally, after writing a rather old-fashioned attack upon religious faith as being both dangerous and irrational, he proceeds to discover a new faith, or what passes for one, at the heart of 'the Soviet idea.' A somewhat similar confusion has found its way into Mr. Laski's prose."
— + **New Yorker** 20:78 Je 17 '44 360w

"A socialistic argument that deserves reading for its striking challenge to practicing Christianity is Harold Laski's 'Faith, Reason and Civilization.' It is one-sidedly erudite in church history; this reviewer, at least, felt less confidence in Laski's learning about the history of socialism, communism and the Russian experiment." A. H. Fuller
+ — **Springf'd Republican** p4d Jl 30 '44 600w

"This book says things about Russia and about vital religion which we need to hear and to get into the fabric of our national attitude toward Russia. Laski may not be the modern Isaiah; but he ranks well up among what, in Biblical parlance, we may call the latter-day minor prophets." Ordway Tead
+ **Survey G** 33:508 D '44 600w

Time 43:99 Je 19 '44 330w

"The book as a whole suffers from a want of depth. To argue as universally as does Mr. Laski from the particular instance of 1917, thereby ignoring its specifically Russian antecedents, is surely to make a virtue of quite unhistorical thinking."
— **Times [London] Lit Sup** p134 Mr 18 '44 900w

Reviewed by L. M. Hacker
Weekly Book Review p5 Je 18 '44 1850w

Wis Lib Bul 40:124 O '44

LASSER, JACOB KAY, ed. Handbook of accounting methods. 1349p $10 Van Nostrand
657 Accounting 43-15681

"This volume was prepared to meet the practical needs of public and private accountants, system designers, executives and others interested in accounting procedures. It was conceived to furnish an exhaustive yet practical book and, in an attempt to make it a useful tool, several new approaches to the subject were felt to be essential. The project is a cooperative undertaking, with accounting authorities in some seventy different industries bringing their specialized knowledge to it. The bulk of the book (Section III) consists of a series of articles, each dealing with accounting procedures in a specific industry." Pref.

Reviewed by L. A. Eales
Library J 68:1006 D 1 '43 70w
Management R 33:68 F '44 40w

LASSWELL, MRS MARY. High time. 174p $2 Houghton
44-8654

Further adventures of the three elderly, beer-drinking ladies who lived together in Mrs Feeley's junk-yard home, the Ark. In this book they find a variety of ways to aid in the war effort, even tho they are not acceptable in the Waves or the Wacs or even an airplane factory.

Reviewed by Sterling North
Book Week p2 O 15 '44 500w
Booklist 41:78 N 1 '44

"It's froth, to be sure, but it's three percent beer underneath. For Mary Lasswell builds her high time on real human verities, courage, good humor, love for one's fellow man, and for one's country. To do the best with what you have and to have high jinks doing it is a familiar maxim." M. W.
+ **Boston Globe** p17 O 11 '44 250w

Kirkus 12:262 Je 15 '44 170w

"Composed chiefly of red blood, common sense, roistering humor and an infinite capacity for taking beer, her heroines are a personal snub to the tortured little women who move monosyllabically through modern female humor. Secure in their ivory junk heap, they live royally, remote from anxiety neuroses or *succès d'estime.* Mrs Feeley, the motherly; Miss Tinkham, the genteel, and Mrs. Rasmussen, the passionately creative cook, have an enormous vitality which bursts the seams of conventional attitudes and overflows into whirlwind activity." Isabelle Mallet
+ **N Y Times** p6 O 29 '44 480w

Springf'd Republican p4d N 5 '44 200w

" 'High Time' spears for laughs with boarding-house reach and is rather dated in some of its home-front activities, but no doubt the return of those three old girls will be widely acclaimed." George Conrad
Weekly Book Review p12 N 5 '44 250w

LATHROP, WEST. Northern trail adventure. 217p $2 Random house
44-5433

Adventures of a man and a boy who form a strange partnership on a trek thru the Canadian Northwest. For older boys.

Booklist 41:44 O 1 '44

Reviewed by F. C. Darling
Christian Science Monitor p10 N 30 '44 100w

"Here are the elements for a gripping story of good men and bad, faithful dogs and dangers on the trail, of misunderstandings and tight-lipped courage. For boys and girls who like cold adventure."
+ **Horn Bk** 20:485 N '44 80w

"Exciting—thrilling—throughout, fine characterizations and excellent descriptions of the northern ranges and the frozen tundras."
+ **Kirkus** 12:118 Mr 1 '44 150w

"A well-written and entertaining adventure story." A. M. Wetherell
+ **Library J** 69:764 S 15 '44 70w

"Adventure and mystery keep the story moving at a fast clip and the characters stand out as real people against the grim but curiously compelling setting." E. L. Buell
+ **N Y Times** p15 S 24 '44 120w

"This is a pleasant book to read aloud, for though it is simple enough for beginners in reading, Miss Lattimore writes with grace and warmth." A. T. Eaton
+ **N Y Times** p12 O 15 '44 120w

LATOURETTE, KENNETH SCOTT. History of the expansion of Christianity; 7v; v. 6, The great century in northern Africa and Asia, A.D. 1800-A.D. 1914. 502p maps $4 Harper
270 Church history. Missions (37-20993)

This sixth volume in the history of the expansion of Christianity describes the "Great century" of religion in Northern Africa and Asia, specifically during the years 1800 to 1914. The study is arranged by countries or sections of the continents: The northern shore of Africa and the Near East; India; South-Eastern Asia; The Chinese empire; Japan; Russia in Asia. Bibliography. Index.

LATOURETTE, K. S.—*Continued*

"The impatient reader may first wish to read the chapter of 'Summary and Anticipation,' where narration is submerged in analyses. Here the work of the six volumes is seen in perspective, and the reader new to the work can in small space find the main threads that he needs to know. His own ideas will be confirmed or challenged. Brevity in itself here gives a fresh point of view. Most amazing of all is the author's mastery of a vast literature in many languages. Citations indicate the immense amount of work he has done for the reader and direct him to the sources. Librarians will find the references in the notes and the bibliography of greatest value. The publisher is to be congratulated, particularly in these times, for the publication of a monumental series of volumes, so important to the humanities, and at such a low cost. The final volume will be eagerly awaited." F. J. Klingberg

+ **Am Hist R** 50:96 O '44 800w

"As a solid historical foundation for a study of the problems that confront the more-or-less Christian nations in the immediate future, both in the ordering of their own domestic affairs and in contributing to the welfare of the world, Professor Latourette's work has an incalculable value." W. E. Garrison

+ **Christian Century** 61:435 Ap 5 '44 430w

Reviewed by W. F. Sands

Commonweal 39:627 Ap 7 '44 650w

"The Great Century of Christianity's Expansion, 1800-1914, will be an invaluable source book in missionary information for many years to come." R. E. E. Harkness

+ **Crozer Q** 21:263 Jl '44 450w

Library J 69:646 Ag '44 30w

"The volume in hand is a 'miracle of condensation,' at points overloaded with detailed statistics. But without these facts and figures, his inferences as to the present and the future, in the final volume of the series, would lack that concrete warrant which we expect from the conscientious historian. This volume, therefore, more than the others which have preceded it, must be regarded as the premise for his concluding reflections upon the prospects of the Christian religion as one of the forces which will shape our future." W. L. Sperry

+ **N Y Times** p25 Ap 23 '44 800w

"When the project is done, it will stand as a monument to exhaustive scholarship, as a source for all future studies of the first nineteen centuries of Christendom's spread." Frederick Gruin

+ **Sat R of Lit** 27:20 Ap 8 '44 600w

Wis Lib Bul 40:66 My '44

LATTIMORE, ELEANOR FRANCES. First grade; il. by the author. 147p $1.75 Harcourt
44-7471

Story of David, aged six, and what he did during the year when he was a first-grade pupil.

Booklist 41:27 S '44

"Miss Lattimore writes with sympathetic understanding and it is all fun from David's first lesson in writing . . . to the playtimes by the creek." F. C. Darling

+ **Christian Science Monitor** p10 Ag 28 '44 150w

Kirkus 12:341 Ag 1 '44 110w

"Good child psychology for parents." J. E. Wooster

+ **Library J** 69:764 S 15 '44 70w

New Yorker 20:89 D 16 '44 30w

"Miss Lattimore's pleasant simple prose, her amusing illustrations, and the appealing boys and girls of whom she writes, make this a book which parents and children alike will enjoy." W. H. H.

+ **Springf'd Republican** p4d S 10 '44 70w

"Did you ever cherish a toad and wonder why your elders did not? Did you go crabbing? or have a teacher who put a gold star on the page of your writing book that had no mistakes? It was worth while, wasn't it? That's how this little story makes you feel." M. L. Becker

+ **Weekly Book Review** p5 Ag 27 '44 250w

Wis Lib Bul 40:132 O '44

LATTIMORE, OWEN, and LATTIMORE, MRS ELEANOR (HOLGATE). Making of modern China; a short history. 212p maps $2.50 Norton

951 China—History 44-2155

A one-volume history of China from prehistoric days to the present. A little more than one half the book is devoted to the centuries before 1900; the last part of the book is given to modern China, the war, and some possible outcomes of the war in the future. Both authors lived for many years in China.

Reviewed by A. W. Hummel

Am Hist R 50:126 O '44 550w

"The volume is of uneven quality. In literary style it is very readable, although here and there it seems to give evidence of haste in composition. The sections on the frontiers are first-class summaries, as one could expect from the author of Inner Asian Frontiers of China. The chapters on the past three decades and the current scene are vivid, even though quite obviously pro-Chinese and written under war conditions. But Part Two, which has about a fourth of the book, contains irritating mistakes of fact which one scarcely expects from so competent a specialist as Owen Lattimore." K. S. Latourette

+ — **Ann Am Acad** 233:235 My '44 350w

Booklist 40:267 Ap 1 '44

Bookmark 5:13 My '44

"Chinese history was once criticized by an old missionary student as 'remote, monotonous, obscure, and—worst of all—there is too much of it.' Evidently taking heed of these various points, Owen and Eleanor Lattimore have written a book on China which is a history brought close to the ordinary American reader, lively in style, pointed, and (best of all from the view of many!) short." R. G.

+ **Christian Science Monitor** p14 Mr 6 '44 550w

"Of recent books about China this probably is the clearest and the best. It is not a war book. The Lattimores have lived for many years in China. They are not constantly surprised by the Chinese. They write as calmly as if they were writing a short history of England. They do not think the Chinese are quaint, and the point of their book is not that the Chinese quite easily could be turned into Americans—or should be. They keep remembering this matter of three thousand years, this Chinese civilization which is over three thousand years old."

+ **Commonweal** 39:653 Ap 14 '44 600w

Reviewed by R. G. Woolbert

Foreign Affairs 22:667 Jl '44 40w

Reviewed by Lien-Sheng Yang

Geog R 34:690 O '44 300w

"A compact and orderly account of the facts of China's story that, without being superficial, nevertheless presents a clearcut view of that country's long history."

+ **Kirkus** 11:569 D 15 '43 160w

"Recommended for all types of libraries as authoritative background material on China's significant role in world history and probable place in postwar world." M. J. Messler

+ **Library J** 69:159 F 15 '44 90w

"Surprisingly enough, it is in the treatment of contemporary China that the book comes nearest to falling short of its objective. This is obviously not due to any lack of knowledge on the part of the authors. The historical sections provide an excellent background for the understanding of the problems of the present. Yet many of these crucial problems are glossed over by sweeping statements such as the following dealing with the totalitarian tendencies in the Kuo-mintang. . . It is easy to understand why Mr. Lattimore should hesitate to criticize China in time of war. But it is unfortunate that this extremely valuable book should

be marred by short-range political considerations." M. S. Stewart
+ — **Nation** 159:164 Ag 5 '44 420w

Reviewed by Ralph Bates
New Repub 110:474 Ap 3 '44 450w

Reviewed by T. F. Tsiang
Pacific Affairs 17:223 Je '44 800w

Reviewed by Nym Wales
Sat R of Lit 27:22 Mr 25 '44 850w

Scientific Bk Club R 15:4 Ap '44 360w

"This volume, unweighted by 'dry reading' historical details, dates and minutiae, answers many questions now uppermost in the minds of Americans. . . 'The Making of Modern China' will appeal to both young and adults because of its general interest—also for its readability." R. S. Scott
+ **Springf'd Republican** p8 Mr 31 '44 500w

Reviewed by Hans Kohn
Survey G 33:362 Ag '44 600w

Reviewed by Rodney Gilbert
Weekly Book Review p4 Mr 12 '44 1300w

Wis Lib Bul 40:69 My '44

LAUNER, JAY. Enemies' fighting ships. 222p il maps $3.75 Sheridan

623.825 Japan—Navy. Germany—Navy
44-3580

"An exhaustive study of the naval strength of Germany and Japan, illustrated with charts, silhouettes, diagrams, and identification tables of all the units of the Axis navies known to be still afloat. There is also a discussion of naval strategy, particularly in relation to our war with Japan, as well as a detailed examination of German U-boat strength and tactics." New Yorker

Reviewed by R. G. Woolbert
Foreign Affairs 22:660 Jl '44 20w

"Launer is sound, dependable, and as close to an authority as we have on the subject of our 'enemies' fighting ships'—official estimates of strength, losses, replacements and so on. At this price, this book should be on every naval reference shelf—even those to which the price of Jane's Fighting Ships is prohibitive."
+ **Kirkus** 12:138 Mr 15 '44 90w

Reviewed by L. A. Eales
Library J 69:306 Ap 1 '44 30w

"The 'Navy buff' is a peculiar individual, who pores for hours over the pages of Jane or Fahey. . . The present volume is addressed to these buffs, and to them it will be a wonder and a delight. . . It would be a somewhat better book for readers beyond the buff level if Mr. Launer could guarantee the accuracy of the information he sets down as established fact. . . In short, everything new in the book is confessedly or unconfessedly dubious, and if it were to be of any use at all to the armed services Mr. Launer should have been aware that straight broadside waterline silhouettes are now considered of little value for identification purposes." Fletcher Pratt
N Y Times p21 Ap 2 '44 460w

"The book is primarily intended for specialists and naval addicts, but it is also of value to the ordinary reader."
+ **New Yorker** 20:83 Ap 1 '44 90w

"By all odds the most and best information now available to the general public on the Japanese and German navies." R. H.
+ **Springf'd Republican** p4d Ap 9 '44 1000w

LAURENT, CAMILLE JEAN FERNAND-. See Fernand-Laurent, C. J.

LAVERTY, MAURA. No more than human. 249p $2.50 Longmans
44-40203

A sequel to Never No More (Book Review Digest, 1942). In this story Delia Scully, seventeen years old, leaves her home in Ireland and goes to Spain to earn her living as a governess. Unhappy in such work she gets a job as an office worker, has a few love affairs and indulges in a happy-go-lucky life that scandalizes some Spanish conventional families, but eventually she returns home unscathed.

Reviewed by E. J. Cronin
Book Week p6 N 26 '44 270w

Booklist 41:108 D 1 '44

Cath World 160:379 Ja '45 180w

"Miss Laverty has written an amusing account of an international oddity—who had ever dreamed of a little society of Irish spinisters in Spain—with a too pretentious title for a merry tale. Yet the story has undertones which make one wish Delia would return to Madrid in the 1930's." E. V. R. Wyatt
+ **Commonweal** 41:237 D 15 '44 350w

"Exuberance and humor for recollections of a very different world, perhaps not for wide attention but not without charm."
Kirkus 12:308 Jl 15 '44 130w

"Especially recommended for young people." M. H. Zipprich
+ **Library J** 69:1000 N 15 '44 70w

"Although this must be classed as a light novel, I must pay a compliment to the author, for both in writing and observation there is a realism and honesty here that give a depth usually lacking in romantic fiction. The author's talent, indeed, seems better than her topic, suggesting that for her next book she ought to tackle something less easily encompassed by her powers." D. C. Russell
+ **N Y Times** p4 N 19 '44 360w

"Trivia that is not well enough written to be good, even of its kind."
— **New Yorker** 20:98 N 25 '44 90w

"Miss Laverty has a vivid, amusing and true story to tell; and she tells it with verve and wit, and decorates it with rich detail of everyday life in Madrid and in provincial Spain. But she has not given her tale the deep perspective which the novelist must give; she still stands too near to her central figure; she remembers still rather than imagines." Kate O'Brien
+ — **Spec** 173:584 D 22 '44 340w

"A story that catches many Spanish tones and is full of Irish charm and fun and of something more. Few among even Irish writers could write with a more taking air of spontaneous ease, a pleasanter flow of quiet humour and warm feminine sentiment; Mrs. Laverty is certainly good light reading all through. Her book, however, has a certain undeveloped quality as a novel and indeed wears an air of reminiscence rather than of fiction—an impression strengthened by the allusion to real names, Spanish and Irish."
+ — **Times [London] Lit Sup** p581 D 2 '44 950w

"Episodic rather than dramatic, 'No More Than Human' is rich in observation, in sharply composed character sketches, in charming side glimpses of fetes and street scenes and shops. Delia rhapsodizes over Spanish cooking and needlework, and when she is confronted with things which do not please her, she dismisses them from her mind by remembering that she is Irish and no country is quite as close to paradise as the one she belongs to. Maura Laverty has written a novel deftly suggesting that Spain and Ireland are closer kin than one is apt to think." George Conrad
+ **Weekly Book Review** p6 D 31 '44 300w

LAWRENCE, ALEXANDER A. James Moore Wayne, Southern Unionist. 250p il $3 Univ. of N.C. press [18s 6d Oxford]

B or 92 Wayne, James Moore 43-15290

Biography of a Georgian aristocrat who played a prominent role in state politics in the early nineteenth century, was sent to Congress, and appointed to the Supreme Court by Jackson. He served as a Justice from 1835 to 1867, retaining his position during the years of secession and Civil war.

"The author evidently does not accept at their face value all the unstinted and uncritical praise so often given to deceased judges in the resolutions of the bar. By reason of its candor, therefore, this book is of value to the student

LAWRENCE, A. A.—*Continued*
of legal history. And regardless of the exact position to which Wayne's legal abilities may entitle him, there is one feature in his career by which the reader will be attracted—his engaging personality, a feature the value of which, in its marked influence upon the discussions between a justice's associates in the conference room, is often overlooked. The evidently sincere tributes by his contemporaries to his delightful personal qualities, his kindliness and courtesy, and his sense of justice are strong evidence of the effect of his presence on the court and afford a considerable justification for his appointment." Charles Warren
+ **Am Hist R** 49:753 Jl '44 700w

"Mr. Lawrence has performed an important service in supplementing the history of the Court as well as giving us the story of a gallant and courageous man. Fortunately for the purposes of his book, the author is a member of the bar, and while his study is not in any sense legalistic, it is unusually accurate on legal matters. An interesting bibliographical note is appended, illustrating the difficulties of the portraiture of early American legal figures of the lesser rank."
+ **Harvard Law R** 57:751 My '44 550w

"Mr. Lawrence has given us an excellent account of Wayne's judicial decisions and his career on the bench, a balanced appraisal of his character and ability, and some colorful vignettes of antebellum Georgia. His book is scholarly and the style is not ungraceful. But it suffers heavily from the fact that nobody has ever succeeded in unearthing the private papers of this 'arch-Unionist among the men of the lower South from 1861 to 1865.' " Virginius Dabney
+ — **N Y Times** p15 Mr 5 '44 480w

"The liveliest stretch of Supreme Court history belongs to the period when Andrew Jackson's appointees took over the work of interpreting the Constitution. If Alexander A. Lawrence's James Moore Wayne is no great addition to the library of the historian of that period, it is at least an honest job of research in scattered correspondence, personal reminiscence, and public encomium." J. T. Farrell
Pol Sci Q 59:150 Mr '44 600w

LAWRENCE, CATHERINE ANN. Narrowing wind. 214p $2.50 Dodd
44-9744

Story of a red-headed Irish girl who left her family's run-down farm to do war work in a Chicago factory. Her attempts to "beat the rate" brought her trouble; then she lost her boy friend, and her buoyancy left her, until a level-headed young Swede taught her some valuable lessons.

"Miss Lawrence gives us a montage of impressions, but she doesn't hint at a solution; perhaps she thinks there isn't any. In this her book is artistically successful. But it is only negatively a social criticism. A problem can't stand by artistic merit alone. People—even if they are novelists—who pose problems should at least suggest solutions." Edith Roberts
+ — **Book Week** p26 N 12 '44 400w

"A satisfactory novel for young people in all but the ending, and to this reviewer's mind that was much too abrupt." M. H. Zipprich
+ — **Library J** 69:883 O 15 '44 70w

"Miss Lawrence's artistry is of a kind not easy to detect. But it is there, sure and strong, and ready to attempt still bigger things." Thomas Sugrue
+ **N Y Times** p10 N 19 '44 440w

"Although this novel is about the problems and people of the present day, it has a curiously unreal, dreamy quality, which is difficult to understand or define, and which is not, apparently, intentional. . . 'The Narrowing Wind' is not a mature book, [but] it contains much good writing. It is often sharp and perceptive; it is usually tender, and it is sometimes lyric. There is every reason to hope that Miss Lawrence's next book will be much better." Barbara Klaw
+ — **Weekly Book Review** p6 O 29 '44 600w

LAWRENCE, HILDA. Blood upon the snow. 312p $2 Simon & Schuster
44-6837

Detective story.

"You will not put this one down until you've finished it. The characterization is warm and real, the dialogue superb. Mark my words: Miss Lawrence is going places—if she has not already arrived under another name." Elizabeth Bullock
+ **Book Week** p6 Ag 20 '44 180w
Booklist 41:90 N 15 '44
Boston Globe p17 S 13 '44 40w
Kirkus 12:240 Je 1 '44 60w
New Repub 11:350 S 18 '44 60w

"Here's horror and mystery served up in writing, rich and smooth as pre-war cream. . . Miss Lawrence creates horror atmosphere with good skill, the hard way, with a light touch that leaves no brush marks. A few snowflakes, the mere suggestion of sinister sound, the barest hint of screaming silence, and the reader's hackles come away from his collar." Meyer Berger
+ **N Y Times** p4 S 10 '44 480w

"Nice writing, but the plot could be simpler."
+ — **New Yorker** 20:64 Ag 26 '44 90w

"Good!"
+ **Sat R of Lit** 27:22 Ag 12 '44

"Big, beautiful snowflakes fall thick and fast in this delightfully cool puzzle, starting with the first line and obliging at times in truly life-saving fashion." Will Cuppy
+ **Weekly Book Review** p14 Ag 13 '44 150w

LAWRENCE, ROBERT. See Mozart, J. C. W. A. Magic flute; Musorgskii, M. P. Boris Godunoff

LAWSON, PHILIP J. Practical perspective drawing. 215p il $2.75 McGraw
742 Perspective. Drawing 43-14903

"Basic geometrical and optical principles of perspective and applications to practical professional drawing jobs. For students and practicing artists." (Library J) Index.

Booklist 40:230 Mr 1 '44
Library J 68:960 N 15 '43 20w

"The chapter on 'Common Errors' will strike a responsive chord in the hearts of teachers and should be a great aid to the student. The technical student, usually bound by tedious mechanical constructions will find in this text a means of release from these oft times burdensome procedures. The suggestions presented should enable him to give a vigor and spontaneity to his drawings which cannot be attained by mere mechanical precision." R. P. Hoelscher
+ **N Y Times** p25 My 21 '44 210w

LAWSON, ROBERT. Country colic. 66p il $1.75 Little
817 Country life 44-1684

Beginning with ants, and beetles (Japanese), and continuing thru grills (outdoor), lawns, mortgages, etc. to weeds, week ends and yardmen, the author discourses on the various joys (?) of country life. Z for Zany stands for "one who, despite everything, continues to live in the country and loves it." Illustrated with appropriate drawings by the author.

"This book should be a cure not only for 'Country Colic' but for any other disorders incidental to living in the country. It might even prove efficacious for melancholia, toothache and liver complaint. Lawson's method is to reveal the joys of country life by underlining its sorrows." J. T. Frederick
+ **Book Week** p6 Mr 26 '44 400w
Bookmark 5:10 My '44
Kirkus 12:38 Ja 15 '44 100w

"Here is a book on country living that should be enjoyed by everyone who lives in the country, who has ever lived in the country, who hopes to live in the country or who is determined never to live in the country. Lawson's 'Colic' is contagious, and likely to leave you with pains in both sides and, worse still, a complete unwillingness to refrain from at once returning to the cause of it." F. F. Rockwell

+ **N Y Times** p15 Ap 9 '44 480w

"If this country were really under a totalitarian (and therefore humorless) regime, 'Country Colic' would be banned pronto as a grave threat to success of the 1944 victory garden program. As it is, a good many Americans will chuckle over it, then sally forth to plant and weed. Later, bone-weary and sunburned, they'll read it again for the amusing commentaries of a fellow sufferer. But at neither reading will Mr Lawson fool them for a minute; they know, and he knows that they know, that he wouldn't leave the joys and perils of Fairfield county." M. H. B.

+ **Springf'd Republican** p4d Ap 16 '44 460w

Weekly Book Review p6 Mr 26 '44 350w

LAWSON, ROBERT. Rabbit hill. 127p il $2 Viking

44-8234

Hard times had hit all the little animals on Rabbit Hill because the big house had been uninhabited and there was no garden. When the news of "new folks coming" spread there was much speculation as to whether they would be "planting folks." The new folks proved to be just the right kind: they insisted on an extra large garden so there would be plenty for all. So there was great rejoicing among the little creatures. For grades three to six.

Reviewed by P. A. Whitney
Book Week p3 N 12 '44 350w

Booklist 41:62 O.15 '44

Boston Globe p36 N 29 '44 50w

"An ingratiating story, kindly, understanding, gay, with beautiful drawings that catch the spirit of the animals."

+ **Cath World** 160:280 D '44 40w

Reviewed by F. C. Darling
Christian Science Monitor p10 N 13 '44 180w

Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 20w

Horn Bk 20:487 N '44 120w

"Lawson is difficult to place so far as his juvenile audience is concerned. Frankly, I think he is definitely adult—even in the stories he presumably writes for juniors. This is a somewhat too whimsical story of the animals on Rabbit Hill and their excitement when they learn that 'New Folks' are coming to live in the 'Big House'. . . The Lawson illustrations are sure to capture the hearts of all prospective purchasers—but as a story, it doesn't quite come off."

+ — **Kirkus** 12:403 S 1 '44 170w

Reviewed by P. D. Edie
Library J 69:866 O 15 '44 210w

"Vast understanding of nature and the habits of small wild creatures went into the making of this book. With a skillful blending of humor and whimsey, Robert Lawson has given a distinct personality to each animal, not only by his exquisitely fine drawings but by word pictures as well. Recommended for every library." D. M. MacDonald

+ **Library J** 69:886 O 15 '44 90w

"Robert Lawson, because he loves the Connecticut country and the little animals of field and wood and looks at them with the eye of an artist, a poet and a child, has created for the boy and girl, indeed for the sensitive reader of any age, a whole, fresh, lively, amusing world." A. T. Eaton

+ **N Y Times** p12 O 15 '44 240w

"The small creatures of the Connecticut countryside who live on Rabbit Hill form one of the most ingratiating communities of animals to appear between covers since the one in 'The Wind in the Willows.' . . The pictures remind one of Ernest Shepard's and of the Uncle Remus illustrations in their humorous, humanizing touches, yet they are pure Lawson in their careful execution and beauty."

+ **New Yorker** 20:84 D 16 '44 90w

"A friendly, charming tale. . . The drawings are both true and beautiful—perhaps the most beautiful that this artist has made."

+ **Sat R of Lit** 27:32 N 11 '44 40w

"In these days of comic strips, of even more pretentious and expensive volumes that burlesque the animals and make them ridiculous, this book of Robert Lawson's is as refreshing as a cool wind in a stuffy room. The illustrations alone would make it an unique and authentic record." M. G. D.

+ **Sat R of Lit** 27:32 D 9 '44 650w

"It is always invidious to praise one book in terms of another, and Robert Lawson would be the last to call himself successor of Kenneth Grahame, but he has produced in these pictures—marvelously reproduced—and in the gentle story with which they are entwined, one of the few books that bring to mind 'The Wind in the Willows.' " M. L. Becker

+ **Weekly Book Review** p6 N 12 '44 420w

LAWSON, VICTOR E. Ranger-commando junior; with special features for rangerettes and commandettes. 294p il $2.50 Enterprise associates, 830 Broadway, N.Y.

796 Sports. Outdoor life. Physical education and training 44-5763

Suggestions and instructions for guiding American boys and girls in a physical and mental self-training course. The instructions are in line with the training for Ranger and Commando troops. The author is a well-known athletic coach. Illustrated. No index.

"American boys should have a wonderful time with this book. Victor Lawson is a well-known swimming and boxing coach and in preparing his text he has stressed physical self-training for young people. Dozens of interesting subjects are covered, with diagrams and illustrations by the score." P. A. Whitney

+ **Book Week** p11 Jl 30 '44 150w

Kirkus 12:300 Jl 1 '44 110w

Springf'd Republican p4d Ag 20 '44 160w

LAWTON, GEORGE, ed. New goals for old age. 210p $2.75 Columbia univ. press [22s 6d Oxford]

618.97 Old age. Mental hygiene A44-104

A volume of articles by various writers on the psychological and physiological problems of growing old, and on the care of the aged. Partial contents: Adjustment over the life span, by L. G. Lowrey; Aging mental abilities and their preservation, by George Lawton; Physical changes in old age and their effects upon mental attitudes, by L. F. Barker; Work therapy, interests, and activities, by Edward Hochhauser; The creative urge in older people, by E. T. Hall; Mental diseases of the aged, by S. W. Hartwell. Bibliography. Index.

Reviewed by A. P. Miles
Am Soc R 9:703 D '44 300w

"Not the least among the contributions of this very valuable book is a rich bibliography of much fleeting material which could hardly be reached in full without its help." Otto Pollak

+ **Ann Am Acad** 233:252 My '44 380w

"This intelligent discussion will furnish helpful enlightenment to the administrators of institutions for the care of the aged, to employers who have to decide about the retirement of aging workers, to the makers and molders of public policies with respect to old age, to families in which one or more of the older generation are members, and to the old people themselves."

+ **Christian Century** 61:20 Ja 5 '44 160w

"This little book should interest everyone over sixty, and will bring some encouragement to them in its proof that many of the most important things have been done by men past fifty. And it should interest all who have anything to do with the old, especially pastors

LAWTON, GEORGE—*Continued*
who have to advise families regarding their treatment of them. It is a series of essays by trained workers who discuss every aspect of the problem, all illustrated by actual experiences." W. L. Caswell
+ **Churchman** 158:15 F 1 '44 210w

Reviewed by C. O. Houle
J Religion 24:230 Jl '44 150w

Kirkus 11:571 D 15 '43 120w

"The authors, experienced in the field, have written a long-needed book of practical value to social workers, to psychologists and to all who are on the shady side of middle life. Recommended." G. O. Kelley
+ **Library J** 68:1005 D 1 '43 110w

Reviewed by J. J. Corson
Survey 80:269 S '44 440w

"As most of the contributors take a scientific view, the facts are straight without sentimentality, but the sociologists are sympathetic and the psychologists on the whole reassuring. The most practical parts deal with problems of the family, constant in character but changing in conditions, and the modern form of old folks' home."
+ **Weekly Book Review** p19 My 7 '44 150w

LAZARSFELD, PAUL FELIX, and STANTON, FRANK NICHOLAS, eds. Radio research, 1942-1943. 599p $5 Essential bks.

791.4 Radio. Radio broadcasting. Radio—Social aspects. Radio in education

"Prepared with the collaboration of Dr. Herta Herzog. Second of the annuals 'to study what radio means in the lives of the listeners.' Latest findings in radio broadcasting and technique of radio in operation, analysis and effect of programs, radio in the war and other timely topics." (Library J) For 1941 volume see Book Review Digest, 1942. Index.

Booklist 40:336 Je 1 '44

Reviewed by Jean C. De Menasce
Commonweal 40:161 Je 2 '44 550w

Kirkus 12:213 My 1 '44 110w

Library J 69:463 My 15 '44 50w

Reviewed by J. K. Hutchens
N Y Times p8 My 28 '44 480w

Scientific Bk Club R 15:4 Je '44 300w

Reviewed by Sigmund Neumann
Yale R n s 34:178 autumn '44 370w

LEADERMAN, HERBERT. Elastic and creep properties of filamentous materials and other high polymers; with a foreword by Harold deWitt Smith. 278p il $2 Textile foundation

677.46 Silk, Artificial. Textile fabrics—Testing 43-16843

"A technical report for specialists concerned with plastic materials and synthetic fibres. Discusses in part I the relationship between 'primary creep' or delay elasticity and the molecular structure of high polymers; and presents in part II data obtained in experimental investigations of the creep properties of filaments of silk, viscose and acetate rayons, and of nylon. Includes a bibliography and index." N Y New Tech Bks

Chem & Eng N 21:2140 D 25 '43 70w

N Y New Tech Bks 29:10 Ja '44

"The text is well provided throughout with figures and photographs and with many references to other work in the field, the latter collected in the form of an excellent bibliography containing some two hundred items. It contains a minimum of mathematics and a maximum of physical discussion. This book should be of great assistance to those entering the important field of plastics research, as well as to theoretical physicists in providing a concise resumé of empirical facts to be explained by modern theories of the quasi-solid state. It is also of great general value in that it gives a report of many new experimental investigations on well-known modern synthetic textile materials. Although the emphasis is on textile materials, the phenomena in the plastics industry are general. On the whole it is felt that this book fulfills a long-standing need for workers in this important field of industrial research." C. T. Zahn
+ **R of Scientific Instruments** 15:101 Ap '44 550w

LEAF, MUNRO. Gordon the goat; il. by the author. (Stokes bk) 48p $1 Lippincott 44-9910

Gordon was a Texas goat who followed the lead goat because that was the thing to do. One day Gordon got caught in a Texas twister, and after that he decided to do his own thinking.

Reviewed by P. A. Whitney
Book Week p7 D 24 '44 90w

Boston Globe p36 N 29 '44 50w

Kirkus 12:519 N 15 '44 80w

Reviewed by Marian Herr
Library J 70:36 Ja 1 '45 70w

"This delightful story will be readily comprehensible to American children. Perhaps Mr. Leaf would be willing to draw a mustache on the pictures of the lead goat for the benefit of small German children, who might well begin their re-education with this wise and gay little story." Marjorie Fischer
+ **N Y Times** p6 N 12 '44 80w

"Though Mr. Leaf has not produced another 'Ferdinand,' children will certainly laugh at his pictures of Gordon in a twister."
New Yorker 20:80 D 16 '44 50w

"The pictures are in color, funnier than ever. They are also better drawn. I hope this goes no further, for if Munro Leaf really learns to draw, he may stop making those peerless figures by which he educates our infants in good behavior."
+ **Weekly Book Review** p39 N 12 '44 250w

LEAF, MUNRO. 3 and 30 watchbirds; a picture book of behavior. (Stokes bk) 37p $1.35 Lippincott

170 Conduct of life—Juvenile literature 44-3062

Brief lessons in manners and ethics set forth in cartoons and paragraphs of description of such horrendous creatures as Braggers, Lumps, Stubborns, Primpers, Wanters, etc.

Reviewed by P. A. Whitney
Book Week p9 Mr 5 '44 110w

Kirkus 12:95 F 15 '44 80w

"The interest and timely value to younger children is superb." V. W. Schott
+ **Library J** 69:264 Mr 15 '44 70w

"Children are fascinated by these unattractive characters and come away from viewing them so virtuously inclined that the local Watchbirds can take it easy for a few days. Long live the Watchbird, we say." W. H. H.
+ **Springf'd Republican** p7e Mr 5 '44 150w

"As usual, Mr. Leaf's remarks on bad behavior pull no punches. . . Children rightly approve of this downrightness; they don't want you to be tactful in such matters if you mean to get results in short order. Mr. Leaf's books get them, as many mothers know." M. L. Becker
+ **Weekly Book Review** p5 Je 11 '44 280w

Wis Lib Bul 40:112 Jl '44

LEAGUE OF NATIONS. Economic, financial and transit department. Transition from war to peace economy; report of the delegation on economic depressions. 2pts pt 1 118p $1.50 pa $1 Columbia univ. press [6s; pa 4s 6d Allen, G]

330.9 Reconstruction (1939-) (44-1179)

"This is Part I of a report of the delegation on economic depressions and is a publication of the economic, financial and transit department of the League of Nations. Both the domestic and the international aspects of postwar economic reconstruction are discussed, and consideration is given to such topics as the control of demand, public works, relief, rationing, and the distribution of raw materials, capital and credit." Christian Century

"Whatever one's reservations, he will find the book instructive and a rich source of broad considerations often overlooked in the discussions of postwar reconversion." R. D. Calkins

+ — **Ann Am Acad** 230:224 N '43 380w

Christian Century 60:741 Je 23 '43 130w

LEAVELL, STUART, and BUNGAY, STANLEY, eds. Aircraft production standards. 264p il $2; text ed $1.50 McGraw

629.1341 Airplanes—Design and construction 44-7900

"Principal part titles in this manual are: Blueprint reading and production illustration; Materials; Inspection; Assembly and installation methods; Standard parts and design standards; Manufacturers' standards; Reference tables and charts. Under each heading are presented data and illustrations pertaining to aircraft manufacture that will be helpful to aircraft workers. The book will be useful in some libraries as a handy means of identifying and giving the specifications for AN parts and such specialties as Cherry blind rivets and the Dzus cowl fastener." N Y New Tech Bks

Library J 68:670 S 1 '43 30w

N Y New Tech Bks 28:59 O '43

"Altogether this is an admirably brief and complete reference synopsis made to fit into an overall pocket." Theodore English

+ **N Y Times** p26 Mr 19 '44 60w

LECOMTE, EDWARD SEMPLE. Endymion in England; the literary history of a Greek myth. (King's crown press bk) 189p pa $2.25 Columbia univ. press

820.9 Mythology in literature. Literature, Comparative A44-2193

Traces the Endymion theme in literature from its beginnings in Greek legend, thru the literary treatments of Drayton, Lyly, Keats, and others down to the end of the nineteenth century. The author is an instructor in English in Columbia university. Index.

"This study is exceptionally well written, with humor and insight to balance its weight of scholarship." J. T. Frederick

+ **Book Week** p2 D 24 '44 40w

"Both in intent and in its execution this study deserves respect and confidence—respect, because it undertakes a due share of the increasingly important task of revealing the ties that unite the literatures of so many nations and epochs; confidence, because of the thoroughness with which the material has been extensively explored and evaluated, and, furthermore, alloted due measure of main text and of footnotes and references. The work raises, through a large variety of definite example and discussions, the important as well as interesting question, or doubt, whether a myth or legend foreign to the temper of a people can ever inspire integrity and sincerity of mood and feeling or must perforce remain material for the comparatively superficial treatments of sentiment, satire, or mere affectation." J. C. Scammell

+ **Crozer Q** 21:368 O '44 250w

LEDERER, VIRGINIA. Married at leisure; drawings by Alajálov. 213p $2 Doubleday 44-8909

Hilarious satire on Hollywood life and loves, dealing with the mishaps and trials of Marilyn Moore, a beautiful divorcée, in her five-years pursuit of Chubby, who is a little too satisfied with "life with grandmother."

"This little volume of frolicsome foolishness in Hollywood is going to sell like hot cakes or I've lost my gift of prophecy. . . Because the misadventurous odyssey to the altar of Boston-born Chubby and Kansas-reared Marilyn is the kind of ephemeral nonsense that strikes responsive vibrations from the American funnybone, book season in, book season out. Oldsters among us who can strain memory back to 'Gentlemen Prefer Blondes' will know very well what I mean." Peter Quinn

+ **Book Week** p10 O 22 '44 270w

Boston Globe p31 N 29 '44 10w

"A Hollywood screamer, without the grace and facility of Mr. and Mrs. Cugat, that has a laugh or two if you don't mind being prodded."

Kirkus 12:305 Jl 15 '44 150w

"Virginia Lederer applies her screwball touch to the subject of Hollywood, with all the misguided enthusiasm of a man carrying coals to Newcastle. . . Alajalov brings some spirited drawings to the party. Deftly he has contrived to illustrate Miss Lederer's excellent sense of humor, which rises above the dusty props of married flirtation, bogus fame, fake suicide and mild inebriation." Isabelle Mallet

N Y Times p6 O 15 '44 320w

Reviewed by Lisle Bell

Weekly Book Review p16 O 15 '44 150w

LEDNICKI, WACLAW. Life and culture of Poland as reflected in Polish literature. 339p $3.50 Roy pubs.

914.38 Polish literature. Poland—Civilization 44-9167

This work is based on lectures given at the Lowell institute in 1943, by the author, a Polish historian of literature now teaching at Harvard. "Lednicki uses Polish literature as mirror which reflects national character, political and religious ideals, social and cultural conditions of his people." (Library J)

Booklist 41:169 F 1 '45

Boston Globe p34 N 29 '44 500w

"Since Dr. Lednicki prepared these studies for the lecture hall, the style is that of the lecturer. The text has both the advantages and deficiencies of the lecture form, one of the deficiencies being the use of words or phrases which are acceptable when spoken but which are not appropriate to the printed page. Nevertheless, here is a definite contribution to scholarship, one which could have been made only by a genuine scholar, which thoughtful readers will find original and illuminating." A. S. C.

+ — **Christian Science Monitor** p14 N 11 '44 500w

"In view of our limited knowledge of Poland, this should prove, for scholars of international affairs, a useful book, and authoritative."

+ **Kirkus** 12:477 O 15 '44 100w

"Book should have fairly wide appeal at present, since it helps toward better understanding of complex Polish problem. Recommended for larger public and college libraries." F. E. Hirsch

+ **Library J** 69:761 S 15 '44 70w

Reviewed by Eleanor Kittredge

N Y Times p26 O 22 '44 800w

Reviewed by Jan Karski

Weekly Book Review p5 Ja 28 '45 1600w

LEE, BABS, pseud. See Lee, M. V.

LEE, EDWARD, pseud. See Fouts, E. L.

LEE, MRS MARION (VAN DER VEER) (BABS LEE, pseud), and SAUNDERS, CLARE CASTLER. Measured for murder. 228p $2 Scribner 44-2817

Detective story.

Kirkus 12:30 Ja 15 '44 50w

Reviewed by Isaac Anderson

N Y Times p9 F 27 '44 100w

" 'Measured for Murder' is for those who like their murders with a lush decor. . . Unfortunately the story suffers from a weak plot, stereotyped characters and attempted witty

LEE, MARION—*Continued*
and risque pleasantries which fall far short of their mark." H. J. S.

— **Springf'd Republican** p7e F 20 '44 110w

"Four violent deaths and a confession of dubious nature lead to the big surprise. Murder, espionage, burglary and blackmail lend color to a readable narrative." Will Cuppy

Weekly Book Review p16 Mr 5 '44 200w

LEE, ROBERT EDWIN. Television. 230p $2 Essential bks.

791.4 Television 44-8973

"In popular, journalistic style a radio producer and writer presents an enthusiastic 'study of the people and the machinery and the ideas of television' and 'a plan for assembling them into a working scheme which will mean the most happiness for the greatest number of people.' A simple explanation of how television works precedes a discussion of 'immediacy' in television, the Government's place in the new industry, differences between the motion picture art and television, commercials and television as a force for freedom etc. The reader is also taken on a tour through a television studio during the production of entertainment and news programs." Bookmark

"Fascinating from cover to cover." Rufus Oldenburger

+ **Book Week** p5 My 28 '44 360w

Bookmark 5:8 My '44

Reviewed by L. A. Eales

Library J 69:606 Jl '44 20w

N Y New Tech Bks 29:33 Ap '44

Scientific Bk Club R 15:3 Ag '44 330w

"Perhaps the most interesting chapter in Television: The Revolutionary Industry is the one which takes the reader inside a mythical television studio to show him, in action, some of the techniques available for televising a story. Here, in an early and imperfect state, are the tools and materials with which television artists of the future will work. It is these tools and materials which will mold the outlines of the newest and most revolutionary art form, for in television there are the makings of an art as well as an industry."

+ **Theatre Arts** 28:55 S '44 500w

LEECHMAN, JOHN DOUGLAS. Hiker's handbook. 220p $2.50 Norton

796.51 Walking 44-2903

Gives practical advice on the equipment, clothing, food, etc. needed to make long or short hiking trips enjoyable.

Booklist 40:280 Ap 15 '44

Cleveland Open Shelf p6 Mr '44

"A good primer of walking, but intended for the novice rather than the experienced camper."

+ **Kirkus** 11:569 D 15 '43 110w

"Douglas Leechman's book is a practical guide to hiking in every phase. It is written simply, concisely, without striving after literary style, but in phrases that cannot be misunderstood. He has been a hiker for years and has studied it from all angles, as his book shows. The work also includes many diagrams and line drawings that should be of great help." L. E. B.

+ **Springf'd Republican** p6 Jl 15 '44 330w

Wis Lib Bul 40:67 My '44

LEEMING, JOSEPH. Brave ships of World war II; il. by Grattan Condon. 238p $3 Nelson

940.545 World war, 1939—Naval operations. Warships 44-9186

"A factual account of the British and American ships in action that runs from the sinking of the Graf Spee in December, 1939, to the day after Christmas in 1943 when the Scharnhorst was sunk in the Arctic Sea." Sat R of Lit

Kirkus 12:512 N 1 '44 100w

Reviewed by M. M. Smith

Library J 69:1107 D 15 '44 30w

"Mr. Leeming, an American naval officer in World War I, writes vividly of the British and American sea battles against the German, Italian and Japanese ships they met. Although there are few technical errors in this book, it is unfortunate that he did not do a more careful research on the available information about the American battles of which he writes and that he thought it necessary to put in many small details as to ship disposition, courses steered, etc., which add little to the descriptions." F. H.

+ — **N Y Times** p18 Ja 14 '45 220w

"Mighty exciting reading." K. S. W.

+ **New Yorker** 20:92 D 16 '44 20w

Sat R of Lit 27:44 N 11 '44 30w

LEEMING, JOSEPH. Fun with clay; drawings by Jessie Robinson. (Stokes bk) 96p $2 Lippincott

738.14 Modeling. Pottery 44-7103

"A book for all beginners, giving methods, full directions, and designs for all types of modeling with both self-hardening and kiln-baked clays." (Subtitle) Includes instructions for "throwing" on the potter's wheel, firing, and making such things as tiles, vases, dishes, and decorating and glazing pottery. Pottery supply dealers listed, and materials and methods are simple and clearly described. For adults and older boys and girls.

Reviewed by P. A. Whitney

Book Week p14 N 12 '44 110w

Booklist 41:62 O 15 '44

"Excellent craft book for shop work in schools."

+ **Kirkus** 12:403 S 1 '44 90w

Reviewed by E. W. Turpin

Library J 69:818 O 1 '44 60w

LEEMING, JOSEPH. Games to make and play at home. 203p $2 Appleton-Century

793 Games 44-858

Collection of easy to make games, both indoor and outdoor. Includes both old and new games.

Booklist 40:230 Mr 1 '44

Bookmark 5:9 My '44

Reviewed by F. C. Darling

Christian Science Monitor p5 Ag 24 '44 100w

Reviewed by G. P. Goward

Springf'd Republican p4d My 7 '44 150w

Wis Lib Bul 40:35 Mr '44

LEEPER, ROBERT. Lewin's topological and vector psychology; a digest and a critique. 218p pa $1.75 Univ. of Ore.

150.19 Lewin, Kurt. Psychology. Gestalt (psychology) 43-52875

"Topological psychology is a flourishing contemporary school, an offshoot of the Gestalt movement in psychology. . . Professor Lewin has a large and enthusiastic body of followers, who obviously find his approach a fruitful one for attacking problems of personality and motivation; and their experimental findings have been generally acknowledged as unusually significant even by psychologists with different theoretical affiliations. . . In the present monograph Professor Leeper has expounded with great clarity and sympathy the substance of Lewin's views, and at the same time he has indicated with great care and thoroughness the points at which Lewin's conceptual scheme requires revision and extension." J Philos

"The author of this acute monograph has placed psychologists under a very considerable obligation. The growth of Lewin's topological and vector psychology has been so rapid and so productive of intriguing experimental work that serious and comprehensive conceptual criticism has lagged. Perhaps it is fortunate that the task is so formidable, since this circumstance has resulted in its election by a really competent and careful critic. . . As

might be expected in even the most careful treatment of so laborious a problem there are some errors, notably in topological matters. . . These are minor blemishes, however, upon one of the few really first-rate jobs of criticism in recent psychological literature." D. K. Adams
+ — **Am J Psychol** 57:281 Ap '44 1350w

"Professor Leeper has performed ably an extremely useful task. . . There is one issue upon which Professor Leeper provides less illumination than is desirable. Lewin's hodological geometry contains a large number of definitions of concepts, from which a number of consequences are drawn. . . The discussion of this point seems to the present reviewer the least thorough-going in the book, and the grounds for the conclusion are certainly not made clear." E. N.
+ — **J Philos** 40:304 My 27 '43 550w

LEES, HANNAH. Till the boys come home. 329p $2.50 Harper
44-7912

The story of how an American wife lived during the year her husband spent in Africa with a medical unit.

"This elemental problem in the relationships among men and women Mrs. Lees writes about with refreshing directness." J. A. Brandt
+ **Book Week** p4 O 1 '44 550w

Kirkus 12:305 Jl 15 '44 210w

"Miss Lees's novel is remarkably free of the expected sentimental and patriotic clichés. And in sexual matters it is very courageous without being self-conscious." Diana Trilling
Nation 159:332 S 16 '44 900w

" 'Till the Boys Come Home' has been shrewdly whipped up with an eye to the girls they left behind them. Most males blundering inadvertently into its clinical boudoir candor will feel inclined to back out hastily before Page 10. Neither the motivations nor the pert conclusions of its baker's dozen of wives are calculated to soothe and console the distant warrior." Thelma Purtell
N Y Times p14 Ja 7 '45 220w

" 'Till the Boys Come Home' will, as the blurb says, 'shock some people' and it will repel a great many more, not because of its frankness and honesty in dealing with abnormal psychology, but because Sophie herself, in her weakness, her selfishness, her condonement of vulgarity and promiscuity, and her lack of any sort of integrity, is a character for whom the reader will have no liking and very little sympathy." S. H. Hay
— **Sat R of Lit** 27:25 N 4 '44 650w

"Although the author has taught herself to write soothingly, with the careful attention to details of dress and interior decoration which readers have come to associate with stories published in socalled 'women's magazines,' she has, one is sure, done her darndest in 'Till the Boys Come Home' to present an honest picture of a real situation which many women will recognize painfully." E. M. B.
Springf'd Republican p4d O 1 '44 480w

"Any way you look at it, Hannah Lees's 'Till the Boys Come Home' is a novel that commands respect. Covering a lot of vital contemporary emotional ground, it impresses with its honesty, with the conviction it carries of fidelity to the truth of things as they are happening now—at least to some of the truth." F. H. Bullock
+ **Weekly Book Review** p6 S 17 '44 750w

LEFFINGWELL, ALBERT (DANA CHAMBERS, pseud). Last secret. 289p $2 Dial press
44-20107

Tale of international intrigue scened in New York and South America, with an "indestructible hero" who outlives all the machinations of enemy agents, wicked doctors, and Nazi scientists.

"If you combine the involved invention of E. Phillips Oppenheim, the futuristic visions of H. G. Wells and the elegant spy-stuff of Graham Green—and then bring that high-powered mixture to the level of a fast-action scientifiction thriller—you'll have 'The Last Secret.' " Elizabeth Bullock
Book Week p9 F 20 '44 150w

Kirkus 12:85 F 15 '44 70w

"Fantastic is the word for this yarn." Isaac Anderson
N Y Times p9 F 27 '44 200w

"Paging Superman!"
Sat R of Lit 27:30 F 12 '44 40w

"We'd call this war-time thriller outrageous and highly readable—and not just for Superman fans, either. If you want to get scholarly you can say that Mr. Chambers has taken that poor old death ray plot and run amuck with it. We would merely reply that he has done it so well that you hardly notice the slight lack of novelty in the over-all." Will Cuppy
+ **Weekly Book Review** p10 F 27 '44 200w

LEGER, ALEXIS SAINT-LEGER (ST-JOHN PERSE, pseud). Eloges, and other poems; the French text with English tr. by Louise Varèse and an introd. by Archibald MacLeish. 179p $2.50 Norton
841 44-3403

"Alexis St. Leger Leger was born in 1889 on a French colonial island in the Antilles. He was sent to Paris for his education, he entered the diplomatic service, he began his official career in China, and in due time supplemented the exotic memories of his childhood with vivid impressions of the Orient and of Polynesia. He is now consultant on French literature in the Library of Congress. In 1911 he published the volume here reprinted, using the name St.-John Perse to keep his diplomatic personality apart from his literary self. There were later editions until 1925. The present issue of the original text with a parallel translation makes available for French and American readers alike an unusual, if not unique, approach to life, as set down by a true poet." Weekly Book Review

Reviewed by Leo Kennedy
Book Week p7 Ap 9 '44 400w

Reviewed by Pearl Strachan
Christian Science Monitor p13 O 14 '44 180w

Commonweal 40:498 S 8 '44 550w

Reviewed by Paul Rosenfeld
Nation 158:570 My 13 '44 1000w

Reviewed by J. G. Fletcher
New Repub 111:282 S 4 '44 950w

Reviewed by Ralph Gustafson
N Y Times p21 Jl 16 '44 280w

"This seems to us distinguished translation, and the work reflecting somewhat the method of our own imagists of thirty years ago, is vivid and full of atmosphere. With the sound, cadence, and syllabification of the original these poems would, of course, take on an added distinction; but the French original goes side by side with the translation for those who would savor the work to the full." W. R. B.
+ **Sat R of Lit** 27:29 Ap 29 '44 380w

"This is not the sort of art which lays hands on you and compels you to admire. For readers looking for plain, prosaic statements, and demanding to know especially where the poet stands on political and economic questions, it will be a complete loss. But for those who are aware of life as they pass through it, and who can learn from another man's awareness, it will be rewarding and revealing." John Erskine
+ **Weekly Book Review** p7 Ap 9 '44 330w

Reviewed by Herbert Steiner
Yale R n s 34:181 autumn '44 600w

LEGGETT, WILLIAM FERGUSON. Ancient and medieval dyes. 95p $2.25 Chemical pub. co.
667.2 Dyes and dyeing 44-5633

"A brief historical account of the uses and development of some twenty dyes, of which several, like madder, indigo, safron, woad, and Tyrian purple, were known in ancient Greece and Rome, Egypt, and the Orient." N Y New Tech Bks

LEGGETT, W. F.—*Continued*
"While this little volume cannot be considered a reference work on the subject, it will provide entertaining reading for those interested in the history of chemistry or in the origins of the dye industry." S. Sussman

Chem & Met Eng 51:211 S '44 50w
N Y New Tech Bks 29:23 Ap '44

LE GRAND, pseud. See Henderson, Le G.

LEHMANN-HAUPT, HELLMUT. Terrible Gustave Doré, 48p il $2.50 Marchbanks press

B or 92 Doré, Gustave 44-1959

Brief biography of the famous artist, best known for his illustrations of Dante and the Bible, whose rather terrorizing pictures were well known in the middle and late years of the nineteenth century. Bibliography.

"A brief and charming estimate of the great 19th century illustrator. It is a rare treat to find such quiet harmony in a little book—the cover, text, typographical design, the choice of illustrations, and even the good quality of the paper all combine to make this a pleasant book to touch, to look at, and to read." Katherine Kuh

+ **Book Week** p8 F 6 '44 360w
Booklist 40:250 Mr 15 '44

"The graphic pictures in this well-made book, full of vision and terror in their realism and endless in their detail, may be discovered to enthrall a new circle of imaginative children. The little known facts of Doré's life will be of interest to many adults." A. M. Jordan

+ **Horn Bk** 20:105 Mr '44 80w

LEIGHTON, ALEXANDER HAMILTON, and LEIGHTON, DOROTHEA CROSS. The Navaho door; an introd. to Navaho life; foreword by John Collier. 149p il $4 Harvard univ. press

970.3 Navaho Indians A44-2256

"The research of these two physicians, consisting of living with the Navahos, traveling with them, visiting their schools and hospitals, talking with the people who teach them and care for their sick and administer their affairs, not only will be an invaluable guide book for the worker in the field but will appeal to everyone interested in American history, primitive culture, and the Southwest. Strikingly illustrated." School & Society

"It must be rare indeed that an important work is done by precisely the proper people in precisely the proper way and presented to the public in a manner which leaves nothing to be desired. This seems to be that rare concourse of persons and events. As though to cap this high achievement the publisher has produced a volume, containing many fine illustrations, the format of which will delight the reader." W. D. Wallis

+ **Am Soc R** 9:715 D '44 430w

Reviewed by J. T. Frederick
+ **Book Week** p2 Ag 13 '44 550w
Booklist 40:387 Jl 15 '44

Reviewed by E. S. Sergeant
Sat R of Lit 27:26 O 28 '44 650w
+ **School & Society** 59:432 Je 17 '44 60w

Reviewed by A. H. Compton & others
+ **Scientific Bk Club R** 15:1 Jl '44 1250w

" 'The Navaho Door' is a good book for any one, and exceedingly valuable for Indian Service employees and administrators in occupied areas." C. L. McNichols

+ **Weekly Book Review** p7 S 3 '44 800w
Wis Lib Bul 40:128 O '44

LEIPER, HENRY SMITH. Blind spots: experiments in the self-cure of race prejudice. new rev ed 146p $1; pa 60c Friendship press

323.1 Race problems 44-40323

"A religious worker, author of World Chaos or World Christianity [Book Review Digest, 1938] writes of race prejudice and the need of recognizing our own irrational views. Simply written in anecdotal style. First published in 1929, now revised, with more attention to anti-Semitism." Booklist

Booklist 41:155 Ja 15 '45

"The cure of prejudice begins at home, even nearer home than charity, for it begins with one's self. Dr. Leiper's attractive little book shows why it should and how it can be cured."

+ **Christian Century** 61:1258 N 1 '44 30w

LEISK, DAVID JOHNSON (CROCKETT JOHNSON, pseud). Barnaby and Mr O'Malley. 328p $2 Holt

741.5 Caricatures and cartoons. Humor, Pictorial 44-7963

Eight more episodes in the life of the small boy, Barnaby, and his chubby little fairy godfather, Mr O'Malley of the pink wings and cigar magic wand.

Reviewed by Jack Conroy
Book Week p4 S 24 '44 550w
Booklist 41:73 N 1 '44

Reviewed by H. L. Binsse
Commonweal 41:127 N 17 '44 20w
Kirkus 12:424 S 15 '44 60w

Reviewed by Isabelle Mallet
+ **N Y Times** p7 S 24 '44 250w
Springf'd Republican p4d O 29 '44 130w

"If there is meaning in all this, thank heaven it is so hidden nobody digs it up. In these pages the mind has a much needed day off, to be spent in admiration of the skill with which this naïve and apparently effortless nonsense is created and kept going. There is no comic but Barnaby, and Crockett Johnson is his prophet."

+ **Weekly Book Review** p10 S 17 '44 350w
Wis Lib Bul 40:158 D '44

LEMASTER, CLARENCE ALLEN. Aircraft sheet metal work; how to do blueprint reading, template layout, patterns for bends, riveting, soldering, brazing, welding, drop hammer work. 387p il $3.75 Am. tech. soc.

629.1341 Airplanes—Design and construction. Sheet metal work 44-1254

"A basic course of instruction for apprentices. Emphasis is placed on how to do the work, how to rivet, weld, use the drop hammer, figure bend allowances and other operations. The first chapters have to do with safety rules, tools and blueprint reading. Two chapters are devoted to aircraft materials. Instructive pictures show operations and numerous drawings illustrate typical sheet metal work and the principles explained." Library J

Booklist 40:279 Ap 15 '44

Reviewed by L. A. Eales
Library J 69:205 Mr 1 '44 80w
N Y New Tech Bks 29:9 Ja '44

LEMKIN, RAPHAEL. Axis rule in occupied Europe; laws of occupation, analysis of government, proposals for redress. (Carnegie endowment for int. peace. Division of int. law. Publications) 674p $7.50 Columbia univ. press

940.5337 World war, 1939—Occupied territories 44-47388

"The major part of this volume comprises the texts of laws and decrees of the Axis Powers, and of their puppet régimes, issued for the government of the areas occupied by their military forces in Europe. Preceding these texts are chapters analyzing the purposes and application of the measures as parts of a general scheme of conquest. Other chapters show the organization of the occupying government set up in each invaded country and the special measures adopted for it." Foreword

"The volume is vital reading for everyone who intends to be seriously concerned with the reconstruction of Europe, and a 'must' for those

who will bear the responsibility for dealing with the Germans."
+ **Christian Science Monitor** p14 Ja 4 '45 400w

"A technical legal treatise and a source and reference work which, as such, is invaluable because it collects and preserves vital raw materials for a history of this age—and, what is even more important, essential evidence for retributive justice. It will prove an indispensable handbook for scholars and historians and for those authorities of the United Nations charged with undoing, as far as possible, the effects of Axis domination." O. D. Tolischus
+ **N Y Times** p1 Ja 21 '45 1850w

"The scholarship throughout is wide, thorough and restrained. The book was written before the tide of liberation had freed so large a part of the conquered territories; but that does not lessen its special interest. It is likely to remain a standard source for a long time to come." Walter Millis
+ **Weekly Book Review** p4 D 31 '44 900w

LENSKI, LOIS (MRS ARTHUR COVEY). Let's play house [il. by the author]. [40p] $1 Oxford
44-47004

Picture-story book showing the activities of two little girls and their brother, playing house and store and doctor.

"Little girls from 4 to 6 will have a lot of fun with this book because Polly and Molly like to do exactly the things that are dear to every little girl's heart." P. A. Whitney
+ **Book Week** p7 D 24 '44 90w
Booklist 41:141 Ja 1 '45
Boston Globe p36 N 29 '44 40w
Kirkus 12:518 N 15 '44 40w

"The book catches the spirit of playing a game—and the simple text, which is hardly more than running captions for the illustrations, will be appreciated by beginners." A. T. Eaton
+ **N Y Times** p20 Ja 14 '45 100w

LENSKI, LOIS (MRS ARTHUR COVEY). Puritan adventure; il. by [the author]. 223p $2 Lippincott
44-6750

Puritan New England is the scene of this story for boys and girls. The Partridge children are delighted when their pretty young Aunt Charity arrives from England, but Aunt Charity is amazed at the solemn ways of New England. In her attempt to bring the sweetness and light of the old England to the new, the young woman makes both friends and enemies. The contrast between English and Puritan customs is well brought out. Bibliography.

Booklist 41:28 S '44
Boston Globe p36 N 29 '44 60w

"An interesting subject—in which there is a definite sense of the way in which the early settlers thought, spoke and acted. Unaffectedly illustrated by the author."
+ **Kirkus** 12:342 Ag 1 '44 110w

"Miss Lenski's latest is told with good deal of charm and accurate, fascinating detail. . . It somehow makes you think of a bayberry candle." Gwenfira Williams
+ **Library J** 69:764 S 15 '44 70w

New Yorker 20:90 D 16 '44 50w

"Miss Lenski has obviously done a piece of interesting and varied research for this story. All of its details sound authentic, and yet they never intrude on the action and the characters." M. G. D.
+ **Sat R of Lit** 27:31 O 21 '44 230w

Reviewed by A. T. Eaton
N Y Times p21 S 17 '44 200w

Springf'd Republican p4d S 3 '44 100w

Reviewed by M. L. Becker
Weekly Book Review p6 N 5 '44 280w

Wis Lib Bul 40:133 O '44

LENT, HENRY BOLLES. PT boat: Bob Reed wins his command at Melville; il. with official phot. U.S. navy and phot. taken at the Melville base by Carroll Van Ark. 172p $2 Macmillan

359 U.S. Navy. Motor torpedo boat squadron—Juvenile literature 43-17332

Information on the training of a PT boat skipper at the Motor torpedo boat squadron training center at Melville, Rhode Island. For grade six and higher. No index.

Booklist 40:184 Ja 15 '44
Wis Lib Bul 40:72 My '44

LENT, HENRY BOLLES. Seabee; Bill Scott builds and fights for the navy; il. with official U.S. navy photographs. 174p $2 Macmillan

359 U.S. Navy. Construction battalions—Juvenile literature 44-9627

Story of one boy's experiences in learning to be a sea bee and how he applied his knowledge in battles in the South Seas. Illustrated with official Navy photographs. For ages twelve to sixteen.

Booklist 41:141 Ja 1 '45

"Eminently readable."
+ **Kirkus** 12:435 S 15 '44 90w

"Intensely interesting and exciting story." S. J. Robinson
+ **Library J** 70:71 Ja 15 '45 80w

LENZ, ELLIS CHRISTIAN. Muzzle flashes; five centuries of firearms and men; with il. by the author. 812p $15 Standard publications

623.442 Firearms. Gunsmithing. Shooting
44-2453

"Very finely illustrated book on firearms and gunsmithing. Historical section. Discussion of American small arms, inventors and makers, use of weapons and ammunition from colonial days to 1940." Library J

Cleveland Open Shelf p8 Mr '44

Reviewed by L. A. Eales
Library J 69:653 Ag '44 40w

LEON, BEATRICE. Two girls on a ladder; il. by Marjorie Thompson. 193p $2 Mill

817 44-6207

"An account of the rehabilitation of a tumbledown house in East Setauket, Long Island, by two young women vaudeville partners. Neither a 'career' book nor a novel, it is humorous—perhaps not quite so hilarious—as Our Hearts Were Young and Gay; told in the first person." Library J

"Girlish—sometimes gay—recitative, with nothing particularly new to contribute, but with a fresh angle on familiar subjects."
Kirkus 12:242 Je 1 '44 110w

Reviewed by Maude Adams
Library J 69:655 Ag '44 80w

"Like the rest of us bitten by the home-in-the-country bug, the girls learned about building and remodeling the hard way. Their troubles are amusing and, in spots, instructive." Charlotte Dean
N Y Times p22 Ag 6 '44 120w
Wis Lib Bul 40:126 O '44

LEONARD, CHARLES L., pseud. See Heberden, M. V.

LEONARD, MARGARET L. Health counseling for girls; with a foreword by Ruth Strang. 131p $1.50 Barnes, A.S.

613 Woman—Health and hygiene. Hygiene—Study and teaching SG 44-244

"This book brings increased recognition of the value of the guidance aspect in health education. Through the records and analyses of actual health interviews and of specific problem situations arising in health counsel-

LEONARD, M. L.—*Continued*
ing, the reader is provided with multiple illustrations of the problems of adolescent girls and of the widely varied guidance techniques that may be used in health counseling." (School & Society) Chapter bibliographies. No index.

"This book has real value for the school physician and the school administrator, as well as curriculum planning groups interested in setting up a more functional health program. Leonard's plan of health counseling is both a challenge and a suggestion to all those interested in improving the total school health program, not only at the secondary school level, but it has implications for the elementary school as well. The book will be a real aid to all responsible for health counseling." R. E. Boynton
+ **Am J Pub Health** 35:72 Ja '45 550w

"It may be objected that health counsellors as wise and resourceful as those Miss Leonard describes are not numerous. But we must believe that they can be trained, or abandon our whole democratic faith in education. I fully expect that the purposes and methods set forth in this book will rapidly gain increased recognition and adoption in responsibly administered school systems. Incidentally, this book is good reading in its own right. Rarely is a professional treatise marked, as this is, by candor, unpretentiousness, wit—and common sense." J. T. Frederick
+ **Book Week** p2 D 31 '44 130w

"Although the publication was prepared for secondary school use, it would help the counselor in the freshman area as well. Specific problems discussed illustrate the various ways in which a given problem can be handled and serve as guide to the inexperienced counselor. Emphasis is on making counseling a part of the total school program so that the adjustment of the girl can be carried out satisfactorily and completely. Excellent references are given at the end of each chapter." Susanne Thompson
+ **J Home Econ** 37:48 Ja '45 120w

"Definitely professional in approach."
+ **Kirkus** 12:440 S 15 '44 60w
School & Society 60:192 S 16 '44 60w

LEONOV, LEONID MAKSIMOVICH. Road to the ocean [tr. from the Russian by Norbert Guterman]. 510p $3 Fischer, L.B.
44-47309

Story of a Russian engineer whose whole being is wrapped up in the raliroad reaching across the vast stretches of Siberia to the Pacific.

"The whole is presented in the narrative style of a master. The translation is excellent and 'Road to the Ocean' is an honest and magnificent book." John Weilburg
+ **Book Week** p3 D 17 '44 550w
Booklist 41:124 D 15 '44
Boston Globe p35 N 29 '44 220w

"When it comes to dispensing gloom Leonov can move in the very first rank. It is not only that his pitilessly-mirrored characters almost invariably repel. But the career of the hero, Kurilov himself, could hardly be more depressing."
Commonweal 41:304 Ja 5 '45 700w

"The whole results in an often satisfying, fascinating, sometimes uneven novel of Russia."
+ **Kirkus** 12:487 N 1 '44 210w

"Though author is outstanding Soviet writer, the detailed descriptions, fanciful digressions and heavy atmosphere make difficult, disappointing reading." H. G. Kelley
Library J 69:883 O 15 '44 120w

Reviewed by Diana Trilling
Nation 159:751 D 16 '44 60w

"Leonid Leonov's 'Road to the Ocean' is, to my limited knowledge, one of the best Soviet books that have been translated into English." George Mayberry
+ **New Repub** 111:628 N 13 '44 1050w

"This Russian 'Gone With the Wind' is enormous, sprawling, and yet simply conceived. Its structural scope and lucidity are its strong points; its failing is in the pale realization of characters. Most of them, for all of the author's sharp attention to bizarre detail, remain types as familiar to Soviet literature as the handsome, romantic Success is to American. There is plenty of drama here, but there is also much thinly fictionalized history." Kenneth Fearing
+ **N Y Times** p6 D 10 '44 440w

"The presentation is quite skillful: the interdependence of the various individuals is gradually brought out in a dramatic but usually not obvious way. Episode leads to episode by transitions apparently meaningless: a character who seems unimportant in one chapter will be shown at full length in the next; till, later, a new nexus of relationships which gives the whole picture a new significance is suddenly constituted either by continuing the story in the present or by exploring its earlier phases in the past. . . The translation by Norbert Gutterman is a capable and conscientious job. The local dialect, the Soviet allusions, and the technical language of railroading, as well as the author's elliptical style, must have made it a formidable task." Edmund Wilson
+ **New Yorker** 20:108 D 9 '44 2100w

Reviewed by Robert Pick
Sat R of Lit 27:11 N 18 '44 1200w

"In his presentation of these characters and their relationships Mr. Leonov exhibits the gifts of a master; even in a translation that sometimes slips into awkward and questionable phrases. It is easy to understand why Maxim Gorky spoke of him in the same breath with Russia's greatest novelists, for he has power and scope and depth, clear sight and sympathy and humor, enormous vitality and an ability to people pages in a way impossible to little writers. Those readers who like the comfort of a straight story line may feel that he makes multiple and confusing claims upon their interest, as he moves from character to character and back and forth through time, but they will surely be impressed and stirred by scene after scene." B. R. Redman
+ **Weekly Book Review** p4 N 26 '44 950w

LEOPOLD, JULES. At ease! two hundred hours of fun and entertainment; with drawings by Warren King. (Whittlesey house publication) 230p $1.75 McGraw
793.73 Puzzles 43-15506

Compilation of word jumbles, picture puzzles, mathematical brain teasers, card tricks, and other relaxing entertainment, designed for the amusement of the men in service. The compiler is puzzle consultant of the army weekly, Yank.

Springf'd Republican p7e Ja 30 '44 70w

"It's good, clean fun for civilians as well as G.I., and if you tire of the mental work the drawings are relaxing."
+ **Weekly Book Review** p33 N 7 '43 110w

LEPLEY, RAY. Verifiability of value. 267p $3.25 Columbia univ. press [16s 6d Oxford]
121 Worth A44-1619

"Professor Lepley's book is an attempt to show how the study and treatment of value judgments can be brought within the methodology of science. In addition, it is a concise survey of the problems of contemporary value theory in its relations to the sciences and to other fields of philosophy. By examining the possibilities of the transposability of value propositions and fact propositions Professor Lepley suggests a method whereby value judgments can be brought within the scope of scientific social research." Am Soc R

"Verifiability of Value is important reading for social scientists and philosophers." H. G. Schrickel
+ **Am Soc R** 9:715 D '44 300w

"Lepley writes uncompromisingly in the tradition of John Dewey. But he does rather more than mirror Dewey's views, for the conclusions and arguments are carefully rethought. and defended with detailed reference to a number of alternative theories. The exposition, though often untidy, and occasionally unequal to the standard of rigor which current analytical philosophy is beginning to impose, is for the most part adequately clear. The volume is convincing, and it would be gratifying to dwell at length upon its merits. It seems more profitable, however, and more in keeping with the aims of constructive criticism, to mention some points that remain debatable. . . These remarks do not question the merit of Lepley's work; they seek only to indicate some aspects of it that are worthy of discussion. In both its scholarship and its reasoning the book is of high competence, and will repay attentive study." C. L. Stevenson

+ **J Philos** 41:385 Jl 6 '44 1500w

LERNER, ABBA PTACHYA. Economics of control; principles of welfare economics. 428p $3.75 Macmillan

338.91 Economic policy. Economics 44-5286

" 'This text, for theory courses in advanced economics and courses in welfare economics, studies the conditions for the optimum use of resources in collectivist, capitalistic and controlled economies.' " (Special Libraries) Index.

"Taken as a whole, this book should prove an extremely valuable instrument for the training of future makers and administrators of economic policy. With certain limitations, it provides an admirably clear and systematic account of the principles by which economic policy can be judged from the point of view of the social interest." M. F. W. Joseph

+ — **Am Econ R** 34:880 D '44 4050w

"The book will appeal to students of marginal utility economics. The general reader will find many of the chapters far from inviting despite the glossary of abbreviations of Lerner's economic terminology. In some instances neither the formulae nor the definitions contribute to clarity. Mr. Lerner sometimes merely creates a new language for old concepts; for example, the substitution of 'division of income' for 'distribution of income' may intrigue the semantic specialists and the experts in content analysis, but it is hardly significant to the solution of the problem." M. L. Hoch

Ann Am Acad 237:223 Ja '45 650w

Reviewed by C. J. Rolo

Manchester Guardian p3 Ag 11 '44 200w

Special Libraries 35:100 Mr '44

LESLEY, HUBERT G. Basic airplane mechanics. 404p il $2.50 Wiley

629.134 Airplanes—Design and construction 44-3767

"A revision of the author's Airplane Maintenance [Book Review Digest, 1941], with additional material on the theory of airplane construction and operation. Contents: Theory of flight; Materials and processes; Controls; Hydraulics; Electrical circuits and accessories; Aircraft construction and structural repairs; Aircraft welding; Deicing equipment; Instruments; Fuel and oil systems; Heating systems." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 69:306 Ap 1 '44 20w

N Y New Tech Bks 29:20 Ap '44

LESSNER, ERWIN CHRISTIAN. Blitzkrieg and bluff; the legend of Nazi invincibility; tr. by A. B. Ashton. 246p $2.75 Putnam

940.541 World war, 1939—Germany. Germany—Army 43-18582

An analysis of the war in Europe and Africa in its military aspects thru the summer of 1943. The author's thesis is; "The Wehrmacht is large and it is enormously strong; but it is a structure with many flaws and improvisations, and military improvisation has always been Germany's weakness. . . Germany's war machine . . . bears the germ of collapse within it."

"The speculative character of many passages, and even chapters, could have been lessened if the author had told about himself, and if, at least sometimes, he had named the source of his information. He asks a little too much faith in him, even though he asks for it in a good cause." E. S. P.

+ — **Christian Science Monitor** p14 D 18 '43 420w

Reviewed by R. G. Woolbert

Foreign Affairs 22:658 Jl '44 40w

"There are certain weaknesses of execution, but on the whole the author did a sound job." Max Werner

+ — **Weekly Book Review** p19 Ap 16 '44 800w

LESSNER, ERWIN CHRISTIAN. Phantom victory. 227p $2.50 Putnam

44-8272

A fictional history of the fourth reich, 1945 to 1960, written by an Austrian who became a major in the Finnish army, was hunted down by the Nazis, and finally escaped to America in 1941. His story attempts to answer the question, What shall be done with Germany? The book is an indirect plea for a hard peace.

Reviewed by John Weilburg

Book Week p13 O 22 '44 550w

Booklist 41:124 D 15 '44

"A picture of a German collapse and eventual come back that is realistic in many parts, grossly exaggerated in others, and rather depressing on the whole. . . 'Phantom Victory's' last chapter consists of the single line: 'And for the rest, I say that Germany should be destroyed.' The Catonian suggestion is candid but hardly practicable. Even if it could be carried out, it would dispose only of the physical menace that is Germany, and not of the spiritual menace that is Naziism. Above all, to insist on Germany's destruction means to declare the human mind bankrupt. Actually, this is what Mr. Lessner's book amounts to and what makes it a depressing piece of speculation." E. S. P.

Christian Science Monitor p14 O 28 '44 550w

Kirkus 12:471 O 15 '44 170w

N Y Times p30 N 12 '44 700w

"If this were only a deliberate satire on appeasement ideas and on advocates of a soft peace with Germany, it would be one of the most audacious books written in our day and one of the wittiest. It delivers brilliant and successful blows. But as a reminder that 'You cannot do business with Hitler'—'Phantom Victory' is grim and terrifying. It deserves serious attention as long as discussions are going on in this country whether we are to have a 'hard' or a 'soft' peace, as long as some of us seem to be more concerned about the way the Germans will react to Allied peace terms than about the necessity of preventing another world war at any cost. Satire is often a better weapon than reason. In 'Phantom Victory' this weapon is used with craftsmanship." H. B. Kranz

+ **Sat R of Lit** 27:48 O 14 '44 600w

"Without any doubt, the advocates of a 'soft' peace with Germany are raising their voices in the land. 'Phantom Victory' is a reply to them. Although cast in the mold of fiction, it is as sober and thought-provoking a contribution to the currently debated subject, 'What shall we do with Germany?' as has come our way. It is grim; it is terrifying; it is provocative. It deserves attention." R. N. Fuller

Springf'd Republican p4d O 29 '44 700w

"Major Lessner makes several assumptions that at least seem open to question. One is that Russia will decline to send occupation forces into the Reich or even to concern itself with a seizure by Germany of the Polish Corridor. . . And most questionable of all is Major Lessner's belief that the Allies will be taken in so easily by a new Fuehrer, even one as clever as Friedolin, a shepherd come out of the hills with the divine duty of leading all Germans to salvation through penance. It is likely that even an isolationist will become suspicious when a Friedolin announces that

LESSNER, E. C.—*Continued*
before he joins in a disarmament plan half of the British and American fleets will have to be turned over to him 'as securities.'" Hubert Kupferberg
Weekly Book Review p8 O 15 '44 600w

LEVANDIS, JOHN ALEXANDER. The Greek foreign debt and the great powers, 1821-1898. 137p $2.25 Columbia univ. press [15s 6d Oxford]

336.3 Debts, Public—Greece, Modern. Finance—Greece, Modern. Greece, Modern—History A44-1877

"A study of the foreign debt of Greece, with its influence on that nation and its relations with other countries. An effort to clear the financial situation and suggestions to enable Greece to rehabilitate itself." Current Hist

Reviewed by W. W. White
Am Pol Sci R 38:1035 O '44 240w

"That there is so little of it is the sole defect of this history, in the reviewer's eyes. It stops about where one must begin, to learn something of Greece's grave problems in public finance after the present war. It should have been brought down to, say, 1940—even at the cost of neglecting bygone generations when Greece was a mere principality." R. O. Hall
+ — Ann Am Acad 236:185 N '44 400w

Reviewed by Roy Hillbrook
Current Hist 7:498 D '44 30w

LEVY, DAVID MORDECAI. Maternal overprotection. 417p $4.50 Columbia univ. press [30s Oxford]

136.7 Child study. Children—Management 43-11263

"Reports an investigation which was made in the effort to study the special relationship between the mother and child, its hazards and how best to prevent them. It is based on the resources obtained from the Institute for Child Guidance at New York City. The investigation sought to find answers to the following questions: How does the mother get to be overprotective? What is the effect on the child of living with such a mother? How can the potential difficulties that may result be cleared up or prevented? Finally the investigators attempted to contribute to present techniques for the study of other human relationships. The report of this study will be prized by all students of child life and family relationships." (Social Forces) Index.

Reviewed by E. R. Groves
Social Forces 23:218 D '44 130w

"This book should be on the 'must' list for all workers in the clinical field of childhood problems." M. E. Kenworthy
+ Survey 80:61 F '44 500w

LEVY, HAROLD P. Building a popular movement; with an introd. by Mary Swain Routzahn. 165p $1.25 Russell Sage

369.43 Boy scouts. Publicity 44-6322

"A case study of the public relations of the Boy scouts of America." (Subtitle) "This is the second of a series planned by the Russell Sage foundation to show how the public relations job is done in actual situations. Chapters on the use of symbols in creating public understanding, gaining public interest and support for the movement, its relation to the community, the literature of the program, and its publicity are included, and a final chapter points out elements of the program that have general application." (Booklist)

Reviewed by P. S. Broughton
Am J Pub Health 34:1288 D '44 450w

Reviewed by A. M. Lee
Ann Am Acad 236:220 N '44 360w

Booklist 41:53 O 15 '44

"As a well-rounded discussion of strong points and weaknesses, this book is a significant addition to the regrettably small library of public relations literature." M. D. Ross
+ Survey 80:271 S '44 600w

LEVY, HARRY. Bombero; tales from Latin America; drawings by Howard Simon. 86p $2 Knopf

43-15649

Four tales for grades three to five, describing life in four Latin American countries: Ecuador, Peru, Argentina, and Mexico.

Booklist 40:116 D 1 '43

"Mr. Levy has spent considerable time in the countries of which he writes, and his readers will learn a good many things about the way people live in some of the places to the south of us. But he seems primarily interested in telling a good story and never has the air of offering information thinly disguised as fiction. He writes with a sense of humor and a light touch. Young readers feel that Luis and Emiliano and the others are children like themselves and sympathize with their adventures." A. T. Eaton
+ N Y Times p16 Ja 23 '44 140w
Wis Lib Bul 40:28 F '44

LEWIS, CECIL. Pathfinders. 249p $2.50 Morrow [9s 6d Davies]

44-4440

Portrays the lives of the six men composing an English bomber's crew in the present war. On the night that their bomber is lost the reader is introduced to each of the men in turn, and his story follows.

"The book is a sharp, straightforward story of what it means to be a young man today and it is certainly one of this year's outstanding war novels." W. F. Morse
+ Book Week p6 My 21 '44 450w
Booklist 40:341 Je 1 '44
Kirkus 12:105 Mr 1 '44 190w

"The author reveals characters of men and women in a fascinating way, philosophizes about the war and touches many different facets of life. Recommended for purchase." R. B. Rankin
+ Library J 69:404 My 1 '44 70w

"The related life stories are certainly remarkably varied in their setting and in their range of activities, though somehow few of them carry entire conviction. But in the description of technical achievement, such as the flying of the aircraft or the sailing of a small boat, Mr. Lewis is at his not inconsiderable best." Wilfrid Gibson
+ — Manchester Guardian p3 Ja 14 '44 70w

"Cecil Lewis has unconsciously leaned rather heavily on characters that are familiar, ready-made types. One feels there is more to Nobby than the pure cockney, more to Hugh than the traditional Englishman at last finding and proving himself, more about each of the six men. But in his real forte—action, and intimate knowledge of the various callings of men of action—he has packed into one book precisely the material for six." Kenneth Fearing
+ N Y Times p5 My 21 '44 500w

"Writing about planes can be the most dramatic shop talk in the world, but the flashbacks that tell the stories of these six men haven't much to recommend them."
New Yorker 20:90 My 13 '44 90w

"This is rather a disappointing novel, because all of its material, varied and potentially interesting as it is, adds up to nothing at all. . . The plane, the flying sequence, the war, are wasted material, good contemporary material pointing up the aridity of the rest." R. L. North
— + Sat R of Lit 27:22 Je 3 '44 240w

"The author obviously knows a great deal about flying, but his characters are types rather than people. Hugh Thornley and his crew fly convincingly, but this, alas! is not enough to make us believe in their private existence." John Hampson
+ — Spec 172:88 Ja 28 '44 100w

"As a novel what Mr. Lewis has produced is at once on the conventional side and highly coloured. He has fallen back on a too obvious and undistinguished pattern of narrative, fitting half a dozen separate life histories into the framework of a technical and dramatic description of the aircraft's flight, and he has filled these biographies, or large parts of them, with a rather rich mass of glamour and sentiment. The fact is that he was surely unwise to try to cast what he wanted to say about flying and our bomber crews in this war in the form of a novel. For it is the direct descriptive stuff in the book which alone matters. The intimate detail about the routine of a bomber crew's job is so vividly and tellingly brought home to the reader, indeed, that one cannot but wish Mr. Lewis had left fiction severely alone on this occasion."

+ — **Times [London] Lit Sup** p53 Ja 29 '44 550w

"If Mr. Lewis is effective in the portrayals of the pre-war lives of these men, he is little short of masterful in his concluding account of the raid on Kiel and its heart-breaking aftermath. It is pages such as these, filled with the beauty of motion and the courage of men grappling with fate, which again remind one that, slowly but surely, a literature of the air is evolving which may, some distant day, rival that of the sea." Herbert Kupferberg

+ **Weekly Book Review** p4 My 14 '44 750w

LEWIS, CLIVE STAPLES (CLIVE HAMILTON, pseud). Christian behaviour; a further series of broadcast talks. 70p $1 Macmillan [2s 6d Bles]

171.1 Christian ethics 43-15459

In this series of broadcast talks the author of Screwtape Letters, takes up the Christian virtues—prudence, temperance, justice, fortitude, charity, hope and faith.

Booklist 40:225 Mr 1 '44

Bookmark 5:4 My '44

"The author displays characteristics which have made his previous contributions so exceptionally welcome. His unmistakably Christian viewpoint, his instinct for what is timely, his well balanced judgment, his outspokenness render his judgments on moral—particularly on sexual—problems as persuasive as they are sound."

+ **Cath World** 158:604 Mr '44 50w

"The author's special characteristics, in thought and style are exhibited at their best in the discussion of ethical questions. Here, rather than in apologetics, is a field in which his sound common sense, the freshness of his lay approach, and his confident though rather naive faith yield the most substantial results."

+ **Christian Century** 61:114 Ja 26 '44 80w

Reviewed by F. J. Moore

Churchman 158:16 F 15 '44 120w

Cleveland Open Shelf p7 Mr '44

"The brief chapters offer a discussion of Christian morality in language that is concise, but far from trite, made clear by illustrations that are always contemporaneous and often brilliant, without being banal. Lewis has a flair for the simplicities of Anglo-Saxon monosyllables. His sentences are deceptive; they carry a heavy burden of serious thought and the basic principles of conduct. He succeeds in making goodness an adventure in living." R. E. Keighton

+ **Crozer Q** 21:186 Ap '44 150w

"It is not every radio script that will stand the scrutiny given to the printed page. It is still rare to find broadcast talks that really should be widely broadcast in printed form. This series of radio broadcasts is an exception, as those familiar with Dean Lewis' earliest series published under the title The Case of Christianity would expect. It is an exception because the author is an exceptional writer whose approach to religious and moral subjects is so original and fresh and arresting."

+ **Kirkus** 12:67 F 1 '44 160w

Library J 69:646 Ag '44 30w

— **New Repub** 110:578 Ap 24 '44 1100w

"Clive Staples Lewis, fellow and tutor of Magdalen College, Oxford, is neither a Jowett nor a Newman. But the author of the daemonic 'Screwtape Letters' and the fantastic novel 'Perelandra' is not lacking in some of the gifts of those famous men. His mind is very clear; his style exhibits the costly simplicity that is achieved only after much learning and thinking and pruning away of non-essentials." H. J. Forman

+ **N Y Times** p12 Ap 23 '44 480w

Reviewed by J. K. Mozley

Spec 170:392 Ap 23 '43 340w

LEWIS, CLIVE STAPLES (CLIVE HAMILTON, pseud). Perelandra. 238p $2 Macmillan [8s 6d Lane]

44-3319

Dr Ransom, Cambridge philologist, hero of the author's Out of the Silent Planet (Book Review Digest, 1943) takes another interplanetary trip, this time to Venus or Perelandra. The planet is in its formative state and its first human inhabitants are known as the King and the Lady. Evil in the form of an earthly professor of physics arrives to tempt the Lady, but the power of good, embodied in Dr Ransom, succeeds in casting out evil.

"If the reader can bring himself to accept Lewis' plan, which is by no means orthodox science-fiction, he should find much to enjoy in 'Perelandra.' The book is engagingly written, if at times a little tiring; Lewis makes no concession whatever to pulp fiction, though there are scenes of a fight between Ransom and Weston and of a pursuit on the backs of winged fish; and his pace is leisurely throughout, so that his book stands at the opposite pole from the Mars adventures of Edgar Rice Burroughs." August Derleth

+ — **Book Week** p2 Ap 9 '44 290w

Booklist 40:304 My 1 '44

"Perhaps only Dante could do full justice to the tremendous hypothesis of God's relations with other worlds than our own. Certainly Mr. Lewis' imagination dips over at moments into delirium, while to resolve so subtle a conflict by means of a final fist fight seems rather an anti-climax. But readers who enjoy these interplanetary speculations will find this experiment 'on the side of the angels.'" Katherine Brégy

+ — **Cath World** 159:184 My '44 250w

"Mr. Lewis's imagination is luxurious and scholarly, and his power of suspense considerable. So considerable, indeed, that it actually carries over into what one imagines will be the third instalment of Ransom's adventures." Harold Hobson

+ **Christian Science Monitor** p11 Je 5 '43 950w

"This reviewer . . . is convinced that Mr. Lewis loads the dice rather heavily for his own Eve. Quite obviously, left alone, she would not have overcome Satan. . . Aside from [this] it is writing of the highest order. Definitely in the Wellsian vein, 'Perelandra' is, from all standpoints, far superior to other tales of interplanetary adventures." J. G. Brunini

+ — **Commonweal** 40:90 My 12 '44 500w

Reviewed by Charles Marriott

Manchester Guardian p3 Ap 30 '43 130w

Reviewed by Alistair Cooke

New Repub 110:580 Ap 24 '44 330w

"One of the most exciting stories since H. G. Wells' 'Invisible Man.' Mr. Lewis has a divergent philosophy from Mr. Wells, but he has an equal genius for making his fantasies livable. Since Perelandra is apparently a planet much resembling Paradise, he has here accomplished a peculiarly difficult job—that of representing the sights, sounds, smells and all the unfamiliar physical sensations of a state of perfection." Marjorie Farber

+ **N Y Times** p4 Mr 26 '44 900w

"Readers who like this sort of metaphysical abracadabra will probably enjoy it hugely. Those who prefer their nonsense straight, however, had better curl up under the nearest bong tree with a copy of Edward Lear."

New Yorker 20:82 Ap 1 '44 230w

"Mr. Lewis is beyond question one of the most exciting and satisfactory writers who has come to the surface out of the maelstrom of these turbulent times. That he should have done so is not to be wondered at. He has a powerful, discriminating and, in the proper sense of the word, poetic mind, great learn-

LEWIS, C. S.—*Continued*
ing, startling wit, an overwhelming imagination, a charming and disarming naiveté, and the capacity to express himself best described by saying: 'He can write.' " Leonard Bacon

+ **Sat R of Lit** 27:9 Ap 8 '44 1150w

"Ransom narrates his legendary experience vividly, and at times even movingly. But with too great a weight of circumstantial detail, and too laboured an insistence on relating the ineffable to the obvious. The truth being, I think, that bravely as Mr. Lewis has assaulted the high and mighty symbols of human hope, serious and imaginative as is his purpose, the thing he intends—as we glimpse it towards the end in his best chapters—cannot be done at the pace and within the structure of narrative prose. It is a subject only for verse, and verse at its most immense; and were its purpose not even philosophic and nobly didactic, as it is, but simply imaginative and sensuous, it still would ask too much of prose." Kate O'Brien

+ — **Spec** 170:458 My 14 '43 450w

Springf'd Republican p4d Ap 9 '44 600w

"It is impossible to avoid some comparison with Mr. Olaf Stapledon's 'Star-Maker,' and 'Last and First Men,' in our consideration of this remarkable study. There is in both the same rare power of inventive imagination, and something of the graphic vigour of language. But there is a fundamental difference in the underlying philosophies. Mr. Lewis is an idealist who has no doubt of the ultimate issue between spirit and matter, good and evil. The new world of Venus will, in the light of his vision, avoid the grosser developments of our own earth, and Ransom's last experience on the planet was a glorious ceremony of initiation. How far the reader will be able to accept Mr. Lewis's cosmology will depend entirely on his or her own attitude towards first and last things."

Times [London] Lit Sup p209 My 1 '43 300w

"Mr. Lewis has brought to Perelandra's fashioning gifts of imagination and scholarship. However, the theme is frequently lost in the shapes he has created for his imaginings of life on the planet Venus, and the detail into which he enters in describing the economy of life in what seems to be for him a world of ideal beauty. For the reviewer, 'Perelandra,' with its shifting islands, Atlantidean flowers and fruits and immediately accessible epicurean creature comforts, was a place of nightmare horror. That probably would be the reaction of many a reader in this fortuitously safe continent." Clare Godfrey

Weekly Book Review p8 Ap 2 '44 480w

LEWIS, DOMINIC BEVAN WYNDHAM. Ronsard. 340p il $3.50 Coward-McCann [12s 6d Sheed]

B or 92 Ronsard, Pierre de 44-8460

Study of the life and works of the sixteenth century French poet, Ronsard, written by an English scholar. Index.

Reviewed by Leo Kennedy

Book Week p4 N 26 '44 100w

Booklist 41:104 D 1 '44

Reviewed by E. V. R. Wyatt

Cath World 160:273 D '44 800w

"Wyndham Lewis's pictures of the old suffering, working, smiling poet are as vivid as the earlier ones of life at the feverish University of Paris, and once again mark the author as a superb biographer. The mantle of Hilaire Belloc—to whom the present volume is dedicated—seems to have fallen upon his shoulders. But like every true artist, he 'wears it with a difference.' " Katherine Bregy

+ **Commonweal** 41:80 N 3 '44 700w

Kirkus 12:467 O 1 '44 130w

"Mr. Wyndham Lewis is ever provocative. . . He makes Ronsard in his studies, loves, and companions move firmly on a background which is ever credible. The narrative is interspersed with poems, quoted with translations, which show to those who may need convincing that Ronsard was one of the greatest poets of France. This is a good volume for war reading: it invites the reader into the sixteenth century with as companions a poet who understood beauty and an author who has wit and a mind of his own, sharply edged." B. I. E.

+ **Manchester Guardian** p3 My 24 '44 200w

Reviewed by T. W. Earp

New Statesman & Nation 28:92 Ag 5 '44 1400w

"Wyndham Lewis has the first gift of the historian—which is likewise the first gift of poet, preacher or statesman—to wit, the sense of life. His book satisfies the great aspiration of Michelet; 'History is resurrection.' Minor blemishes cannot mar that fundamental virtue. If, once in a while, Wyndham Lewis' information dances on the brink of the fantastic, let the most pedantic among us remember their manifold sins. I was too much under the author's charm to keep tally of all his little heresies." Albert Guerard

+ — **N Y Times** p34 N 12 '44 1600w

"Mr. Wyndham Lewis's besetting sin is exaggeration; he will spoil a good point by overstatement. . . This weakness for effect runs through the book. . . What Mr. Lewis has done is to reveal (perhaps even to some who were familiar with the 'Institution' to Charles IX) that Ronsard's grasp of reality was both wider and firmer than we are apt to suppose. He points his readers to a good deal of Ronsard that is graver, and maybe higher, than the familiar pieces, but every bit as universally true and as eternally beautiful."

+ — **Times [London] Lit Sup** p234 My 13 '44 2100w

Reviewed by John Erskine

Weekly Book Review p5 O 15 '44 1500w

LEWIS, MRS MARY CHRISTIANNA (MILNE) (CHRISTIANNA BRAND, pseud). Green for danger. 199p $2 Dodd

44-7194

Detective story.

"You'll find the scenes of hospital life fascinating, but you may get a little tired of the rehashing of alibis indulged in by the suspects every time they're off duty." Elizabeth Bullock

+ — **Book Week** p7 S 3 '44 130w

New Repub 111:286 S 4 '44 30w

Reviewed by Isaac Anderson

N Y Times p10 S 3 '44 100w

"A good, solid story, guaranteed to make you feel squeamish about operations for some time to come."

+ **New Yorker** 20:68 S 2 '44 100w

"Above average."

+ **Sat R of Lit** 27:23 S 2 '44 40w

"A glittering exhibit from the topmost drawer." Will Cuppy

+ **Weekly Book Review** p8 S 3 '44 110w

LEWIS, WARFIELD, ed. Fighting words: stories and cartoons by members of the armed forces of America; published under the auspices of the armed forces service league. 330p il $3 Lippincott

Short stories—Collections. World war, 1939—Humor, caricatures, etc. 44-6479

Collection of twenty-five stories and twenty-eight cartoons, all winners in a contest sponsored by the Armed Forces service league. All the stories but two are war stories; and cartoons and stories alike are by members of the armed forces. Brief biographical notes on contributors.

"Included inexplicably in a volume otherwise wholly devoted to the war are two mediocre hillbilly stories which are totally incongruous. Their inclusion is an editorial blunder. The cartoons, with two or three gratefully acknowledged exceptions, are a sad lot far inferior in general level of merit to the stories. Most of them are of high-school annual brand of humor. The book would be better off without them." J. T. Frederick

+ — **Book Week** p6 Ag 13 '44 310w

Booklist 41:59 O 15 '44

Kirkus 12:221 My 15 '44 130w

"Treatment is amateurish—both as fighter and writer—but there is value in the book because of the type of work included. Stories are good pictures of times and minds." K. T. Willis

+ — **Library J** 69:603 Jl '44 70w

"A conspicuous thing about this book is the almost complete absence of the flip, wise-cracking bravado-in-the-face-of-death which the movies and magazine stories have asked us to believe is the native speech of American soldiers. One can find here the real service man, not observed from the outside but reported from within—really within—and in many cases with skill and powerful effect. The cartoons . . . are almost uniformly poor and cannot compare with those published weekly in Yank, the Army magazine." Stanley Kauffmann

+ — **N Y Times** p6 Jl 30 '44 440w

Reviewed by Lee Varley

Springf'd Republican p4d D 24 '44 330w

"To create out of such undertones stories that are complete in themselves, balanced and moving, requires a high degree of feeling and skill. The surprising thing in this collection is not that many stories are uneven and some trivial, but that so many of them show a firm, mature proficiency. . . The cartoons, selected by Jerry Doyle and Captain M. Victor Guinness, U. S. M. C., show finish and humor, and occasionally sophistication." Eugene Lohrke

+ — **Weekly Book Review** p6 Ag 13 '44 500w

Wis Lib Bul 40:126 O '44

LEWISOHN, LUDWIG. Breathe upon these. 218p $2.50 Bobbs

44-2500

Novel based on Nazi brutality and the British treatment of Zionists in Palestine. The time is 1942; the story purports to be told by a refugee Jewish scientist and his doctor wife during a dinner and afternoon at the home of the American head of the Burnett optical company, where the scientist is engaged.

"Dr. Dorfsohn (or Lewisohn) will move his readers, as he moves the Burnetts, by the blazing intensity of his pain, by the searing justice of his testimony and denunciation. One forgets the artificiality of setting, style and situation. What one remembers is Lewisohn, the philosopher-poet, weeping over the needless sinking of the Struma, the needless dying and torture and pain." Leo Shapiro

Book Week p3 Mr 5 '44 420w

Booklist 40:251 Mr 15 '44

"The message is sincere and moving, but gains nothing by being put into the novel form, which staggers under the load of propaganda, and turns to an artificial situation and to exposition instead of to plot and characterization." N. E. Monroe

— + **Cath World** 159:91 Ap '44 230w

"A sermon, in thin guise as a novel, carries enlightenment and truth, but is almost too obvious for the average reader."

Kirkus 12:24 Ja 15 '44 160w

"Lewisohn's novel is a failure, not only because it is poorly written and mechanically, implausibly contrived. It fails because Lewisohn's courage fails—just at the point where it must accompany his anger—fails to admit how desperate, how frankly hopeless, is the plight of the Jews." Isaac Rosenfeld

— + **New Repub** 110:509 Ap 10 '44 320w

Reviewed by Frances Witherspoon

N Y Times p20 Mr 19 '44 600w

"It is good for us here in this country to have our apathy shattered by a recital of suffering and death, but Mr. Lewisohn, who, sometimes, even in his most serious moments, teeters on the brink of absurdity, is hardly the man to do it."

— **New Yorker** 20:86 F 26 '44 180w

Springf'd Republican p7e Mr 12 '44 600w

"'Breathe Upon These' is written with terrific sincerity, and a type of eloquence not perfectly calculated to serve its admirable purpose. The pamphleteer and the novelist are working at cross purposes." F. H. Bullock

+ — **Weekly Book Review** p6 F 27 '44 650w

LEWITON, MINA. John Philip Sousa: the march king; il. by Howard Simon. 60p $1.50 Didier pubs.

B or 92 Sousa, John Philip—Juvenile literature

44-633

Short biography of John Philip Sousa for young readers. Includes a list of Sousa's marches.

Booklist 40:306 My 1 '44

Reviewed by A. M. Jordan

Horn Bk 20:104 Mr '44 70w

"May be recommended for ages nine to twelve or fourteen, but cannot supplant, for warm human interest, the autobiography Marching Along, from which some of the material is taken." Maude Adams

Library J 69:206 Mr 1 '44 70w

"This is a book which leaders of school bands and orchestras will be glad to recommend to budding musicians, and, once embarked on this account of the March King's life, boys and girls will read it with interest." A. T. Eaton

+ **N Y Times** p27 Mr 19 '44 200w

"As brisk as the music of a military band, and as emphatically patriotic, is this short life of the man whose name means a march tune to all of us. . . Howard Simon's illustrations in colored crayon give the book its chief distinction and period flavor."

+ **New Yorker** 20:59 Jl 8 '44 90w

Reviewed by Maria Cimino

Sat R of Lit 27:27 Ag 19 '44 110w

Reviewed by M. L. Becker

Weekly Book Review p5 Mr 5 '44 300w

Wis Lib Bul 40:57 Ap '44

LEY, WILLY. Rockets; the future of travel beyond the stratosphere. 287p $3.50 Viking

629.13338 Rockets (aeronautics)

44-4167

"This book on rockets [is] devoted to their Past and Present as recorded by history and to their Future as indicated by theory." (Introd) Contents: The beginnings of an idea; The decades of the great dreams; "The rocket's red glare, . . ."; Prophets with some honor; The battle of the formulae; Success, failure, and politics; The meteorological rocket; The rocket into cosmic space; The spaceship; Terminal in space. Bibliography. Index.

"Ley writes with authority, having spent several years as an officer of the German Rocket Society. His book is not pedantic, although it abounds with facts. He has a vivid imagination, his writing is exciting, yet he keeps his feet on the ground. Without a knowledge of the basic mathematics involved a deep understanding of space travel is impossible. However, Ley's book, which avoids most of the mathematics, gives an excellent idea of the problems and what progress can be expected. This is an outstanding and entertaining book, which, I believe, can be easily read by persons not trained in science." Rufus Oldenburger

+ **Book Week** p6 My 14 '44 650w

Booklist 40:336 Je 1 '44

Chem & Eng N 22:1872 O 25 '44 30w

Kirkus 12:113 Mr 1 '44 190w

Library J 69:119 F 1 '44 30w

N Y New Tech Bks 29:49 Jl '44

"This book cannot be regarded as something evanescent. It is bound to be used for reference by astronautic historians of the future. Ley happens to have taken an active part in the development of the rocket both in his native Germany and in the United States. . . Especially valuable is Ley's critique of the attempts that have been made to reduce the rocket principle to practice." Waldemar Kaempffert

+ **N Y Times** p4 My 21 '44 700w

"Mr. Ley, in presenting his subject, has a touch of the scientific show-off, but his professional anecdotes and his personal de-

LEY, WILLY—*Continued*
tails of the careers of the pioneer rocketists all go to make his book good reading. It does not seem to be the book of a crank, though he tells us he has been taken for one." Edmund Wilson
+ **New Yorker** 20:75 Je 10 '44 1150w

"Known in this country, to which he came in 1935, as the author of 'The Lungfish and the Unicorn,' 'The Days of Creation,' and 'Bombs and Bombing,' Willy Ley had earlier gained renown in his native Germany for his research on rockets. In his present erudite, but at the same time rather popular presentation of fact and theory, he gives the American public what is probably the first inclusive history and scientific prediction of rockets and their uses. It is a distinct achievement to have framed much that is abstract mathematical physics into so palatable a form for the layman." A. H. Compton & others
+ **Scientific Bk Club R** 15:1 My '44 950w

"Mr. Ley set out to say everything about rockets that could be said, and he has admirably succeeded. For those enthusiasts who enjoy their Buck Rogers with official scientific trimmings this book should prove a bible indeed." D. O. Woodbury
+ **Weekly Book Review** p8 My 28 '44 400w

LEYSON, BURR WATKINS. Elements of mechanics. 176p il $2.50 Dutton
621.81 Machinery. Mechanics, Applied
44-3145

"A readable, elementary book explaining the workings of some basic mechanisms and telling how they developed. The account covers water turbines evolved from the primitive water wheel, crushing and grinding machines, hydraulic presses, water, and air pumps, levers, gears, and clutches. Of particular interest is the chapter on locks and locking devices." (N Y New Tech Bks) For boys and adults. Index.

Booklist 40:313 My 15 '44

Reviewed by Alice Monroe
Horn Bk 20:213 My '44 60w

"A readable and understandable explanation for the lay person of what machines are and what makes them go."
+ **Kirkus** 12:174 Ap 1 '44 50w

Library J 69:463 My 15 '44 30w

Reviewed by Alice Monroe
Library J 69:506 Je 1 '44 90w

N Y New Tech Bks 29:9 Ja '44

Wis Lib Bul 40:112 Jl '44

LEYSON, BURR WATKINS. Plastics in the world of tomorrow. 184p il $2.50 Dutton
668.4 Plastics. Plastics industry 44-6474

Study of plastics for the layman, showing the manifold uses of this substance, now and in the future. For military reasons, some of the new uses of plastics cannot be discussed in this book. Includes a list of uses in various industries. Bibliography. Index.

Booklist 41:55 O 15 '44

Kirkus 12:407 S 1 '44 90w

Reviewed by L. A. Eales
Library J 69:700 S 1 '44 40w

N Y New Tech Bks 29:48 Jl '44

Sat R of Lit 27:49 N 11 '44 20w

"For those who would like to know a little about the field of plastics, this is a well-written, interesting introduction and the short bibliography at the end of the book points the way to further knowledge for those who wish to pursue the subject." H. G. Dikeman
+ **Springf'd Republican** p8 O 11 '44 390w

Reviewed by James Stokley
Weekly Book Review p6 Ja 14 '45 80w

Wis Lib Bul 40:157 D '44

L'HOMMEDIEU, MRS DOROTHY KEASBEY. Skippy, the little Skye terrier; il. by Marguerite Krimse. 58p $1.75 Lippincott
Dogs—Legends and stories 44-40382

Skippy, a Skye terrier puppy, left behind for a day by his mistress, decides to be a bad little dog, just to show his disapproval. But everything he does backfires; at the end of the day all he has accomplished is a reputation for being a good little puppy.

Booklist 41:171 F 1 '45

"Recommended for all libraries. Can be read by children in third and fourth grades." M. F Cox
+ **Library J** 70:71 Ja 15 '45 70w

"Will greatly amuse small readers; and the pictures of his encounters with duck, mole and a small black kitten will delight dog lovers of any age." A. T. Eaton
+ **N Y Times** p10 Ja 7 '45 100w

LIEB, FREDERICK GEORGE. St Louis Cardinals; the story of a great baseball club. 213p il $2.75 Putnam
796.357 St Louis Cardinals. Baseball
44-6951

Describes the activities and achievements of the St Louis Cardinals from their beginnings back in 1876, to the present year. Contains many illustrations and anecdotes.

Booklist 41:37 O 1 '44

Kirkus 12:292 Jl 1 '44 130w

"Of special interest is account of growth of farm system pioneered by Branch Martin. Book is timely for Cardinals seem well on way toward winning 1944 Pennant. Recommended." H. M. Brogan
+ **Library J** 69:702 S 1 '44 80w

Reviewed by J. K. Hutchens
N Y Times p20 Ag 27 '44 600w

"Pretty good stuff, written for the most part in pedestrian style. Mr. Lieb manages somehow to make the best of baseball anecdotes sound a trifle boring."
+ — **Weekly Book Review** p10 S 3 '44 900w

LIEBELER, MRS JEAN (MAYER). You, the jury. 306p $2 Farrar
44-6667
Mystery story.

Reviewed by Elizabeth Bullock
Book Week p10 S 10 '44 180w

Booklist 41:90 N 15 '44

"With courtroom clashes, judicial and legal interpretations, and friendly and unfriendly witnesses, the background is well filled in for this solid whodunit."
+ **Kirkus** 12:265 Je 15 '44 190w

"This is an engrossing story of a juror who takes her responsibility seriously and refuses to be swayed by the arguments and abuse of her colleagues." Isaac Anderson
+ **N Y Times** p18 Ag 27 '44 120w

"Absorbing."
+ **Sat R of Lit** 27:23 S 2 '44 40w

Reviewed by Will Cuppy
Weekly Book Review p19 Ag 27 '44 80w

LIEBER, MRS LILLIAN (ROSANOFF). Education of T. C. Mits; drawings by Hugh Gray Lieber. rev & enl ed 230p $2.50 Norton
510 Mathematics 44-40067

"This 'funny little book,' with its saucy, enigmatic drawings and its strange typography that looks like free verse, but isn't, deserves much more space than we can possibly allow it. Its hero is The Celebrated Man in the Street, and its purpose is far more than to provide a painless introduction to the strange new algebras and geometries of modern mathematics. . . Half of the book is an exposition of classical mathematics with its demonstration of the practical effectiveness of abstract thinking. Half is concerned with the new mathematics in which 'twice two is not four,' and by virtue of which we may 'speak of living in a four-dimensional world without being either confused or mystical.' Words and drawings combine to give an enticing demonstration of the fact 'that modern art has infinitely more variety than old-fashioned art, just as mathematics today has infinitely more variety than it used to have.' " Scientific Bk Club R

Booklist 40:287 Ap 15 '44

Reviewed by L. A. Eales
Library J 69:205 Mr 1 '44 40w

Reviewed by M. A. Rosanoff
N Y Times p30 Ap 18 '43 750w

" 'The Education of T. C. Mits' is a delightful book that is both chastening and stimulating. I enjoyed it enormously, although the reason for the book's charm is hard to analyze. It might lie in the good-humored style, its total lack of condescension to the reader or in its fundamental faith in the human mind. More likely, the answer includes all three." Mitchell Wilson
+ **N Y Times p20 My 14 '44 340w**

"The book is one of those comparatively rare specimens of which it may be said that you agree with the sentiments on the dust-jacket after finishing it. There are pretty heavy guns on this dust-jacket and all of them hit. . . Banalities notwithstanding, the Liebers have written an ingenious, entertaining, and illuminating book." Leonard Bacon
+ — **Sat R of Lit 27:20 Ap 15 '44 1100w**

+ **Scientific Bk Club R 15:3 Ap '44 360w**

Reviewed by A. H. Fuller
Springf'd Republican p6 Jl 1 '44 490w

LIEBLING, ABBOTT JOSEPH. Road back to Paris. 300p $3 Doubleday

940.548 World war, 1939—Personal narratives, American 44-40016

"The author went to Paris in 1939 shortly after the war started and stayed there until just before France fell. Later he went to England for several months, then made a memorable voyage back to America on a Norwegian tanker which was at sea on the day of Pearl Harbor. He went to London again in 1942 and, as soon as the landing in North Africa was announced, he set off for Oran, Algiers, and Tunisia. All this time he was writing for [the New Yorker] his remarkably well-informed pieces. The bulk of this book is compiled from them, but there is considerable new, connective material." New Yorker

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Reviewed by Sterling North
Book Week p2 Ja 30 '44 320w

Booklist 40:210 F 15 '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:497 Ap '44 20w

"Skillful reporting. Recommended for small library purchase." F. A. Boyle
+ **Library J 69:70 Ja 15 '44 80w**

Manchester Guardian p3 S 22 '44 300w

Reviewed by Richard Match
New Repub 110:356 Mr 13 '44 240w

"An unhurried book that fills in details of events in the first three years of the war without going over the big news stories again. It isn't the kind of book that would be an especially good find for an archaeologist digging up traces of our civilization in the year 3944—he might be able to piece together a crude outline of the start of the war in Europe, but it couldn't be anything definitive. On the other hand, anyone who has read the daily papers since 1939 will find its details vivid, perceptive, funny, pathetic, encouraging and much more." Daniel Schwarz
+ **N Y Times p5 Ja 23 '44 900w**

New Yorker 19:67 Ja 22 '44 140w

"The book is spotty and varied in pace, but seasoned with a lightness of touch and a sprinkling of wit that save it from the oracular tone of some of our war reports. Mr. Liebling is at his best in writing of the French, because he knows them best; but after he learned to know the English he admitted that they are not so stuffy as they think they are. . . This is not one of the *grands reportages* of the war, but it succeeds in getting close to the core of the people who fight it at home and at the front." S. L. McGee
+ **Sat R of Lit 27:7 Ja 29 '44 700w**

Springf'd Republican p7e F 13 '44 600w

"The book is not conventionally exciting or sensational. There are no 'disclosures.' The author does not deal in a large way with military operations or political developments. Quietly, wittily and humanly he introduces the reader to the common men in and behind the battle, and because of that probably gives a truer picture of things than most books about the war."
+ **Times [London] Lit Sup p421 S 2 '44 1300w**

"Probably no other correspondent has made better use of his time; certainly no other war book is as amiable, witty and heartwarming as this one. The explanation undoubtedly lies in Liebling's genius for writing about interesting people, most of whom are not other newspaper men." Herbert Kupferberg
+ **Weekly Book Review p5 F 6 '44 1100w**

LIEPMANN, KATE K. Journey to work; its significance for industrial and community life; with a foreword by A. M. Carr-Saunders. (Int. lib. of sociology and social reconstruction) 199p maps $3.50 Oxford [15s Routledge]

331.83 Labor and laboring classes—Transportation [44-3511]

A British sociological study of the various aspects of the daily journey to and from work which has come to be a prominent feature in an industrial civilization. "The first part of the book is occupied by a general discussion of the issues raised by the journey to work. The second part provides statistical information, both on the methods of inquiry and on the results obtained. . . A final chapter puts forward the conclusions and recommendations which emerge from the statistical examination and from the general discussion. The study is based on peace-time conditions but takes account of such war-time features as appear likely to be of importance for future development." (Introd) Index.

Reviewed by Rachel Kestenberg
Am J Soc 50:245 N 13 '44 400w

"The book is heavily weighted with descriptive and statistical material and sociological jargon as compared with the natural question of a reader as to what may best be done by concerns to reduce the strains and increase the advantages of travel to work. The statistical tables and some of the material could be cut down or summarized and the study made less of a monograph and more of a presentation of constructive industrial and social policy. With these limitations, it is a thorough source book on the nature of the problem, and a widely factual statement of a familiar experience." Herman Feldman
+ — **Ann Am Acad 236:196 N '44 360w**

Reviewed by J. T. Frederick
Book Week p2 S 10 '44 270w

"A timely as well as a scholarly and well-documented piece of research into an important aspect of physical planning." Elizabeth Denby
+ **New Statesman & Nation 27:260 Ap 15 '44 850w**

Spec 172:134 F 11 '44 170w

"This is a book which town-planners and alert industrialists cannot afford to neglect, however much they may differ in their outlook from the author."
+ **Times [London] Lit Sup p244 My 20 '44 850w**

LILIENTHAL, DAVID ELI. TVA; democracy on the march. 248p il $2.50 Harper

627.1 Tennessee Valley authority 44-3037

Describes the Tennessee Valley Authority "as an example of how a government-inspired project vastly increases the amount of free enterprise and prolongs it far into the future." (Henry A. Wallace) Partial contents: New life

LILIENTHAL, D. E.—*Continued*
from the land; The people's dividend; A seamless web; Democracy at the grass roots; The release of human energies; The decisions of businessmen; Experts and the people; Modern tools for a modern job; What about 'politics'?; TVA and world reconstruction. An appendix contains, Some references for technicians. Index.

Am Hist R 49:802 Jl '44 20w

Reviewed by C. S. Ascher
Am Pol Sci R 38:561 Je '44 900w

Reviewed by Harlan Trott
Ann Am Acad 235:156 S '44 400w

Booklist 40:279 Ap 15 '44

Bookmark 5:5 My '44

Reviewed by Paul Hutchinson
Christian Century 61:559 My 3 '44 800w

Commonweal 39:655 Ap 14 '44 700w

Eng N 132:111 Je 15 '44 320w

"As one of the administrators from the start and more recently as Chairman of the TVA, Lilienthal writes eloquently of that achievement of democracy and science, of the people —for the people—by the people. . . The chief value of a book such as this today is that TVA stands for a model of what government intervention and economic planning can—at its best—achieve."
+ **Kirkus** 12:128 Mr 15 '44 160w

"Recommended as text on social studies or regional planning." D. F. Lucas
+ **Library J** 69:159 F 15 '44 100w

"Of all the books I have read during the past twelve months, Lilienthal's on the TVA is to me the most exciting. It is exciting because it describes the new democracy in terms as real as a juicy steak. Curiously enough, there is nothing in this book to offend nine out of ten business men." H. A. Wallace
+ **New Repub** 110:414 Mr 27 '44 1100w

"The book is simply but ably written. Its interest is compelling and the story it tells is one of deep concern to the whole American people." D. F. Fleming
+ **N Y Times** p4 Ap 9 '44 1100w

New Yorker 20:90 Ap 8 '44 90w

Reviewed by Jonathan Daniels
Sat R of Lit 27:25 Ap 15 '44 800w

"The book deals basically with the philosophy of administration. It advocates a philosophy that is unquestionably democratic. The book should, therefore, be read by all school and college administrators. It could be used by them as a yardstick (as the TVA is a power yardstick) to evaluate their administration. If this writer's observations are correct, a great many administrators need to make some changes in their administration; for there is good reason to believe with Mr. Lilienthal that 'the job of our time can be done . . . not only for the people but by the people.' " J. P. Milligan
+ **School & Society** 60:334 N 18 '44 900w

"What constitutes a great book? There are many and divers answers to that question. In this instance, we may justly call Mr. Lilienthal's effort a 'great,' for it is characterized by direct and lucent prose, clear and logical thinking, and a high faith, founded on proved fact, that such projects as TVA are workable and advantageous, regionally, nationally, and internationally." A. H. Compton & others
+ **Scientific Bk Club R** 15:1 Ap '44 1300w

"A remarkable book, likely to impress intelligent conservatives almost as much as it will please intelligent liberals. Furnishing such a needful common ground for such people, it might have been titled 'Hands Across the Tennessee.' " Marshall Bragdon
+ **Springf'd Republican** p6 Ap 1 '44 750w

Reviewed by P. A. Waring
Survey G 33:330 Jl '44 550w

"For ten years, as member and chairman of the Tennessee Valley Authority, David Lilienthal has virtually lived in a gold-fish bowl, every thought and act being exposed to the public view. He has stood the test remarkably well. He has become a shrewd bargainer, a competent administrator and a clever advocate. He is a likable and interesting person. All these qualities are revealed in his book on the TVA." L. M. Hacker
+ **Weekly Book Review** p1 Ap 9 '44 1650w

Wis Lib Bul 40:69 My '44

LILLIE, FRANK RATTRAY. Woods Hole marine biological laboratory. 284p il $4 Univ. of Chicago press

574.072 Woods Hole, Massachusetts. Marine biological laboratory A44-2768

Account of the establishment, growth, and present status of the institution for the study of marine biology at Woods Hole, Massachusetts. "Many interesting documents pertaining to the institution are printed in the appendixes, and much interesting information is given concerning the other scientific institutions in Woods Hole—the laboratory of the United States Bureau of Fisheries, erected in 1885, and the Woods Hole Oceanographic Institution, founded in 1929." (Scientific Bk Club R) Index.

Reviewed by L. A. Eales
Library J 69:606 Jl '44 40w

"Everyone who has ever worked in any of the three institutions in Woods Hole will of course want to read this book, but it is of general interest as well to all who are concerned with the progress of science. It stands as Exhibit A in favor of cooperation among scientists, complete independence from outside control, self-government by professional biologists who compose the board of trustees as well as occupy all administrative posts, and national scope devoid of any semblance of provincialism."
+ **Scientific Bk Club R** 15:4 S '44 420w

LIM, SIAN-TEK. Folk tales from China; with il. by William Arthur Smith. 160p $2 Day

398.2 Tales, Chinese 44-40149

Old Chinese tales and historical anecdotes retold for older boys and girls. Many of the tales have a tendency toward the moralistic. The stories were collected by the author during the years 1930-1940, "from the great field of Chinese folklore, from ancient volumes . . . and from classic works . . . and from modern collections."

"In the city the storytellers have a definite place in society. I can recall with nostalgic delight my first experience with my brother in a teahouse where the most famous storyteller in the city of Foochow held forth. That is why it gave me a great deal of personal pleasure to read Lim Sian-tek's 'Folk Tales from China.' The 60-odd stories contained in the book are much more simply told than is usual in China; nevertheless, they possess the same charm and human warmth which characterize most Chinese folk tales." C. C. Cheng
+ **Book Week** p4 Jl 9 '44 180w

Booklist 40:379 Jl 1 '44

Reviewed by A. M. Jordan
Horn Bk 20:285 Jl '44 70w

"Recommended." J. E. Wooster
+ **Library J** 69:654 Ag '44 80w

"[This book], with its careful selection from the great body of Chinese folk literature, is welcome as a book for somewhat older boys and girls who are interested in the history of China." A. T. Eaton
+ **N Y Times** p20 Je 18 '44 80w

"The stories Mr. Lim has selected are delightful in themselves and full of humor and fantasy and he has written them in clear and charming English. . . The book is charmingly bound and illustrated and will give pleasure to many readers, young and old." Eleanor Lattimore
+ **Weekly Book Review** p3 Ag 6 '44 750w

LIMING, ROY A. Practical analytic geometry with applications to aircraft [with tables]. 326p il $4.50 Macmillan

629.1341 Airplanes—Design and construction. Geometry, Analytic 44-3935

"The object of this textbook is twofold: to answer the need for a practical system of analytic calculation techniques for direct use in the aircraft, automotive and marine industries; and to provide the student of mathematics with the motivation that comes only with seeing his subject suffciently alive and creative in industrial fields of activity." Special Libraries

Reviewed by L. A. Eales
Library J 69:205 Mr 1 '44 60w
N Y New Tech Bks 29:27 Ap '44
Special Libraries 35:101 Mr '44

LINCOLN, ABRAHAM. Abraham Lincoln; selections from his writings; ed. with an introd. by Philip S. Foner. 96p 85c Int. pubs.
308 44-3900

Selections from Lincoln's writings and speeches, arranged under the headings: Democracy, Slavery, The Civil war, Labor.

Book Week p8 My 14 '44 70w

"In his introductory essay, the editor brings out with economy and clarity Lincoln's role as the driver of a difficult team. He helps the student to see precisely how Lincoln assessed the roles of different social groups at home and abroad in the great crisis. The present reviewer knows of no better introduction to an extensive and important body of democratic thought." S. L. Jackson
+ **Springf'd Republican** p8 Jl 21 '44 160w

LINCOLN, VICTORIA ENDICOTT (MRS VICTOR AUGUSTUS LOWE). Grandmother and the comet; an insubstantial pageant. 246p $2.50 Farrar
44-5406

A collection of short stories, autobiographical sketches, and poems, by the author of February Hill (Book Review Digest, 1934).

"Ten years ago Victoria Lincoln's very successful 'February Hill' was published; now she rewards our patience with a collection of short stories, sketches and poems. Their appeal, fresh and immediate, evokes the kind of gratitude which would like to press a bouquet into her hands. Or, in embarrassed silence, to leave one on her typewriter. And if either were possible, the obligation, though relieved, would not be greatly lessened. For this new book of hers is a delight. Skillful technically, able both to control her prose and to flick unnecessary verbiage from it, she is also spirited, having a sound heart and a five-gaited humor." Marion Strobel
+ **Book Week** p3 Jl 16 '44 360w
Booklist 41:14 S '44

"Not important but pleasant reading."
+ **Kirkus** 12:201 My 1 '44 90w

"All of the items in this collection are well written and range from sensitive psychological studies to humorous pieces about family life, including the required servants. Author has a varied style and sufficient originality of plots to eliminate almost completely the repetitiousness usually found in collected works. Recommended for those libraries specializing in American literature." H. G. Kelley
+ **Library J** 69:603 Jl '44 70w

"There are many examples of Miss Lincoln's true insight into childhood. Not only is she able to recapture the emotions, the unarticulated fears and jealousies, the secret pride and strange logic of children, but she has the gift of presenting them with a clear, psychological interpretation. Many of these sketches show a sympathy—almost a yearning—for childhood. . . In the poetry, even more clearly than in the prose, one notes this preoccupation with childhood. For the most part it is 'escapist' poetry, facile without being inspirational. Few of these poems have an instantaneous appeal. But some, though lacking Mrs. Parker's wit and much of her cynicism, are just as acute in observation." J. T. Lloyd
+ **N Y Times** p12 Jl 16 '44 420w

"The first and longest tale of the volume is a charming, unforced episode. . . A good many of the pieces, however, even though they are illuminated by the author's infectious humor, are not only 'insubstantial' as the book's subtitle disarmingly calls them, but a bit trivial. It's high time Miss Lincoln let us have a good, keen look at some of her characters instead of these little half-glimpses, diverting as they are."
+ — **New Yorker** 20:70 Jl 15 '44 140w

"A thrifty Frenchwoman with an elderly suitor, a taxi-driver whose hero was Lawrence of Arabia, a fantastic little house in Washington, a wonderfully typical girl of fifteen—'round each of these Miss Lincoln spins a fine web of enchantment and suspends them there so that we, too, may enjoy the rare markings, the glittering reality, the unique magic of each. Her style is as limpid and unaffected as it is effective: the whole performance is startlingly lifelike." Iris Barry
+ **Weekly Book Review** p4 Jl 23 '44 450w

LINCOLN library of essential information; an up-to-date manual for daily reference, for self-instruction, and for general culture. 14th ed 2174p il maps morocco $24.50, fabrikoid $19.50, library buckram $17.50; also in 2v $31.50, $23.50, $21.50 Frontier press
031 Encyclopedias and dictionaries

"This well-known encyclopedic handbook has been evaluated in Subscription Books Bulletin for January 1930, July 1934 [Book Review Digest, 1934] and October 1937 [Book Review Digest, 1937]. The primary function of the book has been to furnish concise information of wide range within a small space. This has been accomplished by utilizing every available square inch on each page and by tabulating and graphing much of the material. Arrangement is topical under twelve broad headings, e.g., literature, history, science, education, biography, etc. The material has been made easily available through thumb notching, a well subdivided table of contents and a good, comprehensive index. Articles are not signed but the list of editors and contributors, consisting primarily of college and university professors, is given. Arrangement and size of the handbook have remained the same throughout the various editions. Old material is deleted to make way for new. Some sections have been more thoroughly revised than have others." Subscription Bks Bul

"While The Lincoln Library of Essential Information cannot take the place of a standard multivolumed encyclopedia even in the smallest library or in the home, its broad scope, the ease with which it can be used, and its sound editorial policy make it an excellent tool for quick ready reference. It is recommended for the home and for all types of libraries."
+ **Subscription Bks Bul** 15:50 O '44 400w

LINDBERGH, ANNE SPENCER (MORROW) (MRS CHARLES AUGUSTUS LINDBERGH). Steep ascent. 120p $2 Harcourt
44-40062

Novelette, introspective in tone, in which is told the story of an American woman and her British airman husband. On a trip by plane over the Alps in 1936 Eve's thoughts turn back to her little son in England and to the child she is to bear. There is a time of terror when it seems they will not get over the mountains, and then they descend safely into Italy.

Reviewed by Sterling North
Book Week p2 Mr 19 '44 340w
Booklist 40:270 Ap 1 '44
Bookmark 5:19 My '44

"There are not today many writers with Anne Lindbergh's power to record perceptions so delicate, so warm and so acute with the just and perfect word." Katherine Brégy
+ **Cath World** 159:184 My '44 250w
Cleveland Open Shelf p8 Mr '44

"No American writing today discourses as well as Mrs. Lindbergh about flying—or any other subject, for that matter. In all but a very few instances in the 'Steep Ascent' her solitary cogitations ring clear and true. The

LINDBERGH, A. S.—*Continued*
doubt persists whether one more perilous air adventure would have given a veteran flier such as the narrator an entirely new appreciation of things of earth. Her preface implies that her story will embody certain moments when time brushes eternity."
+ — **Commonweal** 39:598 Mr 31 '44 450w

"Anne Lindbergh is first of all a poet; her prose style has a rhythm tuned to the rhythm of flight. She is an aware, a sentient being—her symbolism opens itself to wide interpretation, application. But the immediate value and appeal of the book lies not there, but rather in the spiritual message it carries for each reader."
+ **Kirkus** 12:101 Mr 1 '44 320w

"Superbly done; packed with nourishment. Recommended for universal purchase." F. A. Boyle
+ **Library J** 69:262 Mr 15 '44 100w

"As an adventure story it is keen and exciting. But it is much more than that. Its charm and grace are rooted in the fabric of the author's mind and in the fruit of her philosophy. For Eve, the heroine, and Anne Lindbergh are indissolubly one. The story is beautifully and simply told." Beatrice Sherman
+ **N Y Times** p3 Mr 19 '44 600w

"One of the most arresting short novels of recent years. There is not a whiff of politics anywhere, either, which, in view of a certain wave that the author once saw engulfing the future, is probably all to the good."
+ **New Yorker** 20:82 Ap 1 '44 140w

"It would be a pity if those who were disturbed by Mrs. Lindbergh's last book were to ignore this one because of it. For they would lose in so doing one of the most beautifully written, sensitive, and lovely volumes which has appeared since those earlier ones which were akin to it, 'North to the Orient' and 'Listen! the wind.'" Amy Loveman
+ **Sat R of Lit** 27:12 Mr 18 '44 400w

Reviewed by Eleanor Marindin
+ **Springf'd Republican** p7e Mr 19 '44 190w

Reviewed by Harry Hansen
Survey G 33:222 Ap '44 290w

"Mrs. Lindbergh's is a talent with fire and ice . . . but though it speaks often of the earth, there is little in it that is earthly. Instead there is a towering introspection. Her feelings are balanced high in thin air on syncopating poetry, beholding the world in the glare of sunlight on snow. The heroic and the tropic have nurtured her thinking, not earth at all. A freezing little wind sweeps through her book like something from an ice cap." Thomas Sancton
Weekly Book Review p4 Mr 19 '44 750w
Wis Lib Bul 40:71 My '44

LINDE AIR PRODUCTS COMPANY. Oxy-acetylene handbook; a manual on oxy-acetylene welding and cutting procedures. 587p il $1.50 The company, 30 E. 42d st, N.Y. 7
671 Oxyacetylene welding and cutting
43-18214

"Intended primarily as a book of instruction in vocational schools and shops, this manual covers, in a comprehensive manner, most aspects of oxy-acetylene welding and cutting. It was previously issued under the title of Oxwelder's handbook but has now been considerably enlarged and revised. The six main sections are: General principles of oxy-acetylene process; Oxy-acetylene welding of ferrous alloys; Welding of non-ferrous alloys; Miscellaneous applications; Oxy-acetylene cutting; Inspection and management. An appendix includes such miscellaneous information as flame-adjustments for various jobs, uses of different types of welding rods, specifications and codes, data on metals and alloys." (N Y New Tech Bks) Index.

N Y New Tech Bks 29:50 Jl '44

"Authoritative and useful book for plant managers, for home use, and a text for trade schools and colleges." L. A. Eales
+ **Library J** 69:606 Jl '44 50w

LINDEMANN, KELVIN. House with the green tree; tr. by Henry Alexander. 348p $2.75 Fischer, L.B.
44-5522

Chronicle of eighteenth century Denmark. The "house with the green tree" was in a Copenhagen square, and belonged to Isert the grocer. Three generations of Iserts, their apprentices, and friends occupy the stage; the scene varies from Denmark, to the Dutch possessions in the East Indies, Africa, the Philippines, and the Nicobars in the Bay of Bengal.

"This book is a translation by Henry Alexander, and I have the feeling that it is a good one. There is excellent color and character pictured against an authentic background. The story is a bit long, but far from dull."
+ **Book Week** p7 Je 11 '44 150w
Booklist 40:390 Jl 15 '44
Kirkus 12:239 Je 1 '44 190w

"It is an exciting, exotic bit of history and the author brings to his story an imposing facade of careful documentation. What one misses most in this book, perhaps, is a truly memorable character to make the whole work jell." E. S. Holsaert
+ — **N Y Times** p13 Ag 27 '44 160w

"Translated by Henry Alexander, this really 'different' story, so well written and presented, will be excellent reading for vacation days; a book interesting enough to be called recreational reading, yet meaty." H. L. Mitchell
+ **Springf'd Republican** p4d Jl 2 '44 300w

"In the character of Christopher Isert, Mr. Lindemann has drawn a vigorous and living figure. His vision of empire did not appeal to his son, who entered into the grandiose plan with reluctance and met an unhappy fate. The grandsons were the ultimate instrument of the old man's purpose, though the end result was not what he had dreamed. The story unfolds without urgency, but there are incidental rewards in the glimpses of Danish home life, the details of long voyages, and graphic descriptions of jungle life."
+ — **Weekly Book Review** p6 Je 11 '44 350w

LINDNER, ROBERT MITCHELL. Rebel without a cause; the hypnoanalysis of a criminal psychopath; introd. by Sheldon Glueck and Eleanor T. Glueck. 296p $4 Grune
131.34 Psychoanalysis. Hypnotism. Criminal psychology. Personality, Disorders of
SG 44-211

"A case history with the full record of the hypnoanalysis through which Dr. Lindner took a young criminal psychopath. . . The 'rebel' is a young Polish-American whose recorded criminal history began at the age of twelve, and who by the time he reached Dr. Lindner, a psychologist in a Pennsylvania Penitentiary, had compiled a staggering list of criminal offenses. Under a lengthy analysis the boy's history is bared and the remote sources of his degeneracy brought to light." New Repub

"This book is a 'must' for sociologists, psychiatrists, criminologists, and others concerned with criminals." E. J. Lukas
+ **Ann Am Acad** 236:215 N '44 650w

"The material of 'Rebel without a Cause' might have made a very good novel. As it stands . . . it is the most exciting and one of the most deeply and tragically human stories I have read in a long time. According to the introduction, the book 'is not intended for the layman,' and it is published by a small medical publishing house, but it will be regrettable if it is read only by the psychiatrists and penologists to whom it is addressed. Like Dr. Frederic Wertham's 'Dark Legend: A Study in Murder,' it deserves a far wider audience." George Mayberry
+ **New Repub** 111:108 Jl 24 '44 180w

"This book may develop to be epochal in its field. The indomitable pioneering implicit in Dr. Lindner's quest of the real secret of criminalism—the causes as contrasted with the symptoms—will surely one day prevail over the indifference and cynicism that stalk the dismal corridors of prisons and pervade the sterile formalism of criminal courts. This fascinating account is mainly a behavior expert's report on an actual, though not a typical, case." E. J. Lukas

+ **N Y Times** p25 Ag 13 '44 900w

School & Society 60:64 Jl 22 '44 30w

Reviewed by H. E. Jensen

Social Forces 23:219 D '44 650w

LINDQUIST, GUSTAVUS ELMER EMANUEL, and others. The Indian in American life; foreword by Mark A. Dawber. 180p $1; pa 60c Friendship press

970.6 Indians of North America 44-3204

"An account of the present distribution and condition of the 400,000 Indians in the United States, a discussion of their cultural and economic problems and of government policies in regard to them, and a study of the work and the responsibilities of the Protestant churches. A large folded map shows the location of all Indian reservations. The author has had much experience in mission work among Indians, has been a member of the federal board of Indian commissioners, and is founder and secretary of the National Fellowship of Indian Workers. He and his three collaborators, who contribute one chapter each, favor 'the release of the Indian from wardship' and his assimilation into the life of the 'white' community wherever possible." Christian Century

"An excellent account."

+ **Christian Century** 61:465 Ap 12 '44 130w

Reviewed by E. G. Eastman

Springf'd Republican p8 Ap 28 '44 900w

LINK, MRS CAROLYN CROSBY (WILSON). There is still time. 60p $1.60 League to support poetry

811 44-51318

"[These] poems range from brief to narrative. The sonnet is a favorite form. . . In spite of some . . . descriptive pieces of persons and places, notably 'Black Boy Resting' and 'Sleeping Beauty: Old New England Seaport,' which probably point the way to future trends, the core of this first book is personal. Living is what the author cares about, and love in life." Sat R of Lit

"The League to Support Poetry has shown its usual good judgment in picking Carolyn Wilson Link's 'There is Still Time.' Mrs. Link's work has been seen more and more of late in magazines, good and often delighting work. She is in the certain tradition of better American women poets." L. T. Nicholl

+ **Sat R of Lit** 27:24 N 25 '44 400w

Weekly Book Review p33 N 19 '44 150w

LINKLATER, ERIC. Wind on the moon; Nicolas Bentley drew the pictures. 323p $2.75 (10s 6d) Macmillan

44-40381

Fantasy about two little English girls who embark on a career of naughtiness, to the despair of their literal-minded elders.

Reviewed by F. H. Bullock

Book Week p5 D 31 '44 360w

Booklist 41:140 Ja 1 '45

"The question is: Is this one fish, flesh, or fowl. It's a bargain anyway, because you can hand it to your youngest and he will undoubtedly be highly entertained by the saga of Dina and Dorinda and their misdeeds; or you can give it to your best friend and he will be entertained by the delicate satire in every page."

+ **Boston Globe** p15 D 27 '44 160w

Kirkus 12:458 O 1 '44 140w

Reviewed by Francis Bird

New Statesman & Nation 28:410 D 16 '44 60w

"This story, like 'Snow White,' could translate easily to the screen. There are delightful camera angles—such as the episode of the two little girls who turn into balloons and must be deflated." Marguerite Young

N Y Times p6 D 17 '44 470w

"Reads like a mildly amusing bedtime story, but the publishers say it's satire."

New Yorker 20:104 D 2 '44 40w

"Eric Linklater's delightful fantasy belongs in that section of the bookshelf alongside 'Alice in Wonderland,' 'The Jungle Books,' 'The Wind in the Willows,' and 'The Rose and the Ring.' Because it has that same quality of believable magic, it makes one think of all these books." S. H. Hay

+ **Sat R of Lit** 28:26 Ja 13 '45 650w

"It is handled very competently, but there are subtle indications that its distinguished author can resurrect the past with more conviction than the never-never, and his manner is certainly more suited to the measured paces of Socrates than the airy lunacies of walking and talking animals. The numerous illustrations by Nicolas Bentley are always exquisitely to the point."

+ **Times [London] Lit Sup** p574 N 25 '44 150w

"Mr. Linklater writes with a puckish quality that keeps his book from bogging down under the weight of its own whimsey. There are many charming passages and much drollery is employed in the telling, but on the whole 'The Wind on the Moon' cannot be counted as one of its author's more successful books." Marion Sturges-Jones

+ — **Weekly Book Review** p8 D 10 '44 450w

LIPPINCOTT, JOSEPH WHARTON. Wilderness champion; the story of a great hound; il. by Paul Bransom. 195p $2 Lippincott

Dogs—Legends and stories 44-9586

A red hound pup, lost on a trail in the mountains of Alberta, is found and adopted by a huge black wolf. Later, when the dog is half-grown, and thoroly versed in the ways of the wild, he is rescued from a trap by the ranger to whom he had belonged. For several years Reddy lived with the ranger and upon his knowledge of the wild was superimposed his knowledge of the ways of men. Then he met the king of the wolf pack again, stayed with him until the old wolf died, and then returned to his human master.

Booklist 41:171 F 1 '45

"Fascinating story of a great hound. . . A rugged and dramatic dog story—good adventure—and sound background of the life in the wilds."

+ **Kirkus** 12:521 N 15 '44 120w

Reviewed by E. M. Beal

Library J 69:1107 D 15 '44 70w

"Mr. Lippincott is a knowledgeable sportsman. His style is forthright, unpretentious, but he can make you remember the wilderness and the suspense of the chase, the savagery of titanic battles, almost as clearly as if you had seen them first hand, and you are sure that Reddy would have behaved exactly as he did." E. L. Buell

+ **N Y Times** p30 N 26 '44 160w

Sat R of Lit 27:43 N 11 '44 40w

LIPPMANN, WALTER. U.S. war aims. (Atlantic monthly press bk) 235p $1.50 Little

940.531 World war, 1939—U.S. World war, 1939—Peace. U.S.—Foreign relations. World politics 44-5863

In effect this volume forms a supplement to Mr Lippmann's United States Foreign Policy (Book Review Digest, 1943). "This book is intended to be a report which begins with why we are at war and goes on to show how the way we have waged the war has shaped the peace that we must conserve and perfect. When we know why in truth we are fighting, how in fact we have fought, what in reality we have won, we shall know how to define our war aims." (Introd)

LIPPMANN, WALTER—*Continued*
"Brilliantly written, brief book." Willard Shelton
+ **Book Week** p6 Jl 16 '44 550w
Booklist 40:387 Jl 15 '44
Boston Globe p31 N 29 '44 50w

Reviewed by G. M. A. Grube
Canadian Forum 24:187 N '44 900w

Reviewed by Paul Hutchinson
Christian Century 61:1138 O 4 '44 1100w

"'U. S. War Aims' is a less satisfying study than was Mr. Lippmann's 'U. S. Foreign Policy,' perhaps because it gets into deeper questions about mankind's behavior and duties. But if the American people want more than it offers, they had better begin writing to their Senators." Carlyle Morgan
Christian Science Monitor p16 Jl 12 '44 950w
Cleveland Open Shelf p9 Je '44
Commonweal 41:21 O 20 '44 10w
Foreign Affairs 23:9 O '44 100w

"Lippmann makes his thesis very convincing, and the book is a constructive contribution."
+ **Kirkus** 12:224 My 15 '44 500w

"A sane, conservative approach to plans for a lasting peace." J. E. Cross
+ **Library J** 69:602 Jl '44 130w

Reviewed by P. E. Corbett
Nation 159:186 Ag 12 '44 750w

Reviewed by Albert Guérard
New Repub 111:163 Ag 7 '44 700w

"We have a new peace plan. Mr. Lippmann's proposed system for the organization of the world throws overboard so many ideas which have received much consideration, tosses away conceptions dear to so many hearts, that it is bound to be received with ample criticism, but no one will question its characteristic of novelty. For nothing just like it has been brought forward." E. L. James
+ — **N Y Times** p1 Jl 9 '44 1400w

"Mr. Lippmann builds up a reasonably convincing case for his somewhat geopolitical point of view, but his book, in all likelihood, is going to start far more debates than it is going to end."
New Yorker 20:58 Jl 22 '44 410w

Reviewed by Grayson Kirk
Pacific Affairs 17:507 D '44 350w

"A great deal can be said for Mr. Lippmann's thesis. He is the clearest of all writers on international policy, and one of the most incisive and forceful. He thoroughly knows his world of strategy, diplomacy and high politics. He is a realist who understands that statesmen do, in the long run, what they must do in the light of geographical and economic facts. His massive common sense knocks out the last teaspoonful of brains from the isolationists, shortsighted nationalists and sentimental pacifists. But there is much in the book to make uneasy a reader who still cherishes hopes of a truly international organization." Preston Slosson
+ — **Pol Sci Q** 59:599 D '44 1200w

"Mr. Lippmann, as usual, is admirable in his analysis of our present predicament. With the delicacy of a surgeon's scalpel, he probes the past, skilfully cutting away dead matter, pointing up the essentials. He has an enviable gift for compressing decades of history into a few lucid paragraphs which give new light to obscure controversies. . . It is when he comes to the admittedly baffling task of exactly how the international machinery we might be called on to operate might be devised that Mr. Lippmann raises many questions in the reader's mind." V. M. Dean
+ — **Sat R of Lit** 27:7 Jl 8 '44 1850w

"'United States War Aims' can and will be challenged at many points. Mr. Lippmann is tracing certain lines of development, and he would be first to admit that he cannot see all the implications of some parts of his program. But there is such healthy realism and such clarity on large issues in his exploration that it is a brilliant contribution to our thinking." M. H. B.
+ **Springf'd Republican** p4d Jl 16 '44 900w

Time 44:99 Jl 17 '44 1300w
Times [London] Lit Sup p565 N 25 '44 1600w

"The book is written carefully, reasoned closely, and supported with much useful historical analysis. It need hardly be said that it bristles with challenges. It is desirable that it should be read widely, discussed freely and criticized unsparingly." W. A. Neilson
+ **Weekly Book Review** p1 Jl 9 '44 1450w
Wis Lib Bul 40:128 O '44

Reviewed by Carl Becker
Yale R n s 34:149 autumn '44 600w

LIPTON, LAWRENCE. In secret battle. 343p $2.75 Appleton-Century
44-8715

A novel of politics and the "secret battle" against fascism in America just before and during the early months of World war II.

"Readers who liked 'Under Cover,' who don't mind a solid dash of contemporary history with frequently first-rate storytelling, will enjoy 'In Secret Battle.'" J. A. Brandt
+ **Book Week** p3 O 29 '44 600w

"The author knows what he is talking about and what he has to say should be known. But the prerequisite of a novel is interest in character, without which all the good material in the world is lost. And here there is none. When Ted Huntley is killed because of the faulty mechanics of the old parachute we feel only annoyance at the unnecessary waste. The fate of the others concerns us even less." Mary Poore
N Y Times p22 N 5 '44 360w
Weekly Book Review p12 N 5 '44 150w

LITTEN, FREDERIC NELSON. Sinister Island squadron. 251p $2 Dodd
44-9747

Adventure tale for older boys. The story relates the adventures of a young American engineer who signed up as a Navy flier the day Pearl Harbor was bombed. Tho he had lived in Japan most of his life and had liked the Japanese he had a deeply personal reason to do more than his duty when he undertook a flight against the Japanese on Sinister Island.

"Frederic Nelson Litten rates among our top writers for boys because, while he never forgets to tell a fast-moving story, he always has something pretty solid to say to young readers." P. A. Whitney
+ **Book Week** p4 N 12 '44 360w
Kirkus 12:512 N 1 '44 130w

"Good flying background but melodramatic ending. Personal narratives and eyewitness accounts still seem preferable to stories laid in the same settings." Eleanor Kidder
Library J 70:36 Ja 1 '45 80w

LITTLE, CONSTANCE, and LITTLE, GWENYTH. Black honeymoon. 210p $2 Doubleday
44-1672

Detective story.

Booklist 40:253 Mr 15 '44

Reviewed by Isaac Anderson
N Y Times p10 Ja 23 '44 100w

"Determined gaiety of yarn often rings hollow, and comic-relief detective is quite incredible. Plot is interesting although confusing. Grotesque."
Sat R of Lit 27:10 Ja 22 '44 40w
Times [London] Lit Sup p621 D 23 '44 150w

"The Littles, specialists in wackiness, doubtless care not at all where and when you smile at their goings-on. Some of the story is in a more sober mood, if that is the word." Will Cuppy
Weekly Book Review p22 Ja 23 '44 150w

LITTLE, CONSTANCE, and LITTLE, GWENYTH. Great black Kanba. 188p $2 Doubleday

Mystery story. 44-47947

Reviewed by Elizabeth Bullock
Book Week p11 Ja 21 '45 130w

Boston Globe p15 D 27 '44 50w

Kirkus 12:413 S 15 '44 70w

"This is the third or fourth mystery story within the last few months to feature amnesia as a contributing cause—and it is the most amusing one of the lot." Isaac Anderson
+ **N Y Times** p35 N 26 '44 120w

"A good idea, worked out in a rather slapdash manner."
+ — **New Yorker** 20:68 D 23 '44 90w

"Good."
+ **Sat R of Lit** 27:15 D 23 '44 40w

"Customers are advised to concentrate on the lucky penny, the razor, the toggle bolt and the barking lizard without expecting too much sense in the plot—the last thing the Littles worry about. Several murders occur, counting what happened to Uncle George that time, and the explanation is of the screwball variety." Will Cuppy
Weekly Book Review p26 N 26 '44 150w

LIVESAY, DOROTHY. Day and night; poems. 48p $2.50 Humphries

811 44-7827

"After reading the young Canadian poet, Dorothy Livesay, it is not surprising to learn from the jacket of her book that she comes from literary parents, that she has been a newspaper reporter, a graduate student in poetry at the Sorbonne, a social worker and a wife and mother. All of these things are reflected in her poems. . . This book, covering the production of nine years, contains seven sizable poems and two groups of shorter lyrics." Poetry

Reviewed by Margaret Avison
Canadian Forum 24:67 Je '44 950w

"The final poem, West Coast, gives the clearest, most mature expression. It is a full picture of a shipyard in the clatter and swing of war work and describes the approach and adjustment there of a poet from the mountains. As Miss Livesay's most recently written poem, it is a promising ending to the book." Ruth Stephan
+ — **Poetry** 65:220 Ja '45 500w

LIVINGSTON, SIGMUND. Must men hate? 344p $2.50 Harper

296 Jews—Political and social conditions 44-5528

"Mr. Livingston believes that anti-Semitism can be traced to the ignorance or misinformation about the Jew, prevalent in the Gentile world. Jew-hatred, says Mr. Livingston, is not inherited but acquired. . . The author, founder and erstwhile president of the Anti-Defamation League of B'nai B'rith, the world's largest Jewish fraternal organization, undertakes for the hundredth time to destroy certain obnoxious superstitions concerning the Jews, canards which, idiotic though we know them to be, are still used successfully by the fascists in their anti-Jewish campaigns. They range from the medieval ritual blood accusation to the more recent assertion that the Jews are shirkers." (New Repub) Bibliography. Index.

"The people who need this book most will probably not read it. But those disposed to receive light upon a perplexing and serious question can profit greatly from it. It is rich in historical background and in psychological insight." F. E. McMahon
+ **Book Week** p10 Jl 16 '44 650w

Booklist 41:7 S '44

Reviewed by W. E. Garrison
Christian Century 61:975 Ag 23 '44 1050w

"Among the numerous books which seek to explain—and combat—anti-Semitism, this is one of the sanest and most readable."
+ **Foreign Affairs** 23:6 O '44 20w

Kirkus 12:159 Ap 1 '44 210w

"In so far as it may aid decent, truth-seeking non-Jews looking for material with which to refute anti-Semitic lies, the book is of considerable value. But will it change the minds of hard-boiled anti-Semites who, as Mr. Livingston asserts, are 'paralogists,' allergic to reason? Strangely enough, the author himself is influenced by such "thinking.'" Alfred Werner
New Repub 111:21 Jl 3 '44 550w

Reviewed by William Van Til
Social Educ 8:378 D '44 550w

Springf'd Republican p8 O 5 '44 270w

"This penetrating analysis of anti-Semitism is a remarkably objective exposition by a man whose familiarity with the facts is derived not only from personal experience, but from extensive study as well. It is not a dry, factual statement, nor a despairing complaint of injustice. The material Sigmund Livingston presents is useful and important." A. G. Hays
+ **Weekly Book Review** p16 Ag 27 '44 750w

Wis Lib Bul 40:124 O '44

LIVINGSTONE, SIR RICHARD WINN. On education; foreword by Virginia C. Gildersleeve. 309p $1.75 Macmillan

370.1 Education—Aims and objectives 44-5234

"This volume includes the text of two books by Sir Richard issued separately in England, The Future in Education and Education for a World Adrift. These books have played a considerable part in the current discussions in England of plans for reshaping the educational system after the war. Virginia C. Gildersleeve, dean of Barnard College, furnishes a Foreword for American readers." School & Society

"The book is remarkable for several reasons. First of all, it is eminently well written, full of wise and classically phrased paragraphs that will find their way into educational literature on all levels. Second, the original two small books have been best-sellers in England, where they were reviewed and discussed more comprehensively than any other educational literature. Third, Sir Richard's writings reflect an almost revolutionary reorientation which has a representative significance because of the outstanding reputation of the author as a classicist and because of the favorable reception which has been given to his work." H. D. Gideonse
+ **Am J Soc** 50:247 N 13 '44 350w

"These two essays are at once soundly critical and profoundly constructive. Sir Richard believes in the education of every man and of the 'whole man,' and he believes in education with a purpose. . . In my opinion 'On Education' surpasses the kindred works of such men as Robert M. Hutchins and Mark Van Doren. It merits reading and re-reading. It breathes with the vitality which made Western civilization great." A. A. Gustin
+ **Commonweal** 40:211 Je 16 '44 650w

School & Society 59:352 My 13 '44 60w

Reviewed by A. F. Myer
Survey G 33:396 S '44 270w

LOBECK, ARMIN KOHL, and TELLINGTON, WENTWORTH JORDAN. Military maps and air photographs; their use and interpretation; with an introd. by John K. Wright. 256p il maps $3.50 McGraw

623.71 Maps, Military. Photography, Aerial 44-3132

"Standard modern methods for interpretation of maps and aerial photographs. Stresses human attributes as power of observation, good memory, visualization and judgment of distance, time and direction. Typical maps included." (Library J) Index.

Booklist 40:372 Jl 1 '44

LOBECK, A. K.—*Continued*
Reviewed by W. D. Jones
Geog R 34:675 O '44 160w

Library J 69:463 My 15 '44 30w

N Y New Tech Bks 29:8 Ja '44

Reviewed by Murray Harris
N Y Times p22 Je 4 '44 280w

Reviewed by James Stokley
Weekly Book Review p19 Ag 13 '44 30w

LOCKRIDGE, MRS FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Killing the goose. 254p $2 Lippincott
44-1216

Detective story.

"Humor and crime are again expertly blended by the Lockridges." Elizabeth Bullock
+ **Book Week** p7 Ja 30 '44 230w

Booklist 40:305 My 1 '44

"One of the screwiest cases the Norths have ever been mixed up in and by the same token, one of the most amusing." Isaac Anderson
+ **N Y Times** p8 Ja 30 '44 100w

"The Norths will probably gain a lot of new admirers as a result of this book."
New Yorker 19:79 Ja 29 '44 90w

"Some irritating loose-ends . . . but suspenseful plot moves according to sure-fire North formula. Pam's delphic non-sequitors amusing as ever. Top drawer."
+ **Sat R of Lit** 27:26 Ja 29 '44 40w

"Mr. and Mrs. North are on the beam, especially Pam, who rises to new heights in the final stages while Jerry is speaking on the Book Forum program, the most thrilling event of that kind on record." Will Cuppy
+ **Weekly Book Review** p14 Ja 30 '44 280w

Wis Lib Bul 40:71 My '44

LOFT, JACOB. The printing trades; with a foreword by Henry David. (Labor in twentieth century America) 301p $3 Farrar
331.7655 Printing trade 44-6151

"An account of the printing trades in America from 1899 to 1939. Covers commercial and newspaper printing and considers labor conditions, hours, wages, employer organizations, and unions. Based on exhaustive research, the statistics and findings are recorded thoroughly but in a solid, pedestrian style. Selected bibliography." Booklist

Reviewed by C. R. Daugherty
Ann Am Acad 237:242 Ja '45 450w

Booklist 41:54 O 15 '44

Reviewed by Stewart Cowan
Canadian Forum 24:212 D '44 700w

Kirkus 12:293 Jl 1 '44 120w

"[This volume] cannot be recommended for the general reader. Even the specialist may find it somewhat difficult. . . Students of labor problems will, however, find some of Mr. Loft's material of interest."
New Repub 111:670 N 20 '44 150w

LOFTS, MRS NORAH (ROBINSON). Golden Fleece. 249p $2.50 Knopf
43-18854

A tale of strange events which took place during one day and night in 1817, in an English inn, the Golden Fleece. A child is born, a woman tries to commit suicide, a man is murdered, and a mystery is solved, but the next day life resumes its usual course.

"With a little more care in the line of craftsmanship the various elements might have been more soundly established in a spiritual relationship, as well as more closely knit into a unified narrative. But even then the reader would have had to face the rather heavy style and the moralizing, like glue oozing from the joints in a whatnot, with which the author secures her structure." Peter De Vries
Book Week p4 Ja 23 '44 270w

Booklist 40:183 Ja 15 '44

"The splendid characterizations and excellent writing mark this diverting historical tale. Highly recommended for all libraries." M. P. McKay
+ **Library J** 69:71 Ja 15 '44 70w

"It is an excellently told tale. Norah Lofts has the almost uncanny gift of writing about olden times as if she had lived in them." Beatrice Sherman
+ **N Y Times** p5 Ja 16 '44 360w

"The picture of early [nineteenth]-century domestic life is brushed in lightly and expertly, but the narrative is confused and the array of characters confusing."
+ — **New Yorker** 19:66 Ja 22 '44 90w

" 'The Golden Fleece' skilfully marshals its characters so that each is involved in the rising tension and moves at quickening pace to the splendidly exciting climax. In this best of her historical romances Miss Lofts has contrived an enjoyable journey from our world to the dangers and drama of another century." L. S. Munn
+ **Springf'd Republican** p7e Ja 16 '44 450w

"Within a classic unity of time and place, Norah Lofts deftly keeps spinning the separate little worlds which are the lives of more than a dozen people so oddly assorted that only chance and an inn could have brought them together. Nor is this a synthetic concoction, for character and circumstance interact and events long past enter inexorably into the pageant of this particular morning, afternoon and night. While the book catches and holds your attention as a story of human beings, it has also the attraction of strangeness in time and place." Mary Ross
+ **Weekly Book Review** p4 Ja 16 '44 550w

Wis Lib Bul 40:37 Mr '44

LOGAN, RAYFORD WHITTINGHAM, ed. What the Negro wants. 352p $3.50 Univ. of N.C. press
325.26 Negroes 44-47086

"Fourteen prominent Negroes with varying careers and reputations have contributed to this symposium. They are of one mind regarding what Negroes want. They want the simple, human things you and I want: To take part, without arbitrarily imposed handicaps, in the duties and the benefits of the society they live in; to be counted in as human beings when we white 'Christians' say 'all men are brothers,' when we white 'democrats' say 'all men are created equal.' " Weekly Book Review

Reviewed by E. B. Reuter
Ann Am Acad 237:242 Ja '45 380w

"The essays which make up the book vary widely in tone, in emotional attitude, and in specific details, but taken together they offer a real cross-section of Negro opinion. Certainly they give most of us a far fuller and truer understanding than we could hope to get in any other way. The Publisher's Introduction by W. T. Couch, a strongly written essay which is profound both in thought and in feeling, is an essential contribution to the whole picture. I recommend this book most earnestly, and congratulate both editor and publisher on the production of a book of true importance." J. T. Frederick
+ **Book Week** p4 N 19 '44 270w

Booklist 41:119 D 15 '44

"In approaching their subject, several of the contributors have shown a remarkable gift for analysis. All of them display erudition. Some of them display much fairness." E. R. L.
Christian Science Monitor p12 N 7 '44 400w

"Recommended without reservation. Should be required reading for all Americans, white and Negro." D. R. Homer
+ **Library J** 69:935 N 1 '44 110w

Reviewed by J. S. Redding
New Repub 111:665 N 20 '44 850w

"Rationalization and sublimation have been the means by which we have tried to solve the American race problem, and this ably written book published by a Southern press is an outstanding example of the frontal approach." W. S. Meacham

+ **N Y Times** p28 N 5 '44 850w

"This [is an] impressive volume. . . The editor writes of the contributors that four of them might be called conservatives, five liberals, and five radicals. In the matters that basically count, they show, however, in spite of their differences, an amazing and heartening agreement." H. A. Overstreet

+ **Sat R of Lit** 27:15 N 4 '44 1200w

Scientific Bk Club R 15:2 D '44 450w

Reviewed by Mrs Paul Robeson

Springf'd Republican p4d Ja 21 '45 500w

"The conspicuous thing about the book is the spirit in which it is written, the absence of rancor and the small amount of bitterness, the reasonableness with which these men state their case, the patience with which they assume that the white man cannot forever live with his own hypocrisy. Only one contributor has dipped his pen in acid. Only in a few sentences are the words gummed with honey. Nine-tenths of the book is straightforward talk about the writer's experiences, the objectives and methods of the organization he is identified with, the actions he is taking and recommending to others, the way America looks to its second-class citizens, their alternate hope and despair regarding that large part of their lives over which they have no control." Paula Snelling

+ **Weekly Book Review** p3 N 12 '44 1350w

LOHSE, CHARLOTTE, and SEATON, JUDITH. Mysterious continent; the story of the adventurous sailors who discovered the south Pacific islands; maps and il. by W. R. Lohse. 165p $2.50 Bobbs

990 Oceania. Australia. South Sea islands. Explorers 44-8979

Step by step the authors tell the story of how voyagers and adventurers changed the maps of the South Pacific until out of the vast expanse of white known as Terra Incognita, emerged the outlines of the South Sea Islands and the Continent of Australia.

Booklist 41:171 F 1 '45

"Particularly interesting at this time, this gives a well-knit picture of discovery and exploration of islands highlighted in the history of today. Libraries and schools—and supplemental material for teachers."

+ **Kirkus** 12:322 Jl 15 '44 160w

Reviewed by Eileen Riols

Library J 69:1051 D 1 '44 50w

+ **N Y Times** p16 N 12 '44 80w

Springf'd Republican p4d D 17 '44 110w

"Here is a book, pat to the moment, that lasts in a library because nothing like it has been done for children."

+ **Weekly Book Review** p30 N 12 '44 350w

LONG, AMELIA REYNOLDS. Death has a will. 255p $2 Phoenix

44-378

Detective story.

Reviewed by Isaac Anderson

N Y Times p12 F 13 '44 80w

"All necessary ingredients of pretty good yarn, including two likably inquisitive spinsters—but it just gets duller and duller. Soporific."

— **Sat R of Lit** 27:10 Ja 22 '44 40w

LONG, AMELIA REYNOLDS. Symphony in murder. 187p $2 Ziff-Davis

44-5665

Detective story.

"Clever."

+ **Boston Globe** p15 Je 21 '44 50w

Kirkus 12:203 My 1 '44 40w

"A fairly good story." Isaac Anderson

+ **N Y Times** p16 Je 18 '44 80w

"Average."

Sat R of Lit 27:52 Je 17 '44 40w

"What rhythm and harmony are to musical composition, plot and characterization are to this type of fiction. In this second appearance of her Irish amateur criminologist, Trelawney, Miss Long achieves if not a smash hit at least a pleasant enough little tune. To those who look for excitement and suspense in a detective story, however, the volume will prove disappointing." R. J. C.

+ — **Springf'd Republican** p4d Je 18 '44 120w

Reviewed by Will Cuppy

Weekly Book Review p15 Je 18 '44 100w

LONG, CHRISTOPHER STANLEY. You. 112p $2 The author, St John's rectory, Halifax, Va.

131.324 New thought 44-3493

"The rector of St. John's Church, Halifax, Va., seems to have adopted almost the entire thesis of Unity, whose magazine has published some of these essays, which seems to be that if you desire any good thing strongly enough you may have it—health, happiness, success." Churchman

"In this little book C. Stanley Long gives needed emphasis to an aspect of life and religion seldom sufficiently stressed except by those who neglect other aspects. Great is the importance of right thinking and a consciousness of the indwelling of God."

+ **Christian Century** 61:49 Ja 12 '44 150w

Reviewed by W. L. Caswell

Churchman 158:17 Ap 1 '44 120w

LONG, MRS GABRIELLE MARGARET VERE (CAMPBELL) (MARJORIE BOWEN, GEORGE PREEDY, JOSEPH SHEARING, pseuds). Lady and the arsenic; the life and death of a romantic, Marie Cappelle, Madame Lafarge: 1816-1852. (Smith and Durrell book) 278p $2.50 Barnes, A.S.

Lafarge, Mme Marie Fortunée (Cappelle) Pouch- —Fiction

Biography in novel form of Madame Lafarge, a young Frenchwoman, who in 1840 was convicted of poisoning her unattractive husband. Madame Lafarge, née Marie Cappelle, served twelve years of her term of life imprisonment, and was then released. Unable to re-open her case or to prove the innocence which she maintained was hers, she finally died a miserable death, at the beginning of her thirty-seventh year.

Reviewed by Elizabeth Bullock

Book Week p10 F 6 '44 230w

Kirkus 12:1 Ja 1 '44 80w

"Guilty or innocent, she is the right heroine for her biographer, who presents her with color, tact, understanding and with a proper dash of sympathy. He is inclined to place the blame of her guilt, if any, on the period in which she lived." Sally Benson

N Y Times p5 F 20 '44 800w

"Mr. Shearing is as scrupulous as ever in dealing with his source material, which he has translated from the records of this cause célèbre and from Madame LaFarge's interminable memoirs. In his introductory chapters, he blames Madame LaFarge's predicament, as well as that of a number of other young ladies who were too handy with the arsenic or the knife, on the French romantic writers, and advances the rather sweeping theory that the novels of George Sand and her admirers were responsible for a crime wave in nineteenth-century France. You don't, of course, have to believe all this in order to enjoy the novel, which is full of the best Shearing brand of suspense and horror."

+ **New Yorker** 19:83 F 5 '44 200w

"Fictional treatment of factual *cause celebre.* Penetrating portrait of erratic exhibitionist with genius for publicity, and interesting recreation of feverish era. Rewarding."

+ **Sat R of Lit** 27:30 F 12 '44 40w

"Highly recommended to crime addicts." Will Cuppy

+ **Weekly Book Review** p12 F 6 '44 360w

LONG, HANIEL. Power with us. See Núñez Cabeza de Vaca, A.

LONG, LAURA. Fuss 'n' feathers. 229p $2.25 Longmans

B or 92 Scott, Winfield—Juvenile literature
44-7416

Slightly fictionized biography of General Winfield Scott, written for young people.

Reviewed by P. A. Whitney
Book Week p6 N 12 '44 230w
Booklist 41:94 N 15 '44

"A valuable addition to biography shelves—for home, school and public libraries. Fast-moving, superior reading."
+ **Kirkus** 12:301 Jl 1 '44 170w

Reviewed by Marian Herr
Library J 69:1051 D 1 '44 70w
Social Studies 35:384 D '44 10w
Springf'd Republican p4d O 29 '44 80w

"Laura Long's gift for bringing back alive a period of our past and setting it down, seething with its debate, in a book for the teens has even more chance in this life of Winfield Scott than in her historical stories." M. L. Becker
+ **Weekly Book Review** p6 N 5 '44 400w
Wis Lib Bul 40:163 D '44

LONG, MANNING. Bury the hatchet. 249p $2.50 Duell
44-7097

Detective story.

Reviewed by Elizabeth Bullock
Book Week p7 Je 25 '44 190w
Kirkus 12:203 My 1 '44 60w

Reviewed by Isaac Anderson
N Y Times p14 My 28 '44 80w

"Good baffler."
+ **Sat R of Lit** 27:32 My 20 '44 40w

Reviewed by Will Cuppy
Weekly Book Review p16 My 21 '44 60w

LONGAKER, JOHN MARK. Ernest Dowson. 282p il $4 Univ. of Pa. press

B or 92 Dowson, Ernest Christopher
44-8085

Biography of an English poet of the late nineteenth century, remembered as the author of "Cynara" and for his membership in the circle that included Oscar Wilde, Arthur Symons, Richard Le Gallienne and others.

Reviewed by J. T. Frederick
Book Week p2 D 17 '44 90w
Booklist 41:76 N 1 '44

"It is a pity that the paper shortage and a livelier style had not clipped this work down to about half its present size. The most willing reader searching through the volume for the new material in it—there are some hitherto unpublished letters of interest, e.g., a few from Oscar Wilde—is bogged down in a morass of repetitions and dull circumlocutions. In fact a good pedestrian page or two in the midst of it would sweep him off his feet." Kathleen Coburn
— **Canadian Forum** 24:190 N '44 210w
Commonweal 41:76 N 3 '44 1000w

"A sober and readable biography of Ernest Dowson. . . The book is a good piece of research, and it goes beyond mere research in being directed by a certain sense of narrative and a warm, directive interest in Dowson. This is not enough. . . If Mr. Longaker had asked [certain] questions at the outset, and had pressed them instead of listening to the pundits who told him that 'Cynara' was 'one of the greatest lyrical poems of our time,' he might not have written so much on so little a poet. Or he might have passed beyond scholarship to criticism." E. R. B.
+ — **Nation** 159:534 O 28 '44 390w
New Repub 111:670 N 20 '44 180w

"Mr. Longaker has rightly chosen to do a solid rather than a brilliant job. Previous writing on Dowson, except for that of Symons, has been distinguished by its irresponsibility. It has dressed backstairs gossip in rhinestone and given it a seat at the tea table. Mr. Longaker is content with the plain cloth, which he examines thread by thread with sobriety, patience, sympathy and an occasional gleam of humor." Carlos Baker
+ **N Y Times** p4 O 8 '44 650w
New Yorker 20:87 O 14 '44 110w

"This straightforward study on an equivocal and ambivalent genius is in many respects a fine performance. To penetrate all the dim regions of so mysterious a personality, even if it were desirable, is perhaps impossible. And with some of Mr. Longaker's judgments we are not compelled to agree, not because we are a higher court but merely because we have our share of human cussedness. Nevertheless, his over-all estimate of the situation is as full of good sense as anything the reader is apt to encounter with respect to Ernest Dowson." Leonard Bacon
+ **Sat R of Lit** 27:54 O 14 '44 1000w

"Prof Longaker has thoroughly investigated all available sources of information about Dowson's life, and has discovered a considerable amount of new material. . . It cannot be said that he has explained the paradox of Dowson's life and work, but he has made it somewhat more credible. His attitude toward his subject is sympathetic without being sentimental, and he draws an honest and convincing portrait. Unfortunately his style is rather wooden and repetitious, and his anxiety for scholarly exactness often leads him to hedge his statements with qualifications which he has already indicated more than sufficiently." H. E. Woodbridge
+ — **Springf'd Republican** p4d N 12 '44 580w

"A painstaking, devoted biography of Dowson, which, if it does not completely rehabilitate his character or excuse his failings, at any rate makes a sympathetic understanding of his lapses possible. It also treats his poetry from first to last with the reverence that only great art can deserve. The suspicion that he may be right about the merits of Dowson's performance entitled his book to a respectful hearing." G. F. Whicher
+ **Weekly Book Review** p19 O 29 '44 700w

LONGSTREET, STEPHEN (THOMAS BURTON, DAVID ORMSBEE, pseuds). Nine lives with grandfather. 236p il $2.50 Messner

818 44-2246

Reminiscences of the author's highly individual grandfather, whose love of life, including food and women, extended well into his eighties.

Reviewed by Sterling North
Book Week p2 Mr 19 '44 400w

"Entertaining reading, of particularly masculine flavor."
+ **Kirkus** 12:19 Ja 1 '44 160w

"While not exactly suited to the delicate tastes of gentle old ladies, this roaring tale of a lusty oldster of eighty will whet the appetites of hardy souls." E. P. Potter
Library J 69:160 F 15 '44 70w

"[This book] is not a unified whole, but a group of sketches, records of recollections, a truly sophisticated book, funny as only human foibles, fears, and fakes are funny when looked at frankly. It is conversational and informal, has just enough satire for spice, and is just ribald enough to give the squeamish the thrill of impending danger averted. It is filled with a laughing nostalgia for a lusty, robust day, but it is never sentimental." L. E. Wilson
+ **Sat R of Lit** 27:24 Ap 8 '44 500w

"At best, it is readable, escapist non-fiction, often amusing but seldom really funny. At worst, it is merely the sixth book in two years by 33-year-old Stephen Longstreet."
Time 43:104 Mr 13 '44 200w
Weekly Book Review p17 Ap 2 '44 180w

LONGSTRETH, THOMAS MORRIS. Tad Lincoln, the president's son. 263p $2.50 Presbyterian bd

Lincoln, Thomas—Fiction 44-4456

"Mr Longstreth himself says that the incidents used in this story are true; that he has imagined only the conversation. It sounds quite authentic. . . He has not missed a single opportunity to recount the mischief and fun with which Taddie and his brother Willie (until the latter died) regaled themselves at the White House. He has not missed a chance to show small Tad seated on his kindly father's knee during weary cabinet sessions and political debates. It is difficult to imagine, now, any small boy so familiar with a President, not even if that President were his father." Springf'd Republican

Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 10w

"For all its slight fictionizing, this study may well be an important addition to any library of Lincolniana. Although not aimed at young people, there's no doubt that they will welcome it, and one 10-year-old at least, that we know of, is just waiting to get his hands and eyes upon the book. Mr Longstreth has done other books for young people and his easy, readable style has been carried over into this one without loss of dignity or authority." Edrie Van Dore
+ **Springf'd Republican** p4d Jl 23 '44 280w

"Written for boys, an older lover of Lincolniana will go through this book without stopping. What is more to the point, neither he, nor the boy to whom he may give the book, will forget what has been for the time a personal experience." M. L. Becker
+ **Weekly Book Review** p5 Jl 9 '44 400w

LORAC, E. C. R., pseud. See Rivett, E. C.

LORAN, ERLE. Cézanne's composition. 141p il $6.50 Univ. of Calif.

759.4 Cézanne, Paul A44-90

Analysis of painting, in which thirty-eight specific pictures are subjected to minute study. Reproductions of the paintings, with photographs of the actual scenes wherever possible, are included, as well as diagrams of the composition. Index.

"This is a day for rejoicing. A book, using only factual words, has been written about art. For those of us who have plowed through the recent crop of charming art books full of vague adjectives and intimate biographical details, 'Cezanne's Composition,' by Erle Loran, comes at long last as a healthy antidote." Katharine Kuh
+ **Book Week** p6 Ja 23 '44 470w
Booklist 40:179 Ja 15 '44

"Mr. Loran's analysis should be particularly valuable to practicing painters and students, but it should also be of great service to teachers of art and laymen seeking clarification of Cezanne's baffling style." Thomas Craven
+ **Weekly Book Review** p8 Ja 2 '44 450w

LORAND, ALEXANDER SANDOR, ed. Psychoanalysis today. 404p $6 Int. univ. press

131.34 Psychoanalysis 44-6356

"A collection of essays in commemoration of the fiftieth anniversary of the publication of Freud's first studies on hysteria, with contributions by Jelliffe, Ferenczi, Brill, Kardiner, Wittels, and other distinguished authorities. The articles are arranged in a sequence which composes an ordered exposition of the present state of Freudian thought." (New Yorker) Index.

Reviewed by J. T. Frederick
Book Week p2 S 3 '44 180w
Kirkus 12:214 My 1 '44 110w

"The range of topics is wide, but space devoted to each is very limited, treatment is uneven and the volume lacks systematic organization. Medical practitioners unacquainted with psychoanalytic concepts and others concerned with human welfare and adjustment should find the book interesting, readable and stimulating." A. I. Bryan
+ — **Library J** 69:353 Ap 15 '44 120w

"An attempt has been made to keep clear of the difficulties of technical language or to explain unfamiliar terms as the author goes along—with the result that the volume makes an excellent guide for the ordinary lay reader."
+ **New Yorker** 20:68 Jl 1 '44 120w

Reviewed by E. R. Groves
Social Forces 23:217 D '44 130w

LORCH, ALEXANDER. Trends in European social legislation between the two world wars. (Editions de la maison française) 148p pa $2 French & European publications

331.094 Labor laws and legislation

"The pioneering efforts of the Weimar Republic and the progress made in the field of social legislation under the Blum government in France show, as the author states in the preface to his book, 'the most characteristic tendencies of social reforms during the period between the two World Wars.' . . Lorch limits his study to the main features of social reforms, i.e., to legislation on collective bargaining, on mediation and arbitration, and on workers' representation in the shops. He analyzes the text of various statutes, describes the administrative practices and the influence of judicial decisions." Am Econ R

"The great merit of Lorch's book is that it deals with complicated and very specific problems of comparative law in a highly readable and fascinating manner." Julie Meyer
+ **Am Econ R** 34:937 D '44 1200w

"Dr. Lorch's consideration of the main features of the subject would have more than the value of a very good historical comparative study if the author had, as the main title announces, discussed comparatively European, rather than merely German and French, social legislation. . . These remarks are not intended to detract from the work done by the author. On the contrary, we are presented with an excellent study and it only remains to be desired that at least the specialists in labor and social legislation in this country will familiarize themselves with the book." Arthur Lenhoff
+ — **Columbia Law R** 44:794 S '44 950w

LORD, CLIFFORD LEE, and LORD, MRS ELIZABETH SNIFFEN (HUBBARD). Historical atlas of the United States. 253p il maps $3 Holt

911 U.S.—Maps. U.S.—Historical geography 44-999

This atlas, containing more than 300 maps, includes not only those of political import, but also many depicting social and economic changes and trends.

Reviewed by E. E. Robinson
Am Hist R 49:741 Jl '44 650w
Am Pol Sci R 38:401 Ap '44 150w
Booklist 40:267 Ap 1 '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:661 Jl '44 10w
Nation 158:604 My 20 '44 70w

"The book suffers some of the disadvantages of its method. The maps are almost all derivative, and not being drawn for the specific purpose they serve, sometimes fall short of their objective. A few are on a scale too small to be helpful. . . But these faults do not detract from the value of the volume as a whole. Put together with imagination and edited with care, it will find convenient place on the desks of many grateful users." Oscar Handlin
+ — **New Eng Q** 17:461 S '44 350w

"For breadth of concept there is no handy atlas of American history to compare with this work of Clifford and Elizabeth Lord. It is disagreeable, therefore, to have to say that the book has a serious and fundamental fault. The first requirement of a good illustrative map is that it be clear, relatively simple, and really illuminating. A good many maps in the

LORD, C. L.—*Continued*
'Historical Atlas' will not meet such tests." Francis Brown
+ — **N Y Times** p14 Mr 5 '44 500w
Weekly Book Review p14 My 28 '44 230w
Wis Lib Bul 40:53 Ap '44

LORD, ROBERT HOWARD, and others. History of the archdiocese of Boston in the various stages of its development, 1604 to 1943; with a foreword by William Cardinal O'Connell. 3v 812;766;808p pl $15 Sheed

282.744 Boston (archdiocese). Roman Catholic church in New England 44-5675

"In three long and very complete volumes we are presented with a history of Catholicism in the New England area, narrowing down for recent years to the immediate vicinity of the Boston Archdiocese." Commonweal

"A striking feature of the book is its freedom from bigoted partisanship. It is not even written in the spirit of extravagant exultation over the remarkable growth of the church or over the discomfitures of its opponents, political or clerical, during various periods of conflict. The authors have consistently preserved an attitude of fair-mindedness in recording facts throughout the three volumes which number more than two thousand pages. Even when religious controversies are recorded both sides are reported, free from bitter, rancorous, or denunciatory comments. Such repression on the part of zealous and devoted proponents of a faith is, perhaps, somewhat unusual." J. C. Webster
+ **Canadian Hist R** 25:442 D '44 1250w

"The first volume is the most interesting, but the whole work is well written and should be definitive."
+ **Commonweal** 40:284 Jl 7 '44 60w

"Considered as institutional history in the narrow sense, the work is marred by three shortcomings. . . This work raises also a more important general question. Here is an account, on the whole excellent, of parishes and churches, bishops and priests, hospitals and convents. We learn much about scores of individuals and institutions, but almost nothing about Catholicism in the diocese. . . The consistent failure to deal with such matters bars explanation or understanding, and confines the authors to a description of externals." Oscar Handlin
+ — **New Eng Q** 17:606 D '44 1250w

"Scholarship without pedantry, a thoroughly documented work which yet retains a style easy to read and easy to understand—these are the accomplishment of the three highly gifted authors. Their 12 years of labor have produced an example of historical writing which it would be difficult to over-praise." T. S. Hanrahan
+ **Springf'd Republican** p4d N 5 '44 500w

LORIMER, MRS EMILY (OVEREND). What the German needs. 129p $1.75 Norton [5s Allen, G]

940.531 World war, 1939—Peace. Reconstruction (1939-)—Germany [A43-479]

Suggestions for a program of re-education for the German nation, in order to stamp out the effects of Nazism. Bibliography.

Reviewed by R. G. Woolbert
Foreign Affairs 22:162 O '43 10w

"At the beginning of 1939 Mrs. Lorimer produced an informed and helpful little book on 'What Hitler Wants.' . . This new little volume, though a legitimate counter to the sentimentalists, is of more dubious worth. It presents the reader with a good many truths about German history and the direction of German thought that need to be borne in mind to-day and should not be forgotten on the morrow; but these are selective truths and are often stated in a too bald or exaggerated way."
+ — **Times [London] Lit Sup** p542 N 7 '42 480w

LORRAINE, JACQUES. Behind the battle of France; tr. by Gerard Hopkins. 142p pa $1.25 (3s 6d) Oxford

944.08 France—Politics and government. World war, 1939—France A44-1511

"This little book recounts the story of the early months of 'collaboration' in France, both Nazi-occupied and Vichy-administered." Foreign Affairs

Reviewed by R. G. Woolbert
Foreign Affairs 22:497 Ap '44 20w

"M. Jacques Lorraine has written an able and, in the circumstances, an acute well-balanced account of the diplomatic struggle for the soul—and the assets—of Vichy. He avoids the temptation to which other historians of this depressing period have succumbed of proving too much on very slender evidence, and his deductions from the limited evidence at his disposal are generally moderate and convincing. . . For the reader who keeps the general course of the war in mind, this rather specialised narrative will be full of enlightenment."
+ **Spec** 171:226 S 3 '43 90w
Times [London] Lit Sup p386 Ag 14 '43 420w

LORWIN, LEWIS LEVITZKI. Postwar plans of the United nations. 307p $2.50 Twentieth century fund

940.531 World war, 1939—Peace. Reconstruction (1939-). United nations, 1942—Economic policy A44-256

For descriptive note see Annual for 1943.

"In this volume Mr. Lorwin endeavors to present a factual and objective survey of the plans for post-war reconstruction of the United Nations. The book should fill a gap in the literature. . . As the author states, his task has been to describe and explain, not to judge or evaluate the programs. Mr. Lorwin has acquitted himself of this task very well, although he had to cope with many difficulties. . . I wish Mr. Lorwin would write a second volume adding to his survey the judgment and evaluation of the programs of the United Nations." Antonin Basch
+ **Am Econ R** 34:368 Je '44 1500w
Am Hist R 49:544 Ap '44 40w

"Dr. Lorwin has written an interesting, scholarly, and timely reference work, one which is sure to be widely used by all who strive to create a postwar world capable of transforming the Four Freedoms into realities." R. H. Wells
+ **Am Pol Sci R** 38:379 Ap '44 550w

"Postwar Plans of the United Nations commends itself to those who want a concise but scholarly summary of the many and divergent plans that are being discussed and adopted in our own country and the countries of our allies." J. H. Landman
+ **Ann Am Acad** 233:224 My '44 270w
Cleveland Open Shelf p2 Ja '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:491 Ap '44 30w
New Repub 110:389 Mr 20 '44 180w

Reviewed by Adrienne Koch
N Y Times p25 O 8 '44 500w

"The material presented here is almost entirely factual and descriptive; and the chief criticism to be made of the book is that no attempt is made by the author to estimate the relative importance of the competing groups whose plans are analyzed and so to give some guidance as to which plans are most likely to be put into operation. Also he takes every plan at its face value." F. H. Underhill
Pol Sci Q 59:315 Je '44 330w

"This volume contains an admirable survey of domestic economic plans which have been proposed by governments, business interests, labor, and other groups of countries belonging to the United Nations. If it had done nothing more it would have given a cross-section of views as of September, 1943, when sufficient writings had already appeared to indicate major trends of opinion. But it does more: in many cases it provides sufficient background

and enables the general reader to obtain a knowledge of earlier achievements in the fields of economic policy and social welfare. Thus, although later plans will necessarily 'date' the book, they will not impair its value as a work of reference." L. A. Mander
+ **Social Educ** 8:233 My '44 700w

"Mr. Lorwin has performed an invaluable service by assembling in one place the public and unofficial plans for postwar economic and social reorganization in the several united nations. While the volume will be useful primarily for reference purposes because of its encyclopedic documentation, the author philosophizes in a helpful way on the broad trends disclosed." Ordway Tead
+ **Survey G** 33:252 My '44 320w

LOTHAR, ERNST. Angel with the trumpet; tr. by Elizabeth Reynolds Hapgood. 457p $3 Doubleday

44-3344

"Ernst Lothar's novel chronicles the story of Austria from the year 1889, when the Crown Prince died at Mayerling, to the year 1938, when Austria became the 'Ostmark' of the German Reich. . . The story of Austria is mirrored in the story of the Alt family, pianomakers (Imperial and Royal Purveyors to the Court), an important family, pillars of propriety, solid, steady members of the upper bourgeoisie. . . Over the great door of the house was emblazoned a shield holding a sculptured angel with a trumpet, symbol of the musical pursuits of the family." N Y Times

Reviewed by H. L. Reich
Book Week p11 Mr 26 '44 850w

Booklist 40:284 Ap 15 '44

"The story is well constructed and interesting; political and social history, though given in great detail, is never allowed to take the place of narrative, and the adroit use of foreshortening serves to keep the central theme in focus. However, when the author tries to interpret history through the reactions of his characters, he is less successful." N. E. Monroe
+ — **Cath World** 159:186 My '44 200w

"A conscientious handling of details of social and political history, with an authentic feel, but it lacks the pace of story and the focus on character which would give it the vitality it needs. Personification of the Austrian spirit is not enough."
— + **Kirkus** 12:25 Ja 15 '44 120w

"'The Angel with the Trumpet' is undeniably founded on fact. Mr. Lothar says as much in his epilogue. Whether Hans Alt really exists, or whether his career is a composite picture of that of several men of his generation known to the author, does not really matter. What matters is that Hans Alt becomes to the reader a symbol of the Austrian in whom the world sees hope—hope that the spirit of Grillparzer, or Mozart, is not dead, and that through men of his stamp Europe may at last be delivered from fear." Catherine Maher
+ **N Y Times** p6 Mr 19 '44 600w

"Herr Lothar is at his rather solemn best when he chronicles the political and cultural life of his native land and less interesting when he is engaged with plot and characterization."
+ — **New Yorker** 20:94 Mr 18 '44 70w

Reviewed by R. R. Plant
Sat R of Lit 27:12 Mr 25 '44 750w

"Mr. Lothar carries the story of the family and of the collapse of the Habsburg Empire down to the present. . . He has composed, within the framework of a complex and dramatic story, the requiem of a city." Lisle Bell
+ **Weekly Book Review** p6 Mr 12 '44 750w

LOTZ, PHILIP HENRY, ed. Rising above color [contributors: Frank Glenn Lankard and others]. (Creative personalities) 112p $1.50 Assn. press; Revell

325.26 Negroes—Biography 44-40017

Biographical sketches of thirteen Negroes, stressing their contributions to American culture. Contents: G. W. Carver, Marian Anderson, W. E. B. DuBois, R. R. Moton, Samuel Coleridge-Taylor, Richard Allen, Frederick Douglass, D. H. Williams, B. T. Washington, Roland Hayes, P. L. Dunbar, J. W. Johnson, Walter White. Bibliography.

Booklist 40:246 Mr 15 '44

Reviewed by T. F. Opie
Churchman 158:17 Ap 1 '44 130w

"Should be of paramount importance to all libraries. Although particularly valuable as reading for young people, those of all ages will find their interest quickened and their minds inspired by these stories. Their writing is simple but the thought and conviction back of them are mature and significant." Ernestine Rose
+ **Library J** 68:895 N 1 '43 100w

"A book which high school classes, church groups and any young people's round table interested in gaining more knowledge about the struggle of the Negro in America for higher self-expression will find of value. It is so arranged as to furnish excellent discussion material, with questions and bibliography." S. R. Harlow
+ **Springf'd Republican** p7e Mr 12 '44 650w

LOUDEN, J. KEITH. Wage incentives. 174p $2.50 Wiley

331.22 Wage payment plans 44-5669

"A concise explanation of what wage incentive plans are and what they can do for management and labor. Policies, relationships, and controls are emphasized rather than technical details for the industrial engineer. The author is Production Manager in the Glass and Closure Division of the Armstrong Cork Company." (N Y New Tech Bks) Bibliography. Index.

Library J 69:463 My 15 '44 20w
N Y New Tech Bks 29:25 Ap '44

LOVELACE, DELOS WHEELER. General Ike Eisenhower. 140p il $1.75 Crowell

B or 92 Eisenhower, Dwight David 44-7750

A biography of General Eisenhower, for older boys. It traces the story of his boyhood, his years at West Point, his marriage, the part he played in the first World war, and brings the study to a close with the fall of Cherbourg. Index.

Boston Globe p36 N 29 '44 30w
Christian Science Monitor p13 N 4 '44 400w
Kirkus 12:374 Ag 15 '44 170w

"In spite of a few sentimental spots, the book is well done." M. L. Goodwin
+ — **Library J** 69:1106 D 15 '44 30w

"Someday a better juvenile biography of Eisenhower than this one will be written, but until it is, this easy-going narrative of the General's life will serve as a source of facts and anecdotes about the modest man who has been relatively unpublicized. The writing leaves much to be desired, but at least the author's approach is almost entirely factual and disarmingly unpretentious. Most young people will want to read the book."
+ — **New Yorker** 20:91 D 16 '44 60w

Reviewed by Cyril Clemens
Springf'd Republican p6 Ja 5 '45 280w

"It is as rapidly readable a book as this war has given American boys."
+ **Weekly Book Review** p14 N 12 '44 400w

LOVERIDGE, ARTHUR. Many happy days I've squandered. 278p il $2.75 Harper

B or 92 Naturalists—Correspondence, reminiscences, etc. 44-5702

Reminiscences of an English naturalist who has spent many years in Africa capturing wild reptiles and animals and studying the habits of lions and ants, snakes and monkeys, tortoises and elands. The author is now Curator of reptiles and amphibians at Harvard's museum of comparative zoology. Index.

Reviewed by Ralph Peterson
Book Week p4 Jl 16 '44 650w
Booklist 40:389 Jl 15 '44
Boston Globe p31 N 29 '44 50w
Cleveland Open Shelf p11 Je '44

"A naturalist, whose work is play to him, makes his adventures thoroughly entertaining reading."
+ **Kirkus** 12:136 Mr 15 '44 150w

"The book is quiet and leisurely and will be enjoyed by armchair game hunters." Katherine Shorey
Library J 69:501 Je 1 '44 110w

"Here is a keen observer and astute scientist reporting his life-long holiday, gathering pertinent data for half a dozen museums in three continents. No naturalist, amateur or professional, young or old, can afford to miss this amazing record, can escape the infection of its spirit of enthusiasm and insatiate curiosity." H. N. Alyea
+ **N Y Times** p8 Jl 2 '44 850w

"Mr. Loveridge writes with more than customary ability and knows how to tell stories. His book is full of good ones and anybody who likes to read about wild animals ought to enjoy it hugely."
+ **New Yorker** 20:79 Je 17 '44 90w

"Perhaps the most engrossing pages of the book are those dealing with lions, particularly the story of a night spent at their kill. This is unusually exciting. The five-day invasion of millions of ants on an abandoned plantation, their depredations and the author's battle with them is almost too graphic. The reader is sure to hear the rasping of their feet, see them in their columns, and almost feel them crawling in their myriad pursuits."
+ **Scientific Bk Club R** 15:3 Jl '44 420w

"There isn't an embroidered or padded paragraph in the entire book. The writing conveys a sense of integrity. This trustworthiness, the foundation of all good nature books, enhances the effect of the author's adventures. And there are spine-tinglers aplenty in his pages." E. W. Teale
+ **Weekly Book Review** p3 Jl 2 '44 1000w
Wis Lib Bul 40:126 O '44

LOWDERMILK, WALTER CLAY. Palestine, land of promise. 236p il $2.50 Harper

330.9569 Palestine—Economic conditions. Agriculture—Palestine 44-2614

An American soil expert, assistant chief of the soil conservation service of the United States, visited Palestine and came back with practical suggestions for reclaiming the farm lands of Palestine and the whole Near East. He proposes the establishment of a Jordan Valley Authority, to carry out the project. Index.

Reviewed by W. J. Cahnman
Am J Soc 50:155 S '44 650w
Booklist 40:262 Ap 1 '44
Commonweal 39:570 Mr 24 '44 750w

Reviewed by R. G. Woolbert
Foreign Affairs 22:666 Jl '44 30w

"This important little book describes the dramatic transformation being made in the culture patterns of Palestine by Jewish refugee pioneers and suggests ways for further progress in the future. The author, assistant chief of the United States Soil Conservation Service, is well qualified to observe and advise in a situation that consists essentially of a regional application of the principles of conservation." Peveril Meigs
+ **Geog R** 35:168 Ja '45 1300w
Kirkus 11:566 D 15 '43 120w
Manchester Guardian p3 N 12 '44 150w

"This is a very unusual book, written by a man who unites scientific competence with historical perspective. Dr. Lowdermilk has had a long and distinguished career as forestry engineer, hydrologist, geophysicist, and soil conservationist." W. F. Albright
+ **Nation** 158:656 Je 3 '44 900w

Reviewed by R. L. Duffus
N Y Times p20 My 21 '44 650w
Scientific Bk Club R 15:4 My '44 150w

Reviewed by Herschel Levin
Springf'd Republican p4d Ap 2 '44 850w

Reviewed by Philip Wagner
Weekly Book Review p1 Ap 2 '44 1800w
Wis Lib Bul 40:82 Je '44

LOWELL, JULIET. Dear sir; 75p $1 Duell

940.5496 World war, 1939—Humor, caricatures, etc. 44-7225

A collection of letters culled from the files of Draft boards, the OPA, war plants, and government agencies, revealing some of the problems and perplexities of American citizens in wartime.

"Some of the epistles palpably have been written by jokesters with tongue in cheek. . . Quite a few of the missives are too Rabelaisian (in effect or implication, if not in intention) for the readers of a family newspaper. Every one is calculated to stimulate risibility, ranging from the faint smile of appreciation to the uproarious guffaw." Jack Conroy
Book Week p2 Jl 23 '44 250w
Kirkus 12:367 Ag 15 '44 40w
Springf'd Republican p4d Ag 27 '44 50w

LOWELL, ROBERT. Land of unlikeness [poems]. 43p $3; autog ed $6 Cummington press

811

"Not only is Mr. Lowell a formalist, whose models and congeners are such seventeenth-century formalists as Drayton and Crashaw, Vaughan and Traherne, but he is also, as Allen Tate remarks in his Introduction, 'consciously a Catholic poet.' " New Repub

"Mr. Tate is right when he says that Mr. Lowell's style is bold and powerful. It is. His angry and violent use of Catholic symbolism is often—as in the fine 'On the Eve of the Feast of the Immaculate Conception'—extraordinarily effective. . . When this slackens, however, the verse tends to become either turgid and strained or merely heraldic, and the thematic limitations more manifest. There are enough good things of a non-religious sort here—'In Memory of Arthur Winslow,' 'The Drunken Fisherman'—to give one hope that Mr. Lowell will expand his range. He already has the power." Conrad Aiken
+ — **New Repub** 111:530 O 23 '44 350w

"Mr. Lowell lacks humility and tenderness in these poems, but there is a challenging vitality in his fearless and energetic use of language and in his strongly personal rhythms which makes the poetry unlike that of any one else writing today." Elizabeth Drew
+ **Weekly Book Review** p18 D 17 '44 250w

LOWREY, MRS JANETTE (SEBRING). In the morning of the world; some of the Greek myths retold [pictures by Zhenya Gay]. 168p $2 Harper

292 Mythology, Classical—Juvenile literature 44-9745

Legends of the origin of the gods of Olympus woven into a united whole to serve as an introduction to mythology for junior high school age.

"Janette Sebring Lowrey, who has a number of fine children's books to her credit, brings an exceptional storytelling ability to these tales

of Greek mythology. The stories have been selected by an inspired plan which gives the book special significance." P. A. Whitney
+ **Book Week** p7 D 24 '44 250w

"Beautifully done, in singing prose."
+ **Kirkus** 12:454 O 1 '44 90w

"An outstanding book of myths for junior high age. Drawings by Zhenya Gay add to the distinction of the book." E. E. Frank
+ **Library J** 69:1106 D 15 '44 50w

LOWREY, MRS JANETTE (SEBRING). Lavender cat; pictures by Rafaello Busoni. 180p $2 Harper
44-9704

Imaginative story about a lonely small boy who went on a journey with his little lavender cat and a leprechaun, in search of a warm hearth and people to love.

Booklist 41:127 D 15 '44

"Beautifully written story that should rank with modern children's classics. Its prose paints pictures of utmost delicacy, real feeling, real human quality and rare charm."
+ **Kirkus** 12:431 S 15 '44 90w

"Sensitive, imaginative story. . . There is an out-of-this-world quality about it that should appeal to little girls who like At the Back of the North Wind and Fog Magic, although it is a lesser book." Miriam Snow
+ **Library J** 69:1050 D 1 '44 70w

Reviewed by A. T. Eaton
N Y Times p10 Ja 7 '45 180w

"It is not the story that gives this book its value. It is the atmosphere and the wording."
+ **Sat R of Lit** 27:31 N 11 '44 40w

LOWRIE, WALTER. Short story of Jesus. 238p $2.50 Scribner
232.9 Jesus Christ—Biography 44-474

"Though Dr. Lowrie is a theologian and a scholar who has written a host of books for other theologians and scholars, he has written this short Life for the benefit of the larger public. He has, in his own words, desired 'to make it simple and avoid every appearance of pedantry.' . . For his 'short story' Dr. Lowrie relies chiefly on the Gospel of St. Mark, on which he is a great authority, having some years ago written a monumental work, 'Jesus According to St. Mark.' . . This new book is by no means an abbreviation of the larger work but is rather a recreation and simplification of it for a new public which could not possibly have been attracted to so scholarly a book." N Y Times

"Dr. Lowrie's Short Story of Jesus is in many respects a very remarkable book. It may seem superficial to mention first its charm of style. But with Dr. Lowrie this is not a surface quality. As one looks for the reason for this attractiveness, it becomes evident that it is not mere verbal felicity, though the phraseology is clever and often striking, but a quality of the author's mind and thought. He is an open-minded believer, a reverent critic, with an emotional balance which permits him to feel and convey the profound significance of the materials with which he is dealing and at the same time to handle many details of the story with a lightness, almost a playfulness, of touch that gives the narrative an extraordinary degree of vitality." W. E. Garrison
+ **Christian Century** 61:305 Mr 8 '44 500w

"This book should weaken no one's faith, but rather strengthen that of the man who worships the Christ, but is anxious to know just what an intelligent Christian may believe regarding the details of his life."
+ **Churchman** 158:16 Mr 15 '44 360w

"Many people will welcome this book as a delightful and useful book for lay people. This seems to be its purpose, and it should be evaluated on that basis." J. R. Branton
+ **Crozer Q** 21:184 Ap '44 350w

"Although history is subordinate in Dr. Lowrie's thought to theology, some of the best work in this volume is in the short paragraphs interspersed throughout the interpretation which reconstruct the life in Palestine in the time of Jesus. Here history is given its full value and is skilfully and compactly set forth." M. E. Lyman
+ **J Religion** 24:299 O '44 250w

"The author is a scholar and a conservative churchman—who has given all of us a valuable aid to the understanding of the life of Christ."
+ **Kirkus** 12:68 F 1 '44 70w

Reviewed by John Cournos
N Y Times p18 Ja 9 '44 440w

LOZANO, ARGENTINA DIAZ. See Diaz Lozano, A.

LUCAS, CURTIS. Flour is dusty. 166p $1.50 Dorrance
44-368

"A short novel, with much action, concerning the experience of an ambitious young Negro in the south who, after a bad start, came north to further struggles against difficulties." Christian Century

Christian Century 61:147 F 2 '44 30w

Springf'd Republican p7e F 6 '44 290w

LUCAS, JIM G. Combat correspondent. 210p $2.50 Reynal
940.542 World war, 1939—Personal narratives, American 44-7869

Personal experiences of a young newspaper reporter of the marines' special corps of fighting writers. He saw many angles of the fighting in the Pacific, from foxholes dug out of coral, from jungles, from beachheads, from submarines. He even went on one aerial night mission. He also has a chapter on boot training at Parris Island, which he was forced to endure before he could go overseas with the marines.

Booklist 41:75 N 1 '44

"Fresh, keen accounting of marine warfare."
+ **Kirkus** 12:291 Jl 1 '44 230w

"Recommended." H. A. Carpenter
+ **Library J** 69:697 S 1 '44 70w

"Lieutenant Lucas's book is not a major contribution to the story of the corps' historic achievements in the Pacific; it is hardly an adequate account of the part that Marine Corps combat correspondents played in those achievements. Yet, as a personal narrative, it is easy, pleasant reading—all except the bloody parts about Betio on Tarawa." Meyer Berger
+ **N Y Times** p3 S 17 '44 440w

"Almost everything Lieutenant Lucas writes about is already a thrice-told tale, but his account of our war against the Japanese, set forth simply and honestly, has a straightforward earnestness that gives it a new interest and, at times, considerable excitement."
+ **New Yorker** 20:81 S 23 '44 80w

Reviewed by A. D. H. Smith
Sat R of Lit 27:48 O 14 '44 400w

"There are a few minor errors and inconsistencies, but they do not mar the general excellence of the book. A map would have helped considerably to understand the confused action at New Georgia. Whether in training, on a bombing raid, fighting in the jungle, or gathering stories in between battles, Lieutenant Lucas writes a yarn that commands attention from beginning to end. His book is proof that he and his fellow marine correspondents have more than met the high requirements of the corps and earned a place in that fighting organization as well as in the field of journalism." Beach Conger
+ — **Weekly Book Review** p5 S 24 '44 1150w

LUCKIESH, MATTHEW. Light, vision and seeing; a simplified presentation of their relationships and their importance in human efficiency and welfare. 323p il $4.50 Van Nostrand

612.84 Sight. Lighting. Light 44-7581

"A readable and informative account of the relationships of light, brightness, vision, lighting and seeing. The author discusses the mechanical and physiological aspects of seeing in such chapters as: Light and sight; What makes things visible; Role of size; Visual acuity; Meaning and measurement of visibility; Brightness engineering; Efficiency, safety and easy seeing. At the end of the book is a collection of 100 questions (and answers) which are commonly asked in connection with eyesight and vision. A six-page bibliography is included." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 69:700 S 1 '44 60w
N Y New Tech Bks 29:49 Jl '44

LUDWIG, EMIL. Mackenzie King; a portrait sketch. 62p il $1.75 Macmillan

B or 92 King, William Lyon Mackenzie 44-9204

"In this little book, subtitled 'A Portrait Sketch,' Mr. Ludwig has given an interpretation rather than a biography of Canada's Prime Minister. He traces Mackenzie King's character to the heritage derived from his maternal grandfather, William Lyon Mackenzie, fiery radical of Canadian politics and a leader of the suppressed but nevertheless significant and fruitful revolt of 1837, and from 'the scientific balance of mind, the patience and caution of his father,' John King, a lawyer." Weekly Book Review

Times [London] Lit Sup p458 S 23 '44 1200w

"Mr. Ludwig's opinions are plausible if facile, but he has not bothered to bolster them with many facts, assuming either a familiarity with King's career, which is certainly rare in the United States, or an acceptance of the author's infallibility, which is probably equally rare."
Weekly Book Review p24 D 3 '44 200w

LUTHIN, REINHARD HENRY. First Lincoln campaign. 328p $3.50 Harvard univ. press

973.7 Presidents (U.S.)—Election. Lincoln, Abraham. U.S.—Politics and government—1783-1865 A44-5189

"This book was soundly planned. It sketches clearly the rise of the Republican party from its origins in amazingly varied political factions, portrays adequately each of the major candidates for the Republican nomination in 1860, and then narrates fully the events leading up to the gaudy melodrama of the convention at the Wigwam at Lake and Market sts. in Chicago which nominated Lincoln, and those of the campaign which followed." Book Week

"Dr. Luthin's hundreds of notes for each chapter, extensive bibliographies and full index occupy more than 100 pages of the book. His writing is not precisely sprightly—is, I think, less concrete and colorful than the material would warrant, even granting fully his scholarly purposes and obligations. But his treatment is commendably objective and balanced, and his book is not only a 'must' for the Lincoln specialist but well worthy of the attention of the general reader." J. T. Frederick
+ — **Book Week** p2 N 26 '44 320w
Booklist 41:137 Ja 1 '45

"Mr. Luthin's book is well annotated. Hardly a statement is made without authority, and his bibliographical list is really formidable." M. W. B.
+ **Christian Science Monitor** p14 N 6 '44 500w

Reviewed by Carl Bridenbaugh
N Y Times p16 N 5 '44 440w

"An excellent study of the campaign and election of 1860. At political skulduggery, questionable promises, tricky maneuvers, the politicians of 1944 were pikers in comparison. No presidential campaign in United States history has been more pregnant with decision for the future than that of 1860; few have been so complicated, even fewer so dramatic. Prof Luthin has written a definitive history of this campaign." R. A. Brown
+ **Springf'd Republican** p6 Ja 24 '45 400w

Reviewed by Lloyd Lewis
Weekly Book Review p4 Ja 21 '45 1450w

LYDGATE, WILLIAM ANTHONY. What America thinks. 167p il $2.50 Crowell

973.917 Public opinion—U.S. U.S.—Politics and government 44-8338

The editor of the Gallup poll discusses American opinion on a variety of topics and questions of the day. Partial contents: What the public thinks of labor unions; Is isolationism dead?; Americans at war; Family man with two dependents; Franklin D. Roosevelt; How to take a poll; How Americans think. Index.

Booklist 41:87 N 15 '44

"This is a stimulating book, worth keeping for reference purposes. It has two shortcomings: (1) In analyzing inconsistencies in opinion, as on labor questions, Mr. Lydgate fails to point out how propaganda produces such paradoxes. . . (2) 'What America Thinks' would have been improved by the inclusion of more materials from the Fortune Survey, National Opinion Research Center polls, and other measures of public opinion. But Mr. Lydgate, after all, is a Gallup editor." S. C. M.
+ — **Christian Science Monitor** p14 N 13 '44 580w
Kirkus 12:334 Ag 1 '44 150w

"Readable style and unbiased presentation make book highly recommendable for all public and educational libraries." H. H. A. Bernt
+ **Library J** 69:697 S 1 '44 70w

Reviewed by R. J. Sontag
N Y Times p16 O 15 '44 550w

"A most interesting book, in which [the author] wanders to and fro, hither and thither, upsetting applecarts in a liberal, even lavish, manner that will delight the contumacious of all sects and factions. By the same token, he will outrage the traditionalists. Whether the delighted will be more than the outraged is a question; but hardly anybody will be bored, so if the first duty of a book is to be interesting this one may be deemed a success." G. W. Johnson
+ **Sat R of Lit** 27:13 O 7 '44 1250w

Reviewed by Marcus Duffield
Weekly Book Review p22 O 22 '44 850w

LYMAN, EUGENE WILLIAM. Religion and the issues of life. 140p $1 Assn. press

201 Christianity—Philosophy 44-3714

"Professor Lyman's book is small and is intended only as an introduction. It is published by the Edward W. Hazen Foundation 'to facilitate the serious study of religion by students and other youth.' Religion is defined as having four dimensions: (1) man's upreach toward God and consciousness of God's response, (2) inwardness and the feeling of the divine indwelling, (3) fellowship with man grounded in fellowship with God, and (4) loyalty to the divine purpose." J Religion

"The reviewer wishes he had had this book in easy reach during collegiate religious wanderings, not because it would have solved the problems by formulas, but because of its suggestive direction as it brings into focus and relation the main problems in life and religion." P. A. Bertocci
+ **Crozer Q** 22:84 Ja '45 700w

"The book is 'liberal' in the sense that it presents reasoned conclusions in a calm and judicious manner which yet gives no hint of aloofness. But it is so free from polemical argument that it draws its readers together in acknowledgment of what they believe in common instead of making each man think of the ways in which he differs from others." J. S. Bixler
+ **J Religion** 24:300 O '44 220w

LYNDE, H. H., pseud. See Huntington, H.

LYON, DANA. It's my own funeral. 220p $2 Farrar

44-2814

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 Mr 26 '44 90w

Kirkus 12:8 Ja 1 '44 60w

Reviewed by Isaac Anderson
N Y Times p8 Mr 12 '44 100w

"Tough—and not too credible—yarn about an unusually clever criminal gang. Full of action and surprises. Average."
Sat R of Lit 27:26 Mr 18 '44 40w

"For those who crave fast, tough stuff, no quarter asked or given." Will Cuppy
Weekly Book Review p15 Mr 26 '44 90w

M

MAASS, EDGAR. Dream of Philip II; tr. by Edward B. Garside and Norbert Guterman. 310p il $3.50 Bobbs

B or 92 Philip II, king of Spain 44-47253

This partially fictionized biography of Philip II of Spain begins with "an account of the visitation of the Black Death throughout Europe in the fourteenth century. . . Then, without modulation, we hasten, in time, to the year of Philip's birth (1527), and, thereafter, he is shown at various stages of his career, as boy, as heir to the throne, and as monarch. . . Each of his four wives enters, successively, into the story; and his children help to build up the background. Philip is interpreted more sympathetically than is usual, as the champion of Catholicism and of the greatness of Spain." (Weekly Book Review)

"The writing is well planned and vigorously executed. The author has fictionalized, but has not gone too far with it. Thus the feeling of authenticity persists. There are vivid sidelights on Cervantes and El Greco (from whose painting the book is titled), and the story of Lepanto, Spain's great naval victory, approaches the epic. Definitely this book will reward the reader." F. N. Litten
+ **Book Week** p3 O 29 '44 400w

Boston Globe p30 N 29 '44 50w

Reviewed by W. T. Walsh
Cath World 160:373 Ja '45 340w

"A decade ago Reinhold Schneider, another German-born author, published a study on Philip II called 'Religion and Might'—a profound analysis of the Spanish religious restoration. Mr. Maass adopts much of Schneider's analysis, but remains peripheric; he makes some clever remarks, he presents some colorful fictionized details—hasty and glittering like a movie. But this is not a novel, only a history book with some fiction sprinkled on. The unprepared reader does not know where history ends and the author's imagination begins. Books of this kind, a fifth poetry and four fifths non-fiction, are an abomination for the serious student of history." Max Fischer
Commonweal 41:133 N 17 '44 280w

Reviewed by John Cournos
N Y Times p29 O 15 '44 440w

"Dr. Maass knows very well that Philip II was no saint and no visionary. He is content to try to interpret him against the background of his time, and to make him out, as perhaps a biographer ought to do, a sympathetic and interesting person. To this end the techniques of fiction are called in, and some of the resources of legend, but it's uphill work, and the most entertaining pages of this biography are often those in which its hero figures least." Garrett Mattingly
+ — **Sat R of Lit** 27:11 D 23 '44 950w

"This conception of Philip is a rather grand and romantic one, but it has the advantage of being relatively novel. This is not the rigid one-dimensional figure of the history books; still less is it the black malignant horror that broods over the pages of 'Tyl Ulenspiegl' as once it shadowed the Netherlands. Philip will always be a rather controversial figure, not only because of his own seeming complexity but because the great issues of his stormy century are still so important that it is difficult, even yet, to view him with complete objectivity. His present biographer has, however, in spite of all his romantic embellishments, succeeded in stepping outside of his prejudices (if he has any) and in making of Philip II not a saint, a villain or a mere symbol, but a living and understandable man." W. H. H.
+ **Springf'd Republican** p6 O 31 '44 600w

"The book is a good specimen of its kind. It cannot compare in brilliance with Dr. Maass's novel, 'Don Pedro and the Devil' [Book Review Digest, 1942] but it has many of the same characteristics. The morbid religiosity of Spain during the period of the Counter Reformation is impressively suggested. . . The background is enriched with a good many word-pictures of cities and buildings associated with King Philip. The cold and elaborate dignity of the Escorial, resting four-square upon the mountain slope, is well evoked, as is the converted mosque, which is the cathedral of Cordova. Seville and Granada do not count for much, but both Toledo and Salamanca provide important back-drops for events." S. L. Chew
+ **Weekly Book Review** p12 O 22 '44 650w

MAASS, JOACHIM. Magic year; tr. by Erika Meyer. 315p $2.75 Fischer, L.B.

44-40220

A German refugee, living in New England, travels back in his memory, and relives one year of his life in a comfortable German home of the early 1900s. The book is the first of a trilogy.

" 'The Magic Year' is the polished work of a sensitive, keen, poetic craftsman, verbally overwrought at times, given to occasional futile shadow-dancing with imponderables, etched at least faintly by German romanticism, but over all a literary artist of very considerable stature. By virue of the 'better mousetrap' principle, a larger and larger number of readers will seek him out, and they will be the richer for it." Wendell Johnson
+ **Book Week** p3 D 24 '44 750w

Booklist 41:140 Ja 1 '45

Reviewed by Eveline Dienes
Boston Globe p13 Ja 17 '45 320w

"There is a fullness here, sometimes an ornateness, of detail and of style which is more European than American. There is a solidity, also a stolidity, which is German—and of questionable appeal on this side. Within these limitations, this is an able portrait."
— + **Kirkus** 12:485 N 1 '44 150w

"Fine gift of observation, together with psychologically 'true' characters, makes book very readable. Recommended for public libraries." H. H. A. Bernt
+ **Library J** 69:1000 N 15 '44 60w

Reviewed by Marguerite Young
N Y Times p5 D 31 '44 320w

New Yorker 20:114 D 9 '44 90w

"[The] 'Prelude' is one of the finest pieces of refugee writing ever done. Mr. Maass transplants the whole magic of the German Wald atmosphere to the wooded hills of New England. In that piece American readers will recognize Mr. Maass easily as what his publishers quite rightly present him—as one of the sincerest, most typical writers of pre-Hitler Germany, a cultured, patient, and highly sensitive novelist. Perhaps they would have done better by him in advising Mr. Maass to wait for the rest of his trilogy to be finished before introducing him to a new audience. As it stands now, 'The Magic Year' has with all its fine qualities, the effect of an unbalanced fragment." Robert Pick
+ — **Sat R of Lit** 27:12 D 16 '44 750w

Reviewed by L. S. Munn
Springf'd Republican p4d D 17 '44 440w

MAASS, JOACHIM—*Continued*

"Delicately, with a Proustian exactitude, he plucks the petals of memory, probing for the essential truth of life. But this quest is no mere self-revelation, no mere record of actual events, for Mr. Maass is an artist, and in 'The Magic Year' he has resurrected a way of life and a kind of childhood long since dead." Virgilia Sapieha

+ **Weekly Book Review** p4 D 17 '44 950w

MACARTHUR, JOHN ROBERTSON. Ancient Greece in modern America. 396p pl $6 Caxton printers

913.38 Civilization, Greek. U.S.—Civilization 43-15207

"Many books have been written about our cultural heritage from Greece and Rome. Dr. Macarthur's purpose in this book is not merely to give a clearly drawn picture of the contribution of the Greeks in art, language, literature, philosophy, religion, science and government, though he does all this and more. His specific intention is also to show how these things have actually entered into the life and thought, the speech and literature, even the industry and advertising, of modern America." Christian Century

"An interesting, but not very accurate. book. . . In spite of all its faults, however, this book will be attractive and useful to many Americans. It gives the answers to many questions which puzzle those without much classical education. It shows how the culture of the ancient Greeks is woven into our own. It is a pity that it is not more accurate and more adequate. But it has a value for those for whom it was designed." W. K. Prentice

+ — **Am Hist R** 49:463 Ap '44 400w

"Dr. Macarthur does not follow a scrappy quiz-book method but presents an orderly account of great Greek personalities and achievements. His book will acceptably fill part of the vacuum left by the almost complete disappearance of Greek from the curriculum. He himself, though well trained in Greek, has long been a professor of English and was for many years a dean in California Institute of Technology."

+ **Christian Century** 60:1168 O 13 '43 340w

"Mr. Macarthur has not attempted an exhaustive or statistical study. He has written a series of informal, unpretentious essays which seem to be based upon lectures and are in an easy, informal, sometimes slangy style. . . His least pretentious essays, such as those on the Greeks in our gardens, in medicine, and in advertising, are the most enjoyable. Those on the great subjects are, like most popular lectures, not altogether satisfying in cold print. The many illustrations carry out the author's purpose entertainingly and tellingly, although one could wish publishers had contributed better reproductions and a more pleasing binding." E. P. Richardson

+ — **Commonweal** 39:548 Mr 17 '44 360w

School Arts 44:13a S '44 100w

MACAULEY, CLINTON B. F. Helicopters are coming; il. by Erik Nitsche and Roslyn Welcher. (Whittlesey house publication) 165p $2 McGraw

629.13335 Helicopters 44-2251

A popular book on helicopters, designed to tell the layman something of the facts concerning this "offshoot of the aeroplane," and to answer the question how soon will it come into general use.

Booklist 40:298 My 1 '44
Bookmark 5:8 My '44
Kirkus 12:14 Ja 1 '44 80w
Library J 69:119 F 1 '44 30w
N Y New Tech Bks 29:19 Ap '44
Weekly Book Review p6 Mr 5 '44 250w

MCAULIFFE, HAROLD J. Father Tim. (Science and culture ser) 162p il $2.25 Bruce pub.

B or 92 Dempsey, Timothy 44-5785

"The story of a Catholic priest who settled dozens of strikes, checked gang wars, built shelters for the poor, and fed and clothed millions of people in the years of his pastorate in 'the worst slum district in St. Louis,' is told in this book by Father McAuliffe. It is the biography of 'the most useful citizen of St. Louis,' the Rt. Reverend Monsignor Timothy Dempsey, known to most everybody in Missouri as 'Father Tim.'" Book Week

Reviewed by Eddie Doherty
Book Week p6 Jl 2 '44 360w
Cath World 159:573 S '44 150w

"It is rather a hero-worship type of biography, perhaps a little too sentimental, but nevertheless interesting and readable." C. D. K.

+ — **Springf'd Republican** p4d Jl 2 '44 90w

MCBRIDE, THOMAS GARTH. Christian ethics and economics; a new approach. 428p $3 Smith, Richard R.

261 Sociology, Christian. Christian ethics 44-3904

"This book propounds the thesis that every man shall be rewarded according to his works. . . It is Mr. McBride's assumption that property rights in anything except personal labor (expressed also in its various mutations through the channels of production, exchange and distribution) are unnatural, immoral and unjust." Cath World

"I do not think it necessary to criticize or confute Mr. McBride's thesis. One peculiarity, however, is worth noting. It is his frequent effort to prove and bolster economic propositions with biblical and theological arguments. His enthusiasm in this direction indicates that God's primary concern with humanity is to show us how to achieve economic abundance and civil liberty. In a chapter entitled 'The Insight of the Eucharist,' he reaches the ultimate distortion of examples." J. H. Fichter

Cath World 159:280 Je '44 500w

Reviewed by I. G. Whitchurch
Christian Century 61:900 Ag 2 '44 800w

MCCAHAN, DAVID, ed. Life insurance: trends and problems. 247p $2 Univ. of Pa. press [12s Oxford]

368.3 Insurance, Life 43-11074

"This book consists of a series of twelve lectures given under the auspices of the Huebner Foundation (set up to provide fellowships and graduate scholarships and otherwise assist in training at the University of Pennsylvania) during the academic year 1941-42, with a brief Introduction by Thomas I. Parkinson, president of the Equitable Life Assurance Society and Chairman of the Coöperating Committee for the S.S. Huebner Foundation for Insurance Education. The lectures are by leading representatives of the life insurance business, mostly presidents or vice-presidents of life insurance companies. They are grouped in three parts in the book: Part I, Public Aspects Relating to Life Insurance (2 lectures); Part II, Significant Trends and Problems Affecting Life Insurance Costs (5 lectures); and Part III, Significant Trends and Developments in Distribution and Public Understanding of Life Insurance (5 lectures)." (Am Econ R) Index.

Reviewed by A. H. Mowbray
Am Econ R 33:926 D '43 1000w

"This volume contains valuable contributions of different character, mostly actuarial." Alfred Manes

+ **Ann Am Acad** 229:223 S '43 400w

MCCARTHY, JOHN J. Science of fighting fire. 265p il $2.75 Norton

614.84 Fire extinction 43-17490

"For the citizen, the professional, the volunteer and the auxiliary." (Subtitle) Explains what fire is, its prevention and inspection, describes certain types of fire-fighting appliances, and the organization, training and equipment of members of a fire department. Index.

Booklist 40:179 Ja 15 '44

"This book, written by the assistant chief in command of the New York fire department, fills a real need. [It is] written in clear, straightforward fashion. . . This is not just a book for the war emergency. It is replete with practical suggestions for the homekeeper as well as an eye-opener concerning the manifold duties of firemen."
+ **Scientific Bk Club R 14:4 D '43 240w**

MCCLINTOCK, MARSHALL. Airplanes and how they fly: with drawings by Arthur Silz; foreword by George H. Prudden. 94p $2 Stokes

629.13 Aeronautics—Juvenile literature
43-18253

"A complete primer of aviation for younger boys and girls who want to understand why and how a plane flies. It includes: A brief history of man's conquest of the air; A clear statement of the principles of aerodynamics; The chief types of planes—their engines, instruments, equipment; A glimpse of the great future of flying." (Subtitle) Index.

Booklist 40:200 F 1 '44

Reviewed by F. C. Darling
Christian Science Monitor p8 F 24 '44 150w

Reviewed by A. M. Jordan
Horn Bk 20:46 Ja '44 40w

"Treatment is brief, but more difficult than is suggested by the slightly oversized format and the subtitle. . . A good general survey. Illustrated with black-and-white diagrams and sketches." A. K. Monroe
Library J 69:73 Ja 15 '44 80w
Wis Lib Bul 40:72 My '44

MCCLOY, HELEN. Panic. 217p $2 Morrow
44-8487

Mystery story.

Reviewed by Elizabeth Bullock
Book Week p16 N 19 '44 180w
Booklist 41:90 N 15 '44
Boston Globe p19 N 8 '44 30w

"High suspense and practised puzzlement for a quality market."
+ **Kirkus 12:385 S 1 '44 90w**

"Students of cryptography and cryptanalysis should find this story completely fascinating. For others the going may be rough, for the solution depends upon the breaking down of a cipher believed by the man who invented it to be unbreakable. . . It is a skillfully constructed mystery and it contains much information about the more intricate forms of cryptography." Isaac Anderson
+ **N Y Times p18 O 29 '44 150w**

"A new variation on a theme which is growing tiresome."
New Yorker 20:100 O 21 '44 60w

"Grade A."
+ **Sat R of Lit 27:30 O 28 '44 40w**

"If cryptography gives you a slight but persistent headache, you might try skipping the harder passages in this story of a nice girl and a supposedly unbreakable cipher." Will Cuppy
Weekly Book Review p21 O 22 '44 170w

MCCORMICK, RENEE (DE FONTARCE) (MRS LEANDER J. MCCORMICK). Little coquette; the story of a French girlhood; tr. by Leander J. McCormick; decorations by Susanne Suba. 295p $2.75 Houghton
44-6129

Frank reminiscences of the first fifteen years of the life of a French girl of the upper classes, during the years 1899 to 1914. In her foreword the author says: "Simone d'Entremont is a little girl such as once I was. My life was like hers, and it was passed at a time and in circumstances such as I have here described. The people, the places, the events of which I tell are in essence true, but the details are drawn from many sources; hence the characters of the book and the correlation of events are really fictional."

" 'Little Coquette' has humor and some beautiful but lengthy descriptions. Unfortunately, they are frequently marred by incidents and speeches in deplorably bad taste that have not lost their crudeness in translation. The book stabs the Vielle Noblesse in the back and is hardly recommendable as a graduation present for sister or little junior's birthday. However, it will be intensely interesting to people who have lived in France, or those who can understand and pardon its decadence." Esme Davis
+ — **Book Week p3 Jl 16 '44 500w**
Booklist 41:22 S '44

"The book is charmingly written, with much intimate descriptive detail, but the subject matter seems insignificant today."
Kirkus 12:225 My 15 '44 130w

"Though enlightening and amusing in incident, book is depressing in its atmosphere of futility and decadent living. Large libraries." G. W. Hill
Library J 69:404 My 1 '44 80w

"The only harm I can see that Mrs. McCormick has done is to give us, as the Countess gave her guests at those fabulous dinners, too much of a good thing. I needed a nap by the time the sherbet was served." James Stern
+ **Nation 159:273 S 2 '44 1100w**

"The title suggests a chromo of the 'Good Morning, Papa!' 'Cherry Ripe' series but this picture of French life . . . is anything but smug. It is acidly amusing, disarmingly frank and very entertaining. Not everyone has had such a childhood, and very few among those who read this gay volume will find in it the echo of a similar infancy." Anne Green
+ **N Y Times p7 Jl 16 '44 700w**

"An extremely lifelike photograph of an extravagant society with which not many Americans are familiar."
+ **New Yorker 20:70 Jl 15 '44 90w**

"The panorama of a society which can hardly exist again is unrolled to us in a swiftly paced and extremely objective manner. There is no humor, but a Gallic frankness of wit and a drollery of situation, a sophistication which finds nothing shocking except bad taste. . . This is a book which will fascinate and sometimes repel the reader by its unabashed portrayal of an exquisite and degenerate society; it will enchant him by the delicate flavor of nostalgia which pervades its pages, it will amuse and delight him by the combination of naivete and worldly wisdom with which the little Simone observes and recounts the events which pass before her eyes." S. H. Hay
+ — **Sat R of Lit 27:19 Jl 15 '44 550w**

"What with one thing and another . . . a lot of people will welcome a story such as 'Little Coquette' for its sheer charm of presentation, for the laughter which bubbles up from its pages and for the freshness of its style. Read it for these merits, without delving into the selfishness and ugliness which lurk behind the gaiety and insouciance." E. M. B.
+ **Springf'd Republican p4d Jl 16 '44 330w**
Time 44:100 Jl 17 '44 900w

" 'Little Coquette' tells a story of a France which now may have disappeared completely. Possibly many Frenchmen would wish never to have it return. The story, here told with charm and grace and honesty, is extraordinarily interesting, in part because it is so wholly alien to most American traditions. You may disapprove of these people and their ideas unstintedly, but you can hardly keep from liking them." Mary Ross
+ **Weekly Book Review p2 Jl 30 '44 1150w**
Wis Lib Bul 40:130 O '44

MCCOY, JOHN PLEASANT. Swing the big-eyed rabbit. 283p $2.50 Dutton

44-1708

Story of one year in a southern mountain mission school, presided over by a fundamentalist preacher with a nasty temper and little hold over his pupils. Southern customs and folkways crop up often in this story, as well as some of the pupils' experiments in sex.

"This is a fresh, believable story that has the ring of authenticity." Sterling North
+ **Book Week** p2 F 20 '44 420w

"From the West Virginia mountain country, a first novel which is indigenous, sensitive, and understanding of the adolescent, his first ambitions, desires and disillusion. . . Nicely handled —aware—realistic, but not for everyone."
+ **Kirkus** 12:84 F 15 '44 130w

" 'Swing the Big-eyed Rabbit' is as beguiling as its title. . . With nothing to distinguish it that can be conveyed in synopsis, its charm is a matter of its author's decency and fondness for life and affection for people. Especially in a first novel, and a novel about youth, it is unusual for an author to show so much quiet respect for his characters." Diana Trilling
+ **Nation** 158:399 Ap 1 '44 90w

Reviewed by George Mayberry
New Repub 110:416 Mr 27 '44 100w

"This synopsis does less than justice to Mr. McCoy's book, for he is a graphic writer as well as a sex-conscious one. All of his scenes ring true—from the beauty of his mountains to the animal comedy of a woodland seduction, from the Rabelasian baptism of a night watchman to holy baptism in the brook. But he has not fused these scenes into a coherent novel; the blaze of his local color makes thin silhouettes of his characters." William Du Bois
+ — **N Y Times** p18 F 20 '44 500w

"Mr. McCoy writes freshly and with neat touches of insight that make the book worth reading."
+ **New Yorker** 20:86 F 26 '44 90w

"Mr. McCoy, as a first novelist, is a very diverting and a slightly disturbing young man. . . He has not written his book as satire either of the poor, quaint mountain folk who seem to be toughly able to take care of themselves, or of the often satirically belabored missionary fanatic. Obviously enough he is on the side of sin. . . But his one purpose is telling a good, lively, often bawdy story." Jonathan Daniels
+ — **Sat R of Lit** 27:19 Mr 4 '44 300w

"Surprisingly, this is the first novel of the author, but it bears none of the usual marks of amateurishness. It is a rich, real, balanced piece of writing. Although the theme of the book is the seduction in a criminally incompetent school of a simple country boy, the story still is as fresh and wholesome as a clump of blooming laurel bending over a mountain brook." Lee Varley
+ **Springf'd Republican** p7e F 27 '44 440w

" 'Swing the Big-Eyed Rabbit' is a quiet novel, unusual and rare, a pleasantly memorable book. It is fresh escape of a kind and despite some trivial imperfections—beginner's blemishes—it is almost always written in sunlit prose with a wood smoke and sugar-cured flavor." Leo Lerman
+ **Weekly Book Review** p6 Mr 5 '44 550w

MCCOY, MELVYN HARVEY, and MELLNIK, STEPHEN MICHAEL. Ten escape from Tojo; as told to Welbourn Kelley. 106p $1 Farrar

940.547252 World war, 1939—Prisoners and prisons, Japanese 44-3003

Account of the treatment meted out to American and Filipino prisoners of war by the Japanese after the fall of Corregidor. The authors relate nothing except what they knew of by actual experience.

Reviewed by W. F. Morse
Book Week p4 Ap 2 '44 250w

Booklist 40:282 Ap 15 '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:659 Jl '44 30w

Kirkus 12:88 F 15 '44 210w

"The two officers—senior men of the ten who escaped—tell a restrained story. They, and Lieut. Kelley, had the good sense to know that when you have a story to tell as brutal as the one they lived through, it is well to leave out the adjectives. The account is made all the more impressive by this restraint." Foster Hailey
+ **N Y Times** p1 Mr 12 '44 500w

"There is nothing more to say about this book except that, like 'Tarawa,' it ought to be read by everybody who wants to find out what the war in the Pacific has been like." Edmund Wilson
+ **New Yorker** 20:92 Mr 25 '44 230w

"Those Americans who believe that the home front should be told the full truth about the war will find in 'Ten Escape from Tojo' the reporting they have demanded—an unmincingly worded, eyewitness account of Japanese atrocities against American prisoners of war in the Philippine Islands. This is a terrible story." George Polk
+ **Weekly Book Review** p4 Mr 26 '44 750w

Reviewed by Hugh Byas
Yale R n s 34:158 autumn '44 200w

MCCOY, SAMUEL DUFF. Nor death dismay; a record of merchant ships and merchant mariners in time of war. 248p $2.50 Macmillan

940.545 World war, 1939—Naval operations. Merchant marine—U.S. 44-6083

The saga of the ships and personnel of the American Export lines during the present war. The author gives names of ships, ports, and the men who run the ships, providing a picture of the life of the whole merchant marine in his description of one line.

"A story that not only gives a grand picture, but has many thrilling pages of sea action more exciting than fiction."
+ **Current Hist** 7:226 S '44 60w

Kirkus 12:270 Je 15 '44 110w

"This is history happening now and made alive in a book. The author, humble before the glory he's found in our seafaring men, keeps himself out of the way; he has no desire except to make us see. We do, thanks to his knowing how to tell of great things humanly. The watchers, safe but troubled on the shrouded shore, can say, 'Now, at last we know what it's like—out there.' " Booth Tarkington
+ **N Y Times** p4 Jl 30 '44 500w

"Samuel Duff McCoy writes ably and with a sense of timed organization, so that the effect is quite novel, perhaps unique in maritime literature, because here in summation is the contribution made by a seafaring corporation, the embodiment of a sort of corporate war hero." G. W. B.
+ **Springf'd Republican** p4d S 24 '44 600w

MCCRACKEN, HAROLD. Son of the walrus king; drawings by Lynn Bogue Hunt. (Stokes bk) 128p $2 Lippincott

Walruses—Legends and stories 44-7412

Informative story for fifth to eighth graders, describing the life cycle of the walrus, that little known animal of the Arctic.

Booklist 41:28 S '44

Reviewed by F. C. Darling
Christian Science Monitor p4 D 14 '44 140w

"With its fine illustrations the book will add a telling chapter to our record of animal life in Bering Strait."
+ **Horn Bk** 20:485 N '44 100w

"Another fictionized story of wild animal life written by an author with a sensitive understanding of his subject—this time a baby walrus with a real personality."
+ **Kirkus** 12:373 Ag 15 '44 90w

"Information reading as easily as fiction and with as much drama. Scarcity of books about walruses makes this one important as well as interesting. Written with authority by man who travelled and hunted in Alaska, Siberia and Bering Sea. . . Pencil drawing by Lynn Hunt are good, but a map would have added value. Recommended for ages ten to fourteen." Gertrude Andrus

+ **Library J** 69:818 O 1 '44 110w

"One of the charms of a good animal story lies in the fact that a writer who thoroughly knows his subject can transport not only boys and girls but their elders to strange new places, where for a little time they are privileged to remain, intimately observing wild life in a wild land. Harold McCracken is particularly successful in thus enlarging the experience of his readers. In his latest story he describes a remarkable creature, about whom little has been written, with a fidelity and a vividness that leave the reader, as he finishes the book, half believing that he has spent a season in the Arctic." A. T. Eaton

+ **N Y Times** p25 O 1 '44 240w

Sat R of Lit 27:44 N 11 '44 30w

Wis Lib Bul 40:149 N '44

MCCRACKEN, KENNETH DAVID. Baby flat-top; il. by George Shellhase. 180p $2 Farrar

359.12 Princess (aircraft carrier). World war, 1939—Personal narratives, American 44-6084

"Baby flat-tops like the Princess, whose comparatively uneventful story is told in this book, are smaller than grownup flat-tops like the Lexington and the Saratoga . . . but life aboard both classes of carriers seems to be about the same. Commander McCracken, a peacetime lawyer, has meticulously followed the usual recipe for a story of this sort, which calls for taking the crew and officers of a ship, marinating them in salt spray, spooning in paragraphs of conversation, [and] seasoning with a dash of restrained sentiment." New Yorker

"This is a refreshing sort of war book. It's the kind of war book that men who have been at sea would approve. You'll like it, too." W. H. Fetridge

+ **Book Week** p6 Ag 13 '44 320w

Booklist 41:54 O 15 '44

"Though this has somewhat of the compass of Max Miller's Daybreak for Our Carrier, there is sharp contrast in style. This is a random, casual, sometimes amusing account of a small carrier, The Princess, written by her navigator, with a deliberate, aforestated avoidance of the dangers, the dramas encountered."

+ **Kirkus** 12:245 Je 1 '44 130w

"A familiar concoction but a palatable one."

New Yorker 20:62 Ag 12 '44 180w

"In an earlier age these would have been called sketches of sea life, and they are a fairly distinguished example of the same. Perhaps one could hit the quality of the book most nearly by describing it as Washington Irving crossed with James Thurber; there is a slightly delirious note to the whole business which only the latter has hitherto been able to supply. That note is one of the main reasons for recommending 'Baby Flat-Top' to any reader desirous of learning what really goes on in the Navy. Most war books are full of platitudes and heroics, whereas the average ship gets into action only once or twice in a year (if lucky) and most of the time is spent as on McCracken's baby flat-top." Fletcher Pratt

+ **Sat R of Lit** 27:19 Ag 12 '44 310w

"Commander McCracken [will] answer most of your questions on how sailors live. Once you open these pages you'll probably read the book through without putting it down." George Polk

+ **Weekly Book Review** p10 Ag 27 '44 350w

MCCRACKEN, RUSSELL. Elegant elephant; il. by Susanne Suba. 33p $1 Rand McNally 44-9748

Eddie was a young elephant who longed to be elegant enough to join the circus. He made some disastrous attempts at elegance, which fell flat, but finally achieved his ambition. There are two cardboard elephants at the end of the story, for young readers to cut out and fit together.

"The combination of Suba's delightful drawings and the McCracken story with its amusing and sensible moral, is a happy one." P. A. Whitney

+ **Book Week** p4 N 12 '44 230w

Commonweal 41:256 D 22 '44 30w

Kirkus 12:518 N 15 '44 80w

"His story is very slight, chiefly a vehicle for Susanne Suba's pictures, which are as elegant as Eddie's heart could ever have desired and which have endowed him with something of Babar's endearing charm." E. L. Buell

+ **N Y Times** p18 O 22 '44 140w

Weekly Book Review p39 N 12 '44 150w

MCCRARY, JOHN REAGAN, and SCHERMAN, DAVID EDWARD. First of the many; a journal of action with the men of the Eighth air force. 241p il $3.75 Simon & Schuster

940.44973 U.S. Army air forces. 8th air force. World war, 1939—Aerial operations 44-8662

"An up-to-date segment of American history in a sort of yearbook that recounts the exploits of one of the most famous classes ever to matriculate in the United States Army—the men and officers of the Eighth Air Force, based in England. Major McCrary, a former Mirror man, tells the story of the Eighth from the time a flight of twelve planes bombed Rouen in August, 1942, down to June, 1944. . . Mr. Scherman, a Life operative, contributes more than a hundred pages of photographs." New Yorker

"The reader will learn the differences between fighter and bomber men, between the mighty Liberators and Flying Fortresses, and will meet a considerable company of brave men, both our own and our allies'. In addition the book has 128 pages of photographs of notably high quality." W. F. Morse

+ **Book Week** p12 O 29 '44 90w

Booklist 41:87 N 15 '44

"The journalistic character of the book makes this just another one of many rather than a must war book."

Kirkus 12:393 S 1 '44 120w

"Graphic and thrilling, revealing the courage, nervous tension, humor and spirit of these air fighters. . . Not even the smallest library should miss this. It's grand." G. W. Hill

+ **Library J** 69:935 N 1 '44 100w

Reviewed by F. S. Adams

N Y Times p6 O 22 '44 500w

"The photographs are better than the prose, which is often as awful as tabloid prose can get, but the record of courage and tenacity hung up by the Eighth manages to survive it."

New Yorker 20:82 O 28 '44 160w

Reviewed by R. A. Brown

Springf'd Republican p4d D 31 '44 600w

Reviewed by Beach Conger

Weekly Book Review p7 D 24 '44 300w

MCDIARMID, ERRETT WEIR, and MCDIARMID, JOHN. Administration of the American public library. 250p $3 A.L.A; Univ. of Ill.

025 Library administration 44-40023

"In this study the authors summarize actual methods of organization and management in 315 municipal libraries and from the findings of their survey formulate principles of accepted practice. The study deals with the library's internal organization, management, and relations. Governmental relations are presented only as a background, followed by reports and discussion on the place of the board in library management, the executives, departmentation, financial management, personnel management and coordinating devices. The practical recommendations based on the findings follow the topics as they are presented. Bibliography: p.243-245." (Booklist) Index.

MCDIARMID, E. W.—*Continued*
Booklist 40:205 F 15 '44

"In the literature of library administration, this new book represents the best volume published in recent years, both for the student of administration and for the experienced administrator. The student now has a handbook of accepted practice and the administrator has a manual for checking his administrative practices with the results of the survey and with the authors' recommendations." H. R. Galvin
+ **Library J** 69:401 My 1 '44 700w

"The Administration of the American Public Library is a notable contribution to the growing literature on the library in the political order. . . The volume repays reading by virtue of the clarity of its insight and the challenge of its recommendations. It is refreshing in its freedom from the jargon of public administration. Not many librarians are likely to adopt the suggested administrative organization, but all librarians will profit from an understanding of the administrative ideas advanced. The book is required reading before any job of public library reorganization." Lowell Martin
+ **Library Q** 14:247 Jl '44 1600w

MACDONALD, ALEXANDER W. Revolt in paradise; the social revolution in Hawaii after Pearl Harbor. 288p $3 Daye

330.9969 Hawaiian Islands. World war, 1939 —Hawaiian Islands 44-8109

History of the Hawaiian Islands from 1820, when the first American missionaries came to the islands, to 1943, with the islands practically under military control. It carries the reader thru the fall of the native rulers, the monopoly of power by the leading sugar families, the stress of Pearl Harbor, and up to the beginning of the establishment of democratic life. No index.

Reviewed by Arna Bontemps
Book Week p3 O 1 '44 500w

Booklist 41:72 N 1 '44

"Well organized presentation of a little considered problem, a history book with a purpose and message in its reforms."
+ **Kirkus** 12:337 Ag 1 '44 130w

"Singularly interesting account of a little-known American phenomenon which may not be very popular, but which larger libraries will want to own." G. W. Wakefield
Library J 69:649 Ag '44 110w

New Repub 111:638 N 13 '44 180w

"[The] book is very readable and is recommended highly." J. K. Landon
+ **Springf'd Republican** p4d S 24 '44 390w

MACDONALD, GOLDEN. Red light, green light; il. by Leonard Weisgard. [40p] $2 Doubleday
44-8554

Picture book for small readers, showing the differences between red lights and green lights in managing traffic. The text is very brief, the pictures are lithographs done in four colors.

Boston Globe p36 N 29 '44 40w

"A fine picture-story book for the smallest ones." F. C. Darling
+ **Christian Science Monitor** p10 O 30 '44 170w

"A very simple treatment of the notion of stopping and going. Probably useful for city children who will have to cross the streets unaccompanied. Illustrations particularly good." H. L. Binsse
Commonweal 41:127 N 17 '44 20w

"A thoroughly modern picture book."
+ **Horn Bk** 20:474 N '44 50w

"A 'safety book' and a good one. There's lots of humor in the text."
+ **Kirkus** 12:448 O 1 '44 80w

"The words are not at all dramatic, but the pictures are. They are strikingly designed in soft browns with accents in red or green." M. C. Skinner
+ — **Library J** 69:862 O 15 '44 70w

"In these days of traffic lights and safety education this book has a decided value. And yet, it is not all informational. Lines have a certain rhythm. . . Illustrations are well done." M. A. Webb
+ **Library J** 70:72 Ja 15 '45 70w

"Text is reminiscent of Gertrude Stein. Apparently written to illustrate traffic rules for little children, the introduction of dogs and mice as well as trucks and jeeps is a bit confusing, and the repetition of 'Red light they can't go, green light they can' does not help." R. O. Bostwick
— **Library J** 70:72 Ja 15 '45 70w

"The brief text has a pleasant rhythmic quality: its chief value is to hold together the unusual pictures through which a child unconsciously gains a sense of the world beyond his doorstep, a world secure and protecting when safety laws are obeyed." A. T. Eaton
+ **N Y Times** p21 Ja 21 '45 130w
Sat R of Lit 27:29 N 11 '44 30w

"The four-color lithographs by Leonard Weisgard will be the chief attraction, but the brief text has a rhythmic quality which will appeal to the youngest readers. Its board covers will limit the life-span of the book, however." P. H. S.
+ — **Springf'd Republican** p4d O 15 '44 60w

"Distinctive, handsome, useful. . . Slender as this may seem for a story, something in both words and what seem to me Mr. Weisgard's best pictures, sets up the right overtones. Children at this age feel them, though they do not put them into words. In these quiet pages, wondering as little children do what is going on outside while they are sleeping, they see the velvet world, the little distant headlights on a valley road that take away loneliness from dwellers on a hill. There is a real idea in the simple words, the pictures rise to its implications." M. L. Becker
+ **Weekly Book Review** p6 O 15 '44 280w

MCDONALD, MRS LUCILE (SAUNDERS). Bering's potlatch; il. by Nils Hogner. 232p $2.50 Oxford
44-1339

Story for older boys, based on the account of Vitus Bering's voyage in 1741, made at the order of the Empress of Russia to explore America from the West. The hero is Andreas, a young Cossack hunter, who was on Bering's ship.

Booklist 40:393 Jl 15 '44

Reviewed by F. C. Darling
Christian Science Monitor p5 Ag 24 '44 200w

Reviewed by A. M. Jordan
Horn Bk 20:211 My '44 110w

"There's a tremendous amount of fresh and interesting information in this story of a Cossack boy who went with Dr. Steller on the ill-fated Bering expedition in which Bering lost his life. But somehow the author has not been wholly successful in her selection of pertinent material, and the story bogs down a bit in the factual data."
+ — **Kirkus** 12:99 F 15 '44 90w

"The fearful hardships, the constant dangers, the struggle to keep life in frozen bodies makes a stern but fascinating story, much reminiscent of Hell on Ice, in a juvenile form. The style of the book is rather labored, but the present interest in Alaska makes this a timely and interesting addition to the few titles we have on Alaska and the North." G. M. Williams
+ — **Library J** 69:465 My 15 '44 110w

Reviewed by M. L. Becker
Weekly Book Review p6 Jl 16 '44 300w

"The hero of the story here is young Andreas Levedeff, a sixteen year old hunter who accompanied Dr. Steller, scientist with the expedition, and the chief difference between this book and the one by Cornelia Goodhue [Journey Into the Fog, Book Review Digest, March] is that Steller, who was pretty much of a villain in that book, is shown in more favorable light here. That point aside, this account makes an excellent adventure narrative for older boys."
+ — **Wis Lib Bul** 40:58 Ap '44

MACDONALD, MALCOLM. Down north. 274p $3 Farrar

917.12 Northwest, Canadian 44-4404

"Mr. Malcolm MacDonald, British High Commissioner in Canada, feels that too few Canadians are aware of the potentialities of their great Northwest and so he has written an account of his two short airplane trips, which swung from Ottawa to the Arctic Ocean. Among the places he visited are Fort Nelson, Dawson, Aklavik, the Mackenzie River, Great Slave Lake, Great Bear Lake and Coppermine." (N Y Times) Index.

Reviewed by Ralph Peterson
Book Week p3 Ag 20 '44 600w

Booklist 41:57 O 15 '44

"The author's fascination with the region is apparent, the romance and promise of the region is catching—for a book which is largely travel, part background."
+ **Kirkus** 12:337 Ag 1 '44 130w

"There is little in 'Down North' that those who are interested in the Northwest did not already know. If, however, this superficial report causes others to turn to the many fascinating accounts of the people and the history of the country, Mr. MacDonald will have accomplished his avowed purpose." Kathrene Pinkerton
N Y Times p14 Ag 27 '44 360w

"Mr. MacDonald deliberately avoids discussing what he acknowledges to be the 'delicate and difficult problems' of the North; this would be unbecoming in a high commissioner. Also he disavows any claim to have written a learned work. His book is an unpretentious travelogue—and a pleasant one because he is interested in so many things." Marcus Duffield
+ **Weekly Book Review** p4 S 10 '44 650w

MACDONALD, MARY ELIZABETH. Federal grants for vocational rehabilitation. 404p pa $2.50 Univ. of Chicago press

331.86 Disabled—Rehabilitation, etc. A44-2270

"This monograph is the result of a study of the federal grant-in-aid program for vocational rehabilitation from the beginning of the program in 1920 to 1943. Based on an examination of documentary materials, the volume is devoted primarily to the history of federal legislation for vocational rehabilitation, and to the federal administrative machinery and federal administrative practices and policies which have been evolved to carry out the program. One chapter is devoted to state administration, but emphasis is placed on only those aspects of state vocational rehabilitation programs which have been affected by federal policy through the grant-in-aid system." Am Pol Sci R

"The volume should be of great interest to social workers, and it should be of considerable value to political scientists interested in federal-state relations. The author has performed a useful service in pointing out the major shortcomings of the federal vocational rehabilitation program, and in directing attention to some of the more important problems of federal grants-in-aid." W. H. Bennett
+ **Am Pol Sci R** 38:1001 O '44 550w

Reviewed by W. H. Magill
Ann Am Acad 236:210 N '44 400w

MCDONALD, WILLIAM ANDREW. Political meeting places of the Greeks. 308p il $5 Johns Hopkins press [30s Oxford]

725.1 Architecture, Greek. Greece—Antiquities. Greece—Politics and government 43-10147

"A very usable manual. In systematic progression are considered the archeological and architectural aspects of the assembly places in Crete and in Homeric and post-Homeric Greece. The descriptive reports of the remains is supplemented with relevant literary and epigraphical evidence and with judicious commentary." (Am Pol Sci R) Index.

"The book is one of the best of the series. Its great value lies in the careful use made of the evidence (ancient texts, commentaries, and excavation reports), in the author's familiarity with most of the ancient sites under consideration, and above all in the fact that he was able to discuss his problems with all those scholars who were likely to be of help and assistance. McDonald's book is therefore not only an original contribution to Greek archaeology but also a manual that will be of great use at home both to students and to teachers of Greek civilization, and in the field to those who study the ancient sites as well as to the excavators themselves." A. E. Raubitschek
+ **Am Hist R** 49:692 Jl '44 1100w

"The author attends strictly to his specialty; thus this volume . . . gives little directly to the student of government; but it does provide him with essential material for interpretation of the political ideas and institutions of the ancient Greeks. Students of political ecology will welcome the careful work of Professor McDonald." A. F. Saunders
+ **Am Pol Sci R** 37:1132 D '43 150w

Reviewed by E. L. Minar, jr.
+ **Pol Sci Q** 58:635 D '43 450w

MACDOUGALD, DUNCAN. The languages and press of Africa. (African handbooks) 86p pa $1.50 Univ. of Pa. press [pa 9s 6d Oxford]

496 African languages. Newspapers 44-4429

"This No. 4 of the 'African Handbooks' consists largely of a 'language census' and a list of newspapers—both organized according to political subdivisions." Foreign Affairs

"Easily accessible, pertinent information on a little-known continent." K. E. Knorr
+ **Am Pol Sci R** 38:806 Ag '44 200w
Foreign Affairs 22:666 Jl '44 20w

MCDOUGALD, ROMAN. The deaths of Lora Karen. 249p $2 Simon & Schuster
44-329

Detective story.

Reviewed by Elizabeth Bullock
Book Week p7 Ja 16 '44 230w

"A story that brings to our notice a new detective and a new writer with a real talent for mystery." Isaac Anderson
+ **N Y Times** p8 F 6 '44 90w

"Action and suspense ample. Plot over-involved with confusing criss-cross motives and almost too sudden solution. Readable."
+ — **Sat R of Lit** 27:21 Ja 15 '44 30w

"This is one of the better hair-raisers."
Springf'd Republican p7e Ja 9 '44 110w

Reviewed by Will Cuppy
Weekly Book Review p22 Ja 23 '44 100w

MACDOUGALL, MICHAEL. Danger in the cards. (Alliance bk) 236p $2.50 Ziff-Davis

175.5 Gambling. Cards 43-17721

An exposé of cheating tricks and methods used by dishonest patrons of many kinds of gambling games from bingo to horse racing. The author is a detective, author of Gamblers Don't Gamble (Book Review Digest, 1939).

Reviewed by Herman Kogan
Book Week p4 N 28 '43 600w

Booklist 40:189 F 1 '44

Wis Lib Bul 40:33 Mr '44

MCDOWELL, TREMAINE, ed. America in literature. 540p $2 Crofts

810.8 American literature—Collections. U.S. —Civilization 44-5256

Anthology composed of selections from American prose and verse, fiction and non-fiction, which purport to be "transcripts from American life, set down during a century and a half by American authors." Biographical sketches and index of authors. Index of titles.

MCDOWELL, TREMAINE—*Continued*
School & Society 59:368 My 20 '44 40w

"An excellent book to be used in high school courses in American literature and history."
+ **Social Studies** 35:384 D '44 40w
Wis Lib Bul 40:108 Jl '44

MACFARLAND, CHARLES STEDMAN. Survey of religious literature. 157p $1.50 Revell

016.2 Theology. Religious thought. Books—Reviews 43-16426

The author, general secretary emeritus of the Federal Council of churches, reviews thirty-six religious books. They are arranged in six separate sections labeled: Personal religion and preaching; Philosophy and theology; The return to Jesus; The social Gospel and the world order; Glances at history; As Christians face the reality of war. There is a concluding chapter on Contemporary religious thought. Index.

"The topical arrangement of the material makes this volume a hopeful summary and evaluation of current trends as well as of specific books. It is valuable both for present information and for the record."
+ **Christian Century** 60:1075 S 22 '43 50w

"The book will be of interest to a large circle of readers, but is especially to be commended to the busy pastor whose parish duties rigidly enforce discriminating reading. Here he will find opportunity to keep abreast of contemporary religious trends under the guidance of a teacher well equipped to point out rewarding fields of such further research as his time may allow." H. C. Newell
+ **Crozer Q** 21:87 Ja '44 350w

Reviewed by E. E. Aubrey
J Religion 24:301 O '44 40w

MCFEE, WILLIAM. Ship to shore. 407p $2.75 Random house 44-7126

The love story of two people of widely varying backgrounds and stations. Rosita Ross, New York business girl, was on a "luxury cruise," (the parting gift of a one-time "protector") when she came to the attention of the captain of the ship, Gregory Sylvester, middle aged and middle class, who had achieved some fame in the annals of the sea. These two fall in love and tho they cannot marry, they have several years of happiness together before death solves the problem.

Reviewed by Ray McPartlin
Boston Globe p15 S 20 '44 350w

"Long, drawn out and old-fashioned."
Kirkus 12:285 Jl 1 '44 170w

Reviewed by H. A. Wooster
Library J 69:651 Ag '44 70w

Reviewed by J. H. Preston
New Repub 111:573 O 30 '44 90w

Reviewed by C. V. Terry
N Y Times p4 S 24 '44 650w

"Fairly good reading, but there has been, and probably will be, better McFee."
New Yorker 20:77 S 9 '44 90w

"'Ship to Shore' is an unusual sea-story, which has the merit of never divorcing the reader from awareness of the influence of the forces, human and social, which govern life ashore. It is written with the solid artistry Mr. McFee has shown so often before, never too technical, always faithful to the basic instincts of the group of men and women involved." A. D. H. Smith
+ **Sat R of Lit** 27:9 S 9 '44 900w

"'Ship to Shore' is rather slow moving and repetitious, especially in the early chapters. A considerable group of amusing and credible characters appear in the foreground of Greg and Rosita's story. But they all share with Captain Gregory Sylvester a disturbing quality of having been picked whole out of life and the newspapers and assembled in neat and aptly fitting jigsaw in these pages. There is, however, no shadow of a doubt that Mr. McFee knows thoroughly the life he writes of, both at sea and ashore." F. H. Bullock
+ — **Weekly Book Review** p6 S 10 '44 850w

MACFIE, ALEC LAWRENCE. Economic efficiency and social welfare; with a foreword by Frank H. Knight. 142p $3.25 (10s 6d) Oxford

330.1 Economics. Sociology. Social problems 43-8263

"In this book, the Scotch economist Macfie presents a philosophical discussion of the relation between economics and ethics, with an argument for more emphasis upon social welfare in economics. He holds that Marshallian economics is dominated by the utilitarian background of its founder; hence it is individualistic. But, he argues, a social group is more than the sum of the individuals that compose it, and social welfare cannot be attained by a mere maximization of individual pleasures. We must therefore pay more attention to social values, which involve a moral problem." Ann Am Acad

"As a notable critique of an economics grounded on individualist ethics and politics, as an eloquent plea for a closer coöperation among those interested in the problems of society, and above all, as an appeal for students of society to make explicit their own philosophic assumptions, this book should be heartily welcomed." M. Q. Sibley
+ **Am Pol Sci R** 38:408 Ap '44 380w

Reviewed by R. T. Bye
Ann Am Acad 233:247 My '44 450w

"Dr. Macfie has written a suggestive, stimulating and valuable book, which makes a real contribution to economic thought."
+ **Times [London] Lit Sup** p250 My 22 '43 480w

MCGARRIGLE, FRANCIS JOSEPH. My Father's will. (Religion and culture ser) 323p $2.75 Bruce pub.

248 Christian life 44-4553

"This spiritual treatise is a detailed commentary on the words of St. Paul: 'This is the Will of God, your sanctification.' Its main thesis is that the call to perfection is not a call to an élite few, but a divine invitation of the Son of God to all the children of men. Every soul can achieve sanctity if he wills it sincerely, and conforms his will to the will of God. Father McGarrigle, on every page, quotes with telling effect, the Sacred Scriptures, the Church's Fathers, the Saints, and spiritual writers of every school." Cath World

Cath World 159:477 Ag '44 140w
Christian Century 61:1027 S 6 '44 230w

MCGINLEY, PHYLLIS (MRS C. L. HAYDEN). The horse who lived upstairs; il. by Helen Stone. [48p] $1.25 Lippincott 44-9411

Saga of the discontented horse, Joey, who lived upstairs in a New York stable at night, and pulled a vegetable cart during the day. At last he was sent to live in the country, where Joey thought horses belonged. But, alas, Joey had to work harder than ever, and he was discontented all over again. At last the tire shortage recalled Joey to the city and the vegetable cart, and he was so happy he decided never to be discontented again.

"Phyllis McGinley has told a charming and satisfying story and Helen Stone's amusing illustrations add an inspired touch to this unusually good picture-storybook." P. A. Whitney
+ **Book Week** p11 Ja 14 '45 220w
Booklist 41:127 D 15 '44
Horn Bk 20:470 N '44 50w
Kirkus 12:508 N 1 '44 100w

Reviewed by Isabel McLaughlin
Library J 69:1104 D 15 '44 70w
N Y Times p6 N 12 '44 90w

"An agreeable book for a child of Manhattan. . . The author has dressed up her

fable with some knowing New York detail, and the artist, a newcomer of distinction, has contributed delightful pictures."
+ **New Yorker** 20:80 D 16 '44 50w

"Every once in a while a new book comes along that brings a happy marriage of author and illustrator, that is exactly right in text, format, and pictures. Such a book is this story of Joey. . . Miss McGinley and Mrs. Stone have made a book that boys and girls everywhere will love. But it is the New York boys and girls, not to mention their fathers and mothers, who will love it best." M. G. D.
+ **Sat R of Lit** 27:42 N 11 '44 450w

Reviewed by M. L. Becker
Weekly Book Review p6 D 10 '44 230w

MCGOLDRICK, JOSEPH DANIEL, and others. Building regulation in New York city; a study in administrative law and procedure. 743p $4.50 Commonwealth fund [19s 6d Oxford]

692.9 Building laws 44-3324

"Traces the development of municipal control, and analyzes the powers and functions of the five agencies which at present regulate the construction, maintenance and use of buildings. The first two chapters are devoted to a history of the city's building laws from the early 17th century through 1940. Succeeding chapters are entitled: Delegation of powers; Rules and regulations; Order-making and hearings in the Departments; Hearings before the Board of Standards and appeals; Penalties, Procedure for judicial review; Finality of administrative determination; Conclusion." (N Y New Tech Bks) Table of cases. Index.

"In its examination of the actual operation of one important procedure and its consequences, the volume is a valuable contribution to the literature of administrative law. Its examination of the actual operation and consequences of one important administrative procedure helps to build up more background for a later synthesis from many fields which will continue to help establish criteria for a developing appraisal of the administrative process." J. P. C. Carey
+ **Am Pol Sci R** 38:790 Ag '44 750w

"The thinking is sophisticated, the writing is crisp and even sprightly. The volume in its conception and execution is a credit to the committee and the authors." C. S. Ascher
+ **Ann Am Acad** 233:251 My '44 500w

"While the student of administration may find in the book a wealth of information, students of housing and planning will find some parts of it perplexing." Charles Abrams
Columbia Law R 44:949 N '44 700w

Reviewed by Murray Seasongood
Harvard Law R 57:1146 S '44 2050w

N Y New Tech Bks 29:22 Ap '44

MACHINERY (periodical). Machinery's handbook for machine shop and drafting-room; a reference book on machine design and shop practice for the mechanical engineer, draftsman, toolmaker, and machinist [ed] by Erik Oberg and F. D. Jones. 12th ed 1815p il $6 Industrial press

621.02 Mechanical engineering—Handbooks, manuals, etc. 43-17180

"Twelfth edition of a standard reference book revised to meet new developments in engineering, and shop standards and manufacturing practice. New data includes planetary gear designing charts, class 5 thread fit, American standard pipe threads, revised 1942, revisions in S.A.E. steels, gage tolerances, standard speeds for motor reducers, etc." Library J

Booklist 40:255 Mr 15 '44

Library J 69:32 Ja 1 '44 60w

"Pagination is the same as in the 11th edition (1942). Changes are, for the most part, revisions of tables. Libraries having the 11th edition may not need this one."
N Y New Tech Bks 28:65 O '43

MACHLUP, FRITZ. International trade and the national income multiplier. 237p $3.50 Blakiston

382 Commerce. Income 43-5789

"Does foreign trade promote domestic prosperity? If so, by what process? Dr. Machlup supplies the answers in this deductive study of the effects of changes in exports and imports on national income. His skillful mathematical apparatus will not prove an obstacle to anyone competent in high school algebra." Foreign Affairs

"International Trade and the National Income Multiplier is a very useful book, but it requires in spots some theoretical supplementation." Hans Neisser
+ — **Am Econ R** 34:390 Je '44 2000w

Reviewed by R. G. Woolbert
Foreign Affairs 22:6 Ja '44 40w

Reviewed by D. B. Marsh
Pol Sci Q 58:465 S '43 700w

MACINNES, HELEN (MRS GILBERT HIGHET). While still we live [Eng title: Unconquerable]. 555p $2.75 Little [10s 6d Harrap]
44-2182

Another spy-adventure story by the author of Assignment in Brittany. Occupied Poland is the scene; the heroine is an English girl who stays behind in Poland when the last English escape-train leaves in August 1939.

"Like a well-dressed bride, Miss MacInnes's story wears something old and something new—with just enough of the new to keep the reader moving on through a great deal that has become old hat to followers of spy romances. The characters are well known and well worn, the action unashamedly melodramatic. It is a personal story of an individual's adventures, and it is at its best when it is not making pretenses at representing the indomitable spirit of the Poles." R. W. Anderson
+ — **Atlantic** 173:129 Je '44 420w

Reviewed by A. S. Ryan
Book Week p3 Mr 26 '44 360w

Booklist 40:270 Ap 1 '44

Bookmark 5:19 Mr '44

"Helen MacInnes is past mistress of the well-written spy-adventure story. . . Sheila Matthews is a heroine worthy of the MacInnes pen. Her adventures are absorbing, her love affair romantic." D. H.
+ **Boston Globe** p15 Mr 29 '44 250w

"The story calls for a large cast of characters, all presented with much clarity. Character portrayal and mystery heighten the interest of the narrative, but its chief hold on the emotions of the reader, appalled and indignant, is the account of Warsaw under siege and of the horror of the villages, helpless against attack from the sky; or in a different way, the account of the tenacity, daring, and ingenuity of the Poles. Even the charm and sincerity of the English girl, though providing some relief, has chiefly the effect of accentuating the devastation around her and the toughness of the people's endurance." W. K. R.
+ **Christian Science Monitor** p10 Jl 8 '44 500w

"You get the feeling that Miss MacInnes is straining a bit, trying to do something more important than just another good mystery thriller about fighting Hitler. For such heavy-duty stuff it doesn't appear that she has quite enough artillery. She is always intelligent and interesting—well, nearly always—but outside the heroine, who is obviously Miss MacInnes and very charming, the characters are just a little too simple, a little too much like the people you meet in good mystery thrillers." J. C. Cort
+ — **Commonweal** 40:140 My 26 '44 350w

Reviewed by M. C. Scoggin
Horn Bk 20:400 S '44 50w

"A marketable enough tale, but one could wish the author had exercised a little restraint! It would be better if tightened up considerably."
+ — **Kirkus** 11:536 D 1 '43 210w

MACINNES, HELEN—*Continued*
Reviewed by Margaret Owen
Library J 69:203 Mr 1 '44 90w

Reviewed by Harold Brighouse
Manchester Guardian p3 S 29 '44 70w

"Miss MacInnes uses all her best ingredients for this novel—suspense, tight suspicion, faithful atmospheric detail and good characterization, and yet her story does not sing with the spirit of high adventure. Perhaps the odds are too heavily against romantic enterprise, quick wits and nimble maneuvering." Isabelle Mallet
+ — **N Y Times** p4 Mr 26 '44 600w

"Helen MacInnes's new novel is by far her best." R. E. Roberts
+ **Sat R of Lit** 27:71 Ap 15 '44 400w

Springf'd Republican p7e Mr 26 '44 410w

"The author's feeling for Poland's history and the ordeal of her people in this war comes out sharply and unaffectedly and gives an edge now and then to the secret agent adventures in the tale. These are handled in conscientious enough fashion, but scarcely with enough dash; the thrills, in fact, sometimes turn out to be a bit naive. Part of the trouble, which has to do with the mixture of *genres*, may be that the novel is altogether too lengthily circumstantial; anything with the flavour of a spy story requires to be more rapid in movement. Still, 'The Unconquerable' has its merits and something of timeliness as well just now."
Times [London] Lit Sup p461 S 23 '44 360w

"Good as this book is, it will lack for many readers the appeal of Miss MacInnes's former works. Its tempo is too slow; it is a little over-written; the plot seems strained. And, however magnificent the spirit of a people, for fictional purposes, the exploits and the courage of an individual are more dramatic than the exploits and the courage of a nation. While Sheila is an active force in the novel, her actions and her love story are dwarfed by the figures among whom she moves." Rose Feld
+ — **Weekly Book Review** p2 Mr 26 '44 850w

Wis Lib Bul 40:86 Je '44

MCINNIS, EDGAR WARDWELL. The war. 4v ea $2.50 Oxford

940.53 World war, 1939- (40-35128)

"The War, which now includes four volumes, each covering a one-year period between September 1939 and September 1943, was originally published in separate parts as The Oxford Periodical History of the War under the sponsorship of the Canadian Institute of International Affairs. . . The general arrangement of the volumes is as follows: introduction, text discussing progress of the war for the year, documentary appendix, chronology, index. . The text follows a chronological pattern with subheadings for the various events and war fronts and is written without bias in a clear, straightforward style." (Subscription Bks Bul) For volumes one to three see Book Review Digest, 1940, 1941, 1943. Except for excerpt from Subscription Books Bulletin, reviews below are for volume four.

"Twenty-three New York Times battle maps, a documentary appendix, a chronology, and a splendidly detailed index enhance the value of this excellent current history." Henry Reiff
+ **Am Pol Sci R** 38:1036 O '44 150w

Reviewed by J. T. Frederick
Book Week p2 Ag 6 '44 180w

Booklist 41:16 S '44

Christian Science Monitor p12 D 9 '44 450w

Commonweal 40:404 Ag 11 '44 30w

Foreign Affairs 23:7 O '44 10w

Kirkus 12:311 Jl 15 '44 130w

"Professor McInnis' history suffers from the defect that is inevitable in any attempt at the presentation of contemporary events: much new and pertinent information about the major happenings has come to light during the period of preparation and publication of his book. But, with this limitation recognized, it must be conceded that he has ably organized the most reliable information that was currently available." Francis Scott
+ **N Y Times** p10 Ag 6 '44 400w

Reviewed by Donald Armstrong
Sat R of Lit 27:24 Ag 19 '44 480w

Social Studies 35:384 D '44 40w

Springf'd Republican p6 Ag 10 '44 220w

"The War; First-Fourth Year is recommended."
+ **Subscription Bks Bul** 15:35 Jl '44 600w

"It is no light task, while the significance of the military events described is continually being modified by the further progress of the war, to attempt, as Professor McInnis does, an orderly and connected narrative rather than a condensed factual record, and once again it must be said that he acquits himself extraordinarily well in the circumstances. He is sober and sensible in reviewing the broad course of military operations, cautious and dispassionate in comment, and a trained historical sense gives more than ordinary value to his narrative as a work of reference."
+ **Times [London] Lit Sup** p388 Ag 12 '44 900w

Weekly Book Review p15 O 8 '44 350w

MCINTOSH, COLIN HUGH. Long-range flight. 177p il $2.50 McGraw

629.1325 Airplanes—Piloting 44-5050

"This book is intended to acquaint pilots and navigators with the special problems connected with long-range flights. It outlines the various factors affecting engine performance during such flights, and describes the techniques required to produce maximum efficiency. Emphasis is placed on the pre-planned flight and the methods of compiling the necessary data. Performance data and practical illustrations are limited to the DC-3 type of airplane." (N Y New Tech Bks) Index.

Booklist 41:12 S '44

Reviewed by L. A. Eales
Library J 69:606 Jl '44 30w

N Y New Tech Bks 29:19 Ap '44

MACINTYRE, ELISABETH. Susan who lives in Australia [pictured by the author]. [32p] $1.50 Scribner

44-2099

Colored pictures and rhyme tell the story of a little girl who lives in Australia, describing in a few words her daily activities. For children six to eight.

"The book is good fun and the young reader (or listener) will learn a lot about life in Australia." P. A. Whitney
+ **Book Week** p10 Mr 12 '44 110w

Booklist 40:272 Ap 1 '44

Reviewed by F. C. Darling
Christian Science Monitor p10 My 29 '44 150w

Reviewed by A. M. Jordan
Horn Bk 20:204 My '44 70w

Reviewed by B. W. Bell
Library J 69:307 Ap 1 '44 60w

"The pictures are gay and childlike, with a charming humor and an imaginative quality which make the reader feel that he has really seen a bit of Susan's country. A timely picture book for children from 5 to 7 and one that their elders will enjoy with them." A. T. Eaton
+ **N Y Times** p6 Mr 5 '44 180w

New Yorker 20:54 Jl 8 '44 50w

"This is a good book, because it is amusing and entertaining and it paints a realistic picture of Australia and the children who live there." M. G. D.
+ **Sat R of Lit** 27:26 Mr 11 '44 270w

Reviewed by M. L. Becker
+ **Weekly Book Review** p5 Mr 12 '44 250w

MCIVER, M. E. and others, eds. Technologists' stake in the Wagner act; the National labor relations act in operation as it affects engineers, chemists and architects. 260p pa $2 Am. assn. of engineers, 8 S. Michigan av, Chicago 3

331.154 Industrial relations. Engineers. Labor laws and legislation—U.S. 44-8634

"The book incorporates the findings of the Mediation Committee of the American Association of Engineers, which has observed the operation of the Wagner Labor Relations Act since 1937 and has maintained close contact with technologists directly affected by the act. A large proportion of the text is quoted from statements of the National Labor Relations Board. An appendix includes a copy of the act, a bibliography, and statements of five national technological societies." Chem & Eng N

Booklist 41:146 Ja 15 '45

Chem & Eng N 22:1933 N 10 '44 90w

"One of the minor defects of the book is that this interpretation of the act and the board's application of it is overextended. Too much space is given to the authors' opinions, and in a few instances these are open to questions. . . These errors, however, detract little from the general value of the book. Especially valuable are the chapters in the latter part of the book on appropriate bargaining units, on selecting a representative and on the actual process of collective bargaining." V. T. B.

+ — **Eng N** 133:96 O 5 '44 360w

MACIVER, ROBERT MORRISON, ed. Group relations and group antagonisms; a series of addresses and discussions. (Institute for religious studies. Religion and civilization ser) 237p $2 Harper

323.1 Minorities. U.S.—Foreign population 44-3307

Symposium in which representatives of various minorities consider their problems from two general viewpoints: from the viewpoint of national welfare, rather than that of the specific minority; and from the viewpoint of the effects, intellectual and spiritual, within the minorities themselves. Partial contents: Eastern European nationality and ethnic groups, by Francis Deák; The Italian-Americans, by Max Ascoli; The Negro group, by A. L. Locke; The Chinese in the United States, by M. H. Lin; The Roman Catholic minority, by G. N. Shuster; The Jewish minority, by Louis Finkelstein; A religious minority in action: The Society of Friends, by D. V. Steere; Europe's conflict of cultures, by S. G. Cole, Minorities in Latin America, by Frank Tannenbaum; The Soviet solution of the minorities problem, by Jacob Robinson; Minorities and the autonomy of India, by Krishnalal Shridharani. Index.

Reviewed by Ernest Manheim

Am J Soc 50:248 N 13 '44 380w

Reviewed by K. H. Wolff

Am Soc R 9:331 Je '44 650w

"This small volume . . . has the distinction, in spite of its dry and flat title, of being the most recent and able introduction to the majority-minorities relationships in the United States and abroad. . . Few sociological works of recent years concerned with the problem of majority-minority relationships have been so absorbing on the one hand and so enlightening on the other, as is MacIver's volume." J. S. Roucek

+ **Ann Am Acad** 233:256 My '44 550w

Booklist 40:334 Je 1 '44

"As in most efforts to promote understanding among religious groups, the emphasis is all upon the abatement of Protestant prejudice toward Catholics; the reverse is seldom attempted, and not at all here. But in the generally excellent paper on 'Minorities in Latin America,' by Frank Tannenbaum, there is no mention of a Protestant minority or any group at variance with the officially predominant Roman Catholicism, but only of Negroes, Indians and some linguistic groups of European origin. But the discussions as a whole touch so many of the critical issues in the social order, and touch them so wisely and sensitively, that they shed much light and promote the development of the mood of reasonableness and good will in which these antagonisms must be resolved if they ever are."

+ — **Christian Century** 61:1078 S 20 '44 300w

"The volume is an appeal to recognize the rights of minorities, and it is well done. At times there is severe, but never unjust, criticism of the ignorance, indifference, and heartlessness of the majorities. The discriminatory exclusion and immigration laws are criticized, but not beyond their due. But in going through the volume, one question has frequently come to mind: how often are the minorities, themselves, for one reason or another, the aggravating causes of the bitter disappointments and the hardships which they are suffering? We have so developed the chivalrous tendency to fight for the underdog that sentiment sometimes tips the scale against justice." I. G. Matthews

+ — **Crozer Q** 21:268 Jl '44 700w

Reviewed by H. M. Magid

J Philos 41:614 O 26 '44 240w

N Y Times p26 Ap 30 '44 300w

Wis Lib Bul 40:83 Je '44

MACK, GERSTLE. Land divided; a history of the Panama canal and other isthmian canal projects. 650p il maps $6 Knopf

626.9 Panama canal. Canals, Interoceanic 44-3323

Detailed history of the Panama canal and other canal projects on the isthmus from the voyages of Columbus to the completion of the canal. The book is divided into four parts: part one describes the voyages of discovery, the earliest canal proposals, and the achievement of Latin American independence; part two, deals with the nineteenth century canal and railway transit projects; part three, contains the story of de Lesseps; and part four is the story of the American completion of the canal. Bibliography. Index.

Booklist 40:314 My 15 '44

"A history which is history, politics, finance, science, and which ignores no phase and no detail of the accomplishment that was to unite the world."

+ **Kirkus** 12:60 F 1 '44 180w

"Although [the book] covers six hundred pages and is a scholarly piece of work it is most readable. Abundantly documented, has twenty special maps drawn by the author, a complete index and a bibliography. All college and metropolitan libraries will want it as well as many smaller libraries. Heartily recommended." Katharine Shorey

+ **Library J** 69:262 Mr 15 '44 110w

Library J 69:463 My 15 '44 30w

"It is the first definitive history of the Panama Canal, richly complete with colorful details of the explorations, conquests, intrigues, crackpot theories and engineering genius that went into the making of it. The book will startle some Americans who say comfortably, 'The Canal? Oh, yes, *we* built it. Fellow named Goethals or something.' . . 'The Land Divided' *is* an important book. It is history without tears, and history we Americans need to know." N. B. Baker

+ **N Y Times** p5 Ap 16 '44 1250w

"It seems hardly likely that many readers will want to become absorbed in six hundred pages about the Canal, no matter how interesting some of those pages happen to be, but, for those who do, this is definitely the book of the week."

+ **New Yorker** 20:91 Ap 22 '44 110w

"Mr. Mack has done one of those exhaustive jobs which leaves his readers breathless and grateful. Furthermore he has done it in so interesting a fashion as to make the record live for any reader. Here is blended in excellent fashion sound scholarship and first-rate reporting." Hubert Herring

+ **Weekly Book Review** p4 Ap 30 '44 400w

MACK, GWYNNE DRESSER. Broolin; il. by [the author]. 107p $1 Hebberd
43-11961

The "Broolin" was a tiny little creature, not an elf or a fairy, but something like that, "with big hands and feet . . . a wrinkly brown face and large gentle eyes" and "he lived in a log shack, high on a hilltop." This book recounts a number of his small adventures—how he bought some rubbers, gave a birthday party, went hunting for lost treasure, etc. Illustrated with cut-out pictures.

"An ideal bedtime story book for the kindergarten and primary age. . . Recommended for large libraries." J. E. Wooster
+ **Library J** 69:356 Ap 15 '44 80w

"The characters are not convincing, and I doubt if the book will appeal to many children." M. F. Cox
— **Library J** 69:356 Ap 15 '44 60w

"Children from three to seven will enjoy this as well as their adult readers. The charming silhouets cut free-hand by the author are delightful in their simplicity and clearness. The Broolin will dance in the hearts of his readers for a long time." J. P.
+ **Springf'd Republican** p7e N 7 '43 120w

MACKAY, MRS MARGARET (MACKPRANG). Homeward the heart. 227p $2.50 Day
44-3688

Romance of an American officer stationed in the Hawaiian Islands during the present war, and the lively young stenographer who fell in love with him, and discovered, too late, that he was married.

Reviewed by Edith Roberts
Book Week p4 My 7 '44 500w

"Light to lush."
Kirkus 12:177 Ap 15 '44 120w

"Both the merit and the shortcoming of 'Homeward the Heart' lie in the fact that the author has deliberately chosen average people. Here is a story that might easily happen to dozens of people. Yet because they are presented as ordinary people—without the electric spark that can make one buck private different from every other man in the company—you can't feel horribly worried about what happens to them. The book winds up with what is supposed to be a happy ending, and probably is for this set of characters." Barbara Bond
N Y Times p7 My 7 '44 380w

Springf'd Republican p4d My 7 '44 110w

"After some of Mrs. Mackay's earlier books, especially those of Chinese background, 'Homeward the Heart' is disappointing. It is entertaining enough, but it has little depth." George Conrad
— + **Weekly Book Review** p6 My 14 '44 350w

MACKAYE, DAVID LORING, and MACKAYE, JULIA JOSEPHINE (GUNTHER) (JULIAN DAVID, LORING MACKAYE, pseuds). We of Frabo stand; il. by Elsa Jemne. 242p $2.25 Longmans
44-8545

"This is a story of Gotland and the Goths and Danes in the fourteenth century. . . The hero is twelve-year-old Gylf, son of Gruf the Silent of Frabo—a village not far from the proud, wealthy island city of Visby." Sat R of Lit

Booklist 41:94 N 15 '44

Cath World 160:281 D '44 30w

"Humor lightens the tense and tragic situations, strikingly like the recent history of small villages at the mercy of a heartless dictator. Frabo may well stand as a symbol of the love of freedom inherent in all brave people."
+ **Horn Bk** 20:489 N '44 80w

Kirkus 12:405 S 1 '44 210w

Reviewed by Alice Vielehr
Library J 69:1051 D 1 '44 70w

"Richly dyed in medieval color, lively with humor and characterization, this is an exceptionally fine story for readers of 10 and up. Its theme of a people invaded, betrayed but undaunted, has special significance today."
+ **N Y Times** p6 N 12 '44 100w

"This is one of the books, and there are many of them this year, that older boys and girls will want to read and own. . . It is a well-made book with unusual, interpretative illustrations." M. G. D.
+ **Sat R of Lit** 27:40 N 11 '44 230w

Springf'd Republican p4d N 19 '44 130w

"The story is at once historical and up to date, with a style of uncommon distinction and the thrills of secret communications; it concerns peace-loving people who can call on a courage that makes quiet women, watching their men fall, give away their children to mothers standing by, join combat and die like men."
+ **Weekly Book Review** p38 N 12 '44 600w

MACKAYE, LORING, pseud. See MacKaye, D. L. and J. J. G.

MACKENZIE, COLIN. Sailors of fortune; foreword by Quentin Reynolds. 190p il $2.50 Dutton

940.5345 World war, 1939—Personal narratives, American 44-4591

"Mackenzie shipped out of New York when the submarine peril was at its height. . . Mackenzie's tanker was torpedoed twice, the first explosion breaking his leg, the second sinking the ship. . . Back in the United States he got married, went on a morale lecture tour of war plants and, fed up with shore life, shipped out again. The invasion of Sicily capped his adventures on this trip." Weekly Book Review

Booklist 40:387 Jl 15 '44

"Good adventure, authentic psychlogical feel."
+ **Kirkus** 12:234 My 15 '44 80w

"Very poor writing makes this a weak addition to the too small set of Merchant Marine literature." H. G. Kelley
— **Library J** 69:402 My 1 '44 80w

"The best personal experience story of the American merchant marine in the war is 'Sailors of Fortune,' written with freshness by a seaman new at the games of both literature and following the sea." G. W. B.
+ **Springf'd Republican** p4d Je 4 '44 550w

"Mackenzie's style fluctuates between the crudely vigorous and the crudely casual, but once you start the book you're bound to finish it. Mackenzie didn't miss much in the war—if there was any worthwhile fighting he generally got into it, and where there was no fighting he managed to find trouble on his own hook." Herbert Kupferberg
Weekly Book Review p12 My 28 '44 500w

MACKENZIE, COMPTON. Mr. Roosevelt. 256p il $3.75 Dutton [17s 6d Harrap]

B or 92 Roosevelt, Franklin Delano
44-3899

Biography of Franklin Delano Roosevelt, written by an Englishman, who stresses the fact that the President is the logical leader for post war world affairs. Considerable space is alloted to the history of the Roosevelt family in America, from the seventeenth century to the present. About three quarters of the book is devoted to Mr Roosevelt's life before he became president, the rest sketches the period from the New Deal to 1939. Copiously illustrated. Index.

"Having written 35 novels and 29 other assorted works, Compton Mackenzie approaches this familiar subject with a literary skill that will engross even the reader who knows the facts with which he deals." Robert Lasch
+ **Book Week** p4 My 14 '44 450w

Booklist 40:376 Jl 1 '44

"It is scarcely necessary to say that Mr. Mackenzie writes fluently and in a fashion to

hold a reader. In this book he falls far short of making any great contribution to biographical writing, but he is not in any sense dull. And 'Mr. Roosevelt' is peculiarly enriched with illustrations, most of them interesting, whether or not you like the present occupant of the White House."
+ — **Commonweal** 40:114 My 19 '44 600w

"A book keyed for popular taste, essentially readable, and profusely illustrated with photographs, many of them in color."
Kirkus 12:214 My 1 '44 150w

"Popularly written, drawing heavily on Eleanor Roosevelt's autobiography, recapitulating facts of childhood, education, charm, background, radio genius, ability to attract the best men in any field, the book is uncritical. If widely read, may have influence in imminent election. For young people as well as adults in all libraries." J. M. Brittan
Library J 69:356 Ap 15 '44 120w

"A very lavishly illustrated book accompanied by a rather rambling narrative." D. W. B.
Manchester Guardian p3 D 17 '43 80w

Reviewed by Allan Spalding
New Repub 111:499 O 16 '44 20w

"In the project of portraying Roosevelt's life and work, and without once losing the thread of that discourse, Mr. Mackenzie has achieved the broader feat of painting a picture of the type of American life and thought which made 'Mr. Roosevelt' possible." Charles Hurd
+ **N Y Times** p6 My 14 '44 1050w

"A banal propaganda biography. . . The book does, however, have some value for us by reason of its one hundred illustrations, which include reproductions of color photographs of the family portraits at Hyde Park and constitute in themselves a kind of history of the Roosevelts."
— + **New Yorker** 20:92 My 20 '44 150w

"It is doubtful if any Englishman ever wrote more glowingly of an American leader than Mr. Mackenzie, in his breathless book, writes of Franklin D. Roosevelt. He could hardly have been more enthusiastic if he had been hired to write a campaign biography for the Democratic Party for 1944. And undoubtedly he is fundamentally right. Twenty-four excellently printed color illustrations, reproduced from paintings, engravings, lithographs, and photographs at Hyde Park and in the White House, add greatly to the interest and value of this book." Karl Schriftgiesser
+ **Sat R of Lit** 27:13 My 27 '44 950w

Discussion by W. R. Benet
Sat R of Lit 27:67 O 14 '44 280w

"This book will be found 'unsatisfactory' to all but the most ardent of Mr Roosevelt's admirers. Mr. Mackenzie has not written a formal Roosevelt biography at all: rather it is a perfervid tribute by a writer possessed of undeniable charm and a certain distinction, but in this instance, of a remarkable myopia as well." R. N. Fuller
Springf'd Republican p4d Je 18 '44 350w

"'Mr. Roosevelt' has more interest as a picture-book than a chronicle. The coloured illustrations mainly show that the Roosevelt family has been unlucky in its portrait painters, and a few of the other coloured plates have an air of being stills from some film in glorious Technicolor. Instead of a chronological table, eight pages at the back of this book are occupied by little coloured pictures of events happening in various parts of the world. Some of the pictures are amusing."
Times [London] Lit Sup p624 D 25 '43 180w

"A spirited tribute by a writer of great force and charm, rather than a formal biography or an impartial evaluation. It may well serve as an illustration of the impact which the President has made upon intelligent British opinion, for Mr. Mackenzie is by no means unaware of the forces which his hero has encountered during his political career, and the book demonstrates considerable familiarity with the techniques of American government." H. W. Baehr
+ **Weekly Book Review** p19 My 21 '44 800w
Wis Lib Bul 40:108 Jl '44

MACKEY, CHARLES OSBORN. Graphical solutions. 2d ed 152p il $2.50 Wiley

510.8 Graphic methods. Slide rule. Engineering—Tables, calculations, etc. 44-3847

"The chapter on the construction of alignment charts has been expanded by some fifteen pages over the previous edition [Book Review Digest, 1936] and a new chapter has been added which explains the fitting of empirical equations to periodic curves. For advanced engineering students and engineers." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 69:205 Mr 1 '44 30w
N Y New Tech Bks 29:27 Ap '44

MACKINTOSH, JAMES MACALISTER. War and mental health in England. 91p 85c Commonwealth fund

131.32 Mental hygiene. World war, 1939— Medical and sanitary affairs 44-40100

"A study of the psychological effects of war on soldiers, industrial workers, housewives, hospital patients, students and children. The author is less concerned about measuring the total impact or proving that people in general have stood it pretty well, as apparently they have, than about describing typical injurious effects and considering how they may be cured or prevented." Christian Century

"This little book of essays is presented in very scholarly fashion by one of England's most distinguished authorities in the field of public health." M. E. Kirkpatrick
+ **Am J Pub Health** 34:1113 O '44 320w

"Dr. Mackintosh writes well and gracefully, but he is inclined to be more philosophical than factual. He continually emphasizes the social factors both in the prevention and treatment of mental abnormalities. He emphasizes the fact that if the national mental health is to be improved, many economic, social, and educational advances must be made." Mandel Sherman
+ — **Am J Soc** 50:161 S '44 700w
Booklist 40:315 My 15 '44
Christian Century 61:622 My 17 '44 60w
School & Society 59:319 Ap 29 '44 40w

Reviewed by H. M. Davis
Springf'd Republican p6 D 12 '44 480w

MACLEAN, CATHERINE MACDONALD. Born under Saturn; a biography of William Hazlitt. 631p il $3.50 Macmillan [21s Collins]

B or 92 Hazlitt, William 44-3126

"This book, bursting with words, demonstrative and, at times, suffocating in its sympathy, is based on patient research; and if it produces no new facts, it reinterprets the already known ones with a whole-hearted solicitude such as no other biographer of Hazlitt has felt. I doubt if the case of Hazlitt profits by so many caresses. Some may think that Mr. Augustine Birrell's short Life was too inclined to look at the subject with the extreme lack of illusion that one experienced nonconformist is inclined to apply to another of that prickly community; but Mr. P. P. Howe's standard biography restored the balance and could not be improved upon this side of speculation. There, of course, Miss Maclean comes in." New Statesman & Nation

"Miss Maclean has conscientiously collected all the known facts. As a piece of scholarship her book is most commendable. But as a work of art it leaves something to be desired. It is too long. It is turgid and slow-moving. Only when she is recording his struggle against oppression does she seem to have any real warmth." Bergen Evans
+ — **Book Week** p3 Ap 23 '44 400w
Booklist 40:303 My 1 '44

MACLEAN, C. M.—*Continued*

"In writing about a man whose style was fervid and declamatory, and a period when 'sensibility' was still much the mode, Miss Maclean has imparted these qualities to her own style. Thus she has given her readers the 'feel' of the times; and though the style is out of tune with present-day precision and sophistication, it is often vivid." W. K. R.

Christian Science Monitor p8 Je 10 '44 650w

"Hazlitt has had to wait for more than a hundred years for a biographer with the understanding and the industry to tell his story as fairly and fully as it could be told. This, we think, Miss Maclean has done. As art her biography suffers from its very completeness. She has an astonishing capacity for assembling details, but less talent for selecting them. Occasionally, too, she allows personal comment to break through rather disastrously." H. I'A. F.

+ — **Manchester Guardian** p3 N 10 '43 330w

Reviewed by V. S. Pritchett

New Statesman & Nation 26:235 O 9 '43 1450w

"Why, in the midst of a major war, should one take the time to read a long account of the life of William Hazlitt (1778-1830). . . To this thoroughly impertinent question Miss Maclean's new biography provides a thoroughly satisfactory answer. For her book is timely in a triple sense. It is timely, first, because it has been done with so much care and skill that it will remain for many years the definitive life of Hazlitt. It is timely, second, because it rescues Hazlitt from the pale oblivion to which most formal essayists are eventually consigned, and etches his angry face against the dark turmoil of his own days. It is timely, third, because Hazlitt, as his wisest friends thought and as this book proves, was a spear in the hands of democracy in that epoch of revolutions when the democratic principle was only just becoming established as a new force in the world." Carlos Baker

+ **N Y Times** p4 Ap 30 '44 900w

"Hazlitt, who has never been studied so thoroughly as some of his contemporaries, has long needed a good biography. Miss Maclean has not filled this need, for all her earnest intentions, but anyone who wants to know more about one of the most interesting men in English letters will find her book extremely profitable."

+ — **New Yorker** 20:83 Ap 15 '44 90w

"This biography is packed with devoted scholarship, but written sometimes with the left hand. All the more, perhaps, 'we draw near to the hot heart of Hazlitt.' " Christopher Morley

+ — **Sat R of Lit** 27:11 My 6 '44 750w

"Miss Maclean's writing, apart from her amazingly deliberate imitations of Carlyle, is agreeable enough, even if we are disturbed occasionally by sentimental warbles, and on other occasions by an exaggerated manliness of diction. That her book is 'the final word on its subject and a work of art in itself,' as the publishers fatuously announce, may possibly be doubted. One might anticipate in a work of art a better use of such words as 'homunculus,' 'necromantic' and 'idiom.' " C. E. Vulliamy

— + **Spec** 171:388 O 22 '43 950w

" 'Born Under Saturn' is a work of fiery partisanship, but one lays it down with a new conception of how much more like present-day dictatorships was the England of a hundred years ago, and how truly contemporary in his reaction to tyranny, cruelty and repression, is William Hazlitt. Miss Maclean's fine work based as it is on thorough acquaintance with her subject, is at the same time a living portrait; and despite—or perhaps because—of its somewhat old-fashioned style and flavor is a rarely satisfying and memorable volume." R. J. Conklin

+ **Springf'd Republican** p4d Ap 23 '44 1200w

"Whatever the facet of his life, his character, his writing, his association that attracts you to Hazlitt, it must seem impossible for anyone to write a dull book about him. Yet that is exactly what Catherine Macdonald Maclean has achieved in her over-long, over-wordy, over-sentimental biography."

— **Theatre Arts** 28:748 D '44 310w

Time 43:98 Ap 17 '44 1000w

Times [London] Lit Sup p534 N 6 '43 2650w

"Miss Maclean, whose earlier books on the Wordsworths laid the foundation for this one, has deeply immersed herself in the period of Hazlitt's life. She seems, indeed, to live in it, to range about in it with perfect freedom as Henry Adams did in the twelfth century, and she makes the reader live in it too. Even her excellent style is an ample nineteenth century style with plenty of elbow room, and an occasional Carlylean or Meredithian echo." C. G. Stillman

+ **Weekly Book Review** p3 Ap 16 '44 1350w

Wis Lib Bul 40:109 Jl '44

"Whereas 'Charles Lamb and His Friends' is a work of affectionate understanding, 'Born under Saturn' represents a fusion of passion and reason which serves not to divide but to unify the subject. . . It is fitting that the biographer of Hazlitt should give passionate description to the driving forces of his life and yet should provide an intellectual explanation of their nature and their results. Miss Maclean has done so, superbly." H. W. Randall

+ **Yale R** n s 34:175 autumn '44 950w

MACLEAN, CATHERINE MACDONALD. Farewell to Tharrus. 205p $2.50 Macmillan

44-4609

"Everybody who read Seven for Cordelia and The Tharrus Three has been waiting for another chronicle of Tharrus farm and the Scottish slum children brought there by the war. And here it is, carrying events down to January 1, 1943. Unlike its predecessors, it does not make the children the center of attention. It is a summing up of the changes the war has brought to the community, and a celebration of the things the war cannot touch because nothing can touch them—the beauty of nature and the inescapable love of man for his kind." Christian Century

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"The word charm will, no doubt, be used in reviews of 'Farewell to Tharrus.' But it seems to me that the Maclean books have something much stronger than that. Throughout there is a spirit of just plain goodness, of human decency, that will make them stand out in years to come as important reading about World War II." Dorsey McCarthy

+ **Book Week** p6 My 21 '44 230w

Booklist 40:341 Je 1 '44

Bookmark 5:19 My '44

"Miss Maclean announces that this is the last of the series. One hopes that, a year hence, she will change her mind."

+ **Christian Century** 61:646 My 24 '44 100w

+ **Kirkus** 12:105 Mr 1 '44 170w

"A well-written, if sentimental, narrative." J. E. Cross

+ — **Library J** 69:354 Ap 15 '44 80w

"Catherine Macdonald Maclean has said goodby to the fictional Highland home in which she housed her 'wee bairns' from the Scottish Lowlands, from London and from other parts of England, for the duration. Now, in May, 1944, Tharrus, whose story has been brought down to just over a year ago, can appropriately be left. The homely kindliness, the rugged humor, the saltiness and innate dignity of its people have shown us democracy at work against an atmosphere of beauty, serenity and peace." J. S. Southron

+ **N Y Times** p16 My 14 '44 300w

"There is a peculiar charm to Miss Maclean's writing that is difficult to convey, a pure essence or flavor which must be tasted to be enjoyed. She has been a university lecturer for many years and gave it up some years ago to devote her time to writing." E. Y. Mohler

+ **Springf'd Republican** p4d My 28 '44 440w

" 'Farewell to Tharrus' is a fitting conclusion to one of the most charming and heartening stories the war has evoked." Mary Ross

+ **Weekly Book Review** p4 My 21 '44 800w

MACLEISH, ARCHIBALD. The American story; ten broadcasts. 231p $2 Duell

792 Radio plays. America—History—Drama 44-40231

Ten radio sketches, which taken together form a pageant of the discovery and exploration of America. Each script is based on historical documents and each is made part of a picture of "the common American experience which has given the Americas, in part, at least, a common past."

Reviewed by Sterling North

Book Week p2 D 17 '44 400w

Booklist 41:137 Ja 1 '45

Christian Science Monitor p14 D 30 '44 450w

"There are little known sources tapped, and rare tales—a rich literary heritage. But—why—oh why such a featherbed of pompous nonsense in which the nuggets are buried? Strung out in pseudo form with narrator, incidental music, no end of bombast, sentimentality, false dramatization. One can only conclude with Edmond Wilson that again 'Archie is wired for sound.' "

— **Kirkus** 12:463 O 1 '44 150w

"Recommended."

+ **Library J** 70:69 Ja 15 '45 40w

Reviewed by R. D. Altick

N Y Times p10 Ja 28 '45 950w

"Like anything else written for the air, it could be ruined by inept production; but in script form, intrinsically, it is a club sandwich full of good things; tangible proof that radio's publication of basic historical texts need not be dull; that America is bigger and older than the political boundaries of the United States; that radio in the hands of a poet who is also a craftsman can speak effectively for the commonness of ordinary solidarity, in a world notorious for division and dissent." Norman Corwin

+ **Weekly Book Review** p2 D 24 '44 1500w

MACLEOD, GRACE, ed. See Rose, M. D. S. Foundations of nutrition

MACLIESH, ARCHIBALD FLEMING (ARCHIBALD FLEMING, pseud). Cone of silence. 500p $2.75 Houghton 44-669

Story of an introspective young American, called only Michael, who roams about Europe in the thirties, and falls in love with an American girl who is filled with such a sense of foreboding that she almost loses her mind. In an accident in Vienna Michael breaks his back, and during his recovery much of his past filters thru his mind. The title is from a flying term, signifying flying on the beam.

Reviewed by Lucy Tompkins

Atlantic 173:131 Ap '44 330w

"When confronted with new writers, reviewers always credit them with 'promise'—just to be on the safe side. MacLiesh has more than promise, but he will have to find some way of moving his formidable literary equipment off the narrow gauge and into tracks worthy of bearing it." Alan Browne

Book Week p4 Ja 30 '44 430w

Booklist 40:213 F 15 '44

"Sections of book bound to offend most readers." H. G. Kelley

Library J 69:30 Ja 1 '44 70w

Reviewed by Diana Trilling

Nation 158:195 F 12 '44 90w

"A great bore of a novel intent on reviewing what its author has read (a good deal, and he should read it all again), and on revealing his sensitivity to political events ten years after they happen." Mark Schorer

— **New Repub** 110:154 Ja 31 '44 300w

"It is pitiful, in a way, that the most humanly moving thing in this long, long volume should be the description of the loss and the death of a dog. Tip lives as none of these characters live. A recital of a young man's wander years should sing. Wolfe sang until he died, even when he was most unhappy. This volume fails to touch the reader's sensibility." Eleanor Kittredge

— **N Y Times** p4 Ja 9 '44 1000w

"Mr. MacLiesh writes perceptively and with great feeling on a variety of subjects, but he might have turned out a better piece of work if he had worked this feeling into a simpler narrative."

+ — **New Yorker** 19:77 Ja 29 '44 140w

"The influence of Joyce is clear. Let those who have written him off as a passing mutation read this latest brilliant example of his influence in American writing. It should be added that Joyce proffered also the saving element—the exact immediate image—which might have leavened the vague and echoless stream of consciousness as MacLiesh uses it. When you employ Joyce you must employ him fully, his poetry as well as his psychology. Dublin in the minds of Bloom and Dedalus is as real as stone and flesh and air. Joyce pinned it there with the dynamic image. Michael's Paris, Vienna, Florence, are cities in a dream. The definitive touch of poetry would have made 'Cone of Silence' an even finer novel. It is, anyway, a very profound and fascinating one." N. L. Rothman

+ — **Sat R of Lit** 27:9 Ja 22 '44 700w

"The most pleasing sections are those where Michael recalls his boyhood and the affectionate fellowship with his father. There is a rollicking liveliness here that has a warmth and immediacy and a glow of hero worship that is infectious. Michael's father is seen with romantic exaggeration, surely and this treatment is in a way a key to the whole book. For the book is romantic, in spite of its scorn of such a label—and Michael's concern with all aspects of himself, his woes and joys and loves, is not unlike Lord Byron writing of a Byronic love." Lee Varley

Springf'd Republican p7e Ja 23 '44 470w

" 'Cone of Silence' is a book that makes an immediate claim to attention for its profundity, its scholarship, its levels of characterization of a man lost in the complexities of his emotional and intellectual being. Many readers will find it difficult going; many will be alienated by the detailed portrayal of a person wandering back and forth between the past and the present, his own as well as the world's. But these are the people who find no pleasure in reading Proust or the Powys of 'Wolf Solent,' two writers with whom Mr. MacLiesh has literary kinship." Rose Feld

+ — **Weekly Book Review** p4 Ja 30 '44 750w

MCMEEKIN, MRS ISABEL (MCLENNAN). Juba's new moon; il. by Nicholas Panesis. 224p $2 Messner 44-8166

A sequel to the author's Journey Cake. This story tells what happens to the Shadrow family after they reach their new home in Kentucky.

Booklist 41:80 N 1 '44

Reviewed by F. C. Darling

Christian Science Monitor p10 Ja 11 '45 180w

Reviewed by Dorotha Dawson

Library J 69:938 N 1 '44 30w

"The author's ear for frontier talk makes the dialogue rhythmic and vivid. Exceptional too, in the dignity and warmth with which it is drawn, is the heroic character of Juba, the Negro nurse who has her 'freedom papers' and who holds the family together through every tribulation. This is a pleasant addition to the long shelf of stories about the beginnings of America." E. M. M.

+ **N Y Times** p14 N 12 '44 120w

MACMULLEN, JERRY. Paddle-wheel days in California; il. by the author. 157p $3 Stanford univ. press

386.3 Steam navigation. Steamboats. Rivers —California A44-4831

The story of a hundred years of steam navigation on the inland waterways of California. The main emphasis is on the steamers of the Sacramento and San Joaquin rivers. The concluding chapter is on ferry boats on these same rivers. Contains lists of steamboats of the California rivers, California steamboat builders, and California ferry vessels. Index.

"Generously illustrated and well printed, carefully documented but written with humor and color, this is a fine bit of local Americana." J. T. Frederick

+ **Book Week** p2 D 10 '44 80w

Booklist 41:119 D 15 '44

Kirkus 12:494 N 1 '44 90w

"The author, a former waterfront reporter now in the navy, tackles his job in an informal and even chatty spirit—an approach not usually adopted by writers on sober historical themes. It is probable that some readers will be disturbed by this levity, but even those who disapprove of the book's tone will have to admit that it is informative as well as lively and entertaining. Mr. MacMullen has an eye for the curious, the picturesque and the flamboyant, three qualities that were much in evidence during the heyday of the California river traffic." Oscar Lewis

+ **Weekly Book Review** p30 N 19 '44 800w

MACMURRAY, CLAIRE (MRS EDWARD DAVENPORT HOWARD). Out on a limbo; with drawings by Alice Harvey. 191p $2.50 Lippincott

818 44-6647

Brief sketches about the wartime doings of Dave, Stu, Dick, and their father and mother, who first appeared in And Beat Him When He Sneezes (Book Review Digest, 1941). The sketches are all about family life, the joys and sorrows of everyday life.

"The recognition flashes, when you read this book aloud to your own growing family, are good for an evening of laughter not unmixed with tears." Sterling North

+ **Book Week** p2 Ag 6 '44 180w

Booklist 41:38 O 1 '44

"Trivia that is rarely trite by virtue of fresh combination of words and thoughts and phrases."

+ **Kirkus** 12:229 My 15 '44 110w

"Readers who do not set their standards by Clarence Day's classic sketches of his father and mother and the series that made up 'My Sister Eileen' and 'Junior Miss' may find them amusing reading. Others will regard many of the incidents as too trivial to have been set down in black and white. Not every family can equal the Days when it comes to source material for laughs." Dorothy Stephenson

N Y Times p16 Ag 6 '44 240w

"Much nicer than its made-to-order title, Mrs. MacMurray's book is like a summer morning spent on the verandah in a small town, friendly, comfortable, and reassuring as one's favorite old clothes." Katharine Simonds

+ **Sat R of Lit** 27:12 S 2 '44 360w

" 'Out on a Limbo' is a gossipy, good-natured, somewhat hilarious book, pleasant to read aloud, to quote, to use as an incentive for conversation." M. D.

+ **Springf'd Republican** p4d Ag 6 '44 240w

"The author of 'And Beat Him When He Sneezes' has made happy package of more of the same—family humor and domestic philosophy. It's reading to enjoy like a raid on the refrigerator before bed time."

+ **Weekly Book Review** p8 Ag 27 '44 100w

Wis Lib Bul 40:126 O '44

MCMURRY, ROBERT N. Handling personality adjustment in industry. 297p $3 Harper

658.3 Employment management. Personality, Disorders of 44-640

"Poor morale among employees and consequent dissatisfaction on job which often lead to absenteeism, stalling on job and even sabotage are shown to be in many cases due to personality and emotional factors. Author here applies findings of clinical psychologists, psychiatrists and psychoanalysts to the relationship between employer and employee in an effort to discover basic sources of discord which often are not connected with the job itself. Special attention is given to 'problem' employee as well as directions in scientific-selection procedures, with particular attention to the interview." Library J

Booklist 40:229 Mr 1 '44

Library J 69:32 Ja 1 '44 30w

"Will be useful to top management, to supervisors and to many employees. Recommended." G. O. Kelley

+ **Library J** 69:30 Ja 1 '44 100w

Reviewed by D. A. Laird

Survey 80:143 Ap '44 150w

Wis Lib Bul 40:67 My '44

MACNAIR, HARLEY FARNSWORTH, ed. Voices from unoccupied China, by Liu Nai-chen [and others]. 107p $1.50 Univ. of Chicago press

951 China—Economic conditions. China—Social conditions A44-879

Short, informal discussions on modern China by Chinese authorities in their various fields. Contents: The framework of government in unoccupied China, by Liu Nai-chen; Problems of nutrition in present-day China, by Tsai Chiao; The modern public health movement in China, by C. K. Chu; The origin and development of public health service in China, by J. Heng Liu; Some social problems of Free China, by Fei Hsiao-t'ung; Economic reconstruction and planning: wartime and post-war, by Wu Ching-chao; Education in contemporary China, by Chin Yueh-lin. Index.

Reviewed by H. C. Loh

Ann Am Acad 236:180 N '44 310w

"I have found in this small volume more of the concrete, factual information I have wanted about modern China than I have discovered in any other book. . . There is abundant evidence here that the leaders of modern China are at once men of action and men of vision. I most earnestly recommend this little book to the many readers who sincerely want to understand China's problems. I promise, too, that they will find in it not only understanding of China but an occasional bit of wisdom that will illuminate our life in the United States as well." J. T. Frederick

+ **Book Week** p14 Mr 26 '44 280w

Booklist 40:316 My 15 '44

Reviewed by W. F. Sands

Commonweal 40:68 My 5 '44 210w

Reviewed by R. G. Woolbert

Foreign Affairs 22:667 Jl '44 10w

Reviewed by Franz Michael

Pacific Affairs 17:492 D '44 350w

MCNALLY, HAROLD JOSEPH. Readability of certain type sizes and forms in sight-saving classes. 71p $1.75 Teachers college

655.24 Type and type founding. Reading 43-14397

"This study was undertaken in an attempt to supply data on the relative readability of various type sizes for children with impaired vision. While no immediate practical results could be obtained with the techniques employed, the study performs an important service in pointing out the need for further refinement of such techniques in order to make progress in a field in which additional research is definitely worth while." (Library Q) Bibliography. No index.

"McNally's report has little direct value for the average teacher. It is highly technical, and the results are too inconclusive to affect actual practice in sight-saving classes. The study is significant, however, for it will stimulate research in a field where further experimentation is badly needed. Subsequent investigators are sure to benefit from McNally's detailed description of his approach and from his candid discussion of its shortcomings." R. L. McCaul
El School J 44:368 F '44 500w
Library Q 14:183 Ap '44 80w

"Because of its practical approach the study will be of particular interest to workers in the field of the visually handicapped—teachers, physicians, administrators, and research workers."
+ **School & Society** 58:80 Jl 31 '43 50w

MCNEER, MAY YONGE (MRS LYND KENDALL WARD). The covered wagon; il. by Florian. 30p 50c Grosset
44-8275

Brief, factual tale of a family of pioneers who journeyed west over the Oregon trail in the year 1853. For young readers.

Commonweal 41:257 D 22 '44 10w
Kirkus 12:342 Ag 1 '44 50w
Reviewed by M. L. Becker
Weekly Book Revew p5 Ag 13 '44 100w

MCNEER, MAY YONGE (MRS LYND KENDALL WARD). Gold rush; il. by Lynd Ward. 31p 50c Grosset
44-8195

"[This story] begins as Jim Marshall bids his mates lock the door before he shows what he has found in the dry river bed at Sutter's Fort: the cry of 'gold' runs round the world, touches off Bill Thompson, of Baltimore, and sends him with two companions in search of a rich claim. They find one at length; one takes his share to go into the pickling business, another to marry and take up farming, but Bill sets out to find another claim." Weekly Book Review

Kirkus 12:342 Ag 1 '44 130w
Reviewed by M. L. Becker
Weekly Book Review p5 Ag 13 '44 100w
Wis Lib Bul 40:134 O '44

MCNEER, MAY YONGE (MRS LYND KENDALL WARD). Story of California; lithographs by C. H. Dewitt. [32p] $1.50 Harper
979.4 California—Juvenile literature
44-9073

Picture book in color, showing graphically and in brief text, the history of the state of California.

Booklist 41:94 N 15 '44

"This text is an especially fine one."
+ **Kirkus** 12:431 S 15 '44 90w

"The history and geography of California written tersely and dramatically. . . A welcome addition for eleven- to thirteen-year-olds." E. W. Turpin
+ **Library J** 69:818 O 1 '44 50w
New Yorker 20:86 D 16 '44 50w

"This is a romantic story, well told. The title page is fascinating."
+ **Sat R of Lit** 27:49 N 11 '44 20w
Wis Lib Bul 40:162 D '44

MACNEIL, MARION GILL. Between earth and sky; pictures by Nils Hogner. 64p $1.50 Oxford
551.5 Weather—Juvenile literature 44-7031

Explanation, simple enough for nine-year-olds, of the meaning of climate, weather, clouds, winds, rain, and snow. The book has been checked for accuracy by the weather bureau, and contains descriptions of the work of the weather bureau.

Reviewed by P. A. Whitney
Book Week p14 N 12 '44 100w

"There have been excellent books for older boys and girls, but this is the best we have seen for this age level, and is needed for classroom teachers."
+ **Kirkus** 12:404 S 1 '44 130w

"Recommended for readers in fourth and fifth grades." G. E. Joline
+ **Library J** 69:886 O 15 '44 50w

"There is an excellent account of the work of the Weather Bureau and Nils Hogner has drawn many attractive and enlightening pictures of weather phenomena." A. T. Eaton
+ **N Y Times** p12 O 15 '44 80w

"An interesting and informing book."
+ **Sat R of Lit** 27:49 N 11 '44 20w

MACNEIL, NEIL. American peace. 276p $2.75 Scribner
940.531 World war, 1939—Peace. Reconstruction (1939-). U.S.—Foreign relations
44-9171

The volume "combines a summary statement of the problems the world will face at the end of the war with an appeal to Americans to play the major part in solving them. We have world leadership within our grasp, says Mr. MacNeil, and for the good of mankind we should boldly seize and use it. Our lend-lease program has placed us in a strong bargaining position. We alone can supply the goods the world vitally needs; we alone have the gold and credits to re-start the flow of world trade; we alone have the shipping and shipyards required to give commerce immediate volume. Holding these tremendous assets, we should use them (as we failed to do in 1918-19) with a realistic eye to the safeguarding of our future in a world organized for peace. 'We should employ them only to help nations that will cooperate with us in making the kind of world we shall need for American peace and prosperity.' " (N Y Times) Index.

"Draw up an easy chair in front of the fireplace one of these bleak November nights and talk over the peace with Neil MacNeil. You will be chatting with a newspaperman who knows his way around in the market place of ideas, an intelligent conservative who believes peace must be underwritten at home as well as abroad, a 100 per cent American who wants his own country, Britain and Russia to team together in peace as well as in war." Harvey O'Connor
+ **Book Week** p4 N 26 '44 650w
Booklist 41:105 D 1 '44

"Mr. MacNeil's book is full of stimulating thoughts, and it certainly is to be hoped that a great many of America's political ideas will be embodied in international regulations to come. But, just as his specific proposals concerning Germany's postwar treatment are highly debatable, so is his assumption that America's recent shift to international co-operation can be considered a permanent feature of the American character." E. S. P.
+ — **Christian Science Monitor** p12 Ja 13 '45 250w

Reviewed by J. S. Roucek
Commonweal 41:108 N 10 '44 250w
Current Hist 8:70 Ja '45 90w

"This [is a] well-written and shrewdly argued volume." Allan Nevins
+ **N Y Times** p5 O 22 '44 900w
Reviewed by Norman Angell
Sat R of Lit 27:5 N 25 '44 90w

"As intelligent and intelligible a blue print for a livable and workable world of tomorrow as has come our way." R. N. Fuller
+ **Springf'd Republican** p4d N 26 '44 460w
Reviewed by George Polk
Weekly Book Review p16 D 10 '44 400w

MCNEILLY, MILDRED MASTERSON. Heaven is too high. 432p $3 Morrow
Baranov, Aleksandr Andreevich—Fiction
44-2025

Historical novel of Russian-America, during the years from 1790-1810. The central character is Count Chernov, a Russian aristocrat, who fled from the wrath of the Empress Catherine,

MCNEILLY, M. M.—*Continued*
because of his liberal tendencies, and found freedom and love in the new land. Alexander Baranov, trader and administrator, is one of the leading characters.

" 'Heaven is too high' is eminently readable, and is a good tradition. It is by no means a superlative novel, but it need not take second place among other contemporary books in the genre. It lacks something of the glamour of a 'Gone with the Wind,' it does not have the sustained interest of a 'Northwest Passage,' but it is an able, competently written first novel on a theme new to historical novelists, and a setting none too well explored by writers of fiction." August Derleth
+ **Book Week** p13 Mr 26 '44 320w
Booklist 40:284 Ap 15 '44
Bookmark 5:19 My '44
Kirkus 12:26 Ja 15 '44 160w

"A well-written, excitingly interesting first novel. . . Recommended." J. E. Cross
+ **Library J** 69:204 Mr 1 '44 70w

"The book is a good, workmanlike tale. Its long record of struggle, defeat and renewed effort is so consistent that it misses the crescendo of the big, carefully built up, crashing climax. Its special achievement lies in its portrayal of the gradual change in the Russians' attitude toward the new century." Beatrice Sherman
+ **N Y Times** p6 Ap 23 '44 420w

"Substantial and carefully documented historical novel. . . The novelist has gone to original Russian sources for much of her material. The style is forthright, almost plodding, with few flamboyant flourishes of romance or dosing with local color." R. A. Cord
Sat R of Lit 27:21 Ap 1 '44 400w

"Mrs McNeilly's account of these days of tribulation is absorbing and often exciting reading and should create new interest in a fascinating and neglected aspect of American and Russian history." W. H. H.
+ **Springf'd Republican** p4d Ap 2 '44 440w

"The patient work which underlies this novel sustains a story which seems close to our own traditions, especially in a year when Attu and the other fringes of Alaska have come nearer. Mrs. NcNeilly is also an able story teller. 'Heaven Is Too High' brings a convincing tale, and, more than that, an exciting picture of a little-known chapter in the making of our country." Mary Ross
+ **Weekly Book Review** p2 Mr 26 '44 750w

MCNICHOLS, CHARLES LONGSTRETH. Crazy weather. 195p $2 Macmillan
44-2654

The crazy weather was a spell of Arizona heat, when the mercury stood at 114, even in the morning. The American boy, called South Boy, was only fourteen; his father was in the north buying cattle; his mother, an invalid, was out on the Pacific coast. So it was up to South Boy to look out for himself. During the four days of crazy weather, South Boy joined his Mohave Indian friend, and went completely Indian for the time being. Then a rainstorm broke the heat wave; South boy went home, realizing that in that time he had grown from boyhood to man's estate.

"This is a novel which can be compared with Freuchen's Eskimo in being both an exciting piece of fiction and an extraordinary perception of the psychology of a native culture. . . The background of ethnography is wholly accurate: I did not note one error of fact or construal, nor one false note as to attitude." A. L. Kroeber
+ **Am Anthropol** 46:394 Jl '44 60w

"I have been so impressed with 'Crazy Weather' that it has sent me back to 'Laughing Boy' by Oliver LaFarge, and 'The Oregon Trail' by Francis Parkman. McNichols is less of a stylist than LaFarge, less of a historian than Parkman. But he approaches both as a student of Indian lore and as a story teller." Sterling North
+ **Book Week** p2 Mr 5 '44 480w
Booklist 40:251 Mr 15 '44
Bookmark 5:19 My '44

Reviewed by Francis Downing
Commonweal 40:20 Ap 21 '44 550w
Kirkus 12:23 Ja 15 '44 170w

"Similar to Laughing Boy but shorter and without love element. Recommended for adults and young people." Katharine Shorey
+ **Library J** 68:625 Ag '43 70w

Reviewed by Diana Trilling
Nation 158:400 Ap 1 '44 180w

"As fine a novel of adolescence as we've run into in a long time—jammed with character and color and packed like a movie thriller. But it is sound and solid and full of substance for all that." Hal Borland
+ **N Y Times** p3 Mr 5 '44 1000w

"This book is an illustration of the effect upon an author of writing for the screen. There is a great deal of dialogue and the story is presented atmospherically, as if for movie directors. This produces a somewhat flat and obvious effect upon the reader accustomed to a more subtle and more deliberate art." Stanley Vestal
Sat R of Lit 27:8 Mr 25 '44 450w
Springf'd Republican p7e Mr 5 '44 500w

"It is an ingratiating tale of youth in a field rarely touched by writers." Harry Hansen
+ **Survey G** 33:221 Ap '44 320w

"Mr. McNichols belongs in the great tradition of story tellers. I envy those who have ahead of them the utterly absorbing experience of following Mr. McNichols's South Boy through the four days that changed his world." J. H. Jackson
+ **Weekly Book Review** p1 Mr 5 '44 850w
Wis Lib Bul 40:71 My '44

Reviewed by Orville Prescott
Yale R n s 33:xii spring '44 320w

MCVICKER, DAPHNE ALLOWAY. Queen was in the kitchen. (Whittlesey house publication) 232p $2.50 McGraw
44-2991

Early in the 1920s, the author and her husband drew up an advertisement for "a refined white girl" to help with light housework and care of two children. This gayly written volume of family reminiscences is strung on the thread of the various answerers to their need, who came and went during the next two decades.

Reviewed by Dale Harrison
Book Week p6 Mr 26 '44 450w
Booklist 40:300 My 1 '44
Cleveland Open Shelf p7 Mr '44

"Varied vicissitudes recaptured with gaiety. Fun and timely."
+ **Kirkus** 12:36 Ja 15 '44 180w

"The book is written in a style so delightfully personal that its author runs the risk of being visited by hundreds of readers who will want to tell her about their servants. This will be greatly to her disadvantage. Domestic harassments are among the most unbecoming of woes, but on Mrs. McVicker they wear well." Jane Cobb
+ **N Y Times** p7 Mr 19 '44 480w

"This is an hilarious book, one to take the mind off of the war; and will be enjoyed by anyone with a sense of humor, whether or not he had ever tusseled with the 'Servant Problem.' " M. D.
+ **Spring'd Republican** p4d Ap 2 '44 440w

Reviewed by Lisle Bell
Weekly Book Review p10 Mr 26 '44 400w

MCWILLIAMS, CAREY. Prejudice; Japanese-Americans: symbol of racial intolerance. 337p $3 Little

325.252 Japanese in the U.S. U.S.—Race question
44-8958

"The book is essentially a study of the problems which arose after Pearl Harbor. A hundred thousand men, women, and children of Japanese ancestry who lived on the West Coast were placed in 'protective custody' immediately after December 7, 1941. Total mass evacuations soon followed in an atmosphere of excitement and near hysteria. Two-thirds of these Japanese-Americans were citizens of the United States. McWilliams gives a vivid picture of what happened to them in the mass exodus from the West Coast, their concentration in the war relocation centers, and their desperate attempts to return 'back to America.' " (Sat R of Lit) Index.

Reviewed by Oscar Handlin
Atlantic 175:128 Ja '45 600w

"Carey McWilliams has written a book that should be required reading for all intelligent Americans, and particularly for those American parents whose children may be the hostages of another war because we proved once again to be blind to human realities." J. A. Brandt
+ **Book Week** p3 O 15 '44 1350w
Booklist 41:72 N 1 '44

"It is a harrowing un-American record that ought to make Americans uncomfortable. It is also, on the technical side, a valuable report of the immensely complicated problems involved in the greatest managed migration ever directed in America." L. M. Lyons
+ **Boston Globe** p15 O 25 '44 600w
Christian Science Monitor p16 O 26 '44 300w

"About as good a study of the Japanese American problem as one could ask for."
+ **Commonweal** 41:21 O 20 '44 20w

"A stirring, saddening account—which should (but may not be) read."
Kirkus 12:314 Jl 15 '44 190w

"Excellent account of how prejudice is manufactured and its effect on the victim. Carefully documented, vivid description of a national problem. A 'must' for all who believe in the practice of democracy." H. F. McGaw
+ **Library J** 69:882 O 15 '44 70w
Nation 159:535 O 28 '44 360w

Reviewed by Carroll Kilpatrick
New Repub 111:700 N 27 '44 240w

Reviewed by R. L. Duffus
N Y Times p3 O 15 '44 1100w

"A well-presented, well-documented, judicious book."
+ **New Yorker** 20:84 N 4 '44 280w

"McWilliams has done something of even greater importance than tell this story accurately. He sets the current problem in its proper historical context. He traces the origin of antagonism between residents of California and Japanese immigrants from the turn of the century up to the present time. McWilliams is specific enough and names names yet the main outline of the story is never lost in the tangle of politics, prejudice, and competition. . . McWilliams is correct in treating the problem of the Japanese as a symbol of general racial intolerance. There will be those who will disagree with his general views and his specific proposals. No one will be justified in disagreeing with the conclusion that he has written a valuable book: readable, accurate, forthright, yet without a trace of sentimentality." L. D. Reddick
+ **Sat R of Lit** 27:27 O 14 '44 750w

"A lucid, carefully documented study, highly readable and highly controversial." C. G. Stillman
+ **Weekly Book Review** p1 O 15 '44 2150w
Wis Lib Bul 40:157 D '44

MADARIAGA, SALVADOR DE. Heart of jade. 642p $3 Creative age
44-2502

"Long romance by distinguished Spanish poet and scholar, author of a biography of Cortes. Setting is Mexico in time of Monteczuma, and covers the period before and after arrival of Spanish. Colorful, filled with characters many of whom are historical, and interesting for detailed descriptions of Aztec customs, dress, architecture and religion." Library J

Reviewed by Leo Kennedy
Book Week p4 Ap 2 '44 600w

"In Heart of Jade Salvador de Madariaga has admirably captured the immensity of those desert wastes which sear the vision, and toss it from the hell-flame of cactus blossoms to the natural spires of sandstone, virgin blue and immaculate white mountain peaks, common both to Mexico and to Spain." Josephine Hambleton
+ **Canadian Forum** 24:45 My '44 800w
Cleveland Open Shelf p8 Mr '44

"The book will have a fascination for those who can lose themselves in its rich tapestry of the 16th century Aztec civilization, and a story full of adventure and exotic glamour. It is overlong, the names are difficult, the subplots and counterplots at times take precedence over the parallel streams of the story of Alonzo in Spain and Xuchitl in Yucatan. But for the Anthony Adverse market, starved in recent months, here is the answer."
+ — **Kirkus** 11:558 D 15 '43 220w

"Some readers may object to frankness about sex and others to length and descriptions of barbaric religious customs." Margaret Owen
Library J 69:160 F 15 '44 70w

"Narrative, struggling with erudition, always wins in this informed, fecund novel of Alonso the Christian in a Mexican Night's Entertainment. It is undoubtedly long. It is also big." Harold Brighouse
Manchester Guardian p3 Ap 28 '44 230w

"Withal, this book is as clumsily written and overelaborately contrived as the usual operatic plot. The reader longs for the deft pen of Sir Walter Scott, Hervey Allen, or even F. Marion Crawford. 'Heart of Jade' remains a fascinating book because of Salvador de Madariaga's scholarship, his personal comment on the past and the vitality with which he revivifies history. But it is an unsuccessful novel." Leo Lerman
+ — **N Y Times** p5 Ap 2 '44 500w

"Madariaga tries earnestly to weight the scales justly as to things Spanish and native, but scarcely succeeds. Aztec cruelties are presented with grim detail; but the slaughters by the Spaniards are unconsciously glossed over. . . In spite of all, the canvas is so large that much is to be learned from this volume. Although personally I find the old chronicle of Bernal Diaz or the ageless account of Prescott far more moving, in 'The Heart of Jade' Madariaga has given us an extended record of Aztec legends and customs; and his story of the Conquest (aside from motives and except for only a few licenses taken, with actual events in order to make his plot click) is based on accurate scholarship." Carleton Beals
+ — **Sat R of Lit** 27:9 Mr 25 '44 1100w

"We are bored—if we are looking for a novel. And seeing how great is the author's name, we are excused in asking for, from him, the thing he says he gives. But if we are just lazy persons, who cannot read history unless it is dressed up in a personal story of some kind, we shall certainly learn a lot of strange facts from this close-packed, learned book. But that does not mean that we shall have improved ourselves very much, or that we shall have undergone an aesthetic experience. We shall do much better by sticking to the true Madariaga, the historian, the scholar." Kate O'Brien
+ — **Spec** 172:392 Ap 28 '44 650w

"It is an exceedingly long novel, composed with obvious care and thoroughness, and anybody with a dim knowledge of the arts and craftsmanship of Aztec civilization . . . will find his curiosity powerfully stimulated by the abundant descriptive detail here. So methodically does Senor Madariaga appear to have soaked himself in the atmosphere of Aztec culture, indeed, that his visual imagination affords an ignorant reader the opportunity of acquiring quite a little learning without tears. The book is, in fact, always informative, often provocative of thought, and at its best as fiction pictorially vivid. . . Senor Madariaga orders his material with nice point and skill and now and then to sharply illuminating purpose. But the creative touch which is peculiarly the story-teller's is for the most part absent."
+ — **Times [London] Lit Sup** p209 Ap 29 '44 1000w

MADARIAGA, SALVADOR DE—*Continued*

"The reader who likes love and adventure with history as mere costume and decor, will too often lose sight of the lovers in the maze of subplots and the massive outlines of the main historical events. Those who like their history straight in historical novels will find 'novelesque' wonder enough in Prescott, Bernal Diaz or Madariago's own 'Cortés.' But those with voracious appetites for all sorts of marvels large and small, huge slices of truly epic history and an endless variety of incident, episode, intrigue, contrivance—'tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical' all-in-one—will get more than full measure in this oversized, and overloaded historical romance." B. D. Wolfe

+ — **Weekly Book Review** p2 Ap 9 '44 1150w

MADDEN, PAUL. Survivor; as told to Pete Martin. 68p $1 Bruce pub.

940.548173 World war, 1939—Personal narratives, American 44-8162

"Of three aviators whose plane crashed in the Atlantic, and who struggled with wind and wave, hunger, thirst, for eleven days, only the author survived to tell the story. . . The point of his story is the religious interpretation given to his experience by Lt. Madden." Kirkus

Reviewed by Albert Durant

Book Week p18 N 26 '44 310w

Cath World 160:286 D '44 30w

Kirkus 12:497 N 1 '44 150w

"Lieutenant Madden's story is a plain, painfully simple account of that ultimate personal experience when death is temporarily the senior partner to life." C. B. Palmer

+ **N Y Times** p6 S 10 '44 440w

Springf'd Republican p4d O 29 '44 110w

MADGE, CHARLES. War-time pattern of saving and spending. 137p pa $1.50 Macmillan [6s Cambridge]

339.43 Saving and thrift. Social surveys 43-15579

"This . . . report is the work of an anthropologist supported by a 'supervising committee' including Professor Bowley, Lord Keynes, and Mr. Geoffrey Crowther. It embodies a quantitative analysis of working-class savings, based on a series of field studies in a succession of British cities." J Pol Econ

Reviewed by M. R. Pabst

Am Econ R 34:654 S '44 750w

Reviewed by A. G. Hart

J Pol Econ 52:377 D '44 1100w

"This broad result, when previously published in an article in the 'Economist,' had created quite a stir, but now that the full evidence is presented one is bound to say that the case is far from proven. The time and place chosen are not representative; only a minority of the interviews attempted was successful, and it cannot be said that the results stand up well to the test of external checks and internal consistency. The technique of the 'random sample' and the interview is of great potential value in social research, but it must be carefully handled before sweeping or even sensational conclusions are drawn from it. Mr. Madge should be prepared to try again and collect more satisfactory evidence."

Manchester Guardian p3 Ag 6 '43 220w

MAGDALENO, MAURICIO. Sunburst; tr. from the Spanish, by Anita Brenner. 290p $2.50 Viking 43-17979

Pitiful story of a poverty-stricken Mexican village, worn down by centuries of oppression. A man of their own people, who has risen to political power, comes to them with promises of better conditions and the peasants receive him as their savior. Then they discover that this man has betrayed them into absolute peonage. Even the name of their village is changed, and all hope dies.

"'Sunburst' is a beautifully written, desperate book which offers no solution to the problem of ignorance and poverty among the Mexicans. It has the fatalism which used to mark the Russians before the revolution. In blazing sunshine, it has the black despair of a Dostoevski. It is a challenging book." Sterling North

+ **Book Week** p3 Ja 9 '44 230w

Booklist 40:198 F 1 '44

"Anita Brenner presents us with a remarkably smooth and flowing translation of what we are told is regarded in Mexico as one of the finest novels ever produced in that country. . . Mr. Magdaleno's most impressive achievement is his interpretation of these simple and oppressed and blighted people. He knows their weaknesses and does not conceal them, he also knows their goodness and their faith, and he does not mock. . . His book is written in realistic fashion; it is certainly not for squeamish readers. And it is shot through with that deep Latin pessimism which we have come to accept as a sort of hallmark of Latin American literature."

+ **Commonweal** 39:330 Ja 14 '44 420w

"Strong novel, sometimes harrowing, without humor, but written with the intense sympathy and heat of an Uncle Tom's Cabin. No love interest. Recommended for large libraries." G. W. Hill

+ **Library J** 69:30 Ja 1 '44 70w

Reviewed by Lincoln Kirstein

New Repub 110:576 Ap 24 '44 180w

Reviewed by Mildred Adams

+ **N Y Times** p6 Ja 23 '44 420w

"Recommended to those who can enjoy a sombre and uncompromising talent."

+ **New Yorker** 19:66 Ja 8 '44 90w

"I have only praise for this book which tells the powerful, beautiful, and sad tale of the inner Mexico and its people. Almost equal praise is due Anita Brenner for her rich and intuitive rendition into English. Miss Brenner stands at the top of those equipped to bring us the great wealth of Latin American literature." Betty Kirk

+ **Sat R of Lit** 27:9 Ja 22 '44 700w

"'Sunburst' is deeply tragic. But it is a tale told with loving honesty and poetic feeling and sustained by the unstated premise of a still living hope: a movement that can be so fiercely self-critical is by no means ended. Not since 'Bottom Dogs' by Azuela and 'The Shadow of the Strong Man' by Guzman has the Mexican Revolution produced a novel to compare with it in truthfulness and artistic power. However it may differ from the novels we are accustomed to, its reading constitutes a deeply moving experience and one which will not be altogether alien to a generation of readers which could make a best-seller of 'Grapes of Wrath.'" B. D. Wolfe

+ **Weekly Book Review** p4 Ja 16 '44 950w

MAGUIRE, MRS JEAN SHEPARD. Beside the Point; il. by Jay Warmuth. 190p $2 Stewart

818 44-40229

The experiences of an American family during the depression years and the early stages of the present war. They met their difficulties with true American ruggedness and humor. Part of the time they lived on a wooded island in Puget Sound; but when the war came they drifted from camp to camp on the trail of Mr Maguire.

Booklist 41:149 Ja 15 '45

"Many human, humorous touches here that are contagiously ingratiating."

+ **Kirkus** 12:491 N 1 '44 120w

"This is a good 'cheer-up,' except perhaps for the bone-weary who may find the Maguires a little exhausting." E. M. B.

+ — **Springf'd Republican** p6 Ja 17 '45 220w

"This is a story of a happy marriage and a gay acceptance of living without too much comfort or security. It has an infectious and warming grace. The author does not hide the fact that she is a somewhat scatter-brained housewife, but her compensating qualifications appear to have suited her husband and her children."
+ **Weekly Book Review** p11 D 24 '44 80w

MAINWARING, DANIEL (GEOFFREY HOMES, pseud). Six silver handles. 219p $2 Morrow
44-5324

Detective story.

Reviewed by Elizabeth Bullock
Book Week p6 Jl 23 '44 140w
Booklist 40:378 Jl 1 '44

"Best of the Week."
+ **Boston Globe** p17 Je 14 '44 60w
Kirkus 12:155 Ap 1 '44 40w

Reviewed by Isaac Anderson
N Y Times p16 Je 18 '44 100w

"Numerous exciting moments, two very nice gals, a capable sleuth, and plot that gets rather cloudy at times. Satisfactory."
+ **Sat R of Lit** 27:33 Je 10 '44 40w

Reviewed by Will Cuppy
Weekly Book Review p15 Je 11 '44 50w

MAISEL, ALBERT Q. The wounded get back; with a foreword by Ross T. McIntire. 230p $2.50 Harcourt
940.547 World war, 1939—Medical and sanitary affairs. World war, 1939—Personal narratives, American. Medicine, Military
SG44-98

A non-technical, anecdotal account of what the author, a lay writer on medical subjects, observed on a six months' trip to the hospitals and hospital ships serving the South-Pacific front.

"This is a book for the lay reader, but it is written so that any doctor will enjoy it. It can be recommended without reservation as an account of progress, the benefits of which will continue long after the war is over." Israel Davidsohn
+ **Book Week** p6 My 21 '44 300w
Booklist 40:315 My 15 '44
Bookmark 5:13 My '44
Christian Century 61:622 My 17 '44 60w
Cleveland Open Shelf p9 Je '44

"Of the moment, and up to the minute, medical reporting—all in all reassuring as well as interesting for the home front."
+ **Kirkus** 12:113 Mr 1 '44 170w

"The book is an interesting account of the successful application of medicine and surgery to the specific needs of modern warfare on our ultra-modern hospital ships and in base hospitals. The author describes the careful preparations made on combat vessels to meet any emergency and the conscientious work of our navy doctors, for whom he has nothing but praise."
+ **New Repub** 110:722 My 22 '44 90w

" 'The Wounded Get Back' is written for popular understanding, but with enough technical phrases and description to give it an air of authority, which I assume is merited, since it undoubtedly was passed by the Navy Department before publication... The book should be a comforting one to those whose relatives are fighting their battles for them, giving them reassurance that no detail is being overlooked to see that the wounded do get back—in as good shape as it is possible for America's best medical brains and hands to put them." Foster Hailey
+ **N Y Times** p5 My 21 '44 700w

" 'The Wounded Get Back' will appeal to both doctor and layman for its human interest, and for its accurate and honest portrayal of the heartaches and triumphs of American Naval medicine." W. M. Hitzig, M.D.
+ **Sat R of Lit** 27:26 Je 3 '44 700w

"The present book is a worthy successor to 'Miracles of Military Medicine' [Book Review Digest, 1943] and will find a ready response from the thousands who yearn so anxiously to know about the welfare of their loved ones in the far Pacific theater of war. It will be reassuring and inspiring reading, for Mr. Maisel spent six months gathering his information at first hand... 'The Wounded Get Back' contains his informal, enthusiastic and often moving tales of his journey."
+ **Scientific Bk Club R** 15:2 My '44 480w

Reviewed by H. M. Davis
Springf'd Republican p4d My 14 '44 650w

" 'The Wounded Get Back' is good war-time reading for the home front. It shows another sector in which courage, devotion and intelligence are demanded and given. It gives a comforting sense that our men are getting the best that medical science and our doctors have to offer." Mary Ross
+ **Weekly Book Review** p6 My 21 '44 850w
Wis Lib Bul 40:109 Jl '44

MALAN, ERNESTINE, and LEDIG, ALMA K. Cobwebs and clues. 244p $2 Dorrance
44-41888

Detective story.

"A more skillful presentation might have made a good story out of this material." Isaac Anderson
N Y Times p14 D 31 '44 120w

"Soft-boiled, not too speedy, harmless." Will Cuppy
Weekly Book Review p16 Ja 21 '45 100w

MALAQUAIS, JEAN. War diary; tr. from the French by Peter Grant. 246p $2.75 Doubleday
940.548144 World war, 1939—Personal narratives, French
44-1464

A young Polish-French artist, who became a soldier in France during the general mobilization in 1939, describes in his diary his thoughts and reactions during the period of the phoney war, and after he was taken prisoner. Includes his jottings on his escape and return to Paris.

"If you want to know why France fell, read this book. As Andre Gide has said, this is 'an aching, poignant, frightening book—an extraordinary document on the collapse of France.' .. Don't miss this book. It is one of the first important case-histories to come out of the war." Sterling North
+ **Book Week** p2 Ja 30 '44 550w

" 'War Diary' is intensely moving, beautiful and sad. It is a book without hope. It is a book which gives a somewhat hysterical impression of French decadence, but then it was written in a dreadful moment. I have no objection to its having been written. I do not believe that depressing and horrible books about the war should only be written after the war is over, when everyone agrees that war is horrible and depressing. I think it gives a one-sided view of the French to foreigners. It will be best if it is read mostly by the French, for they know that their courage has held." C. G. Paulding
Commonweal 39:476 F 25 '44 1000w

Reviewed by R. G. Woolbert
Foreign Affairs 22:492 Ap '44 70w

"Another personal account of war but most interesting and exceedingly well written." Lena Ruppert
+ **Library J** 69:70 Ja 15 '44 110w

"I don't imagine that many readers will greatly cherish Jean Malaquais's war diary just now, even though it has been warmly commended by André Gide and admirably translated by Peter Grant. The diary pictures modern war—both the politics of it and the business of soldiering—in a starkly unheroic light reminiscent of Cummings's 'The Enormous Room'; and as everyone knows, the time to publish an 'Enormous Room' is after a war.

MALAQUAIS, JEAN—*Continued*
Furthermore Malaquais writes, at times, a pretty self-conscious prose; even under heavy shell fire he can produce glib rhetoric." F. W. Dupee

Nation 158:232 F 19 '44 850w

Reviewed by Isaac Rosenfeld
New Repub 110:288 F 28 '44 1150w

"Malaquais is a gifted and sensitive writer, and his book is unique in this: unique as a record of complaint, resentment and bitterness, objectifying as it does the incalculable power and the incalculable weakness of individual man." Kay Boyle

+ **N Y Times** p12 F 6 '44 800w

"Rather a bleak document on a stage of the war that today seems remote, but the last third of it, at any rate, is worth reading... When the French are defeated in May and the great retreat takes place, you are shown everything with a grim objectivity which disdains to drape reality with phrases and of which a Frenchman would perhaps not have been capable. . . All this story, with Malaquais's escape in the role of a pro-Nazi Alsatian, is exciting and very well written in the author's stern and metallic style. It is worth pounds of books by war correspondents." Edmund Wilson

+ **New Yorker** 19:75 Ja 29 '44 1300w

"It is a book that is all alive, with not a dead line in it. It is brutal, because filled with so much that its author loathes. It is ugly with the ugliness of man at his most beastly. It is deeply moving; and it is never heroic. . . Mr. Grant's translation is spirited, seldom clumsy, and apparently faithful. For a final estimate of this diary's full worth and significance we must wait until the time has passed when, 'To avoid being crushed, one must march with the rank and file, caw with the crows.' " B. R. Redman

Sat R of Lit 27:11 F 5 '44 1100w

"A literary document which will be studied after most of the war reports are last year's birds' nests. . . Peter Grant's translation is an achievement. It carries the author's peculiar and unique French, vivid, precise, masterful, into American English." Ernestine Evans

+ **Weekly Book Review** p2 F 13 '44 1000w

MALINOWSKI, BRONISLAW. Freedom and civilization. 338p $3.50 Roy pubs.

901 Civilization. Liberty. Democracy. Totalitarianism 44-8875

"A noted anthropologist's attempt to define freedom in objective terms. Published posthumously, this study examines freedom in both primitive and modern cultures. It defines freedom as 'the conditions necessary and sufficient for the formation of a purpose, its translation into effective action—and the full enjoyment of the results of such activity.' . . Freedom requires discipline but it is the nature of the authority, the way rules are enforced and the purposes behind them, which determines the presence or absence of freedom." Library J

Reviewed by Sterling North
Book Week p2 O 22 '44 270w

Booklist 41:168 F 1 '45

"This is a useful book. What is one of the greatest needs in this age of disorderly thinking and careless talking is clear analysis of ideas and clear definitions in the terminology that expresses them. In both these requirements Malinowski's work—left by the author's death lacking his final touches, and put into orderly shape by Madame Malinowski—is a good piece of work. It is orderly and lucid and makes easy reading despite the solid nature of the material of which it treats." T. F. W.

+ **Commonweal** 41:155 N 24 '44 600w

"That the present volume has suffered because of the death of the author is beyond doubt; there is not the same definite progress in the mechanics of the writing that distinguishes his previous work, and there is much repetition of thought, if not of words. For all that it is a lucid treatise on the subject, and an excellent argument for world organization to preserve, or shall we more truthfully say, to seek the rebirth of culture and freedom."

+ — **Current Hist** 8:68 Ja '45 800w

Kirkus 12:468 O 1 '44 120w

Reviewed by J. H. Berthel
Library J 69:761 S 15 '44 100w

Reviewed by H. H. F. Eulau
New Repub 111:698 N 27 '44 330w

"This is definitely not an easy book. It is not meant to be a hasty reader's quick lesson in what constitutes the world's safe future. Nor will it satisfy the reader looking for concrete steps toward the establishment of a post-totalitarian order. But the thoughtful reader who wants to turn to a basic consideration of the issues behind the world conflagration will find in Malinowski's work a substantial clarification of crucial concepts, a rewarding fund of knowledge, a challenging interpretation and a refreshing reassertion of the democratic belief in freedom and culture." Sigmund Neumann

+ **N Y Times** p16 Ja 7 '45 1400w

Reviewed by C. D. Kean
Springf'd Republican p4d Ja 14 '45 950w

"Malinowski's book is cogently thought, written with no lack of clarity and vigor. As with any scientist worth his salt, the first-hand illustrations are of commanding interest, even when we do not agree with the main thesis. There is no sacrifice to the graces: this is not a book for the casual reader, and not an easy one even for the student. It is a stern and competent taskmaster, from whom we part with respect and with gratitude." Albert Guerard

+ **Weekly Book Review** p30 N 26 '44 1600w

MALINOWSKI, BRONISLAW. Scientific theory of culture, and other essays; with a pref. by Huntington Cairns. 228p $3 Univ. of N.C. press

572 Culture. Anthropology. Frazer, Sir James George 44-8385

"The last work of the Polish anthropologist is an exposition of his theories of culture, based on extensive field work in various parts of the world. It is particularly a summary of his belief in the functional concept of culture. A final chapter is a biographical appreciation of Sir James George Frazer." Booklist

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"Closed systems which explain all that they encounter and tie them up in a neat bundle for posterity's admiration are out of date, but the rich human sympathy and vivid appreciation of the way in which man has hewn for himself, out of basically similar materials but by many diverse methods, a cultural house in which to live, a house which because man has built it he can also rebuild, will never be outdated. This book, like Malinowski's many others, will serve the great purpose of communicating the concept of culture to others." Margaret Mead

+ **Am J Soc** 50:227 N 13 '44 750w

Reviewed by Ralph Linton
+ **Ann Am Acad** 237:247 Ja '45 600w

Booklist 41:73 N 1 '44

Reviewed by H. H. F. Eulau
New Repub 111:698 N 27 '44 330w

"The author calls the various chapters of this remarkable book 'essays,' which is rather misleading, for there is nothing here disjointed or unrelated. The procession of ideas and the development of his thesis go forward with unusual orderliness and continuity, with brief recapitulation where necessary, with analyses of theories other than his own, with frequent valuable critiques of the many problems facing the modern anthropologist." A. H. Compton & others

+ **Scientific Bk Club R** 15:1 Ag '44 1200w

"So long as Mr. Malinowski's theories do not become sectarian dogma which excludes the investigation of function in its dynamic as well as in its static sense, every student of culture will be grateful for the high standards for which he stood in his particular field of inquiry. The publication of this volume brings home once more the loss which has come to anthropology from his death." Ruth Benedict

+ **Weekly Book Review** p23 N 5 '44 800w

Reviewed by M. J. Herskovits

Yale R n s 34:377 winter '45 650w

MALLEA, EDUARDO. Bay of silence; tr. from the Spanish by Stuart Edgar Grummon. 339p $2.50 Knopf

44-2184

Story of modern Argentina, embodied in the life, thoughts, and emotions of a group of Buenos Aires intellectuals. The narrator and central character is one Martin Tregua, legal student, who addresses his book to an unattainable love, like Dante to his Beatrice.

Reviewed by R. W. Anderson

Atlantic 173:131 My '44 400w

"Unquestionably, 'The Bay of Silence' is a remarkable book (especially in the intelligent translation of Stuart Grummon, who has stripped the bulky original of much deadwood). It can be placed among the finest novels to have come out of Latin America and, of course, it is most revealing of the mores, psychological temperature and complex life of Argentina." Angel Flores

+ **Book Week** p9 Mr 19 '44 700w

Booklist 40:271 Ap 1 '44

Kirkus 12:7 Ja 1 '44 120w

"A real contribution to a slender list of South American novels by the outstanding contemporary novelist and literary critic of Argentina." J. M. Brittan

+ **Library J** 69:204 Mr 1 '44 80w

"I am afraid I cannot go along with Mr. Wilson in the generous assumption that it is ruthless cutting which makes the difference between a successful novel and a 'puzzling' and 'unsatisfying' one. It is annoying in the extreme to be given a book in which characters disappear while they hold, as it were, the center of the stage, but ignoring the gaps in the narrative and judging 'The Bay of Silence' by the 339 pages we are given, or any one of them, it is my guess that Mr. Mallea's novel might have been twice as frustrating rather than twice as rewarding if it had been twice as long." Diana Trilling

— + **Nation** 158:454 Ap 15 '44 550w

Reviewed by Lincoln Kirstein

New Repub 110:574 Ap 24 '44 420w

"Here at last is a South American novel that challenges comparison with good contemporary writing anywhere. Adult, intelligent, passionately concerned with the problem of Argentina today, its essential quality survives even when strained through the uncertain cheesecloth of translation." Mildred Adams

+ **N Y Times** p4 Mr 12 '44 600w

"I read 'The Bay of Silence' with eagerness in the hope of really exploring Argentina, but it left me unsatisfied and puzzled, as if the story were not all there, and what I heard about it from people who had read it in Spanish did not seem to fit what I had read. . . I then discovered that there was indeed something missing: a little matter of a hundred thousand words—in fact, almost half the book. . . Unfortunately I don't read Spanish: I can only make it out enough to identify the passages omitted. And that is why I cannot tell you what 'The Bay of Silence' is really like: the book has not been translated." Edmund Wilson

New Yorker 20:89 Mr 18 '44 1350w

"To one whose tastes allow for the novel of ideas this book has savor and body. It is talkative and disjointed; its characters are wooden and spend an undue amount of time making set speeches in bars and restaurants. They are jerked on and off stage like puppets on strings. But what they have to say is pertinent to the intellectual biography of the man whose mental direction we follow. They are relevant, too, in their revelation of the winds of doctrine and opinion that blow with balm or blast not only across Argentina but wherever there are human beings assembled in what we call modern society." W. S. Lynch

+ — **Sat R of Lit** 27:9 Mr 11 '44 650w

"The story is slow in starting and uneven in the realization of its diverse themes. Never for a moment does the 'platonic' love affair come to life or the attributes and sufferings of its object enlist our imagination. . . Whatever Mr. Mallea may be as critic, journalist and crusader (he is literary editor of 'La Nación' and an active campaigner for the regeneration of Argentina), his talents as a novelist seem to lie mainly not in characterization but in the field of awareness of the tragic dilemmas confronting an intellectual and man of good will in our time." B. D. Wolfe

Weekly Book Review p4 Mr 26 '44 900w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, ANNE MEREDITH, pseuds). Spy for Mr Crook. (Smith & Durrell bk) 241p $2 Barnes, A.S.

44-1707

Detective story.

"Anthony Gilbert's fine sense of humor provides a nice bonus. While his Waugh-like lampooning of the members of Parliament is at once devastating and sympathetic, one wonders if, in these times, it is not questionable taste to go as far as he does. It is well to remember—during your enjoyment—that the House of Commons must have taken its business considerably more seriously than he allows, or the war would not now be where it is." Elizabeth Bullock

Book Week p6 F 13 '44 180w

Kirkus 12:29 Ja 15 '44 40w

Reviewed by Elizabeth Huling

New Repub 110:294 F 28 '44 70w

Reviewed by Isaac Anderson

N Y Times p8 Mr 5 '44 80w

"Rather weighty."

Sat R of Lit 27:37 F 5 '44 40w

Reviewed by Will Cuppy

Weekly Book Review p14 F 20 '44 200w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, ANNE MEREDITH, pseuds). Thirty days to live. (Smith & Durrell bk) 213p $2 Barnes, A.S.

44-9740

Detective story.

Boston Globe p19 N 8 '44 50w

Kirkus 12:413 S 15 '44 70w

"Arthur Crook is a lawyer-sleuth worth meeting." Isaac Anderson

+ **N Y Times** p28 N 12 '44 120w

"Good."

+ **Sat R of Lit** 27:31 N 18 '44 40w

"The detective is an unorthodox and refreshing chap, and the story is flavored with quiet humor. One of the better whodunits." H. S. J.

+ **Springf'd Republican** p4d N 26 '44 110w

"Arthur Crook detects with a smile, the possible killers are amusing, and the whole hullabaloo is highly readable. Murder without tears, you might say." Will Cuppy

Weekly Book Review p21 N 5 '44 150w

MALLETTE, GERTRUDE ETHEL. Wenderley. 250p $2 Doubleday

43-15466

Lesley Farnham came home from college to the Farnham ranch, hoping for a peaceful summer. Instead she found herself keeping house for her father in a California trailer camp, near the defense project where he was working. The story is of Lesley's effort to straighten out the social problems of the huge camp. For older girls.

MALLETTE, G. E.—*Continued*

"This is a vocational novel in the better sense and no mere guidebook to a job. . . Not many girls will be faced with Lesley's particular problems, but the quality of her courage and her intelligence in meeting them is what makes the book so interesting and so solidly good." P. A. Whitney

+ **Book Week** p10 Ja 23 '44 270w

Reviewed by R. W. Stewart

Library J 68:823 O 15 '43 30w

"The background of Miss Mallette's book is fresh and timely and her description of life in a huge defense project has an authentic ring. In fact, the setting is better than the story and the characterization." A. T. Eaton

+ **N Y Times** p16 Ja 23 '44 360w

Wis Lib Bul 40:13 Ja '44

MALLY, EMMA LOUISE. Mocking bird is singing. 394p $2.75 Holt

44-3050

Thérèse Beaumarc was seventeen in 1861, daughter of a wealthy, cultivated New Orleans Frenchman. Thérèse was in love with her cousin Charles, but the family was already too much intermarried. so Charles married Miriam, a beautiful Scottish girl, sister of his business partner. Thérèse, still loving Charles, married Charles' business partner. After the Civil war the two young couples moved to Texas, where Thérèse was never happy and where tragedy overtook her.

Reviewed by M. H. Lovelace

Book Week p1 Ap 9 '44 1450w

Booklist 40:319 My 15 '44

Kirkus 12:79 F 15 '44 210w

"On the side of character development and personal relationships this novel is from first to last dramatic, fully realized. There Miss Mally knows exactly what she is doing. In her social implications she seems less clear to this reviewer. This may be partly because her underlying philosophy has chiefly to be got at through the thorny hedge of the saloonkeeper's German-English. Or it may be because these deeper ideas remain so largely theoretical. Like the German himself they never are inside the story, shaping it and in turn being shaped by it." Frances Gaither

+ — **N Y Times** p6 Ap 16 '44 600w

"Miss Mally has used splendid and veracious American material in her description of the operations of nineteenth century American businessmen from blockade-running to railroad building. . . Against such robust material Miss Mally has written the sad story of Therese who loves but cannot marry her cousin. . . Miss Mally never ceases to adore her own heroine but the very romantic superiorities with which she endows her make Therese seem both not quite real and not quite honest. . . If Miss Mally has disastrously fallen in love with her own heroine, she has nevertheless drawn her in a real world of men and women straight out of the stream of American history. Altogether it is a book which misses distinction but lacks little else." Jonathan Daniels

+ — **Sat R of Lit** 27:15 My 13 '44 450w

"Miss Mally writes with fine appreciation of her people and the scene. The large Beaumarc family in all its ramifications is fascinatingly real, even the lesser members. Her panorama is large yet it achieves an intimacy with the characters and in her reflection of the history of the era, since she is primarily writing of people, what they think and do. Abstract ideologies are kept in their lesser place. A new author, Miss Mally does not merely 'show promise.' Her writing has stature and poise, as if she were sure of her material." L. S. Munn

+ **Springf'd Republican** p4d Ap 30 '44 550w

"Both in its setting and its characters, this is an unusually interesting book. It is Miss Mally's first published novel and a thoroughly mature and substantial job. We are likely to think of the American melting pot as a matter of recent decades and city slums. Here the interplay of tradition shows another kind of cosmopolitanism which has gone into the making of the United States. And with it, dominant as it should be, is a rich and full-blooded story." Mary Ross

+ **Weekly Book Review** p2 Ap 16 '44 700w

MALOY, MRS LOIS. Yankee sails to China; an American adventure; il. by the author. 210p $2 Scribner

43-17345

"Two children of a sea captain have a great adventure when they are carried off by accident in their father's ship. The journey is described with color and liveliness, and the friends whom the children meet in China are introduced to youthful readers in a simple and warm-hearted manner. This is a book which could interest children between seven and [eleven]." Springf'd Republican

"Girls of ten will enjoy many of the story's details but boys will shy away from the 'boy and girl' background in spite of nautical illustrations and incidents of daily clipper ship life." K. H. McAlarney

+ — **Library J** 69:73 Ja 15 '44 70w

"A pleasant, well-illustrated story."

+ **New Yorker** 20:57 Jl 8 '44 80w

Springf'd Republican p7e D 12 '43 60w

Wis Lib Bul 40:40 Mr '44

MALTZ, ALBERT. The cross and the arrow. 449p $2.75 Little

44-7663

"Willi Wegler had been a decent German citizen all his life. In spite of hardships imposed by the state, he was a man who had faith in the superior wisdom of his betters. Willi remained a decent, solid German citizen, if an unhappy one, after his son was killed in the war, his wife disemboweled in the English bombing of Dusseldorf. Willi, in 1942, held a job . . . in a factory. . . To his fellow workers in the factory, Willi was a hero. Why, then, did Willi light an arrow of straw to direct English bombers to the plant that had just honored him? Why? This is the deeply searching and significant question that Albert Maltz probes in his new novel." Weekly Book Review

Booklist 41:78 N 1 '44

Kirkus 12:324 Ag 1 '44 250w

Reviewed by Diana Trilling

Nation 159:597 N 11 '44 180w

" 'The Cross and the Arrow' is a kind of allegorical detective story written with considerable verve and skill and making for exactly the same kind of impact as Maltz's well known labor plays." William Poster

+ **New Repub** 111:468 O 9 '44 350w

"Mr. Maltz, we find, has brought off his point. His book makes gripping reading, despite the fact that the Germany it offers is as ersatz as a New York rathskeller. Oddly enough the novel seems only a trifle less real than the spate of refugee comment that has poured forth this year in the guise of fiction. Not that a reviewer has the right to blame the refugee novelists—or even Mr. Maltz. No one can expect great, or even good, novels to emerge from a caldron. We are fortunate if we get melodrama that makes its effects as honestly as 'The Cross and the Arrow.' " C. V. Terry

N Y Times p6 S 17 '44 600w

"It has all the suspense of a good detective story, but it is much more than that, for the author, who combines a sharp awareness of contemporary social forces with excellent craftsmanship, is bent in piecing together the psychological as well as the physical factors behind the mystery."

+ **New Yorker** 20:78 S 23 '44 140w

"Mr. Maltz works hard and also nobly to drive home his point. But the harder he works, the more his novel loses of its original power. It lands at generalities. . . A fine story, well and even brilliantly told in parts, is thus weakened by quasi-theological velleities which are painfully out of tune with the hard and uninhibited realism of the rest of the book." Robert Pick

+ — **Sat R of Lit** 27:8 S 30 '44 900w

"The moral implications behind Mr Maltz's engrossing novel are tremendous. It is exciting reading, possessed of an intense element of suspense, but over and above all 'The Cross and the Arrow' is a strongly and sincerely purposeful novel. Here is compassionate understanding of people caught in evil, some through inertia, some deliberately, and the whole story is written with a tension and dramatic sense which makes the pulse beat faster and the mind think more deeply into the motives and deeds of men." L. S. Munn

+ **Springf'd Republican** p4d S 24 '44 800w

" 'The Cross and the Arrow' is a powerful book. It goes beyond the probing of one man's mind and one man's sense of guilt. It is a deep-sounding challenge that touches every human being who remains sleeping and unstirred in the belief that personal peace and integrity are things apart from mankind's peace and integrity. Maltz sounds this challenge with the force of a man who possesses rare and subtle gifts of dramatic story-telling." Rose Feld

+ **Weekly Book Review** p4 S 17 '44 900w

"A book that because of its diffuse structure and circling about in time has small suspense or drama. But it is done so well that its shrewd probings into German character have great interest in themselves." Orville Prescott

+ — **Yale R** n s 34:381 winter '45 360w

MAN AT THE MICROPHONE, pseud. Washington broadcast. 269p $2.50 Doubleday

973.917 U.S.—Politics and government—20th century. Statesmen, American. Washington, D.C.—Social life and customs 44-3106

An anonymous book of the Washington Merry-go-round type with an emphatic anti-new deal bias. In such chapters as: the new voodoodeal; corn Wallace; Donald (not a Duck) Nelson; Uncle Elmer and the Rover boys, the author sets out to debunk practically every high official in Washington.

Reviewed by Sterling North

— **Book Week** p2 Mr 5 '44 400w

Kirkus 12:37 Ja 15 '44 160w

"There are so many names in the book that it takes on the appearance of a city directory, with most of the inhabitants living on the wrong side of the war-correspondent, radio-commentator author's railroad tracks. Reviewer objects to all-black and all-white delineations." H. G. Kelley

— **Library J** 69:202 Mr 1 '44 100w

" 'Washington Broadcast' is so superficial (and so careless in its effort to be entertaining) that it can only be recommended as a time-killer—and that with reservations." J. H. Crider

— **N Y Times** p10 Ap 9 '44 480w

"The wonder grows that in a country where such a book as this can be published, De Tocqueville is out of print and is to be had only after searching the second-hand bookstores. Thus, by a kind of Gresham's law of publishing, bad books drive out the good." David Cohn

— **Sat R of Lit** 27:10 Mr 18 '44 180w

"Surprisingly little of this is new and there is nothing outright defamatory in the rest, so one wonders why the author chose to cloak himself in anonymity. There is, we suppose, a certain kind of amusement to be had from the spectacle of seeing leading actors on the Washington scene pelted with ill-smelling verbiage from the undisclosed shadows of the balcony, but our sporting blood would incline us to wish that the author (described as 'a prominent author, war correspondent and radio commentator') had at least accepted a billing on the program." R. N. Fuller

Springf'd Republican p7e Mr 26 '44 550w

"It is difficult to see what useful purpose is served by concealing the writer's identity. There are no startling revelations; no characterizations more caustic than have often appeared in print or been uttered on the air. Probably the tradition of 'Washington Merry-Go-Round,' the product of an era which had just begun to deal in personalities, is partly responsible; guessing at the real figures hidden behind pseudonyms is always considered good, clean fun—and helpful to sales." H. W. Baehr

Weekly Book Review p8 Mr 26 '44 430w

MANCE, SIR HARRY OSBORNE. International telecommunications; assisted by J. E. Wheeler [issued under the auspices of the Royal inst. of int. affairs]. (Int. transport and communications) Am ed 90p pa $1 (7s 6d) Oxford

384 Communication and traffic 44-41861

"This book is part of a larger study on international communications and transport now being made by the Royal Institute of International Affairs. Fully half of the book is devoted to the make-up and workings of the International Telecommunications Union. . . The last formidable chapter of the book is entitled 'The Future World Organization of Telecommunications.' . . The last few pages, dealing with possible combinations of radiotelegraphy, radiotelephony and cables, are of interest because of the present plan of the Interstate Commerce Committee of the United States Senate to look into the same problem." Pacific Affairs

Reviewed by J. T. Frederick

Book Week p2 O 1 '44 50w

Reviewed by S. G. Cameron

Canadian Forum 24:243 Ja '45 350w

Reviewed by G. W. Gilman

Pacific Affairs 17:127 Mr '44 650w

MANDEL, WILLIAM. Soviet Far East and Central Asia. 158p maps $2.50 Dial press

957 Russia, Asiatic 44-2067

"The Soviet Far East, the vast, bleak, sparsely settled territory between Lake Baikal and the Arctic and Pacific Oceans, is one of the least known regions of the world, so far as the developments of the last ten or fifteen years are concerned. Ever since the Japanese seizure of Manchuria the Soviet Government has regarded this area as an advanced military zone and has not extended facilities for detailed study to any foreign observer. . . So it is useful to have a compilation of the information that is available from Soviet sources about economic development and settlement and population policies. This is what Mr. Mandel has prepared in this little book. . . While the author concentrates his attention on the Soviet Far East he includes some material bearing on Soviet central Asia." N Y Times

Booklist 40:268 Ap 1 '44

Canadian Forum 24:44 My '44 550w

Current Hist 6:436 My '44 100w

Foreign Affairs 23:17 O '44 10w

"Another valuable study prepared under the Institute of Pacific Relations. . . An object lesson for the democracies, but not a book for the average layman who might be looking for a descriptive travel book."

+ **Kirkus** 12:92 F 15 '44 160w

New Repub 111:53 Jl 10 '44 120w

"While the reader will find interesting information on a little-known part of the world in this book, two limitations must be noted. The first (for which the author is, of course, not responsible) is the absence of first-hand foreign information. The second is Mr. Mandel's extremely uncritical attitude toward the Soviet regime. The czarist practice of sending political prisoners to Siberia is frequently mentioned; but there are no references to the much larger employment of forced labor under the Soviets. And it is highly questionable, to put it mildly, whether Soviet Uzbekistan is, in Mandel's words, 'a State comparable to Sweden in economy, culture and national statehood.' " W. H. Chamberlin

+ — **N Y Times** p16 F 27 '44 500w

Reviewed by M. P. Price

Pacific Affairs 17:503 D '44 650w

Reviewed by Emil Lengyel

Sat R of Lit 27:18 Mr 11 '44 750w

MANDONNET, PIERRE FELIX. St Dominic and his work; tr. by Sister Mary Benedicta Larkin [with notes and critical studies by Marie-Humbert Vicaire and Reginald Ladner]. 487p $5 Herder

B or 92 Dominic, Saint. Dominicans 44-28588

"This is an excellent translation by a Dominican Sister of Sinsinawa, Wis., of Father Mandonnet's St. Dominique: l'idée, l'homme, et l'oeuvre. His confrères, Fathers Vicaire and Ladner have edited the fragmentary sketches left by the author, adding many valuable critical and historical notes. . . In Part One a score of chapters treat of the character of St. Dominic, the nature of the order he founded, its academic organization, its apostolic work, its literary productivity, its intimate association with the Holy See. Part Two is devoted to a detailed study of the two texts of the Rule of St. Augustine, and the primitive legislation of the Order of Preachers, edited for the first time in 1885 by Father Denifle." Cath World

"If you are looking for a complete biography of St. Dominic you will not find it in this book. If you wish to know from an outstanding Dominican historian the status of the Catholic clergy and laity in the twelfth century, the efforts of Pope Innocent III. to promote academic reform, to extirpate heresy, and to help found, organize and spread the Order of Preachers, you will find an answer to your every question in these scholarly pages." B. L. Conway

+ **Cath World** 160:187 N '44 230w

"The translation by Sister Mary Benedicta Larkin, O.P., is smooth and convincing. It doesn't read like a translated work. The book itself is nicely made. In every sense of the word this is an easy book to hold and to read." Johanna Doniat

+ **Commonweal** 40:380 Ag 4 '44 650w

MANLY, HAROLD PHILLIPS. Drake's refrigeration service manual; an instruction and reference book covering maintenance, trouble shooting and repair; domestic and commercial systems. 301p il $2 Drake, F.J.

621.56 Refrigeration and refrigerating machinery 44-10276

"This manual is primarily an instruction book on accepted methods of servicing and repairing electric refrigerators and refrigeration systems. The first six chapters explain the construction and operation of complete systems and of all their parts. The remaining nine chapters consist of information and detailed instructions relating to installation, testing, trouble shooting, adjustment, removal, replacement, and repair. For performing the great majority of service operations directions are given in numbered steps outlining the exact order of procedure." (Foreword) Index.

Library J 69:815 O 1 '44 60w

N Y New Tech Bks 29:49 Jl '44

MANN, CARL. Air heraldry. 255p il $3.50 McBride

358.4 U.S. Army air forces—Insignia 44-40120

Photographs of hundreds of insignia of the United States army air forces of the second World war, and of aero squadron insignia of the first World war. Contains an introduction explaining the use of insignia in the first war and today. Color index for World war I squadrons.

Booklist 40:334 Je 1 '44

Kirkus 12:282 Je 15 '44 130w

Reviewed by L. A. Eales

Library J 69:606 Jl '44 50w

MANN, HEINRICH. Small town tyrant. 255p $2.50 Creative age

44-4457

"Professor Unrat, written forty years ago, was among first literary successes of Thomas Mann's older brother. It gained new popularity when movie The Blue Angel (with Emil Jannings) was based on this story of unhappy school dictator and his actress wife. Translation, under film title, was published in England only in 1932. Since some other novels of Heinrich Mann have reached wide American audience, this apparently new rendering of his early masterpiece ought to be welcome, particularly because it catches spirit of German original." Library J

"It is all sound fiction—soundly conceived, soundly thought out. It happens to be done with a certain heaviness, the writing being often rather densely explicit. The development of the professor's attachment to the singer whom he had set out to 'catch' three of his pupils playing around with, at the Blue Angel, is done with fine irony and skill. The means by which he finally gets revenge on the town—by corrupting and bankrupting half the residents in a gambling establishment he opens—is distressingly flimsy, dramatically, and supported by a painfully high rate of coincidence. But on the whole this is an intelligent and absorbing tale." Peter De Vries

+ — **Book Week** p3 My 21 '44 400w

Kirkus 12:125 Mr 15 '44 130w

"Recommended for public libraries." F. E. Hirsch

+ **Library J** 69:404 My 1 '44 90w

Reviewed by Marjorie Farber

N Y Times p6 Je 4 '44 750w

"The author's portrait of a man whose cruel jealousy springs from a perverted sexuality would probably be approved by a good psychiatrist, but sound psychiatry may not make up to the lay reader for an essentially disagreeable story."

New Yorker 20:70 Jl 15 '44 130w

"Renewing our acquaintance with Professor Unrath we soon find out that 'Old Garbage' has lost nothing of his vitality in the twenty-five odd years which have passed since he made his first appearance, but, on the contrary, has gained a new aspect of timeliness and reality for today's readers. . . An anonymous translator has perpetrated a veritable crime on the author and his American readers. This reviewer does not underestimate the difficulty of finding an adequate English expression of Old Garbage's funny latinized idiom. But does this difficulty permit the translator to mutilate narrative passages, to eliminate the spirit of irony, to change the meaning of whole sentences and paragraphs, and to omit essential characteristics? . . Throughout the whole novel satire is castrated and irony dulled and disfigured. It is, to put it bluntly, a pity and a shame." F. C. Weiskopf

+ — **Sat R of Lit** 27:24 Je 24 '44 900w

MANN, MARTHA. Nathan Hale, patriot; il. by Victor J. Dowling. 343p $2.50 Dodd

Hale, Nathan—Juvenile literature 44-8683

Fictionized biography of Nathan Hale, based on all the known facts of his brief life. His boyhood days, his college years, his term as teacher, and as an officer in the Continental army, are covered, as well as his brave death. For junior and senior high schools.

Booklist 41:111 D 1 '44

Cath World 160:281 D '44 20w

"Martha Mann has succeeded in her desire to make the young hero real and living."

+ **Horn Bk** 20:479 N '44 80w

"Good book for libraries and schools."

+ **Kirkus** 12:322 Jl 15 '44 150w

"A most complete story showing careful research and study, giving not only the real facts but many legends of this truly great American patriot. . . Recommended for ages twelve to sixteen years." S. J. Robinson

+ **Library J** 69:1006 N 15 '44 70w

Weekly Book Review p14 N 12 '44 350w

MANN, THOMAS. Joseph, the provider; tr. from the German for the first time by H. T. Lowe-Porter. 608p $3 Knopf

Joseph (patriarch)—Fiction 44-5709

The last volume in the tetralogy about Joseph, son of Jacob, the first volume of which was Joseph and His Brothers (Book Review Digest, 1934). In this volume the old story of Joseph's imprisonment, his later rise to power, his reunion with his brothers and his father, Jacob's settlement in the land of Egypt and his death, are all recorded.

"Joseph the Provider is after all not a separate novel; it is the concluding book of a vast and leisurely fable on the nature, state, and destiny of man. The whole constitutes a work which in encyclopedic scholarship, imaginative power, and magnitude of conception can hardly be approached by any other literary product of our time." J. F. Fullington

+ **Atlantic** 174:133 S '44 550w

"It is regrettable that the author so often turns, in almost private address, to the Egyptian gods and goddesses, as did the poets of earlier centuries to Greek and Latin deities. Occasionally the allusions float on clouds far above the earth on which the story is so firmly planted, and the average reader may resent this tendency to the obscure and the secretive. Yet even these passages fill the interstices with a strange beauty and reawaken in one the feelings which must have prevailed in those early times. For the hand of the master is everywhere in 'Joseph the Provider.' Like a fine symphony, it will have to be heard and read many times before we shall have sensed every nuance and understood every symbolism. For the moment it is enough to record that a great creative work has been completed and that America will read it proudly." Louis Zara

+ — **Book Week** p1 Je 25 '44 1400w

Booklist 40:377 Jl 1 '44

Cath World 159:571 S '44 180w

"One feels that whatever else Thomas Mann writes, this tetralogy will stand as a symbol of his distinguished contribution to twentieth-century literature." M. J. T.

+ **Christian Science Monitor** p14 Jl 1 '44 500w

Kirkus 12:101 Mr 1 '44 260w

"A great creative work." H. S. Taylor

+ **Library J** 69:554 Je 15 '44 100w

"Now that Thomas Mann has brought his Joseph cycle to an end, there can remain no doubt, it seems to me, that it is one of the great imaginative efforts of our time. I know there is a growing tendency in this country to disparage the work of Mann. . . It must be admitted that there is some ground for such reaction, especially in Mann's political pronouncements, which are full of an overheated spirituality that is not only thoroughly platitudinous but also quite indistinguishable from the Sunday rhetoric of philistinism. Even in his fiction there are occasional lapses into a sheer posture of profundity; this concluding volume of the tetralogy is marred by many dreary passages of spiritual rumination. Mann, in an apparent effort to wind up the series, has overrun his subject. Still, despite these failings, he clearly towers over his contemporaries, and it would be nothing but a piece of provincial spite to deny Mann's central place in modern writing." William Phillips

+ — **Nation** 159:47 Jl 8 '44 1150w

Reviewed by Harry Levin

New Repub 111:49 Jl 10 '44 2100w

"'Joseph the Provider' is replete with overtones of beauty, insight and every form of humor from delicate irony to heartiest comedy. Yet our laughter always brings wisdom in its train. Perhaps the greatest achievement of this book is that spirituality becomes real, reality becomes spirit, and the boundary lines between the two melt away." A. E. Meyer

+ **N Y Times** p1 Je 25 '44 1400w

"While I am perfectly willing to admit that this is one of the more remarkable literary performances of our time and an amazingly sustained effort, I find that I still like the Genesis version better. . . The great load of learning and philosophical inquiry with which Mr. Mann has burdened his story, and which some reviewers have found enchanting, enchants me almost not at all. I have, possibly to my discredit, never been particularly impressed by Mr. Mann as a thinker, and while I share the general opinion that he is one of the greatest living writers, I also find him an extremely clumsy one who at times comes very close to being one of the greatest living bores." Hamilton Basso

— **New Yorker** 20:53 Jl 22 '44 1700w

"Now that this great work of the distinguished exile has reached its end, it is only fitting to pay tribute to the achievement of its translator. Mrs. Lowe-Porter has succeeded admirably in reproducing the archaic colloquialism of the German text—and thus secured an immediate place in literature to a work which for some time to come must remain unknown to its author's one-time compatriots." Robert Pick

+ **Sat R of Lit** 27:11 Je 24 '44 1400w

"In a style of limpid beauty, in prose whose rhythm verges on poetry, Mann relates the story of Pharaoh's dreams, Joseph's canny interpretations and their consequences. . . The greatness of Thomas Mann as a writer is not to be measured alone by even so splendidly conceived a novel as this one. His genius as a writer is Germany's good and surpassing gift to a world it has sought to destroy, and his literary stature in our own generation is assured. Mann requires no encomiums—merely appreciation—for to read his books is to become aware of greatness, a greatness that transcends the told story." L. S. Munn

+ **Springf'd Republican** p4d Je 25 '44 750w

"Few readers will want to know all of Mann's retelling of the story, the resuscitation of Egyptian and Hebrew thought and customs with which he surrounds it, the lessons for the modern world he derives from it. But no contemporary reader can afford not to know what is in Thomas Mann's version of the life of Joseph."

+ **Time** 44:90 Jl 3 '44 1500w

Reviewed by Rose Feld

Weekly Book Review p3 Jl 2 '44 1400w

Reviewed by Orville Prescott

Yale R n s 34:189 autumn '44 300w

MANNHEIM, KARL. Diagnosis of our time. 195p $3 Oxford [10s 6d Routledge]

304 Sociology. Education. Sociology, Christian 44-4809

"This book consists of a series of essays written, with one exception, in wartime and read as Papers at Conferences and discussions held during the last two years. The Papers represent what is described by the author as an attempt 'to apply the method and the accumulated knowledge of scientific sociology to our reality.' Titles of various Papers are: the Problem of Youth in Modern Society, the Problem of Social Awareness, Mass Education and Group Analysis, and Nazi Group Strategy. The most substantial essay in the book, entitled Towards a New Social Philosophy and described as a challenge to Christian thinkers, was written for discussion by a group of friends." (New Statesman & Nation) Indexes.

Reviewed by Lewis Mumford

Am Soc R 9:592 O '44 850w

"This is a fighting book, and quite different in character from the previous works of Dr. Mannheim which have been translated into English. It contains a strong plea for the participation of sociologists and other social scientists in creating a militant democracy which, to the author, represents the only desirable alternative to chaos or totalitarianism." J. H. Barnett

+ **Ann Am Acad** 235:143 S '44 400w

Reviewed by J. T. Frederick

Book Week p2 S 10 '44 30w

"The state the world is in is so depressing that a description of its failings, however salutary, hardly makes inviting reading. Hardly inviting, that is, unless the analyst, bold enough to venture a statement as to just what is the matter, is brilliant and original and sound. Even then his observations may seem footless

MANNHEIM, KARL—*Continued*
to many unless he points to certain feasible ways out of our sorry pass. It is gratifying to be able to report that Karl Mannheim qualifies on both scores in his 'Diagnosis of Our Time.' "
+ **Commonweal 40:136 My 26 '44 750w**

Reviewed by Sidney Hook
Nation 159:596 N 11 '44 450w

Reviewed by H. W. Ehrmann
New Repub 111:139 Jl 31 '44 480w

"It is difficult, as one reads, or, rather, as one begins to read—for further reading modifies first impressions—to restrain a gesture of impatience. Is Dr. Mannheim, one wonders, merely parading platitudes with pomp? . . . I shall continue to read Mannheim's book, for when you have swallowed the pomposities and stripped away the platitudes, you come upon an underlying sanity which rises on occasion to the height of wisdom and which enables you to understand the massive scale of Dr. Mannheim's reputation. 'Massive,' indeed, is the apt word; so, for once, is the reviewer's cliché 'the book will repay study.' It will indeed, especially the treatment of the problem of 'Youth.' But it must be added that it will need the study that it repays." C. E. M. Joad
+ — **New Statesman & Nation 25:405 Je 19 '43 900w**

"Out of his discussion of philosophies at odds with one another, the author draws revealing socio-analyses of their nature, profound penetrations that integrate the accumulating findings of sociology and psychology. Recognizing the dynamic quality of modern society, he turns to youth and education in Britain for a brilliant study of attitudes that are evolving and functions that must be accepted if the societal reserves of youth are to be drawn upon. To the modern man of religion the author of 'Diagnosis of Our Time' presents a challenging sociological interpretation of the Christian church and its place in the modern world." W. S. Lynch
+ **Sat R of Lit 27:10 My 27 '44 500w**

Reviewed by Philipp Weintraub
Social Forces 23:98 O '44 2250w

Special Libraries 35:100 Mr '44

Reviewed by C. D. Kean
Springf'd Republican p4d Je 11 '44 1300w

"Dr. Mannheim's reputation as a sociologist stands deservedly high, and nothing that appears in this new volume of his endangers it in any way. . . The essays, lucid and methodical in exposition, exhibit the tightly packed thought and the breadth of vision characteristic of the author's entire work."
+ **Times [London] Lit Sup p189 Ap 17 '43 850w**

MANNING, MARIE (MRS HERMAN EDWARD GASCH) (BEATRICE FAIRFAX, pseud). Ladies now and then. 254p $2.75 Dutton

B or 92 Journalists—Correspondence, reminiscences, etc. 44-3599

Autobiography of Marie Manning, better known as Beatrice Fairfax. It is the story of her career as a newspaper woman, which goes back over a period of forty-six years; and includes anecdotes of many of the great or near-great whom she has met in those years. Index.

"Entertaining enough, as a sidelight on journalism and one woman's angle, but not a very personal story, though she writes briefly of her marriage, of Europe, of temporary retirement until the stock market crash brought her back to her Beatrice Fairfax role."
Kirkus 12:186 Ap 15 '44 130w

"Sufficiently entertaining and popular in style to be suitable for all but small libraries." M. C. Manley
Library J 69:353 Ap 15 '44 70w

"Beatrice Fairfax—or Marie Manning, to use her real name—has written a good-humored and sensible account of her experiences." Jane Cobb
+ **N Y Times p21 Je 25 '44 500w**

"Readers will find this book gay, serious, humorous, with a sparkling personal touch." M. D.
+ **Springf'd Republican p4d My 7 '44 500w**

Reviewed by Rose Feld
Weekly Book Review p8 My 21 '44 600w

Wis Lib Bul 40:108 Jl '44

MANNON, M. M. pseud of MARY ELLEN MANNON and MARTHA MANNON. Murder on the program. 310p $2 Bobbs
44-3665

Detective story.

Reviewed by Isaac Anderson
N Y Times p12 Ap 9 '44 120w

"The characterization is excellent, the description realistic, and on the whole the entire writing is above average." H. J. S.
+ **Springf'd Republican p4d Ap 16 '44 80w**

"We defy any fan living to keep his mind on this story, once he gathers that some twenty-five characters are named after various mystery authors. . . Sheriff White, untouched by all this whimsy, turns in the right answer to an ingenious puzzle. Some fun." Will Cuppy
Weekly Book Review p15 Ap 9 '44 100w

MANSFIELD, T. C. Border in colour. 235p il col pl $4.50 Dutton [21s Collins]

635.932 Flowers

An English book. It consists of half-a-dozen brief chapters on the building and care of the herbaceous border, plus a lengthy "Glossary" listing and describing plants that can be used in such borders. The work is profusely illustrated in color.

"'For the sake of argument, flowers can be divided into two kinds, the majestic and the homely. Into the same categories fall their growers and the writers of garden books. Mr. Mansfield, as readers of other volumes in this series already know, belongs to the former group; he is aloof, professional, yet gracious to the amateur."
New Statesman & Nation 27:343 My 20 '44 180w

" 'The Border in Colour' is doubtless an excellent and useful volume in its native England. It should have been left there." R. S. Lemmon
— **Weekly Book Review p17 Ja 7 '45 70w**

MANSFIELD, T. C. Roses in colour and cultivation. 264p pl $3.75 Dutton [21s Collins]

635.93337 Roses [43-12090]

Study of roses and their cultivation which is of English origin. The first part of the book is on propagation and cultivation of roses. The remaining two thirds of the book is a glossary, or descriptive list of rose varieties, many of which are unobtainable in this country. Copiously illustrated with colored plates.

+ **New Statesman & Nation 25:326 My 15 '43 240w**

"It is difficult to see a justifiable place for this obviously English volume among American gardening readers unless they happen to be confirmed rose book collectors and, as such, on the lookout for additions to their personal libraries. Not that it isn't authoritative and undoubtedly useful to gardeners in its own country. The trouble is that, in numerous horticultural respects, England is not America and never will be. . . . But if you are looking for practical information on making and keeping a rose garden in this country better be prepared for the difficult task of modifying or completely disregarding much of the cultural advice you will find on these pages." R. S. Lemmon
Weekly Book Review p18 Ap 30 '44 200w

MANTLE, BURNS, ed. Best plays of 1943-44; and the Year book of the drama in America. 548p il $3 Dodd

808.82 Dramas—Collections. American drama—Collections. Theater-Yearbooks (20-21432)

Condensed versions of ten plays which were successful on Broadway in the 1943-1944 season. Contents: Winged victory, by Moss Hart; The searching wind, by Lillian Hellman; The voice of the turtle, by John Van Druten; Decision, by Edward Chodorov; Over 21, by Ruth Gordon; Outrageous fortune, by Rose Franken; Jacobowsky and the colonel, by S. N. Behrman; Storm operation, by Maxwell Anderson; Pick-up girl, by Elsa Shelley; The innocent voyage, by Paul Osborn. Contains also complete records of theatrical productions in other parts of the United States.

Reviewed by H. T. Murdock
Book Week p2 D 24 '44 360w

Booklist 41:121 D 15 '44

"Highly recommended."
+ **Library J** 69:1001 N 15 '44 30w

Reviewed by J. W. Krutch
Nation 160:78 Ja 20 '45 90w

"If any unfavorable criticism could be made, it is only that the title 'Best Plays' fails to indicate the chief value of the book, even though that chief value is now suggested in a subtitle. When the series was first started the abbreviated versions of ten plays selected by Mr. Mantle as the best of the season may well have seemed the most important feature. It was almost certainly the best-selling point to be made for the book, and the well-made condensations do remain very convenient for anyone who wishes to refresh his memory in connection with any of the 250 plays now thus presented in the twenty-five existing volumes. But the indispensable feature is the complete record of theatrical production and theatrical runs for any given season." J. W. Krutch
+ **N Y Times** p7 D 24 '44 950w

Theatre Arts 29:64 Ja '45 220w

Weekly Book Review p8 Ja 28 '45 250w

MANTLE, BURNS, and SHERWOOD, GARRISON P., eds. Best plays of 1899-1909; and the Year book of the drama in America. 624p il $5 Dodd

808.82 Dramas—Collections 44-1990

Condensed versions of ten plays, outstanding during the years 1899 and 1909. Contents: Barbara Frietchie, by Clyde Fitch; The climbers, by Clyde Fitch; If I were king, by J. H. McCarthy; The darling of the gods, by David Belasco and J. L. Long; The county chairman, by George Ade; Leah Kleschna, by C. M. S. McLellan; The squaw man, by E. M. Royle; The great divide, by W. V. Moody; The witching hour, by Augustus Thomas; The man from home, by Booth Tarkington and H. L. Wilson. Includes brief biographical sketches of the dramatists; and a list of plays, with their casts, produced in New York from July 12, 1899 to June 14, 1909. Indexes.

"A fascinating work in stage archeology, an interesting commentary on Father's taste in theatricals and a most valuable, factual record of the world's most active theatrical thoroughfare." H. T. Murdock
+ **Book Week** p8 F 27 '44 270w

Booklist 40:248 Mr 15 '44

Library J 69:263 Mr 15 '44 90w

Reviewed by L. H. Robbins
+ **N Y Times** p7 Mr 5 '44 650w

Theatre Arts 28:382 Je '44 200w

Reviewed by W. P. Eaton
Weekly Book Review p43 N 12 '44 600w

MAPES, MARY A. Fun with your child. 191p il $2.50 Howell, Soskin

793 Amusements. Play 43-18511

"Material from Ruth Zechlin's Bed-time fun for boys and girls [Book Review Digest, 1934] English version of Beschaeftigungen fuer das kranke kind and How to play with your child [Book Review Digest, 1938] has been reedited to produce this book, although no indication is given in the book itself. It is a simply written, intelligent, practical handbook for parents on children's play needs from infancy to high school, with full instructions and nice illustrations, but it is not new. Partial contents: Games for the preschool and school child, the out-of-sorts and ill child, for children in groups or playing alone; things to do with paper; handicraft articles; family and holiday celebrations; presents children can make. A table of occupations possible with different sicknesses adds value." Booklist

Booklist 40:208 F 15 '44

Bookmark 5:9 Mr '44

Reviewed by Helen Henley
Christian Science Monitor p10 S 5 '44 70w

"A handy manual for parents with more children than ideas about how to play with them. . . This is a book which should certainly be of value to any family." W. H. H.
+ **Springf'd Republican** p7e F 13 '44 220w

Weekly Book Review p9 Mr 5 '44 80w

MARCELIN, PHILIPPE THOBY-. See Thoby-Marcelin, P.

MARDIKIAN, GEORGE. Dinner at Omar Khayyam's. 150p $2.75 Viking

641.5 Cookery, Near Eastern 44-9487

A famous Armenian Hollywood restaurateur and chef has gathered some of his specialties into an unusual cookbook. Index.

"Mardikian, a rambunctious, amusing showman if one ever breathed, is a true fugitive from Hayastan. His book is charming, and full of the best smell and taste of life. He gives many recipes, well classified." M. F. K. Fisher
+ **Book Week** p14 D 3 '44 550w

Booklist 41:134 Ja 1 '45

Boston Globe p36 N 29 '44 20w

"Particularly appealing are some of the suggestions for using meats in unusual ways, which make possible a de luxe flavor for cuts that can be found. An off-the-track cookbook."
+ **Kirkus** 12:532 N 15 '44 100w

MARIANOFF, DIMITRI, and WAYNE, PALMA. Einstein; an intimate study of a great man. 211p $2.75 Doubleday

B or 92 Einstein, Albert 44-6194

Biography of the great modern mathematician and physicist written by his former son-in-law.

Reviewed by Rufus Oldenburger
Book Week p6 Ag 13 '44 800w

Kirkus 12:228 My 15 '44 150w

"A chatty, informal, slightly over-affectionate biography."
New Yorker 20:60 Ag 5 '44 90w

"That this record is disappointing is due to a number of reasons. One is the quality of the writing itself. Aside from the misuse of American idiom, the prose is replete with paragraphs of rhetoric, studded with exclamation points. . . Another hindrance to the emergence of a clear portrait is the obtrusive personality of Mr Marianoff. He reveals himself as a confused, rather unresolved personality. . . And finally, though the period is fully described, and the background of each member of the family filled in, somehow there is no animation, no life, and certainly no warmth, in the final picture." L. S. Burack
— **Springf'd Republican** p4d Ag 13 '44 550w

"This is a loving sketch, sometimes sentimental, occasionally lavish but often generous and understanding of the scientific spirit. One regrets a little the lightness of the touch, the absence of the great sweep and meaning of cosmic mathematics." D. O. Woodbury
Weekly Book Review p10 Jl 30 '44 700w

MARIL, LEE. Savor and flavor: berries in fact and fancy; il. by [the author]. 63p $1.75 Coward-McCann

634.7 Berries 44-4975

Small book giving description, location, and uses of fourteen American wild berries, with legends and stories about each one. The berries included are: blackberry, huckleberry, elderberry, gooseberry, juniper berry, juneberry, mulberry, bayberry, sweetbrier rose, bearberry, strawberry, swamp red currant, cranberry and blueberry. For ages twelve to sixteen.

"A dainty and attractive book which may stimulate a taste for plant study." A. M. Jordan

+ **Horn Bk** 20:212 My '44 80w

"Here is an excellent blend of story, legend and information about wild berries, linking scientific data and story—good for special reference. In format it is a companion volume to Spice and Scent. In content it seems somewhat less original, though again the publishers have made a charming book of it, with three color pictures."

+ — **Kirkus** 12:218 My 1 '44 70w

"Similar in form to Spice and Scent [Book Review Digest, 1943], it will have the same limited use but should be introduced to botany teachers and their classes. Pastel colored illustrations unsatisfactory for identification purposes." Gertrude Andrus

Library J 69:465 My 15 '44 70w

Reviewed by A. T. Eaton

N Y Times p23 Jl 23 '44 120w

Reviewed by M. L. Becker

Weekly Book Review p6 Jl 23 '44 160w

MARIO, QUEENA. Death drops Delilah. 206p $2 Dutton

44-5666

Detective story.

"Although the story starts out well enough, characters and plot become less and less plausible as it continues." Elizabeth Bullock

Book Week p6 Ag 27 '44 90w

Kirkus 12:355 Ag 15 '44 40w

Reviewed by Isaac Anderson

N Y Times p12 Ag 6 '44 100w

"Over-talky yarn with spy trimmings, some knowledgable dope on singers, and much high spirited badinage. Minor."

— **Sat R of Lit** 27:22 Ag 12 '44 40w

Springf'd Republican p4d Ag 6 '44 220w

Reviewed by Will Cuppy

Weekly Book Review p10 Ag 6 '44 100w

MARIO, THOMAS. Face in the aspic; tales of club life among the overfed. 194p $2 Simon & Schuster

817 44-1238

The executive chef and maître d'hotel of an exclusive New York club regales his audience with thumbnail sketches of those human oddities, the members of the club.

"The book's failure to impress may be due to the anonymity with which Mario surrounds the club and the members he portrays. If it is the Union League Club of New York of which he speaks, he would be more effective if he said so; and interest would increase tenfold if he had named his characters instead of hiding them behind fictitious cognomens. Somehow the book lacks that 'inside' ring it should have. It misses being either a soberly factual account or a gay satire of a dying phase of American life." Dale Harrison

— **Book Week** p9 F 27 '44 400w

"Definitely a caviar item."

Kirkus 11:570 D 15 '43 170w

New Repub 110:422 Mr 27 '44 60w

"Mr. Mario has seen with his naked eye enough imbecile extravaganza to make the Sphinx faint. Far too many gentlemen who possess vast quantities of earthly goods, it seems, do not have brains enough to crowd a medium filbert. One is inclined, especially in these times, to share Mr. Mario's view of them, which, I take it, could be expressed by the aphorism, Let them choke on their cake." Philip Wylie

N Y Times p5 F 27 '44 650w

"One perceives clearly that Mr. Mario is a great admirer of Mr. Bemelmans, a sentiment that does him credit. Had his admiration been more judicious he would have realized that only Bemelmans can write Bemelmans." Julian Street

Sat R of Lit 27:27 Mr 18 '44 340w

Reviewed by Helen Lowe

Springf'd Republican p7e F 20 '44 160w

"Sardonic and neatly turned little volume. . . In dealing through the years with these queer fish Mr. Mario must have suffered greatly. It's his turn now. He now gives them, as they say in the trade, the works." Stanley Walker

+ **Weekly Book Review** p12 Mr 5 '44 600w

MARION, ELIZABETH. Keys to the house. 247p $2.50 Crowell

44-3823

A psychological mystery story. For twenty-five years after her husband's strange disappearance Margaret Kenny kept the doors of her house locked day and night. When her son, burying an old dog in the orchard, discovers human bones and his father's watch, he begins unraveling the old mystery of his father's going.

"Always close to the peaceful serenity of the farm lands, painted on a large canvas with beautiful skill, the gathering force of the story is by contrast almost overwhelming. And when, at the end, all the truth has been laid bare, the reader has been through a strong emotional experience." Rachel Hastings

+ **Book Week** p10 Ap 16 '44 320w

Booklist 40:356 Je 15 '44

"Nice handling of self reproach, self torment, humanly approached."

+ **Kirkus** 12:27 Ja 15 '44 140w

Reviewed by E. P. Potter

Library J 69:263 Mr 15 '44 70w

"Here is a strangely moving novel—admirable in its suspense, subtle and artful in its writing." Frances Witherspoon

+ **N Y Times** p4 Ap 2 '44 550w

" 'The Keys to the House' is a novel of quiet power, deep feeling and mounting dramatic tension in which there are no false tones." Lisle Bell

+ **Weekly Book Review** p6 Ap 16 '44 350w

Wis Lib Bul 40:71 My '44

MARITAIN, JACQUES. Christianity and democracy; tr. by Doris C. Anson. 98p $1.25 Scribner

261 Christianity and politics 44-4835

"Mr. Maritain states that he wrote the present essay in 1942 'from hope and from a deliberate will to hope,' when the outcome of the war 'could still seem very disquieting.' . . The war, in Mr. Maritain's opinion, is the end of the modern order of the world. . . Democracy, he thinks, has tragically failed. This is because anti-democrats never lay down their arms, and also because democracy has not accomplished the right social reforms, but most of all because it has not been founded on the Christian gospel. . . The correct program for democracy is therefore a reform of its policies and institutions, whereby these are to be harmonized with the gospel." N Y Times

Reviewed by B. L. Conway

Cath World 159:474 Ag '44 270w

Reviewed by Norman Thomas

Commonweal 40:186 Je 9 '44 900w

Reviewed by E. A. Burtt

Crozer Q 22:74 Ja '45 650w

"Should command a wide reading not only among religionists but among all thoughtful Americans."

+ **Kirkus** 12:253 Je 1 '44 130w

"In the face of the enigmatic 'neutrality' of Mr. Maritain's church toward democracy in the world today, we may indeed rejoice that so good a Christian is so good a democrat, and set that fact to the credit of his faith as over against the debits against it on democracy's ledger. But his central thesis, the alleged *sine qua non* relationship of Catholicism to democracy, remains wholly unconvincing." H. A. L.
+ — **J Philos** 41:388 Jl 6 '44 650

"The essay is filled with humane fervor and with the eloquence which has gained many admirers for Mr. Maritain. Doubtless it might be a more telling stimulus to political reform than many a learned treatise. Whether it could be more than a stimulus must be questioned, on account of serious inconsistencies and oversights." P. A. Carmichael
+ — **N Y Times** p23 Je 11 '44 900w

"Mr. Maritain brings both lucidity and intelligence to his discussion, and even the secular-minded, who will naturally not agree with everything he says, may find a certain amount of profit in his pages."
+ **New Yorker** 20:83 Je 3 '44 70w

Reviewed by F. G. Bratton
Springf'd Republican p8 Jl 20 '44 490w

MARKHAM, SYDNEY FRANK. Climate and the energy of nations. rev & enl ed 236p maps $3.50 Oxford
551.5 Climatology. Anthropogeography 44-8119

"Accepting the general principle that a kindly climate is favorable to the growth of culture, the author inquires what factors have caused the movement of the centers of civilization to new locations away from those in which it had formerly flourished. . . Markham discusses the criteria by which the energy of nations and of smaller cultural groups can be evaluated—the death rate, infantile mortality, per capita income, and per capita proportion of world trade—and finds confirmation of the effect of climate and of climate control." (Chem & Eng N) This is a revised edition of a book which appeared in England in 1942. In this revision three chapters dealing with climate and energy in the United States have been added. Index.

" 'Climate and the Energy of Nations' is a lush example, in full flower, of the fairly familiar phenomenon of a useful theory pressed too far. It is hard to see why the book should have been taken seriously, except that so many people can never be happy without some complete, dogmatic system for the explanation of history. The climate enthusiasts—like the food faddists—are far less obnoxious and less menacing than the racial determinists, but they are not much less absurd." J. T. Frederick
— **Book Week** p2 D 31 '44 300w

"This is a book for those who are interested in the effect of technological and engineering advances upon the growth and progress of culture. It is a book for students of the process of history, for statesmen, administrators, and engineers. . . This is an important book, well and truly reasoned, clear and impartial in its findings. Students of the times and prophets and broad planners ought to read it." T. L. Davis
+ **Chem & Eng N** 22:2216 D 25 '44 650w
Kirkus 12:388 S 1 '44 90w

"The author says very little about China, and should adjust his views by further thought about that remarkable civilisation, but his book is highly suggestive and makes no pretence to do more than sketch one factor among many." H. J. Fleure
Manchester Guardian p3 D 30 '42 200w

"This little book is packed tight with suggestion. Not only should it be read by every historical student. It is a book for statesmen, administrators, planners and engineers. It is an excitement to read it. It is a happiness to think of the prospect of returning to it for ideas, and facts, and stimulus, and comfort and joy in good hope for the future of man." Ernest Barker
+ **Spec** 169:532 D 4 '42 850w

"The author is an Englishman who has traveled all over the world, read widely, and talked with authorities in many fields so that his work is well thought out and documented. . . The book is well written, it is easy to read, the facts underlying the argument are there, and the subject is one that deserves consideration by anyone interested in the future of mankind, whether or not he agrees with this author's conclusions." W. B. Kirkham
+ **Springf'd Republican** p4d O 22 '44 700w

"There is much to stimulate interest and controversy in this well-written book, and the author is to be congratulated on the vigour and freshness of his treatment of one of the oldest as well as the most popular subjects of conversation."
+ **Times [London] Lit Sup** p92 F 20 '43 420w

MARKLEY, JAMES M. Fundamentals for the aircraft mechanic. (Whittlesey house publication) 345p il $4 McGraw
629.134 Airplanes 43-17491

"A textbook for use in basic and introductory courses. Chapter titles are: Sketching and blueprint reading; Shop mathematics; Theory of flight and design; Airplane construction and materials; Hydraulics; Electricity; Propeller operation and maintenance; Engine principles. The author is Supervisor of Mechanics' Training for Eastern Air Lines, Inc." (N Y New Tech Bks) Index.

Booklist 40:264 Ap 1 '44
Reviewed by L. A. Eales
Library J 68:1007 D 1 '43 20w
N Y New Tech Bks 28:59 O '43

MARKLEY, KLARE STEPHEN, and GOSS, WARREN H. Soybean chemistry and technology. 261p il $3.50 Chemical pub. co.
665.3 Soy bean 44-5628

"Part 1 deals with the properties of soybeans and the physical and chemical characteristics of soybean oil; part 2 treats of the soybean processing industry and describes the various methods of producing oil and meal by means of expellers and screw presses, hydraulic presses, and solvent extractors. There are chapters on the production of soybean phosphatides, and on the processing of soybean oil for food uses. Processing mills in the United States are listed, also the manufacturers of mill equipment. There is a six-page bibliography which includes references to patents." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 69:606 Jl '44 50w
N Y New Tech Bks 29:32 Ap '44

MARKMAN, SIDNEY DAVID. Horse in Greek art. 211p il $5 Johns Hopkins press [30s Oxford]
709.38 Art, Greek. Horses in art 43-16466

"Hallmarks of Indo-Europeans when they entered Greece are the horse, battle-ax, and Indo-European speech. The horse thus played an important role in Greek life from the beginning. In this study, unusual for a dissertation in its range and handling of material, Markman dates Greek monuments on the basis of the artist's rendering of the anatomy, proportions, and gait of the horse. This new method, not always infallible, has produced interesting and usually acceptable results." Am Hist R

"Markman is to be congratulated on a stupendous task well achieved. Only those who have wrestled with problems presented in each chapter can appreciate the magnitude of this study, which will prove useful to many scholars and in its general chapters and illustrations to a wider public. If the artistic quality of the monuments is occasionally obscured by the

MARKMAN, S. D.—*Continued*
technical language of equestrian anatomy, one must remember this is not an aesthetic treatise but a method for dating and undating Greek monuments." M. H. Swindler
+ **Am Hist R** 49:465 Ap '44 480w

Reviewed by F. P. Johnson
Class Philol 40:48 Ja '45 1400w

Times [London] Lit Sup p322 Jl 1 '44 480w

MARKS, EDWARD BENNET. They all had glamour. 448p il $4 Messner

780.973 Music—U.S. Theater—U.S. Singers. Actors and actresses 44-4384

Rambling account of the legendary women of the American stage, beginning with Jenny Lind and ending with Adah Isaacs Menken. Includes a long reference list of brief biographies of men and women connected with the theater. List of old-time colloquialisms. Brief index.

Reviewed by Jack Conroy
Book Week p3 My 14 '44 550w

Booklist 40:353 Je 15 '44

"Mr. Marks' reminiscences are fond and mellow and he cloaks them in a mass of detail and anecdote, rather strangely organized. . . 'They All Had Glamour' is completed with rare pictures, a literally stupendous set of reference lists embracing old songs from 1814, a Roll of Honor, repertoires of famous singers, songs of early American family entertainers, minstrel songs, singers and their teachers, critics of the period, great opera casts, and so on ad infinitum." J. W. Riley
+ **Boston Globe** p17 My 24 '44 330w

"A potpourri of the theatrical scene of the past, inducive to nostalgia on the part of oldsters, with some fresh charm for moderns. Entertainment quality plus valuable reference material for writers, radio and theatre and picture research."
+ **Kirkus** 11:567 D 15 '43 170w

"The book is vastly entertaining. . . However, the volume is inadequately indexed, particularly true of the lists of minstrel songs, biographies of famous or neglected performers (though their dates are often missing), etc. Recommended with reservations." George Freedley
+ — **Library J** 69:262 Mr 15 '44 100w

"The writing of the volume is more commendable for its clarity than for its style, which is hearty and ingenuous. It is sprinkled with home-made witticisms which occasionally verge on the macabre." M. A. Schubart
+ — **N Y Times** p25 Ap 30 '44 700w

"Mr. Marks, who apparently holds to the barrel theory of literature, has dumped everything he could lay his hands on into his book, but, thanks to his own enthusiasm and to a series of lists he has compiled that include everything from a 'Who's Who' of theatrical figures to a catalogue of old ballads and songs, it will probably be of interest to those who have an antiquarian enthusiasm for the American theatre."
+ — **New Yorker** 20:87 Ap 29 '44 110w

Springf'd Republican p4d Jl 9 '44 220w

"With his second book Edward B. Marks takes his place as an eminently readable historian of the American musical stage in the nineteenth century. It is a chatty, discursive book, written from the author's acquaintance with many of the opera and musical comedy producers of a past day and from his long study of old reviews and playbills." Stewart Holbrook
+ **Weekly Book Review** p4 Ap 30 '44 1450w

MARKS, PERCY. Shade of Sycamore. 296p $2.50 Reynal

44-961

Gayle Kent, daughter of a midwestern college professor, married Bruce Bartlett, handsome and glamorous son of one of New York's wealthiest families. Bruce was a social idol, but at heart he was a coward and worse. After her son's birth, Gayle determined at all costs to keep her son and bring him up with better morals than his father's. The world war came in time to prevent a divorce, but even when Bruce was killed in action, Gayle's troubles were not ended.

"This is a not-to-be-put-down-till-you've-finished-it novel about some rather improbable people doing some terribly probable things. It's a little strange that Percy Marks' very authentic sense of values should permit him to oversimplify his characters till they are rather more typical than real. But that's a small plaint about such an engrossing book." Edith Roberts
+ — **Book Week** p7 F 6 '44 440w

"One might, I suppose, dignify Percy Marks' latest gift to the circulating libraries by calling it a problem novel. 'Shade of Sycamore' embroiders the old Cinderella theme, beginning where the fairy tale left off. As fiction, it is slick, flashy stuff; as social commentary, it is arrant nonsense." Ruth Boorstin
— **N Y Times** p10 F 6 '44 310w

Reviewed by Lisle Bell
Weekly Book Review p12 Ja 30 '44 270w

MARLATT, EARL BOWMAN. Lands away. 179p $1.50 Abingdon-Cokesbury

804 Literature 44-8822

"Dean Marlatt is professor of the philosophy of literature, as well as dean, in the Boston University School of Theology. The description of his field is also a description of the content of the book, which however has none of the qualities of a textbook—at least none of the odious qualities—but more of the flavor of a series of lectures. Much of the material was, in fact, delivered as Mendenhall lectures at De Pauw in 1941. The purpose is to sustain belief in the abiding spiritual values toward which individual and collective human life should be oriented, and to illustrate these from modern literature." Christian Century

Christian Century 61:1230 O 25 '44 300w

Reviewed by R. E. Keighton
Crozer Q 22:92 Ja '45 300w

MARLETT, MRS MELBA. Escape while I can. 192p $2 Doubleday

44-51326

Detective story.

"Best of the week."
+ **Boston Globe** p15 Ja 3 '45 60w

Kirkus 12:488 N 1 '44 110w

"This is a closely knit story with keen characterization that will baffle all but the very best armchair detectives." Isaac Anderson
+ **N Y Times** p32 D 3 '44 150w

"Well plotted, and written in a cozy style which will appeal principally to the ladies."
+ **New Yorker** 20:118 D 9 '44 90w

"[Mrs] Marlett swings the trick with a handsome brand of writing full of suspense and superior narrative gambits. Wild doings well told." Will Cuppy
+ **Weekly Book Review** p14 D 10 '44 150w

MARMUR, JACLAND. Sea duty, and other stories of naval action. 168p $2 Holt

44-8302

Collection of thirteen short stories of war at sea: twelve of them dealing with the present war in the Pacific; the thirteenth is about the battle of Jutland.

Reviewed by W. H. Fetridge
Book Week p4 O 29 '44 200w

"Don't pass this up as just another volume of short stories. It is much more than that—a really memorable collection, with scarcely a let-down. . . For a Conrad—a Forester market, men and women."
+ **Kirkus** 12:412 S 15 '44 190w

Reviewed by Kenneth Fearing
N Y Times p6 O 8 '44 440w

"Mr. Marmur writes agreeably if somewhat sentimentally, and a mere landsman can tell that his nautical stuff is authentic."
+ **New Yorker** 20:77 S 30 '44 50w

"Mr. Marmur is not only one of the most vivid of contemporary writers of short stories of the sea, he has had the unusual opportunity, in preparing the material in this collection, of service with several units of our farflung squadrons in the Pacific. So it is not strange that he brings to his treatment of thirteen episodes of action afloat a rare and timely gusto, which does not suffer from the crispness of his style or from observance of the necessary restrictions of the magazine formula." A. D. H. Smith
+ **Sat R of Lit** 27:29 N 18 '44 400w

"Mr. Marmur is a sound, if not a brilliant writer, and 'Sea Duty' is probably the best collection of American naval stories that has been written about this war. It seems worthy to stand beside C. S. Forester's fine stories of the British navy." G. K. Moriarty
+ **Springf'd Republican** p4d O 8 '44 280w

Reviewed by Herbert Kupferberg
Weekly Book Review p8 O 1 '44 550w

MARRIOTT, SIR JOHN ARTHUR RANSOME. Federalism and the problem of the small state. 125p $1.75 Norton [5s Allen, G]

321.021 States, Small. Europe—Politics. Reconstruction (1939-). International federation [43-10494]

Brief manual "on the idea of federalism as a possible preventative of war, with the corollary that small states under modern conditions can hardly hope to survive except within a framework of ordered and guaranteed peace. Though no new facts are presented, and no new arguments brought forward, it is convenient to have under one cover so many historical data bearing on the problem. The genesis of modern nationalism is briefly traced from the fall of Rome to the second World War, and a short summary given of projects for peace from those of Sully and Penn to those of Clarence Streit and George Young. There is also a study of the practical procedures which have actually been tested by time (such as the Holy Alliance, the League of Nations, the Court of International Justice) and of such local federations as the American, Canadian and Australian." (Pol Sci Q) Index.

Reviewed by Henry Reiff
Am Pol Sci R 38:813 Ag '44 300w

"A compact and useful little manual." Preston Slosson
+ **Pol Sci Q** 59:314 Je '44 450w

Times [London] Lit Sup p282 Je 12 '43 1150w

MARRIOTT, SIR JOHN ARTHUR RANSOME. Short history of France. 291p maps $2.75 Oxford [15s Methuen]

944 France—History 44-2804

A political history of France from the beginning of the Christian era to the present. The author's secondary purpose is to show "where the development of France runs parallel with, and where, when, and why it has diverged from that of England"

Reviewed by William Miller
Am Hist R 49:148 O '43 400w

Booklist 40:268 Ap 1 '44

"Sir John Marriott's 'Short History of France' does not aim at the subjective genius of 'Bernard Shaw.' Its object is to instruct and improve; and this it accomplishes very cleverly." Harold Hobson
+ **Christian Science Monitor** p11 D 19 '42 160w

Commonweal 39:654 Ap 14 '44 350w

Reviewed by R. G. Woolbert
Foreign Affairs 22:662 Jl '44 20w

"Sir John Marriott's evident fear of Rousseau's teachings and of 'the Gospel of Karl Marx' seems to have prevented him from completing the political with the economic approach. His sympathy for and understanding of France stop short and a chill creeps in whenever he touches on any of the big popular upheavals; the word 'rabble' comes easily to his pen as it did to Carlyle's. To one reader at least his book has gone a long way to explain the English conservative's instinctive shrinking from French popular traditions and some of the deep-rooted and dangerous misunderstandings which only the finest statesmanship on both sides of the Channel can eliminate." Jerome Jenatton
+ — **New Statesman & Nation** 24:308 N 7 '42 750w

"Here we are offered an epitome of French history, with the imprint of Oxford, by a veteran who has a score of authoritative books to his credit. We may accept the author's decision to restrict his field to politics: an old-fashioned but defensible attitude. We may easily discount his bias—by no means anti-French or egregiously pro-British but conventional and conservative to an incredible degree. But we are appalled at the vacuity of a book which appears under such august auspices. There is no freshness of thought or style: the whole thing has a stale and musty odor. And, as a mere repertory of facts, it is incomplete, jumbled and unreliable." Albert Guerard
— **N Y Times** p13 Ap 9 '44 750w

"The writer of text-books is usually supposed to take the cash and let the credit go, but any experienced teacher knows how great an art, how rigorous a discipline must be practised and obeyed by the text-book writer who does his job well. Sir John Marriott is an old, an experienced and a most competent practitioner of this very difficult craft, and all his skill and self-control are needed and applied in this excellent specimen of a useful type of book."
+ — **Times [London] Lit Sup** p538 O 31 '42 800w

MARSHAK, IL'IA IAKOVLEVICH (M. ILIN, pseud), and SEGAL, E. A. A ring and a riddle; tr. by Beatrice Kinkead; il. by Vera Bock. 65p $2 Lippincott

44-5211

A Russian fairy tale about Ivan who sets out on a journey and is helped in his progress by the gifts presented by a beautiful maiden. The gifts are a magic ring, a saw which cuts down a whole forest, boots which carry him swiftly on his way, etc. The second part of the story explains the riddle: the ring is a compass; the boots are the railroad, and so on thru the list of modern inventions.

"The format of 'A Ring and a Riddle' and Vera Bock's stunning illustrations and decorations make this one of the most beautiful books of the spring season. It has the virtue, as well, of being a fascinating fairy story with a most unusual postscript."
+ **Book Week** p5 Je 4 '44 270w

Booklist 40:360 Je 15 '44

"The story conforms to Soviet theories of education, practical and disillusioning. It is quite possible that American children will discard the second part of the book." A. M. Jordan

Horn Bk 20:284 Jl '44 110w

Kirkus 12:233 My 15 '44 80w

Reviewed by A. T. Eaton
N Y Times p20 Ag 6 '44 100w

"This reader's guess is that American children will find it pretty dreary fare but that many parents and teachers will urge it upon them."
New Yorker 20:56 Jl 8 '44 90w

"What will American boys and girls think of this? It will be interesting to find out. Will it convince the realists? Will it dismay the potential poets and artists? The wise reader will go to the shelves and see that the 'Russian Wonder Tales' and 'Skazki' and 'The Seven Simeons' are there in their right place." M. G. D.
Sat R of Lit 27:28 Je 10 '44 320w

Reviewed by M. L. Becker
Weekly Book Review p5 Je 4 '44 450w

Wis Lib Bul 40:132 O '44

MARSTON, WILLIAM MOULTON, and FELLER, JOHN HENRY. F. F. Proctor, vaudeville pioneer. 191p il $3 Smith, Richard R.

B or 92 Proctor, Frederick Freeman. Vaudeville 44-155

"Marston and Feller have presented a thoughtful and discriminating documentation of Frederick Freeman Proctor's more than 50 years as a theatrical producer. Born in 1851 in Dexter, Me., Proctor as a boy made his first appearance on the variety stage as a juggler and acrobat. . . After a number of years on the American and European stages, he entered into his first theatrical venture as manager by converting the old Leland theater in Albany into a vaudeville house. His success was phenomenal in a field in which B. F. Keith and E. F. Albee became his bitterest rivals and later his associates, in the introduction and promotion of what became popularly known as 'polite vaudeville.' " Springf'd Republican

Christian Science Monitor p11 Ap 29 '44 360w

Reviewed by H. O. Austin
+ **Springf'd Republican** p7e F 6 '44 450w

"It is the portrait of a life lived earnestly, usefully, cooperatively, prosperously and at the same time happily and gaily among men and women of the theatre world as well as in the heart of his own family."
+ **Theatre Arts** 28:192 Mr '44 400w

MARTIN, A. E. Sinners never die. 279p $2 Simon & Schuster

44-7210

Mystery story.

"Martin (whose first novel this is) is to be commended for a devastating psychological study. And there is A-1 drama, too: witness the scenes in which Carlos Boldini, an itinerant showman specializing in mind-reading, gives two performances displaying his abilities even as the story approaches its climax. It's quite an experience." Elizabeth Bullock
+ **Book Week** p10 O 15 '44 250w

"Quiet and steady."
+ **Boston Globe** p17 S 27 '44 60w

"An out-of-the-groove Inner Sanctum item that has the appeal of a mystery without any woolpulling."
+ **Kirkus** 12:289 Jl 1 '44 150w

"The author of this remarkable first novel has a deft touch in characterization and a genuine talent for plot construction and storytelling. Let us have more of his stories, and soon." Isaac Anderson
+ **N Y Times** p18 S 17 '44 160w

"A good, wry character study and fine local color, too."
+ **New Yorker** 20:84 S 16 '44 60w

"Off the beaten track—and worth reading."
+ **Sat R of Lit** 27:31 S 30 '44 90w

Springf'd Republican p4d S 24 '44 160w

Reviewed by Will Cuppy
Weekly Book Review p16 S 17 '44 80w

MARTIN, HUGH, and others. Christian counter-attack: Europe's churches against Nazism. 125p $1.50 Scribner [6s Student]

940.53152 World war, 1939—Religious aspects. Germany—Religion 44-4443

"Four responsible scholars and able writers —the others are Douglas Newton, H. M. Waddams and R. R. Williams—tell the story of spiritual resistance to tyrannical totalitarianism by the churches of Germany, the occupied countries and Germany's 'uneasy allies,' Italy, Finland and Hungary. The details of persecution are not stressed. This is no book of martyrs. Only so much of this is indicated as is necessary in order to show the relevance of the measures of resistance." Christian Century

Reviewed by B. J. Sheil
Book Week p6 My 28 '44 600w

"There is little rhetoric in this survey, but there is a wealth of facts. This goes on the shelf for permanent record and reference."
+ **Christian Century** 61:699 Je 7 '44 180w

"This book does an excellent job by showing that the only true and coherent, well organized and directed opposition is the conscientious opposition of Catholic and Protestant Christians. We hope that it finds many thousand attentive readers. It is based on facts, written with charity and justice, and it breathes an irenic spirit which should prevail among all Christians." H. A. Reinhold
+ **Commonweal** 40:379 Ag 4 '44 350w

Foreign Affairs 23:12 O '44 20w

"Encouraging reading for all Christians, which reveals the real inner strength of the Church."
+ **Kirkus** 12:253 Je 1 '44 150w

MARTIN, JOHN BARTLOW. Call it North country. 290p $3.50 Knopf

977.49 Michigan 44-4952

This story of the "North Country" deals with that wilderness section whose heartland is the Upper Michigan peninsula. The author, in a rambling, anecdotal style, tells tales of the Jesuit missionaries, of the early land surveyors and settlers, of lumber jacks, fur traders, copper and iron miners. The country, he says, was and is "tough" and the men who lived there had to be tough too to survive. Index.

"A vigorous and dramatic book, to which maps and many fine photographs add illustration and color." August Derleth
+ **Book Week** p4 My 28 '44 350w

Booklist 40:353 Je 15 '44

"Vigorous portrait, for the Holbrook market, rather than conventional regional book market."
+ **Kirkus** 12:136 Mr 15 '44 130w

"John Bartlow Martin is a well-contented fugitive from journalism who makes Chicago the headquarters of his free-lance campaign. He has contributed articles and stories on a variety of subjects to Harper's, Outdoor Life and Esquire. 'Call It North Country' is his first book. These pages, in their detailed and precise analysis of many scientific operations and many ways of life, reflect Mr. Martin's interest in the social sciences. His early training as a reporter for The Indianapolis Times is evident in the idiomatic fluency of his style and in the expertness with which he organizes his material, refusing to let it sprawl in the sprawling manner of the Peninsula itself." James Gray
+ **N Y Times** p3 My 21 '44 1000w

"A pleasant, unpretentious book. . . It's unfortunate, though, that Mr. Martin decided that rough-and-tumble situations, of which the early history of upper Michigan was full, call for rough-and-tumble prose. His best chapters by far are his quieter ones."
+ — **New Yorker** 20:83 My 27 '44 110w

"Here is one of the best regional books to come out of the woods in a long time, a careful, well written, and understanding job." Stewart Holbrook
+ **Weekly Book Review** p5 My 21 '44 1150w

MARX-ENGELS-LENIN INSTITUTE, MOSCOW. See Moscow. Institut Marksa-Engel'sa-Lenina

MARY CATHERINE, SISTER, originally **KATHLEEN AGNES CICELY ANDERSON (S.M.C.)** Once in Cornwall; being an account of Friar Peter's journey in search of the saint and dragon legends of the land. 179p $2 Longmans

44-40078

Stories and legends of Cornwall, supposedly collected by Friar Peter, a young priest who travelled about that land sometime in the thirteenth century. The author is a member of the English Dominican congregation of Saint Catherine of Siena.

Booklist 40:283 Ap 15 '44

"The author's particular gift for the sober telling of quaint tales is finely exemplified in some of these chapters; and she has been thoughtful enough to add an index which renders her interesting book even more easy to talk about."
+ **Cath World** 159:186 My '44 120w

"Grownups who like fairy tales may enjoy this retelling of Celtic saints' legends."
+ **Christian Century** 61:307 Mr 8 '44 30w

" 'Brother Petroc's Return' is one of my favorite books; yet much as I admire the author, S. M. C., her latest publication may be qualified as one for those who know Cornwall or who revel in legend. All local legends, glittering as they must be with symbolic truths and fascinating as they are to those who live among them, have certain geographical limitations." E. V. R. Wyatt
Commonweal 39:660 Ap 14 '44 280w

"It is the rare literary ability of this Dominican sister, the whimsical touch which she brings to these tales of the saints, dragons and pixies of Cornwall that gives to it a much wider appeal than to Catholics only."
+ **Kirkus** 12:66 F 1 '44 110w

"Rather tedious reading in spots but will be of use in Junior and Senior High School classes studying the early middle ages or early England." E. T. Dobbins
Library J 69:265 Mr 15 '44 100w

"Whoever this almost anonymous nun is, she has an overmodest wit and a charm that flickers through her prose like dancing feet. This is her fifth book, and with it, like Friar Peter, her present hero, she grows in skill and wisdom. . . 'Once in Cornwall' is a shy, modest book, but warm and good to think about in times like ours." Thomas Sugrue
+ **N Y Times** p14 Jl 16 '44 500w

Reviewed by Clare Godfrey
Weekly Book Review p19 My 14 '44 600w

Wis Lib Bul 40:83 Je '44

MARY THERESE, SISTER, originally **FLORENCE MAE LENTFOEHR.** Give Joan a sword [poems] pref. by Jacques Maritain. 98p $1.50 Macmillan
811 44-1114

Collection of poems by a religious of the Congregation of the Sisters of the Divine Saviour. "There are poems of the world's beauty, of the beauty created by man, poems of religious exaltation, poems of friendship, poems of love. And in the poem entitled 'Hummel Pilgrims,' inspired by a Berta Hummel painting, there is the happiest song of God's love for children to be found in a score of anthologies." (Weekly Book Review)

Booklist 40:386 Jl 15 '44

"Two symbols begin moving through Give Joan a Sword—the wing (of the dove of peace) and the sword (of the martyred Joan). With the paradox of these two, the poet could have done a great deal; but both fade out in a contemplation of the beauty of a mass, a painting of the Annunciation, or a statue of Our Lady. Through most of the book the non-Catholic reader is left outside, for there is no opportunity for participation. Religious poems need not be exclusive. . . Her poems are of childlike simplicity, sometimes touching on the sweetness of a hymn, sometimes cliché-ridden and sentimental." Mona Van Duyn
Poetry 64:172 Je '44 240w

"In these fifty new poems of Sister Therèse the emotions and inspiration occasionally soar above the craftsmanship. . . For all the delicacy of its workmanship, this is not the fragile, evanescent verse which is usually associated in our minds with the writings of mystics. Sister Therèse is a mystic in the sense that she perceives the being of God in all that touches life, but there is a robustness, a warmth in her mysticism which, so simply, so eloquently expressed, brings it within the range of common experience."
+ — **Weekly Book Review** p10 Ap 23 '44 230w

Wis Lib Bul 40:108 Jl '44

MASON, FRANK W., pseud. See Mason, V.

MASON, MIRIAM EVANGELINE. Little Jonathan; il. by George and Doris Hauman. 128p $1.25 Macmillan
44-7721

Story of an American boy, who lived in Indiana more than a hundred years ago. Jonathan was the youngest of twelve brothers and sisters and was bothered by the fact considerably, until an opportunity came to prove his ability. For boys and girls of six to eight.

Booklist 41:62 O 15 '44

Kirkus 12:341 Ag 1 '44 110w

Reviewed by E. T. Dobbins
Library J 69:816 O 1 '44 70w

Sat R of Lit 27:32 N 11 '44 20w

Springf'd Republican p4d O 1 '44 120w

"In happy bits of little-boy experience in a loving family in Mississippi steamboat days, a little child unconsciously practices reading. For this is a book that keeps this end in mind —and disguises it completely."
+ **Weekly Book Review** p36 N 12 '44 280w

Wis Lib Bul 40:149 N '44

MASON, MIRIAM EVANGELINE. Timothy has ideas; il. by Berta and Elmer Hader. 127p $1.50 Macmillan
43-16581

The story of a cocker spaniel puppy with ideas. Timothy went to live with seven-year-old Peter, and at first his ideas ran to chewing things up, chasing cats, and trying to keep up with Peter when he went roller skating, but in time Timothy's ideas became more sedate. For children seven to nine.

Booklist 40:256 Mr 15 '44

"Like this author's previous books, this one has large print, short sentences and a story which will make reading it a pleasure for any third-grade reader. The many illustrations by Berta and Elmer Hadër are just right." A. M. Anderson
+ **Library J** 68:1050 D 15 '43 80w

"Miriam Mason is a writer who knows children and who writes of animals with a gentle humor and a sympathetic understanding of all that a pet means in a child's life. . . The short sentences, large type and well-leaded pages make this an excellent book for beginners in reading. Engaging drawings by the Haders illustrate each happening in the story." A. T. Eaton
+ **N Y Times** p16 Ja 23 '44 160w

Reviewed by M. L. Becker
Weekly Book Review p6 Ja 23 '44 180w

Wis Lib Bul 40:40 Mr '44

MASON, SARA ELIZABETH. House that hate built. 198p $2 Doubleday
44-6202

Detective story.

"A pleasant, easy-going mystery containing a pleasant amount of love interest. The only unpleasant note is an air of condescension, of superciliousness toward the colored servants which many may find offensive—especially so in these times." Elizabeth Bullock
+ — **Book Week** p7 S 3 '44 130w

"Best of the week."
+ **Boston Globe** p15 Ag 9 '44 60w

Kirkus 12:240 Je 1 '44 40w

Reviewed by Isaac Anderson
N Y Times p21 Jl 23 '44 90w

MASON, S. E.—*Continued*
"Average."
Sat R of Lit 28:40 Jl 22 '44 40w

"Miss Mason, whose first mystery promised great things, has lined up with those authors whose characters stare and stare, sometimes at one another and sometimes into space. This reduces her personae to a pulp, leaving the customer to get what he can out of the puzzle interest." Will Cuppy
Weekly Book Review p12 Jl 30 '44 150w

MASON, VAN WYCK (GEOFFREY COFFIN, FRANK W. MASON, WARD WEAVER, pseuds). Pilots, man your planes! il. by Frank Beaudouin. 213p $1.75 Lippincott
44-3752

Story of the American army air force in the present war, written for high school age. The action takes place on two fronts: the Pacific, and the Mediterranean. The central character is Captain Hugh Steel, who later becomes Major Steel.

Reviewed by F. C. Darling
Christian Science Monitor p12 Jl 27 '44 50w
Kirkus 12:197 Ap 15 '44 150w

"Boys and girls who ask for books about this war will not put this one down until the last page is read." M. G. D.
+ **Sat R of Lit** 27:22 Jl 8 '44 180w
Springf'd Republican p4d Je 25 '44 110w

MASSIE, CHRIS. Love letters. 289p $2.50 Random house
44-7922

A beautiful young English girl, victim of almost total amnesia, is the heroine of this psychological novel. A veteran of the first World war, himself much shaken by his experiences, is the hero. The novel shows the development of the man's character as he falls in love with the girl, and unravels the mystery of her past, in which a murder plays an important part.

Reviewed by A. C. Spectorsky
Book Week p3 N 5 '44 600w

"Psychological mystification whose chromatic skill in linking chaotic fates is hurt by a too sweetly solemn approach. . . [It] presents an exposition of abnormal psychology, in mannered elaboration of style that has reminiscent flavor of Poe and DeQuincy."
Kirkus 12:352 Ag 15 '44 170w

Reviewed by Marjorie Farber
New Repub 111:633 N 13 '44 140w

"All in all, this is a worthy book and one which raises many important questions—its only failure being the author's lack of a complete artistic consciousness, his tendency to drop into generalizing statements and needless repetitions as well as whole passages which do not contribute visibly to the movement of events. The achievement is still far above the average." Marguerite Young
+ — **N Y Times** p6 O 29 '44 440w

"[The story's] faintly embarrassing connotations aside, Mr. Massie has in the present book created a thoroughly convincing picture of a peculiar type of English World War I veteran, and this, in my opinion, is the chief merit of a novel of many virtues and diversified drawbacks. . . There are two pages in this book which need not blush in the small company of first-rate battlepieces in modern literature; the few paragraphs of a flashback in the narrative that conveys to the civilian reader much of the misery and the grandeur of man's fight both against man and against himself." Robert Pick
+ — **Sat R of Lit** 27:15 O 28 '44 650w

"Don't be put off by the fact that the narrator, Maurice Quinton, devotes some ninety pages to himself before starting the mystery. When it comes it's startling." Will Cuppy
+ **Weekly Book Review** p18 O 29 '44 200w

MATHER, KIRTLEY FLETCHER. Enough and to spare; Mother Earth can nourish every man in freedom. 186p maps $2 Harper
333 Natural resources 44-8520

"A practical postwar plan based on the theory that there is 'enough and to spare' of nature's resources to last as long as man shall need them, provided he uses them wisely and recognizes the need for interdependence. . . Only a democratic world organization he concludes can liberate man for his fullest enjoyment of freedom, an ideal which he believes will be reached as soon as each man understands its truth and works towards it." (Library J) Index.

Christian Century 61:1230 O 25 '44 300w

Reviewed by William Agar
Commonweal 41:42 O 27 '44 750w

Reviewed by Eugene Ayres
Crozer Q 22:72 Ja '45 800w

Reviewed by Roy Hillbrook
Current Hist 7:497 D '44 70w

"Simply and clearly written, this book should have the attention of all those giving any thought to the nature of the post-war world."
+ **Kirkus** 12:500 N 1 '44 180w

"Mather's survey of the world's resources is presented in entertaining language understandable to the layman. . . Recommended for libraries concerned with the postwar world." H. R. Forbes
+ **Library J** 69:602 Jl '44 120w
Management R 33:38 Ja '45 100w

"Although well documented with factual data, it is written for the general reader and sets forth its important scientific principles in clear, non-technical phraseology. The statistical data and more technical considerations are assembled in appendices which together with the pictographs and other illustrations admirably support the generalizations in the main text. . . [Mather's] book is a significant contribution to the political thought of the day—especially so because its ideas are established upon a firm foundation of knowledge about the resources of the earth and the geological history of mankind."
+ **Scientific Bk Club R** 15:4 O '44 420w

MATHIAS, FRED S. Amazing Bob Davis; his last vagabond journey; with il. by the author. 326p $3 Longmans
917.3 U.S.—Description and travel. Mexico—Description and travel. Davis, Robert Hobart 44-6575

Account of an automobile trip to Mexico, taken by the author and Bob Davis, in 1941. The trip is pictured day-by-day, as the New York businessman and the famous columnist of the New York Sun, drove thru the South, Southwest, and into Mexico, stopping to eat and visit with the many friends of Bob Davis.

"An amazingly entertaining book, one that will be widely read by Americans who love to travel and to eat." Eddie Doherty
+ **Book Week** p3 Ag 20 '44 270w

Reviewed by B. L. Conway
Cath World 160:277 D '44 180w
Christian Science Monitor p14 S 11 '44 250w
Kirkus 12:272 Je 15 '44 150w

"As another slant on phases of newspaper life, it has much interest. Altogether it is good reading anywhere and any time." M. C. Manley
+ **Library J** 69:649 Ag '44 70w

"It is an amiable, leisurely book, more like an expanded diary than anything else, without much to recommend it to those who had no acquaintance with the 'Bob Davis Reveals' columns. . . Mr Mathias's admiration for his companion, on what was for Mr Mathias a sentimental journey, shines from every page." R. F. H.
Springf'd Republican p6 Ag 15 '44 280w

"A pleasant travel book, full of anecdote, incident and reminiscence. Mr. Mathias also has written a brief but well turned chapter giving a biography of Mr. Davis. Unfortunately

Mr. Mathias is not the careful reporter that Mr. Davis was, and his amiable travelogue is marred by scores of minor inaccuracies."
+ — **Weekly Book Review** p16 S 17 '44 250w

MATTHIESSEN, FRANCIS OTTO. Henry James: the major phase. 190p $2.50 Oxford
813 James, Henry 44-47752

Critical examination of Henry James' last novels: The Ambassadors, The Wings of the Dove, The Golden Bowl, and the unfinished book, The Ivory Tower. In preparation for this study Mr Matthiessen has read thru Henry James' as yet unpublished Notebooks, covering the years 1878-1914.

Reviewed by Bergen Evans
Book Week p2 D 10 '44 400w

Booklist 41:136 Ja 1 '45

Boston Globe p30 N 29 '44 50w

"Important contribution to the fresh approach to Henry James."
+ **Kirkus** 12:544 D 1 '44 100w

"I cannot think that the kind of language with which Mr. Matthiessen concludes his fine book—and does something less than justice to it—is the right kind of language to use of James. Granted that James is, as Mr Matthiessen everywhere shows, the great novelist of a society at the sad end of a phase, still it is not with words like 'gradation' or 'rigorousness' or 'dogma' that one should describe his achievement, but rather with words expressive of his passionate sorrow, his tragic indignation and his loving kindness. But if Mr. Matthiessen's concluding words are in error one has been taught to see their mistake by almost everything that Mr. Matthiessen has previously said in his exposition of James." Lionel Trilling
+ **N Y Times** p3 N 26 '44 1700w

Reviewed by Edmund Wilson
New Yorker 20:94 N 25 '44 150w

"This is not a book for the general reader, nor for anyone far gone in idolatry of James. Still less is it calculated to please the votaries of Van Wyck Brooks, whose literary method in general and treatment of James in particular are anathema to Mr Matthiessen. Rather it is a book for the critic or historian of literature who wishes to know more about the detailed artistic procedure and achievement of a monumental figure in our national letters." Alexander Cowie.
Springf'd Republican p6 N 29 '44 650w

Reviewed by Clifton Fadiman
Weekly Book Review p1 Ja 14 '45 1000w

MATTIELLO, JOSEPH J., ed. Protective and decorative coatings; prepared by a staff of specialists; 5v; v. 4, Special studies. 419p il col pl $5 Wiley
667.6 Paint. Varnish and varnishing (41-19399)

"Chapter titles in the present volume of this important work include: The theoretical and practical aspects of wetting; The adhesion of dried coatings; Adsorption, permeability, water resistance, and structure of organic surface coatings; High-vacuum technology; Emulsions. Each chapter is written by one or more experts and has appended to it a bibliography of the pertinent literature." (N Y New Tech Bks) Index.

Booklist 41:12 S '44

Reviewed by John Marshall
Chem & Eng N 22:1322 Ag 10 '44 350w

Reviewed by L. A. Eales
Library J 69:205 Mr 1 '44 30w

N Y New Tech Bks 29:10 Ja '44

"The book is interestingly illustrated and well indexed. It is authoritative and up to date. The editor, moreover, has not allowed the present necessity for extraordinary conservation and the present demand for substitutes to warp his emphasis." T. L. Davis
+ **N Y Times** p18 Jl 23 '44 100w

MAUGHAM, WILLIAM SOMERSET. Razor's edge. 343p $2.75 Doubleday
44-40090

Character study of a young American, a flyer in World war I, who returns to his home in Chicago in 1919, vaguely conscious that he is missing something. To the horror of the girl who wants to marry him, he will not take a job; he wants to "loaf." He goes to Paris and then to India in search of his ideal, and finds a certain measure of personal peace, but succeeds in making life even more difficult for those who have tried to make him lead a conventional life.

Reviewed by Edward Weeks
Atlantic 173:127 My '44 550w

"Maugham, with a skill which is almost obscenely spectacular, twists [the story's] tail and puts it through its paces with a flick of the wrist. He tells the story in the first person, making us privy to his expensive and delightful peregrinations about the globe; he writes of whatever interests him at the moment, making long and always intriguing excursions into philosophy and the arts, he pauses to dissect and pin out for all to see one character after another. His tone throughout is mildly pontifical and rather acid, except in his descriptions of Larry, which are what Thomas Mann's character in 'Death in Venice' might have written about the beautiful boy with the unpronounceable name." A. C. Spectorsky
— **Book Week** p4 Ap 23 '44 1100w

Booklist 40:305 My 1 '44

Reviewed by Dorothy Hillyer
Boston Globe p17 My 3 '44 300w

Cath World 159:284 Je '44 180w

Christian Science Monitor p10 My 13 '44 500w

"In his latest novel Mr. Maugham gives no evidence that the degenerative process which set in after he had finished 'Of Human Bondage' has ceased. 'The Razor's Edge' in its total effect is unbelievably cheap and trifling. . . The one redeeming thing about the book is that Maugham's knack of sparkling characterization is still occasionally in evidence, particularly when he is dealing with Elliott Templeton, the expatriate American uncle of Larry's once betrothed." H. L. Binsse
— + **Commonweal** 40:44 Ap 28 '44 300w

"One of the most challenging books Somerset Maugham has given us. Those who look to him for a colorful, romantic story will find this slow-paced at the start; but in the final analysis even they will find that he has told a good story—more than one, in fact, and that he has given them something else as well."
+ **Kirkus** 12:77 F 15 '44 260w

"This is a cynical sophisticated, typical Maugham story and is far from required reading these days when time and paper are precious." K. T. Willis
— **Library J** 69:354 Ap 15 '44 60w

Reviewed by Charles Marriott
Manchester Guardian p3 Jl 21 '44 350w

Reviewed by Diana Trilling
Nation 158:547 My 6 '44 200w

"The book is to be remembered chiefly for its portrait of an elderly American snob. . . His principal purpose in life is giving or being invited to brilliant parties; his principal occupation is gossip. He is a comic and even a repulsive figure; yet Maugham makes him likable in a curious way, not only for his loyalty to his sister's family, but also for his innocence and single-mindedness in pursuit of trivialities." Malcolm Cowley
New Repub 110:609 My 1 '44 1100w

"This is Mr. Maugham's best novel since Cakes and Ale, and, appearing at a time when the decline in literary quality is fairly matched by the decline in literary taste, it breathes the atmosphere of another world." Cyril Connolly
+ **New Statesman & Nation** 28:140 Ag 26 '44 1440w

"The story is carried forward with Maugham's usual deftness and ingenuity of manipulation. Everything has been provided for from the start: no loose ends are left trailing. In some points the technique is tiresome and outmoded—the set elaborate descriptions of persons and places, nothing left to the im-

MAUGHAM, W. S.—*Continued*
agination, and the stark materiality of every circumstance, a heritage from the French realists of the age of positivism. The writing is direct and idiomatic, without affectation or 'impressionism' and almost without flavor." J. W. Beach

+ — **N Y Times** p3 Ap 23 '44 900w

"Everything is so neatly fitted together, and the author writes with such ease, that the reader is almost lulled into forgetting that Mr. Maugham, by even very lax critical standards, has turned out an inferior job—one that suggests that if he keeps on writing with his tongue in his cheek, it may well become permanently stuck there."

— + **New Yorker** 20:89 Ap 22 '44 180w

"I believe that 'The Razor's Edge' will be enthusiastically and politely received. No one else could have written it except Mr. Maugham with that superb and contemptuous arrogance that is displayed by the skilled matador. He has, this devout admirer of his believes, put into this novel more than he cared to say today. In his next book is it too much to ask that he will use all of his knowledge of men and women and of Europe and of the white empires he has seen decay and will tell us admiring Americans in what he thinks we may believe and in what we may hope?" Harrison Smith

+ **Sat R of Lit** 27:7 Ap 22 '44 1750w

"This solid, skilful, accurately calculated book will not only give pleasure and food for reflection to a great number of people, but must also re-stir critical consideration of a formidable talent, a formidable sum of talents." Kate O'Brien

+ — **Spec** 173:64 Jl 21 '44 650w

"The characters of the novel are colorful and perhaps exaggerated. The dialogue is smart and fashionable—even the long, sermonizing speech of Larry's in the next to the last chapter. The writing is highly polished and skillful. Even so, notwithstanding advertisements to the contrary, it does not 'stand with "Of Human Bondage" as one of the great English novels of our time.' It does however read as well as 'Theatre.' " Lee Varley

+ — **Springf'd Republican** p4d Ap 23 '44 750w

Time 43:99 Ap 24 '44 800w

"Mr. Maugham's new novel is extremely interesting and a pleasure to read."

+ **Times [London] Lit Sup** p341 Jl 15 '44 1000w

"Reading W. Somerset Maugham's new novel is like greeting an old friend who has regained his health after a long illness. In 'The Razor's Edge,' Mr. Maugham is himself again, the man who can tell a story that strikes a deep chord of feeling because it is wrung out of his own depths, who writes with personal emotion which carries the art of impersonal detachment, who is warmly sympathetic toward human divagations and sardonically cynical of human pretensions. It is Maugham again with the sense of theater which can crystallize a character or a mood in a few lines of setting and dialogue." Rose Feld

+ **Weekly Book Review** p2 Ap 23 '44 900w

"Mr. Maugham has written a novel that is much superior to its two or three immediate predecessors on his list, but one that still remains a disappointment." Orville Prescott

— + **Yale R n s** 33:765 summer '44 270w

MAURIAC, FRANCOIS. Eucharist; the mystery of Holy Thursday; tr. by Marie-Louise Dufrenoy; with an introd. by Thomas F. Burke. 75p $1.50 Longmans

265.3 Roman Catholic church—Eucharist. Maundy Thursday 44-3903

"Here are seventy-five pages, thirteen short chapters, devoted to various aspects and doctrines of the Holy Eucharist and tied together by their reference to the events of Holy Thursday. The author alludes to his first impressions of the Day, as he lived through it as a child, in Bordeaux. He was impressed by the visits to many churches, the lavish embellishment of the altars of repose, and the devotion of the multitudes, but his boyish soul saw through the trappings to the reality; with matured conviction he is able to write: 'The Eucharist is what is most real in the world.' " Commonweal

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"When Mauriac writes of spiritual things it seems that he sees more and sees more deeply than other people. As a result, this little book about the mystery of Holy Thursday is fraught with beauty and inner vision. . . The style is simple and lucid, and the translation is smooth and expert."

+ **Cath World** 159:93 Ap '44 200w

"A series of devotional reflections, which often become veiled theological arguments, by a highly regarded French Roman Catholic writer. The argumentative portions are blurred with what most Protestant and non-Roman Catholic readers will consider a fog of pious words, to which an excellent literary style contributes a certain charm and the genuinely devout spirit disarms criticism, as it is doubtless intended to do."

+ — **Christian Century** 61:595 My 10 '44 70w

"This little book has a delectable sweetness distilled from the soul of a man who, while writing like a poet, knows the hard and unlovely facets of the modern world." Richard Flower

+ **Commonweal** 39:572 Mr 24 '44 350w

"It is beautifully written and translated from the French and should be treasured by all faithful Catholics. The author states, however, that in writing he had been thinking of 'the non-Christian reader, of the hostile or indifferent man, who, perhaps, will thumb this little book'. In that case, the author apparently is unaware of how impenetrable a mystery the Catholic conception of the Eucharist appears to be even to a non-Catholic, to say nothing of a non-Christian. Even beautiful writing by a well known author cannot make a non-Catholic see the Eucharist through Catholic eyes. Recommended largely for Catholic readers and for others who seek to understand the Catholic faith."

+ — **Kirkus** 12:141 Mr 15 '44 170w

MAURICE, SIR FREDERICK BARTON. Armistices of 1918; issued under the auspices of the Royal inst. of int. affairs. 104p $2 (7s 6d) Oxford

940.439 European war, 1914-1918—Armistices A43-2791

"This documented study untangles the steps by which the armistices were negotiated with the Central Powers in 1918. There is also a chapter on the interval between the armistices and the peace treaties, as well as documentary appendices." Foreign Affairs

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Reviewed by R. G. Woolbert
Foreign Affairs 22:4 Ja '44 40w

Reviewed by J. P. Mayer
New Statesman & Nation 25:357 My 29 '43 420w

Reviewed by Simon Harcourt-Smith
Spec 170:504 My 28 '43 750w

"Sir Frederick Maurice has done an inestimable service in compiling a concise factual narrative—dramatic for all its documentation—of how the several armistices of the Four Years War came about. Few fictions have served the ends of evil so efficiently and direly as the German 'stab-in-the-back' explanation of defeat in the field has. In 'The Armistices of 1918' Sir Frederick exposes the utter hollowness and shamelessness of the myth."

+ **Times [London] Lit Sup** p169 Ap 10 '43 1350w

MAUROIS, ANDRE. Miracle of America; tr. from the French by Denver and Jane Lindley. 428p il maps $3.50 Harper

973 U.S.—History 44-5532

"A satisfying picture of the development of the United States in which the presidents stand out with definite individuality and the characteristics of the different eras are clarified by the dispassionate but sympathetic understanding of a European." Library J

"He has not assembled our history by stringing into prose the sum of categorized file cards, as did Curti; he does not seek the unusual or bizarre, however remarkable, as does Woodward; nor is he attempting to establish tracts of enduring interpretation as do the Beards. He is just Maurois, without pretense, voicing admiration for a country that, unlike his own, was constructed to survive Hitler without essentially changing its form. He has sought the reasons for this survival and found them. That is excuse enough for history." Ralph Peterson

+ **Book Week** p1 Je 18 '44 1700w

Booklist 40:374 Jl 1 '44

Reviewed by L. M. Lyons

Boston Globe p19 Jl 5 '44 550w

Current Hist 7:134 Ag '44 70w

"Neither in content nor manner is [this book] up to the standard Maurois set in its predecessor, Miracle of England. Parts of it are distinctly—and confessedly—derivative, based not on primary but secondary sources, but nonetheless revealing wide knowledge and pervading affection and interest. The first part is dull reading. . . I found the most interesting part of the book that dealing with the part taken by the French not in Colonial but in Revolutionary America—and the effect of that Revolution on susbequent European history, and almost immediately on the history of his own country."

+ — **Kirkus** 12:156 Ap 1 '44 260w

"Of great interest and widespread in its appeal at this time." M. C. Manley

+ **Library J** 69:502 Je 1 '44 70w

Reviewed by Albert Guerard

Nation 159:328 S 16 '44 750w

"Except for a few slips which a careful editor could have prevented, it might have been written by an American in English for Americans. In that case it would have been considered a pretty good book—readable, comprehensive, pleasantly styled, but conspicuous only by its newness among a great many one-volume American histories. The real miracle is that M. Maurois has translated himself, for the moment, into a competent Mr. Maurois who resembles a lot of other American historians." R. L. Duffus

+ **N Y Times** p5 Je 18 '44 900w

Reviewed by George Genzmer

Sat R of Lit 27:15 Jl 1 '44 1050w

"Mr. André Maurois has written four-fifths of a good book; and the slump into mediocrity of the remaining fifth is perhaps more interesting than the brilliant major portion. . . From [1492] through the administration of Grover Cleveland, his book is as sound as can be expected of any work of such small compass and at least five times as readable as most one-volume histories. There are occasional errors but they are usually trifling. . . More serious are the imputations (p 148) that the Constitution granted the Supreme Court interpretative power, the statement (p. 165) that Washington opposed a third term as a matter of principle, and (p. 205) that Jackson opposed the Bank of the United States even before he took office as President; but even these are by no means unforgivable. Such blemishes sink into insignificance when one sets over against them Maurois's capacity to turn on incisive phrase and his well-nigh infallible ability to choose the anecdote or the saying that illuminates a character or a situation. Here are 350 pages of American history accurate in the main, always clear and frequently sparkling. It is a triumph of no small magnitude." G. W. Johnson

+ — **Weekly Book Review** p5 Je 25 '44 1250w

Wis Lib Bul 40:128 O '44

MAUROIS, ANDRE. Seven faces of love. 243p $2.75 Didier pubs

843.09 French fiction—History and criticism. Women in literature and art. Love 44-576

"M. Maurois has taken romantic love at something not too much less than its face value and put together a small volume on the phenomenon as it is described by seven French novelists from Madame de LaFayette to Marcel Proust. . . The five writers who come between the two already mentioned are Rousseau, Choderlos de Laclos, Stendhal, Balzac and Flaubert. In the treatment of each M. Maurois summarizes the plot of at least one novel and points out both the differences and the similarities between the various conceptions of love with a capital L." Weekly Book Review

"Whatever issue the individual reader may take with Maurois, 'Seven Faces of Love,' ably translated by Chevalier, is entertaining and stimulating. Its pace is leisurely, its insight typically Gallic, with its occasional profundity hidden beneath Maurois' light manner. Indeed, 'Seven Faces of Love' may send many a reader all the way back to Mme. de La Fayette, but if it sends only a handful back to Proust, it will have demonstrated its excuse for being." August Derleth

+ **Book Week** p4 F 6 '44 550w

"Great novels are deftly summarized in this excellent little textbook. Biographical elements appear without pedantic obtrusiveness. The method of presentation and the style are models of never-failing smoothness and elegance. No wonder a disciple of Anatole France —reviewing the many volumes of André Maurois' work 'with irony and pity'—could call it 'the Galeries Lafayette of French literature.' " Albert Guerard

+ **N Y Times** p3 Ja 30 '44 1000w

Reviewed by S. L. McGee

Sat R of Lit 27:31 F 12 '44 650w

Springf'd Republican p7e Ja 30 '44 500w

Reviewed by J. W. Krutch

Weekly Book Review p2 Ja 30 '44 1200w

MAY, GEORGE OLIVER. Financial accounting; a distillation of experience. 274p $3 Macmillan

657 Accounting 43-22873

"Limited to discussion of accounting that leads to presentation of statements for guidance of directors, stockholders, grantors of credit and others, the book considers historically and critically the concepts and practices relating to various items in balance sheet and income account. Also shows background of change in whole nature of financial reporting due to transformation of the corporation, increased importance of the investor, volume of security transactions, and introduction of broader concepts of public interest in governmental regulation." (Library J) Index.

Booklist 40:336 Je 1 '44

"The book is a great deal more than a book on accounting—it is a basic philosophy of finance in which accounting is skillfully integrated with economics, law, taxation, price regulation and other phases of the economy. Mr. May is endowed with an analytical mind, a catholic curiosity, an encyclopedic memory and extraordinary powers of expression." J. L. Dohr

+ **Columbia Law R** 44:467 My '44 550w

"Treatment of principles and rules of accounting shows rich experience of author. Recommended for business and economics libraries." Walter Hausdorfer

+ **Library J** 68:844 O 15 '43 110w

MAYNARD, HAROLD BRIGHT, and STEGEMERTEN, GUSTAVE JAMES. Guide to methods improvement. 85p $1 McGraw

658.01 Factory management 44-2534

"This book shows how, by systematic adoption of the questioning attitude—by saying 'Why?' to every operational element in the shop—many improvements in production and methods may be made. It indicates the 10 points of opportunity for operational improvement, gives over 400 questions that may be applied to these points, and cites examples of their use and the benefits derived in actual situations." (Management R) Index.

Booklist 40:314 My 15 '44

Reviewed by L. A. Eales

Library J 69:205 Mr 1 '44 30w

MAYNARD, H. B.—*Continued*
"Recommended to methods engineers, foremen, and workmen who wish to make their jobs easier and more productive."
+ **Management R** 33:107 Mr '44 70w

MAYNARD, SARAH KATHERINE (CASEY) (MRS THEODORE MAYNARD). Rose of America; il. by Richard Bennett. 143p $2 Sheed

Rose of Lima, Saint—Juvenile literature
43-16161

Story of St Rose of Lima, the first American to be canonized, told for older girls.

Cath World 158:318 D '43 70w
Kirkus 11:531 D 1 '43 80w
Wis Lib Bul 40:41 Mr '44

MAYNARD, THEODORE. Orestes Brownson: Yankee, radical, Catholic. 456p $3 Macmillan

B or 92 Brownson, Orestes Augustus
43-17961

Biography of an American philosopher and author. He was born in 1803 in Stockbridge, Vermont, and most of his life was spent in a continual search for truth, especially in the matter of religion. He was a Presbyterian, a Universalist, an independent, a Unitarian minister, and finally became a Roman Catholic. "His interest during the thirties and early forties in Transcendentalism and Brook Farm, his liberal and socialistic projects, his original and controversial and often farsighted thoughts on social and political issues, his biting and vigorous expository style in the magazines he guided—these made his name, as time went on, a by-word for everything that smacked of 'radicalism.'" (Sat R of Lit) Bibliography. Index.

Reviewed by Tremaine McDowell
Am Hist R 49:796 Jl '44 320w

"Maynard has given careful study to Brownson's writings, especially those of the period after his conversion, and has made use of the extensive collection of Brownson papers at the University of Notre Dame. His biography is most valuable in its presentation of Brownson's later career and of his personal and theological controversies with other Catholics. Maynard has given less thorough attention to Brownson's earlier development than did Arthur M. Schlesinger Jr. in his 'Orestes A. Brownson: A Pilgrim's Progress', and his portrayal of Brownson as a person, a tempestuous, courageous, provocative and attractive human being, seems to me less vivid and less substantial than that given us by Doran Whalen in 'Granite for God's House.'" J. T. Frederick
+ **Book Week** p4 Ja 9 '44 250w

"Mr. Maynard does not belong to the objective school of historians, he is rather a literary biographer. He writes an essay on Brownson, interpretative and subjective. He argues with him and talks back to him, and to Brownson's other biographers as well. This makes for a very readable type of book. At the same time, with access to original documents which earlier biographers did not have, or did not use, he has been able to correct several previous errors and to shed new light on disputed passages in his subject's life." Wilfrid Parsons
+ **Cath World** 159:85 Ap '44 1100w

"Free-lance journalist Maynard has written another book in the style of his The Story of American Catholicism—challenging, startling, disturbing, daring, disarming, clever, inimitable and grand as propaganda for his church." C. H. Moehlman
+ **Christian Century** 61:696 Je 7 '44 1050w

"This is a remarkable portrait of a remarkable man." M. S. Enslin
+ **Crozer Q** 22:92 Ja '45 400w
Library J 69:646 Ag '44 20w

"The occasional carelessness of detail should not discourage attention to Maynard's book, which, especially in the discussion of the Catholic years, is a keen and stimulating study of a keen and stimulating man." A. M. Schlesinger, Jr.
+ — **New Eng Q** 17:128 Mr '44 1000w

Reviewed by G. N. Shuster
N Y Times p3 F 20 '44 550w

"This life is written by one who, like Brownson, was a convert to Catholicism, and has therefore certain advantages of insight. One is nevertheless thrown badly off balance in attempting to review a biography wherein the author dismisses the first forty years of his subject's life—enormously busy and important ones—in the first quarter of his book, having declared in the foreword that they are interesting 'only for a false start' before the final conversion. But such obvious limitations being taken for granted, there is much in the volume that is fresh and useful." T. H. Johnson
+ — **Sat R of Lit** 27:6 Ja 29 '44 1100w

"An ably written, scholarly and badly needed biography." Cyril Clemens
+ **Springf'd Republican** p7e F 6 '44 750w

"As is usual in anything he writes, Mr. Maynard has given us the delight of a pleasing prose and has illuminated much of it with his delicate wit. However, we might wish that he had adhered to his original intention of simply giving us a well rounded portrait of an American whose social thinking had a concreteness and practicality far in advance of his time. Brownson will continue to be a study for the theologians. We will one day have a well rounded portrait of him." Clare Godfrey
+ — **Weekly Book Review** p10 F 13 '44 800w
Wis Lib Bul 40:37 Mr '44

MAYORGA, MRS MARGARET (GARDNER), ed. Best one-act plays of 1943. (V7) 231p $2.50 Dodd

812.08 Dramas—Collections (38-8006)

Contents: Letter to Jackie, by Maxwell Anderson; God and Texas, by Robert Ardrey; Quiet—facing the park, by J. C. Holm; A tribute to gallantry, by Ben Hecht; Where e'er we go, by J. B. O'Dea; Mid-passage, by Arnold Sundgaard; The death of Aunt Aggie, by Ranald MacDougall; Murder is fun! by Catherine Blankenship; They asked for it, by Del Smith; Journey for an unknown soldier, by Doris Frankel; The bridegroom waits, by Marrijane and Joseph Hayes. Contains a list of selected plays of the year and other bibliographies of one-act plays and new collections of one-act plays.

Reviewed by H. T. Murdock
Book Week p10 Ap 23 '44 80w
Booklist 40:300 My 1 '44

"The seventh volume of this excellent series is by far the best to date. . . Recommended."
+ **Library J** 69:263 Mr 15 '44 60w

"This reviewer, who plays an active part in the little theater movement, was frankly disappointed in the plays as a whole. They are not applicable to the needs of the average Little theater. The text of the plays is too morbid for these times, the settings too impractical and costly. The plays make for interesting reading, but let's have some plays which we can do, for a change." A. K. Gary
— **Springf'd Republican** p6 S 29 '44 300w
Theatre Arts 28:382 Je '44 300w

"Among the better known contributors are Robert Ardrey, Ben Hecht and Maxwell Anderson. The book is a boon to the amateur theater." W. P. Eaton
+ **Weekly Book Review** p17 Ap 30 '44 80w

MAYORGA, MRS MARGARET (GARDNER), ed. Plays of democracy. 310p $2.50 Dodd

812.08 Dramas—Collections 44-1360

An anthology of short plays suitable for high school and junior college students. Among the authors included are: Alfred Kreymborg; Fred Eastman; Paul Green; Carl Carmer; Doris Halman; and Betty Smith.

Booklist 40:265 Ap 1 '44
Library J 69:263 Mr 15 '44 50w
Reviewed by W. P. Eaton
Weekly Book Review p43 N 12 '44 140w
Wis Lib Bul 40:108 Jl '44

MAYORGA, MRS MARGARET (GARDNER), ed. World's a stage; short plays for juniors. 272p $2 French

812.08 Children's plays 44-2132

Contents: A Greek loses his dog, by T. and I. Broadhurst; The chess party, by Pauline Benton; Dear little Lord Jesus, by Iva Broadhurst; Caesar's spirit, by William Shakespeare; Little Lincoln, by C. B. Chorpenning; Oregon for America, by Betty Smith; Eighteen ninety, by Robert Wilson; Jinsey, by Margaret Bland; Old King Solomon, by Weldon Stone; Never mind the baby, by Howard Buermann; Lost years, by Marcus Bach; The sound-effects man, by Alice Gerstenberg.

Booklist 40:256 Mr 15 '44

Bookmark 5:16 Ag '44

Library J 69:264 Mr 15 '44 40w

"This collection should prove very helpful to schools and dramatic clubs." A. T. Eaton

+ **N Y Times** p6 Mr 5 '44 160w

Reviewed by M. L. Becker

Weekly Book Review p5 Ap 2 '44 200w

MEAD, JAMES MICHAEL. Tell the folks back home. 298p $3 Appleton-Century

940.548173 World war, 1939—Personal narratives, American. World war, 1939—U.S. 44-3953

In the summer of 1943 five United States senators—Lodge of Massachusetts, Chandler of Kentucky, Russell of Georgia, Brewster of Maine, and Mead of New York, visited the battlefronts of a world at war. This report in diary form gives the New York senator's reactions to what they saw on that strenuous two months' trip. Index.

"Senator Mead says that he wrote the book 'because I want to share as widely as I can the great experience of this trip around a war-torn world.' This is all he set out to do. This he has done, and his book should give quiet amusement and satisfaction to thousands who are weary of reading the more complex, erudite theories of writers who think it their duty to arrange a postwar world all by themselves. This isn't a great book, but it's a 'nice' book written by an average American who enjoyed his trip abroad very much but who was very glad to get home again, and who is now quite willing to tell the neighbors all about it." Quentin Reynolds

+ **Book Week** p1 My 7 '44 900w

Booklist 40:339 Je 1 '44

Reviewed by Dorothy Hillyer

Boston Globe p19 My 17 '44 550w

Foreign Affairs 23:8 O '44 40w

Kirkus 12:186 Ap 15 '44 130w

"Author is a New Deal Democrat, just in his criticisms, intelligent in his conclusions. Recommended." Thelma Brackett

+ **Library J** 69:402 My 1 '44 110w

"There are patches in Senator Mead's book which contain fresh, interesting information—notably his vivid account of the famine conditions in Calcutta. On the whole, however, his work can be recommended most enthusiastically to those who have read no other war book, and then only if the prospective readers don't mind the Senator's style of dictation, which betrays his fondness for Time." Marcus Duffield

— + **Nation** 158:600 My 20 '44 330w

"Senator Mead's book [is] palatable to many to whom his criticism would be so many red rags. It is sentimental, occasionally acrimonious, but never dull." F. S. Adams

+ — **N Y Times** p3 My 14 '44 650w

"The humors of the expedition, and of the contact of thousands of American G.I.'s with the fantastic environments to which war has carried them are by no means slighted. If there is a certain 'Innocents Abroad' flavor about this phase of the book, there is even greater evidence of a sincere desire on the part of Senator Mead to understand the peoples whom he visited and their problems. As a result he has produced a book which is informative and heartening." H. W. Baehr

+ **Weekly Book Review** p10 My 21 '44 400w

Wis Lib Bul 40:128 O '44

MEADER, STEPHEN WARREN. Long trains roll; il. by Edward Shenton. 259p $2 Harcourt 44-40175

Railroad and adventure story for boys of grades seven to nine. Seventeen-year-old Randy MacDougal, youngest member of a railroad family, passes his examinations for fireman, and does a fine job, even to discovering a plot to sabotage war transportation.

Booklist 41:44 O 1 '44

"All boys will enjoy the story as much as any of the author's many previous books."

+ **Boston Globe** p36 N 29 '44 40w

Horn Bk 20:486 N '44 80w

"Good adventure yarn."

+ **Kirkus** 12:404 S 1 '44 110w

"The story has colorful background and good action, but lacks the convincingness of Mr. Meader's earlier books. Since it is timely and offers a new theme in war stories, it should be useful with boys twelve and up." M. M. Clark

+ — **Library J** 69:887 O 15 '44 50w

"Mr. Meader has succeeded not only in telling a good story but in conveying the stirring quality of railroads and railroading, that quality which, as he says, 'makes every man and boy breathe quicker at the sight and sound of a big locomotive storming down the rails.'" A. T. E.

+ **N Y Times** p14 N 12 '44 150w

"A well-written thriller for boys of from ten to fourteen, with the added interest of an inside picture of American railroading."

+ **New Yorker** 20:90 D 16 '44 50w

Reviewed by Muriel Gilbert

Sat R of Lit 27:34 D 9 '44 140w

Springf'd Republican p4d O 8 '44 80w

Reviewed by M. L. Becker

Weekly Book Review p5 D 24 '44 280w

MEADOWCROFT, MRS ENID (LAMONTE). Silver for General Washington; a story of Valley Forge; il. by Sandra James. 138p $2 Crowell 44-4499

The hero is a brave boy, Gilbert Emmet, sent by his father to live with an aunt in Valley Forge, while the elder Emmet takes a trip abroad to get money for the Continental army. When the terrible winter of 1777 comes Gilbert does his bit and gets a large sum of money for General Washington. For ages eleven and twelve. Short bibliography.

"Enid La Monte Meadowcroft builds her books on a solid historical foundation and 'Silver for General Washington' makes a grand story for boys and girls from 8 to 12." P. A. Whitney

+ **Book Week** p7 Ag 20 '44 160w

Booklist 40:393 Jl 15 '44

Reviewed by F. C. Darling

Christian Science Monitor p8 Jl 31 '44 150w

"A gallant story for the middle-age group." A. M. Jordan

+ **Horn Bk** 20:288 Jl '44 100w

"A good plot, nicely paced, and a dramatic picture of Washington and his starving, shoeless army."

+ **Kirkus** 12:118 Mr 1 '44 110w

"A vivid and realistic picture of one phase of the American Revolution, skillfully interwoven with an exciting plot. Of especial significance at this time as a well-written story portraying a convincing picture of some of the sacrifices that have gone into the making of America." Marian Herr

+ **Library J** 69:464 My 15 '44 120w

MEADOWCROFT, ENID—*Continued*
"The courage and sheer determination of the soldiers, the good humor with which they accepted hardships, the readiness of most of the townsfolk to cooperate and to stint themselves in order that the troops might have more, the danger that lay in the disunity and indifference of a few—all this makes an impressive picture. This is an American story that boys and girls from 9 to 12 will enjoy." A. T. Eaton

+ **N Y Times** p25 Ag 20 '44 160w

New Yorker 20:57 Jl 8 '44 50w

Springf'd Republican p4d Je 25 '44 110w

MEANS, MRS FLORENCE (CRANNELL). Peter of the mesa; il. by Janet Smalley. 120p $1; pa 60c Friendship press
44-5275

"A children's book about American Indians, especially Hopi and Navajo. The point is to show the contacts of white teachers, doctors and nurses with them. There is a Junior Teacher's Guide, by Frances Dunlap Heron, to go with it." Christian Century

Christian Century 61:726 Je 14 '44 30w

Springf'd Republican p4d Je 25 '44 140w

MEARS, ELIOT GRINNELL. Pacific ocean handbook. 192p il maps pa $1 J. L. Delkin, box 55, Stanford University, Calif.

551.465 Pacific ocean 44-3710

"Professor Mears has provided us with [a handbook] of the physical geography of the Pacific Ocean, well illustrated with some 60 maps. After a short discussion of the main geological features of the ocean floor and mountain rim of the Pacific, the author deals with the American and Asiatic sides of the ocean, particularly with the main ports. He expands his observations on the Asiatic side to cover briefly the economy of the various countries, and the importance of the hinterland of the various ports. Another chapter is devoted to Oceania, the island world of the Pacific, in which the author also includes Australia and New Zealand. There follow chapters on such general features as volcanoes and earthquakes, tides and tidal waves, ocean currents, winds, storms, temperature, precipitation, fog and visibility, navigation sea water, and geomagnetism." Pacific Affairs

Reviewed by R. G. Woolbert
Foreign Affairs 22:666 Jl '44 10w

Reviewed by L. A. Eales
Library J 69:606 Jl '44 50w

N Y New Tech Bks 29:47 Jl '44

"An extremely useful pocket handbook. . . The reviewer has a few critical remarks. The value of some of the maps has been impaired because too great a reduction has made them very difficult to read—and in some cases unreadable. The author has used the Dutch spelling of such place names as Soenda and Soerabaya." K. J. Pelzer

+ — **Pacific Affairs** 17:368 S '44 210w

School & Society 60:96 Ag 5 '44 20w

MEARS, FREDERICK. Carrier combat. 156p $2 Doubleday

940.544 World war, 1939—Personal narratives, American. World war, 1939—Aerial operations 44-450

First-hand account of our fliers' activities in the South Pacific, during the battle of Midway, the occupation of the Solomons, and the battle of Stewart Island. The author was a navy flier who was killed in action in June, 1943.

Booklist 40:196 F 1 '44

Reviewed by F. S. Adams
N Y Times p12 Ja 16 '44 480w

"The author writes better-than-average journalism and has a good eye for detail, but his attempt to weave the adventures of the members of his squadron into an integrated picture of group experience doesn't quite come off."

+ — **New Yorker** 19:67 Ja 8 '44 90w

"Buoyant good spirits pervade this book—torpedo pilots evidently take hard drinking, hard fighting and hard dying in a rather jaunty stride." Herbert Kupferberg

+ **Weekly Book Review** p23 Ja 23 '44 250w

MEDARY, MARJORIE. Buckeye boy; decorations by James MacDonald. 265p $2.25 Longmans
44-7722

Tom Kenyon, orphaned son of an itinerant printer, living with a stingy uncle, decided to run away and work on the Ohio and Erie canal. But canaling days were almost over, so Tom hired out as apprentice on an Ohio paper, The Western Reserve Gazette. Little by little he learned his trade, until he finally turned westward to become a journeyman printer. For older boys and girls. Bibliography

Reviewed by P. A. Whitney
Book Week p24 N 12 '44 320w

Booklist 41:62 O 15 '44

Reviewed by F. C. Darling
Christian Science Monitor p4 D 14 '44 140w

"A straightforward picture of the times and of a boy who made good."

+ **Horn Bk** 20:487 N '44 90w

"Marjorie Medary is uneven. This is a 'down' for her—uninspired, lacking that final umph, thin plot, mild adventures and an empty ending. . . [There are] interesting bits of canal life, some good gang fights, a glimpse into the printing and politics of the day. But not good enough to hold it together as a top-drawer story."

— + **Kirkus** 12:299 Jl 1 '44 170w

"Recommended." A. M. Wetherell

+ **Library J** 69:1051 D 1 '44 70w

"A quietly sustained drive and an excellently drawn background make this unusual story an absorbing one for older readers." E. L. Buell

+ **N Y Times** p15 S 24 '44 160w

"Clearer than any 'vocational' story, this vivid and well written tale of an Ohio boy in the middle of the last century reveals the struggle and the growth of youth. . . There are many characters in this absorbing story of American life. Marjorie Medary has drawn on memories of her grandfather and on wide research for the background of her story. It is a story of adventure and of growth." B. W. Shaffer

+ **Sat R of Lit** 27:34 D 9 '44 250w

"Good characterization with excellent historical background and exciting scenes."

+ **School & Society** 60:192 S 16 '44 30w

Social Studies 35:384 D '44 20w

Springf'd Republican p4d O 29 '44 110w

MEESE, MRS MILDRED (FOULKE). Mary Carstens, M.D; her interne year at Victory hospital; il. by Sandra James. 313p $2 Bobbs
43-14821

Fourth book in a series which began with The Wagon to the Star (Book Review Digest, 1939). It traces the career of Mary Carstens from her orphanage home, thru her nine years of training to become a doctor. In the present volume Mary's ambition is realized and she has won her M.D. The book closes with her marriage. For older girls.

Booklist 40:200 F 1 '44

Reviewed by M. L. Becker
Weekly Book Review p8 N 21 '43 180w

MEHRING, WALTER. No road back; poems; trs. from the German by S. A. DeWitt; il. by George Grosz. 163p $2 Curl
831 44-7067

"Twenty-five of Mehring's books were banned in Germany and ten were among those 'officially burned' by the Nazis before the University of Berlin. In the present volume is reprinted the allegorical poem entitled 'The Saga of the Giant Crab' in which Mehring, a German by birth, courageously set down his fears for the future of the individual in Europe as well as for civilization itself if ever the 'giant crab' broke loose. The poem was first printed in Nazi Germany in 1933 in the liberal magazine Weltbuehne, edited by Carl von Ossietzky. . . Homage is paid to Ossietzky's memory in poem number X of Mehring's 'Odyssey Out of Midnight,' the thousand-line epic which is printed in its entirety in 'No Road Back.' " N Y Times

Reviewed by Leo Kennedy
Book Week p2 S 3 '44 400w

Kirkus 12:366 Ag 15 '44 110w

"Except for the 'Collected Poems' of the Prague-born Austrian, Franz Werfel, 'No Road Back' is the most important volume of German verse written in exile. And as most German poets of rank left the Third Reich and those who stayed have become mute or obtuse, that is to say the best German book of poetry in a decade." Hermann Kesten
+ **Nation** 159:474 O 21 '44 1500w

"There is certainly much to be said for the belief that a man must experience physical as well as spiritual ordeals before it is possible for him to become a creator in the highest and purest sense of the word. But however true or untrue a generality that may be, let it be stated here, and with rejoicing, that no matter how much empty, formless and pretentious writing has been and will be offered us as poetry in the year 1944, the publication of Walter Mehring's poems assures us that at least one volume of authentic and important poetry has appeared." Kay Boyle
+ **N Y Times** p4 S 3 '44 650w

New Yorker 20:79 S 30 '44 60w

MELANCON, ALEX. Carl. 219p $2 Macmillan
44-9337

Carl is a seven-year-old who lives in Louisiana. Some time ago he decided to adopt a Soldier Boy, and picked out the author of this book, who was in the South Pacific at the time. The book is made up of stories about Carl, based on his letters to Soldier Boy, and the more detailed letters which his mother sent, plus Soldier Boy's own ideas about Carl, his pranks, and his family.

"The idea had possibilities, and I do not doubt that Carl is a good, lovable and faithfully devoted small boy. But any resemblance this book may have either to literature or childhood is purely coincidental." Sterling North
Book Week p29 N 12 '44 130w

Booklist 41:109 D 1 '44

Kirkus 12:411 S 15 '44 120w

"Carl (and at times, one suspects, Private Mélançon) is never at a loss for new adventures. The list is varied and delightful. And if occasionally they seem a little far-fetched . . . they are usually just the kind of escapades that an imaginative small boy tumbles into. They are presented with gentle humor and intuitive understanding of children, and anyone who likes small boys, if only at a distance, will find Carl delightful." Jennings Rice
+ **N Y Times** p10 D 3 '44 440w

"The book of Carl had, I think, a better idea behind it than was worked out. It could have been made a very moving and genuine account of a child's image in the mind and heart of a lonely soldier. But Carl does not emerge in these pages with the authentic appeal that he had for Private Mélançon. The story has been dressed up too much." S. H. Hay
Sat R of Lit 27:15 D 23 '44 650w

Springf'd Republican p4d D 10 '44 140w

Reviewed by M. L. Becker
Weekly Book Review p8 N 26 '44 700w

MELLOR, WILLIAM BANCROFT. Sank same. 224p il $2.50 Howell, Soskin
940.54516 U.S. Civil air patrol. World war, 1939—Naval operations. World war, 1939—Aerial operations 44-9674

Description of the work of the American Civilian Air Patrol and the Coast Guard Reserve in and above the waters off the Atlantic coast, during 1942 when the German submarines were sinking Allied ships with increasing success. These two organizations, manned often by over-age civilians and businessmen, did a great work in holding off attacks until the army and navy could organize their forces. Illustrated with photographs.

Booklist 41:105 D 1 '44

"The book pays tribute where tribute is overdue, to the groups of volunteers who worked with little recognition or remuneration, in danger and unarmed at first, whose work consisted chiefly of routine patrols—with occasional spots of excitement. Too bad the style isn't more professional—crisper—and more interesting, for there's a story there."
Kirkus 12:424 S 15 '44 90w

"Although Mr. Mellor is often overenthusiastic in his language, 'Sank Same' is so well documented with names and facts and dates and deeds done that no American can read the book without a deep sense of pride in these unsung, mostly over-age civilian heroes who left their businesses, their families and the ease to which their years entitled them to fly and cruise the waters of the north Atlantic in good weather and bad for so many weary months, and with no thought of award except a job well done for their country." Foster Hailey
+ **N Y Times** p6 N 19 '44 480w

"This is a thrilling story. It cannot be treated adequately in a brief review. Read it yourself, and your spine will tingle with pride, your eyes will not always be dry, and you probably won't stop reading until you have finished it." R. A. Brown
+ **Springf'd Republican** p4d N 5 '44 350w

"With this sort of tragic background, it's no wonder that Mr. Mellor ranks the feats of the C. A. P. with those of the Minute Men of the Revolution. It is an altogether inspiring story and one that may be told even more fully when the war is over." Herbert Kupferberg
+ **Weekly Book Review** p28 N 19 '44 500w

MELVILLE, HERMAN. Selected poems; ed. by F. O. Matthiessen. 30p $1 New directions
811

Selections from Herman Melville's four volumes of verse, and from unpublished manuscript discovered after his death. The first group is composed of poems about the Civil war.

"These poems were the product of a man arguing with himself, convincing himself by laborious bareness that he was in port at last. But the great answers a man sets down in his journal are tied to the problems of which he is the only text. Melville is wonderful because of the questions he asked; the answers he found at the end are entirely his own, and there are richer ones." Alfred Kazin
+ **New Repub** 111:841 D 18 '44 300w

New Yorker 20:95 N 18 '44 90w

MELVIN, ARTHUR GORDON. People's world. 115p $1.50 Day
301 Social problems 43-14190

Discussion of the constructive changes which must come in the United States after the present war is ended.

MELVIN, A. G.—*Continued*

"This book is not likely to be widely read, and among professional theorists at least, will certainly not be entirely popular. Its central message is too easy to understand. Professor Melvin carries on in its pages what amounts to a public love affair with mankind. Whatever the coming world may be, he says, it will be a people's world. The thought is not original, but it is profound, and if Professor Melvin has succeeded in clarifying that point alone he has made an invaluable contribution. . . The hold this book has on the reader's mind comes not from its style, which is labored and jerky, but from its theme." E. L. M.

+ — **Canadian Forum** 23:214 D '43 280w

School & Society 58:336 O 23 '43 10w

MENDELL, BROOKS IRVING. Protect yourself; the secret of unarmed defense. 91p il $2.75 Essential bks.

796.8 Fighting, Hand-to-hand. Self defense 44-40154

Photographs and step-by-step instructions for self defense against a variety of personal attacks—jujitsu, judo, mugging, etc.

Booklist 40:385 Jl 15 '44

"It is all a bit terrifying, but it is best, no doubt, in a brutal world to learn how to protect ourselves. Dr. Mendell's authority is unimpeachable. He covers just about the whole field—from repelling a simple-minded masher to disarming a thug or a Jap. Good stuff, but the sedentary person must not think he is all set merely by reading the book. Practice, and lots of it, seems called for."

+ **Weekly Book Review** p8 Jl 16 '44 150w

MENKE, FRANK GRANT. Encyclopedia of sports; il. by Willard Mullin. rev ed 628p $3.50 Barnes, A.S.

790.3 Sports 44-8381

"Additional data enlarges this history of sports, last revised in 1939 [Book Review Digest, 1939]." Booklist

Booklist 41:60 O 15 '44

"The author—or compiler—is a master sports statistician and historian. Masculine public—young and old—clubs and P.L.'s."

+ **Kirkus** 12:395 S 1 '44 60w

Wis Lib Bul 40:158 D '44

MERCER, CECIL WILLIAM (DORNFORD YATES, pseud). An eye for a tooth. 247p $2.50 Putnam [9s 6d Ward, Lock]

44-2599

An adventure tale laid in Austria sometime before the outbreak of the second World war.

"Literary and exciting." Elizabeth Bullock

+ **Book Week** p8 Mr 5 '44 180w

Reviewed by Will Cuppy

Weekly Book Review p16 Mr 5 '44 150w

MEREDITH, WILLIAM MORRIS. Love letter from an impossible land; with a foreword by Archibald MacLeish. (Yale ser. of younger poets) 50p $2 Yale univ. press

811 A44-1309

Some thirty-four poems by a young American poet, a recent Princeton graduate, who is now a navy flyer in the North Pacific.

Reviewed by J. T. Frederick

Book Week p6 Ap 23 '44 250w

Booklist 40:353 Je 15 '44

"The reader of this note is entitled to know that Mr. MacLeish thinks 'it is work of which any young poet might well be proud.' This reviewer thinks less well of it, especially the earlier part which has all the flavor of undergraduate poetry (which it is) written imitatively with strict avoidance of old conventional patterns and strict adherence to new ones which are just as conventional. But in the later poems, written when the author had become a navy flier and had seen strange places from a new angle, he comes to life and proves that he is an authentic poet after all, in promise if not in present performance. These poems born out of the war are true, and often eloquent and revealing."

+ — **Christian Century** 61:498 Ap 19 '44 120w

"Despite the somewhat pompous foreword by Archibald MacLeish and the not negligible sanction of the publisher in including this in the Yale Series of Younger Poets, we cannot see this small book of verse of young flight lieutenant William Meredith achieving a large sale. The volume includes, in its first part, verse written while Meredith was an undergraduate at Princeton. . . The second half shows definite advance. It consists of poems much less derivative in literary influence, freshly and keenly drawn from his flying experiences in Alaska."

+ — **Kirkus** 12:89 F 15 '44 180w

"Intellectual, sensitive, highly personal revelation like this seems somewhat unnecessary equipment in the Navy Air Corps. Good in spots but not recommended." E. L. Lewis

+ — **Library J** 69:303 Ap 1 '44 30w

"Lieutenant Meredith is not the spokesman for the fighters who 'wanna go back to wherever it was they were.' His friends are not fighting for huckleberry pie. If there are enough of them like his 'Air Heroes,' the rest of us are saved, vicariously." Willard Thorp

+ **N Y Times** p4 My 7 '44 600w

"It is kindest to pass over briefly the earlier pieces, which inevitably and quite frankly derive from the Latin and Metaphysical poets, or are sheer imitations of Auden, Spender, Rukeyser and other contemporaries. The more formal or traditional the pattern, the more cramped, mannered and rhetorical they are. Too often they bear the awkward burden of abstract intellectual concept, seldom the exact, salty flavor of genuine experience. But when William Meredith leaves the book-shelves and becomes the flyer, he becomes also a poet in his own right." Ruth Lechlitner

+ — **Poetry** 64:227 Jl '44 550w

Reviewed by W. R. Benét

Sat R of Lit 27:24 Ap 29 '44 340w

"From the Aleutians—the Impossible Land—and from his job as an aviator, the poet has drawn a depth of experience that is vivid, exciting and immediate. Perhaps that could be said of many fliers, but Lieut Meredith is articulate about his experience." Lee Varley

+ **Springf'd Republican** p8 Ap 14 '44 600w

Reviewed by Elizabeth Drew

Weekly Book Review p44 D 3 '44 370w

Reviewed by Louis Untermeyer

Yale R n s 34:342 winter '45 170w

MERGENDAHL, CHARLES. Don't wait up for spring. 276p $2.50 Little

44-9098

Novel of young love written by a very young author. The hero is an unsuccessful playwright living at first in Greenwich Village; the heroine is a wealthy Southern girl whom our hero marries before he joins the navy. When Harry comes back on leave, he finds things in a mixup, but he soon straightens them out.

"The prose is filled with Biblical 'and's,' monotonous, lulling rhythms, and frequent allusions to God. Now, a young man's style is his own affair, but when he becomes more concerned with manner than with matter, we cease to be interested. Infatuation with the sound of your own voice eventually leaves you singing to yourself." Charles Jackson

— **Book Week** p14 O 29 '44 650w

Kirkus 12:350 Ag 15 '44 110w

"The difficulty with 'Don't Wait Up for Spring' is that its experience is presented as something of value in itself. There is no selection and no emphasis, and hence not enough clarity of meaning." Ruth Page

N Y Times p12 O 22 '44 440w

"The author apparently belongs to that large group of contemporary novelists who believe that a pencil and paper are all that is needed to write a book. In addition to this equipment, Mr. Mergendahl has great enthusiasm for beautiful, clean sex and a conviction that Greenwich Village offers a quaint, Murgeresque background for a love story."

— **New Yorker** 20:97 O '44 180w

Springf'd Republican p4d N 12 '44 230w

"It is a bleak little tale, yet at the same time reassuring as well as—like any true tale of youth—rather pitiful. . . Lieutenant Mergendahl's study of his contemporaries is extremely unpretentious and curiously effective. He has a keen ear for conversation and its subcurrents, and a sharp eye for the motives and compulsions that underlie ordinary behavior. Fundamentally a romantic rather than a cynic, his nervous style more than compensates for a marked, possibly deliberate, looseness and airiness in his approach to his material. And he is a most serviceable interpreter of one generation to another." Iris Barry

+ **Weekly Book Review** p3 O 29 '44 700w

MERILLAT, HERBERT LAING. The island; a history of the First marine division on Guadalcanal, August 7-December 9, 1942. 283p il $3 Houghton

940.542 World war, 1939—Solomon islands. U.S. Marine corps. 1st division 44-9188

Detailed history of the Guadalcanal campaign, from August 7 to December 9, 1942, recounting what was done, day by day, by each company and platoon of the marines. An appendix contains lists of receivers of citations. Index.

Reviewed by W. F. Morse
Book Week p14 N 26 '44 180w

Booklist 41:105 D 1 '44

"Considerable military and factual detail for a book which is not for the general—the war reader—but rather for the record."

Kirkus 12:336 Ag 1 '44 150w

"This is the real story, soberly, honestly, authoritatively told. There have been many stories, even books, written about the fighting on Guadalcanal. All of them have various virtues, and all of them this fault, that some of the material was based on little information and not subject to check. As a consequence many legends have arisen having some basis in fact but containing what the marines and Navy call 'bum dope' and through repetition gained an authority that is not merited. Captain Merillat's book sets the record straight." Foster Hailey

+ **N Y Times** p5 O 29 '44 1300w

"Phraseology is official in style, the minuteness of telling now and then becomes tedious to a non-participant, there is a colorless monotony about the words; but behind and above all this is a tale of dogged resistance, courage and sacrifice that will remain imperishable in our history." P. J. Searles

Weekly Book Review p2 O 29 '44 750w

MERRIAM, CHARLES EDWARD. Public and private government. 78p $1.75 Yale univ. press

320.1 Political science. Democracy A44-1310

"In these five lectures, delivered at the University of Indiana a year ago, one of the wisest contemporary students of the science of government approaches from a fresh angle such vexed questions as the relation of power to politics, the conditions of efficient action in a democratic society, and the possibility of creating 'an adequate and effective jural order of the world' without sacrifice of true national sovereignty. Just as 'the struggle between absolute individualism and absolute collectivism is intellectually a sham battle,' because these extreme alternatives have no objective existence, so there is no sharp cleavage between public and private interests and no absolute distinction, in practice, between public and private government. There are 'zones of cooperation and cohesion in the common cause and on a common basis in many fields of human action.' The individual exists within a complex of 'private' social structures which guide and control him without legal or forcible compulsion." Christian Century

"Not all the propositions set forth in this little book are new, but many of them are more cogently expressed here than they have been elsewhere. As a militant defense of the democratic processes of government, written in a lively, entertaining style, with more than occasional flashes of humor, these chapters were well worth writing, and being so, they are equally well worth reading." W. B. Munro

+ **Am Pol Sci R** 38:780 Ag '44 600w

Reviewed by L. W. Lancaster
Ann Am Acad 235:148 S '44 400w

Booklist 40:313 My 15 '44

Canadian Forum 24:142 S '44 280w

Reviewed by W. E. Garrison
+ **Christian Century** 61:621 My 17 '44 650w

Reviewed by Francis Downing
Commonweal 40:159 Je 2 '44 1700w

Current Hist 6:514 Je '44 80w

Reviewed by H. W. Schneider
Ethics 55:64 O '44 1000w

Foreign Affairs 23:4 O '44 10w

J Philos 42:54 Ja 18 '45 350w

"Serious thinking for students of political philosophy primarily."

Kirkus 12:58 F 1 '44 130w

Reviewed by J. P. Mayer
New Statesman & Nation 28:309 N 4 '44 550w

"A decidedly unsystematic and enjoyable series of spontaneous, one would almost say extemporaneous, remarks. . . Merriam's book is a tempting invitation to go on thinking." A. H. Pekelis

+ **Sat R of Lit** 27:22 S 2 '44 1900w

Reviewed by Marshall Bragdon
Springf'd Republican p6 Ap 15 '44 900w

MERRIAM, HAROLD GUY; MOORE, JOHN E., and HATHAWAY, BAXTER, eds. Readings for an air age; training in oral and written thought. 420p $2 Macmillan

808 Aeronautics—Collections. American literature—Collections 43-18280

"Collection of articles, essays and speeches for use in training men in the Armed Services in courses in oral and written thought. Selections bear directly upon the types of work men in the Armed Forces are studying in aircraft and related fields. A few selections cover broader subjects." Library J

Library J 69:119 F 1 '44 40w

N Y New Tech Bks 28:58 O '43

MERRY Christmas! il. by Natasha Simkhovitch. 87p $1.50 Knopf

394.268 Christmas 43-18262

"There are eleven stories and two narratives of the Nativity from the Gospels. The stories begin with the Cratchits and go as far afield as the Christmas Day when Lincoln Steffens thought he wasn't going to get a pony—and did. . . There are fourteen short poems—Christina Rossetti, Louise Garnett, the unforgettable 'Christmas Morning' of Elizabeth Madox Roberts, and the nursery classics—and eight favorite carols complete with voice and piano parts." Weekly Book Review

Reviewed by J. D. Lindquist
Library J 69:73 Ja 15 '44 70w

" 'Merry Christmas' is a rather puzzling and unsatisfactory collection, for the illustrations give it the air of a picture book for young children while the appeal of the stories and poems is to a much older audience." A. T. Eaton

— + **N Y Times** p6 D 19 '43 220w

"An ideal Christmas anthology for children as they begin to grow." M. L. Becker

+ **Weekly Book Review** p6 D 19 '43 300w

MESERVE, FREDERICK HILL, and SANDBURG, CARL. Photographs of Abraham Lincoln. 30p pl $3.50 Harcourt

B or 92 Lincoln, Abraham—Portraits 44-40041

"Here, gathered together by the lifelong patience of Frederick Hill Meserve, are all the known and authenticated photographs of Abraham Lincoln. The first picture shows an obscure young Congressman; the last, the aging war President, on the day after Appomattox when he had less than five days to live. The photographs, which are arranged chronologically, make it possible to trace the transformation that life and destiny wrought during the years when Lincoln rode to fame and glory. Many of them are unflattering; none is slicked up or retouched; all are testimony to the camera's value as the preserver of historical fact." (Sat R of Lit) Includes an introduction by Carl Sandburg.

Reviewed by Helen Nicolay
Am Hist R 49:755 Jl '44 550w

Reviewed by Elmer Gertz
Book Week p4 F 13 '44 600w

Booklist 40:234 Mr 1 '44

Bookmark 5:17 Mr '44

Reviewed by Meyer Berger
N Y Times p5 F 13 '44 600w

"The book is of prime importance to anyone interested in the subject, which in portraiture as well as in biography has been a pretext for much sentimental nonsense. There are some remarkable photographs of Lincoln visiting the Union Army at Antietam."
+ **New Yorker** 20:95 Mr 11 '44 180w

"If one were to own only half a dozen books on Lincoln this should be among them. It is an essential reference work and it is also an invaluable companion to have on hand when reading about Lincoln or his contemporaries." P. V. Stern
+ **Sat R of Lit** 27:6 F 12 '44 450w

"What Mr. Meserve, with his huge collection of Civil War photos and his knowledge of Lincoln, has meant to historians, Mr. Sandburg establishes in factual, direct and simple English. He builds, in brief, the portrait of the New Yorker who was and is a great zealot, a great collector and a man 'openly free-handed with friends and ungrudgingly generous with strangers.'" Lloyd Lewis
+ **Weekly Book Review** p1 F 13 '44 1400w

Wis Lib Bul 40:54 Ap '44

METCALF, CLYDE HILL, ed. Marine corps reader. 600p $3 Putnam

359.96 U.S. Marine corps. World war, 1939—Pacific ocean 44-6395

Anthology by and about the United States marines. Contains sketches about their history, and stories about their activities from one end of the earth to the other. Lists of marines who have won citations in the war, marine heroes for whom warships have been named, and an index of authors.

Booklist 41:9 S '44

"From the modest preface by Col. Clyde H. Metcalf of the corps, stating his reasons for compiling the book, to the last section quoting the citations accompanying awards of Congressional Medals of Honor to marines and of unit citations, there is not a dull page—not if you are a devotee of the corps. All of the writing isn't of the best, although there are snatches of nice prose." Foster Hailey
+ **N Y Times** p24 Ag 13 '44 480w

New Yorker 20:60 Ag 5 '44 90w

"Tales of Guadalcanal, Makin, Bougainville and other areas of intense fighting come directly from participants and add a dash of excitement to what otherwise is an informative but not very lively volume."
+ — **Weekly Book Review** p8 S 3 '44 200w

METCALF, KEYES DE WITT and others. The program of instruction in library schools. (Contributions to librarianship) 140p $1.50; pa $1 Univ. of Ill.

020.71 Library schools and training A44-39

"The report of a study financed by the Carnegie Corporation and made for the University of Illinois Library School on the occasion of its 50th anniversary." School & Society

Reviewed by R. A. Miller
Library J 69:548 Je 15 '44 650w

"It is in the general appraisal of methods and suggestions for their improvement that the report is most brilliant and most fertile. Lectures, question-and-answer recitation, problems, papers, field work and observation, special lectures, seminars—all receive searching scrutiny. Syllabuses, textbooks, and examinations are taken apart. The working load of students and the optimum size of classes in different subjects are for almost the first time the subject of special attention. . . When it comes to the more specific analysis of objectives and methods course by course, it is difficult not to feel some slight disappointment." J. H. Foster
+ — **Library Q** 14:252 Jl '44 1600w

School & Society 59:64 Ja 22 '44 30w

METCALFE, JUNE M. Copper, the red metal. 104p il $2 Viking

622.343 Copper—Juvenile literature 44-9811

"A clear account of the making of copper from the time the ore leaves the earth till the finished copper penny is inspected and passed at the Mint. The history of copper is given, too." (Sat R of Lit) For grades seven to nine.

Booklist 41:127 D 15 '44

"Excellent supplementary material for schools and libraries."
+ **Kirkus** 12:406 S 1 '44 90w

"Extremely useful and interesting book. Good photographs. . . Recommended." S. J. Johnson
+ **Library J** 69:1104 D 15 '44 30w

"The format is very attractive and the photographs that illustrate it are well selected and beautifully reproduced."
+ **Sat R of Lit** 27:49 N 11 '44 50w

METZGER, BRUCE MANNING. Saturday and Sunday lessons from Luke in the Greek Gospel lectionary. (Studies in the lectionary text of the Greek New Testament) 101p pa $1.50 Univ. of Chicago press

226.4 Bible. New Testament—Texts—Greek A44-2688

"A technical study, part of a Ph.D., thesis, in New Testament textual criticism. The particular problem was to determine the nature, affiliations and origin of the text of the indicated portion of the lectionaries used in the Greek church, by a comparison of the variant readings of many manuscripts with each other and with the textus receptus and the Western and Byzantine texts of the Gospels." Christian Century

Christian Century 61:646 My 24 '44 70w

"It is regrettable that this series is not printed, for planographing is undoubtedly far more trying on the eyes, but the prospective readers are too few to warrant the more expensive method. In any case, this volume must certainly be read by all who are interested in the history of liturgical use of the Greek New Testament, as well as by those concerned with its textual variants." Silva Lake
Class Philol 40:61 Ja '45 500w

Reviewed by Allen Wikgren
J Religion 24:301 O '44 100w

MEYER, AGNES ELIZABETH (ERNST) (MRS EUGENE MEYER). Journey through chaos. 388p $3 Harcourt

309.173 U.S.—Social conditions. World war, 1939—U.S. 44-7941

During 1943 and part of 1944 Mrs Meyer, wife of the publisher of the Washington Post, visited twenty-six war centers in the United States. This is the report of her tour, during which she studied such problems as juvenile delinquency, race conflicts, inadequate housing, and other evidences of social chaos among civilians in wartime. No index.

Reviewed by Sterling North
Book Week p2 S 24 '44 480w

Booklist 41:72 N 1 '44

Reviewed by L. M. Lyons
Boston Globe p17 S 27 '44 400w

Christian Science Monitor p16 S 20 '44 400w

Commonweal 41:109 N 10 '44 150w

"Excellent club program market."
+ **Kirkus** 12:423 S 15 '44 190w

New Repub 111:574 O 30 '44 120w

"This is a good book to be published when we are winning victories abroad, and when, quite rightly, we ascribe those victories in some part to American teamwork and organizing ability. One can't read Mrs. Meyer's field reports . . . without being convinced that we need to win some victories at home before becoming complacent. . . Another reporter might reach different conclusions and even see more deeply into causes. But Mrs. Meyer is a good reporter and it will be good for all concerned to ponder her report." R. L. Duffus
N Y Times p5 O 1 '44 1000w

"Not a very pretty book, but one of the best reportorial jobs of the past few years."
+ **New Yorker** 20:82 S 23 '44 90w

"Agnes E. Meyer has written the best, most nearly comprehensive report on social conditions in war-time America that I have yet read. . . One cannot read this book through without realizing that the leadership of which she dreams is now rising primarily from enlightened management and from vigorous community leadership rather than from over-all government. That is, to me, the brightest hope." Hal Borland
+ **Sat R of Lit** 27:9 S 30 '44 1650w

Reviewed by L. M. Hacker
Weekly Book Review p3 S 24 '44 1600w

Wis Lib Bul 40:146 N '44

MEYER, DICKEY. See Chapelle, G. L. M.

MEYER, GEORGE WILBUR. Wordsworth's formative years. 265p $3.50 Univ. of Mich. [15s Oxford]

821 Wordsworth, William 43-53132

"Mr. Meyer's book deals with Wordsworth's work up to 1798—though he says this is only the first of a projected series devoted to the reinterpretation of Wordsworth's complete work. He has not used 'The Prelude' as a primary source of information; indeed, he appears to think that what Wordsworth recollected in tranquillity is not the best evidence. He bases his study on the early poems and letters and Ernest de Selincourt's discoveries of unknown manuscript versions." Times [London] Lit Sup

"Many readers of Wordsworth will probably think there is less that is importantly new about Meyer's views than he believes and that he does not disturb the common opinion that the poems written before Lyrical Ballads are of light weight in comparison with the poet's work as a whole. Yet it is worth something to have attention called to the material on which Meyer's claims are based; and many students will welcome his detailed analyses in this book and will look forward with curiosity to the promised iconoclastic attack on The Prelude as truthful autobiography." G. L. Marsh
+ — **Mod Philol** 42:60 Ag '44 950w

Times [London] Lit Sup p42 Ja 22 '44 2150w

MEYER, GLADYS ELEANOR. Magic circle. 314p $2.50 Knopf

44-2898

Story of two women, one an American; the other part American, part European, with a European upbringing. They shared experiences in school, in college, in Germany, and social work in North Carolina. Then their ways parted, Kate, the American, made a happy marriage; Alix, the European, seeking for a safe way of life, became a Carmelite nun.

" 'The Magic Circle' is an original first novel on a theme many an older hand might have hesitated to attempt. That Gladys Meyer brings it off as well as she does is a tribute to her skill in writing and her penetrating delicacy of perception." August Derleth
+ **Book Week** p4 Ap 16 '44 470w

Booklist 41:22 S '44

"There is depth to the writing and characterization. Distinctive but limited."
Kirkus 12:106 Mr 1 '44 130w

"Miss Meyer's story is a first novel that is at times overwritten, that is at times fuzzy and is inept technically, but that rings with a conscientious honesty." Ruth Boorstin
+ — **N Y Times** p20 Mr 26 '44 280w

"There is not very much that is original and effective. On the whole, a creditable first try, which is marred by the author's weakness for telling all."
+ — **New Yorker** 20:97 Mr 25 '44 90w

" 'The Magic Circle' has more to recommend it than that it is an unusual story, beautifully told. It is written by a person richly endowed with a tender and profound understanding of youth and the various worlds youth inhabits." Rose Feld
+ **Weekly Book Review** p3 Ap 9 '44 700w

MEYER, MARTIN. Science of explosives. 452p il $4.50 Crowell

662.2 Explosives 44-18

Relatively simple explanation of the chemistry, production, and analysis of explosives. Includes discussion of the packing, shipping, and storage of explosives. Bibliography. Index.

"From the standpoint of people engaged in work with explosives, this book contains many items of reference which will be useful, although the omissions will be regretted. People inexperienced in the science of explosives will be presented with a fair picture of the broad aspects of the field, although they may be confused by certain inconsistencies. The book is well printed with very few typographical errors." Ralph Connor
+ — **Am Chem Soc J** 66:1233 Jl '44 700w

Booklist 40:208 F 15 '44

"The exposition is clear and the whole field is well covered. . . On the whole, a competent job seems to have been done by the author and a worthwhile addition made to the literature of a subject of considerable wartime importance."
+ **Chem & Met Eng** 51:207 S '44 130w

Reviewed by L. A. Eales
Library J 69:653 Ag '44 40w

N Y New Tech Bks 28:63 O '43

"Meyer's book is complete in itself and handles the whole subject in a well-balanced manner. It supplies for students who have had some chemistry and physics an excellent introduction to explosives, to their background in theoretical science, and to their relationships in war, in industry and in the useful arts. . . Meyer's book is such that a solitary student, without benefit of a professor, can get much from its pages." T. L. Davis
+ **N Y Times** p23 My 14 '44 260w

"An excellent introduction to the subject There are technical details, and much general material as well, so a person with a background of elementary chemistry will be able to obtain from it a good understanding of the things that go bang. Though modern, it does not contain any account of new super-explosives developed in the war." James Stokley
Weekly Book Review p6 D 26 '43 250w

MEYNENG, MRS MAYETTE (BOUCHANGE). Broken arc. 277p $2.50 Harper
44-3317

Love story of two young French people which reaches its tragic ending with the fall of France.

"This story, we hardly need to be informed, was written by a Breton who, like many Bretons, is a poet. Mrs. Meyneng is a granddaughter of Anatole le Braz. This is her first book. It is no less remarkable in its craftsmanship and no less beautiful in its spirit for being also a true story. Lt. Jean Meyneng was killed in action in 1940. Mrs. Meyneng is now a student at Santa Barbara State College, Calif." John Erskine
+ **Book Week** p7 Mr 19 '44 600w

Booklist 40:284 Ap 15 '44

Reviewed by M. C. Scoggin
Horn Bk 20:400 S '44 60w

"Oversweet for some, but nice."
+ — **Kirkus** 12:6 Ja 1 '44 120w

"In spite of the worthy theme the book is disappointing. The story lacks depth and the characterization is too poor to make a convincing novel. Too superficial to create much demand in public libraries. Not recommended." E. P. Nichols
— **Library J** 69:204 Mr 1 '44 60w

"'The Broken Arc' is a fragile story, a miniature, simply and compassionately told by a young Frenchwoman whose own story bears a compelling resemblance to that of her heroine. . . Glimpses of life in Pors Gwen, student days in Rennes, the nostalgic evocation of the last 'triomphe' at St. Cyr, the description of the Brittany landscape, are sensitively told, and well-woven into the body of the story." C. M.
+ **N Y Times** p14 Ap 16 '44 400w

"An artless and touching story. . . The foreign background and a certain prim freshness in Madame Meyneng's writing give the book a charm which so usual a story might not otherwise have."
+ — **New Yorker** 20:94 Mr 18 '44 90w

"The story back of 'The Broken Arc' is found in our newspapers every day. It is a touching version of a tragedy that strikes at many young lives. Any one who has known love and grief in quick succession will find this interpretation an extraordinarily moving one." Rosemary Benet
+ **Weekly Book Review** p2 Mr 12 '44 650w

Wis Lib Bul 40:86 Je '44

MEZERIK, AVRAHM G. Care and repair of buildings and equipment; a manual of how to make things last. 221p $2.50 Harper

647.9 Building—Repair and reconstruction. Home economics 44-40114

Manual on the cleaning and maintenance of hotels, restaurants, and public buildings, both outside and inside. Contents: Cleaning and cleaning methods; The electrical system; Equipment—gas and electric; Equipment—general; Plumbing and heating; Materials; Furnishings; Interior maintenance; Exterior; Operation; Tools; Protective; Automobiles.

Booklist 40:336 Je 1 '44

Kirkus 12:112 Mr 1 '44 160w

Library J 69:463 My 15 '44 40w

"Despite its emphasis on hotel and restaurant problems, the manual contains an array of valuable facts that can be applied to plant and office maintenance."
+ **Management R** 33:248 Jl '44 50w

N Y New Tech Bks 29:31 Ap '44

Wis Lib Bul 40:157 D '44

MICAUD, CHARLES ANTOINE. French Right and Nazi Germany, 1933-1939; a study of public opinion. 255p $3.50 Duke univ. press

944.08 Public opinion—France. France—Politics and government 43-17240

An intensive study of French domestic politics and foreign policies during the 1930s. The author is a young French political scientist who came to the United States in 1936. He is now an instructor at West Point.

Reviewed by T. K. Ford
Am Hist R 49:723 Jl '44 480w

"Here is a real study, and it is one of the first to come to grips with the problems involved in the 'fall of France.' . . To his job Micaud brought *une instruction solide*. Wedded to American graduate school methodology, one recognizes, in the book itself, true French 'balance,' language intimacy, and keen awareness and discriminating use of sources of Rightist opinion. The tone is exalted throughout, and the theme does not progress by means of the prosecution of charges against personal devils or upon 'intimate revelations to the author by high officials.'" J. G. Heinberg
+ **Am Pol Sci R** 38:572 Je '44 600w

Current Hist 6:259 Mr '44 100w

Reviewed by R. G. Woolbert
Foreign Affairs 22:497 Ap '44 30w

"Recommended for college and public libraries stressing foreign affairs." F. E. Hirsch
+ **Library J** 68:623 Ag '43 130w

Nation 158:344 Mr 18 '44 200w

New Repub 110:421 Mr 27 '44 180w

"Dr. Micaud presents a melancholy and enlightening picture, even in this somewhat dispassionate and dimly lit version, where a discouraging mosaic of quotations is held together in the slightest of patterns, supported by a minimum of analysis and interpretation." J. S.
N Y Times p12 Ja 23 '44 400w

MICHELON, LENO C. Composite aircraft manufacture and inspection; certain chapters written with the collaboration of Raymond J. Devereaux. 547p il $6 Harper

629.134 Airplanes—Design and construction. Airplanes—Inspection 44-5159

"A discussion of each of the materials used in aircraft. Important sections are devoted to aircraft inspection and specifications. Charts, tables, sample inspection forms, reports, flight data, weight and balance figures, AN specifications, logs and trigonometric tables. Some chapters written with the collaboration of Raymond J. Devereaux." Library J

Booklist 41:12 S '44

Reviewed by L. A. Eales
Library J 69:606 Jl '44 50w

N Y New Tech Bks 29:20 Ap '44

Reviewed by J. M. Juran
N Y Times p36 N 26 '44 40w

MICHELSON, CHARLES. Ghost talks. 245p il $3 Putnam

973.917 U.S.—Politics and government—20th century 44-3334

An intimate story of the news behind the news in Washington, by a man who has been an unofficial "ghost" of the Democratic party for many years. Mr Michelson took the position of publicity director for the Democratic national committee in 1929, and the bulk of the book is about politics since that time. Index.

"There are several instances of reverting to closed incidents to add new material when the story supposedly has been finished following a natural sequence of events. . . A somewhat tedious biography is introduced to explain how Michelson gets his 'ringside seat.'. . Ralph Waldo Emerson advised that no book be read until it was a year old. Michelson's book, when years have passed and much that he presents as revealing today is lost in the obscurity of time, may be more appreciated. It is a book to be filed for future reference rather than one to be read today." M. P. Ackers
Book Week p4 My 14 '44 370w

Booklist 40:302 My 1 '44

"The interest in this book should not be confined to democrats. 'Charlie the Mike' has retired from the front line of politics; this is no nostalgic looking back, nor is it a cynical 'now it can be told'. He sees things in per-

spective, and tells the truth as he sees it, even to criticizing those at the top. A real contribution to political history."
+ **Kirkus** 12:111 Mr 1 '44 210w

"The chief fault of this pleasant narrative is its random, unorganized form. It is never dull, but it is sometimes exasperating in the way it jumps about from one thing to another, often taking the reader to the point of letting him in on a big secret, then wandering off to something else. Historians will not like 'The Ghost Talks,' but they will not find it dull. . . As philosophy, the book is far from great; as journalism it is very good indeed." Carroll Kilpatrick
+ — **New Repub** 110:636 My 8 '44 600w

"Mr. Michelson tells his story with a wry humility and a side-long style which makes it clear why Democratic politicians of the old hee-haw persuasion feared him almost as much as the Hooverite Republicans. His book is neither confessional, tattling, scandalous, defensive nor now-it-can-be-told. To many politicians it will reveal nothing importantly new. But it will set them straight on a number of things they thought they knew. . . It's no simple task to review 'The Ghost Talks.' It flows too fast, tumbles over too many boulders, foams down too many rapids and swirls around too many bends." Walter Davenport
N Y Times p5 My 7 '44 1100w
New Yorker 20:87 My 6 '44 100w

"Being a first-rate journalist as well as a student of politics, it is inevitable that Michelson should write with realism instead of sentimentality. Those who want to understand American political life as it really is will find valuable material in 'The Ghost Talks.'" H. F. Pringle
+ **Sat R of Lit** 27:22 My 6 '44 850w

"Introduces [the reader] to more of the leading characters with their hair down and without makeup, than any similar book yet written by a Washington correspondent, member of the administration or hanger-on. But it is a book to be read, because of inaccuracies, with one's fingers crossed. Nor does it leave the best taste in one's mouth. . . This is the sort of book which, because it professes to be based on intimate knowledge of men and events—as it undoubtedly is to a large degree—and because it adopts a cynical or hard-boiled tone of truth-telling, will probably receive indiscriminate praise in undiscriminating quarters. As indicated, it is readable and not without some historical value." R. H.
— + **Springf'd Republican** p4d Ap 30 '44 1400w

"The book is not a long one. It is not evenly written; Mr. Michelson obviously enjoyed sitting down and writing some chapters, particularly those where he wallops some one he doesn't like, more than he did others. But it is an enthralling and appalling presentation of hard-boiled politics and political maneuvering." Bert Andrews
Weekly Book Review p3 Ap 30 '44 1200w

MICHIE, ALLAN ANDREW. Keep the peace through air power. 196p $2 Holt

341 Police, International. Aeronautics, Military. World war, 1939—Peace. World war, 1939—Germany 44-6803

The author, after showing the truth of the warning that Germany actually won after the last war and will do so again after this war, unless the United Nations are wiser than the Allies, presents his arguments for an international air force dedicated to the task of preventing Germany or Japan from starting yet another war of aggression. Bibliography.

Reviewed by W. H. Chamberlin
Atlantic 174:131 S '44 480w
Reviewed by J. I. Greene
Book Week p4 Ag 6 '44 450w
Booklist 41:36 O 1 '44

"An informed and sensible writer, Michie makes an impressive case. His book must rate with the important discussions of how to make the next peace last." L. M. Lyons
+ **Boston Globe** p15 Ag 9 '44 500w
Cath World 160:286 D '44 180w
Christian Science Monitor p14 Ag 15 '44 400w
Current Hist 7:227 S '44 90w
Foreign Affairs 23:3 O '44 20w
Kirkus 12:317 Jl 15 '44 170w

"Book is compact, closely reasoned, sufficiently detailed, readable. Recommended." Thelma Brackett
+ **Library J** 69:602 Jl '44 120w
Reviewed by Allan Spalding
New Repub 111:138 Jl 31 '44 480w

"Mr. Michie's proposals demand serious consideration, and it is to be hoped that they will receive it." W. R. Deuel
+ **N Y Times** p3 Jl 30 '44 850w

"This book offers one solution for the most pressing problem that faces the united nations after winning the war. Russia's recently announced support of the plan to keep the peace through air power should intensify our interest in Mr. Michie's thoroughly documented and clearly presented project. His proposal and his thoughtful analysis of the real German menace to peace are a most important contribution to sound thinking in the post-war world." Donald Armstrong
+ **Sat R of Lit** 27:13 S 2 '44 750w

"In his book, 'Keep the Peace through Air Power,' Mr. Allan A. Michie, a well-known American journalist, suggests a method which will appeal to many as sound common sense and which deserves serious consideration from the allied authorities, for it has much to recommend it."
+ **Times [London] Lit Sup** p505 O 21 '44 1450w
Reviewed by George Polk
Weekly Book Review p3 Jl 30 '44 1250w

MIERS, EARL SCHENCK. Grass roots. 404p $2.75 Presbyterian bd.

44-40098

"Peter was almost grown up before he realized that there was a seamy side to the political machine, built by his grandfather and continued by his father. To him it had meant power that took care of friends, handed out charity and built a great medical center. Then outsiders, and particularly his college friends, awakened Peter to the corruption of the regime to which he was heir, and love brought him the strength to break with his family. The time is the period just before the first World war." Booklist

"Despite Miers' good intentions and unquestionable earnestness, 'Grass Roots' fails to coalesce either as a successful story or as a social tract. Too much of its moral is presented in the form of oratory or dialectical conversation." Tim Brennan
— + **Book Week** p2 Ap 30 '44 550w
Booklist 40:319 My 15 '44
Kirkus 12:183 Ap 15 '44 130w

"The novel is interesting as a chart of American politics in recent decades, a sort of fictional flashback through newspaper files." Lisle Bell
+ **Weekly Book Review** p19 My 28 '44 100w

MILHOUS, KATHERINE. The first Christmas crib [il. by the author]. 47p $1.25 Scribner

Francis of Assisi, Saint—Juvenile literature. Christmas stories 44-8908

"This story of the first crèche, made by the good Saint Francis of Assisi on Christmas eve in the church of the little village of Greccio, has been woven from various source materials and pleasingly illustrated by the author." Booklist

"Not essential, but nice for the Christmas collection. All ages."
Booklist 41:94 N 15 '44

MILHOUS, KATHERINE—*Continued*

"A treasurable little book with the indefinable charm of medieval Italy."

+ **Cath World** 160:279 D '44 20w

Commonweal 41:256 D 22 '44 20w

"Katherine Milhous brings the right sense of wonder into the tender story and her pictures are keyed to the same feeling."

+ **Horn Bk** 20:472 N '44 80w

Kirkus 12:431 S 15 '44 40w

"A perfect combination of story and charming colored illustrations. Recommended for boys and girls ten to fourteen years of age. Adults, too, will like it." A. H. McGinity

+ **Library J** 69:940 N 1 '44 70w

"Weaving together source material and using her familiarity with the St. Francis country, Katherine Milhous has given her story an authentic and appealing setting, and her pictures in color have a child-like quality." A. T. Eaton

+ **N Y Times** p26 D 3 '44 60w

New Yorker 20:86 D 16 '44 30w

Sat R of Lit 27:34 D 9 '44 180w

Springf'd Republican p4d N 26 '44 80w

"The story with its reverent little colored pictures makes an appropriate holiday book, but it is a year-round one as well." M. L. Becker

+ **Weekly Book Review** p5 D 24 '44 180w

Wis Lib Bul 40:162 D '44

MILIUS, WINIFRED. Here comes daddy; a book for twos and threes. [22p] il $1 Scott, W.R.

44-8303

Picture-story book telling what Peter saw while he waited on the corner for Daddy's bus to come by.

Booklist 41:95 N 15 '44

Cath World 160:278 D '44 20w

"Very successful book for tiny tots beginning to talk, to whom one of the big events of the day is watching for Daddy to come home. Definitely a city child's book, as the ordinary succession of things seen belong to a city street."

+ **Kirkus** 12:398 S 1 '44 60w

Reviewed by R. O. Bostwick

Library J 69:938 N 1 '44 50w

"The age known as 'two's' and three's' seldom has stories printed especially for them, but this one they might almost have dictated for themselves." M. L. Becker

+ **Weekly Book Review** p6 O 15 '44 120w

MILLAR, KENNETH. Dark tunnel. 241p $2 Dodd

44-8261

Detective story.

"Although you may be slightly dissatisfied with the initial implausibility of Millar's plot, his politically progressive views and the more than liberal sprinkling of anti-reactionary ironies in the book will reward you handsomely." Elizabeth Bullock

+ — **Book Week** p10 O 8 '44 230w

Booklist 41:109 D 1 '44

"Breath-taking."

+ **Boston Globe** p17 S 27 '44 30w

"A humdinger—and well written to boot."

+ **New Repub** 111:502 O 16 '44 60w

"It is a thrilling story told with consummate skill." Isaac Anderson

+ **N Y Times** p12 O 1 '44 80w

"Good thriller."

+ **Sat R of Lit** 27:42 S 16 '44 40w

Reviewed by Will Cuppy

Weekly Book Review p16 O 8 '44 100w

MILLAR, MRS MARGARET. Fire will freeze. 225p $2 Random house

44-3680

Detective story.

"Sometimes amusing, sometimes gruesome, and always charged with excitement." Elizabeth Bullock

+ **Book Week** p10 Ap 2 '44 140w

"Fine entertainment."

+ **Kirkus** 12:30 Ja 15 '44 80w

"Readers who remember Mrs. Millar's extraordinary 'Wall of Eyes' last year are going to be disappointed in her new book. It starts off auspiciously enough . . . but the wispy and unconvincing plot is totally unable to support the promise of the delightful cast."

— + **New Repub** 110:478 Ap 3 '44 70w

"Here is a crime puzzle that is guaranteed to hold your attention from beginning to end." Isaac Anderson

+ **N Y Times** p14 Mr 26 '44 140w

New Yorker 20:84 Ap 1 '44 90w

"Bang-up thriller and excellent character study of group of conflicting personalities. Puzzle is rewarding, 'tho it tends to solve itself. Worthwhile."

+ **Sat R of Lit** 27:24 Mr 25 '44 40w

"Margaret Millar goes right to the head of the class with this serio-comic thriller about a bus-load of ski enthusiasts snowbound in a Canadian mansion of mystery." Will Cuppy

+ **Weekly Book Review** p15 Mr 26 '44 130w

MILLER, ARTHUR. Situation normal. . . 179p $2 Reynal

355.12 U.S. Army—Military life 44-47726

"A story within a story. Lester Cowan, the producer, wanted 'GI Joe,' his picture based on the columns of Ernie Pyle, to be the true account of America's ground soldiers; one that was free of flag-waving and film cliches, one that our fighting men themselves could see with belief and pride. For the script he hired a twenty-nine-year-old New York playwright who was unspoiled by the traditional Hollywood treatment of the war. Then Mr. Cowan got permission from the War Department to send Mr. Miller through several army camps in this country for authentic raw material. 'Situation Normal . . .' is a bundle of notes compiled by Mr. Miller as he watched and talked to American soldiers as inductees, infantrymen, tankmen, paratroopers, and officer candidates at work and at ease in places like Fort Dix, Camp Croft, and Fort Benning." Sat R of Lit

" 'Situation Normal' is a fine book and what it does it does so quietly that the net effect sneaks up on you in that subtle way that has you suddenly reading the last line and then jumping up and clicking your heels in sheer ecstasy. From the first page, Miller is in there punching, and every time he shakes a haymaker loose, it goes into the Hollywood body politic, and the celluloid structure dents very easily." Ralph Peterson

+ **Book Week** p3 D 17 '44 650w

Booklist 41:133 Ja 1 '45

"A record which holds a general human interest and sympathetic appeal."

+ **Kirkus** 12:419 S 15 '44 150w

Reviewed by Marcus Duffield

Nation 160:50 Ja 13 '45 210w

"Mr. Miller saw a great deal and has recorded it racily and informatively, considering that he seems to have been in pretty much of a hurry all during his tour. . . [He] is at his best—and that is really good—when he is describing actual happenings rather than stalking ideas or impressions. I have never seen the excitements and bewilderments of basic training better recorded, and the good Lord knows practically every reporter in this country has had a try at doing it." Russell Maloney

+ **N Y Times** p3 D 24 '44 650w

"You would hardly expect to find one of the most important books about America and the war in the notes of a virtually unknown young movie writer to his Hollywood producer; but that is just what happens in this unheralded little volume." Maurice Basseches

+ **Sat R of Lit** 27:64 D 2 '44 700w

"As a report of civilians learning to be soldiers . . . 'Situation Normal . . .' is first-rate. Mr. Miller is an excellent reporter: he has an eye for the little things that give meaning to the big ones. . . One minor annoyance stems from the job Mr. Miller set out to do. He was, after all, not out to write a book but to view the Army in terms of a motion picture. And he mars his book by wondering just how this incident or that soldier can best be worked into the picture." Herbert Kupferberg

+ — **Weekly Book Review** p8 D 17 '44 550w

MILLER, BERNARD WILLIAM; BOOKWALTER, KARL WEBBER, and SCHLAFER, GEORGE EZRA. Physical fitness for boys; a manual for the instructor of the service program. 457p il $3 Barnes, A.S.

371.732 Physical education and training 44-218

"Book intended for the use of those in charge of physical training programs. Emphasis at the present time is on the need for fitness; at the same time the ranks of available physical education teachers are being depleted. The authors, three members of the Indiana University faculty, have prepared the book with this situation in mind." (Wis Lib Bul) Index.

Booklist 40:227 Mr 1 '44

Wis Lib Bul 40:52 Ap '44

MILLER, MRS CAROLINE (PAFFORD). Lebanon. 234p $2.50 Doubleday

44-6204

"Pictures the spiritual growth of a beautiful young girl, reared in the backwoods of Georgia, who found herself through heartbreak and suffering. It is a story of frontier life, when Jefferson was yet alive and before Liberty Bell was cracked tolling for Chief Justice John Marshall." Weekly Book Review

"The words of the book are lovely words. The winds and the trees and the black water of the cypress creeks are fragrant and authentically beautiful. Mrs Miller loves first the dark, secret earth—and perhaps that is why the human beings who people it must inevitably come out second-best." Frances Woodward

+ — **Atlantic** 174:131 Ag '44 300w

"Caroline Miller's writing, so spirited and so replete with specific and telling detail, deserves encouragement. Those who admire sheer creation devoid of artifice will enjoy her novel." Sterling North

+ **Book Week** p2 Jl 23 '44 230w

Booklist 41:23 S '44

"Mrs Miller has created an unforgettable character in the person of Lebanon Fairgale, beautiful woods-wise daughter of the Georgia Lowlands. And in the doing, the author confirms the talent of which she gave so much promise in her first novel, the Pulitzer prize-winning 'Lamb in His Bosom' [Book Review Digest, 1933]." L. L. Marchand

+ **Boston Globe** p15 Jl 26 '44 380w

"Though this story has tragic elements, they never seem sad, because overdrawn and because the characters are not real. The speech is strained too, so that whatever beauty the novel might have had is spoiled by the exaggerated effects the author strives after."

Cath World 159:572 S '44 180w

"A story with emotional values thinly spread —but with a primitive beauty and rhythm in the telling."

+ — **Kirkus** 12:220 My 15 '44 170w

"Though laid in the early decades of the last century, Lebanon is so close in spirit to the mid-Victorian romances, with their wronged and virtuous heroines, that the speech of the characters seems archaic. The quaintness is justifiable, but to modern ears the quaint and curious is apt to sound affected. To call gloves 'brown chamois garments' seems needlessly indirect. . . Mrs. Miller has a fund of information concerning life in the South a hundred years ago. From it she has drawn many vignettes that have a romantic charm. . . But too often Mrs. Miller either does not build up a scene or is afraid of its drama, so that the narrative as a whole is less satisfying than many of its parts." Edith Pope

— + **N Y Times** p3 Jl 16 '44 750w

"The author is probably to be commended because she has, achieving a patriotic economy of paper, taken her heroine through enough adventures to fill a couple of good old double-deckers in a matter of just two hundred and thirty-four pages."

— **New Yorker** 20:70 Jl 15 '44 140w

"Mrs. Miller, author of the Pulitzer prize novel, 'Lamb in his Bosom,' does not add materially to her stature in her present book. Lebanon, for all the subjective analysis which the author lavishes upon her, does not emerge as a flesh and blood woman, but rather as a character in a folk tale. Perhaps this is what Mrs. Miller wished to do, but there is a quality of unreality about this book, not entirely due to the fact that it deals with a period which has faded into the realm of romance. It is because, I think, Mrs. Miller has been more concerned with the style of her writing than with the characters she was writing about." S. H. Hay

— + **Sat R of Lit** 27:11 Ag 12 '44 650w

Reviewed by C. M. Sauer

Springf'd Republican p4d Jl 30 '44 500w

"Caroline Miller's 'Lebanon' is written with all of the exquisite cadence of her Pulitzer Prize winner, 'Lamb in His Bosom.' . . This is a multiple story—of refinements and coarse lusts, of unexpected kindnesses, of fierce loyalties, of friends turned enemy. . . It holds an abundant knowledge of human nature, and is not without its sharp-tongued humor. It must, surely, be the story of many a lonely pioneer whose spirit went to make this country great, in far-off little cabins planted around with mulberry trees and shrubs and lilies brought from England." R. Y. Williams

+ **Weekly Book Review** p5 Jl 23 '44 700w

Wis Lib Bul 40:131 O '44

MILLER, DOUGLAS PHILLIPS. Via diplomatic pouch; with a foreword by William L. Shirer. 248p $3 Didier pubs.

330.943 Germany—Economic policy 44-40133

The author of You Can't do Business With Hitler (Book Review Digest, 1941), who was formerly United States commercial attache in Berlin, here presents selections from his official reports from Berlin from November, 1931, to October, 1937. Arrangement is chronological. The book contains a bibliography on "racial science," but no index.

Reviewed by Eric Dale

Am Pol Sci R 38:1248 D '44 450w

Reviewed by Emil Lengyel

Ann Am Acad 237:207 Ja '45 310w

"Mr. Miller, for the second time in a decade you have done your country a great service. Congratulations." Quentin Reynolds

+ **Book Week** p3 Je 18 '44 700w

Booklist 40:354 Je 15 '44

Reviewed by Otto Zausmer

Boston Globe p17 Je 7 '44 380w

"Due to its conciseness and lucidity, the book is a valuable contribution to the history of prewar Naziism, even though it does not offer much new material." E. S. P.

+ **Christian Science Monitor** p12 Jl 18 '44 450w

Current Hist 7:133 Ag '44 130w

Foreign Affairs 23:11 O '44 40w

Kirkus 12:190 Ap 15 '44 150w

Reviewed by Franz Hoellering

Nation 159:131 Jl 29 '44 550w

"There is nothing dull about 'Via Diplomatic Pouch.' A good many official reports are better written than most people realize, and this is notably true in the case of Mr. Miller's

MILLER, D. P.—*Continued*
reports. They are written in much the same easy, informal style that made 'You Cant Do Business With Hitler' so easy to read, and they cover a good many subjects besides strictly economic and financial ones—such, for example, as Nazi race policy. There is much to interest the general reader as well as the scholar. . . Once again, Douglas Miller has deserved well of his country." W. R. Deuel
+ **N Y Times** p4 Je 4 '44 700w

"Mr. Miller has not been able to infuse 'Via Diplomatic Pouch' with the exciting quality he put into 'You Can't Do Business with Hitler.' He is just as astute and scholarly. His writing is as smooth and lucid. His judgment seems as level-headed and objective. But most of what he wrote in 1931-37 for the secret files of the State Department is academic now and more than a shade dated and incomplete. Blame it on the war." Frederick Gruin
+ — **Sat R of Lit** 27:16 Je 10 '44 650w

"Not all of the material is new, and the style, of necessity, is that which Washington imposes upon its representatives for formal reports. But the book traces the lines of economic policy adopted, discarded and changed by the Nazi government in the immediate years after it first came to power." Beach Conger
+ — **Weekly Book Review** p4 Je 11 '44 650w

MILLER, FRANCIS TREVELYAN. Eisenhower, man and soldier. 278p il $2 Winston
B or 92 Eisenhower, Dwight David
44-5555

Biography of General Dwight D. Eisenhower, which traces his ancestry back several generations to the first of his name in this country—sometime before the Revolution. The book brings the story of Eisenhower's life up to the time of the present invasion.

"This book is a 'quickie' which would gain by rigorous editing. But it concerns a man whose life should inspire many boys—for whom, I take it, this book was written." Sterling North
Book Week p2 Jl 2 '44 230w
Booklist 40:376 Jl 1 '44

"The material is colorful and there is every reason to accept the record as authentic."
Christian Century 61:776 Je 28 '44 120w
Kirkus 12:249 Je 1 '44 190w

"Mr. Miller's biography includes much human-interest material—Gen Eisenhower's early hobby of cooking, his ability to sing 50 verses of 'Abdul the Bulbul Amir,' and so on. Unfortunately, the book is rather repetitious and confused in arrangement, with marks of hasty preparation."
Springf'd Republican p6 Ag 1 '44 400w
Weekly Book Review p6 Jl 30 '44 150w

MILLER, HENRY. Sunday after the war. 300p $3 New directions
818 44-8815

"This miscellany of essays, critical opinions, personal observations, and autobiographical sketches may serve as a good introduction not only to the author's literary processes but to his philosophy. There are fragments from two 'works in progress' on America: 'The Rosy Crucifix' and 'The Air-Conditioned Nightmare.' Included in the former is an account of the author's return to his family in Brooklyn after a self-imposed exile of 10 years duration, and in the latter there is described a visit to Mecca Apartments for Negroes, South Side Chicago. Among the literary essays are one on an obscure Greek writer not yet translated into English and another on the role of sex in the work of D. H. Lawrence." Book Week

Reviewed by Jack Conroy
Book Week p9 O 8 '44 500w

Reviewed by C. G. Paulding
Commonweal 41:306 Ja 5 '45 950w

"Miller came to this country several years ago and he has published several volumes here. The present one, which is a miscellany, is the first of these I've read. The best things in it, as far as I'm concerned, are Reunion in Brooklyn and a mad piece which is described as another fragment from 'The Rosy Crucifixion,' one of Miller's 'works in progress.'" Margaret Marshall
+ **Nation** 159:562 N 4 '44 450w

Reviewed by Nicola Chiaromonte
New Repub 111:751 D 4 '44 1900w

"I have not found anything in [this book] I liked quite so much as his picaresque novel, 'Tropic of Cancer,' or certain chapters of his book on Greece, or his essay on Proust and Joyce. But it is very representative of Miller and full of interpretations, visions, impressions, of a kind that no one else is writing. Though he disassociates himself from his time and declines to be racked by its strain, he is exceptional in feeling to a high degree, in relation to the world at large, the moral responsibility of the writer, and all his work has its own kind of relevancy to our world of great modern cities and great mechanical wars that wreck them." Edmund Wilson
+ **New Yorker** 20:87 O 21 '44 700w

MILLER, JOHN HOMER. Take a look at yourself. 200p $1.50 Abingdon-Cokesbury
150.13 Psychology, Applied. Conduct of life.
44-472

"These chapters are like heart-to-heart talks on the conduct of life and the building of a wholesome personality. Formal psychology is kept in the background, while good sense, good cheer and applied religion are prominent." Christian Century

Christian Century 61:403 Mr 29 '44 40w

"Dr. Miller writes in a direct, straightforward manner about the weaknesses and possibilities of ordinary men and women and shows the way to more satisfactory living. He leads you from what you are to what you would like to be. Life becomes an adventure and achievement worth the effort." H. B. Marsh
+ **Springf'd Republican** p7e N 14 '43 500w

MILLER, JOSEPH HILLIS, and BROOKS, DOROTHY V. N. Rôle of higher education in war and after. 222p $2.50 Harper
378 Education, Higher. World war, 1939— Education and the war 44-4029

Statement of the effects of the war on higher education in this country. Contents: Changes in student enrollment; The impact of the selective training and service act; Changes in faculty personnel; Legal and administrative changes in wartime; The pressure for acceleration; The demands for curriculum changes; Provisions for special training programs; The responsibility for civilian morale; New York State faces its problems of higher education; Financing students through college; Anticipating the needs for higher education; The shape of things to come. Index.

Booklist 41:9 S '44
Current Hist 6:514 Je '44 80w
Kirkus 12:90 F 15 '44 110w

"Every person connected with a state system of education will want to read, and read carefully, what they have to say about New York's plans. And every thoughtful faculty and administration member of a private college or university would do well to read their review of what has happened and their analysis of what lies ahead for higher education." J. W. Nason
+ **Library Q** 14:354 O '44 800w

Reviewed by E. C. Richards
N Y Times p32 N 26 '44 400w
School & Society 59:288 Ap 22 '44 80w

"This volume constitutes a valuable addition to the literature of higher education and will be useful to those who wish to inform themselves about any one of the many services that academic institutions performed during the war period." E. J. McGrath
+ **School R** 53:56 Ja '45 1550w

Reviewed by S. L. Jackson
Springf'd Republican p6 S 2 '44 450w

MILLER, MARY BRITTON. Crucifixion; a poem. 27p $1.75 Scribner
811 Jesus Christ—Crucifixion—Poetry
44-2481

"This volume examines, in the light of this war, the true meaning of the Christ story—the significance of sacrifice that the poor and the exploited may live again. The poem though it is not precisely orthodox, is deeply religious in the best sense. For this poet Christianity, to mean anything, must mean true brotherhood." N Y Times

"One feels on reading this poem that the poet is herself at the heart of the religious experience that is necessary for many in these days. . . It is, I think, Mary Britton Miller's best poem. A knowledge of modern poetry is indicated in its rhythms, but essentially, Miss Miller uses her own simple and direct imagery, her own innate rhythms. Although she might easily be didactic, she so directly conveys her own feeling, through the 'myth,' that she escapes any dogma and gives you true experience." E. L. Walton
+ **N Y Times** p18 Ap 16 '44 500w

" 'The Crucifixion' has the authentic passion of poetry. It has the economy of emotion purely, selflessly and deeply felt; the compassion of all those who have stood in the solitude of great grief, great love, or great warfare. . . The world is learning an old, old lesson. In the deep stress of changing cycles the old logic is at work again. This profound poem transcribes the symbols for the changeless truth." Kathleen Coyle
+ **Weekly Book Review** p4 F 27 '44 400w
Wis Lib Bul 40:53 Ap '44

MILLER, MAX. Daybreak for our carrier. (Whittlesey house publication) 184p il $2.50 McGraw
940.545 Airplane carriers. World war, 1939—Personal narratives, American 44-5036

Detailed account of life aboard a United States airplane carrier. Illustrated with many photographs.

Reviewed by Edward Weeks
Atlantic 174:127 S '44 180w
Booklist 40:374 Jl 1 '44
Cleveland Open Shelf p10 Je '44
Kirkus 12:131 Mr 15 '44 170w

"Will be very popular with boys and men and with those women whose men-folk are serving on a carrier. Recommended." E. F. Kelly
+ **Library J** 69:459 My 15 '44 70w

" 'Daybreak for Our Carrier' is no blood-and-thunder thriller. No desperate enemy attack is beaten off. There is little opposition over the target. Most of the fliers get back safely. No mock heroics are introduced. Those who like their war à la Richard Harding Davis will be disappointed. Those who would like to know war at sea as it is, written in a prose that often sings, will like this book very much." Foster Hailey
+ **N Y Times** p6 Je 4 '44 550w
Springf'd Republican p4d Jl 16 '44 160w

"This is no prosaic story nor is it an overly dramatized tale of battle and destruction. Rather it is a narrative, plain yet poignant, of human beings, how they live and act in the face of daily danger." P. J. Searles
+ **Weekly Book Review** p4 Je 18 '44 550w

MILLER, PAUL EDUARD, ed. See Esquire (periodical). Jazz book

MILLER, RANDOLPH CRUMP, and SHIRES, HENRY HERBERT, eds. Christianity and the contemporary scene; jubilee volume on the fiftieth anniversary of the Church divinity school of the Pacific, Berkeley, California, 1943. 231p $3 Morehouse
230 Christianity 43-15823

A volume of essays by a number of writers, treating in general the subject of the place of Christianity in the present scheme of things. Contents: Some trends in American theology, by R. C. Miller; Recent contributions of continental theology, by George Morrel; The return to Old Testament theology, by James Muilenburg; The Jesus of history today, by Pierson Parker; An inquiry into the origin of religion, by H. H. Shires; Modern American Christianity in the light of history, by H. M. Shires; The growing church-mindedness of today, by W. B. Stevens; Church unity, by E. L. Parsons; The hardest problem for Christian ethics, by J. C. Bennett; The times that try men's souls, by M. E. Deutsch; A Christian analysis of Western political philosophy, by Everett Bosshard; Some fresh techniques in pastoral care, by C. R. Barnes; The social task of the church, by E. M. Springer; Christian education today, by R. C. Miller; Recent developments in theological education, by H. H. Shires. Index.

Reviewed by W. E. Garrison
Christian Century 61:593 My 10 '44 1250w

"This Jubilee Volume of the Church Divinity School of the Pacific is an encouraging sign of a changing theological emphasis upon the transforming power of God's love in redeeming humanity." W. F. Thompson
+ **Churchman** 158:16 Ja 15 '44 120w

MILLS, CLARK. Circus [poems]. 76p $2 Press of James A. Decker
811 44-37790

"In poem after poem Clark Mills brings the circus, with the spring weather, to town; presents the people who make it leap and twirl and sparkle with grace and color and tinsel; describes the beasts in the cages who glower at the white arrangements of observer faces; foretells the three-ringed performance consummated under the Big Top. Through it all runs the theme of Jack Stone, a kind of Conrad Aiken Punchinello, who is at once animal tamer, juggler, performer, little-man-in-the-audience and author, in quite the prescribed if confusing manner one has come to expect of such poem sequences." Book Week

Book Week p15 N 19 '44 230w

"In spite of its minor shortcomings and confusions, The Circus, as an experiment in form, is well worth serious attention." Ruth Lechlitner
+ — **Poetry** 65:152 D '44 480w

MILLS, JOHN. Electronics; today and tomorrow. 178p il $2.25 Van Nostrand
621.38 Electronics 44-6188

"An introduction to the new art of electronics. Each phenomenon is undertaken in easy steps and described. . . The order of treatment is easiest things first. And all the material has been carefully chosen for its value as a quick introduction to the new things electronics is producing." (Pref) Index.

" 'Electronics' is scientifically accurate, yet reads like a fantastic tale from Jules Verne. You will like it." Rufus Oldenburger
+ **Book Week** p6 Jl 30 '44 180w

Reviewed by L. A. Eales
Library J 69:663 Ag '44 30w

"To the layman, confronted with the wave of wartime advertising showing the 'revolutionary, ubiquitous and dazzling electronic world of the future,' Mills's book will prove a fascinating clarification." Bernard Jaffe
+ **New Repub** 111:842 D 18 '44 650w
N Y New Tech Bks 29:24 Ap '44

"Mr. Mills [is] an old and practiced hand at popularizing science clearly and accurately. . . He gives us enough history of atomic physics to provide the proper background. He dissects electric sparks and lighting. He shows what electron tubes are and how they do their work in television, radio, the factory, the physician's office. He unfolds the new world of the electron microscope, which is now an indispensable instrument in industry and in the biological sciences. And, lastly, he tells us what we ought to know about cyclotrons, the

MILLS, JOHN—*Continued*
atom-battering machines that hurl particles at high speed at bits of matter and disrupt them." Waldemar Kaempffert

+ **N Y Times** p14 O 22 '44 400w

"The author has succeeded in giving an accurate picture of electronics in simple terms which are guaranteed to hold the interest of the reader. This book can be recommended wholeheartedly to a layman who desires a good, nonmathematical description of electronics. It should be required reading for scientists and engineers who are using electronic devices, but who have not yet had opportunity to delve into their 'innards.'" W. E. Stephens

+ **R of Scientific Instruments** 15:260 O '44 500w

Reviewed by James Stokley
Weekly Book Review p16 O 29 '44 200w

MILTON, GEORGE FORT. Use of presidential power, 1789-1943. 349p $3 Little

353.03 Presidents (U.S.)—Powers and duties. U.S.—Constitutional history 44-3756

"A study of the American Presidency and of some of the men, from George Washington to Franklin D. Roosevelt, who have held that office. Mr. Milton, while primarily concerned with showing how the power of the Presidency has continually increased, has also drawn sharp pictures of the Presidents he discusses." (New Yorker) Bibliographical notes. Index.

"Doubtless Mr. Milton is entitled to receive from political scientists some such gracious compliment as the late James Harvey Robinson paid the amateur historian when he wrote: 'Mr. Wells manages to humanize the past.' . . The method of treatment, then, is episodical rather than philosophical, and events illuminate the subject while they reveal the author's pattern of interpretation and justify his judgment of particular presidents." W. E. Binkley

+ **Am Pol Sci R** 38:996 O '44 600w

"Milton spends more space, naturally, on Franklin D. Roosevelt's three administrations than on any other single President, and no one can quarrel with that arrangement. Yet many readers—particularly those who have forgotten how Washington, Jackson and Lincoln were reviled as 'autocrats'—may find it equally rewarding to refresh their memories of the earlier constitutional struggles. Here in the record is the story behind the fact that the American presidency—though a Chief Executive without the people is nothing—has become one of the most powerful executive offices on earth." Willard Shelton

+ **Book Week** p5 Ap 23 '44 650w

Booklist 40:296 My 1 '44

Bookmark 5:5 My '44

"If any one book published this season deserves a place at the top of the nonfiction Best Seller list, this is it; particularly so in a Presidential election year. George Fort Milton has conceived and executed a remarkable work." L. L. Marchand

+ **Boston Globe** p17 My 10 '44 270w

Current Hist 6:512 Je '44 100w

Foreign Affairs 23:10 O '44 20w

"Perhaps the most important and fascinating book of the spring. In viewpoint, singular and successfully objective, it can be read by advocates of both parties with equal enthusiasm."

+ **Kirkus** 12:108 Mr 1 '44 170w

Reviewed by Irving Brant
Nation 159:48 Jl 8 '44 650w

Reviewed by Walton Hamilton
New Repub 110:819 Je 19 '44 1450w

Reviewed by Carl Bridenbaugh
N Y Times p4 Ap 30 '44 850w

"His book, besides providing a fresh approach to a more or less familiar subject, is an excellent reminder that the author, without kicking up any fuss about it, is on his way to becoming one of our major historians."

+ **New Yorker** 20:90 Ap 22 '44 130w

Reviewed by F. L. Paxson
Pol Sci Q 59:637 O '44 650w

Reviewed by Lindsay Rogers
Sat R of Lit 27:8 My 13 '44 2850w

Springf'd Republican p4d Je 4 '44 750w

"This is a wise book filled with shrewd and penetrating analysis. It emphasizes the fact that executive power under modern conditions is essential to good government and that the kind of man we place in the White House will determine not only the welfare of this nation but, to a growing degree, the fate of mankind. It is a sobering thought for all Americans at this time." Avery Craven

+ **Weekly Book Review** p3 Ap 23 '44 1900w

MINEKA, FRANCIS EDWARD. Dissidence of dissent; the Monthly repository, 1806-1838, under the editorship of Robert Aspland [and others] with a chapter on religious periodicals, 1700-1825. 458p $4 Univ. of N.C. press

052 Monthly repository (periodical). Unitarianism 44-9291

"The Monthly Repository was an English Unitarian magazine for something more than twenty years and an organ of liberal social and political thought during its last decade until it expired under the editorship of Leigh Hunt. It was also a mirror of the intellectual and literary movements of its time. The author gives, first, a brief sketch of the rise of Unitarianism and the infiltration of Socinian ideas into the orthodox churches before 1800; second, . . . a rather full and well studied account of English religious periodicals from 1700 to 1825; third, a survey of the contents and influence of the Repository and its eminent contributors." (Christian Century) Bibliography. Index.

Reviewed by J. T. Frederick
Book Week p2 D 31 '44 90w

"It was a worthy enterprise to give belated recognition to this journalistic champion of liberal thought and of what was the 'youth movement' in literature in the first third of the nineteenth century."

+ **Christian Century** 61:1257 N 1 '44 180w

"Mr. Mineka's study is well-written, well-balanced, and authoritative. It contains, among other matter, as good a biographical sketch of the Rev. William J. Fox as is anywhere to be found. It is a book for serious students of nineteenth-century thought, and it is unlikely that it can be displaced in its field." H. M. Jones

+ **Sat R of Lit** 27·23 N 25 '44 320w

"Mr. Mineka's is more than a useful book, more than a contribution to the history of ideas. It enlightens for us the whole vital question of the role of thoughtful radical journalism, thus helping us to understand what men are thinking and saying today." Oscar Maurer, Jr.

+ **Yale R** n s 34:375 winter '45 750w

MINGOS, HOWARD L. American heroes of the war in the air. v 1 557p il maps $10 Lanciar pubs, inc, 10 Rockefeller plaza, N.Y. 20

940.544 Aviators. World war, 1939—Aerial operations. U.S. Army air forces. U.S. Navy. Air service. U.S. Marine corps (44-116)

"Essentially a history of air warfare in the first 21 months of World War II, and a record of officers and enlisted men of the Army, Navy, and Marine Air Services who have been decorated for service and valor. The book is divided into twelve chapters, each devoted to some important air campaign, beginning with Pearl Harbor and ending with the events of August 1943. Each chapter includes a discussion of the particular campaign, e.g., 'The Campaign in the North Pacific,' and a list of air force personnel decorated for outstanding achievement in that campaign. Information on approximately 6400 airmen whose achievements have won them decorations is given. The official citation for 1000 awards is quoted; the remaining citations are listed with the name of the recipient, his home address, and the award. Neither biographical information nor flying record is given. The list of citations is not complete." Subscription Bks Bul

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"The volume is strongly bound in cloth. The paper is of good quality. The print is readable and clear; the margins are wide. An index of 35 pages and alphabetical lists of illustrations and maps are included. The book will be of most interest to large public libraries or libraries which specialize in aeronautics. For such libraries it is recommended."

+ **Subscription Bks Bul** 15:41 O '44 340w

MINSHALL, THOMAS HERBERT. Future Germany. 216p $2.75 Norton [8s 6d Allen, G]

940.5314443 Reconstruction (1939-)—Germany. Germany—Politics and government A44-586

In this book an English author discusses both the general and particular aspects of the problem of the treatment of Germany after victory has been won.

"Colonel Minshall has rendered yeoman service to the United Nations by setting out clearly the major difficulties of their dealings with a defeated Germany. His book is a real contribution to the solution of post-war problems." Elroy Bardon

+ **Spec** 171:508 N 26 '43 1000w

"Almost all that Colonel Minshall has to say here is stamped somewhere or other by his plain good sense, and much of it would be very well worth quoting. But at the same time Colonel Minshall is given on this occasion to excessive simplification, and the book suffers accordingly."

+ — **Times [London] Lit Sup** p556 N 20 '43 900w

MISES, LUDWIG, edler von. Bureaucracy. 125p $2 Yale univ. press

353.01 Political science. Industry and state A44-4402

"This little book is an incident in a long campaign the distinguished economist has been waging against Marxian Socialism. . . Mr. von Mises is not concerned with the historical or contemporary manifestations of bureaucracy in the currently accepted sense: the accumulation, layer upon layer, of functionaries and officeholders who interfere with and slow up enterprise, empty the public purse and end by thwarting the popular will. His preoccupation is almost entirely with theoretical economics. . . The current conflict, in Mr. von Mises's eyes, is one between profit management and bureaucratic management; between liberal capitalism and totalitarian socialism; between freedom and bureaucracy." Weekly Book Review

Reviewed by J. T. Frederick
Book Week p2 O 22 '44 270w

"Capitalism and the profit system have not within recent years had a more clear-cut defense, or socialism a sharper attack, than this Austrian economist presents. . . In elaborating [his] propositions the author states with dispassionate clarity the inherent difficulties of a system in which the control of production, prices and marketing is in the hands of government bureaus; it is not so certain that he faces with equal frankness the difficulties which developed under uncontrolled 'free enterprise' and in the unrestricted operation of the profit motive."

+ — **Christian Century** 61:1201 O 18 '44 300w

"'Bureaucracy' is, in fact, one of the most amazing exhibitions seen in these parts in many years. The professor is no dunce. He delivers a critique of socialism that is clever, penetrating and often damaging. He is a well-read, cultivated man who knows his Plato and can quote Goethe's tribute to double-entry bookkeeping without even stopping for breath. But then the Professor turns to his eulogy of pure, unregulated capitalism, and suddenly, right there before your eyes, he disintegrates completely and begins babbling the most absurd and vicious nonsense. It is really a nerve-shattering spectacle. One minute you see before you the sound, cultivated scholar; the next minute a dangerous character frothing at the mouth." J. C. Cort

— + **Commonweal** 41:78 N 3 '44 1000w
Kirkus 12:359 Ag 15 '44 110w

"Professor von Mises' penetrating analysis is closely reasoned. Though much shorter in length and nominally narrower in scope it is a fitting companion to his recent 'Omnipotent Government' and to his great critical work, 'Socialism: An Economic and Sociological Analysis.' Published on the day after F. A. Hayek's 'The Road to Serfdom,' Professor von Mises' 'Bureaucracy' once more calls attention to the ironic fact that the most eminent and uncompromising of defenders of English liberty, and the system of free enterprise which reached its highest development in America, should now be two Austrian exiles." Henry Hazlitt

+ **N Y Times** p5 O 1 '44 950w

"There is great merit in much of what Mr. von Mises has to say about the political and psychological dangers of state interventionism; the stultification that follows from an expansion of the governmental bureaus, the fear of innovation and the cynical contempt for the popular will—these are real dangers against which enough warnings cannot be raised. But Mr. von Mises weakens his case when he puts it completely on theoretical ground." L. M. Hacker

+ — **Weekly Book Review** p6 O 22 '44 700w

Reviewed by W. A. Orton
Yale R n s 34:379 winter '45 490w

MISES, LUDWIG, edler von. Omnipotent government; the rise of the total state and total war. 291p $3.75 Yale univ. press

321.6 Totalitarianism. Germany—Nazi movement A44-1787

"Former professor of Vienna and Geneva attempts explanation of Nazism. Deals extensively with Germany's social and economic development of last hundred years. An outspoken adherent of economic liberalism he traces most of the evils of our times, such as wars, unemployment, inflation, anti-semitism and Nazism back to 'etatism' either in the form of (state) interventionism or socialism." (Library J) Index.

"Though this reviewer cannot agree with Professor von Mises on a number of important subjects, he certainly recommends the reading of his book. It is highly stimulating and, in these times of indiscriminate advocacy of government intervention and of popular belief in the wisdom and power of bureaucracy, this book might have a sobering effect, inducing the reader to consider more critically the rôle of the government in economic life." Antonin Basch

+ — **Am Econ R** 34:899 D '44 2400w

"The author, here as in his earlier analysis of socialism (first published in 1922), displays considerable dialectical skill. Readers cannot well deny the effectiveness of some of his challenges of the whole complex of recent socialist and liberal-collectivist ideas. Yet (the reviewer believes) Professor Von Mises has not considered, broadly and dispassionately, either the moral implications or the practical economic consequences of his own extreme doctrine." F. W. Coker

Am Pol Sci R 38:1003 O '44 750w

Reviewed by H. C. Simons
Ann Am Acad 236:192 N '44 800w

Reviewed by J. T. Frederick
Book Week p2 S 10 '44 180w

"Omnipotent Government has been praised as one of the great books of our generation and dismissed as a 'dreary morass of monopoly capitalism apologetics.' It is neither. Rather it is a keen and penetrating analysis of the socio-economic conditions of our time, occasionally a little one-sided and even dogmatic in its leaning toward economic individualism. . . Even those who will not agree fully with Von Mises—and the reviewer is one—must be impressed by the vigor of his argument and the wealth of logic and history in it." J. D. Squires

+ — **Christian Century** 62:112 Ja 24 '45 900w

Reviewed by H. A. Reinhold
Commonweal 40:329 Jl 21 '44 1100w

Reviewed by Roy Hillbrook
Current Hist 7:497 D '44 110w

MISES, LUDWIG—*Continued*
"Controversial—dogmatic—tough reading"
Kirkus 12:131 Mr 15 '44 190w

"Exaggeration often diminishes value of otherwise interesting work. Recommended for University and larger public libraries." H. H. A. Bernt
+ — **Library J 69:303 Ap 1 '44 70w**
Nation 159:530 O 28 '44 420w

" 'Omnipotent Government' is less an indictment of tyranny than an epitaph, from the pen of the most dismal practitioner of the dismal science of an age long dead and forever past recapture." F. L. Schuman
— **N Y Times p22 My 21 '44 950w**

"Professor Von Mises has written one of the most thoughtful and challenging books published for a long time. It deals primarily with the cause and cure of the menace which Germany offers to the contemporary world. Many sharp and surprisingly well formulated observations and penetrating judgments will be accepted even by those who, like the present reviewer, regard the author's explanations as rather one sided." Hans Kohn
+ **Sat R of Lit 27:21 S 9 '44 360w**
Time 43:99 Je 19 '44 300w

"Professor von Mises is above all, uncompromising in both the style and the substance of what he has to say. He is dogmatic, not to say pedantic, in the manner, both of many Teutons and of many teachers. He has the relatively high regard for the power of economic motives in men's lives and the relatively low regard for other motives toward which all professors of economics seem to be inclined. His spirit and address are in the too frequent manner of the classroom—intransigeant, testy, dry, often acidulous and not infrequently sententious. . . Professor von Mises' whole political and economic philosophy is reminiscent of that of a good many academic economists of the era which ended in 1929. That seems a long time ago." W. R. Deuel
— **Weekly Book Review p8 Ag 20 '44 1150w**

Reviewed by C. E. Merriam
Yale R n s 34:179 autumn '44 1050w

MISSOURI. UNIVERSITY. SCHOOL OF JOURNALISM. Journalism in wartime. See Mott, F. L., ed.

MITCHELL, DAVID RAY, ed. Coal preparation; editorial advisory bd, Howard N. Eavenson, chairman [and others]. 729p il $6 Am. inst. of mining & metallurgical engineers
622.7 Coal preparation 44-3479

"This volume contains papers on the handling and preparation of coal after it is mined and before it has reached the consumer. The twenty-three chapters, written by thirty-five specialists, include the following topics: Economics of coal preparation; Characteristics of coal; Screening; Breaking and crushing; Coal washers; Pneumatic coal cleaning; Froth flotation; Dewatering and drying; Plant operation; Loading. There are chapter bibliographies." N Y New Tech Bks

Library J 69:119 F 1 '44 40w
N Y New Tech Bks 29:42 Jl '44

MITCHELL, RUTH COMFORT (MRS W. S. YOUNG). They shall come again. 344p $2.50 Appleton-Century
44-4611

The time is just before and after Pearl Harbor. The story concerns a San Francisco woman radio broadcaster, whose isolationist views die a hard death.

Reviewed by Edith Roberts
Book Week p2 Je 18 '44 270w
Kirkus 12:149 Ap 1 '44 130w

"Appeal: to readers of light war novels and to those who enjoy romance." Thelma Brackett
Library J 69:354 Ap 15 '44 70w

"A story which is unhappily artificial and definitely outdated." Lisle Bell
Weekly Book Review p12 My 21 '44 70w

MIXTER, GEORGE WEBBER. Primer of navigation; with problems in practical work and complete tables. 2d ed 508p il $4.50 Van Nostrand
656 Navigation 44-464

Second edition of a work first published three years ago (Book Review Digest, 1941). "A new chapter on Sumner lines, an expansion of the treatment of the compass, and new problems are the chief changes. . . The Primer of Navigation Key by George W. Mixter and Ramon O. Williams (1943. 203p. Van Nostrand, $3. 44-464) is a supplementary volume for classroom instruction or independent study." (Booklist)

Booklist 40:287 Ap 15 '44

Reviewed by L. A. Eales
Library J 69:306 Ap 1 '44 40w
N Y New Tech Bks 29:10 Ja '44

Reviewed by J. M. Juran
N Y Times p3 D 17 '44 100w

MOCK, JAMES ROBERT, and THURBER, EVANGELINE (WHITMORE). Report on demobilization. 257p $3 Univ. of Okla. press
940.314473 Reconstruction (1914-1939)—U.S. Reconstruction (1939-)—U.S. 44-2803

A survey of the demobilization period following World war I, pointing out the lessons Americans should take to heart for the coming demobilization period after World war II. Contents: Democracy mobilizes for modern war; Peace overtakes democracy; Private panaceas; State and local planning; Bureaucracy at the helm; Blueprinting by Congress and the Executive; Getting the men out of uniform; Industry in transition; A new dignity for the toiler; The plight of the Federal employees; Performance versus plan; Blueprinting the future. Index.

"Here and there are certain findings that invite dispute, for Dr. Mock and Miss Thurber are not word-mincers, and air-castle builders are notoriously resentful of criticism. On the whole, however, Report on Demobilization is reasonable and persuasive, and unless a malign fate continues to decree that people may not learn from the past, or even profit by experience, it is bound to serve a great and useful purpose." George Creel
+ — **Am Hist R 49:764 Jl '44 700w**

"It is excellent history. It is a scholarly, well-documented and well-written performance." R. H. Rovere
+ **Book Week p9 Mr 19 '44 500w**
Booklist 40:282 Ap 15 '44
New Repub 110:770 Je 5 '44 90w

Reviewed by John MacCormac
N Y Times p8 Ap 23 '44 500w

"This is a careful, scholarly book, which speaks out against the folly of ditching every wartime control the instant that the All Clear sounds, of priding ourselves upon the speed of demobilizing soldiers and sailors and laborers from the tasks of war without providing a cogent answer to their question, 'Where do we go from here?' Well meriting the time of any thoughtful reader, this book suffers from one considerable flaw. Its materials are laid down page after page in a factually pedestrian way, which suggests that long and exclusive study of government documents carries for the historian a certain occupational hazard. It is, nonetheless, a valuable tract for the times and a jolt for the complacent." Dixon Wecter
+ — **Sat R of Lit 27:15 My 6 '44 1000w**
Springf'd Republican p6 Mr 13 '44 330w

MOEHLMAN, CONRAD HENRY. School and church: the American way. 178p $2.50 Harper
377.1 Church and education. Roman Catholic church in the U.S.—Education 44-4370

"An historical approach to the problem of religious instruction in public education." (Subtitle) Contents: The American Protestant age;

The fundamental surrenders of the Protestant age; On the way to the Constitution; The radicalism of the first amendment; The collapse of Protestant parochial education; Is the parochial school an island within American life? The sectarian school of yesterday and the free school of today; Can the Bible return to the classroom? Facing the facts. Bibliography. Index.

"Moehlman's energetic book, which adduces many cogent grounds for rejecting attempts to reintroduce religious teaching into public education, is an impressive restatement of the principles guiding the Founding Fathers in their judicious separation of church and state." Ephraim Fischoff

+ **Ann Am Acad** 235:169 S '44 180w

Booklist 40:371 Jl 1 '44

"In refuting the arguments for religion in the public schools and in defending the nonsectarian public school the author covers the field of practical difficulties and theoretical objections, based on the principle of separation of church and state. He also includes a good deal of valuable historical information on the relationship between church and state in America from 1620 to the present. Unfortunately, Professor Moehlman is not content with having both hands full. He undertakes a handbook of theology as well. He sits confidently in supreme judgment on all Christian creeds. He is master of the higher criticism of the Bible. He is the authority on the true meaning of Christianity, which is not the dogmatism of particular sects but a spirit of values, perhaps best expressed today by American democracy. But these digressions do not destroy the timeliness and importance of the book, and it would be a mistake to dismiss it as a diatribe. No Catholic would disagree with his principal point that sectarian differences make it impossible to teach the Bible or formal religion within the framework of the American public school." Emerson Hynes

+ — **Commonweal** 40:164 Je 2 '44 650w

"This book is an interesting, scholarly, and courageous attempt to analyze and describe the changes that have taken place in this country in the relations between church and state, with special reference to the question of religious education." A. J. Jones

+ **Crozer Q** 21:339 O '44 1000w

"The author is a professor in the Colgate-Rochester Divinity School. His thesis will not prove acceptable to Catholics generally, nor to all Protestants, but he does offer food for thought."

Kirkus 12:166 Ap 1 '44 130w

Reviewed by H. M. Kallen

Sat R of Lit 27:10 Je 3 '44 2000w

School & Society 59:288 Ap 22 '44 60w

Reviewed by F. E. Johnson

Survey 81:31 Ja '45 290w

Wis Lib Bul 40:125 O '44

MOFFATT, JAMES. The thrill of tradition. 201p $2 Macmillan

230 Tradition (theology) 44-1206

"Many will be surprised to find a thrill in tradition. A retired professor of church history, Union Theological Seminary, and translator of the Bible into everyday language, is well qualified to interpret tradition historically and currently. Book is based on the Richards' Lectures delivered before the University of Virginia in April, 1933. Correcting the conception of tradition as something 'dull and dragging,' author expresses conviction that it is a 'source and resource of life.' It is a living thing which links one generation to another." (Library J) Index.

Booklist 40:277 Ap 15 '44

Reviewed by R. C. Miller

Christian Century 61:751 Je 21 '44 800w

"A valuable study of a field which has probably never been studied in this way. It covers a wide range of thought, is full of stimulating quotations, and presents the true balance between tradition and growth."

+ **Churchman** 158:16 Mr 15 '44 180w

"To read this book is to find the enjoyment and insight, the literary skill and spiritual penetration which we associate with Moffatt. Here is the colorful warp of the author's thought with an encyclopaedic woof of other writers. The late Professor Ropes once urged us in class to check the references in books and thereby to learn much of the methods and resources of the author. To locate Moffatt's quotations is an enlightening labor. Not many men can range so confidently over the long landscapes of tradition. Nor would many call it a 'thrill.' In fact 'thrill' in the title was a hurdle to the reviewer even as occasional figures of speech ('rock of ages,' p. 156) needed definition more than a halo. Not intended as homiletic help, still the iron of this volume will strike many a spark from ministerial flint." D. M. Beck

+ **Crozer Q** 21:259 Jl '44 600w

"The profound scholarship and classic style which characterizes all of Dr. Moffatt's writings are here brought to bear upon a study of the continuity of Christian thought and practice from generation to generation. In these days when extreme changes are taking place with bewildering rapidity, it is well to be reminded that real progress is made by a nice balance of 'things both new and old'. This will appeal particularly to thoughtful inquirers concerning the continuing place of religion in a changing world."

+ **Kirkus** 12:67 F 1 '44 120w

"Recommended for mature readers in all types of libraries." O. G. Lawson

+ **Library J** 68:1049 D 15 '43 90w

Reviewed by H. G. Wood

+ **Spec** 173:342 O 13 '44 340w

Times [London] Lit Sup p454 S 16 '44 550w

MOLLARD, WESLEY. Essentials of precision inspection. 207p il $3; text ed $2.40 McGraw

621.9 Machinery—Inspection. Measuring instruments 44-3013

"Use and application of precision tools and instruments. Detailed instruction in use of various measuring instruments; technical and related information on checking location of holes, threads, gears, etc. and procedures to be followed in checking to specifications. Author is instructor in George Junior Trade School, Detroit." (Library J) Index.

Library J 69:119 F 1 '44 40w

Management R 33:108 Mr '44 40w

N Y New Tech Bks 29:7 Ja '44

MOLLOY, ANNE STEARNS (BAKER). Decky's secret; il. by George and Doris Hauman. 120p $2 Houghton

44-8681

A small boy living near the railroad track in a Vermont town is the hero. Decky was lonely because his father worked in a war plant, but the engineer of a daily train, who tossed him packages from the train, and a lonely little girl changed things for Decky. For ages nine to twelve.

Booklist 41:171 F 1 '45

Cath World 160:280 D '44 30w

"A simple little story, which is fun to read, with an underlying moral skillfully disguised."

+ **Kirkus** 12:402 S 1 '44 90w

"Good characterization and nice relationships throughout." E. G. Mullan

+ **Library J** 69:886 O 15 '44 50w

"A charming story of the 10-to-12 age, for which it was the October choice of the Junior Literary guild." L. R. S.

+ **Springf'd Republican** p4d O 22 '44 110w

Weekly Book Review p20 N 12 '44 300w

Wis Lib Bul 40:149 N '44

MOLONEY, MICHAEL FRANCIS. John Donne, his flight from mediaevalism. 223p $3; pa $2.50 Univ. of Ill.

B or 92 Donne, John A44-899

"The leading thought [in this study] is simple; it takes a middle stand between those who would see in Donne a belated medievalist,

MOLONEY, M. F.—*Continued*
or an out and out man of the Renaissance. Donne wrote as he did because of 'the perturbation and uncertainty that overtook him as he turned from Thomistic thought to the antithesis of that thought in a new-yet-old form.' . . To prove his point, Dr. Moloney employs an unusual technique. Instead of making an exhaustive study of Donne's deviations from the earlier spirit, he presents a long and captivating study of that spirit, in two magnificent chapters, one dealing with medieval synthesis and one with mysticism. Against this picture his briefer outline of Donne himself stands in clear perspective, not belittled but revealed." Cath World

Reviewed by J. T. Frederick
Book Week p2 D 24 '44 60w

"Those who write of poetry should have enough feeling for it to reflect its beauty in their own style. Dr. Moloney writes of Donne in a style suggestive of his subject, a prose at once smooth and powerful, set with poetic words and images. Behind this controlled and arresting expression lies a scholar's wealth of fact, and the sure, synthetic vision of a thinker." Margaret Williams
+ **Cath World** 160:89 O '44 360w

MONAGHAN, FRANK. World war II; an illustrated history. v 1 547p maps $5; de luxe ed $7.50 c1943 J. G. Ferguson & associates, 122 S. Michigan av, Chicago

940.5497 World war, 1939—Pictorial works (43-13309)

For descriptive note see Annual for 1943.

"The text is well written, but the excellent and abundant illustrations, e.g., 'The Destruction of Rotterdam,' 'Tragedy in a Polish Field,' 'Five Guilty Faces' at Munich, and the book stacks of the twice-destroyed Louvain Library, are the feature that distinguishes this volume from other accounts. . . World War II is recommended."
+ **Subscription Bks Bul** 15:39 Jl '44 500w

MONSELL, HELEN ALBEE. Dolly Madison: Quaker girl; il. by Sandra James. 182p $1.50 Bobbs

B or 92 Madison, Dorothy (Payne) Todd—Juvenile literature 44-3793

Stories of the childhood of Dolly Madison, with a few brief glimpses of her two marriages and the burning of Washington during the War of 1812. For grades three to five.

Reviewed by P. A. Whitney
Book Week p7 Ag 20 '44 230w
Booklist 40:360 Je 15 '44

"This is delightful, and interesting. The material has a freshness of approach; it tells not only stories of Dolly Payne's Quaker childhood, but gives a feel of the times and the personalities."
+ **Kirkus** 12:171 Ap 1 '44 170w

"A merry, rather charming little book, it does much to further the cause of biography among those of tender years." S. J. Johnson
+ **Library J** 69:703 S 1 '44 70w

"Do not feel this necessary to public library collection, since it has no literary value and historical figures and background would mean little to children of eight to ten. Do not recommend." L. K. Johns
— **Library J** 69:703 S 1 '44 80w

Reviewed by E. L. Buell
N Y Times p11 Jl 2 '44 120w

"Like all the popular series 'Childhood of Famous Americans,' this large-type book for children from six to twelve goes but a little way into biography and concentrates on life and society surrounding the early years of its subjects. . . There are already fifteen of these pleasant little books; school libraries can make good use of them." M. L. Becker
+ **Weekly Book Review** p5 Ap 23 '44 150w

MONTAGU, MONTAGUE FRANCIS ASHLEY-. See Ashley-Montague, M. F.

MONTGOMERY, MRS ELIZABETH RIDER. Story behind great inventions; drawings by Vartanian. 254p $2 McBride

608 Inventions—Juvenile literature 44-9764

Brief stories of the inventions and discoveries which go to make up modern civilization. Partial contents: Printing for poor people (movable type—1456?); Lines o' type (linotype—1885); Magic messengers (telephone—1876); When wireless became radio (audion tube—1906); The mystery of the chemical cabinet (photo developer—1839); Movies don't move (motion-picture projector—1894); "The fire engine" (steam engine—1769); Three Jennies (spinning jenny—1767); The cotton cleaner (cotton gin—1793); Mechanical seamstress (sewing machine—1845); The eye that never sleeps (photoelectric cell—1887-1924); The struggle with aluminum (aluminum extraction—1886); Bedrooms on wheels (Pullman sleeper—1859); Quantity cars (Ford—1892-1912); "Fulton's folly" (steamboat—1807); Anchored airplane (Link trainer—1928). General bibliography. For junior and senior high schools.

Booklist 41:156 Ja 15 '45

Reviewed by H. L. Binsse
Commonweal 41:129 N 17 '44 10w

"Excellent content material for social studies, and should appeal tremendously to students whose special interest is science, stimulating interest in further research."
+ **Kirkus** 12:436 S 15 '44 90w

"Will appeal to junior high school age. Recommended for public and school libraries." E. T. Dobbins
+ **Library J** 69:1107 D 15 '44 70w
Springf'd Republican p4d D 17 '44 70w

MONTGOMERY, RUTHERFORD GEORGE (EVERITT PROCTOR, pseud). Big Brownie; il. by Jacob Landau. 222p $2 Holt

Bears—Legends and stories 44-3047

The big brown bears of Kodiak Island are the subject of this book. The villain of the story is a sheep rancher, who plans to exterminate the bears. The daughter of a nearby rancher loves the big brown bears and plans to outwit the sheep raiser.

"One gets a feeling of the bears as almost human, yet at no time does the author descend to endowing them with unbelievable human qualities."
+ **Kirkus** 12:98 F 15 '44 70w

"Not a necessary book but useful for its descriptions of the country and its almost extinct big bears." A. M. Anderson
Library J 69:464 My 15 '44 80w

"In 'Big Brownie,' the tale of a Kodiak bear, Rutherford Montgomery combines an authentic picture of the ways of the largest flesh-eating animal in the world, with an excellent story of life in the open." A. T. Eaton
+ **N Y Times** p25 Ag 20 '44 160w

"The story is based on a dramatic true story of the successful fight of nature lovers and conservationists to protect the Kodiak bear, and older girls and boys will enjoy it although it is not as well written as some of the author's earlier books." L. W. K.
+ — **Springf'd Republican** p4d Ap 2 '44 110w

Reviewed by M. L. Becker
Weekly Book Review p5 Je 11 '44 350w
Wis Lib Bul 40:134 O '44

MONTGOMERY, RUTHERFORD GEORGE (EVERITT PROCTOR, pseud). Last cruise of the Jeannette. 195p $2 Presbyterian bd. 44-6669

"When in the late seventies, the 'Jeannette' sailed on her ill-fated voyage to the North Pole, fifteen-year-old Danny O'Hara went with her as a stowaway. Caught in the ice and held for two years, the ship finally sank leaving surviving officers and crew to make their way back to civilization. During the long trek through the Arctic wilderness, Danny proves himself worthy of his seafaring ancestors. A stirring tale of hardship and peril based on historical records. For boys thirteen to fifteen." Library J

"Danny O'Hara's adventures are told in a swift-moving sequence which will grip and hold young people who like Arctic exploration. The main facts of the story are true, but the hardships and suffering have not been made too painful for the reader." A. M. Jordan
+ **Horn Bk** 20:289 Jl '44 80w

"The author glosses over—unnecessarily—some of the grimmer aspects of the story as it actually happened. But it is, in any guise, good reading."
+ **Kirkus** 12:234 My 15 '44 110w

Reviewed by E. D. Briggs
Library J 69:556 Je 15 '44 100w

MONTROSS, LYNN. War through the ages; decorations by L. K. Hartzell. 941p maps $5 Harper

355 Military art and science. Military history 44-9217

"A survey of the art and science of killing people in large numbers, as developed between 490 B.C. and 1944 A.D. Mr. Montross tells the whole story of war, from Alexander and the spear to Rommel and the buzz bomb, and has not missed a chance to map a battle or diagram a campaign. The refinement of the technics of warfare, as the author shows, has been steady and constant and there is no reason to suppose, on the basis of this record, that it will be halted." New Yorker

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"'War Through the Ages' has far more merits than faults, and I hope it finds a wide reading." J. I. Greene
+ **Book Week** p10 N 5 '44 650w
Booklist 41:147 Ja 15 '45

Reviewed by Roy Hillbrook
Current Hist 7:496 D '44 110w

"Good as a general source, not so good as a scholarly analysis of any of the wars, the market for this is conjectural—falling between the permanent and the popular. A previous interest in the subject would seem to be a prerequisite for a thorough reading of the book which is very long."
+ — **Kirkus** 12:335 Ag 1 '44 170w

"Recommended."
+ **Library J** 69:1003 N 15 '44 60w

Reviewed by I. D. W. Talmadge
N Y Times p20 D 17 '44 480w

"The author has not written a preachment against war; he has left the grim implications of his tale alone. Military strategists, amateur and professional, should find his book something in the nature of an answer to their prayers."
+ **New Yorker** 20:85 N 4 '44 130w

"Few leaders of any repute and few battles or campaigns of importance are omitted though, necessarily, the mention is brief with rarely more than a page being devoted to any single engagement. Whether the selection and emphasis are entirely satisfactory will depend upon the reader's inclinations. To this reviewer it seems unnecessary to devote 50,000 words to World War II. . . There is a further unbalance in that notice is entirely lacking of Assyria and Babylon and of Egypt, a nation that controlled the Near East for centuries. On the other side of the ledger Mr. Montross, rightly, is alert to the importance of Genghis Khan, Bajazet, Tamerlane and other medieval Orientals whose conquests and depradations had such momentous and lasting influence upon Europe." P. J. Searles
+ — **Weekly Book Review** p2 Ja 7 '45 1250w

MOODY, MILDRED OLIVIA. See Eakin, M. O. M.

MOOK, HUBERTUS JOHANNES VAN. Netherlands Indies and Japan; battle on paper, 1940-1941. 138p map $2 Norton [6s Allen, G]

327.9 Netherlands Indies—Foreign relations—Japan. Japan—Foreign relations—Netherlands Indies. World war, 1939—Netherlands Indies 44-6578

"A chronicle of facts concerning the relations between the Netherlands in Asia and Japan during the last two years before the outbreak of war in the Pacific. Its scope is limited to political and economic affairs of which the author has a firsthand knowledge." (Pref) The author was formerly director of economic affairs in the Netherlands Indies, until the time of the Japanese invasion. No index.

Booklist 41:54 O 15 '44

Reviewed by Hans Kohn
N Y Times p12 Ag 13 '44 440w

"If the booklet is not 'history' in the academic sense, it nevertheless will be an important source for future historians, for Dr. Van Mook offers here a lively chronicle of the events in which he himself took such a prominent part. The story was known in its broad outlines, but this volume contains the principal documents and interesting details of the negotiations heretofore unknown." J. O. M. Broek
+ **Pacific Affairs** 17:500 D '44 390w

"Its scope is limited to political and economic affairs of which the author has first-hand knowledge; there is little comment, for the facts speak eloquently enough for themselves, but they are admirably documented."
+ **Times [London] Lit Sup** p314 Jl 1 '44 420w

Reviewed by F. R. Dulles
Weekly Book Review p3 Ag 27 '44 650w

MOORE, CHARLES ALEXANDER, ed. Philosophy—East and West. 334p $3.50 Princeton univ. press

104 Philosophy A44-5406

"Thanks to the wise encouragement of President Gregg M. Sinclair of the University of Hawaii, we have in this volume the fruit of a conference of philosophers held at that institution during the summer of 1939. Eight competent scholars, representing China, Japan and the United States, share with us their earnest and profound reflections regarding relations in the higher life of man. As expressed by the editor, the general purpose was 'to determine the possibility of a world philosophy through a synthesis of the ideas and ideals of East and West, and to reach conclusions in the form of specific suggestions concerning the most fruitful ways in which such a synthesis could be effected.'" Christian Century

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"Considering the present conflict of ideals in both East and West, some world consensus on values is a consummation devoutly to be wished. We are in great need of an international ethos to bear the strains of a truly international society. The volume before us can scarcely be said to have achieved the end in view. That must enlist the labors of many more minds. Yet it represents a courageous and thoroughly intelligent attempt to do something in the direction of world philosophical perspective." C. H. Hamilton
Christian Century 62:19 Ja 3 '45 650w
Current Hist 8:71 Ja '45 100w

MOORE, GERALD. Unashamed accompanist. 84p $1.50 Macmillan [6s Ascherberg, Hopwood & Crew]

781.66 Musical accompaniment 44-47423

"This book was written in the fond hope that it might indicate the lines along which a would-be follower of the gentle art of accompaniment should work; it was written to arouse more interest in—and to show the importance of—the accompaniment." (Pref) The author is a professional pianist and accompanist, born in Eng-

MOORE, GERALD—*Continued*
land, whose work has taken him all over Europe and this continent.

Booklist 41:135 Ja 1 '45

Christian Century 61:1386 N 29 '44 90w

Kirkus 12:388 S 1 '44 90w

"Mr. Moore attacks the misconceptions about his job from a positive angle, accusing no one, blaming no one; but merely describing in sober, sensible terms what the accompanist's job is, some of the problems he encounters and why accompanists are so important. In this way not only has he written a very useful book but, since Mr. Moore is a capable writer, a reasonably entertaining one." M. A. Schubart

+ **N Y Times** p12 Ja 21 '45 360w

"The author's style of writing is almost conversational in its directness and simplicity. Piano students and amateur pianists will learn much from this little book which is unique in its field, and music lovers will profit by a new appraisal of the accompanist and his contribution in music-making." Willard Rhodes

+ **Sat R of Lit** 28:32 Ja 20 '45 500w

"Delightfully humorous and instructive book." O. P. Rice

+ **Springf'd Republican** p4d D 24 '44 500w

"The world, as Mr. Moore was told when he was young, is overstocked with brilliant solo pianists, but there are precious few good accompanists in the field. If this delightful little book gets into the hands of pianists early enough in their careers, the balance of nature will be adjusted. For it not only tells what a good accompanist means to a singer, and how he is to develop his powers, his tact and his musical understanding, but it is so full of the particular pleasure of being a first-rate, top-flight accompanist that it makes any pianist want to try it."

+ **Weekly Book Review** p8 D 24 '44 300w

MOORE, GRACE. You're only human once. 275p $2.50 Doubleday

B or 92 Singers—Correspondence, reminiscences, etc. 44-2958

Autobiography of the American operatic and concert star, who also attained fame in films and on the stage. She begins with her childhood in Tennessee, and brings the story of her career up to date.

Reviewed by H. T. Murdock

Book Week p2 Mr 26 '44 450w

Booklist 40:282 Ap 15 '44

Cleveland Open Shelf p5 Mr '44

"There should be a wide popular audience for this informal, often entertaining autobiography. Throughout names and more names, names of bigtime show business, social, artistic and musical, stories of her many beaux, the whole a pattern of ambitions achieved and a good time had by all. Definitely a popular—rather than a musical—autobiography."

+ **Kirkus** 12:33 Ja 15 '44 280w

"Her autobiography is lively, humorous, remarkably honest and forthright. It is reasonably well written. . . Recommended." George Freedley

+ **Library J** 69:202 Mr 1 '44 100w

Reviewed by Jack Gould

N Y Times p7 Mr 19 '44 500w

"In writing, Miss Moore has succeeded in really humanizing her own lacquered and brittle personality, and presented glimpses of the girl from Tennessee who has always been impressed with her entrance into the land of theater and opera, and at the same time been able to find frank enjoyment in her own colorful career." L. S. Munn

+ **Springf'd Republican** p7e Mr 19 '44 600w

Theatre Arts 28:320 My '44 150w

"It's hard to stop reading Grace Moore's autobiography; when you reach the last page you may feel as if you had been pulling out the contents of one of those vast piece-bags that accumulate in the workroom of a theatrical dressmaker. For here, too, are bits and pieces of stage stuff, all shining and some spurious, tossed happily together without pattern but creating an effect of unity because every piece in the pile holds some hint of excitement and a good time." M. L. Becker

+ **Weekly Book Review** p12 Ap 2 '44 650w

MOORE, HARRY F. S. Shed a bitter tear. 142p $2 Doubleday

44-5992

Murder mystery story.

Boston Globe p19 Jl 5 '44 60w

Kirkus 12:184 Ap 15 '44 70w

"What the author has tried to present is a psychological study of murder, and to a certain extent he has succeeded. It is unfortunate that the story is marred by badly drawn characters and eccentric dialogue." I. A.

+ — **N Y Times** p10 Je 25 '44 70w

"Odd—but good."

+ **Sat R of Lit** 27:52 Jl 17 '44 40w

"H. F. S. Moore's characters are average dwellers in Mystery Land. Writing is by main strength." Will Cuppy

— **Weekly Book Review** p14 Je 25 '44 150w

MOORE, MRS ISABEL. It's time to say goodbye. 250p $2 Farrar

44-735

Story of the present war and a group of American women, most of whom were left at home when their husbands went to war. Especially it is the story of Tessa Barnes who grew up during the months when her Johnny was in Africa, and was able to face even the prospect of losing Johnny to another woman.

Kirkus 11:558 D 15 '43 120w

"However superficial and conventional, 'It's Time to Say Goodbye' nevertheless stands up to some of the realities of a world at war, and by its grain of truth makes its chocolate coating respectable." Katharine Simonds

+ — **Sat R of Lit** 27:24 Ap 1 '44 270w

"Isabel Moore handles her theme with skill; the touch is light but the brew is bitter." Lisle Bell

+ — **Weekly Book Review** p18 Mr 12 '44 100w

MOORE, MARIANNE. Nevertheless. 14p $1.25 Macmillan

811 44-8821

Six poems by the author of What Are Years (Book Review Digest, 1941). All the poems have been previously published in periodicals.

"Impeccable verse." Leo Kennedy

+ **Book Week** p6 O 15 '44 180w

Christian Century 61:1355 N 22 '44 50w

"Marianne Moore's little book, really a pamphlet in hard covers, is filled with tight-lipped, well worked poems. Miss Moore does not utilize the social consciousness, the theatrical philosophy or the passion of her younger peers, but she has the wisdom to stick to the niche of syllabic patterns she has created for herself. 'Nevertheless' is more of our highly esteemed Marianne Moore. There is no doubt that in her 'In Distrust of Merits' she is not only at her best, but gives us one of the finest war poems we have had by a first-line poet." Oscar Williams

+ **New Repub** 111:534 O 23 '44 100w

Reviewed by W. H. Auden

+ **N Y Times** p7 O 15 '44 900w

"Marianne Moore's fifth book of poetry is her best." Louise Bogan

+ **New Yorker** 20:95 N 11 '44 600w

"T. S. Eliot said of Marianne Moore that her poems form part of the small body of durable poetry written in our time, and that it was poetry 'in which an original sensibility and alert intelligence and deep feeling have been engaged in maintaining the life of the English language.' The unique qualities of it are all in this tiny collection of six poems: her concentration, her toughness, her delicacy of insight and observation." Elizabeth Drew

+ **Weekly Book Review** p3 O 22 '44 430w

MOORE, THOMAS VERNER. Nature and treatment of mental disorders; foreword by Edward A. Strecker. 312p $4 Grune

616.8 Psychological, Pathological 43-15718

"This book is presented by the author to clarify the field of psychopathology for physicians, psychiatric social workers, and psychiatric nurses. It is divided into four parts dealing with 'Psychopathology, Therapy of Psychological Analysis, Miscellaneous Techniques and Organic Emotional Disorders.' At the end is an appendix giving 'Classification and Definition of the Clinical Entities of Psychiatry.' " Am J Pub Health

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"In this book Father Moore has made a worthy effort to summarize a vast field of psychological and psychiatric theory, and has accompanied this summary with case material illustrating his use of theories in practical work with individual cases. The author is frank to utilize what he can of theories that these fields present. The reader is at liberty to go further if he wishes, but he is not encouraged toward a goal of therapy that is more than he can take in the face of his common sense and individual experience." E. L. Richards

Am J Pub Health 34:289 Mr '44 230w

"Wide experience, high professional reputation as a specialist and the unique advantage of combining in himself the vocation of a priest with thorough medical training give Dom Moore the right to speak with peculiar authority in the field of clinical psychiatry."

+ Cath World 158:510 F '44 90w

"The reader is impressed with the thoroughness with which the author has thought out his point of view and the systematic way he presents his theory of personality disorders and his methodology of treatment. The book includes a helpful appendix classifying and defining the clinical entities of psychiatry." E. R. Groves

+ Social Forces 23:218 D '44 160w

MORAES, F. R., and STIMSON, ROBERT. Introduction to India; il. by C. H. G. Moorhouse. 176p maps $2 Oxford

915.4 India 43-51342

For descriptive note see Annual for 1943.

Bookmark 5:13 Ja '44

Reviewed by R. G. Woolbert

Foreign Affairs 22:501 Ap '44 20w

"An excellent book that can be read with pleasure and profit not only by foreign soldiers now stationed in India but by everyone interested in and unfamiliar with the Indian scene. This is the briefest and best introduction to India in the English language that I have seen." Krishnalal Shridharani

+ Nation 158:314 Mr 11 '44 300w

"The authors write with great understanding of the value of words and the reading list and glossary of Hindu terms are an invaluable complement to the excellent text. This little book is integrated and informative, well worth the reading." John Stigall

+ Pacific Affairs 17:355 S '44 120w

"The alphabetically 'Classified Information,' covering the last seventy pages, provides brief answers to almost any question which may arise in conversation on Indian matters; but some of the space given to biographical notices of relatively minor figures would have been better utilized by brief descriptions of the great cities and outstanding sights of a land so rich in monuments of the past. The comparative diagrams, as for instance of rural and urban populations in India, the U.S.A. and this country, are a helpful feature."

+ — Times [London] Lit Sup p371 Jl 29 '44 210w

"The authors appear to have little sympathy for the Moslem interests and the sketch of the constitutional issues since 1919 is absurdly inadequate; but the presentation of the social picture could hardly be bettered. One cannot be other than grateful for such an eminently usable compendium." C. H. Driver

+ — Yale R n s 33:565 spring '44 140w

MORAIS, HERBERT MONTFORT. Struggle for American freedom; the first two hundred years. 320p $2.75 Int. pubs.

973 U.S.—History. U.S.—Politics and government 44-9822

"This volume, which covers the period from the founding of Jamestown to the election of Jefferson to the presidency (1607-1801) is intended first of all to relate the salient political, social, and cultural facts of American history to material forces at play. Secondly, it seeks to give the reader an understanding of how democracy was built in this country. . . Thirdly, the book attempts to show how the struggle for freedom in America was connected with that in Europe." (Pref) Bibliography. Index.

"All in all Mr. Morais's book will not be especially stimulating to the general reader for whom it was intended. Somehow it falls short of portraying the vivid colorful nature of the American nation's beginning." J. B. Gibson

— Am Hist R 50:131 O '44 650w

" 'The Struggle for American Freedom,' reflecting Marxist assumptions, is also somewhat pedantic in its literary style. One of its flaws is indicated by the fact that in adopting Beard's economic interpretation of the American Constitution, the author inadequately explains the tremendous freedom which that document allowed the democratic impulse. Still, one gets a satisfactory background for our own struggle for freedom today." Willard Shelton

+ — Book Week p10 Jl 30 '44 140w

Reviewed by S. L. Jackson

Springf'd Republican p8 My 26 '44 450w

MORE, LOUIS TRENCHARD. Life and works of the Honourable Robert Boyle. 313p $4.50 Oxford

B or 92 Boyle, Robert 44-1405

Biography of the most famous son of the wealthy Earl of Cork, reputed to be the wealthiest man in Great Britain in his day. His son, the Honorable Robert Boyle, altho of delicate constitution, became a great scholar, and was instrumental in effecting the change "from scholastic to modern natural philosophy." Index.

Reviewed by Walter Hendricks

Book Week p7 Mr 19 '44 340w

Booklist 40:234 Mr 1 '44

"Strangely, it can be disappointing to read what one must admit is a very fine book. Such is my reaction to this brilliant work emanating from a comprehensive understanding of what truly constitutes relevant biographical material. Here in the twilight of his life, when most men would be indolently or irritably awaiting the end, More has produced yet another work which displays his remarkable capacity to take cognizance of all related facts before favoring a given interpretation. . . This reviewer is sad, because actually all of the contributions that More has made are basically as stimulating and commendable as is this one. It was his fearlessness that robbed them of influence." J. Mc A. Kater

+ Commonweal 40:306 Jl 14 '44 600w

"The first seven chapters present a superbly vivid and absorbing account of the family, social and political background of Robert, the seventh son of that 'captain of industry,' the Earl of Cork. . . The story of the Invisible College of Baconians . . . is skillfully retold. The rest of the book offers a more unified account of Boyle's scientific, moralistic, theological and literary claims to posterity than one would think possible, to judge from the scattered condition of the ideas of the celebrated virtuoso." P. P. Wiener

+ N Y Times p20 Ap 2 '44 1050w

"Dr. More reviews Boyle's accomplishments and place in science in a biography which is intended for scholars who are interested in the history of science, but which can be read with profit by any one." Waldemar Kaempffert

+ Sat R of Lit 27:26 My 20 '44 450w

MORE, L. T.—*Continued*

"Many direct quotations, giving Boyle's ideas in his own words, are skilfully woven into the general account, so that by the time one finishes the book one feels he knows the man. . . This book is highly recommended to all who are interested either in 17th century England or in the background of modern experimental science." W. B. Kirkham

+ Springf'd Republican p8 F 29 '44 470w

MORECOCK, EARLE MONROE. Direct-current circuits. (Rochester athenaeum and mechanics inst. Rochester tech. ser) 387p il $3.25 Harper

621.3132 Electric currents. Electric circuits 44-7704

"The fundamentals of electricity and electric circuits are presented as a text for use in vocational and technical schools and junior colleges. The author has kept in view the practical objectives of such a course by emphasizing the importance of laboratory practice. Thus, experiments, problems, questions and sample data sheets are given at the end of each chapter. The first two chapters are a general discussion of the principles of electricity and magnetism, followed by material on instruments for measuring voltage, current and resistance, power and energy, conductors and insulation, batteries, the magnetic circuit, electromagnetic induction and capacitance." N Y New Tech Bks

Reviewed by L. A. Eales

Library J 69:700 S 1 '44 50w

N Y New Tech Bks 29:43 Jl '44

MOREHEAD, ALBERT H. Modern Hoyle; rules and instructions for all the most popular games. 308p $2 Winston

795.4 Cards. Games 44-8808

"Instructions for approximately 250 card and board games. Reasonably simple and easy to follow." (Booklist) Index.

Booklist 41:135 Ja 1 '45

New Yorker 20:86 O 14 '44 50w

MORGAN, ARTHUR ERNEST. Edward Bellamy. 468p il $5 Columbia univ. press

B or 92 Bellamy, Edward A44-5392

"First full-length biography of the Chicopee Falls utopian and social reformer, based on the unpublished Life by Mason Green, recently deciphered manuscripts of Bellamy's and information from the latter's widow, son and daughter. The picture emerges of a courteous but reserved recluse, living almost entirely on eggs, milk and whiskey and (rather strangely) fond of playing war games with his young son. Half of book is devoted to Looking Backward, the perennially fascinating and seminal prophetic romance, though Bellamy's other literary work, notably the unfinished novels, The Duke of Stockbridge and Eliot Carson (unpublished), receives due attention." (Library J) Bibliography. Index.

"This straightforward, thoughtful biography of Edward Bellamy depends almost entirely upon fresh source material for its facts. It is an appealing picture of a man a century ahead of his contemporaries in his thinking—a man who changed the lives of Veblen and John Dewey and profoundly influenced Edouard Benes and Aristide Briand. Read this biography, then read Bellamy's 'Looking Backward,' one of the few really prophetic books of the 19th century." Sterling North

+ Book Week p2 D 17 '44 320w

Booklist 41:123 D 15 '44

Boston Globe p34 N 29 '44 110w

"Very fully documented from personal papers, the book is a valuable contribution to the social and intellectual history of a perplexing period. Some readers will feel that efforts to be scrupulously fair on all possible points of disagreement have made it longer than necessary, and others may feel that the author has been too self-effacing, that he might have given more of his own views on such questions as Bellamy's ambiguous loyalty to the church, or the problem of incentives." S. L. Thrupp

+ — Canadian Forum 24:237 Ja '45 550w

"At long last, here is a vivid, scholarly life of Edward Bellamy." E. W. MacNair

+ Christian Century 62:17 Ja 3 '45 800w

Reviewed by Francis Downing

Commonweal 41:276 D 29 '44 1450w

"A book for any type of library." E. F. Walbridge

+ Library J 69:812 O 1 '44 110w

Reviewed by McAlister Coleman

Nation 159:803 D 30 '44 1050w

"Although Edward Bellamy was one of the most influential writers of modern times, he has never had an adequate biography. Nor has Dr. Morgan, in spite of careful work upon materials that might have made the definitive study, given him one. Instead he has turned out a series of topical essays, generally informative but often repetitious, on various phases of Bellamy's life." Richard Hofstadter

New Repub 112:58 Ja 8 '45 950w

"As a biography this is neither orthodox nor wholly satisfying in its unorthodoxy. Organized on philosophical rather than chronological principles, the book makes a partial concession to chronology: the first five chapters are devoted, respectively, to the New England setting, Bellamy's family background, some boyhood lucubrations, a skeletal account of the chief events of his uneventful life, and some valuable information on his personal appearance and habits. These chapters are repetitious and mechanical, but they give a fairly memorable picture of the sage of Chicopee Falls and a general orientation toward the quality of his mind. The result is an important spade-work book—an oddly frustrating conglomerate of sound material and intellectual junk." Carlos Baker

+ — N Y Times p7 Ja 28 '45 800w

"A valuable book, based on unpublished documents, by the remarkable hydraulic engineer who has been both president of Antioch College and chairman of the T. V. A."

+ New Yorker 20:67 D 23 '44 130w

"While the book would have been more readable had some of the large number of quotations been omitted and repetitious statements avoided, and while the reader might not follow the biographer's appraisals of Bellamy's contributions in certain fields of endeavor, the American public owes a debt of gratitude to Mr. Morgan for writing so authoritative, complete, valuable, and absorbing a biography of one of America's foremost seers and prophets." H. W. Laidler

+ Survey G 34:26 Ja '45 650w

MORGAN, CHARLES. House of Macmillan (1843-1943). 248p $3 (8s 6d) Macmillan

655.473 Macmillan, firm, publishers, London 44-4670

History of the publishing house of Macmillan, covering its first hundred years. Founded by two brothers, Daniel and Alexander Macmillan, in 1843, the firm flourished and spread until there were branches in New York, Canada, and India. The book begins with the poverty-stricken childhood of the brothers Macmillan in Scotland, describes the founding of the first bookshop in Cambridge, and then the years of expansion, when the best-known English writers were on their lists. Index.

Reviewed by Sterling North

Book Week p2 Je 4 '44 230w

Booklist 40:385 Jl 15 '44

"Charles Morgan's story of the great publishing house of Macmillan is one of the most absorbing books issued in Britain this fall. It brings in many of the most eminent literary names of the last century—Tennyson, Hardy, Kipling, Walpole who were all Macmillan men; and Shaw and Barrie, who might have been, but were rejected; and it modestly omits one contemporary author who certainly does not lessen the luster of the firm, Charles Morgan himself." Harold Hobson

+ Christian Science Monitor p11 Ja 22 '44 900w

"Charles Morgan, the distinguished author of 'The Fountain,' has written, carefully, this success story, 'The House of Macmillan,' and we find it all the things a success story is supposed to be: illuminating, inspiring, stimulating to our own effort, tending to reestablish whatever may have been impaired of our faith in man."
+ **Commonweal** 40:186 Je 9 '44 650w
Current Hist 7:54 Jl '44 70w

"The Macmillan imprint has graced many important works . . . but the value of this particular book, especially during wartime, is dubious. The material covered, veering from biography to catalogue to criticism, demands a great deal more space and a more genuinely uncommissioned interest from the author."
— **New Repub** 111:54 Jl 10 '44 150w

"The only objection I can find to Mr. Morgan's book is that on p. 213 he allows himself a petulant outburst, surprising in its unfairness. (What contemporary writer has ever reproached the Georgian poets with being 'unselfpitying'?) Otherwise, the book is as sensible as it is interesting and carefully written, a chronicle worthy of the illustrious enterprise it celebrates." Raymond Mortimer
+ — **New Statesman & Nation** 26:340 N 20 '43 950w

" 'The House of Macmillan' is a volume that publishers, authors and critics will read with pleasure and profit, and one that book-lovers will relish. Written *con amore*, it suffers from the defects of this merit: Mr. Morgan has little to say about the firm's weaknesses and is generous in his assessment of its mistakes. But his warmth never becomes effusion, and his modesty is conspicuous in this day of wholesale ballyhoo." C. J. Rolo
+ — **N Y Times** p24 Je 11 '44 1050w
New Yorker 20:66 Jl 1 '44 300w

"An entertaining story of the book world's liveliest centenarian."
Time 43:98 F 14 '44 1200w

"The subject of Charles Morgan's orderly, gracious and limpid narrative is the House of Macmillan—a 'long-term' publishing business, of which endurance is the aim and continuity the life-blood. . . An outstanding merit in Mr. Charles Morgan's book is his skilful care to keep in touch with the history of thought, of which the lists of such a firm of publishers are a necessary reflection."
+ **Times [London] Lit Sup** p560 N 20 '43 1750w
Weekly Book Review p6 Jl 9 '44 300w

MORGAN, EDMUND SEARS. Puritan family; essays on religion and domestic relations in seventeenth-century New England. 118p il $1.50; pa $1 Boston public lib, Copley Sq, Boston 17

917.4 New England—Social life and customs. Puritans 44-7048

"The six chapters deal with various aspects of Puritan domestic relations, such as love and marriage, parenthood, the education of children, dealings with servants, and the family as a unit in the general social structure. The book is based on wide research among printed and manuscript sources, largely in the Prince Collection in the Boston Public Library but also elsewhere." Am Hist R

"This small volume is the outcome, as the author states, of a Ph.D. thesis but it has none of the all too usual characteristics of that type of literature. It is a fine work of scholarship, not at all pedantic or immature, and is well written and interesting. The critical 'apparatus' is all there although Dr. Morgan, young as I presume he is, has a style and knows how to write a book and not just do spade work." J. T. Adams
+ **Am Hist R** 50:133 O '44 480w

Reviewed by E. W. Burgess
Am J Soc 50:160 S '44 550w

"These essays are well documented with abundant sources and helpfully illustrated with facsimiles from the sources. The material has been well assimilated and the result is entertaining and instructive." A. W. Calhoun
+ **Am Soc R** 9:594 O '44 350w

MORGAN, THOMAS BRYNMOR. Listening post; eighteen years on Vatican hill. 242p $3 Putnam

282 Popes—Temporal power. Roman Catholic church—Relations (diplomatic) 44-3061

An American correspondent, who represented the United Press in Rome for many years, describes the machinery by which the Vatican is informed of news. He includes some autobiographical material. Index.

"The book contains many stories of the difficulties of day-to-day coverage of the Vatican and reveals some hitherto deeply guarded secrets on how news is obtained. Morgan's editors would have done him a service if they had rearranged his material in the interests of better continuity, for in its present form the book hops from one subject to another a little too abruptly to prevent confusion in the mind of the reader." Harold Ettlinger
Book Week p6 Ap 2 '44 400w
Booklist 40:295 My 1 '44

"Written in an engaging style and compressing an enormous amount of historical information and gossipy detail into its two hundred and thirty pages, Mr. Morgan's book will surely be read with interest by persons of every class and creed in all quarters of the world."
+ **Cath World** 159:189 My '44 180w
Library J 69:263 Mr 15 '44 20w

Reviewed by Nicola Chiaromonte
New Repub 110:610 My 1 '44 550w

"The book is rambling, sometimes unnecessarily concerned with trivial matters, and often very personal. Nevertheless, it is beguiling and interesting. Its pages reflect a shrewd observer and a hard head. No one who is concerned with the policy of the Pope will wish to forego the pleasure and the profit of its company." G. N. Shuster
+ — **N Y Times** p6 Ap 2 '44 900w

"There are many engaging chapters in this intimate and readable book. It is crowded with amusing anecdotes and fascinating historical details on American-Papal relations during the last 50 years. Mr. Morgan paints remarkably graphic portraits of the Cardinal Merry del Val and his successors, of several Popes, of American diplomats and bishops who came to Rome. He describes luxurious banquets and ostentatious audiences in Vatican City. The history of the Vatican is told with accuracy." H. B. Kranz
+ **Sat R of Lit** 27:29 Ap 22 '44 600w

"It is hardly an important book; but it does provide a pleasant way of acquiring some human sense of a great and, in this world, a very important institution." Walter Millis
+ **Weekly Book Review** p4 Ap 2 '44 800w

MORGAN, WILLARD D., ed. See Complete photographer

MORISON, STANLEY. English prayer books. (Problems of worship) 142p $1.75 Macmillan [6s Cambridge]

264.039 Church of England—Liturgy and ritual [44-5420]

"An introduction to the literature of Christian public worship." (Subtitle) "This is the first volume in a series entitled Problems of Worship and edited by the Deans of St. Paul's and Liverpool. . Mr Morison's book is concerned with facts rather than values, and he has compressed a great amount of information into fewer than 150 pages." (Spec)

Reviewed by Anselm Strittmatter
Commonweal 40:381 Ag 4 '44 210w

"Here and there, Mr. Morison is open to criticism. . . The implications of the phrases 'the royal religion' and 'the royal Church' are such as most Anglican historians and theologians would repudiate. In such passages highly controversial issues are latent; but they are not characteristic of a volume which is concerned to trace the development of Christian worship from the beginning."
+ — **Spec** 172:108 F 4 '44 190w

MORISON, STANLEY—*Continued*

"The Alcuin Club, which for fifty years has made so valuable a contribution to practical liturgical study, has cooperated in the production of a book worthy—even in war-time—of its traditions and of those of the Cambridge University Press."

+ **Times [London] Lit Sup** p621 D 25 '43 650w

MORLEY, CHRISTOPHER DARLINGTON. Middle kingdom: poems, 1929-1944. 118p $2 Harcourt

811 44-8228

Collection of some hundred poems which "include light verse, *vers de société,* light verse with a serious undertone, pieces on literature or literary figures, and a number of the 'translations' from the Chinese, most of which are prose epigrams divided into lines for concise effect." (N Y Times)

"Christopher Morley's verse is strictly and unassumingly light-weight, and it has its charm and uses." Leo Kennedy

Book Week p6 O 15 '44 130w

Booklist 41:87 N 15 '44

Reviewed by Elizabeth Drew

Commonweal 41:282 D 29 '44 70w

"There are a few stray bits of sheer beauty, fragmentary lines; the range is from serious lyrics to nonsense—I liked the nonsense best."

+ **Kirkus** 12:467 O 1 '44 90w

"Since Mr. Morley is an expert technician, ranging through couplets, sonnets, ballades, and stanzas with equal ease, I find his verse more satisfying than his 'Chinese' selections. Yet among these epigrams are many casual fancies which charm one especially by the random thoughts they capture, thoughts which strike one frequently with the pleasure of recognition. In short, they are pleasant, hardly weightily important, and such, I suppose, is just what Mr. Morley intended." Robert Hillyer

+ **N Y Times** p8 O 22 '44 420w

"Mr. Morley, a master of light occasional verse, manages to keep fresh and interesting—no mean feat, considering the tendency to fade instantly which usually afflicts verse of this kind. His good humor and firm sense of language help."

+ **New Yorker** 20:88 O 14 '44 90w

Weekly Book Review p18 N 5 '44 450w

MORLEY, CHRISTOPHER DARLINGTON. Morley's variety; a selection from [his] writings made by Louis Greenfield. (Forum books) 636p $1 World pub.

44-40210

"An omnibus reprint, including three complete novels: Thunder on the left, The Trojan horse, Kathleen; sections from novels; short stories; poems; and essays." Booklist

Reviewed by Warren Beck

Book Week p16 N 26 '44 550w

Booklist 41:125 D 15 '44

Library J 70:70 Ja 15 '45 30w

MORLEY, CHRISTOPHER DARLINGTON, ed. Sherlock Holmes and Dr. Watson. See Doyle, A. C.

MOROSCO, MRS HELEN (MCRUER) MITCHELL. Life of Oliver Morosco. See Morosco, O.

MOROSCO, OLIVER. Life of Oliver Morosco, the oracle of Broadway; written from his own notes and comments by Helen M. Morosco and Leonard Paul Dugger. 387p il $4.25 Caxton printers

B or 92 44-8083

This book written by Oliver Morosco's third wife and a collaborator, takes the form of autobiography as it is told in first-person narrative from Morosco's own notes and comments. It covers his childhood and early career in San Francisco and his later career as a successful theatre manager and producer in Los Angeles and New York.

Reviewed by Leo Lerman

Atlantic 174:139 N '44 550w

"Any lover of the theatre will find this good reading. One of the authors is Mr. Morosco's third wife and the book may be somewhat balanced in his favor. It is, however, valuable as a record of practical experience and accomplishments in the field of American entertainment." Alan Creighton

+ **Canadian Forum** 24:242 Ja '45 210w

Kirkus 12:192 Ap 15 '44 130w

"Fascinating reading for theatre people, it is of no interest whatsoever to the general public. Marred by misspellings and frequent distortions of fact, unfortified by dates and lacking an index, it has no reference value." George Freedley

— + **Library J** 69:502 Je 1 '44 110w

"A task done candidly and with affection, it is written in the form of an autobiography by his wife and a friend, with details from Morosco's own notes and comments, with convincing enough result. It brings back vividly days and nights when the American theatre was at its most glamorous period." L. H. Robbins

+ **N Y Times** p16 S 17 '44 360w

"The book suffers from a stuffy, sanctimonious style which may be the fault of the authors but is also somewhat a reflection of the producer's personality. The writing is often pedestrian, and the treatment of important events vague and superficial. There is a good deal of trivia and irrelevant matter, and the recital of controversial incidents is obviously one-sided and stacked throughout. Yet for all its glaring faults the book holds one's interest, a revealing chronicle of show business for both the stage-wise and the stage-struck." Arthur Bronson

+ — **Sat R of Lit** 27:25 S 2 '44 800w

"Many of the 'facts' in the book need checking for accuracy, but with that warning it may be recommended for those who wish to look into the troubled waters of our commercial theater."

+ — **Weekly Book Review** p18 N 26 '44 250w

MORRELL, ROBERT SELBY, ed. Synthetic resins and allied plastics. 2d ed 580p il $12 (35s) Oxford

668.4 Gums and resins, Synthetic. Plastic materials 43-14962

"A thorough revision and expansion of the first edition (1937) [Book Review Digest, 1938]. Of the four authors contributing to the first edition, one, Mr. T. Hedley Barry, did not contribute to this one; but the list of contributors has increased to ten, each one being responsible for one or more signed chapters." N Y New Tech Bks

Chem & Eng N 22:473 Mr 25 '44 30w

N Y New Tech Bks 28:68 O '43

MORRIS, BERTRAM. Aesthetic process. 189p $2.25 Northwestern univ.

701 Esthetics. Art—Philosophy 43-13437

"Meandering rather than drawing straight furrows the writer ranges over the wide field of esthetics, taking up problem after problem in a loose sequence of argument, illustration, and criticism of divergent views. First he explores the two aspects of the esthetic phenomenon: its genesis in the mind and its objective manifestation. Chapters III through V repeat the order which leads from the mind to an objective correlate and elaborate the scheme of thought outlined in the earlier part. The discussion of the two concluding chapters, straddling over the dichotomy of subject and object, investigates the logical character of the esthetic judgment and the nature of art criticism." J Philos

"Although there is careful analysis in this book, it moves with a flow of insight to buoy the reader over technicalities." Van Meter Ames

+ **Christian Century** 60:1232 O 27 '43 380w

"With all its brilliant qualities, the book seems destined alternately to please and exasperate the student. He is prevented from ever feeling completely at ease by a certain elusiveness and intricacy, by a reasoning faculty which is deft and circumspect in picking up, splitting, and recombing fine threads of thought but neither robust nor resolute in plotting out a compact argument. There is much skirmishing but no pitched battle ensues." Helmut Kuhn

+ — **J Philos** 41:160 Mr 16 '44 1500w

MORRIS, COLTON G., and CAVE, HUGH BARNETT. "Fightin'est ship"; the story of the cruiser Helena. 192p il maps $2.50 Dodd

940.545 Helena (cruiser). World war, 1939— Naval operations 44-5343

Chronicle of the life of the United States light cruiser Helena, from September, 1939, until July 6, 1943, when she sank in Kula Bay. The Helena had figured in so many battles, and fought so well in all of them, that she was dubbed the "fightin'est man-o'-war that ever scoured the seas." The book contains a list of the Helena's skippers, and a chronology of her history.

Book Week p6 Jl 9 '44 90w

Booklist 41:16 S '44

"A gallant and thrilling story, and like all stories of ships it is also a personal and affectionate account of the men aboard her—American fighting men, all." Dorothy Hillyer

+ **Boston Globe** p16 Je 14 '44 300w

"From the opening paragraph to the end, 'The Fightin'est Ship' is clearly, crisply, vividly, honestly written. Indeed, it is so smoothly written that despite its record of the stifling heat, the strain and labor, the terrible tension and suspense, the misery suffered by the Helena's men at the last, it still makes life on the Helena seem like an attractive, exciting adventure." D. H. J.

+ **Christian Science Monitor** p16 Je 12 '44 600w

"A thrilling narrative. . . It has literary merit as well as dramatic tension. . . Recommended to all." F. L. D. Goodrich

+ **Library J** 69:502 Je 1 '44 110w

"Her story is a stirring one, of battle against great odds. It is too bad it was not told with more restraint. The title is an index to the writing and a classification that will be disputed by many other fine ships in the Pacific that still are floating. When the men of the Helena themselves are talking, the understatements are effective and true to life." Foster Hailey

+ — **N Y Times** p19 Je 25 '44 130w

"It is a fine, heroic story, well told, and it seems too bad to have to suggest that it could be a better story and better told. It could be better told because the book is pretty much all high moments, the heroics of battle or the near approach to it and the reaction from it; and because amid these heroics the authors have an unfortunate tendency toward the hackneyed metaphor." Fletcher Pratt

+ — **Sat R of Lit** 27:25 Jl 8 '44 450w

"A story of great gallantry and effective service, well told." R. H.

+ **Springf'd Republican** p4d Jl 16 '44 110w

"An interesting story of a fighting ship, in a style that is as personalized and human as a letter from the battle front." George Polk

+ **Weekly Book Review** p6 Je 11 '44 500w

MORRIS, IRA VICTOR. Liberty street. 280p $2.50 Harper

44-2022

A group of refugees stranded in a Central American republic find their entrance into the United States frustrated due to red tape and the American minister, a cynical diplomat. When the minister is murdered by an Armenian, who had tried for twenty-five years to join his brother in the United States, the way is opened for some of the refugees to get their visas.

"There is a novel in this problem, but Morris hasn't written it. He has simplified and distorted the picture until it appears that only the ingrained and pointless villainy of an old-line American diplomat stands between a group of refugees and the good life. Warfield Harrington, the American minister to the Central American country whose capital Morris calls Santa Rosa, is, in fact, the only real villain I can recall in the past 30 years of American literature. He laughs dryly, fixes people with icy stares, leaves his cocktail untasted before him, snubs waiters, and just can't be bothered with refugees." Russell Maloney

— **Book Week** p7 F 20 '44 390w

Booklist 40:252 Mr 15 '44

Bookmark 5:19 Mr '44

Cath World 159:187 My '44 150w

Christian Science Monitor p10 Jl 8 '44 600w

Cleveland Open Shelf p8 Mr '44

"'Liberty Street' tries its heavy hand at very fresh and important material which may provide a brilliant and genuinely political novel in this decade: the conflict between democratic and anti-democratic elements in our State Department. Mr. Morris attempts to dramatize this conflict through the efforts of a group of refugees, mainly a Viennese family, to get visas from a Caribbean island where they are stranded; but his handling is about as apt, on the level of fiction, as it would be apt, on the level of diplomacy, to send William Saroyan out to head up an embassy somewhere because Mr. Saroyan is so nice." Mark Schorer

— **New Repub** 110:286 F 28 '44 330w

"It is a bright and moving story, and for this reason it hits the mark at which it is aimed. Mr. Morris, who has written two previous novels, is here to be congratulated on executing a mission which is essentially didactic, in a manner which is genuinely artistic." Thomas Haynes

+ **N Y Times** p6 F 27 '44 650w

"The fact that Mr. Morris warns us against the Fascists who sometimes represent us and expresses a warm and commendable regard for kindliness and simple decency does not, unfortunately, make this a good novel. Perhaps it's only fair to tell you that the book is fervently recommended by a number of successful writers."

New Yorker 20:86 F 19 '44 140w

"Mr. Morris had a great idea and he could have made out of it a profound and heartbreaking novel, but he chose his characters badly, and his arguments, at least so it seems to me, without long enough reflection." Struthers Burt

— + **Sat R of Lit** 27:10 Mr 25 '44 1150w

"'Liberty Street' is a romantic novel, written warmly and sympathetically, and despite the underlying tragedy of its theme, it is bright with humor. Nestor Kerjanian, with his courage and friendliness and his unsullied dream, is a character to cherish in the memory." E. M. B.

+ **Springf'd Republican** p7e F 27 '44 460w

Reviewed by Rose Feld

Weekly Book Review p4 F 20 '44 700w

Wis Lib Bul 40:56 Ap '44

MORRIS, JOHN. Traveller from Tokyo; foreword by Joseph C. Grew. 253p $2.75 Sheridan [10s 6d Cresset]

915.2 Japan. World war, 1939—Japan 44-6446

"An English professor of English, in a Japanese University tells of his experiences in Tokyo from 1938 to July, 1942. Japanese manners, customs, language, system of education, mode of living, of thought, are described." Library J

MORRIS, JOHN—*Continued*

Reviewed by W. F. Morse

Book Week p10 Jl 30 '44 80w

Booklist 41:18 S '44

Foreign Affairs 23:17 O '44 40w

"A balanced appraisal, noting good and bad, and—by its sense of proportion—an informed warning for quiet digestion."

+ **Kirkus 12:249 Je 1 '44 270w**

Reviewed by H. A. Wooster

Library J 69:502 Je 1 '44 80w

"Mr. Morris's account of his four years as teacher in a Tokio college, in close contact with the masses of everyday Japanese, is of outstanding interest and merit." O. M.

+ **Manchester Guardian p3 N 5 '43 200w**

"Mr. Morris provides a welcome antidote to the hate-books. In a few particulars he gives a somewhat too rosy view of Japan's economy and educational level. He has also, of course, chosen to deal with a relatively narrow field. Within his deliberate limits, however, he offers a good deal of useful and interesting information." Helen Mears

+ — **New Repub 111:252 Ag 28 '44 360w**

"This is the best account of Japanese life to be read in English. Primarily it is a skilful record of a personal experience; it only becomes a political analysis because Mr. Morris was in Japan at the time of the attack on Pearl Harbour and for seven months after it." Dorothy Woodman

+ **New Statesman & Nation 26:404 D 18 '43 750w**

"Among the many books about Japan that have appeared since Pearl Harbor few are more worth reading than this unpretentious story of an Englishman who spent four years in Tokyo as a teacher and technical adviser to the Foreign Office." W. H. Chamberlin

+ **N Y Times p7 Jl 30 '44 500w**

"Former Ambassador Grew, who, in a foreword, pays enthusiastic tribute to Mr. Morris's skill as an observer, might have gone even farther and said that this is as good a book on the subject as there is in English."

+ **New Yorker 20:70 Jl 15 '44 90w**

"A most readable little book." Bruno Lasker

+ **Pacific Affairs 17:234 Je '44 210w**

"Mr. Morris reports in detail and interprets in his own penetrating and urbane manner. His easy, gentlemanly prose wears better than the high-powered, slap-bang journalese of the average war book. He makes an interesting, human story of every phase of Japanese life that he touches—what the Emperor's subjects eat, read, and wear, how they carry their liquor, why so many of them wear glasses, what music they hear and mountains they climb, how boy meets girl in the marriage that is the duty of every Japanese." H. C. Wolfe

+ **Sat R of Lit 27:9 Jl 15 '44 850w**

Reviewed by Simon Harcourt-Smith

Spec 171:508 N 26 '43 500w

Reviewed by Frederick Reinstein

Springf'd Republican p4d Jl 23 '44 800w

Times [London] Lit Sup p496 O 16 '43 700w

" 'Traveler from Tokyo' is in fact a travel tale but an unusually absorbing one because Mr. Morris visited Japan at a particularly critical time. He does not pretend to have any inside political knowledge of events but this is rather the plain story of a keen observer who was interested in all aspects of the life about him and whose interest led him to look deeper than at the mere surface of things." Wilfrid Fleisher

+ **Weekly Book Review p4 Jl 23 '44 1350w**

Wis Lib Bul 40:146 N '44

MORRIS, PERCY A. They hop and crawl. 253p il $3.50 Cattell

598.1 Reptiles. Batrachia 44-40184

"Many excellent photographs embellish the pages of this reference book on the serpents, lizards, crocodilians, turtles, frogs, toads, and salamanders of the United States, with special attention to those occurring east of the Mississippi River. Beneath the camouflage of its title, it is completely factual; individual species are listed under both their popular and scientific names, and their habits of life—distribution, food, natural enemies, economic value, and specific traits—are described." (Scientific Bk Club R) Index.

Booklist 41:55 O 15 '44

"An authoritative handbook on reptiles and amphibians found in the United States. . . The price is high, but the material is very good." Dorotha Dawson

+ **Library J 69:940 N 1 '44 70w**

"In nontechnical and readable style, with humor and a wealth of fascinating detail, and with many photographs of the subjects in their natural environment, Mr. Morris describes the principal reptiles and amphibia of the United States, especially east of the Rockies." Anita Moffett

+ **N Y Times p20 D 17 '44 500w**

"Morris has written an excellent popular work which ought to dispel the illusions of the city dweller in particular and teach him to look on any serpent or lizard as he would on deer or for that matter a cow, that is as a living creature which has its place in the economy of nature." Waldemar Kaempffert

+ **Sat R of Lit 27:25 O 28 '44 400w**

Scientific Bk Club R 15:3 O '44 90w

"Don't let the juvenile-seeming title fool you. Here is a book that will be found interesting and helpful by a wide range of readers." E. W. Teale

+ **Weekly Book Review p16 N 5 '44 550w**

MORRISON, HERBERT STANLEY. Prospects and policies. 170p $2.50 Knopf

330.942 Great Britain—Economic policy. World war, 1939—Great Britain. Reconstruction (1939-)—Great Britain 44-3977

Speeches and papers by the English Minister of home security and Secretary of state for home affairs, in which he discusses war-time problems and post-war plans. In them he answers criticism of Britain's participation in the Pacific theater, talks about her remarkable arms production, and describes the measures taken by the government for home defense. Partial contents: Social security and national welfare; Post-war trade, home and export; The future of the Labour party; Economic questions after the war; The post-war future; To the Anglo-American press association; The wide issues of civil liberty in war-time; Winding up the debate on the conditional release of Sir Oswald Mosley; A public appeal to the American people; A survey of the air attack on Britain.

Book Week p6 Je 18 '44 210w

Booklist 40:334 Je 1 '44

"Forthright and forceful statements of controversial, contemporary problems."

+ **Kirkus 12:134 Mr 15 '44 170w**

"Herbert Morrison, son of a policeman, wearing no school tie, beginning his career as errand boy, to become Secretary of State for Home Affairs, member of the War Cabinet, instrument of that national unity without which England could never have stood up against the Nazi hordes, is in his own person and career no bad example of embodiment of that political genius upon which the maintenance of freedom depends." Norman Angell

+ **Sat R of Lit 27:7 My 27 '44 2200w**

"Like his chief, the Home Secretary is a staunch defender of the empire. But if he would allay American fears regarding imperialism in the post-war world, he will have to do better than assure us that Britain's empire of today is one of peculiar benevolence, and that it is owing to the foolish squabbling of her leaders that India owes her continued lack of freedom." Frances Witherspoon

Weekly Book Review p23 My 21 '44 350w

MORRISON, IAN. Our Japanese foe [Eng title: This war against Japan]. 129p $1.50 Putnam [7s 6d Faber]

940.542 Japan. World war, 1939—Japan. Eastern question (Far East) 43-15011

This book, based on the author's many years of residence in the Orient, shows the difficulties of the war with Japan and what it entails for the Allies. "He examines the economic position of Japan—at present the richest 'have' nation in the world—and reaches the conclusion that her economic difficulties were not in the first place a cause of Japanese nationalism, but rather a result. Mr. Morrison has some first-hand accounts of the conditions and fighting in Papua, which bring home to the reader something of the difficulties with which our troops were faced." (Times [London] Lit Sup)

Reviewed by R. G. Woolbert
Foreign Affairs 22:503 Ap '44 30w

"A telling account, terse, lucid, and full of interest." O. M.
+ **Manchester Guardian** p3 Ja 5 '44 130w

"Our Japanese Foe is a chatty, informative volume in which the author attempts to discuss Japanese history and culture, the military campaigns of the current war and the solution of postwar problems—all in the brief compass of 129 pages. Although the author, Ian Morrison, a correspondent of The Times, (London) has observed Japan and the Japanese both as a teacher in Japan and as a war correspondent with the Australians in the Papuan campaign, at no point does he get far beneath the surface of the topic discussed." Andrew Roth
Pacific Affairs 17:351 S '44 120w
Times [London] Lit Sup p592 D 11 '43 240w

"In a book of 129 pages it has not been possible for the author fully to develop some of the world problems which he has discussed. But, despite its brevity, the book is well worth reading for any one interested in present and post-war developments in the Far East." Victor Keen
+ **Weekly Book Review** p28 N 7 '43 950w

MORRISON, THEODORE. Devious way. 134p $2 Viking

811 44-7625

"[This novel in verse] has a theme as well as a story. It is a modern variant of the Troilus and Cressida legend, and the chief characters are symbols of constancy and inconstancy, as well as figures in a slight story of the sexual emotions and adventures of ordinary people. The author emphasizes this by prefacing the sections of the poem with quotations from Chaucer and Shakespeare." Weekly Book Review

Reviewed by Ellery Sedgwick
Atlantic 174:137 N '44 420w

"Theodore Morrison's love novel of Christina and David has been earnestly worked at but it would have been much better in prose." Leo Kennedy
Book Week p15 O 1 '44 90w

"Fiction set in verse of quality. Characters lifelike but not compelling. Contains graceful passages of description."
Christian Science Monitor p13 O 21 '44 30w

"This is trash. It is trashy in content and verse form."
— **Kirkus** 12:316 Jl 15 '44 130w

Reviewed by Robert Hillyer
N Y Times p29 D 10 '44 120w

"The author's third volume of poetry, this is a product of careful, thoughtful, creative effort. 'The Devious Way' is a provocative love story, skilfully and beautifully told—a picture in contemporary language of contemporary people." C. M. Sauer
+ **Springf'd Republican** p4 D 26 '44 500w

Reviewed by Elizabeth Drew
Weekly Book Review p14 O 22 '44 750w

MORSE, SAMUEL FRENCH. Time of year; a first book of poems introduced by Wallace Stevens. 52p $2.75 Cummington press

811 44-3405

"Mr. Morse's poems are introduced by Wallace Stevens, who considers him an anti-transcendentalist and a realist. 'Rectitude,' says Mr. Stevens, 'characterizes everything that he does.' His work is formal, correct, not so far, very illuminating; perhaps it needs more than rectitude. . . Rather more than do the poems themselves. Mr. Stevens stresses a New England quality in Mr. Morse's work." N Y Times

Reviewed by Rolfe Humphries
N Y Times p24 Ap 23 '44 90w

"Morse's faults as a poet stem not from the mask he has used to cover his sensitivity (poetry being a play of masks, almost any one will serve a poet) but from the weakness of the original poetic impulse which has made it easy for him occasionally to fall into other men's ways of seeing things and speaking of them. . . Morse's virtue as a poet lies in the occasional drama which he achieves in his verse. . . But the poet is too often on the edge of lapsing into triteness to give the reader that comfortable feeling of security in surprise which comes on reading for the first time the volume of an original writer." Milton Hindus
+ — **Poetry** 64:337 S '44 650w

"In 'Time of Year' a first book by Samuel French Morse, are some of the finest poems to come from New England in many a year. Mr. Morse owes the essential flavor of his realism to Thoreau, his studies of men and creatures are framed by the particularities and necessities of place and season. His observations are so exact, so acutely compressed, that they demand the reader's close attention: there is no horizontal landscape prettiness, but a kind of blunt, vertical integrity that strikes down to the essential ore." Ruth Lechlitner
+ **Weekly Book Review** p10 Jl 16 '44 250w

MORTON, MRS JANE. Blackbirds on the lawn. 194p $2.50 Coward-McCann

44-40101

This short novel of present day Kentucky combines three interwoven threads—there is the story of a feud between two land-loving families; there is the story of a lawsuit brought against a young doctor; and finally there is the story of the approaching hour of crisis in the life and career of Henry Tarnol, one time editor of the town's newspaper, middle aged and a cripple who is called upon to take up again the fight for justice and truth.

"A quiet, powerful novel which concerns itself with timeless values rather than temporal upheavals. The style is at once homely and beautiful." Edith Roberts
+ **Book Week** p11 My 21 '44 430w
Booklist 40:319 My 15 '44

"Miss Morton's sincerity and her readable, almost lilting, style lead this reviewer to hope that she will do a longer novel with more of the unique Kentucky rural scene woven therein. It must be added of the present volume that it is in excellent taste, without objectionable scene, word, or incident—an unusual commendation these days." M. W. B.
+ **Christian Science Monitor** p13 Jl 29 '44 450w

"A warmly human picture of small town interplay of personalities."
+ **Kirkus** 12:104 Mr 1 '44 170w

"Quietly charming and sensitively told first novel. . . In making the story always sympathetic, always believable, the author achieves no small triumph. The device of a family feud as a back-drop for conflict is neither new nor startling, and her principal character is a man past middle age and a cripple. Yet, with an acute awareness for words, by subtle characterizations, and by avoiding over-emphasis, she makes this material serve rather than hinder her." Andrea Parke
+ **N Y Times** p7 Ap 30 '44 260w

MORTON, JANE—*Continued*

" 'Blackbirds On the Lawn' is Jane Morton's first novel, but it is the work of an artist whose warmth and insight stem from deep sources of creative understanding." B. T. Anderson

+ **Weekly Book Review** p6 My 7 '44 650w

MORTON, WALTER ALBERT. British finance, 1930-1940. 356p $4 Univ. of Wis. press

332.4 Finance—Great Britain 43-53008

"Professor Morton's chief interest, in this analysis of a decade of British financial policy, lies in the material which it offers for an evaluation of the policy of cheap money as an instrument for the control of business depression. As a background for this analysis, he devotes nearly one third of the text to a careful description of the events leading up to the suspension of gold payments by Great Britain in September 1931. . . The middle section of the book is devoted to the international aspects of the situation which followed the suspension of 1931. . . The course of domestic finance in the thirties is described in the final third of the volume." Pol Sci Q

"Although this scholarly work was written for those primarily concerned with the highly specialized subject of money and credit and international finance, it holds a large measure of interest and pertinence for the political scientist. The influence of practical political factors upon economic theory and practice is continually stressed." J. A. Perkins

+ **Am Pol Sci R** 37:960 O '43 230w

Reviewed by R. G. Woolbert

Foreign Affairs 22:665 Jl '44 20w

"This is a careful and thoroughly documented work in a highly controversial field. Although the author's conclusions may seem overly cautious to some enthusiastic disciples of the newer schools, even they will find it useful as a summary of recent events. The intelligent layman with some knowledge of finance should also find it profitable reading." M. G. Myers

+ **Pol Sci Q** 59:142 Mr '44 600w

MOSCOW. INSTITUT MARKSA-ENGEL'SA-LENINA. Vladimir I. Lenin; a political biography. 288p $2.50 Int. pubs

B or 92 Lenin, Nikolai 44-3811

"The book is an official version of the history of the Bolsheviks, or, at least, of Lenin's leadership up to his death in 1924, and is based very largely, Lenin's works apart, upon the official History of the Communist Party of the Soviet Union. As such it covers the ground methodically and with the special purpose, it would seem, of exposing the record of the various 'opposition groups' of the twenties and thirties and of exhibiting Stalin's right to the succession." Manchester Guardian

Reviewed by G. H. Bishop

Book Week p9 F 6 '44 340w

Foreign Affairs 22:664 Jl '44 10w

Manchester Guardian p3 S 29 '43 250w

"This new Lenin is no longer 'the amazingly attractive man' of whom Gorky spoke, nor the fallible human being with moments of self-doubt and anguish. He is here presented as a man who was never wrong, never acknowledged a mistake or learned by one. Instead of enlarging, this pious emendation actually seems to diminish his indubitably great stature and give it an air of unreality." B. D. Wolfe

N Y Times p19 Mr 5 '44 420w

"The book under review would seem to have been written since Russia's entry into the war, although, contrary to custom, nothing is said to indicate whether it represents a condensation or revision of any existing text in Russian. It is necessarily to be regarded as an official publication. . . As a consequence, the biography thrashes out all over again those seemingly scholastic differences and points of controversy in Russian Social-Democratic circles which to-day bear witness to the crucial phases of Lenin's practical leadership and of the development of Bolshevism. This, while it has its authoritative uses, does not make for novel or specially pleasurable reading."

Times [London] Lit Sup p412 Ag 28 '43 850w

MOSELEY, NICHOLAS. Teacher's manual for military, marine, vocational, and industrial training. 208p il $2 Cornell maritime

371.3 Teaching 43-17651

"Designed as a practical aid for the man with vocational skill or special knowledge who has been detailed as an instructor of trainees and who may lack the necessary teaching experience to present his subject effectively. The author analyzes and explains how students learn; why the instructor must select, organize and adapt his material; the technique of handling a class; the practical aspects of tests and records; special practices in industrial training; and, for the benefit of foreign-bound troops, some intensive methods of teaching foreign languages. A two-page bibliography is included." N Y New Tech Bks

Cath World 158:412 Ja '44 70w

Reviewed by L. A. Eales

Library J 68:1007 D 1 '43 20w

N Y New Tech Bks 28:62 O '43

MOSER, MRS EDWA. Wedding day. 218p $2.50 Duell

44-4326

On her daughter's wedding day, Eugenia Fersen has to face several emotional crises and in her attempts to face them in her usual calm and serene fashion she analyses her whole past history. In the end all ends happily but for Eugenia life has become quite different.

Library J 69:263 Mr 15 '44 10w

" 'Wedding Day' is an agreeable enough little tale, if somewhat brittle and over-polished—too talky, too glib, none too believable, but suavely written and fairly good fun." E. H. Walton

— + **N Y Times** p21 Ap 9 '44 240w

"A little too much goes on to be quite credible, but the book is swift moving and readable. . . Eugenia's regal composure, her 'goddess-profile' and what her husband's irritation calls 'her damned detachment, her ice-cold, unassailable assurance' is perhaps too overdone to make her subsequent humanization and the happy ending seem possible. 'Wedding Day' starts out as a light, amusing picture of a family and ends on the same note. The middle turns into a more sombre picture of emotional complications." Rosemary Benet

+ — **Weekly Book Review** p11 Ap 9 '44 550w

MOTHER GOOSE. Berta and Elmer Hader's picture book of Mother Goose. new ed 144p $3 Coward-McCann

44-7996

"Happy are the children who make their first acquaintance with the Mother Goose characters as they are pictured by those talented artists, the Haders. This is a new edition, somewhat smaller in size, with new plates made from the original drawings. Pages are now numbered and an index added." Library J

Booklist 41:96 N 15 '44

Cath World 160:280 D '44 50w

"This is one of the most charming and colorful collections of favorite nursery rhymes." D. M. MacDonald

+ **Library J** 69:816 O 1 '44 70w

N Y Times p10 N 12 '44 40w

"Small boys and girls will enjoy the pictures, and mothers will find a wealth of entertaining material in each of the four sections." M. L. H.

+ **Springf'd Republican** p4d S 3 '44 100w

MOTHER GOOSE. Mother Goose; a comprehensive coll. of the rhymes made by William Rose Benét; arr. and il. by Roger Duvoisin. new ed 112p $1.95 Heritage

44-162

A new edition, in smaller format, of an edition of Mother Goose first published by the Heritage press in 1936 (Book Review Digest, 1937).

Reviewed by P. A. Whitney
Book Week p10 F 27 '44 70w
Booklist 40:258 Mr 15 '44

"While this is an interesting edition, we cannot recommend it for first purchase. The meaning of some of the rhymes is changed as in 'The Story of Jenny Wren.' Language has been modernized in some, while lines have been changed in others. However, many of the original versions are included. Recommended for large libraries with a number of editions." B. W. Bell
+ — **Library J 69:33 Ja 1 '44 110w**

"The delightful illustrations are by Roger Duvoisin and they are entirely new. The old favorite of many generations gains fresh charm in this new dress, and this year's crop of babies will be grateful."
+ **Springf'd Republican p7e D 12 '43 60w**

MOTHER GOOSE. Mother Goose; seventy-seven verses with pictures by Tasha Tudor. 87p $2 Oxford

44-8553

Seventy-seven Mother Goose rhymes, newly illustrated in color and in black and white.

"The Tasha Tudor touch is inimitable and the pictures in this Mother Goose possess a delicacy and grace, a lovely color quality, which makes the familiar rhymes seem even more beloved." P. A. Whitney
+ **Book Week p18 N 12 '44 50w**
Booklist 41:95 N 15 '44

"This is the most beautiful Mother Goose ever printed."
+ **Boston Globe p36 N 29 '44 20w**

Reviewed by F. C. Darling
Christian Science Monitor p10 N 27 '44 100w

"This is a book to be treasured in many homes."
+ **Horn Bk 20:475 N '44 30w**

"This is a lovely little Mother Goose, quite off the beaten track."
+ **Kirkus 12:479 O 15 '44 90w**

Reviewed by M. C. Skinner
Library J 69:863 O 15 '44 30w

"Perfect in flavor and spirit for the young child and delightful from the adult standpoint." Dorotha Dawson
+ **Library J 69:938 N 1 '44 40w**

"For seventy-seven of the best known rhymes Tasha Tudor has drawn exquisite pictures which, with their lovely color, their gaiety and childlike humor, their suggestion of place and season, make the Mother Goose country and its inhabtants a very real delight." A. T. E.
+ **N Y Times p10 N 12 '44 40w**
New Yorker 20:78 D 16 '44 50w

"You can tell at a glance, without glancing at the text, which rhyme [each picture] illustrates. For the characterization is perfect, and sometimes one feels she has seen deeper into the character than many of her predecessors."
+ **Weekly Book Review p12 N 12 '44 150w**
Wis Lib Bul 40:162 D '44

MOTHER GOOSE. Old Mother Goose nursery rhyme book [il. by Anne Anderson]. 127p $2.50 Nelson

44-1740

"A reprinting of the 1925 edition with a slightly different arrangement and the omission of some of the rhymes and illustrations." Booklist

Booklist 40:258 Mr 15 '44

Reviewed by M. A. Webb
Library J 69:120 F 1 '44 70w

MOTHER GOOSE. This is the milk that Jack drank. See Scott, W. R.

MOTT, FRANK LUTHER. Jefferson and the press. 65p $1 La. state univ. press

B or 92 Jefferson, Thomas. Journalism
43-16530

For descriptive note see Annual for 1943.

"The greatest authority on the history of American magazines and newspapers has written a sound and useful little book on the relations of Jefferson with the press." Dumas Malone
+ **Am Hist R 49:498 Ap '44 480w**

"Dr. Mott's volume is close-packed with the facts of his subject's dealings with the press and newspaper editors, as well as with all of Jefferson's relevant comment on press-governmental relations. The style is excellent." R. D. Casey
+ **Am Pol Sci R 38:795 Ag '44 800w**

"The story of Jefferson's experiences with newspapers and his attitude toward them is told authoritatively and entertainingly in 'Jefferson and the Press,' by Frank L. Mott. One of our greatest scholars in the field of American literary history, author of the great 'History of American Magazines' in three volumes, Frank Luther Mott is also one of the few really good writers in a field too often disgraced by the pedantry and dullness of the works which deal with it. Whatever the subject to which he directs his attention, the reader can count on finding in his treatment of it all the important facts, clearly presented and firmly grasped, with a dividend of humor, color and plain good writing." J. T. Frederick
+ **Book Week p4 My 21 '44 260w**
Booklist 40:234 Mr 1 '44
Christian Science Monitor p9 Mr 4 '44 600w
Nation 158:604 My 20 '44 70w

MOTT, FRANK LUTHER, ed. Journalism in wartime. 216p $3; pa $2.50 Am. council on public affairs

070 Journalism 43-16492

"This is a collection of pieces by thirty-three newspaper men and women on their profession in war. Ordinarily these papers would have been read at the University of Missouri's annual 'Journalism Week,' but this year it was decided to call off the forum and print the symposium, under the auspices of the American Council on Public Affairs." Weekly Book Review

"An index would have enhanced the book's usefulness. There are all too many typographical errors. A topical heading on 'Hemisphere Solidarity,' listed separately in the volume, is not so listed in the table of contents. On the whole, however, this is a useful and worthwhile book." S. I. Pomerantz
+ — **Am Pol Sci R 38:821 Ag '44 380w**
Booklist 40:261 Ap 1 '44
Weekly Book Review p19 Mr 12 '44 200w

MOULT, THOMAS, ed. Best poems of 1943. 127p $2 Harcourt [6s Cape, J.]

821.08 English poetry—Collections. American poetry—Collections (A27-176)

This twenty-second annual volume contains poems by nearly seventy English and American writers, including: Robert Hillyer, August Derleth, Oscar Williams, Ivor Brown, W. R. Benét, J. G. Fletcher, E. L. Masters, Witter Bynner, Walter de la Mare, Mark Van Doren, Edmund Blunden, Joseph Auslander, Marianna Moore, H. D., Siegfried Sassoon.

Reviewed by Leo Kennedy
Book Week p3 D 31 '44 330w
Manchester Guardian p3 N 8 '44 40w

MOULT, THOMAS—*Continued*

"This year's volume follows the pattern. There is Marianne Moore's beautiful poem of the war, 'In Distrust of Merits' and following shortly after Joseph Auslander's unbearable address to the Unconquerable Norwegians. There are poems in which the styles of their authors can be heard, but not heard to remarkable effect. . . There are three interesting poems by young men . . . and half a dozen other self-respecting pieces, of which the best sustained is by Diana Witherby. The rest ought to be silence; instead it is an importunate chorus of the derivative, the trite, the fatuous, the merely dull, by writers known and unknown who have not developed a style or who have lost it, and who had nothing to express in these poems, one judges, which seemed to them worth any labor of heart or conscience in composition, of independence, or sensitivity, or passion, or power, not a shred." John Berryman

— + **N Y Times** p16 Ja 14 '45 650w

"It may be that the verse which appears in periodicals is often not of the best vintage, and there is a suggestion of the 'occasional' about this collection as a whole, and only a few poems that insist upon a re-reading. But what is lacking in imaginative depth and inevitability is made up in variety of sensibility."

Times [London] Lit Sup p455 S 16 '44 180w

MOULTON, HAROLD GLENN, and MARLIO, LOUIS. Control of Germany and Japan. 116p il $2 Brookings

940.5314 World war, 1939—Peace. Germany—Economic conditions. Japan—Economic conditions 44-7784

"Current discussions about the post-war treatment of Germany and Japan are usually more concerned with measures to weaken the Axis powers than with measures to strengthen their victims. . . Dr. Moulton, president of the Brookings Institution, and M. Marlio, a French industrialist with wide training in economics, discuss many of the suggestions made to date on this controversial subject. . . Their main purpose is to prevent the development of war power in Germany and Japan, not to check it once it has developed." Sat R of Lit

"This book has no charm of language such as The Time for Decision by Sumner Welles. It is not a literary effort at all, and is readable only because of its simple directness. . . The Control of Germany and Japan and The Time for Decision stand out among the postwar books, for they clear the air of the many ill-considered proposals which would injure Europe equally with Germany and would make a just and lasting peace so difficult." L. H. Pink

+ — **Ann Am Acad** 237:206 Ja '45 650w

"A brilliant and incisive survey which is so revolutionary in its details and yet so sound in its thinking that it may save the planet a third World War." Sterling North

+ **Book Week** p2 S 24 '44 500w

Booklist 41:75 N 1 '44

Reviewed by W. E. Garrison

Christian Century 61:1254 N 1 '44 1400w

Christian Science Monitor p14 D 9 '44 600w

Reviewed by Paul Hagen

New Repub 111:465 O 9 '44 600w

"The book is brief in compass and highly compressed, though it is broad in scope. Though the subject-matter is inherently somewhat tough and technical, the style and exposition throughout are admirably clear and lucid. Through the maze of controversy about the pressing problems treated the layman could not easily find a simpler or more complete guide." A. D. Gayer

+ **N Y Times** p3 S 10 '44 1950w

"While there are bound to be differences of opinion concerning some of the specific suggestions made by the authors, or specific objections they raise to other proposals, this book performs the valuable task of analyzing highly controversial questions about the future of Germany and Japan in the practical terms of what can be actually accomplished under existing circumstances. It must be hoped that the Brookings Institution will publish a companion piece on practicable measures to strengthen the economic position of the countries whose resources have been destroyed or depleted by the Axis." V. M. Dean

+ **Sat R of Lit** 27:12 S 23 '44 1600w

Reviewed by F. C. James

Survey G 33:507 D '44 700w

"One of the reasons this book has distinction is that it leaves strictly alone the emotional and meaningless public argument over the respective merits of a 'hard line' and a 'soft line' toward defeated Germany. Dr. Moulton and Dr. Marlio are not concerned with revenge, as are the more bitter or bloodthirsty among us, nor with atonement, as are those of us with guilty consciences. . . This book, considering its subject, is surprisingly good reading. Partly, this is because it is novel and pleasant to read economists who can state their conclusions in sentences and not in chapters." Joseph Barnes

+ **Weekly Book Review** p2 S 24 '44 1250w

MOUSSORGSKY, MODESTE. See Musorgskii, M. P.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Magic flute; adapted by Robert Lawrence; il. by Paul Kinnear [auth. ed. of the Metropolitan opera guild]. 33p 50c Grosset

782.1 Opera—Stories, plots, etc. 44-33734

The story of Mozart's opera, simply told for young readers. There is a brief biographical note on the composer, illustrations, and some musical themes.

"Good for anyone who is going to hear this celebrated work."

+ **Commonweal** 41:257 D 22 '44 40w

Kirkus 12:233 My 15 '44 90w

"Though I have seen this under the best conditions in Paris and am fairly familiar with the score, for the first time I now have a coherent idea of what on earth it is about. This is a feat on Mr. Lawrence's part that will be appreciated by any Mozart lover—as all Mozart lovers know every one should be." M. L. Becker

+ **Weekly Book Review** p5 Je 18 '44 70w

Wis Lib Bul 40:112 Jl '44

MUDGETT, MRS HELEN (PARKER). The seas stand watch. 391p $2.75 Knopf

44-2896

Historical novel based on the dreary days following the American Revolution, when money and trade were at low ebb, and the years following during which a small measure of prosperity returned. The central characters are John Noyes, a New England sea captain, and his beautiful, understanding French wife, Julia. The book closes with the beginning of the War of 1812.

"Mrs. Mudgett tells her story exceedingly well, and makes it one that is very much worth reading. She knows the setting intimately, down to the finest details of New Bedford and Salem small-talk and the innumerable ins and outs of trading and sailing. She knows her period, and she has a crisp way about her that ties in nicely with the crisp saltiness of her narrative." Leo Shapiro

+ **Book Week** p11 Ap 2 '44 450w

Booklist 40:305 My 1 '44

"The story reads well; but somehow the emotional values of the book are too sharply drawn, too black and white, ever to be wholly convincing. It is here only that the book falls short. Excellent for relaxed reading."

+ — **Kirkus** 12:7 Ja 1 '44 240w

"In Helen Parker Mudgett we have a new historical novelist who happens to be a historian by profession. The result is extremely satisfactory. One senses solid scholarship underlying the deceptively light, easy style, but it is never obtrusive. The story could very well stand on its merits as a thrilling adventure tale of the sea, but there is a great deal more to it than that." N. B. Baker

+ **N Y Times** p5 Mr 12 '44 450w

"As a novel, this is no better and no worse than run-of-the-mill historical fiction, but as an account of life along our eastern seaboard from the last part of the eighteenth century through the War of 1812, it has considerable value."

+ **New Yorker** 20:94 Mr 25 '44 140w

Reviewed by H. L. Mitchell

Springf'd Republican p4d Ap 9 '44 280w

"Helen Parker Mudgett is a working historian with the fruits of long years of research as the harvest of an able mind. When such a person turns to and produces historical fiction it is likely to have real value." F. H. Bullock

+ **Weekly Book Review** p2 Mr 12 '44 1100w

Wis Lib Bul 40:86 Je '44

MUHLENBRUCH, CARL WILLIAM. Testing of engineering materials. 200p il $2.75 Van Nostrand

620.1 Building materials—Testing 44-3233

"A laboratory manual presenting a series of experiments to acquaint engineering students with the use of testing machines and the method of analyzing results and writing reports. The experiments include shear, tension, compression, and cold-bend tests of metals; flexural test of a wood beam; torsion, impact and flexural tests of ductile and brittle materials; the physical properties of laminated plastics; hardness testing; the physical properties of concrete; column tests; strain gages and their use." (N Y New Tech Bks) Index.

Library J 69:463 My 15 '44 40w

N Y New Tech Bks 29:26 Ap '44

MUIR, DENIS. Death defies the doctor. 256p $2 Phoenix

44-9900

Detective story.

"Exciting and spooky."

+ **Boston Globe** p15 D 20 '44 30w

Reviewed by Isaac Anderson

N Y Times p24 D 10 '44 100w

"Run-of-mill."

Sat R of Lit 27:31 N 18 '44 40w

MUIR, PETER. This is India; maps by Frances Muir. 237p $2.50 Doubleday

915.4 India. World war, 1939—India 43-16448

For descriptive note see Annual for 1943.

Cleveland Open Shelf p1 Ja '44

Current Hist 6:163 F '44 30w

Reviewed by R. G. Woolbert

Foreign Affairs 22:501 Ap '44 30w

"Peter Muir's 'This Is India' has an attractiveness all its own. It is the brightly written and entirely unpretentious record of eighteen months of travelling and interviewing undertaken by a man patently free of prejudice but equipped with common sense, a keen eye, and an almost ruthless honesty." C. H. Driver

+ **Yale R n s** 33:565 spring '44 210w

MULHOLLAND, JOHN. Art of illusion; magic for men to do. 142p $2 Scribner

793.8 Conjuring 44-2365

Explanations of a number of simple tricks an amateur could learn to perform before small groups. Includes tricks with cards and other simple equipment.

Booklist 40:265 Ap 1 '44

"It is an informal presentation, definitely easy to follow and clear in its exposition. Excellent beginners' book, but adult in approach so that mature magicians will profit by it."

+ **Kirkus** 12:35 Ja 15 '44 100w

"Mr. Mulholland makes some very shrewd remarks on the general psychology of magic, and he has selected his tricks with care. If he has not given us an up-to-date Hoffmann, this is partly the fault of the times." Edmund Wilson

+ — **New Yorker** 20:91 Mr 11 '44 1250w

Reviewed by F. G. Bratton

Springf'd Republican p6 Jl 29 '44 220w

"Whether John Mulholland is on stage or page he is always entertaining, though on the one his patter is meant to take your mind off the way the trick is done and on the other to show you just how you can do it."

+ **Weekly Book Review** p14 Ap 30 '44 150w

MULLER, FREDERICK WILLIAM. Public rural electrification. 183p $3 Am. council on public affairs

621.393 Electricity in agriculture 44-4240

"A brief review of the development and achievements of the Rural Electrification Administration, set up in 1935 for the purpose of making electric service available in rural areas. The Administration's organization and policy are outlined, and a detailed explanation of how the agency operates is given." N Y New Tech Bks

Reviewed by A. J. Lien

Am Pol Sci R 38:809 Ag '44 190w

Reviewed by Harlan Trott

+ **Ann Am Acad** 236:193 N '44 450w

N Y New Tech Bks 29:43 Jl '44

"This book does not deal with rural electrification by private industry. It is confined to the Federal REA program. It is a clear, concise picture of REA: its evolution, its organization, its policies, and how it functions through local cooperatives. It is much the best account the reviewer has seen." S. H. Hobbs

+ **Social Forces** 23:232 D '44 330w

MUMFORD, LEWIS. Condition of man. 467p il $5 Harcourt

901 Civilization—History 44-5038

The third volume in the series of which Technics and Civilization (Book Review Digest, 1934) and Culture of Cities (Book Review Digest, 1938) were the earlier books. The aim of the writer "has been to give a rounded interpretation of the development of modern man, and to show what changes in his plan of life are necessary if he is to make the most of the vast powers that are now his to command—provided he be strong enough, wise enough, virtuous enough, to exercise command." (Pref) Bibliography. Index.

"This book utterly lacks philosophical rigor. Yet its weak argument often embodies important half-truths; and, paradoxically, the weakness of the argument is itself a virtue, for there is little constructive speciousness or factitious evidence. Mr. Mumford is honest. The book is full of ingenious and penetrating comments, some of them probably true, upon particular historical phenomena—for example, faith and reason, protestantism, nationalism, Marxism. But, as a serious essay interpreting the present in the light of history, it does not exist. For the sake of its fragmentary merit, Mr. Mumford might perhaps think it through again, and write another essay." Rushton Coulborn

— + **Am Hist R** 50:91 O '44 1500w

Reviewed by J. H. Bunzel

Am J Soc 50:254 N 13 '44 1750w

"Here is a remarkable book, a book that is simultaneously a major achievement of American social science, a confession of faith, and a call to action. Of vital significance for the

MUMFORD, LEWIS—*Continued*
professional sociologist, it still cannot be judged by ordinary academic standards; every thinking man whose intellectual fare is chosen from levels higher than that of Reader's Digest will find nourishment in these pages. No review can do justice to the wealth of scholarship and wisdom they incorporate; I have read the book three times, and with each reading I find fresh sources of exaltation and new reasons for humility." Howard Becker
+ **Am Soc R** 9:595 O '44 1400w

Reviewed by John Lindberg
Ann Am Acad 235:142 S '44 500w

"While Mr. Mumford indicts greed as the source of modern evil, he does not counterpose theology, but a vitalized humanism. Often this humanism assumes a mystical character, which seems to lead to the creation of a secular religion, if that paradox can be used. But on the whole, Mr. Mumford's work is an impressive demonstration of the sensitiveness and intelligence which a truly liberal education can produce." Daniel Bell
+ **Atlantic** 174:131 Jl '44 550w

"Lewis Mumford's literary competence is of a very high order and his erudition is remarkable. One adds with sincere reluctance that his grasp of the operational aspects of science appears insufficient for the adequate treatment of the problems he attacks. He needs a scientific co-worker—and almost any scientist one might name needs Mumford just as greatly." Wendell Johnson
+ — **Book Week** p1 My 21 '44 1450w
Booklist 40:354 Je 15 '44

Reviewed by J. F. Thorning
Cath World 159:472 Ag '44 600w

"Provocative-brilliant."
+ **Kirkus** 12:189 Ap 15 '44 170w

Reviewed by K. T. Willis
Library J 69:459 My 15 '44 70w

Reviewed by Abram Kardiner
Nation 159:132 Jl 29 '44 1750w

Reviewed by Martin Lebowitz
New Repub 110:854 Je 26 '44 950w

Reviewed by D. C. Coyle
New Statesman & Nation 28:423 D 23 '44 1400w

"The strength of this book does not lie so much in the systematic structure of its ideas as in the wealth of its perceptions and the flashes of insight that it yields on every page. It is an audacious attempt to survey the whole range of our heritage and the whole structure and plight of our civilization. To read it is to get something of a liberal education concerning the past and a new understanding of our own age. In a time when high-pressure salesmanship has accustomed us to titles that promise much over books that deliver little or nothing, here is a work which needs only the addition of the limiting word 'Western' in the rubric, 'The Condition of Man,' in order to justify its title completely." B. D. Wolfe
+ **N Y Times** p1 My 21 '44 2150w

"Mr. Mumford's conclusions are open to question and his argument frequently takes on a tone of omniscient certitude that some readers may find irritating. There are also occasional moments when his celebration of basic Christian values has some of the strident fervor of a reformed sinner turned missionary. . . His book, as a study of cultural and social history, is, nevertheless, a sufficiently impressive performance and should not be overlooked by anyone who is at all interested in the pilgrim's progress of modern man."
+ — **New Yorker** 20:81 My 20 '44 450w

"The delineation here of antecedent background is leisurely, highly selective, interpretative of men and of their creations in suggestive and highly individual appraisals. I am not competent to evaluate the accuracy of so rich a store of record and of interpretation. I know that the result is interesting and the total upshot is revealing, disturbing, appealing, and elevated." Ordway Tead
+ **Sat R of Lit** 27:8 My 20 '44 1600w
School & Society 59:368 My 20 '44 60w

Reviewed by Phillips Russell
Social Forces 23:100 O '44 700w
Social Studies 35:288 O '44 50w

Reviewed by E. C. Lindeman
Survey G 38:458 N '44 1250w
Time 43:100 Je 5 '44 1550w

"Cramming thousands of facts into a 400-page sermon can hardly be done without some breakage. . . I have come across more conventional scholars whose sins were far more grievous. Against the mechanicists of the right and of the left, profiteers, pedagogues, totalitarians, Mr. Mumford has given us an honest and strenuous book; not an epitome of dead knowledge, but an incentive to thought and a challenge to action." Albert Guerard
+ — **Weekly Book Review** p3 My 21 '44 1500w

MUNCHAUSEN. Adventures of Baron Munchausen; 160 il. by Gustave Doré. 213p $3.75 Pantheon bks.
44-47224

"The Pantheon Books edition is a compromise based on both Buerger and Gautier. The stories not translated by Gautier, and therefore not illustrated by Doré, are omitted, thus reducing Buerger's 34 chapters to only 18 —just enough for the modern reader. In the elimination of the shocking and obscene, the book follows Gautier's version while it returns to Buerger's original wherever Gautier's corrections made the story less poetic." Commonweal

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Booklist 41:157 Ja 15 '45

"We now have an excellent text, translated anonymously into a vigorous English, much superior to Raspe's version. But the most beautiful feature of this book is the excellent reproduction of the complete Doré illustrations. These stress the fantastic element of Munchausen's adventures, add many picturesque details and radiate a sense of humor much more delicate than does the text." Max Fischer
+ **Commonweal** 41:81 N 3 '44 700w

"The stories are extraordinarily fresh and good reading."
+ **Kirkus** 12:483 O 15 '44 40w

"Both pictures and text will delight all lovers of tall-tale nonsense. Recommended for any library which can afford to buy it." J. D. Lindquist
+ **Library J** 69:1006 N 15 '44 60w
New Yorker 20:78 D 16 '44 140w
Springf'd Republican p4d D 17 '44 170w

"The big book is so beautifully printed it delights the eyes. If you haven't a marble-top table, any kind will hold it; indeed, in my time we took our Doré on the floor." M. L. Becker
+ **Weekly Book Review** p6 O 22 '44 220w

MUNCHERYAN, HRAND M. Industrial radiology and related phenomena (X-rays, gamma rays, physical metallurgy, and magnetic analysis) foreword by George E. Newton. 539p il $7.50 Aircraft X-ray laboratories, 5216 Pacific blvd, Huntington Park, Calif.
537.53 X rays—Industrial applications
43-9978

"A comprehensive treatment of the use of x-rays in the examination of industrial materials. Written for inspectors, purchasing agents and foundry personnel as well as for technicians and engineers. The book is based largely on experimental findings at the Aircraft X-Ray Laboratories where the author is Chief Physicist and Research Director." (N Y New Tech Bks) Index.

Cleveland Open Shelf p3 Ja '44

Reviewed by L. A. Eales
Library J 68:771 O 1 '43 20w
N Y New Tech Bks 29:13 Ja '44

MURPHY, ARTHUR EDWARD. The uses of reason. 346p $3 Macmillan
121 Reason. Rationalism. Reality 43-16321
For descriptive note see Annual for 1943.

"This book, by the head of the department of philosophy at the University of Illinois and chairman of the Commission on the Function of Philosophy and Liberal Education of the American Philosophical Association, is an able, timely, and genuinely important work. It embodies a highly successful effort to present the point of view and main substance of philosophy in a form which will be intelligible and interesting to the literate adult. . . In the reviewer's opinion, the author might have dealt more sharply and clearly with the problem of ultimate criteria and their limitations, and so have been both more philosophical and more useful to the readers. . . In any case, the weakness, if it is such, is a minor one; and the author may well be a better judge than this reviewer as to what those for whom he means to write are willing to take." F. H. Knight

+ **Am J Soc** 49:484 Mr '44 900w

Reviewed by K. H. Wolff
Am Soc R 9:445 Ag '44 850w

"There is much sound logic in Professor Murphy's learned essay. . . Unfortunately, however, the language is not as simple and direct as the author believes it is, and the general reader for whom it is partly intended may find it too labored and scholarly."

+ — **Current Hist** 6:437 My '44 80w

"Here is tough-mindedness joined to breadth of view and human sympathy; here is relevance of attack on the major irrational citadels of our times. Here is an antidote for cynicism, for defeatism, for nihilism. If it leaves certain readers less than satisfied, it at least puts them on their mettle and on notice to show why they will not have the moral reason on the precise terms that Professor Murphy offers it." Ordway Tead

+ **Ethics** 55:65 O '44 2700w

"In this genuinely enlightening book Professor Murphy offers a vigorous and eminently reasonable defense of human reason as a trustworthy organon for finding things out." Ernest Nagel

+ **J Philos** 41:665 N 23 '44 2300w

"A book of this sort is inevitably twice damned. Not only will the scholar condemn it for its cavalier handling of delicate issues, but the common reader—the 'everyday, intelligent person'—to whom it is explicitly addressed and whom it might conceivably enlighten, will find much of it intolerably abstract. Every act of mediation tends, if successful, to betray both sides; Professor Murphy has intentionally diluted his wisdom, which is obviously great, but he none the less fails to produce a truly potable beverage." Martin Lebowitz

+ — **Nation** 158:286 Mr 4 '44 1100w

Reviewed by Kenneth Burke
New Repub 110:220 F 14 '44 900w

Reviewed by L. O. Kattsoff
Social Forces 22:355 Mr '44 500w

Reviewed by Henry Blauth
Social Studies 35:234 My '44 900w

MURPHY, CLYDE FRANCIS. Glittering hill. 478p $3 Dutton

44-7914

A story of Butte, Montana, in the 1890s, and of life there amongst the various classes of Irish—shanty-Irish and sober Irish, lace-curtain Irish, fortune-making and fortune-losing Irish.

"This first novel is a surprising, though perfectly satisfactory, selection as winner of Dutton's first Lewis and Clark Northwest Contest, limited to authors of several Northwest states. It is a new approach to the writing of historical fiction, and its values lie chiefly below the belt—in the realm of full-blown belly-laughter." R. B. West, Jr.

+ **Book Week** p8 O 8 '44 450w

"Boisterous, turbulent and lusty is Clyde F. Murphy's portrait of Butte, Montana, in the eighteen nineties. . . Don't try this book unless you have a powerful sense of humor." J. H. Powers

Boston Globe p15 D 13 '44 440w

"A glorified Western in its appeal to men first and last; tough, rowdy, with no prettifying on the passions of men,—wine, women and song. The romance is paper thin—the hero and heroine, two dimensional. But the plot has pace and vigor; the setting is realistic, the picture of the times and the men that made them is convincing."

+ — **Kirkus** 12:380 S 1 '44 130w

"A good novel could be made of these ingredients, but not, apparently, by Mr. Murphy, who spoils it all by incomplete characterization and a forced plot. A certain gusto, typical of 'frontier' novels, emanates from this, but it is despite him. Not recommended." E. L. Lewis

— **Library J** 69:762 S 15 '44 60w

"Mr. Murphy assuredly knows whereof he writes, and in some of 'The Glittering Hill' he writes well. . . As a novel, as a piece of storytelling, 'The Glittering Hill' is something else again. At its best it is not very good as narrative, and at its worst it is technically clumsy and even naive. It suggests that Mr. Murphy, now a lawyer in California, is essentially not a writer but a native son looking back with nostalgia on a scene he understandably wanted to describe." James Fuller

— + **N Y Times** p6 O 8 '44 480w

Reviewed by Phil Stong
Sat R of Lit 27:23 N 4 '44 650w

"The dialog is rich and dirty, shockingly so. That is the chief criticism of 'The Glittering Hill.' Mr Murphy might have spent less effort in proving that men talked rough in those days and a little more on the shaping of his narrative. However, his novel is an authentic piece of our past and to all but the squeamish it will be entertaining." H. O. Austin

Springf'd Republican p4d N 12 '44 450w

"Overlong and overwritten, this story is considerably better in its parts than as a whole. Most of the major characters remain pretty wooden, assortments of traits rather than individuals; but there is a boisterous reality to some of the minor figures. . . Much the same thing is true of the plot. It is the incidental scenes, standing outside of the main line of the story, that are most effective. . . Incidentally, this book contains the roughest, toughest, language this reviewer, at least, has yet come upon in print." Jennings Rice

— + **Weekly Book Review** p6 O 8 '44 600w

MURPHY, EDWARD FRANCIS. Scarlet lily. 239p $2.25 Bruce pub.

Mary Magdalen, Saint—Fiction 44-47780

"A novel about the Magdalene. Beginning with Mary's childhood, interweaving fiction and historical fact, the author draws a sympathetic picture of one of the world's most memorable sinners." Springf'd Republican

"Murphy has invented many details, some of them unconvincing. He has attempted to write a novel, but his characters do not live. They are merely types. . . Despite all its faults, however, this is an absorbing book." Eddie Doherty

+ — **Book Week** p17 N 19 '44 310w

"This novel is well written, with a wealth of interesting detail concerning people who, although they lived so long ago, are not very different from ourselves. Father Murphy has handled with extreme delicacy and understanding a difficult theme and has evolved a beautiful story from one which could easily have been sordid." H. J. Sloan

+ **Springf'd Republican** p4d Ja 7 '45 270w

MURRAY, RAYMOND WILLIAM. Man's unknown ancestors; the story of prehistoric man. 384p il $4.25 Bruce pub.

571 Man, Prehistoric 43-11405

"This work, by a Catholic sociologist, is intended, apparently, as a textbook of human prehistory for Catholic colleges. It attempts the rather formidable task of covering both Old and New World prehistory within a limited compass and, in addition, of reconciling Catholic theology with the theory of evolution." Am Anthropol

"Smoothly and simply written, the book includes accounts of many late archaeological developments. Where, as in the case of some

MURRAY, R. W.—*Continued*
of the standard material dealing with Old World prehistory, the reliable data are extensive, there is little reason to take issue with the author, albeit one or two crania are not adequately discussed. . . The American section of the book is the weaker, more from the standpoint of omission than commission. Several recent contributions to archaeological knowledge have been overlooked." L. C. Eiseley
Am Anthropol 46:255 Ap '44 250w

"The book is for general reading, and the writer has conscientiously covered his subject. He quotes opinions on every side a little uncritically, which might make it difficult for students to follow the thread or to get a clear idea of prevailing doctrines. Furthermore, probably following his own interests, he devotes twice as much space to the prehistory of the New World as to that of the Old, a somewhat singular proportion for a history of human development. In any case, he has given his readers plenty to go on, and the book is well illustrated." W. W. Howells
+ — **Am Soc R** 9:446 Ag '44 200w

"Even to those comparatively uninterested in the subject, Man's Unknown Ancestors will be a storehouse of cultural enlightenment, and the source of a broader and more critical, because less prejudiced, attitude. Read it." K. E. Murphy
+ **Cath World** 157:663 S '43 400w

"The text is well arranged and clearly written for the layman. . . It is to be lamented that the author did not stop when he had written his effective story of prehistoric man. He did an excellent job. . . But he should most assuredly have omitted all mention of religion versus science, for in his references he pictures things as theory would have them." J. Mc A. Kater
+ — **Commonweal** 38:496 S 3 '43 350w

MURRETT, JOHN C. Tar heel apostle: Thomas Frederick Price, cofounder of Maryknoll. 260p $2.50 Longmans

B or 92 Price, Thomas Frederick 44-7789

Biography of the North Carolina priest, who was a co-founder, with Father Walsh, of the Catholic Foreign mission Society of America. This saintly man was often rudely treated by the people of his native state, but all his life he loved them—so much so that his early slogan was "every Tar Heel a Catholic." A desire for martyrdom in China caused Father Price to lead the first group of young missionaries from Maryknoll, altho he was fifty-eight and in poor health. And he did die in China, altho not as a martyr. Maps on end papers.

"The author has given a most appealing portrait of Father Price."
+ **Commonweal** 40:497 S 8 '44 550w
Kirkus 12:500 N 1 '44 170w

"An excellent first biography of a man who stands out in American Catholic history as a native of old stock, born in a Protestant State of convert parents, who lived and died in the medieval tradition of Christian austerity and zeal." Thomas Sugrue
+ **N Y Times** p16 O 1 '44 850w

MUSHAM, HARRY ALBERT. Technique of the terrain; maps and their use in the field in peace and war. 228p il $3.85 Reinhold

623.71 Maps, Military 44-8751

"Map construction, interpretation and use are presented in a concise and simplified text. The types of projections employed in map-making are described, together with an explanation of scales, direction, isogonic maps, methods for designating relief and actual drafting procedure. Three chapters deal with the interpretation and use of maps particularly from a military point of view. These include a discussion of the relationship of maps and logistics. The appendixes contain conversion factors for units of measurement, and tables of natural functions." N Y New Tech Bks

Library J 69:1003 N 15 '44 70w
N Y New Tech Bks 29:45 Jl '44

Reviewed by James Stokley
Weekly Book Review p6 Ja 14 '45 130w

MUSORGSKII, MODEST PETROVICH. Boris Godunoff; adapted by Robert Lawrence; il. by Alexandre Serebriakoff and Paul Kinnear [auth. ed. of the Metropolitan opera guild]. 32p 50c Grosset

782.1 Opera—Stories, plots, etc. 44-6138

The story of the opera by Musorgskii, adapted for young people who have seen the work given at the Metropolitan or heard it broadcast from there. Illustrations in color and in black and white. Includes music for many of the themes.

"Moussorgsky's opera is so told that one who has not seen the production promptly makes up his mind to go, while what he has seen is promptly recalled to one who has." M. L. Becker
+ **Weekly Book Review** p5 Je 18 '44 100w
Wis Lib Bul 40:112 Jl '44

MYERS, CHARLES ANDREW, and MACLAURIN, WILLIAM RUPERT. Movement of factory workers; a study of a New England industrial community, 1937-1939 and 1942; a publication of the Technology press, Mass. inst. of technology. 111p $1.50 Wiley

331.126 Labor turnover 43-14337

"In this study of a typical, small New England industrial community, the authors fill in some of the gaps in our knowledge of the movement of labor between particular industries and firms. They deal effectively with the following questions: How much interfactory movement took place within the community? What was the nature of that movement; who were the people that moved? What were the principal barriers to movement between local firms? Did the movement of workers fulfill its functions of (a) equalizing wages and other conditions of work for comparable jobs, (b) distributing labor where the need was greatest, and (c) enabling workers to better themselves and to learn new occupations?" (Ann Am Acad) Index.

"The study is an important addition to our knowledge of this movement but fails to get below the surface of what it means to the workers and how it affects the structure of the community." B. B. Gardner
Am J Soc 50:249 N 13 '44 180w

"The study is well organized. The authors do not deviate from their purpose and the monograph is very readable. The faith which the authors place on such an agency as the U.S. Employment Service as providing the remedy to haphazard and wasteful labor utilization will undoubtedly not be shared by all students of the phenomenon of industrial unemployment." G. W. Hill
+ **Am Soc R** 9:697 D '44 220w

Reviewed by M. L. Hoch
Ann Am Acad 234:155 Jl '44 550w
Library J 68:670 S 1 '43 20w

MYERS, ELIZABETH. Well full of leaves. 215p $2.50 Morrow [8s 6d Chapman]

44-20108

Psychological novel which follows the fortunes of four preposterous English children from their middle youth in a miserable slum home to their adult years. The home was presided over by a gentle, ineffectual father, and a cruel, dominating mother. In the lives of their children the strain of that tragic beginning was evident. The older girl graduated from the life of courtesan into that of wife to a wealthy earl; the older boy had a fairly normal life; but Laura, the narrator, was a mystic, part saint, part child; and Steve, the youngest became a great actor, but lived a life of frustrated agony, and ended a murderer.

"English reviewers raved about this first novel. Americans, I predict, will find it overwritten. Not since the Bronte girls has any young lady been at once so knowing and so naive as Elizabeth Myers. . . At 17 I would have called this a great novel."

Book Week p2 My 14 '44 180w

"Mrs. Myers's short novel comes to America with the recommendations of more than a half dozen British critics. I must confess that I can't imagine why. . . The only thing to be said in favor of 'A Well Full of Leaves' is that its author really does know how to use the English language freshly—though occasionally it is a trifle too fresh, and could do with a bit of aging." H. L. B.

— + **Commonweal** 40:92 My 12 '44 120w

"Emotional, extreme, with rhapsodic romanticism at the close which is hard to take, this seems to us rather limited in potential market."

— **Kirkus** 12:80 F 15 '44 170w

"It is a quite incredible story, and I have a doubt as to the ultimate validity of Laura's mysticism, but much of it is very well written." J. D. Beresford

— + **Manchester Guardian** p3 Ag 27 '43 250w

"The first half of the book contains writing of unusual quality. Even though sensibility seems here to be operating in an intellectual vacuum, physical details are sharply observed, and the cause-and-effect of family relationships are reported with intuitive psychological wisdom. The second half, written in prose of a ripe plum color, may be read either as unwitting burlesque or as the lugubrious end of a case history. For Laura's autobiography disintegrates at about the same rate of speed, and in much the same fashion, as she herself presumably disintegrates." Marjorie Farber

+ — **N Y Times** p7 My 14 '44 800w

"Whether the author really thinks children talk and behave as these young people do or whether she is only kidding is any reader's guess. After the four children grow up and rise to social or artistic eminence, the story centres on the two younger and more neurasthenic ones, who come to untimely but on the whole not very surprising ends. Miss Myers, who is heralded by a loud blast of English critical approval, has unquestionable talent, but the sort of book she has written, to be effective, should have not only the audacity she has given it but more originality and subtlety."

— + **New Yorker** 20:89 My 13 '44 210w

Reviewed by N. L. Rothman

Sat R of Lit 27:27 Je 3 '44 280w

"A remarkable novel. . . Miss Myers' gift for descriptive epithet, her poet's imagination, her unfolding of an exciting philosophy of life, these are some things I have not been astonished by for a long time in a new writer. Her book is sometimes too 'literary' when it should cleave to the line of an inspired realism that it pursues at other times. . . She uses italics too much. There are other flaws. Yet all this hardly matters, because Miss Myers possesses that extraordinary and unaccountable thing that we sometimes call genius." W. R. Benét

+ **Sat R of Lit** 27:32 Je 10 '44 340w

"This first novel has ability and promise, though the author is not well served by an introductory flourish of trumpets. She has a strain of intensity that at its surest holds attention: she sees things sharply, she captures a high, almost mystical note in reporting what she sees, and in her feeling for words she now and then invests the commonplace or trivial with individual over-tones. But hers is still a precocious and unbalanced fluency of sentiment, which is seldom wholly free, if one may say so, from emotional pretence; and the constant and italicized invocation of mystery, of visions or feelings too breathtaking to be spoken of, takes away from her powers of observation rather than adds anything to them."

+ — **Times [London] Lit Sup** p413 Ag 28 '43 360w

"The author unquestionably has a keen eye, sensitive responses, vision and an unusual energy which, however, drives her to torment her phrases, to over-enrich everything, to make too evident and too passionate an effort. From romantic the prose easily passes to grotesque. The love scenes are acutely embarrassing. And yet at times there are thrilling, exact, wonderful phrases in the book." Iris Barry

+ — **Weekly Book Review** p6 My 14 '44 500w

MYRDAL, GUNNAR; STERNER, RICHARD MAURITZ EDVARD, and ROSE, ARNOLD. American dilemma; the Negro problem and modern democracy. 2v $7.50 Harper

325.26 Negroes 44-635

"The Carnegie Corporation entrusted Dr. Myrdal, social economist of University of Stockholm, with task of undertaking a comprehensive study of Negro question in America, unhampered by national or racial considerations. Result fully justifies the selection. Exhaustive and objective analysis, intelligently interpreted, of anthropological, cultural, social, economic, legal, political, educational, and spiritual aspects of Negro minority (ten per cent of United States population), set against background of the 'American Creed.' Dilemma between American ideals and social concepts and the actual behavior of White towards Negro (and Negro towards White) represents 'moral lag in the development of the nation.' " (Library J) Index.

"Mr. Myrdal is friendly and sympathetic toward the United States, but at the same time he is a severe critic; and he is not patronizing, after the manner of some British observers of the American scene. While the book deals with the economic, social psychological, historical, and anthropological aspects of the problem, it does not neglect the political. As a matter of fact, I think that the book is one of the best political commentaries on American life that has ever been written, because it places its discussion of politics in a well-rounded social science setting." H. F. Gosnell

+ **Am Pol Sci R** 38:995 O '44 850w

"People may differ as to the soundness of Myrdal's conclusions and the adequacy of his interpretative tools, but certainly no one who reads this book can deny its provocative character. It has a novelty and a courage seldom found in our American discussions, either of our total society or of the part which the Negro plays in it." Kimball Young

+ **Am Soc R** 9:326 Je '44 4200w

"Though the treatise is quite thin in its theoretical aspects, it contains an amazing amount of factual material critically examined as to its reliability and inclusiveness. There are also excellent suggestions regarding further research problems." M. R. Davie

+ — **Ann Am Acad** 233:253 My '44 650w

"Considering the size of the problem facing him, the author has skilfully used his sharp ax of objectivity to cut away the confusion and underbrush. The result is not only compelling, but so forceful as again to underline that most violent question of the ages: Why race?"

+ **Book Week** p7 F 6 '44 480w

Booklist 40:227 Mr 1 '44

Bookmark 5:6 My '44

"Sociologists—if we accept the strictly scientific theory of sociology—are not as such concerned with ultimate rights and wrongs, though they do supply the material for the moralist's and even the theologian's task. Nevertheless, a sociologist can remain completely faithful to his 'pure' ideal and yet betray more appreciation than Myrdal does of the influence of religion in solving a problem which he has already acknowledged as moral. Myrdal's negligence in doing that, his further almost complete ignoring of the significance of the Catholic contribution to interracial justice, and—last but not least—his plugging in one chapter for Birth Control, of which he is a lifelong advocate: these are unpleasant blemishes on what is otherwise an admirable and certainly a powerful book." John La Farge

+ — **Cath World** 159:181 My '44 750w

Reviewed by H. E. Fey

Christian Century 61:433 Ap 5 '44 1250w

"Mr. Myrdal is almost obsessed with the idea that birth control is the eventual solution of this social problem, and this obsession colors

MYRDAL, GUNNAR—*Continued*
his findings considerably. Perhaps this is the reason for his total neglect of all Catholic work in the field—a strange and most unscientific omission." H. L. Binsse
Commonweal 39:477 F 25 '44 100w
Kirkus 11:563 D 15 '43 240w

"Frank, and not always pleasant reading, this two-volume study is real contribution towards more rational understanding of race relations and of discrimination in its cumulative effect. Recommended to all who take their 'American creed' seriously; especially noteworthy is Chapter I, 'American Ideals.'" Rudolf Hirsch
+ **Library J** 68:667 S 1 '43 110w

"As a scholar, Dr. Myrdal is heavily balanced on the side of comprehensive morality. As a European, he has no American sensibilities to protect. He hits hard with fact and he hits hard with interpretation." J. S. Redding
+ **New Repub** 110:384 Mr 20 '44 1250w

"Every aspect of the tangled problem has the light directed on it in turn: birth control, slum housing, sharecroppers, suffrage restrictions, institutions in the Negro world and so on. Only the hardiest appetite can digest it all. Perhaps only a student of social science will hope to. But it is a book which nobody who tries to face the Negro problem with any honesty can afford to miss." Frances Gaither
+ **N Y Times** p7 Ap 2 '44 1100w

"Regardless of whether you are interested in 'the Negro problem,' you will find this the most penetrating and important book on our contemporary American civilization that has been written. Here we Americans are revealed, clad in our patchwork 'American way,' attempting to live along with the vast and ugly reality of what Dr. Myrdal calls our 'greatest failure,' the Negro problem. The resulting analysis probes so deep and so surely that no one at all concerned with American democracy can afford to miss reading and pondering this book." R. S. Lynd
+ **Sat R of Lit** 27:5 Ap 22 '44 3200w
Social Forces 23:94 O '44 3100w

Reviewed by S. R. Harlow
Springf'd Republican p4d My 14 '44 700w

Reviewed by Harry Hansen
Survey G 33:183 Mr '44 3250w

Reviewed by G. W. Johnson
Weekly Book Review p2 Ag 13 '44 1350w

Wis Lib Bul 40:52 Ap '44

N

NABOKOV, VLADIMIR VLADIMIROVICH. Nikolai Gogol. (Makers of modern literature) 172p $1.50 New directions

B or 92 Gogol, Nikolaĭ Vasil'evich 44-8135

Biography of the Russian author, Nikolai Gogol, combined with a study and analysis of his work. Chronology. Index.

Commonweal 40:471 S 1 '44 700w

"Inadequate as this study may be, it is to be recommended for its close treatment of Gogol's rhetorical power and formal devices. The writing is lively, and through his play of sensibility the author succeeds in adapting his subject to modern interests." Philip Rahv
+ — **Nation** 159:658 N 25 '44 420w

"There is one English biography of Gogol, stoutly enough built but a slow-coach, available to the plodding student. But the creative reader (and student) who wishes to soar on Gogol's own wingéd-steed *troika* will choose Nabokov as his exhilarating courier." B. G. Guerney
+ **New Repub** 111:376 S 25 '44 1500w

Reviewed by Marjorie Farber
N Y Times p29 N 5 '44 1150w

"One of the best volumes so far in the interesting series called 'Makers of Modern Literature.' . . The chief faults of Mr. Nabokov's book are due to the fact that he is fundamentally a fiction writer and that Gogol, having been a real man, does not lend himself to the author's accomplished technique of sudden sidelights and oddly juxtaposed glimpses quite so readily as if he had been a character invented by Nabokov himself. Nabokov has done Gogol a certain amount of violence in trying to apply to him his usual methods of portraiture: he has left out considerable areas of his life and work, and the aspects which he has undertaken to treat seem sometimes rather capriciously chosen. . . His puns are particularly awful. . . Aside from this, his mastery of English is in general brilliant and amazing. . . It is a pity that his few slips in grammar and idiomatic usage were not set right by New Directions." Edmund Wilson
+ — **New Yorker** 20:72 S 9 '44 1250w

"This little book, intended as a guide to students, should attract them by its remoteness from the chalk-dusty atmosphere of the lecture hall. This author, a passionate devotee of Gogol, writes in a nervous, conversational style, punctuated with some unfortunate puns, but enlivened by confidential asides on his personal prejudices and predilections." Babette Deutsch
Weekly Book Review p8 D 24 '44 1300w

NAIDICH, JAMES. Air navigation made easy; with the editorial assistance of Harry Schor. 124p il maps $1.75 McGraw

629.1325 Navigation (aeronautics) 44-5910

"An elementary book designed for high school students and others who wish to pilot private planes. The presentation is given in simple, non-technical language. There is a generous number of diagrams. Problems and answers are provided." N Y New Tech Bks

Library J 69:463 My 15 '44 30w
N Y New Tech Bks 29:46 Jl '44

NAIDISH, THEODORE. Watch out for Willie Carter. 248p $2.50 Scribner

44-6793

Story of a young prize-fighter, on his way toward success. Willie Carter's career is complicated by his wife's ambitions to become a high-class night-club singer and by the interference of both sets of parents.

Reviewed by Ralph Peterson
Book Week p2 Ag 6 '44 400w

"Monosyllabic toughie of the prize ring which is high in pace and good of its kind."
Kirkus 12:287 Jl 1 '44 130w

"It must be said that this first book does not disclose an author who seriously challenges the crown of any division, from the heavies to the featherweights. But neither is he to be ruled out as a possible future threat. 'Watch Out for Willie Carter' has more angles than a plate of spaghetti, on the merit side, and if Naidish can't quite seem to focus steadily and wholly upon any of them, the punch-drunk reader is apt to excuse him." Kenneth Fearing
N Y Times p7 Ag 13 '44 440w

"Mr. Naidish, bless his heart, has given us a highly diverting novel about a prize-fighter, written quietly and unpretentiously and with a knack, rare in these talky times, of saying exactly what he means and no more."
+ **New Yorker** 20:62 Ag 12 '44 90w

Reviewed by N. L. Rothman
Sat R of Lit 27:10 Ag 12 '44 230w

"A story of this sort, which is never very probable anyhow, must depend for its success on the way it is told. Damon Runyon or Dashiell Hammett or James Cain can manage one with a slickness and speed that subordinates all faults the yarn may have. But Mr Naidish, here, has not. The novel moves slowly, though only three days' time are treated, and clumsily." Lee Varley
— **Springf'd Republican** p4d Ag 6 '44 390w

"A smoothly written first novel. . . Curiously enough, it is the lesser characters in 'Watch Out for Willie Carter' that remain in one's memory. None of the principals—Willie, his wife Helen, and their respective sets of parents, is a particularly likable person. But pudgy, sincere Tom Johnson, Willie's adviser, Jim Haley, who runs a training farm in Spring Valley, and Bardofsky, the punch-drunk sparring partner, all are sympathetically drawn characters, despite their minor roles. Only one exception can be taken to them: the dese-demdose dialect they use is badly overdone. No one, not even a prizefight manager, talks like that." Herbert Kupferberg

+ — **Weekly Book Review** p6 Ag 6 '44 470w

NANCE, ELLWOOD CECIL, ed. Faith of our fighters. 304p il $2 Christian bd.

940.53152 World war, 1939—Religious aspects. Soldiers—Religious life 44-40356

"An all-round book on the chaplaincy in the army and navy, this is the best that has come to our attention. The author has had ample experience in both wars, as a soldier on the fighting front in the first (five medals and Purple Heart) and as a chaplain and an instructor in the school for chaplains at Harvard in the second. But in producing this book he is editor rather than author. He has assembled contributions from Protestant, Catholic and Jewish chaplains and from others both in the ranks and in the churches who are competent to discuss the place of religion in the armed services. An important section includes eight chapters which are 'confessions of faith from camp and battlefield.' Another gives reports of visits to the battlefronts by four religious leaders, among whom are Archbishop Spellman and Dr. W. B. Pugh. The final section discusses 'faith on the home front' from the points of view of six writers. The closing word is by Vice-President Wallace." Christian Century

"The book will be of real value (a) to all present or prospective chaplains, (b) to ministers and church leaders at home who want to know how to back up the chaplains in their work, and (c) to the home folks generally who are concerned to know what is being done in the name of religion for the men and women in camp and field and how they are responding to it."

+ **Christian Century** 61:1449 D 13 '44 250w

"Those interested in our effort to safeguard the spiritual well-being of the men in the services will find this an inspiring volume." F. S. Adams

+ **N Y Times** p9 D 24 '44 400w

NASH, ANNE. Death by design. 180p $2 Doubleday

44-5689

Detective story.

"Swell."

+ **Boston Globe** p17 Je 14 '44 40w

Kirkus 12:155 Ap 1 '44 60w

Reviewed by Isaac Anderson

N Y Times p14 Je 4 '44 80w

"Pleasant enough, in its chatty way."

+ **New Yorker** 20:84 Je 3 '44 90w

"Entertaining."

+ **Sat R of Lit** 27:33 Je 10 '44 40w

"Miss Nash flings her ingredients around with reckless hand—a touch of screwballism here, a hearty cry there, and so forth without much rhyme or reason. Still and all, it's a good-natured item, and the doggies are something." Will Cuppy

Weekly Book Review p17 Je 4 '44 100w

NASH, ARNOLD SAMUEL. The university and the modern world; an essay in the philosophy of university education. 312p $2.50 Macmillan

378 Education, Higher 43-17277

Analysis of present day education which begins with an inquiry into the shortcomings of the modern university and its effect upon the world. It is the author's thesis that the worship of science is at fault. The book continues with a discussion of the totalitarian university as the wrong remedy, and concludes with the advocacy of a "middle course between the relativistic 'scientific' and the absolutist answers."

"Over and beyond its tractarian aspects, The University and the Modern World is an immensely stimulating book. Mr. Nash is an acquisitive scholar, of the order of C. E. M. Joad (whom he somehow suggests), and he puts together his many unusual fragments of knowledge in patterns new and splendid as Joseph's coat. For those who are tired of old combinations of ideas and who love the titillation of the novel (as does the present writer) there is no book to be preferred at the moment to this." Oscar Cargill

+ — **Am Soc R** 9:206 Ap '44 450w

"As one reads through this apparently learned book filled with keen remarks, fine distinctions, elaborate apparatus, numerous but sometimes unilluminating quotations, and a belabored vocabulary, he is humble before such an array of scholarship. The reader holds on tightly, he rereads, he ponders, he gives the author a hearing. And what is the final outcome? The reader feels just like the audience which went to see the show put on by the King and the Duke. . . This is an earnest and serious book. It deserves an audience, but in choosing his title the author wittingly or unwittingly appealed to an audience which will feel that it has been misled. Far better had he given it a frank title, such as 'A Philosophical Justification for Infusing Christianity into University Education.' Or if Part III had been omitted, more people would have taken the book in the sincere spirit in which it was written. It would then have deserved a review instead of a critical appraisal." E. B. Wesley

Ann Am Acad 237:245 Ja '45 400w

Booklist 40:278 Ap 15 '44

Canadian Forum 24:66 Je '44 480w

"There is much truth in this book and most of it is in quotations. Reading it is like leafing through an album of snapshots taken by different people in different places at different times and from different points of view. The impression it makes is slight and confused, nor are the author's recommendations clear enough to be helpful." E. C. Colwell

— + **Christian Century** 61:339 Mr 15 '44 240w

Current Hist 6:70 Ja '44 100w

Reviewed by C. E. Ayres

Ethics 54:301 Jl '44 1000w

Reviewed by Fredrika Blair

Sat R of Lit 27:40 S 16 '44 950w

Reviewed by C. C. Peters

Social Studies 35:330 N '44 800w

Reviewed by E. B. Sackett

Survey G 33:397 S '44 320w

NASH, ELEANOR ARNETT. Footnote to life. 229p $2.50 Appleton-Century

44-7587

"First novel by sister of Ogden Nash. Each chapter an incident in the life of Hervey Fenton, a Wall Street broker who planned his life for the 'sugar that shows' and to gain power, yet dies still striving to make his wife understand him." Library J

"Eleanor Arnett Nash's first novel is a literary soufflé. It's good but it doesn't stay with you. Hervey Fenton's life and business career follow along lines which must be true of many a big business executive but they are neither general enough to be mildly universal nor specific enough to give the book a certain dimension it seems to lack in the present." Elizabeth Watts

Boston Globe p17 S 27 '44 220w

"A psychological novel with an understanding of the inherent weakness of its central character—not always too well written."

Kirkus 12:326 Ag 1 '44 150w

"This novel of present-day life will be enjoyed by men and women. Well written, good characterization. Recommended." E. F. Kelly

+ **Library J** 69:699 S 1 '44 70w

NASH, E. A.—*Continued*

"Miss Nash doesn't draw any morals; she sketches the caricature and lets it go at that. She has some of her brother's gift for swift and satiric delineation, and one of the stimulating things about the book is the number of commentaries on people and society it incites in the reader as the tale of Hervey's life and loves races along." Thomas Sugrue

N Y Times p10 S 24 '44 550w

"Eleanor Arnett Nash has written a right good yarn. Call it a discerning first novel. Granted that the writing would be wooden if it weren't so spare and selective and if the author weren't possessed of an intelligent dramatic sense, you'll want to read this story at one sitting." A. H. Fuller

+ **Springf'd Republican** p4d S 24 '44 280w

"Miss Nash is much better at showing the ruthless, selfish side of her hero than in instilling any sympathy in the reader for the 'better self' that might lie within. In fact, the earlier part of the novel dealing with the boyhood of Fenton is sometimes embarrassingly sentimental. Eleanor Arnett Nash is the sister of Ogden Nash and is for her own part a lecturer and fashion consultant. It would be interesting if she would portray for us a feminine tycoon as carefully drawn and analyzed as this masculine one." G. G. Bates

+ — **Weekly Book Review** p6 S 17 '44 600w

NASH, ERNEST. Roman towns; photographs by [the author]. 201p $6 Augustin

913.37 Rome—Antiquities. Architecture, Roman 44-5712

"More than 130 beautiful photographs of classical architecture of Rome and its environs —walls, dwellings, public buildings, and tombs. Views of Pompeii and Herculaneum are included, with some floor plans. Forty pages of historical and descriptive text." Booklist

Booklist 40:376 Jl 1 '44

"Mr. Nash's text is almost as good as his pictures, and the publisher has turned out an unusually fine job of bookmaking."

+ **New Yorker** 20:78 Je 10 '44 50w

"Magnificent photographs . . . magnificently reproduced."

+ **Weekly Book Review** p8 Je 11 '44 280w

NASH, PHILIP CURTIS. Adventure in world order. 139p pa 50c Beacon press

321.021 International cooperation 44-2497

"The Moscow Agreement calls for 'a general international organization based on the principle of the sovereign equality of all peace-loving states and open to membership by all such states large and small, for the maintenance of international peace and security.' It is the purpose of this book to explore the problems that arise in the creation of such an organization. The tentative and preliminary draft of the constitution resulting from this exploration is based on the covenant of the League of Nations." Foreword

"The style of writing is direct and simple—sometimes too simple." W. L. Godshall

Am Pol Sci R 38:602 Je '44 230w

Reviewed by R. G. Woolbert

Foreign Affairs 22:656 Jl '44 30w

"Students of the subject will find here something definite and constructive, with high ideals and lofty principles geared into the sort of realistic and practical world machinery which we must have if hopes for a just and durable peace are to be realized."

+ **Kirkus** 12:137 Mr 15 '44 110w

Reviewed by Richard Match

New Repub 110:856 Je 26 '44 120w

School & Society 59:176 Mr 4 '44 30w

NATHAN, GEORGE JEAN. Theatre book of the year, 1943-1944; a record and an interpretation. 333p $3 Knopf

792 Theater—U.S. Drama—History and criticism (43-51298)

"This is the second of Mr. Nathan's compilations of his theatrical opinions issued under this title. It is, however, the twenty-first of his annual volumes which are basically the same regardless of title." Library J

Booklist 41:74 N 1 '44

Reviewed by C. W. Durgin

Boston Globe p15 O 25 '44 280w

Reviewed by E. V. Wyatt

Cath World 160:377 Ja '45 400w

"There is Nathan's continually alive, expert analysis of the performances and performers, which varies from downright damnation to grudging praise, since his standards are, as usual, demanding, if highly individual. An interesting compilation, if expectedly biased."

+ — **Kirkus** 12:477 O 15 '44 90w

"Again librarians must be warned that this is no substitute for Burns Mantle's indispensable series. This book is purely personal in so far as it records wittily Mr. Nathan's frequently quoted opinions. Despite his encyclopedic knowledge of the drama, the author falls into occasional error. This could be more readily forgiven if Mr. Nathan were less pontifical in his judgment. Nevertheless, it is recommended for theater collections." George Freedley

+ — **Library J** 69:882 O 15 '44 70w

Reviewed by Stark Young

New Repub 111:595 N 6 '44 1000w

"In the present instance, Mr. Nathan's mood is one of romantic nostalgia. . . He is alternately beetling his brow over the activities of the 'prurientsia' who would censor the stage and—rightly—holding his nose as he approaches currently libidinous musical comedies. He alternately commends gusto or modernity and betrays mauve decade sensibilities. . . In one breath he disparages Lillian Hellman's concern with social protest, and in another he decries the effects of a theatre 'whose mission in the popular estimation is the business of reassurance.' For all that, Nathan is still the nimblest spirit in the narrow row of world dramatic criticism, and to all but victims of his heedless diatribes, he almost never fails to make pleasurable and stimulating reading." John Gassner

+ — **N Y Times** p28 O 22 '44 550w

New Yorker 20:100 N 25 '44 80w

Theatre Arts 29:62 Ja '45 400w

"For the second year now, George Jean Nathan has collected his reviews of all Broadway productions during the previous season, with dates, casts, and length of run. It is a pity he did not begin doing this years ago, for such volumes would be invaluable as records. Given a critic of his experience and discernment, that critic's comments on all the plays of a season tell a reader in the future not alone what the high points were, but what the average was, what the blunders, what the general drift of popular taste. We can only hope that Nathan keeps up his year-book, and enjoys a long life." W. P. Eaton

+ **Weekly Book Review** p16 O 22 '44 280w

NATHAN, OTTO. Nazi war finance and banking. 97p pa 50c Nat. bur. of economic research

336.43 Finance—Germany. World war, 1939—Finance—Germany. Banks and banking—Germany 44-6413

"This separately published book is partly an extension and partly a repetition of material contained in the main book [Nazi Economic System]. The available information is scanty, however, and with reference to the role of banking much still remains shrouded in mystery." Ann Am Acad

Reviewed by Paul Haensel

Ann Am Acad 236:203 N '44 90w

Reviewed by F. L. Schuman

N Y Times p6 Jl 9 '44 220w

NATHAN, OTTO, and FRIED, MILTON. Nazi economic system; Germany's mobilization for war. 378p $4 Duke univ. press [24s Cambridge]

330.943 Germany—Economic policy 44-4754

The author was one of the high officials of the German ministry of economics until Hitler came to power in 1933, when he left Germany. His book is a study of "the methods and techniques which Germany used in preparing for war. The question . . . asked throughout is not *what* has Germany accomplished, but *how* has she done it." (Pref) Index.

"With utmost scholarly care and thoroughness Dr. Otto Nathan in his The Nazi Economic System examines how Germany prepared for war in the years 1933-1939. Basing his analysis on careful documentation from German sources, he considers in detail the important organizations and techniques used by the nazis in building up a military economy which he defines as 'the over-all planning super-imposed upon capitalism for military objectives.' . . Despite the fact that the book is limited to pre-war years, it still provides some of the essential information for an understanding of the nazi economy." M. Y. Sweezy

+ **Am Econ R** 34:598 S '44 1050w

"Otto Nathan's book is a worthy addition to the list of distinguished works on recent German economic policies and practices." William Ebenstein

+ **Am Pol Sci R** 38:1007 O '44 800w

Reviewed by Paul Haensel

Ann Am Acad 236:202 N '44 360w

"There is much to be learned from this study. Fortunately Dr. Nathan writes well, in words which the layman can understand and in a style he can enjoy." J. T. Frederick

+ **Book Week** p4 Je 18 '44 270w

Current Hist 7:52 Jl '44 100w

Foreign Affairs 23:12 O '44 20w

"In a list of recent books on Germany . . . this scholarly and objective study of the Nazi economic system should rate a high place." H. H. F. Eulau

+ **New Repub** 111:229 Ag 21 '44 600w

"Otto Nathan has here applied all his profound knowledge and great talents as a distinguished economist to a detailed description and critical evaluation of the devices employed by the N. S. D. A. P. to control industry, agriculture, banking, labor and prices. He has done for Nazi economy what has been done for Nazi ideology and politics in 'Behemoth,' by Franz Neumann; for the career of Hitler in 'Der Fuehrer,' by Konrad Heiden, and for Nazi techniques of mobilizing mass support in 'German Radio Propaganda.'" F. L. Schuman

+ **N Y Times** p6 Jl 9 '44 250w

Reviewed by A. F. Kiefer

Pol Sci Q 59:614 D '44 900w

NATHAN, ROBERT. Morning in Iowa. 50p $1.75 Knopf

811 44-3669

Narrative poem about Mary, a New England girl, who starts to hitch-hike to California, but is left in Iowa by a careless truck driver. Kit Vance, a Western boy, goes east to sell his father's cattle, and has orders from his widowed father to "bring back a wife." The meeting between these two young people is dramatic.

"Nathan has worked out a complex design for this poem, employing many different rhythmic patterns, and there are some lovely portions in it. I believe it will be remembered, however, primarily for its whole shape and meaning, its revelation of the variety, the freedom and the fruitfulness of American life —and I believe this is as Nathan would wish." J. T. Frederick

+ **Book Week** p6 Ap 23 '44 150w

Booklist 40:314 My 15 '44

Reviewed by Pearl Strachan

Christian Science Monitor p13 O 14 '44 100w

"Frail as this little narrative poem is, it will sell on the Nathan name and wide popularity. . . There is a dash of the usual nostalgic philosophy, there is considerable sentimentality, and there is no end of fashionable enthusiasm for the beautiful, bountiful land of America. A half hour's worth of pure escapism, Nathan styled."

+ — **Kirkus** 12:129 Mr 15 '44 120w

"A slight but lovely story in verse. . . The poem is so short that it will be included in a collection later, probably, and is not essential for any library that does not buy all American poetry." K. T. Willis

+ **Library J** 69:354 Ap 15 '44 70w

Reviewed by Marian Castleman

— **Poetry** 64:231 Jl '44 600w

"There is plenty of Nathan as a poet here, and a very good poet at that. The work is head and shoulders above his more publicized 'Dunkerque.'" W. R. Benet

+ **Sat R of Lit** 27:23 Ap 29 '44 270w

"The 50 pages which make up this narrative are full of music: music of earth, ballads, folk songs, river songs and the music of life itself. The verse forms are varied constantly so that mood and tempo frequently change and one is swept gently along to the inevitable conclusion of story and song. 'Morning in Iowa' will fire the hearts of many with a new ardor for this great sprawling land of ours and remind us again how dearly it was bought and how dearly it must be preserved." E. M. B.

+ **Springf'd Republican** p6 My 1 '44 220w

Reviewed by Kerker Quinn

— **Weekly Book Review** p10 Ap 23 '44 330w

NATHAN, ROBERT ROY. Mobilizing for abundance. 228p $2 McGraw

330.973. U.S.—Economic policy. Reconstruction (1939-)—U.S. 44-2660

"What does the future hold in store for America? Will the postwar years bring prosperity and jobs for all or unemployment and deprivation? Will there be jobs for the returning soldier? This book, by an author who is confident that our free enterprise democratic system is the best in the world, presents a concrete and simple program to assure jobs and good living for all our people, all the time. He draws upon his many years of work in planning the mobilization for war and in economic research to present a clear description of why we have had depressions in the past and how to avoid them in the future." Publisher's note

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"In its present form, the book can only mislead the superficial reader. The thoughtful lay reader who is assailed by doubts is bound to ask many of the questions on which the book is silent. If the book is meant as an antidote to ultra conservatism which regards government spending in depressions, social security, and other policies of maintaining effective demand as not much better than bolshevism, it could, again, impress only the unthinking but hardly convince the thoughtful." G. Haberler

Am Econ R 34:604 S '44 800w

"Many readers may not be in entire agreement with some of the postulates of Mobilizing for Abundance. However, no one will fail to find it highly stimulating." Josef Hanč

+ — **Ann Am Acad** 233:245 My '44 500w

Reviewed by Sterling North

Book Week p2 Mr 12 '44 450w

Booklist 40:313 My 15 '44

"His explanation of our difficulties primarily in terms of savings is remarkably simple, in fact overly simple, as he himself admits. He writes without the slightest effort at adornment, in a straightforward, vigorous style. It would be difficult to find a more convincing exposé of advanced non-classical economics."

Commonweal 39:545 Mr 17 '44 800w

Reviewed by R. G. Woolbert

Foreign Affairs 22:662 Jl '44 30w

Kirkus 12:33 Ja 15 '44 200w

"Thought-provoking, readable and clear book." L. A. Eales

+ **Library J** 69:306 Ap 1 '44 70w

Reviewed by George Soule

New Repub 110:669 My 15 '44 1600w

Reviewed by John MacCormac

N Y Times p4 Mr 19 '44 900w

"Mr. Nathan's book is neither foggy nor furious, but a well written, well organized, logical account of what's up in planning circles. The most interesting thing about it, however.

NATHAN, R. R.—*Continued*
is the way in which it unconsciously advances the debate, here and there, beyond questions of method to those of 'ends' and 'values.' Prosperity, jobs, and an abundant life for everybody are possible, he declares, and if we settle for less it will be for lack of collective intelligence and collective courage." Palmer Harman
+ **Sat R of Lit** 27:23 Ap 1 '44 450w

"A worth-while book, clear and readable enough for the intelligent laymen to follow." Marshall Bragdon
+ **Springf'd Republican** p6 Mr 25 '44 700w

Reviewed by Randall Williams
Survey G 33:332 Jl '44 270w

NATIONAL CONGRESS OF PARENTS AND TEACHERS. Parent-teacher organization; its origins and development. 197p $1.25 The congress

371.103 Parents' and teachers' associations 44-19607

Collection of articles on parent-teacher activities. Partial contents: A changing social landscape, by J. E. Anderson; Guides and goals for P.T.A.'s, by A. H. Hayes; The distribution of effort, by C. C. Mulberry; Coast-to-coast coverage, by M. A. Hastings; Projects express the P.T.A., by Alice Sowers; Home, school, and community in focus, by F. C. Bingham; The P.T.A.—a unique home influence, by A. H. Arlitt; The P.T.A.—interpreter of education, by C. O. Williams; The P.T.A. serves the community, by I. A. Booker; A rural point of view, by W. M. Robinson. Index.

Booklist 41:72 N 1 '44
J Home Econ 36:659 D '44 50w

NAUGHTON, JAMES W. Pius XII on world problems. 199p $2 America press

261 Sociology, Christian. Pius, XII, pope. World war, 1939—Roman Catholic church 43-16167

Statement of the views of the present pope on the war, on the requisites of peace, and various other questions. Contains an analytic classification of all the pope's pronouncements to date, with an index and a bibliography of each doctrine and problem discussed.

"It forms so welcome an aid to the reader, the writer, the speaker, the thinker, that we all owe the author an acknowledgement of our great indebtedness."
+ **Cath World** 158:604 Mr '44 140w
Commonweal 39:428 F 11 '44 40w

Reviewed by R. G. Woolbert
Foreign Affairs 22:491 Ap '44 10w

NAZAROFF, ALEXANDER I. Land of the Russian people. (Portraits of the nations ser) 160p il $2 Lippincott

947 Russia—History. Russia—Description and travel 44-9862

The first part of this book is a travelogue telling the young reader what he would see in an overland journey from Vladivostok to Leningrad and from there to other parts of present day Russia. The second part is a condensed history of Russia, under the czars, the emperors, and the soviets.

Booklist 41:142 Ja 1 '45

"One could wish that the present war had been treated in the history section instead of only touched on in the mention of cities involved. Otherwise, is informative, unbiased and should be very useful." Marian Cumming
+ — **Library J** 70:71 Ja 15 '45 70w

"The author belongs to those who, in their own minds, have made a happy synthesis between the old and the new. In fact, to him there is not an old Russia and a new, post-revolutionary Russia. 'There is but one Russia that continues.' Strong with this conviction, he has written a truly fascinating book." B. W. Shaffer
+ **Sat R of Lit** 28:35 Ja 13 '45 360w

Reviewed by M. L. Becker
Weekly Book Review p5 Ja 14 '45 350w

NEISWANGER, WILLIAM ADDISON. Elementary statistical methods; as applied to business and economic data. 740p $4 Macmillan

311 Statistics 43-18274

"Although directed primarily to the beginning student in economics and business, this text might well be used as supplementary reading for students of 'social' statistics. . . Of particular interest to teachers of sociology are the chapters dealing with the uses of statistical tools, common fallacies of interpretation, and the conduct of a statistical investigation, in addition to the usual chapters on sampling, tabular presentation of materials, measures of central tendency and dispersion, linear functions, and first-order correlation." Am Soc R

"The style of the book is clear. The material is well arranged with recipelike summaries and short (perhaps too short) bibliographies at the end of the individual chapters. . . Both teacher and students will find this a most useful textbook, especially if used in a basic course for underclassmen that is to be followed by more thorough and specialized training." J. E. Morton
+ **Am Econ R** 34:374 Je '44 1350w

"The author's simplicity of presentation, seemingly resting on the assumption that the average college student has long since forgotten his high school algebra (and even how to compute a square root and 'where to put the decimal point'), will no doubt lend a little aid and comfort to the student who looks upon statistics as a diabolical tool understood solely by mathematical geniuses."
+ **Am Soc R** 9:718 D '44 150w

NELMS, HENNING (HAKE TALBOT, pseud). Rim of the pit. 278p $2 Simon & Schuster 44-6374

Detective story.

"How the story turns out is something that can't be discussed here. But what goes on in the spirit world will give you several turns; and what goes on in a nice little romance that bobs up intermittently may give you a raised eyebrow or two." Elizabeth Bullock
Book Week p10 Jl 16 '44 140w
Boston Globe p15 Jl 19 '44 50w

"Good of this type."
+ **Kirkus** 12:204 My 1 '44 40w

"This is a horror story all right, gripping, but not in the suavest vein." Beatrice Sherman
N Y Times p16 Jl 16 '44 160w

"Although this mystery hasn't the chill of an authentic horror story, it may scare you if you're the impressionable type."
New Yorker 20:72 Jl 15 '44 100w

"First class."
+ **Sat R of Lit** 27:12 Jl 15 '44 40w
Springf'd Republican p4d Jl 30 '44 150w

Reviewed by Will Cuppy
Weekly Book Review p12 Jl 16 '44 150w

NELSON, WILBUR CLIFTON. Airplane propeller principles. 129p il $2.50 Wiley

629.13436 Propellers, Aerial 44-2532

"A textbook covering blade action theory, aerodynamic propeller tests, blade and hub design and stress analysis, and the effect of the propeller on plane performance. Generously illustrated with diagrams and charts and with drawings and photographs of propellers and propeller parts." (N Y New Tech Bks) Index.

Library J 69:32 Ja 1 '44 20w
N Y New Tech Bks 29:3 Ja '44

NESBITT, NELL SMIDELL. Cobi camel [il. by Mildred Gatlin Weber]. 159p $2.50 Caxton printers

Camels—Legends and stories 44-7838

Cobi was a little yellow camel attached to a large caravan in the Egyptian desert. Cobi wished he could have been a white camel but as the story goes Cobi's color was once the means of saving the whole caravan from disaster and Cobi became a hero in consequence.

"Third and fourth grade teachers will find this excellent supplementary reading."
+ **Kirkus** 12:277 Je 15 '44 90w

"Large, clear type, interesting illustrations. For children from nine to eleven. Good supplementary reading." K. H. McAlarney
+ **Library J** 69:818 O 1 '44 70w

"As a story it is wooden. Personalizing the animals does not add interest. Black-and-white pictures are ineffective. For children seven to nine. Not recommended." Isabel McLaughlin
— **Library J** 69:818 O 1 '44 70w

"The direct, simple style makes this easy reading for 8 to 11 year olds and the author has captured the flavor of desert life." A. T. Eaton
+ **N Y Times** p12 D 24 '44 160w

NESBITT, PHILIP. Nicholas Needlefoot. [32p] il $1 Follett

Cats—Legends and stories 44-5585

Nicholas Needlefoot was a handsome black cat who was "almost" king of the cats, but there was a touch of the coward in him which had to be conquered. Then one day he conquered his fear and had a tremendous fight in which he vanquished a fierce yellow cat. And at last Nicholas was acknowledged as king. For ages four to six.

"The pictures in 'Nicholas Needlefoot' may not be art but they're good fun and so is the story." P. A. Whitney
+ **Book Week** p11 Jl 30 '44 110w
Kirkus 12:276 Je 15 '44 30w

"The pictures, faintly reminiscent of Krazy Kat, are droll and spirited. They look as if they might have been drawn by a child with a genius for artful simplicity and fluid line." E. L. Buell
+ **N Y Times** p10 My 28 '44 100w

NEUSCHUTZ, MRS LOUISE (MORGENSTERN). Jobs for the physically handicapped; with a foreword by William Rush Dunton, jr. 240p $3 Ackerman

331.86 Disabled—Rehabilitation, etc. Occupations 44-47945

Practical handbook on vocational readjustment for the physically handicapped, giving information on vocations open for various kinds of handicapped workers, case histories, and bibliographies, as well as details on training. Index.

"There is one regrettable thing about Miss Neuschutz's book—a tendency among rehabilitation authorities that does irreparable harm. Far too many of the suggestions listed boil down to one thing: salesmanship. Perhaps the whole thing is that the American theory that salesmanship-is-always-there is brought down to its most disillusioning focus among the handicapped. The lessons of the handicapped of the past are that salesmanship is no permanent solution; that valid and expert technical skills are the things that should be attempted first. That is the book's only fault, however, and it is safe to predict that rehabilitation is in reality moving away from the superficial notions of salesmanship to the safer ground of permanent skill." Ralph Peterson
+ — **Book Week** p3 Ja 14 '45 500w
Library J 70:34 Ja 1 '45 30w

"This is a valuable book with a double purpose. It is designed to present opportunities available to civilians with a physical handicap and to offer to the wounded veterans of the war the hope and means of rehabilitation for a useful life."
+ **School & Society** 60:448 D 30 '44 70w

NEVILLE, LESLIE E., ed. Aviation dictionary for boys and girls; pictures by Gregorio Prestopino. (Whittlesey house publication) 192p $2 McGraw

629.1303 Aeronautics—Dictionaries. Aeronautics—Juvenile literature 44-8290

"Definitions of words used in relation to aviation arranged alphabetically with diagram illustrations in black and red." Sat R of Lit

"Diagrams which help to explain the text are plentiful and clear, and the whole makes fascinating reading. Careful cross-indexing is used throughout, so that a term used in one explanation may be immediately looked up in another part of the book if one is not familiar with it." P. A. Whitney
+ **Book Week** p14 N 12 '44 90w
Booklist 41:95 N 15 '44

"An excellent job, particularly enhanced by the black and red diagrammatic drawings of Gregorio Prestopino." H. L. Binsse
+ **Commonweal** 41:129 N 17 '44 20w
Kirkus 12:437 S 15 '44 90w

Reviewed by E. D. Briggs
Library J 69:1052 D 1 '44 70w

"Probably the supreme test of a book for the layman on aviation is that it should be as intelligible to the uninstructed adult as to the generation which has, so to speak, been born with a stick in its hand. This dictionary is not only intelligible; it is readable." E. L. Buell
+ **N Y Times** p24 O 8 '44 220w
+ **New Yorker** 20:92 D 16 '44 50w
Sat R of Lit 27:49 N 11 '44 20w

"I cannot imagine a boy with the least interest in aviation who could open this book without losing himself in it. You read from item to item, skip about looking for points on which you are not sure, continually finding words that mean as yet nothing and will in a few lines mean a great deal."
+ **Weekly Book Review** p26 N 12 '44 250w

NEVINS, ALLAN, and HACKER, LOUIS MORTON, eds. United States and its place in world affairs, 1918-1943 [by Antonin Basch and others]. 612p maps $3.25 Heath

327.73 U.S.—Foreign relations. World politics. World war, 1939—U.S. 43-14546

This symposium "surveying the broad field of American and world affairs from the First World war onward" was drawn up primarily by members of the Contemporary civilization staff of Columbia college. The main divisions are: Democracy and revolutionary ideologies; Western Europe from 1914 to the great depression; The United States and its position in the 1920's; Europe's descent into international anarchy; Eastern Europe between two wars; International rivalries in the Far East; The United States from the depression to the Second World war; Military aspects of the Second World war; America's involvement in the war; Mobilization for defense and war; What lies ahead. The viewpoint is strictly American. Bibliography. Index.

"We may infer from the preface that the book will be read by underclassmen in Columbia College. It will probably also find place in not a few institutions where members of the armed forces are being given an acquaintance with American and world history. Such readers will find that different sections of the work vary widely in their degree of assimilability by immature minds. Mr. Heaton's chapters lean to the colloquial, Mr. Hacker's to the statistical, and Mr. Fitch's here and there, to the abstruse. As a whole, however, the volume is well adapted to the purpose for which it was designed, and is to be commended also to the reading public." J. W. Pratt
+ — **Ann Am Acad** 232:210 Mr '44 450w
Booklist 40:227 Mr 1 '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:490 Ap '44 50w

"This book is significant for a number of reasons: for its completeness, for expertness of editing and authorship, and as an example of the high quality of contribution students of social matters are making in the present ur-

NEVINS, ALLAN—*Continued*
gency. Incidentally there is something reassuring in the willingness, implicit in this volume, of the social specialists to rest their case upon a sober presentation of facts, an attitude less in evidence among such specialists during the First World War." R. L. Power
+ **Social Educ** 8:90 F '44 550w

"Since it is no longer possible for the United States to insulate itself from other nations, and since what happens to them deeply affects American lives, a book like this one is important for the contribution it makes to better international understanding. . . Although primarily designed for the new army and navy courses, this book should offer the general reader a new perspective on the immediate past and the possible trends which may continue after the war."
+ **Springf'd Republican** p10 D 23 '43 190w

Reviewed by Oscar Zeichner
Survey G 33:254 My '44 330w

NEVINS, ALLAN, and WEITENKAMPF, FRANK. Century of political cartoons. 190p $3.50 Scribner

973 U.S.—History—Humor, caricatures, etc. U.S.—Politics and government. Caricatures and cartoons 44-3029

A collection of one hundred political cartoons published in the United States between 1800 and 1900. Each cartoon is accompanied by a paragraph or two explaining its meaning and its historical setting.

"The cartoons in this volume were presumably selected by Weitenkampf, who is an authority in the field, and the accompanying text written by Pulitzer Prize-winning Prof. Allan Nevins of Columbia University. The book is an informative associational item to be put on the shelves among the best histories of the past century." August Derleth
+ **Book Week** p9 Ap 9 '44 360w
Booklist 40:302 My 1 '44

"Not only is it fun to look at the pictures, but it is fun to get some sort of inside notion of how a trained historian looks at such ore. What is equally important, 'A Century of Political Cartoons' is excellently presented from the point of view of bookmaking and is a good buy at the price. It should prove particularly interesting to teachers of high school and elementary college history, who can certainly use it to good effect for supplementary work and for demonstration in the classroom."
+ **Commonweal** 39:656 Ap 14 '44 650w

"This is one of the most useful books for the student of American history that has been published in some time. The cartoons are well chosen, excellently reproduced and fully annotated. . . It is regrettable, therefore, that in commenting on a cartoon of the Reconstruction period the authors have gone to the lengths of underwriting the Southern 'white-supremacy' argument." George Mayberry
+ — **New Repub** 110:509 Ap 10 '44 240w

Reviewed by R. L. Duffus
N Y Times p3 Ap 2 '44 900w
Sat R of Lit 27:12 Ap 22 '44 400w
Springf'd Republican p4d Ap 23 '44 160w

"About the year 1900, say the authors of this book, 'as the daily newspapers took over this line of endeavor and the comic weaklies began to disappear, the cartoonist often gave less attention to serious draughtsmanship, and furnished reporting rather than interpretation, and raillery rather than satire.' Is this a true bill? That it is an indictment there is no doubt, for it accuses the cartoonist of some loss of seriousness in his attitude toward life. If it can be sustained by convincing evidence, then it is obvious that this book ends at the right place, for it is essentially a serious volume. The fact that it is full of amusing pictures is irrelevant, for the pictures report a continuous political and social development that is anything but frivolous." G. W. Johnson
+ **Weekly Book Review** p2 My 28 '44 900w
Wis Lib Bul 40:67 My '44

NEW YORK (CITY). PUBLIC LIBRARY. Style manual for preparation of catalogue copy in the New York public library. 103p $2 N.Y. public lib.

025.3 Cataloging. Printing, Practical—Style manuals A44-375

"The new edition of the Style Manual is an unpretentious guide for those persons who have a part in cataloging, revising, printing, or proofreading that library's catalog cards. Obviously intended solely for intra-mural use, it wastes no words in explaining local references or the reasons for the rules. Instead, generally in the imperative mood, it states directly and specifically the rules which have been adopted for capitalization, punctuation, abbreviations, collation, division of syllables, type faces and accents, as well as practices in the preparation of copy for the printer, in composition and proofreading, etc. Transliteration tables showing the English equivalents of Greek, Hebrew, Irish and Slavonic alphabets and a collection of specimen catalog cards complete the book, except for an excellent detailed index." Library J

Reviewed by L. M. Morsch
Library J 69:199 Mr 1 '44 200w

Reviewed by A. W. Nyholm
Library Q 14:359 O '44 1500w

NEW YORK. MUSEUM OF MODERN ART. Modern drawings; ed. by Monroe Wheeler. 104p il $2.25 Museum of modern art

741.9 Drawings 44-4465

"This book presents an international survey of modern drawings beginning with Cézanne. . . The purpose of this selection is not to 'explain' kinds of drawing in relation to the modern schools which have been covered and evaluated so clearly in previous Museum publications, but to offer a general view of the draftsmanship of our time, the outlines and salients of the common accomplishment in this medium, and perhaps clues of new styles ahead." Publisher's note

Booklist 40:337 Je 1 '44
Current Hist 6:514 Je '44 20w

NEWBERRY, MRS CLARE (TURLAY). Pandora; pictures by [the author]. [35p] $1.75 Harper

Cats—Legends and stories. Cats—Pictures, illustrations, etc. 44-9750

Picture book and brief story, about Pandora, a beautiful Persian cat, and Peter, the little boy who loved her.

"Clare Turlay Newberry's cats are already famous and it is a joy to have another book of her beautiful drawings. Pandora is a handsome Persian and a very convincing story-book cat, as anyone will tell you who has ever known a cat. Peter, as any mother will tell you, is a most convincing little boy." P. A. Whitney
+ **Book Week** p18 N 19 '44 140w
Booklist 41:127 D 15 '44

Reviewed by F. C. Darling
Christian Science Monitor p10 N 27 '44 120w

"The 1944 contribution to a classic series of cat books; I believe no one living can draw a cat with the skill of Miss Newberry." H. L. Binsse
+ **Commonweal** 41:127 N 17 '44 20w

"The pictures are the next best thing to owning a cat of our own, lifelike enough to cuddle, and the appeal of the whole book is really ageless."
+ **Kirkus** 12:508 N 1 '44 100w

"Text is secondary in appeal to the illustrations which are extraordinary. Story is for children ten and younger, while the pictures will be appreciated by people of all ages." Dorotha Dawson
+ **Library J** 69:1104 D 15 '44 50w

"Pandora is a Persian cat, and surely no Persian has ever been better portrayed than this one. . . The text is first-rate, too—the briefest of stories, about a mischievous cat, an inquiring small boy, and a distracted mother who are right out of life."

+ **New Yorker** 20:80 D 16 '44 50w

"The eyes of Pandora are worth the book, especially when they look out from an opening bureau drawer and express without the aid of any other feature a sense of outrage beyond the power of words."

+ **Weekly Book Review** p8 N 12 '44 230w

NEWKIRK, LOUIS VEST, and ZUTTER, LA VADA. You can make it; things to do with scissors and paste. 214p il $3 Silver

745.54 Paper work. Toys 44-908

"The authors who have had wide experience in the field of arts and crafts in the Chicago public schools, have brought together in one large volume many ideas for children's handwork. As is suggested by the subtitle, 'Things To Do with Scissors and Paste,' the materials required for the projects described are chiefly paper and cardboard. The tools are those available in any home or school. The grade placement indicated by the publishers is from Grades V to VIII, and children of those grades should be able to use the book independently." El School J

Cleveland Open Shelf p8 Mr '44

Reviewed by Evangeline Colburn

El School J 45:241 D '44 450w

NEWMAN, BARCLAY MOON. Japan's secret weapon; ed. by Peter Greenleaf. 223p $2.50 Current pub. co, 212 5th av, N.Y.

940.53186169 Bacterial warfare. World war, 1939—Japan 44-7427

"The author, who is a science analyst, a graduate of Phillips Exeter Academy and Princeton University, and who has worked on antimalaria drugs and other problems in the U.S. Public Health Service, points out one possibility against which we should be prepared. He believes that Japan has laid out a program of oligodynamic warfare—the warfare that deals with bacteria, viruses, and fungi. He thinks that Japanese scientists have gone far in the art of spreading diseases through these media, and that they will attack us suddenly when they have developed antidotes to prevent a flashback at their own people, and while our own medical men are still ignorant of any remedies." Chem & Met Eng

"The book is not well written, and its message, with few exceptions, is not fully authenticated. If the author had limited himself to pointing out what may happen in the future, he would have been more effective than by trying to point out things that may or may not already have happened in the past. . . It is too bad that a valuable idea, which rates the length of a magazine article, should have been blown up into a book for which there was not enough data on hand." Otto Eisenschiml

— + **Chem & Met Eng** 22:1721 O 10 '44 550w

Foreign Affairs 23:8 O '44 20w

"The fact is that apart from the Chinese data there is no evidence whatever that the Japanese have anywhere resorted to bacterial warfare or that they intend to do so. Mr. Newman's 'clues' and 'sources of evidence' are, with one exception, excessively weak, and the conclusions he draws from his interpretation of the 'evidence' are, to say the least, strained and extreme." M. F. Ashley Montagu

N Y Times p10 Jl 16 '44 650w

NEWMAN, LOUIS E., ed. Modern turbines. 175p il $2.75 Wiley

621.165 Steam turbines. Electric generators 44-2837

"Information on steam turbines and generators to aid the engineer in selecting the right turbine for the right job. Covers those ranging from 500 to 7500 kw and normally used by industrial manufacturers and small utilities. The authors have drawn on the research of the General electric company. The material first appeared in Power Plant Engineering Magazine." (Booklist) Index.

Booklist 40:298 My 1 '44

Reviewed by L. A. Eales

Library J 68:1007 D 1 '43 20w

N Y New Tech Bks 29:13 Ja '44

NEWMARK, MAXIM. Illustrated technical dictionary. 352p il $5 Philosophical lib.

603 Technology—Dictionaries 44-3419

"Containing standard technical definitions of current terms in the applied sciences, graphic and industrial arts, and mechanical trades; including air navigation, meteorology, shipbuilding, synthetics and plastics; with illustrations, technical data, and interconversion tables." Subtitle

Chem & Eng N 22:547 Ap 10 '44 40w

Reviewed by M. G. Callaham

Chem & Met Eng 51:185 Je '44 320w

"This is an elementary dictionary including only simple forms of technical apparatus. Price is too high for the type of information in it." L. A. Eales

Library J 69:306 Ap 1 '44 50w

"Although it has faults, the book will be useful in public and technical library reference work for some time to come."

+ — **N Y New Tech Bks** 29:5 Ja '44

"Those who need all possible technical definitions in a specific field or in several fields will want the special dictionaries and glossaries covering those fields. Since the material for the Illustrated Technical Dictionary has been largely, if not wholly gleaned from printed sources, it probably does not contain any definitions not already available. However, in spite of the limitations and undesirable features, it is a convenient compilation because it contains terms from many fields which will be useful to the individual or library that has need of a general source of technical definitions. It is recommended for reference use in such cases."

— + **Subscription Bks Bul** 15:46 O '44 480w

NEWTON, JOSEPH FORT. Live, love and learn; a little book about the great business of living. 202p $2 Harper

242 Life 43-15458

"This is the fourth published collection of selections from Dr. Newton's newspaper column, Everyday Living, which has been appearing in this paper [Churchman] and in many others. Each covers a page. They are full of wisdom, insight, humor, imagination, and deal with everything that ought to interest an intelligent Christian—religion, personal problems, books, politics, art." Churchman

Booklist 40:205 F 15 '44

"The preacher will find here many good stories and illustrations, and every reader will find much stimulating thought and helpful guidance." W. L. Caswell

+ **Churchman** 157:18 D 15 '43 100w

"Dr. Newton has succeeded in maintaining a sense of informality, of closeness to human problems, of practical approach to human needs; he tells little stories that point his morals; he salts his inspirational message with humor and everyday good sense."

+ **Kirkus** 11:527 D 1 '44 70w

NICHOLLS, WILLIAM HORD, and VIEG, JOHN ALBERT. Wartime government in operation; sponsored by the Am. council on public affairs. 109p $1.50 Blakiston

330.973 World war, 1939—Labor problems. World war, 1939—Food question 43-16290

The authors, an agricultural economist and a political scientist, "have attempted to go behind recent wartime government policies, analysing the governmental framework within which these policies have been formulated and administered. In so doing, we hope above all that we

NICHOLLS, W. H.—*Continued*
have provided sufficient basic principles and factual material to arouse a keener interest on the part of the reader in his government and to help him to make up his own mind on current issues so crucial to the future of the democratic way of life." (Pref) Partial contents: Manpower and wage control; Behind the wartime labor program; Food production and price control; Behind the wartime food program; Interrelationships between the labor and farm programs; Toward more effective wartime government. No index.

Reviewed by D. O. Walter
Am Pol Sci R 38:395 Ap '44 380w

"Any person interested in the problems of democratic government in war-time particularly as they are influenced by the constitutional system of separation of powers which obtains in this country, will find this book worth reading." L. M. Short
+ **Ann Am Acad 233:236 My '44 500w**

Reviewed by R. G. Woolbert
Foreign Affairs 22:661 Jl '44 10w

Reviewed by Rita Davidson
Pol Sci Q 59:149 Mr '44 390w

NICHOLS, BEVERLEY. Verdict on India. 304p $2.50 Harcourt [12s 6d Cape, J.]

915.4 India—Civilization. India—Description and travel 44-47252

The author, an English novelist, journalist, and playwright, spent a year in India, whither he was sent as a correspondent of the British syndicate of the Allied newspapers. He was taken ill and spent part of his time in a hospital, but on recovering he stayed on as an independent observer, and this book is his report. Index.

Reviewed by Sudhindra Bose
Book Week p5 D 24 '44 350w

Booklist 41:151 Ja 15 '45

Boston Globe p34 N 29 '44 330w

"The author's style of writing is popular and confident and the book contains some passages of great beauty."
+ **Christian Century 61:1419 D 6 '44 240w**

Christian Science Monitor p14 N 29 '44 400w

Christian Science Monitor p12 Ja 20 '45 550w

"It is both an immensely entertaining and engrossing report. . . There's controversial material here for a controversial country; there are few soft words—and no solutions—for either white or native; but there's a widening conception of India for the general reader (who may not read less personalized accounts) which will give him an idea of many conflicts this diversified, divergent population of Hindu, Muslim, untouchable, half caste and Briton, presents."
+ **Kirkus 12:490 N 1 '44 250w**

"The title of this book is unfortunate. Nobody can pass a verdict on India, for the word implies finality of opinion based on full knowledge of the matter sub judice, a consummation in the case of India beyond the scope of any one individual. But the book is first-class evidence given by a credible and well-informed witness. The author is entitled to be heard by all who want to know about India." J. C.
+ **Manchester Guardian p3 N 17 '44 250w**

Nation 159:696 D 2 '44 180w

"If we could accept Mr. Beverley Nichols's verdict as a conscious caricature of British official propaganda about India, it might deserve a welcome. But that was not the purpose of its author. He has aimed at surpassing Miss Mayo in an attack on Indian civilisation. In its extravagance and injustice it surpasses previous efforts."
— **New Statesman & Nation 28:358 N 25 '44 110w**

"Mr. Nichols, an experienced novelist and essayist, knows how to write. His last book, the report of one year of contact with India, has a good chance of becoming a best seller. It is a breezy book, full of provocative thoughts and vivid images which will hold the reader's interest from cover to cover; and it offers an approach to the Indian problem rarely heard in the popular literature. . . Yet with all its qualities it is an unsatisfactory book. The serious reader will stumble over the title: 'Verdict on India' sounds not too humble, and a certain air of unfortunate presumption characterizes many passages. It adds to the facile and sparkling brilliancy, it detracts from its serious value." Hans Kohn
+ — **N Y Times p10 D 17 '44 900w**

New Yorker 20:106 D 2 '44 100w

"The title of this book is a misnomer. Mr. Nichols . . . has an eye for picturesque scenes and an ear for piquant stories, and, as we all know, he has the gift of writing vividly on what he has heard and seen. He is also courageous in expressing his own opinions. This is good. India is perhaps the most interesting and colourful country in the world, and it is unfortunate that so many of the people who speak or write about it can be so boring. There is nothing boring about this book; but it has few of the characteristics of a judicial pronouncement. . . Yet the result is not satisfactory. He has got a lot of his detail wrong. . . The book is full of evidence of faulty observation. Far more important, however, are the sweeping judgments which he passes on Indian life as a whole, and the practical conclusions to which they lead him." John McKenzie
— + **Spec 173:364 O 20 '44 750w**

"The book abounds in unfavourable verdicts, and there is little shade from the fierce heat of the Indian sun."
Times [London] Lit Sup p494 O 14 '44 480w

Reviewed by Christine Weston
Weekly Book Review p16 N 19 '44 1050w

NICHOLS, MRS JEANNETTE (PADDOCK). Twentieth century United States; a history. 506p il maps $3.50 Appleton-Century

973.91 U.S.—History—20th century 43-17113

Concise account of the recent history of the United States. "Chapters I and II of this book have been written solely for it. The greater part of Chapters III-XVII of this book, inasmuch as they covered 1900-1939, has appeared in two earlier works, The Growth of American Democracy [Book Review Digest, 1939] and Volume II of The Republic of the United States [Book Review Digest, 1942]; however, some of the material originally in these fifteen chapters has been omitted, their approach has been simplified and some new material has been inserted in them. Chapter XVIII served in large part as the final chapter of Volume II aforesaid; but the last third of it has been rewritten for present purposes. Chapter XIX, the present concluding chapter, is chiefly new narrative." (Pref) Bibliography. Index.

Am Hist R 49:543 Ap '44 100w

Foreign Affairs 23:10 O '44 10w

"Many personality sidelights or thumbnail sketches, plus the thoroughly human interests related, make the book enjoyable to the layman. For him who desires to understand where we are and how we have arrived here, this will meet the need. For the student of social science there is much to challenge further thought and investigation." J. C. Appel
+ **Social Studies 35:238 My '44 750w**

NICHOLS, MRS MARGARET (GORMAN). Portrait of love. 240p $2 Macrae Smith co.

44-2597

The love story of an American girl, and a selfish older man. Beginning on a Mediterranean cruise, a year before the war, the story ends with Christa Haliday's realization, three years later, that her place is with her own generation.

Kirkus 11:556 D 15 '43 90w

"A novel in which the facts of life are glossed by a high varnish of noble motives." Lisle Bell
Weekly Book Review p14 Ap 9 '44 80w

Wis Lib Bul 40:71 My '44

NICHOLS, ROY FRANKLIN, and NICHOLS, MRS JEANNETTE (PADDOCK). Short history of American democracy. 696p il maps $4 Appleton-Century

973 U.S.—History 43-17112

"A short history of the evolution of democratic institutions in the United States prepared by abridging three earlier books, The Growth of American Democracy, The Republic of the United States, and Twentieth Century United States. It contains a comprehensive bibliography and is well indexed." Social Studies

Am Hist R 49:543 Ap '44 50w

Social Studies 35:94 F '44 50w

"On the whole this book should be readily usable for any student of college age, but only for the very mature high school student. It contains valuable suggestions for additional reading in an appendix. . . To the teacher who is looking for a fresh interpretation of well-worn facts as well as a few fresh bits of information this book should make a most welcome and especial appeal. It is a timely contribution at a moment when we are being appealed to from every side to enliven the traditional course in American history and to make its contents pertain to the problems of American democracy today." Katherine Smedley

+ **Social Studies** 35:379 D '44 650w

NICHOLSON, FREDERICK SAMUEL, and JONES, HUGH FREDERICK. Blueprint reading; understanding shop practices. 141p il $2 Van Nostrand

744.532 Blueprints 44-2773

"For most lessons in this book, the student has before him pictorial illustrations of a machine tool, an expository text on its uses, a reproduction of a blueprint requiring the use of the tool, and questions pertaining to the blueprint. An introductory textbook for classroom use, but useful also for self-instruction. The first author is an instructor at the Henry Ford Trade School, and the second author is head of the drawing department of the Ford Motor Company's apprentice school." (N Y New Tech Bks) Index.

Library J 69:32 Ja 1 '44 20w

N Y New Tech Bks 29:4 Ja '44

NICHOLSON, SIR SYDNEY HUGO. Peter, the adventures of a chorister [1137-1937] il. by H. Tisdall. 210p $1.75 Macmillan [6s S.P.C.K] 44-8557

"This choir boy, 'Peter,' who seems to have lived for eight hundred years, is no Wandering Jew; he is merely the embodiment (or a generalization) of the generations of choir boys in English churches through these centuries. Nevertheless, in each particular appearance he is a very specific and concrete individual. The purpose, of course, is to delineate the life and services of choir boys at different periods within these centuries." Christian Century

"The purpose is cleverly, entertainingly and successfully accomplished."

+ **Christian Century** 61:1504 D 27 '44 80w

"Would make a delightful present for any choir boy." C. G.

+ **Manchester Guardian** p3 Ag 9 '44 120w

NICOLAY, HELEN. China's first lady. 224p il $2 Appleton-Century

B or 92 Chiang, Mei-ling (Sung) (Mme Chiang Kai-shek) 44-2216

Biography of Madame Chiang Kai-shek, written for teen age readers, but interesting to their elders as well. The author begins with a sketch of Madame Chiang's country and her background; describes her youth, school and college days in America; her marriage; the important part she has played in modern Chinese history; and the triumphal tour of the United States.

Booklist 40:306 My 1 '44

"It is good journalism, readable, accurate, and because of the spirit of Madame Chiang Kai-shek, it is at times inspiring." F. C. Darling

+ **Christian Science Monitor** p10 Ap 27 '44 110w

"Though the writing lacks brilliance, an unusually large amount of information is imparted." G. E. Cartmell

Library J 69:356 Ap 15 '44 50w

"In 'China's First Lady' Helen Nicolay presents a full-length biography written with a fine sense of balance. Readers of high school age will find this a vivid, readable study which also illuminates some of the tangled political background of modern China." E. L. Buell

+ **N Y Times** p19 Ag 27 '44 60w

Wis Lib Bul 40:127 O '44

NIEBUHR, REINHOLD. The children of light and the children of darkness. 190p $2 Scribner

321.8 Democracy 44-9689

"A vindication of democracy and a critique of its traditional defence." (Subtitle) "Dr Niebuhr believes in democracy, but he emphasizes that all democratic institutions are the result of particular experiences on the part of those who developed them. All are rooted in specific past economic conditions and the philosophical attitudes held by those who formulated them. As a result their meaning today is confused. The primary purpose of this book, therefore, is to give men an insight into the situation which will enable them to preserve the permanent values of democracy as against the ephemeral forms which democracy has taken." (Springf'd Republican)

Reviewed by R. J. Bender

Book Week p22 D 3 '44 850w

Booklist 41:147 Ja 15 '45

"Dr. Niebuhr is a master of historical analysis and his powers are shown at their best in this critical discussion of the varying forms of the philosophy of democracy. The book does effectively what its subtitle claims for it: it is 'a vindication of democracy and a critique of its traditional defence.' . . The book contains very little theology, but the only important reference to the subject is unfortunate. Dr. Niebuhr rightly emphasizes the soundness and balance of the Christian view of man as a creature capable of both good will and selfishness, a being who commonly can walk humbly with his God and always needs to. He also rightly recognizes that the truth of this view has been dimmed to modern eyes by the obscurantism with which it has been associated. Yet he persists in perpetuating this difficulty by linking this Christian conception with the doctrine of original sin which was unnecessarily dragged into it by Pauline Hebraism, and which has historically been connected with so many unethical ideas as to create a negative reaction in the modern mind against everything associated with it. However, this is a very minor criticism of a brilliant and exceedingly valuable book." A. C. Garnett

+ — **Christian Century** 61:1414 D 6 '44 900w

"Niebuhr is one who believes that to come to grips with the issues of today and the significance of Nazism, communism, racism, collectivism, individualism, and democracy, some people will have to dig deep under current shibboleths and uncover fundamental philosophical, ethical and religious principles. This book is for those willing and able to understand such a thorough search for the true way out of our difficulties."

Kirkus 12:505 N 1 '44 260w

Reviewed by Albert Guérard

Nation 159:720 D 9 '44 1150w

" 'The Children of Light and the Children of Darkness' is an important book, which ought to be read by those in both camps of modern thought. It is stimulating and refreshing and a powerfully illuminating guide to the world in which we live." C. D. Kean

+ **Springf'd Republican** p4d N 26 '44 700w

"Among the numerous discussions and programs called forth by the present crisis, this reviewer has found none going more profoundly to the root of the matter. It is to be regret-

NIEBUHR, REINHOLD—*Continued*
ted that the tendency to abstraction and the compactness of the expression will deter many readers who would greatly benefit. But such readers may be assured that the concentrated attention which the book demands will yield an abundant reward." W. A. Neilson
+ **Weekly Book Review** p3 D 24 '44 700w

NIKOLSKY, ALEXANDER A. Notes on helicopter design theory. 228p pa $3 Princeton univ. press

629.13335 Aerodynamics. Helicopters
A44-4480

"Subtitled: 'a Series of Lectures delivered March-April, 1944, at Princeton University.' This book, by an authority, digests all existing literature on the subject of aerodynamics of the helicopter, such as hovering, vertical climb, forward flight, performance calculations and static stability." Library J

Library J 69:1003 N 15 '44 70w

Reviewed by J. M. Juran
N Y Times p36 N 26 '44 90w

NIZER, LOUIS. What to do with Germany. 213p $2.50 Ziff-Davis

940.53144 Reconstruction (1939-)—Germany. World war, 1939—Peace
44-40018

"A provocative blueprint for winning the peace after the conquest of Germany. . . An examination of German history and mentality, the results of the Versailles Treaty and recommendations for punishment, restitution and preventative methods are unevenly documented and the appended lengthy bibliography is unclassified. Geopolitics is ignored and the necessity of moral reform emphasized by Sheen, Spellman and others is barely considered in the author's absorption with economic, educational and military phases." (Library J) Bibliography.

"Mr. Nizer's book is one of the most serious efforts toward preventing the World War three. It is written with a sense of responsibility and of self-control that deserves the highest respect and admiration." Albert Salomon
+ **Am Soc R** 9:586 O '44 150w

Reviewed by Helmut Kuhn
Ann Am Acad 233:227 My '44 460w

Reviewed by Friedrich Roetter
Book Week p3 F 6 '44 700w

Booklist 40:210 F 15 '44

Christian Science Monitor p12. Mr 25 '44 500w

Cleveland Open Shelf p2 Ja '44

" 'What to Do with Germany' is of the 'tough peace' school. It does not give the most extreme version of this view. . . On such subjects as the purpose of the Nazi anti-Semitism campaign, the means whereby the German criminals avoided punishment after the last war, the role which education played in Hitler's program, the systematic way in which the other countries were despoiled and other matters involving observation and good sources of factual information, Mr. Nizer has done well. His prescriptions raise the doubts. They seem to be more concerned with punishment than with reconstruction." Edward Skillin, Jr.
+ — **Commonweal** 39:426 F 11 '44 650w

"It is a thoughtful, plainly written book, well worth pondering."
+ **Current Hist** 6:258 Mr '44 300w

Reviewed by R. G. Woolbert
Foreign Affairs 22:499 Ap '44 20w

"To date one of the most specific and detailed treatments of a vexatious problem. . . For the general adult reader, especially the larger libraries." R. J. Hurley
Library J 69:30 Ja 1 '44 110w

Reviewed by Keith Hutchison
Nation 158:226 F 19 '44 440w

"Mr. Nizer tries to prove that Nazism is not an economically, socially and historically determined phenomenon, but an inherent characteristic of the German people, and he 'succeeds' in 'proving' his point by using all the tricks of legalistic pettifoggery, selectively quoting out of context whenever it suits his purpose and nonchalantly forgetting about Germany's highly intricate social and political history." H. H. F. Eulau
— **New Repub** 110:290 F 28 '44 240w

"With the exception of the historical survey, the book is well worth study, since it is an earnest attempt to answer the question that bids fair soon to overshadow all others. Right or wrong, any concrete answers are a stimulus to necessary thinking." B. D. Wolfe
N Y Times p4 Ja 30 '44 1200w

"Though this book has the endorsement of Vice-President Wallace and Senators Truman and Pepper, I cannot see that it is of any real value, save, perhaps, as inaugurating an effort to be definite about our intentions in regard to a defeated Germany." Edmund Wilson
New Yorker 19:83 F 12 '44 550w

"If the Germans are basically as Mr. Nizer describes in the first portion of his volume, it may be asked whether his, or any other, plan for their reorientation is feasible. If, moreover, the Germans throughout history are the instigators of war, if no other nations have coresponsibility, if war is as simple as that in its genesis, would there not be a still more effective method for curbing this recurrent historical phenomenon? Were there no more Germans, the truth or falsity of Mr. Nizer's view could be put to pragmatic test." C. B. Peters
Sat R of Lit 27:10 F 5 '44 1350w

Reviewed by T. H. Minshall
Spec 173:62 Jl 21 '44 500w

Reviewed by Cyril Clemens
Springf'd Republican p6 Mr 15 '44 440w

Reviewed by J. S. Roucek
Survey G 33:222 Ap '44 250w

Times [London] Lit Sup p349 Jl 22 '44 1250w

Reviewed by Wallace Deuel
Weekly Book Review p4 F 6 '44 1400w

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). O. Henry; the story of William Sydney Porter; il. by Hamilton Greene. 263p $2.50 Messner

B or 92 Porter, William Sydney—Juvenile literature
43-17447

A biography of William Sydney Porter, best known for his short stories written under the pseudonym O. Henry. The complete story of his life, with its tragedy, humiliations, and success, is told for junior and senior high schools. Bibliography. Index.

"O. Henry's life makes as romantic and fascinating reading as any of the stories he ever penned. In this biography for the teens, Jeannette Covert Nolan has presented the man and the writer with justice and sympathy." P. A. Whitney
+ **Book Week** p9 Mr 5 '44 250w

Booklist 40:216 F 15 '44

Reviewed by Cyril Clemens
Springf'd Republican p6 Ja 10 '44 700w

Wis Lib Bul 40:41 Mr '44

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). Treason at the Point; il. by Henry C. Pitz. 224p $2 Messner

Arnold, Benedict—Juvenile literature
44-8164

Historical novel of the American revolution, written for young people. The story of Arnold's treason is set forth chiefly as it is seen by three youthful American patriots, Jed Drake, courier to General Washington, Emmeline, his sister, serving in Arnold's household, and their young brother, Kirby.

Reviewed by P. A. Whitney
Book Week p8 N 12 '44 100w

Booklist 41:80 N 1 '44

"Excellent supplementary reading for the American Revolution."
+ **Kirkus** 12:405 S 1 '44 160w

Reviewed by E. E. Frank
Library J 69:940 N 1 '44 70w

"This book is written in a clear and forceful manner, making the reader feel that he is living in that exciting period of the Revolutionary war." Irving Boyce
+ **Springf'd Republican** p4d N 12 '44 60w

"Just as entertainment this story can be recommended to older boys and girls, but it has more than entertainment to recommend it."
+ **Weekly Book Review** p32 N 12 '44 300w

NORBY, HAAKON. Questions and answers for deck officers. 422p $3.50; text ed $2.75 McGraw
527.076 Navigation 44-4020

"This book was originally written for the purpose of serving as a review for prospective deck officers, as well as an examination guide. . . The questions contained in this book are typical of those given by the examining boards on the Atlantic, Pacific, and Gulf coasts. . . This work falls naturally into three divisions. The first (Chaps. I to XVII) is primarily for third mates, but the questions apply for all grades and should be studied by the candidate for a chief mate's license as well. The second (Chaps. XVIII to XIX) contains additional material for second mates. . . The third part (Chaps. XX to XXV) is for chief mates." (Pref) Index.

Booklist 40:352 Je 15 '44
Library J 69:32 Ja 1 '44 40w

NORD, SVERRE. Logger's odyssey. 255p $3 Caxton printers
B or 92 44-2138

"Mr. Nord is a Norwegian who came to America in 1906 and spent the major portion of his life in the logging industry on the Pacific coast. His book is a collection of letters written to a friend in 1931-32 when on a motor trip which fairly well covered the inhabited portion of the North American continent. The letters, which were not intended for publication, are filled with descriptions and historical notes and passages of reminiscence from a very roving and adventurous past. The author shows himself as physically tough, quick with his fists, credulous, extraversive and sentimental but with a good deal of intellectual vitality." Canadian Forum

"He writes in a terse, straightforward style and with a background atmosphere of the Norse saga in which nature is always monstrous and mysterious." Alan Creighton
+ **Canadian Forum** 24:242 Ja '45 210w

"The traveling logger tells fearsome tales of shipwrecks and tragedies, not to mention trolls and spooks, of being caught in forest fires and Arctic blizzards and of the time when he was lost in the wilderness 11 days without food. His story is spirited and interesting." J. W. C.
+ **Springf'd Republican** p10 Ja 21 '44 380w

NORINS, MARTIN RICHARD. Gateway to Asia: Sinkiang; frontier of the Chinese far west; introd. by Owen Lattimore. 200p il maps $2.75 Day
951.6 Sinkiang 44-6386

"Even those who are unfamiliar with whole travel literature from Marco Polo to Sven Hedin, read about Sinkiang's political and economic significance in Willkie's One World. Present study, undertaken by younger University-of-California-trained scholar and published in cooperation with International Secretariat, Institute of Pacific Relations, gives more detailed picture of Chinese Turkestan and its role in contemporary Asiatic affairs." (Library J) Bibliography. Index.

"Although one feels that he over-values Sinkiang's position as a supply road into China, the book has interest and value as a source of information about a little-known and potentially rich and important part of Asia." Catherine Baker-Carr
+ — **Canadian Forum** 24:140 S '44 600w

"Though Mr. Norins presents valuable material, drawn from Chinese sources, he lacks firsthand contact. Many will prefer the judgment of Owen Lattimore, who in an introduction weighs the strategic along with other factors and feels that the strategic period is closed." R. G.
Christian Science Monitor p14 Ag 21 '44 500w

Foreign Affairs 23:17 O '44 20w

Reviewed by F. E. Hirsch
Library J 69:602 Jl '44 140w

"Mr. Norins' chief debt is to books by Tu Chung-yuan and Chiang Chun-chang. Of these, the former is widely known. Much of the Chinese material is of a doubtful value and Mr. Norins obviously had to exercise great and painful care in separating fact from fancy. What has emerged is an interesting, but slight and sketchy survey of Sinkiang. . . But the reader will seek in vain the drama, the romance, the echo of clashing imperial wills and interests which fill Fleming's book, for example. . . The book is poorly organized and repetitive." Mark Gayn
+ — **N Y Times** p7 Jl 23 '44 800w

Reviewed by G. B. Cressey
Pacific Affairs 17:497 D '44 420w

"Mr. Norins' comments on wartime and long range developments for Sinkiang are worthy of considerable attention."
+ **Scientific Bk Club R** 15:3 Ag '44 240w

"In this little book, written under the auspices of the Institute of Pacific Relations, Mr. Norins is not concerned with Sinkiang's romantic past, nor has he written a modern travel book. What we have is a sober, factual analysis, largely drawn from Chinese sources, of existing conditions in the 'New Dominion' and something of the territory's future potentialities. Since publication, events in Sinkiang have taken a new turn . . . and in the light of this development many of the interpretations of the political situation given by Mr. Norins no longer appear valid." F. R. Dulles
+ — **Weekly Book Review** p8 S 17 '44 500w

NORLING, MRS JOSEPHINE (STEARNS), and NORLING, ERNEST RALPH. Pogo's train ride; a story of freight trains [pictures] by Ernest Norling. 40p $1.25 Holt
44-9468

A small boy and his dog make a visit to a roundhouse, take an overnight trip on a freight train, and John, at least, learns a good deal about trains in the process.

Booklist 41:127 D 15 '44
+ **Kirkus** 12:450 O 1 '44 90w

"Small boys who love trains will like this. . . Simple reading, good print and plain pictures in black and white make an easy book on a favorite subject. For ages nine to eleven years." G. M. Williams
+ **Library J** 70:36 Ja 1 '45 50w

"The best and liveliest of the Pogo stories to date." A. T. Eaton
+ **N Y Times** p10 Ja 7 '45 120w

Reviewed by M. L. Becker
Weekly Book Review p5 Ja 14 '45 200w

NORMAN, CHARLES. A soldier's diary. 51p $1.75 Scribner
811 World war, 1939—Poetry 44-4814

"In a slender volume of short lyrics the author, a typical American who volunteered at the age of 38 and achieved his present rank in the infantry the hard way, writes of this war from the viewpoint of an enlisted man. His poems cover many moods, mirroring the effect of army life upon a sensitive individual, and describing the memories and dreams of the ordinary soldier." Springf'd Republican

NORMAN, CHARLES—*Continued*
" 'In this strange time that's out of time' Lieut Norman is quietly tolerant, conscious that heroes may be found in all countries, and that love and pain may also be endured by the enemy. . . He evinces much power and craftsmanship in 'The Lover as Soldier,' 'Death, Look to Your Domain,' 'December, 1941,' and 'On the Talk of War With Russia.' There is definitely a field for just such war poetry today." C. M. Sauer
+ **Springf'd Republican** p6 My 31 '44 300w

"Charles Norman's lyrics are by no means about Army life and fellow soldiers. They are so objectively remote from specific camp or battle that they might have been written by almost any one, in or out of service, in any war. . . Some are Elizabethan in manner, more have the studied simplicity reminiscent of Housman, almost all of them are slick, literary." Ruth Lechlitner
Weekly Book Review p12 S 17 '44 350w

NORMAN, JAMES, pseud. See Schmidt, J. N.

NORRIS, CHARLES GILMAN. Flint. 354p $2.50 Doubleday
44-505

This novel of capital versus labor is presented thru the medium of the activities of a wealthy California family, the Rutherfords, owners of Wickwire, Rutherford & Co., ship-owners and operators. The time is the 1930's. The leader of the longshoremen, Rory O'Brien, is a twisted, sardonic sort of man whose personal story is told in the last chapter by the girl Caddie, for whom two Rutherfords died.

"Charles Norris has dared to tackle one major theme of modern society. If he has fallen somewhat short of complete success, his failure is of greater importance than many a lightly won victory." Sterling North
Book Week p2 Ja 16 '44 320w
Booklist 40:198 F 1 '44

Reviewed by J. C. Cort
Commonweal 39:660 Ap 14 '44 350w

"Mr. Norris has been writing novels for some time now, and it is a thing which he does skillfully. He might sharpen his tools a bit though; during the first half-dozen pages of this present book he has been guilty of using such clichés as 'bleak December day,' 'a man whose name was one with which to conjure,' 'one son had been vouchsafed this couple,' 'gay troubadour.' But don't let such trifles stop you. If you'd like the capital-labor situation served up with a dash of murder and a touch of sex, this is for you." Thomas Sugrue
+ — **N Y Times** p4 Ja 9 '44 850w

"In spite of accurately drawn backgrounds, competent workmanship, and an undeniable power, Charles Norris's books always have a certain naïveté which gives a romantic cast to these earnest studies of our time meant, one is sure, to be wholly realistic. The almost complete lack of irony and humor is partly to blame. In 'Flint' the romanticism appears chiefly in the vaguely realized characters and storming narrative, not in the handling of the thesis. The author presents with scrupulous fairness the claims and grievances of both sides, and actually is less romantic than John Steinbeck, Josephine Herbst, or Michael Gold in picturing the class struggle. In spite of tedious, sagging passages of debate and analysis, the book illuminates rather than preaches, and is thus superior to such earlier thesis novels as 'Seed,' 'Bread,' and 'Brass.' " R. A. Cordell
— + **Sat R of Lit** 27:18 Ja 8 '44 550w

Reviewed by G. L. Joughin
Springf'd Republican p7e Ja 16 '44 440w

Reviewed by Jennings Rice
Weekly Book Review p6 Ja 9 '44 800w
Wis Lib Bul 40:38 Mr '44

NORTHROP, EUGENE PURDY. Riddles in mathematics; a book of paradoxes. 262p $3 Van Nostrand
510.76 Mathematical recreations 44-3524

Over two hundred riddles derived from different branches of mathematics. Contents: What is a paradox?; A few simple brain-teasers: paradoxes for everybody; The mighty midget 2 and other miracles: paradoxes in arithmetic; Now you see it—now you don't: paradoxes in geometry; Thou shalt not divide by zero: algebraic fallacies; Seeing is believing—perhaps: geometric fallacies; Outward bound: paradoxes of the infinite; What are the chances?: paradoxes in probability; Vicious circles: paradoxes in logic; Not for the novice: paradoxes in higher mathematics. Index.

Booklist 40:373 Jl 1 '44
Library J 69:463 My 15 '44 40w
N Y New Tech Bks 29:8 Ja '44

"Mr. Northrop writes well and simply. Every so often he will illuminate his discussion with an amusing example. While reading a discussion of topology, this reviewer learned how to remove his vest from beneath his jacket. It works every time." Mitchell Wilson
+ **N Y Times** p20 My 14 '44 170w
School & Society 59:256 Ap 8 '44 10w

NORTHRUP, HERBERT ROOF. Organized labor and the Negro; foreword by Sumner H. Slichter. 312p $3.50 Harper
331.88 Trade unions—U.S. Negroes—Employment. Labor and laboring classes—U.S.
44-3030

"In considering the attitudes of trade and industrial unions toward negroes the author reviews the Negro's position in eleven industry groups important for their racial composition, showing how in some instances exclusion exists through ritual, constitutional provisions, tacit consent and segregated auxiliary status, and how, on the other hand, national unions have professed, and even practiced equal treatment. External factors also have influenced policy: regional differences, labor supply and the presence of Negroes in industries being unionized by the C.I.O. Discusses also question of public policy raised by union policies, prospect of government action on program to curb discrimination and the future prospects of Negro labor." (Library J) Bibliography. Index.

"In spite of [some] strictures, Mr. Northrup's investigation fills an important gap in our knowledge of the racial policies of trade unions and the status of Negroes in industry since the last depression. In addition to the results of his independent research, he has brought together a considerable amount of new unpublished materials from government and other sources, notably the Carnegie-Myrdal study." A. L. Harris
+ — **Am Econ R** 34:642 S '44 2300w

Reviewed by R. C. Weaver
Am J Soc 50:148 S '44 1300w

" 'Organized Labor and the Negro' is to be heartily recommended as a competent and painstaking job for the most part well-reasoned and socially aware." Jack Conroy
+ **Book Week** p2 Ap 9 '44 600w
Booklist 40:296 My 1 '44

"The book is the result of several years of careful research, is clearly written, and is supplied with a critical bibliography and an index. It will be of interest to all who still strive to make America a land of opportunity and a democracy."
+ **Christian Century** 61:464 Ap 12 '44 260w

"The numerous books on the Negro problem are providing food for serious thought. This book presents another facet of the problem. The position of labor unions is of utmost importance and their attitude towards the Negro question has long needed clarification. In studying the facts and presenting them, the author has made a constructive contribution."
+ **Kirkus** 12:58 F 1 '44 170w

"Recommended." Walter Hausdorfer
+ Library J 69:303 Ap 1 '44 140w

"Despite the large amount of survey material which has been published on the Negro in industry in the past decade, this book is a most welcome and valuable contribution. It is by far the most satisfying study yet made of the present-day attitudes, practices and issues relating to the specific problem of unionism and the Negro, and it is also heartening in its indication that the past few years have seen tangible advances and wider improvement of conditions for the Negro." Herman Feldman
+ Management R 33:215 Je '44 550w

"Dr. Northrup's book fills an important need, for it brings together in one volume more-up-to-date information on its subject than can be found elsewhere in readily accessible form. The author has not only carried on considerable field work and made extensive use of primary sources; his work also represents in large measure the fruit of an unprecedented amount of research by others during the past five years. Much of his material is based on the comprehensive manuscript prepared under the direction of Dr. Paul H. Norgren for the 'Negro in America' inquiry sponsored by the Carnegie Corporation of New York." L. H. Bailer
+ Nation 159:217 Ag 19 '44 700w

Reviewed by Carey McWilliams
New Repub 110:852 Je 26 '44 550w

"His contribution is on the whole admirably balanced. Every step in the descriptive process is supported with firm evidence. And the author doesn't rein in as so many predecessors have, at the very point where one anticipates suggestions for future action. He has a point of view, frankly expressed throughout the book, and the recommendations with which he closes the discussion are by and large logical and expected." S. L. Jackson
+ Springf'd Republican p4d My 14 '44 600w

Wis Lib Bul 40:66 My '44

NORTON, ALICE MARY (ANDRE NORTON, pseud). Sword is drawn; with il. by Duncan Coburn. 178p $2 Houghton
44-40054

The adventures of Lorenz van Norreys from the Nazi invasion of Holland, until he had accomplished a mission for the house of which he was a courageous member. Lorenz was only eighteen when his experiences began, but his travels led him from Rotterdam to Java, England, America, and back again to Holland. For older boys.

Booklist 40:272 Ap 1 '44

"The author never makes the mistake or putting propaganda in the place of plot nor of belittling the Nazis. Though perhaps intended for youthful readers, the novel will appeal to anyone who likes drama and adventure." N. E. Monroe
+ Cath World 159:91 Ap '44 160w

Reviewed by F. C. Darling
Christian Science Monitor p10 Ap 13 '44 130w

Reviewed by A. M. Jordan
Horn Bk 20:103 Mr '44 100w

"The book is well written and without heroics. Wash and charcoal drawings vividly illustrate the incidents of the tale and catch the strength of Lorens' character." A. T. Eaton
+ N Y Times p23 Ap 23 '44 190w

"What troubles this reviewer about this story is its conscious effort to further international friendship. . . The American boy does not appear as a character in the story. We are told nothing about him. As the action grows swifter, more dramatic, this friendship seems less and less important. It has no meaning in connection with the stirring events that make up the action of the story. One has a feeling that the letters are 'dragged in,' that the book would be stronger and clearer without them." M. G. D.
+ — Sat R of Lit 27:75 Ap 15 '44 400w

Reviewed by M. L. Becker
Weekly Book Review p11 Je 4 '44 410w

NORTON, ANDRE, pseud. See Norton, A.M.

NORTON, MARY. Magic bed-knob; or, How to become a witch in ten easy lessons; il. by Waldo Peirce. [50p] $1.75 Putnam
44-381

Three children visiting an unsympathetic aunt in Bedfordshire, England, while away their time with Miss Price, an elderly spinster who is learning to become a witch "in ten easy lessons." Miss Price took up her study late in life, so was not very adept, but with the help of the bed-knob which she made magic they all had some exciting experiences.

"Mary Norton writes with a special charm and humor that is entirely her own. There are a good many chuckles. . . The American painter, Waldo Peirce, has done the many colored illustrations and the book is not so thin as its 48 pages would seem to indicate." P. A. Whitney
+ Book Week p15 Mr 26 '44 320w

Booklist 40:307 My 1 '44

Bookmark 5:5 Ag '44

Kirkus 12:143 Mr 15 '44 40w

"Recommended as a read-aloud book to grades three through five." J. E. Wooster
+ Library J 69:355 Ap 15 '44 110w

"No one can tell for certain when a classic is born—but this story has all the makings of one. There is a lovely, glancing humor in the characterization of Miss Price—a kind of Lolly Willowes for children—and of Paul, as real a little boy as was ever bullied by older brother and sister. Real, too, seems the magic for its all-too-brief duration—and Waldo Peirce furthers both that illusion and the humor in lusciously colored pictures which mirror the mood." E. L. Buell
+ N Y Times p6 Mr 12 '44 360w

"The Waldo Peirce illustrations in water color and pen-and-ink are fine and free, but it was a mistake to play them up at the expense of the text, which is printed in small type, two columns to a page. The story is what matters here and is for eight- to eleven-year-olds, not for the picture-book age."
+ New Yorker 20:56 Jl 8 '44 110w

"Funny, crisp, unexpected, keeping as strictly as E. Nesbit's stories to the good old laws of magic, the book affords refreshing laughter not only at first sight but on readings often repeated." M. L. Becker
+ Weekly Book Review p9 Je 4 '44 300w

NORTON-TAYLOR, DUNCAN. With my heart in my mouth. 167p $2.50 Coward-McCann

940.542 World war, 1939—Personal narratives, American. World war, 1939—Pacific ocean
44-4980

The author, a writer on Time magazine, was sent to the South Pacific in the summer of 1943. His report, chiefly a personal narrative, tells how men live on ships and on land, and how they fight. The climax of his tale is a description of the Battle of Kula Gulf.

Booklist 40:354 Je 15 '44

Kirkus 12:247 Je 1 '44 130w

"Mr. Norton-Taylor entered the world of fighting men in a petulant frame of mind because he had lost his new trench coat in Noumea. He continues for 167 pages to say little that has not been said repeatedly. He is too obviously concerned with his own skin, and it is equally obvious that he was out of his depth in this assignment." Frederick Bell
— N Y Times p28 My 28 '44 200w

"The title, which sounds as much like Perelman or Ogden Nash as a war correspondent's book, is the only pretentious thing about Duncan Norton-Taylor's amiable and honest account of a quick junket to the South Pacific." George Weller
+ Sat R of Lit 27:11 Je 10 '44 850w

Time 43:102 My 22 '44 700w

"This is an intelligent and unpretentious report on the war in the South Pacific. . . The unemotional pace of the author's style of writ-

NORTON-TAYLOR, DUNCAN—*Continued*
ing is a pleasant change from that of the recent plethora of 'dramatic' war stories. This is not to say, however, that the story lacks a climax here and there." George Polk
+ **Weekly Book Review** p3 Je 18 '44 550w

NORWAY, NEVIL SHUTE (NEVIL SHUTE, pseud). Pastoral. 246p $2.50 Morrow
44-5716

Romance of an English bomber pilot and a pretty W.A.A.F. officer. The affair started innocently enough when the two discovered a mutual delight in fishing as a pastime. Before long Peter was proposing and Gervase was being demure. But when R for Robert, Peter's plane, was unreported for a time on a mission over Europe, Gervase knew she loved Peter, and when the bomber made a crash landing she was ready with her answer.

"The charm of this book is the charm of light and shade. . . How much Peter means to his crew, how much he means to Gervase, is never fully understood until his crash landing—the most powerful single passage in a book which is by turns adventurous and pastoral." Edward Weeks
+ **Atlantic** 174:125 Ag '44 480w

Reviewed by Edith Roberts
Book Week p3 Ag 27 '44 270w

Booklist 41:23 S '44

Boston Globe p17 S 6 '44 220w

"Reading a book is like biting into an apple—you soon discover if the flavor is there. Pastoral has flavor. It also has the ring of truth, for, as a Lieutenant Commander attached to the British Admiralty in London, as an airplane engineer and aviator, the author knows what he is talking about when he writes of pilots and planes. Add to that his knowledge and love of the English countryside, his sensitive awareness of how the personnel of a bomber station talk and act, and you have the combination that makes 'Pastoral' more than just another war story." A. P.
+ **Christian Science Monitor** p14 Ag 28 '44 350w

Commonweal 41:21 O 20 '44 20w

"A slight but charming picture of the English countryside and a reminder that young people must find their individual happiness before they can function with the precision required in modern warfare."
+ **Horn Bk** 20:499 N '44 80w

Kirkus 12:148 Ap 1 '44 230w

"Inspiring, wholesome. Recommended." S. E. Sherman
+ **Library J** 69:651 Ag '44 90w

Reviewed by Harold Brighouse
Manchester Guardian p3 S 29 '44 100w

"To the end, the illusion remains with us—long after the flights are over and the love affair has had time to taper off into sentimentality. 'Pastoral' is an excellent story and its writer grows in subtlety and skill with each succeeding novel. But Nevil Shute, a man of moderation on the ground, is still no match for Nevil Shute, the virtuoso with wings." Isabelle Mallet
+ **N Y Times** p3 Ag 27 '44 400w

+ **New Yorker** 20:62 Ag 26 '44 90w

"Mr. Shute's most charming, and perhaps most popular novel. . . In 'Pastoral,' Mr. Shute has written a charming love story, and a most exciting flying story. The competition in the field of war-flying literature grows constantly keener, but Nevil Shute is still in the very front rank, thanks to his knowledge, his sympathetic imagination, and his way with words. I have read nothing of the kind more effective and affecting than the pages that describe Peter's final efforts to put down his crippled plane, with a wounded gunner in the tail, and a wireless that can send but not receive, while a whole station waits breathless beneath him." B. R. Redman
+ **Sat R of Lit** 27:8 S 9 '44 1000w

"The author tells his tale skilfully and uses with equal cleverness the opportunities provided by bombing—and fishing—expeditions to fill in the contours of his pleasant love story." John Hampson
+ **Spec** 173:370 O 20 '44 180w

"The theme of the novel, that of a young couple in love, is probably the oldest in literature; yet, here it is treated with such freshness and such simplicity that it becomes new and heart-warming." E. P. Werby
+ **Springf'd Republican** p4d Ag 27 '44 600w

"An experienced writer [the author] makes his conventional story more than just readable, with exciting scenes of air combat, much pastoral warmth and charm."
+ **Time** 44:100 S 4 '44 180w

Times [London] Lit Sup p461 S 23 '44 850w

" 'Pastoral' is written with outstanding integrity and tenderness and understanding delight in things of the English countryside, as well as in things aeronautical and human. These strange ultramodern ingredients of romance are assimilated by Lieutenant Commander Shute's intimate and enthusiastic knowledge of them into the harmonious and perfectly natural whole of a fine romantic novel. If you want to understand a bomber pilot's life—which is new—and a young man in love—which is as old as the hills—I commend to you 'Pastoral.' " F. H. Bullock
+ **Weekly Book Review** p1 Ag 27 '44 600w

Wis Lib Bul 40:131 O '44

"A simple, honest, wholesome, and touching love story." Orville Prescott
+ **Yale R** n s 34:192 autumn '44 140w

NORWOOD, WILLIAM FREDERICK. Medical education in the United States before the Civil war; foreword by Henry E. Sigerist. 487p $6 Univ. of Pa. press

610.7 Medical education SG44-196

Study of the rise and progress of medical instruction and medical schools in America from colonial days up to the time of the Civil war. The author is associate professor of the history of medicine and associate dean in the School of medicine, College of medical evangelists, in Los Angeles. Bibliography. Index.

"While Dr. Norwood attempts no socio-economic analysis of the events he describes, but writes as a straightforward medical historian, there is more than enough material in this book which very readily lends itself to such analysis. But his book will be chiefly valued for the readable and reliable record which it has provided of the medical schools in this country prior to the Civil War. There is an excellent bibliography and an adequate index." M. F. Ashley Montagu
+ **Ann Am Acad** 236:214 N '44 360w

"Dr. Norwood has, with great industry, sought out the facts relating to the origin and development of every pre-Civil War medical school in the country. His book is at once scholarly and eminently readable: a book that should interest both the specialist and the layman." M. F. Ashley Montagu
+ **N Y Times** p22 S 24 '44 440w

NOTESTEIN, FRANK WALLACE. Future population of Europe and the Soviet union. See Princeton university. Office of population research

NOURSE, EDWIN GRISWOLD. Price making in a democracy. 541p $3.50 Brookings

338.52 Prices. Economic policy 44-4594

"The author is preaching a gospel, viz., that the American economic system of free enterprise may be saved by a conscious, deliberate low-price policy on the part of business managers. . . In developing his thesis, the author devotes the larger portion of the volume to a discussion of (1) the nature of price making and of competition in our economic system at present in relation to evolutionary developments, and (2) certain problems in the application of a low-price policy (areas of applicability, appraising the responsiveness of market demand, distribution costs, wages as cost and as market, the timing of price changes)." Management R

Reviewed by G. W. Stocking
Am Econ R 34:618 S '44 3300w
Foreign Affairs 23:6 O '44 10w

"Dr. Nourse supports his dogma well—the bulk of the volume is devoted to broad, fundamental analysis and interpretation. Ultimately, however, he discards exposition, analysis and scientific prediction for an all-out appeal to the intelligence and sense of responsibility of business leaders. . . Price Making in a Democracy cannot be read too widely, especially by business executives. Theoretically, the author's case is sound. . . Unfortunately, however, historical perspective in relation to the inherent functioning of industrial and market competition does not allow one to be optimistic concerning Dr. Nourse's faith that business in the main may be expected to pursue the low-price course." E. T. Grether
+ — **Management R** 33:326 S '44 600w

"Dr. Nourse incidentally has written an excellent treatise for the general student on price theory, as applied to the industrial situation of our day. His intimate knowledge of the mentality, folklore, and the current problems and practices of 'Big Business' gives his discussion a realism and a tinge of practical wisdom which makes it particularly useful. His advice, to the reviewer's mind, is essentially sound and founded on good theory, clearly and simply presented. Nevertheless, it is an open question whether the advocated policy alone will suffice to achieve the end in view. The author is aware that he is not presenting a panacea." Herbert von Beckerath
+ **Social Forces** 23:101 O '44 1000w

Reviewed by Mabel Newcomer
Survey G 33:508 D '44 400w

"Every business executive and labor leader in America should read Dr. Nourse's valuable book for the cogent arguments he put forward on how prices should be made in a democracy. . . Only the most persevering reader will struggle through a careful reading of Dr. Nourse's long book, for his convincing arguments are annoyingly drawn out, and his presentation is often repetitious and wearisome. His copious footnotes will undoubtedly dim the enthusiasm of many readers to whom the book is directed. On the other hand, the book is well written in the sense that the choice of language is very clear and simple, the author clings tenaciously to his central thesis and its supporting arguments, and frequent summaries keep the reader abreast of the conclusions as they develop." J. J. O'Leary
+ — **Yale R n s** 34:182 autumn '44 850w

NOURSE, MARY AUGUSTA, and GOETZ, DELIA. China, country of contrasts. 229p il $2.50 Harcourt

915.1 China—Juvenile literature 44-8641

Introduction to China, its geography, history, and way of life, intended for young readers, but useful for those of any age. Especially interesting is the account of the main stages in the relationship between the United States and China, from 1784 to the present. The senior author lived and taught in China for fifteen years. Index.

Booklist 41:95 N 15 '44
Cath World 160:282 D '44 40w

"The book will undoubtedly prove helpful as an aid to schoolroom study."
+ **Horn Bk** 20:491 N '44 40w

"Good grounding book."
+ **Kirkus** 12:452 O 1 '44 90w

"Clear, concise, readable geography." Sonja Wennerblad
+ **Library J** 69:1052 D 1 '44 70w

"Written in a clear, straightforward style, in a way, perhaps, that a teacher might speak to his class." B. W. Shaffer
+ **Sat R of Lit** 28:33 Ja 13 '45 230w
Springf'd Republican p4d Ja 14 '45 70w

"It is astonishing how much information has been gathered into this slim volume, written for young readers but of interest surely to people of any age. The book would be profitable reading for Chinese, too. . . Most important of all, perhaps, is the author's picture of China growing and building, not a museum on the one hand nor a full-grown democracy, and their reminder throughout of the enormous task ahead and their faith in the future." Mai-Mai Tze
+ **Weekly Book Review** p12 N 12 '44 400w

NOWLIN, GORDON A. Connecting ships' wiring. 300p il $3 Houghton

623.85 Electricity on ships. Electric wiring, Interior 44-6456

"This book is an interpretation of the principles and specifications governing the cutting-in and connecting-up of electrical equipment on board naval and commercial vessels. The practices described are standard procedures in the installation of electrical equipment. . . This book is written from the background of experience accumulated at the Quincy Yard of the Bethlehem Steel Company by Mr. Simon Stewart, foreman of the Electrical Department, and his corps of assistants. For many years the author was a worker in the Electric Department; more recently he has been in charge of electrical training in the Quincy Yard." Pref

Reviewed by L. A. Eales
Library J 69:653 Ag '44 60w
N Y New Tech Bks 29:43 Jl '44

NUNEZ CABEZA DE VACA, ALVAR, 16th cent. Power within us; Cabeza de Vaca's relation of his journey from Florida to the Pacific, 1528-1536 [by] Haniel Long. 37p $1.50 Duell

B or 92 44-40102

"A slight but appealing bit of history is given in a Spaniard's letter to his king, here rewritten. Shipwrecked in the Gulf of Mexico, he made his way through the Southwest, discovering on his arduous journey an unknown endurance of body and spirit, and learning a new brotherliness from the Indians. Published in 1936 as Interlinear to Cabeza de Vaca." Booklist

"Haniel Long is a poet and prose writer of rare quality. . . He is qualified to understand the strange experience—which perhaps should not be strange—that shines through the lines of De Vaca's 'Relation' and is revealed and elaborated in Long's 'Interlinear.' " J. T. Frederick
+ **Book Week** p4 Ap 16 '44 550w
Booklist 40:321 My 15 '44
Kirkus 12:165 Ap 1 '44 110w

NURA, pseud. See Ulreich, N. W.

NUTE, GRACE LEE. Lake Superior. (American lakes ser) 376p il $3.50 Bobbs

977 Superior, Lake 44-6303

"Miss Nute is curator of manuscripts of the Minnesota State Historical society, and a Lake Superior enthusiast, who spends her vacations on its shores. Out of her familiarity with documentary source materials and with the region itself she has accomplished a thoroughly objective job. Stories of the lake's formation, its trade, past and present, and its peoples and legends, are set down. The most moving passages are the records of hardships of explorers, voyageurs and missionaries." (Springf'd Republican) Bibliographical note. Index.

Reviewed by J. P. Pritchett
Ann Am Acad 237:228 Ja '45 250w

"It is unfortunate that Miss Nute has seen fit to make certain chapters heavily statistical. A more rigorous selection would have eliminated some of the superfluous dates and place names and the style would consequently have been less pedestrian. Her descriptions of lumber jack life, Finnish fishermen, and a cruise

NUTE, G. L.—*Continued*
among the Apostle Islands suggest that on occasion she can be both sprightly and vivid. But it is difficult to conceive of anyone putting down Miss Nute's book with unanswered questions in mind. The canvas is complete." J. T. Flanagan

+ — **Book Week** p1 Jl 30 '44 800w

Booklist 41:17 S '44

"A vigorous, colorful panorama that offers much material, well handled and interestingly presented."

+ **Kirkus** 12:310 Jl 15 '44 110w

"Scholarly but readable. Recommended for senior high school age." Elizabeth Burr

+ **Library J** 69:818 O 1 '44 80w

Reviewed by Oscar Cargill
N Y Times p17 Ag 27 '44 450w

New Yorker 20:62 Ag 12 '44 50w

Reviewed by George Genzmer
Sat R of Lit 27:24 O 28 '44 400w

+ **Springf'd Republican** p4d Jl 30 '44 280w

"Miss Nute has done well by Superior, the Great Cold Lake that is so busy at Duluth, so lonely and remote at Grand Marais; the Big-Sea-Water that is rimmed with copper and iron and fed by a thousand streams and rivers." Stewart Holbrook

+ **Weekly Book Review** p1 Jl 30 '44 750w

Wis Lib Bul 40:129 O '44

NYE, RUSSEL BLAINE. George Bancroft; Brahmin rebel. 352p il $3.50 Knopf

B or 92 Bancroft, George 44-6406

"A full-dress biography of the Massachusetts gentleman who is generally considered the first major American historian and who, as Secretary of the Navy and for a while acting Secretary of War during the war with Mexico, as American Minister to Prussia during the Franco-Prussian War, and as friend and confidant of Abraham Lincoln during the Civil War, had a hand in the making of some history himself." (New Yorker) Index.

"He lived a useful life, and Russel B. Nye has spun the tale with skill, compressing where he could to fit his biography into the limitations of wartime bookmaking. 'Brahmin Rebel' is a sound and careful piece of work. It is to be hoped that Nye will continue his career in American biography." Louis Zara

+ **Book Week** p4 Ag 20 '44 650w

Booklist 41:20 S '44

Reviewed by L. M. Lyons
Boston Globe p15 Ag 30 '44 330w

"This [is a] very fine book. A rich bibliography furnishes many of the titles consulted by the author; a detailed index makes the book as useful as it is interesting." Paul Kiniery

+ **Cath World** 160:182 N '44 450w

"A book that is far more than the life of one man, but instead a history of Bancroft's times." W. K. R.

+ **Christian Science Monitor** p14 Ag 10 '44 600w

Current Hist 7:228 S '44 120w

"We doubt the popularity of the book with the general reader."

Kirkus 12:161 Ap 1 '44 170w

Reviewed by Odell Shepard
Nation 159:300 S 9 '44 1550w

"Bancroft was a Democrat in Whig New England, but he was hardly the 'rebel' Dr. Nye's subtitle would make him out to be. He had little of the intensity of Parker or Garrison; compared to Emerson or Thoreau he was a second-rater. He hardly excited his times; Dr. Nye's 'Life' will hardly excite ours."

New Repub 111:380 S 25 '44 180w

"Mr. Nye's study is no flippant survey of a quaint, forgotten figure, but a solid historical contribution. He has dug deeply into his materials. He projects his figure against the changing intellectual and political history of the nineteenth century, its educational, its critical and its historical philosophies. He is, to be sure, a little dogged about it, and his style is competent carpentering rather than distinguished cabinet work. Perhaps, however, Bancroft is better served by pedestrian lucidity than by epigram." H. M. Jones

+ **N Y Times** p4 Ag 13 '44 950w

"Mr. Nye, a member of the English Department of Michigan State College, writes conscientiously rather than well and places more emphasis upon research than upon interpretation. Still, his book is as good a life of one of the lesser adornments of New England's golden age as we are likely to have, especially since it is doubtful whether any other writer will be tempted to write so detailed a biography of Bancroft, who would seem to be something of an acquired taste."

New Yorker 20:59 Ag 19 '44 150w

Reviewed by Allan Nevins
Sat R of Lit 27:9 Ag 26 '44 1050w

Reviewed by M. J. Boyer
Social Educ 8:376 D '44 550w

" 'George Bancroft, Brahmin Rebel' is a readable book in spite of its defects. As Bancroft himself rewrote editions of his history, perhaps Mr Nye some day will attempt this job again and make a mediocre book into a great one. The subject matter is worth it." C. D. Kean

— + **Springf'd Republican** p4d Ag 27 '44 700w

Time 44:90 Ag 28 '44 700w

"Mr. Nye's biography of Bancroft is thorough, intelligent and, for the most part, interesting. It is based on a careful examination of Bancroft's own papers . . . and presented with critical acumen. The chapters on Bancroft's political and diplomatic activities enrich our understanding of those aspects of American history, and those on the 'History' explain both its contemporary popularity and its present neglect. For an appreciation of Bancroft M. A. DeWolfe Howe's earlier biography is still indispensable, because it includes a large number of letters, but Mr. Nye's work takes its place at once as the definitive biography of the great historian." H. S. Commager

+ **Weekly Book Review** p3 Ag 13 '44 1500w

O

O. HENRY MEMORIAL AWARD. Prize stories of 1944; sel. and ed. by Herschel Brickell, assisted by Muriel Fuller. 268p $2.50 Doubleday

Short stories—Collections (21-9372)

Contents: Walking wounded, by Irwin Shaw; Home is a place, by Bessie Breuer; The stagecoach, by Griffith Beems; Health card, by F. G. Yerby; The buck in the hills, by W. V. Clark; Like a field mouse over the heart, by Elizabeth Eastman; Soldier of the republic, by Morton Fineman; Strike up a stirring music, by Berry Fleming; That's my brother, by Marjorie Hope; Night flight, by Josephine W. Johnson; What a darling little boy! by R. A. Knight; The fur coat, by George Loveridge; Maine, by Margaret Osborn; Lions, harts, leaping does, by J. F. Powers; Quitter, by Marianne Roane; All souls', by Gladys Schmitt; Blockbuster, by Mark Schorer; Sunday liberty, by Alison Stuart; Raziya, by Christine Weston; The pleasures of travel, by Wendell Wilcox; Old James, by Marguerite Young. Bibliography. Appendix.

"The stories themselves, all are written with skill and sensitivity on a rather equal plane or level, suggesting that there is either no outstanding individual short story writer appearing in current magazines, or that the judges have a taste for a certain norm." Leo Kennedy

+ **Book Week** p3 O 29 '44 270w

Booklist 41:89 N 15 '44

Cath World 160:380 Ja '45 140w

Kirkus 12:348 Ag 15 '44 130w

"This is a rather poor collection of stories. Its general level is about the same as Martha Foley's volume, upon which I commented some weeks ago. The latter, however, did reprint some five stories (out of thirty) very much worth reading, and sufficiently different from the standard product, at least in literary quality, to constitute the beginnings of a promise for both writing and editing. The present volume contains only two such stories (out of twenty-one)—'Lions, Harts, Leaping Does,' by J. F. Powers (Accent, also published by Miss Foley), and 'Old James,' by Marguerite Young (The Kenyon Review). Neither of these wins a prize. The remainder are little more than competent and are, therefore, dull." Isaac Rosenfeld

— + **New Repub** 111:807 D 11 '44 900w

"The book is up to the standards it has set, and, in many instances, well above them. All of the pieces are readable. . . Like Miss Foley's companion volume, Mr. Brickell's has avoided the overseas phase of the war. His writers, when they notice the war at all, are content to explore the crisis of the wife-alone, or the hopelessness of the shavetail-in-love. Two of the stories brush fashionably against the 'Negro problem,' and back away just as quickly— illustrating a tendency in the collection as a whole to create an emotional impasse and then dive for cover, to avoid climax with an almost ritualistic unease." William Du Bois

+ **N Y Times** p6 O 29 '44 700w

"An able collection which, although it includes very few examples of really first-rate fiction, is an honest-reflection of the present year's mental and spiritual preoccupations. . . Mr. Brickell follows his agreeable custom of taking the reader into the confidence of the judges by telling, in a shrewd and good-tempered introduction, how the committee made its awards."

+ **New Yorker** 20:78 O 28 '44 90w

Reviewed by Lee Varley

Springf'd Republican p4d D 10 '44 500w

"Considered simply as an anthology, the 1944 'O. Henry Memorial Award Prize Stories' offers good, solid, and sometimes electric, reading; certainly, it is a boon to those who follow the short story as an art, rather than as a commodity. The twenty-one authors represented had something definite to say, their messages are rarely on duplicate themes, and even where they are, each has used a different personalized approach. . . Considered as an estimate and prognosis of the contemporary short story, however, and as something that annually creates more than a passing ripple in the story-writer's world, not a great deal of light is shed in the present volume by either the editor and his assistant, or by the judges." Kenneth Fearing

+ — **Weekly Book Review** p6 O 29 '44 800w

OAKES, MAUD. Where the two came to their father; a Navaho war ceremonial, given by Jeff King, text and paintings by [the author] commentary by Joseph Campbell; silk screen reproductions by Raymond and Raymond. 100p with portfolio of pl $8.50 Pantheon bks.

970.6 Indians of North America—Religion and mythology. Navaho Indians 44-5981

"Certain of the basic Navaho myths, with their accompanying dry-paintings, have been recorded several times. . . Now comes 'Where the Two Came to Their Father: A Navaho War Ceremonial,' with the text as given by Navaho medicine man, Jeff King, and recorded by Maud Oakes. With this text is a portfolio of eighteen dry-painting reproductions. The ceremonial text is essentially the creation myth, now with the emphasis on the travels of the Navaho brothers to their father, The Sun, and then back to earth and the Navaho country." N Y Times

"Any project which gives permanent form to these tribal legends and their accompanying symbolism deserves applause. This particular project deserves special praise for its reproduction of these pollen-paintings." Hal Borland

+ **N Y Times** p15 F 27 '44 480w

Reviewed by E. S. Sergeant

+ **Sat R of Lit** 27:17 Ap 1 '44 900w

"The most interesting feature of this work is the fact that the ceremony which had been considered obsolete was revived because of the need of numerous Navaho youths for supernatural protection as they embarked upon the adventures of the global war. Although the myth has little that is new, the pictures are unusual. . . I would make a minor suggestion, namely, that the explanation as to how and why the work came to be done be placed first. As it is, the reader plunges without warning into a strange myth, and the reason and setting come as Part IV." G. A. Reichard

+ — **Weekly Book Review** p12 Je 18 '44 800w

OATES, WHITNEY JENNINGS, and MURPHY, CHARLES THEOPHILUS, eds. Greek literature in translation. 1072p $6.25; text ed $5 Longmans

880.8 Greek literature—Translations into English 44-2744

Selections from the writings of 58 Greek authors, translated by English and American writers. Arrangement is by form. The volume contains nine complete plays, and selections from Greek history, oratory, philosophy, biography, romance, satire, and poetry. Bibliography. Glossary.

Booklist 40:300 My 1 '44

Reviewed by H. H. Yeames

Cath World 159:471 Ag '44 270w

Reviewed by Gertrude Smith

Class Philol 40:62 Ja '45 400w

"In these days of resurveying the literature of the past, this is an extraordinary achievement in book publishing."

+ **Kirkus** 11:568 D 15 '43 130w

"Well-selected, comprehensive anthology. . . Highly recommended for the small library."

+ **Library J** 69:461 My 15 '44 50w

"Those whose 'higher education' was acquired in the days when the classics were in the ascendent but who nevertheless emerged from their study with 'small Latin and less Greek' will welcome old near-acquaintances and be surprised at the number of lesser lights that were missed by all but the few who 'majored,' and then some, in the elusive branch. Those of a later generation are afforded an excellent opportunity for rewarding voluntary study, with the aid of a collection of 'horses' far superior to the literal translations that were wont to help indifferent, and not too conscientious, students over the hard passages."

+ **Springf'd Republican** p6 Ag 30 '44 390w

OBERLING, CHARLES. Riddle of cancer; tr. by William H. Woglom. 196p $3 Yale univ. press

616.994 Cancer A44-1561

"Author, teacher, and investigator, Professor Oberling is a prominent figure among European students of cancer. This book is the outgrowth of a series of lectures given before the Cancer Institute of the Faculty of Medicine of Paris and the Faculty of Medicine of Teheran, and has been especially adapted to the lay public because of the widespread interest in the cancer problem. . . Professor Oberling states in a general way why cancer interests us all; gives a brief history of the development of knowledge of its nature; discusses the three hypotheses of origin—irritation, embryonal, and parasitic; considers the results that have emerged from the study of transplantable cancer, and shows that it failed because it could throw no light on the cause of the disease. He then describes induced tumors, with special attention to irradiation, parasites, heredity factors, carcinogenic chemical compounds, hydrocarbons, and viruses." (Scientific Bk Club R) Index.

Reviewed by J. T. Frederick

Book Week p4 Ap 9 '44 480w

Booklist 41:12 S '44

"While thoroughly technical and doubtless primarily intended for the medical profession, the book is intelligible to interested laymen."

+ **Christian Century** 61:403 Mr 29 '44 90w

"Recommended for larger public libraries and college libraries." J. B. Fogg

+ **Library J** 69:262 Mr 15 '44 100w

OBERLING, CHARLES—*Continued*

"To provide the non-specialist reader with understanding has been the aim of the author of the present excellent book, Dr. Charles Oberling, one time chief of the Experimental Department of the Cancer Institute in Paris, and an outstanding figure among European students of cancer. Both the author and the reader have been singularly fortunate in the translator, Dr. William H. Woglom, editor of 'Cancer Research.'" M. F. Ashley Montagu

+ **N Y Times** p10 Ap 16 '44 500w

Scientific Bk Club R 15:3 Ap '44 420w

"The last chapter in which, by implication at least, the author's longing for evidence of a single 'kind' of cancer is expressed is perhaps the most open to criticism by those who do not see eye to eye with him. Still, even there the arguments are made so reasonably and with so little emotion that the author's open-mindedness is contagious. The bibliography is well and conveniently arranged and rounds out as good a piece of literary orientation material as those who desire a general discussion of cancer research in relation to viruses and to other causative agents are likely to find." C. C. Little

+ — **Yale R** n s 33:763 summer '44 550w

OBERMAN, LE ROY L. Shipfitting simplified. 126p il $1.50; text ed $1.25 McGraw

623.86 Shipbuilding 43-17632

"Very brief outline of the terminology and practice of shipfitting in the form of a pocketbook for students and beginning workers." N Y New Tech Bks

Book Week p11 Ja 23 '44 30w

Reviewed by L. A. Eales
Library J 68:1007 D 1 '43 30w

N Y New Tech Bks 28:69 O '43

"A prospective or beginning worker in a shipyard should find this little book of much value. . . Approximately the final third is devoted to a useful glossary, and a list of shipfitting abbreviations." James Stokley

+ **Weekly Book Review** p25 Ja 23 '44 100w

OBERMEYER, ROSEMARY (MRS ANTHONY FORMOLO). Golden apples of the sun. 282p $2.50 Dutton

44-871

Story of the orphaned gypsy girl, Rhona, and her adventures when she joins forces with old John O'Callaghan, his lovely little niece Midge, and others in their strange trek into the wilderness to escape the clutches of Midge's unpleasant father.

Reviewed by John Storm
Book Week p4 Ja 23 '44 550w

Booklist 40:252 Mr 15 '44

Bookmark 5:19 Mr '44

"A picaresque tale must always have the background of possibility which somehow Miss Obermeyer manages to maintain. She has crossed Borrow with Robert Nathan and her unusual gift for characterization augurs well for the future. Here is a new Catholic author who has style and fresh imagination."

+ **Cath World** 159:186 My '44 180w

"Miss Obermeyer's novel is completely natural, fresh, convincing."

+ **Commonweal** 39:376 Ja 28 '44 490w

Kirkus 12:49 F 1 '44 130w

Reviewed by Emily Garnett
Library J 68:1049 D 15 '43 70w

"A fine and distinctive first novel. . . The characters are all well done, but Rhona, the teller of the tale, is particularly enchanting. There is no high romance in this book, and not much derring-do, but it will go through your heart like music through a still room, and you will be grateful for it." Thomas Sugrue

+ **N Y Times** p6 Ja 23 '44 420w

"It is regrettable that the plot should be so far-fetched in seeking for a novel twist, for it almost overshadows the natural charm evident throughout the book." P. J. R.

+ — **Springf'd Republican** p7e F 6 '44 170w

"'Golden Apples of the Sun' has something of the temper of Richard Hughes's variously called 'Innocent Voyage' or 'High Wind in Jamaica.' It isn't at all a book for some one who demands a clear meaning and what is called realism. It is an insouciant and unusual tale which makes you think of spring and imagine you are or wish you were one of those with the courage of the wandering foot, a fantasy that is unforced and refreshing." Mary Ross

+ **Weekly Book Review** p8 Ja 23 '44 450w

OBERNDORF, CLARENCE PAUL, ed. See Holmes, O. W. Psychiatric novels

OBOLER, ARCH, and LONGSTREET, STEPHEN, eds. Free world theatre; with an introd. by Thomas Mann, and a pref. by Arch Oboler. 270p $2.75 Random house

792 Radio plays. World war, 1939—Drama 44-4718

Collection of short plays, to be given over the radio. Partial contents: The people march, by Arch Oboler; Tomorrow, by Budd Schulberg and Jerome Lawrence; Music for freedom, by Don Quinn, and others; Night flight, by Arch Oboler; China to America, by Pearl Buck; Last will and testament of Tom Smith, by Stephen Longstreet; Something about Joe, by Milton Merlin and Clarence Muse; Man with a beard, by Talbot Jennings; General Armchair, by Samson Raphaelson; The second battle of Warsaw, by Irving Ravetch; In memory of a hero, by Howard Estabrook; V Day, by Arch Oboler. Biographical notes.

Booklist 41:13 S '44

Kirkus 12:248 Je 1 '44 170w

"Since the nineteen plays here assembled are by some twenty authors, working alone or in collaboration, they naturally are uneven in quality as they are in style and approach. For the most part they are good reading as they were good radio." J. K. Hutchens

+ **N Y Times** p18 Je 18 '44 440w

Reviewed by W. P. Eaton
Weekly Book Review p20 O 1 '44 180w

O'BRIEN, JOHN SHERMAN. Return of Silver Chief; il. by Kurt Wiese. 211p $2 Winston

44-384

Mystery story of wartime in the Pacific Northwest, in which Sergeant Jim Thorne of the Royal Canadian mounted police and his heroic dog, Silver Chief, play their parts in the capture of escaped Nazi prisoners.

Reviewed by P. A. Whitney
Book Week p10 Mr 12 '44 100w

Reviewed by E. M. Gordon
Library J 69:120 F 1 '44 70w

"Lively reading, with the added interest of a wartime angle." A. T. Eaton

+ **N Y Times** p27 Mr 19 '44 200w

O'CASEY, SEAN. Red roses for me; a play in four acts. 160p $2 (6s) Macmillan

822 44-40010

The scene of the play is Dublin at the time of the strike of 1913. The hero is a young worker, a lover of Shakespeare, who finally dies for the cause of labor.

Reviewed by Leo Kennedy
Book Week p6 F 20 '44 650w

Booklist 40:193 F 1 '44

Christian Century 61:370 Mr 22 '44 290w

"Sean O'Casey's latest play, Red Roses for Me, is a rich blend of realism and mysticism. . . Even the beggars at times rise to a beauty of speech seldom achieved in poetic drama." W. P. Sears
+ **Churchman** 158:19 Mr 1 '44 120w

"There are moments of high poetry in drama; there are scenes that—in proper hands—will come through more clearly played than read. But Sean O'Casey has his own audience."
+ **Kirkus** 12:11 Ja 1 '44 80w

"Realistic yet mystic. Highly recommended."
+ **Library J** 69:72 Ja 15 '44 30w

"Not since 'The Plough and the Stars' has Mr. O'Casey given us a play more richly and consistently eloquent than this one." A. D.
+ **Manchester Guardian** p3 D 4 '42 180w

" 'Red Roses for Me' has been produced only in Dublin. I fervently hope that it will appear upon our stage, but I am aware of difficulties that would challenge the resources of the finest theatre. In particular, the characters and the language, while rich, are often dangerously close to over-ripeness. The demands made upon several of the actors are very great, and only the most skillful director, given the most capable players, could prevent the last two acts from turning into a travesty of the experimental theatre." George Mayberry
+ **New Repub** 110:217 F 14 '44 1150w

"In Red Roses for Me there is the usual brilliant comedy of dilapidation and brag; it strikes one as the most passionate of his plays, the least concerned with incident and diversion; the Third Act brings off the vision of a street scene of loafers and flower-sellers who are transfigured into something greater than themselves; technically, at any rate, Mr. O'Casey has found his new poetic medium. Seems; and I think probably the drama, the knot of straggling lives, would be drawn closer by performance, though it is hard to be sure. From the page one is left exalted, wondering, upset by so much passion and haranguing, and by a death that raises a banner the device of which is half-turned away from us." G. W. Stonier
+ **New Statesman & Nation** 24:324 N 14 '42 800w

"When O'Casey moves away from the magnificent specificness of the manners of his Dublin tenement dwellers to a many-colored vision of the Dublin of the future or the hero Ayamonn's 'noble and mighty death,' he grows tritely symbolical and stilted in speech. That is why he interests us least when and where he means to interest us most. But there is many a fine ringing laugh in the first two acts of this play." Horace Reynolds
+ — **N Y Times** p10 Ja 30 '44 300w

"It is easy, in America at the present time, to blame the badness of the drama on Hollywood and on the mediocrity of most of our dramatists; but the helplessness to develop artistically of this talented and serious writer brings one up with an uncomfortable feeling that our literary movements have spent themselves, and that the forces of the times are against the arts." Edmund Wilson
New Yorker 19:81 F 5 '44 450w

"The characters are not far removed from types, and their somewhat lush and picturesque speech may be authentic Dublin lyricism, but it is not such convincing poetic language as that of Synge's peasants. There is also more than a trace of sentimentality and over-ripe idealism in the chief characters, while the fantasy and realism do not, in reading, seem to blend well."
— + **Spec** 169:606 D 25 '42 90w

"The play is a presentation of the poetic soul of Ireland, crossed by dogmatic and economic battles which fill Irish hearts with bitterness. It leaves no doubt of its noble intention but that is the only clear thing in it for a reader who does not know modern Ireland at first hand or understand fully the conflicts in modern Irish government and religion."
Theatre Arts 28:256 Ap '44 230w

"The play is good in itself, lively in incident, various in attack, rich in songs, and it has every sign of preparing the way for plays that will transcend it."
+ **Times [London] Lit Sup** p22 Ja 9 '43 480w

Reviewed by W. P. Eaton
Weekly Book Review p17 Ap 30 '44 80w

O'CONNOR, FRANK. Crab apple jelly; stories and tales. 235p $2.50 Knopf [7s 6d Macmillan]
44-9575

Collection of poetic short stories about the poor living in Irish villages, or in remote cots by the sea.

"O'Connor's stories are as good as bread." Peter Quinn
+ **Book Week** p3 N 19 '44 320w

Booklist 41:124 D 15 '44

Reviewed by Francis Downing
Commonweal 41:307 Ja 5 '45 550w

"As you read, each story has its kernel of integrity as a story, observant realism, the feel of the Irish peasant, priest, school teacher, villager. He is particularly successful in writing of old people, of conveying a sense of extreme—though not abject—poverty, of interpreting the characteristic oneness of fantasy and real life. The final impression is wholly Irish, poetic, slightly blurred on the edges, insubstantial, and occasionally too self-consciously charming."
+ **Kirkus** 12:383 S 1 '44 130w

"As the collective title 'Crab Apple Jelly' signifies, most of the tales have a tart tang of ironic implication; but their most endearing characteristic is a sympathetic understanding of the oddest and most eccentric traits of human personality." Wilfrid Gibson
+ **Manchester Guardian** p3 My 5 '44 100w

"There is an Irish lilt to the dialogue and an Irish color to the scenery of Frank O'Connor's stories, even at their most melancholy, which, because it gives them a dimension of the strange, also acts to give them literary dimension. But emptied of local color, the stories in 'Crab Apple Jelly' don't at all carry, for me, the weight that others have felt in them. I find them sweetly sad, sadly suggestive, or even a touch frightening at moments, but never more than in the way of the skilfully rendered pastiche." Diana Trilling
+ — **Nation** 159:696 D 2 '44 290w

"Mr. O'Connor, while evidently a good Catholic, has warmly infused his faith with both humanism and humour. These are admirable stories, thoughtfully conceived and beautifully executed." Philip Toynbee
+ **New Statesman & Nation** 28:13 Jl 1 '44 120w

Reviewed by James Stern
N Y Times p3 N 12 '44 1050w

"Twelve perceptive and sometimes even vivid stories of contemporary Irish life in its less cheerful aspects."
+ **New Yorker** 20:90 N 18 '44 70w

"It is impossible to read Mr. O'Connor's dialogue without delight; he uses a local Anglo-Irish *patois* with close fidelity indeed, but he so infuses each phrase with the character of its speaker, and rifts it so deep with the lyricism and wild humour of his own mind that it becomes a very rich, poetic medium, charged with greatness. At least three of these stories are as good as any he has written—which is saying a great deal; Bridal Night is superb and deeply original; The Star That Bids The Shepherd Fold is a very delicate and shrewd piece of mockery, and Old Fellows is a wonderfully balanced passage of farce and pathos—perhaps the best thing in the book." Kate O'Brien
+ **Spec** 172:484 My 26 '44 420w

Reviewed by H. O. Austin
Springf'd Republican p4d D 3 '44 440w

Time 44:88 D 25 '44 400w

"Almost every one of Mr. O'Connor's twelve stories brings into view a way of peasant or small-town life rooted in seclusion, poverty,

O'CONNOR, FRANK—*Continued*
religion, drink, a sense of Irish locality—and a truly inimitable gift of narration. His is a tang of warm and vivid life because so often his characters, so to speak, do the imaginative work for him; they themselves, since they are Irish, are born story-tellers. And it is the expressiveness of their fantasy, a fantasy that is quickened by a historic sense of community and is always very near the bone, which gives an Irish realistic writer like Mr. O'Connor his poetic appeal."

+ **Times [London] Lit Sup** p221 My 6 '44 900w

"Comes a day occasionally when the colors in the landscape seem brighter than usual and the faces of passers-by more interesting and important—when, with freedom of spirit, one looks at people and things for what they are in themselves, not merely as properties that do or do not fit into some expected pattern. These stories and tales by Frank O'Connor have that kind of freshness and substance. Through them one sees, as though for the first time, actual people whom one might have dismissed, in another mood, as merely ordinary or eccentric." Mary Ross

+ **Weekly Book Review** p8 N 19 '44 490w

O'CONNOR, MICHAEL JOSEPH LALOR. Origins of academic economics in the United States. 367p $4.25 Columbia univ. press [21s Oxford]

330.7 Economics—Study and teaching
A44-1537

"A study of American beginnings in the field of economics instruction in the period before the depression of 1837. This book is an excursion into the nature of political economy teaching, particularly in the northeastern section of the country, where a single academic model took form and exerted significant historical influence." (School & Society) Bibliography. Index.

"Many historical writers of the present feel called upon to explain why things happened while leaving us ignorant of what really happened. Generally their explanations are puerile. This author tells us in considerable detail who wrote on political economy and what he wrote. This work is both scholarly and valuable. When it attempts to tell us why they wrote as they did, it is not so strong." T. N. Carver

+ — **Am Econ R** 34:890 D '44 1600w

"Dr. O'Connor has done a thorough job in a field requiring minute research. The resulting volume is a model of painstaking scholarship, well organized and fully documented. Few persons will read the book entire, but it must become a standard reference book for teachers of the history of economic doctrine, and especially for those who are interested in the characteristics of early American economics texts and instruction." A. B. Wolfe

+ **Ann Am Acad** 235:164 S '44 700w

Reviewed by J. T. Frederick
Book Week p2 Ag 27 '44 70w

"For the clergyman or layman interested in the general topic of the changing rôle of the clergy this book will prove to be excellent (though not light) reading." R. H. Abrams

+ **Crozer Q** 21:357 O '44 1000w

Current Hist 7:53 Jl '44 60w

School & Society 59:448 Je 24 '44 50w

Social Studies 35:287 O '44 50w

ODLUM, JEROME. Morgue is always open. 234p $2 Scribner

44-4442

Detective story.

"The tale is far from being the best of its kind, but you'll find yourself carrying a warm spot in your heart for Sam and Jimmy, nonetheless." Elizabeth Bullock

+ — **Book Week** p7 Je 25 '44 180w

Booklist 40:378 Jl 1 '44

Kirkus 12:50 F 1 '44 80w

"Booker and Webb are tough, greedy and unscrupulous—and the story of their exploits makes entertaining reading." I. A.

N Y Times p22 My 14 '44 100w

Springf'd Republican p4d My 21 '44 120w

Reviewed by Will Cuppy
Weekly Book Review p17 Je 4 '44 100w

ODUM, HOWARD WASHINGTON. Race and rumors of race; challenge to American crisis. 245p $2 Univ. of N.C. press

325.26 Negroes. U.S.—Race question
43-17678

For descriptive note see Annual for 1943.

"The kind of thinking that in 'white' America serves to maintain the mythology of 'race' with particular reference to the Negro is ably and illuminatingly dealt with by Professor Odum in his book. . . I think it is probably the best book for its purpose ever written." M. F. Ashley Montagu

+ **Am Anthropol** 46:254 Ap '44 270w

Reviewed by Gwynne Nettler
Am J Soc 49:548 My '44 270w

"The author writes with a combination of balance, warmth, and liveliness." H. C. Nixon

+ **Am Pol Sci R** 38:399 Ap '44 240w

"The reader who is attracted to this volume by its title will meet with disappointment. He will find neither a study of race nor a study of rumor; the title is alliterative and euphonious, but it is not descriptive. As an English construction, the phrase 'rumors of race' is intriguing but it seems to be a completely meaningless combination of words. . . In spite of its scholarly shortcomings, perhaps because of them, the book may serve a useful purpose. If the book is read in the South, it may create discussion, criticism, and conflict of opinion which, by putting emphasis on facts and logic, may make for greater rationality in thought and for greater decency in human and social relations." E. B. Reuter

— + **Ann Am Acad** 233:255 My '44 360w

Booklist 40:246 Mr 15 '44

"Dr. Odum's book is splendid in presenting the issue; not so much can be said for its dealing with ways and means to meet the issue." A. W. Taylor

+ — **Christian Century** 61:902 Ag 2 '44 500w

Reviewed by R. G. Woolbert
Foreign Affairs 22:496 Ap '44 20w

Reviewed by D. W. Brogan
Manchester Guardian p3 My 19 '44 350w

Reviewed by E. F. Frazier
Nation 158:453 Ap 15 '44 1150w

"[The volume's] permanent and unique value rests upon the author's personal investigation of race rumors and upon the exceptionally frank and well balanced judgment he brought to bear upon everything he saw and heard. As an exposition of one of our most burning problems, the result is both illuminating and chastening." J. S. Roucek

+ **School & Society** 60:142 Ag 26 '44 1100w

"In discussions of racial problems it seems almost impossible for an author to avoid revealing his own prejudices and inner struggles. Perhaps Dr. Odum is too alarmed over the dangers of open conflict, but in general he preserves an admirable detachment and objectivity that will win the approval of all except the most radical and the most conservative." H. C. Brearley

+ **Social Forces** 22:340 Mr '44 550w

"This study's approach, though representing southern liberalism at its best, also clearly defines its limitations—a lack of courage to come to grips with the real reasons back of the asserted 'reasons,' an evasion of the motives and interests behind the folkways. Counter-argument against race prejudice merely on the level of public opinion chops off these social weeds only at the ground line, leaving their vital roots unexposed and relatively safe and intact." Alain Locke

+ — **Survey G** 33:330 Jl '44 450w

Reviewed by G. W. Johnson
Weekly Book Review p3 Mr 5 '44 1050w

OFFNER, MONROE M. Fundamentals of chemistry and their applications in modern life. (New home lib) 408p il 69c Blakiston

540 Chemistry. Chemistry, Technical 44-9858

"A simple survey of the basic principles of chemistry and a clear description of the nature and behavior of all the chemical elements and their important compounds including plastics, nylon, sulfa drugs, new metal alloys, synthetic rubber, and penicillin." Chem & Eng N

Chem & Eng N 22:2127 D 10 '44 40w

"A comprehensive and easy-to-understand presentation of the subject of chemistry, progressing step by step so that the reader who is wholly unfamiliar with the subject may acquire a firm grasp of the basic concepts of chemical science and its influence on our everyday life."

+ **School & Society** 60:288 O 28 '44 60w

OFFORD, MRS LENORE (GLEN). Glass mask. 275p $2.50 Duell 44-51279

Detective story.

"Creepy."

Boston Globe p15 O 4 '44 40w

"Plenty of stage props—but a limping plot which fails to hold interest."

— **Kirkus** 12:384 S 1 '44 60w

"A good novel of atmosphere and character as well as a very satisfactory detective story, by the author of 'The Skeleton Key.'" E. H.

+ **New Repub** 111:502 O 16 '44 90w

"It is a beautifully constructed puzzle." Isaac Anderson

+ **N Y Times** p17 S 24 '44 120w

"Nice atmosphere, and although the plot seems thin at times, Barby always manages to ginger things up."

+ — **New Yorker** 20:84 S 23 '44 90w

"Rewarding."

+ **Sat R of Lit** 27:31 S 30 '44 40w

"Soft-boiled, well plotted guessing game with a title deriving from Browning's 'The Laboratory.'" Will Cuppy

Weekly Book Review p23 O 1 '44 100w

OGBURN, WILLIAM FIELDING, ed. American society in wartime. 237p $2.50 Univ. of Chicago press [15s Cambridge]

308.2 U.S.—Social conditions. World war, 1939—U.S. A43-3092

For descriptive note see Annual for 1943.

"In general, the authors whose approach is statistical have made more useful contributions in that their chapters stimulate interpretations that are grounded in measurable phenomena. The book serves to underline the importance of verification as opposed to mere descriptive interpretation, in any studies of the long-time influence of the war upon social institutions and customs. It makes this contribution to the reader by forcing to his attention the contrast between those chapters that do include concrete data and those that are merely heavy with words." M. M. Willey

+ **Am Hist R** 49:543 Ap '44 320w

"On the whole, these papers form a competent and enlightening treatment of the effects of the present war upon the life of this country, including both effects that have already developed and those that are still to be anticipated. In the absence of materials better adapted to such use, this volume might well serve as textbook or required reading for part of a college course on the sociology of war. Though the book is small, the very brief Index provided scarcely seems adequate." F. N. House

+ — **Am J Soc** 49:369 Ja '44 350w

"The chief weakness of the volume lies in its omissions. The collection is by no means complete. The impact of the war on business, industry, government, etc., is not discussed. All of the lecturers were sociologists and anthropologists. There were no economists or political scientists among them. A second and a third volume are needed to cover some of the high spots of these fields. Undoubtedly the greatest changes in the postwar years will be in economic and political institutions." E. A. Helms

+ — **Am Pol Sci R** 38:185 F '44 450w

Reviewed by R. C. White

Am Soc R 9:574 O '44 350w

Reviewed by R. G. Woolbert

Foreign Affairs 22:496 Ap '44 10w

OGDEN, AUGUST RAYMOND. The Dies committee; a study of the special House committee for the investigation of un-American activities, 1938-1943. 295p $2 Catholic univ. of Am.

335 Dies, Martin. U.S. Congress. House of representatives. Special committee on un-American activities. Propaganda A44-3097

"Originally submitted as a doctoral dissertation at the Catholic University of America, the volume is heavily documented and contains a useful bibliography and index. After noting the antecedents and creation of the Committee, its work from 1938 to 1943 is traced in detail. The study is narrative and historical in approach, but the author crowds in occasional incisive, analytical comments. Major emphasis is placed upon the procedures used. Some of the reports were found to have 'real intrinsic worth,' but 'must remain suspect because of the methods and procedure used.'" Am Pol Sci R

"While the volume is excellent, further studies are needed on the relationship of Mr. Dies to the Committee, and of the latter to the Administration. Odgen criticizes the press for headlining certain accusations while playing down refutations; more can be done on this subject. Further analysis is needed also of the contents of the various reports and of the 'political' relationships of Congress to the Committee." H. A. Bone

+ **Am Pol Sci R** 38:808 Ag '44 380w

Reviewed by Carroll Kilpatrick

New Repub 111:52 Jl 10 '44 270w

Reviewed by R. L. Duffus

N Y Times p6 Je 11 '44 450w

OGILVIE, ELISABETH. High tide at noon. 414p $2.75 Crowell 44-40069

Life on a small island off the Maine coast is the background for this study of the growth of a woman's character. At fifteen Jo Bennett, the only daughter of the island's first family, was a tomboy, loving to work around the boats with the men of her family. The story is of Jo's growing up, of the three men who loved her, of her marriage and widowhood. When the slump in the lobster market caused the whole populace of the island to go to the mainland, Jo had to go too. But six years later she came back, to a new life, on the island she loved.

"Beautiful though this story is, it would have gained by understatement. Elisabeth Ogilvie writes moving prose, but she will learn with experience that to communicate emotion one must use nuances, and oblique approach, and must avoid at all cost, straight exposition. The book has the charm and many of the faults of the youthful, exuberant and unchastened first novelist—and those of us who have written half a dozen novels are really more envious than critical. There can be no doubt that Miss Ogilvie has a brilliant future ahead when she has learned to sail closer to the wind." Sterling North

+ — **Book Week** p2 Ap 9 '44 340w

Booklist 40:284 Ap 15 '44

Boston Globe p19 My 17 '44 160w

"In the staunchness of Joanna, in the quality of the style, the beauty of the descriptions of island scenery, and the gusto of the life lie the claims of the novel to the attention of readers who may not be disconcerted by some elements in that very gusto." W. K. R.

Christian Science Monitor p8 My 20 '44 700w

OGILVIE, ELISABETH—*Continued*
"A family story primarily, told with sympathy and steady interest."
+ **Kirkus 12:48 F 1 '44 150w**

"Highly recommended." H. S. Taylor
+ **Library J 69:304 Ap 1 '44 70w**

"Miss Ogilvie's writing, though somewhat lacking in crispness and distinction, has a warm and homespun quality which suits her story well. There is an honest smell of salt and seaweed in it." Margaret Wallace
+ — **N Y Times p6 Ap 16 '44 360w**

"Honest-to-goodness story about island people, with the cold splash of breaking waves on granite sea-walls and the crying of seagulls on the easterly wind. . . This is not the Maine which lives on the memory of clipper-ship days or the Maine which awaits eagerly the annual clink of money in the pockets of the 'summer people.' It is the story of a simpler, more self-reliant folk and it is good to meet them." E. M. B.
+ **Springf'd Republican p4d Ap 16 '44 250w**

" 'High Tide at Noon' has the freshness and charm one might hope to find in the first book of a young writer. You feel and delight in the distinctive zestful life of a particular place and a particularly engaging family. Beyond these, the book has a vigor and substance which would do credit to an author with a long string of titles to her credit." David Tilden
+ **Weekly Book Review p5 Ap 16 '44 800w**
Wis Lib Bul 40:71 My '44

OLDS, ROBERT. Helldiver squadron. 225p il maps $3 Dodd
940.544 World war, 1939—Aerial operations. U.S. Navy Bombing squadron 17 44-47513

Report on the experiences of the men and planes of the first navy dive bomber, Helldiver, squadron, from the initial battle at Rabaul, November 11, 1943, thru the battles of Tarawa, the Marshalls, and Truk, to February 1944. Contains the honor roll of squadron seventeen.

Book Week p6 Ja 7 '45 200w
Booklist 41:137 Ja 1 '45

"Excellent material rather loosely organized." H. S. Taylor
+ **Library J 69:1047 D 1 '44 110w**

OLIVER, ROBERT TARBELL. Korea; forgotten nation. 138p $2.25; pa $1.50 Am. council on public affairs
951.9 Korea 44-9623

"After an introduction by Syngman Rhee, first president of the Korean republic, Mr. Oliver tells the story [of Korea] with brief but sufficient documentation—the history and character of the Koreans as an independent people, the rivalry of China and Japan for dominance, the 'Japanese yoke' of the past thirty years, present conditions, and the hopes for the future." Christian Century

"Robert T. Oliver's Korea is propaganda with a twofold purpose. First, it tries to influence the American public to support the promise of Korean independence given in the Cairo Declaration, and, second, it attempts to create a favorable impression for that Korean government-in-exile whose head resides in the United States. A good job has been done in both particulars, and, considering the inherent defects in such an opinionated study, an amazing amount of history and background is presented." A. E. Nuquist
Am Pol Sci R 38:1252 D '44 150w

"All friends of Korea and all those who are interested in the assurance of lasting peace through justice to oppressed peoples will be grateful to Mr. Oliver for his work in the preparation of this book. The title itself is unfortunately correct and yet well calculated to stimulate those who see it, to refresh their memories." H. H. Underwood
+ **Ann Am Acad 237:213 Ja '45 900w**
Christian Century 61:1079 S 20 '44 80w
Christian Science Monitor p14 S 29 '44 300w
Foreign Affairs 23:17 O '44 10w

"These are the problems that must be faced in the creation of the new independent Korea; and, in the opinion of the reviewer, the volume under review adds little, if anything, to their solution. . . In so far as Mr. Oliver reminds his readers that there is a Korean independence movement and that Korea is not lacking in patriots, he has performed a commendable service; but it is unfortunate that he has confined himself to rehearsing time-worn fulminations on Japanese and American policy in Korea, to the exclusion of any serious grappling with the real problems that lie ahead." P. H. Clyde
— + **Social Studies 35:380 D '44 600w**

OLSCHKI, LEONARDO. Marco Polo's precursors; with a map of Asia. 100p $1.50 Johns Hopkins press
915 Asia—Description and travel. Voyages and travels 43-8440

"This little book represents simultaneously the outline and condensation of a course of lectures delivered by the author in the Historical Seminar of the Johns Hopkins University during the academic year 1939/1940. It tries to explain the particular circumstances which made possible and successful the first systematic explorations of Central and Eastern Asia by the missionaries and merchants of the thirteenth century." (Foreword) Contents: The literary precursors; The religious and political background; The missions 'ad tartaros'; The elder Polos. Index.

"The little book is skillfully and expertly composed and the writing clear, but concise and compact, as the limits of the volume demanded. The volume has the merit of presenting not only a cogent and quite convincing running narrative but of reflecting also the author's firm grasp of the many important problems involved and an understanding of the subtle implications such a task required. Not the least contribution is that given in the many footnotes that have fortunately been appended—happily at the bottom of the page and not relegated to obscurity in an appendix. These serve as one of the finest, perhaps the best, introductions to the literature of a subject known well by too few, or only piecemeal by too many." G. C. Boyce
+ **Am Hist R 49:292 Ja '44 150w**
Geog R 34:169 Ja '44 600w

OLSEN, D. B., pseud. See Hitchens, D. B.

OLSON, EVERETT CLAIRE, and WHITMARSH, AGNES. Foreign maps. 237p il $4 Harper
526.98 Maps 44-6772

"A guide to the understanding and use of maps issued by foreign countries. Following a general description of maps issued by the United States, foreign maps are discussed under such headings as methods of reading, marginal information, map indexes, signs and symbols, scales and measurements and grid systems. Much space is given to glossaries of foreign map terms with their English equivalents. The final chapter summarizes the principal characteristics of maps of foreign mapping agencies. There is an eight-page bibliography." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 69:700 S 1 '44 70w
N Y New Tech Bks 29:45 Jl '44

O'MALLEY, PATRICIA. Airline girl. 202p $2 Dodd
44-47955

Story of Caddy Palmer who starts her career in aviation as "grease monkey" in the publicity department of a commercial airline.

Commonweal 41:256 D 22 '44 10w

"Presumably sound technical background for a weak and unevenly written story, virtually plotless."
Kirkus 12:481 O 15 '44 90w

"Vocational information good, but story is slight and overloaded with detail. Libraries having the other O'Malley books will want this. Will be popular with older girls." Marian Cumming
Library J 70:72 Ja 15 '45 70w

O'NEIL, KERRY, pseud. Death strikes at Heron house. 218p $2 Farrar
44-29781

Detective story.

"It's easy-going, not too tough, colloquial and full of gags you may or may not find amusing." Elizabeth Bullock
+ **Book Week** p6 Ag 27 '44 90w
Kirkus 12:203 My 1 '44 90w

"Casual and moderately tough, this story is the sort that picks up each new clue over a drink at a cozy bar, dancing spot, hotel or dive. . . Not a terrifically intricate plot, but a lively one." Beatrice Sherman
N Y Times p14 Jl 2 '44 120w

"Agreeable."
Sat R of Lit 27:12 Jl 15 '44 40w

"This naive item is good natured, lively and surprising in more ways than one." Will Cuppy
Weekly Book Review p12 Jl 30 '44 100w

O'NEILL, JOHN JOSEPH. Prodigal genius; the life of Nikola Tesla. 326p $3.75 Washburn
B or 92 Tesla, Nikola 44-9933

Sympathetic biography of an electrical wizard, a once-famous inventor, who died in comparative poverty in 1943. Born in Yugoslavia in 1856 he came to America as a young man, was associated for a time with Edison, and made a fortune by selling his alternating-current patents to George Westinghouse.

Reviewed by Joachim Joesten
Book Week p30 D 3 '44 550w
Booklist 41:107 D 1 '44

Review by William Agar
Commonweal 41:258 D 22 '44 360w
Kirkus 12:464 O 1 '44 150w

"Fascinating story by the eccentric inventor's personal friend of a man's unselfish devotion to his work for benefit of man and a half century of development of electricity in a.c. and h.f. Recommended." L. A. Eales
+ **Library J** 69:935 N 1 '44 100w

"John O'Neill has beautifully painted that strange and lonely man. And if he has sat too close to him to give the portrait depth and background, it is none the less a fine likeness and perhaps a great picture as well. Great, at least, when hung in the larger gallery of world leaders and events and viewed by people who understand that paint is paint and canvas canvas, and that no man alone can be God." David Woodbury
+ **Sat R of Lit** 27:15 D 9 '44 800w

"Out of the many years of personal friendship, with the facility of expression and ability to interpret scientific facts to the layman that won him the Pulitzer Prize in 1937, John O'Neill has written the first biography of Nikola Tesla. That Jugoslav-American genius of paradoxical personality affords rich material for a rapidly moving story authored by an enthusiastic believer in a scientific superman of suppressed spiritual and psychical characteristics."
+ **Scientific Bk Club R** 15:2 D '44 450w

"O'Neill's analysis of this complex personality is somewhat on the mystical side. Admitting that Tesla's own philosophy was strictly materialist, O'Neill attempts to show by certain incidents that Tesla had telepathic powers and that he may have received supernatural inspiration. These attempts detract from the objective quality of the biography. O'Neill also champions Tesla's claim to recognition as the inventor of radio broadcasting; this claim is dubious." H. M. Davis
Springf'd Republican p4d N 19 '44 800w

"This is Mr. O'Neill's first book. He has seldom written about people and he shows here that warmth and romance which has no place in scientific writing. As a science writer he was awarded the Pulitzer Prize in 1937 and the Cleveland Medal in 1938. He has reached the top of his profession without formal training in either writing or science. His scientific scholarship is demonstrated each Sunday. This book shows his deep understanding of scientists also." Gerald Wendt
+ **Weekly Book Review** p5 N 19 '44 1100w

OPDYCKE, JOHN BAKER. Say what you mean; everyman's guide to diction and grammar. 681p $3.75 Funk
428.3 English language—Grammar. English language—Errors—Use of words 44-3744

"This book combines chapters on the overuse of words and their underuse, their misuse and positive abuse, with spelling, punctuation, pronunciation, antonyms and synonyms, slang, idioms—so much that its index, a paragon of its kind, takes up thirty-eight double-column pages." Weekly Book Review

Booklist 40:335 Je 1 '44
Bookmark 5:6 My '44

"Anyone interested in the study of words, in the whys and wherefores of correct usage, of principles governing that usage, will find this not only a sound text book, but an excellent reference book."
+ **Kirkus** 12:194 Ap 15 '44 110w

Reviewed by C. B. Palmer
N Y Times p22 Ag 13 '44 240w

"Mr. Opdycke's 'Say What You Mean' . . . is of course full of true and useful information, but it suffers from the intent to be encyclopedic. I may be wrong, but I cannot imagine anyone needing it who could at the same time profit from its avalanche of admonition, examples, and tests. Moreover, Mr. Opdycke's style, half jocose, half pedantic, is hardly a good model for general imitation. But I am happy to add that his underlying feeling about language is sound. He is liberal about rules and usage, but makes no concessions to the destructiveness of vulgarians and rationalists." Jacques Barzun
+ — **Sat R of Lit** 27:7 Jl 1 '44 1150w
Special Libraries 35:423 O '44

"Massive as this book is, it moves and takes the reader along with it at an astonishing speed. Calling itself 'Everyman's Guide to Diction and Grammar,' it lives up to the claim not only by rules stated with liveliness but by a vast number of specific instances of what should and should not be said, to convey specific meanings."
+ **Weekly Book Review** p10 My 14 '44 200w

O'REILLY, TOM. Purser's progress; the adventures of a seagoing office boy; il by Leo Hershfield. 209p $2 Doubleday
940.548173 World war, 1939—Personal narratives, American 44-5447

A sports columnist on PM took a job as ship's clerk on a freighter in the merchant marine, in order to do his bit in the present conflict, and to prove to his nephews and nieces that their uncle wasn't "completely washed up" because he was thirty-eight. His lively account of his adventures is told in this book.

"Men derive deep satisfaction from doing a dangerous job, and the challenge sharpens their comic sense. 'Purser's Progress' has drawn liberally on this state of mind for a book that is mighty pleasant reading." W. F. Morse
+ **Book Week** p11 Je 4 '44 270w
Booklist 40:374 Jl 1 '44
Kirkus 12:135 Mr 15 '44 150w

"With 'Purser's Progress,' a seagoing sportswriter, Tom O'Reilly, has written one of the happier books of World War II—the happier because he takes the war, but not himself, seriously. . . It is a little book, amusing, informative and oddly moving. Unlike most pro-

O'REILLY, TOM—*Continued*
fessional writers who have had occasion to write about the war, Mr. O'Reilly returns with no definitive opinions, no cosmic solutions." J. K. Hutchens

+ **N Y Times** p7 Je 4 '44 440w

"Aside from an obvious ignorance of sea lore, which leads him to speak of every cabin on board as a 'forecastle,' O'Reilly gives a better than average report of a wartime voyage. . . The tale is told with the breezy air expected of a sports scribe. O'Reilly's adventures in the bars of Cairo with former city staff colleagues turned war correspondents might just as well have been deleted, having appeared in one form and another long before the Mulligan Stew was built." G. W. B.

+ — **Springf'd Republican** p4d Je 18 '44 330w

Weekly Book Review p11 Jl 2 '44 160w

ORGANIC reactions; editorial board: Roger Adams, ed-in-chief, Werner E. Bachmann, and others. v2 461p $4.50 Wiley

547 Chemical reactions. Chemistry, Organic (42-20265)

"Like the first volume, published in 1942, this book is a collection of critical discussions covering the procedures for selected synthetic reactions. Contents: The Claisen rearrangement; The preparation of aliphatic fluorine compounds; The Cannizzaro reaction; The formation of cyclic ketones by intramolecular acylation; Reduction with aluminum alkoxides; The preparation of unsymmetrical biaryls; Replacement of the aromatic primary amino group by hydrogen; Periodic acid oxidation; The resolution of alcohols; The preparation of aromatic arsonic and arsinic acids. The index includes references to the reactions discussed in Volume I." N Y New Tech Bks

"The unusually cordial reception by organic chemists of the first volume of this series will undoubtedly be repeated with the present volume. . . If the same high quality is maintained with future volumes in the series, and there is no reasonable doubt on this point, then the invaluable work is assured a place in the classical literature of organic chemistry." Henry Gilman

+ **Am Chem Soc J** 66:1234 Jl '44 320w

"Nomenclature is generally good but it is at this point that stricter editorial supervision would make for better uniformity. . . Such items of criticism do not loom large in the general appraisal of this fine work." C. D. Hurd

+ **Chem & Eng N** 22:1132 Jl 10 '44 450w

Reviewed by L. A. Eales
Library J 69:461 My 15 '44 10w

N Y New Tech Bks 29:22 Ap '44

ORIZU, AKWEKE ABYSSINIA NWAFOR. Without bitterness; western nations in postwar Africa. 395p $3 Creative age

960 Africa—Civilization. Reconstruction (1939-)—Africa 44-7985

"Prince Orizu of the reigning house of Knewi—one of the strongest and most advanced kingdoms in Nigeria—sets forth plainly the many problems that will stem from Africa when this war is over. The book is far more than another study of particular postwar problems. An African here traces the history of the continent, analyzes its ethical and religious traditions, and sets forth its philosophy." School & Society

Reviewed by Sterling North
Book Week p2 O 8 '44 360w

Reviewed by Roy Hillbrook
Current Hist 7:498 D '44 70w

"The first presentation, to my knowledge, of the case of African independence by a Nigerian who uses his country as proving ground for his brief. . . Shedding some light on a very dark continent, this is a book for a little known cause."

Kirkus 12:334 Ag 1 '44 130w

"A revealing and constantly interesting book, it deserves a place in every public library." Ernestine Rose

+ **Library J** 69:697 S 1 '44 140w

"For most persons, his book will reveal a new approach to the colonial problem. Certainly it should be read by all who are concerned with long-range questions of establishing and maintaining world peace. For such questions involve the aspirations of colonial peoples to a far greater extent than those not conversant with the colonial problem can realize." M. J. Herskovits

+ **New Repub** 111:500 O 16 '44 650w

"Out of a welter of words, some confused and undigested thought, agonizing repetition, clumsy writing assisted by not a single map, there emerges a grim, grave warning leveled at the peoples of Europe and America, at the leaders of the United Nations, and in particular at the present and future British Government. . . History has proved that once a people is angry and it hears the voice of a prophet, there is cause for alarm.. And it is this alarm Prince Orizu wants to sound once more before it is too late." James Stern

N Y Times p10 O 15 '44 650w

"A sincere and interesting book. . . If he doesn't quite keep his promise to write without bitterness, it is not surprising."

+ **New Yorker** 20:86 O 14 '44 90w

School & Society 60:208 S 23 '44 70w

Reviewed by W. E. B. Du Bois
Weekly Book Review p3 Ja 28 '45 1650w

ORTEGA Y GASSET, JOSE. Mission of the university; tr. with an introd. by Howard Lee Nostrand. 109p $2 Princeton univ. press

378.01 Education—Philosophy. Education, Higher A45-685

"Written from the vantage point of one who is at once a teacher, an essayist, a publisher-editor, and a philosopher, this little book is considered by some to be the greatest original contribution of our times to the subject of general education. The author strikes at what he believes to be the heart of the problem: social orientation of the myriad individuals who make up the modern world. He analyzes the relation of the university both to contemporary society and to civilization in general." School & Society

Reviewed by J. T. Frederick
Book Week p2 Ja 14 '45 100w

Reviewed by E. F. Walbridge
Library J 69:935 N 1 '44 110w

"Despite its pontifical style and the unnecessarily long-winded introduction by the translator, 'Mission of the University' contains a number of interesting ideas." Sidney Hook

+ — **Nation** 160:108 Ja 27 '45 480w

"Ortega's seventy disjointed pages might be regarded as a pendant to Mr. H. L. Nostrand's well-knit thirty-page preface or, apparently, as a preface to a big work of Mr. Nostrand's which will appear next year. Mr. Nostrand's essay may well be the best apology for Ortega that has been written. But for all its scholarly mildness it does not convince, for Mr. Nostrand is an educational panaceist." E. R. Bentley

Sat R of Lit 27:8 D 23 '44 950w

School & Society 60:400 D 16 '44 100w

ORTON, MRS HELEN (FULLER). Winding river; a story of French émigrés on the Susquehanna [drawings by Robert Ball]. (Stokes bk) 239p $2 Lippincott

44-6867

In 1797 two French aristocrats, thirteen-year-old Antoinette, orphaned by the French revolution, and her aunt, arrived in Azilum, the Pennsylvania settlement built by exiled Frenchmen as a refuge. In 1801, Antoinette was restored to grace and her aunt made all preparation to take her back to her "rightful place" in France. But four years in the American wilderness had brought both love and happiness to Antoinette and she stayed to marry her young American. For older girls.

Reviewed by F. C. Darling
Christian Science Monitor p14 O 12 '44 120w

Kirkus 12:374 Ag 15 '44 90w

"Well-written, but slight story of little-known page of history. For junior-high age." E. E. Frank
+ **Library J** 69:765 S 15 '44 90w

"The story is slight and the characters shadowy, but the book is well written and there is a quiet charm in the author's picture of life in this French settlement so long ago. For the reader it is a little like taking a stroll through a restored eighteenth century village." A. T. E.
+ — **N Y Times** p16 N 12 '44 110w

"There is a polite romance between a young noblewoman and an American settler, both rather dimly drawn characters, but the plot has its exciting moments and the book is interesting reading because it reveals a little-known chapter in our American past."
+ **New Yorker** 20:90 D 16 '44 90w

"The reader learns something about the ways of eighteenth century French society. He will come to the conclusion that, although his manners may be different, a plucky Frenchman is at heart not so unlike a courageous American settler. The background facts of this little known French colony in Pennsylvania are drawn with careful regard to accuracy. The drawings by Robert Ball reflect the quaint charm of the period." B. W. Shaffer
+ **Sat R of Lit** 27:30 O 21 '44 450w

"A curious fascination attends this tale of exiled aristocracy, courteously biding its time under democracy's sympathetic shelter till—as they have no doubt will take place—democracy overseas shall spend its fury and pass. It is an interlude in which history pauses. Mr. Ball's decorations are taken from authentic records; the book has a warm introduction by Elsie Murray, director of Tioga Point Museum and author of the standard work for adults on Azilum." M. L. Becker
+ **Weekly Book Review** p6 O 1 '44 300w
Wis Lib Bul 40:134 O '44

OSBORN, FAIRFIELD, ed. Pacific world; its vast distances, its lands and the life upon them, and its peoples; with maps and il. by Robert M. Chapin, jr [and others]. 218p $3 Norton

919 Islands of the Pacific. Pacific ocean 44-5498

Composite volume containing articles on the geography, people, fauna and flora of the islands of the Pacific. Material is grouped under two sections, the first part dealing with general subjects, the second with particular regions. Index.

Book Week p7 Jl 23 '44 100w
Booklist 40:389 Jl 15 '44
Christian Science Monitor p13 S 16 '44 100w
Foreign Affairs 23:17 O '44 30w

"Doubtless specialists will carp at the inevitable simplification involved in such a work, and the statistics given for populations could have been brought more nearly up to date by consulting the latest sources for a number of the areas. Nevertheless, the book represents a grand effort at collaboration and integration and should have usefulness far beyond the soldier readers who inspired its production." F. M. Keesing
Geog R 34:690 O '44 380w

"A skilfully blended piece of cooperative writing. . . This might be defined as a sort of National Geographic in book form, devoted to The Pacific World."
+ **Kirkus** 12:189 Ap 15 '44 150w

Reviewed by L. A. Eales
Library J 69:653 Ag '44 40w

"To have attempted, in limited space, to include so much about the Pacific and its islands was, of course, to tackle the impossible. The marvel is not that the contributors have been guilty of an occasional error, or that they have found the space at their disposal inadequate, but that in such limited space they could have covered so much of the ground assigned to them. And, considering the great diversity of authorship and subject-matter, there is a remarkable unity—even similarity—of style." Hawthorne Daniel
+ — **N Y Times** p4 Je 18 '44 1450w

"As a general survey 'The Pacific World' fulfils its mission but its mission is limited. It is neither an adequate popularization nor an adequate reference (and while it lists tables of facts it fails to provide a bibliography). It fails as a book with wide appeal because its style is dull and painfully reminiscent of school geography books. It fails as a reference because of its length and because it hardly goes beyond the material available in a good encyclopedia." Robert Okin
+ — **Sat R of Lit** 27:28 N 25 '44 500w

"Even in so brief a book, the vastness and variety of the Pacific are apparent. 'When the battle is over, destiny will still be calling for us there.' And that is why this accurate presentation is of value to us all."
+ **Scientific Bk Club R** 15:3 Ag '44 240w
Springf'd Republican p4d Jl 9 '44 80w

Reviewed by Virginia Thompson
Weekly Book Review p6 Jl 9 '44 500w
Wis Lib Bul 40:129 O '44

OSBORN, VERA (MAYNARD). There were two of us; with il. by Helen Kirby. (Whittlesey house publication) 327p $2.50 McGraw

B or 92 44-8343

Reminiscences of the author's childhood and youth in a middle western small town from the middle 1890s to the first World war. The "two of us" were the author and her slightly older brother between whom there was an unusually strong bond of understanding and affection.

"While 'There Were Two of Us' won't set you howling with laughter, as tales of more fantastic families sometimes do, it will probably call forth a chuckle or two. And though the chuckles may arise more from your own memories than from incidents in the book, the total effect is heart-warming and pleasant." Dorothy Sparks
+ **Book Week** p4 O 15 '44 320w
Booklist 41:107 D 1 '44

"Anyone who feels that the 'Life with Father' genre is being overworked will be justified in naming There Were Two of Us as Exhibit A in proof. To be sure, this author attempts to play up the happy relationship between herself and her brother, but father, with his love of the circus and his mechanical ingenuity, soon emerges as the 'hero.' It is a mediocre performance from every point of view, done without special insight or understanding."
— **Christian Century** 61:1320 N 15 '44 210w
Kirkus 12:311 Jl 15 '44 130w

Reviewed by M. K. Holte
Springf'd Republican p4d N 19 '44 220w

"Although the avalanche loosed by Clarence Day has subsided, variations on the family theme still appear at frequent intervals. In contrast with those stressing the eccentric parent and turbulent household, Mrs. Osborn's recollections are engagingly free from high or low jinks. . . 'There Were Two of Us' has the charm of the familiar; it is touched with sentiment and rich in the flavor of daily living."
+ **Weekly Book Review** p14 O 8 '44 150w
Wis Lib Bul 40:145 N '44

OSGNIACH, AUGUSTINE JOHN. The Christian state. 356p $3.75 Bruce pub.

320 Political science. State, The. Sociology, Christian 43-5202

"The book is a philosophical essay on the nature and functions of the state written from the standpoint of St. Thomas Aquinas by one of his modern disciples. It is a protest against political absolutism in the name of the freedom and personal dignity of man." Am Soc R

OSGNIACH, A. J.—*Continued*
"The theological and philosophical sections of the work give evidence of careful and painstaking scholarship, but its historical and scientific data are cited from secondary and tertiary sources in an inexcusably slipshod and careless manner." H. E. Jensen
+ — **Am Soc R** 9:115 F '44 1100w

Reviewed by J. A. Ryan
Survey G 32:407 O '43 270w

OSGOOD, HARRIETT ELLEN (KEENEY) (MRS C. B. OSGOOD). Yukon River children; pictures by Lilian Neuner. 80p $2 Oxford
44-4877

The daily life of the Alaskan Indians described in the story of Poco and his family, showing their various activities: salmon fishing, moose hunting, holiday celebrations, school, the coming of the mailboat, etc. For grades three to five.

Booklist 40:344 Je 1 '44

Reviewed by F. C. Darling
Christian Science Monitor p8 Jl 31 '44 150w

"A useful, well-illustrated book to supplement geography lessons." A. M. Jordan
+ **Horn Bk** 20:286 Jl '44 70w

"An excellent true-picture of modern Alaskan Indians."
+ **Kirkus** 12:217 My 1 '44 110w

"The make-up of the book is interesting but edges of cover already worn when received by the reviewer." K. H. McAlarney
Library J 69:505 Je 1 '44 70w

"Poco—catching the first salmon of the year, learning to drive a dog team, finding school very dull indeed—will seem real and interesting to readers from 8 to 10." A. T. Eaton
+ **N Y Times** p20 Je 18 '44 100w

"You learn about huskies, and a good deal about games; in fact a six-year-old learns more than he realizes, for both story and colored pictures gently prepare him for geography." M. L. Becker
+ **Weekly Book Review** p10 Je 1 '44 250w
Wis Lib Bul 40:133 O '44

OSGOOD, PHILLIPS ENDECOTT. Say I to myself; the artistry of self-management. 142p $1.75 Harvard univ. press
170 Conduct of life A44-708

This volume, a series of short chapters on related topics, bears the subtitle "The artistry of self-management." "The subject-object personality situation, the self as the self controlling the self, the participating self and the censoring self—these form the book's central theme." (Book Week)

Reviewed by F. H. O. Bowman
Book Week p6 Mr 5 '44 400w
Booklist 40:312 My 15 '44
Bookmark 5:3 Mr '44
Christian Century 61:498 Ap 19 '44 260w

"Dr. Osgood's essays are freshly written, thoughtful, and stimulating." T. L. L.
+ **Christian Science Monitor** p12 Mr 18 '44 600w

"The reviewer hesitates to call this a collection of stimulating talks on the 'integration of personality,' for fear that its possible readers may think it is full of the technical jargon of the professional psychologist. On the contrary, it sparkles with the picturesque, dramatic, paradoxical, humorous presentation of truth which is characteristic of Dr. Osgood, and probably will be scorned or disregarded by those technical experts who are always jealous of those who can popularize science and write more readable books than theirs." W. L. Caswell
+ **Churchman** 158:19 My 1 '44 270w

"Rich with illustrative material, in the skillful use of which Dr Osgood has a well deserved reputation, the book makes delightful and easy reading." D. J. Campbell
+ **Springf'd Republican** p7e F 27 '44 280w
Wis Lib Bul 40:66 My '44

O'SHAUGHNESSY, MICHAEL JAMES. Peace and reconstruction; a Catholic layman's approach. 151p $2 Harper
940.5314473 Reconstruction (1939-). World war, 1939—Peace. Sociology, Christian
43-13422

For descriptive note see Annual for 1943.

Reviewed by Sigmund Neumann
Ann Am Acad 233:226 My '44 140w

Reviewed by R. G. Woolbert
Foreign Affairs 22:4 Ja '44 20w

"The book is clearly and effectively written and is one of the most useful volumes that has appeared on a very complex subject. The title itself serves to emphasize the fundamental relation of social reconstruction to an enduring peace. The author's practical proposals both for peace and reconstruction are moderate, Christian and, in the best sense of the term, liberal." J. A. Ryan
+ **Survey G** 33:184 Mr '44 350w

"It was evidently Michael O'Shaughnessy's intention to write a book to elucidate and reaffirm the position of the Catholic Church on political and social justice, and by this means to arouse not only his fellow Catholics, but American citizens in general to a consciousness of their responsibilities in a post-war world. Had Mr. O'Shaughnessy adhered to the original plan of his work, we might have had an interesting and provocative book. As it is, 'Peace and Reconstruction' is a rather irritating series of miscellanies." Clare Godfrey
— + **Weekly Book Review** p12 Mr 12 '44 600w

OTT, EMIL, ed. Cellulose and cellulose derivatives; a monograph prepared by a staff of specialists. (High polymers; a series of monographs) 176p il $15 Interscience
547.3 Cellulose 43-16679

"A digest of currently accepted theory in cellulose chemistry, prepared by a staff of thirty-six specialists. Contents: Occurrence of cellulose; Chemical nature of cellulose and its derivatives; Structure and properties of cellulose fibers; Carbohydrates normally associated with cellulose in nature; Lignin and other noncarbohydrates; Preparation of cellulose from its natural sources; Bleaching and purification; Derivatives of cellulose; Physical properties of cellulose and its derivatives; Technical applications. . . Bibliographical footnotes throughout the text." N Y New Tech Bks

"Despite its minor shortcomings, the monograph is, in its truest sense, a great piece of work. Some of the material cannot be found elsewhere in the literature. The bibliographies are excellent. Most of the evaluations have been made carefully and critically. The typography is very good. Therefore, the book must be recommended to advanced students, to research workers and technologists whose problems touch the field of cellulose and its derivatives. Its value to such workers cannot be overstressed." L. E. Wise
+ — **Am Chem Soc J** 66:1803 O '44 700w

"The up-to-date nature of this monograph should make it an invaluable source book for several years to come. The figures and tables have been well selected and present established, reliable, basic values." G. J. Esselen
+ **Chem & Eng N** 22:45 Ja 10 '44 360w
Chem & Met Eng 51:186 Je '44 150w
Library J 68:961 N 15 '43 70w
N Y New Tech Bks 28:60 O '43

"The editor has done an excellent job of combining and matching the work of thirty-five contributors. Most of the chapters are composites, or rather mosaics, of the writings of several authors." T. L. Davis
+ **N Y Times** p18 Jl 23 '44 200w

OTT, LESTER. Transport aircraft of the world. 110p il $2.50 Watts, F.
629.1382 Airplanes 44-6724

"Nontechnical guide to present and future types of air conveyances. Cargo and passenger planes of the United States, England, Canada, Russia, Germany, Italy and France, with illustrations of planes now on the drafting board and in test models. 144 illustrations, photographs, production breakdown drawings, cutaway views, diagrams and sketches." (Library J) Index.

Reviewed by W. F. Morse
Book Week p10 Jl 30 '44 30w
Booklist 41:86 N 15 '44
Reviewed by L. A. Eales
Library J 69:700 S 1 '44 60w

OUR army at war; the story of American campaigns in World war II told in official War department photographs; with an introd. by George C. Marshall. $3 Harper
940.5497 World war, 1939—U.S. World war, 1939—Campaigns and battles. World war, 1939—Pictorial works 44-7651

Photographic record, with introductory chapters and running comment, showing the first two years of World war II, as pictured by the American Signal corps photographers. Photographs are arranged by campaign: the Pacific and the Far East; the Aleutians; the Mediterranean campaign; North Africa, Sicily, Italy; and Europe. The record closes at about November, 1943.

" 'Our Army at War' is a fine record, but it could have been superlative if it had been presented as straight, detailed war information, without trying to force pictures and captions into a single narrative thread." J. I. Greene
Book Week p4 D 24 '44 550w
Booklist 41:40 O 1 '44

"The 482 pictures are good; the text is clear and factual. Considering news reels and the illustrations in daily and weekly papers, the public is not entirely unfamiliar with visual aspects of the war so far as pictures can show them. But there is some value in having so much of the record brought together for a review of the events in their continuity and for preservation."
+ **Christian Century** 61:1140 O 4 '44 230w

"A beautiful piece of book-making. . . Few of [the photographs] convey the sense of horror that some of the more recently released recordings of, for example, the Battle of France—particularly the Normandy beaches—have shown. The result is that the pictures look a bit too cleaned up and prettied up; the men look washed and shaved in most of them; the action pictures suggest manoeuvres rather than actual battle station. Doubtless this makes for a much more presentable book for purchase."
+ — **Kirkus** 12:424 S 15 '44 170w

"If any doubt ever existed that this is the world's best photographed war and that the camera is at least as effective as the written word in recording history, this book alone should suffice to remove it. . . Many of the pictures are too small and crowded, though well printed by rotogravure and effectively laid out. The captions are good." Daniel Schwarz
+ — **N Y Times** p12 S 17 '44 440w
Reviewed by H. C. Wolfe
Sat R of Lit 27:28 N 18 '44 500w
Reviewed by R. A. Brown
Springf'd Republican p4d D 10 '44 250w
Reviewed by R. F. Crandell
Weekly Book Review p18 O 8 '44 550w

OUR flying navy; text prepared with assistance of the Office of the Deputy chief of naval operations (air); introd. by James Forrestal; pref. by Arthur W. Radford; foreword about the pictures by Thomas Craven. 97p pl $3.75 Macmillan
358.4 U.S. Navy. Air service. U.S. Navy—Pictorial works. 44-51415

The book is built around eighty colored reproductions of paintings depicting training of naval pilots, and those pilots in action. The text gives a brief history of naval aviation. The book was done under naval auspices, but paid for and presented to the government by the Abbott Laboratories.

Booklist 41:165 F 1 '45

"Happy will be the man or boy who can get his hands on this detailed authentic account of the development of U. S. Naval Aviation. Though technical, it is thrilling reading bringing a glow of pride in its record of accomplishment. . . Recommended for large libraries." H. R. Forbes
+ **Library J** 69:649 Ag '44 110w
New Yorker 20:68 D 23 '44 120w
Springf'd Republican p4d Ja 7 '45 300w

"Most of the paintings strike me as having strength and sinew; some perhaps are rather feeble, while the three or four imaginary battle scenes do not carry much conviction. However, the collection as a whole again shows that the Navy, through all the difficulties of security and Congressional penury, is aware of the great human drama of its activities and of the importance of giving it adequate literary and artistic expression." Walter Millis
+ — **Weekly Book Review** p2 D 17 '44 220w

OVERMYER, GRACE. Famous American composers; il. by Constance Joan Naar. 210p $2 Crowell
927.8 Musicians, American 44-5798

"Twelve biographical accounts chronologically arranged, beginning with Francis Hopkinson, who wrote the first American song, and ending with twentieth-century Aaron Copland. Complementary to Story-Lives of American Composers [Book Review Digest, 1941], by Katherine Bakeless, although there is some duplication." Library J

"In a volume about famous American composers it is strange—but not at all regrettable—to discover chapters which discuss Louise Homer, whose career was occupied with singing, and Theodore Thomas, who never composed anything. . . While there is not much in the book about these musicians that was not known before, Miss Overmyer has written about them engagingly and well, and, in the case of living composers like Cadman, she adopted the sensible plan of sending them her material for examination and, if necessary, revision. There are drawings of the composers made by Constance Joan Naar, and three musical illustrations." Felix Borowski
+ — **Book Week** p4 Jl 23 '44 230w

"Simply written, but well-done, these should appeal to music students in the teens and on up to adults."
+ **Kirkus** 12:119 Mr 1 '44 40w

"Pleasantly written with occasional quotations from poems or songs and with period backgrounds indicated. Recommended." E. S. Smith
+ **Library J** 69:264 Mr 15 '44 60w

"One wonders why Grace Overmyer chose to call her book of biographical sketches 'Famous American Composers' for not more than four names on her list of 12 qualify under this title. The most startling name is that of Louise Homer, but a footnote reassures us that 'although Louise Homer is not a composer, she is included in the book as inspirer of the creative work of her husband as well as for her own outstanding musical personality.' " Victor Prahl
— **Springf'd Republican** p8 Je 23 '44 330w

"The twelve concise and engaging biographies which comprise this book of some two hundred pages might have had a less impos-

OVERMYER, GRACE—*Continued*
ing and more precise title. Here, nevertheless, are the salient facts, accurately set down."
+ **Theatre Arts** 28:556 S '44 450w

Reviewed by M. L. Becker
Weekly Book Review p6 Jl 2 '44 200w

Wis Lib Bul 40:150 N '44

OWEN, FRANK, ed. Bedside bonanza. 576p $2.50 Fell

Short stories—Collections 45-278

A collection of short stories, intended primarily to entertain, reprinted from various American periodicals.

Reviewed by John Norcross
Book Week p4 D 31 '44 450w

Reviewed by C. V. Terry
N Y Times p19 D 17 '44 440w

OXENFELDT, ALFRED RICHARD. New firms and free enterprise; pre-war and post-war aspects; introd. by John M. Clark. 196p $3.25; pa $2.75 Am. council on public affairs

338.7 U.S.—Industries and resources 43-17862

"This study raises important questions about new business formations and suggests tentative answers to these questions. The author also presents preliminary conclusions about the social benefits and shortcomings of business formations, with suggestions for enhancing their social benefits in the postwar era." Management R

"The weakness of the book, which diminishes only slightly the value of its factual burden, is a structural wobbliness and lack of intellectual clarity resulting from a double and shifting focus. Mr. Oxenfeldt talks now of new firms, now of entrepreneurs new and old, and now of economic newness without labeling his transitions clearly. This leaves the reader confused and restless." R. P. Mack
+ — **Am Econ R** 34:411 Je '44 950w

Reviewed by E. F. Donaldson
Ann Am Acad 233:244 My '44 450w

Management R 33:67 F '44 40w

OXNAM, GARFIELD BROMLEY, bp. Behold thy mother. 42p il $1.25 Macmillan

252 Sermons. Mothers 44-20004

"A little book designed to express the beauty and filial piety that should characterize Mother's Day, or any other tribute to mothers, but to exclude the conventional sentimentalism into which such tributes are in danger of falling." Christian Century

Christian Century 61:530 Ap 26 '44 30w

"Treated with deftness and fine literary skill." T. F. O.
+ **Churchman** 158:19 My 1 '44 50w

Kirkus 12:67 F 1 '44 60w

"The effect is that of a rambling sermon. Not recommended." Eileen Riols
— **Library J** 69:202 Mr 1 '44 70w

"Many beautiful examples of motherhood are depicted here, including the mothers of Jesus and of Augustine, of Michael Pupin and of Charles W. Eliot. The attractiveness of the book is enhanced by reproductions of Whistler's 'Mother,' Rembrandt's 'Mother' and the 'Madonna' by Dagnan-Bouveret." J. R. Shepler
+ **Springf'd Republican** p8 Jl 6 '44 220w

OXNAM, GARFIELD BROMLEY, bp. Preaching in a revolutionary age. 207p $2 Abingdon-Cokesbury

252 Preaching. Church and social problems 44-47053

This volume contains Bishop Oxnam's Lyman Beecher lectures on preaching, delivered at Yale. "The major part of the lectures is concerned with world problems in the light of their political and social significance... The lecturer does not put his chief emphasis upon what to preach; here are no ready-made topics and outlines. He rather prefers to build the preacher and the pastor upon foundations that are eternal and that now become more valuable and imperative than ever, if Christian preaching is to be effective—or even survive." (Crozer Q)

"It deserves more space than can be given to it here, but three factors guarantee its significance: a notable lectureship in which there have been few disappointments since its founding seventy-two years ago; an urgent and inescapable theme; and a lecturer not only expert in the art of preaching but deeply and wisely informed concerning the issues of this turbulent time."
+ **Christian Century** 61:1449 D 13 '44 80w

Reviewed by R. E. Keighton
+ **Crozer Q** 22:90 Ja '45 500w

Reviewed by J. H. Holmes
Weekly Book Review p8 Ja 21 '45 250w

P

PACKARD, LEONARD OSCAR; OVERTON, BRUCE, and WOOD, BENJAMIN DE KALBE. Our air-age world; a textbook in global geography. 838p il maps $2.80 Macmillan

910 Geography 44-3709

"High school textbook interpreting economic geography with relation to modern methods of transportation and trade routes. The global concept is described first, followed by description of the United States and the use of its resources and industries in the war, and briefer sketches of other countries of the world. Many illustrations and maps as in other books by these authors. Questions and study projects for each chapter. Bibliography." Booklist

Booklist 40:376 Jl 1 '44

Current Hist 6:514 Je '44 50w

"Factors of the physical environment such as climate, landforms, soil, and waterbodies are not developed enough to interpret the economic conditions described in later chapters. In fact, throughout the book emphasis is placed on facts and description. Environmental interpretation is meager and not very penetrating. . . When selected this book will serve as a text for a year of geography. Geography taught with this book should be classified in the social studies field or area." T. H. Barton
Social Educ 8:279 O '44 600w

PADEN, MRS IRENE (DAKIN). The wake of the prairie schooner; with pen and ink drawings by the author. 514p il maps $3 Macmillan

917.8 West—Description and travel. Overland journeys to the Pacific 43-15419

For descriptive note see Annual for 1943.

"With side lights on Mormons, Indians, Marcus Whitman, and other topics, this 'diary' ranks high in readability and probably stands as the final mapping of the old trails. A preface by Professor H. E. Bolton, pen-and-ink sketches by the author, and eleven sectional maps are not the least of the interesting aspects of this remarkable book." W. D. Wyman
+ **Am Hist R** 49:486 Ap '44 550w

"The value of this work for the sociologist lies in the fact that it supplies another of the many minutiae which must be secured in order to discover the nature of the social processes that built the American society of today. It is also an important document bearing on the facts behind the legends and counterlegends of the 'romance' of the Oregon Trail and the 'Forty-niners.' . . The [book] may not be orthodox history, but it is a genuine social document." J. E. Hulett, Jr.
+ — **Am Soc R** 9:441 Ag '44 750w

Bookmark 5:15 Mr '44

"In her story within a story, her story of the party's cross-country experiences and her story of the other experiences that throng the old trail, Mrs. Paden has done extremely well. There is no sense of discursiveness; one incident, of past or present, flows into another, the transition requires no effort of the reader's imagination, the story evolves as a whole. And as a marvel of research, submitted for information and entertainment, it offers a treasure-trove to the fiction writer of historical romance." E. L. Sabin

+ **Sat R of Lit** 27:25 F 12 '44 450w

"The Wake of the Prairie Schooner is not designed for mass circulation; rather it is written for that part of the reading public who have a special interest in the events so clearly described. The first account of its kind, it fills a considerable gap in the reconstruction of the paths of our westward expansion. It is to be hoped that the Paden family will follow other trails to locate additional landmarks, and that Mrs. Paden will write as entertainingly of their future travels." R. A. Brown

+ **Social Educ** 8:139 Mr '44 600w

PAGE, KIRBY, ed. Living abundantly; a study of creative pioneer groups through twenty-seven centuries of exploration of pathways to joyous and abundant life; with the substantial collaboration of Mary Alma Page [and others]. 513p $2.50 Farrar

242 Spiritual life 44-4836

A collection of 125 devotional readings chosen from the works of the Hebrew prophets and the early Christians, Luther, Calvin, George Fox, John Wesley, modern missionaries and ministers, and leaders of social reform in many nations. Index.

Booklist 41:7 S '44

Christian Century 61:670 My 31 '44 150w

"No one not a member of the Fellowship of Reconciliation to whom the volume is dedicated would accept all the readings as inspirational, but every openminded Christian would be stirred to thought and forward-looking action by the use of this volume."

+ **Kirkus** 12:251 Je 1 '44 190w

PAGEL, WALTER. Religious and philosophical aspects of van Helmont's science and medicine. 44p pa $1 Johns Hopkins press

610.81 Helmont, Jean Baptiste van 44-5558

"The aim of this excellent monograph is to exhibit the details of van Helmont's various scientific achievements as integrally connected with his larger theological and philosophical views. The author thus stresses relations which are usually minimized or dismissed in discussions of van Helmont's researches in physics and medicine. Dr. Pagel shows convincingly how van Helmont's opposition to the formal logic of the schoolmen was associated with a rejection of the materialistic philosophy of the ancients, and he gives a valuable account of the manner in which van Helmont's vitalistic pluralism served as the basis for the latter's contributions to modern science." J Philos

+ **J Philos** 41:502 Ag 31 '44 390w

"A valuable monograph. . . There is a tendency in this essay to exaggerate the directness of the theological contribution. Was there not a general philosophical climate of opinion that offered the key conceptions of entelechy, vital spirits, life and time, without seeking them directly in theology—even granting the difficulty of separating philosophy from theology? The use of the vitalistic view by van Helmont to oppose Silvius' chemical analysis of ferments should be remembered as a negative influence on scientific research. The author, however, seems to favor vitalistic biology." E. E. Aubrey

+ — **J Religion** 24:302 O '44 130w

PAINE, THOMAS. Representative selections; with introd, bibl, and notes, by Harry Hayden Clark. (American writers ser) 436p $1.60 Am. bk.

320.81 Political science 44-3959

"Professor Clark, for a long time occupied with the study of Paine, has brought together the principal writings of Paine in somewhat condensed form, and has prefaced these writings with a very useful analysis of Paine's ideas. . . [He] not only has dealt with the essential points in the general theory of Paine, but has given unusual attention to his economic ideas and the practical application of his theories to current problems. Paine's opposition to the banking and 'funding' system of his time has been developed before, but Clark lays special emphasis on less commonly noticed policies such as that of social security. In his Agrarian Justice and in the Rights of Man, many of these policies, such as state aid for the poor, old age pensions, employment for the casual poor, have a modern ring. His emphasis upon the meaning of education in democracy was parallel to that of Jefferson. Inevitably, Professor Clark, as a student of literature, has contributed an interesting chapter on the literary qualities of Paine." (Am Pol Sci R) No index.

"Professor Clark's introduction to this selection of Paine's writings is the best analysis in print of Paine's ideas and their sources." Philip Davidson

Am Hist R 50:143 O '44 480w

Reviewed by C. E. Merriam

+ **Am Pol Sci R** 38:793 Ag '44 380w

"The selections are well-chosen and, as far as The Rights of Man and The Age of Reason are concerned, deservedly full. It seems to this reviewer a pity that space could not be made for the inclusion of the brief Dissertation on the First Principles of Government (1795), in which there is so clear an exposition of the author's more restrained ideas on suffrage, property rights, and constitutions. The loss, however, is hardly irreparable, since many of these points are developed in The Age of Reason. The chronological table of Paine's life and writings, the notes, and the excellent selective annotated bibliography are valuable additions to the work." J. L. Blau

+ **J Philos** 41:420 Jl 20 '44 240w

PAINTER, SIDNEY. Studies in the history of the English feudal barony. 211p pa $2 Johns Hopkins press

321.3 Feudalism. Great Britain—Peerage. Great Britain—Politics and government 43-14188

Study of the internal, economic aspects of the English barony: its feudal and non-feudal obligations, the resources (franchisal, feudal, and manorial) and income of the barons, from the twelfth to the fourteenth century.

"Mr. Painter has written a stimulating book. As he explains in his Preface, he has turned aside from research on the reign of King John to explore the Angevin and Plantagenet baronage. The result is just what its title indicates —not a history, but studies for a history yet to be written. . . Mr. Painter has made a preliminary survey of a subject as yet insufficiently explored, in the hope of tempting more students into the study of baronial history. The lucidity and challenge of his presentation should provide the necessary bait. If he has tempted himself, in the process, into writing a history of the baronage during this period, we may look forward to a work which will be a classic in its field." W. B. Willcox

+ **Am Econ R** 34:156 Mr '44 1200w

Reviewed by W. A. Morris

Am Hist R 49:700 Jl '44 850w

"The author has challenged further studies by producing a useful and valuable monograph." Gaines Post

+ **Am Pol Sci R** 38:194 F '44 300w

Reviewed by G. E. Woodbine

Columbia Law R 44:287 Mr '44 1000w

PAINTER, SIDNEY—*Continued*

"I can only mention the admirable treatment of administration and justice, and of many other topics. Many monographs of this sort become studies of a frozen static condition, but Mr. Painter has preserved admirably a dynamic outlook." Courtenay Hemenway

+ **Social Studies 35:190 Ap '44 850w**

Times [London] Lit Sup p338 Jl 15 '44 420w

PALACHE, CHARLES, ed. See Dana, J. D. System of mineralogy

PALMER, ALBERT WENTWORTH, ed. Aids to worship; a hand-book for public and private devotions. 139p $2 Macmillan

264 Liturgies 44-31995

"The present volume is not a discussion of worship—though the two-page introduction is so packed with meaning and with helpful insights that it has almost the value of a book on the subject—but it is a body of carefully selected and skillfully arranged worship materials suitable for use in either public or private devotions. Here are poetry and prose, Scripture and prayer, litanies and confessions of faith, aids to meditation and orders of service." Christian Century

+ **Christian Century 61:776 Je 28 '44 80w**

"Such a range of material will be of unlimited use to laymen as well as to ministers, to individuals as well as to groups, to churches, schools, classes, and societies. Needs and tastes of varying kinds and levels are sure to be supplied or at least stimulated. This is an admirable book, the best in the field, and will come as the answer to the long-felt desire of many an inquiring but unsupplied leader of worship services. Incidentally, the two-page introduction is one of the sanest and most convincing presentations of the character and power of worship to be found anywhere." R. E. Keighton

+ **Crozer Q 21:367 O '44 200w**

"While the worship material has no denominational or sectarian cast, it would be most useful to liberal Protestant ministers and their congregations. However, every minister would find this an invaluable addition to his working library."

+ **Kirkus 12:142 Mr 15 '44 150w**

PALMER, EDGAR A., ed. G. I. songs; il. by Richard A. Loederer and Kurt Werth. 253p $2.75 Sheridan

784.71 War songs. World war, 1939—Songs and music 44-6136

Collection of songs "written, composed and collected by the men in the service." Includes thirty complete piano scores, and many illustrations. Index.

Booklist 41:38 O 1 '44

Kirkus 12:243 Je 1 '44 130w

"Mr. Palmer hopes to keep his volume up-to-date as new songs appear on the scattered battle-fronts. It is a worth-while project and no doubt 'G. I. Songs' will see yeomen service in the years to come when veterans get together." Jack Gould

+ **N Y Times p12 Ag 13 '44 360w**

"An entertaining and varied collection."

+ **New Yorker 20:60 Ag 5 '44 130w**

"This is a collection that civilians should see. It runs the gamut from lighthearted to grouchy, it takes off with not too subtle humor every situation that happens to a serviceman, and it probably conveys the feel of service as well as anything that is on sale in shops at home."

+ **Springf'd Republican p4d Jl 2 '44 280w**

"Students of the rowdier forms of recent war verse will find in 'G. I. Songs' practically all the muse that's fit to print, with footnotes indicating where the bawdy begins. Some of the more popular of the marching songs and barrack room ballads from the first world war are included for comparative analysis."

Weekly Book Review p8 Je 25 '44 100w

PALMER, FREDERICK. It can be done this time. 307p $2.75 Scribner

341 World war, 1939—Peace. World politics. Security, International 44-6875

A survey of world history and of world politics leading up to the conclusion that universal peace can be established now, thru the cooperation of the three great powers and their employment of air force to police their separate spheres of influence. Index.

Reviewed by Ralph Peterson

Book Week p10 Ag 27 '44 400w

"The section in which he discusses the fundamental policies and objectives of the three nations is one of the most worth-while of all. But the book is rambling, and is burdened with needless detail, and littered with historical facts and interpretations. Many of the facts, too, are irrelevant, while certain of the interpretations will probably be questioned by historians." R. A. B.

+ — **Christian Science Monitor p14 Ag 23 '44 450w**

"Material often diffusely presented and loosely concluded, representing a rather dated viewpoint."

Kirkus 12:268 Je 15 '44 130w

"It is on the political and psychological side that difficulties seem likely to arise in what would amount to an armed government of the world for an indefinite period by three paramount powers. . . Unless it is subscribed to by all others as well as the paramount powers, the system of law and equity which Mr. Palmer outlines might well come to be resented by the nonparticipating states as intolerable tyranny. In addition, the author seems inclined to brush aside too lightly some of the potential differences between the United States and the Soviet Union and between Great Britain and the Soviet Union." W. H. Chamberlin

N Y Times p25 S 10 '44 550w

Springf'd Republican p8 O 10 '44 400w

"Wisps of history, philosophy and personal experience are so delightfully prolific on the writer's tree that one scarcely knows whether the timber or the shade is most valuable. 'It Can Be Done' is good thinking made more palatable by expert seasoning." G. R. Wilson

+ **Weekly Book Review p6 S 3 '44 550w**

PALMER, H. MARION. Surprise package. See Disney, W.

PALMER, MRS WINTHROP (BUSHNELL). 272 Maple avenue. 240p $2.50 Harbinger

44-5100

"A story of stormy family life interwoven with the author's sharp opinions on and remedies for certain American business practices." Springf'd Republican

Book Week p10 Je 18 '44 80w

"Mrs Palmer's novel enables her to attack certain phases and institutions of American life, and to prescribe her rather advanced (though not unfamiliar remedies). . . One would like to know more about the family, for its members are drawn strongly and consistently; but this is mainly the story of business and it is in the outcome of the battle within management that the reader will find the paramount interest." M. D.

Springf'd Republican p4d Je 25 '44 330w

PANE, REMIGIO UGO. English translations from the Spanish, 1484-1943; a bibliography. 218p $2.50 Rutgers univ. press

016.86 Spanish literature—Translations into English—Bibliography 44-42659

"Over 2500 entries list nearly all translations of peninsular Spanish literature and history from 1484 to 1943. The list is arranged alphabetically by author and includes English editors of anthologies; translators are indexed separately. Translation of selections and single poems, as well as of whole works, are listed." Booklist

Booklist 41:101 D 1 '44

"This is a welcome addition to the meager bibliographical material available on the subject. Mr. Pane's bibliography covers a longer period of time and contains more entries than any other in the field." A. B. Adams

+ **Library J** 69:878 O 15 '44 750w

PANETTA, GEORGE. We ride a white donkey. 186p $2 Harcourt

44-7510

Hilarious sketches dealing with the activities of a family of Italians living in East side Manhattan.

Reviewed by Marion Strobel

Book Week p4 Ag 27 '44 500w

Kirkus 12:325 Ag 1 '44 150w

"No other writer, to our knowledge, has presented as frank and as true a picture of the poor Italian family in New York as Mr. Panetta does here." Michael Hill

+ **N Y Times** p4 Ag 27 '44 400w

"These matters are related in a guileless, deadpan tone, and, provided you can take dialect in large doses, the chances are you'll find it quite entertaining. The white donkey is not one of the characters; he is merely part of one of those cryptic Calabrian sayings."

+ — **New Yorker** 20:63 Ag 26 '44 130w

Reviewed by Phil Stong

Sat R of Lit 27:10 Ag 19 '44 320w

Time 44:96 Ag 28 '44 50w

"The whole book is fairly good, fairly clean fun. The Panetta appetite for life, capacity for sorrow and birth rate are part of post-war Manhattan." Ernestine Evans

+ **Weekly Book Review** p4 Ag 27 '44 650w

Wis Lib Bul 40:147 N '44

PANIKKAR, KAVALAM MADHAVA. The future of south-east Asia. 126p $1.75; to members $1.40 Inst. of Pacific relations; $1.75 Macmillan [5s Allen, G]

950 East (Far East). Asia—Politics. World war, 1939—Territorial questions 43-17296

For descriptive note see Annual for 1943.

"In spite of many inaccuracies, this little volume presents one of the most stimulating and suggestive statements on the problems and politics of this important region which has yet appeared." Amry Vandenbosch

+ — **Am Pol Sci R** 38:406 Ap '44 400w

"According to the reviewer's estimate, this small volume gives viewpoints of the peoples of Asia in general regarding the future of southeast Asia; and thus it is the most important book so far published on the subject. It is to be hoped that experts as well as laymen interested in the future of southeast Asia will give special attention to this work." Taraknath Das

+ **Ann Am Acad** 233:218 My '44 900w

Booklist 40:249 Mr 15 '44

"Mr. Panikkar believes that a politically independent India should form the centerpiece of an integrated Southeast Asia after the war. . . The proposal has many new features and deserves close study by all who are looking for trends toward postwar security on a global scale." H. J. S.

Christian Science Monitor p12 Mr 25 '44 120w

Current Hist 6:69 Ja '44 70w

Reviewed by R. G. Woolbert

Foreign Affairs 22:503 Ap '44 30w

"We may not be able to grasp all the plans of the author. But he makes us understand the magnitude and complexities of the problems of post-war South-East Asia—in a way that will be hard for us to forget." W. E. Lowther

+ **N Y Times** p17 F 27 '44 500w

"In some respects some readers may feel that Mr. Panikkar hops a little too lightly over his obstacles, while his touch on certain parts of the whole problem is not always too sure. But his book is welcome and deserves to be seriously studied. For it is an authentic endeavor made by an able Indian mind to look into the future of a region likely to be of crucial importance in world politics." A. F. Whyte

+ — **Pacific Affairs** 17:109 Mr '44 490w

Reviewed by Nathaniel Peffer

Pol Sci Q 59:287 Je '44 180w

"While the specialist on the area will think of a hundred queries he would like to raise and will also mark a fair number of errors of detail and interpretation, both he and the general reader will find this staunch little volume a fresh and sharply stimulating antidote to the vague and ambiguous mass of printed material on colonial issues. It cuts to the roots of the main problem, and lays bare the base of controversy. K. M. Panikkar, an Indian, comes to his subject well prepared." Raymond Kennedy

+ **Yale R n s** 33:555 spring '44 1050w

PANNELL, ERNEST VINCENT. Magnesium, its production and use. 137p $4 (12s 6d) Pitman

669.7 Magnesium 44-101

"Practical book on production and fabrication of magnesium with stress on engineering and industrial aspects by a British metallurgical engineer. Alloys, their heat treatment, casting, working, corrosion and protective measures and their industrial application. Mostly British and German experiences cited." Library J

"Regardless of [certain] criticisms, [this] is a book which should be in the library of companies and individuals interested in light metals. Throughout the entire contents of the volume are points of pertinent information representing the condensation of practical discussions gleaned from the literature and organized from industry through 1941. In an industry so completely new and dynamic as magnesium, it would be quite impossible to bring all current beliefs, theories, and practices to date in any volume." A. J. Boyle

+ — **Chem & Eng N** 22:1422 Ag 25 '44 800w

Reviewed by S. D. Kirkpatrick

Chem & Met Eng 51:189 Jl '44 200w

Reviewed by L. A. Eales

Library J 69:700 S 1 '44 50w

N Y New Tech Bks 29:7 Ja '44

PANNELL, LUCILLE, and HENRY, RALPH. Chuggety-chug; il. by Katherine Evans. $1 Follett

Toy-book which consists of a picture train between book covers. The train opens out to a length of several feet and stands up. Simple text is printed on each section. For kindergarten age.

"From engine to caboose, Chuggety-Chug is a success." P. A. Whitney

+ **Book Week** p10 S 24 '44 150w

"Another book about a train that will delight the very youngest."

+ **Kirkus** 12:449 O 1 '44 70w

"This is a toy item that will not do for general circulation but may be used as display

PANNELL, LUCILLE—*Continued*
material. . . Nothing out of the ordinary, of course, but might be of value in primary classroom collections." S. J. Johnson
Library J 69:886 O 15 '44 40w

Reviewed by L. M. Palmer
N Y Times p18 N 12 '44 50w
Weekly Book Review p34 N 12 '44 100w

PARES, SIR BERNARD. History of Russia. 4th ed rev 575p maps $4.75 Knopf
947 Russia—History 44-7324

"Compact history of the Russians from the early Middle Ages to 1944, with special attention to the living conditions of the people. In this edition more space is given to the soviet period, with a short account of the war years." (Booklist) For first edition see Book Review Digest, 1926.

Booklist 41:92 N 15 '44

"As good a one-volume history of Russia as there is in print."
+ **New Yorker** 20:82 S 23 '44 50w

"Since 550-odd pages obviously afford too little space for a full treatment of the long history of a country like Russia, Sir Bernard might have produced a more valuable book by giving attention to synthesis and evaluation of the data he has gathered together. The style is definitely sluggish." Donald Derby
Springf'd Republican p8 N 16 '44 280w

PARES, SIR BERNARD. Russia and the peace. 293p $2.50 Macmillan
947.084 Russia. World war, 1939—Russia 44-5922

"Among interpreters of Russia to the English-speaking world, Sir Bernard Pares holds a unique position. . . He knew Imperial Russia; he knows Soviet Russia. . . What Sir Bernard has done, in what he himself refers to as a pendant to his former studies of Russia is to suggest possible answers to the questions that may arise in regard to the settlement of peace. There are brief chapters upon such basic phases of the Soviet government's internal policy as 'Russia and Communism,' 'Russia and Religion,' and 'Settlement of the Multinational Question,' and upon almost every issue involving Russia's relations with her neighbors and the other great powers. The approach is in almost every instance historical." Weekly Book Review

"Whether philosophers should be kings, as Plato hoped, is doubtful. But this small volume leaves no doubt that historians ought to be (and can be) statesmen." F. L. Schuman
+ **Am Pol Sci R** 38:1017 O '44 490w

"The reader is urged to consult the book, with a promise of the reviewer that he will be fully rewarded for his time. It is lucidly written, intelligently interpreted, and each subject touched should be of interest to every public minded citizen who is aware of the forthcoming issues before all of us." A. G. Mazour
+ **Ann Am Acad** 237:205 Ja '45 400w

"He writes the clear, sensible English of which so many British scholars are the masters. In dealing with controversial questions, he manages to convey a sufficient understanding of the background without getting his readers tangled up in dates, maps and treaties. Having held aloof from political struggles from the beginning, Sir Bernard has no partisan ax to grind. For the Russian people, among whom he lived many years before the revolution, he has a profound affection." William Card
+ **Book Week** p4 Jl 30 '44 360w
Booklist 41:17 S '44

"An excellent and useful book. It does not give many answers, but it gives the knowledge in the light of which the answers must be judged." G. M. A. Grube
+ **Canadian Forum** 24:188 N '44 550w

"Sir Bernard's approach to his subject is that of a scholar and a historian, not of a politician or a journalist. It is only natural, therefore, that his book should dwell on the background of the current problems rather than on their present intricacies and possibilities of solution. To a certain extent, therefore, the title of the book is misleading and it must also be stated that 'Russia and the Peace' in parts appears to be merely a rehash of Pares' earlier books on Russia. But apart from these minor defects, it certainly is an enlightening and a sound book." J. J.
+ — **Christian Science Monitor** p14 Ag 7 '44 550w

"Sir Bernard Pares is quite impressive in what he says, but does he say all that must be said? Certainly, he does not completely omit the dark side of the Soviet past. He criticizes severely the ambiguous policies of the Soviet régime. But he somewhat idealizes Stalin. The purges of 1936-1938 are not mentioned; the forced land collectivization is not discussed; there are no chapters on the secret police and the concentration camps, on the totalitarian aspects, of Stalin's régime. These omissions must be regretted because they will defeat somewhat the purpose of the book. Only complete frankness, not tactful silence about disagreeable facts, can help to win the right attitude toward Soviet Russia." Waldemar Gurian
+ — **Commonweal** 40:306 Jl 14 '44 420w
Current Hist 7:133 Ag '44 90w
Foreign Affairs 23:13 O '44 30w

"A sound book, and a useful one."
+ **Kirkus** 12:87 F 15 '44 170w

"Distinguished British scholar, one of the world's leading experts on Russia, whose historical works have been widely read in this country, discusses here some present-day problems of Soviet Union without partisanship. Book . . . should help in destroying some prejudices about Stalin's aims and pave way for sober appraisal of Russia's future role in world affairs. . . Recommended for public and college libraries." F. E. Hirsch
+ **Library J** 69:202 Mr 1 '44 130w

"A model of concise, pertinent, readable information. It is not an encyclopedia of Russian history and culture: it gives the educated reader exactly what he wants to know about Russia as a factor in world politics." Albert Guerard
+ **New Repub** 111:163 Ag 7 '44 420w

"A typically English book, urbane, shrewd and considerate—a personal account of rambling and not very well organized recollections." Hans Kohn
+ — **N Y Times** p4 Jl 9 '44 1000w

"Sir Bernard knows his subject intimately, maintains a pleasant balance between sympathy and sanity, and has a way of putting blocks of conventional phrases together so that they read like literate prose. Those who have kept up with Russian developments, however, are not likely to come across anything new in these pages, and, while the book is a good enough introduction to Russia the author might have written a much better one had he worked more thoroughly and on a smaller scale."
New Yorker 20:71 Jl 15 '44 150w

Reviewed by O. V. Field
Pacific Affairs 17:366 S '44 350w

"The work covers such a wide field that some subjects are inevitably treated in rather sketchy and cursory fashion. However, there are some useful sidelights on Russian history, some shrewd comments on Russian character and an up-to-date description of the attitude of Russian emigrants, along with the material bearing directly on Russia's attitude toward the peace." W. H. Chamberlin
+ **Pol Sci Q** 59:604 D '44 1350w

"Sir Bernard's essays tell of course, not the whole story of the new U.S.S.R. He does not say much about the crucial problem of her present and future relations to China. And some readers will find his general appraisal sometimes too rosy and optimistic. I don't think it is. At any rate, Sir Bernard has given us a great human interest story about 175 million neighbors in our own backyard. Twenty-five years hence they might number

250 million. Which is something to ponder about." H. W. Weigert

+ **Sat R of Lit** 28:37 Jl 22 '44 950w

"Abstract truth is very well in its place, but Sir Bernard has kept it there when what it really needs in this case is to be shouted from the housetops. This reviewer feels that true understanding of the people and the politics of our hammer-and-sickle allies is more effectively accomplished by the warmly human documents of Maurice Hindus." Edrie Van Dore

Springf'd Republican p10 Ag 11 '44 280w

Reviewed by F. R. Dulles

Weekly Book Review p3 Jl 9 '44 1250w

Wis Lib Bul 40:143 N '44

PARKER, CHARLES M. Steel in action. (Science for war and peace ser) 221p maps $2.50 Cattell

672 Steel. Steel industry and trade 44-40033

"In a brief introductory chapter, the spotlight is focussed upon the importance of steel in our daily life. Then the history of the use of iron and steel is quickly sketched to pave the way for a description of the many varieties of steel and the various processes of manufacture that are used today. The distribution of the essential mineral resources and the struggle for their control are discussed with rare discernment. International trade in iron and steel, as well as the wartime expansion of the American steel industry, receives full treatment, and the role of steel in the war is portrayed with due recognition of the needs of the Axis Powers as well as those of the United Nations. The final chapter suggests some of the ways in which steel is destined to play its part in the better world of the future." Scientific Bk Club R

Booklist 40:229 Mr 1 '44

N Y New Tech Bks 29:7 Ja '44

Reviewed by D. R. James

N Y Times p10 Ja 23 '44 360w

"Mr. Parker is well qualified to speak with authority in his chosen field. His selection of relevant material shows excellent judgment, and his style of presentation is fluent and interesting."

+ **Scientific Bk Club R** 15:2 Ja '44 300w

Reviewed by P. N. Case

Springf'd Republican p8 Mr 2 '44 270w

PARKER, MRS DOROTHY (ROTHSCHILD). Dorothy Parker; with an introd. by W. Somerset Maugham. (Viking portable lib) 544p $2 Viking

818 44-4169

An anthology of the writings of Dorothy Parker, in prose and verse. Among the short stories are five which have never before been published in book form. Index of poem titles and first lines.

"Have these stories as much endurance as Katherine Mansfield's? It is hard to say. We who reread them today do so with a sense of recognition other readers will not possess. That, we say, is the way New York looked and felt in the twenties and early thirties. Yes, that's the way people talked. The observation—especially of women—is as sharp as a scalpel, and the loneliness in the city, the inability of her people to get through to each other, is beautifully conveyed. But as we see the work *in toto,* with its laughter, its wit, its silly sophistication, and its heartburn, we realize that there are limitations, the chief of them being a lack of depth and a lack of cordiality." Edward Weeks

+ — **Atlantic** 174:125 Jl '44 480w

Reviewed by Sterling North

Book Week p2 My 21 '44 500w

Booklist 40:353 Je 15 '44

"One critic is quoted as saying, 'I can imagine no more intoxicating experience than to be reading Dorothy Parker for the first time'. I disagree. For my part, it is much more intoxicating to read her for the second and third and fourth time and still find no shadow of disappointment."

+ **Kirkus** 12:202 My 1 '44 80w

Reviewed by John O'Hara

+ **N Y Times** p5 My 28 '44 1150w

"This collected volume has a value derived from rarity—a rarity like that of steel penknives, good erasers, and real canned sardines, articles of which the supply has almost given out and of which one is only now beginning to be aware of how excellent the quality was. It seems to me, though I shall name no names, that it has been one of the features of this later time that it produces imitation books. There are things of which one cannot really say that they are either good books or bad books; they are really not books at all. When one has bought them, one has only got paper and print. When one has bought Dorothy Parker, however, one has really got a book." Edmund Wilson

+ **New Yorker** 20:75 My 20 '44 1150w

"Admirers of Dorothy Parker's poetry will rejoice at discovering that all the poems in 'Not So Deep as a Well' are included as an extra dividend in reading pleasure. One is filled with envy of those fortunate few who will read Dorothy Parker for the first time. There is, however, for her devotees, comfort in the shock of recognition at finding here so many favorites of long standing." E. M. B.

+ **Springf'd Republican** p4d My 21 '44 220w

"This Dorothy Parker collection of collections, one of her stories, the other of her poems, with some material not previously available in book form, proves little that is literary news except, perhaps that this author's work can be had in such an extremely pleasant, convenient volume. It is small enough to be carried or wedged almost anywhere, to be concealed even when it is open, and it looks as though it would last, in both senses of the word." Kenneth Fearing

+ **Weekly Book Review** p6 Je 11 '44 550w

PARKER, HAROLD TALBOT. Three Napoleonic battles. 225p maps $3 Duke univ. press [18s Cambridge]

944.05 France—History, Military. Napoléon I, emperor of the French 44-5068

These three historical essays "portray Napoleon at the height of his power (Friedland), in his first serious personal check (Aspern-Essling), and in final defeat (Waterloo)." (Pref) Index.

"Only a specialist in Napoleonic history could criticize the factual content of this heavily footnoted work, and I am by no means such a specialist. I can only say that the writer's style is vigorous and readable, that his presentation of his material is clear and well articulated." J. T. Frederick

+ **Book Week** p2 Je 25 '44 180w

Current Hist 7:54 Jl '44 40w

"The general reader will find the book extremely impressive, thanks to its logic and order. The military student, particularly one studying the attributes of commanders, will find the book of very great use."

+ **New Repub** 110:858 Je 26 '44 150w

PARKER, KAY PETERSON. What and whatnot; a picture story of art. 61p $2 Houghton

709 Art—Juvenile literature 44-8689

Story of the development of art and architecture, shown in descriptive text and black and white drawings. In demonstrating how a house was designed in 1880, Uncle Andrew, a modern architect, goes back to primitive days and shows his nephew and niece where the different parts of their grandmother's house originated.

"This is a truly handsome book and a very worthwhile one, since it serves as an introduction to the history of art. . . I feel that this is a book which will do better in the hands of an adult who explains the pictures to the

PARKER, K. P.—*Continued*
young person. The text, though full of information, and carrying a thread of story, is slow reading. For an art teacher the book should be especially useful, and, of course, you can't look at the many beautiful pictures without learning something of the history of art." P. A. Whitney
+ **Book Week** p14 N 12 '44 180w

"Artistically inclined children will get a lot about the 'What-Not' but not so much about the 'What' in this amazingly condensed survey of art from the cave paintings of the stone age down to the present day. . . Ingenious, well pictured and slyly humorous."
+ **Cath World** 160:282 D '44 80w

"An admirable attack on eclecticism in architecture and a plea for contemporary design. Done with a sense of humor." H. L. Binsse
+ **Commonweal** 41:129 N 17 '44 20w

"Planned to make children conscious of the development of architecture in this country, this story will be most effective if read under direction, or with an older person."
Horn Bk 20:493 N '44 70w

"A fine piece of bookmaking, beautiful reproductions of drawings which decorate—and illustrate—each page, each period. List of sources of works of art incorporated in pictures gives added educational value. An ingenious scheme—a bit too complex in development."
+ — **Kirkus** 12:433 S 15 '44 170w

Reviewed by Leota Herren
Library J 69:1050 D 1 '44 70w

Sat R of Lit 27:47 N 11 '44 20w

"Whatever you call this book, unusual must be one of the adjectives; histories of art for young people have seldom gone at the subject in this way and seldom addressed children so young."
Weekly Book Review p38 N 12 '44 450w

PARKER, ROBERT B. Headquarters Budapest. 345p $3 Farrar

949.6 Balkan states. World war, 1939—Balkan states 44-5344

Personal reminiscences of a foreign correspondent in Eastern Europe from 1938 to the present time. Mr Parker moves from Budapest to Bucharest to Istanbul, with a great many interesting side excursions, and discusses both the war and the involved political situation in the Balkan peninsula. Index.

"The concluding paragraph reveals why this is an important book. Bob Parker is an able reporter and he tells vividly about his experiences during those hectic four or five years when Hitler, first 'peacefully,' and later by force of arms, was creating his 'Lebensraum' in the Balkans. . . Parker's book is informative and most readable. One may learn a great deal from it, and its conversational style holds the interest throughout." M. W. Fodor
+ **Book Week** p3 Je 25 '44 450w

Booklist 40:387 Jl 15 '44

Christian Science Monitor p12 Jl 8 '44 300w

Cleveland Open Shelf p10 Je '44

"Colorful, vivid mirroring of recent history that is thoroughly readable."
+ **Kirkus** 12:211 My 1 '44 190w

"Such flaws are all the more regrettable since in general Mr. Parker's political thinking is perceptive and clear. He has a lively style and weaves many delightful and witty stories into the accounts of his innumerable interviews. The book has the merits of its author; its failings are in part the result of that unfortunate assumption that a hasty journalistic report changes into a book if it is printed in octavo size." Rustem Vambery
+ — **Nation** 159:272 S 2 '44 900w

"Although the author is occasionally naïve in his evaluation of political events, his closeness to the scene of action makes his book lively and readable."
+ — **New Repub** 111:317 S 11 '44 150w

"Perhaps Mr. Parker has his eye on the film rights; his portrait of himself suggests Hollywood's conception of the foreign correspondent. Unfortunately, hunched beside the driver of an open car, roaring toward the Jablonica Pass to check on German invasion plans, hopping the Orient Express to get the low-down on King Carol, dining in dim, exotic restaurants with—or sometimes just near—low-voiced diplomats engaged in hatching desperate plots, Mr. Parker is not convincing. One doesn't feel comfortable with a man who has so many answers, so neatly packaged." Kendall Foss
— **N Y Times** p7 Je 18 '44 1050w

" 'Headquarters Budapest' presents a fascinating-war-time close-up of one of the most important and colorful regions in the world, Central Europe and the Balkans. . . Robert Parker does a top-notch job in introducing the average American reader to Central Europe and the Balkans of World War II." H. C. Wolfe
+ **Sat R of Lit** 27:8 Jl 8 '44 1100w

" 'Headquarters Budapest' is a reporter's report on the Balkans. It records no strong feelings, few personal reactions and no great sympathy for the victims of Nazis or of the evil leaders within each country. It is a calm, sometimes too calm, setting down of facts. But it is a book which will add much to the understanding of that corner of the world where, as Mr. Parker says, two world wars have started and where a third may already be spawning. Besides that, it is sprightly reading." Robert St. John
+ **Weekly Book Review** p4 Je 18 '44 1050w

PARRISH, ROBERT HARKNESS. For magicians only; a guide to the art of mystifying; with pertinent diagrams and impertinent decorations by Doris Holley Peters. 121p $2; pa $1 Ackerman

793.8 Conjuring 44-40115

Explains the mechanics of some thirty tricks of magic, which can be performed without elaborate equipment. Contents: Warning: the fun of magic; The way it looks and the way it is; The old ways and the new; The first trick; After-dinner magic; Card magic with the greatest of ease; How to be psychic; Manipulating many things; Larger tricks; A magic show.

Booklist 40:337 Je 1 '44

"Written in a breezy, entertaining style and illustrated in the same vein. . . The explanations, unlike those in some books on magic, are remarkably clear and explicit and the format of the book is unusual. Mr Parrish's material on the new methods in magic as contrasted to the older school, the 'grand style,' is outstanding." F. G. Bratton
+ **Springf'd Republican** p6 Ag 4 '44 170w

PARRY, ALBERT. Russian cavalcade; a military record. 334p il $3.50 Washburn

947 Russia—History, Military. World war, 1939—Russia 44-406

"A short military history of Russia. Beginning with Gottlieb Heinrich Tottleben, the Saxon soldier who was refused a general's commission by Frederick the Great and then went over to the Russians to lead their armies in a successful march on Berlin, it takes up most of the major Russian military figures and ends with Stalin and the Red Army." (New Yorker) Index.

"Parry has dug up a wealth of little-known material." Sterling North
+ **Book Week** p2 F 6 '44 450w

Cath World 158:603 Mr '44 90w

"It is impossible to paint a portrait of the Red Army without some reference to the Soviet people and to Soviet administrative policies and procedures, yet this book consistently avoids reference to socialism in any of its constructive phases. . . Every reference to Stalin is derogatory. This potboiler may provide a pleasant evening's topical diversion but as a military record it is as unsatisfactory as a soufflé made of good materials and thoroughly spiced which, through the cook's lack of skill, has failed to rise." W. H. Melish
— + **Churchman** 158:19 Mr 1 '44 300w

Commonweal 39:424 F 11 '44 600w

Reviewed by R. G. Woolbert
Foreign Affairs 22:500 Ap '44 20w

"Readable, timely and informative book. . . Recommended for libraries which are following current events." F. L. D. Goodrich
+ **Library J** 68:1049 D 15 '43 110w

Reviewed by W. H. Chamberlin
N Y Times p8 F 20 '44 1050w

"As elementary as a McGuffey primer and written in much the same breath-taking style, but the author has assembled a lot of material that has hitherto been scattered all over the place."
+ — **New Yorker** 19:83 F 5 '44 110w

Reviewed by Donald Armstrong
Sat R of Lit 27:11 F 19 '44 1000w

"The man who is bewildered when headlines scream Russian victories and account after account depicts the 'master race' falling back before the onslaught of red armies everywhere should place 'Russian Cavalcade' on his reading list. This military study by Albert Parry helps Americans to understand the people and strategy which made possible the miracle of Stalingrad." E. W. K.
+ **Springf'd Republican** p6 F 7 '44 550w

Reviewed by Hans Kohn
Survey G 33:256 My '44 150w

Reviewed by B. D. Wolfe
Weekly Book Review p5 F 13 '44 850w

PARSONS, MRS ALICE (BEAL). The mountain. 219p $2.50 Dutton

818 Country life 44-503

Some twenty years ago the author bought a house and several acres of land on an elevation of land overlooking the Hudson. To the natives the elevation was known as "the mountain," and so the mountain it became for Mrs Parsons too. These are her recollections of her life, her neighbors, the view, city people, guests, village politics, and country living in general. Parts of this book have been printed in the New Yorker, or other magazines.

Booklist 40:209 F 15 '44

Christian Science Monitor p12 Mr 18 '44 380w

Cleveland Open Shelf p2 Ja '44

Kirkus 12:41 Ja 15 '44 110w

"Recommended for large libraries." E. L. Lewis
Library J 69:71 Ja 15 '44 70w

"There are discussions of birds, Northern Lights, Rockland County politics, religion and a hundred and one other topics, all treated with good humor and good sense. The book has no continuity and no suspense—but it is a hard one to put down just the same." Charlotte Dean
+ **N Y Times** p12 Ja 30 '44 420w

"'The Mountain,' you see, is one of those books whose subject matter defies formal classification and whose charm depends partly, of course, on the style of its writing, but almost more on the intimate relationship the author manages to establish between you and her from the start. When you finish it you feel almost as if you had been the week-end guest of a delightful hostess." Richie Mabon
+ **Sat R of Lit** 27:35 F 5 '44 650w

"The book resembles somewhat Marjorie Rawlings's 'Cross Creek.' It too is the story of a household in an isolated spot, but it doesn't pretend to have the vim and excitement of the Florida volume. However, the reader is quite content with the more peaceful picture Mrs Parsons presents, close to the comforting things of earth." M. D.
+ **Springf'd Republican** p7e Ja 30 '44 350w

"It is an engaging little volume, filled with the rich stuff of experience culled from the trivia of daily life. . . A warm current of humor and philosophy carries the book gently into the reader's regard." Rose Feld
+ **Weekly Book Review** p3 Ja 23 '44 600w

PARSONS, LOUELLA (OETTINGER) (MRS H. W. MARTIN). Gay illiterate. 194p $2 Doubleday

B or 92 Journalists—Correspondence, reminiscences, etc. Moving pictures 44-501

Autobiography of the intrepid Hollywood reporter and columnist, in which she explains some of her methods of assembling and publishing her gossip columns.

"One gets the idea quite definitely that the lady can take care of herself in a fight or a frolic and relate either amusingly." H. J. Murdock
Book Week p2 Ja 16 '44 360w

"'The Gay Illiterate' is generally a testimonial banquet to Mrs. Parsons and her immediate family, with a few close friends of the family—Marion Davies, William R. Hearst and Bebe Daniels—getting some good plugs in that unbelievable style Mrs. Parsons calls chatting." Manny Farber
— **New Repub** 110:53 Ja 10 '44 420w

"That Miss Parsons sees no discrepancy between the heroine of this story and the little Louella of her autobiography is probably no stranger, after all, than the Gilbert and Sullivanesque fact that when 'the coster's finished jumping on his mother he loves to lie a-basking in the sun.' For purposes of general amusement, however, one wishes that Miss Parsons had written more freely and fully about her jumping and a little less about her basking in the sun." F. S. Nugent
N Y Times p6 Ja 9 '44 800w

Springf'd Republican p7e Mr 19 '44 60w

Weekly Book Review p10 F 13 '44 270w

PARTCH, VIRGIL FRANKLIN (VIP, pseud). It's hot in here; ed. by Gurney Williams [cartoons]. 80p $1 McBride

741.5 Caricatures and cartoons. Humor, Pictorial 44-6361

Collection of VIP's cartoons, most of which have already appeared in Collier's. There is an introduction by Kyle Crichton.

"While some of Partch's characters are potential inmates of padded cells, there is no psychiatry in Partch's work itself. His drawings are completely his own, usually grotesquely but strikingly distorted, most often entirely wacky, now and then filled with hilarious satire, social, military and what have you. His cartoons are to be looked at and enjoyed, whatever your mood, not to be probed and examined for deep hidden meanings." August Derleth
+ **Book Week** p13 My 21 '44 220w

Kirkus 12:157 Ap 1 '44 60w

"Partch must be swallowed whole, or left severely alone. The fact that we can swallow him at all and live to digest Steig is our national secret weapon. Our own brand of strength-through-joy training builds up a healthy national resistance to shock, which means despair to our enemies—and to some of our allies too." Isabelle Mallet
N Y Times p5 Je 18 '44 160w

Springf'd Republican p4d My 28 '44 110w

Reviewed by Lisle Bell
+ **Weekly Book Review** p18 My 28 '44 350w

PATERSON, WILLIAM B., ed. Cornell red book of marine engineering; questions and answers. 492p il $3.50 Cornell maritime

621.12 Marine engineering 44-6472

"Many problems with solutions. Will be useful as a refresher course or for preparation for license examination or raise of grade. Among subjects covered are reciprocating engines, turbines, boilers, Diesels, generators, motors, refrigeration, safety at sea and general rules and regulations." Library J

PATERSON, W. B.—*Continued*
Reviewed by L. A. Eales
Library J 69:700 S 1 '44 50w
N Y New Tech Bks 29:45 Jl '44

"The book will be particularly helpful in preparing for license examinations." James Stokley
+ **Weekly Book Review** p19 Ag 13 '44 50w

PATRICK, REMBERT WALLACE. Jefferson Davis and his cabinet. 401p $3.75 La. state univ. press

973.716 Confederate States of America. Davis, Jefferson 44-9637

"In this work all the members of the Confederate administration pass in review. Here are Toombs, Hunter, Walker, Randolph, Seddon, Breckinridge, Benjamin, Memminger, Trenholm, Mallory, Reagan, Bragg, Watts, and George Davis. They are portrayed not only as secretaries, but also as individuals in the war society of Montgomery and Richmond. . . This study of the Cabinet is based on manuscript collections, printed documents, reminiscences, and newspapers as well as the important secondary works." (Publisher's note) Bibliography. Index.

Reviewed by J. T. Frederick
Book Week p2 N 26 '44 180w
Booklist 41:105 D 1 '44
— **Christian Century** 61:1258 N 1 '44 150w

"This is the first adequate study of President Davis and his Cabinet that has been made. Burton J. Hendrick's able book, 'Statesmen of the Lost Cause,' was concerned chiefly with foreign policy. Dr. Patrick's well-integrated volume is a valuable addition to our knowledge of Confederate statecraft." Virginius Dabney
+ **N Y Times** p6 Ja 21 '45 500w

"The whole story has not been told by Mr. Patrick and could not be compassed in a single volume; but he has written well and has selected wisely from the materials. He has used his sources, particularly the contemporary newspapers and magazines, with so much skill that one hopes this fine first book will be followed by others in the same field. As a historical writer, Mr. Patrick is a man to keep in mind." D. S. Freeman
+ **Sat R of Lit** 27:12 O 21 '44 650w

"For a book enlarged from a doctoral dissertation Mr. Patrick has done well indeed. He should not be criticized unduly for a number of minor factual errors, nor for some categorical statements that need revision. . . We hope that Mr. Patrick can later add a needed treatment of that conscientious marplot of the Confederacy, Vice-President Alexander H. Stephens." R. D. Meade
+ — **Weekly Book Review** p6 D 31 '44 950w

PATTERSON, SAMUEL HOWARD. Social aspects of industry; a survey of labor problems. 3d ed 536p map $3 McGraw

331 Labor and laboring classes—U.S. U.S.—Industries. U.S.—Social conditions. U.S.—Economic conditions 43-3716

"In this new edition of a standard and probably widely used textbook, Dr. Patterson has reworked his entire volume. Not only does it bring the discussion up to contemporary events, but it adds a measure of detachment and balanced judgment in keeping with the trends of the social sciences in recent years." (Am Soc R) For earlier editions see Book Review Digest 1930, 1935.

"The book is a good text for college or secondary school classes concerned with presenting a general course in social-economic problems. . . The author . . . writes authoritatively on social-economic analysis. In his review of labor history he but repeats and summarizes what other writers have presented more fully. In his interpretation of social movements, moreover, in the reviewer's opinion, the presentation in this, as in earlier editions, is unsatisfactory, lacking depth and particular insight." Mildred Fairchild
+ — **Am Soc R** 9:453 Ag '44 250w

"The book is devoid of sociology and political science and all but devoid of economics. Its unity is the unity of a series of artificial patterns of organization that are so ever present that it is painful to read. There is no analytical woof through which the warp threads of the descriptive materials can be drawn." M. J. Bowman
— **J Pol Econ** 52:186 Je '44 1550w

PAULI, HERTHA ERNESTINE. Story of the Christmas tree; il. by William Wiesner. 69p $2 Houghton
44-9330

Story of the first Christmas trees in America, with glimpses of Christmas tree customs in other lands. The six stories are for grades four to seven.

Reviewed by P. A. Whitney
Book Week p43 D 3 '44 310w
Booklist 41:111 D 1 '44

"Despite some of the charming stories Pastor Schwan discovers in his efforts to justify his use of a Christmas tree, this book is not for our children, for the justification hinges on the approval of Martin Luther and the real meaning of Christmas is not grasped."
Cath World 160:279 D '44 50w

Reviewed by F. C. Darling
Christmas Science Monitor p4 D 14 '44 100w

"With bright, cheerful pictures this story of a loved custom makes an unusual Christmas book."
+ **Horn Bk** 20:473 N '44 110w
Kirkus 12:510 N 1 '44 130w

"The delightfully written story gives the history of the Christmas Tree in Europe. Full-color illustrations by William Wiesner add greatly to spirit of the story. Will delight all ages." Margaret Miller
+ **Library J** 69:1104 D 15 '44 70w

"The author has written with enthusiasm, but her style is heavy-footed and she has chosen to tell her story in such a complicated fashion that few children will have the patience to follow the narrative to the end." A. T. Eaton
— + **N Y Times** p26 D 3 '44 120w

Reviewed by Diane Pease
Springf'd Republican p4d N 12 '44 80w

Reviewed by M. L. Becker
Weekly Book Review p5 D 24 '44 200w
Wis Lib Bul 40:162 D '44

PAULLIN, ELLEN. This little boy went to kindergarten; pictures by Elizabeth Ripley. [39p] $1.25 Oxford
44-7595

Picture-story book about a little boy who wore red overalls and went to kindergarten. A sample day at school is the subject. For ages three to six.

"There has not been a wholly successful kindergarten story yet,—that I have seen—and this isn't right either. In the first place, the pictures in three colors by Elizabeth Ripley are incredibly bad. In the second place, the text, while good, is over-crowded with incident, and—to a very small child—would be confusing."
— + **Kirkus** 12:427 S 15 '44 70w

"Young children will enjoy the bright colorful pictures, in spite of the fact that they are somewhat distorted. Not a necessary item, but it may fill a need for very simple picture books." D. M. MacDonald
Library J 69:886 O 15 '44 40w

"Should you know a very little boy who doesn't like the idea of going to kindergarten, read him this, letting him look over the jolly colored pictures, and you can't keep him from one. It is told with chuckling intimacy that makes even an older person feel as if he were there." M. L. Becker
+ **Weekly Book Review** p5 O 29 '44 150w
Wis Lib Bul 40:149 N '44

PAULY, KARL B. Bricker of Ohio; the man and his record. 215p $2 Putnam

B or 92 Bricker, John William. Campaign literature, 1944 44-3247

Biography of the man who has been three times governor of Ohio and is the Republican candidate for the vice-presidency. The book contains the story of his youth, the record of his public service, and an estimate of his character. The author is an Ohio newspaper man.

"The Bricker book sounds like a Fourth of July oration, including birth in a log cabin, the long walk to the little red schoolhouse, and how to get ahead by joining the right law firm. . . [Its] balance sheet will leave readers as cold as the page of a well-kept ledger." Sterling North

— **Book Week** p2 Ap 9 '44 350w

Booklist 40:303 My 1 '44

"The book is painful reading, but it should be read thoughtfully. For it reveals what mediocre and provincial, though honest, leadership some Republicans propose to give our country in the midst of global bloodshed. Mr. Pauly damns his hero with such irrelevant and picayune praise that people aware of the world's plight will lay his book down thinking they'd as soon vote for Mickey Mouse as for Bricker for the Presidency this fall." Volta Torrey

Nation 158:454 Ap 15 '44 360w

Reviewed by H. W. Baehr

Weekly Book Review p14 Ap 30 '44 430w

PAUST, GILBERT HARRY. Here's how to fly. 264p il $2.50 Essential bks.

629.13 Aeronautics 44-8191

"An explanation in popular terms of the principles of flight, civil air regulations, maps and piloting, meteorology and weather forecasting, aircraft engines, load factors in stress calculations, and finally, how to use a parachute if the need arises. Written for the aviation student preparing for examinations for private pilot certificate. A series of test questions is included, similar to those set by the Civil Aeronautics Authority." N Y New Tech Bks

Reviewed by G. A. Scheuer

Book Week p8 S 10 '44 250w

N Y New Tech Bks 29:39 Jl '44

PAUST, GILBERT HARRY, and LANCELOT, MILTON. Fighting wings [a pictorial history of aerial combat]. 256p $2.75 Essential bks.

940.544 European war, 1914-1918—Aerial operations. World war, 1939—Aerial operations. Aeronautics—Pictorial works 44-40215

Pictorial record of aerial warfare from the time of World war I to the present, with accompanying text. No index.

Booklist 41:134 Ja 1 '45

Library J 70:34 Ja 1 '45 50w

"A book rich in the remarkable action pictures of the war now raging. Some of these will be familiar to many readers. . . There are many more, equally breath-taking but less well known. . . The text is written from an extensive knowledge of the subject, although non-American readers might question whether the superiority of American types over all others is always as pronounced as the authors seem to think." F. S. Adams

+ **N Y Times** p9 D 31 '44 550w

"The photographs are not always as clear as they could be and the text gets fancy at times but it is a good survey of the development of military aviation in the past thirty years."

+ — **New Yorker** 20:68 D 23 '44 40w

PAYNE, EMMY. Katy no-pocket; pictures by H. A. Rey. [32p] $2 Houghton 44-8099

Katy Kangaroo was most unfortunately unprovided with a pocket in which to carry her son Freddy. She asked other animals with no pockets how they carried their children but none seemed satisfactory. Finally a wise old owl advised her to try to find a pocket in the City, and so off she went and in the City she found just what she and Freddy needed.

"Emmy Payne's story is a honey and the pictures are H. A. Rey at his funniest." P. A. Whitney

+ **Book Week** p16 N 12 '44 150w

Reviewed by F. C. Darling

Christian Science Monitor p10 S 25 '44 120w

"Silly but funny."

Kirkus 12:428 S 15 '44 60w

Reviewed by M. C. Skinner

Library J 69:864 O 15 '44 70w

"Truly amusing pictures by Rey make this worth the high price. Recommended highly." Gertrude Andrus

+ **Library J** 69:886 O 15 '44 60w

Reviewed by A. T. Eaton

N Y Times p28 N 19 '44 100w

New Yorker 20:80 D 16 '44 50w

Springf'd Republican p4d N 19 '44 80w

"Children who like funny picture books in very bright colors think this one comes out just right."

+ **Weekly Book Review** p34 N 12 '44 220w

PAYNE, MRS JOSEPHINE BALFOUR. Once there was Olga; il. by Joan Balfour Payne. 45p $1 Putnam

44-6670

Story for four-year-olds about a peasant farmer and his wife, and the "fat, sleek little donkey" named Olga who carried loads to market for the farmer.

Reviewed by P. A. Whitney

Book Week p21 N 12 '44 90w

"A simple folklore quality prevades both the story and the childlike drawings."

+ **Horn Bk** 20:481 N '44 80w

Kirkus 12:430 S 15 '44 50w

"The folklore manner in which the story is told and the simplicity of the fine black-and-white illustrations will appeal to younger boys and girls." Olive Brain

+ **Library J** 69:886 O 15 '44 70w

"The drawings are droll and comfortable and endearing in a genuinely childlike fashion and there is a pleasing absence of that straining after the grotesque which disfigures so many of the present-day books for little children." A. T. Eaton

+ **N Y Times** p25 O 1 '44 220w

"For four-year-olds or so who love to listen to stories whose fun is unforced and whose pleasant words keep repeating. . . The impulse of an older reader is to seek out a small child to share this book." M. L. Becker

+ **Weekly Book Review** p5 Ag 27 '44 150w

PEARSON, CLAUDE EDMUND. Extrusion of metals; with a foreword by R. Genders. 205p il $3.75 Wiley [18s Chapman]

671 Extrusion (metals) 44-5163

"A concise account of the metallurgical and engineering aspects of extrusion practice as they relate to different classes of work and materials. The historical development of the process is presented briefly, followed by descriptions of plants and procedures and discussions of flow phenomena and the influence of temperature and pressure upon the quality of extruded metals. Impact intrusion used in making collapsible tubes and zinc shells is treated in a separate chapter, as is also the special technique of extrusion-forging. There are chapter bibliographies. The author is Head of the Metallurgy Department of King's College, University of Durham." (N Y New Tech Bks) Index.

Booklist 41:55 O 15 '44

Chem & Met Eng 51:220 D '44 50w

PEARSON, C. E.—*Continued*
"Authoritative, well-written, concise. . . Valuable for metallurgists and engineers and all engaged in the production and use of commercially extruable products." L. A. Eales
+ **Library J** 69:653 Ag '44 80w
N Y New Tech Bks 29:28 Ap '44

PEARSON, FRANK ASHMORE, and PAARLBERG, DON. Food. 239p $2.75 Knopf
338.1 Food supply—U.S. World war, 1939—Food supply. Agriculture—Economic aspects
44-1834

A discussion of various aspects of the food problem especially as manifested under war conditions. The authors contend that many of the Administration's policies are wrong and that, specifically, free prices would regulate food supply better than rationing and price ceilings. The senior author is professor of prices and statistics at Cornell university.

Reviewed by M. S. Stewart
Nation 158:518 Ap 29 '44 240w
Reviewed by M. M. Heseltine
Survey 80:143 Ap '44 150w
Wis Lib Bul 40:52 Ap '44
Reviewed by A. W. Griswold
Yale R n s 34:171 autumn '44 360w

PEASE, HOWARD. Thunderbolt house; il. by Armstrong Sperry. 287p $2 Doubleday
44-4098

Mystery story for older boys. The scene is San Francisco at the time of the earthquake, and a small California town nearby.

"When you take a mysterious old mansion on Nob Hill, a dead miser who hoarded, not gold, but rare first editions, an American family newly rich, and lay these ingredients against the rowdy, romantic background of San Francisco at the turn of the century, you're pretty sure to have a story. But when you climax the tale with the San Francisco earthquake and fire and present the whole with the skill and story-telling magic of Howard Pease, you have a book that any youngster from 12 up will enjoy—and most adults, too."
+ **Book Week** p11 Ap 16 '44 250w
Booklist 40:344 Je 1 '44
Cath World 160:282 D '44 10w

"This is a book which will appeal to older girls as much as it will to boys."
Christian Science Monitor p10 My 25 '44 270w

"Mr. Pease pictures the social life of the period with truthfulness and care. There is real substance in the way he develops the effect of newly acquired wealth on each member of the family after they move to San Francisco." A. M. Jordan
+ **Horn Bk** 20:103 Mr '44 100w

"Pease has chosen an odd situation as the theme for this new story. Personally, I found it distasteful, and I think many people will agree with me."
— **Kirkus** 12:97 F 15 '44 160w
Reviewed by Dorotha Dawson
Library J 69:465 My 15 '44 60w

"This is not the strongest of Mr. Pease's stories—devoted readers looking forward to one of his rugged tales may indeed be disappointed—but it is good reading nevertheless." E. L. Buell
+ — **N Y Times** p18 Ap 9 '44 180w

"When Howard Pease writes a mystery novel for the teens, the customers get their money's worth. This, considering the thinness of many such stories, is worth emphasis. Here is a book for older boys that any one could read without losing interest and losing face." M. L. Becker
+ **Weekly Book Review** p5 Je 11 '44 420w

PEASE, JOSEPHINE VAN DOLZEN. This is the world; pictures by Esther Friend. 71p $2.50 Rand McNally
44-9356

"Some people live in the city, says this picture story in colors, some in the tangled jungle, some in houseboats or little white farmhouses. 'But we all live on the enormous, tremendous, stupendous, wonderful ball called the Earth. It is our world!' So begins a moving book that may be given to a child before geography sets in, for quite little children often have a capacity for taking in, as it were emotionally, the essence of subjects that come to them later through facts." Weekly Book Review

"Esther Friend's illustrations are not only beautiful, but they give the child something of a feeling for the way the earth is made. I like the 'different kinds of people are fun' idea behind the book, and the dedication—'To all children everywhere.' " P. A. Whitney
+ **Book Week** p22 N 12 '44 130w
Commonweal 41:256 D 22 '44 40w

"This Is the World will be a distinct help in developing right attitudes toward the peoples of other lands, in visualizing the world as a whole, and in bringing about understandings which are essential for the maintenance of harmonious relations among the nations of the earth." G. E. Storm
+ **El School J** 45:299 Ja '45 1050w

"Primer fact book and a good one, introducing a global concept which even first and second graders can grasp."
+ **Kirkus** 12:518 N 15 '44 90w
New Yorker 20:84 D 16 '44 60w

"This is one world, little children say who read this book: a thought in the air not strange to them, they take it in, simply and truly."
+ **Weekly Book Review** p7 N 12 '44 400w

PEATTIE, MARGARET RHODES. Return. 128p $2 Morrow
44-664

Series of brief sketches showing what happened on one day in a Vermont town—the day when the boys came back from World war II.

Reviewed by Emily Schassberger
Book Week p9 F 6 '44 450w
Booklist 40:252 Mr 15 '44
Bookmark 5:20 Mr '44
Reviewed by N. E. Monroe
Cath World 159:92 Ap '44 160w

"Simply, poignantly, with the power to put herself in the place of men and women of many different sorts, Margaret Peattie has pictured the day as a community event, as a typical and an individual climax of emotion, one of welcome, exaltation, fraternity, love, peace, and safety. The day came to an end, but the account of it leaves a continuing sense of adjustments to follow." W. K. R.
+ **Christian Science Monitor** p12 F 19 '44 480w

"A catchy idea at this time, credible situations very briefly sighted, but sentiment with a heavy hand. For the ladies."
+ — **Kirkus** 11:558 D 15 '43 110w

"It is a true-feeling book, and everyone who reads it will long more than ever for the coming of the days it celebrates." Charlotte Dean
+ **N Y Times** p12 F 20 '44 200w

"This is a warmly wishful little book, written with love and sympathy." E. M. B.
+ **Springf'd Republican** p7e F 13 '44 250w

"This is one of those small books that have begun to come in response to war economy and effort. It is satisfying in that respect, but unlike the rule of most things that are 'good for you' it is a wish-fulfilling story as well. It will reach straight to the hearts of all those who wish the war to end." Kathleen Coyle
+ **Weekly Book Review** p4 F 13 '44 550w

PEATTIE, RODERICK, ed. Great Smokies and the Blue Ridge; the story of the southern Appalachians; the contributors: Edward S. Drake [and others]. 372p il $3.75 Vanguard

917.68 Great Smoky mountains. Blue Ridge mountains 43-18187

For descriptive note see Annual for 1943.

Bookmark 5:15 Mr '44

Christian Science Monitor p13 Ap 8 '44 400w

"Here is a book which provides a beautiful report on magnificent mountains and is conceived in understanding and appreciation of the people who have kept old patterns of language and living in their inaccessibility." Jonathan Daniels

+ **Sat R of Lit** 27:13 Mr 4 '44 550w

Wis Lib Bul 40:24 F '44

PEATTIE, RODERICK. Look to the frontiers; a geography for the peace table. 246p maps $3 Harper

320.128 Boundaries 44-9379

"A noted geographer speaks in human terms of what geographic considerations must mean to any feasible peace plan. Discussing first the general role of geography and boundary problems, he then examines separately the difficulties of Europe as they differ from those of Asia. The concluding proposals of 'zonal' boundaries and confederation are based on the assumption that as the world grows smaller through transport and communication, boundaries must become more flexible and be based on new social concepts rather than on nationalism alone." (Booklist) Index.

Reviewed by Harvey O'Connor

Book Week p4 N 26 '44 140w

Booklist 41:102 D 1 '44

Current Hist 8:70 Ja '45 80w

"The author's sincere endeavor to simplify his subject may put it over with some readers; but on the whole the book is hard to digest."

Kirkus 12:363 Ag 15 '44 90w

"A particularly readable and attractive presentation of the geographical aspect [of present day economics]. . . His chapter on 'The Life and Death of Geopolitics' may interest those who have been puzzled by the geopoliticians, and it will help clear thinking."

+ **Sat R of Lit** 27:9 N 18 '44 70w

"Mr. Peattie set out to 'let the people know' some facts of geography, hoping thereby to enable them better to judge proposals for the coming peace. The result is a stimulating discussion of some potential post-war problems. Whether the discussion will leave many readers with a clear conception of the fundamental prerequisites of peace is, however, a matter of doubt. The doubt implies no criticism of Mr. Peattie's able presentation of his subject. It is rather the reflection of another doubt, as to whether geography is in truth a major factor in shaping the history of mankind." W. H. Hindle

Sat R of Lit 27:9 D 9 '44 1550w

"As a reaction against the labored nonsense of the 'geopoliticians' the book is refreshing, and Mr. Peattie manages to come up with a number of suggestive ideas and viewpoints. They are still embedded, however, in that morass of the obvious and the platitudinous in which most political geography seems to be bogged down; it is not always easy to see just what the author is driving at or what it adds up to in the end. Mr. Peattie is clearly, however, on the side of the angels." Walter Millis

+ — **Weekly Book Review** p30 D 3 '44 750w

PECK, ANNE MERRIMAN. The pageant of Canadian history. 370p il $3 Longmans

971 Canada—History 43-17250

For descriptive note see Annual for 1943.

"Canadians may well be thankful for such a sympathetic popularization of their national story as Mrs. Peck has written for an American audience. As far as I can see, she should have every reason to believe that Canadians will consider this volume a valuable contribution to better understanding between the two countries." R. M. Saunders

+ **Am Hist R** 49:786 Jl '44 160w

"The narrative is intended to be descriptive rather than historical. As far as new facts are concerned, it contributes practically nothing to what the serious student of Canadian history can be expected to know, and for him, there are many books of greater usefulness than this one. But for the general American reader, who knows very little of the fascinating story of the Dominion and of the close relation of Canadian and United States history, this volume will provide an interesting and stimulating introduction." Carl Wittke

Ann Am Acad 232:195 Mr '44 450w

Christian Science Monitor p12 O 14 '44 100w

"It is not a student's history. The greater part of it is interesting reading, but traces of guidebook literature may be noticed in the chapters which bring the story up to date."

+ — **Current Hist** 7:50 Jl '44 80w

Reviewed by R. G. Woolbert

Foreign Affairs 22:665 Jl '44 10w

"Mrs. Peck has made a valuable contribution to American understanding of the peoples north of the Border: their types, their environment, their economic and social problems, and their essentially national character which is Canadian. . . The book is easily read, much of it comprehensible for high school age, and most certainly for college. There is a fairly adequate map." Avaline Folsom

+ **Social Educ** 8:183 Ap '44 800w

"A pageant and not a conventional history is the author's description of this book. The six divisions of the book in outline tend to substantiate this claim. . . The part on the pageant of fur is well done but frequently this fine writing is not sustained and the book degenerates into a textbookish conglomeration of facts." C. G. Winter

+ — **Social Studies** 35:137 Mr '44 420w

Springf'd Republican p6 Ap 6 '44 180w

Wis Lib Bul 40:24 F '44

PECK, MARY GRAY. Carrie Chapman Catt; a biography. 495p il $3 Wilson, H.W.

B or 92 Catt, Mrs Carrie (Lane) Chapman 44-5670

"A spirited account of the long public career of a woman known throughout the world as a leader in the movement for recognition of the civic and social rights of women. Mrs. Catt has lived through a period of great social and economic changes. Her childhood was in the time of the Civil War and Reconstruction period and her old age has been disturbed by the present world-wide tragedy." (Library J) Index.

"The [book] is perhaps more a history of the suffrage cause since 1890 than a biography of its leader, since Mrs. Catt sublimated almost all else to suffrage and still maintains a certain personal reserve. Despite these limitations, certain of her dynamic attributes pervade the pages, and through the all too few quotations from her letters and speeches the reader is left wishing for much more about the lady herself." J. P. Nichols

+ **Ann Am Acad** 237:233 Ja '45 550w

Booklist 40:389 Jl 15 '44

"Like Mrs. Catt herself, Mary Gray Peck's biography of her is direct and moves forward with the current of her destiny and accomplishment." J. A. A.

+ **Christian Science Monitor** p13 Ag 19 '44 800w

"Recommended for larger libraries." A. R. Eaton

+ **Library J** 69:402 My 1 '44 80w

"This book is written by a votary for votaries, and it will be read chiefly by those who love to recall the old days and look at the old pictures which the publisher has furnished without stint. Miss Peck is as conscientious as the social editor of a local newspaper in including all the names. Her treatment of the militant wing of the American movement is a

PECK, M. G.—*Continued*
model of judicious restraint—if restraint was required after a quarter of a century. But the Great Healer has likewise laid his cooling hand on the buoyancy of the girls who marched in gold; to all but the survivors this is a story of long, long ago." Betsy Hutchison
Nation 159:330 S 16 '44 550w

"It is difficult to write the biography of a living person, especially of a friend. Miss Peck is to be congratulated on the well written, authoritative, and entertaining history she has evolved from a vast amount of documentary material and her own close association and knowledge. . . But no portrait is ever wholly satisfactory to those who know the sitter. So this reviewer may be permitted to regret that the author did not feel at liberty to make this book less the chronicle of a brilliant career and more the intimate story of one of the most colorful and significant personalities of our time." Dorothy Straus
+ **Sat R of Lit** 27:22 Ag 26 '44 750w

"Perhaps the book leans over in giving credit to Mrs Catt, although it is made clear that in every instance she was the choice of retiring leaders to carry on this work; but as one reads one cannot help accepting the view of the author that Mrs Catt was the spearhead of the final phases and that it was her genius for organization and her capacity for work that made for final victory. The book is well documented by references to Mrs Catt's book, 'Woman Suffrage and Politics,' to comments on her speeches, and to quotations from her speeches and letters to the author." Gena Hickox
+ **Springf'd Republican** p4d Jl 9 '44 1100w

"To those of us who had the privilege of being lieutenants in Carrie Chapman Catt's woman suffrage army, it would have seemed impossible that mere printed pages could recreate the vigor and magnetism of her leadership. Miss Peck's biography has done this—and more. In its pages are focused more color, drama, and excitement than veterans of that long, hard pull for women's enfranchisement were aware of at the time." Vera Whitehouse
+ **Survey G** 33:426 O '44 500w

"In this straightforward and lively record, Mary Gray Peck traces the career of one of the dynamic leaders of her time." Mary Ross
+ **Weekly Book Review** p12 S 10 '44 1300w

Wis Lib Bul 40:127 O '44

"Throughout the book the point of view of the suffrage leaders is steadfastly held. This procedure keeps the spotlight on the main figures and is favorable to clarity and vividness; but an opportunity is lost of interesting the reader who would like to see the suffrage movement related to the general evolution of democracy. Nevertheless, Miss Peck's book serves its purpose in giving a convincing portrait of a woman of stature." A. C. Notestein
+ **Yale R** n s 34:151 autumn '44 700w

PEDLER, MARGARET (BASS) (MRS W. G. Q. PEDLER). No gifts from chance. 339p $2.50 McBride [8s 6d Hodder]
44-9913

Love story of present day England, the scene of which is rural Devonshire. The heroine, Susan, meets again in Devon the man who had saved her life during a London blitz. There is a mystery about his past, but nothing serious enough to obstruct the way to a marriage.

"Home brew, with high sugar content."
Kirkus 12:327 Ag 1 '44 90w

Springf'd Republican p4d N 26 '44 130w

Reviewed by Lisle Bell
Weekly Book Review p16 O 15 '44 70w

PEERS, EDGAR ALLISON. Spirit of flame; a study of St John of the Cross. 214p $2 Morehouse [6s Student]

B or 92 John of the Cross, Saint (Juan de Yeppes) 44-1580

Introduction to the life and works of St John of the Cross, a Spanish Carmelite friar, born some four hundred years ago. He was an outstanding figure of the counter-Reformation. Index.

"It is no small comfort in days as dark as ours to find a man of the author's position paying a tribute of intelligent enthusiastic admiration to the saint who has been called 'the poets' poet and the mystics' mystic.' St. John's greatness, first perceived by St. Teresa, has come to be generally and officially recognized; this book will serve still further to increase the multitude of his admirers."
+ **Cath World** 159:94 Ap '44 180w

"By an author who, among all modern scholars, is best equipped to treat the theme with understanding and sympathy."
+ **Christian Century** 61:178 F 9 '44 50w

"Save in two particulars the tone of the book is thoroughly Catholic: the scriptural quotations are, naturally, from the Authorized Version: and nowhere is mention made of the ardent devotion to the Holy Eucharist which characterized Saint John of the Cross as it did many another great mystic of the Church." D. H. Moseley
Commonweal 39:452 F 18 '44 400w

Reviewed by Cyril Clemens
Springf'd Republican p6 Ap 4 '44 440w

"The value of this little book is that it not only gives a brief outline of the life and a commentary upon the work of one of the greatest of the Christian Mystics, but that it is so well annotated and indexed that it forms an encouraging guide to any who may be inspired to make closer acquaintance with the writings of the sixteenth-century Spanish poet and Saint."
+ **Times [London] Lit Sup** p323 Jl 3 '43 60w

PEGUY, CHARLES PIERRE. Men and saints; prose and poetry; rendered into English by Anne and Julian Green. 303p $2.75 Pantheon bks.

848 44-47938

A second volume of selections from the works of this French Catholic writer. The first volume, Basic Verities, was published in 1943 (Book Review Digest, 1943).

Reviewed by Katherine Brégy
Cath World 160:275 D '44 400w

"Péguy, who was killed in battle in 1914, deserved to be rescued from the oblivion which threatened him, but in this reviewer's opinion he is less important than Green considers him. He is very French, very Catholic, very critical of the modern world, very much devoted to what seem to him the old simplicities, sincerities and spiritualities. No uncertainties trouble him. He knows with complete conviction whatever he thinks." W. E. Garrison
+ — **Christian Century** 61:1319 N 15 '44 750w

"As the French text and the English translations are on opposite pages, those wishing to brush up on their French as well as those interested in good literature and a beautiful expression of religious faith will find this volume of value."
+ **Kirkus** 12:503 N 1 '44 120w

"To pick out apophthegms and purple patches as Anne and Julian Green have done in 'Basic Verities' and now again in 'Men and Saints' is perhaps to distort and certainly to flatter Péguy, but it is the only way to get him widely read. The new selection exacts no radical reconsideration of the author, but after reading both volumes the reader is in a better position to see Péguy's limitations." E. R. Bentley
+ — **Nation** 159:595 N 11 '44 360w

Reviewed by André Du Bouchet
New Repub 111:770 D 4 '44 850w

"Péguy was a sincere and unaffected prose writer and a true poet. His poetry, made accessible in 'Men and Saints' and happily rendered into English, has none of the magic of Verlaine, the sublimated purity of Valéry or the magnificent imagery of Baudelaire and Claudel. It is a rhythmic prose, monotonous and repetitious at times, and at times transfiguring the language of everyday life into verse almost as simple and as pregnant as the Gospels. These expert translations by two French writers of American nationality will serve as a valuable initiation to the vast works of Charles Péguy." Henri Peyre

+ **N Y Times** p7 O 29 '44 1500w

" 'Men and Saints' tempts us to call it the finer of the Greens' volumes of selections. The style of the translation besides is more harmonious than in 'Basic Verities.' And Péguy's prose appears on the handsomest page on which it has ever had the fortune to be presented." Paul Rosenfeld

+ **Sat R of Lit** 27:11 N 4 '44 700w

Reviewed by C. D. Kean

Springf'd Republican p6 D 22 '44 600w

"This may seem a quiet book, but it is nothing of the kind. The ideas it contains are in our world to stay, to inspire us if we look toward tomorrow, to plague us if we don't." John Erskine

+ **Weekly Book Review** p5 D 31 '44 1300w

PEI, MARIO ANDREW. Languages for war and peace. 575p maps $5 Vanni

410 Language and languages 44-836

"This might well be a textbook for an 'orientation' course in modern languages; for it describes the major languages spoken all over the world, where they are spoken, by whom, by how many persons, and gives what might be called the earmarks of each. For each of seven 'key' foreign languages, (French, German, Spanish, Portuguese, Italian, Russian, Japanese) it presents a 20-page outline of pronunciation, writing and grammar, together with a basic vocabulary reduced to about 1,200 words. It also gives a concise description of over 30 'minor' languages, with the idea of enabling a person to tell whether he is faced with Czech or Polish, Norwegian or Icelandic, Turkish or Persian, Burmese or Malay." Christian Science Monitor

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Christian Science Monitor p6 Mr 4 '44 250w

"On the whole this looks more like a book for home use and armchair travel. As such it is completely delightful. . . Professor Pei's book is like a geography of language; it is as if you were looking at a globe of the world with all the countries of the world in their different colors emerging from a sea which always is blue, and when you looked at one of these countries you could open Professor Pei's book at the right page and build up a conversation with someone in a desert, in the Himalayan glaciers, in the dark African forest. Of course after these somewhat marginal remarks it may be useful to say that if anyone wants to use this book for the practical purposes for which it is designed he will find it an excellent manual, excellently arranged, clear and informative. The point we wanted to make is that it is not dull."

+ **Commonweal** 39:400 F 4 '44 750w

"Such a comprehensive work as this defies evaluation at the hands of any single reviewer. No one could possibly have written such a book without help, and it is not surprising that the author needs five pages for his 'acknowledgments.' The many illustrations, maps, etc., contribute to the eye-appeal of the work. It is a book which any student of language would like to own, but its size may well bar it from widespread use among soldiers in foreign lands." M. M. Mathews

+ **N Y Times** p3 Mr 26 '44 500w

PENA, CARLOS GONZALEZ. See González Peña, C.

PENDER, HAROLD, and WARREN, SAMUEL REID. Electric circuits and fields. 534p $4 McGraw

621.3 Electric engineering. Electric circuits 43-18453

"Intermediate textbook, first nine chapters of which cover fundamental facts and theories of electric circuits; the rest comprise the fundamentals of electric and magnetic fields, introduction to electronics and discussion of Maxwell's equations." (Library J) Index.

Booklist 40:247 Mr 15 '44

Library J 68:961 N 15 '43 30w

N Y New Tech Bks 29:24 Ap '44

PENNELL, JOSEPH STANLEY. History of Rome Hanks and kindred matters. 363p $2.75 Scribner

44-6553

In looking for a rejoinder to a casual observation of his beloved, Robert Lee Harrington, born in 1904, reviews in his mind what he has heard from others or discovered for himself about the lives of his forebears. Chief amongst these are two Civil War fighters, Rome Hanks, Lee's great grandfather, and Tom Beckham, his grandfather.

"Obscure, as it can be, this is yet a book of real power and promise. Here, we feel, is a writer who conjures up hot frenzy and cold despair, horror and base, violent death, courage and fear, hatred and love, out of the smoke and dust of battle." R. E. Danielson

Atlantic 174:133 O '44 800w

"It's one of the most terrific—and one of the most aggravating—books of many years." A. C. Spectorsky

+ — **Book Week** p1 Jl 16 '44 1100w

Booklist 41:23 S '44

Reviewed by Dorothy Hillyer

Boston Globe p15 Jl 19 '44 220w

Kirkus 12:284 Jl 1 '44 280w

"Not a true historical novel, this Tristram Shandy deals with everyone else but Rome Hanks. Racy and often ribald, it will appeal to adults who enjoy adventure and spice." M. M. Kehl

Library J 69:603 Jl '44 50w

Reviewed by Diana Trilling

Nation 159:161 Ag 5 '44 800w

"Considering that the method of the book is pretentious and clumsy, that Lee Harrington is an embarrassingly silly young man in search of the traditional Thomas Wolfian abstractions, buttressed occasionally by strong drink and fallen women, and that the style could stand several good night sweats, two things are worth salvaging from the wreckage. You can piece together a bottomside view of the Civil War that is worth putting beside Brady's photographs, Grant's 'Memoirs,' 'The Red Badge of Courage' and J. W. De Forest's 'Miss Ravenel's Conversion,' that still-neglected novel which tells more about the inner and outer history of the war than any other book I know of. And when the noise of Mr. Pennell's language and the confusion of his method die down a little, the figure of Romulus Lycurgus Hanks, soldier and citizen, remains to remind us that all the giants in the land didn't get into the history books." George Mayberry

+ — **New Repub** 111:195 Ag 14 '44 360w

"In becoming acquainted with his ancestors, scattered from Pennsylvania to North Carolina and Mississippi, Lee becomes acquainted with America as well. Thus the book is the story of our nation. In this reviewer's opinion, it has been handled with a sweep and scope and awareness that has not been equaled since Stephen Vincent Benét wrote 'John Brown's Body.' . . This is Pennell's first novel, but on any basis it is a superb achievement, both of plan and execution. There is considerable experimentation of style and structure in the work, and it is all very well done indeed. As an item of curiosa, the book is further distinguished by the absence of quotation marks. Item two: it contains a number of the one-syllable once unprintable words." N. K. Burger

+ **N Y Times** p1 Jl 16 '44 1650w

"Mr. Pennell, like Wolfe, commits just about every sin known to literary man, and, again like Wolfe, thinks up a few ones all his own. His book is chaotic, undisciplined, and formless, it is extravagant and sentimental, its prose is so emotionally supercharged that it often sputters all over the place, and, by and large, it will give those who appreciate novels like Mr.

PENNELL, J. S.—*Continued*
Brown's 'A Walk in the Sun' a very bad attack of chills and fever indeed. Despite this, however, and I readily grant that it is a lot to despite, Mr. Pennell's book strikes me as being a work of unusual talent, and, among other things, the best novel about the Civil War I have read, with the natural exception of 'The Red Badge of Courage.' . . Mr. Pennell, with any luck at all, ought to have a long career as a novelist and, I hope, a happy one. He should be leery, though, of anybody who urges him to walk in Thomas Wolfe's shoes. He can get places in his own." Hamilton Basso
+ — **New Yorker** 20:66 Jl 15 '44 750w

"Mr. Pennell owes little to any other writer who has appeared on the American scene. If there are echoes of William Faulkner and of Thomas Wolfe it is because of certain stylistic habits such as running words together, or leaving out quotation marks or, for his own purposes, joining chaotic fragments of narrative without chronological sequence. But he has added in this book a solid and memorable volume to the fictional history of America which began its first chapters a quarter of a century ago. It is easy to believe that he and his predecessors have been molding a form of literature that will be a permanent acquisition to world literature, a product as distinctly American and as apart from the literary language of other nations as America itself is from the European scene." Harrison Smith
+ **Sat R of Lit** 28:34 Jl 22 '44 850w

"In spite of its surface absurdities and wild overwriting, Rome Hanks is a noteworthy book. The qualities which distinguish it, and which led reviewers to praise its author's vitality, are 1) an acute disgust with the oversimplifications and idealizations of most historical fiction, 2) a pounding, repetitious style which, in 363 pages, develops considerable force, and 3) a genuine mastery of hillbilly dialogue."
+ **Time** 44:90 Ag 7 '44 500w

" 'The History of Rome Hanks' is in its essence an admission of the loneliness of the individual and a search, not for a home—since there is no home—but for what consolation one may get from self-knowledge. It is remarkable for its imaginative power and emotional intensity. Inevitably, it will be compared with the works of Thomas Wolfe, possibly in some respects with those of William Faulkner. But the comparison, I think, will not be altogether to Mr. Pennell's disadvantage. A shade over-lengthy perhaps, in spots a shade overcomplicated, it is nevertheless a beautiful and a terrible book." Jennings Rice
+ **Weekly Book Review** p2 Jl 16 '44 1350w

Wis Lib Bul 40:131 O '44

"A brilliant, powerful, perplexing, and irritating book. It is a mixture of some of the most biting and the most eloquent writing in years, battle scenes at Shiloh and Gettysburg that are overwhelming and magnificent, with sophomoric rhapsodies and masses of formless, purposeless experimental writing." Orville Prescott
+ — **Yale R n s** 34:191 autumn '44 360w

PEOPLE, GRANVILLE CHURCH (GRANVILLE CHURCH, pseud). Race with the sun. 224p $2 Mill
44-47771

Mystery story.

"Best of the week."
+ **Boston Globe** p15 D 27 '44 60w
Kirkus 12:385 S 1 '44 50w
Reviewed by Isaac Anderson
N Y Times p32 D 3 '44 120w
Sat R of Lit 27:31 N 18 '44 40w

PEPPER, GEORGE WHARTON. Philadelphia lawyer; an autobiography. 407p il $3.75 Lippincott
B or 92 44-9713

Autobiography of George Wharton Pepper, lawyer, and senator. The book, which covers the period from 1867 to the present, is filled with anecdotes, recollections of Philadelphia half a century ago, personal triumphs, and political experiences. Index.

Reviewed by Elmer Gertz
Book Week p9 D 17 '44 550w
Booklist 41:152 Ja 15 '45

" 'Philadelphia Lawyer' is the autobiography of a good American whose sense of humor was not impaired by five years' Senate service. The title establishes George Wharton Pepper's fondness for drollery. The phrase 'Philadelphia Lawyer' suggests confusion of thought and expression; he is, on the contrary, clearthinking and plain-spoken. No reader will doubt, for example, that he dislikes the New Deal intensely." Ray McPartlin
+ **Boston Globe** p34 N 29 '44 400w
Christian Science Monitor p14 D 4 '44 500w

"An autobiography of a civilized and great lawyer, delightful reading and a breezy style that moves quietly and steadily, seldom letting the attention of the reader flag."
+ **Kirkus** 12:362 Ag 15 '44 260w

"Book will have limited appeal but is important for libraries in Pennsylvania and for collections specializing in law and American history." H. P. Bolman
Library J 69:999 N 15 '44 110w

Reviewed by Allan Nevins
N Y Times p7 D 31 '44 1000w

"Former Senator George Wharton Pepper has presented his country with as interesting and valuable a document as I have read in a long while. It embraces almost eighty years of American life, many of them crucial, as seen by a man at the center of things, and such a canvas, naturally, is crowded with events, personages and decisions. Despite its inherent value, such a record could be dull reading if written by a dull man. But that is exactly what ex-Senator Pepper is not." Struthers Burt
+ **Weekly Book Review** p3 D 10 '44 1550w

PERCY, THOMAS, bp. Percy letters; David Nichol Smith and Cleanth Brooks, general editors; v. 1, The correspondence of Thomas Percy and Edmond Malone; ed. by Arthur Tillotson. 302p $3.50 La. state univ. press
826 (44-9765)

"The first volume to be issued of a series of some eight or ten volumes of The Percy Letters. The letters in this first volume (most of them printed for the first time) extend over a period from 1779 to 1811, the year of Percy's death. During most of this period, Percy, as Bishop of Dromore, preferred not to engage formally in literary activity; but he retained his keen interest in antiquarian matters and in the earlier literature. Since, at his post in Ireland, he was far removed from the centers of publishing and editing, he depended on the magazines and on the letters of his friends for literary news. Malone's letters to him, therefore, are filled with literary news of all kinds." (Publisher's note) Index.

"The appearance of his letters, with the sound and appreciative treatment evidenced in the present volume, is an event of first importance in literary scholarship. The present volume has the rare merit of giving both sides of a distinguished correspondence." J. T. Frederick
+ **Book Week** p2 D 24 '44 130w
Christian Science Monitor p16 N 2 '44 500w

"Altogether this excellently edited and well-printed volume is a storehouse of information on the literary 18th century." Cyril Clemens
+ **Springf'd Republican** p6 D 27 '44 550w

"Mr. Tillotson has performed his task as editor with good taste and apparently impeccable accuracy. His annotations are sufficiently full, yet not cluttered up with superflous detail. It should be added that nearly all the letters are now published for the first time." S. C. Chew
+ **Weekly Book Review** p6 Ja 21 '45 1100w

PERDUE, VIRGINIA. Alarum and excursion. 187p $2 Doubleday

Mystery story. 44-8143

"The action—which is incredibly fast and absorbing—and Matheny's own unraveling of the problem are logical and normal though highly exciting. The characters live. The ending is shocking and terrific." Elizabeth Bullock
+ **Book Week** p13 O 29 '44 150w

Booklist 41:90 N 15 '44

"Best of the week."
+ **Boston Globe** p17 S 27 '44 50w

Kirkus 12:309 Jl 15 '44 110w

"A clever and exciting job by the author of 'He Fell Down Dead.' "
+ **New Repub** 111:350 S 18 '44 60w

N Y Times p19 S 17 '44 120w

"An unusually satisfactory story, both as a psychological novel and as a thriller."
+ **New Yorker** 20:80 S 9 '44 90w

"Entertaining."
+ **Sat R of Lit** 27:31 S 30 '44 50w

Reviewed by Will Cuppy
Weekly Book Review p15 S 10 '44 100w

PERELMAN, SIDNEY JOSEPH. Crazy like a fox. 269p $2.50 Random house

817 44-4931

Collection of humorous sketches, most of which have been previously published in magazine or book form, but with a few new ones added. His subjects range from beekeeping and oral hygiene to Major's cement and movie scenarios.

"If Perelman is a great man—and he is if anybody is—it is because he knows more about words than anybody else writing today. However dignified and significant a word may be, Perelman knows the skeleton in its closet, and he can make the word so absurd that you may never take it seriously again. If you have ever read him you know what I mean. If you haven't—well, what are you just sitting there for? Get started!" R. M.
+ **Book Week** p2 Je 18 '44 180w

Reviewed by Dale Warren
Boston Globe p17 Je 7 '44 200w

"Master of the maniacal, professor of the prodigious, unencumbered by inhibitions, this man is funny, even sometimes when you don't like him."
+ **Kirkus** 12:161 Ap 1 '44 70w

"A few of them fairly amusing, but in most of them the attempt at cleverness, humor and smartness shows effort and strain. Not good enough to rate publication as collection. Not recommended except for large libraries which must buy everything." E. S. Brown
— **Library J** 69:502 Je 1 '44 40w

Reviewed by Eudora Welty
N Y Times p6 Jl 2 '44 900w

New Yorker 20:79 Je 10 '44 60w

Reviewed by Thomas Sugrue
+ **Sat R of Lit** 27:19 Jl 8 '44 800w

"S. J. Perelman is a favorite among sophisticated comic writers, and he is always absurd—and absurdly small. . . If what the book jacket calls 'Perelmania' is a good thing singly, it might be expected to be many times as good when two score examples are packed between covers. But actually, part of Mr. Perelman's quality is the tiny frame into which he can pack a wealth of satiric comment. It is a question whether these instances improve by being multiplied within such a short space."
Theatre Arts 28:558 S '44 350w

Time 43:99 Je 19 '44 650w

Reviewed by Stanley Walker
Weekly Book Review p6 Jl 9 '44 500w

PERELMAN, SIDNEY JOSEPH, and NASH, OGDEN. One touch of Venus. 102p $2 Little

812 Musical comedies—Librettos 44-2427

Libretto of the Broadway musical comedy hit, which was based on F. Anstey's story of The Tinted Venus—about the statue of Venus, complete with arms, which was accidently brought to life.

Reviewed by H. T. Murdock
Book Week p4 Mr 12 '44 100w

Cleveland Open Shelf p7 Mr '44

Kirkus 12:54 F 1 '44 40w

"Dull and pedestrian. However, few musical comedy books are published and so this has value for that reason."
Library J 69:264 Mr 15 '44 30w

Reviewed by W. P. Eaton
Weekly Book Review p17 Ap 30 '44 100w

PERKINS, DEXTER. America and two wars. 213p $2 Little

327.73 U.S.—Foreign relations 44-5554

A review of the changes and development of United States foreign policy from 1898 to the present. Dr Perkins, professor of history at the University of Rochester, is the author of Hands Off: a History of the Monroe Doctrine. (Book Review Digest, 1941). Index.

Reviewed by Willard Shelton
Book Week p3 Jl 16 '44 30w

Booklist 40:385 Jl 15 '44

"This is an important and an interesting book. It deserves to be read, thoughtfully, by many Americans." R. A. Brown
+ **Christian Century** 61:1416 D 6 '44 700w

"What he has to say is not particularly penetrating or original, but it serves as a useful summary of our foreign relations since 1898. The author's ideals for the post-war period, if he is not very specific as to how they could be realized, are moderate, humane and genuinely reasonable."
Commonweal 40:258 Je 30 '44 420w

Foreign Affairs 23:9 O '44 20w

"Thoughtful, contemplative, compact, a book for a more serious public."
+ **Kirkus** 12:210 My 1 '44 190w

New Repub 111:317 S 11 '44 150w

"Happily ignoring trivia, Mr. Perkins chooses to enlist in the steadily increasing ranks of American historians who are eager to write history which is not odoriferous of the academy, nor replete with the snap judgments of journalese." Adrienne Koch
+ **N Y Times** p6 Je 25 '44 550w

Reviewed by H. S. Commager
Weekly Book Review p3 Je 25 '44 1450w

Wis Lib Bul 40:125 O '44

PERKINS, JACOB RANDOLPH. Emperor's physician. 245p $2.75 Bobbs

Jesus Christ—Fiction 44-5266

Novel of life in Palestine in the days of the Emperor Tiberius. Two physicians, one of them the emperor's own personal attendant, are sent on a medical mission thru Palestine, and during their journey they come in contact with Jesus of Nazareth. Gradually the two physicians become aware of his healing power, and in time even the skeptical Roman acknowledges Jesus as his master.

Booklist 40:390 Jl 15 '44

"The story is sincerely and devoutly experienced and recounted; its chief challenge lies in the conflict between science and faith."
Kirkus 12:236 Je 1 '44 190w

"The author couldn't keep his narrative from becoming a repetition of one and the same incident. Undoubtedly, he has gone carefully over the historical material available and worked a wealth of factual detail into his novel. But the love story between Mary of Magdala and Sergius never comes to life. And the whole reads more like an expanded sermon than a full-blooded story about actual people." R. R. Plant
N Y Times p14 Jl 16 '44 340w

PERKINS, J. R.—*Continued*

"Dr. Perkins has made himself an authority on the period of Pontius Pilate and the Nazarene, and his book reflects a vast fund of scholarship. He handles his scholarship easily, too, so that we get a very clear exposition of the physical conditions of the times, the political and hygienic corruption, the movements of crowds, the growth of sects about preachers and healers, among whom Jesus was one. But this book is not a big one because Dr. Perkins has not been able to delve beneath the physical to the spiritual layers of the story." N. L. Rothman

+ — **Sat R of Lit** 27:25 Jl 8 '44 320w

Reviewed by H. J. Sloan

Springf'd Republican p4d Jl 9 '44 280w

"Dr. Perkins has presented an account that is less emotional and more intellectual than most. Indeed, the figure of Jesus is treated with a certain dryness and a conscious restraint. . . Some of the medical situations involved in the miracles are handled with subtlety, in the light of modern psychology, but the final miracle is both apocryphal and unbelievable, psychologically as well as physiologically. Dr. Perkins has written an unconventional footnote to the great and awesome story, in its way as unconventional as D. H. Lawrence's 'The Man Who Died' but entirely of a different cloth." Lorine Pruette

+ — **Weekly Book Review** p6 Jl 2 '44 650w

PERKINS, R. MARLIN. Animal faces. 92p pl $1.50 Foster & Stewart

590.84 Animal pictures 44-4765

"The author and camera illustrator is curator of the zoological gardens of Buffalo, with antecedent experience at those in St. Louis. He has given long, lively and sympathetic study to the expressions on animals faces. . . I have long marveled at the variety of expression our domestic pets can get into their faces. . . One marvels far more at the wild animals, here represented to the life. . . Every one shows some emotion unless its specialty is not showing any. . . Along with these seventy or more photographs goes a running commentary that picks up each point in the picture with the right phrase, lively and often droll." Weekly Book Review

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Booklist 40:360 Je 15 '44

"The photographs are beautifully done, and they go far toward proving the author's contention that the faces of animals are just as revealing as are those of human beings. The captions under the pictures are brief, and that is all to the good, for these animal portraits tell the story far better than words could do." Isaac Anderson

+ **N Y Times** p8 Ap 16 '44 200w

"I have seen many good books about wild animals, but none has interested me more than this, nor would, I think, be more likely to interest even a small child." M. L. Becker

+ **Weekly Book Review** p5 Mr 19 '44 250w

PERRY, GEORGE SESSIONS. Hackberry cavalier. 246p $2.50 Viking

44-1892

Short stories about the people living in the backwoods sections of Texas. It is especially about the doings of one Edgar Selfridge, ending with Edgar's big adventure—as a newspaper correspondent in World war II.

"This book is an attempt to do something about life and love in the backwoods around Hackberry, something in the manner of Jesse Stuart or James Still or of half a dozen other writers of regional stories in the vernacular. Unfortunately, Perry's stories are painfully studied, and, largely because of his manner of telling them, pretty dull." August Derleth

Book Week p5 F 20 '44 360w

Booklist 40:252 Mr 15 '44

Bookmark 5:19 My '44

Commonweal 39:604 Mr 31 '44 100w

"Uneven in quality, some very good, humorous, would appeal especially to men. Recommended for large and medium-sized libraries. For small libraries with sufficient funds for extra titles." E. S. Brown

+ **Library J** 69:117 F 1 '44 60w

"Although I don't usually like tall tales, I very much enjoyed 'Hackberry Cavalier.' Mr. Perry is a most disarming spinner of yarns: he not only writes a superior prose but flatters you out of countenance by assuming that you too are generous enough to accept his generous lies." Diana Trilling

+ **Nation** 158:286 Mr 4 '44 120w

"Maybe because of the repeated pattern the book should be held for random reading. Its chief drawback as a pick-up book is that it's hard to put down. And its chief virtue should lie in its use as a happy antidote for too much reading in the drab school of Tobacco Road novels." Beatrice Sherman

+ **N Y Times** p6 F 20 '44 500w

Reviewed by Harrison Smith

Sat R of Lit 27:20 Mr 18 '44 650w

Time 43:99 Mr 6 '44 300w

"'Hackberry Cavalier' will amuse and divert you in these difficult times." F. H. Bullock

+ **Weekly Book Review** p3 F 13 '44 700w

"Mr. Perry has written novels and war correspondence, and has even edited an anthology of Southwestern literature; but it wouldn't surprise me if the engaging nonsense in Hackberry Cavalier turned out to be his most potent bid for fame." Orville Prescott

+ **Yale R n s** 33:xiv spring '44 180w

PERRY, GEORGE SESSIONS, and LEIGHTON, ISABEL. Where away; a modern odyssey; with il. by J. J. Floherty. (Whittlesey house publication) 249p $2.75 McGraw

940.545 Marblehead (cruiser). World war, 1939—Naval operations 44-47319

"An account written with the detail of fiction, of the 'U. S. S. Marblehead,' her personnel and experiences from two days before Pearl Harbor until she landed again in the United States, May 4, 1942." Library J

Reviewed by W. F. Morse

Book Week p5 D 17 '44 110w

Booklist 41:150 Ja 15 '45

Kirkus 12:417 S 15 '44 190w

"Crew members come to life, their unbelievable heroism is portrayed clearly. Interesting reading, and will be popular." Thelma Brackett

+ **Library J** 69:882 O 15 '44 70w

"The sketches of Chief Floherty are excellent, telling a story much better than could a photograph. 'Where Away' is not the 'great monument to the Navy' that the overenthusiastic jacket cover writer says it is, but it is a record of a gallant ship's company raggedly but oftentimes brilliantly told." Foster Hailey

+ **N Y Times** p7 D 3 '44 700w

"As a sailor, writer, and artist, I give the 'well done' to this book, for as the New England whalers used to say, 'It'll touch you where you live.'" G. B. Coale

+ **Sat R of Lit** 28:27 Ja 13 '45 1100w

"Never since reading Marcus Goodrich's novel 'Delilah' in 1941 has this reviewer come across another such exemplification of the close-knit character of a warship's crew until seeing a factual account of the American light cruiser Marblehead, called 'Where Away.'" G. W. B.

+ **Springf'd Republican** p4d D 3 '44 550w

"Add to narrative and perception the excellent pen sketches of Coast Guardsman John Floherty and the result is top notch." P. J. Searles

+ **Weekly Book Review** p4 N 26 '44 950w

PERRY, JENNINGS. Democracy begins at home; the Tennessee fight on the poll tax; cartoons by Tom Little. 280p $3 Lippincott

324.768 Poll-tax—Tennessee. Tennessee—Politics and government 44-8242

"The law requiring payment of poll tax by all voters has enabled unscrupulous politicians in Tennessee under leadership of Boss Edward

Hull Crump to manipulate for over a quarter of a century 'most unique' political machine in America. This is the exciting, even thrilling account of the determined up-hill fight to restore tax-free franchise to Tennessee, led by Silliman Evans, editor and publisher of Nashville Tennessean. To date, repeal of the tax has been nullified by an adverse decision of Tennessee Supreme Court (Crump-controlled). Legislation before Congress to end tax disenfranchisement in all America is blocked by same forces." Library J

Reviewed by Harvey O'Connor
Book Week p6 O 29 '44 550w

Booklist 41:102 D 1 '44

Christian Science Monitor p16 O 18 '44 270w

"In the past two years I have read most of the anti-poll tax literature. But this book, surely, is the best of it. For Mr. Perry has reduced all the arguments against the taxes to their simplest and most cogent level. It is impossible to be honest and to read this book and to accept any longer the specious rationalization for this kind of American tyranny. And in writing this book Mr. Perry illumines one of our dark places; points up the irony of one of our incongruities—that we fight abroad to guarantee democracy abroad, and kill it here at home." Francis Downing
+ **Commonweal** 41:43 O 27 '44 550w

"This is a book which needed to be written; it is questionable, however, whether it will find a public,—dealing, as it does—with an issue which has met with indifference and apathy."
Kirkus 12:334 Ag 1 '44 130w

Reviewed by J. M. Brittan
Library J 69:697 S 1 '44 70w

Nation 159:530 O 28 '44 360w

Reviewed by Carroll Kilpatrick
New Repub 111:700 N 27 '44 420w

Reviewed by C. M. Puckette
N Y Times p28 D 10 '44 500w

"Particularly interesting to those familiar with turbulent Tennessee politics, the book will be of interest also to all those concerned with preserving the people's fundamental rights." Albert Gore
+ **Sat R of Lit** 27:22 O 28 '44 450w

School & Society 60:304 N 4 '44 30w

"This is a book that citizens everywhere should find exciting and a joy to read. A proud chapter in journalism it is also an evocation of the fighting faith and the virile vigilance that can build a proud tomorrow in this land!" Marshall Bragdon
+ **Springf'd Republican** p6 D 16 '44 750w

"To the historian this book is, and will long continue to be, important. But all readers will find it interesting. It is more than history and it is more than entertainment. It is a case study in democracy, a beacon to guide us through the murk of intolerance, of racism, of stupidity, and of the political indifference which has been an after effect of most great wars." R. A. Brown
+ **Survey** 80:358 D '44 500w

"Jennings Perry's book is largely devoted to describing the means by which Mr. Crump and his complaisant agents in various parts of Tennessee, from Governor to Sheriff, managed to give the poll tax repeal forces the 'run-around' time and again, with the result that the levy is still on the books. They achieved this while professing all the while to yearn for repeal. Mr. Perry's volume is an illuminating commentary on political techniques, especially techniques for hornswoggling the public." Virginius Dabney
+ **Weekly Book Review** p4 N 5 '44 1500w

PERRY, JOSEPHINE. Chemical industry. (America at work) 128p il $1.75 Longmans

660 Chemical industries—Juvenile literature 44-7901

Outlines the history of chemical industry from early days to the present, with its synthetic products. Illustrated. Index.

Booklist 41:80 N 1 '44

"No doubt this is an authentic and scholarly discourse on the subject, but it is utterly lacking in the color and imagination and drama of, for example, Haynes' The Chemical Front. . . One could wish for some fire of enthusiasm, some lightening of sober context by human interest material and anecdote."
Kirkus 12:280 Je 15 '44 130w

"A real contribution to school and public libraries. . . Recommended." Margaret Miller
+ **Library J** 69:888 O 15 '44 60w

"Simply and with clarity the writer tells the story of the chemical industry. She has not attempted too much, but has selected only those phases that are the most advanced in method and the most important from the standpoint of the vital uses of the chemicals produced."
+ **School & Society** 60:192 S 16 '44 40w

Social Studies 36:41 Ja '45 180w

Springf'd Republican p4d Ja 7 '45 60w

PERRY, JOSEPHINE. Coal industry. (America at work) 128p il $1.75 Longmans

622.33 Coal mines and mining—Juvenile literature 44-3146

"This book tells briefly of the formation of coal, its production, its preparation for market, and the part it plays in the economic importance of our country." (Foreword) Illustrated with photographs. Index. For grades six to eight.

Booklist 40:288 Ap 15 '44

Reviewed by A. D. Martin
Library J 69:554 Je 15 '44 80w

School & Society 59:239 Ap 1 '44 10w

Springf'd Republican p4d Ap 30 '44 80w

Wis Lib Bul 40:112 Jl '44

PERRY, RUTH DAVIS. Children need adults. 136p $1.50 Harper

649.1 Children—Management. Education of children 43-13659

For descriptive note see Annual for 1943.

"Excellent points are brought out in the chapters on beginnings of discipline and routine; such as the need for preventative guidance rather than punishment, for providing constructive opportunities for satisfying the need for attention and for the child's taking over as rapidly as possible responsibility for his own routines. One wishes at times for more attention to the underlying dynamics of child behavior which again and again in the life of every child throw out of gear well-established habits and attitudes. Despite the lack in this area, the book will prove of genuine worth to many parents and teachers of preschool children." K. W. Taylor
+ **Am Soc R** 9:698 D '44 400w

Bookmark 5:8 Mr '44

"Parents who are sometimes confused as to the best way to deal with the problems of their pre-school-age children, will find this a 'must' book." E. C. Thompson
+ **Churchman** 158:16 Ja 15 '44 90w

Cleveland Open Shelf p3 Ja '44

"The author is the director in the nursery school and kindergarten of the Riverside Church, New York City. Her book is chock-full of wisdom refined in the fire of experience; it is a little book so full of understanding as to incline the reviewer to counsel every teacher of little children to get a copy, capture its insights, and put them to work for herself." W. R. McNutt
+ **Crozer Q** 21:184 Ap '44 400w

"Parents and teachers alike will find in this sensible, sympathetic, realistic little book a mine of material to help them help little children."
+ **Weekly Book Review** p18 F 27 '44 150w

PERRY, THOMAS DOANE. Modern wood adhesives [ed. by Alexander Klemin]. 208p il $3 Pitman

668.3 Adhesives. Glue 44-4964

"The chapter on adhesives in the author's Modern Plywood [Book Review Digest, 1942] has been expanded to make the present book. More attention is given to those glues and adhesives which are important commercially. Chapters compare the qualities of each type of adhesive, and deal with gluing equipment and technique. Bibliographies and questions at end of chapters." (Booklist) Index.

Booklist 40:385 Jl 15 '44

"When Mr. Perry adheres to the practical applications, he functions as a recognized expert who stands on firm ground. However, when he deals with theories (which he does rather seldom) the results are somewhat less felicitous. The term 'adhesive' really remains undefined, despite brief references to the work of Brown and de Bruyne. Certain oversimplifications also creep into the text. . . These are minor criticisms. As Professor Brown states in his introduction, Perry's book should prove very valuable to engineers, designers, manufacturers, and users of adhesives in various important phases of wood utilization. Chemists who are interested in the chemical and physical nature of adhesives, rather than in their use, will look elsewhere." L. E. Wise

+ — **Chem & Eng N** 22:2216 D 25 '44 480w

"If, instead of depending so heavily upon suppliers of adhesives, the author had gone to the literature, books and patents for information, he could have added this to his own experience and made the 'material' part of his book as useful as the 'practical' part. As it is, the reader is left in the hands of the 'suppliers.'" Jerome Alexander

— **Chem & Met Eng** 51:210 S '44 550w

Cleveland Open Shelf p11 Je '44

Reviewed by L. A. Eales

Library J 69:206 Mr 1 '44 50w

N Y New Tech Bks 29:19 Ap '44

PERSE, ST-JOHN, pseud. See Leger, A. St-L.

PERTINAX, pseud. See Géraud, A.

PERVENTSEV, ARKADII A. The ordeal [Eng title: The test]. 262p $2.50 Harper [9s 6d Hutchinson]

44-9415

Novel based on the war in Russia. Dubenko, manager of an airplane factory, was ordered to move his plant from the Ukraine to the Urals, after the Nazi invasion. It was understood that production was to be interrupted as little as possible. The epic of the shift of equipment and workers, the speed and precision of the work, is retailed in detail.

Reviewed by John Weilburg

Book Week p8 D 10 '44 360w

Booklist 41:109 D 1 '44

Boston Globe p12 N 22 '44 200w

Kirkus 12:457 O 1 '44 170w

"The qualities of fortitude and simple bravery are not realized mainly because the author writes dryly and without imagination; there is no breath of life in his characters. Russian heroism deserves better treatment."

New Repub 111:814 D 11 '44 100w

"The best account of this epic that we have had in English. It is a stirring document. . . In 'The Ordeal' Perventsev, the reporter, fares far better than Perventsev the novelist. His theme is so great that his characters seem dwarfed by comparison and their personal problems almost insignificant. . . Perventsev brilliantly details the myriad problems of this evacuation, including the execution of Stalin's 'scorched earth' policy, the month-long trip on a thousand flat cars, the struggle for production victory against superhuman odds." R. E. Lauterbach

+ — **N Y Times** p5 N 26 '44 650w

"There is a great deal here to add to the account of this strategic movement eastwards of Soviet war industry which has been available to the newspaper reader; the entire description, it is clear, has been made with a considerable degree of what is called inside knowledge. For the rest the narrative is in the heroic convention and is not intended to soothe or stimulate a sophisticated literary taste. Those passages relating to Dubenko's private feelings and his relationship to his wife and to a green-eyed charmer may well appear to be on the naive side, as a matter of fact. But the general response of the factory personnel to the war on Russian soil is indicated to some purpose, and the enthusiasm with which the author speaks of the natural wealth of the Urals should be recognized as a guide to the current direction of Russian thought on future industrial expansion."

+ — **Times [London] Lit Sup** p317 Jl 1 '44 330w

"With this epic trek as a background, Mr. Perventsev manages to present the best picture of home-front Russia we have yet had. It is comforting, for some reason, to learn that Russian conscripts march off from their draft boards much in the same manner ours do. . . As a final word, it should be said that much of the credit for 'The Ordeal's' sense of nearness and familiarity undoubtedly belongs to the translator, who shares the fate of most good editors in being left unnamed." Herbert Kupferberg

+ **Weekly Book Review** p12 N 19 '44 750w

PESOTTA, ROSE. Bread upon the waters; ed. by John Nicholas Beffel. 435p $3 Dodd

331.88 Labor and laboring classes—U.S. Trade unions—U.S. International ladies' garment workers' union 44-47532

"A study of the American labor movement, especially in the needle trades, by an extremely earnest young woman who, from 1934 until she resigned in 1944, was the only female vice-president of the International Ladies' Garment Workers' Union. Miss Pesotta does not add much to our knowledge of the subjects she touches upon, but the autobiographical sections of her book, in which she tells of her career in the I.L.G.W.U., show that she truly is the energetic and enthusiastic person Mr. Broadus Mitchell says she is in his foreword." (New Yorker) Index.

Booklist 41:134 Ja 1 '45

Reviewed by L. M. Lyons

Boston Globe p15 D 20 '44 400w

"Miss Pesotta's book is full of little incidents which reveal more than pages of heavy analysis. She has a good eye, and she tells her story with interest and humor. The bitterness usually found in the pages of convinced or disillusioned Marxists is absent, and the most severe epithet hurled against an opponent is 'henpecked.'" Philip Taft

+ **Nation** 159:806 D 30 '44 360w

New Yorker 20:116 D 9 '44 90w

"A human and colorful book, informally written, it is at once the autobiography of a career, a fragment of trade-union history from the inside, and a slice of 'life in America.' It is rich in people, incidents, action, struggle, drama, pathos, tragedy and fun, the vivid personal note and the panoramic scene of America's varied regional and national groups of workers." C. G. Stillman

+ **Weekly Book Review** p2 D 17 '44 1250w

PETERSON, FLORENCE. Handbook of labor unions. 415p $5 Am. council on public affairs

331.88 Trade unions—U.S. 44-2754

"Presents factual information about each of the International and National unions which comprise the American labor movement at the present time. Assembled under 17 major headings, the information in the volume has been taken almost entirely from the constitutions and by-laws of the unions concerned." Management R

"This is strictly a documentary compilation, for the author has made no attempt to interpret or evaluate the merits or shortcomings of the provisions of the unions or whether they are more than paper regulations. It is, however, the most accurate and useful compilation of this sort available. Its typography is extraordinarily good for this kind of publication, and one who is interested in labor organizations has here an up-to-date compendium of certain basic information which would otherwise be difficult to get and to file." Herman Feldman

+ **Ann Am Acad** 234:156 Jl '44 270w

Booklist 40:263 Ap 1 '44

"A valuable reference work."

+ **Management R** 33:138 Ap '44 50w

PETERSON, ROSS A., and ERICKSON, RAYMOND E. Basic aircraft construction; plain facts for plane builders. 204p il $2.50 Prentice-Hall

629.1341 Airplanes—Design and construction 43-16250

"Describes for beginning workers the processes and analyzes the skills in the various operations in building an airplane. Covers blueprinting and lofting, tools, jigs and fixture making, machine shop work, sheetmetal fabrication, and riveting. There are a chapter on materials and a glossary of aircraft terms." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 68:1007 D 1 '43 10w

N Y New Tech Bks 28:59 O '43

Reviewed by Theodore English
N Y Times p26 Mr 19 '44 160w

PETRE, MAUDE DOMINICA MARY. Alfred Loisy: his religious significance. 129p $2 Macmillan [7s 6d Cambridge]

B or 92 Loisy, Alfred Firmin [44-6020]

"This quiet little book is Miss Maud Petre's proud memorial to a distinguished scholar and 'a great Frenchman,' the Abbé Alfred Loisy, one-time professor at the Institut Catholique of Paris, and later, after his withdrawal from the Catholic Church professor for many years at the Institut de France, and sometime lecturer at the Collège de France. Scholarship and patriotism are marks of merit, indeed, but Alfred Loisy enjoyed a distinction which was conferred by something other than these attributes which are not rare in a country of scholars and patriots. For a decade he was the acknowledged leader of an intellectual movement which commanded the adherence of many Catholic savants in France, Italy, Germany and England. When the Roman authorities pronounced this movement heretical, and gave it the name of Modernism, in the now celebrated encyclical of October, 1907, 'Pascendi gregis,' Loisy was left 'out on a limb.' . . And when he refused to take the anti-Modernist oath which the Pope had imposed on all priests, *urbis et orbis,* he was excommunicated." N Y Times

"This little book is a valuable study of the later and quite occasional works of the great French scholar—works too little known to the English reader and yet into the writing of which the author on his own confession had put his whole heart and soul. A great and courageous friend survived him just long enough to connect these later writings with the earlier works of the Christian apologist and to find in both the same impassioned interest in religion as the constitution principle of a true humanity." A. L. Lilley

+ **Hibbert J** 42:372 Jl '44 1200w

"A woman of much learning and untiring interest in world affairs, Miss Petre writes as a Catholic, but as an admirer and friend of the former abbé. Loisy's life of purity and devotion to the things of the spirit was closely matched by her own." E. C. Richards

+ **N Y Times** p24 S 17 '44 650w

Reviewed by W. R. Matthews
Spec 172:342 Ap 14 '44 500w

Times [London] Lit Sup p258 My 27 '44 2200w

PETROLEUM EDUCATIONAL INSTITUTE, LOS ANGELES. Simplified petroleum chemistry and physics; as applied to lubricants and fuels; comp. and ed. by the editorial staff of the Institute. 122p il $3.50; spir $3.25 The institute, 704 S. Spring st, Los Angeles

665.5 Petroleum 43-16841

"This book, by the editorial staff, is written in a style interesting and understandable to non-technical individuals, acquainting them with the fundamentals of chemistry and physics as applied in catalytic, re-forming, and other recently developed processes employed in the manufacture of high antiknock fuels for high-speed, high-compresson engines; also the processes used in the production of toluene and other petroleum products used in the manufacture of synthetic rubber." Chem & Eng N

Booklist 40:280 Ap 15 '44

Chem & Eng N 22:384 Mr 10 '44 90w

PETTIBONE, ANITA. Johnny Painter. 314p $2.50 Farrar

44-9396

When Johnny Painter was fourteen he saw his great-hearted, idolized father killed by a bullet fired by a drunken fool. Thereafter Johnny was on his own but his memories of his father's teachings and his own good sense enabled him to find his way in life in the rough pioneer community that was Washington Territory in the 1860s.

Reviewed by E. D. Branch
Book Week p12 N 19 '44 500w

Booklist 41:170 F 1 '45

"Regional, rugged values for an adequate tale of no vast importance."

Kirkus 12:410 S 15 '44 130w

"Anita Pettibone's second historical novel redemonstrates her graceful ability to write about 'tough' men in a warm, humorous manner. This quality makes 'Johnny Painter'—both the character and the book—quite likable: the vein of subdued wit that runs in both lifts this novel somewhat above much picaresque fiction of its sort." D. T. Bazelon

+ **N Y Times** p24 N 19 '44 360w

"The author's neat humor lifts the story a cut or two above the standard pioneer novel."

+ **New Yorker** 20:91 N 18 '44 50w

Reviewed by Lisle Bell
Weekly Book Review p12 D 17 '44 150w

PEYRE, HENRI MAURICE. Writers and their critics; a study of misunderstanding. 340p $3 Cornell univ. press

801 Criticism 44-8953

"Henri Peyre, Sterling Professor of French in Yale University, has written a far-ranging indictment of reviewers great and small. He shows that in all ages and in all countries, criticism generally has failed to recognize greatness in contemporary writers, has tended rather to praise the wrong men for the wrong qualities." Book Week

"The most valuable portion of Prof. Peyre's book is found in the closing chapters, in which he challenges American scholars and reviewers alike, and pleads with them to find a common ground for a more responsible and alert criticism, more worthy of the richness and variety of our contemporary literature." J. T. Frederick

+ **Book Week** p2 O 15 '44 700w

"This is a very important book to read because someone may be saying something to us now that we ought to know about while there is still time for us to do something about it, and anyone who reads Mr. Peyre will have a better chance of hearing what is important to hear."

+ **Commonweal** 41:129 N 17 '44 650w

Nation 159:691 D 2 '44 1900w

"Whether critical judgments as such can really direct taste seems to me a moot question. But it would take a book longer and less sparkling than 'Writers and Their Critics'

PEYRE, H. M.—*Continued*
to discuss the problem of literature versus publishing. In the meanwhile Professor Peyre gives us a shrewd and sensible document and himself embodies his own theory that scholarship has a duty to the public to lead adventurously." H. M. Jones
+ **N Y Times** p32 N 12 '44 800w

PHELPS, EARLE BERNARD. Stream sanitation; with a chapter on stream microbiology, by James B. Lackey. 276p $3.25 Wiley
628.16 Water—Purification 44-47373

"Basic principles of stream sanitation and of remedial control measures, including public health aspects of the subject." Publisher's note

Booklist 41:148 Ja 15 '45

"This book is not for those who expect information in sugar-coated capsule form. But if the need and desire exist for serious study of stream pollution and purification knowledge, there is no substitute for this text. . . A concluding chapter, on stream microbiology, prepared by James B. Lackey, senior biologist of the U.S. Public Health Service, provides an important and logical supplement."
+ **Eng N** 134:144 Ja 11 '45 400w
Library J 69:1003 N 15 '44 30w

PHELPS, EDITH MAY, ed. University debaters' annual; constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year, 1942-1943. (V29) 368p $2.25 Wilson, H.W.
374 Debates and debating (16-1455)

"As the preface states, this year's volume 'reflects the general preoccupation of the American public with the various aspects of our war economy and the shape of the peace to come.' It might also be added that there is a marked indication of the trend away from the formal debate of the past and in the direction of discussion and conference. Subjects considered are: Value of the college woman to society; Planned economy for the U. S. after the war; Universal draft of man- and woman-power; War marriage; Federal world government; Permanent federal union; Burton-Ball-Hatch resolution; Russian—U. S. Alliance." (Wis Lib Bul) Bibliography. Index.

Booklist 40:161 Ja 1 '44
Wis Lib Bul 39:155 D '43

PHELPS, EDITH MAY, ed. University debaters' annual; constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year, 1943-44. (V30) 342p $2.25 Wilson, H.W.
374 Debates and debating (16-1455)

Topics covered in this year's annual are: The accelerated college program; Control of conquered countries after the war; Reconstituting the League of Nations; Inter-American cooperation; International police force; Permanent federal price control; Permanent government economic controls; Lowering the voting age.

Booklist 41:150 Ja 15 '45
Wis Lib Bul 40:157 D '44

PHELPS, MARGARET. Chia and the lambs; with il. by Ann Eshner. 158p $2 Macrae Smith co.
44-3691

A story of a little Navaho girl in the days and months that followed her "nine-winters-old-day." Chia's secret ambition is to own a flock of lambs and to become a good weaver, and the story tells how she achieved her ambition.

Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 10w

"An appealing story." A. T. Eaton
+ **N Y Times** p20 Ag 6 '44 160w

"Chia's story has beauty and is uncommonly easy to read. Even a little girl younger than the eight-year-olds to whom the book is offered is likely to listen with affection as it is read aloud." M. L. Becker
+ **Weekly Book Review** p5 Jl 9 '44 250w

PHILBROOK, ELIZABETH. Far from Marlborough street; il. by Marjorie Torrey. 302p $2 Viking
44-3679

It was in 1793 that Nancy Lee Wadsworth took a two-hundred-mile journey, mostly by stagecoach, from Boston to Springfield and back. Nancy Lee was only ten, but brave as the proverbial lion, and when there was no one else to send to Springfield with the blue box which could save Uncle Jonathan, Nancy Lee went. Her adventure ended successfully, and Nancy had something to talk about for the rest of her life.

Book Week p5 Je 4 '44 320w
Booklist 40:307 My 1 '44

"A good story charmingly illustrated."
+ **Cath World** 160:283 D '44 50w

"As delightful a story for girls from nine to twelve as I have read for many a month." F. C. Darling
+ **Christian Science Monitor** p8 Ap 24 '44 200w

Reviewed by A. M. Jordan
Horn Bk 20:208 My '44 110w

"The characters are likeable without being trite; the plot is plausible, yet complicated enough to hold interest; the dialogue rings true; and the period atmosphere is skillfully handled. Nice job."
+ **Kirkus** 12:96 F 15 '44 100w

"Nancy is portrayed so convincingly that life and travel in stagecoach days will become real and alive for any reader. Delightful illustrations by Marjorie Torrey. For ten- to fourteen-year-old girls." Elizabeth Johnson
+ **Library J** 69:405 My 1 '44 90w

"Young readers will enjoy the mystery of the little fox, the tiny golden key and the blue teapot and the adventures to which they led—runaways, wild pursuits on horseback, even housebreaking. There were also less nerve-racking experiences—kindly innkeepers in bustling inns, fellow-travelers who took a friendly interest in Nancy Lee, and plenty to see and hear along the road." A. T. Eaton
+ **N Y Times** p22 My 7 '44 210w

"First-rate reading, especially for little girls."
+ **New Yorker** 20:58 Jl 8 '44 60w

"This is a sweet, pretty story of travel in colonial days. . . The story 'picks up' after chapter five, when the journey begins, and grows better and better. The people in the coach are interesting and jolly. The meals served at the inns make one wonder." E. B. Spring
+ **Sat R of Lit** 27:23 Jl 8 '44 360w

"There's never a dull moment on this glorious adventure, but when you meet Nancy, you'll know why." M. E. S.
+ **Springf'd Republican** p4d Ap 16 '44 100w

Reviewed by M. L. Becker
Weekly Book Review p5 Ap 23 '44 260w
Wis Lib Bul 40:113 Jl '44

PHILLIPS, HAROLD COOKE. Life's unanswered questions. 170p $1.50 Harper
252 Sermons 44-2042

Collection of essays and sermons by the pastor of the First Baptist church, Cleveland. In them he takes up sixteen fundamental questions of life and religion. Partial contents: Where is thy brother? Where is thy God? If the prophet had bid thee do some great thing, wouldest thou not have done it? Canst thou by searching find out God? What think ye of Christ? Art thou He that should come? Is not the life more than meat? What is your life? Is it lawful to give tribute unto Caesar? Why seek ye the living among the dead?

"This vigorous and forthright preacher sees these perennial problems in the context of present conditions. His solutions are not new, but he shows how the old answers may be applied to the questions in their most modern forms."

+ **Christian Century** 61:339 Mr 15 '44 80w

"Clarity of statement, fidelity to the best in the Christian tradition, and a realistic appraisal of the present human situation are combined to make this book a timely contribution to current life and thought." R. W. Schloerb

+ **J Religion** 24:302 O '44 140w

"This is a volume of sermons by one of the outstanding preachers of liberal Protestantism. . . The answers given by Dr. Phillips will be supremely satisfying to those ready to accept the point of view of liberal Protestantism."

+ **Kirkus** 12:65 F 1 '44 110w

Wis Lib Bul 40:82 Je '44

PHILLIPS, HENRY ALBERT. Argentina; pivot of Pan-American peace. 241p $2.50 Hastings house

982 Argentina—Politics and government. Argentina—Economic conditions 44-5411

A survey of social, economic and political conditions in South America, and particularly in Argentina, written from a point of view sympathetic to the Latin American and adversely critical of much of the recent United States policy toward its neighbors to the south. Index.

"This is an angry book, extremely rambunctious and inchoate." Angel Flores

— **Book Week** p5 Je 25 '44 600w

Booklist 40:388 Jl 15 '44

Cleveland Open Shelf p10 Je '44

Foreign Affairs 23:17 O '44 20w

"Nothing extraordinarily new—but interesting amplification of other books."

Kirkus 12:273 Je 15 '44 150w

"Important book that every thinking American should read." Lena Ruppert

+ **Library J** 69:459 My 15 '44 140w

"Purporting to be a book about Argentina, it begins and ends there. In between it discusses Indians in Ecuador, Negroes in the Caribbean, good-willers, airlines, and how not to sell culture or nightshirts south of the Rio Grande. Its author loves exclamation points and eschews consistency. Yet, in spite of slapdash generalizations which often contradict one another, the book adds its bits of illumination to the great puzzle." Mildred Adams

— + **N Y Times** p12 Jl 23 '44 600w

"Written in brisk journalese, 'Argentina; Pivot of Pan-American Peace' is loosely organized and repetitive. It is impossible to read it, however, without realizing its author's deep and sympathetic concern with his subject. He has rendered a service in making comprehensible those mysterious barriers—racial, psychological, economic, and political—that separate us; barriers that must be known before they can be overcome." E. L. Tinker

+ — **Sat R of Lit** 28:39 Jl 22 '44 550w

"By no means comprehensive, and at points a bit superficial and sensational, this book, nevertheless, is worth reading for its frank presentation of the Argentine point of view and for its citation of defects, past and present, in our attitudes and relations toward that country." R. S. Scott

— + **Springf'd Republican** p8 Ag 16 '44 390w

Reviewed by Hubert Herring

Weekly Book Review p16 Ag 27 '44 500w

PICK, ROBERT. Terhoven file. 346p $2.75 Lippincott

44-7512

In 1934 a Viennese lawyer, a Jew, defended a German refugee in an extradition case. After the Nazis came to full power, they attempted to get possession of the lawyer's dossier as they believed it contained scandalous information concerning Hitler. The story tells of how these attempts to gain possession of the file and of the lawyer himself, affected the lives of others besides the central figure.

"A closely woven narrative full of suspense. But the suspense does not stem from the desire to know what the file contains—this is never fully disclosed and is immaterial to the story—nor does it come from the manhunt across Europe for Stefan Simon. It is skillfully created through the characters' reactions to fundamental problems; for the author's main concern is with his characters and the ideas they live by—or the ideals they forsake or acquire in the course of events." Emily Schossberger

+ **Book Week** p2 S 24 '44 450w

Booklist 41:89 N 15 '44

"A distinctive novel, thoughtfully conceived, skillfully constructed."

+ **Kirkus** 12:379 S 1 '44 210w

Reviewed by Thelma Brackett

Library J 69:651 Ag '44 70w

"The studiously, almost elaborately objective vein in which the story is revealed does not match the events or the depth of the emotions touched upon. But as a surgical operation in book form it is, however antiseptic, engrossing, detailed and complete." Kenneth Fearing

+ — **N Y Times** p4 S 24 '44 480w

"Given titular importance and spot-lighted through the early pages, the famous 'papers' dwindle in significance as the story progresses, with a resultant wandering of the reader's interest and a feeling on his part that a promise has not been fulfilled. Everything that is good in this book, and that is a lot, could have been in it without benefit of the Terhoven file. Without it the novel would have had a broader base and a more general validity, and without it the essential novel need hardly have been altered. . . So far as they are concerned, Stefan Simon might as well be any European Jew. Indeed, it would be better—that is, 'The Terhoven File,' under a different title, would be a better novel—if he were any European Jew. But, wishing aside, there is enough here for which to be grateful. Here is a novel of character that is rich in moral and intellectual insights." B. R. Redman

+ — **Sat R of Lit** 27:10 O 7 '44 1500w

Reviewed by H. J. Sloan

Springf'd Republican p4d N 26 '44 280w

Reviewed by Lisle Bell

Weekly Book Review p18 S 24 '44 200w

PICTORIAL history of the second World war; a photographic record of all theaters of action chronologically arr. [by Al E. Davies] v 1-2 maps $5.96; de luxe ed $7.96 Wise

940.5497 World war, 1939—Pictorial works (44-6198)

"Four years of war, from September 3, 1939, the date that England entered World War II to September 2, 1943, are covered in these two volumes which consist almost entirely of photographs. . . The material for each year is grouped separately and there is a concise two-page summary for the events of each preceding the photographs and the few pictorial relief maps. At the top of most pages is the date and a catchword title indicating the subject of the picture or pictures on the page. Most pages carry a four- to six-line running account of the war and an explanation of the pictures. In the second volume there is a tendency toward more text which sometimes runs up to a column on a single page. . . All material is arranged chronologically on a day-by-day basis rather than a longer period of time, so one finds the action on the various fronts on consecutive pages." Subscription Bks Bul

"The publishers have done much to eliminate gruesomeness but the volumes inevitably include considerable evidence that war is not a pleasant business."

Christian Science Monitor p12 Ja 13 '45 70w

PICTORIAL history—*Continued*

"While some of the photographs are clear, others are indistinct, and on the whole they are only fair. . . There is no index. The paper is good but the binding is only fair. Since the pictures often cover two facing pages it will be impossible to rebind these volumes. The material in this set will be inadequate for most library use and probably of only passing interest to the individual. It is not recommended."

— **Subscription Bks Bul** 15:51 O '44 340w

PIERCE, MRS EDITH LOVEJOY. In this our day; poems. 71p $1.50 Harper

811 44-8781

"That many of these poems have appeared in such magazines as Christian Century, The Churchman, and Fellowship, as well as in the Saturday Review of Literature, and Poetry, a magazine of verse, is an indication of their character and quality. There is a strong religious note in many, and a notable selection on themes of war and peace." Wis Lib Bul

Reviewed by Leo Kennedy
Book Week p6 D 24 '44 270w

"Mrs. Pierce's poems have been published so widely that it takes a second thought to confirm the announcement that this is her first volume. It preserves in attractive form, many poems which deserve to escape the swift oblivion that overtakes verse published in periodicals."

+ **Christian Century** 61:1291 N 8 '44 80w

"There is real poetry and real religion in this first volume of Mrs. Pierce's poems. Those who have appreciated the sensitive and delicate beauty of her contributions to various of the poetry reviews and religious magazines will further value those qualities as they again appear, linked to a realistic interpretation of today's problems. There is exquisite union of mystic beauty with practical truth."

+ **Kirkus** 12:500 N 1 '44 130w

Wis Lib Bul 40:158 D '44

PIERCE, ROBINSON. It was not my own idea; with an introd. by Harvey N. Davis. 128p $1.50 Am. foundation for the blind

362.4 Blindness 44-8635

The author has been blind for many years. In this small book of reminiscences he describes his readjustments to life after he became blind, his methods of living as independently as possible, and some of the experiences, both grave and gay, which he encountered in his efforts to make a living.

"His description of how he mastered the [chicken raising] business, adapted himself to its various requirements making a success of it and doing much of the work with his own hands or fingers, is really a revelation of good humor and Yankee ingenuity." M. E. Tracy

+ **Sat R of Lit** 27:27 O 28 '44 360w

"Something should be said of Mr. Pierce's style, which is easy and colloquial, yet terse, sinewy, and without an ounce of padding. And something should be said of his philosophy. For there is wisdom as well as sound sense and entertainment of an unusual sort in this little book. He who spends an evening with it will be well rewarded." M. B. Sayles

+ **Survey** 81:30 Ja '45 400w

"Being blind was not my own idea, says Mr. Pierce in one of the wisest and blithest books to come from the other side of darkness. . . There are many now with his handicap, and there will be many more; his book is an unsentimental guide to getting the most out of life with the first-hand information that checks the initial rush of despair when the light goes out for good."

+ **Weekly Book Review** p10 S 3 '44 200w

PIHL, GUNNAR THORSTENSSON. Germany: the last phase; tr. from the Swedish by G. Howard Smith. 323p $3 Knopf

943.086 World war, 1939—Germany 44-4904

The author is a Swedish journalist who was stationed in Berlin from 1938 to 1943. This book contains his observations of life in Germany under war conditions. The material is not chronologically arranged, but is rather a series of chapters on various aspects, impressionistically set forth.

Reviewed by B. E. Nelson
Ann Am Acad 237:208 Ja '45 550w

"My chief criticism of the book is that it is badly organized, which is not surprising with anything so hastily written. It tries to be kaleidoscopic but is, in spots, merely incoherent. But even so, 'Germany: The Last Phase' sheds a great deal of new light on the cornered beast whose doom, according to Pihl, is ineluctable and impending." Joachim Joesten

— + **Book Week** p2 Jl 9 '44 500w

Booklist 40:375 Jl 1 '44

"Though great things have happened since the author left Berlin, most of his reasoning must still be regarded as valid. It is only now, in the wake of the Normandy battle and the tremendous Russian sweep westward, that some of the German generals seem to be reconsidering their attitude. But whether an overthrow of Naziism by the militarists would not inaugurate another regime of 'too much muscle and too little mind' is a question which Mr. Pihl dodges in his otherwise highly informative and brilliantly written book." E. S. P.

+ **Christian Science Monitor** p12 Jl 31 '44 550w

"The style of the writing is neither racy nor inspired, but it is a good solid recitation of facts and observations."

+ **Current Hist** 7:132 Ag '44 150w

Foreign Affairs 23:11 O '44 30w

Kirkus 12:185 Ap 15 '44 230w

"Does not quite measure up to very best of its kind, but important because it contains recent information not easily found elsewhere." F. E. Hirsch

+ — **Library J** 69:554 Je 15 '44 140w

"Mr. Pihl's is the second report by a Swedish newspaperman on wartime Germany. In contrast to Arvid Fredborg's 'Behind the Steel Wall,' which was stuffy and pompous, Pihl's account is not only better written, but also more informative. Pihl certainly had his ear closer to the ground than his colleague. His wit, satire and facetiousness are bitterly critical. He is less concerned than Fredborg with the endless apologies and harangues of Nazi officialdom, and more with the wretchedness of life among the common people. It is to be hoped that Fredborg's overpublicized report has not exhausted the market for 'inside Germany' books, of which Pihl's is one of the best." H. H. F. Eulau

+ **New Repub** 111:52 Jl 10 '44 260w

"Mr. Pihl frankly describes his method as impressionistic, but many of the impressions are interesting. . . The book, [however], is awesomely padded. In places the overwriting is so great that the reader begins to question the authenticity of all facts, as when many pages are devoted to a reconstruction of Hitler's thoughts, with direct quotations, as in historical novels." Byron Dexter

— + **N Y Times** p4 Je 25 '44 1000w

"Mr. Pihl tries to turn the same trick William Shirer and Howard K. Smith did in, respectively, 'Berlin Diary' and 'Last Train From Berlin.' He doesn't come anywhere near doing so, however, largely because he hasn't the faintest notion of how to write."

— **New Yorker** 20:67 Jl 1 '44 180w

Reviewed by Alzada Comstock
Springf'd Republican p4d Jl 30 '44 750w

"In its essentials the picture . . . is much the same as that we have already had from Howard K. Smith, Arvid Fredborg and other similar reporters. Even some of the same anecdotes turn up again. But the whole is presented with a kind of amused irony, a liveliness of style, a certain shrewdness of observation and a considerable factual background that make it, perhaps, the most vivid as well as the most recent of the series." Walter Millis

+ **Weekly Book Review** p4 Je 25 '44 1200w

PINK, LOUIS HEATON. Freedom from fear; the interrelation of domestic and international programs; foreword by Owen D. Young. 254p $2.50 Harper

331.2544 Insurance, Social. International co-operation 44-4419

"It was to be expected that an expert on insurance and hospitalization should devote the greater part of his book to post-war problems from the standpoint of the citizen's fear—of accident, illness, unemployment, old age, poverty. With a broad conception of social security it is not surprising to find Mr. Pink urging measures looking to full employment after this war as well as for attractive housing and community medical care. In his . . . discussion, he examines all types of insurance, individual and group, public and private, voluntary and compulsory, in the light of the proposals of Sir William Beveridge for Britain, and of the National Resources Planning Board for the United States." (Weekly Book Review) Bibliography. Index.

"This is a timely volume of practical interest to the general public. The style is fluent and readable and for the political scientist Part II is of distinct value as pointing the way to a future broad policy of economic stabilization and security." E. A. Weber

+ **Am Pol Sci R** 38:1253 D '44 370w

"In this book Mr. Pink makes a deeply thoughtful presentation of international ideals, worthy to be read and read again." R. W. Kelso

+ **Ann Am Acad** 235:166 S '44 400w

Kirkus 12:132 Mr 15 '44 130w

"While the book probably covers too many important problems in limited space and at times is unduly discursive, it is refreshingly direct and positive in approach to a wide range of subjects and will doubtless stimulate much worthwhile discussion." G. E. Bigge

+ — **Management R** 33:279 Ag '44 700w

Reviewed by W. H. Chamberlin

N Y Times p25 S 17 '44 500w

Reviewed by Alfred Manes

Social Forces 23:112 O '44 550w

Reviewed by H. W. Cross

Springf'd Republican p6 Ag 17 '44 440w

Reviewed by Harvey Lebrun

Survey G 33:468 N '44 600w

Reviewed by Frances Witherspoon

Weekly Book Review p12 Je 25 '44 550w

PINKERTON, KATHRENE SUTHERLAND (GEDNEY) (MRS R. E. PINKERTON). Farther north; il. by Harvé Stein. 181p $2 Harcourt

44-2953

Continues the story of Ann and Philip Jackman, who live with their parents on a fur farm in the Canadian fur country. On a month's camping trip, the young Jackmans, some city friends, and an older man come in contact with claim-jumpers, and one of their number is injured. The young people show their courage or lack of it in this crisis. For older boys and girls.

Book Week p11 Ap 16 '44 140w

Booklist 40:272 Ap 1 '44

"First-rate story." F. C. Darling

+ **Christian Science Monitor** p10 Ap 27 '44 110w

"Mrs. Pinkerton writes more convincingly of the woods and of canoes and campfires than she does of people, but if none of her characters are memorable in themselves, there is a fine outdoor atmosphere in the book and a brisk series of happenings that will interest and satisfy readers from 10 to 14." A. T. Eaton

+ — **N Y Times** p27 Mr 19 '44 220w

"The story has natural suspense, not produced only by ingenious plot-building, for it has to do with real people and the scene is real to the last portage and the ultimate caribou. Its wilderness achievements are such as are judged by results rather than by form." M. L. Becker

+ **Weekly Book Review** p5 Mr 19 '44 330w

Wis Lib Bul 40:73 My '44

PISSARRO, CAMILLE JACOB. Letters to his son Lucien; ed. with the assistance of Lucien Pissarro by John Rewald [tr. by Lionel Abel]. 367p il pl $6.50 Pantheon bks. [35s Paul, K]

B or 92 Artists—Correspondence, reminiscences, etc. 44-1956

"A posthumously published collection of letters . . . written during the last twenty years of his life (from 1883 to 1903) by West Indian born Camille Pissarro, distinguished and underestimated French Impressionist leader. . . These letters record twenty years of poverty, suffering, and patience, twenty years of 'seeking the rare bird whose plumage is resplendent with all the colors of the rainbow, whose song is musical and pure; perfection. . . .' " Atlantic

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"There are three very great published collections of notes, letters, or journals by painters: da Vinci's notebooks; Delacroix's journal; van Gogh's letters to his brother Theo. Now there is this Pissarro collection. Pissarro's letters bear the same relation to van Gogh's—a junior contemporary—as do their paintings. Pissarro's canvases are experimental, honest, carefully drawn, and almost always beautifully colored. Van Gogh's paintings are violent, blistering with color, soul-scorching, intensely original, and so are his letters. Both collections are important for an understanding of modern painting and of French culture during the 1880's and 1890's." Leo Lerman

+ **Atlantic** 173:131 Ap '44 420w

Book Week p8 F 6 '44 400w

"A delightful mixture of news, comment, affection, gossip, and advice." E. N.

+ **Manchester Guardian** p3 Ag 9 '44 400w

"These letters form one of the most fertile of all sources of insights into the nature and state of mind of nineteenth-century French painting—not to mention their richness in aperçus of painting in general." Clement Greenberg

+ **Nation** 158:740 Je 24 '44 1450w

"Pissarro's stature becomes steadily more impressive: except for Cézanne, upon whom his influence was capital, he was the best designer among the Impressionists. This book of his letters is of the first importance to everyone interested in nineteenth century painting." Raymond Mortimer

+ **New Statesman & Nation** 28:59 Jl 22 '44 1900w

Reviewed by Christopher Lazare

N Y Times p7 O 29 '44 1000w

"This is an excellent piece of book-making by Mr. Rewald, the editor; not only has he skilfully edited the elder Pissarro's letters . . . eliminating the superfluous and redundant . . . but he has also judiciously selected the large number of ninety illustrations with a view to illuminating the text. . . In everything Pissarro writes we hear the voice of a sound and honest artist who knows exactly what he is about, and has nothing of the trickster, charlatan or publicist in his nature. He is therefore the soundest possible reading for the young." W. J. Turner

+ **Spec** 173:153 Ag 18 '44 850w

Times [London] Lit Sup p354 Jl 22 '44 2700w

PITKIN, WALTER BOUGHTON. On my own. 526p $3.50 Scribner

B or 92 44-6648

Autobiography of the author of Life Begins at Forty. He writes "about his pictorial youthful memories, the books he read, his experiments with drawing, his passion for large amounts of food, his ears (and, of course, his feet), how he learned to teach, the wild adventures of the first year of the School of

PITKIN, W. B.—*Continued*
Journalism, his heroic farming operations, how he came to write 'Life Begins at Forty,' his pioneering in audible motion pictures, his discovery of the Japanese menace, and so on." (N Y Times)

Reviewed by Sterling North
Book Week p2 Ag 13 '44 450w
Booklist 41:20 S '44
Christian Science Monitor p15 Ja 20 '45 150w

"A human document that makes excellent reading."
+ **Kirkus** 12:242 Je 1 '44 250w

"Good Americana and entertaining reading." A. R. Eaton
+ **Library J** 69:649 Ag '44 80w

"Mr. Pitkin writes interestingly, though never with glamour. . . He calls himself a 'social misfit' and says Socrates was one, too. He has a sardonic humor, operated by a keen mind. Some of the mean things he says about the human race and its units have truth in them. There are flashes of light in his pages. But no sweetness." R. L. Duffus
N Y Times p6 Ag 13 '44 1100w

"It is sometimes usual to regard an American autobiography as reflecting the times of the subject, but it is not possible in this case. 'On My Own' has a great deal to do with America but the times that are reflected are Pitkin's times, the theories are Pitkin's theories, and the people are as Pitkin saw them, not as they saw themselves. For an American autobiography there is an astonishing lack of native humor, and there is no suggestion of sex—excepting a dissertation on how Pitkin believes others should look at sex. In other words, the book is as unorthodox an autobiography as Pitkin is an American, and the result is an experience in reading." R. F. H.
Springf'd Republican p4d Ag 6 '44 900w

"One of Mr. Pitkin's brighter students could have taken this mass of stuff, trimmed it down to about one-third of its present length, rephrased some of his passages, and possibly, just possibly, have produced a nice, readable book." Stanley Walker
Weekly Book Review p10 Ag 20 '44 500w
Wis Lib Bul 40:127 O '44

PITTENGER, WILLIAM NORMAN. Christian way in a modern world. 194p $2.50 Cloister press, Louisville
230 Christianity 44-3805

"Dr. Pittenger is an able exponent of Christian doctrines from the point of view of an Episcopalian with pronounced views but with broad sympathies. His book might accurately have been entitled, 'An Outline of Christian Theology for Laymen.' The first part of the actual title is explained on the ground that Christianity is a way of believing, a way of adoring and a way of living. Attention is here directed to the way of believing with little reference to what is commonly suggested by 'Christianity as a way of life.' The latter half of the title has no great relevance, for the author deals with what he considers the timeless truths of the faith—incarnation, atonement, the trinity, the catholic church and the Bible, which 'is the church's book and can only be understood properly from within the experience of the church'—and does not go far out of his way either to make concessions to the modern mind or to correct its characteristic errors." (Christian Century) Bibliography. Index.

Christian Century 61:464 Ap 12 '44 380w

"The author is a humble theologian. He doesn't claim to know everything or to have solved everything, or that everyone who doesn't see eye to eye with him is lost. His way is the faith as it has been received via creeds, sacraments, and church interpreted after the Anglo-Catholic manner. But there is no fulmination about him. His spirit is Christian as well as his words. His style is ingratiating, simple, lightened by illustration and literary allusion. For all who find they can take their religion best in the capsules of orthodoxy, this little manual is a charming guide and apologia. Mr. Pittenger is thoroughly aware not only of the Christian way but of the modern world." S. L. Riddle
+ **Churchman** 158:19 My 1 '44 180w

PLEUNE, PETER HENRY. Some to be pastors. 191p $1.50 Abingdon-Cokesbury
250 Pastoral work 43-16171

"As the minister of a church and also a professor of pastoral theology in Louisville Presbyterian Theological Seminary, Dr. Pleune has had opportunity to test as well as to formulate the advice he offers to young preachers concerning the performance of their parish duties. In this sensible little volume he discusses helpfully the whole range of the minister's functions outside of the pulpit." Christian Century

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+ **Christian Century** 60:1043 S 15 '43 50w

"This is a book about many things, and rightly so because the pastor has to do with many things. It is a very wise, human document, and I think it is largely biographical, a fact which most contributes to its interest." W. R. McNutt
+ **Crozer Q** 21:185 Ap '44 300w

PLUM, HARRY GRANT. Restoration puritanism; a study of the growth of English liberty. 129p $2.50 Univ. of N.C. press [15s 6d Oxford]
274.2 Puritans. Great Britain—Church history. Great Britain—Politics and government 43-18437

Monograph on Puritanism as it relates to the constructive aspects of English history, especially during the years 1660 to 1715. Bibliography. Index.

"It is perhaps true, as the author would agree with another specialist in this period, J. W. Brady in his England Before and After Wesley, that the principal content of the modern English-speaking heritage is more that of a spiritual and cultural than of a political or economic achievement, and that the Evangelical Revival, 'which was the heir of Puritanism,' has had much to do with the sustaining of free institutions in that world. These facts bear emphasis in present days. It is to be regretted that they have not been marshalled, in this readable, documented, and otherwise scholarly study, with a somewhat more incisive synthesis." W. E. Sandelius
+ — **Am Pol Sci R** 38:820 Ag '44 300w

"Dr. Plum's book reflects careful study of the copious source material, both primary and secondary, much of which he lists in an extensive bibliography."
Christian Century 61:113 Ja 26 '44 300w

Reviewed by William Haller
Pol Sci Q 59:319 Je '44 300w

PLUMMER, FRED LEROY. Fundamentals of indeterminate structures. 231p il $4 Pitman
624.17 Structures, Theory of 44-4796

"The first three chapters of this book treat the basic problems in the analysis of statically indeterminate structures. The remainder discusses the basic and special methods of analysis now in general use. Typical chapter titles in the latter part are: Fixed-and-conjugate point method; Slope-deflection method; Moment-distribution method; Model analysis. Although the author makes some suggestions as to the book's use in engineering school courses, its main purpose is to acquaint structural engineers with the various analysis methods. The author is Chief Research Engineer of the Hammond Iron Works." N Y New Tech Bks

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Eng N 133:111 D 14 '44

Reviewed by L. A. Eales
Library J 69:606 Jl '44 20w
N Y New Tech Bks 29:32 Ap '44

PLUMMER, MARY ELIZABETH (MRS DAVIDSON TAYLOR). Collected works of Mrs Peter Willoughby. (Atlantic monthly press bk) 195p $2 Little

44-1798

The excursions, imaginings, and foibles, of a charming lady who lived in Sutton Place, New York. Mrs Willoughby imagined herself as a writer and planned extensive works which never materialized. When writing failed her she took up other things—learning Portuguese for instance. But somehow everything petered out except the fact that she was a good wife, mother and housewife.

Reviewed by J. N. North
Book Week p8 My 7 '44 230w

Booklist 40:271 Ap 1 '44

Bookmark 5:20 My '44

"This is a refreshing book, high-lighted by humor, candor, and a friendly sympathy for common human foibles."
+ **Christian Science Monitor** p10 Ap 11 '44 110w

"Mrs. Willoughby effects gay and genuine entertainment for lighter moments."
+ **Kirkus** 11:555 D 15 '43 150w

Reviewed by Isabelle Mallet
N Y Times p6 F 27 '44 600w

"Miss Plummer writes competently, but her sketches of Mrs. Willoughby on a bicycle colliding with a bishop, writing a diary for the benefit of posterity, dealing with a mother-in-law, learning Portuguese, and so on, never succeed in being quite so amusing as the author obviously intends them to be."
New Yorker 20:87 F 26 '44 70w

"It is a great deal more fun to read the history of Mrs. Willoughby than to have a Mrs. Willoughby in your family, but not many families escape having some one resembling her. Mary Elizabeth Plummer has touched up the portrait entertainingly, and you chuckle over her foibles, her brainstorms and her chronic inability to think or act like an adult, but Mrs. Willoughby would fray the nerves of a saint who had to spend much time under the same roof with her." Lisle Bell
+ — **Weekly Book Review** p6 F 27 '44 350w

Wis Lib Bul 40:86 Je '44

"Urban, thoroughly American, and quietly humorous." Orville Prescott
+ **Yale R** n s 33:xiv spring '44 90w

PLUMPE, JOSEPH CONRAD. Mater ecclesia; an inquiry into the concept of the church as mother in early Christianity. 149p il pa $2 Catholic univ. of Am.

270.1 Church history—Primitive and early church. Christianity A44-1409

"The author examines the background and the extent of the early Christian practice of calling the Church 'Mother.' He concludes that it must have originated somewhere in Asia Minor, perhaps under the influence of the Eastern cults of the Great Mothers. The famous *Epistola ecclesiarum Viennensis et Lugdunensis,* addressed by Christians of Eastern origin to fellow-Christians and blood-relatives in Phrygia concerning the martyrs who died in 177 in the amphitheater at Lyons, 'contains the earliest preserved instances of "Mother" as a direct appellative for the Church.'" J Religion

"This is a competent investigation with some serious flaws. When Mr. Plumpe traces the concept of 'Mother Church' from its 'early anticipations' through Tertullian, Cyprian, Clement, Origen down to Methodius, he is on firm ground and the result is a real, if modest, contribution to the history of the early church. His proofs that the concept probably originated in the Near East and received its fullest expression in North Africa, especially in the writings of Cyprian, are likewise convincing. . . The opening chapter, 'Scriptural Prototypes and Contemporary Pagan-gnostic Analogies,' is weak. . . My second criticism is that his treatment of pagan analogies is superficial, when it is not contemptuous. If he would be thought a true scholar, he must refrain from injecting his own religious bias into the study of comparative religion." M. L. W. Laistner
+ — **Am Hist R** 49:778 Jl '44 240w

Reviewed by W. M. Green
Class Philol 40:53 Ja '45 700w

"This scholarly treatise is of great interest. It is based on solid research and it is very well written." Wilhelm Pauck
+ **J Religion** 24:303 O '44 300w

PODOLSKY, EDWARD. Stop worrying and get well. rev ed 124p $2 Ackerman

131.337 Worry. Mind and body. Mental hygiene SG44-88

"The author who has written widely on medical subjects for the general reader, presents here 'new methods and discoveries' which may well be of assistance in creating a healthy mental approach to physical ills." (Springf'd Republican) First edition published 1940 under title: Worry and disease

Reviewed by Peter Quinn
Book Week p2 Ap 16 '44 500w

"A constructive anti-worry program is suggested in a sensible practical manner in this helpful little volume."
+ **Springf'd Republican** p7e Mr 26 '44 80w

PODOLSKY, EDWARD. War on cancer. 179p il $1.75 Reinhold

616.994 Cancer 43-9706

"Subjects discussed are the appearance of cancer in history, the nature of cancer, how its presence is detected by the physician, methods of attacking it, symptoms which merit investigation because of their probable relationship to cancer, and the findings of many cancer investigations." (J Home Econ) The author is a doctor, now a captain in the United States army. Index.

Reviewed by J. T. Frederick
Book Week p6 Ap 23 '44 50w

"The layman, to whom this book is addressed, will find in it much valuable information. . . Organizations which have as their purpose the prevention of cancer could with profit make use of this book in their educational work." Jennie Williams
+ **J Home Econ** 36:107 F '44 150w

"An excellently presented popular account of the facts. During the last decade there have been many important advances in the study and treatment of cancer. Dr. Podolsky describes a good number of those advances and interprets them for the general reader." M. F. A. M.
+ **N Y Times** p23 Jl 18 '43 340w

POEMS from the desert, by members of the Eighth army; with a foreword by Sir Bernard Montgomery. 51p $1.75 Harper [6s Harrap]

821.08 World war, 1939—Poetry. English poetry—Collections 44-6851

"These poems, with one exception, were considered to be the best entries received in a poetry competition organized by [British] Eighth Army's Education Officer. The exception, written on a scrap of paper, fluttered into the hands of a soldier sheltering in a slit trench during the battle of El Agheila. It remains anonymous, is entitled 'A Soldier—His Prayer,' and is in its stark simplicity and devoutness the most impressive poem in the collection." Times [London] Lit Sup

Book Week p14 N 19 '44 230w

"The poems have a topical if somewhat sentimental appeal, even though few of them show any notable literary achievement." Wilfrid Gibson
Manchester Guardian p3 Ag 2 '44 100w

"The whole book rings true. People who make war—or who are forced to make war—make poetry. They seldom make 'war poetry.' Leave that to the civilians." Robert Hillyer
+ **N Y Times** p29 D 10 '44 240w

POEMS from the desert—*Continued*

"Interesting and moving human material, with a certain documentary value."

+ **New Yorker** 20:79 S 30 '44 50w

Times [London] Lit Sup p323 Jl 1 '44 180w

POHL, FREDERICK J. Amerigo Vespucci, pilot major. 249p il maps $3 Columbia univ. press

B or 92 Vespucci, Amerigo

"Technical study of the explorations of Vespucci related definitely to his development of the art of navigation, rather than to his life or the ultimate value of his discoveries. Voyages of Columbus and Vespucci compared; naming of America explained. Vespucci was first to place determination of longitude on a scientific basis. Author clears up misunderstandings and ignorance regarding life and voyages of Vespucci. This study is based upon a repudiation of the Mundus Novus and the Four Voyages (so-called Soderini Letter) and an acceptance of only two voyages described in the genuine letters from Seville, Cape Verde and Lisbon. Maps, plans, drawings, illustrations, bibliography, index." Library J

Reviewed by L. R. Etzkorn
Library J 68:1005 D 1 '43 140w

"Mr. Pohl has written a welcome and a useful book representing the new interpretation. Amerigo Vespucci, long classed among the great impostors of history, has again emerged as a colorful and imaginative explorer, a skillful navigator, a leader among those who have expanded man's knowledge of the earth. For these things, if for nothing else, he well deserves this readable and instructive biography." L. W. Labaree

+ **N Y Times** p14 Ja 14 '45 900w

"For any one interested in early exploration and geography, this biography will prove stimulating reading. For the great number who have been puzzled concerning the controversy surrounding Amerigo Vespucci and Christopher Columbus, it will be enlightening as well. Written in a lively manner, it brands the letters 'Mundus Novus' and 'The Four Voyages' as forgeries and accepts the two letters of Vespucci to his patron Lorenzo as the valid account of his voyages."

+ **Scientific Bk Club R** 16:4 Ja '45 420w

"To its credit is the fact that this book assembles what must be all available information concerning Vespucci, a well familied Florentine businessman who became interested in geography and turned explorer at the age of 45. There are some well-chosen illustrations and some useful reference data in the appendix. . . In spite of its good points, the book is too long for what it has to say, too much a paean of a man whose reputation is neither important nor bad enough to require such treatment." Donald Derby

+ — **Springf'd Republican** p4d Ja 7 '45 360w

"A careful, deliberate, warmly worshipful book that never quite makes the man for whom America was named a living human being, but does convincingly show him as one of the world's great pioneers."

+ **Time** 45:62 Ja 1 '45 650w

Reviewed by B. D. Wolfe
Weekly Book Review p2 Ja 28 '45 1200w

POLANYI, KARL. Great transformation. 305p $3 Farrar

330.9 Economic conditions. Social conditions. Economics—History 44-2865

"Professor MacIver declared in his foreword to this book that it sheds 'new illumination on the processes and revolutions of a whole age of unexampled change.' Certainly Mr. Polanyi has reinterpreted world history during the last hundred and fifty years according to conceptions which are new. The subject is the rise and fall of economic liberalism. Mr. Polanyi's main thesis is that it meant the subordination of social welfare to mechanistic economic processes, and that its restoration is both impossible and undesirable." Weekly Book Review

"The brilliance of treatment should not blind us to several debatable points raised by Polanyi. Surely the role of the market economy was not so absolute as he would lead us to believe. Surely Polanyi exaggerates when he claims that 'nations and peoples were mere puppets in a show utterly beyond their control.' . . Buell's International Relations (1929) appears to the reviewer as no authority on the history of the Baghdad Railway, while J. B. Wolf's The Diplomatic History of the Bagdad Railroad (1936) is not even mentioned. Thus the work has numerous flaws of structure, characterization, and treatment, if one wants to be captious. Nevertheless, it remains quite an able, brilliant, but one-sided argument of an enthusiastic and intensely convincing advocate of the glaring need to eliminate from our thinking those numerous liberalistic and idealistic absurdities which have been evils to themselves and to our modern age." J. S. Roucek

+ — **Ann Am Acad** 233:241 My '44 550w

Reviewed by Willard Shelton
Book Week p6 My 7 '44 600w

Canadian Forum 24:91 Jl '44 550w

Christian Science Monitor p11 Je 24 '44 310w

Current Hist 6:434 My '44 600w

"A weighty treatise, whose importance and merits can be judged adequately only by students, experts and authorities in the fields of economics, social, political and international history, in that it is an exhaustive study of the collapse of the 19th century civilization whose end has come in our time. . . Difficult reading which won't reach a general market."

Kirkus 12:38 Ja 15 '44 160w

Reviewed by Walter Hausdorfer
Library J 69:262 Mr 15 '44 100w

Reviewed by Keith Hutchison
Nation 158:480 Ap 22 '44 1150w

"The book is full of keen and original insights into nearly all the problems of the evolution of social institutions. It is to be hoped that this book will be carefully read and pondered not only by professional social scientists but by the educated laity as well. Its strongest point is not the originality of its thesis, but the scholarly, sober and documented way in which it is presented." J. F. Brown

+ — **New Repub** 110:540 Ap 17 '44 1100w

"In this fine comprehensive work Mr. Polanyi throws much light on the economic and political origins of our times; though his attack on economic liberalism and its theoretical foundations is not new, his approach will not fail to interest and to stimulate the student of social history and of economics." Hans Kohn

+ **N Y Times** p24 My 14 '44 1050w

"Dr. Polanyi writes in the accepted tradition of European scholarship, which means that his book is tough going at times, but readers who have the equipment and patience to follow him will find that he casts considerable illumination on some of the technical processes and social revolutions involved in the history of our time."

+ — **New Yorker** 20:84 Ap 15 '44 160w

Reviewed by A. P. Usher
Pol Sci Q 59:630 D '44 700w

"Karl Polanyi, an eminent Austrian emigre-philosopher, has rewritten the history of the last 150 years in order to explain the collapse of nineteenth century civilization. In glowing prose, he has demonstrated a gift for dramatic expression and dynamic antithesis, and has given us a book that will constitute one of the signs along the road to that 'new society' that can yet be created if we have the will and the capacity to think and to act in accordance with the fine compulsives of this 'last great chance' of the democracies of the world." C. N. Sisson

+ **Social Studies** 35:280 O '44 800w

Reviewed by Toni Stolper
Survey G 33:364 Ag '44 600w

Reviewed by H. B. Parkes
Weekly Book Review p10 Ap 16 '44 500w

POLING, DANIEL ALFRED. Your daddy did not die. 148p $2 Greenberg

B or 92 Poling, Clark Vandersall 44-8320

In February 1943 the transport Dorchester was sunk in the North Atlantic and among those lost was Clark Poling, one of four chaplains with the troops. When Clark Poling's father, the Reverend Daniel Poling, heard the news he wrote a letter to his little grandson. That letter, expanded, is contained in this book. It tells Corky of his father's family, his childhood, and how he came to enter the ministry.

Reviewed by Eddie Doherty
Book Week p6 S 24 '44 310w

"The book will, of course, become increasingly dear to Clark Junior as he grows older. To many young people, and especially to fathers and mothers, sisters and brothers of servicemen who do not return, it will doubtless be a lasting comfort and inspiration."
+ **Christian Science Monitor** p4 Ja 27 '45 300w

"For all the ministerial background, Dr. Poling's book has no cloistered flavor. On the contrary it is fervidly and bluffly human. The author sincerely and frankly attempts to convey a message of faith and hope and comfort. Some readers will doubtless find his book definitely on the sentimental side. And this reviewer is going to feel pretty sorry for young Corky if when he grows up he wants to be a plumber or a policeman." Beatrice Sherman
N Y Times p30 N 12 '44 280w

Weekly Book Review p10 Ag 27 '44 150w

POLLOCK, MRS KATHERINE (GANTZ). Sky ride; il. by Ruth Wood. 151p $1.75 Scribner

44-6542

Tells how two small boys make the acquaintance of the head of a flying field, where student aviators are trained. On a visit to the field, the boys are so helpful and observant that they are allowed to come often, and even to "hold the stick" and really fly.

Reviewed by P. A. Whitney
Book Week p10 S 24 '44 250w

Booklist 41:95 N 15 '44

Cath World 160:282 D '44 10w

"The technical features have the approval of aviation experts and the story itself is already endorsed by children." A. M. Jordan
+ **Horn Bk** 20:379 S '44 90w

Kirkus 12:197 Ap 15 '44 130w

"The boys in Sky Ride will be the envy of all air-minded youths, as they follow Art and George out to the air field where they are finally allowed to take lessons in flying." P. D. Edie
+ **Library J** 69:866 O 15 '44 40w

"Children want modern family life and adventure, and the book is readable. Approved. For boys and girls ten to twelve years of age." B. W. Bell
+ **Library J** 69:1104 D 15 '44 70w

"Mrs. Pollock has accomplished the somewhat difficult feat of combining information with a story that holds the interest. But her determined effort to make the action swift and the dialogue brisk and colloquial conveys a sense of strain, while her boy heroes and their mother give the impression of doing everything, from setting a table to delivering papers, on the run." A. T. Eaton
+ — **N Y Times** p25 Ag 20 '44 180w

Sat R of Lit 27:33 N 11 '44 50w

Springf'd Republican p4d S 24 '44 60w

"To most small boys well under military age, this book will be like a dream come true. . . No, it's not a thriller: it's a story of life with real thrills in it. . . The boys are alive: you see in them the intense determination of their time of life and the humor they don't see in themselves. Meanwhile a ten-year-old reader —younger if a plane fancier—gets direct information as if on the spot." M. L. Becker
+ **Weekly Book Review** p5 Je 25 '44 350w

POMUS, M. I. Buriat Mongolia; a brief survey of political, economic and social progress; abr. and tr. from the Russian work, Buriat Mongolskaia A.S.S.R. by Rose Maurer and Olga Lang; with an introd. on recent developments by Rose Maurer [mim]. 76p pa $1 Inst. of Pacific relations

915.7 Buriat Mongolia 44-6468

"This is an abridged translation of a book which seems to have been published in 1937, and the translators provide an introduction and notes which bring it up to the summer of 1943. . . The chapter headings will give an idea of the topics covered: 'Geographic position and topography,' 'History of Buriat Mongolia' (very brief), 'Social reconstruction of the national economy,' 'The future economic development of Buriat Mongolia,' 'The cultural revolution in Buriat Mongolia,' and 'Health protection.'" Am Soc R

"It is by far the best account of Buriat Mongolia in English, the only other material having come to the notice of the reviewer being brief pamphlets or passing mention in other books."
+ **Am Soc R** 9:343 Je '44 130w

Reviewed by W. M. Mandel
Pacific Affairs 17:253 Je '44 210w

POPE, EDITH. Colcorton. 330p $2.75 Scribner

44-2813

The scene of this novel is present day Florida of the jungle coastal region near St Augustine. The theme is miscegenation and how an ancient sin brings punishment to the innocent third and fourth generations. The chief character is Abby Clanghearne, granddaughter of a slave trader of pre-Civil war days, who had built the luxurious mansion, Colcorton, for his wife, "a king's daughter."

"The undercurrent of passion and violent events could easily have become melodrama in less skilful hands, but Miss Pope has a conscience. She cuts sentiment to the bone; she draws her characters with great consistency; she makes her conversations and happenings realistic. And in the end she leaves us with nothing solved, as is the way in life." J. N. North
+ **Book Week** p4 Mr 26 '44 450w

Booklist 40:271 Ap 1 '44

Bookmark 5:20 My '44

"A skillful and absorbing handling of a ticklish subject."
+ **Kirkus** 12:24 Ja 15 '44 120w

"Mrs. Pope maintains throughout the book a humane and sympathetic attitude toward all the characters, white and 'passing white.' She writes of them with skill, often with humor and gentleness, and there is much in the book that persuades one that she has a fine talent for fiction. But unfortunately, she has chosen a theme for which she is not intellectually and emotionally prepared." Lillian Smith
— + **New Repub** 110:853 Je 26 '44 800w

"Edith Pope's heroine Abby is one of the most completely satisfying characters this reviewer has met in a month of Sundays. 'Colcorton'—which follows Abby Claghearne's battle with her nature, her conscience, and her God —is a book that would shine brightly in any publisher's spring. With it, another Floridian novelist quietly but definitely enters the ranks of the majors." William Du Bois
+ **N Y Times** p3 Mr 26 '44 1100w

"Using ingredients which have been the undoing of many a good author—ruined family name, evil secret, desolate mansion in wilderness—Mrs. Pope has built a tragedy of moving simplicity. Much of the beauty of the book lies in the development of the character of the heroine."
+ **New Yorker** 20:76 My 20 '44 140w

Reviewed by Phil Stong
Sat R of Lit 27:27 Ap 1 '44 550w

"The background is thrilling for its own sake, and quite as finely treated as anything of Marjorie Rawlings'. If background and char-

POPE, EDITH—*Continued*
acters are both a little exaggerated and melodramatic, the excellence of observation makes one forgive this. But when a novel is as good, as exciting, as this, one can ask why it is not quite great. The answer may be that Edith Pope hasn't mastered the structure of the novel as a whole. It is a little lacking in unity, seeming more like a series of episodes." Lee Varley

+ — **Springf'd Republican** p4d Ap 2 '44 550w

"Edith Pope has built up her strange story stone upon stone—a superb job of fine design and careful masonry—to serve its purpose of housing and revealing and developing the changing character of a noble woman." F. H. Bullock

+ **Weekly Book Review** p6 Mr 26 '44 750w

Wis Lib Bul 40:71 My '44

"A superbly dramatic, beautifully restrained, extraordinarily moving tragedy that achieves something approaching real grandeur." Orville Prescott

+ **Yale R** n s 33:768 summer '44 310w

POPKIN, MRS ZELDA. So much blood; a mystery novel. 220p $2 Lippincott
44-4854

Detective story.

Booklist 41:24 S '44

"Fast-pace—good reading."

+ **Kirkus** 12:223 My 15 '44 80w

Reviewed by Isaac Anderson

N Y Times p14 My 28 '44 60w

"Good."

+ **Sat R of Lit** 27:29 My 27 '44 40w

"Lieutenant (j.g.) Sam Tate, a Navy doctor convalescing from North Africa wounds, sets the F. B. I. men right in the nick of time and the climax is honestly stirring." Will Cuppy

+ **Weekly Book Review** p17 My 28 '44 110w

PORAZINSKA, JANINA. In Voytus' little house; tr. from the Polish by Lucia Merecka Borski (Lucia Merecka Szczepanowicz); il. by Stanislaw Bobinski. 47p $1.25 Roy pubs.
44-8334

"In the house of Voytus the cradle's two rockers want to rock in different ways. Painted figures on the clay pot call Voytus to dance; four skirts in the cupboard gossip of where they've been." Weekly Book Review

"A charming and unusual bit of storytelling for younger children with pictures that enhance the wonder."

+ **Horn Bk** 20:474 N '44 80w

"It would take very skillful adult appreciation to put over this Polish folk material with American children. In content it seems remote both in story sense and style from anything that would hold our children's interest."

Kirkus 12:430 S 15 '44 80w

"Refreshingly original." M. C. Skinner

+ **Library J** 69:864 O 15 '44 100w

Reviewed by Olive Brain

Library J 69:938 N 1 '44 60w

"Some of the objects are so unfamiliar to American children that the stories may not have a great deal of meaning, but in general the imagination is so universally childlike that it transcends national customs." E. M. M.

N Y Times p12 N 12 '44 80w

Sat R of Lit 28:34 Ja 13 '45 270w

"Beauty and tenderness mark [this tale] translated from the Polish by Lucia Merecka Borski, of the New York Public Library. Beautiful in appearance, with brief paragraphs set off by pictures telling much in few lines, the beauty of feeling is such as four-year-olds recognize and seldom find in words." M. L. Becker

+ **Weekly Book Review** p5 O 8 '44 200w

PORAZINSKA, JANINA. My village; il. by Stanislaw Bobinska; tr. from the Polish by Lucia Merecka Borski (Lucia Merecka Szczepanowicz). 46p $1.25 Roy pubs.
44-8335

"Yagusha loves her village of cottages in a row between small fields, for there she hears the mother hen playing a fiddle to her children, she sees the old beggar passing along the road, she watches the snow spreading a comforter over the barn. A loving little folk story of simple country life, with graphic pictures by a Polish artist." Horn Bk

+ **Horn Bk** 20:474 N '44 50w

Kirkus 12:430 S 15 '44 50w

"Quite original and very well handled both as to format and content for the child who has been reading for a year." M. L. Goodwin

+ **Library J** 69:1104 D 15 '44 30w

Sat R of Lit 28:34 Ja 13 '45 270w

PORTER, ALYENE. Papa was a preacher; il. by Janet Smalley. 167p $1.75 Abingdon-Cokesbury
818 44-6357

Reminiscences of a childhood spent as one of the younger members of a large family, living in a series of Methodist parsonages, under the strict but kindly rule of a preacher-father.

Book Week p8 S 24 '44 50w

Booklist 41:71 N 1 '44

Christian Century 61:1170 O 11 '44 300w

"Protestants who were born into large families or who were brought up in homes where religion was interpreted narrowly and strictly, as well as those who were children of the manse, will have many a chuckle and not a little nostalgia over this account of life in a preacher's family of nine children. . . The illustrations by Janet Smalley are delightful and greatly enhance the whimsical quality of the book."

+ **Kirkus** 12:497 N 1 '44 100w

"With or without meditation, here is a record of a large family abounding with goodness of spirit and humor and rambunctious living. It could be used to refute the popular cynical view of the American family. But that would put too great a burden on 'Papa Was a Preacher.' It is a light book for light moments and is quite pleasant without its lesson." J. G. Agnew

+ **N Y Times** p20 S 17 '44 240w

"The reader in search of honest American small-town fun, family pride and mutual affection, and evidence that it is possible to be at once religious and happy, will find it in these light-hearted pages. There are even revivals from which nobody is at all the worse—and if these are presented from their humorous side, this is rather a relief from the physiological aspects hitherto so popular in fiction."

+ **Weekly Book Review** p18 S 24 '44 200w

Wis Lib Bul 40:145 N '44

PORTER, KATHERINE ANNE (MRS A. R. ERSKINE). Leaning tower, and other stories. 246p $2.50 Harcourt
44-7946

Collection of short stories by the author of Pale Horse, Pale Rider (Book Review Digest, 1939). Contents: The source; The witness; The circus; The old order; The last leaf; The grave; The downward path to wisdom; A day's work; The leaning tower.

Reviewed by Edward Weeks

Atlantic 174:131 N '44 300w

Book Week p8 S 24 '44 180w

Booklist 41:59 O 15 '44

"No one who has a feeling for style can afford to miss Katherine Anne Porter. Everything she writes is controlled with a fine economy of phrase and word; she is sober, restrained, and detached; yet her work gives the impression of ease and naturalness. It is satisfying to see her uncover an old but beautiful meaning of a word, suggest a whole era through the memories of two old women, or evoke the mood of childhood through a chance incident or so."

+ **Cath World** 160:189 N '44 180w

"The stories are varied in theme and setting, and range in length from four pages to the half-volume length of the title story. All exhibit a calculated and skillful technique which not only makes them attractive to readers but qualifies them to be objects of careful study by writers."

+ **Christian Century** 61:1170 O 11 '44 70w

"I have been esthetically betrayed by the silence of my friends. For I had not, up to now, known about Katherine Anne Porter. I had not known that there was a contemporary writer of short stories who was original and exciting. I had not known that there was a modern story teller who was beyond vulgarity, who put a value upon words, and whose love of language was so great that it was impossible for her to write without distinction. I am being a little awkward about this, but if you have read Henry James you will know what I mean. Writing is a disciplined art difficultly learned and practiced always with respect. There exists a thing called artistic integrity. And every word and every sentence that you shape reveals your fidelity to it. Invested with this is the work of Katherine Anne Porter." Francis Downing

+ **Commonweal** 40:572 S 29 '44 700w

"A collection of short sketches which continue to reveal the author's poetic sensibility."

+ **Commonweal** 41:20 O 20 '44 20w

"Collection of short stories evidencing a precise and sure artistry, a contrast of delicate perception and deadly implication."

+ **Kirkus** 12:378 S 1 '44 110w

"Recommended." H. G. Kelley

+ **Library J** 69:699 S 1 '44 90w

Reviewed by Diana Trilling

Nation 159:359 S 23 '44 1200w

"Miss Porter's style is, so to speak, perfection. I read the present stories as they appeared in various magazines, then I reread them aloud, and now I have gone through them with alerted critical sense for the purpose of this review; I find only one blemish, one slangy adjective, 'prissy.' A kind of style of the mind rather than the voice or the eye, never perceptibly a manner, it could not be simpler. . . We have no American fiction as good as what her twenty-two sketches, stories and novelettes indicate that she might give us, with good luck and long life. Given a good plot, I can imagine her writing a sort of 'War and Peace' for us; a 'War and Peace' womanly, as if she were a little daughter or granddaughter of Tolstoy, in her styleless style which is rather like translation by an angel." Glenway Wescott

+ **N Y Times** p1 S 17 '44 950w

"Miss Porter is absolutely a first-rate artist, and what she wants other people to know she imparts to them by creating an object, the self-developing organism of a work of prose. The only general opinion on anything which, in her books, she has put on record has been a statement about her craft of prose fiction, and I may quote it—from the foreword to which I have referred—as more to the purpose than anything that the present critic could say. Here is the manifesto of the builder of this solid little sanctuary, so beautifully proportioned and finished, for the queer uncontrollable spirit that it seems to her important to save." Edmund Wilson

+ **New Yorker** 20:72 S 30 '44 1500w

Reviewed by H. M. Jones

Sat R of Lit 27:15 S 30 '44 600w

"Miss Porter's craftsmanship, long since proved in her earlier books, 'Flowering Judas' and 'Pale Horse, Pale Rider,' again reaches a high level in these new stories. But 'The Leaning Tower' has more than good craftsmanship. Its suggestive detail and manifold implications make us eager for the novel we understand Miss Porter is writing." Virgilia Sapieha

+ **Weekly Book Review** p2 S 17 '44 1050w

"A collection of nine short stories by one of the most exquisite stylists and subtle and penetrating writers of our time. Several of them are sad, rueful, nostalgic evocations of childhood and the long dead past in the South, done with all the haunting inconclusiveness of Katherine Mansfield. Best of them all is The Downward Path of Wisdom, a poignant and bitter study of a little child's first contact with the cruelty, stupidity, and selfishness of the world. It is terrible and wonderful." Orville Prescott

+ **Yale R n s** 34:190 autumn '44 220w

POST, KENNETH. Plants and flowers in the home. 198p il $2 Judd

635.9652 House plants Agr44-60

"Practical information on the care and production of plants and flowers in the home by the associate professor of floriculture, Cornell University. Arranged by their genus name followed by the species and the common name, flowering and foliage plants are listed separately, while attention is also given to indoor gardens, the water garden or aquarium, soil-less culture, window boxes, cut flowers and plant diseases and pests. Photographs, line drawings in black and white by Mrs Kenneth Post. Glossary, plant and subject indexes." Bookmark

Booklist 40:280 Ap 15 '44

Bookmark 5:10 My '44

"Countless indoor gardeners would be helped to better success with their plants by this unpretentious but concise little volume. Rarely does one find a garden book so well packed with the sort of clear-cut, pertinent and practical information of which we all stand in such need." R. S. Lemmon

+ **Weekly Book Review** p17 Ja 7 '45 130w

POSTEL, ALBERT WILLIAMS. Mineral resources of Africa. (African handbooks) 105p maps pa $1.50 Univ. of Pa. press [8s 6d Oxford]

338.2 Mines and mineral resources—Africa 43-16512

"Valuable compendium of up-to-date information and statistical data." Foreign Affairs

Reviewed by N. D. Houghton

Am Pol Sci R 38:407 Ap '44 40w

+ **Foreign Affairs** 22:16 Ja '44 20w

POSTON, MRS MARTHA (LEE). The girl without a country; il. by Margaret Ayer. 226p $2 Nelson

44-8546

Adventure story of a young China-born American girl, who elected to stay in China with her father, a doctor, even after the Japanese invasion. When she and her father were made prisoners, the girl escaped, and made her way to Chungking, via boat, bus, train, or on foot. For older girls.

"This is really tops as a good story for girls." P. A. Whitney

+ **Book Week** p6 N 12 '44 230w

Booklist 41:127 D 15 '44

"Well written."

+ **Kirkus** 12:482 O 15 '44 90w

"Told simply and will hold interest. Authentic and fine for promoting good-neighbor policy. Best war story so far from China for older girls. Illustrated with pen-and-ink drawings by Margaret Ayer. Recommended for ages fourteen and up." Sonja Wennerblad

+ **Library J** 69:1052 D 1 '44 70w

"Exciting fiction for young people. But its understanding and sympathy for modern China —guerrillas and industrial cooperatives and uprooted schools, unfamiliar customs and many kinds of people—give it more weight than a simple adventure novel. Although it is not a profound book, it nevertheless creates a personal sense of the basis upon which international understanding can be built." E. M. M.

+ **N Y Times** p16 N 12 '44 80w

POSTON, MARTHA—*Continued*

"The writing often falls far short of the subject matter, losing strength in superlatives and overemphasis; but the story itself maintains a high level of interest and excitement. The brief glimpse of the life of Americans in China before the war, the philosophy of the Chinese living under Japanese domination, and the picture of fighting China are very true. The whole story rings with sincerity." R. A. Hill

+ **Sat R of Lit** 27:38 N 11 '44 450w

POTEAT, GORDON. We preach not ourselves. 185p $2 Harper

251 Preaching. Bible. New Testament—Corinthians 44-8790

"Written primarily for preachers, this little book goes to the heart of some things which are bothering many thoughtful preachers today. It raises two vital questions: What is back of the loss of authority in much modern preaching? Can a preacher use the Bible as the background and basis for his pulpit message today and still be loyal and faithful to the scientific method?" Christian Century

"Dr. Poteat's exposition is not intended to take the place of a commentary on I Corinthians. Within the limits he sets for himself, however, he fulfills his purpose, and makes this letter a valuable source of preaching material for the modern preacher." B. H. Bruner

Christian Century 61:1415 D 6 '44 650w

"Nothing very ambitious is attempted in the way of interpretation, and nothing very startling in the way of contemporary application. On the whole, it must be said, that the weightier problems of contemporary church life are approached far too lightly, as in the very superficial and unsympathetic treatment of our existing divisions, and especially the thorny question of intercommunion. Profound theological differences are not to be dismissed with an impatient huff. The most interesting feature of the work is the use of pertinent illustrations from the foreign field, which often throw a peculiarly vivid light upon the experience of St. Paul in the evangelization of pagan peoples and the discipline of churches." F. W. Beare

— + **Crozer Q** 22:85 Ja '45 500w

POTTER, BEATRIX (MRS WILLIAM HEELIS). Wag-by-Wall; decorations by J. J. Lankes. [30p] $1.50 Horn bk.

44-40204

"High up on Troutbeck Fell, where the author used to seek shelter on her long walks, where as she said, she was 'alone but never lonely,' 'Wag-by-Wall' was born. It tells of Sally Benson, who lived by herself in a little thatched cottage with one handsome piece of furniture, the clock Wag-by-Wall, left her by her grandfather, and her singing kettle. This homely tale flows as quietly and serenely as Sally's life in the little cottage with the ticking clock and the kettle's song." N Y Times

Booklist 41:111 D 1 '44

"A new book by Beatrix Potter is an unexpected delight this holiday season. A first edition of this 'Wag-by-Wall,' with its charming old-fashioned format and its fine woodcut decorations by the distinguished wood engraver J. J. Lankes, may well become a collector's item." F. C. Darling

+ **Christian Science Monitor** p10 D 11 '44 100w

"Sally Benson's story is a tender, gentle one, suited to old and young. Adorned by the distinctive decorations of a distinguished engraver on wood, it merits a special place on the Beatrix Potter bookshelf."

+ **Horn Bk** 20:482 N '44 110w

"A collector's item, this last story of the famous children's author, which has a certain old-fashioned appeal."

+ **Kirkus** 12:509 N 1 '44 90w

"A homely Christmas story recommended for all ages." V. W. Schott

+ **Library J** 69:1050 D 1 '44 70w

"This little book, like all Beatrix Potter's work, contains the very essence of the English countryside."

+ **N Y Times** p6 N 12 '44 100w

New Yorker 20:86 D 16 '44 90w

"In format and decoration it is a fitting tribute to a writer whose books will 'live forever' among children."

+ **Sat R of Lit** 27:47 N 11 '44 40w

"Old Sally's story has the atmosphere, the wise choice of words that have made Beatrix Potter's 'little books' so beloved. The delicate woodcut illustrations are completely in keeping with the story. It is a distinguished little book and one that has enduring value." M. G. D.

+ **Sat R of Lit** 27:34 D 9 '44 250w

"Rubbing one's eyes to make sure of seeing aright, this tiny volume is taken in hand with something near to reverence. What, a new book by Beatrix Potter, legendary long before the newspapers of two continents paused in the midst of war to record her passing? Even so: a new story sent for publication, but a few months before that, to the Horn Book in Boston, held at her request for its twentieth anniversary number, it has the country kindness of heaped leaves in autumn, of smoke in the air and stored apples in the cellar: it has the mellowness of fulfilment."

+ **Weekly Book Review** p8 N 12 '44 300w

POUND, ROSCOE. Task of law. 94p $1.50 Franklin & Marshall college, Lancaster, Pa.

340 Law

"This volume gives a somewhat simplified, but excellent summary of the views of Professor Pound on the basic problems of a science of law. In three lectures the eminent author ably discusses three questions: Why Law?, What is Law?, and What Can Be Done Through Law? The book contains hardly anything that has not been said by the author in previous works; but it sums up trenchantly what has been scattered through his numerous studies of the nature of law phenomena, of their variety, of their functions, and of their origin and growth." (Yale Law J) Index.

"Mr. Pound is one of the greatest scholars now living, and whatever he writes deserves and is sure to receive the respectful attention of everyone interested in his field. Precisely because this is the case, it is a pity that the work of revising the notes from which the lectures were delivered was not more carefully performed." F. L. Windolph

+ — **Ann Am Acad** 235:163 S '44 550w

Reviewed by H. J. Morgenthau

Harvard Law R 57:922 Jl '44 2100w

"Throughout a discussion of these problems, the author keeps a sound course between several extreme theories. He rejects a Marxian as well as a purely formal and idealistic interpretation of law. In a few cutting statements he shows the fallacies of these and other theories of law. . . Though the reviewer deviates from Professor Pound's views in a number of important points, he finds the volume valuable, essentially sound, and stimulating. Most of Pound's criticism of several extreme theories of law is pointed and valid. Very important is his analysis of what in law is lasting and endures, and what is temporary and passing." P. A. Sorokin

+ **Yale Law J** 53:599 Je '44 400w

POWDERMAKER, HORTENSE. Probing our prejudices; a unit for high school students; Suggested school activities, by Helen Frances Storen. 73p $1; pa 65c Harper

177 Antipathies and prejudices

"This book is an attempt to help high-school students become aware of their prejudices, to understand the nature, origin, and effect of prejudices, and to suggest activities that can help reduce them. Suggested school activities are furnished by Helen Frances Storen." School & Society

"In pointing out some of the causes and costs of prejudice and suggesting activities through which the student can combat them, it should help to fill an educational gap in most high school curricula."
+ **Am Soc R** 9:718 D '44 70w

Booklist 41:54 O 15 '44

Reviewed by W. E. Garrison
Christian Century 61:976 Ag 23 '44 300w

"The book probably would not sell itself to the high school student; it would need to be presented by an interested and effective teacher. But the problem is vital to the preservation of our democracy and hence one of concern to home economics teachers—in fact to all teachers." Gertrude Roskie
+ **J Home Econ** 36:658 D '44 250w

Kirkus 12:219 My 1 '44 110w

New Repub 111:501 O 16 '44 180w

School & Society 60:96 Ag 5 '44 70w

"Probing Our Prejudices is of interest not only because of its informing and illuminating content but also because it illustrates a type of instructional material which might enrich regular social studies courses for juniors and seniors and also be useful in personal and social guidance." M. S. B. Fonville
+ **Social Forces** 23:231 D '44 700w

Wis Lib Bul 40:124 O '44

POWEL, MRS LYDIA (BOND). Art museum comes to the school; with a foreword and conclusions by Thomas Munro. 160p il $2 Harper

371.657 Museums and schools 44-5355

"In this book the experience of art museums in Buffalo, Chicago, Cleveland, Milwaukee, and New York City is set forth to show how relationships with public schools have been and can be vitalized, thus acting as a record and a suggestive guide on how art museums and schools can collaborate together to the enhancement of the services of each in the cultivating of a wider appreciation of art in this country." (School & Society) Selected bibliography. Index.

Book Week p9 Jl 30 '44 320w

Booklist 40:372 Jl 1 '44

Kirkus 12:145 Mr 15 '44 250w

School & Society 59:384 My 27 '44 50w

"This report will be read with interest by the many school administrators and directors of art museums who desire closer collaboration between these cultural institutions in the use of visual materials to improve instruction. It is generally recognized that there is too little co-operative effort on the part of the schools and other social institutions to provide for the education of our youth. School administrators will find in this report many suggestions for effective ways of utilizing available community resources for the enrichment of courses at the high-school level." W. I. Murray
+ **School R** 52:569 N '44 1150w

Wis Lib Bul 40:144 N '44

POWELL, DAWN. My home is far away. 313p $2.50 Scribner

44-9629

Chronicle of a midwestern family in the early nineteen hundreds. There were five of the Willards: gay Harry who could not seem to support his family; the pretty, laughing Edith; and the three girls. After Edith died the girls had to learn to fend for themselves, if they wanted to become individuals. The story of their trials is told by Marcia, the "middle one."

Booklist 41:153 Ja 15 '45

"The author of 'A Time To Be Born,' has, in her latest effort, added another fine novel of life in the U. S. A."
+ **Boston Globe** p19 N 8 '44 220w

"Family album, fully mounted, which has warmth, and humor, and poignancy."
+ **Kirkus** 12:409 S 15 '44 170w

Reviewed by William Poster
New Repub 112:28 Ja 1 '45 240w

"The novel invokes an atmosphere identical with that of a dozen recent books which leap to mind. Like these others, it is simple and unpretentious in style, and, in its mixture of humor and pathos, belongs generally to the variety of book known to some as 'cockle-warming.' There the resemblance stops. The characteristic of novels which warm the cockles of the heart is their sentimentality; there is nothing sentimental about 'My Home Is Far Away' except that it is set in an era which we tend to regard with sentiment." Ruth Page
+ **N Y Times** p4 N 19 '44 380w

"A chronicle of small-town Middle Western life that is touching without sentimentality and amusing with only rare lapses into caricature and farce. . . The contemporary [the author] most resembles is probably Sinclair Lewis, but she takes human life more calmly, more genially, and less melodramatically. Her quality, however, is all her own: an odd blend of sharp sophistication with something childlike, surprised, and droll—a point of view, in fact, very much like that of the alert, dispossessed little girls in this book." Edmund Wilson
+ **New Yorker** 20:93 N 11 '44 1050w

Springf'd Republican p4d D 24 '44 280w

Reviewed by Kenneth Fearing
Weekly Book Review p2 N 19 '44 600w

POWELL, MRS MARIE (COLE). Boys and girls at worship. 198p $2 Harper

268.73 Worship 43-17293

"A book of story material, picture interpretations, appropriate hymns, and contemporary verse. The six services are grouped around Dreams, Creators with God, Our Friends, Jesus, Christmas, and The God of the Universe. The author is chairman of religious education, School of Religious and Social Work, Boston University. Her Introduction presents the need of 'a sense of purpose' and 'glimpses into possible depths of experience.' The purpose is the quickening of quests in living, a sustaining belief in the values of beauty, goodness, and truth, and sincere religious experience—'spiritual and moral training to help in standing firm under the pressure of life.' While the author favors 'free' prayer, the reviewer regrets the failure to appreciate the educational value of the church's treasury of prayer, particularly of certain collects." Crozer Q

"An intelligent book of worship materials and techniques for use with children of nine to fourteen years."
+ **Christian Century** 60:1537 D 29 '43 50w

"The book will prove of value to leaders of worship in church school and for junior sermons." J. S. Dauerty
+ **Crozer Q** 21:186 Ap '44 150w

POWELL, RICHARD PITTS. All over but the shooting; starring Arab and Andy Blake. 264p $2 Simon & Schuster

44-5708

Spy-adventure story featuring the one-time antique-dealer, Andy Blake, and his wife Arabella.

Book Week p10 Je 18 '44 180w

Booklist 41:24 S '44

"Best of the week."
+ **Boston Globe** p15 Je 21 '44 90w

"Amusing and effective, particularly for Andy and Arab fans."
+ **Kirkus** 12:223 My 15 '44 80w

"Fast and funny, and good for what ails you."
+ **New Repub** 110:858 Je 26 '44 80w

Reviewed by Isaac Anderson
N Y Times p12 Je 11 '44 110w

POWELL, R. P.—*Continued*
"Recommended for those who don't take their mysteries too seriously."
+ **New Yorker** 20:79 Je 10 '44 90w

"Grade-A."
+ **Sat R of Lit** 27:33 Je 10 '44 40w

Reviewed by Baron Ireland
Springf'd Republican p4d Je 11 '44 180w

Reviewed by Will Cuppy
Weekly Book Review p15 Je 11 '44 100w

POWER, SISTER MARY JAMES. In the name of the bee; the significance of Emily Dickinson. 138p il $2 Sheed

B or 92 Dickinson, Emily 44-780

A new interpretation of the New England poet, Emily Dickinson, written by a Catholic nun. The poet seems to this writer "to have been summoning an unconscious Catholicism in her rebellion against the narrow Christianity of her upbringing as she drew apart to contemplate 'the riddle of eternity.'" (Publisher's note)

"Sister Mary James has penetrated deeply into the secrets of Emily Dickinson's spirit and has revealed them with sympathy, reverence, and something of the poet's own delicacy of touch. . . Sister Mary James seeks to show that Emily Dickinson belongs in the main stream of Catholic poetry. Without straining she has proved her point." J. J. Reilly
+ **Cath World** 159:89 Ap '44 450w

"Devout Catholics will no doubt be gratified to be assured that they may enjoy Emily Dickinson's poems without endangering their orthodoxy. Other readers may feel that Sister Mary James's thesis rather conspicuously fails to make connections with any historical realities. In matters of detail the book repeats many of the inaccuracies originally foisted on the world by Emily Dickinson's niece, probably the most irresponsible literary biographer who has yet appeared in the United States, a worthy rival to Parson Weems in the field of historical biography." G. F. Whicher
— **New Eng Q** 17:130 Mr '44 700w

"A few will read this book as a curious casuistry. For any who still need an introduction to the delights of Emily Dickinson's poetry there are other much better books to be had." Lee Varley
— **Springf'd Republican** p6 F 14 '44 550w

POWERS, ALFRED. Hannibal's elephants; il. by James Reid. 272p $2.25 Longmans 44-8547

Story of an earlier invasion of Italy—that of Hannibal and the Carthaginians. The narrator is Agenor, the youthful assistant keeper of the elephants. For older boys.

Booklist 41:111 D 1 '44
Horn Bk 20:490 N '44 90w

"A first rate yarn. . . Home libraries—school libraries—public libraries—this is a find."
+ **Kirkus** 12:374 Ag 15 '44 90w

Reviewed by Marian Cumming
Library J 69:1052 D 1 '44 70w

"The author has admirably succeeded in making a past period seem both near and real and James Reid's vigorous drawings help in the task." A. T. Eaton
+ **N Y Times** p18 D 17 '44 160w

"It is a good tale, alive with action, touched with humor, convincing in atmosphere. . . There is a good word picture of Rome in Hannibal's time and of the Temple of Moloch at Carthage. As a story it seems to bring the past curiously close to the present. It leaves its readers satisfied—and informed." M. G. D.
+ **Sat R of Lit** 27:36 N 11 '44 250w
School & Society 60:256 O 14 '44 10w
Springf'd Republican p4d O 22 '44 130w
Weekly Book Review p28 N 12 '44 500w

PRATT, FLETCHER. The navy's war; with a foreword by Frank Knox; il. with maps and charts and with 16 pages of U.S. navy photographs. 295p $2.75 Harper

940.545 World war, 1939—Naval operations 44-5524

Factual account of all the major engagements fought by the United States navy since Pearl Harbor. Partial contents: Campaign in the Java sea; The first great raids; Campaign in the Coral sea; The mysteries of Midway; Submarines Pacific; Caribbean command; Memorial of the Wasp; The Solomons campaign. Illustrated with photographs and maps in the text. Index.

"The Navy's War is a fascinating and inspiring book. To choose but one example, the account of the campaigns around Guadalcanal has an abundance of action, drama, and suspense. The reader realizes, as few sensed at the time, the importance of Guadalcanal to both sides and the hair-line margin by which we retained it. It is inspiring not only for its story of courage, but because it illustrates the resourcefulness of American Navy men." R. A. Brown
+ **Ann Am Acad** 236:182 N '44 400w

"A heady book, worth the study of naval officer or civilian."
+ **Book Week** p8 Jl 2 '44 300w
Christian Science Monitor p12 N 4 '44 550w
Current Hist 7:134 Ag '44 40w

"There are large gaps and several unnecessarily undeleted repetitions, but the articles comprise a fairly well connected account of the audacious Japanese effort and its frustration. The style is bright and breezy, not hesitating to color the text with nautical and landlubber slang; its liveliness and human interest touches will hold readers who would avoid a more scholarly naval treatise."
+ — **Kirkus** 12:160 Ap 1 '44 210w

"Source material from which history eventually will be written. Recommended for all interested in the Navy and its activities." D. F. Lucas
+ **Library J** 69:459 My 15 '44 80w

"A history that is being written while the news is still fresh is bound to have mistakes. It is astonishing that there are so few. At a time when the dogmas of sea power are being questioned by those who view the advent of every new weapon as a panacea for the ills and horror and heartaches of warfare, it is reassuring to find that there is at least one authority who does not trim his sail to meet each fickle catspaw of public opinion; who does not permit ephemeral threats of weather to divert him from his course, and who makes intelligent use of modern methods to solve problems that are as unvarying in principle as the tide and currents of the sea." F. J. Bell
+ **N Y Times** p5 Jl 2 '44 1200w
New Yorker 20:79 Je 17 '44 80w

Reviewed by R. G. Albion
Sat R of Lit 27:12 Jl 15 '44 950w

"With rigid censorship still withholding information concerning battles that took place as early as the spring of 1942 and with the fog of war blotting out details it is surprising that Fletcher Pratt could turn out such an excellent, over-all history of the campaigns and actions of the United States Navy from Pearl Harbor to the Solomons. Gaps are numerous. . . Yet in broad outlines (and that is what is wanted by all but professional seamen or historians) there is set down, with authenticity, expertness and flashes of seagoing humor, the courageous and almost miraculous resilience with which the Navy rebounded from the disaster of Pearl Harbor to assume the offensive within less than a year." P. J. Searles
+ **Weekly Book Review** p2 Jl 9 '44 900w

PRATT, GEORGE KENNETH. Soldier to civilian; problems of readjustment. (Whittlesey house publication) 233p $2.50 McGraw

355.115 Veterans

"Readjustment problems of returning servicemen realistically and constructively treated by an experienced psychiatrist against a backdrop of sound analysis of prewar as well as army experiences of the individual soldier. Family life, marital relations, vocational adjustments and community status of the serviceman are discussed frankly and helpfully with interesting illustrations. Problems of physical and psychiatric handicaps receive especial attention and are exceptionally well handled. The book is addressed to relatives, friends, employers and community leaders and gives practical guidance in helping them understand the exserviceman and assist him in reestablishing himself as smoothly and productively as possible." Library J

"The doctor tried so hard to be interesting, and with considerable success, that his point occasionally is lost in the scramble. The information he gives, however, will be a must for hundreds of thousands of families and for most employers." Will O'Neil

+ — **Book Week** p3 D 31 '44 400w

Booklist 41:147 Ja 15 '45

"This is such a wise and sympathetic, as well as technically expert, book on a subject of immense importance that it ought to have a very wide reading. A psychiatrist wrote it, but any intelligent layman can read it with understanding."

+ **Christian Century** 62:112 Ja 24 '45 300w

Kirkus 12:490 N 1 '44 200w

"Highly recommended." A. I. Bryan

+ **Library J** 69:999 N 15 '44 110w

"One disappointing conclusion about Pratt's book you will be unable to escape is that it is essentially an elementary text in psychiatry—with a contemporary cover. Aside from its medical authenticity and speaking from a rather wide contact with the men fighting our war, this reviewer feels Pratt's dogged insistence on orthodoxy in approach has caused him to pass over lightly what is the major difference between veteran and civilian psychiatry. To my mind, the greatest loss the veteran faces—the impact most likely to upset his balance—is the loss of comradeship, the rooting up out of a coöperative world of a man grown used to group living, and confronting him with an intensely competitive society. As the weakest of the three major veteran's books thus far, it is a curious fact that Pratt's book—besides its exclusively civilian appeal—will be read first, since psychological adjustment necessarily precedes sociological and economic adjustment with every man leaving service." Ralph Peterson

Sat R of Lit 28:12 Ja 13 '45 1000w

"The closing chapters are full of invaluable advice to civilians and community leaders who will deal with the veteran in the first weeks at home, going back to work and getting reacquainted with his family. This is meaty and down-to-earth advice, invaluable to home folks whose own attitudes need a good deal of amending." Marshall Bragdon

+ **Springf'd Republican** p4d D 24 '44 330w

"This book is by far the most valuable study of our duty to the veteran that has been published. Just as it tells what extraordinary measures the army authorities have taken to make good soldiers out of civilians, so it explains our part in helping to make good civilians out of returning soldiers. Our job is a hard one." Harry Hansen

+ **Survey G** 33:505 D '44 1450w

"His book is sound and helpful, and would be equally so if it were half as long, but perhaps the discursive method is purposely intended for minds of slow assimilation as well as others."

+ **Weekly Book Review** p10 D 10 '44 150w

PRATT, HARRY EDWARD, ed. Concerning Mr Lincoln. 145p $3 Abraham Lincoln assn.

B or 92 Lincoln, Abraham 44-3659

"[This volume] is made up of selected letters written by Lincoln's contemporaries. The letters are dated within a few days of the events in Mr. Lincoln's life to which they refer. There are thirteen brief chapters entitled respectively: 'The Politician,' 'Campaign Against Douglas,' 'Candidate for President,' 'Election Day in Springfield,' 'The President-elect,' 'Stand Firm or Compromise?' 'On to the White House,' 'Simon Cameron in the Cabinet,' 'Last Days before the Inauguration,' 'First Months in the White House,' 'The President at Work,' 'Assassination and Funeral,' 'Trial of the Conspirators.'" Christian Century

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"The book is a definite contribution to Lincolniana. Mr. Pratt has not presented any great mass of startling new information, but he has compiled a set of documents in convenient form that throws useful light upon Lincoln and his problems and his times. The result more than confirms the compiler's modest hope that the book will be of significance to Lincoln students." T. H. Williams

+ **Am Hist R** 50:182 O '44 240w

"An unusual and original addition to Lincolniana." Otto Eisenschiml

+ **Book Week** p8 Ap 16 '44 330w

"Lincoln is a perennially popular subject. Here is an important contribution to the literature of that theme by one of the finest Lincoln scholars in America." E. D. Jones

+ **Christian Century** 61:434 Ap 5 '44 380w

"Myth-making distorts the truth and magnifies the real figure all out of proportion to its true dimensions. These letters, written before their subject became immortal, present a life-sized and very human picture of a man while he could still be cooly appraised and described as he actually appeared. . . This is a book that will often be quoted and referred to. It belongs in every serious collection of Lincolniana." P. V. Stern

+ **Sat R of Lit** 27:33 My 13 '44 280w

Reviewed by P. M. Angle

Weekly Book Review p2 My 7 '44 450w

PRATT, SIR JOHN THOMAS. China and Britain. (The nations and Britain) 126p il col pl maps $2 Hastings house [8s 6d Collins]

915.1 China—Relations (general) with Great Britain. Great Britain—Relations (general) with China. China—Civilization 44-9966

"One of a series, 'The Nations and Britain,' that already comprises Russia, [this] is the story of an ancient people rich in all that makes civilization, with the principles of the philosophy and religion underlying this history. This is held in shape and kept to the limits of a single relatively small volume by keeping inside the relations of China with England, and their mutual reactions in every field, and by the free, even lavish use of pictures, each of which carries out the full implications of a few words." Weekly Book Review

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"Sir John justly dwells on the similarities in British and Chinese character which make for mutual regard, though when he speaks of the multitudinous botanical treasures that China has sent to us he might have added that we have sent to her not a few beautiful garden plants. The many illustrations of Chinese paintings, bronzes, porcelain, and statuary, including eleven coloured plates, are a rare addition to a book that deserves to be treasured." O. M.

+ **Manchester Guardian** p3 Ag 9 '44 280w

Reviewed by E. M. Gull

Spec 173:108 Ag 4 '44 750w

"To present, in a volume of 126 pages, a summary of the history, political economy, art and philosophy of China, and of its contributions to the advancement of civilization, with particular emphasis on its cultural and political relations with Great Britain, is a feat of discrimination and condensation which calls for something more than book knowledge. It requires a keen sense of proportion and relative values, together with first-hand experience of the Chinese outlook on life, only to be acquired after long residence among them and sympathetic study of their inherited tendencies in thought and action. Sir John Pratt possesses these necessary qualifications."

+ **Times [London] Lit Sup** p373 Ag 5 '44 1400w

"A fine example of condensation, this beautifully illustrated book carries as much information as usually fills a shelf, and keeps it juicy in spite of compression."

+ **Weekly Book Review** p26 D 3 '44 250w

PRATT, MRS MARGARET; GROVER, FREDERICK ORVILLE; and RIFKIN, LILLIAN. When I grow up I'll be a teacher. 44p il $1 Lothrop

371.1 Teachers 44-8839

"The first photograph shows a teachers' training college with young folks on campus: then a tiny child on the way to school in the country, and scenes of educational play. Reading, writing and arithmetic classes appear in action: the principal, high school teacher, English teacher—with the important point that nowadays 'any book may become an English textbook'—classes in history, foreign languages, math and science, health education, music and art, business, housekeeping and shop. The physical instructor's work appears; there is an Indian school on a reservation. Where, the commentary asks, do you fit in?" Weekly Book Review

"This entire series serves an excellent purpose by giving in picture and text a clear idea of various professions in an effort to help young people to make a wise choice." P. A. Whitney

+ **Book Week** p14 N 12 '44 140w

Reviewed by H. L. Binsse

Commonweal 41:129 N 17 '44 10w

Kirkus 12:510 N 1 '44 90w

Weekly Book Review p38 N 12 '44 200w

Wis Lib Bul 40:162 D '44

PRATT, THEODORE (TIMOTHY BRACE, pseud). Perils of Provence and other ticklish places. 229p $2 Duell

818 44-51085

A volume of light, informal sketches dealing with the author's experiences during a long residence in France, with others relating episodes of life in Italy, Spain, and at home in the United States.

Reviewed by F. H. Bullock

Book Week p4 D 24 '44 310w

Booklist 41:150 Ja 15 '45

"If your nerves are jangled, your mental processes in a whirl and your emotional barometer at a new low, here is the literary prescription of the month." L. L. Marchand

+ **Boston Globe** p15 D 27 '44 350w

" 'Human beings,' says Mr. Pratt, 'are much the same in most countries.' He proves this with chapter and verse—especially when it comes to conductors, grocers and policemen. . . Many of Mr. Pratt's demonstrations of these truths have already appeared in The New Yorker. Readers who remember them are advised that they are well worth a second glance. Others are respectfully referred to the nearest book counter if they have nostalgia or Christmas in mind." William De Bois

+ **N Y Times** p7 D 17 '44 800w

New Yorker 20:66 D 23 '44 50w

Reviewed by Lisle Bell

Weekly Book Review p6 D 31 '44 300w

PRATT, THEODORE (TIMOTHY BRACE, pseud). Thunder mountain. 249p $2.50 Duell

44-4728

A dictatorial old man summons his children, with their wives and two friends, to a reunion at his summer home on the top of a mountain, somewhere in the western United States. The estate proves to be well-stocked, which is fortunate for the only means of escape—a bridge, is later blown up. The story is of what happened to the group, marooned on the mountain top. The time is the present.

"This novel is about as true-to-life as a Class D motion picture. Its events are jerky and episodic, and apparently intended to be impressive instead of merely irritating and/or hilarious. Pratt's people are somewhat less lifelike than puppets, and his idea of a 'situation' is approximately that of a veteran scenario hack, used to dishing up stock scenes for Western and romance pictures in the heyday of William S. Hart." August Derleth

— **Book Week** p6 Ap 23 '44 280w

"Human conflicts, emphasized by their predicament, novelized in readable, popular manner. There is an undercurrent of symbolism not too strongly stressed."

Kirkus 12:82 F 15 '44 200w

"Interesting enough story but the wires are too evident, and sex and abnormality are too predominant. Read before purchasing." Katharine Shorey

Library J 69:354 Ap 15 '44 70w

"Theodore Pratt started this novel with a good idea. . . But what he produced is neither a good novel nor a good allegory." Hal Borland

— **N Y Times** p6 Ap 23 '44 500w

"The mountain climbing episodes are the best thing in the book. They are told with sound knowledge of the techniques and difficulties involved, and the setting of eerie height and treacherous wind currents is vividly realized. Otherwise, the tale is flashy, sexy and, as often as not, cheap, in that scenes seem to have been introduced for the deliberate purpose of shocking." Jennings Rice

— + **Weekly Book Review** p6 Ap 23 '44 600w

PRATT, WALTER MERRIAM. Adventure in Vermont. 182p il $2.50 Hale, Ralph T.

917.43 Country life 43-14928

All about the purchase of a Vermont farm, with a tumble-down one-hundred-and-fifty year old house on it, and the fun which the Boston purchasers had in remodeling house and farm

Booklist 40:211 F 15 '44

Cleveland Open Shelf p2 Ja '44

Weekly Book Review p17 Ap 16 '44 150w

PREISMAN, ALBERT. Graphical constructions for vacuum tube circuits. 237p $2.75 McGraw

621.384132 Vacuum tubes 43-15443

"A treatment, for specialists, of the use of graphical constructions in the solution of problems on non-linear circuits, particularly problems that can not be solved by analytical methods. Some of the material has appeared in RCA Review and Communications." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 68:771 O 1 '43 20w

N Y New Tech Bks 28:70 O '43

PRENTICE, EZRA PARMALEE. Food, war and the future. 164p il $2.50 Harper

338.1 Food supply. Agriculture—Economic aspects. World war, 1939—Food question

44-1749

"The ability to provide goods and services at low cost, a reduction in the birth rate to remove great burdens from world economy and an agriculture with a greatly stepped-up efficiency are among the postwar essentials held basic by E. Parmalee Prentice in this volume. Most of the world's problems—unemployment, decreased earnings, political disturbances, changes in governmental structure, destitution, pestilence and war—are, Mr Prentice believes, all the inevitable result from overpopulation." (Springf'd Republican) Index.

Reviewed by G. S. Wehrwein

Am Econ R 34:633 S '44 600w

Reviewed by A. G. Peterson

Ann Am Acad 233:241 My '44 400w

Springf'd Republican p8 My 25 '44 450w

Wis Lib Bul 40:34 Mr '44

PREWETT, VIRGINIA. Americas and tomorrow. 292p $3 Dutton

970 American republics. Pan Americanism 44-1649

"Factual, textbook type of survey of the economic, political, social, cultural relationships of the 'Americas,' with a viewpoint looking backward as to complications and forward as to possibilities. Written by a columnist, specializing in Latin America and with a sympathetic approach to her needs." (Library J) Index.

"The book is highly recommendable, written in attractive and witty diction by an author who made thorough direct investigations and knows well the psychology of Americans, South and North." Alfred Manes

+ **Ann Am Acad** 235:145 S '44 360w

"This thought-provoking book is an analysis of the past and present of inter-American relations and a chart for the future. Written by a realistic observer, it probes deeply into the maze of contradictions which developed out of shifting foreign policies and the clash of vested interests. Its striking feature, however, is that it does not wax sentimental over the plight of our southern neighbors. On the contrary, it shows in bold relief how the internal politics of the Latin American nations have often brought upon themselves the predatory assaults of the European powers and the Colossus of the North." Angel Flores

+ **Book Week** p8 Ap 2 '44 700w

Booklist 40:268 Ap 1 '44

Bookmark 5:13 My '44

Reviewed by R. G. Woolbert

Foreign Affairs 22:667 Jl '44 20w

"Level, lucid."

+ **Kirkus** 12:115 Mr 1 '44 160w

"Recommended for its special interest, not of general reader appeal." H. A. Wooster

Library J 69:262 Mr 15 '44 50w

"Obviously Miss Prewett is not attempting a complete round-up of the problems involved in our hemisphere relations. There is no exploration here into the minds or the emotional reactions of the neighbors, or into the mores and the cultural values to which so many of their policy and political wagons—not to mention nationalistic prejudices—are hitched. . . But on the basic questions of why we need this working neighborly relationship within the hemisphere, and where we may rationally try to get with it, this is the year's Grade-A primer both for doubters and for inquiring minds." Duncan Aikman

+ **New Repub** 110:743 My 29 '44 1000w

Reviewed by Frances Witherspoon

N Y Times p8 Ap 9 '44 400w

"For the general reader desirous of a detailed but not pedantic accounting of the hundreds of pertinent facts that form the mosaic of hemispheric solidarity, this book will fill a definite need. One impatient of detail or easily dulled by statistics, might find the volume overwhelming and wish the report of particulars were complemented by a little more generalization." W. S. Lynch

+ — **Sat R of Lit** 27:24 Mr 18 '44 800w

Reviewed by Wayne Alvord

Social Educ 8:377 D '44 550w

Springf'd Republican p4d Ap 16 '44 440w

Reviewed by Hubert Herring

Weekly Book Review p2 Mr 19 '44 600w

Wis Lib Bul 40:85 Je '44

PRICE, GEORGE. Is it anyone we know? (Murray Hill bk) [190p] $2.49 Farrar

741.5 Caricatures and cartoons. Humor, Pictorial 44-8014

"Omnibus containing all the cartoons from 'Good humor man' and 'It's smart to be people,' together with some never before published in book form." Subtitle

Booklist 41:60 O 15 '44

New Repub 111:638 N 13 '44 120w

New Yorker 20:87 N 4 '44 40w

Reviewed by W. R. Benet

Sat R of Lit 27:17 D 9 '44 90w

PRICE, GEORGE WARD. Giraud and the African scene. 282p $3 Macmillan

B or 92 Giraud, Henri Honoré. World war, 1939—Africa, North 44-4148

An account of the invasion of North Africa, and of the life of General Giraud. The author is a war correspondent for the London Daily Mail, and gathered his material for General Giraud's life largely from the General himself. Explanations of French politics, Darlan and Vichy, and Giraud's relations with de Gaulle are contained in the book.

Reviewed by G. S. McClellan

Am Pol Sci R 38:818 Ag '44 230w

"It is very difficult for me to read 'Giraud and the African Scene' objectively. So long as Price puts forth his claims for military leadership for Giraud, he is on fairly sound ground because the general's record is good. But when he advocates by implication that postwar France—a France torn by political strife and other dissensions—will need a strong 'traditionalist'—Giraud—as head of a government imposed on her people, then I begin to wonder what all the shooting is for and about." Ernest von Hartz

— + **Book Week** p5 My 28 '44 500w

Christian Science Monitor p13 S 30 '44 550w

Foreign Affairs 23:10 O '44 30w

"Heartily recommended." S. E. Sherman

+ **Library J** 69:460 My 15 '44 110w

Reviewed by Keith Hutchison

Nation 159:74 Jl 15 '44 600w

"Mr. Price is a veteran journalist and a capable one. When he reports plain events, like the Tunisian campaign, he can be crisp and vivid. He is neither a political analyst nor an artist. For a professional fact finder, he is singularly careless." Albert Guerard

— + **N Y Times** p10 Je 18 '44 800w

Reviewed by Frederick Gruin

Sat R of Lit 27:28 Je 24 '44 850w

Springf'd Republican p4d S 3 '44 650w

"This is an important book and will remain so. Moreover, it is so refreshingly candid that it cannot be ignored. In the way of historical detail it makes less of a contribution than earlier writings such as Wes Gallagher's 'Back Door to Berlin' and the articles of Demaree Bess in 'The Saturday Evening Post.' But it is important, because it relates the North African episode frankly and even a little brutally to the main picture; for while Ward Price presents his hero against the African scene where he knew him, his preoccupation is with metropolitan France and the whole continental scene. And it is refreshing that it goes all out for General Giraud, making, bluntly, a case for him, which in this country to date has been advanced only by indirection and usually in the form of attacks on General de Gaulle." Jay Allen

+ **Weekly Book Review** p1 My 21 '44 3250w

PRICE, WILLARD DE MILLE. Japan's islands of mystery. 264p il maps $3 Day

919.65 Islands of the Pacific. Japan—Colonies 44-3228

The author, posing as a professor of botany, penetrated the carefully guarded islands of the Japanese Pacific mandate, just a few years before Pearl Harbor, and returned to tell the story of Truk, Palau, Ponape, Guam, the Marianas, the Bonins, the Marshall and Gilbert groups, and Wake Island. Index.

"Willard Price, who has written several other books about the Orient, is an outstanding authority on Japan. His book is arresting throughout, crammed with information (at

PRICE, W. D.—*Continued*
times a bit too encyclopedic), color and incident. It is a Baedeker as well as a thriller of the South Seas." Joachim Joesten
+ **Book Week** p3 Ap 9 '44 550w
Booklist 40:303 My 1 '44
Boston Globe p17 My 10 '44 220w
Cath World 159:478 Ag '44 100w
Cleveland Open Shelf p6 Mr '44

"The slightly sensational title of this book conceals a serious, useful, and timely (though not very well written) account of the Japanese Mandated Islands in the Pacific." J. M. D. P.
+ — **Manchester Guardian** p3 Jl 19 '44 250w

"Mr. Price has long been unique among journalists as the man who actually visited the Japanese mandated islands and survived to tell the tale. He made his trip I should guess—he doesn't date it precisely—some seven or eight years ago. His record of what he saw and did in the islands is a truly engaging narrative in which a travel story is bolstered by solid fact drawn both from observation and standard reference works. The result is by far the best book on the mandates for the general reader, and it will be a rare specialist in Pacific affairs who won't find a great deal of value in it." C. H. Grattan
+ **Nation** 158:488 Ap 22 '44 600w

"A few years ago 'Japan's Islands of Mystery' would have borne that rather dreadful label, 'a travel book.' Even were it no more than that it would be well worth reading. It is pleasant—it is, if you follow me, almost unpleasantly pleasant—to wander again with agreeable people to fair, far places. The Prices are good travelers. They like people. They have achieved that most civilized of all conditions—humanly speaking, they are entirely color-blind. They at once made friends with the brown-skinned, little-known islanders who were there before the Japs came, who will be there after them." J. W. Vandercook
+ **N Y Times** p5 Ap 9 '44 850w

Reviewed by C. N. Spinks
Pacific Affairs 17:349 S '44 160w

"This is an engrossing book of personal experience, of the past and present of these strategic islands, with a graphic picture that no one else could give of just what has been happening there since Japan forbade visitors after she acquired the mandate in 1917."
+ **Scientific Bk Club R** 15:3 Je '44 240w

"A note to Japan's Islands of Mystery' states that it is 'for the most part new, but incorporates brief sections of the author's earlier work "Riptide in the South Seas" [American title: Pacific Adventure, Book Review Digest, 1936], revised to date.' It would, however, be more correct to regard the present book as a new edition of the former one, of which it contains the substance, and much of it is reproduced word for word. Mr. Price allows himself a little more frankness at the expense of the Japanese and their methods and his comment is no longer fettered by political good taste, but there are few additions to his facts."
Times [London] Lit Sup p304 Je 24 '44 390w

Reviewed by Victor Keen
Weekly Book Review p12 Mr 26 '44 750w

PRIDGEN, TIM. West goes the road. 226p $2.50 Doubleday
44-5272

Novel based upon the westward expansion of the United States after the Revolution. It describes the experiences of one Caesar Brown during the formative years of his life, when he was fighting Indians, building a home in the wilderness, joining Aaron Burr, and leaving him when he discovered his treachery, and in his love affairs with two women.

Book Week p10 Je 18 '44 50w
Booklist 40:356 Je 15 '44

"Good historical romance."
+ **Kirkus** 12:151 Ap 1 '44 170w

"As may be surmised, this is no mere tale of derring-do but a serious novel with a serious purpose. Unfortunately, the author has tried to include too much, and the dizzy rush of events makes the result seem at times more an outline for a book than the book itself. Historical settings and incidents are frequently evoked with a vividness which makes one feel; Yes, it must have been about like that. But other incidents of equal importance are barely sketched in, and there is little attempt at characterization except in the case of Caesar and two or three others." Jennings Rice
+ — **Weekly Book Review** p6 My 28 '44 700w

PRIEST, H. MALCOLM. Practical design of welded steel structures. 153p il $1 Am. welding soc.
671 Welding 44-5884

"A consideration of welding practice in the joining of girders, trusses, columns and beam connections. A reprint in book form of an article in The Welding Journal, September, 1943, with additions from the author's Engineering Essentials for Welders which appeared in the April, 1942, issue of the same journal." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 69:306 Ap 1 '44 60w
N Y New Tech Bks 29:33 Ap '44

PRIESTLEY, JOHN BOYNTON. Four plays. 289p $2.50 Harper
822 44-8462

Collection of four plays, with an introduction giving their stage history. Contents: Music at night; The long mirror; They came to a city; Desert highway.

Reviewed by Leo Kennedy
Book Week p3 O 22 '44 310w
Booklist 41:104 D 1 '44

"In spite of being thoughtful plays, these are still acting plays and again show the author's concern with concepts of time affecting the present. To be read—or produced."
+ **Kirkus** 12:336 Ag 1 '44 110w

"Highly recommended for drama collections."
+ **Library J** 69:762 S 15 '44 50w

"The plays are frankly experimental, exciting in technique and material. Two of them were distinct successes in London. The other two could conceivably meet the same fate, but as yet they have not been tried. None has been produced in America, and it is difficult to imagine New York audiences being enthusiastic about them, but that is not a fault which Mr. Priestley can remedy." Thomas Sugrue
N Y Times p27 N 5 '44 650w

"One of [the plays], 'Desert Highway,' a war play involving religious discussion, is probably too British in idiom to find favor here, and one called 'The Long Mirror' is based on a premise so out of common experience that it would seem unlikely to gain wide audience appeal anywhere. . . But the other two plays, which are experimental in technique without being in the least difficult to follow, are certainly vastly more worthy of production than most of the junk handed out to us (vide Mr. Nathan) last year, and for that matter this autumn, also." W. P. Eaton
+ — **Weekly Book Review** p16 O 22 '44 330w

PRINCETON UNIVERSITY. Office of population research. Future population of Europe and the Soviet Union; population projections, 1940-1970; by Frank W. Notestein [and others]. 315p $3.50; pa $2.75 Columbia univ. press
312.8 Europe—Population. Russia—Population 44-7447

"This monograph, first of a series, is a coöperative project of the Office of Population Research, Princeton University, and the Economic, Financial, and Transit Department of the League of Nations. . . Assuming national boundaries as of 1937 and the orderly development of inter-war demographic trends, and making no allowance for the effects of war or of migrations, the authors present a series of projections, scientifically formulated, of the population of European countries and the U.S.S.R. at five-year intervals, 1940 to 1970." Am Pol Sci R

Reviewed by Imre Ferenczi
Am J Soc 50:230 N 13 '44 1250w

Reviewed by I. M. Stone
Am Pol Sci R 38:815 Ag '44 410w

"This volume is a monument to skill, industry, constructive thought, and scientific insight." F. H. Hankins
+ **Ann Am Acad** 235:167 S '44 700w

"The extensive statistical tables and the methodological notes, including the use of calculus in projecting population curves, will be of interest chiefly to specialists in statistics. But one need not be a mathematician or a statistical expert to appreciate the significance of the conclusions in regard to politics, economics and the possible avoidance of future wars."
Christian Century 61:621 My 17 '44 380w

Reviewed by G. I. Burch
New Repub 110:824 Je 19 '44 650w

"The time is not far when every candidate for office in the State Department and any serious student of world affairs must know the basic concepts of this first comprehensive study on population projections. Those are strong words. But I want to emphasize at the beginning that this book, representing the joint efforts of the staff of Princeton's Institute of Population Research, is one of the few decisive documents to serve as guide for the peacemakers. It should play an important role in shaping long-term politics of the governments and in planning for the reconstruction of the world." H. W. Weigert
+ **Sat R of Lit** 27:11 Jl 8 '44 1700w

Reviewed by R. B. Vance
Social Forces 23:223 D '44 700w

PRINGSHEIM, PETER, and VOGEL, MARCEL. Luminescence of liquids and solids and its practical applications. 201p il $4 Interscience
535.3 Luminescence 43-17564

"About half of the book is devoted to the physics of luminescence; the remainder covers various applications such as the use of fluorescence in chemical analysis, luminescent paints and fluorescent lamps. There are a bibliography and many footnote bibliographical references." N Y New Tech Bks

Booklist 40:264 Ap 1 '44

"This treatise has but little resemblance to the one published by Pringsheim about twenty-five years ago. Both the theory and the practice of fluorescence have changed enormously since that time. It is the purpose of this work to present both of these in their present status of development and to elucidate the connection between the two as far as possible. . . Much scientific work of most exacting character remains to be done. The work of Pringsheim and Vogel is a most welcome aid and guide. The end will not be reached in a day, but its accomplishment will bring rich rewards both to science and to practice." S. C. Lind
J Phys Chem 48:163 My '44 200w
Library J 69:32 Ja 1 '44 40w
N Y New Tech Bks 28:64 O '43

"The present book is the best so far published in English and should be valuable for the general reader. There are quite a few errors—some obvious, such as the definition of the quantum yield on p. 23, which should be the reciprocal of that given; and others which are misleading. . . Despite such errors and despite also a somewhat unbalanced treatment of the various applications of luminescence, the treatment in general is sound, scholarly, and critical and the opinions expressed are keen and well balanced." G. R. Fonda
+ — **R of Scientific Instruments** 15:100 Ap '44 750w

PROCHNOW, HERBERT VICTOR, ed. Great stories from great lives; a gallery of portraits from famous biographies. 404p $3.50 Harper
920 44-4586

"In every life there come times of momentous decision, important turning points, tragedies, humorous situations or other experiences which are of transcendent human interest. This anthology consists of selections of such striking illustrations from great biographies. Moreover, these stories have almost invariably been chosen by the authors themselves, in other words, by those most competent and able to make the selections because of their exhaustive research in producing the biographies. In some instances, the authors have selected delightful, thumbnail sketches, humorous as well as serious, which are revealing character studies; in other cases, they have described great, moving, historical events around which the destiny of mankind seemed to revolve." (Pref) Index.

"An extremely wide range of human character and activity is revealed in this volume; from Washington and Lincoln to Lou Gehrig and F. W. Woolworth, from Confucius and St. Paul to Will Rogers and Calvin Coolidge. There is an interesting variety in the form of the selections, also. Finley Peter Dunne is represented by a brief group of stories, Winston Churchill by a brace of personal anecdotes, Charles Dickens by the record of his unhappy tour in the Midwest in 1842. . . I suspect that one of the chief values in the book—and one that I believe Prochnow has had in mind—lies in the fact that it will lead to increased reading of the books themselves, from which these good samples have been taken." J. T. Frederick
+ **Book Week** p3 Ap 23 '44 400w
Kirkus 12:188 Ap 15 '44 110w

"Although each individual study has a good deal of intrinsic merit, one cannot help wishing that Mr. Prochnow had used a slight amount of selectivity and organization in his function as editor. . . Nevertheless, the 'Great Lives' contains some of the fine prose writing of our day, as well as dozens of anecdotes which an after-dinner raconteur should find well worth his attention." Barbara Norton
+ — **N Y Times** p17 Je 11 '44 280w
Wis Lib Bul 40:109 Jl '44

PROCTOR, EVERITT, pseud. See Montgomery, R. G.

PROSKAUER, JULIEN J. Puzzles for everyone; il. by Robert H. Schoellhorn and Nancy P. Dryfoos. 176p $2 Harper
793.73 Puzzles 44-8087

Puzzles and tricks for the entertainment of both groups and individuals. All use simple materials, such as paper, coins, matches, and string. Solutions are given.

Booklist 41:120 D 15 '44
Kirkus 12:424 S 15 '44 60w
Wis Lib Bul 40:158 D '44

PRUSZYNSKI, KSAWERY. Poland fights back, from Westerplatte to Monte Cassino; il. by Hugo Steiner-Prag [tr. by Peter Jordan]. 191p $2.50 Roy pubs.
940.53438 World war, 1939—Poland 44-8374

"The book begins, after brief reference to the opening of the war, with the evacuation of the Polish aviators from Poland in mid-September, 1939. . . The next chapters deal with the escape of the Polish boats from Gdynia on receipt of the order, 'Carry Out Peking,' and the odyssey of the Polish submarines, after which the author turns to the Polish army formed in France and follows it through its adventures in France, Norway, Scotland, Tobruk." Christian Science Monitor

Booklist 41:87 N 15 '44

PRUSZYNSKI, KSAWERY—*Continued*

"Mr. Pruszynski's book is a valuable contribution to American understanding of Polish attitudes. This is no matter-of-fact narrative, the hashed-over story of Poles scattered all over the world, a depressing story of defeat. Quite the contrary. It is vivid, pulsating with life, and the reader finishes it with spirit uplifted." A. S. C.

+ **Christian Science Monitor** p14 O 16 '44 380w

Kirkus 12:425 S 15 '44 170w

New Repub 112:94 Ja 15 '45 120w

"If any contemporary account of the French campaign must suffer from one-sidedness, the case of the Polish campaign of 1939 is much worse. Practically all we know is what the German military press chose to gloat over. These two books [by Pruszynski and by Wierzynski] represent almost the first efforts by Polish writers to deal with the subject in any way. It is a pity that they have not done more to break the German monopoly. Both books are aggressive examples of a certain genre of war literature. They are the kind of propaganda one is willing to forgive only because they are 'on our side.' On any other ground, one wonders about the paper shortage." Theodore Draper

— **N Y Times** p14 O 15 '44 700w

New Yorker 20:98 O 21 '44 90w

"[The author] states that it is nearer to Poland for the Polish Army in Italy than for the one which together with the Russian forces is now drawing closer to Warsaw. It is difficult to see the logic in this assertion for the only explanation is that it is propaganda which considers the Poles struggling on the Eastern front not as soldiers but as slaves of Stalin. It is unfortunate that this excellent journalist should have fallen prey to this propaganda, and instead of presenting an objective picture of fighting Poland, should show one side only. However, this he has done well." Antoni Gronowicz

+ — **Sat R of Lit** 27:13 O 28 '44 400w

"This book is the story of the Poles' unique war record on land and sea and in the air—the record of a beaten nation that kept on fighting. If the book has a certain aroma of propaganda, well, one can scarcely blame the Poles for wanting the story made public. Mr. Pruszynski obviously hopes the reader will not think he is grinding any political ax, but he cannot resist taking some side-swipes at Soviet Russia. Possibly he belongs to that Polish faction which would just as soon take on the Red Army next in order to save Lwow." Marcus Duffield

+ **Weekly Book Review** p14 O 8 '44 450w

PRUSZYNSKI, KSAWERY. Russian year; the notebook of an amateur diplomat. 189p $2.50 Roy pubs.

940.5347 World war, 1939—Russia 44-5170

"In 1941, after the outbreak of the Russo-German war, formal diplomatic relations were established between the Soviet Union and the Polish government in exile, and a Polish mission was sent to Russia. Xavier Pruszynski was press attaché to the new Polish Ambassador; and 'Russian Year' is his account of his travels from Archangel to Moscow and from Kuibyshev to the Volga while serving in that capacity." Weekly Book Review

Kirkus 12:190 Ap 15 '44 170w

"Mr. Pruszynski possesses unusual qualifications as an observer of the Russian scene. Born in Russia of Polish parents before the Revolution, he possesses a knowledge of Russian language, culture and history shared by very few recent foreign visitors to the Soviet Union. Add to this a keenly observant eye, a style that is always readable and sometimes brilliant, and one has the ingredients of one of the most interesting and informative books that have appeared on the Soviet Union at war." W. H. Chamberlin

+ **N Y Times** p22 Je 11 '44 440w

Reviewed by Cyril Clemens

Springf'd Republican p8 Je 30 '44 420w

"Mr. Pruszynski is a professional journalist and a keen observer, and his descriptions of a Moscow cabaret, a press conference with Lozofsky, a discussion of religion and politics with a group of peasants, the war-time activity of Kuibyshev, and a boat trip down the Volga are well written and entertaining. So many books on Russia have rolled from the presses in the last few years, however, that even these scenes smack of the familiar; and this reader was left wishing that the author had stuck closer to his ambassador and had filled his notebook with material more relevant to our present and future problems." G. A. Craig

+ — **Weekly Book Review** p12 Je 4 '44 700w

PRYOR, MRS HELEN (BRENTON). As the child grows. 400p il $3 Silver

136.7 Child study. Growth 43-6970

Study of the development of the individual from conception to the age of sixteen, written for "teachers, parents, social workers, and all others who guide children." The book is divided into two parts: part one discusses the results of growth in general; part two presents the various levels of growth and maturing. Contains suggested readings, general and special diet lists, and an index. The author is professor of hygiene and medical adviser of women, Stanford university.

"A carefully annotated bibliography is of particular value, but the short paragraphs on various medical topics, details of embryonic development, lists of 100-calorie portions, and other such more or less technical material, do not seem so. Such materials will probably interest the college student but the public health worker will probably find them a part of his background or wish fuller information." Leona Baumgartner

+ — **Am J Pub Health** 34:78 Ja '44 120w

"Because of its content and nontechnical treatment, this book should make a useful addition to a library designed for the lay person in the study of child development. However, in the case of any individual reader, it probably should be supplemented by material giving a more adequate integration of the psychological data." W. E. Henry

+ **El School J** 44:182 N '43 600w

PUCKETTE, MRS CLARA (CHILDS). Old Mitt laughs last; drawings by Sandra James. 217p $2 Bobbs

44-3387

Story of an old Negro woman living among the Gullah Negroes on an island off the South Carolina coast. Old Mitt was not a Whooping Island Liver herself; she was an off-island person and her skin was not blue black like theirs. For fifty years Old Mitt lived her life as an outsider, before she was accepted, and then Old Mitt had the last laugh.

"This story, told with some charm (and considerable naivete) is somewhat in the Roark Bradford tradition, though it lacks much of his sparkling humor. It is superior in that there is no evidence of Bradford's possibly-unconscious-but-ever-present chauvinism and condescension. And it gives us a picture of that obscure and fascinating group of human beings known as Gullahs, the blue-black Negroes of the Carolina coastal islands." Rachel Hastings

+ **Book Week** p4 Ap 9 '44 450w

Booklist 40:305 My 1 '44

Kirkus 12:24 Ja 15 '44 100w

Reviewed by Beatrice Sherman

N Y Times p14 Je 4 '44 160w

" 'Old Mitt Laughs Last' is part story and part folklore, with snatches of song and the philosophy of the humble. It reveals Gullah life with evident knowledge and warm sympathy."

+ **Weekly Book Review** p6 Ap 23 '44 390w

PUCKLE, OWEN STANDIGE. Time bases (scanning generators): their design and development; with notes on the cathode ray tube; with a foreword by E. B. Moullin. 204p il $2.75 Wiley [16s Chapman]

621.379 Timing devices. Cathode ray tubes
43-16247

"A discussion of the principles of the electronic devices and circuits that may be employed as scanning, or time base, generators in such instruments as cathode ray oscillographs and in television apparatus. Appendixes treat the cathode ray tube, the gas-discharge triode, the generation of square waves and other related subjects." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 68:1007 D 1 '43 30w

N Y New Tech Bks 29:6 Ja '44

PUDNEY, JOHN. Flight above cloud [poems]. 54p $1.75 Harper

821 44-4777

Collection of short poems, on the subject of the present war, by an English author, a member of the R.A.F.

"Pudney has written earnestly and at length of the thoughts and sensations of the fighting fliers, and, while many of the poems are marked and rather marred by haste, there are a few that rock the reader back on his seat with the intensity of their feeling, or the terseness of their expression." Leo Kennedy
+ **Book Week** p11 My 21 '44 450w

Kirkus 12:132 Mr 15 '44 40w

"John Pudney has long moments of undistinguished verse and passages of propaganda; he has moments, too, when he breaks away from this background in a surprising way." Louise Bogan
+ — **New Yorker** 20:58 Jl 22 '44 90w

Reviewed by Nelson Algren
Poetry 65:51 O '44 120w

"A slim book of poems that will especially appeal to American readers because of the numerous references in it to United States fliers in England. There are sympathetic and understanding lines descriptive of the newcomers to Pudney's country." A. M. Jakeman
+ **Springf'd Republican** p8 My 24 '44 330w

Reviewed by Elizabeth Drew
Weekly Book Review p44 D 3 '44 370w

PUNSHON, ERNEST ROBERTSON. Conqueror inn. 274p $2 Macmillan [8s 6d; colonial ed 4s Gollancz]
44-4438

Detective story.

Reviewed by Elizabeth Bullock
Book Week p9 F 20 '44 90w

Kirkus 11:560 D 15 '43 60w

"The prosecution of the inquiry by Inspector Bobby Owen is all very good fun, but in one particular at least the solution does not come with that final, inevitable click that leaves us wondering how it was that we had not been able to fit the pieces of the jig-saw into their right places." J. D. Beresford
Manchester Guardian p3 Ja 20 '43 80w

"One of the best Punshons for several years, with an exciting plot, some intriguing characters and written with great spirit, but the solution is marred by a hopeless flaw." Ralph Partridge
+ — **New Statesman & Nation** 25:211 Mr 27 '43 110w

"This is an extremely intricate crime puzzle with an equally intricate solution." Isaac Anderson
N Y Times p23 F 13 '44 150w

"Good in its class."
Sat R of Lit 27:37 F 5 '44 40w

"The puzzle is over-elaborate, and the solution is like one of those Chinese balls with a ball inside a ball inside a ball." John Fairfield
— **Spec** 170:598 Je 25 '43 70w

Springf'd Republican p7e Mr 26 '44 250w

"Not until some time after the tale has come to its satisfying end does one ask oneself whether Mr. Punshon has answered his initial question adequately."
+ — **Times [London] Lit Sup** p29 Ja 16 '43 150w

"At a late point Bobby Owen has sifted things down to four main points, all startling and significant for puzzlers. The home stretch is crowded with material for jigsaw fanciers to ponder. Then you can check up with the official explanation, or you can just sit back and watch the gifted Bobby perform his wonders. Either way, it's an impressive baffler by one of the better British practitioners." Will Cuppy
+ **Weekly Book Review** p12 F 6 '44 220w

PUNSHON, ERNEST ROBERTSON. Night's cloak. 266p $2 Macmillan [8s 6d Gollancz]
44-4961

Detective story.

Reviewed by Elizabeth Bullock
Book Week p9 Jl 30 '44 90w

"Good, but tough on the Paper Saving Drive."
+ — **Boston Globe** p17 Je 14 '44 60w

Kirkus 12:183 Ap 15 '44 40w

"A good detective story, and the secret of who killed Mr. William Weston, millionaire and amorist, is well kept." Charles Marriott
+ **Manchester Guardian** p3 Ap 14 '44 50w

Reviewed by Ralph Partridge
New Statesman & Nation 27:294 Ap 29 '44 120w

"Mr. Punshon's story of the investigation is interesting enough, but his concluding explanation of the ins and outs of the affair is much too long and extremely boring. Also, the author's misuse of personal pronouns constitutes mayhem against the King's English." Isaac Anderson
+ — **N Y Times** p14 Je 4 '44 90w

"Very best British brand."
+ **Sat R of Lit** 27:29 My 27 '44 40w

"Struck this reviewer as a run of the mill puzzler, with little to recommend it to discriminating whodunit fans." H. J. S.
Springf'd Republican p4d My 28 '44 100w

Times [London] Lit Sup p185 Ap 15 '44 120w

"E. R. Punshon is an old master at dressing up a puzzle with all sorts of clever narrative devices, not to mention his soothing way with prose. Result: joy for the fussier fans and plenty of entertainment for the rank and file, too." Will Cuppy
+ **Weekly Book Review** p17 My 28 '44 120w

PURCELL, JOHN FRANCIS. Flights to glory. 184p il $2.50 Vanguard

940.544 World war, 1939—Aerial operations
44-3891

"The exploits of forty fliers in various theatres of this war are integrated in a book that is less a mere roster of heroes than an intelligent and critical discussion of the use of airpower under all conditions. It is based on a sound knowledge of the design, function, and history of aircraft which rounds out the accounts of the individual flights to make a good history of the war in the air, with special emphasis on the Pacific theatre." New Yorker

Booklist 40:324 My 15 '44

"Many of the stories are known, but they make good reading and author's intelligent analysis gives it value beyond the run-of-the-mill collections of this type. Recommended for junior- and senior-high-school ages if there are not already too many similar titles in collection." Eleanor Kidder
+ **Library J** 69:405 My 1 '44 100w

PURCELL, J. F.—*Continued*
Reviewed by Lena Barksdale
Nation 157:592 N 20 '43 10w

"The book is for the reader of any age who can distinguish a B-17 from an F4F, and those who can't will get some valuable pointers in the introduction on the growth of air power, in which is also discussed the types and uses of American military and naval aircraft. There are many dramatic photographs, too." E. L. Buell
+ N Y Times p20 Je 11 '44 160w
+ New Yorker 19:135 D 4 '43 90w

"It is a book that rouses pride and faith in our fighting forces. Illustrated with beautiful photographs."
+ Sat R of Lit 27:39 My 13 '44 50w

PURCELL, PATRICK. Hanrahan's daughter. 225p $2.50 Putnam [6s Talbot]
44-2596

Story of life in western Ireland. The hero is Joe Doyle, called home from the university at Dublin, to take care of his mother and the farm on the death of his father and brother. The heroine is a beautiful girl whom Joe met in Dublin, but gave up because of a feud plus his own poverty. For once the course of true love runs smoothly, with Hanrahan's daughter's aid.

"Clearly, this is a book written from the inside, for it is a book that only an Irishman could write; and, I am sure, only an Irishman could appreciate. But Irish or not, you can't help reading it with a brogue." E. J. Cronin
+ Book Week p3 Mr 12 '44 300w
Booklist 40:271 Ap 1 '44

"The novel gives us a vivid picture of Irish country life, sketches dozens of portraits of likeable Irish men and women, describes perfectly an Irish hurling match and an Irish country dance, and tells a charming love story."
+ Cath World 160:190 N '44 180w

"Leaning heavily on local color—traditions, customs, games and dances of the Suirside—the book communicates little beyond the rhythmic passion of its young author; and it was only in the crescendo description of Kilkenny City itself that I could feel any inherence between the language and its subject. . . I do not know what kind of writer Mr. Purcell wishes to become but certainly it is his rejection of the disciplines of poetry which has led him to produce the verbose 'poetical' novel he has done." Kappo Phelan
Commonweal 39:599 Mr 31 '44 350w

"Timeworn tale, rather charmingly told."
+ Kirkus 11:559 D 15 '43 150w

"A book of charm and romance, full of the goodness of earth and the contrariness of humans." Thomas Sugrue
+ N Y Times p22 Mr 19 '44 320w

"Mr. Purcell, who frequently shows an ability to picture Irish village life, appears to have read too much of the later O'Casey for his own good."
New Yorker 20:81 Mr 4 '44 70w

Reviewed by R. E. Roberts
+ Sat R of Lit 27:21 Ap 8 '44 290w

"What is outstanding in this book is the setting. Mr. Purcell was born on Suirside and knows the lovely Waterford country well. The local background of meadow and hill and bog is deftly painted in, and the speech of the characters is racy, individual and fascinating. The story abounds in amusing and unexpected dialogue."
+ Times [London] Lit Sup p560 N 14 '42 240w

Reviewed by Kathleen Coyle
+ Weekly Book Review p6 Mr 19 '44 500w

PUTTKAMMER, ERNST WILFRED, ed. War and the law. 205p $2 Univ. of Chicago press
940.531 World war, 1939—Law and legislation
A44-704

Lectures for students by eight professors of law at the University of Chicago. Contents: World war II and legal trends, by W. G. Katz; Civil liberties in wartime, by K. C. Sears; Alien enemies and alien friends, by E. W. Puttkammer; The armed forces and the civilian population, by Max Rheinstein; Law and labor relations in wartime, by C. O. Gregory; International cartels and the war, by E. H. Levi; Wartime price control, by G. F. James; Military justice, by Max Rheinstein; War and the rule of law, by M. J. Adler.

Reviewed by F. G. Munson
Ann Am Acad 234:140 Jl '44 700w

"These discussions . . . make the thought and knowledge of the learned authors really accessible to any careful reader." J. T. Frederick
+ Book Week p4 Ap 30 '44 180w

Reviewed by Archibald King
Columbia Law R 44:952 N '44 700w

"It seems evident that the purpose of these studies of American institutions, constituting the Walgreen Foundation lectures, were not intended to do more than state the problems; and a criticism of their limitations as contributions to public policy would be aside from their object. But it is regrettable that such distinguished authorities did not take the occasion to make a needed contribution to subjects replete with debate and controversy." R. N. Baldwin
Commonweal 39:603 Mr 31 '44 210w

Reviewed by H. A. Larrabee
Ethics 54:299 Jl '44 550w

Reviewed by R. G. Woolbert
Foreign Affairs 22:657 Jl '44 20w

"While the book does not provide definitive treatment for the various subjects discussed, it does help bring the reader up to date concerning them. The integration of the topics, in turn, illuminates broad processes of the development of law." C. B. Swisher
Pol Sci Q 59:293 Je '44 750w

"The last chapter is dessert for those who, unlike myself, enjoy a carousal in semantics, a typical Mortimer J. Adler discussion of war and the rule of law full of ten dollar words. Frankly, it does not mean anything to me; but on the other hand, I am sure Clifton Fadiman would love it. So take your choice. . . It is a book of some courage, with most of the chapters being mindful of the fact that it is practically impossible, in the mood of the American press, to have an informed American public. . . I have no comments to make on the chapter on Military Justice. It is not my dish but I enjoyed reading it. All in all the volume is one of craftsmanship rather than mere criticism and sniping. I wish our liberal journals would take note." M. L. Ernst
+ Survey G 33:261 My '44 550w

PUYVELDE, LEO VAN. Dutch drawings in the collection of his majesty the king at Windsor castle. 78p il 142pl $5.50 Oxford
741.9492 Drawings. Windsor castle 44-40166

Descriptive catalog of the drawings by seventeenth and eighteenth century Dutch artists, in the Windsor Castle collection formed by George II, III, and IV. There are also some 150 reproductions of the drawings. The compiler is a former director of the Royal museum of fine arts of Belgium. Index.

"The layman will find 'Dutch Drawings at Windsor Castle' on the heavy side because the book though an excellent and highly scholarly catalogue, is certainly not light summer reading. For the art historian, librarian and connoisseur it is a 'must' as a reliable reference volume to all the Dutch drawings in the Royal Collection." Katharine Kuh
+ Book Week p8 Jl 16 '44 360w

"A specialist knows what is a catalogue raisonné, but someone who wanted only a picture book might wonder whether there were not a good many pages in this book which he would not read. But that would be a mistake, for the meticulous descriptions of the drawings, even of those not reproduced in the plates, have a great charm in themselves. Has anyone ever observed that the people who describe drawings in a catalogue, with no other purpose in mind than that of making it impossible to confuse one drawing with another, reach an economy in descriptive style which is amazingly effective? . . The plates that follow the catalogue are of great interest, and it is hardly necessary to say so, for it is fairly well known that the Dutch were magnificent draughtsmen who looked at their landscape and at their people with tenderness and precision."

+ **Commonweal** 40:280 Jl 7 '44 700w

Manchester Guardian p3 Je 9 '44 120w

"The book is a mine of information for the student and for the true amateur in the older sense of that word." Howard Devree

+ **N Y Times** p10 Jl 2 '44 480w

Reviewed by John Piper
Spec 173:84 Jl 28 '44 600w

Times [London] Lit Sup p284 Je 10 '44 260w

PYLE, ERNEST TAYLOR. Brave men. 474p $3 Holt

940.542 World war, 1939—Personal narratives, American. World war, 1939—Campaigns and battles—Italy. World war, 1939—Campaigns and battles—France 44-8735

Based on the author's dispatches from the American fronts in Sicily and France, beginning with the landing in Sicily in June, 1943, and continuing thru the liberation of Paris in September, 1944.

"The book is a reflection of the man; it is as honest as he is honest and because he has earned his living as a reporter ever since he could use a typewriter, there isn't a false note or overdramatization in it either." Quentin Reynolds

+ **Book Week** p1 N 26 '44 1350w

Booklist 41:88 N 15 '44

Reviewed by J. F. Dinneen
Boston Globe p19 D 6 '44 380w

Cath World 160:382 Ja '45 80w

+ **Christian Science Monitor** p14 N 20 '44 650w

Reviewed by Roy Hillbrook
Current Hist 7:498 D '44 110w

"The book doesn't let the reader down, particularly not if he is an Ernie Pyle fan. For not only does it have all the human qualities associated with his writing of the men in combat and behind the lines, but—through the pattern of arrangement and selection and balance he manages to give an extraordinary sense of the scope of the European war fronts, the variety of services involved, the men and their officers."

+ **Kirkus** 12:460 O 1 '44 250w

"Recommended." H. G. Kelley

+ **Library J** 69:935 N 1 '44 70w

"There is scarcely a doubt that Ernie Pyle is America's favorite correspondent of this war, and that his name will become associated with it—just as Richard Harding Davis comes to mind in connection with the Spanish-American War and Floyd Gibbons in connection with the last war. . . Ernie Pyle is desperately scared, and says so in almost painful detail. He realizes that most of the soldiers are scared, too. He describes the hideousness of war with a realism which few correspondents have achieved. Ernie was doing a job which he hated but felt he had to do; and that was exactly how most of the soldiers felt about it. In fact, Ernie is the G. I. soldier—with the gift of expression added—the typical doughboy, wired for sound." Marcus Duffield

+ **Nation** 159:658 N 25 '44 300w

Reviewed by G. B. Hovey
New Repub 111:804 D 11 '44 1260w

"Ernie Pyle's new book, 'Brave Men,' is like his last one; that is to say, it is excellent and will unquestionably be at least as widely read. Like the last one it reads like a rambling but acutely written series of letters to the folks back home. . . Ernie Pyle knows the infantry and the artillery and the engineers and the air force and the ordnance outfits. . . He knows what squalor, discomfort, unease, fear and homesickness are—not merely because he can feel them all himself but because in his unassuming way he can get other fellows who feel these things to tell him about it. His particular and special gift is that he can put this down in cold type and have it sound just as it really is; neither too mawkishly sentimental nor uncomfortably restricted and embarrassed but simple, factual and human." C. L. Sulzberger

+ **N Y Times** p1 N 26 '44 1400w

"Mr. Pyle is honest, he is not pontifical, he knows that men in uniform have the same set of emotions and reflexes they had before they became men in uniform, and he is one of the very few journalists who can use 'I' without having it stick out like a sore ego. [He] has not written a great book; he has not even written a great work of journalism. He has merely told the story, as simply and straightforwardly as possible, of one man's experiences in an important event in history."

+ **New Yorker** 20:98 N 25 '44 130w

"Everyone readily concedes that the foot soldiers bear the brunt of battle, and it is naturally they with whom Mr. Pyle prefers to be and whose exploits he loves to recount. The doughboy will never have a more enthusiastic and effective advocate than this war correspondent. Their intrepid struggle during the landing on the French beaches and in the hedgerow fighting peculiar to Normandy has not been better explained than in this book. But he overlooks none of the supporting troops." Donald Armstrong

+ **Sat R of Lit** 27:7 N 25 '44 1000w

"Ernie has seen more war than any man should. It has worn him out, but in the process he has brought to every side street the muck and boredom and bravery of war. For a long time, and in homes where not many books are bought, 'Brave Men' will be read with pangs and with American pride." M. H. B.

+ **Springf'd Republican** p4d N 19 '44 500w

"Of all that he saw and heard Ernie Pyle writes with the simplicity of a good reporter. With no illusions of his importance he doesn't tell you what he feels; he lets you do your own feeling." Gertrude Springer

+ **Survey G** 33:506 D '44 550w

"Men in tanks and foxholes usually are too busy to write home. Also they are not so articulate as Ernie. But what he writes is what they would write if they could. They are grateful to him, and so are the folks at home, and that is why Ernie Pyle is the most widely beloved correspondent of the war. He came home from France not long ago, saying he had had all he could take. Certainly he did take war in large and concentrated doses. But let us hope that after a rest the ardor for his front-line job burns within him again." Marcus Duffield

+ **Weekly Book Review** p3 N 26 '44 900w

Wis Lib Bul 40:159 D '44

Q

QUAIFE, MILO MILTON. Lake Michigan. (American lakes ser) 384p il $3.50 Bobbs

977.4 Michigan, Lake 44-6558

History, anecdote and description of Lake Michigan and the men who have lived near it, from the days of the explorers down to the twentieth century. Bibliographical note. Index.

Reviewed by J. P. Pritchett
Ann Am Acad 237:228 Ja '45 250w

Reviewed by E. D. Branch
Book Week p1 Jl 30 '44 900w

Booklist 41:17 S '44

"History, geography and plenty of anecdotes combine nicely in this well-documented, informative book on the Lake Michigan area. . . For large libraries." F. W. Butler

+ **Library J** 69:765 S 15 '44 80w

Reviewed by Oscar Cargill
N Y Times p17 Ag 27 '44 450w

New Yorker 20:62 Ag 12 '44 50w

Reviewed by George Genzmer
Sat R of Lit 27:24 O 28 '44 400w

Springf'd Republican p4d S 3 '44 750w

QUAIFE, M. M.—*Continued*

"These two big volumes [this and Lake Superior by Nute] are an immense contribution to popular American regional history. The authors have applied themselves industriously to the vast and little known bibliography of their subjects, and on the whole have chosen with care the apportionment of space to the various periods of development. I would say that they have leaned over backward to stress the era of exploration and the days when the lakes were still largely Indian country." Stewart Holbrook

Weekly Book Review p1 Jl 30 '44 1000w

Wis Lib Bul 40:129 O '44

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. Green turtle mystery; drawings by E. A. Watson. 238p $2 Lippincott
44-6794

Mystery story for young readers.

Booklist 41:44 O 1 '44

Cath World 160:282 D '44 10w

"Well written, plotted, and plausible humor for boy mystery fans."

+ **Kirkus** 12:342 Ag 1 '44 90w

"The humor is well done, and the conversations are sprightly. Not an outstanding book but all right for libraries that can afford to stock up on mystery stories for boys." Elizabeth Johnson

+ **Library J** 69:817 O 1 '44 70w

"Eight to twelve-year-olds really couldn't find anywhere a more reasonable or a more likable juvenile detective than Djuna." E. L. Buell

+ **N Y Times** p19 Ag 27 '44 120w

"Quite apart from the plot, it is a good tale."

+ **Sat R of Lit** 27:40 N 11 '44 50w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE, ed. Misadventures of Sherlock Holmes. 363p $2.50 Little

Doyle, Sir Arthur Conan—Parodies, travesties, etc. 44-3391

Anthology of parodies and imitations of Conan Doyle narratives. Of the thirty-three tales, twenty-five are classified by the editor as parody-burlesque, five as pastiches and three as stunt-imitations. The arrangement is chronological. Partial contents: The adventure of the clothes-line, by Carolyn Wells; Holmes and the Dasher, by Anthony Berkeley; The case of the missing lady, by Agatha Christie; The disappearance of Mr. James Phillimore, by Ellery Queen; The adventure of the two collaborators, by Sir J. M. Barrie; A double-barreled detective story, by Mark Twain; The adventures of Shamrock Jolnes, by O. Henry; The stranger unravels a mystery, by J. K. Bangs; The Canterbury Cathedral murder, by F. A. Kummer and Basil Mitchell.

"Rich meat for the Holmes *aficionado*, and a delectable dish for dipping into now and then for anyone. . . The comments by Queen are chattily, impressively erudite." Elizabeth Bullock

+ **Book Week** p10 Mr 26 '44 90w

Booklist 40:305 My 1 '44

"Super Splendid."

+ **Boston Globe** p17 Ap 12 '44 50w

"Respectful, waggish, farcical, all are appreciative of Holmes' domination of the mystery scene. Barrie, O. Henry, Clendening, Agatha Christie, Anthony Berkeley are but a few of the others, out of print or collectors' items, here reprinted for the first time. Ellery Queen has contributed some interesting biblio-anecdotes in his prefaces, so the whole adds up to a pleasant companion to Holmesiana."

+ **Kirkus** 11:561 D 15 '43 100w

"Something new under the Sherlockian sun. . . Queen's introduction is divided into two parts, the first a nostalgic reminiscence that will carry each reader back to his earliest acquaintance with Sherlock Holmes, the second a valuable contribution to factual, as distinguished from fanciful, Holmesian scholarship. If the characteristic Queen prefaces to the individual tales are sometimes more entertaining than the stories they introduce, that only adds to the sport." Howard Haycraft

+ **N Y Times** p15 Ap 2 '44 320w

New Yorker 20:90 Ap 8 '44 140w

"Diverting mixture of talented and trivial material. 'Must' for Sherlockians and pleasant pastime for all mystery fans."

+ **Sat R of Lit** 27:24 Mr 25 '44 30w

Springf'd Republican p4d Ap 9 '44 400w

"The number of finds recovered from obscure or out-of-print sources is richly rewarding, the surprises many, and if properly spaced in reading, this book of 'pastiches' should see you through the war." M. L. Becker

+ **Weekly Book Review** p4 Ap 9 '44 200w

Wis Lib Bul 40:86 Je '44

QUENTIN, PATRICK. See Webb, R. W., and Wheeler, H. C.

QUINN, THEODORE KINGET. Liberty, employment and no more wars. 241p $2.50 Hastings house

330.973 U.S.—Economic policy. Reconstruction (1939-) 43-16134

"Mr. Quinn strongly affirms that capitalism can be made to work. Mr. Quinn's major problem is a political one—how to attain a maximum of participation in economic affairs with a minimum of state centralization. This may be achieved, he suggests, by the establishment of an Economic Senate which would coördinate all business activities." New Repub

Reviewed by R. G. Woolbert

Foreign Affairs 22:7 Ja '44 10w

"Theodore K. Quinn offers the business man's practical supplement to Mr. Ruml's views. He knows his economic history and is not possessed by an easy nostalgia." B. B. Seligman

New Repub 109:402 S 20 '43 120w

QUINN, VERNON. Picture map geography of Canada and Alaska; with maps and drawings by Da Osimo. 114p $2 Lippincott

917.1 Canada—Description and travel—Juvenile literature. Alaska — Description and travel—Juvenile literature 44-3032

Facts about the history, topography, natural resources, and industries of the various sections of Canada, and of Alaska. Contains picture maps. For grades four to seven.

Booklist 40:307 My 1 '44

"The fresh feature of the book is its numerous maps on which the industry, or notable wealth, of each section is indicated by a picture or symbol." A. M. Jordan

+ **Horn Bk** 20:210 My '44 60w

"Interesting material, invitingly presented, of Canada and Alaska. . . Excellent source material for schools and libraries."

+ **Kirkus** 12:172 Ap 1 '44 90w

Wis Lib Bul 40:87 Je '44

QUONG, ROSE. Chinese wit, wisdom and written characters. pa $2.75 Pantheon bks.

495.1 Chinese language—Writing

"Miss Quong has undertaken to explain a few of the principal Chinese characters in terms of their pictorial origins. She leads us from the simple to the more complex, illustrating with quotations from the Chinese classics and aided by beautiful calligraphic characters in red done by Dr. Kinn Wei Shan." New Yorker

"Of all the books published in 1944 this is perhaps the most charming and the most difficult to read through. But since it would be uttterly foolish for anyone to try to read it through, this is no disadvantage. Rose Quong has conceived a brilliant idea and has carried it out equally brilliantly. . . And for sheer fun-to-look-at, Miss Quong's volume can't be beat."

+ **Commonweal** 41:378 Ja 26 '45 550w

"A glance at this book will give you a better idea of what the Chinese language is like than the article in the Encyclopaedia Britannica, and it stimulates you to want to learn it."

+ **New Yorker** 20:67 D 23 '44 110w

R

RACE: nation: person; social aspects of the race problem; a symposium by Joseph T. Delos [and others] [ed. by Joseph M. Corrigan and G. Barry O'Toole]. 436p $3.75 Barnes & Noble

261 Sociology, Christian. Race problems. Totalitarianism 44-2962

"A symposium comprising 10 monographs by Catholic scholars of Europe and America, undertaken by the Catholic university of America to furnish an intellectual weapon against the race theories of the Nazi party. The contributors examine the Nazi teachings concerning race, and the relation of the person to the state and to society, from the viewpoint of the Christian concepts of the dignity of the individual and the universal brotherhood of man. Not a popular book, but substantial." Booklist

Booklist 40:295 My 1 '44

"With some exceptions, the papers in this volume are not easy reading. The style is heavy with scholastic phrasing, especially in those chapters which are translations. The tragedy of such technical language is that the vital content will not be read by those who need it most. There is considerable overlapping, and there are sections, such as the synopsis of pantheism in the history of philosophy, that could well be omitted. But the whole is tremendously significant and should not be missed." J. N. Moody

+ — **Commonweal** 40:260 Je 30 '44 550w

Reviewed by Carey McWilliams

New Repub 110:852 Je 26 '44 360w

"The writing is uniformly scholarly and not so uniformly good." G. N. Shuster

— + **N Y Times** p6 Jl 9 '44 350w

RAFF, EDSON DUNCAN. We jumped to fight. 207p il $2.50 Duell

940.542 U.S. Army. Parachute troops. World war, 1939—Personal narratives, American 44-7404

Personal narrative of an American infantry officer who joined the airborne forces in 1941, and later commanded the first paratroopers in the invasion of Africa.

"Although the story is not told too skillfully, it has nevertheless an appealing simplicity and sincerity, and its wealth of material should make it valuable to military historians."

+ — **Book Week** p6 Jl 9 '44 170w

Booklist 41:10 S '44

Cleveland Open Shelf p10 Je '44

Kirkus 12:268 Je 15 '44 160w

Reviewed by M. E. Clark

Library J 69:602 Jl '44 40w

"Colonel Raff has found the time to tell the story of his adventures in Tunisia, where, by a mixture of daring, bluff, soldierly skill, tact and diplomacy, he succeeded in holding certain vital airfields and communications centers against superior enemy forces. He tells the story in plain, soldierly language, with few adjectives to relieve its simple statements of fact, but the tale is one that Americans may read with pride. In his unpretentious way Colonel Raff has given us an admirable picture of how a gallant and intelligent American soldier responded to many puzzling situations that tested his brains no less than his courage." F. S. Adams

+ **N Y Times** p1 Jl 2 '44 900w

"The author, who commanded the battalion, writes well enough to be a foreign correspondent, uses the first person singular with commendable restraint, and has a good tale to tell."

+ **New Yorker** 20:79 Je 24 '44 90w

"The story is well told with a suitable mixture of strategy and personal adventure, and is interesting as being the first account of our paratroops in action." P. J. Searles

+ **Weekly Book Review** p4 Ag 6 '44 350w

RAINE, WILLIAM MACLEOD. Courage stout. 237p $2 Houghton

44-40128

Western story.

Booklist 40:378 Jl 1 '44

Kirkus 12:7 Ja 1 '44 70w

"There is action right from Word 1, Chapter 1 all the way through and if anything this one rates a bit higher than Mr Raine's standard. It is only when he deals with the tender passions that one could wish the print had been even a little smaller. Here he seems not to be authentic, but on the bang-bang side he scores continuous bullseyes. Try this one." B. I.

+ — **Springf'd Republican** p7e F 6 '44 160w

Wis Lib Bul 40:56 Ap '44

RAINIER, PETER WILLIAM. Pipeline to battle; an engineer's adventures with the British Eighth army. 302p maps $2.50 Random house

940.542 World war, 1939—Personal narratives, English. World war, 1939—Africa, North 44-2111

The author, a member of the Corps of Royal Engineers, had charge of supplying the British army with water, during the campaign in North Africa from 1940 to 1943. He describes his own experiences and the battles which he observed. The book was written largely at night, often in desert foxholes, to the accompaniment of sandstorms or the sound of battle.

"War books are good only if they have a point of focus. Rainier focuses his book on the principal need of men in the desert—water. And his book has fine cohesion because he never forgets his principal theme." Sterling North

+ **Book Week** p2 F 27 '44 600w

Booklist 40:268 Ap 1 '44

Bookmark 5:13 My '44

"Out of the war are emerging a few books that will be of definite historical value. They may be factual, or they may be colorful, but their importance over the longer haul is primarily based on their contribution to an understanding of some phase of the great pattern. In a compilation of such volumes Major Peter W. Rainier's 'Pipeline to Battle' deserves inclusion." R. R. M.

+ **Christian Science Monitor** p10 My 13 '44 380w

Reviewed by R. G. Woolbert

Foreign Affairs 22:659 Jl '44 30w

"This book is recommended to all types of libraries even though it covers sections of World War II about which much has been published. . . Problems of supply and importance of sappers are vividly portrayed." F. L. D. Goodrich

+ **Library J** 68:1049 D 15 '43 70w

Library J 69:463 My 15 '44 80w

Manchester Guardian p3 Ag 16 '44 50w

"Although he naturally gives an account of the whole campaign, his book is not, he stresses, a history of those times, for he was never in possession of any official statistics. He sometimes feels bound, however, to give estimates of the strengths of the opposing armies in men, tanks and guns. These are always very inaccurate. . . Nevertheless, I think the book is interesting and worth reading as the story of a campaign seen and written by a Denisov, a practical soldier recording

RAINIER, P. W.—*Continued*

his impressions of the battles, confused and inaccurate though they be. Like Tolstoy's Denisov, he hates red-tape: the staff officer at his desk, the quartermaster hoarding his stores, the mentality of the Base. His sound sense, loyalty and devotion to his job and his army makes one forget that his style is often reminiscent of Sapper. He is a man who does things and lets others argue the reasons why." Noel Annan

+ **New Statesman & Nation** 28:125 Ag 19 '44 550w

"Gifted with a grim, sardonic humor and a knack for bringing alive the sights, sounds and smells he encountered, Major Rainier has produced an unflaggingly interesting account of the African struggle. It is filled with anecdotes, humorous and otherwise, and with odd bits of personal observation." F. S. Adams

+ **N Y Times** p7 F 20 '44 850w

"We shall in due course have more technical and perhaps more accurate descriptions of the seven outstanding battles of the North African campaign, but we shall never get a more readable one. Packed with personal experience and shrewd and witty observation of men and affairs, this book reads like a novel throughout and yet deserves to rank as military history." Murray Harris

+ **Sat R of Lit** 27:28 Ap 22 '44 450w

Reviewed by S. H. F. Johnston

Spec 173:246 S 15 '44 430w

Springf'd Republican p7e Mr 19 '44 500w

"A book that simply bristles with information, with episodes related with humour as well as dramatic effect, with sketches of personalities sharply etched in, and with pictures of the campaign that make it vividly real."

+ **Times [London] Lit Sup** p376 Ag 5 '44 900w

"One of the best war books written by men who have taken part in the campaigns as active participants rather than observers. . . Major Rainier is at his best when he is telling anecdotes of life in the desert, and these passages combine to create an atmosphere which must give any reader a feeling for what that life was like. . . 'Pipeline to Battle' is written with the same narrative skill that made Major Rainier's 'Green Fire' such an exciting book to read. He tells his story with quiet English humor and avoids the temptation to bewilder the reader with his technical knowledge or to over-dramatize the dangers that were an inevitable part of his experience." Russell Hill

+ **Weekly Book Review** p4 F 20 '44 900w

RAINVILLE, EARL DAVID. Intermediate course in differential equations. 213p $2.75 Wiley

517.38 Differential equations 43-17573

"A textbook written for students who have studied the subject in an elementary course. The author is Assistant Professor of Mathematics at the University of Michigan." N Y New Tech Bks

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Book Week p11 Ja 23 '44 30w

Library J 69:32 Ja 1 '44 20w

N Y New Tech Bks 28:66 O '43

RAISZ, ERWIN JOSEPHUS. Atlas of global geography. 64p il maps $3.50 Harper

910 Geography. Atlases Map44-158

An introduction to geopolitics which attempts to display "the spatial relations and natural resources" of our globe. It includes 32 maps in four colors, 16 in two colors, and 16 in black and white. Most of them are drawn in oblique orthographic projection, showing the continents on more or less of a slant, as if viewed from some point in space. There is an introductory section on the history of maps, and one on such world problems as disease, poverty, hunger, illiteracy, agriculture, religions, etc. The author is lecturer in cartography, institute of geographical exploration at Harvard university. Glossary.

"As an atlas to replace present-day types, which some geographers tell us do not give a proper relationship in this global world, this comes closest to providing the immediate stepping-stone from the flat world of our youth to the global world of our future." F. E. Manning

+ **Book Week** p4 Jl 16 '44 180w

Reviewed by Ernest von Hartz

Book Week p4 Jl 16 '44 170w

Cleveland Open Shelf p10 Je '44

Commonweal 40:116 My 19 '44 180w

Foreign Affairs 23:4 O '44 30w

Reviewed by W. D. Jones

Geog R 34:673 O '44 180w

Kirkus 12:274 Je 15 '44 170w

Reviewed by L. A. Eales

Library J 69:502 Je 1 '44 20w

"Geography will certainly be taught in the schools of the future by this method, so the book is timely. But to excite and hold the interest of the young, and indeed of the old, these new style maps should be drawn by cartographers who have had some training in art schools. Nevertheless the university background of Mr. Raisz assures an authoritative presentation of fact, and, within its limitations, this book should prove a useful work of reference." Murray Harris

+ — **N Y Times** p22 Je 4 '44 160w

"'The Atlas of Global Geography' is a combination of a general geography and an atlas of world problems. The first part is almost too compressed, but I dare say the non-professional reader will like it for that very reason. The second section (on World Problems) is sorely needed today and I hope that Dr. Raisz lives up to his promise to expand it in the future. It is an excellent start, however." R. E. Harrison

+ — **Sat R of Lit** 27:5 Jl 1 '44 300w

Scientific Bk Club R 15:3 My '44 240w

Survey G 33:330 Jl '44 50w

"The claim that this 'entirely new kind of atlas' is peculiarly appropriate to the 'air age' is beginning to be a trifle irritating. . . Maps are tools; as with other tools, each has its own particular uses and limitations, but all should be treated with the respect and understanding that good tools demand. Those here provided have their own interest, but it is of a restricted kind."

Weekly Book Review p15 Je 4 '44 370w

Wis Lib Bul 40:129 O '44

RAJCHMAN, MARTHE. Europe; an atlas of human geography. 120p il maps $2 Morrow

914 Europe—Description and travel. Europe —Maps Map44-170

"A vast number of facts about Europe are crammed into Marthe Rajchman's little book, which is made up of about half text and the other half black-and-white maps of Europe as a whole and its individual countries. The maps illustrate all manner of things: climate, distribution of religions, distribution of races, sources of raw materials, birth rates and even the transfer of populations since the war began. . . For the most part Miss Rajchman lets the facts speak for themselves; but she does suggest that the Continent will not be fully restored to health until the great rivers, such as the Danube and the Vistula, are harnessed under regional authorities similar to our own Tennessee Valley Authority." Weekly Book Review

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Reviewed by Harvey O'Connor

Book Week p4 N 26 '44 130w

Booklist 41:106 D 1 '44

Christian Science Monitor p14 D 18 '44 250w

Kirkus 12:460 O 1 '44 100w

"Although containing pertinent and some recent materials on population along with slight physical and economic data, the book is not well organized and the treatment of individual countries, sketchy and journalistic. The attempted solution of Europe's problems together with an effort to present background data within 117 pages is more ambitious than wise." Walter Hausdorfer

— **Library J** 69:882 O 15 '44 60w

"Experts in various fields may criticize this oversight or that emphasis, but the atlas strikes this reviewer as a substantial though eclectic survey well suited to the needs of the layman, who sometimes closes the expert's exhaustive study feeling like the little girl who said of a book, 'This book tells more about penguins than I want to know.' "

+ — **Springf'd Republican** p6 Ja 11 '45 250w

"Here in compact form, handy for reference, is a wealth of information that throws light on Europe's background problems."

+ **Weekly Book Review** p22 N 26 '44 150w

RAME, DAVID, pseud. See Divine, A. D.

RAMEY, RUFUS STANLEY. He's in the cavalry now. 192p il $2.75 McBride

357 U.S. Army. Cavalry 44-5339

In non-technical language describes the training for this branch of the service. Contains an account of the part played by the mechanized unit of the cavalry in the North African campaign. The author is the commanding officer of the headquarters of the 5th cavalry brigade at Fort Clark, Texas.

Booklist 40:391 Jl 15 '44
Kirkus 12:248 Je 1 '44 50w
Library J 69:463 My 15 '44 50w

RAMO, SIMON, and WHINNERY, JOHN R. Fields and waves in modern radio. 502p $5 Wiley

537.5 Electromagnetism. Electric waves. Radio 44-5616

"Fundamentals underlying radiation, waveguides, resonant cavities, transmission lines, wave impedance concepts and skin effects. Field and wave theory to conventional circuit theory." (Library J) Index.

Booklist 41:37 O 1 '44
Reviewed by L. A. Eales
Library J 69:502 Je 1 '44 40w

"The reviewer considers this the best work he has seen on this subject at this level." W. R. Smythe

+ **R of Scientific Instruments** 15:261 O '44 800w

RAMSDELL, CHARLES WILLIAM. Behind the lines in the southern confederacy; ed. with a foreword by Wendell H. Stephenson. 136p $2 La. state univ. press

973.716 Confederate States of America. U.S.—History—Civil war 44-2882

Study of the general economic and social conditions in the South which were back of the Civil war. Bibliography of the writings of Charles Ramsdell. No index.

"It would be less than the truth, not to say an injustice, to call this thin volume the fruit of thirty years of work on the history of the Confederacy. These three lectures were delivered in 1937 and scheduled for immediate publication, yet at the time of his death in 1942 Professor Ramsdell was still withholding the manuscript from the publisher for that final revision which the perfectionist in him could never call complete. Published posthumously, without the author's final revision, they constitute a distinctive contribution, but more than that they serve as a reminder of the loss that Southern history suffered because of the inhibiting modesty of a fine scholar. . . Professor Stephenson's admirable foreword and his bibliography of Ramsdell's writings give the book something of the character of a memorial volume that makes it the more welcome." C. V. Woodward

+ **Am Hist R** 49:754 Jl '44 550w

"A fresh and convincing analysis." J. T. Frederick

+ **Book Week** p4 F 6 '44 40w
Booklist 40:268 Ap 1 '44
Christian Century 61:564 My 3 '44 130w
Reviewed by P. V. Stern
Sat R of Lit 27:13 F 19 '44 350w
Social Studies 35:144 Mr '44 20w
Reviewed by R. D. Meade
Weekly Book Review p17 Ap 16 '44 320w

RAMUZ, CHARLES FERDINAND. End of all men; rendered into English by Allan Ross Macdougall; introd. by Denis de Rougemont. 222p $2.50 Pantheon bks.

44-51046

"Oddly, in view of the great esteem which he has enjoyed for the past twenty years in France, this is only the second Ramuz novel to be published in America. . . The book (it cannot possibly be called a story, for there is absolutely no plot and no characters, either, in the usual sense) is built of atmosphere rather than incident. From a series of scenes which give the impression of being drawn instead of written, there emerges a universal catastrophe in which, at one stroke, the world is coming to an end. It is with this very last moment, just before the final condemnation of everything, that the novel is concerned." New Yorker

Reviewed by R. R. Plant
Book Week p3 Ja 14 '45 600w

"Charactized by an 'insistent, ingenuous sort of art', this is an interesting, elemental, experimental work—and a beautiful piece of translation."

+ **Kirkus** 12:458 O 1 '44 120w

"I do not find an over-all symbolic or literal form in the story, and therefore it seems to me a series of disconnected scenes played by unrelated characters. The value of the book is in the brilliance of the individual scenes. . . Ramuz named this book 'Présence de la Mort' and the title should not have been changed. The presence of death—the sight and smell and sound and feel of it—comes through this story as sharply as through a Goya etching. But there is no corresponding sense of the presence of life." D. S. Norton

+ — **N Y Times** p5 Ja 7 '45 1150w

"It is hard to think of any other writer who can propound eternal metaphysical questions with such simplicity, but if you are not in the mood to contemplate the metaphysical, maybe you had better sidestep 'The End of All Men.' "

New Yorker 20:65 D 23 '44 270w
Reviewed by Robert Pick
Sat R of Lit 28:30 Ja 27 '45 700w

"Ramuz is open to the charge of coterie writing. De Rougemont defends Ramuz by saying that he is no mere regionalist and that he shows us 'man in his cosmos.' True, Ramuz's subject and message is universal, but the extreme stylization of his writing makes difficult understanding. Doubtless in America his audience will be composed only of those who are willing actually to read, to read and think and reread. Reflection on the book will bring conviction of its imaginativeness, inventiveness and power." A. H. Fuller

Springf'd Republican p4d D 31 '44 440w

"With the famous Ramuz style, Mr. Macdougall has labored valiantly. This much discussed instrument of expression, with its syntactical eccentricities, its provincialism, archaisms, neologisms, ellipses, missing verbs and Biblical echoes, has been shaped and perfected through long years for the exact purposes of an author who would write like a painter; for an author who has succeeded remarkably in his ambition to capture sensations cleanly and immediately in words, without interference or impediment. No style could pose greater difficulties for a translator, and, although he has not performed the miraculous, Mr. Macdougall deserves credit for having preserved the character and characteristics of his original, for having scarcely diminished its singularity. In English, as in French, 'The End of All Men' is an arresting, astonishing, radically moving work of literature." B. R. Redman

+ **Weekly Book Review** p2 D 31 '44 1550w

RANDAU, CARL, and ZUGSMITH, LEANE. The visitor. 175p $2 Random house
44-40042

Mystery story.

"This expertly written book falls into no usual category; it is primarily a straight novel which becomes a mystery. The result is that the denouement may leave you feeling cheated —since none of the suspicions a reader usually has along the way in a mystery are aroused by the authors. At any rate, it's well worth reading." Elizabeth Bullock

+ Book Week p9 F 20 '44 180w

Booklist 40:236 Mr 1 '44

"An intelligent job."

+ New Repub 110:614 My 1 '44 60w

" 'The Visitor' proves to at least one inveterate reader of mystery stories that horror and suspense are at their most effective when you find them one sunny day sitting quietly on your own front doorstep arrayed in sheep's clothing. The authors of this book do not announce murder with the thud of a body and the signature of a popular detective; competently they tell their small-town humdrum story while murder slips in unobserved. You look up with a start to find death's dark face watching you. This seems to be the essence of good mystery-making." Isabelle Mallet

+ N Y Times p6 F 20 '44 400w

"Good at the start and finish, with some dreary stretches in between."

+ — New Yorker 19:88 F 12 '44 70w

"It's an ingenious idea for a story and even though some of the threads are weak, it has suspense enough to hold your eager attention until the boy's identity is finally revealed." Catharine Brody

+ — Weekly Book Review p6 Mr 5 '44 350w

RAPPOLT, FRANK A. Simplified mathematics and how to use the slide rule. 300p $2.95 Doubleday

510 Mathematics. Slide rule 43-15022

A refresher or home study course designed for the average man. Book is in two principal parts, the first covering arithmetic, geometry, algebra and trigonometry; the second containing simplified instructions in the use of the slide rule.

Library J 68:961 N 15 '43 20w

N Y New Tech Bks 28:66 O '43

RATCHFORD, FANNIE ELIZABETH, ed. See Wise, T. J. Letters

RATHBONE, ALFRED DAY. He's in the subbusters now. 224p il $2.75 McBride

359.32 Submarine warfare. U.S.—Navy. World war, 1939—Naval operations 44-465

Story of the training for "sub-busters," the little vessels belonging to the navy antisubmarine command. The author was formerly an editor of the Scientific American. He went to sea on one of these small boats, while he was preparing to write this book. Illustrated with official navy photographs. For older boys.

"Comprehensive, up-to-date and well illustrated with official Navy photographs, this book will be of special interest to older boys. . . Recommended for libraries that can afford books on the specialized services." Marguerite Smith

+ Library J 69:120 F 1 '44 40w

"The most vivid exposition in the book is concerned with the use of armament at the Dam Neck firing range on the Virginia coast, firing with Bofors and Oerlikon guns and other weapons at aerial targets. It is well brought out that our navy, in the light of global war experience, is giving greater emphasis than ever before to small boat handling, abandon-ship drill, and swimming." G. W. B.

+ Springf'd Republican p6 Ja 12 '44 330w

RATHBONE, JOSEPHINE LANGWORTHY. Relaxation. 157p $1.75 Teachers college

131.3 Mental hygiene. Exercise. Fatigue
43-8466

The purpose of this book is to relieve the physically overwrought by recommending techniques which will "alternate periods of effort with periods of release." Contents: Concern about tension; Signs of tension; Physical factors in fatigue; Psychological factors in fatigue; Physical methods of treatment; Psychological methods of treatment. The author is associate professor of physical education at Teachers college, Columbia university. No index.

"Full reference is made to the technic of producing relaxation as used by Dr. Edmund Jacobson. One may experience difficulty occasionally in following the discussion on treatments because of the author's excursions too deeply into marginal areas. The recommendations for attitudes towards play in adult life are sound. . . The book, especially the first part, is very readable and should prove useful to persons who are interested in the causes of tensions and some of the ways for relieving them." G. W. Howard

+ — Am J Pub Health 34:291 Mr '44 360w

School & Society 57:644 My 29 '43 40w

RAUCH, BASIL. History of the new deal, 1933-1938. 368p $2.50 Creative age

973.917 U.S.—Politics and government—20th century 44-8426

"First of a two-volume work covers the period from 1933 to 1938, the second volume is to consider the subsequent years. Accepting the theory of two New Deals, author attempts to show that the primary aim of the first was recovery, that of the second, reform. Policies of first were based on economic nationalism, beneficial to big business and large-holding farmers, policies of the second, helpful to labor and small farmers." Library J

"Rauch writes with an air of self-assurance and calm authority. Acceptance or rejection of his perhaps partisan evaluation of the New Deal, of course depends upon the individual reader's opinion." John Norcross

Book Week p13 O 22 '44 320w

Christian Science Monitor p12 N 21 '44 350w

"An able summary. . . The case it presents is convincing. It leaves little doubt that the New Deal was a consistent and well-thought-out plan. Its ideals were politically desirable. Even in this favorable presentation, however, there is little evidence that Mr. Roosevelt and his advisors had any real idea how to meet the tragic incompatibility between our productive and our distributive powers."

+ Commonweal 41:109 N 10 '44 100w

"A good piece of work."

+ Kirkus 12:334 Ag 1 '44 170w

"More useful as recreating the period than as offering either a political, economic or social history of Roosevelt administration." Walter Hausdorfer

Library J 69:697 S 1 '44 90w

New Repub 111:877 D 25 '44 150w

Reviewed by Rene Albrecht-Carrie

N Y Times p10 N 5 '44 420w

RAUTENSTRAUCH, WALTER. Principles of modern industrial organization. 312p $3.75 Pitman

658.01 Industry—Organization, control, etc. Factory management. Efficiency, Industrial
43-18548

"A text prepared for the use of students who are beginning an inquiry into the problems of industrial organization, and for executives in industry who wish to review the principles of organization as applied to manufacture." Management R

Booklist 40:229 Mr 1 '44

"This book will be of interest to the busy executive of any manufacturing business who wishes to review quickly the principles of organization as applied to manufacture. Because the author places emphasis on methods of analysis by which the activities of the individual process centers may be studied, evaluated, and improved, this book should be of special interest to the chemical industry. The chemist working in production, the department head, or accountant who is interested in the establishment of process accounting will find this book of value." W. von Pechmann

+ **Chem & Eng N** 22:384 Mr 10 '44 300w
Library J 68:961 N 15 '43 20w
Management R 33:68 F '44 40w
N Y New Tech Bks 28:64 O '43

RAVEN, CHARLES EARLE. Good news of God; being eight letters dealing with present problems and based upon Romans I-VIII. 104p $1.25 Harper [5s Hodder]

230.3 Christianity 44-2046

The master of Christ's college and Regius professor of divinity at Cambridge university has written these eight letters based on the first eight chapters of the Epistle to the Romans. In them he makes an appeal for "the straight-thinking of science" rather than "obscurantism" in matters of religion.

Christian Century 61:1027 S 6 '44 230w

"It is an extraordinary difficult book to review. It would be possible to praise it very highly, for it is in many ways a beautiful book, with remarkable gleams of a deep personal religion. It would be equally possible to blame a good deal of it as the work of a sick, tired, and disappointed man. . . There really is too much dross mixed with the gold of Dr. Raven's book."

+ — **Manchester Guardian** p3 N 15 '43 550w

"Where he touches on the practical problem of Inter-communion Dr. Raven hardly does justice to the complications of the present situation, and indeed, he is in general inclined to under-estimate the strength (such as it is) of the position of those from whom he differs. Yet the fact remains that he has given the Churches a prophetic warning and message which it will be a grave peril to neglect." J. W. Hunkin

Spec 171:558 D 10 '43 900w

"Through the whole series of letters there runs a note of deep distress and a protest which is not always restrained; but this outcry against the forgetfulness of the liberal theology which is one of the treasures of Cambridge is a very timely criticism upon the tendencies of theology in our day."

Times [London] Lit Sup p584 D 4 '43 600w

RAWLINGS, ARTHUR LIONEL. Science of clocks and watches. 236p il $3.50 Pitman

681.11 Clocks and watches 44-6516

"This volume by an English authority, at the moment Principal Experimental Officer of the Admiralty Compass Department in London, 'is concerned primarily with the scientific principles of horology, but contains enough descriptive matter to be self-contained. Some elementary mathematical demonstrations have been introduced where they seemed necessary, particularly where a controversial issue might be involved.' Starting with 'Time and Its Measurement,' further chapters deal with such subjects as 'Oscillary Motion,' 'The Pendulum,' 'Dissipation of Energy by a Swinging Pendulum,' 'Electric Pendulum Clocks,' 'Escapement Errors,' 'Balance-Wheel Clocks and Watches,' and 'Isochronism of Balance-Wheel Movements.'" Scientific Bk Club R

Reviewed by L. A. Eales
Library J 69:700 S 1 '44 40w
N Y New Tech Bks 29:42 Jl '44
Scientific Bk Club R 15:4 Ag '44 180w

RAWLINGS, ARTHUR LIONEL. Theory of the gyroscopic compass and its deviations. 2d ed rev 182p il $3 Macmillan

623.86 Compass, Gyrostatic 44-4247

"Revised edition contains later development of the Sperry compass and includes the Arma Corporation of Brooklyn compass. First chapters contain general theory of the simplest forms of gyrocompass not immediately applicable to compasses of present use. Followed by discussion on actual instruments used today in the world's navies and merchant ships, having some special provision to prevent deviation when the compass is carried in a rolling ship. These gyrocompasses are the Anschutz, Arma, Brown, Sperry and Harrison-Rawlings modification, the author being co-inventor. Technical book by an authority who is a scientific consultant for the British ministry of War Transport." Library J

Booklist 40:321 My 15 '44
Reviewed by L. A. Eales
Library J 69:303 Ap 1 '44 140w
N Y New Tech Bks 29:23 Ap '44

RAY, OSCAR, pseud. See Farkas, A. A.

RAY, RANDOLPH. Marriage is a serious business. 164p $2 (Whittlesey house publication) McGraw

173.1 Marriage 44-2234

Some comments and advice on the subject of marriage and the family by the rector of the "Little Church around the Corner" in New York.

"The book is interestingly written and easy to read. But, make no mistake, the nuggets therein are not only for the girl and boy contemplating marriage but will do much for the man and woman who have long been married, in helping them to appreciate anew the vows which bind them." Ann Landers

+ **Book Week** p7 Mr 19 '44 300w
Booklist 40:295 My 1 '44
Christian Century 61:306 Mr 8 '44 100w

"Here is a book that will prove helpful to the clergy who perform marriages, to the young people who contemplate them, to the mothers who wish to manage them, and even to those who are already married. The book is full of wise advice, kindly humor, deep insight. Considerable consideration is given to one of our present problems—war marriages." W. L. Caswell

+ **Churchman** 158:21 Ap 15 '44 120w
Cleveland Open Shelf p7 Mr '44
Reviewed by Lee Vincent
J Home Econ 36:657 D '44 350w

"Liberal, sensible, understanding advice. And timely."

+ **Kirkus** 12:17 Ja 1 '44 80w

"Though the Little Church may have its own methods of keeping up its reputation, wary readers, shying away from the title, will be agreeably disappointed if they expect to find in this book a combination of Dorothy Dix and Aimée Semple McPherson. Dr. Ray has no easy advice to give; in fact, he has an unsettling way of bringing up certain problems which are much pleasanter when ignored. Talking more like a hard-headed family doctor than an idealist, he would like us to divert some of our attention from remapping the world to remapping that unspectacular foundation of civilized society called marriage." Marjorie Farber

+ **N Y Times** p4 Mr 5 '44 650w

"The book is full of excellent quotations from various authorities and Dr Ray's own easy, witty style produces a flow of epigrams which will be widely quoted. . . Those long married will find it packed with thoughtful suggestions and those about to be married will profit from its wise counsel." H. H. Wagner

+ **Springf'd Republican** p4d S 10 '44 650w

RAY, RANDOLPH—*Continued*

"Though war weddings take enough of the book to make it timely, it will not lose its value with war time. As Dr. Ray sees it, marriage is never finished; there is always something to be solved as long as ye both shall live. And if, in these reports from a clergyman with whom marriage has been a constant preoccupation, sex instruction takes relatively little space it is because the facts of life are a trifle overdue if they are first mentioned at the point of marriage, which is where the clergyman comes in." M. L. Becker

+ **Weekly Book Review** p17 Mr 12 '44 600w

RAYNOLDS, ROBERT. May Bretton. 342p $2.75 Putnam

44-3416

"The story tells of May's efforts to make a life for herself in this environment [a hamlet in western Connecticut], which she loves, and of the tragic hindrances she meets with from the dishonesty, obtuseness and jealousy of her fellow human beings." Weekly Book Review

"If this had a spark of humor one might think it a modernized Neither Maid, Wife Nor Widow—a satire on the pure milkmaid. As it stands, with that theme outmoded, it strikes me as simply a very bad book."

— **Kirkus** 12:151 Ap 1 '44 190w

"What is one to make of this 'exceptional' story? As a defense of free love there are too many apologies and self-conscious allusions to suffering heroines. As a modern 'Scarlet Letter,' on the other hand, it is too obviously lacking in tragic overtones and a certain magnitude. Mr. Raynolds' dilemma is plainly that of the impressionable writer, who is faintly aware of the 'purpose' of literature, and has as yet no positive conviction of his own to give living substance to what he writes." Nona Balakian

— **N Y Times** p23 My 28 '44 650w

"Since writing the Harper prize novel, 'Brothers in the West,' some seasons ago, Robert Raynolds has devoted most of his time to the drama. He now turns again to the novel form with 'May Bretton,' a warm, event-packed story of a girl's search for fundamental values in a society rendered doubly unstable by the impact of war abroad and the confusion resulting from the encroachment of the modern tempo of life on the older, quieter pattern of a New England village." Jennings Rice

+ **Weekly Book Review** p4 Je 4 '44 750w

REA, GARDNER. The gentleman says it's pixies [cartoons] introd. by Odgen Nash; ed. by Gurney Williams. 80p $1 McBride

741.5 Caricatures and cartoons. Humor, Pictorial 44-8687

A collection of cartoons selected from 250 issues of Collier's weekly.

"With cartoon books proving good merchandise, this has distinction of style and humor."

+ **Kirkus** 12:314 Jl 15 '44 70w

"There's nothing very sensational here, just some pleasant studies of humanity pursuing its accustomed course. One or two well-bred ladies picnicking with a tree, an average householder swinging from a chandelier, an airplane in playful mood, frolicking with a mechanic—humdrum stuff, but skillfully done." Isabelle Mallet

N Y Times p7 S 24 '44 60w

Reviewed by Lisle Bell

Weekly Book Review p5 D 3 '44 60w

READ, GEORGIA WILLIS, ed. See Bruff, J. G. Gold rush

READ, GRANTLY DICK. Childbirth without fear [Eng title: Revelation of childbirth]. 259p $2.75 Harper [21s Heinemann]

618.4 Labor (obstetrics). Pregnancy SG 44-56

"Dr. Read, an English physician, has demonstrated that childbirth can be a joyful and satisfying experience, and in this challenging book 'presents as simply as possible a theory of natural childbirth, and its application both during pregnancy and parturition,' based on his own observations. . . For fifteen years Dr. Read has been practicing and discovering 'in the uncharted waters of natural childbirth.' He has found that fear, pain, and tension are not normal but have been introduced by civilization. He discusses the tiredness of body and mind that intensify pain, the possible causes and probable intensity of fear-producing factors relevant to childbirth, including the opinions of friends, families and doctors, and ignorance of the facts." Scientific Bk Club R

"One can hope that Childbirth Without Fear will soon be followed by reports of the testing of Dr. Read's theories and practices. In the meantime, doctors, midwives, and nurses can ill afford to miss reading this book." Hazel Corbin

+ **Am J Pub Health** 34:664 Je '44 550w

Booklist 40:264 Ap 1 '44

Scientific Bk Club R 15:2 F '44 390w

Wis Lib Bul 40:52 Ap '44

READ, WILLIAM THORNTON, Industrial chemistry. 3d ed 631p il $5 Wiley

660 Chemistry, Technical 43-17765

"Follows the general plan of earlier editions [Book Review Digest, 1933, 1938] but inclusion of some new material has been limited by wartime restrictions. 'A great deal of information about the present status of industries depending on chemistry is either not available or cannot be published. Under these circumstances the purpose of this edition has been to present, as far as possible, a picture of industrial chemistry as it was at the beginning of the year 1942.' " Booklist

"It is perhaps unavoidable that at the time they graduate from college young chemists will be more familiar with the personalities of professional baseball players than of the great chemists and know more about the achievements of football teams than of teams of chemists and engineers representing our great chemical companies. But why encourage this weakness in our educational system? Why describe Neoprene and Nylon without mentioning the du Pont Company? Or the recovery of bromine and magnesium from the ocean without mentioning the Dow Chemical Company? These criticisms refer to relatively minor matters since they concern missed opportunities rather than actual blunders. The book contains a great deal of information clearly and accurately presented. Any young chemist, whether still a student or at the beginning of his industrial career can broaden his knowledge and substantially improve his prospects of professional advancement by a study of this book." Grinnell Jones

+ — **Am Chem Soc J** 66:503 Mr '44 1150w

Booklist 40:215 F 15 '44

"To the undergraduate student of industrial chemistry, the third edition of Dr. Read's book will serve as a lucid and authoritative introduction to our modern chemical and process industries. Well written and not burdened with masses of secondary details, the work covers the principal chemical raw materials, processes and products of industry and relates these to basic economics and chemical engineering operations." J. R. Callaham

+ **Chem & Met Eng** 51:205 My '44 250w

Reviewed by L. A. Eales

Library J 68:1007 D 1 '43 30w

N Y New Tech Bks 28:61 O '43

RECK, FRANKLIN MERING. Beyond the call of duty. 175p $2 Crowell

940.548173 Decorations of honor. World war, 1939—U.S. U.S.—History, Military 44-8663

"In the first 20 months of World War II, only 16 men received the Congressional Medal of Honor. This book tells the story of the first 16, plus two Air Corps officers who took part in a ground action in Africa." School & Society

"Franklin Reck, formerly editor of American Boy, brings to these accounts a quality of writing which makes them stirring reading." P. A. Whitney

+ **Book Week** p6 N 12 '44 300w

Booklist 41:75 N 1 '44

Kirkus 12:435 S 15 '44 70w

"Recommended for ages twelve to sixteen years." S. J. Robinson

+ **Library J** 69:1052 D 1 '44 80w

Reviewed by John Tunis

N Y Times p8 N 12 '44 80w

Sat R of Lit 27:44 N 11 '44 30w

School & Society 60:256 O 14 '44 40w

Reviewed by G. K. Moriarty

Springf'd Republican p8 D 1 '44 330w

REDDEN, JOHN D., and RYAN, FRANCIS ALOYSIUS. Freedom through education. 204p $2.50 Bruce pub.

323.44 Liberty. Education—U.S. 44-9323

"A clear, succinct interpretation of the scope, meaning and application of the Four Freedoms, and the manner in which they can be appropriately implemented by education." School & Society

Reviewed by R. J. Hurley

Library J 69:502 Je 1 '44 130w

School & Society 60:304 N 4 '44 30w

REDFIELD, HOLLAND L. Instrument flying and radio navigation. 195p il $3 Ronald

629.13252 Airplanes—Piloting. Radio in aeronautics. Aeronautical instruments 44-8456

"A simplified, practical explanation of the technique of instrument and radio flying. Written for the person with some flying experience, it briefly summarizes the fundamentals of contact flying, and proceeds directly to a description of each instrument essential to instrument flying, together with an account of its use in actual flight. Most of the book deals with methods of flying by means of radio aids and covers such topics as radio range, beam bracketing, locating the range station, orientations, the radio direction finder, homing and position plotting. There is also a chapter on the Link trainer." N Y New Tech Bks

Library J 69:1003 N 15 '44 60w

N Y New Tech Bks 29:39 Jl '44

REDIFER, ALBERT E. Lifeboat manual; containing the very latest information on the construction, operation and equipment of lifeboats, rafts, floats and buoyant apparatus; with il. by the author. 163p $2 Cornell maritime

623.86 Lifeboats. Life-saving apparatus 44-40053

"The information is given mainly in question and answer form and is intended for seamen preparing for certificates of efficiency as lifeboatmen. There are a glossary and a general index. This book will be useful in libraries having a nautical clientele." N Y New Tech Bks

Booklist 40:264 Ap 1 '44

Reviewed by L. A. Eales

Library J 69:306 Ap 1 '44 40w

N Y New Tech Bks 29:7 Ja '44

REECE, ERNEST JAMES. Programs for library schools. 64p pa $1 Columbia univ. press [6s 6d Oxford]

020.7 Library schools and training 43-10222

"An effort to acquaint the librarian with the rich backgrounds of his profession, the many 'resources in his charge,' and those fields of knowledge that are pertinent to his work. Teachers of library science will find in the book 'a revaluation of the library school.'" School & Society

"The pamphlet is a pleasure to read, both for its style and because every now and again it gives us the satisfaction of saying aloud while reading: 'That's just what I think!'" Wayne Shirley

+ **Library J** 69:258 Mr 15 '44 550w

"I believe this little book is so important in its ideas and in its potentialities for the library profession that I could wish that it were a little easier going, so that it might be read by far more than the relatively few librarians who are engaged in education for their profession. For them it is essential." S. B. Mitchell

+ **Library Q** 14:165 Ap '44 950w

School & Society 57:692 Je 19 '43 40w

REED, MRS ANNA (YEOMANS). Guidance and personnel services in education. 496p $4.75 Cornell univ. press [28s Oxford]

371.422 Personnel service in education 44-7929

"The purpose of the book is to present . . . the whence, how, and where of the guidance and personnel movement and to question its whither: (1) to tell a unified story, from the original records, of how four segments of a guidance movement came into being during the first decade of the twentieth century and are now waiting for co-ordination and integration; (2) to present the universally recognized principles, practices, tools, and techniques which are essential to the proper understanding and performance of the guidance function; (3) to take stock of the present assets and liabilities of guidance and personnel services, to point out fundamentals and permanent values which are progressively facilitating the fulfillment of the 'promise of America,' and to note deficiencies which are calling for authoritative attention." Pref

School & Society 60:144 Ag 26 '44 90w

"Professor Reed has made a vital contribution to the thinking and the literature of guidance. She has presented new documentary evidence which serves both as history and as an indication for future action. The book presents a more complete over-all view of guidance than any publication to date; it is not only a historical review but a critique and a forward-looking program. . . This book should be foremost on the current reading lists of counselors and school administrators, and it will be read with profit by anyone interested in guidance and personnel problems in schools, colleges, industry, or the community." R. C. Woellner

+ **School R** 53:57 Ja '45 1300w

REEVE, JOSEPH EDWIN. Monetary reform movements; a survey of recent plans and panaceas; with an introd. by Willard L. Thorp. 404p $3.75; pa $3.25 Am. council on public affairs

332.413 Money—U.S. 43-8357

"This book is a thorough, complete, and fairly objective study of monetary reform movements during the period 1929-39. Interestingly written, it includes a discussion of the programs of monetary reformers, like Father Coughlin and Irving Fisher, as well as detailed analyses of various monetary proposals for controlling the volume and the velocity of money." Ann Am Acad

REEVE, J. E.—*Continued*

"Reeve has written a well-balanced and well-organized history of the period. The conflicting arguments are presented fairly, and Reeve's comments upon them reflect a thoughtful and critical appraisal." G. W. Coleman

+ Am Econ R 33:918 D '43 1500w

"This monograph is indispensable to an understanding of the proposals for monetary reform that clogged the mails and agitated the lobbies of Washington for a decade after the crash of 1929. Written by a permanent official of the Budget Bureau it is based upon a comprehensive survey of primary materials. Its appearance in the midst of a war financed by inadequate taxation and heavy borrowing, supported by bank credit expansion and currency inflation, is especially timely." C. McA. Destler

+ Am Hist R 49:359 Ja '44 420w

Reviewed by R. A. Lester

Ann Am Acad 229:219 S '43 430w

REIK, THEODOR. A psychologist looks at love. 300p $3 Farrar

157.3 Love 44-7338

"Whatever love is, says the author, a pupil, friend, and colleague of Sigmund Freud, it isn't what Freud thought it was. Freud's libido theory was a magnificent mistake. Love and sex are anything but identical, and the great psychoanalyst's idea that a primitive sexual urge is the origin of love was a biological prejudice rather than a psychological insight. 'Sex,' Dr. Reik says, 'appears as a phenomenon of nature, common to men and beasts. Love is the result of a cultural development and is not even found among all men. . . Sex can be casual about its object. Love cannot. Love is always a personal relationship.' " New Yorker

Reviewed by R. J. Bender

Book Week p4 S 10 '44 380w

"Dressed up by literary allusions, psychological terminology, it is the same old story. . . But remember the whirlwind success of Collins' books, and don't be surprised if a new generation takes this."

Kirkus 12:294 Jl 1 '44 190w

"As a popular book this one can be moderately recommended. The layman addressed will find here much that he already knows, buried in puns and paradoxes, aphorisms and quotations from the poets. But he will also find new insight, shrewd and profound, based on a lifetime of warm and human observation—however cloistered the observation post may seem." Marjorie Farber

N Y Times p29 O 8 '44 550w

"The number of geniuses in any field is always small, and a lot of people, who know they are strictly of non-genius material but have always thought that love was something within the reach of every man and woman, may find themselves depressed by Dr. Reik's dictum that in love, as in art, many are called but few are chosen. He is only speculating, however, and his theory needn't cause anyone to shy away from his well-written and entertaining book."

+ New Yorker 20:78 S 9 '44 270w

REILLY, MRS HELEN (KIERAN). The opening door. 242p $2 Random house

44-2895

Detective story.

"The plot may have a familiar ring in places, but the people are real—human, moving and believable." Elizabeth Bullock

+ Book Week p11 F 27 '44 180w

Booklist 40:356 Je 15 '44

Bookmark 5:20 My '44

Kirkus 12:8 Ja 1 '44 60w

"As is always the case in Helen Reilly's novels, the various characters come to life in her pages, and their problems become for the time being the personal problems of the reader who is fortunate enough to have chosen this book." Isaac Anderson

+ N Y Times p10 F 20 '44 120w

"A good job, on the whole, but you'll probably be more interested in the way McKee works out a tricky problem in ballistics than in Miss Flavell's emotional problems, which are numerous."

+ New Yorker 20:88 F 19 '44 90w

"Not Mrs Reilly at her best." B. I.

Springf'd Republican p7e F 20 '44 110w

"If ever we saw a mystery suitable for practically everybody, this is it. . . Mrs. Reilly has gone to town in every department of this baffler, herewith recommended to all and sundry." Will Cuppy

+ Weekly Book Review p14 F 20 '44 350w

REINER, MARKUS. Ten lectures on theoretical rheology. 163p il $4.50 Nordeman

532.1 Rheology

"Preliminary textbook on that branch of physics which deals with the deformation and flow of materials which forms a scientific background for plasticity, viscosity and elasticity, mechanical properties of solids and liquids." Library J

"The author apologizes for not having kept his subject as up to date as he would have wished. This is true, but it is a minor drawback for a treatise of such fundamental character. If the reader follows the presentation of this book and familiarizes himself with it, he will have but little difficulty in studying and appreciating the more recent contributions in this field. He will certainly always be grateful to Dr. Reiner for being such a conscientious and elucidating guide on the way through the modern rheological problems." H. Mark

+ Chem & Eng N 22:848 My 25 '44 270w

Reviewed by L. A. Eales

Library J 69:206 Mr 1 '44 40w

Special Libraries 35:101 Mr '44

REINES, BERNARD JACOB. For country and mankind; twelve plays about dreams that came true. 241p $2.25 Longmans

792 44-47178

Twelve short plays suitable for amateur production, dealing with figures in American history and life who have helped to make the American dream "come true." Contents: The making of Mark Twain; Citizen Franklin of Philadelphia; So precious a gift; Pulitzer of "The World"; Audubon makes his decision; Walter Scott's American guest; Clara Barton, lady of mercy; Edison's light; From this small beginning; Horace Mann, American educator; Louis Pasteur; Rizal of the Philippines.

"Not what you call high style, but salutary."

Kirkus 12:337 Ag 1 '44 90w

Library J 70:70 Ja 15 '45 20w

School & Society 60:336 N 18 '44 80w

REISER, OLIVER LESLIE, and DAVIES, BLODWEN. Planetary democracy; an introd. to scientific humanism and applied semantics. 242p $2 Creative age

144 Humanism—20th century. Democracy. International cooperation 44-3716

"The authors present their thoughts on the intellectual and social unification of the peoples of the world, in the belief that in this way a new slavery of global technologies can be averted. Briefly stated, the old nationalism must give way to a new school of global or planetary attitude. This is scientific humanism, chiefly reconstruction of our civilization by global thinking. Applied semantics, which is discussed, is a tool for the purpose." Current Hist

"The authors have set forth some ambitious and praiseworthy ideals in a scholarly manner."

+ Current Hist 7:51 Jl '44 80w

Kirkus 12:88 F 15 '44 130w
Reviewed by J. H. Berthel
Library J 69:262 Mr 15 '44 110w
Reviewed by John MacCormac
N Y Times p12 S 24 '44 440w

REISNER, MARY. House of cobwebs. 223p $2.50 Dodd

44-3418

Psychological mystery-murder story.

"Plausible characters and competent writing make this a better than average job."
+ **New Repub** 110:478 Ap 3 '44 60w
Springf'd Republican p4d Jl 2 '44 180w
Reviewed by Will Cuppy
Weekly Book Review p19 Ap 2 '44 80w

RENARD, HENRI. Philosophy of being. (Science and culture text) 256p $2.50 Bruce pub.

111 Ontology. Reality [44-28630]

"This volume is an introductory textbook in metaphysics, intended, according to the editor of the series, 'to introduce the student to sound Thomistic principles and inspire him to meet successfully the problems of our age.' Attention is focused on the position of Thomas himself rather than on the refutation of the 'errors' of others, the basic tenets of his metaphysics being considered under the headings of 'Act and Potency,' 'The Notion of Being,' 'The Causes, the Transcendentals, and the Predicaments.' " Ethics

Reviewed by Marjorie Grene
Ethics 55:78 O '44 70w
J Philos 41:194 Mr 30 '44 300w

RENDER unto Caesar [our heritage of religious thought from the four great American wars] a collection of sermon classics on all phases of religion in wartime [comp. by Bernard Lewis]. 223p $2 Lewis pub. co, 47 West st, N.Y. 6

252 War and religion. Sermons 43-16979

"An interesting selection of wartime sermons including three from Revolutionary days, three from Civil War times (all on the northern side), four from World War I and eleven from World War II." Christian Century

Christian Century 60:1474 D 15 '43 80w

"The publishers describe the contents of this volume as 'Our Heritage of Religious Thought From the Four Great American Wars,' and also as 'A Collection of Sermon Classics. . .' We may allow 'Heritage' and 'Classics' for the sermons up to 1861 (six) but not for those between 1917 and 1943 (sixteen). If these latter truly 'present a fair picture of the American pulpit during this crisis,' then God help the American pulpit!" F. J. Moore
— **Churchman** 158:16 F 15 '44 120w

RENNER, GEORGE THOMAS, ed. Global geography [by] George T. Renner and associates. 680p il maps $5; text ed $3.75 Crowell

910 Geography 44-5127

Study of the relationship of peoples, nations, and current events in their appropriate settlements. The book is divided into four sections: part one covers physiographical features; part two surveys such geonomic problems as conservation; part three takes up geo-cultural problems, races, and population distribution; and part four is on geopolitics. Bibliographical references for each chapter. Index.

"It is no reflection upon any author that the book in its entirety is disappointing, and that it does not fulfill the requirements emphatically set out in the Preface; the authors have done their best, and their work measures up. But as a textbook it just does not succeed in giving 'the average reader a viewpoint and method of thinking which he can carry through life as an active intellectual tool,' as the Preface promises." W. E. Ekblaw
Ann Am Acad 235:147 S '44 500w
Booklist 40:376 Jl 1 '44
Reviewed by L. A. Eales
Library J 69:503 Je 1 '44
Reviewed by R. E. Harrison
Sat R of Lit 27:5 Jl 1 '44 300w

RENO, ESTHER WATSON, and WEISGARD, LEONARD. Pick the vegetables. col il pa $1 Lothrop

"[A] trick picture book. . . Cut-out paper vegetables may be harvested from the slitted pages and garnered into a big basket on the last page, and behind each movable vegetable is a surprise—a baby chick under a squash, a white mouse cowering behind a ruddy tomato, a bunny hiding behind a carrot." N Y Times

Reviewed by P. A. Whitney
Book Week p10 My 28 '44 90w
Kirkus 12:232 My 15 '44 90w

"The generation for which this trick picture book is concocted is still too young to do any serious Victory gardening, but it will have a lot of fun with this clever substitute." E. L. Buell
+ **N Y Times** p10 My 28 '44 100w
Springf'd Republican p4d D 3 '44 70w
Reviewed by M. L. Becker
Weekly Book Review p5 Ag 13 '44 120w

REXROTH, KENNETH. The phoenix and the tortoise [and other poems]. 100p $2.50 New directions

811 44-9924

"A long philosophical examination of conscience (the title poem), as well as a number of shorter poems, into which are introduced translations from Hellenic, Late Roman, and Byzantine sources." New Yorker

"Kenneth Rexroth's poetry has changed considerably since he appeared in the Objectivists' anthology in the '30s. He writes coolly and cleanly and is certainly a young poet to watch sharply. He has become a neo-classicist with an ardent attachment to certain spirits of antique Greece and Rome. . . Many of the shorter poems in this book are mystical about marriage and sex in the way that D. H. Lawrence was. Others echo the more outspoken amatory poets of the Greek and Roman cultures. And these, while most excellently executed, are poems that I find difficult to go along with." Leo Kennedy
+ — **Book Week** p6 D 24 '44 310w

"The writing, in spite of occasional Eliot and Lawrence cadences, is admirably clear and intelligent, sounding perhaps a good deal more like The Testament of Beauty than the poet intended it to do. He is seldom obscure and even more seldom without something interesting to say, and his poetry makes, on its surface level, thoroughly enjoyable reading. His competence and assurance suggest that he has already found a style which he will not be likely to transcend in future; but all that that means is that his present volume shows achievement rather than promise." N. F.
+ **Canadian Forum** 24:214 D '44 750w

"Rexroth's interest in natural objects saves him from the woollier kind of introspection, and he achieves a balance between erotic and non-erotic material in a manner not usual in current verse."
New Yorker 20:56 D 30 '44 70w

"Quietly, but with a solid sense of direction that is rare, Kenneth Rexroth, once active in the Objectivist movement, has arrived at a poetic maturity that is marked at once by passion and by control. . . It is only rarely that the impedimenta of scholarship serve to thin out and diffuse the highly-charged awareness of Mr. Rexroth's best poems." Vivienne Koch
+ **Weekly Book Review** p21 Ja 14 '45 700w

REY, HANS AUGUSTO (UNCLE GUS, pseud). Humpty Dumpty and other Mother Goose songs; il. and arranged. [23p] $1 Harper

784 Children's songs 43-51362

Ten Mother Goose songs, with words and music. In each case the music is given on one page, with an illustrated version on the opposite page.

Booklist 40:184 Ja 15 '44

"The melodies are appealing and singable. Spiral board binding convenient for use of book at piano but not always practical for library circulation. Recommended." Margaret Abildgaard

+ **Library J** 68:1009 D 1 '43 110w

REY, HANS AUGUSTO (UNCLE GUS, pseud). We three kings, and other Christmas carols [music arr. by Henry F. Walstein]. [20p] il $1.50 Harper

783.65 Carols

Ten familiar Christmas carols, with words and music on one page, and an illustrated version on the facing page. For children.

Reviewed by F. C. Darling
Christian Science Monitor p10 N 27 '44 70w

Reviewed by H. L. Binsse
Commonweal 41:129 N 17 '44 10w

"It is full of the Christmas spirit and there's a chuckle on each picture page; it will be fun for family sings."

+ **Kirkus** 12:509 N 1 '44 70w

"Gay and reverent at the same time, this suggests the artist's 'Christmas Manger,' which proved so popular when it appeared two years ago. . . A book that should encourage the pleasant habit of family singing and one that will add to the gaiety of Christmas." A. T. E.

+ **N Y Times** p16 D 10 '44 80w

REY, MRS MARGRET ELISABETH (WALDSTEIN). Pretzel; with pictures by H. A. Rey. [32p] $1.75 Harper

44-9584

Humorous picture-story book for quite young readers. Pretzel was a dachshund who was extra long. He won a blue ribbon at the Dog Show but he could not win the love of Greta who lived across the street. Greta did not like long dogs but at last came the day when Pretzel's length came in handy and Greta changed her mind.

Reviewed by F. C. Darling
Christian Science Monitor p10 N 27 '44 50w

Reviewed by H. L. Binsse
Commonweal 41:127 N 17 '44 10w

Kirkus 12:479 O 15 '44 70w

Reviewed by S. J. Johnson
Library J 69:1104 D 15 '44 30w

"The Reys, with blithe text and pictures, present such a good case for Pretzel that young readers, and older ones too, will take him to their hearts." E. L. B.

+ **N Y Times** p10 N 12 '44 80w

New Yorker 20:80 D 16 '44 50w

REYHER, REBECCA, ed. Stork run; a collection of baby cartoons. [64p] $1 Hastings house

741.5 Caricatures and cartoons. Humor, Pictorial 44-5232

Collection of gay cartoons, calling attention to the antics of babies or small children, and their parents.

"The impish slant of most of the cartoonists represented here should be the delight of all but the most self-conscious parents. Miss Reyher's prescription of a dose of baby cartoons is, in view of the increasing birthrate, eminently timely." August Derleth

+ **Book Week** p4 My 28 '44 240w

"The publishers bill 'The Stork Run' as '105 hilarious baby cartoons' and they are practically 100 per cent right." M. R. B.

+ **Springf'd Republican** p4d My 21 '44 110w

Weekly Book Review p10 Je 18 '44 150w

REYNOLDS, LAWRENCE. I feel like a cad [cartoons] ed. by Gurney Williams. 80p $1 McBride

741.5 Humor, Pictorial. Caricatures and cartoons 44-9786

Collection of cartoons from Collier's, all depicting the gentle diversions of that lovable burglar, Butch.

Kirkus 12:494 N 1 '44 80w

"Sergeant Reynolds created his Raffles in barrel form, added a milk-toast conscience, a rigid sense of decorum, a dollop of sentimentality, and called the whole thing Butch. . . This story of a master criminal can be as safely handed to the youngest member of the family as a copy of Emily Post—but you will want it back sooner." Isabelle Mallet

+ **N Y Times** p7 N 19 '44 140w

"There are 73 cartoons about Butch here; 73 of them are wonderful. One warning to readers—unless you've finished the book yourself, never show it to any one else because you won't get it back until he's looked it all through—fights can easily be started that way." Thomas McEnroe

+ **Springf'd Republican** p4d Ja 14 '45 280w

Reviewed by Lisle Bell
Weekly Book Review p5 D 3 '44 70w

REYNOLDS, QUENTIN JAMES. Curtain rises. 353p $2.75 Random house

940.548173 World war, 1939—Personal narratives, American 44-40050

Records the author's 1943 experiences on the various war fronts: Trinidad, Cairo, Palestine, Russia and Italy. He includes sketches of the important people he met, from General Eisenhower to Bob Hope.

"Here's Reynolds again, in another book, with new dope; but mainly it's the same Reynolds, still going strong, still absorbing, intelligent, entertaining and enlightening reading." A. C. Spectorsky

+ **Book Week** p1 Mr 5 '44 1500w

Booklist 40:249 Mr 15 '44

Christian Science Monitor p10 Ap 22 '44 550w

"At the start, one feels in The Curtain Rises that this is old stuff, but as one goes along, the freshness and vividness and originality of his reporting gives even familiar scenes new significance."

+ **Kirkus** 12:51 F 1 '44 360w

"Soul-stirring episodes of fighting men and inhabitants of bomb-torn towns. Vibrant with human emotions. . . For all libraries." L. R. Etzkorn

+ **Library J** 69:159 F 15 '44 100w

Manchester Guardian p3 Ag 16 '44 200w

Reviewed by Marcus Duffield
Nation 158:340 Mr 18 '44 300w

Reviewed by N. F. Busch
N Y Times p7 Mr 12 '44 1250w

New Yorker 20:94 Mr 11 '44 210w

"On the jacket of 'The Curtain Rises' the reporter has a hearty review of his own volume. 'I like the book a lot,' his concluding line runs. 'I ought to. I wrote it.' A good many people will change that last verb to 'read' and go along with the ubiquitous author-reviewer." H. C. Wolfe

+ **Sat R of Lit** 27:13 Mr 18 '44 900w

Reviewed by S. H. F. Johnston
Spec 173:112 Ag 4 '44 170w

Times [London] Lit Sup p316 Jl 1 '44 550w

"When Mr. Reynolds is up where the guns are firing, watching war as it is being fought, his reporting is of the best. . . His chapter 'D Day—Italy'. . . is as vivid a piece of war description as any reader could wish. By and large, however, his book is an account of the life and war times of Quentin Reynolds and other correspondents: their conversations, their gags, their woes and joys. There is a modicum of fresh information in these pages, and a generous measure of innocent entertainment." Marcus Duffield

+ — **Weekly Book Review** p4 Mr 5 '44 800w

REZNIKOFF, CHARLES. Lionhearted; a story about the Jews in medieval England. 243p $2.50 Jewish pub.

44-7074

"A dramatic story of twelfth-century England, depicting the persecution which befell the Jews at that time and place and focussing on the trials and travels of a young medical student. The title applies to the victims, not to the reigning king, commonly known by that name, whose lenient attitude toward the outrages against the Jews by his subjects and underlings allowed these activities to spread and at length culminate in the massacre of York." New Yorker

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"It is a pity that this novel will probably be read only by those whose traditions or background are Jewish, for the story offers much to every intelligent man or woman. . . Reznikoff has drawn Richard, the barons and the abbotts with a spare but effective pen. Indeed, he has painted medieval life with admirable economy. I consider it a remarkable feat that the delineation of manners, morals, speech, food and dress, should have been accomplished so smoothly and in so few words. The characters are full-blown, though obvious types. That fault arises from the author's insistance upon drawing in miniature." Louis Zara

+ — **Book Week** p4 O 1 '44 270w

Christian Century 61:1106 S 27 '44 80w

"A historical novel of earnest intention and at least adequate accomplishment, and, what is no small virtue these days, not a quarter of a million words long and stuffed with tedious detail."

New Yorker 20:80 S 16 '44 140w

"Mr. Reznikoff's picture is not one of unrelieved misery, for much of his book is devoted to an account of the everyday life of the Jews of medieval England and of their neighbors. And in recounting the spiritual discussions of the religious leaders of the day, the commercial activities of the traders and the ever-present effort of an outcast people to mitigate its plight, Mr. Reznikoff writes with both shrewdness and charm." Herbert Kupferberg

Weekly Book Review p6 S 17 '44 250w

RHODE, JOHN, pseud. See Street, C. J. C.

RIBBLE, MARGARETHA ANTOINETTE. Rights of infants; early psychological needs and their satisfaction. 118p $1.75 Columbia univ. press

649.1 Child study. Infants. Mental hygiene

A44-157

"A practicing psychiatrist, stresses the extreme importance of 'mothering' and the emotional development of young children. She deals with physical care only as the two are interrelated. In outlining the various phases of a young child's development she suggests procedures by which a mother can contribute to the enrichment and stability of her baby's emotional life. Striking case histories bring her theories 'down to earth' for the average mother." (J Home Econ) Bibliography. Index.

Booklist 40:264 Ap 1 '44

Reviewed by R. F. Hamilton

J Home Econ 36:362 Je '44 100w

"The author does not elaborate her clinical evidence nor does she indicate the research findings which justify her general conclusions. Her thesis, therefore, is weakened to an unfortunate extent. The book fails to accomplish its purpose in another important respect. The author feels that parents have been confused by recent teaching, and need to be encouraged to express their natural feelings toward their children. But she may be adding to their confusion and strain. . . Nevertheless, the book contains helpful material. The author's deep understanding of children as they develop, and her profound conviction of the importance of their emotional needs, are real and moving. The case stories are dramatic and well-chosen and will be helpful to many who are working with children, especially in institutions." A. B. Auerbach

+ — **Survey** 80:270 S '44 500w

"As a contribution to understanding the welfare of babies, it has a place in the home library and, if sometimes old-fashioned as babies themselves, has the support of the most new-fashioned methods of investigation."

+ **Weekly Book Review** p19 S 10 '44 200w

RICCI, LEWIS ANSELM. See Ritchie, L. A.

RICE, CRAIG (MRS LAWRENCE LIPTON) (DAPHNE SANDERS, MICHAEL VENNING, pseuds). Home sweet homicide. 311p $2 Simon & Schuster

44-1341

Detective story.

Reviewed by Elizabeth Bullock

Book Week p6 F 13 '44 180w

Booklist 40:305 My 1 '44

Kirkus 11:561 D 15 '43 80w

Reviewed by Isaac Anderson

N Y Times p12 F 13 '44 120w

"Some very improbable things happen in the course of this mystery, but you'll find yourself laughing anyhow, particularly at the efforts of the police to keep up with the alarming young Carstairs. The best Craig Rice to date."

+ **New Yorker** 19:88 F 12 '44 80w

"Delightful."

+ **Sat R of Lit** 27:30 F 12 '44 40w

"The lady is a honey, the children are real and terrifying and the murder next door scary and mystifying enough to satisfy anyone, including the kids who help to discover the criminal."

+ **Springf'd Republican** p7e F 13 '44 300w

Time 43:104 Mr 6 '44 60w

"As most people know, it is always worth the price of admission to see what Craig Rice is up to next. On this occasion she has had herself a time with a mixture of home life and double murder, managing it all with many comedy sequences and a minimum of drool in the fond domestic scenes." Will Cuppy

Weekly Book Review p12 F 13 '44 250w

RICE, CRAIG (MRS LAWRENCE LIPTON) (DAPHNE SANDERS, MICHAEL VENNING, pseuds). Jethro Hammer. 245p $2.50 Coward-McCann

44-7027

Detective story.

"The power of the novel, the excitement—and it is breathlessly exciting—lies not in what happens in the physical actions of the people concerned, but what happens in their minds, their emotions. One is almost tempted to say 'Chekhovian' of the range of characterization drawn. Each gets what each deserves—good or bad—and the final turn of the final screw comes on the final page." Elizabeth Bullock

+ **Book Week** p4 Ag 13 '44 450w

Booklist 41:23 S '44

"Utterly different, and very good."

+ **Boston Globe** p17 S 6 '44 50w

Reviewed by Lena Ruppert

+ **Library J** 69:604 Jl '44 80w

RICE, CRAIG—*Continued*
"Michael Venning (who is Craig Rice and an old hand at detective fiction) knows how to put whodunits together with more than run-of-the-mill impact. The something more here is the accent on characterizations rather than on blood and falling bodies." Andrea Parke
+ **N Y Times** p6 Jl 30 '44 200w

"For readers who like a slow tempo."
New Yorker 20:64 Jl 29 '44 90w

"If the reader is a stickler for detail or an avid detective story follower, he may think the criminal's motives unconvincing, or the romantic and implausible Caribbean adventures of Jethro during his enforced 20 years of absence unnecessarily drawn out, but he will, nevertheless, continue to the end, engrossed by the spell of the writing and the unforgettable characters." C. M. Sauer
+ — **Springf'd Republican** p4d Jl 30 '44 600w

"We enjoyed this latest triumph of Melville Fairr, Mr. Venning's regular private detective, for its expert arrangement of riddle values and its skillful deploying of synthetic characters right up to the surprising end, where you learn the fiend's name and address." Will Cuppy
+ **Weekly Book Review** p10 Ag 6 '44 150w

RICE, ELMER L. A new life; a play in nine scenes. 202p $2 Coward-McCann
812 44-40091

The entire action of this play takes place in a maternity hospital. The baby's mother is an independent young radio actress; the father an American flier who has been missing in action, but arrives at the hospital just before his son is born. A conflict arises over the baby's upbringing: the baby's wealthy grandparents intend to take matters out of the young mother's hands, but they are unsuccessful.

Booklist 40:300 My 1 '44

"Recommended."
+ **Library J** 69:461 My 15 '44 40w

"Elmer Rice has been a force in our theater, and has written fine plays. This isn't one of them." W. P. Eaton
— **Weekly Book Review** p17 Ap 30 '44 50w

RICE, MRS MADELEINE (HOOKE). American Catholic opinion in the slavery controversy. 177p $2.50 Columbia univ. press
326.973 Slavery and the church A44-1124

Study of the institution of slavery among Catholics in the United States, and an analysis of Catholic opinion on the controversy. Partial contents: The Catholic tradition; Catholicism and slavery in English America; American Catholics and the slave system; Sectional divergence—the church North; Sectional divergence—the church South. Bibliography. Index.

Reviewed by C. G. Woodson
Am J Soc 50:245 N 13 '44 650w

"The author has her subject, both historically and religiously, well mastered. She is unusually fair due either to excellent scholarship or perhaps to a sympathetic attitude she brings to her topic. This book might well serve as a model for those writing about the Catholic attitude on any social question." F. P. Cavanaugh
+ **Am Soc R** 9:699 D '44 350w

"This is probably a doctoral thesis, and as such, it is well done and honestly documented; but so far as it tells the story of the Catholic Church and slavery, it is a depressing document." W. E. B. DuBois
— + **Ann Am Acad** 235:172 S '44 450w

"Scholarly study of an interesting phase of the slavery controversy in America." W. W. Sweet
+ **Christian Century** 61:1078 S 20 '44 950w

Reviewed by R. E. E. Harkness
Crozer Q 21:267 Jl '44 800w

"Sets forth the pertinent facts with clarity and economy, offers mature criticism, and is well written." S. L. Jackson
+ **Springf'd Republican** p6 Je 19 '44 330w

RICHARDS, RICHARD. Life with Alice; 40 years of elephant adventures. 67p pl $2 Coward-McCann
599.61 Elephants 44-4619

Recounts the author's experiences first in the New York Hippodrome as caretaker of elephants, and later in that capacity at the Bronx zoo. In this job Mr Richards was the caretaker of the capricious elephant, Alice, popular with thousands at the zoo.

"Recommended only because it might be read by teen-agers with fifth-and sixth-grade reading ability." Claire Nolte
Library J 69:465 My 15 '44 80w

"Written with an engaging humor, 'Life With Alice,' is a delightful 'true story' about animals." A. T. Eaton
+ **N Y Times** p19 Jl 9 '44 150w

Reviewed by M. G. Davis
Sat R of Lit 27:38 My 13 '44 90w

RICKARD, JOHN ALLISON. Old Aztec story teller; il. by William Brady. 59p il $1 Ackerman
Tales, Mexican 44-20109

"Tales of Old Mexico. . . Most of the stories are folk tales, but one or two are based on Mexican history. All of them have grown out of the life and imagination of simple country people, for they deal with faithful animals, fiestas, journeys on foot, enchantments and spells, princes and emperors in disguise." N Y Times

"These eight stories of old Mexico carry just the right combination of magic and legend to appeal to young readers who like a taste of the fanciful." P. A. Whitney
+ **Book Week** p14 My 21 '44 110w

"In quiet, effortless fashion these tales have caught the atmosphere of the country from which they come more successfully than many more pretentious volumes. Story tellers will welcome them for their easy style which suggests the spoken word." A. T. E.
+ **N Y Times** p23 Ap 30 '44 180w
Sat R of Lit 27:29 Je 10 '44 180w
Springf'd Republican p7e Mr 19 '44 110w

"Of course I haven't read all the folk stories there are, but these in this book are brand new to me, and so good I hasten to pass on the word." M. L. Becker
+ **Weekly Book Review** p5 Jl 30 '44 150w

RIDER, FREMONT. Melvil Dewey. (Am. library pioneers) 151p il $2.75 A.L.A.
B or 92 Dewey, Melvil 44-4322

An interpretation of the life and many activities of Melvil Dewey. The emphasis is upon his contributions to the American library, including the Dewey decimal classification, establishing of the first library school, and his part in the instigation of the first library associations and periodicals. Index.

Booklist 40:317 My 15 '44

"Brief and selective, in keeping with other volumes in this series, this study's sympathetic and yet objective treatment will surely serve as a stimulus for further reading about the man who, more than any other, combined scattered interests and tentative discussion into five specific contributions, affecting the whole growth of the library movement. . . In the selection of material that, within the limits of a small volume, justly depicts the relation of a library leader to the library world and focuses attention on the relevant data, Dr. Rider has done a real service. This life of Melvil Dewey is indeed one of the vivid chapters in the increasingly colorful history of the library profession." M. C. Manley
+ **Library J** 69:455 My 15 '44 750w

"Altogether, this is a satisfying book, compressed to the limit and in no case padded, despite a wealth of material which might easily have led to expansion. One suspects editorial care, both by the editor of the series and by the author. In any case, the result is gratifying." W. W. Bishop

+ **Library Q** 15:77 Ja '45 950w

Wis Lib Bul 40:109 Jl '44

RIDER, FREMONT. The scholar and the future of the research library; a problem and its solution. 236p il $4 Hadham press, 701 W. 184th st, N.Y. 33

025 Cataloging. Library science. Microphotography 44-7312

"Statistics show that research libraries in the U.S. double in size every 16 years. The solution offered to problems of acquisition and maintenance arising from this growth is the use of micro-cards, standard size catalog cards with the contents of the book micro-printed on the back, that would be used in place of the books themselves. The author states that up to 250 pages can be reduced to the size of one card. He outlines details of processes and use, indicates types of material for micro-cards, and suggests a division-of-fields of material basis for cooperating libraries. While the micro-card plan may not affect public libraries to any great extent and is not intended entirely to supplant book collections in research libraries, it is a challenging innovation for any library or institution faced with the problem of a greatly expanding stock of books, pamphlets, records, or other matter." Booklist

"Mr. Rider's analysis of storage and cataloguing costs and his exposition of attempts to diminish them and also to provide better service are a masterly treatment of the problems facing American librarians today. Nowhere else are such matters as storage warehouses, weeding, simplified cataloguing, microfilm, co-operation, and union catalogues given so clear, concise, and unified an exposition." H. G. Brown

+ **Ann Am Acad** 237:244 Ja '45 450w

Booklist 41:6 S '44

"This is of the utmost importance for persons engaged in library administration."

+ **Christian Century** 61:1027 S 6 '44 80w

"The Scholar and the Future of the Research Library devotes much of its space to the discussion of technical library problems involved, but its revolutionary proposals make stimulating and exciting reading for any research worker. Some of these proposals seem wild-eyed and not all of them, this reviewer believes, would withstand analysis, but there can be no doubt of their deep interest." M. O. Price

+ **Columbia Law R** 44:938 N '44 900w

"In the opinion of the reviewer, the book may neither be embraced unreservedly nor peremptorily rejected. A determination cannot be made arbitrarily through discussion and speculation; a conclusive answer can only be obtained through a test project, possibly using one of the fields suggested in the closing chapters of the book to determine on the basis of actual production and use whether the micro-card is or is not susceptible of incorporation into library practice." V. D. Tate

+ — **Library J** 69:1046 D 1 '44 1000w

Discussion by the author

Library J 69:1046 D 1 '44 1000w

"There are in the book stimulating and refreshing accounts of problems and processes which librarians may too often regard from traditional and stereotyped viewpoints. But the author's constant habit of confusing what can now be achieved photographically on film with what he would like to to think can be done on paper makes nonsense of his major thesis." W. A. Jackson

— + **New Eng Q** 17:613 D '44 1100w

RIDGWAY, MARION V. Night-night; pictures by Marjorie Thompson. spir $1 Howell, Soskin

Picture book for very young. The pictures may be manipulated so that the child can see the calf, the owl, the pony, the dog, and finally baby, go to sleep.

"The pictures are gay in coloring, and the animals all have personality and individuality."

+ **Springf'd Republican** p4d Jl 30 '44 60w

"Gay and durable." M. L. Becker

+ **Weekly Book Review** p10 Je 4 '44 50w

RIEGEL, EMIL RAYMOND. Chemical machinery; an elementary treatise on equipment for the process industries. 583p il $5 Reinhold

660.283 Chemical engineering—Apparatus and supplies 44-6292

"Mechanical details of processing machinery and all types of equipment including instruments used in chemical and industrial industries. Illustrated with flow charts, diagrams and photographs." (Library J) Index.

"The practicing engineer will find the book too elementary to be of much service. The beginning student will be able to use it in place of a study of manufacturers' catalogs, but will not find it a substitute for the textbooks on chemical engineering or a chemical engineers' handbook. The author has drawn heavily upon statements from selected manufacturers. The book would have been increased in value if different manufacturers' literature had been consulted and digested. The classification of types of equipment at the beginning of each chapter is interesting, though not unassailable. . . The author has set out to explain how representative chemical machinery works, and the book will be useful to those who are unfamiliar with the operation of such equipment." T. H. Chilton

— + **Chem & Eng N** 22:1720 O 10 '44 650w

Reviewed by J. R. Callaham

Chem & Met Eng 51:193 N '44 350w

Cleveland Open Shelf p11 Je '44

Library J 69:32 Ja 1 '44 40w

Reviewed by L. A. Eales

Library J 69:701 S 1 '44 60w

N Y New Tech Bks 29:40 Jl '44

Reviewed by James Stokley

Weekly Book Review p19 Ag 13 '44 60w

RIEMENS, HENDRIK. Netherlands; story of a free people. 349p maps $4.50 Duell

949.2 Netherlands—History 44-40129

Short, compact history of the Netherlands from their beginnings to the present time. Includes history of the Netherlands East Indies, and postwar plans of the Netherlands. Bibliography. Index.

"An excellent volume if you want to learn anything about Holland—though from the way David De Jong's fine 'With a Dutch Accent' lies languishing in the bookstores, I guess you don't." Peter De Vries

+ **Book Week** p15 My 21 '44 650w

Booklist 40:354 Je 15 '44

"A sound background book, which might have had a more popular market if there had been a more personal, human touch."

+ **Kirkus** 12:213 My 1 '44 170w

"A long, careful, pedestrian history." Thelma Brackett

Library J 69:202 Mr 1 '44 100w

"[A] compact, competent and well written short book, which relates without propagandist coloring the achievements of a people not given to flights of imagination or vain-glorious boasting." Hans Kohn

+ **N Y Times** p10 Jl 2 '44 400w

"The author writes briskly and intelligently, and tells the story of Dutch resistance to the Nazis with admirable restraint."

+ **New Yorker** 20:91 My 13 '44 50w

"This timely volume has been written to familiarize American readers with the essentials of the Netherlands' history and place in the world today. In proportion and emphasis the 'Story of a Free People' is admirably suited to its purpose. . . If at times the paragraphs

RIEMENS, HENDRIK—*Continued*
are almost as compressed and factladen as an encyclopedia, this should not make them less welcome." Geoffrey Bruun

+ **Weekly Book Review** p10 Je 11 '44 900w

"Dr. Riemens's book will be extremely helpful to those who want to become thoroughly acquainted with the problems of Holland and the Netherlands East Indies." B. Landheer

+ **Yale R n s** 34:185 autumn '44 850w

RIESENBERG, FELIX, 1913- Phantom freighter. 180p $2 Dodd

44-3824

Story of a mysterious voyage, that of the white-painted freighter "Princess," to a South Sea island in the summer of 1943.

"Satisfactory and not too grooved a tale of espionage."

+ **Kirkus** 12:197 Ap 15 '44 60w

"A rousing fast-moving tale. . . Good characterization, tense and creditable."

+ **Library J** 69:556 Je 15 '44 70w

"Exciting as it is, this story has reality. It is obviously based upon knowledge and experience. On this voyage from the California coast to the Antarctic, the rather melodramatic 'spy' story is toned down, made convincing by the author's knowledge of the way of a ship at sea. Another thing that gives it reality is the fact that the full secret of that cold, lonely island in the far-south sea is never told. This war is not yet won." M. G. D.

+ **Sat R of Lit** 27:22 Jl 8 '44 180w

"Felix Riesenberg's knowledge of the sea and of today's war at sea is brought to bear on a spy story for older boys so expertly that older espionage fans can join its audience." M. L. Becker

+ **Weekly Book Review** p11 Je 4 '44 250w

RIESS, CURT. Nazis go underground. 210p $2.50 Doubleday

943.086 Germany—Nazi movement 44-7162

An exposé of the Nazi underground, an organization which is already forming plans for World war III, according to the author. He maintains that on May 16, 1943, the intelligence department of the Gestapo split in two: one half to continue the work; the other to go "underground," to prepare for the next war. He outlines plans, names some of those involved and warns against these new party men and their machinations. Index.

Reviewed by H. L. Reich

Book Week p3 Ag 13 '44 650w

Booklist 41:17 S '44

Christian Science Monitor p12 Ag 16 '44 550w

"Curt Riess presents his material so dramatically that it should serve a valuable purpose—to keep us from being lulled to sleep too readily. But it cannot be considered too specifically factual until more can be told."

Kirkus 12:267 Je 15 '44 230w

"The whole subject of how to stamp out the Nazis is both vital and arresting. The assumption that the party will try to carry on the war after military defeat is readily granted. But an overemphatic manner of discussing it, such as the author frequently adopts—as when he declares that 'Italy transformed itself into a victory for the German generals far beyond any tactical or strategic issue of this war'—seems likely to weaken the long-term influence which Mr. Riess wishes his material to have." Byron Dexter

N Y Times p4 Ag 6 '44 750w

"Mr. Riess doesn't really prove his thesis, for he constantly mistakes his own speculation and hypothesis for established fact, but his book, despite its stridency and cloak-and-dagger atmosphere, is a sharp warning that the Nazis, who have always counted on the reluctance of the rest of the world to take their ambitions seriously, probably have a new set of ambitions, along with the same old set of tricks, up their sleeves."

New Yorker 20:62 Ag 12 '44 130w

"Perhaps the most glaring weakness in Mr Riess's book lies in its failure to outline a counterplan. Since the author appears to be so intimate with the strategy the Nazis will employ after the war to keep their party alive, why hasn't he outlined a similar plan to render its hopes and successes ineffectual?" Emanuel Slotnick

Springf'd Republican p4d Ag 13 '44 650w

Reviewed by Alfred Werner

Survey G 33:467 N '44 600w

Reviewed by W. R. Deuel

Weekly Book Review p12 Ag 27 '44 550w

RIESS, CURT, ed. They were there. 670p $5 Putnam

940.53 World war, 1939-. World politics. Journalists—Correspondence, reminiscences, etc. 44-5821

"Selections from the writings of more than 150 American foreign correspondents are here gathered together under chronological and geographical headings, with the intention of composing an eyewitness history of the present war. The period covered is 1931-43, divided into the following ten sections: Europe on the Eve, the Lights Go Down, The Phony War, The Debacle, From the Battle of England to the Battle of Germany, War in the East, The Far East, United States at War, Africa, The Invasion of Europe." N Y Times

"This is an exciting book, a well edited one. Almost too well edited, I am tempted to say, for you will find excerpts from the works of more than 150 famous correspondents, each name a trademark for excellence and sincerity (among the galaxy of writers are 15 Pulitzer Prize winners), and so you get a series of appetite-whetting highlights only." H. L. Reich

+ — **Book Week** p3 Jl 23 '44 550w

Booklist 41:39 O 1 '44

"Because of its vivid and exciting eye-witness stories, and because it assembles so much information chronologically and within one cover, book is highly recommended for public libraries." J. L. Ross

+ **Library J** 69:602 Jl '44 130w

"While the level of writing is of course uneven, it is on the whole surprisingly high."

+ **New Repub** 111:198 Ag 14 '44 70w

"The student of contemporary history may ignore the editor's excessive claims and be satisfied that there is a great deal here that is useful source of material. He will be pleased, for example, that it contains the remarkable dispatches by Cyrus Sulzberger and Daniel de Luce on Tito and the Yugoslav Partisans, Edgar A. Mowrer and H. R. Knickerbocker on the early days of fascism, Hamilton on Spain under Franco. He will regret the absence of Walter Kerr . . . of Stowe on the Burma Road, of more of Bigart on the Fighting in Italy, of Belden on Salerno, and he will regret the presence of a number of insignificant and trivial bits of writing which got into this volume only because the authors somehow got themselves dignified with the title of foreign correspondents." Bernard Smith

+ — **N Y Times** p5 Jl 9 '44 1100w

"This book is excellent reading material wherever you open it and for many days to come. However, if you want not only to be fascinated and entertained but to find the kind of history which will be written in ten years from now, you will have to choose your material. But even so, this book should have a place in every library as a deeply moving spiritual account of our days." H. B. Kranz

+ **Sat R of Lit** 27:16 Ag 26 '44 480w

"Mr. Riess's method is a good one. A history of this kind is no dull recapitulation; it takes the reader right back into the feeling of the moment so he re-lives the excitement of those days. Now and again you come across part of a piece you read at the time, and you read it again, recognizing an old friend. The va-

riety of sources is so wide, however, that the great majority of the excerpts here assembled will come as fresh material to all but the most prodigious readers." Marcus Duffield
+ **Weekly Book Review** p6 Jl 16 '44 1150w

RIFKIN, LILLIAN. When I grow up I'll be a farmer; ed. by Paul Sears and Frederick Grover. 44p il $1 Lothrop

630 Agriculture—Juvenile literature Agr44-62

Brief prose and full-page photographs show the highlights of modern American farming: plowing; fertilizing; harvesting; dairy and chicken farming; and farm home life.

Reviewed by P. A. Whitney
Book Week p7 Ag 20 '44 100w

Booklist 40:288 Ap 15 '44

Reviewed by H. L. Binsse
Commonweal 41:129 N 17 '44 10w

"It would make a good supplementary reader for a school group who are doing a farm project."
+ **Kirkus** 12:144 Mr 15 '44 70w

"What goes on on a farm? City-bred youngsters' notions of that life are apt to be bounded on one side by brief excursions to the country and on three sides by our charming but not wholly practical picture books. For those whose imaginations have been pleasantly stimulated by the latter and are ready to graduate to sterner facts here is an account of what the farmer does." E. L. Buell
+ **N Y Times** p6 Mr 12 '44 120w

"Excellent full-page photographs help the reader to understand about animals, plants, soils, weather and farm operations. The book should appeal to many boys and girls." S. T. H.
+ **Springf'd Republican** p7e Mr 12 '44 60w

Wis Lib Bul 40:57 Ap '44

RIFKIN, LILLIAN. When I grow up I'll be a teacher. See Pratt, M. and others

RIGBY, DOUGLAS, and RIGBY, ELIZABETH. Lock, stock and barrel; the story of collecting. 570p pl $5; ltd ed $15 Lippincott

708.051 Collectors and collecting 44-47063

Examination of the collecting impulse in all its aspects, with some anecdotes and examples. The book is divided into four sections: the first, is on the philosophy of collecting; the second contains the history of collecting, from the collectors of the ancient world down to the present day; the third discusses what makes a collector and a collection; the fourth describes ways of faking, the psychoses of misers, and how collectors are standing the present situation. Bibliography. Index.

"Whatever your special collecting interest may be, you will find it discussed, together with other things of which you may never have heard. But whether or not you are a collector, you will find this book instructive, entertaining and unique in more respects than one." Otto Eisenschiml
+ **Book Week** p3 D 10 '44 270w

Booklist 41:121 D 15 '44

Christian Science Monitor p12 Ja 27 '45 350w

Kirkus 12:394 S 1 '44 300w

"Recommended for all libraries." H. R. Forbes
+ **Library J** 69:999 N 15 '44 110w

"The implication seems to be when everyone is a collector, everyone will be happy, although it is unfair to suggest that this book is not a well-handled, well-documented, well-illustrated exploration of its subject. For the collector who saves postage stamps or old coins, and for the collector who is a student of Chinese jade, 'Lock, Stock and Barrel' should prove extremely satisfying." Calder Willingham
+ **N Y Times** p7 D 17 '44 440w

"The Rigbys treat their subject with a solemnity that will occasionally seem heavy-handed to non-collectors . . . yet even those who have never accumulated anything but old bills ought to be entertained by the stories and anecdotes the authors tell."
+ **New Yorker** 20:106 D 2 '44 90w

Reviewed by J. T. Winterich
Sat R of Lit 27:8 D 30 '44 360w

"Page after page is peppered and salted with yarns. Sound advice, too, is handed out in full measure—the Rigbys leave nothing up their sleeve. Having read their book, even the humblest collector can go into the game with his eyes wide open. Their book will surely be the vade mecum of aspiring Maecenas, and button collectors alike." Richardson Wright
+ **Weekly Book Review** p2 N 26 '44 1000w

RIGGS, IDA BERRY. Little champion; il. by Decie Merwin. 144p $2 Macmillan

44-9753

Story of a girl and the colt which she trained to be a champion cow pony. The scene is an Arizona ranch.

Booklist 41:157 Ja 15 '45

Reviewed by F. C. Darling
Christian Science Monitor p10 D 11 '44 100w

Commonweal 41:257 D 22 '44 10w

"A book with special appeal for the child who likes horses. Good picture of ranch life."
+ **Kirkus** 12:432 S 15 '44 70w

"Author is a rancher, and she has written an exciting and atmosphere-filled story of ranch life for girls ten to twelve." M. M. Clark
+ **Library J** 69:1104 D 15 '44 70w

Sat R of Lit 27:33 N 11 '44 30w

RIGGS, THOMAS LAWRASON. Saving angel; the truth about Joan of Arc and the church. (Science and culture ser) 98p il $1.75 Bruce pub.

B or 92 Jeanne d'Arc, Saint 44-3954

"Before dying last year Father Riggs completed this brief study of the two trials of Joan of Arc, that of 1431 at which she was condemned to death, that of 1456 by which her memory was cleared of guilt. The book holds closely to this question of justice in its relation to politics and theology." Commonweal

"Dr. Riggs, whom many of us knew as the gracious and scholarly spiritual counselor of Catholic students at Yale University, disclaims any intention of writing one more biography of Jeanne D'Arc. But in point of fact the summary of her life which he compresses into forty pages is one of the best factual biographies we possess." Katherine Brégy
+ **Cath World** 159:378 Jl '44 320w

Reviewed by C. G. Paulding
Commonweal 40:137 My 26 '44 700w

Kirkus 12:63 F 1 '44 130w

Library J 69:646 Ag '44 30w

RIMBAUD, JEAN NICOLAS ARTHUR. Prose poems. (Poets of the year) 48p $1; pa 50c New directions

841 44-3404

A new translation by Helen Rootham of certain prose poems from Arthur Rimbaud's "Les Illuminations."

"Miss Rootham's versions contain some errors and smooth out certain complicated effects. But often she contrives to show clearly what eloquence and what hallucinatory beauty came from this provincial French schoolboy before, at the age of nineteen, he renounced poetry forever." Louise Bogan
+ — **New Yorker** 20:84 F 26 '44 90w

"A translation, in brief, well-meaning but insensitive." Dudley Fitts
— + **Poetry** 64:44 Ap '44 600w

RIMINGTON, CRITCHELL. Fighting fleets; a survey of the navies of the world; with numerous contributed articles. 348p il maps $4.50 Dodd

359 Warships. Navies 44-8175

"Attempts to give the reader a background of information against which he can read the communiqués from the Pacific, the North Sea, the Mediterranean and the other oceans and seas where the war is being fought. It takes up the components of a fighting navy class by class and discusses them with considerable authority and in popular style. Such well-known writers on Navy matters as Lieut. Bernard Brodie, Rear Admiral W. H. P. Blandy, Fletcher Pratt, Paul Schubert, Jay Launer and Keith Ayling, have contributed chapters." (N Y Times) Contains the United States fleet list; a checklist of the principal combatant ships of the navies of the world; list of naval war losses; and an index.

Booklist 41:92 N 15 '44

Christian Science Monitor p16 O 11 '44 300w

Library J 69:1003 N 15 '44 70w

"It should prove valuable to the landlubber who would like an over-all view of what sea war is like, how it is waged, and with what weapons. Since aircraft have been such a factor, the book would have been better had more attention been paid to that arm, and especially had not such misleading statistics been included as 'range over 1,500 miles' for some of our fighting planes. . . It was statistics such as this that led many Americans wrongly to believe that we could bomb Japan from the Aleutians, or even Hawaii, with our pre-war bombers."

+ — **N Y Times** p12 O 8 '44 280w

RIMINGTON, CRITCHELL. Merchant fleets; a survey of the merchant navies of the world; with numerous contributed articles. 293p il $4 Dodd

387.5 Merchant marine. Ships 44-3589

"Information of interest to the general reader on the construction of cargo ships and their maintenance and operation, ship types, sea routes, wartime merchant shipping, and training of the merchant marine. Some of the chapters are contributed by specialists. The numerous illustrations include over 275 photographs and drawings of representative merchant ships of the world." (Booklist) Index.

Booklist 40:313 My 15 '44

Christian Science Monitor p13 Jl 15 '44 750w

Reviewed by L. A. Eales
Library J 69:503 Je 1 '44 80w

"The task of showing in a single modest volume a cross-section of the merchant fleets of the world . . . is one that calls for a special brand of courage and ability. At first glance it would look like a job that couldn't be done. Yet, in 'Merchant Fleets,' Critchell Rimington has performed this task with conspicuous success, and the publishers have done their part by furnishing a generous selection of well printed illustrations to complete the story." Lincoln Colcord

+ **Weekly Book Review** p5 My 7 '44 1400w

RINEHART, MARY (ROBERTS) (MRS S. M. RINEHART). Alibi for Isabel, and other stories. 248p $2.50 Farrar

44-6124

Collection of short stories on various subjects: mystery, murder, spies, adventure, and marriage problems.

Booklist 41:42 O 1 '44

Cath World 160:380 Ja '45 130w

Kirkus 12:222 My 15 '44 110w

"This reminiscent material is handled with the bright confidence and wit of a seasoned literary lady. Those who have learned to love the large, comfortable Rinehart world-with-a-watch-chain will treasure these mementos." Isabelle Mallett

+ **N Y Times** p18 Ag 20 '44 250w

"An assortment of smooth, hot-weather confections which includes nearly every standard variety . . . all nicely constructed, cheerful, and absolutely no tax on the brain."

+ **New Yorker** 20:62 Jl 29 '44 50w

"Grim or gay or romantic, each [story] gets to the point neatly and with expert timing. Mrs. Rinehart always has a story to tell and she goes about the business of telling it with professional alacrity." Lisle Bell

+ **Weekly Book Review** p12 Ag 13 '44 150w

RIPPY, JAMES FRED. Latin America and the industrial age. 277p maps $3 Putnam

338 Latin America—Economic conditions. Latin America—Industries and resources
44-4372

"Mr. Rippy gives us thoughtful notes on the hopeful steps by which Latin America escapes the colonial economy which is her unhappy heritage. The coming of the railroad, financed chiefly by British and American capital, the opening up of Argentina, Brazil, Chile, Peru; the development of sea and power routes; the spreading of airlines until every major center of population is linked with the outer world; the development of mines and oil wells; the beginnings of factories and foundries—all this is a little known story." (Weekly Book Review) Index.

Am Hist R 50:194 O '44 400w

"Because the author considers his well-written study only an introduction to an extensive theme, he has indicated suggestions for further research in an appended list, and has given ample summaries on materials used in each chapter. It is to be hoped that the story of industrial development in Latin America, to which the present war period has added a series of chapters, will be carried on as it has been started." Donald Roland

+ **Am Pol Sci R** 38:1031 O '44 450w

Reviewed by Angel Flores
Book Week p10 My 21 '44 90w

Reviewed by L. A. Eales
Library J 69:606 Jl '44 30w

"Perhaps the chief defect from the standpoint of the student is the failure to distinguish more clearly between the economic functions of the various pioneers—entrepreneurs, engineers, promoters, laborers, investors, scientists, etc. Dr. Rippy apparently recognizes the problem but his treatment tends to obscure the significance of each and the interrelation between them. He also ignores the rôle of the immigrant as distinguished from the 'foreigner', largely, no doubt, because he has concentrated his attention on British and Americans, who tend to cling to their original citizenship." George Wythe

Pol Sci Q 59:476 S '44 500w

Social Studies 33:336 N '44 10w

+ **Weekly Book Review** p10 Je 18 '44 250w

RISTER, CARL COKE. Border command; General Phil Sheridan in the West. 244p $2.75 Univ. of Okla. press

973.82 Sheridan, Philip Henry. West—History. Indians of North America—Wars
44-4746

"Carl Coke Rister describes and appraises the services of Gen Philip Sheridan in the development of the West during the first decade after the Civil war. At that time, as settlers and railroads pushed into the great plains, the chief obstacle was the Indians, who resisted the white man's invasion of their ancient domain. The author shows the successive steps taken by our government in trying to solve this problem, culminating in the work of the peace commission in 1867-68, which included the assignment of reservations and the provision for annuities and issues. . . To Gen Sheridan was assigned the pivotal area of the southern tribes—western Kansas, eastern Colorado, Indian Territory (now Oklahoma) and New Mexico." Springf'd Republican

" 'Border Command' has not much more than the material to recommend it. Prof. Rister's writing is inadequate to present the flavor and movement of the life he describes. . . The texture of the whole book falls short of the color and vitality the material demands." J. T. Frederick

— + **Book Week** p4 My 21 '44 300w

Booklist 40:339 Je 1 '44

"Opinion will no doubt continue to divide on the wisdom of Sheridan's Indian policy. Certainly he was bitterly opposed by the proponents of the peace policy, and certainly he was ruthless, even cruel. It must be remembered, however, that the Indians were also ruthless and cruel. Without a doubt, Sheridan advanced the settlement of the West by a decade at least. Dr. Rister's book is carefully documented and it fills a gap in our knowledge of western history." K. C. K.

Christian Science Monitor p12 My 19 '44 550w

"It was Dr. Rister's problem to write an account which would have factual clarity on a subject extraordinarily confused by border hatreds, administrative indecision and public and private corruption; for this was a time when tempers were coarse and morals not high. He achieves a readable account largely by sticking to the campaign field. . . With the entire Great Plains to cover and this over a period of fifteen years, he had to move fast, and sometimes lightly. However, this story needed outlining, and Dr. Rister's account is by way of breaking trail for the fuller story yet to come, detailed and tragic and enriched by incredible episodes. Perhaps he, with his breadth of information, will some day write it." Ernest Haycox

+ — **N Y Times** p26 S 10 '44 280w

Reviewed by L. B. Kromer

Springf'd Republican p8 My 10 '44 650w

"Professor Rister has written a careful and highly conservative history of Sheridan's border exploits. He defends his hero and the methods used. He believes the whole procedure justified. He may be right but most certainly the opening of the Great Plains area partakes of the spirit and temper of the whole reconstruction period which some historians have begun to think of as rather crude and inefficient for the most solid advancement of human affairs." Avery Craven

Weekly Book Review p8 Je 18 '44 500w

RITCHIE, LEWIS ANSELM (BARTIMEUS, pseud). East of Malta, west of Suez; the official Admiralty account of the Mediterranean fleet, 1939-1943; with a foreword by Sir Andrew Browne Cunningham. (Atlantic monthly press bk) 221p il $2.50 Little

940.545 World war, 1939—Naval operations. World war, 1939—Mediterranean sea 44-5921

"This book describes the work of the British Navy in the Mediterranean from the outbreak of war up to the conquest of Tunisia in the spring of 1943, by which time British command of the Mediterranean was assured. . . If the British Navy had not been successful in maintaining its control of these waters against greatly superior enemy forces, Malta, Suez, and Alexandria might all have fallen, the campaigns in Abyssinia, Syria, and Libya would hardly have been possible, our whole Middle Eastern position would have been endangered and the Axis might have reached the Indian Ocean from the west. Such was the Navy's achievement in the Mediterranean in 1940-1943." (Pref) No index.

Reviewed by W. F. Morse

Book Week p10 Jl 30 '44 190w

Booklist 40:387 Jl 15 '44

"The story is couched in the dry, terse, conservative style usually found in accounts of operations conducted by the British, whether their scope is simple or complex. This method of presentation has the advantage of keeping the reader's thoughts confined to the facts under consideration with a minimum of opportunity for indulging in extraneous assumptions, and on the whole makes very interesting reading." F. L. O.

+ **Christian Science Monitor** p14 Ag 5 '44 450w

"With all its restraint, it is a thrilling book. And it is an important one. For apart from the value of its narrative, it emphasizes the excellence of British seamanship, which has been so amply demonstrated in all theaters. And it stresses the fact that naval warfare is like a tennis match—a slight difference in ability may lead to a widely uneven score." J. N. Moody

+ **Commonweal** 40:380 Ag 4 '44 490w

Kirkus 12:228 My 15 '44 110w

"Writing in a clear journalistic style, the author, a British captain, presents a vivid panorama of the British Navy's engagements in this vital area. . . The text is interspersed with a number of excellent photographs. Direct and dramatic account. Good reading for public library patrons who enjoy naval history." Rice Estes

+ **Library J** 69:601 Jl '44 80w

"Students of naval strategy and tactics will unquestionably find 'East of Malta, West of Suez' of considerable historical importance as a reference work. In all likelihood, however, the general public will balk at its dry factual recounting of hundreds of naval actions, large and small, each complete to the last detail. The book reads like one long warmed-over communique." Philip Hamburger

N Y Times p4 Jl 16 '44 750w

"The author has the pleasant English habit of understatement, and tells a very dramatic story."

+ **New Yorker** 20:70 Jl 15 '44 90w

"Captain Lewis Ritchie writes with admirable lucidity. His relation is, in effect, an official Admiralty history, and, while little new is disclosed, there is an effective continuity about the narrative that provides sequence and perspective lacking in previous accounts. . . 'East of Malta, West of Suez' is not a romantic, glamorous book, for though it tells of deeds that will be remembered as long as the Royal Navy remains afloat it is written in what is almost an austerely official style. But as a narrative of three years of incessant warfare, frequently against odds, it is of absorbing interest." P. J. Searles

+ **Weekly Book Review** p4 Jl 16 '44 750w

RITNER, MRS ANN KATHERINE (GILLILAND). Face of things. 240p $2.50 Dodd

44-3320

The story of Valerie Martin and how she loses a husband and her peace of mind and then, after a while, finds a new husband and a return to tranquillity. The story opens in a home for mental cases where Valerie and her future husband are both listed among the "guests."

Reviewed by J. N. North

Book Week p10 Ap 9 '44 430w

"Light entertaining story. Not essential though recommended if there be need for this type of novel." E. F. Kelly

Library J 69:118 F 1 '44 30w

" 'The Face of Things' professes no loftier aim than to amuse the hammock trade. That it meets with only moderate success (even in this modest ambition) lies possibly with Valerie herself, whom even her lover charges as cold, humorless, vain and not quite human." T. P.

N Y Times p19 Ap 2 '44 240w

"The narrative of this novel is its all, for there is little in the writing to enhance it." N. L. R.

Sat R of Lit 27:27 Ap 1 '44 170w

"The author handles her theme with considerable insight, and without allowing the narrative to bog down in psychopathic mire."

Weekly Book Review p6 Ap 16 '44 350w

RIVELOUP, ANDRE. The truth about De Gaulle; with an introd. by Edgar Ansel Mowrer. 74p $2; pa $1 Arco

B or 92 Gaulle, Charles André Joseph Marie de 44-40165

A brief biography of the Free French leader. "André Riveloup himself organized one of the first underground movements in France as early as August, 1940. He was sent to the United States, as well as to England and Canada, on special missions, and he is now recognized as one of the leading liaison men between the French Provisional Government and the French Underground." (N Y Times)

"Riveloup's book is a good, short and simple one; if by some odd miracle it should become a best seller, the fighting world will be the better for it." K. L. Brewster

+ **Book Week p7 Ag 6 '44 450w**

Booklist 41:20 S '44

Kirkus 12:317 Jl 15 '44 130w

"The life of Charles de Gaulle, the man himself and the man as a symbol of the New France, is outlined in this book with remarkable fullness and precision. No question is evaded, no situation skimmed across." Kay Boyle

+ **N Y Times p7 Jl 23 '44 650w**

"M. Riveloup has written a useful, readable study of De Gaulle and his cause. Being so enthusiastic a partisan, however, the author scarcely can be said to offer an objective view. His book is more in the tradition of good pamphleteering than of scholarly biography." Marcus Duffield

Weekly Book Review p12 Jl 23 '44 700w

RIVETT, EDITH CAROLINE (E. C. R. LORAC, pseud). Checkmate to murder. 256p $2 Arcadia [7s 6d Collins] 44-6989

Detective story.

"Good, solid, British whodunit." Elizabeth Bullock

+ **Book Week p6 Ag 20 '44 90w**

Reviewed by Isaac Anderson

N Y Times p16 Ag 13 '44 80w

"He scorns obvious tricks of distracting attention. The police, of course, collect all manner of evidence, but the problem is squarely presented. It maintains the high standard already set for this season."

+ **Times [London] Lit Sup p80 F 12 '44 120w**

"This comes with mild war-time atmosphere and a nice brand of comic relief in the person of Mrs. Tubbs, the char, to offset the solid brain-work." Will Cuppy

+ **Weekly Book Review p12 Ag 20 '44 150w**

RIVLIN, HARRY NATHANIEL, and SCHUELER, HERBERT, eds. Encyclopedia of modern education. 902p $10 Philosophical lib.

370.3 Education—Encyclopedias and dictionaries 44-841

"[This volume] is in effect a survey of education today, particularly in the United States, its philosophy, curriculum practices, and administrative procedures. The term 'modern' is used to mean contemporary in the sense of alive and significant, but not in any radical or specialized sense. Although limited to areas that are clearly within the field of education or that lie in closely related fields, the scope of this volume is broad. The articles range from those on preschool education and nursery schools to adult education and higher education; from the problems of class size to the core curriculum, and from the education of gifted children to the educational philosophy of the Japanese. One of the features of the Encyclopedia is brief articles on the educational systems of all countries in the Americas as well as of many of the countries elsewhere. There are also articles on men of an earlier day who have deeply influenced modern education, as on Pestalozzi, Horace Mann, Comenius, as well as on moderns like Dewey and Thorndike." Christian Science Monitor

"The Encyclopedia of Modern Education should be welcomed everywhere with gratitude by those who are interested in education." J. P. Pritchett

+ **Ann Am Acad 235:165 S '44 650w**

"The advisory board is comprised of eight educators who are experts in different fields, and the contributors include superintendents, principals, directors of special activities, deans, professors, teachers, a former European Minister of Education, a warden of a state prison, and many others. While such a volume should not take the place of the many separate books on education which enrich the professional educator and others who are interested, it is a useful and worthy backlog for a personal, professional, or institutional library in this field."

+ **Christian Science Monitor p6 F 26 '44 550w**

"The binding of the encyclopedia will not hold up under heavy use. The inner page margins are so narrow that resewing will be difficult when rebinding is needed. With this exception the make-up of the type page is excellent—good, clear type with headings in boldface capitals. The Encyclopedia of Modern Education is a useful reference guide to the terms, philosophies and practices of modern education. It is recommended for libraries."

+ **Subscription Bks Bul 15:45 O '44 1050w**

ROAN, CARL MARTIN. Wings on the air. 60p il $1 Ackerman

629.13 Aeronautics—Juvenile literature 44-4467

"The reader is taken on a flight across the continent, and through it the author tells about buying tickets, having luggage weighed; the takeoff, the sights, the meals, and finally the landing. He explains what the ground crew, pilots and hostesses have to do. There is a description of opportunities in aviation. The safety and comfort of our airlines is also mentioned, and there are many valuable illustrations." Springf'd Republican

Sat R of Lit 27:22 Jl 8 '44 50w

Springf'd Republican p7e Mr 26 '44 60w

ROBACKER, EARL FRANCIS. Pennsylvania Dutch stuff; a guide to country antiques. 163p il $3.50 Univ. of Pa. press

745.3 Folk art—Pennsylvania. Antiques. Germans in Pennsylvania 44-40223

"A discussion of general characteristics and of the background of the people introduces detailed chapters on particular pieces from Pennsylvania's southeast counties. History and origins of style and decoration and distinguishing features of furniture and furnishings, such as chairs, cupboards, tables, boxes, baskets, china, kitchenware, and lamps. An annotated list of books by and about the Pennsylvania Dutch, a note on use of the style and motifs in contemporary work, and a catalog of museum collections round out a comprehensive guide. Especially useful to collectors and decorators. Comparatively few illustrations." (Booklist) Index.

Booklist 41:135 Ja 1 '45

"Earl F. Robacker, a collecter himself, has written here the first book on the subject. It has charm, accuracy, a sensible approach. Inevitably further presentations will go beyond his sound generalities to more complete studies of origins. For a very great amount of doctoring has been done to 'Dutch stuff'; refinishing, decorative faking, and even importation in the last thirty years of less expensive and similar pieces from Germany, Holland and even Sweden to sell as genuine native stock. Scholarly studies can and will show the structural and stylistic differences, and safeguards will be set up. . . Mr. Robacker's book is an odd combination of good realistic writing and cozy 'interior decoration' advice. If you can overlook the latter you will enjoy this pioneer work." W. G. Dooley

+ — **N Y Times p19 Ja 7 '45 360w**

ROBB, LOUIS ADAMS. Engineers' dictionary; Spanish-English and English-Spanish. 423p $6 Wiley

620.3 Engineering—Dictionaries. Spanish language—Dictionaries 44-3014

"Comprehensive dictionary of Spanish and English equivalents of civil engineering and construction terms in the languages of North, South and Central America. Includes some mechanical and electrical engineering terms." Library J

Chem & Eng N 22:547 Ap 10 '44 60w

"Every engineer who adds this dictionary to his library can rest assured that he has a really scientific and reliable reference that will not get out of date for many years. It is a pity that this dictionary was preceded by some compilations the sole purpose of which was to exploit the times, but Mr. Robb can be congratulated on having done a job that far surpasses anything in its line." M. G. Callaham

+ — **Chem & Met Eng** 51:193 Ap '44 400w

"There are eighteen Spanish-speaking countries south of the border, and there are just about as many local variations in the meaning of some words—particularly those concerned with technical matters. . . Recognition of this fact gives to Mr. Robb's book a practical value that sets it apart from most technical dictionaries. And it has a further special appeal for civil engineers and construction men, because the vocabulary is designed specifically for this group."

+ **Eng N** 132:127 Mr 9 '44 220w

Library J 69:32 Ja 1 '44 30w

N Y New Tech Bks 29:5 Ja '44

ROBEQUAIN, CHARLES. Economic development of French Indo-China; tr. by Isabel A. Ward; suppl: Recent developments in Indo-China: 1939-1943, by John R. Andrus and Katrine R. C. Greene; issued under the auspices of the Int. secretariat, Inst. of Pacific relations. 400p $4 Oxford

330.959 Indo-China, French 45-885

"This translation of Professor Robequain's valuable study is of special importance today. It makes generally available for the first time to readers outside France what is probably the most authoritative and up-to-date economic analysis of a territory which is bound to be of unusual significance in any Far Eastern peace settlement. The French edition of the book was published in 1939, but unfortunately only a few copies were distributed outside France before the German occupation and it has, therefore, been impossible to obtain ready access to copies though they have been much in demand by Government departments and research organizations. It is hoped that the present English edition will serve to meet the increasing public interest which is likely to be expressed in the future development of this colony. An attempt has been made in a supplementary chapter to sketch some of the principal economic developments in Indo-China since the French edition appeared." (Pref) Index.

"A timely addition to informative books on this part of the world. . . It is not exciting reading, neither is it dull. For one who wishes to understand French Indo-China, M. Robequain has all the answers." J. R.

+ **Christian Science Monitor** p14 Ja 17 '45 200w

Reviewed by W. F. Sands

— **Commonweal** 41:260 D 22 '44 600w

ROBERTS, CECIL. The labyrinth. 278p $2.50 Doubleday

44-4918

Novel based on the battle for the Island of Crete, in the present war. A young English nurse, Sylvia Day, from the upper middle classes, goes to Tunis to care for her brother, Richard, an archeologist. When the war comes Richard joins the air corps, while Sylvia nurses in the army. In the battle for Crete both play an important part, and after Richard is killed Sylvia carries on the work of getting the wounded across to North Africa. When the Germans arrive and capture Sylvia's retreat, she is wounded, but manages to escape to Africa.

"Roberts' battle scenes are vivid and the calmer episodes are told with equal effectiveness. Despite a plot so elaborate that the book might well have taken its title from that rather than the ancient maze on Crete, the characters are believable and three-dimensional. Throughout, 'The Labyrinth' evinces the buoyancy of hope in the midst of travail and its warmth of understanding and depth of feeling capture the reader's heart." W. F. Morse

+ **Book Week** p3 My 14 '44 370w

Booklist 40:341 Je 1 '44

Boston Globe p17 My 24 '44 80w

Reviewed by B. L. Conway

Cath World 159:285 Je '44 280w

Kirkus 12:105 Mr 1 '44 170w

"Cecil Roberts has written a novel as comprehensive as an aerial photograph. 'The Labyrinth' spreads before us like a panorama the whole strategic story of the embattled island." Margaret Wallace

+ **N Y Times** p6 My 21 '44 400w

"Those who wish to enjoy 'The Labyrinth' will be well advised to ignore the story altogether. It would, it is true, need a far greater novelist than Cecil Roberts to invent romantic characters who could stand up against the power and heroism of the months of the Cretan battle. Sylvia, Janet Farr, young Wheatley, Franz, Harry the Cockney, Richard Day—they are all two-dimensional. They are prettily technicolored; but there's no life in them that can stand beside the tremendous wind of events." R. E. Roberts

— + **Sat R of Lit** 27:25 My 27 '44 500w

"'The Labyrinth' brings to the reader the tense story of the part played by Greece in the war, symbol of the same valiant effort made by each of the other conquered countries of Europe. The author, an Englishman at present living in America, clearly shows the tenseness of those last days, giving effectively the feeling of the inevitable outcome of not only his bit of fiction but of the war itself." H. L. Mitchell

+ **Springf'd Republican** p4d My 21 '44 180w

"His narrative is highly dramatic in itself and admirable as a summary of events. In the light of what followed, he has presented that particular page of history in clear perspective." Lisle Bell

+ **Weekly Book Review** p6 My 7 '44 550w

ROBERTS, HAROLD SELIG. Rubber workers; labor organization and collective bargaining in the rubber industry. 441p $4 Harper

331.88178 Rubber industry and trade. Trade unions 44-4010

History of the origins, development and activities of the United Rubber workers of America, which constitutes a cross section of organized labor history and is a commentary on the development of labor relations in an important industry. Selected bibliography. Index.

Reviewed by F. H. Harbison

Am Econ R 34:646 S '44 600w

"Although it is not the definitive work on labor in rubber, the book should be of considerable value to teachers of labor economics and labor relations." M. L. Hoch

Ann Am Acad 235:159 S '44 600w

Reviewed by Jack Conroy

Book Week p5 Ap 23 '44 550w

Booklist 40:352 Je 15 '44

"Harold Roberts has not written one of those fleeting labor surveys or a ponderous, unreadable treatise. He has produced a definitive economic work, heavy with footnotes, but definitely readable, with helpful chapter introductions and summaries. He skillfully com-

ROBERTS, H. S.—*Continued*
bines in this volume a popular book with a thoroughly documented research work, and gives you the economic story (as distinct from the human one) of the men and women who make rubber (180,000) and the citations, too, if you want them." H. J. Ruttenberg
+ **New Repub** 110:612 My 1 '44 850w

Reviewed by E. P. Chapman
Survey 81:30 Ja '45 600w

ROBERTS, KENNETH LEWIS. Trending into Maine; with il. by N. C. Wyeth. rev ed 421p $3 Doubleday
917.41 Maine 44-5282

"This collection of 16 informal essays on life in Maine is full of salt air and the smell of tall pines. Two new chapters are added in this edition, and the well-remembered sketch of Bert McCorrison, 'as true a picture of Maine as has been written,' by Ben Ames Williams, is included for good measure. The same richly colorful illustrations by N. C. Wyeth which decorated the original edition grace this volume." (Springf'd Republican) For first edition see Book Review Digest, 1938.

Booklist 40:358 Je 15 '44
Springf'd Republican p4d Je 18 '44 110w

ROBERTS, TERENCE. Mystery schooner; il. by Ivan T. Sanderson. 271p $2 Viking
44-8906

This mystery story for young readers follows the adventures of a group of young people on a voyage from Sumatra to South Africa. The characters are of varied nationalities including an American brother and sister, a Chinese boy, an English boy, a Dutch boy and a Malayan. All are fleeing from the Japanese whose sudden descent on the islands separated these children from their parents and sent them off to brave the dangers of an ocean voyage without adult aid.

Booklist 41:142 Ja 1 '45

Reviewed by F. C. Darling
Christian Science Monitor p10 N 30 '44 100w

"This rattling yarn puts something of a strain upon one's credulity, but it is good reading and many strange things happen in these times."
+ **Horn Bk** 20:486 N '44 80w

"This is one of those books popularly known as 'bridging books'—which help carry boys surfeited with 'Comics' over into reading better books. This is pure adventure, but the author knows his sea, and is at his best in his descriptions of a typhoon, a battle between a submarine and a plane, and a Jap attack on a rubber plantation."
+ **Kirkus** 12:435 S 15 '44 150w

"An air of reality makes the accumulated improbabilities seem possible. Exciting adventure for grades seven to ten." Eleanor Kidder
+ **Library J** 69:1104 D 15 '44 60w

ROBERTS, WALTER ADOLPHE. Royal street, a novel of old New Orleans. 324p $2.75 Bobbs
44-8366

Historical novel of New Orleans in the 1840's. Victor Olivier, the central character was an expert fencer, accepted in the best circles, and a leader of an exclusive political society, but when he fell in love with the daughter of an aristocratic Creole planter, it was remembered that his father was "in trade." After playing an important part in a Santo Domingo revolution and removing an obnoxious fencing master in a duel, Victor was regarded as a hero, and accepted as a suitor for Chérie Lamotte.

"The chief charm of 'Royal Street' remains Roberts' excellent and authentic picture of a lush, romantic setting; but the novel itself still seems only an excuse for his going there." Edith Roberts
+ **Book Week** p14 O 22 '44 360w

Booklist 41:89 N 15 '44
Kirkus 12:326 Ag 1 '44 170w

Reviewed by B. H. Smith
N Y Times p20 O 22 '44 320w

"Mr. Roberts' story is alive with vivid pictures, not only of the issues of the 1840's in New Orleans and the Caribbean but of the delightful houses, clothes, and often delightful manners of the times. The story, however, moves with the quickness and personality of a novel and has the romance, intrigue and adventure one would expect in its setting. In the end, it was not Victor's less spectacular virtues nor his charm but his prowess with his sword which opened his way into the citadel of a Creole family. 'Royal Street' is an historical novel which makes one bit of history come very personally and pleasantly alive." Mary Ross
+ **Weekly Book Review** p10 O 1 '44 500w

ROBERTS, WALTER ADOLPHE, and BRENTANO, LOWELL, eds. Book of the Navy. 302p $3 Doubleday
973 U.S.—History, Naval. U.S. Navy
44-40052

"The object of this anthology is to capture the spirit of the United States Navy, especially as it has expressed itself in action, and to enshrine its traditions, beginning with the earliest times and ending with yesterday. Wherever possible, the official reports of famous victories are given in the words of the commanders. There are many other first-person stories, as well as chapters from the best historians, songs, ballads, chanteys, and a sheaf of those toasts that were so popular in the ebullient first quarter of the nineteenth century. The book is intended not only for professional sailors and admirers of the Navy, but for everyone who loves 'all seas, all ships!'" Editors' note

Booklist 40:268 Ap 1 '44
Kirkus 11:568 D 15 '43 90w

"Should be of real interest to young people—especially adapted to browsing collections because of form, also valuable as reference material." Alice Vielehr
+ **Library J** 69:406 My 1 '44 110w

"There were some exciting and heroic feats on the North Sea mine barrage during World War I, as there were in the Adriatic. Either of these might have supplied better material than the vague section on 'Submarine Against Submarine.' But such a lack and one obvious misprint of 1842 for 1942, are the only possible dissenting notes on a fine compound of salt, canvas, steel, gunpowder—and bravery." C. B. Palmer
+ — **N Y Times** p4 Mr 5 '44 1050w

"A collection . . . that has been assembled, it would seem, on the theory that if enough material is gathered on any interesting subject, and trimmed to fit, the result will be an interesting anthology. The theory, in this case, doesn't quite work out. A few of the selections are readable and informative, such as the story of Perry's visit to Japan and a fragment by Mahan on the subject of seapower, but most of them are, if not trivial, tedious."
— + **New Yorker** 20:82 Mr 4 '44 90w

ROBERTSON, MRS CONSTANCE (NOYES). Fire bell in the night. 342p $2.75 Holt
44-3048

Syracuse, New York, just previous to the Civil war, is the scene of this novel about the underground railroad. Mahala North, the heroine, is torn between two loves: first for Dallas Ord, leading worker for the underground, and second for John Palfrey, chief enemy of the movement.

Reviewed by Jack Conroy
Book Week p3 My 7 '44 400w
Booklist 40:285 Ap 15 '44

Reviewed by Ray McPartlin
Boston Globe p17 My 3 '44 270w

Reviewed by J. C. de Menasce
Commonweal 40:139 My 26 '44 490w

"She's had her ups and downs, has Miss Robertson, and this is a good one. There's period glamour and high drama to this story of the Underground of American Civil War days."

+ **Kirkus** 12:6 Ja 1 '44 170w

"Only mildly interesting. None of the characters ever quite comes alive. However, it is an historically accurate and, at times, exciting picture of this great struggle for human liberty, filled with new meaning to a world in which the underground movement is again a living reality. Recommended for public libraries more as colorful history than as a novel." G. W. Wakefield

+ — **Library J** 69:204 Mr 1 '44 110w

"Mrs. Robertson's novel should help to make that era of our national development better known. Her book is an accurate account of what took place in Syracuse during two crucial years. Her attractive and sympathetic heroine, however, is less likely to engage the reader's interest than the historical scenes that swirl around her." P. V. Stern

+ **N Y Times** p7 Ap 30 '44 340w

Reviewed by Jennings Rice

Weekly Book Review p2 Ap 30 '44 900w

Wis Lib Bul 40:86 Je '44

ROBERTSON, EILEEN ARBUTHNOT (MRS H. E. TURNER). Signpost. 240p $2.50 Macmillan [8s 6d Cape, J]

43-18120

"A wounded English aviator on leave and a French refugee girl, both of whom have been plunged by their experiences in the war into intellectual misery and muddle, meet by accident and spend an idyllic week camping in Ireland. They make friends with a number of intensely sociable peasant families, and the author, lending the hero and heroine a share of her own cool humor and warm feeling, eventually extricates them from their personal hells." New Yorker

Reviewed by Sterling North

Book Week p3 Ja 9 '44 600w

Booklist 40:183 Ja 15 '44

Bookmark 5:20 Mr '44

Reviewed by Joseph McSorley

Cath World 158:602 Mr '44 230w

Cleveland Open Shelf p4 Ja '44

" 'The Signpost' presents a convincing picture of remote Irish village life—its simplicity, ignorance of the world outside, poverty, warm hospitality and thoughtfulness, fierce personal enmities and unwillingness to forgive or forget, sociability, and intense awareness of what everyone there is doing. Only its religious fervor is missing. The story is told with considerable restraint and dignity; it has flights of genuine poetic feeling."

+ **Commonweal** 39:331 Ja 14 '44 420w

"Written by a pen that is an instrument of precision, it somehow fails to maintain the pace of its opening chapters and is weakened by the introduction of a succession of unmoving characters and forced symbolism. The author's Ireland, faced with conflict without and doubts within, focuses vivid attention upon the position of the neutral." Rice Estes

Library J 68:1049 D 15 '43 80w

"This is altogether a refreshingly unusual novel, marked by a shrewd and profound understanding of the various national characteristics, and the interest is kept alive throughout by entirely unexpected turns in the succession of events and by the vivid beauty of much of the writing." Wilfrid Gibson

+ **Manchester Guardian** p3 Jl 16 '43 200w

Reviewed by Diana Trilling

Nation 158:104 Ja 22 '44 210w

Reviewed by Mark Schorer

New Repub 110:154 Ja 31 '44 310w

"The opening is brilliant—the best short evocation of London in 1940 that I have read. . . But the soil, even of Ulster, seems to effect a peculiar contamination, and once settled firmly in Donegal, the book rapidly evaporates. Even here, in the cardboard village of Kildooey, there are some fine conversations (certainly Miss Arnot Robertson's *forte*) and two striking characters. But Ireland cloys." Philip Toynbee

+ — **New Statesman & Nation** 26:125 Ag 21 '43 250w

Reviewed by Margaret Wallace

N Y Times p4 Ja 9 '44 850w

"The book has all the common sense and wit that we have come to expect of Miss Robertson."

+ **New Yorker** 19:66 Ja 8 '44 110w

"I think Miss Robertson has failed in her portrayal of the priest. You cannot exaggerate the Puritanism of Irish Catholicism . . . but I doubt if Father Keith would have shown either the tolerance or the bigotry she attributes to him. . . 'The Signpost' is certainly one of the best novels to come out of England since the war. It is as free from false sentiment as it is from false heroics." R. E. Roberts

+ — **Sat R of Lit** 27:7 Ja 15 '44 1100w

"It is curious to find Miss Arnot Robertson at a loss. For the theme and setting of The Signpost she has taken her talents and wits to wartime Eire. . . It is an Eire which I for one do not recognise, but it has the effect of toning down Miss Robertson's customary assurance of judgement to a new speculativeness; it neutralises the well-known acidity and induces a warm, odd generosity. But, for all the author's wit and goodwill, her beautiful village and crazy villagers are synthetic, straight out of a clever writer's notebook. And, indeed, the two visiting strangers are synthetic also. I found the book entertaining in patches, but difficult to get through and impossible to believe in." Kate O'Brien

— + **Spec** 171:94 Jl 23 '43 100w

"It is hard to define the quality that distinguishes this novel. It is deceptively simple and fresh. The relationship between Denyse and Fairburn warms the heart. The village folk have a directness that turns suddenly to the most artful subtlety. It is hard to imagine anyone reading 'The Signpost' without pleasure and refreshment." E. M. B.

+ **Springf'd Republican** p7e Ja 16 '44 600w

Times [London] Lit Sup p341 Jl 17 '43 900w

" 'The Signpost' is sensitively written with evocative skill: you are for the time being a part and parcel, with Tom [Fairburn] and Denyse, of the confined and violent life of the little village. For them, the holiday is a true convalescence whose theme is the old and tried one, that love is the solvent of woe; and for Tom especially, that real interest in the affairs of other people is a tonic for the troubled mind. The broader theme of Miss Robertson's 'Sign-post' is Ireland itself." F. H. Bullock

+ **Weekly Book Review** p3 Ja 9 '44 950w

Wis Lib Bul 40:86 Je '44

ROBERTSON, WILLARD. Oasis. 220p $2.50 Lippincott

44-7509

A talented painter describes the lives of some dear friends as he is driven across the desert from San Diego. Edith and Frazier were both afflicted with tuberculosis. Frazier, an ex-marine, owned a well in the desert, which the Indians regarded as a healing well. The story describes the arrival of Edith and her husband at the oasis, the husband's desertion, and Edith's slow recovery, and the final outcome of the experiment. The book is filled with the artist-narrator's love of the desert.

— **Book Week** p2 S 3 '44 360w

Booklist 41:23 S '44

Kirkus 12:263 Je 15 '44 200w

"An artless little tale untouched by any shadow of reality that would relate it to normal human experience. A still greater weakness, perhaps, is the uniformly two-dimensional quality of the character drawing." Jennings Rice

N Y Times p12 S 10 '44 360w

" 'Oasis' is a bit sentimental, but moving and satisfactory." A. S. Hartshorn

+ — **Springf'd Republican** p4d O 22 '44 170w

ROBERTSON, WILLARD—*Continued*
" 'Oasis' is a labor of love, tenderly, perhaps a little sentimentally accomplished, by a man who knows the desert and his fellow men and is willing to share the sustenance life has given him." F. H. Bullock
+ **Weekly Book Review** p3 S 3 '44 650w
Wis Lib Bul 40:148 N '44

ROBINS, JOHN DANIEL. Incomplete anglers. 229p $3 Duell

799.12 Fishing—Ontario. Algonquin provincial park, Ontario [44-5747]

Leisurely account of the adventures and misadventures of a Canadian college professor and his friend on a two-weeks' fishing trip in the wilds of Ontario.

Reviewed by Leo Kennedy
Book Week p2 My 28 '44 400w
Booklist 40:386 Jl 15 '44

Reviewed by John MacDonald
Canadian Forum 23:239 Ja '44 280w
Kirkus 12:247 Je 1 '44 110w

"Wise and gentle book. . . On his working day Robins is an English instructor and a popular one, we surmise, in Victoria College, University of Toronto. It follows from this leisurely story that he is blessed with a mind that bounds and laughs, and with a philosophic spirit that soars through time and space and remains mellow even when beset by the vexations of the Great Outdoors." Fowler Hill
+ **N Y Times** p15 Je 11 '44 650w

"This book has disappointed the reviewer in a wholly charming manner. The title for some reason had led him to expect and fear one more sticky and factitious piece of field-and-stream preciosity. This anxiety proved to be wholly groundless. Mr. Robins has written a delightful, in fact fascinating, account." Leonard Bacon
+ **Sat R of Lit** 27:9 Je 3 '44 750w

ROBINSON, CLARK SHOVE. Explosions; their anatomy and destructiveness. 88p il $1.50 McGraw

614.83 Explosions 44-5929

"Destructiveness of explosions of bombs and shells in warfare and the results of accidental explosions in munition plants. Written in nontechnical language." (Library J) Short bibliography. Index.

"The book contains much information that is not readily available from other sources. It is required reading for ordnance men, safety engineers, and others who work with explosives." G. F. Kinney
+ **Chem & Met Eng** 51:208 S '44 190w

Reviewed by L. A. Eales
Library J 69:607 Jl '44 30w
N Y New Tech Bks 29:44 Jl '44

Reviewed by Walker Bleakney
R of Scientific Instruments 15:268 O '44 280w

"Warfare is largely delivering explosives to some one else. Though there has been a great deal of study of the way they produce their effects, these data have not been in an easily accessible form. 'Explosions: Their Anatomy and Destructiveness' gets down to fundamentals, first answering the question 'What is an explosion?' Even a person who never expects to experience these effects will find the book of much interest." James Stokley
+ **Weekly Book Review** p19 Ag 13 '44 80w

ROBINSON, DON. News of the 45th; with art by Bill Mauldin. 158p $2 Univ. of Okla. press

940.548173 U.S. Army. 45th infantry. World war, 1939—Personal narratives, American 44-40118

"News of the 45th is the name of one of the most notable newspapers in the history of American journalism: a newspaper written, edited and published by and for the enlisted men of the 45th Division of the U.S. Army, throughout the history of the division's long training period in this country, on its way overseas and during its active service in Sicily and Italy." Book Week

"Deserves very wide reading—and will continue to be good reading after many of the new war books have lost their appeal." J. T. Frederick
+ **Book Week** p4 My 7 '44 550w
Booklist 40:339 Je 1 '44

Reviewed by H. L. Matthews
N Y Times p5 My 14 '44 650w

" 'News of the 45th' provides interesting, often vivid and sometimes hilarious pictures of the immediate backwash of an advancing army. It is a carefree story but it isn't really 'news of the 45th' at all. That division has become one of the finest fighting outfits in the American army, and its battle story ought to be told—the story of the ordinary doughboys who are fighting and dying in the mud of the front lines. Unfortunately, you will not find that story in 'News of the 45th.' " G. K. Moriarty
+ — **Springf'd Republican** p6 Ap 25 '44 390w

"Sergeant Robinson, who used to work on newspapers in the Southwest tells the story of the '45th Division News' in much the same lively spirit in which he edited the paper. He leaves the heavy stuff for someone else and goes in mostly for the little things that strike him as funny. He makes almost no attempt to analyze the reactions of his readers, nor even of his fellow staff members, but is content to write an amusing, inconsequential account of the crazy life of a soldier-editor." Marcus Duffield
+ **Weekly Book Review** p11 Ap 23 '44 650w

ROBINSON, GERTRUDE. Fox fire; il. by Woodi Ishmael. 245p $2 Dutton
44-6683

Adventure story of New England in the 1660's, in which Paul and Hepsy Turner, teen aged brother and sister, are the central figures. An escape from Indians, in which the two are helped by a Jesuit, and a trial for witchcraft, are parts of the story. For older boys and girls.

Reviewed by P. A. Whitney
Book Week p14 O 1 '44 140w

"Gertrude Robinson shows in Fox Fire her sound knowledge of colonial history, colored with a dislike of Puritans and an appreciation of the work of the Jesuit missionaries." A. M. Jordan
Horn Bk 20:377 S '44 140w

"Authentic, exciting, vivid."
+ **Kirkus** 12:343 Ag 1 '44 90w

"Recommended for boys and girls from twelve to sixteen years of age." D. M. MacDonald
+ **Library J** 69:702 S 1 '44 70w

"Miss Robinson's canvas is broad in both the physical and the intellectual sense, so that we understand the thought of the day and at the same time see it gradually bursting its cramped boundaries as the colonists turn to new lands and new endeavors. The story seems actually to have two plots, but since both of them are exciting one can't complain about that." E. L. Buell
+ **N Y Times** p15 S 24 '44 180w

"These are important phases of our early history that Miss Robinson gives us in snatches, fragments. To develop them logically she should have written a book for much older readers, and she should have given herself more time. This is a book that one reads with mingled interest and irritation. It might easily have been an excellent historical novel. What boys and girls 'of ten and over' make of it remains to be seen." M. G. D.
Sat R of Lit 27:32 O 21 '44 270w
Springf'd Republican p4d O 1 '44 140w

ROBINSON, LOUIS NEWTON. Jails; care and treatment of misdemeanant prisoners in the United States. 296p $3 Winston

365.33 Prisons 44-2613

"This book, the only volume of recent years to concern itself with the baffling problem of local jails, is the most comprehensive review of the American jail system yet published. It contains data on the historical background of these institutions, and on such phases of the problem as present jail conditions, methods of reducing jail populations, state facilities for care of misdemeanants, and the alcoholic in jail. The final chapter lists conclusions and recommendations." (Survey) Index.

"Dr. Robinson has performed a public service in bringing together valuable material on jails and the treatment of misdemeanants. His chapter on the alcoholic and his final recommendations with respect to the whole jail problem will be particularly appreciated. However, in the opinion of this reviewer, the book presents little that is new, and by no means meets the need for a comprehensive and scholarly work on the jail problem." H. C. Lanpher

+ — **Ann Am Acad** 234:160 Jl '44 650w

"Through correspondence, by his work with the Prison Industries Reorganization Administration that carried him into several states, and by personal visits to many jails, houses of correction, workhouses, road camps, and state farms east of the Mississippi, Mr. Robinson has a very real knowledge of the conditions of which he writes. His book is factual and its conclusions are clear. He understands the jail problem and what has produced it, and knows that practices are almost universally bad. Where words of commendation can be given, however, he gives them."

Scientific Bk Club R 15:4 F '44 240w

"The book's coverage is extensive and should interest persons engaged in the delinquency field and the many other welfare workers whose duties bring them into close touch with local penal institutions... Dr. Robinson's recommendations should exert a deep influence upon the thinking of persons concerned with the age-old problem of local institutions." W. J. Ellis

+ **Survey** 80:174 My '44 450w

ROBINSON, WILLIAM ALBERT. 10,000 leagues over the sea [a peacetime voyage to the Pacific war zone]. new ed 383p il maps $2.75 Harcourt

910.4 Voyages around the world. Svaap (yacht) 44-7424

"A few pages have been added to this 1932 book [Book Review Digest, 1932, 1933], reissued because of current interest in the Pacific islands." Booklist

Booklist 41:60 O 15 '44

"Mr. Robinson is a fascinating narrator who never takes himself or the risks he ran too seriously. He has a trick of giving you the feel of a strange island, and his occasional ventures into anthropology are graphic and human." A. D. H. Smith

+ **Sat R of Lit** 27:26 S 23 '44 320w

ROBINSON, WILLIAM WILCOX. Big Boy; with il. by Irene Robinson. 56p $1.50 Macmillan

44-4991

Big Boy was a shepherd dog belonging to a small American lad. At first when Big Boy joined Dogs for Defense his trainers thought he would not do—he was too friendly. But Big Boy was intelligent and he learned so well to follow commands that he went to war, and in saving the lives of twenty American soldiers, became a hero.

Reviewed by F. C. Darling

Christian Science Monitor p8 Jl 31 '44 100w

Reviewed by A. M. Jordan

Horn Bk 20:286 Jl '44 70w

"Big Boy seems thoroughly credible; even his exploits in the line of duty are not beyond belief. Well written, and beautifully illustrated."

+ **Kirkus** 12:96 F 15 '44 110w

Reviewed by A. T. Eaton

N Y Times p20 Je 18 '44 100w

New Yorker 20:56 Jl 8 '44 50w

"A number of books have been written for younger boys and girls about 'dogs for defense,' but 'Big Boy' will without doubt continue to rate as one of the best. The illustrations by Irene Robinson are also excellent." L. W. K.

+ **Springf'd Republican** p4d Je 11 '44 130w

"The closer a dog of defense story sticks to the facts the better it is; a story about a good dog is a good story for boy or man. This one is founded not only on fact, but on basic possibilities of dog character. Irene Robinson's massive style of illustration is just what the action needs." M. L. Becker

+ **Weekly Book Review** p5 Je 18 '44 300w

Wis Lib Bul 40:133 O '44

ROBSJOHN-GIBBINGS, TERENCE HAROLD. Good-bye, Mr. Chippendale; il. by Mary Petty. 106p $2 Knopf

749 Antiques. House decoration 44-3110

"In the course of this 'inside' story of fashion, antique collecting, and home-furnishing, the author takes the reader on a tour through many of New York's show-places, the Fifth avenue mansions filled with treasures from the Chippendale-Hepplewhite-Sheraton eras. And with considerable irony and wit he holds up for inspection the foibles of a vast company of fashion magazine editors and writers, dealers, collectors, decorators, and others of like ilk. In more serious vein, Mr Gibbings also discusses the possible development of a contemporary style in architecture and decor." (Springf'd Republican) Brief bibliography.

Reviewed by Russell Maloney

Book Week p7 Ap 9 '44 400w

Booklist 40:280 Ap 15 '44

Reviewed by Jerome Mellquist

Commonweal 40:356 Jl 28 '44 490w

"There's plenty of anecdotal material, extremes of statement, often unfair, but often with more than a grain of truth. Unfortunately, he makes no attempt to weigh his judgment with any glimmer of recognition for the sound things that have been done. His title is a stroke of perverted genius... The market will be largely those in the know, however, and there will be plenty of cognizance taken of the mote in the neighbor's eye."

+ — **Kirkus** 12:18 Ja 1 '44 200w

"This little book, written by one of the leading designers of contemporary furniture and gaily illustrated by Mary Petty, is as pertinent to post-war thinking as the speeches of Henry Wallace. Mr. Robsjohn-Gibbings wants to take the American home out of the snobbish hands of Fifty-seventh Street—and its Grand Rapids imitators—and give it back to the American people. The author has wit, and his exposé of the history and present practice of the antiques racket is highly entertaining reading. But beneath the urbane surface is a crusader's fervor." William Gilmore

Nation 158:574 My 13 '44 480w

"This new book by Mr. Robsjohn-Gibbings is often brilliant, is based on a genuine culture and wide, exact knowledge, is apt to the moment and gravely needed among us just now, and is diverting reading from start to finish." Stark Young

+ **New Repub** 110:505 Ap 10 '44 1000w

"At first glance, Mr. Robsjohn-Gibbings is a gallant Rough Rider, come to rescue the humble American homemaker from the bric-a-brac of fusty European tradition. Certainly he carries the right kind of ammunition for the job; a reputation for superior craftsmanship, esoteric knowledge of furniture and architecture, and an experience of sufficiently stylish implications to combat effectively the snobbishness he deplores. Add a touch of honest indignation, a good deal more malicious wit, and you have a very powerful ally for

ROBSJOHN-GIBBINGS, T. H.—*Continued*
the average consumer. Or you think you have. . . While Mr. Gibbings, flaming with decorative idealism, goes off to Grand Rapids to fight for straight simple Gibbings lines we shall sit placidly in our cheap, durable, nearly Chippendale chair, waving him good-by." Isabelle Mallet

N Y Times p7 Ap 23 '44 750w

"A tizzy in a teapot, more or less, but likely to cause quite a stir in circles where Chippendale, Hepplewhite, and Sheraton still hold sway among the family gods. Mary Petty contributes eight of her unique and expert drawings."

New Yorker 20:95 Mr 18 '44 70w

"Much of what he says about decorators and decorating of the past thirty years is all too true. No one with a grain of sense or a sliver of memory would dream of denying it. Much of what he says is very amusing—in a smarty-pants way. Miss Petty's illustrations ably aid and abet him." Richardson Wright

+ — Sat R of Lit 27:44 Ap 15 '44 700w

"An amusing and well ballasted blast at America's penchant for 'collecting.' "

+ Springf'd Republican p7e Mr 19 '44 110w

Reviewed by Iris Barry

Weekly Book Review p6 Ap 9 '44 380w

ROCHESTER, ANNA. Populist movement in the United States. 128p $1 Int. pubs.

329.84 Populist party 44-3817

History of the People's party in the United States, from the post-Civil war days to 1932. The author traces the party's rise, growth, and decline as a part of the economic history of the United States.

"The demands of the Populists would have been made more vivid if one of the platforms, such as that adopted at Omaha, had been printed in full. In spite of the fact that some 900 Alliance papers were printed, the author has relied entirely upon secondary sources, with the exception of two references to the National Economist, a leading Alliance paper." E. L. Bogart

Am Econ R 34:363 Je '44 900w

"This authority on America's agrarian life has presented the essential facts, and has done an excellent job of interpreting them in the light of American political and economic life and developing tradition." S. L. Jackson

+ Springf'd Republican p10 Mr 3 '44 600w

ROCKWELL, FREDERICK FRYE, ed. 10,000 garden questions answered by 15 experts; associate eds, Montague Free, T. H. Everett, Esther C. Grayson. 1467p $3.95 Doubleday

635.9 Gardening Agr44-189

Practical guide for the amateur gardener, in the form of thousands of questions and answers. The questions were originally sent in to The Home Garden, and have been answered by a group of experts. Arrangement is subject: Soils and fertilizers; Ornamental plants and their culture; Ten leading garden flowers; Lawns and turf areas; The home vegetable garden; Home-grown fruits; House plants; Plant troubles and their control; Regional garden problems; Landscaping and miscellaneous. List of books and bulletins on special subjects. Index.

Booklist 40:336 Je 1 '44

Bookmark 5:8 My '44

"A volume to stand close at hand on every garden shelf."

+ Kirkus 12:60 F 1 '44 130w

"A splendid book. It will guide the puzzled tyros. From it energetic gardeners will get a hundred new projects. And for even the laggard and lazy, such as this reviewer, it has its uses—and excuses. On a balmy May evening, the backyard deck chair (and one's inertia) murmur, 'Take it easy' while the garden (and one's conscience) say, 'Grab that hoe!' With 'Ten Thousand Garden Questions Answered' to prop before one in that deck-chair, it is possible to face conscience, wife and neighbor with the bland explanation that there's just a little horticultural problem which demands clarification." Marshall Bragdon

+ Springf'd Republican p6 My 6 '44 500w

"As a test of its real coverage, this reviewer propounded to its index a list of questions of his own and, believe it or not, found the answers to all of them! Perhaps some one else could 'stump the experts,' but he at least is willing to describe '10,000 Questions Answered' as a pretty complete reply to any home gardener's prayer for a pass-key to the storehouse of practical gardening knowledge." R. S. Lemmon

+ Weekly Book Review p17 Ja 7 '45 180w

RODEN, HENRY WISDOM. Too busy to die. 216p $2 Morrow

44-7213

Detective story.

"It's a good mystery of the hard, bright and tough school. People who like their humor to be broad, unsubtle and plentiful are going to eat it up. This is the second literary effort of a big business man turned mystery writer. He's learned a lot in the interim." Elizabeth Bullock

+ Book Week p7 S 3 '44 130w

Kirkus 12:309 Jl 15 '44 40w

"Mr. Roden's story makes lively reading, but it is difficult to forgive him for permitting the only really nice character in it to be murdered." Isaac Anderson

N Y Times p10 S 3 '44 120w

New Yorker 20:84 S 16 '44 90w

"Effectively lurid tale of exuberant amateur fighting group of wily and determined killers, with action all over the place."

— Sat R of Lit 27:23 S 2 '44 40w

Springf'd Republican p4d S 10 '44 110w

RODEN, HENRY WISDOM. You only hang once. 218p $2 Morrow

43-22862

Detective story.

Reviewed by Elizabeth Bullock

Book Week p7 Ja 16 '44 210w

"An alcoholic fog rather than a good detective story." Isaac Anderson

— N Y Times p22 Ja 9 '44 80w

"Perfumed gunsels with pin-point pupils, racketeers with ghoulish hands, copious gunplay, slugging, drinking, and uninhibited conversation. Tough enough."

Sat R of Lit 27:21 Ja 8 '44 40w

"Refreshing hard-boiled item." Will Cuppy

+ Weekly Book Review p6 Ja 9 '44 180w

RODGER, GEORGE. Far on the ringing plains; 75,000 miles with a photo reporter. 295p il $3 Macmillan

940.542 World war, 1939—Personal narratives, English 43-17298

"George Rodger is an indestructible young Englishman who hired out as a photographer for 'Life' magazine three years ago. He was told to get action pictures of the war, an instruction which he took literally, and in this book he tells how he went about it." (Weekly Book Review) "A portion . . . was published in England under the title 'Red Moon Rising.' A second portion is also scheduled for publication under the title of 'Desert Journey.' " (Note)

"Travelers, traditionally, have always been tellers of terrible lies: Signor Marco Polo, returning to his earlier haunts, was skeptically received by even the more innocent. But a later-day Polo like George Rodger spins a tall tale of his two-year junket across Africa and Asia at their widest parts, then confounds the incredulous with clear and beautiful photographs to make his story stick." Leo Kennedy

+ Book Week p2 Ja 9 '44 700w

Booklist 40:196 F 1 '44

Bookmark 5:14 My '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:492 Ap '44 30w

"The text abounds in color and drama and the feel of places; much of it is relatively new; there is enough anecdote to lend human interest. With photographic illustrations and numerous maps (I trust) it should prove a valuable addition to the war book shelf."
+ **Kirkus** 11:563 D 15 '43 250w

"Heartily recommended." S. E. Sherman
+ **Library J** 68:1005 D 1 '43 110w

"A brilliant photographic record of the fighting in Burma and a book in which the descriptive accounts are no less interesting than the photographs." M. C.
+ **Manchester Guardian** p3 O 27 '43 200w
Manchester Guardian p3 Ap 12 '44 250w

Reviewed by Richard Match
New Repub 110:356 Mr 13 '44 330w

Reviewed by George Orwell
New Statesman & Nation 26:109 Ag 14 '43 550w

"An honest book, pretending to know neither the intentions nor the mistakes of the General Staff. War apart, it is an interesting travel book." Charles Landery
+ **New Statesman & Nation** 27:278 Ap 22 '44 240w

Reviewed by S. T. Williamson
N Y Times p12 F 20 '44 400w

"A high-hearted story told with spirit, humor, and forbearance." H. C. Wolfe
+ **Sat R of Lit** 27:24 Ja 29 '44 700w
Scientific Bk Club R 15:3 F '44 390w

"One of the most moving books about war that I have yet encountered." Simon Harcourt-Smith
+ **Spec** 171:131 Ag 6 '43 300w

"The book is a godsend to the armchair traveller, who will find Mr. Rodger not only an ingenious and pertinacious seeker of photographs but a gallant one as well, and, above all, a good and entertaining companion." S. H. F. Johnston
+ **Spec** 172:366 Ap 21 '44 450w

"The camera, we are told, never lies; and when a war correspondent, having gone through the Burma campaign almost from start to finish, can sit down and write a story as vivid and accurate as the evidence of his camera he is making a serious contribution to the history of war. . . Mr. Rodger never overpaints the picture, but as his narrative proceeds the reader may well be astonished that he and the little jeep in which he journeyed thousands of miles could endure so much."
+ **Times [London] Lit Sup** p337 Jl 17 '43 1200w
Times [London] Lit Sup p124 Mr 11 '44 850w

"Perhaps it would be unkind to inquire whether Mr. Rodger's heroism was worth the candle. His book does not unduly accent the heroism, anyway; he writes in a simple, unadorned monotone without any attempt at continuity or artificial effects. The war was merely a job which required the overcoming of a remarkable series of handicaps, and his tale of personal adventure is set forth in a straightforward way." Marcus Duffield
+ **Weekly Book Review** p2 Ja 9 '44 950w

RODGERS, ANDREW DENNY. American botany, 1873-1892; decades of transition. 340p il $3.75 Princeton univ. press

780.9 Botany. Gray, Asa. Botanists A44-4481

"Andrew Denny Rodgers 3d has added still another volume—the fourth—to his swiftly growing series on the history of botany in the United States. The book is essentially a storehouse of information relating to nineteen years of transition. Those years saw the death of Asa Gray and the beginnings of a new era. It was an era marked by a shift in emphasis from the cabinet to the out-of-doors, from the dried specimen to the living plant, from the basic work of naming and description to the advanced work of research in the life cycles of plants, in their mechanisms and their diseases." Weekly Book Review

"The history of the science during these years has been studied exhaustively by the author and is recorded with a fullness of detail which will appeal to all botanists but will scarcely hold the attention of others."
Christian Century 61:1258 N 1 '44 100w

Reviewed by G. R. Stewart
N Y Times p43 D 3 '44 850w

Reviewed by G. F. Whicher
Weekly Book Review p19 O 29 '44 180w

RODGERS, ANDREW DENNY. John Merle Coulter, missionary in science. 321p $3.75 Princeton univ. press

B or 92 Coulter, John Merle A44-2293

"Coulter was one of the greatest botanists this country has produced. After having been president of Indiana University and Lake Forest College, he became a professor in the University of Chicago in 1885 and remained there until his death in 1928. He was a devout and active Christian, an untiring seeker of scientific truth by the most rigorous methods of research, and a convinced evolutionist. . . The present biography is a well studied record of a great career and a great character." Christian Century

Am Hist R 50:182 O '44 50w

Reviewed by J. T. Frederick
Book Week p2 S 24 '44 250w

+ **Christian Century** 61:855 Jl 19 '44 150w

"Rodgers's style is that of a scientist skillfully writing a technical paper. He sticks to his subject and gives only authenticated material from which there is no relief. As a matter of fact, it is so well documented that it reads almost like a legal form. Rodgers's biographies fill a gap that has long been ignored. No botanist can excuse himself in the future for not including botanical America in his perspective. The material is to be had in Rodgers's books." J. McA. Kater
+ **Commonweal** 40:404 Ag 11 '44 140w

"The book is a valuable source book for the history of American botany from 1875 to 1925, including much information about the activities of the many workers in that field with whom Professor Coulter was associated during his long and fruitful life."
+ **Scientific Bk Club R** 15:4 Jl '44 400w

Reviewed by E. W. Teale
Weekly Book Review p2 Jl 30 '44 500w

RODGERS, RICHARD. Oklahoma. See Hammerstein, Oscar. Oklahoma

RODKEY, ROBERT GORDON. Sound policies for bank management; a discussion for bank officers and directors. 224p $4 Ronald

332.1 Banks and banking 44-2520

"The book is divided into five parts: central problems of bank management, liquidity, solvency, public relations, and interrelationships of topmost management. Part I is a general summary of major bank management problems and policies which are discussed in detail in the later parts of the book." Am Econ R

"In the volume under review, Professor Rodkey has made a definite contribution to the literature of bank management. His book has two outstanding merits. First, and most important, it contains a cogent and lucid exposition of the management policies he suggests. Secondly, the book is brief enough (some 200 pages) so that the average busy bank executive may feel it worth while to take the time to read it. Rodkey has wisely refrained from including a mass of material which might easily creep into a volume of this sort, but which is already adequately covered in other published sources." F. A. Bradford
+ **Am Econ R** 34:608 S '44 700w

RODKEY, R. G.—*Continued*
"This work ought to be of the greatest value to the managers of small and medium-sized banks in presenting a blueprint of policies to be followed if their institutions are to operate successfully over the years. . . There are some minor matters in which I do not find myself in complete agreement with Professor Rodkey." Walter Lichtenstein
+ — **Ann Am Acad** 235:161 S '44 800w

RODNEY, GEORGE BRYDGES. As a cavalryman remembers. 297p il $4 Caxton printers
B or 92 44-8291

Reminiscences of an American cavalry officer, from the time of the Spanish-American war to the end of the first World war. During those years he saw service in the Spanish-American war, and was stationed in the Philippines, in the Hawaiian islands, and in the regular army posts in the United States.

"A book of recollections by a retired colonel should be, by every known rule, a pretty dry treatise on military affairs. Well, this one is the exception. Col. Rodney knows how to tell stories, and from his first trip to Manila to the end of his career, he shares with you some of the most extraordinary adventures you ever heard of. . . Rodney shifts his scenes with the skill of a magician, delivering serious and funny incidents with the rapidity of machine-gun fire." O. E.
+ **Book Week** p8 O 8 '44 140w

Reviewed by Alan Creighton
Canadian Forum 24:242 Ja '45 150w

"Not a war book, but a live, salty tale of personal experiences, with delectable humor scattered through it." Roy Hillbrook
+ **Current Hist** 7:499 D '44 60w

"Pleasant memoirs of a retired Colonel of Cavalry, U.S. Army, written in the spirit of Army tradition and 'way of life'. . . His experience as a short story writer enlivens his zest for spinning yarns of his own experiences."
+ **Kirkus** 12:396 S 1 '44 110w

"To all who like a good story and especially to those familiar with the army setting in the Philippines and on the border, the book should prove very entertaining." L. B. Kromer
+ **Springf'd Republican** p6 S 15 '44 280w

ROEBURT, JOHN. Jigger Moran. 214p $2 Greenberg
44-5497

Tale of gangsters and underworld life in Manhattan with a hard-boiled hero who doubles as taxi-driver and private detective.

Book Week p10 My 28 '44 70w

"Rough tough and anti-Nazi."
Boston Globe p15 Ag 9 '44 60w

"It would have been a better story had the author curbed his love for diction that might be called flowery were it not that flowers are usually associated with pleasing odors." Isaac Anderson
N Y Times p14 Je 4 '44 90w

"There is a slender thread of story running through 'Jigger Moran' but it is concealed in such a kaleidoscopic phantasmagoria of obfuscatory polysyllables that it vanishes from time to time in the concentration of mental effort necessary to extract the significance of every other sentence. Perhaps that exaggerates matters a bit, but Mr Roeburt has fallen into the circumlocutory habit of the advertising copy writers who are forever kept racking their brains for a new way to embroider the stark bleakness of 'Goofy Hats, $13.79.' " Baron Ireland
Springf'd Republican p4d My 28 '44 280w

Reviewed by Lisle Bell
Weekly Book Review p12 My 21 '44 70w

ROGERS, SAMUEL. Don't look behind you! 237p $2 Harper
44-7923

Mystery story.

"An excellent first mystery by an author who has already made his name as a novelist." Elizabeth Bullock
+ **Book Week** p16 N 26 '44 180w

"Rogers creates convincing characters and situations, and then betrays his own creations with an unconvincing and machinemade finale of sheer melodrama in the old tradition."
+ — **Kirkus** 12:289 Jl 1 '44 90w

Reviewed by Isaac Anderson
N Y Times p18 S 17 '44 100w

"You'll get quite a number of shudders before you reach the solution of this well-written first mystery, but the identity of the guilty party isn't apt to baffle you for long."
+ **New Yorker** 20:83 S 16 '44 110w

"Carefully wrought exercise in abnormal psychology, adequately chilly—and occasionally a bit over-done. Interesting."
+ — **Sat R of Lit** 27:42 S 16 '44 40w

Reviewed by Will Cuppy
Weekly Book Review p16 S 17 '44 100w

Wis Lib Bul 40:148 N '44

ROGOW, WILL (JEFFREY VICTOR, pseud). Let's find Skipper; pictures by Dauber. [22p] $1 Capitol
44-8268

"A toy book with cut-out pages about the search for Skipper, the dog, who is missing when all his friends are gathered for a picnic." Library J

"Format makes it unsuitable for library use, but it makes a nice gift book for very young children." Olive Brain
+ **Library J** 69:938 N 1 '44 60w

" 'Let's Find Skipper' is superlative fun, and exceptionally well thought out." L. M. Palmer
+ **N Y Times** p18 N 12 '44 60w

Springf'd Republican p4d D 24 '44 70w

ROHMER, ALBERT E. Ivan, the iron horse; the story of a brave little engine; il. by the author. 31p $1.25 Whitman, A.
44-6678

Picture story book for the young reader, describing the adventures of a friendly little engine. Ivan had a rather ordinary existence until the day he helped pull a freight train full of war materials, which had stuck in a tunnel. After that Ivan was the proud wearer of a special flag.

"Good reading aloud for pre-school."
+ **Kirkus** 12:117 Mr 1 '44 70w

"Clever illustrations in primary colors, matchstick figures, reinforced binding, large print. Reading difficult for fourth and fifth grades, though content is for five- and six-year-olds." Gertrude Andrus
Library J 69:701 S 1 '44 70w

"The author's lively pictures, which have genuine humor and gaiety, make the little locomotive, the country through which he runs, the railroad yards and equipment delightfully real and entertaining." A. T. Eaton
+ **N Y Times** p26 N 5 '44 120w

"It will appeal particularly to small boys interested in trains but their little sisters may also enjoy Ivan's adventures. . . There are amusing pictures on every page." W. H. H.
+ **Springf'd Republican** p4d O 22 '44 70w

ROHMER, SAX, pseud. (ARTHUR SARSFIELD WADE). Bimbâshi Barûk of Egypt (Eng title: Egyptian nights]. 312p $2.50 McBride [8s 6d Hale, R.]
44-4734

Ten tales dealing with the adventures of Brian Baruk, a half-English, half-Arab major in the Camel Corps whose command of languages and knowledge of the Oriental mind make him invaluable to the Military Intelligence people.

"If you like this sort of thing, here it is at its best." Elizabeth Bullock

Book Week p8 Ap 9 '44 140w

Kirkus 12:31 Ja 15 '44 60w

"The stories are rather dull on the whole, chiefly because there is no villain in them comparable to the great Fu Manchu who has served Sax Rohmer so well in the past." I. A.

N Y Times p17 Ap 9 '44 80w

Springf'd Republican p4d Jl 9 '44 160w

"Step this way for a shot of the old Sax Rohmer magic in ten picturesque adventures of Mohammed Ibrahim Brian Baruk. . . Up-to-the-minute scenes in England and the Near East are crammed with exotic wordage, fantastic folks like the fair Yasmina, alias Birket-el-Kamar, alias Pool-'o-the-Moon, and practically everything except Dr. Fu Manchu." Will Cuppy

+ **Weekly Book Review** p15 Ap 9 '44 100w

ROJANKOVSKY, FEODOR, il. See Tall book of nursery tales

ROLO, CHARLES JAMES. Wingate's raiders; an account of the fabulous adventure that raised the curtain on the battle for Burma. 197p $2.50 Viking

940.542 Wingate, Orde Charles. World war, 1939—Burma 44-40036

In 1943 a force of British and native troops left India and disappeared into the swamps of Burma. Their leader was the new Lawrence of Arabia—Wingate of Burma. This small army of specially trained men, with very little equipment and no supply line, depending on airplanes dropping parachute packages, beat the Japanese jungle fighters at their own game, and won the favor of the natives besides. The author is a young British journalist, who based this book on the accounts of the men who took part in Wingate's raid.

"It is not always easy for the reader to follow all the peregrinations of the various columns in this expedition, but the author tells his story with as much clarity as is possible under such confusing conditions, and definitely establishes the claim that Wingate's small army performed a splendid feat of war." R. E. Danielson

+ **Atlantic** 173:127 Je '44 240w

"The author has told of one of this war's great exploits in a compact, smoothly paced narrative that possesses true British calm and yet is extraordinarily vivid." W. F. Morse

+ **Book Week** p2 F 20 '44 550w

Booklist 40:232 Mr 1 '44

Bookmark 5:14 My '44

"The book is of some value as background reading for the long-awaited Battle of Burma. . . The account is at times rather involved. Unquestionably, it would be easier to follow if a better map were provided. The story of the rigorous six-months training period and the following operation evidently is as complete as military security will permit, but there are important gaps. More vivid and complete is the portrayal of General Wingate as a scholarly, almost ascetic, man who is also a tough and wily fighter." DeW. H. J.

+ — **Christian Science Monitor** p13 Ap 8 '44 400w

Cleveland Open Shelf p6 Mr '44

Reviewed by R. G. Woolbert

Foreign Affairs 22:665 Jl '44 20w

"An English Into the Valley, broader in scope, unusual inspiring adventure."

+ **Kirkus** 11:570 D 15 '43 160w

"Fascinating, in places thrilling. Recommended for all types of libraries. It has romance of high adventure in far places, true narrative of brave deeds accomplished over great obstacles." F. L. D. Goodrich

+ **Library J** 69:117 F 1 '44 100w

Manchester Guardian p3 N 22 '44 100w

Reviewed by Marcus Duffield

Nation 158:233 F 19 '44 750w

" 'Wingate's Raiders' is interesting for its subject matter, but irritating for the information it fails to furnish. How many soldiers followed Wingate into Burma and how many came back again? Why must the 'vital jobs' they carried out beyond the Irrawaddy remain a military secret? Haven't the Japanese learned about them after a year?" Malcolm Cowley

+ — **New Repub** 110:383 Mr 20 '44 480w

"Charles Rolo has a splendid gift for narrative. He writes with brisk buoyancy; his work is free of tedious heroics and the taint of overdramatization. . . Once launched, the tale of this incredible odyssey never flags." Murray Harris

+ **N Y Times** p4 F 13 '44 750w

"Mr. Rolo has not quite succeeded in making his tale live. It is largely impersonal, a recountal of the route followed by the expedition and the major obstacles which it encountered. It conveys none of the terror which is an enemy-infested jungle and to this reviewer seems slightly detached from the horror which is this war. For those interested in the personality of General Wingate, 'the New Lawrence,' the book is pregnant with anecdotes and photographs." C. B. Peters

Sat R of Lit 27:13 F 12 '44 550w

Spec 173:490 N 24 '44 180w

"Mr Rolo, although a young writer, has done well by Brigadier Wingate and his Chindits. His book is extremely interesting." J. H. Fifield

+ **Springf'd Republican** p7e F 20 '44 800w

Times [London] Lit Sup p466 S 23 '44 700w

"You may read this book for its epic of endurance and gallantry, for its detailed account of a military expedition and military techniques unique in our global war, or to get a sudden clear insight into how Burma can and will be reconquered. But however you take it, Mr. Rolo's very able report gives an interesting close-up of Major General Orde Wingate, one of the extremely few truly remarkable commanders and leaders that British-American arms have yet produced in this conflict." Leland Stowe

+ **Weekly Book Review** p3 Mr 5 '44 900w

Reviewed by F. W. Bronson

Yale R n s 33:761 summer '44 240w

ROMAINS, JULES, pseud. (LOUIS FARIGOULE). The death of a nobody; tr. by Desmond MacCarthy and Sidney Waterlow; with a new introd. by the author, tr. by Haakon Chevalier. reissue 137p $2 Knopf 44-9587

Reprint of a short novel which was first printed in French in 1910, and in English in 1914, and has been long out of print. The story deals with the death of an unimportant little man, and the effects his passing had on the half dozen people who had been associated with him.

Reviewed by Cuthbert Wright

N Y Times p22 N 19 '44 360w

"Without a touch of technical exhibitionism, the author achieves a small work of art—harmonious, melancholy, and with a hard core of logic."

+ **New Yorker** 20:54 D 30 '44 130w

ROMAINS, JULES, pseud. (LOUIS FARIGOULE). Work and play; tr. from the French by Gerard Hopkins. (Men of good will, v11) 573p $3 Knopf

The eleventh volume of this series on life in France covers the period of the middle 1920's. Outwardly Europe is quieting down after the turmoil of the first world war, but to thinking men the faint stirrings of the second World war are already becoming apparent.

"As a novelist, he is logical and careful and intelligent and uninspired. His measures are taken well in advance. He knows exactly where

ROMAINS, JULES, pseud.—*Continued*
he is going and how he intends to get there. . . But make no mistake, we shall reach the goal at last and when we do it will be seen that it is the right, indeed the only possible, one. . . But there is a fourth quality far more essential, it seems to me, rather markedly unmentioned by Maurois. Of what avail are technical skill, worldly knowledge, even industry, unless they be matched by a lively creative imagination?" Arthur Meeker, Jr.

+ — Book Week p1 Ja 16 '44 1150w

Booklist 40:285 Ap 15 '44

Kirkus 12:22 Ja 15 '44 190w

"Only the French word *sec*—a certain kind of dryness—can be used to describe M. Romains' prose. This dryness, this flatness, shows up plainly in the English translation. There is something clinical, something almost sterile in this accurate, methodical observation and recording of a 'total society.' . . One is never, personally, involved with the creations of Romains. One observes, tabulates, records—and then turns away from the current volume—and forgets it until the next is published." Eleanor Kittredge

N Y Times p4 Ja 16 '44 850w

"In both parts, there is a great deal of conversation about French politics and the danger of a second world war. But the story lacks any real direction and there is no reason it should not end long before it does."

New Yorker 19:65 Ja 22 '44 180w

"A good quarter of the volume is devoted to a double murder mystery among the mountain folk of Velay. The story is told through the deductions of amateur psychologists, of whom Jerphanion is one. It is both interesting and exciting, but, like the other themes of the book, it remains unfinished. As one puts down this book and peers into the future, a disturbing thought comes. Just where are the men of good will headed?. . . Can it be that Jules Romains is building a cynical, ironical opus on the futility of men of good will?" S. L. McGee

Sat R of Lit 27:5 Ja 22 '44 850w

"Work and Play seems as exhausted as France. The conflicts are spiritless, the dialogues read like editorials, the goings-on of all the characters, with no one of whom the reader feels akin, seem meaningless. The pathos of the novel is extraneous. It lies in the reader's dark foreknowledge of what was so soon to happen to this France that Romains describes."

Time 43:99 Ja 24 '44 1650w

Reviewed by Virgilia Sapieha

Weekly Book Review p4 Ja 23 '44 1200w

RONALD, JAMES. Night is ending. 477p $2.75 Lippincott

44-3690

Novel of life in a gloomy English industrial city. The central character is Ruth Malvern, a courageous young woman, whose life had been a hit-or-miss one with a charming but improvident father. When he collapsed Ruth first tried teaching. Later a sick woman and her three children needed help, so Ruth took over the woman's shop and made a living for all of them, and when the mother died adopted her children. From that point the children and her father became Ruth's charges, and thruout the years she maintained her loyalty to all of them.

"James Ronald, author of 'Old Soldiers Never Die,' has written the story of a martyred daughter and a worthless father which might have been a great book, but just fails the mark." S. N.

Book Week p2 Ap 30 '44 270w

Kirkus 12:123 Mr 15 '44 130w

"In spite of frequent calls on the *deus ex machina* it is a human and eminently readable tale of general appeal." M. C. Manley

+ — Library J 69:354 Ap 15 '44 60w

"Any reader who may have imagined—as any reader might be forgiven for doing—that English novelists have somehow lost the trick of telling a story will have James Ronald to reckon with henceforward. 'The Night Is Ending' partakes of the vast energy and invention which are in the classic tradition of the English novel. Some of its motivation—and machination—will not bear close analysis. James Ronald can take a coincidence blithely in his stride. He is not afraid of an occasional unblushing piece of melodrama. In spite of (or perhaps because of) that the story he has to tell hits its stride at once and keeps moving." Margaret Wallace

+ — N Y Times p7 My 7 '44 360w

"In the portrait of [Dr Murdoch] Mr. Ronald is really successful. It is the nearest he gets to life-like characterization; though even Murdoch has to have the conventional bullying, adoring 'old servant of the family' to do for him. 'The Night is Ending' must, however, be read for the excitement of certain episodes, the careful study of the small shop in England and the shop-keeper's problems, and the grim, all too truthful, account of how Mosley's black-shirts gained their toughs and their dupes in the less savory quarters of such towns as Brancaster." R. E. Roberts

+ — Sat R of Lit 27:15 My 13 '44 600w

"James Ronald has packed so much into his novel . . . that the reader may be a little bewildered by the many turns of the plot. The sacrificial character of Ruth Malvern strains credulity somewhat—yet despite these criticisms the story is absorbing." M. D.

+ — Springf'd Republican p4d My 7 '44 250w

"Mr. Ronald has the gift of story-telling and this novel is crowded with a wealth of vivid and swiftly moving episodes, among them the adventures of the oldest of Ruth's three charges. The warmth and catholicity of the author's interests and the concreteness of his telling make 'The Night is Ending' a vigorous and zestful novel." Mary Ross

+ Weekly Book Review p6 Ap 30 '44 500w

ROOS, KELLEY, pseud. of AUDREY KELLEY and WILLIAM ROOS. Sailor, take warning! 188p $2 Dodd

44-1337

Detective story.

"It's all pleasant and amusing." Elizabeth Bullock

+ Book Week p10 F 6 '44 140w

"Don't miss it." Isaac Anderson

+ N Y Times p8 Ja 30 '44 80w

"There's not quite enough material here for a full-length mystery."

New Yorker 19:68 Ja 22 '44 70w

"Dexterously woven plot, likable people, considerable gaiety, unflagging action, ship-shape writing, and solution you're not likely to guess. Full marks."

+ Sat R of Lit 27:10 Ja 22 '44 40w

"There's plenty of danger and suspense, but on the whole this is one of those mysteries with more laughs than shivers. Just the same, you'll probably never feel quite at ease in Central park again." W. H. H.

+ Springf'd Republican p7e Ja 23 '44 110w

Time 43:104 F 7 '44 50w

"In this harmless and frequently entertaining pipe-dream, Jeff and Haila Troy solve a horrible murder without tears or unduly gruesome trimmings. . . Jeff and Haila are a cut above the standard domestic act so familiar in light mysteries." Will Cuppy

+ Weekly Book Review p22 Ja 23 '44 180w

ROOSEVELT, FRANKLIN DELANO. The American way; selections from [his] public addresses and papers; ed. by Dagobert D. Runes. 71p $1.50 Philosophical lib.

308.1 U.S.—Civilization 44-3101

"Short selections arranged topically—Rights of the common man, Not bread alone, True education, Dynamic democracy, etc.—express ideals of American life and government. Selections dated but source not identified. Material lends itself to quotation. No index." Booklist

Booklist 40:335 Je 1 '44

"It is difficult to see what purpose is served by this selection of short extracts from the more highfalutin' and rhetorical parts of the President's speeches and messages. The selection does not apparently go back beyond 1936. The extracts are dated, but no explanation is given of their context; and one gets the feeling after reading them that you could collect this sort of gush about American ideals from almost any American public man." F. H. U.

— **Canadian Forum** 24:71 Je '44 80w

ROOSEVELT, FRANKLIN DELANO. Rendezvous with destiny; addresses and opinions; sel. and arr. with factual and hist. references and summaries by J. B. S. Hardman. 367p il $3 Dryden

973.917 U.S.—Politics and government. World war, 1939—U.S. 44-5917

"This book brings together 37 addresses and parts of addresses by the President, from 1932 to January, 1944, which have heretofore been available only in the nine volumes of his public papers." Book Week

"It's a splendid idea, spoiled, I think, by the editor's overpowering desire to arrange the speeches under such banal headings as Faith Behind the Fight, Recovery and Reform, etc. Chronological order is the logical order, and I do not see that anything has been gained by destroying it." Robert Lasch

+ — **Book Week** p3 Je 18 '44 450w

"Book is more than a selection of public utterances. In a larger sense the history of the past twelve years comes vigorously alive and we see it in all its complexities. Editor is a well-known figure in labor movement." J. H. Berthel

+ **Library J** 69:501 Je 1 '44 110w

Reviewed by Allan Spalding

New Repub 111:499 O 16 '44 60w

Reviewed by Hans Kohn

N Y Times p7 Jl 2 '44 350w

ROSA, GUIDO. Mexico speaks; phot. by the author. 250p $3 Day

917.2 Mexico—Description and travel 44-2921

Account of the author's trip around Mexico in a dilapidated Chevvy, piloted by his faithful companion, the peasant Juan. The author was interested chiefly in the ways of life among the plain people and his book is full of stories of common folk.

" 'Mexico Speaks' is not a great book—and perhaps not an important book—but I hope that it will become one of many books which will present to the *Norte Americano* the Mexican we must understand—the Mexican who is so difficult not to love and respect when this understanding comes." J. B. Metzenburg

+ **Book Week** p8 Ap 23 '44 450w

Booklist 40:303 My 1 '44

Christian Science Monitor p10 Jl 1 '44 450w

"A companionable sort of book, revealing the sensitive sympathy of an understanding traveller, who reports the conversations, the lives of the little people, the plain people, met en route."

+ **Kirkus** 11:569 D 15 '43 140w

"Entertaining and profitable reading." O. G. Lawson

+ **Library J** 69:262 Mr 15 '44 90w

"Mr. Rosa is sympathetic to the Mexican Revolution but not dogmatic about it. Altogether a warm-hearted and pleasurable example of a not too important genre."

+ **New Repub** 110:510 Ap 10 '44 150w

"It is an open question whether this carefully fashioned simplicity illumines or misleads. For some people it has great charm. For others it reduces the problem of understanding many-layered Mexico to dimensions that are much too small." Mildred Adams

N Y Times p6 Ap 30 '44 600w

"Books about Mexico come in bunches these days, but this one is several grades better than the average."

+ **New Yorker** 20:83 Ap 1 '44 90w

Reviewed by J. H. Jackson

Weekly Book Review p4 Ag 13 '44 700w

ROSE, MRS MARY DAVIES (SWARTZ). Foundations of nutrition; 4th ed, rev. by Grace MacLeod and Clara Mae Taylor. 594p il $3.75 Macmillan

612.39 Nutrition. Diet 44-2975

"This is a book intended for the 'teaching of sound nutrition to those with little or no foundation in the underlying sciences.' The first part of the book dealing with energy and with protein and mineral metabolism has been reorganized into more logical sequence than in earlier editions. The section on vitamins is an interestingly written, condensed, up-to-the-minute summary of findings with a history of vitamin discoveries. The appendix contains several useful new, as well as revised, tables." (J Home Econ) For third edition see Book Review Digest, 1938.

"This 4th edition certainly maintains the high standard of excellence set by the previous editions, and is a volume worthy of a place on the shelf of everyone interested in the science of nutrition." G. R. Cowgill

+ **Am J Pub Health** 34:1110 O '44 320w

Booklist 40:287 Ap 15 '44

Reviewed by Savilla Mangun

J Home Econ 36:361 Je '44 150w

ROSEBERY, MERCEDES. This day's madness. 262p $2 Macmillan

973.917 U.S.—Description and travel. U.S.—Social life and customs. World war, 1939—U.S. 44-4797

A picture of the home front in an America at war, written from a feminine point of view.

Book Week p8 Jl 30 '44 90w

Booklist 40:388 Jl 15 '44

Kirkus 12:135 Mr 15 '44 150w

"With such honest effort to be recommended, it is too bad 'This Day's Madness' doesn't come off. It is a book that might need to be written, but Miss Rosebery at this stage in her development—she is apparently quite young—is not the one to do it. . . Her style is clear and frequently lively. She is conscientious at research, but has an eye for colorful detail. But she has no sense of audience." Jane Cobb

— + **N Y Times** p12 Jl 9 '44 480w

"Miss Rosebery is a chronicler and not a critic, so what spice there is in her book must be found in the incidents themselves, and there's plenty now to laugh at or be proud of. . . Miss Rosebery's book is interesting and entertaining now; it must wait for its true value as a source book for future historians to become apparent." R. F. H.

+ **Springf'd Republican** p4d Je 25 '44 280w

"In retrospect some of it is futile and some of it funny, but Miss Rosebery is not a critical commentator. Her book is designed simply to remind us that we certainly burned up a lot of energy running around in circles, and can be more profitably active from now on."

Weekly Book Review p18 Je 4 '44 130w

ROSINGER, LAWRENCE K. China's wartime politics, 1937-1944 [issued under the auspices of Int. secretariat, Inst. of Pacific relations]. 133p $2 Princeton univ. press

951.0425 China—History. World war, 1939—China. China—Politics and government A44-5407

"A concise history of the complicated Chinese political picture in recent years. Sponsored by the Institute of Pacific Relations, the book compresses the historical part into 61 pages, and the documents of major importance, from

ROSINGER, L. K.—*Continued*
the will of Dr. Sun Yat-sen to the declarations of the central government on the Communist question in 1943, are included in a long appendix." Christian Science Monitor

"A book of exceptional timeliness." J. T. Frederick

+ **Book Week** p4 N 19 '44 140w

Booklist 41:137 Ja 1 '45

"Another valuable service to students of the Far East." S. C. M.

+ **Christian Science Monitor** p12 D 30 '44 900w

Reviewed by W. F. Sands

Commonweal 41:179 D 1 '44 600w

"Though a scientific research document, this volume is easy and fascinating reading. It is difficult to see how specialists and teachers about China can well do without it and its valuable historical material." Agnes Smedley

+ **New Repub** 111:697 N 27 '44 800w

"Clearly written, coolly objective, essentially sound as to facts, this essay presents the highlights, with comparatively few contrasting shadows, of the period touched upon. Never does Mr. Rosinger wax enthusiastic; never is he ironical or condemnatory, never does he guess, suggest or imply and rarely does he attempt explanation or interpretation. Facts are facts, without nuances. Mr. Rosinger, who knows so much of Chinese sounds, smells, ideals, heroism, skulduggery and corruption—in other words, the intense humanness of the Chinese—has seen fit to relegate them to the role of Shakespearean alarums from without. Never do they get onto the stage." H. F. MacNair

+ — **N Y Times** p29 Ja 28 '45 360w

Reviewed by Owen Lattimore

Weekly Book Review p5 D 17 '44 1200w

ROSINSKI, HERBERT. German army. new rev ed 220p $3 Infantry journal

355 Germany—Army 44-2827

Penetrating study of the German army, which traces its history from the time of the father of Frederick the Great to the Battle of Salerno. The chapters are: Frederick the Great; The era of reform; The nineteenth century; The World war; Weimar Republic and Third Reich; Versailles and rearmament; Coordination and command; The general staff system; Current ideas of the German army; German strategy in the present war. For first edition see Book Review Digest, 1940. Index.

Am Hist R 49:790 Jl '44 30w

Reviewed by C. C. Zimmerman

Am J Soc 50:241 N 13 '44 750w

"Among the comparatively few sources on the subject available in English, the book ranks high, both for factual information and as an analytical text. Particularly well done are the chapters on Frederick the Great and Ludendorff; the characters of Clausewitz, Moltke, and Schlieffen, however, were given more space and relief in the earlier edition." Heinz Guradze

+ **Am Pol Sci R** 38:810 Ag '44 380w

"This authoritative account . . . recommends itself for careful study." Leo Kennedy

+ **Book Week** p3 My 7 '44 470w

Booklist 40:322 My 15 '44

Christian Science Monitor p13 S 9 '44 350w

Foreign Affairs 23:12 O '44 20w

"Clear, research based analysis, for primarily a military market."

+ **Kirkus** 12:165 Ap 1 '44 190w

"Excellent book on the German army. . . It supersedes not only the author's previous study of the same subject—in fact, the present book is more than a revised edition, it is a completely new work—but also most of the other books on the German army published in recent years. Since it contains a penetrating analysis of the functioning of the German military machine and a discussion of the military ideas prevailing in the German General Staff, it should be read by all those who are currently engaged in destroying the military power of the German Reich." S. T. Possony

+ **Nation** 158:572 My 13 '44 600w

"This book is much more than its title would imply. The reviewer expected a dull catalogue of facts and figures, instead of which Dr. Rosinski, himself a German, has given us a fascinating study of the German Army from its beginnings under Frederick the Great until today. . . In his record of the origins, development and present excellence of the Wehrmacht as a fighting force, he is unsurpassed; so much so that this book may well serve as a standard work of reference for students of military affairs." Murray Harris

+ **N Y Times** p24 My 21 '44 650w

Reviewed by T. H. Thomas

Pol Sci Q 59:446 S '44 950w

"Herbert Rosinski is an outstanding German military and naval historian who left Germany under Nazi pressure and has since lectured at several English and American universities. While opposing the Nazis he has nothing but admiration for the German army. Readers looking for criticism of the army and for exposure of its support of and connections with the Nazis will need to look elsewhere. Nevertheless, if one keeps in mind the author's very obvious bias, The German Army is an excellent book." R. A. Brown

+ **Social Educ** 8:327 N '44 250w

Reviewed by V. M. Dean

Yale R n s 33:745 summer '44 240w

ROSS, JAMES FREDERICK STANLEY. Parliamentary representation. 245p $3 Yale univ. press [10s 6d Eyre]

328.42 Great Britain. Parliament. Representative government and representation A44-3838

"This closely reasoned book is divided by the author into three parts. The first is a study, largely statistical, of what various kinds of people the 1,823 members who have sat in the House of Commons since 1918 have been, their ages, education, occupations, parties and so forth. The second part examines the causes which have brought the facts ascertained in Part I into existence. The third consists of suggestions for reform." (Times [London] Lit Sup) Index.

"The study is carefully done, and the discussion is temperate in tone. The electoral system proposed would tend to strengthen the Liberal party in Parliament and the tendency toward coalition governments. To a considerable extent, similar factors could be shown in the United States." J. A. Fairlie

+ **Am Pol Sci R** 38:1223 D '44 700w

"The book is a fine example of scientific research and of clear and logical exposition." E. D. Graper

+ **Ann Am Acad** 237:236 Ja '45 400w

"Mr. Ross has undertaken a task for which every student of politics must be grateful. . . Where statistical methods are adequate, Mr. Ross is admirable. Where sociology or political science and history come in, the book is extremely suggestive, but does not and cannot fulfill what one would expect from its brilliant and painstaking statistical illustrations. The statistician, once he enters the field of the social sciences, cannot dispense with the work of the sociologist or historian, however more superior in his deceiving 'exactness' he may feel himself to be." J. P. Mayer

+ — **New Statesman & Nation** 26:422 D 25 '43 750w

Reviewed by Hans Kohn

N Y Times p14 O 1 '44 650w

"A scholarly, scientific, and on the whole fairly objective [study]." Quintin Hogg

+ **Spec** 171:498 N 26 '43 2050w

Times [London] Lit Sup p16 Ja 8 '44 550w

ROSS, MRS LILLIAN BOS. Blaze Allan. 281p $2.50 Morrow

44-8231

Sequel to the author's The Stranger (Book Review Digest, 1942). It is the story of Blaze, daughter of the Allans of that novel. The Big Sur country of California is the scene; the time the 1890's.

Booklist 41:89 N 15 '44

"Primarily a romance, and a pleasant one, with detail of the past and the locale to set it off. But not for a wide market."
Kirkus 12:328 Ag 1 '44 150w

"Once again Mrs. Ross has given us a rewarding journey through a segment of American frontier—and reminded us that the pioneer strain, despite its harshness, could bring a warm heart to the solution of its problems." C. V. Terry
+ **N Y Times** p14 O 29 '44 440w

Reviewed by E. Y. Mohler
Springf'd Republican p4d N 12 '44 280w

"In many ways this second novel is more expertly handled than the first. Yet, for two reasons, it does not add up to nearly as impressive a performance as 'The Stranger.' One reason is that Blaze Allan, spiritedly fighting back at her father, demanding that she choose her own husband, high-hearted and gay as she may be, is still the center of nothing excepting her own difficulties and her own romance. . . The other reason, however, is a matter of the level on which Blaze Allan's romance is conducted. It may be that a nineteen-year-old girl, fifty years ago and in so isolated a spot, would actually be as naive as Blaze. . . But, to this reader at least, Mrs. Ross simply doesn't make it credible." J. H. Jackson
+ — **Weekly Book Review** p8 O 22 '44 750w

ROSS, MALCOLM MACKENZIE. Milton's royalism; a study of the conflict of symbol and idea in the poems. 150p $2.50 Cornell univ. press [15s 6d Oxford]

821 Milton, John. Symbolism in literature 43-16407

"A study of the effects of the age—a revolutionary age—upon the works of Milton, who, trained in the Elizabethan tradition with its acceptance of royal symbolism, lived to oppose kingship and yet to be unable altogether to part with its symbolism. Hence the predicament of an author who had outlived the influences which had formed him—'one of the most perplexing dilemmas in the history of poetry,' of which Mr. Ross gives a painstaking analysis." (Times [London] Lit Sup) Index.

"Ross develops his detailed analysis with a lively suggestiveness that comes from his combination of literary sensitiveness and academic discipline with an intimate knowledge of sociological change in the twentieth as well as the seventeenth century. Unfortunately Milton has often seemed to invite stuffiness of treatment; there is no stuffiness here because Ross is vitally interested in problems which are as pressing for the literary artist today as they were for Milton. Anyone who is interested in such problems will find this book well worth reading, whether he is a student of Milton or not. The serious student of Milton will have some reservations to make—will regret, for instance, the unreservedly Shelleyean attack on Milton's bitterly liberal-minded God and the absence of any detailed account of the distinction between kingship and tyranny which Milton developed in his revolutionary prose and made fundamental in the contrast between his royal Son and his tyrannous Satan. But whatever his reservations he will find the academic job brilliantly illuminated at many points." Arthur Barker
+ — **Canadian Forum** 24:189 N '44 800w

Times [London] Lit Sup p263 My 27 '44 70w

ROSS, MARGARET ISABEL. Farm in the family; il. by Edward Shenton. 261p $2 Harper

43-16887

A story for young people of how the four MacDonald boys and girls took over a rundown farm, and by hard work made a paying proposition of it.

"Recommended for older children." J. E. Wooster
+ **Library J** 69:34 Ja 1 '44 70w

"The plot is adroitly handled and the transformation of the four flighty boys and girls into responsible, hardworking young people, who take a pride in being good managers, makes interesting and amusing reading. The book, which emphasizes difficulties and disappointments, as well as successes, seems closer to reality than farm stories sometimes do." A. T. E.
+ **N Y Times** p7 Ap 16 '44 280w

ROSS, NANCY (WILSON) (MRS STANLEY YOUNG). Westward the women. 199p $2.75 Knopf

978 Women in the U.S. Frontier and pioneer life—U.S. 44-8939

Stories of the women of all classes, from missionaries and doctors to captives and dollar-a-dance girls, who helped to build the American Pacific northwest. Bibliography. No index.

"It is a charming and lively book, this amazing record of the Women's Hegira from the sheltered Eastern states to the wild and terrible plains and mountains of the unconquered West of scarcely 100 years ago." Taylor Caldwell
+ **Book Week** p3 N 26 '44 650w

Booklist 41:105 D 1 '44

Kirkus 12:390 S 1 '44 150w

"Delightful and courageous, written with clarity and distinction. . . For all libraries to feature for its contribution to an understanding of what lies behind us and how it colors our approach to what may come." M. C. Manley
+ **Library J** 69:882 O 15 '44 60w

Reviewed by M. B. Vagts
New Repub 111:809 D 11 '44 850w

"Many interesting minor characters are scattered through the book—Indian, breed and white, including the shipment of Eastern brides Asa Mercer sent around the Horn to the lonesome bachelors of Oregon. The section on the dollar-a-dance girls is presented with discernment and humor. . . There is a captive too—Fanny Kelly, evidently selected on the strength of the ghost-written book that describes her capture by the Sioux in Wyoming. . . But Fanny Kelly is really of minor importance in Miss Ross' book and forgotten in the vigorous characterizations that follow. . . It is in the portrayal of [these] women of the past and their struggles with hardship, frequent child-bearing and discrimination that Miss Ross is at her best." Mari Sandoz
+ **N Y Times** p4 O 15 '44 800w

New Yorker 20:81 O 28 '44 180w

"The story of 'Westward the Women,' factual, interesting, and a piercing reminder of tragedy in our world today, shows our heroic forebears, within human limits, giving no quarter to any path of least resistance." E. K. P. Stokes
+ **Sat R of Lit** 27:11 N 11 '44 650w

Springf'd Republican p4d O 29 '44 280w

" 'Westward the Women' is not only a dramatic and entertaining book, but the restoration of a fading legacy to a vast number of American men and women whose family legends deal with the great plains and the fearful, trackless woods, the pious and perilous journey toward an unknown future and a faraway coast." Ernestine Evans
+ **Weekly Book Review** p3 O 15 '44 1650w

ROTH, MARVIN G. Manual of aircraft riveting; a practical handbook dealing with methods used in aircraft construction and repairs. 96p il $1.25 McGraw

629.1341 Airplanes—Design and construction. Rivets 43-17125

Brief manual for beginners at riveting on aircraft parts. Includes many illustrations and review questions. Index.

Reviewed by L. A. Eales
Library J 68:1007 D 1 '43 30w

N Y New Tech Bks 28:59 O '43

ROTH, M. G.—*Continued*

"The reader of Mr. Roth's short text on riveting is occasionally likely to feel as though he had been massaged with an air gun. Anxious to make everything brief as possible, Mr. Roth has on numerous occasions introduced new and previously unexplained terms. And the student, who probably reads his mysteries elsewhere, is likely to be over-tantalized when the process under consideration is predicated upon an unknown key word." Theodore English

— **N Y Times** p26 Mr 19 '44 60w

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT). Central American roundabout; il. by Kurt Wiese. 248p $2.50 Dodd

917.28 Central America—Description and travel

"Presents the six republics of Central America individually, giving little attention to their history but emphasizing the people and how and where they live. There are additional chapters on folk fables, stamps, flags, and coats-of-arms, and some war materials from Central America. Informal style. No index. Grades 5-8." Booklist

Booklist 41:142 Ja 1 '45

Kirkus 12:480 O 15 '44 120w

"Not an exhaustive survey or a book for ready reference (no index), it fills a need for a sprightly, interesting introduction to the southern republics." M. C. Scoggin

+ **Library J** 70:72 Ja 15 '45 70w

"Among books that by one means or another seek to interest children in other countries as well as their own—books that are this year unusually good—some arouse this interest by creating an illusion of actual travel. This is not so easy to do for children; the travel books of Agnes Rothery for them stand out because she does it so well." M. L. Becker

+ **Weekly Book Review** p5 Ja 14 '45 350w

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT). Fitting habitation. 244p $2.75 Dodd

B or 92 Authors—Correspondence, reminiscences, etc. 44-2354

Account of the succession of houses in which the author and her professor-husband have lived, from the tiny rented two-roomed studio in Hartford, to the house which they built for themselves in Virginia. Much autobiographical detail is included.

Reviewed by Jack Conroy

Book Week p8 Mr 5 '44 250w

Booklist 40:250 Mr 15 '44

Bookmark 5:17 My '44

"Mrs. Rothery's story of home-making is so persuasive that apartment dwellers reading these chapters will want to go straight to a real estate office and acquire a house. In places it must be admitted that 'A Fitting Habitation' reads like the fluffy home-maker pages of the women's magazines. But Mrs. Rothery is never syrupy for long. This book seems to be the perfect gift for the young bride—or for home owners who have weathered the same storms that Mrs. Rothery here describes." Catherine Maher

+ **N Y Times** p11 F 27 '44 500w

"'A Fitting Habitation' is the second book of memoirs by this author who is best known for her numerous books of travel. Like her 'Family Album' this is a true record simply and joyously set down." C. M. Sauer

+ **Springf'd Republican** p7e F 27 '44 500w

"The charm of this book is, of course, essentially its picture of a way of life in which the real riches are zest, adventure, companionship, work and friends. The character of its principals, and the gaiety, humor and good sense of this book will endear it, like its predecessors, to home-loving and adventuring-loving readers." Mary Ross

+ **Weekly Book Review** p8 F 27 '44 650w

Wis Lib Bul 40:54 Ap '44

ROWE, ANNE. Too much poison. 222p $2 Mill 44-47199

Detective story.

Boston Globe p16 N 15 '44 40w

Kirkus 12:355 Ag 15 '44 50w

"As melodrama the story is fairly good." I. A.

N Y Times p32 N 19 '44 120w

"Entertaining."

+ **Sat R of Lit** 27:26 N 4 '44 40w

"Unless the 'if I had only known' school of who-dunit makes you grit your teeth, try Anne Rowe's 'Too Much Poison' for a fast-paced mystery in a setting of Park avenue and cafe society." M. L. H.

Springf'd Republican p4d N 5 '44 120w

"Miss Rowe provides enough matter for a guessing game. If you don't mind the home talent manner, so much the better." Will Cuppy

Weekly Book Review p26 N 26 '44 120w

ROWLEY, HAROLD HENRY. Relevance of the Bible. 192p $1.75 Macmillan [6s Clarke, J.]

220.7 Bible. Whole—Criticism, interpretation, etc. 44-8317

"What I have tried to show in this little book is that the Bible is relevant to our modern world, which so largely ignores it, and that modern scholarship is not inimical to the spiritual understanding and use of the Bible. . . My purpose has not been to produce a textbook of Biblical Theology, but to expound the importance of an attitude of mind to the Bible that is both scholarly and spiritual." (Pref) Contents: The changing emphasis in Biblical studies; The inspiration of the Bible; The prophets of the Old Testament; The unity of the Bible; The use of the Bible; The God of the Bible; Sin in the thought of the Bible; The person and work of Christ. Indexes.

"The author, who is professor of Semitic languages in the University College of North Wales, gives the sort of introduction to the Bible which will be useful to persons who know little about it, to those who are familiar with its words but have never come to grips with the problems raised by its critical study, to those who have too quickly concluded that the 'newer view' of the Bible destroys its value for modern men, and to those who may have opportunity to instruct people of these classes."

+ **Christian Century** 61:1230 O 25 '44 150w

"This little volume has considerable worth, particularly in the author's special field of knowledge, the Old Testament. Facts that are common property are set forth frankly, yet irenically, with abundant cogent illustration." I. G. Matthews

+ **Crozer Q** 22:94 Ja '45 200w

RUDIN, HARRY RUDOLPH. Armistice, 1918. 442p $5 Yale univ. press

940.439 European war, 1914-1918—Armistices. Germany—History A44-5256

Account of the discussions and negotiations in Germany, from the time the German leaders first realized that victory was impossible until November 11, 1918. The author is associate professor of history at Yale university. Maps on end papers. Index.

"The writer has done an admirable job. The style is firm and vigorous, the documentation is ample and illuminating, and the clash of personalities and the mounting speed of events are held clearly within the reader's vision. The pertinence and importance of such a study at this time are obvious." J. T. Frederick

+ **Book Week** p4 N 19 '44 110w

Booklist 41:106 D 1 '44

"A detailed and thoroughly documented study of the armistice which ended the First World War."

+ **Christian Century** 61:1386 N 29 '44 110w

Commonweal 41:282 D 29 '44 60w
Current Hist 8:72 Ja '45 60w
Kirkus 12:420 S 15 '44 210w

"Well-written monograph should attract considerable interest in spite of its scholarly character. Recommended for public and college libraries." F. E. Hirsch
+ **Library J** 69:935 N 1 '44 130w

Reviewed by Joseph Bornstein
Nation 160:78 Ja 20 '45 360w

"Those who have entertained doubts about the wisdom of the United Nations' unconditional surrender policy in the present war may find grounds for reconsidering their views in the light of Professor Rudin's findings. Because of its manifold lessons and direct bearing on pending events, his excellent book deserves a wide reading public." H. A. DeWeerd
+ **N Y Times** p5 N 12 '44 700w

"This book does honor to its author and to the university where the solid information and the sound views therein expressed are available to those whose minds, happily, 'are plastic to receive'; it mirrors the events of the much debated year when the war was won and the lame peace initiated. It tells in restrained terms the tragic story with a wealth of documents not to be found elsewhere in a single volume. It should be made required study, not merely 'reading' for all who may have anything to do with the next world settlement when it is reached." Stephen Bonsal
+ **Sat R of Lit** 27:9 N 25 '44 1000w

"It is difficult to imagine a more timely study than this, or one of more absorbing practical value." Walter Millis
+ **Weekly Book Review** p5 D 10 '44 1700w

RUGGLES, ELEANOR. Gerard Manley Hopkins. 305p $3.50 Norton
B or 92 Hopkins, Gerard Manley 44-6711

Full-length, sympathetic biography of the English poet and scholar, who was a convert to Catholicism, became a Jesuit priest and died in Dublin at the age of forty-four in 1889. Nearly thirty years after his death his friend Robert Bridges published his poems, poems which have since exerted considerable influence on English writers. Bibliography. Index.

"Authentic and moving biography. [The] book brings this obscure recluse vividly to life in spite of the pietistic tone of much of the material. A character, a poem, or a period is often captured in a deft phrase." C. J. Furness
+ **Atlantic** 174:131 O '44 550w

Reviewed by Leo Kennedy
Book Week p9 Ag 13 '44 400w
Booklist 41:88 N 15 '44

"Eleanor Ruggles has written a much-needed biography of this Oxford convert, friend of Keble, Pusey and Newman. Her sympathy, understanding and assimilation of Hopkins' Letters to Bridges, Dixon, Patmore and the Notebooks and Papers give invaluable insight for the layman who is unfamiliar with the poet. Here is a colorful story of the once obscure Jesuit priest, the 'terrible pathos' of his spirit and poetry, his brilliant associations with Jowett, Bridges, Dixon. Above all, it is the objective observation of the genius of priest and poet each giving an immortality to the other."
+ **Boston Globe** p15 Ag 16 '44 220w

"If it is a sign of a good biography that its subject makes the same impression on those who meet him in the pages of his written life that he made on those who knew him in real life, then this is emphatically a good biography. Anyone reading this book likes Gerard Manley Hopkins. Everyone who knew him in his lifetime liked him, though nearly everyone disagreed with him." Mary Byles
+ **Cath World** 160:184 N '44 500w

"It is an extraordinarily competent piece of work, at once sympathetic and clear-headed, especially in its description of Hopkins' life as a religious. Miss Ruggles avoids the temptations that threaten the biographer of an eccentric—those of making him appear a pathetic or ridiculous or admirably unhuman figure. The background is sketched in with discerning economy, and the criticism of the poetry is most just. Her book is indispensable for lovers of Hopkins' poetry, and the best possible introduction to it for those who do not yet know it. For it is poetry so highly personal and so sophisticated technically that it cannot be fully enjoyed without an understanding of the man." Cecelia Gaul
+ **Christian Century** 61:1105 S 27 '44 500w

"For poetry lovers, scholars, and those interested in the phenomena of religious experience, a welcome book. . . The man emerges whole and in his setting. One knows him, why and how he lived, and why he died. This is accomplished with considerable psychological insight, commendable delicacy and taste."
+ **Kirkus** 12:310 Jl 15 '44 150w

"This is not the definitive life of the poet for which his admirers have been waiting, but it is unquestionably the most acceptable yet published." Babette Deutsch
+ **Nation** 159:415 O 7 '44 1200w

"Miss Ruggles deserves our thanks for a neat, competent job." W. H. Auden
+ **New Repub** 111:223 Ag 21 '44 1300w

"This poet, who lived from 1844 to 1889 . . . was the author of one volume of verse. Yet the life of Gerard Hopkins is likely to take on an increasingly symbolical character, like the lives of Baudelaire and Poe, focusing and flashing insight into many recesses of a whole civilization. The excellent new biography by Eleanor Ruggles illustrates this fact. The poet's life—delicately and vitally in contact with its age at every point—evokes a correspondingly close scrutiny from the biographer. . . This book will reinforce the growing awareness that Hopkins was one of our major poets." H. M. McLuhan
+ **N Y Times** p7 S 3 '44 1050w

"A readable, well-documented story."
+ **New Yorker** 20:64 Ag 12 '44 90w

"This is a very satisfactory biography. Mrs. Ruggles presents her facts in a straightforward and economical way, she is both sensitive and impartial, she selects excellent quotations to illustrate her points, and her comments on Hopkins's poetry are sensibly restricted to describing the relation between that poetry and the complex, fascinating, and intense personality that produced it. Only in the first chapter, when she somewhat awkwardly tries to sketch the world in which Hopkins was born, does her taste falter; otherwise she has written as good a biography of Hopkins as we are likely to have." Theodore Spencer
+ — **Sat R of Lit** 27:20 S 2 '44 800w

"An excellent popular biography of the most influential Catholic poet of the 19th century. The book aims at much less detail than several earlier and more fragmentary studies of the poet's life (notably Pick's 'Gerard Manley Hopkins: Priest and Poet') but since it covers more in time and less in detail, it is bound to have a larger general public." Lee Varley
+ **Springf'd Republican** p4d O 8 '44 750w
Time 44:99 Ag 14 '44 1300w

"Eleanor Ruggles's new life of Hopkins is an easily read, coherent, and tactfully written book." Horace Gregory
+ **Weekly Book Review** p5 Ag 6 '44 1300w

RUKEYSER, MURIEL. Beast in view. 98p $2 Doubleday
811 44-6201

Collection of poems, many of them concerned with "discovering a creative relationship between the individual and reality."

Book Week p9 Ag 13 '44 130w

"Muriel Rukeyser has some strength, powerful emotions, and intricate mind caught in the dark web of psychoanalytic symbols. She declares, obscurely enough, that she wishes to be an American, a woman, a Jewess, and a poet. I grant her power, and even some command of technique and form; but I don't know what she is talking about. Her mental geography is still a dark, impenetrable jungle; the net result is dark, confused, and strained."
— + **Kirkus** 12:193 Ap 15 '44 130w

RUKEYSER, MURIEL—*Continued*
Reviewed by F. W. Dupee
Nation 159:662 N 25 '44 120w

"Muriel Rukeyser's latest book is also her best, if for no other reason than that it contains her finest poem, 'Ajanta.' Here she has really achieved the height of a permanent poem, complete in its own logic and unity. Otherwise her book is a collection of forms which she has essayed to use in her assiduous search for techniques. . . 'Ajanta' is one of the important poems of the decade, and, in spite of my rather severe objections to Miss Rukeyser's lengthy discourse, this fourth book of hers is living, resonant with the activity of a poet at work." Oscar Williams
+ — **New Repub** 111:534 O 23 '44 240w

Reviewed by F. C. Flint
N Y Times p4 S 3 '44 280w

"No one should underestimate Miss Rukeyser. She has industriously built herself into modern literature and will be producing poetry for a long time to come. I wish, however, that she would write a little more clearly; often I do not understand, literally, what she is talking about." Louise Bogan
+ — **New Yorker** 20:91 O 21 '44 130w

"'Beast in View' fulfils the creative promise and continues the steady growth in writing power of her earlier work. As always, her themes are broad, fundamental and thought-provoking. Her touch is serious; she has no time for the light hearted note. She is concerned with finding fresh, new ways of expressing her intense feelings through forceful symbolism, and this intensity gives her work at times a queerly pent-up feeling, with a sense of leashed power. They are tinged with a lyric thread giving a softer, more musical tone to her poetry than formerly." C. M. Sauer
+ **Springf'd Republican** p4d Ag 6 '44 550w

"The dilemma of conflict rising from an unresolved dualism in viewpoint has characterized Muriel Rukeyser's recent work. Yet her awareness of that conflict, and her search, through the blackness, blood and destruction of our time, for resolution and affirmation, make 'Beast in View' possibly her most significant book." Ruth Lechlitner
+ **Weekly Book Review** p4 D 31 '44 700w

RUMSEY, ADELINE (MRS JOSEPH MARX). Crying at the lock. 214p $2.50 Simon & Schuster
44-5768

"A carefully planned psychological novel involving a man who, married to a woman of neither character nor brains, keeps remembering his nymphomaniac first wife and eventually finds release in the love of a direct and wholly natural young girl. Miss Rumsey has an interesting situation—a man, fettered by his own neuroses, who had been happier married to an abnormal woman than he is married to an entirely conventional one." New Yorker

Reviewed by Russell Maloney
Book Week p3 Ja 14 '45 310w
Booklist 41:109 D 1 '44

"There is a quality of suspense and strangeness amid familiar things that adds considerably to the flavor of the novel, which is carefully written and wisely developed."
+ **Boston Globe** p34 N 29 '44 200w

"Shock treatment, making no concessions to life as it ought to be—but recommended to sophisticates for sheer readability."
Kirkus 12:284 Jl 1 '44 200w

"Though no definite plot, suspense leads to dramatic end. Characters well drawn. Recommended." E. F. Kelly
+ **Library J** 69:651 Ag '44 70w

"Adeline Rumsey is one of the most proficient of the school of young precision-instrument writers. With insight, detachment and restraint she can get a cool, clear distillation out of such unlikely materials as some unusually feverish humanity and a full meed of melodrama. Reading her second novel is like watching a careful craftsman whittling his rough wood into a smooth miniature perfection, almost too small for the human eye to see; there is an element of suspense in the process." Isabelle Mallet
N Y Times p3 N 12 '44 400w

"The author studies her situation too hard and arranges the plot too neatly around it, so the book does not add up to much more than a sharply contrived tour de force. It is only when Miss Rumsey is exploring the very credible character of the second wife that she shows she can be a sound novelist when she tries."
— + **New Yorker** 20:97 N 11 '44 140w

"'Crying at the Lock' is a most unpalatable novel, in which the central character, for all her superficial niceties, is probably the most despicable female who has appeared between bookcovers in a long time; but it is also a subtle, skilful novel, a cerebral melodrama." L. S. Munn
Springf'd Republican p4d D 3 '44 280w

"Apart from [a] rather marked exaggeration in character drawing, 'Crying at the Lock' has considerable quality. It is delightfully feminine, full of atmosphere and detail cleverly rendered, eloquent of the small events and snags of daily domestic existence." Iris Barry
+ — **Weekly Book Review** p10 D 10 '44 500w

RUNBECK, MARGARET LEE. The great answer. 238p $2 Houghton
940.53152 World war, 1939—Religious aspects 44-680

Brief sketches of fighting men, women, and children, who have turned to prayer in their hours of danger, and have escaped—from battles, the sea, or occupied territory.

Booklist 40:339 Je 1 '44

"A personal, dramatic and poignant approach to faith which is in key with emotional needs today and of augmenting importance to many to whom it seemed outside their ken yesterday. There's the woman's touch, definitely, with some sentiment, but it is inescapably moving material which illustrates from actual experiences of the war that 'man's extremity is God's opportunity' and that a belief in God, even though unacknowledged as such, is back of every fighting man."
+ **Kirkus** 12:11 Ja 1 '44 240w

Reviewed by J. R. Shepler
Springf'd Republican p6 Ap 18 '44 380w

"Written in simple, sincere style; should appeal to many readers."
+ **Wis Lib Bul** 40:36 Mr '44

RUNBECK, MARGARET LEE. Time for each other. 165p $2 Appleton-Century
44-3227

Our Miss Boo (Book Review Digest, 1942) is now eight years old. Her father has gone to war, and so has Joseph, the handyman who is the husband of black Lilliam, the cook. But Miss Boo and her mother, and Lilliam and her baby, Cukey, keep house together, and wait for that wonderful day when the families will be united again.

"'Our Miss Boo' is 8 and this little girl who delighted America at 4 is just as charming as she ever was. A wartime narrative of homey wit, wisdom and pathos written by a lonely young woman whose husband is far away on the battle front. It is the nearest thing I've read to 'Mrs Miniver'—an American Mrs Miniver without a Mr. Miniver or a Dunquerque, but with all the courage." Edith Roberts
+ **Book Week** p5 Jl 9 '44 270w
Booklist 40:378 Jl 1 '44
Boston Globe p30 N 29 '44 40w
Cath World 160:91 O '44 180w

"Disappointing."
Kirkus 12:200 My 1 '44 230w

"Actually, it is not a novel in any sense of the word. Rather it is the day-by-day account of minor happenings in a home, with the incidents told in a treacly manner, heavily sugared with philosophic meditations. . . Some of the incidents are no more than bright sayings of children expanded into a chapter. Others are basically charming." Thelma Purtell

+ — **N Y Times** p25 Jl 23 '44 200w

"Miss Boo is not spoiled; she does not have it all her own way. She gives her heart to a little dog that gives his at first sight to her mother—but up the road is a huge one that has also known unrequited love, and the two console each other. Of such slight matters is made a tale to be read with pauses." M. L. Becker

Weekly Book Review p8 Jl 16 '44 400w

Wis Lib Bul 40:131 O '44

RUNYON, DAMON. Runyon a la carte. 192p $2 Lippincott

Twelve short stories, three of them about the present war, and all of them vehicles of Runyon's well-known slightly crackpot characters.

Kirkus 12:237 Je 1 '44 170w

"A man with such a point of view [as Runyon's mouthpiece] is not easy to resist. As long as Runyon continues to filter stories through him, I shan't even try." Nunnally Johnson

+ **N Y Times** p6 Jl 2 '44 750w

"The ingredients and flavor of these twelve stories provide fare which does not differ greatly from the diet on which Runyon enthusiasts have been thriving happily for years. If any conclusion can be drawn from a comparison of the earlier stories with these latest variations on Mr. Runyon's familiar theme . . . it is that the race-track folk, crap shooters, and card artists who crowd the Runyon pages seem less at ease in 1944 than they did in the general unreality of the Prohibition era."

New Yorker 20:66 Jl 1 '44 180w

Reviewed by P. V. Stern

Sat R of Lit 27:20 Jl 29 '44 150w

"Mr. Runyon's 'A Slight Case of Murder' set a new fashion in screen treatment of crime stuff. Some of the stories in this book have had their venom extracted in the Hollywood laboratories for filming, and very good pictures they are. But the unretouched originals are better; they are closer to Dostoevski than to the screen." Lisle Bell

Weekly Book Review p10 Jl 23 '44 370w

RUSH, WILLIAM MARSHALL. Rocky Mountain ranger; decorations by Richard Bennett. 223p $2 Longmans

44-7519

"The setting of this story is in the Rocky Mountains of Montana, adjacent to Yellowstone Park, and through its pages march the woolly hordes of sheep, wild animals, good men and bad. Kirk, the hero, must deal with them all—sometimes with only Flaxy, the mare he alone has been able to break, to help him. The unfolding of the story tells how Kirk proved himself worthy of a place in the United States Forest Service." (School & Society) For older boys.

Booklist 41:95 N 15 '44

"Worthwhile combination of fiction with fact."

+ **Kirkus** 12:345 Ag 1 '44 90w

"Plenty of danger and excitment which will be a treat for older boys. Good reading." Leota Herron

+ **Library J** 69:888 O 15 '44 50w

"The training for a Forest Ranger in the mountains of Montana, the breaking in of a mare who becomes one of the best characters in the book, the difficulties and rewards of this very special service are told here with vitality, humor, and conviction. A very good book."

+ **Sat R of Lit** 27:40 N 11 '44 50w

School & Society 60:192 S 16 '44 70w

"This is a book which older boys will enjoy, it is well written and the interest is well sustained." J. B.

+ **Springf'd Republican** p4d O 29 '44 80w

RUTLEDGE, NANCY. Beware the hoot owl. 280p $2 Farrar

44-3054

Detective story.

Reviewed by Elizabeth Bullock

Book Week p11 Ap 30 '44 70w

Booklist 40:305 My 1 '44

"Feminine forecasting and foolhardiness on the heavy side, but otherwise pleasantly engaging."

+ — **Kirkus** 12:50 F 1 '44 80w

Reviewed by Isaac Anderson

N Y Times p10 Ap 2 '44 120w

"Take it any way you like, this slightly dizzy baffler should entertain most fans. You can laugh or shudder, or both, as Ann Wentworth tells of her adventures as governess in a murderous house in a ravine." Will Cuppy

Weekly Book Review p19 Ap 2 '44 80w

RYERSON, STANLEY BREHAUT. French Canada; a study in Canadian democracy. 256p $2.50 Int. pubs.

971.4 French Canadians. Canada—Politics and government. Quebec (province)

[44-1760]

"The purpose of this book is to state in broad outline the main realities in the changing life of the French-Canadiane: to explain something of today's developments in the light of the Canadian and American past; and to indicate the part that French-Canadian democracy can play in the winning of victory over Hitlerism and the building of a future America on the sure foundations of democratic liberty." (Foreword) Index.

Booklist 41:150 Ja 15 '45

"This book is one of many attempts to explain Quebec's problems to English-speaking Canadians. Mr. Ryerson, who is well known as the national educational director of the Labor-Progressive party, obviously writes from the standpoint of his party. . . This last section of the book is more in the nature of a political pamphlet, and suffers from the use of a good deal of jargon. But the book as a whole is interesting and stimulating." L. P.

+ — **Canadian Forum** 23:236 Ja '44 700w

"Mr. Stanley B. Ryerson, descendant of old Canadian families on both the French and English sides, and national educational director of the Labor-Progressive (formerly Communist) party . . . desires to prove that 'the democratic tradition' has a vitally important role in the formation of French Canadianism, and that this tradition has been seized and distorted by 'reactionary corporatist-nationalism.' Mr. Ryerson's method consists in divorcing the Roman Catholic Church in Quebec from all association with the people and representing it as a powerful vested interest bought by the Quebec Act of 1774 to support the capitalist imperialism of Great Britain and thwart the genuine democratic aspirations of the *habitants* and the *coureurs de bois*. . . Mr. Ryerson's object is to undermine the faith of the Quebec *habitant* in the Church as the defender of his national and racial interests, by representing it as ever ready to sell him out for favours granted by the British government, by the mercantile class, by the land-owners, by anybody. This is a very necessary step if Communism is ever to make any great strides in the province, and it is certainly not undesirable that the events of Quebec history should be looked at from other points of view than the ecclesiastical. But it is scarcely fair to blame all the economic ills of Quebec on ecclesiastical greed." B. K. Sandwell

Canadian Hist R 25:201 Je '44 450w

S

S. M. C. See Mary Catherine, Sister

SACHS, HANNS. Freud; master and friend. 195p il $2.50 Harvard univ. press

B or 92 Freud, Sigmund 44-9687

"A frankly admiring biographical memoir of the father of psychoanalysis, by a disciple and long-time friend. . . Without going into the subject very deeply, Dr. Sachs describes Freud's methods and the conditions under which he worked and gives us an inkling of the power of his 'synthesizing imagination.' The Freud of these pages is a less austere figure than has sometimes been presented by others—warmer, livelier, and wittier." New Yorker

Reviewed by J. T. Frederick
Book Week p2 D 31 '44 150w

Booklist 41:152 Ja 15 '45

"The book has a curious quality, for it is adulatory to the point of becoming tiresome, and at the same time it is without warmth or light. . . Dr. Sachs' tone and feeling are one thing. Others are his facts, all of which are valuable, and most of his interpretations, which are entertaining." Mark Schorer
— + **N Y Times** p18 Ja 7 '45 1200w

"A subjective, intimate, and wholly delightful sketch which should come in handy for the author of the yet-to-be-written formal biography of Freud and is fun to read just for itself."
+ **New Yorker** 20:98 O 21 '44 130w

"Much in this book is new and revealing; its author writes learned and lively prose. But it falls far short of the need for a definitive biography of the founder of psychoanalysis in relation to his work. Perhaps Freud's youngest daughter, Anna, might do it. Or perhaps Thomas Mann might be persuaded to develop further the splendid essay he wrote in honor of Freud's 80th birthday. The life of the 'Master and Friend' deserves a profounder and more objective treatment than it has yet received." Harry Daum
+ — **Springf'd Republican** p4d N 19 '44 550w

Reviewed by Lorine Pruette
Weekly Book Review p2 Ja 21 '45 800w

SACKS, RAYMOND J. Theory and practice of arc welding. 383p il $2.80 Van Nostrand

671 Electric welding 43-17437

"A course of study for beginners. Part I discusses the applications of welding, the various kinds of welds, testing and inspection, safety precautions, welding symbols, and blueprint reading. Part II deals with operational skills and offers exercises in welding all types of joints, in all positions, using shielded arc electrodes. Each exercise is presented in job sheet form, supplemented by a blueprint, with photographs and sketches showing finished welds and correct electrode positions. The treatment follows recommendations of the American Welding Society." (N Y New Tech Bks) Bibliography. Index.

Library J 69:32 Ja 1 '44 40w
N Y New Tech Bks 28:70 O '43

SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON). The Eagle and the Dove. 175p $2.50 Doubleday [10s 6d Joseph, M]

922.2 Teresa of Jesus, Saint. Thérèse de l'Enfant Jésus, Saint 44-2447

Study of the contrasting characters of two Carmelite saints: St Teresa of Avila, who lived in sixteenth century Spain; and St Thérèse of Lisieux, the little French nun, who died of tuberculosis in 1897.

Reviewed by Peter De Vries
Book Week p3 Mr 5 '44 600w
Booklist 40:250 Mr 15 '44

"An Anglican in religion, [the author] has wisely gone to Catholic sources and to Catholic advisers, a procedure which has not kept her from being refreshingly individual in the treatment of a difficult subject. . . Which is not, of course, to say that her work is flawless. In several matters, unwary or uninformed readers might be seriously misled. She has not quite caught the true idea of the contemplative life, nor the actual relationship between Catholicism and holiness. She writes with great reverence, but she portrays more successfully the humanness of the earlier Saint than the childlike simplicity of the later."
+ — **Cath World** 159:94 Ap '44 200w

"This brief study in mysticism is written after a fashion to delight any reader who likes clear, springy, witty English. The author, of course, is not a Catholic, but she writes with a deep sympathy for the mystical experience, springing perhaps from her own artistic experience, since she constantly draws attention to the parallelism between the two—a parallelism equally emphasized by such writers as Jacques Maritain."
+ **Commonweal** 39:547 Mr 17 '44 210w

"This gifted writer has made St. Teresa of Avila and St. Terese of Lisieux come alive for us as vividly as Franz Werfel has given us Bernadette. And again—as in Bernadette, there is value and interest for non-Catholics as well as Catholics."
+ **Kirkus** 12:63 F 1 '44 240w

"A distinguished study of a 'subject difficult to understand without experience of such graces' (Saint Teresa) and thoughtful readers will welcome it." K. T. Willis
+ **Library J** 69:159 F 15 '44 140w

"Miss Sackville West is not religiously devout and she brings to her study . . . a cool, lucid, but sympathetic regard. . . On the whole Miss Sackville West's treatment of the little French saint is more satisfying than her account of the great Spaniard. The objective method has its limitations, and a detailed consideration of sensational physical phenomena hardly compensates for an almost complete disregard of Teresa's mystical writings. But it is for its human detail that her book is particularly valuable." H. I'A. F.
+ **Manchester Guardian** p3 D 17 '43 220w

Reviewed by Rolfe Humphries
Nation 158:711 Je 17 '44 700w

"The Eagle and the Dove is intended not for the student but for the general reader, who will find it of absorbing interest. Poetic imagination, a feeling for history, and uncommon sense are three of the qualities needed by the biographer of the Teresas; and with each of these Miss Sackville-West is richly endowed." Raymond Mortimer
+ **New Statesman & Nation** 26:319 N 13 '43 1500w

"A timely and beautifully written study of two saints of passionate temper and vitality. Yet it should be easy reading also for those who know nothing about them except perhaps some misleading scraps of information picked up at random." Sigrid Undset
+ **N Y Times** p3 F 20 '44 1300w

"Anyone interested in the varieties of religious experience will find her book extremely rewarding."
+ **New Yorker** 20:83 Mr 4 '44 90w

"Sympathetic and respectful as is Miss Sackville-West's treatment, her book cannot satisfy admirers of Santa Theresa, and will, I imagine, be more distasteful to the clients of St. Thérèse of Lisieux. . . 'The Eagle and the Dove' is rather a brilliant and belated appendix to William James's great book 'The Varieties of Religious Experience.' . . This book displays intelligence, a real, if perplexed, love of holiness, a genuine effort to understand the religious temperament and the devotion which led two such different women to take the veil in so severe an order as the Carmelite." R. E. Roberts
+ — **Sat R of Lit** 27:12 Mr 18 '44 850w

"Is the author a little naive in her treatment of mysticism, of the conflict between monasticism and the world . . . or of the withdrawal of divine grace? Does she spend either too much or too little time on the medical history of her saints?; too little for a complete diagnosis, too much if she is primarily concerned with results, the experience achieved, rather than with physical causes or means? Perhaps. Still, she has set herself a task of extraordinary interest and difficulty, and in much of it, particularly in the evocation of a place, a period, an atmosphere, she is outstandingly successful. I wish she had increased our debt by adding to her skilfully chosen illustrations an index and a bibliography." Lettice Fowler

+ — **Spec** 171:484 N 19 '43 750w

Springf'd Republican p6 Mr 28 '44 390w

Times [London] Lit Sup p594 D 11 '43 120w

"After reading V. Sackville-West's 'The Eagle and the Dove,' one wishes that a rule could be made limiting the field of hagiography to sensitive and capable novelists. In this study . . . Miss Sackville-West meets all the most rigid strictures of the theologians and metaphysicians in handling her subjects, while approaching them with the appreciation of the creative artist for rare and appealing personalities." Clare Godfrey

+ **Weekly Book Review** p3 F 27 '44 1250w

Wis Lib Bul 40:54 Ap '44

SADLER, WILLIAM SAMUEL. Prescription for permanent peace. 202p $2.50 Wilcox & Follett Co, 1255 S. Wabash av, Chicago 5

940.531 World war, 1939—Peace. International cooperation 44-6238

"In this book a psychiatrist diagnoses the war and traces it to the national paranoia which has dominated German and Japanese policies during the last 100 years or more. This paranoia appears in the attitude of suspicion with which these nations regard their neighbors, in their egotism, desire to dominate, persecution complex, megalomania, and delusions of grandeur. Following his diagnosis the doctor offers his prescription for the peace to come. . . The concluding chapters fix the major responsibility for the peace upon our own United States and call upon us, its citizens, to accept the role of world leadership to which destiny has called us." Publisher's note

Reviewed by W. H. Chamberlin

N Y Times p25 S 10 '44 120w

"Although somewhat platitudinous and discursive, some passages of the book are penetrating and provocative." Cyril Clemens

Springf'd Republican p6 O 2 '44 380w

SAFRANEK, MILOS. Bohuslav Martinu; the man and his music. 134p il $3 Knopf

B or 92 Martinů, Bohuslav 44-7548

Biographical sketch of a Czech composer, who has lived in the United States since 1941. The author, who is also a Czech, is a friend of long-standing of the composer. The book includes a list of Martinu's chief works. Index.

Booklist 41:139 Ja 1 '45

"A book which rhapsodizes more than it analyzes—not particularly technical in presentation—but sound writing, for serious enthusiasts of modern musical composition."

+ **Kirkus** 12::387 S 1 '44 170w

"Highly recommended." H. E. Bush

+ **Library J** 69:761 S 15 '44 110w

"Milos Safranek's book is adequate, but it seems a colorless introduction to Martinu and his music. It contains a number of musical examples, but makes no pretense at going beyond a rudimentary analysis." Colin McPhee

+ — **N Y Times** p26 O 1 '44 600w

"The author plays up the folk-lore side of the composer's music, a side by which he was very little known before he came to this country. . . Shortcomings like these give the book the character of a pamphlet of the type issued by information services of various governments in exile during the war. In truth, the book is not really long enough or well-rounded enough to have appeared on the market. However, it does contain certain useful features. It gives an interesting account of the composer's early life and a discussion of his many operas which are completely unknown here, as well as a complete list of the composer's works. As a critique of these it is not very convincing." Elliott Carter

— + **Sat R of Lit** 28:16 Ja 20 '45 600w

"This excellent little book is a timely aid to the understanding of [Martinů] and his work. Mr. Safranek, the author, himself a Czech, is an old friend who speaks with intimate authority." John Erskine

+ **Weekly Book Review** p8 S 17 '44 700w

SAGE, DANA. Moon was red. 306p $2.50 Simon & Schuster

44-3825

Detective story.

"Those who read mystery thrillers because they like them but who are grateful when they find one serious in intent beyond the usual confines of such books, will call this one super." Elizabeth Bullock

+ **Book Week** p9 Ap 30 '44 550w

Booklist 40:356 Je 15 '44

"O. K."

+ **Boston Globe** p17 My 24 '44 50w

Kirkus 12:125 Mr 15 '44 140w

"Local color, smeared on with a palette knife, impedes the action of what might have been an absorbing mystery." I. A.

— + **N Y Times** p21 Ap 30 '44 120w

"Not a top-notch mystery, since the plot hinges on some remarkable coincidences, but lots of fun to read."

+ — **New Yorker** 20:92 Ap 22 '44 110w

"First class."

+ **Sat R of Lit** 27:78 Ap 15 '44 40w

"The reader will probably start 'The Moon Was Red' cordially disliking Don O'K as a bit of a stuffed shirt, but will end by considering him rather a good fellow notwithstanding Harvard accent and meticulous insistence on Latin American courtesy in even the most difficult situations. He will also find himself painlessly acquiring much information about Bolivia as the exciting tale unfolds. If 'The Moon Was Red' is a first novel, Dana Sage has probably had writing experience in other fields." M. L. H.

+ **Springf'd Republican** p4d Ap 30 '44 250w

"This lively item should satisfy at one swoop your craving for mystery, murder, South American adventure and global intrigue. . . Picturesque, with slick criminals, native customs and plentiful suspense." Will Cuppy

+ **Weekly Book Review** p18 Ap 16 '44 130w

SAILER, THOMAS HENRY POWERS. Christian adult education in rural Asia and Africa. 214p $1.25; pa 75c Friendship press

374 Education of adults. Missions 43-15304

"Dr. Sailer gives modern missions a *raison d'être* other than soul-saving. Literature, health (remedial and preventive medicine), improved standards of living, and the Christianizing of social relationships are avenues by which Christian growth may be promoted. The author culls his material from letters, reports, and books emanating from the mission fields. Reference lists at the end of each chapter show the author's broad grasp of the field of modern missions." (J Religion) Bibliography. Index.

Christian Century 60:1272 N 3 '43 20w

Reviewed by M. M. Deems

J Religion 24:152 Ap '44 90w

ST JOHN, ROBERT. It's always tomorrow. 248p $2.50 Doubleday

44-47948

Novel about an American newspaper correspondent caught in Poland when the present war began. From Warsaw he escaped to Budapest; from there he went to Paris, Bucharest,

ST JOHN, ROBERT—*Continued*
and finally London. Of the two women he loved, one was a beautiful mysterious Polish girl, the other a charming Cockney waitress. When the Polish girl was killed in the blitz, David was content to go on with the humble, but warm-hearted English girl.

Reviewed by Jack Conroy
Book Week p3 D 31 '44 450w

Booklist 41:153 Ja 15 '45

Boston Globe p15 D 13 '44 230w

Kirkus 12:470 O 15 '44 170w

"First novel by the author of From the Land of the Silent People [Book Review Digest, 1942] should have been better than this tale. . . Wait a bit." F. A. Boyle
Library J 69:1000 N 15 '44 70w

"If all this seems rather amazing to those who remember 'From the Land of Silent People' as a first-rate war report, the reviewer can only rest on the evidence." William Du Bois
N Y Times p12 D 10 '44 420w

New Yorker 20:114 D 9 '44 180w

"The book is unevenly written. The first half, in particular, is so crammed with scenes and events, the action moves so swiftly from one country to another that it reads more like a piece of expert reporting than a work of fiction. . . As a piece of reporting, however, it is vivid, highly personal, sometimes angry, often moving, and almost always accurate." Rulka Langer
+ — **Sat R of Lit** 27:6 D 23 '44 850w

"Where, in the author's first book, the bare bones of reality shone through the careful writing, in this novel he has cast all restraint away. In a series of flamboyant episodes he rushes from peak to peak of battle with headline compression and never stops to round out the dizzy spiral of experience. . . For a writer with as much talent and knowledge as Mr. St. John proved to have in his earlier book the new one is a disappointingly superficial treatment of an incontestable theme—that no peace will be possible till man really acknowledges his brotherhood with man." Virgilia Sapieha
— **Weekly Book Review** p8 N 26 '44 900w

SALE, ELIZABETH. My mother bids me bind my hair. 244p $2.50 Dodd
44-9914

Continues the story begun in Recitation From Memory (Book Review Digest, 1943). This book carries Fenella Rand's story from her fourteenth to her eighteenth year. The scene is again Tacoma, Washington, the time the early years of the present century.

"Here is a book as ingratiating and touching and funny as your own or anyone's family album." Sherman Conrad
+ **Book Week** p3 D 17 '44 500w

"Taken as a whole, the book has a great deal of authentic, homely charm. It should delight people who enjoy recalling their lost youth, provided they can forgive Miss Sale for saddling a nice girl like Fenella with a mother like Mrs. Rand—and providing they can avoid the stifling feeling of being crammed back into their 'teens, and sent to one of those hopeless, heavy dinners with all the relatives they particularly disliked." Jane Cobb
+ — **N Y Times** p21 Ja 7 '45 400w

"Miss Sale is a sympathetic and observant interpreter of adolescence, and the eccentric Rand family is portrayed with quiet amusement. The story has a tendency to grow monotonous, however." George Conrad
+ — **Weekly Book Review** p12 N 19 '44 300w

SALTER, ANDREW. What is hypnosis; studies in auto and hetero conditioning. 88p $2 Smith, Richard R.

134 Hypnotism 44-2786

"In this little book a successful practising hypnotist attempts to remove much of the mystery which surrounds hypnosis for the layman and professional alike by relating his own experiences and experiments to other recent psychological experiments outside his immediate field." New Repub

Reviewed by J. D. Lawrence
Book Week p11 Ap 2 '44 360w

"To the reviewer, the positive contribution of this book lies in Salter's experiments rather than in his praiseworthy attempt at the simplification of theory." J. F. Brown
+ — **New Repub** 111:109 Jl 24 '44 480w

SAMUEL, MAURICE. Harvest in the desert. 316p $3 Knopf

296 Zionism. Jews in Palestine 44-5171

History of modern Palestine and of the rebuilding of their homeland by the Jewish people. The record is brought down to 1942. The author was born in Rumania, educated in England, spent the years 1929 to 1939 in Palestine, and now lives in New York. No index.

"An epic of which [the author] writes with subdued passion and without journalistic cliches. It is Maurice Samuel at his best, that is to say, one of the greatest living masters of the English language. . . There is much more in this book than a scholarly essay. It is brimful of news interest and fascinating detail for the man and woman who want to be informed on one important phase of the grand debate that opens at the coming peace conference." Pierre van Paassen
+ **Book Week** p6 Jl 2 '44 700w

Foreign Affairs 23:15 O '44 10w

Kirkus 12:274 Je 15 '44 190w

"'Harvest In the Desert' contains much interesting material, but there are some omissions which should be noted. Mr. Samuel makes a good deal of the Zionists' attempt to raise the Arab standard of living, but he says little about their failure to improve Arab-Jewish social relations. Nor is enough said about the conflicts among the Jews themselves, nor about the quasi-fascistic extremist groups, the extent of gun-running and the degree of Palestine's self-sufficiency. With more information on these subjects one would be better able to judge the harvest. However, the book is an excellent one for assessing the value of many of Palestine's accomplishments." Bernard Malamud
+ — **N Y Times** p25 Jl 9 '44 550w

"Mr. Samuel has told the story admirably. There is a warm, human quality about his work, which makes it more persuasive than a thousand treatises on the economics of Jewish colonization. The reader, and perhaps especially the non-Jewish reader, finds himself inspired with something of the idealism which inspired the early Zionists. So inspired, he is not likely again to regard the problem of Palestine as a problem purely of acquisition and dispossession of land." W. H. Hindle
+ — **Sat R of Lit** 27:20 Ag 19 '44 1700w

Reviewed by Emanuel Slotnick
Springf'd Republican p4d Jl 9 '44 600w

"Mr. Samuel's book is dramatic not only for its contents but for its future implications. No one interested in modern Palestine and the fate of the Near East should fail to read its swift pages. But the reader, if he is like the reviewer, will miss a map and an index." Marvin Lowenthal
+ **Weekly Book Review** p4 Jl 2 '44 1200w

SANCEAU, ELAINE. Land of Prester John [Eng title: Portugal in quest of Prester John]. 243p maps $2.75 Knopf [10s 6d Hutchinson]

963 Prester John. Ethiopia. Africa—Discovery and exploration. Portuguese in Ethiopia 44-4840

History of the connection between Portugal and Ethiopia from the arrival of the first Portuguese in Ethiopia, in 1442, to the expulsion of the Portuguese Jesuits in 1634. Bibliography.

Reviewed by Angel Flores
Book Week p10 My 21 '44 130w

Booklist 40:388 Jl 15 '44

" 'The Land of Prester John' will hold a reader fully as much as a detective story; it is full of strange and wonderful matter. . . Her lack of clarity in [narrating the Jesuit controversy] is the weakest aspect of Miss Sanceau's book."
+ — **Commonweal** 40:159 Je 2 '44 700w
Kirkus 12:134 Mr 15 '44 130w

"Invited to give a long-considered judgment, one would say that the loveliest book of 1943 was Mr. Maurice Collis' 'The Land of the Great Image,' the first of a series called the Byways of History. The second of that series is 'The Land of Prester John,' and, in this wretched season of so many quite fraudulent books, it is one that will earn a hearty shout of recognition. It possesses such abundant life and fresh morning vigor that having read it one feels like inviting in all one's friends for conversation." Ralph Bates
+ **New Repub** 111:80 Jl 17 '44 1150w

Reviewed by Christopher Lazare
N Y Times p8 Je 4 '44 850w

"Armchair adventurers and hammock explorers can hardly go wrong with this one."
+ **New Yorker** 20:83 Je 3 '44 140w

"Elaine Sanceau's book is, while a thoroughly documented and scholarly piece of historical writing, perfect escape literature for anyone who likes tales of travel and faraway places. It is a delightfully written 'chronicle of Portuguese exploration' which describes a curious and almost forgotten bypath of history." W. H. H.
+ **Springf'd Republican** p4d Je 18 '44 650w

"Miss Sanceau tells this story with graphic power, a wide knowledge of the sources and well-founded enthusiasm for the heroic age of Portuguese history. The content of her book, indeed, is too good for the method in which she has chosen to construct it. She offers an unfortunate example of the attempt to write history in the style of fiction."
+ — **Times [London] Lit Sup** p388 Ag 12 '44 900w

"The action packed in this small book, the sheer romance, the details of splendid endeavors, all serve to give it unusual value. It would be impossible even to suggest the wealth of incident as the tale unfolds; too much is going on all the time. Yet it is all sound history, it all actually happened long ago. In this light it needs to be read and considered, especially by a nation that is now actively operating on the Red Sea, involved with issues which have their roots deep in the past." Lincoln Colcord
+ **Weekly Book Review** p5 My 14 '44 950w

SANCHEZ, GEORGE ISIDORE. Development of higher education in Mexico. (King's crown press bk) 140p $1.50 Columbia univ. press

378.72 Education, Higher. Education—Mexico A44-5248

"Mr. Sánchez, who is professor of Latin American Education in the University of Texas, here presents a summary review of secondary, college and university education in Mexico, from its colonial foundations to special institutions of today. After a brief survey of geographic and economic factors, he analyzes the cultural contacts and conflicts of the Indian population with the early European educators." Commonweal

Reviewed by J. A. Magner
Commonweal 41:284 D 29 '44 650w
School & Society 60:288 O 28 '44 60w

SANDELL, ERNEST BIRGER. Colorimetric determination of traces of metals. (Chemical analysis, v3) 487p il $7 Interscience

545.8 Metals—Analysis. Colorimeters and colorimetry 44-5614

"This, the third volume in a series of monographs on analytical chemistry, is a compilation of the more satisfactory modern methods used in colorimetric determination of traces of metals. Part one deals, in a general manner, with the methods for separation and isolation, and describes the colorimetric reagents employed. Part two deals specifically with the methods of separation, determination and special application of forty-seven different metals. References given throughout the book constitute an extensive bibliography." N Y New Tech Bks

"A great number of papers have been written dealing with analysis of small traces but no critical compilation was available to the researcher. Thus, Dr. Sandell's book will be welcomed by many, and will save many hours of search for suitable methods." F. C. Nachod
+ **Chem & Met Eng** 51:209 S '44 250w
Library J 69:32 Ja 1 '44 30w
N Y New Tech Bks 29:41 Jl '44

SANDERS, GEORGE. Crime on my hands. 275p $2 Simon & Schuster 44-8332

Detective story.

Reviewed by Elizabeth Bullock
Book Week p9 N 5 '44 180w

"Different approach, entertaining for those that like them flip."
Kirkus 12:330 Ag 1 '44 70w

"Lots of fun and a sufficiency of bloodshed." Isaac Anderson
+ **N Y Times** p19 O 8 '44 120w

"Fast and funny."
+ **Sat R of Lit** 27:46 O 14 '44 40w
Springf'd Republican p4d O 29 '44 120w

"Mr. Sanders displays, in both of his roles, a pleasant knack at the matter in hand; which would seem to chain him more closely than ever to detectivism. Upshot: a highly readable thriller with laughs on the side." Will Cuppy
+ **Weekly Book Review** p16 O 8 '44 150w

SANDS, WILLIAM FRANKLIN, and LALLEY, JOSEPH M. Our jungle diplomacy. 250p $2.50 Univ. of N.C. press

327.73 U.S.—Foreign relations—Latin America. Latin America—Foreign relations—U.S. 44-8754

"These memoirs of an extraordinary diplomat who did not conform to State department patterns, but rather molded them, picture Central American politics during the period 1900-1915. Skill in conveying colorful details and personalities, careful analysis of U.S. policy, and earnest, sharp criticism of the conduct of foreign affairs during these years, combine to present an informative survey of a little-studied period." (Booklist) Index.

"I suspect many readers will find themselves at variance, as I do, with some of Sands ideas. But I believe most will share my gratitude for a book that is forthright and hard-hitting, even if sometimes wrong-headed, in a field where frankness is exceedingly rare." J. T. Frederick
+ — **Book Week** p2 O 29 '44 360w
Booklist 41:85 N 15 '44

Reviewed by J. F. Thorning
Cath World 160:374 Ja '45 550w

"A sprightly and altogether charming book. The combination of William Franklin Sands, the righteous and self-confident but genial diplomat, and Joseph M. Lalley, his ghostly accomplice for present purposes, produces anything but jungle literature. Praise and censure are delivered by the iron fist and velvet glove. The author exhibits no false modesty but deals out frank blows, naming persons and places, without rancor or inhibition." J. A. Magner
Commonweal 41:156 N 24 '44 1100w

"The vigilant specialist in Central American affairs may pick up some few particles of useful knowledge from this book, but it is too idiosyncratic to have political value for the general reader. As a volume of memoirs it offers some entertainment." Ralph Bates
— + **Nation** 160:22 Ja 6 '45 450w

SANDS, W. F.—*Continued*
Reviewed by R. N. Kelly
New Repub 111:664 N 20 '44 70w
Reviewed by Louis Gottschalk
N Y Times p19 Ja 7 '45 1000w

"This book, which is essentially a thoughtful and entertaining diplomatic memoir, sacrifices much of its charm in an unfortunate effort on the part of the authors to lend it timeliness and relevancy to current events. . . The authors of 'Our Jungle Diplomacy' made the initial error of not deciding beforehand whether they wished to write a memoir on the olden days or a political pamphlet on the burning issues of the moment. When they stick to the former, as they do most of the time, the book is delightful and rewarding. When they stray into the latter, as they do in the first and last chapters, the result is not impressive, since their political conclusions are based on data the collection of which apparently ceased about the year 1910." C. W. Yost
+ — **Sat R of Lit** 27:11 N 25 '44 700w

"As long as he stays with his main theme, Mr Sands is interesting, even challenging. But he soon leaves the highroad to wander off into jungle paths of his own, telling more or less spicy anecdotes, rather flippant tales of Latin American intrigues and revolutions, and the detailed story of his break with the state department." R. B. Pease
+ — **Springf'd Republican** p4d N 5 '44 330w
Reviewed by Hubert Herring
Weekly Book Review p3 N 26 '44 1600w

SANSOM, SIR GEORGE BAILEY. Japan, a short cultural history. rev ed 554p il $5 Appleton-Century
952 Japan—History 43-18417

Revised edition of a book on Japan first published more than a decade ago (Book Review Digest, 1932). "In a preface to this version the author says that when he published his book in 1931 he was trying 'to record rather than interpret the cultural history of Japan, looking backward and not forward, and stopping at the year 1868 with the opening of a new era which requires separate treatment.' Now he makes the point that the feudal tradition in Japan and the recent totalitarian indoctrination have always laid their stress on the duties of the people not on their rights; and yet there have been resistances to oppression in the past, and there may be again." Weekly Book Review

"It is a pleasure to welcome the revised edition of Sir George Sansom's well known book on Japan. With his customary modesty the author expresses his regrets at not having been able to give the book as thorough a revision as he had hoped. When one remembers the many and difficult tasks to which he has been giving his mind and hands in the last few crowded years, one is surprised that he has had time to accomplish even a partial revision. . . Surely no one in the Western world is more competent for this task." K. S. Latourette
+ **Pacific Affairs** 17:232 Je '44 210w

"The absence of virtually any mention of the author's sources seems a real weakness in an otherwise excellent book." O. G. Darlington
+ — **Social Studies** 35:236 My '44 600w

"Mr. Sansom's book continues to deserve its reputation as a sound and intelligent history."
+ **Weekly Book Review** p22 Ja 16 '44 200w

SANTAYANA, GEORGE. Persons and places; the background of my life. 262p $2.50 Scribner
B or 92 43-51363

Memoirs of a philosopher whose background included several conflicting elements, which he here attempts to reconcile. His Spanish mother had been previously married to an American, and her children by that marriage were members of an old Boston family; his father was also Spanish, but separated from his wife. As a boy the author divided his time between his father's home in Spain, and his mother's in Boston. He was educated at the Boston Latin school and Harvard. This volume ends with his graduation from college.

"There are several compelling reasons for reading Persons and Places. It is the most tranquil book of this stormy year; it is the fresh, spring-like distillation of a philosopher; and the shading, the irony, and the sheen of its English make its prose a joy to read aloud. Finally, here is a man piecing together a superb monument to Mediterranean culture at a time when thousands of other men are blowing the land and all that stands on it to bits." Edward Weeks
+ **Atlantic** 173:127 Mr '44 850w

"The book contains many insights about persons and places which will undoubtedly interest Santayana's admirers as they try to get information on events and relationships which, admittedly complex, are further complicated by the devious style of Santayana's narrative. But the book does not contain the self-insight which can be found in less artful autobiographies." M. J. Adler
Book Week p1 Ja 9 '44 1950w
Booklist 40:182 Ja 15 '44
Bookmark 5:16 Mr '44
Reviewed by A. R. Bandini
Cath World 159:87 Ap '44 650w

"It would be impertinent to discuss Santayana's philosophy in this brief notice of his entrancing memoirs. For a long time he stood ' "at the church door" with regret at never having really lived inside.' But afterward he made up his mind. Afterward, in a book filled with nostalgia and emotion and great sensitiveness, Santayana the poet, the mind incapable of vulgarity or flatness, was able to write this flat cold sentence: 'Beliefs have an earthly origin and can be sanctioned only by earthly events.' It is perhaps the only flat and cold sentence in the book. It should not discourage anyone from reading this most fascinating account of an extremely interesting life. . . 'Persons and Places' [is] one of the finest and most illuminating of autobiographies. Sometimes one feels that the illumination is a little cold, the landscape a little desertic. Sometimes the detachment seems a little too like irremediable loneliness."
+ — **Commonweal** 39:355 Ja 21 '44 950w

"Finedrawn portraiture and interpretation, intellectual rather than emotional in appeal, this is a book of memoirs, rather than straight autobiography."
+ **Kirkus** 11:562 D 15 '43 200w

"This is more than a philosopher's mellow autobiography, with its emphasis on character-forming forces rather than events. The librarian who reads this volume herself will find that she can suggest it often to a wide variety of thoughtful readers." M. E. Clark
+ **Library J** 69:30 Ja 1 '44 50w

"An extraordinarily rich and delicate piece of writing: Santayana turns out to be a memorialist in the great tradition. The form, unlike that of the novel, is one in which he moves comfortably and with grace, and the qualities one failed to find in 'The Last Puritan'—itself 'A Memoir in the Form of a Novel'—qualities of vitality, of spontaneity, of naturalness and charitable humor—are abundantly here."' Newton Arvin
+ **Nation** 158:131 Ja 29 '44 1000w

"This first volume of 'Persons and Places' contains not a hint or a personal reflection to show that it was written during the present war; even the style is detached, ironic and, in its manner, perfect. Indeed, the coolness of the book is a little ostentatious. It is almost as if someone had asked him, 'What should writers do in wartime?' and as if, instead of giving a theoretical answer—a manifesto or a call to arms—Santayana had produced this volume which might have been written at any time, at any place, but only by a stylist and a man of wisdom. . . 'Persons and Places,' judged by this first volume, is an admirable work that is far from being the greatest autobiography of our time; it has the art but not the human complexity of Yeats's story." Malcolm Cowley
+ — **New Repub** 110:88 Ja 17 '44 1500w

"Santayana became a professor at Harvard, did not care for it, and gave it up as soon as he could. Freedom and independence he had always sought. He finds it now in writing.

This is his freest and most independent book, beautifully written in old-fashioned style; a delight to Harvard students everywhere, to readers of autobiography anywhere, a poetic philosophy of life." P. M. Jack
+ **N Y Times** p1 Ja 9 '44 1900w

"The most remarkable book of its kind since Yeats's 'Autobiographies.' It belongs, in fact, to a class which includes very few examples. Few first-rate writers have done stories of their lives which are among their major productions. . . One can think of only Yeats's memoirs and 'The Education of Henry Adams' to compare with this book of Santayana's. It is not quite so great a piece of literature as Yeats's or of quite the intellectual importance of Adams'; but, like them, it gives us something that the author had not got out in his other works: not merely the facts of his career but a searching and subtle study of the meaning for him of his experience." Edmund Wilson
+ **New Yorker** 19:64 Ja 8 '44 1550w

"This book is, among other things, a fascinating document. Written in marmoreal prose, it is the testament of a disenchanted spirit, gay, if at all, with mocking laughter. He complains here as elsewhere of the good-natured American habit of joking. He has his own jokes, whose tone is always that of mockery. . . There is distinction here and elevation, and the integrity of a man who remained himself. The monk, the poet, the critic are all here, but so is the snob, and the not too charitable surveyer of those philosophies which feel the responsibilities of intelligence for making the world more bearable and more beautiful for the generality of mankind—of whom the philosopher is one." Irwin Edman
+ — **Sat R of Lit** 27:3 Ja 8 '44 2100w

Reviewed by Cyril Clemens
Springf'd Republican p7e Ja 30 '44 950w
Time 43:98 Ja 10 '44 2050w

"The first installment of Santayana's autobiography is a kind of 'Prelude' in measured prose, a biography of the spirit as related to the associations of early life. It discusses with the luminous, half-wistful, half-humorous insight that marks all Mr. Santayana's writing the persons and places that in a backward reverie seem important as contributing to the form of his intellectual being. That one of the most detached minds of our time should be tenderly and intensely aware of particular individuals and scenes is perhaps a paradox, or, to put it better, an indication of the poles between which the philosopher's intelligence ranges, discerning sometimes in the accidents and encounters of living the determinants of mental growth, and again bringing a matured wisdom to bear on the significant turns of character and circumstance." G. F. Whicher
+ **Weekly Book Review** p1 Ja 9 '44 1100w
Wis Lib Bul 40:25 F '44

"'Persons and Places' has the expected qualities of Santayana: the impeccable phrase, the lyric distinction, the intellectual acuteness. It has also the detachment mixed with malice and the homeless nostalgia of the cosmopolitan bred in two cultures and disdainful of both and of all things. . . No reader (previous reader of Santayana or not) can fail to be fascinated by this beautifully written, calmly remembering narrative. The book is, for one thing, full of incomparable profiles—full, each one of them, of the knowledgeable irony now connoted by that word." Irwin Edman
+ **Yale R n s** 33:536 spring '44 1000w

SARGENT, STEPHEN STANSFELD. Basic teachings of the great psychologists. (New home lib) 346p 69c Garden City pub. co.
150 Psychology 44-3295

A synthesis or summary of the teachings of modern psychologists, topically arranged. Partial contents: The science of psychology; Intelligence and intelligence testing; Feeble-mindness and genius; Effect of heredity and environment on the individual; Physiological bases of behavior; Emotions; Measuring personality; Mental disease; Learning; Thinking; Man's social behavior; Psychology in everyday living. Biographical notes. Index.

Am J Psychol 57:595 O '44 600w
Booklist 40:320 My 15 '44
School & Society 59:192 Mr 11 '44 30w

SAROYAN, WILLIAM. Dear baby. 117p $2 Harcourt
44-9467

Twenty short stories, sketches, and fancies, written over a period of ten years—the earliest was published in 1935.

Booklist 41:170 F 1 '45
Christian Century 61:1386 N 29 '44 80w

"A collection of 20 takes, sketches, fragments—from the master of the unpredictable—which shows a tightening and clarification of style, but which still remains a testament to his belief in and love for the little people and their small dramas."
+ **Kirkus** 12:488 N 1 '44 150w

Reviewed by Diana Trilling
Nation 159:696 D 2 '44 390w

"It's a Saroyan, all right. It has the smile on its lips, the lump in its throat, the tear in its eye, and the bag full of tricks—the same old tricks. . . If you are interested in Saroyan, you will find him in 'Dear Baby.' But if you are interested in honest fiction, 'Dear Baby' can't give you anything but love—the kind you can get for a nickel from any juke box." D. S. Norton
N Y Times p3 N 19 '44 1050w

"Twenty lengths of mill-end Saroyan material—stories, memories, self-revelations, and exhortations. They are for the most part in the author's more solemn beautiful-mystery-of-life manner and lack his lighthearted and crazy humor."
New Yorker 20:98 N 11 '44 90w

Reviewed by A. H. Fuller
Springf'd Republican p4d D 3 '44 550w
Weekly Book Review p12 N 26 '44 350w

SAROYAN, WILLIAM. Get away old man; a play in two acts. 103p $2 Harcourt
812 44-4776

This drama, which may or may not be partly autobiographical in its substance, tells the story of a young writer in Hollywood and his pursuit by an elderly film producer who wants him to write a play based on a certain theme.

Book Week p4 My 28 '44 140w
Kirkus 12:188 Ap 15 '44 30w
Library J 69:461 My 15 '44 30w

"It is not hard to see why 'Get Away Old Man' failed on Broadway. With a mere indication of a plot, too much talk and characters with nowhere to go, it has little enough visual appeal. Yet this story of a Hollywood magnate who tries to 'buy' an artist to write for him what he conceives will be the Greatest Story Ever Written has elements of genuine drama. This is why, though the least inspired of his plays, it may some day be remembered as one which marked a transition point in his playwriting career." Nona Balakian
+ — **N Y Times** p21 Jl 30 '44 600w

Reviewed by W. P. Eaton
Weekly Book Review p11 Ag 6 '44 120w

SATURDAY EVENING POST (periodical). Laugh it off; cartoons; ed. by Marione R. Derrickson. (Whittlesey house publication) [152p] $2 McGraw
741.5 Caricatures and cartoons. Humor, Pictorial 44-8185

"A collection of cartoons culled from the Saturday Evening Post. Here is the work of some eighty-odd cartoonists, including Ted Key, Virgil Partch, Bill King, George Price, Colin Allen, Whitney Darrow, George Wolfe and G. H. Green." Springf'd Republican

Kirkus 12:468 O 1 '44 70w

SATURDAY EVENING POST—*Continued*
Reviewed by Isabelle Mallet
N Y Times p7 S 24 '44 40w
Springf'd Republican p4d O 8 '44 80w
Reviewed by Lisle Bell
Weekly Book Review p5 D 3 '44 30w

SAUNDERS, HILARY AIDAN ST GEORGE. Pioneers! O pioneers! 186p $2 (8s 6d) Macmillan

917.3 U.S.—Description and travel. Canada —Description and travel 44-6569

"Mr. Saunders went to America on a mission for the Ministry of Information, and the result is [this] book of travels. . . Mr. Saunders is at his best when he has something concrete to describe: the Ford plant at Willow Run, the shipyards of Henry Kaiser at San Francisco, or the personality of that other shipbuilder Andrew Jackson Higgins, of New Orleans." Manchester Guardian

Reviewed by Sterling North
Book Week p2 Ag 13 '44 600w
Booklist 41:18 S '44

"Mr. Saunders is a keen observer, friendly, too, and a master of the art of exposition, as he has shown in his various Government pamphlets. The volume, therefore, is swift and alert, even if slight." Harold Hobson
+ **Christian Science Monitor** p11 Mr 11 '44 70w
Foreign Affairs 23:10 O '44 30w

"It is candid, and often amusing. . . There are opinions to take exception to, details to query, but the whole is very informing as to an Englishman's first impressions of our country."
+ **Kirkus** 12:311 Jl 15 '44 130w
Reviewed by Margaret Owen
Library J 69:649 Ag '44 120w

"The number of good travel books on contemporary America is not large; this is one of them." D. W. Brogan
+ **Manchester Guardian** p3 F 4 '44 200w
New Repub 111:317 S 11 '44 120w

" 'Pioneers! O Pioneers!' contains many amusing stories and anecdotes. Here and there British reticence emphasizes—in a gentlemanly way—a few of the author's worse experiences. Some of Mr. Saunders' opinions are a little trite. They do not spoil what is otherwise a most readable and entertaining book." D. C. Russell
+ **N Y Times** p4 Ag 13 '44 500w

"His book is not up to the same high mark as John Dos Passos's recent 'State of the Nation,' and not nearly so ambitious, but it is a good companion piece."
+ **New Yorker** 20:62 Ag 12 '44 130w

"Although obviously aimed primarily at a British audience, it is published here as a book about America and Americans. As the report of an able writer and interested observer, it has a good deal to offer American readers. It has several qualities to recommend it. It does not pretend to be a full report on America, but only on that part of America which Mr. Saunders saw in something less than two months. Its author came here to learn about America, not to preach to America, and this is a report, not a sermon. He did not expect to arrive at any profound judgment and he has been content to present his impressions and to sum them up in a final chapter, which is notably sensible, tolerant, and understanding." Hal Borland
+ **Sat R of Lit** 27:7 Ag 12 '44 1600w

"Gusto animates every line and paragraph of these 192 pages and communicates itself; Mr. Saunders enjoyed pretty nearly everything—his food, his drink, his conversation—ranging from taxi-driver to Iowa farmer, business executive to charge-hand; even his travelling itself. He brought exactly that spirit of eager, warm curiosity that calls out the best from a people eager, warm and curious. The result is a record that even those who have often done, on a more modest basis, journeys such as his will enjoy in its vivid evocation and its shrewd incidental comment, as they will admire the skill with which the writer builds his pictures." M. A. Hamilton
+ **Spec** 172:84 Ja 28 '44 700w
Times [London] Lit Sup p58 Ja 29 '44 420w

"Mr. Saunders, an Englishman of mellow middle age and ripe scholarship, describes himself as a pamphleteer, and he describes a pamphlet as a piece of writing which occupies a place somewhere between journalism and history. By that he seems to mean that he is able to tell a little more of the full truth than the journalist and a good deal less than the historian. In his field he had been extraordinarily successful. . . Notwithstanding all his ingratiating qualities, Mr. Saunders has an unnecessary and sometimes annoying habit of larding his reports and observations with classical quotations and literary allusions which serve no particular purpose except to let the reader know that Mr. Saunders is very well read." Stanley Walker
+ — **Weekly Book Review** p4 Ag 13 '44 1050w

"Judged in terms of its varied goals this pamphlet, for that is what Mr. Saunders calls it, is a success. It is friendly without flattery and seasoned with shrewd observations and even criticisms. In sophisticated and often sparkling prose Mr. Saunders essays a partial answer for his neighbors who live beside the Thames to the question, what is America, and in so doing gives to Americans, eavesdropping on the conversation, an idea of how at least one intelligent outsider looks at them." R. H. Gabriel
+ **Yale R** n s 34:348 winter '45 700w

SAVAGE, ALMA HELEN. Eben the crane; il. by Charles Keller. 76p $1.50 Sheed

Cranes—Legends and stories 44-40372

Story of one year in the life of an Arctic crane. Abandoned by his family when they flew southward Eben is rescued by an Eskimo boy. Later when the Eskimos themselves left for their winter quarters Eben is turned over to a naturalist who gives the bird a home until the cranes return the next summer.

Reviewed by P. A. Whitney
Book week p11 Ja 21 '45 180w
Booklist 41:157 Ja 15 '45

"Authentic in detail and with a very special appeal is this story of Eben who couldn't learn to fly. . . We like the human quality and graceful lines of Charles Keller's animal pictures, but find him less successful in drawing people."
+ **Cath World** 160:279 D '44 50w
Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 10w
Kirkus 12:520 N 15 '44 110w

"Fine, straightforward story, but it is the atmosphere which is most noteworthy. Adults as well as children will find a freshness and thrill in the migration of the cranes." F. W. Butler
+ **Library J** 69:1104 D 15 '44 80w
Reviewed by A. T. Eaton
N Y Times p10 D 31 '44 200w

"The story is true; it was told the author by the naturalist himself, and Miss Savage wisely dispenses with trimmings of romance and lets the bird's own hold on the affection of boy and man exercise itself on the reader."
+ **Weekly Book Review** p36 N 12 '44 200w

SAVAGE, THOMAS. The pass. 269p $2.50 Doubleday

44-4097

Story of Montana in 1914, and of Jess Bentley and his wife Beth, struggling to make a living on the prairie ranch. When Beth and her child died, and the winter was so cold the trains could not bring in feed, and the cattle died, Jess struggled on with his heartbreak and his problems on the land he loved.

" 'The Pass' is intimate and fundamental. Its entertainment value is a match for any novel on the bookshelf today." Gerald Hill
+ **Book Week** p12 Ap 23 '44 320w

Booklist 40:319 My 15 '44

"Generous men and understanding women—a plausible romance and good local color—combine to take this out of the usual run of novels of the West."
Kirkus 12:49 F 1 '44 130w

" 'The Pass' is easy to read, but it will not be forgotten quickly." Hoffman Birney
+ **N Y Times** p6 Ap 23 '44 360w

"As poignant a love story as we have ever read, Jess Bentley's quiet, reserved, deep passion for his wife Beth is described with effective economy of phrase, suitable to the kind of people the author is telling about. Without slipping into meaningless vernacular, he has adopted the rhythms of western speech and thinking. It makes a beautiful kind of writing." Edrie Van Dore
+ **Springf'd Republican** p4d Ap 23 '44 330w

"It is quietly written, with a sincerity which touches the emotions more deeply than any amount of studied eloquence."
+ **Weekly Book Review** p6 Ap 30 '44 350w

SAVERY, CONSTANCE. The good ship Red Lily; il. by Nedda Walker. 197p $2.25 Longmans

44-7071

Story for young readers about a Puritan family during the period of the religious persecutions in England. It traces the adventures of the Challoner children from the day they are captured by their Royalist grandfather's men, until their escape from their virtual imprisonment to sail for America on the Red Lily with their father and mother.

Booklist 41:44 O 1 '44

"As cleverly written as Miss Savery's Enemy Brothers, but less substantial."
+ **Christian Century** 61:999 Ag 30 '44 80w

"A good story for ten- to fourteen-year-olds, full of humor and adventure." F. C. Darling
+ **Christian Science Monitor** p14 O 12 '44 200w

"The conflict of religious beliefs is touched upon lightly and the characters on both sides are well drawn. Humor lightens the story which holds interest throughout its length." A. M. Jordan
+ **Horn Bk** 20:378 S '44 110w

"Adventure and mystery, excitement and awe, all neatly wrapped in a Puritanical package of charm and dignity."
+ **Kirkus** 12:278 Je 15 '44 150w

Reviewed by E. A. Groves
Library J 69:1050 D 1 '44 70w

"This is a period piece, beautifully arranged, and with enough genuine suspense to hold a Dick Tracy fan spellbound while quietly injecting a good sense of historical background." I. M.
+ **N Y Times** p12 N 12 '44 80w

"It is always a pleasure to read one of Constance Savery's books because of her graceful, fluid style and her happy choice of words. . . [This] is a story that will have a wide appeal. Boys will like it because Toby is definitely the hero and there are some fine fights before the children are freed. Girls will like its romantic atmosphere and Ingram's charm." M. G. D.
+ **Sat R of Lit** 27:38 N 11 '44 360w

School & Society 60:128 Ag 19 '44 20w

Reviewed by M. L. Becker
+ **Weekly Book Review** p5 Ag 20 '44 200w

SAWYER, RALPH ALANSON. Experimental spectroscopy. 323p il $5; to schools $3.75 Prentice-Hall

535.84 Spectrum analysis 44-5482

"An extensive treatment of prism and grating spectographs and their application in research laboratories. The topics include light sources, spectroscopic apparatus, photographic procedures, wave length and intensity determination, infrared and ultraviolet spectroscopy, and chemical analysis. A background of general physics and some physical optics is necessary for an understanding of the discussion." (N Y New Tech Bks) Indexes.

"This book will make a valuable addition to the bookshelf of any spectrographic laboratory as a reference and as an aid to those who must test, adjust and maintain spectrographic equipment. It should make an excellent textbook for students of spectroscopy." E. K. Jaycox
+ **Chem & Met Eng** 51:201 O '44 650w

Reviewed by L. A. Eales
Library J 69:607 Jl '44 70w

N Y New Tech Bks 29:32 Ap '44

Reviewed by James Stokley
Weekly Book Review p19 Ag 13 '44 80w

SAWYER, RUTH (MRS A. C. DURAND). Christmas Anna Angel; il. by Kate Seredy. 48p $2 Viking

Christmas stories 44-9338

A story of Christmas time in Hungary and of how the little girl Anna wished so hard for the Christmas cakes, (in spite of war and hard times) that she dreamed the Anna Angel came to make them. And then when Christmas morning came Anna woke to find her wishes had come true.

"This is truly a lovely book, with Ruth Sawyer's tender story of Christmas in another land and Kate Seredy's glowing blue, rose and gold pictures, which catch the richness of old Hungarian design." P. A. Whitney
+ **Book Week** p43 D 3 '44 270w

Booklist 41:111 D 1 '44

"Redolent of the Christmas spirit is this story of a little girl on a Hungarian farm many years ago, with Kate Seredy's distinguished artistry to lend richness to its pages and to interpret a land whose traditions are her own. It would be among our first choices."
+ **Cath World** 160:279 D '44 40w

Reviewed by F. C. Darling
Christian Science Monitor p10 D 11 '44 100w

Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 10w

"A rarely beautiful book."
+ **Horn Bk** 20:473 N '44 80w

Kirkus 12:509 N 1 '44 90w

"Simply and delightfully told for children seven to twelve years of age. The beautifully colored illustrations by Kate Seredy catch the true spirit of the story. Recommended." V. W. Schott
+ **Library J** 69:1050 D 1 '44 70w

"Ruth Sawyer's text and Kate Seredy's lovely drawing retell the tale with a featherlight touch that would not brush away the loveliness of a dream or of a little child's belief in Christmas." A. T. Eaton
+ **N Y Times** p26 D 3 '44 220w

New Yorker 20:86 D 16 '44 50w

Sat R of Lit 27:34 D 9 '44 270w

Reviewed by M. L. Becker
Weekly Book Review p6 N 12 '44 300w

Wis Lib Bul 40:162 D '44

SCANDINAVIAN plays of the twentieth century; 1st-2d series; with an introd. by Alrik Gustafson. (Am. Scandinavian foundation. Publications) 2v 182;304p 1st ser $2; 2d ser $3 Princeton univ. press

839.508 Scandinavian drama—Translations into English (44-40224)

Examples of modern Swedish and Finno-Swedish, Danish and Norwegian drama translated into English. Contents: 1st series:The gallows man, by Runar Schildt; Mr Sleeman is coming, by Hjalmar Bergman; The man with-

SCANDINAVIAN plays—*Continued*
out a soul, by Pär Lagerkvist; Perhaps a poet, by Ragnar Josephson. 2d series: The defeat, by Nordahl Grieg; Niels Ebbesen, by Kaj Munk; The sounding shell, by Helge Krog; Anna Sophie Hedvig, by Kjeld Abell.

"The selections seem well balanced and discerning as a whole; they are supplemented by excellent introductory essays, informative and illuminating, written by Alrik Gustafson, professor of Scandinavian at the University of Minnesota." J. T. Frederick
+ **Book Week** p2 Ja 21 '45 200w

Booklist 41:136 Ja 1 '45 (Review of 1st ser)

Booklist 41:167 F 1 '45 (Review of 2d ser)

Library J 69:762 S 15 '44 50w (Review of 1st ser)

"This is an extremely valuable collection of modern plays from Scandinavia. . . Highly recommended."
+ **Library J** 70:69 Ja 15 '45 60w (Review of 2d ser)

Theatre Arts 28:620 O '44 450w (Review of 1st ser)

Reviewed by W. P. Eaton
Weekly Book Review p10 O 8 '44 200w (Review of 1st ser)

SCHACHNER, NATHAN. The wanderer. 333p $3 Appleton-Century

Dante Alighieri—Fiction 44-9331

A novel based on the life of Dante Alighieri and his love for Beatrice.

"Schachner overwrites the Dante-Beatrice 'romance' in a manner worthy of the neurotic hero himself. Never for one moment does the reader believe in Dante's tongue-tied passion for the untouchable (and slightly stupid) Beatrice. Like Dante, Schachner protests too much. This romantic novel is sentimental, strewn with purple passages, and naively worshipful toward Dante. It does not plumb the sordid, twisted depths from which welled the longest and most painful description of hell ever put on paper." Sterling North
— **Book Week** p29 N 12 '44 360w

Booklist 41:124 D 15 '44

"A story rooted in history and fact. Well done."
+ **Kirkus** 12:381 S 1 '44 250w

"Closely biographical, in style almost somberly restrained, shot through with occasional shafts of rare humor. The color and exhilaration of the mediaeval period is subdued in the background." J. M. Brittan
+ **Library J** 69:883 O 15 '44 70w

"It is a tribute to Mr. Schachner's capacities as a historian that the novel does not depend upon the character of Dante for its vitality. If it did there might be less to say for it—Dante was a literary genius, and the re-creation of a literary genius is in itself a task of heroic proportions beyond the genius of Mr. Schachner. . . The other characters do have a life of their own, and form a live and stirring segment of historical pattern. Mr. Schachner has made good use of his historic research, even if he has not been able to complete the portrait of his central figure." N. L. Rothman
Sat R of Lit 27:11 N 18 '44 270w

"'The Wanderer' is well worth reading, not so much for its interpretation of the spiritual forces which shaped Dante's genius, as for its colorful treatment of a fascinating period of history." W. H. H.
+ **Springf'd Republican** p4d D 10 '44 330w

"Mr. Schachner in earlier books has shown his enterprise and his competence as a writer of historical romance, but this time his courage, in my opinion, runs away with him. He has chosen a very large subject already immortalized in great literature, and he has tried to condense it in a novel of medium length. . . [He] tells [it] with conscientious scholarship, and the result naturally enough is good history, but it is not what the subtitle would suggest, a work of fiction or romance or poetry." John Erskine
Weekly Book Review p6 Ja 28 '45 1000w

SCHALDACH, WILLIAM JOSEPH. Coverts and casts; field sports and angling in words and pictures. 138p $5 Barnes, A.S.

799 Hunting. Fishing 43-18352

"Four reproductions in color and numerous drawings in black and white, all by the author, who is artist as well as sportsman and writer, make this a handsome addition to the outdoor sports collection of the larger library. The text, reprinted from Esquire and Field and Stream, consists of essays with such titles as Bob and Madame White, Grousings of a gunner, The Woodcocks are down, and The other side of trout fishing." Wis Lib Bul

Booklist 40:179 Ja 15 '44

Reviewed by L. E. Bigelow
Springf'd Republican p4d Ap 16 '44 250w

"This book is a delightful collection of stories with a seasoning of sound counsel on the what, when and where of upland shooting and fly fishing. . . Mr. Schaldach writes and illustrates with knowledge of his subject. His readers live again the thunder of the wily grouse breaking out of thick cover on a frosty morning; a covey of quail fanning out ahead of the dogs; the wise old woodcock in erratic and unpredictable flight; the swirl and leap of the rising trout, and with all of this the pure health and exhilaration of the outdoors." Wilbur Forrest
+ **Weekly Book Review** p14 D 19 '43 200w

Wis Lib Bul 40:7 Ja '44

SCHEINFELD, AMRAM. Women and men; il. by the author. 453p $3.50 Harcourt

136.1 Sex. Psychology, Physiological 44-9315

In this study written in language suitable for lay reading the author "follows the development of the sexes from the moment the child is conceived through the prenatal stages and then from birth through infancy, childhood, puberty and maturity. At each point he shows how biological factors and natural forces combine with training and environment to produce the behavior patterns of men and women as we know them." (Publisher's note)

Reviewed by R. J. Bender
Book Week p3 O 29 '44 650w

Booklist 41:133 Ja 1 '45

"An interpretation of facts and figures which is both enlightening and entertaining . . . and should appeal to a general audience."
+ **Kirkus** 12:461 O 1 '44 130w

"A fascinating piece of popularization."
+ **New Yorker** 20:99 O 21 '44 90w

Reviewed by Robert Bierstedt
Sat R of Lit 27:12 N 18 '44 950w

"Very seldom indeed is a work of popular science so fully documented as this one, and it will find wide usefulness among scientific workers. Mr. Scheinfeld has been assiduous and successful in enlisting the aid of innumerable authorities, to whom he gives full credit; and he has surveyed a vast field of knowledge, as recorded in his valuable bibliography. The style is not distinguished but it is lively." H. M. Parshley
+ **Weekly Book Review** p22 N 5 '44 1050w

Wis Lib Bul 40:156 D '44

SCHERER, PAUL EHRMAN. For we have this treasure. 212p $2 Harper

251 Preaching 44-6180

"The Yale Lectures on Preaching for 1943, delivered by the minister of the Lutheran Church of the Holy Trinity, New York City. Defining preaching as the 'mediation of divine truth through personality,' Dr. Scherer discusses the purpose of the Christian preacher in today's world, the personality of the effective preacher, his 'spiritual weapons,' his authority as a witness of God, the creative function of the Christian religion and the preparation and delivery of the sermon." Library J

"The diction and phrasing are particularly noticeable and notable, colorful poetry and salty prose producing impressive images and compelling perspectives. There is an abundance of quotations from life situations and from literature. (Two or three of the latter are inaccurate.) But the author does well to confess to 'being cursed myself with what some people say is a sort of knack for words and phrases and liking them so well that I have been known more than once to lay a sentence down on an altar to the picturesque and without more ado cut its throat' (p. 196). He does more than that. He allows it to lead him into a weakness in argument and he becomes a little too aloof from the hard and real intellectual battle of those who are given to serious and sincere thinking that cannot be dismissed lightly with a clever phrase. Moreover, he does occasionally become a bit facetious with an apparent unawareness of the realities of striving or of the partial experience that has not yet encompassed the whole as prescribed by Paul Scherer. With it all, however, one comes from a reading of the book with a mind full of engrossing and stimulating ideas expressed in penetrating phrases and images; with a heart encouraged by contact with an excellent apologia for preaching in our day." R. E. Keighton

+ — **Crozer Q** 21:354 O '44 400w

"Ministers will find Dr. Scherer one of those rare individuals who can start them off on new trails of thought which will lead to fresh material for their own sermonizing."

+ **Kirkus** 12:370 Ag 15 '44 150w

"Written with eloquence, warm sympathy and humor. Appeal restricted almost entirely to ministers, but will also interest the few members of the general public who are thoughtfully religious." George Wakefield

+ **Library J** 69:602 Jl '44 110w

SCHERMAN, DAVID E. Literary England; [phot. by] David E. Scherman and [descriptive text by] Richard Wilcox; a pref. by Christopher Morley. [214p] $3.95 Random house

820.9 Literary landmarks—Great Britain 44-340

Fifty photographs of beauty spots of England, each one linked with literature. For each picture a descriptive note is given and a passage from a book about it.

Reviewed by Edward Weeks

Atlantic 173:125 Ap '44 300w

"This delightful book comprises 50 photographs of English places made famous in verse or story. With each finely rendered and beautifully photographed picture are literary passages which make the scene memorable." A. C. Spectorsky

+ **Book Week** p4 Mr 12 '44 180w

Booklist 40:248 Mr 15 '44

Bookmark 5:18 Mr '44

Kirkus 12:43 Ja 15 '44 160w

"A book for browsing, for circulation, for use with classes, a book to own personally and to give to one's friends, young or old." Eileen Riols

+ **Library J** 69:207 Mr 1 '44 70w

New Repub 110:254 F 21 '44 80w

Reviewed by D. C. Russell

N Y Times p7 F 6 '44 360w

New Yorker 20:87 F 26 '44 90w

"It seems to me that this book is an offering to world peace. It proclaims an important truth, for it shows that the only nationalism which is not dangerous is the nationalism of earth beauty." Clare Leighton

+ **Sat R of Lit** 27:24 F 5 '44 600w

"The best of the book is that so much of it is devoted to people who lived only in literature, and relatively so little to those who put them into print. . . It is a book to serve either as reminder of travel or as war-time substitute for traveling, and as assurance that English literature is rooted firmly in English ground." M. L. Becker

+ **Weekly Book Review** p5 Ja 23 '44 450w

SCHILPP, PAUL ARTHUR, ed. Philosophy of Bertrand Russell. (Library of living philosophers) 815p il $4 Northwestern univ.

192.9 Russell, Bertrand Arthur William, 3d earl 44-6786

"The philosophy of this lucid, modern thinker is for the first time critically examined in this volume in all of its aspects by 21 contemporary philosophers and scientists. Included is Mr. Russell's personal reply to the questions and criticisms of his commentators." School & Society

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Reviewed by S. I. Hayakawa

Book Week p9 Jl 16 '44 600w

Reviewed by Roy Hillbrook

Current Hist 7:499 D '44 70w

"A score of writers, some of very subtle understanding, some of oracular pretensions, others searching for trouble, are brought discordantly together here in an endeavor to make still clearer the already clearest contemporary writer on philosophy and science in English. . . The task of the contributors to the present volume of criticizing and illuminating his work was one of a certain degree of doughtiness. Most of them are found to have assumed it with an apt sense of responsibility, and the result in a number of instances is in every respect admirable." P. A. Carmichael

+ — **N Y Times** p22 S 17 '44 800w

School & Society 60:48 Jl 15 '44 40w

Reviewed by Henry Blauth

Social Studies 36:40 Ja '45 1000w

"A full-size portrait of Russell should be a study in personality, with a rich historical background. This majestic volume, however, is philosophical in the technical sense of the term. It deals mainly with organized thought divorced from passion and action. The lovable Quixotism of Russell, his kindly and courteous irony, his zest for life, his perfect style, are barely mentioned, as if they were irrelevant." Albert Guerard

Weekly Book Review p5 S 10 '44 1250w

SCHMID, ALBERT A. Al Schmid, marine [as told to] Roger Butterfield. 142p il $2 Norton

940.542 World war, 1939—Personal narratives, American. World war, 1939—Solomon islands 44-2539

Autobiographical sketch of an average American boy who went to Guadalcanal with the marines, fought a good fight, and was wounded and blinded. He came back to this country and fought a new battle—for health, sanity, and happiness, and won this round, too.

Booklist 40:281 Ap 15 '44

"Unglamorized reality."

Kirkus 12:34 Ja 15 '44 110w

"Roger Butterfield's story of Al Schmid is fresh as green grass. . . The story has a homely quality. Any reader can enjoy it and be deeply touched by it, though the writer never tries deliberately to pluck the heartstrings or to start the tears. They just come." Meyer Berger

+ **N Y Times** p10 F 27 '44 500w

"Mr. Butterfield has attempted one of the most difficult feats in all literature—the biography of nobody; rarely attempted except in fiction and still more rarely successful even with that assistance. . . [He] has done his best to present us with all the evidence for making our own estimates in this typical case and it is a fairly good best. It is also a brief best; we could have done with a little more about Al Schmid's early days, the kind of home he lived in, and the wallpaper. One also has the sense

SCHMID, A. A.—*Continued*
that the narrative has been cleaned up a good deal. But this is probably due to the fact that the biographer has no source but the subject himself for all these early passages." Fletcher Pratt
+ — Sat R of Lit 27:9 Ap 1 '44 50Qw
Springf'd Republican p7e F 27 '44 400w

SCHMIDT, CARL LOUIS AUGUST, ed. Addendum to The chemistry of the amino acids and proteins; inclusive of some of the advances since 1937. [255p] il $5 Thomas, C.C.

547.8 Amino acids. Proteins

"In place of a new edition, these sixteen supplementary chapters have been prepared as a revision and expansion of sixteen out of the eighteen chapters in the Chemistry of the Amino Acids and Proteins [Book Review Digest, 1939]. The chapters are numbered the same as in the original work, and with one or two exceptions are written by the same contributors. Additional references are cited, but complete coverage of the literature has not been attempted." N Y New Tech Bks

Reviewed by B. D. Westerman
J Home Econ 36:41 Ja '44 200w
N Y New Tech Bks 29:22 Ap '44

SCHMIDT, JAMES NORMAN (JAMES NORMAN, pseud). Inch of time. 249p $2.50 Morrow
44-382

Story of present-day China. The action centers around an American merchant, a jade importer, whose partner has been murdered and whose merchandise has been used in smuggling heroin. Courtland penetrates into the midst of Japanese-held territory to solve the mystery.

Reviewed by Elizabeth Bullock
Book Week p9 Mr 12 '44 140w

"The characters are handled superficially, appearing like flashes on a screen without insight into their motivations or even their personality. There is no vivid picture of the scene of the action. And the action itself often falls flat because the author has not built up suspense. To add to all this, the dialogue is labored. There is an uncomfortable feeling that the author was trying hard, but did not know how to present his plot." J. G. Agnew
N Y Times p19 F 20 '44 200w

"The mystery which the westerners associate with the Orient is abundantly woven into the background of this fast-moving tale." L. C.
+ Springf'd Republican p7e F 20 '44 160w

"Mr. Norman adorns his story with plenty of Oriental color and lore as he delves into fiendishness around Pao-lai, in the Wutan region. He mars his effects with pulpy prose." Will Cuppy
Weekly Book Review p14 F 20 '44 110w

SCHMIDT, KARL. From science to God; prolegomena to a future theology. 169p $2 Harper

201 Religion—Philosophy. Theism 44-3300

"Records how a physical scientist, preoccupied with the 'intelligibles' of physics, gradually became preoccupied with universal religion, i.e., with a faith which any physicist might hold and a theology which he might share, at least in part, with the historical religions. Professor Schmidt contrasts his approach to universal religion with that of Professor Hocking: instead of proceeding from particular, cultural religions to a universal, reasonable religion, as Hocking does, he begins with a universal community of seekers of universal truth (physicists pursuing natural science) and shows how the faith of science may be related to traditional theologies. The basic argument has been expounded with more philosophical erudition in Professor Schmidt's earlier work, The Creative I and the Divine; the present volume is noteworthy for its simplicity, for its translation of technical arguments into beliefs relevant to common religion." J Philos

Reviewed by J. S. Bixler
Crozer Q 21:256 Jl '44 800w

"The phrase 'from science to God' commonly signifies to philosophical readers 'one more version of the ontological argument,' but in the case of Professor Schmidt it epitomizes an intellectual career as well. His book has a sincerity and significance which many dialectical theologies lack, because it is the product of a rich and intense personal experience." H. W. S.
+ J Philos 41:444 Ag 3 '44 850w

"While orthodox church people may find Professor Schmidt's approach to religion disturbing to many of their cherished tenets of belief, they will share his concern over the present state of unbelief regarding religious matters, and will welcome a book designed to convince unbelievers that religion is founded upon truth for which there is a sound scientific philosophical basis."
Kirkus 12:65 F 1 '44 190w

SCHNAPPER, MORRIS BARTEL, ed. United nations agreements; foreword by Arthur Sweetser. 376p $3.75 Am. council on public affairs

940.5322 World war, 1939—Documents, etc., sources 44-2106

"This volume begins with the text of the inter-allied agreement reached at London on June 12, 1941 (the Declaration of Solidarity), follows this with the Atlantic Charter and ends with the terms of the Soviet-Czechoslovak Mutual Aid Treaty of December 12, 1943. It is well indexed—according to countries, the subjects of the various agreements, and the agencies set up to carry them out. About a third of the volume is devoted to the texts of the individual agreements made with other nations by the United States. Many are political but a number deal with food, health, refugees, finance and other matters." Commonweal

Booklist 40:268 Ap 1 '44
Commonweal 39:629 Ap 7 '44 140w
Reviewed by R. G. Woolbert
Foreign Affairs 22:660 Jl '44 10w
Social Studies 35:384 D '44 20w

SCHNAPPER, MORRIS BARTEL, ed. U.S. aviation in wartime; achievements in progress as reported by the Office of war information; containing identification illustrations of leading allied and Axis aircraft. 203p $2.50; pa $2 Am. council on public affairs

358.4 Aeronautics, Military. World war, 1939—Aerial operations. Airplanes—Identification marks

"An evaluation, based on official information of the achievements and development of U.S. aircraft during the years 1942 and 1943. Advantages and disadvantages of the most important types of combat planes are discussed in nontechnical language, and comparisons made between allied and enemy planes. Other subjects covered are: Army and navy air transport, the Army air service command, the Civilian air patrol, and commercial airlines. Illustrations are silhouettes of allied and axis airplanes, reprinted from the magazine Aviation." Booklist

Booklist 41:8 S '44

"Although new models and types of aircraft are being developed so rapidly that many of the ones mentioned here are already obsolescent, U.S. Aviation in Wartime is an authenticated, condensed source of valuable information about our wartime aviation." A. T. MacNut
+ Social Studies 35:378 D '44 400w

SCHOEN, MAX, ed. Enjoyment of the arts. 336p il $5 Philosophical lib.

704 Art. Esthetics

"A lively presentation of all major phases of the arts, including a discussion of painting, sculpture, architecture, industrial design, poetry, drama and theatre, the novel, the movies, music and art criticism—prepared by a group of distinguished critics—Munro, Ellis, Gabor, Heythum, Daiches, Clark, Ames, Fox, Haydon, Boas. Should increase the reader's ability to judge a work of art—whatever its field—with greater competence and authority." School & Society

"Remembering that this is a volume devoted to the arts, its own appearance is disappointing. Several typographical errors are less to be censured than the inferior quality of the cuts and the lack of distinction in the over-all design. However I highly recommend the chapters on architecture, the industrial arts, poetry, the novel and the movies." Katharine Kuh

+ — **Book Week** p8 O 22 '44 450w

"The presentation is as informal as the technicalities of the subject matter permit and the tone is free, for the most part, from both the condescension that so often chills the reader and the over-simplification that misleads him. The book demands that the reader bring to it a knowledge of the elements of the arts and good will. It should be very serviceable. . . Incidentally, however, it also deserves to have been better proofread. 'Statutes' occurs twice for 'Statues,' 'rescued' once for 'reached.' Minor errors abound. The meaning is never imperiled, however." L. F. Doyle

+ — **Cath World** 160:183 N '44 360w

Reviewed by W. E. Garrison

Christian Century 62:50 Ja 10 '45 600w

"Recommended, especially for large and medium-sized libraries." M. P. McKay

+ **Library J** 69:697 S 1 '44 110w

School & Society 60:128 Ag 19 '44 70w

"George Boas has debunked the critic without indicating clearly what his useful and positive functions may be. In short, the ensemble leaves something to be desired. Yet it is hard to think of another book which covers so much ground with equal thoughtfulness and penetration."

+ — **Theatre Arts** 28:748 D '44 370w

SCHOENEN, HERMANN. Story behind steel. 94p pl $1.75 Knopf

669.1 Steel—Juvenile literature 44-9658

"A long, slender book with large, clear type and photographic illustrations in black and white and in color explains the importance of steel and the process through which it passes before it becomes weapons of war and necessities for peace." Sat R of Lit

Booklist 41:128 D 15 '44

"Good content material."

+ **Kirkus** 12:433 S 15 '44 50w

"Direct, concise, understandable, but not written down. . . Many excellent photographic reproductions. Recommended." E. D. Briggs

+ **Library J** 69:1107 D 15 '44 30w

Sat R of Lit 27:49 N 11 '44 40w

SCHOENGOLD, MORRIS D., ed. Encyclopedia of substitutes and synthetics. 382p $10 c1943 Philosophical lib.

660.3 Chemistry, Technical. Synthetic products 43-14902

For descriptive note see Annual for 1943.

"In spite of the title and the price this book is no encyclopedia. The reviewer asked some of his colleagues to suggest names of common commercial products which could be classed as synthetics; from a list of thirty-one such names, only eleven were found in this book. The list of entries is much smaller than one has a right to expect, the paper is not of the best quality, the work shows evidences of hasty writing, and the book is grossly over-priced." L. I. Smith

— **J Phys Chem** 48:66 Ja '44 150w

"The material presented is uneven in scope and quality, with many inadequate and some incorrect statements, as well as other evidences of the need of more careful editing. Physical constants are given for some chemicals but not for others. When given, usually only a few are listed. . . Many of the trade names in the main list do not appear in the Index of Trade Names at the end of the volume. Omitted from the Index, for example, are four of thirteen trade names listed in the M section of the main list and five of eleven listed in the K section. . . Type and paper are poor. The price is very high in view of the material presented. The volume is not recommended."

— **Subscription Bks Bul** 15:31 Jl '44 700w

SCHOLZ, JACKSON VOLNEY. Pigskin warriors. 214p il $2 Morrow

44-6674

"Steven Trent is the leader of a football squad in a West Coast college. His group, the Badgers, is selected to play against the squad of an aircraft carrier in Hawaii. The day after the game, which the Badgers lose, is December 7, 1941. To a man, the Badgers join the Army, go through their training there in Hawaii, and are sent to Guadalcanal. The foresight and moral courage that made Steve a leader in college athletics win him a leading place in training for war and in action." Sat R of Lit

Kirkus 12:300 Jl 1 '44 130w

"How Steve Trent obtains final mastery of his team by overcoming the rivalry and suspicion of one player is perfectly sound theme of this football story. But book is one unrelated climax after another—boxing, handicap racing, two major games and the war itself." M. B. Snow

Library J 69:817 O 1 '44 70w

N Y Times p8 N 12 '44 100w

"This is a story that will be immediately popular with both boys and girls. . . The value of this story, apart from its obvious appeal, lies in its handling of human relationships. . . It will be read widely from Maine to California." M. G. D.

+ **Sat R of Lit** 27:29 S 23 '44 270w

Reviewed by M. L. Becker

Weekly Book Review p4 S 3 '44 250w

SCHOPFER, WILLIAM HENRI. Plants and vitamins; auth. tr. by Norbert L. Noecker: foreword by W. J. Robbins. 293p il $4.75 Chronica botanica

581 Vitamins. Plants—Chemical analysis A44-881

"A review of current knowledge of the relationships between plants and vitamins. Contents: Part 1, Synthesis of vitamins in plants; Auxo-autotrophic plants; Research methods. Part 2, Vitamins in relation to plants unable to synthesize them; Growth factors of microörganisms. Part 3, General problems involving vitamins. References cover the literature to the end of 1940 with the addition of a few of the outstanding works of 1941 and 1942. The book is addressed to botanists, particularly plant physiologists. The author is Professor of Botany and Director of the Botanical Institute of the University of Bern." N Y New Tech Bks

"For those whose interests are in plant physiology and to whom the vitamin field is largely unfamiliar, Professor Schopfer's book will be especially valuable." R. J. Williams

+ **Am Chem Soc J** 66:505 Mr '44 150w

N Y New Tech Bks 29:13 Ja '44

SCHRIFTGIESSER, KARL. Gentleman from Massachusetts: Henry Cabot Lodge. (Atlantic monthly press bk) 386p $3 Little

B or 92 Lodge, Henry Cabot 44-7415

Biography of Henry Cabot Lodge, the elder, friend of Theodore Roosevelt. The book contains a chapter on background, and some material

SCHRIFTGIESSER, KARL—*Continued*
on the years of his youth and early manhood, but his political career and its effect on history is the main objective of the study. Bibliography. Index.

Booklist 41:40 O 1 '44

Reviewed by L. L. Marchand
Boston Globe p17 S 13 '44 450w

"Perhaps the time has long been due for a sober and definitely documented appraisal of Henry Cabot Lodge. It has come at last in The Gentleman from Massachusetts. Mr. Schriftgiesser has brought to his task thoroughness in documentation, as well as clarity and directness in the presentation of essential facts." F. L. P.
+ **Christian Science Monitor** p12 S 26 '44 400w

Reviewed by W. F. Sands
Commonweal 40:596 O 6 '44 600w

Kirkus 12:272 Je 15 '44 170w

Reviewed by Odell Shepard
Nation 159:439 O 14 '44 1100w

New Repub 111:574 O 30 '44 120w

Reviewed by H. F. Pringle
N Y Times p5 S 10 '44 1250w

New Yorker 20:81 S 23 '44 230w

"It is the chief merit of this book that, without minimizing the tragedy of the League's defeat or Lodge's guilt in that crime, [the author] has written Lodge's story objectively and even with sympathy and understanding for the scholar and gentleman, politician and power from Nahant." Jonathan Daniels
+ **Sat R of Lit** 27:14 S 23 '44 800w

"Mr. Schriftgiesser is obviously no great admirer of Lodge, but he has written with a quiet restraint that makes his book all the more deadly. It is as searing a biography as has appeared in this country in years." G. W. Johnson
+ **Weekly Book Review** p1 S 10 '44 1350w

Wis Lib Bul 40:147 N '44

SCHROTT, ESTELLE. Heaven is for the angels. 477p $3 Appleton-Century
44-734

An American woman and her husband, an oil engineer, living in an unspecified Latin-American country are the central figures. Filled with scorn over the drinking and club life of her fellow Americans, Molly turns her attentions on the natives and helps a native doctor in his clinic. The result is near disaster for Molly, but later proves to be a way out of a marital tangle.

Reviewed by J. E. Cross
Library J 69:118 F 1 '44 80w

Springf'd Republican p7e Mr 26 '44 300w

"A story handled without gloves, reticent neither in situation nor style, but crammed with tropical emotions."
Weekly Book Review p6 Mr 12 '44 280w

SCHUBERT, LELAND. Hawthorne, the artist: fine-art devices in fiction. 181p $3.50 Univ. of N.C. press

B or 92 Hawthorne, Nathaniel 44-40143

"Not satisfied with the oft-made assertion that Hawthorne is an artist, Mr. Schubert has ventured in his book to give specific proof of it. By applying the principles of painting, sculpture, architecture and music, he has made a keen analysis of structure, design, rhythm and tone in Hawthorne's writings which, while it occasionally stretches a point, contributes to our esthetic enjoyment. The reader will be tempted now and then to stop and reread a story or a portion of a novel to see for himself how Hawthorne achieved his effects." (N Y Times) Index.

Booklist 40:373 Jl 1 '44

"A technical study, chiefly interesting to the student of literature or the word craftsman." W. K. R.
Christian Science Monitor p12 Jl 29 '44 500w

Reviewed by Walter Blair
Mod Philol 42:62 Ag '44 1300w

Reviewed by Nona Balakin
N Y Times p14 Je 25 '44 200w

Reviewed by Cyril Clemens
Springf'd Republican p6 S 26 '44 370w

SCHULTZ, SIGRID LILLIAN. Germany will try it again. 238p $2.50 Reynal

943.085 Germany—Politics and government. Pangermanism 44-687

The author is an American of Norwegian descent who lived in Germany as an enemy alien during the last war. She was at one time head of the Berlin office of the Chicago Tribune and broadcaster over the Mutual system. In this book she traces the pan-German "secret general staff" organization for the second World war, which began even before the end of the last war. She warns that the same preparations for the third war are already on the move.

"Mrs. Schultz has written a book as open minded and decent, as suggestive and lively as are the best books of the American correspondents abroad. Her thesis is probably right. Her material, however, is not extensive enough to give scientific evidence for her thesis. However this cannot be otherwise. There are many personal observations that will be of great service to the future historian." Albert Salomon
+ — **Am Soc R** 9:586 O '44 60w

"The Schultz book is a fine example of cogent newspaper reporting—with its usual faults along with its virtues. Conversations, often in direct quotes, with Hitler, Goering, Scheidemann, Frau Ebert and many other 'names' sparkle across her pages, to support a broad generalization quite different from other generalizations from other conversations just a few pages back. Her book shows keen observation, logical presentation of facts not always easily come by, and a vigorous defense of democratic mores that might have fallen victim to Chicago censorship even if smuggled out of Berlin. But there is very little recognition of deep social forces at work or of masses in motion." W. F. Kruse
+ — **Book Week** p5 Ja 30 '44 290w

Booklist 40:210 F 15 '44

Reviewed by J. C. Harsch
Christian Science Monitor p13 Ap 1 '44 650w

Cleveland Open Shelf p2 Ja '44

Reviewed by Edward Skillin, Jr.
Commonweal 39:427 F 11 '44 310w

Current Hist 6:259 Mr '44 90w

Reviewed by R. G. Woolbert
Foreign Affairs 22:663 Jl '44 80w

"There's nothing very new in the material, nor anything very startlingly constructive in the conclusions; spottily presented."
— **Kirkus** 11:565 D 15 '43 240w

Reviewed by Keith Hutchison
Nation 158:226 F 19 '44 440w

Reviewed by H. H. F. Eulau
New Repub 110:292 F 28 '44 180w

"The author is somewhat inclined to magnify the past achievements and the future possibilities of Nazi secret agents. On the other hand there is a good deal of common sense in her recommendations for the future treatment of Germany." W. H. Chamberlin
+ — **N Y Times** p4 Ja 30 '44 900w

Reviewed by Edmund Wilson
New Yorker 19:82 F 12 '44 320w

"This is the most revealing, very serious, and yet most readable book on post-1918 Germany. It is full of information and valuable material by means of which we can learn all of the machinations the Germans used after the last war—'tricks' which, according to Miss Schultz, they intend to employ once more after the hue and cry of the present battle has receded." M. W. Fodor
+ **Sat R of Lit** 27:8 F 5 '44 1050w

Springf'd Republican p7e F 13 '44 450w

Reviewed by J. S. Roucek
Survey G 33:222 Ap '44 250w

"An important book that points a warning to all Americans. As Miss Schultz concludes: 'To be fooled once is tragic. To be fooled twice is unforgivable.' Let's not be fooled again by the Germans." William Shirer
+ **Weekly Book Review** p3 Ja 23 '44 1750w

Wis Lib Bul 40:53 Ap '44

"The story is a familiar one—although it can never be sufficiently repeated for those who suffer from short memories. But one could have hoped that an observer with such a wealth of information at her command, would give us a really penetrating analysis of what the Allies could do in avoiding the mistakes of the First World War." V. M. Dean
Yale R n s 33:744 summer '44 600w

SCHUTT, WILLIAM H. Time study engineering. 426p il $5 McGraw
658.5421 Time study 44-352

Analysis of time study procedure on twenty-eight different machines, written for students. Questionnaires for student use with each chapter. Partial contents: The time-study engineer; Time-study equipment; Motion analysis; Analyzing the operation and watch reading; Efficiency rating; Studies with special or foreign elements; Studies on press operations; Drill presses; Milling machines; Lathe operations; Spot and projection welding; Dieing machine; Turret lathes; Automatic screw machines; Grinding; Polishing; Slide-rule reading; Spraying. Index.

Booklist 40:265 Ap 1 '44
Library J 69:32 Ja 1 '44 20w
Management R 33:108 Mr '44 20w

SCHWARZSCHILD, LEOPOLD. Primer of the coming world [tr. by Norbert Guterman]. 309p $2.50 Knopf
940.53144 Reconstruction (1939-). International relations 44-5125

"Arguing that all the hellish periods of history have resulted from the failure of heaven-storming hopes, the author calls upon all peacemakers and peace-wishers to recognize the elementary lessons of history and the limitations of human nature and lay their plans accordingly. Specifically he asserts that only drastic measures can wipe out Germany's military tradition; that the will of the United States, Soviet Russia, and Great Britain must be accepted as the chief bulwark of peace; that nations do nothing out of altruistic motives and that any world authority must be backed by force; that we can't expect to establish our kind of democracy in each liberated state; that regional unions won't be unmitigated blessings; and that returning to open frontiers is the best way to raise international living-standards." Publisher's note

"As the title indicates, Primer of the Coming World is a popularly written discussion of postwar problems and the solutions considered most desirable by the author. It is in primer form, a statement of principles terminating each chapter, and while at first intriguing, this style tends to cloy after the two-hundredth page. . . In passing, it should be noted that Mr. Schwarzschild, while a gifted writer, is no economist. It is particularly in those sections which discuss economic problems and economic forces in international relations that his book is weakest. . . Nevertheless, as a stimulating exposition of the views of a liberal writer with wide experience, Primer of the Coming World well merits reading." D. B. McCown
— + **Am Pol Sci R** 38:1239 D '44 550w

"One senses in Schwarzschild a fear of Russia which may be either sound foresight or merely the European liberal's version of the notion that democratic capitalism needs some 'bulwark' against Communism. One finds, also, the classical liberal's distrust of government, and a curious skepticism about 'abundance for all.' Nevertheless, any United Nations advocate would be well advised to subject himself to this German exile's sharp-cutting intellectual analysis." Willard Shelton
Book Week p3 Jl 16 '44 330w

Booklist 40:388 Jl 15 '44

Reviewed by Klaus Dohrn
Commonweal 40:402 Ag 11 '44 1200w

"The general excellence of the book, its simple style and common sense evaluation of men and nations, commend it as one of the best on the subject."
+ **Current Hist** 7:132 Ag '44 150w

"Rewarding—but demands close study."
+ **Kirkus** 12:162 Ap 1 '44 400w

"Recommended for all public libraries." Rice Estes
+ **Library J** 69:554 Je 15 '44 110w

"Mr. Schwarzschild's discussion of the economic future is the best and clearest case yet made for capitalism plus Beveridge. Few will agree with every argument in this book, still fewer with every conclusion. But no one who has not read it is entitled henceforth to speak either on international or economic affairs. This is that rare thing an indispensable book; a book in a thousand, not only a guide to the coming world but a primer of wisdom." A. J. P. T.
+ **Manchester Guardian** p3 Ja 3 '45 300w

"Here is a soberness which apprehends the immediate facts with remarkable clarity but is too narrow-eyed to measure the full dimension of the historical situation in which the facts appear." Reinhold Niebuhr
Nation 159:105 Jl 22 '44 1000w

"The heart of Schwarzschild's trenchant volume is entitled, 'Freedom From Fear of Germany.' Here his agile mind is at its best—and worst. . . These pages are full of sound sense and wise advice. They also reveal Schwarzschild's 'blind spot' and demonstrate anew that the most 'hard-headed' of 'realists' are often the most extravagant of visionaries." F. L. Schuman
+ — **N Y Times** p6 Je 25 '44 900w

"Another forecast, much less pretentious than most, of the probable shape of the postwar world. . . In this concluding section, Mr. Schwarzschild writes as lucid an analysis of the dangers of the completely collectivized state as has recently found its way into print."
+ **New Yorker** 20:67 Je 9 '44 230w

"If everything Herr Schwarzschild had to say was calculated to command ready assent his book would be much less worth reading than it is. As an arresting challenge to thought on major issues of today and tomorrow, it is a contribution of outstanding importance." Wilson Harris
+ **Spec** 173:556 D 15 '44 650w

Times [London] Lit Sup p614 D 23 '44 1150w

"In 'World in Trance' Mr. Schwarzschild wrote with a new perspective of the last peace and the era which followed it. In 'Primer of the Coming World' he writes with a new perspective of the coming peace and of the era which will follow it. If he is not unanswerable, he is spirited, succinct, sardonic, trenchant and to the point." W. R. Deuel
+ **Weekly Book Review** p6 Je 25 '44 900w

SCOTT, DENIS. Murder makes a villain. 297p $2 Bobbs
44-1300

Detective story.

"A more than adequate problem in sleuthing."
+ **Kirkus** 12:29 Ja 15 '44 60w

Reviewed by Isaac Anderson
N Y Times p8 F 6 '44 80w

Reviewed by Will Cuppy
Weekly Book Review p12 F 6 '44 150w

SCOTT, ERNEST FINDLAY. Varieties of New Testament religion. 310p $2.75 Scribner

225.6 Bible. New Testament. Theology 43-17388

For descriptive note see Annual for 1943.

"While Scott may go to too great lengths to discover a synthesis—as even between Judaism and paganism—he makes a valuable contribution to our understanding of New Testament interpretations of the Gospel." W. L. Caswell
+ **Churchman** 158:16 Ja 15 '44 450w

"The book does not achieve its purpose, but rather confuses variety with uniformity beyond this reviewer's power to untangle them. The reader will gain a clearer view of the varieties of New Testament religion from reading the New Testament itself, moreover, he will find much clearer and more cogent statements of Mr. Scott's views in his earlier books. Contradictions and lack of clear definitions are responsible for the book's failure." E. C. Colwell
— **Crozer Q** 21:258 Jl '44 700w

"Scott's book is rich in content. What adds to its value is that it seems like the distilled essence of more ample work on the same subject. Almost every chapter calls to mind an earlier book by Professor Scott, and yet there is no undue repetition or simple restatement of previous contributions. The present volume stands in its own right with a richness of background that makes its reading a high cultural adventure. It is a real gift to preachers and teachers." M. E. Andrews
+ **J Religion** 24:135 Ap '44 600w

"While the author is a well known and brilliant scholar, this work should have a wide appeal to all those interested in a modern interpretation of our Christian faith."
+ **Kirkus** 12:68 F 1 '44 130w

Library J 69:646 Ag '44 20w

Reviewed by C. L. Snyder
N Y Times p16 Mr 5 '44 850w

SCOTT, MRS REVA LUCILE (HOLDAWAY). Samuel Brannan and the golden fleece; a biography. 462p il $3.75 Macmillan

Brannan, Samuel—Fiction 44-4871

Partly fictionized biography of Samuel Brannan, who became famous as the first of the 49ers, and was a leader in San Francisco for several years. His early years are clouded in obscurity and his later years, after he had lost his fortune and been separated from his family, are almost equally dark.

"A biography that makes lively reading for those interested in the byways of American history."
Book Week p7 Je 11 '44 110w

Booklist 40:390 Jl 15 '44

"One of the flesh-and-blood Paul Bunyans of the early West marches again, in fictionized biography, through the pages of this volume. If the story is somewhat less than classically told, it nevertheless probably deserves a place in the vast and always increasing mass of Californian studies." R. L. B.
Christian Science Monitor p13 D 23 '44 600w

Kirkus 12:56 F 1 '44 210w

Reviewed by A. B. Lindsay
Library J 69:354 Ap 15 '44 80w

"No doubt the conscientious piling of fact upon fact will give the book value for those especially interested in California history. For the general reader, the bald, undramatic presentation makes it a rather dull account of a thoroughgoing heel." N. B. Baker
N Y Times p21 Jl 9 '44 320w

"Whatever the book's faults it is evident that they stem from overenthusiasm and an unwieldy mass of details, most of them from source documents, family records and conversations with family members. It is as a matter of fact a better book than Brannan deserves." R. F. H.
Springf'd Republican p4d Je 11 '44 700w

"The author has had access to many illuminating and hitherto unused materials, especially family letters, which fill in the years of attempted colonization in Mexico, but she unfortunately chose a half-fictional treatment that tends to vitiate the whole. I only regret that she was not aware of the proper limits of biography, because her fictional episodes are not as well written as her factual ones and the historical and biographical sections suffer from a feeling of pseudo-authority cast over them like a shadow from fictional episodes." Virginia Sorensen
+ — **Weekly Book Review** p2 Je 18 '44 900w

SCOTT, ROBERT BALGARNIE YOUNG. Relevance of the prophets. 237p $2.50 Macmillan

224 Bible. Old Testament—Prophetical books 44-8925

"One of the ablest among Canadian scholars in the Old Testament field (thirteen years a professor in the United Theological College at Montreal, now a chaplain with the Royal Canadian Air Force) discusses with great penetration and clarity the message and outlook of the Hebrew prophets and their relation to their own times. On this solid foundation, and with his own socially liberal view of present problems, he demonstrates their 'relevance' to religious thought, preaching and the social crisis of the present age." (Christian Century) Indexes.

"A book well worth buying and studying."
+ **Christian Century** 61:1291 N 8 '44 80w

"This is a careful and responsible job of mediating the results of technical scholarship to a wider public of intelligent readers. Professor Scott, as one would expect, exhibits a familiarity with the wealth of technical material on the subject, but he has the happy faculty of putting technical knowledge in unobtrusive phrases. The book is notably free from dogmatism and superficial moralizing." J. B. Pritchard
+ **Crozer Q** 22:86 Ja '45 550w

"Scholars, ministers, and other serious students of the Bible will find this historical and critical study of the prophets of the Old Testament helpful and stimulating."
+ **Kirkus** 12:503 N 1 '44 110w

SCOTT, ROBERT LEE. Damned to glory. 228p $2.50 Scribner

940.544 World war, 1939—Aerial operations. World war, 1939—Personal narratives, American 44-9172

Stories of the P 40's, an older type of plane than now in use, in the struggle at Pearl Harbor, Subic Bay, Guadalcanal, Tunisia, Murmansk, China, and Burma. The author wrote of his own experiences in God Is My Co-pilot (Book Review Digest, 1943).

Reviewed by W. F. Morse
Book Week p14 N 26 '44 180w

Booklist 41:88 N 15 '44

"A record of intrepid individual action that prepared the way for eventual victory, these are good yarns, told in the author's highly enthusiastic style."
+ **Kirkus** 12:335 Ag 1 '44 170w

"Will appeal especially to older boys." J. C. Shipman
+ **Library J** 69:765 S 15 '44 50w

"Clichés of airfight narrative sprinkle his text: 'blasted him to hell,' 'put another burst in him,' 'blew him to bits,' 'three Japs flamed earthward,' 'the fuselage was full of holes.' His best writing, however, evokes stirringly, deeply, even mystically the spirit of a new breed of men and the courage and skill with which they have fought." John Lardner
+ — **N Y Times** p6 O 22 '44 1000w

"The Colonel's method of literary attack hasn't changed since his last book, and his prose is still that rich mixture of Southern rhetoric, Rudyard Kipling, and True Adventure Stories, but both his method and his prose are ideally suited to the stories he has to tell."
+ **New Yorker** 20:85 N 4 '44 130w

Reviewed by Beach Conger
Weekly Book Review p7 D 24 '44 400w

SCOTT, WILLIAM RUFUS. This is the milk that Jack drank; adapted from Mother Goose by [the author]; il. with paintings by Charles G. Shaw. [24p] $1.25 Scott, W.R.

44-8964

A modern adaptation of This is the house that Jack built, with very brief text and large colored pictures, for first readers of picture-book ages.

Booklist 41:95 N 15 '44
Boston Globe p36 N 29 '44 30w
Cath World 160:278 D '44 20w
Horn Bk 20:475 N '44 30w

"Grand idea, successfully done."
+ **Kirkus** 12:398 S 1 '44 80w

"For children of preschool age and recommended for large libraries." J. E. Wooster
+ **Library J** 69:1104 D 15 '44 40w

"Pictures in bright primary colors are simple enough in form and composition for very young eyes to enjoy." E. L. Buell
+ **N Y Times** p16 D 10 '44 100w

SCOTT BLAIR, GEORGE WILLIAM. Survey of general and applied rheology. 196p il $4 (18s) Pitman

541.341 Rheology 44-2697

"This book by a British author forms an interesting attempt to present with a minimum of mathematical effort the stress-strain-time behavior of that large class of materials which can be approximated neither by that of an elastic solid nor that of a Newtonian fluid. Thixotropy, structural viscosity, dilatancy and related phenomena are consequently included. The treatment is based upon what the author calls the 'analytical' as well as upon the 'integral' method, according to whether or not an answer is sought in terms of superpositions of purely elastic and purely viscous contributions." Chem & Met Eng

"This work forms a useful guide for the reader who desires to find out what problems are dealt with in the field of rheology. The extensive bibliography will aid in this endeavor." Robert Simha
+ **Chem & Met Eng** 51:190 Jl '44 450w

Reviewed by L. A. Eales
Library J 69:206 Mr 1 '44 70w
N Y New Tech Bks 29:11 Ja '44

SEARS, FRANCIS WESTON. Principles of physics I; mechanics, heat and sound. 526p il $5; also separate Mechanics $3.50; Heat & sound $2.50 Addison-Wesley press, inc, 513 Kendall Sq bldg, Cambridge 42, Mass.

530 Physics (44-7029)

"A college text designed for the first half of a two-year course in physics. It presupposes some knowledge of calculus. The author is Associate Professor of Physics at Massachusetts Institute of Technology." (N Y New Tech Bks) Index.

Library J 69:815 O 1 '44 50w
N Y New Tech Bks 29:47 Jl '44

SEAVER, EDWIN, ed. Cross-section; a collection of new American writing. 559p $3.50 Fischer, L.B.

810.8 American literature—Collections
44-5533

This collection of verse and prose heretofore unpublished, written by Americans, includes poems, short stories, novelettes, and plays by Richard Wright, Christopher Lazare, Ira Wolfert, John D. Weaver, Edita Morris, Oscar Williams, Edwin Honig, Langston Hughes, Arthur Miller, and others.

Reviewed by Sterling North
Book Week p2 Je 4 '44 600w
Kirkus 12:240 Je 1 '44 130w

"The anthology of new writing has by now become as much an important part of the literary scene as the periodical. Hence it is natural to compare Mr. Seaver's collection to the volumes of The American Caravan, New Writing, and New Directions which have appeared for the past fifteen years. And such a comparison leads to the overwhelming impression that this is the weakest of the lot and that some extreme setback may have occurred in the quality of literary consciousness." Delmore Schwartz
— **Nation** 159:190 Ag 12 '44 1250w

"'Cross Section' is pleasantly free of the glossy magazine story. Its fiction, verse and drama include four astringent, New Yorkerish pieces by Shirley Jackson, Brendan Gill, Marjorie Stengel and Jay Williams... But more than half the book reminds us unpleasantly of our literary hangover from the Thirties. It is no longer enough to be in favor of the social underdog. A writer should also have some respect for his own craft." Marjorie Farber
+ — **N Y Times** p4 My 28 '44 700w
Springf'd Republican p7e D 12 '43 110w

"Most of the short stories are excellent... The poetry serves chiefly as a good example of what is wrong with modern poetry in general—safely obscure, fearful of statement, lost in endless convolutions. Exceptions are some new poems by Langston Hughes, a wicked satire by Isidor Schneider, four fine lyrics by an interesting new Kansas poet, Will Gibson, and a section from a long unpublished narrative poem by Helen Wolfred, 'Nothing Is a Wonderful Thing.'. On the whole, Edwin Seaver has made up a fine book, performing a service to contemporary literature somehow more satisfactory than the efforts of the 'Little Magazines.'" T. L. Collins
+ — **Weekly Book Review** p4 My 28 '44 750w

SEDGWICK, WILLIAM ELLERY. Herman Melville; the tragedy of mind [ed. by Sarah Cabot Sedgwick]. 255p $2.75 Harvard univ. press

813 Melville, Herman A44-5378

"Dominating the organization of the book is the idea that Melville's power as a writer proceeds from the fact that nearly everything he wrote was an 'act of being.' On his deepest creations and most vital symbols, his consciousness (which possessed a masculine force as well as a feminine receptivity) impressed itself, moulding them to its own realization of itself. The dynamic relationship between what he objectively questioned and what he experienced generates the force which gives life to his novels." Sat R of Lit

"Mr. Sedgwick has made an outstanding contribution to the appreciation of our literary heritage." A. C. Watson
+ **Atlantic** 175:129 Ja '45 550w
Booklist 41:136 Ja 1 '45

"A solemn, high-minded, but essentially lifeless job of criticism." Philip Rahv
— + **Nation** 159:694 D 2 '44 350w

"Sensitiveness and delicacy in the handling of ideas are as marked in this book as the author's own neutrality of conviction. The result is a superior academic book, fertile in its discussion of many problems in Melville's thought, but one lacking in essential personal reference, esthetic interest or those comparative judgments with other writers which Melville, by his peculiarly neo-Faustian leaps, demands more than most American writers. Of course such a work is valuable. But can't we ever study ideas as ideas without reflection on their origins?" Alfred Kazin
+ — **New Repub** 111:840 D 18 '44 1250w

"The author of this new study of Herman Melville died in 1942 at 42, leaving the complete manuscript of the present book behind him. The intellectual penetration and the spiritual steadfastness his study shows prove that this untimely death was a serious loss to American letters. His book itself will, I believe, not merely take a high place in the canon of Melville criticism; it will be also valued as the expression of a sound type of criticism, whose thesis derives, not from the preoccupations of the critic but from the nature of his subject." Lewis Mumford
+ **N Y Times** p3 Ja 21 '45 1400w

SEDGWICK, W. E.—*Continued*

"A careful and thoroughgoing study. . . Mr. Sedgwick was a sensitive and searching critic—to use justly, for once, two worn clichés—and his death at forty-two, just after he had finished this book, was a loss to American culture." Edmund Wilson

+ **New Yorker** 20:97 N 25 '44 100w

"One thinks, as one reads this book, of the generations of admirers of Melville—they were legion even in the days before the 'revival' of his fame in the 1920's—to whom the novels have spoken with an intense and personal directness. In Sedgwick they have at last their spokesman." Willard Thorp

+ **Sat R of Lit** 27:11 D 9 '44 750w

"This is not just another biography, but a thoughtful attempt to comprehend the unfolding of a great writer's personality. Melville's books, as Mr. Sedgwick convincingly demonstrates, were reports rendered at various stages of a spiritual progress comparable to Dante's or Shakespeare's, but expressed in terms that are vividly fresh and entirely American." G. F. Whicher

+ **Weekly Book Review** p4 Ja 7 '45 1100w

SEEGER, ELIZABETH. Pageant of Chinese history; il. by Bernard Watkins. 2d ed 398p maps $3 Longmans

951 China—History 44-6756

"In this tenth printing of a popular and well-established history, Miss Seeger has prepared a new chapter on 'The Republic' bringing the story up to date." (School & Society) For first edition see Book Review Digest, 1934. Index.

Booklist 41:96 N 15 '44

"This book was especially planned for twelve year olds, but should by no means be limited to them." F. C. Darling

+ **Christian Science Monitor** p14 Mr 23 '44 100w

"This excellent basic history of China, originally published for teen age but reaching a much broader based market than that, has been brought up to date with a final chapter summarizing the fall of the Chinese Empire, the rise of the Republic. . . For a one-volume survey for the average reader—this is recommended."

+ **Kirkus** 12:290 Jl 1 '44 70w

"Libraries with original volume may not feel that this warrants purchase, but for those who do not have it, it is highly recommended. One of best of the distinguished Pageants." Marian Cumming

+ **Library J** 69:765 S 15 '44 70w

"In narrative form, this book presents vital information in a lucid, coherent, and very readable manner."

+ **School & Society** 60:96 Ag 5 '44 40w

Social Studies 35:384 D '44 60w

SEGER, GERHART HEINRICH, and MARCK, SIEGFRIED K. Germany: to be or not to be? introd. by Dr. George N. Shuster. 190p $2 Rand school

940.531443 Reconstruction (1939-)—Germany. World war, 1939—Germany. Germany—Politics and government 43-17703

For descriptive note see Annual for 1943.

Reviewed by R. G. Woolbert

Foreign Affairs 22:499 Ap '44 30w

Reviewed by H. H. F. Eulau

New Repub 110:292 F 28 '44 260w

"Perhaps the most valuable suggestion that this stimulating book makes is that in building the new Germany the former members of municipal and county councils should be considered first because they had a much longer democratic tradition than other political bodies. . . The authors make an earnest plea for the Association of Free Germany, which concerns itself with anti-Nazi activities inside Germany." Cyril Clemens

+ **Springf'd Republican** p8 Mr 1 '44 700w

SEGHERS, ANNA. Transit; tr. from the German by James A. Galston. 312p $2.50 Little 44-3969

Psychological novel. A young German of antifascist views, fleeing from a French concentration camp after the fall of France, arrives in Marseilles, a city teeming with frantic refugees all seeking a way across the Atlantic. The hero, by a strange set of circumstances, has the papers of a writer who has committed suicide in Paris. With these papers as an aid, he is able to assume the dead man's identity, and to get passports for himself and the man's estranged wife, who is also in Marseilles. At the last minute the hero decides to stay in Europe; the woman sails. Then it is reported that the ship has been torpedoed.

"Though 'Transit' is no 'Seventh Cross' [Book Review Digest, 1942] it nonetheless adds substantially to the stature of Anna Seghers as a novelist. If she had written nothing else, she would still have set a bright mark for daws to peck at." Leo Kennedy

+ **Book Week** p1 My 14 '44 1700w

Booklist 40:341 Je 1 '44

Reviewed by N. E. Monroe

Cath World 159:379 Jl '44 150w

"The story has not the exquisite clarity displayed by Miss Seghers in 'The Seventh Cross,' but its very air of confusion and blind groping is consonant with its theme. Without hope, or papers, and often without money, in fear of what dogged their heels and ignorant of the future, the multitudes waited. While they stormed the consulates and threw themselves against the ticket barriers, fresh multitudes arrived. It is all blunted, dulled, and, for Seidler, enveloped in a fog of boredom except as related to Madame Weidel. Yet it is credible and arresting." W. K. R.

+ **Christian Science Monitor** p14 My 22 '44 650w

Commonweal 40:208 Je 16 '44 550w

"A book for critical and discriminating tastes, with an odd fascination, but popularly speaking, a more conjectural market than The Seventh Cross."

+ — **Kirkus** 12:150 Ap 1 '44 230w

"The memory of The Seventh Cross will sell more copies of Transit than this novel will sell for itself. It is by no means as convincing as the first book. . . The implied 'epic' has a fine underlying idea but not-so-sure an execution. The translation is not smooth. When many requests demand this it will be bought by any size library." K. T. Willis

+ **Library J** 69:460 My 15 '44 70w

"The plot of Miss Seghers's new book to me is a cruel joke of a plot. And if 'Transit' is more than its plot, I fail to recognize it—unless, indeed, the 'more' is the embroidery of scenes among Miss Seghers's subsidiary characters." Diana Trilling

— **Nation** 158:602 My 20 '44 1100w

Reviewed by Marjorie Farber

New Repub 110:792 Je 12 '44 700w

"Readers of 'The Seventh Cross' will begin this book with hope and finish it (if they can bear its vagaries that long) with a complete sense of let-down. Frau Seghers' first novel, despite its turgidity and its Teutonic tendency to moon, was good melodrama, lashed by the whips of an evil older than history. Her second attempt in that direction has kept the turgidity of its predecessors and needled its Teutonic mooniness to psychotic pitch. It has kept its shape of evil, too—without its terror; its pattern of a doomed and dying Europe—without its heartbreak. To be blunt about it, 'Transit' is one of the dullest failures this reviewer has encountered in a long, long time." William Du Bois

— **N Y Times** p7 My 14 '44 850w

"The tone of the book is quiet—no physical cruelty, no violence—but at times one gets a sense of horror not unlike that which the stories of Kafka inspire, along with an uneasy suspicion that one is missing some ghostly meaning in this study of frenzied refugees who are really going nowhere and are perpetually concerned with exit visas, transit permits, and certificates of departure. It is hard to find a

single phrase to convey the tense, nightmare quality of the novel, which the publishers cheerily describe as 'an appealing love story.' "
New Yorker 20:89 My 13 '44 240w

Reviewed by Robert Pick
Sat R of Lit 27:14 My 13 '44 950w

"This is a novel of a rather curious strength, for it has the simplicity and narrative speed of a good parable, and like a parable gains its power through implication." Lee Varley
Springf'd Republican p4d Je 4 '44 440w

Time 43:100 My 29 '44 550w

"While 'Transit' is a book that is well worth reading, it hasn't the clarity and direction of its forerunner. Seidler is an interesting study in character but his strength of purpose is neutral; it lacks fire and drive. He moves in a sort of miasma; enveloped in the mistrals of Marseilles spiritually as well as physically, he is never clearly integrated as a person. His cynicism, his self-distrust, his actions in spite of himself are real enough but they do not give him recognizable proportions. He emerges as the instrument of an idea rather than its embodiment. The writing in the book, excellently translated by James A. Galston, is charged with feeling and a deep undercurrent of revolt." Rose Feld
+ — **Weekly Book Review** p4 My 14 '44 950w

Wis Lib Bul 40:131 O '44

SEGRE, ALFREDO. Mahogany. 286p $2.75 Fischer, L.B.
44-2894

Character sketch of the struggles of Silva, a European, living and working in the mahogany jungles of French West Africa. After years of work and sweat and fever, battles with natives, and the jungles, Silva hopes to find a more comfortable life, but his dream is not realized.

Reviewed by Kay Boyle
Book Week p6 F 27 '44 430w

"Limited appeal for able handling of a grim subject."
Kirkus 12:84 F 15 '44 100w

"For the exceptional, experienced reader, because of its sordid tragedy." M. E. Clark
Library J 68:1049 D 15 '43 20w

Reviewed by Mark Schorer
New Repub 110:288 F 28 '44 270w

"When all is said and done, there are only two distinct ways of writing a novel. There is the way of the spectator who stands outside looking in, and the way of the participant who is inside looking out. . . In 'Mahogany,' Alfredo Segre has tried to achieve a curious combination of the two. . . Writing a vivid prose Mr. Segre might have made this a truly powerful novel had he been content to use only one style and not tried to have his cake and eat it too." Nona Balakian
N Y Times p25 F 27 '44 650w

"On the evidence of this novel Alfredo Segre appears to be a first-rate writer. He has a most fine and sensitive apprehension of sensibilities and states of mind, of mental climates, and he is able to communicate these alive and warm and wriggling, at first hand, almost as though there were no translating medium. . . This is personification of a high order, and will provide the reader with a variety of experience keener than the vicarious book may be expected to offer." N. L. Rothman
+ **Sat R of Lit** 27:22 F 19 '44 600w

"Though most of the minor characters are perfunctorily drawn, the portrait of Silva is full-bodied and detailed. The reader closes the book realizing that Silva is one of those driven souls who is never happy in achievement, but only in the hope of success. This is not a buoyant story, but within its limits it has strength and color." M. L. H.
+ — **Springf'd Republican** p4d Ap 16 '44 170w

Reviewed by Virgilia Sapieha
Weekly Book Review p2 F 27 '44 700w

SEIDE, MICHAEL. Common thread; a book of stories. 201p $2 Harcourt
44-2954

Collection of short stories, all dealing with the life of the Jewish people of Brooklyn.

"Seide displays a genuine interest in people and in the difficulties and mystery of human life. His interest and sensitive sympathy suggest that work to be noticed may be ahead." J. H. Wallis
+ **Book Week** p4 F 27 '44 180w

"The author shows an intimate knowledge of his material. The plots are unimportant. Interest is centered upon characters and atmosphere. The author has a technique well suited to the realistic rendering of the minds and experiences of the lowly types which people his pages."
+ **Christian Century** 61:277 Mr 1 '44 60w

"Mr. Seide writes wonderful dialogue, and what we can call his basic prose is excellent. But he has a bad habit of parentheses (such a tempting habit!) into which he likes to drop bits of fancy writing, and far too often even outside the parentheses, he will destroy a first-rate passage by straining for effect." Diana Trilling
+ — **Nation** 158:400 Ap 1 '44 300w

"The excellent qualities in the writing of Michael Seide have not yet become virtues. He has a personal style which has not yet acquired the deeper personalism of transparency, and a personal view which is not yet a vision. His is a naturalism in embryo which promises to grow free and graceful; but the egg is clouded and streaked with whimsy, mannerism and a little vanity." Isaac Rosenfeld
+ — **New Repub** 110:355 Mr 13 '44 650w

"The depression, really, figures in all these stories; for, like some of his situations, Seide's style itself was formed by the tensions of that period. It is sharp and staccato, broken in rhythm, fragmentary, colloquial, and sparing of poetry. Yet it has poetic qualities of its own, and when Seide allows himself an image, his prose sometimes blossoms quite beautifully." Mark Shorer
+ **N Y Times** p15 Mr 12 '44 550w

"These ten stories, and each one of them, have a curious and exceptional quality; to anyone who thinks as I do, a very beautiful one. They are like vellum held up to the light. I daresay we have all done that at one time or another—held a piece of vellum up to the light. . . The experiment is worth making, for whatever is on the vellum, illumination, or printing, or writing, takes on a new value, a new aura; new color. This simile, it seems to me, carried over into story-telling, or even the writing of history, makes the difference between good writing and bad." Struthers Burt
+ **Sat R of Lit** 27:27 My 6 '44 750w

"The stories in 'The Common Thread,' valid as they are as far as they go, leave a sense of incompleteness, almost of unreality. They are in consequence not as significant as they might have been, in spite of the warmth, the excellence of characterization and the wealth of detail." Barbara Woollcott
— + **Weekly Book Review** p6 Ap 2 '44 380w

SEIL, GILBERT EDWARD. Gas chemists' manual of dry box purification of gas. 289p $5; to members $3.50 Am. gas. assn.

665.7 Gas manufacture and works. Hydrogen sulfide 43-16277

"Covers plant practice in the removal of hydrogen sulphide from manufactured gas as well as laboratory methods for evaluating gas-purifying materials. Approximately two-thirds of the book is devoted to an extensive bibliography containing over 1,800 abstracts of periodical articles and patents." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 69:306 Ap 1 '44 30w

N Y New Tech Bks 29:6 Ja '44

SELBY, JOHN. Elegant journey. 371p $2.75 Farrar
44-8724

This third in a series of novels, of which Island in the Corn, and Starbuck were the others (Book Review Digest, 1941 and 1943) is the first chronologically. In it is told the story of the founder of the family, Sereno Trace, a wealthy Maryland slave owner. In 1839 Sereno freed his slaves and journeyed with his wife and son, and household effects to Wisconsin, where he founded the town of Hasselmans. The description of the "elegant journey" to Wisconsin is the most important part of the book. The time covered is from 1839 to 1857.

"In the novels set closer to our own time Selby deals surely and realistically with problems of small-town life and through close observation is able to create recognizable characters. In 'Elegant Journey' he is laboriously accurate but seldom dramatic; there is a stiffness in the narrative which continually obstructs even the patient reader." J. T. Flanagan
Book Week p4 N 26 '44 650w

Booklist 41:109 D 1 '44

"Good regional material and an unusual story."
+ **Kirkus** 12:353 Ag 15 '44 170w

Reviewed by H. G. Kelley
Library J 69:1000 N 15 '44 70w

"Unfortunately, the rest of the book does not come up to the sharp character study [of Sereno]. There are too many dangling episodes that add neither suspense nor meaning to the story. The novel as a whole lacks the interest and cohesion of Mr. Selby's previous success, 'Starbuck.'" Henry James, Jr.
+ — **N Y Times** p14 N 19 '44 440w

"A readable study of a personality."
New Yorker 20:90 N 18 '44 180w

"The long journey West is one of the most entertaining sections of the book. . . The life of the period, particularly the rowdy life of the Erie Canal, is skillfully evoked. . . John Selby's character portrayals, while not profound, are quite adequate to people his book with men and women who are convincing, entertaining and essentially sympathetic, despite their weaknesses. . . Perhaps no town was ever built quite as Hasselmans was. Perhaps no human being could have kept track of the multiplicity of details that Sereno handled. Perhaps Sereno's luck was a little too miraculous. None the less, within its own framework the story rings true, and it is a story that never flags in the telling." Jennings Rice
+ — **Weekly Book Review** p8 N 19 '44 1000w

SELF, MRS MARGARET CABELL. Those Smith kids; il. by Gertrude Howe. 185p $2 Dutton
44-6675

The lively adventures of three Connecticut youngsters, known in town as "those hell raisin' Smith kids." Their experiments led to many extremes, from letting a ferret loose in the five and ten, to recitations—with gestures—in school.

Boston Globe p31 N 29 '44 50w

"A book which is amusing, without trying too hard."
+ **Kirkus** 12:396 S 1 '44 110w

"Not a MUST. Recommended for libraries with adequate book funds." E. S. Brown
Library J 69:699 S 1 '44 40w

Reviewed by H. J. Sloan
Springf'd Republican p4d O 1 '44 280w

Reviewed by M. L. Becker
Weekly Book Review p12 S 17 '44 500w

SELWOOD, PIERCE WILSON. Magnetochemistry. 287p il $5 Interscience
541.378 Magnetochemistry 44-345

"Magnetochemistry is the application of magnetic susceptibility and closely related quantities to the solution of chemical problems. The determination of magnetic moments has reached the stage of a routine laboratory procedure. This the author describes in great detail, following with an exhaustive review from the time of Michael Faraday to the present, lending a deeper understanding of the chemical valency and electronic structure of a great variety of inorganic and organic compounds." Chem & Eng N

"The book reveals in concise but rather extensive fashion and with good criticism both the actual progress and the still innumerable gaps in the field. The bibliography of more recent publications appears to be complete. The presentation of the fundamental theory of magnetism is adequate to a book concerned mainly with its application. This monograph is highly recommendable not only for specialists in the field but also for chemists in general." L. Michaelis
+ **Am Chem Soc J** 66:1234 Jl '44 280w

Chem & Eng N 22:200 F 10 '44 70w

"Professor Selwood has made an important contribution to science, and has done his part in calling the usefulness and power of magnetic methods to the attention of chemists. It is clear from his book that magnetochemistry is a most fertile and promising field of research, and that magnetic methods may be used for the solution of problems in industrial chemistry as well as pure chemistry." Linus Pauling
+ **Chem & Met Eng** 51:208 S '44 400w

"Professor Selwood is to be congratulated on writing a book which fulfills a distinct need not covered by other volumes, and which is devoted to an interesting and growing field, for magnetochemistry has earned its right to stand beside the study of dielectric constant, spectra, and diffraction as a powerful tool for the chemist." J. H. Van Vleck
+ **J Phys Chem** 48:234 Jl '44 1000w

Library J 69:32 Ja 1 '44 10w

N Y New Tech Bks 29:7 Ja' 44

"Throughout the book, the emphasis is placed on the experimental results and their significance to structural theories. Nevertheless, the mathematical theory of magnetism is adequately handled. The author recognizes that the details of the theory are available in other books and in original sources and limits himself to the presentation of the arguments, developments of the principal steps, and the final mathematical expressions that are amenable to experimental tests. . . The book is notably, but not perfectly, free of errors of the sort that creep into manuscript and that slip in at the printing office. Exception might be taken to the author's treatment, on the very first page, of magnetic induction as being identical with magnetic field intensity. Another very minor fault is the fact that it is not always clear from the footnotes to which parts of the text they refer." L. A. Welo
+ — **R of Scientific Instruments** 15:257 O '44 650w

SENCOURT, ROBERT, pseud. See George, R. E. G.

SENDER, RAMON JOSE. Chronicle of dawn; tr. by Willard R. Trask. 201p $2.50 Doubleday
44-2957

Story of a young Spanish loyalist, which purports to be written as he lies dying in a French concentration camp. He traces the picture of an idyllic childhood in a friendly Spanish town, and then he dies.

Reviewed by Leo Shapiro
Book Week p7 Mr 12 '44 400w

Booklist 40:305 My 1 '44

"The diary has a remarkable clarity—it is honest and objective, full of wit and gaiety and of the high flown idealism without which youth is but a second hand edition of its elders."
+ **Cath World** 159:187 My '44 170w

Reviewed by Paule Berault
Commonweal 40:140 My 26 '44 490w

"The leading Spanish novelist writes another novel for discriminating tastes. There is delicacy, a youthful play of fancy and a certain charm to this idyll of a childhood in Spain. . . For a carefully picked market."
+ — **Kirkus** 12:3 Ja 1 '44 160w

"Even as a straight recollection of a Spanish boyhood, Pepe's reminiscence, for all Mr. Sender's good prose, was marred for me by the fatal coyness with which Mr. Sender reproduces the mind of a ten-year-old." Diana Trilling
Nation 158:342 Mr 18 '44 240w

Reviewed by Isaac Rosenfeld
New Repub 110:572 Ap 24 '44 1050w

"[The author's] device of indirection requires the reader to bring to the book his own fund of understanding, since the ironic tragedy of the modern hero is only implied, not represented. But if this device prevents 'Chronicle of Dawn' from being a 'great' war novel, it insures, at least, that the book be recognized as an astonishingly true and moving one." Marjorie Farber
+ **N Y Times** p4 F 20 '44 1000w

"A beautiful, tender story, which leaves one with a fierce sense of outrage at the wastefulness of war."
+ **New Yorker** 20:86 F 26 '44 90w

"It is a simple scheme, yet presented with such force, such virtuosity of imaginative recall that one has the sense of hurrying over a strange and enormous landscape, in the company of haunted and prophetic children. Its memories, or its late intuitions concerning childhood, are keen, often terribly sharp. The unrelenting finality of the boy's hatred for his father and his precipiced contempt for his young sister is frightening." Ralph Bates
+ **Sat R of Lit** 27:26 Ap 15 '44 1600w

"The narrative apparatus with which Sender has sought to emphasize the parable seems superfluous, since the parable is implicit in the tale as well as in the time in which it appears and the condition of its refugee author. But it takes up only the first dozen pages, while all the rest of it is a remarkably beautiful tale of romantic and heroic childhood which will take its place alongside the very best in its genre." B. D. Wolfe
+ — **Weekly Book Review** p3 Mr 12 '44 1000w

SENN, MILTON J. E., and NEWILL, MRS PHYLLIS KRAFFT. All about feeding children. 269p $2.50 Doubleday

649.3 Children—Nutrition. Infants—Nutrition 44-6284

Authoritative guide to foods and nutrition for children from birth to the age of twelve. Contains many recipes, formulas, special diets, and menus. Glossary. Index.

Booklist 41:73 N 1 '44
Boston Globe p36 N 29 '44 20w

"A very good job indeed."
+ **Kirkus** 12:211 My 1 '44 170w

"The child specialists of the State Board of Health recommend this as an excellent book for the use of mothers. Comprehensive and easy to follow."
+ **Wis Lib Bul** 40:144 N '44

SERENI, ANGELO PIERO. Italian conception of international law. 402p $5.50 Columbia univ. press [36s 6d Oxford]

341 International law and relations. Italy—Politics and government. Italy—Foreign relations A44-710

"Dr. Sereni, formerly of the University of Ferrara, while reviewing and explaining the development of international law in Italy from the unification of the Italian states to almost the present, has at the same time analyzed the sentiments among Italians toward other nations and Fascism. In fact, the evidence tends to prove the repugnance of Italian scholars and internationally minded lawyers to that theory." Current Hist

Reviewed by E. C. Stowell
Am Pol Sci R 38:574 Je '44 1100w

"Dr. Sereni's book, enriched by an excellent bibliography is an invaluable source of information. The sizable material is handled in a masterly fashion. The author's approach to the Italian contributions to international law is objective. If too much emphasis is laid on some of the contributions, the reader will understand that this is due to the author's great love for Italy." K. H. Nadelmann
+ **Ann Am Acad** 235:145 S '44 500w

"It is an interesting exposition of Italian history and Italian ideals of living."
+ **Current Hist** 6:164 F '44 80w

Reviewed by R. G. Woolbert
Foreign Affairs 22:491 Ap '44 10w

"While Sereni's approach cannot be considered as healthy or worthy of imitation, and his picture might have been much clearer if he had given it a more comparative setting, his book covers many interesting subjects. His summary of Renaissance practice and of old and modern Italian literature on international law can serve as a useful reference book to those not acquainted with the Italian language. His almost thirty pages of bibliography at the end of the volume and the abundant biographical and bibliographical notes in the text itself will prove of value to students of international law." L. B. Sohn
+ — **Harvard Law R** 57:745 My '44 1100w

"This carefully written account of Italian thought on the nature and subjects of international law will be welcomed by students of international law, and be found useful as well to historians and political theorists." N. J. Padelford
+ **Pol Sci Q** 59:458 S '44 700w

"While the earlier historical parts of the book suffer from lack of perspective and originality, the modern sections are distinguished by a high standard of scholarship and learning. The presentation of Anzilotti's work—this reviewer used it many years ago as the textbook in his courses on international law at the University of Munich—is admirable. The concluding sections on Italy's international status, international relations and domestic legislation in international law are a mine of information. This first effort in English to present the history and principles of Italian international jurisprudence is a most welcome addition to the important subject." Karl Loewenstein
+ **Springf'd Republican** p8 F 9 '44 600w

SERNER, GUNNAR (FRANK HELLER, pseud). Twilight of the gladiators; Italy and the Italians, 1939-1943; tr. from the Swedish by Llewellyn Jones. 146p $2 Putnam

940.5345 Italy—Fascist movement. World war, 1939—Italy 44-6447

"Author's real name, Gunnar Serner who wrote series of mysteries in the 20's about Philip Collin, Swedish detective. Translated from the Swedish, book is recapitulation of events in Italy from 1939 to 1943. Contains some interesting material on newspaper propaganda, rise and fall of Mussolini, conditions among the common people, the influence of the Pope and the royal family, the war in Greece and Africa, but nothing that a careful reader of newspapers and magazines during the last five years does not know." (Library J) No index.

Reviewed by Wendell Johnson
Book Week p1 Ag 6 '44 700w

"Not important. Few libraries will need." Margaret Owen
Library J 69:601 Jl '44 80w

Reviewed by Frederick Gruin
Sat R of Lit 27:11 Ag 26 '44 650w

"This particular account, by 'a distinguished Swedish author,' is shorter than most but its brevity is its only distinctive feature. There have been so many interesting and well-written

SERNER, GUNNAR—*Continued*
discussions of Italy and the Italians in the last few years, by American newspapermen like the Packards and Richard Massock, for example, that there seems no reason for having bothered to translate Mr Heller's modest volume into English." W. H. H.
— **Springf'd Republican p8 Jl 28 '44 440w**

"A well written, informative and diverting account of Fascism in its last throes." G. A. Craig
+ **Weekly Book Review p14 S 24 '44 350w**

SETON, ANYA (MRS HAMILTON CHASE). Dragonwyck. 336p $2.50 Houghton
44-40044

An American "Gothic" novel. The time is the 1830's and 1840's; the place New York city and the great Van Ryn estate, Dragonwyck, on the Hudson. A young farm girl, a distant cousin of the Van Ryn's goes to live at Dragonwyck as governess to the Van Ryns' small daughter. At the death of the child's mother, Miranda becomes the second Mrs Van Ryn. The story of Miranda's gradual horrified awakening follows.

Reviewed by Sterling North
Book Week p2 F 20 '44 180w
Booklist 40:236 Mr 1 '44
Cleveland Open Shelf p8 Mr '44

"It is disappointing that against a rich and satisfying background Miss Seton has chosen to set a trite Victorian melodrama. The haughty young squire is a figure out of 'Dora Thorne' or 'Thelma'; readers whose memories are long enough will recognize him easily. As a matter of fact, they will recognize the plot, too, and will be a little impatient with the meek Miranda, who alone is in doubt as to what comes next. Dragonwyck is so real a house, set so solidly in such a real world, that it deserves worthier inhabitants than these pallid ghosts from a Bertha M. Clay past." N. B. Baker
— + **N Y Times p6 F 20 '44 450w**

"Actually a highly artificial novel, 'Dragonwyck' possesses that sense of reality and excitement which has fascinated readers ever since the days of the Brontes." L. S. Munn
Springf'd Republican p7e F 20 '44 500w

"For all its trappings and devices—and they are good, spine-chilling trappings, handled with considerable skill—the novel manages to have life and substance. The character of Nicholas, in spite of its exaggeration for the purposes of romance, emerges with a timely vividness." Harriet Colby
+ **Weekly Book Review p2 F 20 '44 650w**
Wis Lib Bul 40:38 Mr '44

SEVERIN, KURT, and SORSBY, LENORE. To the south. (Eagle bks) 244p il $3 Duell
918 Latin America—Description and travel
44-40205

Travel notes on Latin America, by Kurt Severin, a news photographer and war correspondent. Contents: Hymn to the Collins and the hammock; Sporting life; Green hell; Artificial heavens; Art is where you find it; Presidents, politicians, and paupers; Magicians, missionaries, and medicos; Love according to the rule book; The new conquista; Latin America's flying future.

"Thoroughly entertaining and readable." J. B. Metzenberg
+ **Book Week p6 O 29 '44 180w**
Kirkus 12:423 S 15 '44 90w

"The book is full of bits of information, fragments of observation, schematic outlines of adventure, odds and ends of interpretation. But the author has lacked either the capacity to experience deeply or the capacity to convey his experiences to others. . . Mr. Severin brought to his wanderings and experiences a first-rate camera, an eye for selection and a visual sensibility that make the twenty-five photographs which illustrate the book enormously superior to the text. . . It is a pity that some one did not advise him to make a book of all of them, with just enough text to point up, interpret and aid the reader to get the most out of the pictures." B. D. Wolfe
+ — **N Y Times p24 N 12 '44 440w**

Reviewed by Robert Okin
Sat R of Lit 27:31 O 28 '44 350w

SEWARD, SIR ALBERT CHARLES. Geology for everyman; with a pref. by Sir Henry Lyons. 312p il $3.25 Macmillan [10s 6d Cambridge]
550 Geology [44-4477]

"Sir Albert Seward was Professor of Botany in Cambridge from 1906 to 1936, and he was also a geologist of wide experience. He had completed the manuscript of this book a few days before his death, and Lady Seward, with the help of friends, has ensured its publication. The author states that his aim is 'to present a case for the inclusion of an intelligent interest in geology as part of that intellectual equipment which we call general culture.' He is anxious to demonstrate the attraction which geology offers to everybody who enjoys the natural scene." Manchester Guardian

"The story is well and attractively told, and comparatively little knowledge of geology is required to appreciate what is in fact a short geological history of the British Isles, a history which is both remarkably varied and complete." W. J. P.
+ **Manchester Guardian p3 D 29 '43 250w**

Reviewed by G. W. Stonier
New Statesman & Nation 27:277 Ap 22 '44 200w
N Y New Tech Bks 29:25 Ap '44

"Although this compact little volume does not display the same flair for popular exposition as that which enlivens the pages written by certain other British scientists, it by no means belies its title. . . It is especially praiseworthy for the way in which deductions and inferences are carefully tied to observations, not left hanging in mid-air as though the scientist were a magician."
+ **Scientific Bk Club R 15:3 My '44 240w**

SEWELL, HELEN. Birthdays for Robin; pictures by [the author]. [46p] $1 Macmillan
43-17316

Picture-story book about a small boy who always asked for a dog for his birthday and wasn't satisfied until he got one.

Booklist 40:216 F 15 '44

Reviewed by A. M. Jordan
Horn Bk 20:32 Ja '44 50w

"One of the more appealing of Helen Sewell's picture books." M. F. Cox
+ **Library J 69:34 Ja 1 '44 40w**

"The little book puts on record, besides boy-dog urge, the special charm to a very small boy of a very big dog. I know how Robin felt. I remembered the noblest dog since my childhood's collie, the Great Dane I've walked with on Dartmoor." M. L. Becker
+ **Weekly Book Review p5 F 13 '44 200w**
Wis Lib Bul 40:57 Ap '44

SEYMOUR, ALTA HALVERSON. On the edge of the fjord. 212p il $2 Presbyterian bd.
44-9795

"For older boys and girls [a story of] Norway under nazi occupation." Commonweal

Booklist 41:171 F 1 '45
Commonweal 41:257 D 22 '44 10w

"Best war fiction for children to come out of this war." Sonja Wennerblad
+ **Library J 70:36 Ja 1 '45 70w**

SFORZA, CARLO, conte. Contemporary Italy; its intellectual and moral origins; tr. by Drake and Denise De Kay. 430p $3.50 Dutton

945.09 Italy—History. Italy—Politics and government. Italy—Civilization 44-2853

"Enlightening interpretation of the essential Italy, based on careful examination of her historical development, covering the various phases suggested by title. Most valuable on relations with Papacy and Central European Powers, which author had some hand in guiding. A consistent liberal and opponent of Fascism, Sforza, now in Italy, may have important influence in constructing a new Italy. Main points of his policy: reestablishment of the freedoms of all citizens; broadening the base of the state by sweeping agrarian reform; full understanding, based on mutual respect, with Italy's Slavic neighbors." Library J

"To these essays, the author brings the impressions and reflections of his cultivated mind and his broad political experience. Much of what he says is penetrating and suggestive. All of it is certainly worth reading and consulting, provided that it be done with caution."
+ **Am Hist R** 50:176 O '44 240w

Reviewed by H. R. Spencer
Am Pol Sci R 38:797 Ag '44 650w

"While it is not a sociological treatise, or even what I would call a sociological interpretation of history, it is an interesting and rewarding book. After reading it, one sincerely hopes post-war Italy may be led by men like Sforza, Crocé, Salvemini, and younger men of like mind and talent rather than by the semi-fascists and papal politicians whom our government seems to love so much." Read Bain
+ **Am Soc R** 9:575 O '44 250w

Reviewed by Constantine Panunzio
Ann Am Acad 234:146 Jl '44 500w

"Contemporary Italy is of supreme timeliness. No man who wants to keep abreast of what is happening in Europe, and especially in Italy, can do without it. This book gives him the background of the immediate past and the basis of the future." Pierre van Paassen
+ **Atlantic** 173:133 My '44 270w

"The book is full of sensational revelations, with hilarious and illuminating anecdotes and with warm humanitarian feeling. We all ought to read the book of this great man, with his tremendous knowledge, warm heart and sensible outlook." M. W. Foder
+ **Book Week** p3 Mr 26 '44 900w
Booklist 40:282 Ap 15 '44
Bookmark 5:14 My '44

Reviewed by J. F. Thorning
Cath World 159:569 S '44 310w
Commonweal 40:136 My 26 '44 650w

Reviewed by R. G. Woolbert
Foreign Affairs 22:663 Jl '44 60w

"This book is important because Count Sforza is in a strategic position in Italy today, one of her foremost statesmen, many years exiled now returned. But it is not the answer to the questions disturbing most thoughtful citizens. It is not easy reading. It is scholarly, often obscuring fairly simple truths in oblique language."
+ — **Kirkus** 12:137 Mr 15 '44 230w

"Recommended for all libraries." J. E. Cross
+ **Library J** 69:159 F 15 '44 100w

Reviewed by Hiram Motherwell
Nation 158:628 My 27 '44 900w

"The form and style of the book bear all of the earmarks of a well-constructed case. It is not addressed to the student seeking elemental knowledge, nor to the general public seeking enlightenment, but to the military men, diplomats and politicians, and to university scholars who will have most to do with Italy's future. The case is constructed for them and they will understand it. . . All in all, Sforza's case for Italy is a strong and reasonable one, even if it bears the stamp of the interested advocate." G. H. E. Smith
+ **N Y Times** p5 Mr 19 '44 1100w

"An interesting and important book."
+ **New Yorker** 20:98 Mr 25 '44 90w

Reviewed by Stephen Naft
Sat R of Lit 27:6 Mr 25 '44 2000w

"The book is rich in personal reminiscences, some of which appear for the first time and will ultimately be evaluated and woven into the interpretation of past events, but these do not always excuse errors of fact and date that appear in the text. . . These faults must not, however, obscure the very real value of this most recent addition in Italian interpretive history nor distort the fact that Sforza possesses advantages beyond almost any other Italian for the writing of such a book." J. L. Godfrey
+ — **Social Forces** 23:228 D '44 350w

" 'Contemporary Italy' is not only an excellent source of information on Italy's political and intellectual background, a dispeller of myths and legends too long accepted uncritically, but a testimony to Count Sforza's patriotism. Love of Italy—the soil, the people, the culture and the traditions—breathes through every paragraph, leading, perhaps, to more charity with Italian blunders and shortcomings than a foreign observer might be inclined to feel. Count Sforza is proof in his own person of his vehement conviction that the country which has produced men like Mazzini will never be long content with a Mussolini." W. H. H.
+ **Springf'd Republican** p7e Mr 26 '44 900w

"This beautiful and refreshing book has a double importance. It gives an enlightening analysis of the intellectual and moral origins of contemporary Italy. At the same time it is an unintentional portrait of the author himself, who may become one of the most important personal factors in the liberation of his cherished country." Oscar Jászi
+ **Survey G** 33:464 N '44 850w

"It is something, in these days of furious writing and frantic publishing, to spend a few hours in the company of a genuinely educated and reflective mind—a mind rich in its heritage, of broad culture, of long practical experience, capable of bringing both knowledge and moral dignity to the great issues of our times. It is something more to accompany such a mind in the exploration of the complex problems of Italy, which this country has been fated so profoundly to affect and be affected by." Walter Millis
+ **Weekly Book Review** p1 Mr 19 '44 1550w

"Among the many books published on Italy since the advent of fascism, Count Sforza's latest work will always occupy a unique place. It is the product of statesmanship of high degree, combined with a literary and psychological mastery unusual even in the refined Italian creative world. Essentially the book is to a large extent not only Italy's but also Sforza's history; and, at any rate, it is the work of an author who is at the same time a statesman, a historian, and a philosopher. This, however, does not make it a scholarly treatise; it is rather an essay enriched, like Machiavelli's writings, by a life-long experience and a continuous study of world affairs." Vlastimil Kybal
+ **Yale R** n s 34:167 autumn '44 900w

SHACKELFORD, MRS JANE DABNEY. My happy days; photographs by Cecil Vinson. 121p $2.15 Associated pubs.

325.26 Negroes—Social life and customs—Juvenile literature. Photographic books 44-51373

In photographs and simple text the book describes the daily life of a little Negro boy in a middle class Northern home. Among his activities represented are: school days; vacation times; fun at home; a trip to the doctor; trips with mother; etc.

Reviewed by P. A. Whitney
Book Week p7 D 31 '44 270w

"Among the books making for the demolition of the walls of prejudice between Negroes and whites, this is one of the most effective that have come to my attention—and it does not say a word about the subject. Neither the word

SHACKELFORD, J. D.—*Continued*
'prejudice' nor any synonym for it occurs in the book, and the word 'Negro' is used only once. . . The book was doubtless prepared primarily for Negro children, to encourage them in the formation of such habits, attitudes and interests as those here described and made attractive by the manner of their presentation. It should be very effective for this purpose if enough of them could read it, and if they could have a similar background of material comfort, economic security, intelligent family, and wholesome community life. But more white adults than Negro children will read this review, and it is to these that I am recommending the book. It says something to them, with an eloquence and a persuasiveness that cannot be controverted." W. E. Garrison
+ **Christian Century** 62:16 Ja 3 '45 750w
Commonweal 41:257 D 22 '44 60w

SHAND, SAMUEL JAMES. Eruptive rocks; their genesis, composition and classification, with a chapter on meteorites. 2d ed rev & enl 444p il $5 Wiley [25s Murby]

552.1 Rocks, Igneous 44-1406

Second edition of a book on petrology which first appeared in 1927. "Several of the chapters have been completely rewritten, with new references added. The chapter on Eruptive ore deposits has been dropped from this revision because of the author's decision that the subject cannot be adequately treated in one chapter." (N Y New Tech Bks) Index.

"At last we have a book on rocks which the chemist can read with satisfaction. . . This review would not be complete without mention of the genial sense of humor which keeps breaking through the author's rock descriptions and petrologic hypotheses." R. B. Sosman
+ **Am Chem Soc J** 66:1803 O '44 650w

"In his advocacy of one theory of the alkaline rocks to the exclusion of others the author has merely fallen into an error to which all flesh is heir, and he should not be accused of an undue general tendency in that direction, especially by this reviewer. His treatment of his subject as a whole is well balanced. The petrologist will find the book useful, thought-provoking, and eminently readable." N. L. B.
+ — **J Geol** 52:431 N '44 1850w

"Probably the best elementary treatment in print of the eruptive rocks. Well written." L. A. Eales
+ **Library J** 69:206 Mr 1 '44 10w
N Y New Tech Bks 28:68 O '43

SHANE, SUSANNAH. Baby in the ash can. 201p $2 Dodd
44-1298

Detective story.

"There is a nicely handled love interest that's never allowed to impede the action of the story. It's all highly entertaining." Elizabeth Bullock
+ **Book Week** p8 Ja 23 '44 110w

Reviewed by Isaac Anderson
N Y Times p10 Ja 23 '44 100w

"A good deal of wild-goose chasing between New York and New Jersey, which may seem very funny to readers who don't care about logic."
New Yorker 19:80 Ja 29 '44 60w

"Not too good."
Sat R of Lit 27:10 Ja 22 '44 40w

"The scene of the main action of the story is quite unnecessarily unsavory, it seems to this reviewer, but the suspense is terrific, which is all that most readers of mysteries demand. Not in the great tradition, this, but it serves." E. M. B.
+ — **Springf'd Republican** p7e Ja 30 '44 110w

Reviewed by Will Cuppy
Weekly Book Review p12 F 6 '44 150w

SHANE, TED. Heroes of the Pacific. 373p $3 Messner

940.542 World war, 1939—Pacific ocean 44-3610

Collection of true stories about the courage, loyalty, and humor of the American fighting men in the present war in the Pacific. Contents: Pearl Harbor; The last fifteen days of Wake island; The Philippines; No front: Burma to the Coral sea; Midway; The Solomons; The road to Tokyo. Index.

"Either Shane's imagination or that of participants in the various actions has supplied a lot of conversation that might not stand up under exhaustive research, but the device is effective in giving the flavor of the battles. I have no quarrel with the emphasis on heroes; in the midst of war the hero is the rule rather than the exception. The book is written with sincerity and straightforwardness when it would have been easy to overwrite such material. It is to Shane's credit that he yields only rarely to this temptation." W. F. Morse
+ — **Book Week** p4 Ap 30 '44 360w
Booklist 40:315 My 15 '44

"Good overall collection."
+ **Kirkus** 12:39 Ja 15 '44 90w
Wis Lib Bul 40:109 Jl '44

SHANLEY, FRANCIS R. Basic structures. 392p il $4.50 Wiley

624.17 Structures, Theory of. Strains and stresses 44-6291

"This text, dealing with the basic principles of structural engineering, is written by the Chief Structures Engineer of Lockheed Aircraft Corporation. The material is presented with special reference to aeronautics and covers such subjects as forces and moments, force transmission, truss analysis, shear webs, torsion, combined shear and torsion, combined stress, etc. Problems and answers are given for each chapter. An appendix includes tables and diagrams relating to the properties of materials under various conditions of stress and strain." N Y New Tech Bks

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Reviewed by L. A. Eales
Library J 69:503 Je 1 '44 20w
N Y New Tech Bks 29:50 Jl '44

SHANN, MRS RENEE. Airman's wife. 202p $2 Random house
44-8915

This much tangled love story involves two English flyers, a beautiful but soulless actress, and a young English girl, first serving as a V.A.D. and then as a Wren.

"The absurdly complicated love story, one of those he loves-me-because-he-says-he doesn't love-me-because-he-loves-me affairs, has basically a rather nasty moral situation treated with a sickening overlay of schoolgirl priggishness." Sylvia Crosby
— **Book Week** p2 O 22 '44 200w
Kirkus 12:457 O 1 '44 90w

Reviewed by Lisle Bell
Weekly Book Review p20 O 22 '44 60w

SHAPIRO, IRWIN. Casey Jones and locomotive no. 638; pictures by Donald McKay. [53p] $1.50 Messner
44-3476

Humorous story, based on the old ballad about Casey Jones. But in this story Casey does not get killed; he drives locomotive 638 from Chicago to San Francisco, in spite of the superintendent of the line, who thought baseball and railroading didn't mix. For grades six and seven.

Booklist 40:307 My 1 '44

"I liked this perhaps the best of these original American folk tales which Irwin Shapiro has been adding to the shelves of legends in the building. He has a subtle undercurrent of humor which children get readily; he spins a yarn with the best of them."

+ **Kirkus** 12:96 F 15 '44 110w

"Robust humor of the story is most ably enhanced by the illustrations by Donald McKay. Boys from fifth grade and up will enjoy reading it, but its fifty pages, almost half of which are pictures, will be a disappointment to those who want a book to last at least two hours. Recommended, but not indispensable." A. M. Anderson

+ — **Library J** 69:654 Ag '44 60w

"Whether Mr. Shapiro is justified, so early in a legend's history, in taking such liberties with it, remains to be seen. The breath scarcely out of the body of Casey's creator, here we are, getting all mixed up in what Casey really did. The pictures are the liveliest Mr. McKay has done for these heroic gayeties. You can fairly hear the baseball fans, for instance, bawling out the umpire on the field." M. L. Becker

Weekly Book Review p5 Ap 9 '44 250w

Wis Lib Bul 40:113 Jl '44

SHAPIRO, IRWIN. Yankee thunder; the legendary life of Davy Crockett; pictures by James Daugherty. 205p $2.50 Messner

Crockett, David—Juvenile literature

44-4323

Rollicking chronicle of the American hero of legend and tall tales, Davy Crockett. The tale follows Davy from adventure to adventure from Tennessee to the White House and then the South Seas, and includes the story of his marriage to Sally Ann. For older boys and girls.

Reviewed by P. A. Whitney

Book Week p10 My 28 '44 220w

Booklist 40:344 Je 1 '44

"A robust and humorous collection of tall tales. . . No pictures could be more completely in the fun-making spirit than those of James Daugherty, with their hint of Daniel Boone's vigor and strength, as well as of Davy Crockett's boisterous thunder." A. M. Jordan

+ **Horn Bk** 20:206 My '44 80w

"Legend, folk lore, history and story are blended in a biography of his youth, a book of charm and originality, with descriptive passages that have a lyrical quality."

+ **Kirkus** 12:96 F 15 '44 120w

"Another of the tall tales of our country, vigorously and humorously presented, and complemented with dynamic, robust pictures by James Daugherty." E. M. Gordon

+ **Library J** 69:506 Je 1 '44 80w

"This skillful selection and blending of the Crockett whoppers into a connected narrative, robustly illustrated by that master delineator of the frontier, James Daugherty, should not and could not replace Constance Rourke's fine 'Davy Crockett.' Rather it will very likely pave the way among younger readers for that biography. And to adults, too, it will bring a fresh evocation of our roistering backwoods hero." E. L. Buell

+ **N Y Times** p7 Ap 16 '44 460w

"The writing leans rather too heavily on hearty exaggeration and lacks that special dry wit needed for the retelling of tall stories. However, the book is well made and well illustrated, and until another comes along to do greater justice to this particular frontier saga, it is one to add to any juvenile library."

+ — **New Yorker** 20:59 Jl 8 '44 110w

"Boys and girls will give this book a warm welcome. There is something refreshing about it. It does not pretend to be biography. It asks no comparison with Stephen Vincent Benét's classic stories of Daniel Webster. It is the rhythmic, vigorous, humorous telling of a tall tale illustrated by an artist whose imagination and technique are more than equal to any tall tale that America can produce." M. G. D.

+ **Sat R of Lit** 27:26 Mr 11 '44 600w

"Mr. Shapiro's 'legendary history' gets away altogether from scholarly detachment. Everybody else who touched the Crockett legend, from Davy on, did something drastic to it: why not he? Be sure you're right, said Crockett, then go ahead, and this rip-roaring record goes ahead like a benevolent cyclone, and in ten pages you know it's right." M. L. Becker

+ **Weekly Book Review** p5 Ap 16 '44 480w

Wis Lib Bul 40:113 Jl '44

SHAPIRO, KARL JAY. V-letter, and other poems. 63p $2 Reynal

811 44-6977

"In his introduction Mr. Shapiro says: 'Since the war began I have tried to be on guard against becoming a "war poet.". . . There is no need to discuss the private psychological tragedy of a soldier. It is not the commonplace of suffering or the platitudinous comparison with the peace, or the focus on the future that should occupy us; but the spiritual progress or retrogression of the man in war, the increase or decrease in his knowledge of beauty, government and religion.' In keeping with these intentions, these poems disclose a poet who is both soldier and person." N Y Times

"Because he knows what the future is like and has faith that people will make it, Karl Shapiro is important for us today. In uniform or out, he speaks for and to the huge American middle class. What he says in 'V-Letter' can help people grow to better stature and I fervently hope that the news of it gets around." Leo Kennedy

+ **Book Week** p4 S 10 '44 550w

Canadian Forum 24:213 D '44 350w

"Shapiro is not writing war poems, but poetry while at war. He has definitely, not lost his grave and rather noble humanist traditions in the heat of battle. He is still thinking of Thomas Jefferson and Keats, as well as the fighting in New Guinea. The combination is new and good. The vividness of his experience, the strangeness, deepens his humanism, broadens his horizons, attenuates his occasional sentimentality, and gives pith to his cynicism. Except for occasional vulgarisms, this poetry while definitely not great, is sincere, capable, warm and manly."

+ — **Kirkus** 12:291 Jl 1 '44 190w

"In the case of Karl Shapiro it seems impossible not to invoke the war. By what drama of adjustment has he continued writing? The question would be irrelevant, I admit, if his adjustment had resulted in a book which was continuous in thought and quality with his earlier one [Person, Place and Thing, Book Review Digest, 1942]. But although 'V-Letter' is a remarkable performance, it is still in many ways weaker than the former book—anxious and uneven where the other one was strong and consistent." F. W. Dupee

+ — **Nation** 159:327 S 16 '44 1250w

"Shapiro thinks with his feelings, thinks with his imagination, and the result is a curious and delightful poetic analysis or criticism, of the given theme. Nothing could be subtler than his symbolic dissection and synthesis of D. H. Lawrence. Into a short poem, he can pack a whole ethnological and sociological treatise on the island predicament of the Australians. And 'The Twins' is a little piece of pure psychological magic. One metrical fault one finds here and there—a tendency to fall into a loose and slightly rackety anapaestic or dactylic movement, which tumbles a little too much. A small enough complaint: for this book is no promise, it is an achievement." Conrad Aiken

+ **New Repub** 111:528 O 23 '44 850w

"It is often supposed that individuality must be achieved by looking into one's own heart. Mr. Shapiro has begun more promisingly by noticing the outsides of things. He has the knack of catching up into his mind many kinds of phenomena. Crisply he puts down his notations side by side. Yet what results is no clutter, but material growing into form—form that is the shape of an idea." F. C. Flint

+ **N Y Times** p4 S 3 '44 360w

"Mr. Shapiro's second book, written while he was on active duty in New Guinea the past two years, brilliantly reaffirms his talent. His variety of subject and sharpness of perception,

SHAPIRO, K. J.—*Continued*
remarkable under any circumstances, are particularly remarkable viewed against the background of war, which is their setting but never their obsession. The author, who is much more than a 'war poet,' expresses the most complex reaction to the facts of war yet heard from his generation."
+ **New Yorker** 20:79 S 30 '44 90w

Reviewed by Vivienne Koch
Weekly Book Review p14 O 29 '44 400w

"There is little danger that Shapiro will succumb to the stock attitudes and pompous platitudes. He is not a poet brought to fulfilment by war, in the sense that such poets as Siegfried Sassoon, Wilfred Owen, and Isaac Rosenberg were created, and killed, by a war. But his poems are the best which (so far, at least) this war has produced." Louis Untermeyer
+ **Yale R n s** 34:341 winter '45 550w

SHAPLEY, HARLOW. Galaxies. (Harvard bks. on astronomy) 229p il $2.50 Blakiston

523.85 Stars 43-18174

Study of the most recent conclusions of science on the subject of galaxies. Technical terminology is used, but the book is not too difficult for the layman. "The discussion of galaxies which appears in the present volume had its beginning in the preparation of a series of lectures delivered in 1935 under the auspices of the Norman Wait Harris Foundation in Northwestern University." (Editor's note)

Booklist 40:230 Mr 1 '44

Reviewed by L. A. Eales
Library J 69:306 Ap 1 '44 20w

N Y New Tech Bks 29:4 Ja '44

"As is always the case with any words from Dr. Shapley's pen, we have a volume as crystal clear as the bright stars of which he writes. If any reader feels at all lost in the infinities of space, he will be brought back to cosmic reality by the author's orderly conclusions and deductions." A. H. Compton & others
+ **Scientific Bk Club R** 14:1 D '43 1450w

SHARKEY, DON. White smoke over the Vatican. 172p $2 Bruce pub.

945.6 Vatican. Pius XII (Eugenio Pacelli) pope. Church and state in Italy 44-3279

"This study is presented as a series of essays, simply and briefly delineated, on the administrative and judicial functions of the Vatican, its domestic routine and its social and diplomatic relations with the outside world. . . Subjects treated include a biographical and personality portrait of the present Pope, Pius XII, the ritual of Papal election and coronation, the origin and development of the Vatican State and its diplomatic relations with the United States, the Vatican library and the valuable artistic, traditional and cultural possessions that the centuries have contributed." Book Week

Am Hist R 49:791 Jl '44 20w

"There is much material of a surprising nature for the average person that will provide valuable and informative background for interpreting the highly involved Italian theater of operations; especially since the Vatican faces imminent destruction in the path of total warfare." Albert Durant
Book Week p6 Ap 2 '44 360w

"This book—a sort of glorified guidebook and a very satisfying one at that—is as easy to read as it is informing."
+ **Cath World** 159:189 My '44 80w

Reviewed by M. E. Clark
Library J 69:262 Mr 15 '44 70w

SHARMAN, HENRY BURTON. Son of man; and, Kingdom of God; a critical study. 2bks in 1 145p $2.50 Harper

232.9 Jesus Christ—Person and offices. Kingdom of God 43-13346

"This work is, in a measure, a supplement to the author's The Teaching of Jesus about the Future published in 1909. In that work omission was made of the 'reputed teaching of Jesus about his rejection, sufferings, death, resurrection, and appearances after the resurrection.' Consideration is now given to the passages which deal with these matters. In Dr. Sharman's earlier work the interesting and scholarly Synoptic theory of Dr. Ernest DeWitt Burton, with its several documents, was followed. In this study the author simplifies his procedure by a division of the material into a Marcan source and a non-Marcan source. The two *foci* of the investigation are the elusive phrase 'son of man' and the almost equally elusive one 'kingdom of God.' . . The writer examines the relevant passages, compares the parallels, and traces the modifications of what he considers to be the original, or approximately original, tradition through the literary sources. In many of these separate studies Dr. Sharman reaches conclusions as to literary modification under theological influence which will commend themselves to most, if not to all, of his readers." Crozer Q

"The playing of source against source is too limited a technique, and not nearly as objective as it seems. One gets suspicious as in section after section the author finds one reason or another to dispose of the term 'Son of Man' entirely and to exclude a futuristic connotation of the Kingdom. Even important textual doubts are not always mentioned. The author himself aims to be scrupulously honest and objective. He will be welcomed as an ally with a new and subtle weapon by those who, for conscious or unconscious reasons, wish to escape the apocalyptic reading of the primitive message of Jesus." H. J. Cadbury
Christian Century 60:1402 D 1 '43 600w

"The patience and care of the author are admirable. It is perhaps the caution which he feels is proper in a study of these phrases which prompts him to what seems to be, at times, a too careful statement of conclusions which merit a bolder pronouncement. On occasion the conclusion is presented in the form of a rhetorical question. . . Grateful as New Testament scholars will be to Dr. Sharman for his careful study, it remains a matter of doubt as to how far his conclusions will help to a clearer understanding of these difficult matters. It is possible that a fuller use of some elements in form history might have helped the investigation." E. W. Parsons
+ — **Crozer Q** 21:182 Ap '44 450w

SHARP, HOWARD OAKLEY, and others. Airport engineering. 150p il $5 Wiley

629.136 Airports 44-9421

Discusses the major problems of airport construction, such as: size and site; planning the site; surveys preliminary to design; grading; drainage; soil stabilization; types of pavement; lighting; buildings; and construction and maintenance equipment. Index.

Booklist 41:148 Ja 15 '45

Reviewed by L. A. Eales
Library J 69:503 Je 1 '44 30w

"Intended for engineering students but many others interested in the future of aviation will find most helpful this up-to-date book, with its information on construction materials, designs of buildings, pavements, etc., and other pertinent details, all of which are fully illustrated with photographs and diagrams." James Stokley
+ **Weekly Book Review** p6 Ja 14 '45 150w

SHARP, MARGERY. Cluny Brown. 270p $2.50 Little [8s 6d Collins]

44-7101

Cluny (short for Clover) Brown was a plumber's niece given to exploring by-paths beyond her own station in life. Her poor uncle, nonplussed by Cluny's behavior, shipped her off to Devonshire to service as parlormaid in a great house. There Cluny's behavior was unconventional tho not too startling until the end when she eloped with one of the guests, a very important Polish literary light.

Reviewed by Frances Woodward
Atlantic 174:135 N '44 360w

Reviewed by Edith Roberts
Book Week p5 S 3 '44 250w

Booklist 41:23 S '44

"The tale is a romp like its heroine. It's funny, affectionate, and as in all good fairy stories, truth lies just below its incredibility. For that best domestic service, laughter, this agency recommends 'Cluny Brown.' " Dorothy Hillyer
+ **Boston Globe** p15 Ag 30 '44 330w

"Young Cluny is our favorite heroine of the season. Margery Sharp has created a worthy—and quite different—successor to Julia of 'The Nutmeg Tree.' "
+ **Boston Globe** p31 N 29 '44 100w

"Besides being surprising and completely charming, the story is thought-provoking. Who, after all, can say whether or not a parlor maid may own a dog or 'look spruce' in a red snood in off hours? With not a rebellious bone in her body, Cluny just unconsciously ignores the social 'do's' and 'don'ts' and lets things take their course. And what a course they take!"
+ **Cath World** 160:91 O '44 200w

"Top drawer hammock reading."
+ **Kirkus** 12:283 Jl 1 '44 260w

"While I found Cluny Brown somewhat incredible, Miss Sharp's unfailing vivacity and ingenuity of invention give an unflagging impetus to her preposterous fairy tale." Wilfrid Gibson
+ — **Manchester Guardian** p3 Je 9 '44 50w

Reviewed by Diana Trilling
Nation 159:443 O 14 '44 70w

"Miss Sharp's characters are always amusing and whimsically drawn, but Cluny is probably the most startling of them all. Whereever Cluny appears life takes on an Alice-in-Wonderland quality, people and things behave in the strangest fashion, and through it all Cluny moves unselfconsciously, unaware of the disorderly fairy tale she is making of life." N. K. Burger
+ **N Y Times** p3 Ag 27 '44 600w

"There is circumstantial evidence that the author has read Evelyn Waugh, but the story has enough modest merits of its own, chiefly the fetching heroine after whom it is named, to make it worth the while of anyone not asking for more than entertainment."
+ **New Yorker** 20:67 S 2 '44 90w

"Margery Sharp's particular talents—a lighthearted but shrewd insight, a demure irreverence, an infallible sense of theatre—make this a thoroughly enjoyable book. Its profundity is by implication, mirth sweetens its mockery. Cluny herself, though at times improbable, takes her place beside Julia of 'The Nutmeg Tree' as one of Miss Sharp's most engaging ladies." S. H. Hay
+ **Sat R of Lit** 27:8 Ag 26 '44 750w

"Miss Sharp's admirers will know exactly what they are getting, and will probably find it very suitable bed-time reading for these nights in which some part of our attention must inevitably be reserved for noises off, in the sky." Kate O'Brien
+ **Spec** 173:20 Jl 7 '44 80w

"Most of us will read 'Cluny Brown' with undimmed pleasure and remember this long-legged colt of a girl with joy. Perhaps someone may be dour enough to figure out that the little yarn is rife with social significance. Such a reader deserves the utter confusion which will follow, for he, like Cluny, does not know either his 'place' or Cluny's. It is a place in the sun with a brisk wind full of salt blowing over a meadow, to enjoy and savor for a delightful hour." E. M. B.
+ **Springf'd Republican** p4d S 3 '44 390w

"Miss Sharp is pleasantly and unaffectedly entertaining. Cluny, though not very substantial, is brightly conceived, and indeed she sheds a little sunshine wherever she goes. But Miss Sharp is here working on skimpier material than is, so to speak, good for her."
+ — **Times [London] Lit Sup** p297 Je 17 '44 360w

" 'Cluny Brown' is as exhilarating as a long, refreshing drink spiked with the spirit that cheers. With the raffish gayety that is her own special gift, Miss Sharp has produced a character who is blood sister to all the lovable women who achieve distinction by the guilelessness with which they pursue their self-appointed course. . . Miss Sharp's characterization of Cluny is as joyous a bit of portraiture as has ever graced a smiling page. She is equally delightful in portraying the people among whom Cluny moves in her awkward, long-limbed gait." Rose Feld
+ **Weekly Book Review** p1 Ag 27 '44 600w

Reviewed by Orville Prescott
Yale R n s 34:190 autumn '44 180w

SHATTUCK, RICHARD. Said the spider to the fly. 213p $2 Simon & Schuster
44-4726

Farcical mystery story.

"Shattuck's highly humorous, easygoing and trenchant style is as entertaining as his plot. Sex as a subject of conversation is handled with a frank extroversion that will make you grin in spite of yourself. This is one of the best mysteries in the plentiful spring crop." Elizabeth Bullock
+ **Book Week** p8 My 28 '44 180w

"Engaging foolery."
+ **Kirkus** 12:203 My 1 '44 70w

"The hero is a lamb, the relatives are divertingly eccentric and the complications are amusing. Recommended for the silly season."
+ **New Repub** 110:690 My 15 '44 70w

Reviewed by Isaac Anderson
N Y Times p10 My 21 '44 100w

Springf'd Republican p4d Jl 30 '44 110w

Reviewed by Will Cuppy
Weekly Book Review p18 My 14 '44 70w

SHAW, ALBERT. International bearings of American policy. 492p $3.50 Johns Hopkins press [21s 6d Oxford]

327.73 U.S.—Foreign relations. World politics 43-17161

"Dr. Shaw founded the American Review of Reviews and edited it from 1891 to 1937, and after that for a time he edited the magazine which was formed by its merger with the Literary Digest. The chapters of the present volume are studies of various topics relating to international affairs within the period of his editorial activity. Most of them deal with the First World War, the Versailles Treaty, the League of Nations and allied themes. Others are on such subjects as the independence of Cuba, the acquisition of Hawaii and the Philippines, and our relations with Mexico and Canada." Christian Century

"In tone and manner the book is marked by the same qualities long familiar to readers of the Review of Reviews. Despite frequent disclaimers of any intention to pontificate, it has an air of near omniscience which will irritate or amuse the reader. There is also a marked propensity to make it appear that whatever course the United States took was the one which ought to have been pursued." F. M. Anderson
— **Am Hist R** 49:744 Jl '44 480w

"A book that is unusually helpful and stimulating." W. S. Myers
+ **Am Pol Sci R** 38:557 Je '44 750w

"A veteran of many controversies, Dr. Shaw still speaks with a clear voice and sounds his own note, not contentiously but, as he says, from a 'frankly personal' point of view."
+ **Christian Century** 61:178 F 9 '44 230w

Reviewed by R. G. Woolbert
Foreign Affairs 22:660 Jl '44 60w

Reviewed by Hans Kohn
N Y Times p23 S 24 '44 450w

Social Studies 35:94 F '44 50w

"All in all, this is a disappointing book. Dr. Shaw has relied a good deal on memory, and remarkable as his memory is, it is not infallible. But more serious is a natural but crippling inability to note the way the world has moved. Again and again, Dr. Shaw makes the

SHAW, ALBERT—*Continued*
impression of being an enlightened Republican publicist of around 1910 or, at latest, 1920, friendly, internationally minded, but not, from the outside point of view, critical or objective."
— + **Times [London] Lit Sup** p266 Je 3 '44 550w

SHAW, GEORGE BERNARD. Everybody's political what's what. 380w $3 Dodd [10s Constable]

320 Political science. Great Britain—Politics and government 44-9380

"An attempt by 'a very ignorant old man to communicate to people still more ignorant than himself such elementary social statics as he has managed to pick up by study and by collision with living persons and hard facts in the course of a life (long as lives go but too short for this particular job) spent largely in discovering and correcting the mistakes into which his social antecedents and surroundings led him.' Shavian essays but in a mellower mood." Library J

Reviewed by Oscar Handlin
Atlantic 174:137 D '44 600w

Reviewed by Wendell Johnson
Book Week p28 N 12 '44 550w

Booklist 41:85 N 15 '44

Boston Globe p30 N 29 '44 100w

"His book is good reading, but it is not distilled of the pure essence of wisdom. In many important aspects, it is irresponsible. But it is entertaining in the highest degree, it is vigorous throughout, it reveals an amiable and kindly nature, and its wit glitters unceasingly." Harold Hobson
+ — **Christian Science Monitor** p14 N 4 '44 750w

Reviewed by G. N. Shuster
Commonweal 41:177 D 1 '44 420w

"Good for small libraries not having a complete Shaw. Naturally, every other library will buy it." K. T. Willis
+ **Library J** 69:812 O 1 '44 100w

Reviewed by Jaques Barzun
Nation 159:521 O 28 '44 1600w

Reviewed by James Stern
New Repub 111:666 N 20 '44 1000w

Reviewed by Leonard Woolf
New Statesman & Nation 28:188 S 16 '44 850w

Reviewed by C. E. Merriam
N Y Times p3 O 29 '44 1200w

"Bernard Shaw is eighty-eight and his powers show signs of failing. There is nothing in this new book like the clear line of thought that made the 'Guide' a great piece of exposition, and nothing so eloquent as its magnificent peroration on the evils of capitalism. The 'What's What?' is not, in fact, an expository work at all in the same sense that the earlier book was. It is a treatise on a classical model that was popular in the Renaissance, when Castiglione wrote his 'Courtier' and Machiavelli his 'Prince.' Shaw might have called his book 'The Statesman,' because its subject is the education of the ideal statesman of the future. . . But even where Shaw's thinking fails somewhat in coherence, there is a kind of general wisdom that soaks through the cracks of his argument." Edmund Wilson
+ — **New Yorker** 20:72 O 28 '44 2000w

"'Everybody's Political What's What?' is not one of the strongest, though it is one of the most positive, of Shaw's prefaces. So what will probably be Shaw's last work is a preface, with no play to follow it. In this fact some will find a symbol of Bernard Shaw as teacher." E. R. Bentley
Sat R of Lit 27:9 O 28 '44 1550w

"As one who has read, for his own sake, every line that Mr. Shaw has ever written, including The Commonsense of Municipal Trading (I am not in favour of municipal trading) and The Quintessence of Wagnerism (I am profoundly anti-Wagnerian), I solemnly testify that this book is unreadable. I have worked through it because I have been paid to do so. It is a good thing that some should be so paid. But I am willing to bet a handsome sum that many of them will shirk their work. . . The book is entitled Everybody's Political What's What? It is not meant for everybody. Nor are any of the best bits about politics, even in the widest sense; and it gives much inaccurate information about What's What. Its real interest is in the autobiographical details which are embedded deep in the intricacies of its 364 pages. They are interesting because they are the first-hand observations of a highly intelligent man. The political observations are blurred recollections of what someone else once told him, unchecked by any personal investigation or practice, save for that brief period, about the time of the Crimean War, when Mr. Shaw was a member of a London local government body." Walter Elliot
Spec 173:268 S 22 '44 1000w

Reviewed by B. C. Sweet
Springf'd Republican p4d D 17 '44 390w

Reviewed by J. M. Brown
Theatre Arts 29:62 Ja '45 650w

"It must be twenty years since Mr. Shaw told us he was past his best: yet in his second childhood, as he calls it, his developing mind stores riches to surprise, amuse, irritate, persuade us to his and confirm us in our own convictions. In the annals of literature there is nothing quite comparable with this linked rejuvenation long drawn out; nor in English prose anything to challenge for superiority the clarity, the constantly animated and animating style save Swift's. It has the kind of dancing madness that shone in the eyes of Allan Breck: while you admire it, you also are often discomforted by this unaging instrument of effective, complex and distinctive thought."
+ **Times [London] Lit Sup** p450 S 16 '44 2400w

"The text by itself . . . is clear, brisk, and orderly, though unspiced. But if repetition is a sign of dotage, one can see why Shaw in reading over his proofs might feel he had ended one lifespan and was beginning another. . . Today, the 400 packed pages of the 'Political What's What' bring together in a new simplified, and up-to-date form the entire Shavian system, the word and thought of half a century not only of criticism but of what amounts to constitution making. We find again the familiar conclusions and sometimes the familiar instances; the familiar predilections and prejudices; and yet it is all fresh and for the most part still unassimilated by our century." Jacques Barzun
+ **Weekly Book Review** p6 N 5 '44 1550w

SHAW, IRWIN. Sons and soldiers. 154p $2 Random house

812 44-4077

"This play starts with a scene in 1915 and then projects into the future as a woman dreams the life of her unborn son, every now and then returning to 1915." Weekly Book Review

Kirkus 12:166 Ap 1 '44 40w

"Hampered by a poor production this was a 1943 Broadway failure. For the reading public, however, it is recommended."
+ **Library J** 69:461 My 15 '44 40w

Dramatic criticism by Stark Young
— **New Repub** 108:669 My 17 '43 850w

Reviewed by Ruth Page
N Y Times p21 My 28 '44 550w

"The method may do in a novel, but it is too confusing on the stage, and is further lacking in illusion." W. P. Eaton
Weekly Book Review p17 Ap 30 '44 70w

SHEA, JOHN GERALD, and WENGER, PAUL NOLT. Woodworking for everybody. 192p il $2 Int. textbook

684 Woodwork

"An elementary outline of woodworking tools and methods, written for both vocational school student and layman. All types of hand woodworking tools are described together with an explanation of their use in woodworking processes. There are brief chapters on the making of lumber, joinery, woodworking machines, care of tools, and safety measures. Numerous explanatory diagrams supplement the textual material." (N Y New Tech Bks) Index.

Library J 69:815 O 1 '44 30w
N Y New Tech Bks 29:50 Jl '44

SHEA, MRS MARGARET MARY. Gals they left behind; il. by Bek Files. 116p $2 Washburn
44-6987

In the form of letters from the wives of two servicemen to their husbands overseas is told the story of a year's struggle on a Maine farm. The girls manage fairly well until three children are wished on them for the duration, the temperature drops to forty below, and all the animals have to be brought into the house. Even those hazards are overcome, and in due time spring arrives and a new determination to stick it out.

Book Week p8 Jl 30 '44 90w

"Slight, but pert."
Kirkus 12:291 Jl 1 '44 130w

"An amiable, good humored sort of book. Nothing much happens, but it's fun to read, just as Bek Files' illustrations aren't quite professional, but are pleasant to look at. Possibly Miss Shea plays her material for a little bit more than it's worth when, at the end of the year, she has Taffy and Jo talking in a high-minded way about Character and the virtue of Sticking Things Out. After all they didn't have to live in Maine. They could have taken defense jobs or joined the Wac. But then there would have been no book, which would be a pity." Jane Cobb
+ — **N Y Times** p14 S 3 '44 320w

Reviewed by Katharine Simonds
Sat R of Lit 27:21 N 4 '44 470w

"First-rate entertainment." H. J. Sloan
+ **Springf'd Republican** p4d Ag 20 '44 330w

"In spite of their troubles, it is a merry story, and a heartening one." Lorine Pruette
+ **Weekly Book Review** p6 Ag 20 '44 550w

SHEARING, JOSEPH, pseud. See Long, G. M. V. C.

SHEDD, MARGARET COCHRAN (MRS OLIVER MICHAEL KISICH). Inherit the earth. 354p $2.50 Harper
44-8684

Novel based on the activities of the Falangists in a Central American country, and the struggles of the peons against them. Involved in the situation is an American woman, her two small children, and the man she loves, an American recently blinded. The climax comes during a native fiesta.

"The author writes wonderfully well. She has contrived here a neat plot. . . The story also has the attributes of suspense, violence and exotic setting to make it good reading. But compared with books of last year and other years, this one has nothing new to contribute to the evidence against opportunism and misplaced power. Miss Shedd tells us again that we'll get the earth some day, but she doesn't say how." George Wiswell
— + **Book Week** p11 O 22 '44 400w
Booklist 41:90 N 15 '44

"Characterization and action are muted, inner and outer existence, emotion, belief are finely etched, interwoven and interlocked, making a focus of a background of the evils of pressure propaganda, the fight of the little people to achieve their freedom from domination. . . As a literary achievement—rather than a novel of action—this is as holding, as skillful as its predecessor."
Kirkus 12:379 S 1 '44 190w

"The characterizations of the small boy and girl are among the best in the book, even though the feats of the boy, a 10-year-old, do at times border on the miraculous. Excellent, too, is her handling of background. In other respects, the book leaves something to be desired. Its faults, paradoxically enough, seem to stem from the intensity of the author's hatred of injustice and oppression." Jennings Rice
+ — **N Y Times** p12 N 5 '44 400w
Springf'd Republican p4d D 31 '44 130w

"Miss Shedd writes beautifully, if a shade preciously. Rarely is such sensibility and creative fecundity coupled with such neatness in observing and presenting the realistic detail. One feels that every person, every incident in the story has been known first hand or shrewdly observed or heard-tell-of by the author. Scene after scene is a little masterpiece of compression and vividness. One fault of the book, in fact, is the overneat pattern that brings into it such a vast variety of singularly pat material. The other fault—and a much more vital one—is the passionate bias that Miss Shedd displays. All of the members of the Rotos, save for one renegade, are men of entire good will, Christ-like in their love and restraint." F. H. Bullock
+ — **Weekly Book Review** p4 O 15 '44 950w

SHELLEY, MARY WOLLSTONECRAFT (GODWIN) (MRS PERCY BYSSHE SHELLEY). Letters; ed. by Frederick L. Jones. 2v 411;410p il $12 Univ. of Okla. press
B or 92 44-9875

"Mary's position as the wife of Percy Bysshe Shelley justifies the collection and publication of these 700 letters. Half of them, most of these written after Shelley's death, have not been published before; they show Mary's association with Shelley's friends and her own career as a writer. Careful editing indicates source of letters, date, present owners, and other pertinent bibliographical information. Known letters still unavailable for publication are also listed." Booklist

"Shelley's wife was not highly talented as a letter writer. Only rarely do her letters have great interest in themselves. But for the student of Byron, Leigh Hunt, Lamb, Peacock and Shelley himself there is rich material here—and the incredibly exacting labors of the editor have been performed at once brilliantly and thoroughly." J. T. Frederick
Book Week p2 D 24 '44 270w
Booklist 41:123 D 15 '44

"A large part of the correspondence has been known to scholars for many years, having been privately printed by Jane, Lady Shelley, and used by Dowden in his biography of the poet, by Mrs. Julian Marshall in her biography of Mrs. Shelley, and by various later workers in the field. Other letters have been published here or there. But never hitherto has there been a collected edition, and consequently the present volumes are very welcome. They are welcome not so much for their own merits as for their importance as documents in the history of Shelley's career and after-fame. Mrs. Shelley (as Professor Jones candidly admits) was not a good letter writer—certainly not to be numbered among the great letter writers in English literature. She was wordy and prosy, and seems often to have written in great haste and with no concern for the witty turn of phrase or the illuminating glimpse into the intimacies of private life which are characteristics of the best representatives of this kind of writing. . . But no injustice is done to her reputation by printing the letters; in fact, they are altogether creditable and serve to elevate one's estimate of her character." S. C. C.
+ **Christian Science Monitor** p14 N 9 '44 650w

"Prepared to meet a heroine of high romance, one opens the letters written during Shelley's lifetime. Doubtfully literate, garrulous, gossipy, they reveal a dependent, over-emotional, shallow girl . . . pathetically unsuited to the role in which the accidents of birth and marriage cast her and bewildered by attending the swift course of a scarcely earthly genius through lofty ideas and strange places. Her echoes of her husband's opinions are grotesque. . . Although these letters add nothing positive to

SHELLEY, M. W.—*Continued*
our understanding of Shelley, their negative significance is considerable. For they help to explain the despair of his final years. . . Mr. Jones has taken infinite pains in the exact reproduction and the annotation of their text, lavishing scholarly apparatus appropriate to Milton or Dante upon a mountain of chaff, when thoroughness and acumen might have been employed more profitably in extracting the scanty grain and discarding the rest." Emery Neff
N Y Times p4 Ja 14 '45 1050w

"Biographies of Shelley's second wife are numerous; this is the first attempt to bring her letters together, and the result may be regarded as another biography, perhaps the most animated and revealing of them all. Mary Shelley did not as a rule write letters except on immediate and private business, so that the general effect of the 700 now appearing is too limited to give her the epistolary rank of Fitzgerald or Gray or some of her own circle. But with the annotations of Professor Jones and occasional reference to the life by Miss Glynn Grylls (1938) they make up a chronicle of Mary's life with Shelley from the trying times of 1814 to the terrible surprise of July, 1822, and thence of her frequently dramatic if not dramatized existence through the alteration of daily life, of friendships and of problems and means until her death in 1851."
+ **Times [London] Lit Sup** p8 Ja 6 '45 650w

"Well edited and sumptuously produced collection." G. F. Whicher
Weekly Book Review p2 D 31 '44 750w

SHENTON, EDWARD. Alphabet of the army; il. by [the author]. 64p $2 Macrae Smith co.
355 U.S.—Army 43-17400

Pictures and brief text describing the organization, tactics, and equipment of the United States army. For grades five to eight.

Booklist 40:216 F 15 '44

"Edward Shenton's 'An Alphabet of the Army' rates a place beside his previously published volume on the alphabet of aviation. It was prepared with the co-operation of the Army Bureau of Public Relations and other military advisers, and its reference value and pictorial interest are in appropriate balance." Lisle Bell
+ **Weekly Book Review** p6 D 12 '43 120w
Wis Lib Bul 40:113 Jl '44

SHERMAN, HENRY CLAPP, and LANFORD, MRS CAROLINE (SHERMAN). Introduction to foods and nutrition. 292p il $2 Macmillan
641 Food. Nutrition. Diet 43-14660

"In this book we seek: first, to indicate the personal and public importance of the present-day knowledge of nutrition; second, to summarize the needs of normal nutrition in terms of the accepted 'yardstick'; third, to introduce in an adequately descriptive manner the articles and types of food through which our nutritional goals are to be reached; and finally, to make this unified knowledge of foods and nutrition a functional part of household management and of family life and thought." (Pref) Chapter bibliographies, glossary, index.

"This book can be understood by anyone interested in nutrition. It is the simplest of Dr. Sherman's texts on nutrition but maintains the same high standards of his previous books." F. J. Stare
+ **Am J Pub Health** 34:412 Ap '44 180w

"This book by two well-known and highly regarded scientists would make a good college textbook, a good reference book for either college or high school, and an interesting book for laymen." Frances Kirkpatrick
+ **J Home Econ** 36:362 Je '44 150w

SHERMAN, RAY WESLEY. Other Mahoney. 343p $2.75 Washburn
44-4739

The theme of this sociological story is the struggles of the American working classes; the time—the last fifty years. Peter Mahoney rises from day laborer to factory owner, and the story of his rise is told in detail. Then the author reverses the pattern and shows a glimpse of the troubles of the factory owners.

Reviewed by John Norcross
Book Week p8 My 14 '44 400w

"The style is at times lame and repetitious, and the narrative suffers from a too close association with the author's life, but in spite of this the novel is moving and sincere." N. E. Monroe
+ — **Cath World** 159:284 Je '44 150w

"Mr. Sherman's Irish are really only half Irish; he might just as well have selected from a number of other national strains. Whether or not he left out this element for fear of handling it badly, for reasons of tact, it does make his characters incomplete. Despite this drawback, 'The Other Mahoney' can hardly be too strongly commended for making real what the American worker has been up against when depression comes. It also well shows how ambitious workmen in the nineteenth century fought their way up to executive positions, often risking everything in the effort to establish a business of their own. The anxieties of businessmen could hardly be more feelingly depicted. The final effect of this hard-won American success story is to inspire the reader with a determination that at long last real steps be taken to end our deepening cycle of depressions. 'The Other Mahoney' is sociology in human terms."
+ — **Commonweal** 40:66 My 5 '44 420w
Kirkus 12:123 Mr 15 '44 130w

Reviewed by S. E. Sherman
Library J 69:355 Ap 15 '44 80w
Springf'd Republican p4d My 14 '44 270w

"In his description of the working man at the turn of the century . . . Mr. Sherman has written with sympathetic and lively insight. . . 'The Other Mahoney' is a strong and timely tract, not over-softened by its sub-theme of Dodsworth-weltschmerz. Although the writing is undistinguished, it presents a legitimate point of view fairly and clearly." Margaret Parton
+ **Weekly Book Review** p6 My 7 '44 450w

SHERMAN, RICHARD. Unready heart. 283p $2.50 Little [8s 6d Faber]
44-3947

A beautiful English girl, Barbara Loomis, had decided to get as much out of life as she could without getting seriously involved. Life held a good deal of pleasure for a girl like Barbara, even in wartime London, and she meant to make the most of it. Then two Americans came into her scheme of things: Paul McCarty, a famous radio commentator, and Earl, a young and impressionable airplane pilot, and Barbara found she had a heart, after all.

Reviewed by Dorothy Sparks
Book Week p7 Ag 6 '44 600w
Booklist 41:23 S '44

"If Sherman wants to write novels that cut deeper than the surface he must concentrate more on details, atmosphere and characterization. On the whole, however, the book is done with finesse and an ease that is charming."
+ — **Boston Globe** p15 Ag 2 '44 180w

"A neat job—unsentimentalized—amusing—moving."
+ **Kirkus** 12:123 Mr 15 '44 190w

Reviewed by Thelma Purtell
N Y Times p10 S 24 '44 300w

"A light, amusing, always engaging piece of work, with that expert and fluent quality within chosen limits which is fairly styled readability, and it does convey truthfully and with nice point a good deal of the atmosphere of war-time London, or at least of the London within a mile radius of Piccadilly Circus. For Mr. Sherman, whose temperamental slant seems to be in the direction of things sophisticated, has of necessity to confine his sense of

intimacy to war-time occasions in restaurant, pub, night club and the rest."
+ **Times [London] Lit Sup** p233 My 13 '44 550w

"The London broadcasting background is interesting but the plot is tenuous, so Mr. Sherman spins ten words to do the work of one." Lisle Bell
Weekly Book Review p12 Ag 13 '44 100w

SHERRIFF, ROBERT CEDRIC. Chedworth. 295p $2.75 Macmillan
44-8653

Romance of present-day England. A blinded RAF officer marries a fine young actress and takes her to live on his beautiful old estate in Cornwall. Chedworth proves to be in dire financial straits, but Sir Derek does not feel he can give up any of his obligations to his tenants. Then the great old castle is destroyed in a raid and Chedworth arises from its ashes in a more solvent condition.

Booklist 41:90 N 15 '44
Cath World 160:378 Ja '45 150w
Reviewed by E. V. R. Wyatt
Commonweal 41:180 D 1 '44 550w

"Pleasant, semi-romantic, semi-sentimental story of wartime England, and the old and the new in interplay."
+ **Kirkus** 12:382 S 1 '44 130w

"Interest sustained without a trace of sex. Recommended." G. W. Hill
+ **Library J** 69:883 O 15 '44 60w

"Sherriff avoids the hackneyed generalizations about national differences, and is as fair and unimpassioned as we expect the author of 'Journey's End' to be. Few British novelists succeed so well in making their American characters credible to American readers, or in reproducing the American language convincingly and undistortedly." R. A. Cordell
+ **Sat R of Lit** 27:26 N 4 '44 450w
Springf'd Republican p7e Mr 19 '44 60w

"Told with simple sincerity, without stacking the cards of probability." M. L. Becker
+ **Weekly Book Review** p8 O 15 '44 600w

SHERRILL, LEWIS JOSEPH. Rise of Christian education. 349p $2.50 Macmillan
268 Religious education 44-3780

"There has long been need for a competent history of Christian education. This need the present volume admirably meets for the period up to the end of the fourteenth century. A second volume is projected for the modern period. . . The Rise of Christian Education is more than a history; it is a philosophy of Christian education." Christian Century

"The discussion is well documented from original sources, and there is an excellent index." W. C. Bower
+ **Christian Century** 61:669 My 31 '44 750w

"It is a history of our religion viewed in the light of its teaching functions, and is well worthy of a careful study." W. L. Caswell
+ **Churchman** 158:17 Je 1 '44 130w

"The Rise of Christian Education is a competent piece of historical writing, solidly grounded upon fact, well documented from original sources, and revealing penetrating insight into the nature of the historical process. It fills a long-felt need in the literature of religious education. From the reviewer's point of view, the author's use of the historical method and his philosophical insights into the data derived therefrom are both educationally and religiously sound and important. It is to be hoped that the second projected volume dealing with Christian education in the Reformation and subsequent periods will presently be forthcoming." W. C. Bower
+ **Crozer Q** 21:262 Jl '44 600w
Reviewed by T. G. Soares
J Religion 24:282 O '44 500w

"Educators, secular and religious; ministers, theological students and historians will find this book basic for an understanding of the backgrounds of Christian education."
+ **Kirkus** 12:68 F 1 '44 150w

"Book will be satisfactory for continuous reading only to readers trained in philosophy and theology. For special collections and very large public or university libraries." J. S. Cleavinger
+ **Library J** 69:159 F 15 '44 80w
Library J 69:646 Ag '44 30w

SHERROD, ROBERT. Tarawa; the story of a battle. 183p $2 Duell
940.542 Tarawa, Battle of, 1943. World war, 1939—Personal narratives, American
44-40049

Vivid firsthand account of the battle of the United States marines for Tarawa in November 1943, written by a Time reporter who was in the midst of the battle and does not pull his punches in reporting it. Contains a list of casualties reported thru January 26, 1944.

Reviewed by A. C. Spectorsky
Book Week p3 Mr 12 '44 550w
Booklist 40:249 Mr 15 '44

"Here is an eyewitness, minute-to-minute account of the capture of Tarawa by our marines—thoroughly authentic and vivid to the point of ghastliness."
Cath World 159:189 My '44 180w
Cleveland Open Shelf p6 Mr '44
Reviewed by R. G. Woolbert
Foreign Affairs 22:659 Jl '44 20w

"If the public will read this—and read Ten Escape from Tojo—and accept these records as vital towards closing the gap between soldiers and civilians, one purpose will have been served. But it is gruesome reading—make no mistake."
Kirkus 12:88 F 15 '44 280w

"This is about as near as you can get in an armchair, to being in the midst of battle. . . Mr. Sherrod tells what the war is really like." Marcus Duffield
+ **Nation** 158:340 Mr 18 '44 500w
Reviewed by Malcolm Cowley
New Repub 110:383 Mr 20 '44 360w
Discussion by Malcolm Cowley
New Repub 110:412 Mr 27 '44 600w

" 'Tarawa, the Story of a Battle.' is a superlative job of reporting. It was obviously written at white heat, while the sounds of Betio still rang in his ears and the smells of it still hung in his nostrils." Foster Hailey
+ **N Y Times** p1 Mr 12 '44 1100w

"An altogether exceptional book to have been produced by a war correspondent. Mr. Sherrod makes no pretensions. He has no public personality to exploit. He does not even try to dramatize events; he is not even a 'colorful' writer. . . But all these negatives, in the case of Mr. Sherrod, imply some positive merits. His book has none of the vices of journalism, and it provides perhaps the best first-hand description of action that has yet come out of the war." Edmund Wilson
+ **New Yorker** 20:88 Mr 25 '44 850w

"Readers will find Tarawa the work of a crack reporter, the most vivid book on the Pacific war since Ira Wolfert's Torpedo 8. Many will find it stomach-turning in its horrifying depiction of battle. That was Author Sherrod's prime objective."
+ **Time** 43:102 Mr 13 '44 500w

"The present work, dashed off at fever heat by a correspondent who went through some of the toughest of the fighting, who landed with the fifth wave and carried his life in his hands for several days, gives a brilliant but realistic picture of the battle of Tarawa in all its terrible detail—a picture so vivid and moving that it will long remain in the mind and heart of every reader. . . 'Tarawa' is one of the most sincere and striking books the war has produced." Lincoln Colcord
+ **Weekly Book Review** p4 Mr 19 '44 1550w

SHERROD, ROBERT—*Continued*

" 'Tarawa' was written at white heat and consequently has a few minor flaws, but these are scarcely worth mentioning. Mr. Sherrod has done what the Marines would have liked to do themselves. One night a censor showed him four different letters saying in effect: 'I wish we could give you the story of this battle without the sugar-coating you see in the newspapers.' Mr. Sherrod's book is the perfect answer to that wish." F. W. Bronson
+ **Yale R** n s 33:762 summer '44 420w

SHIELDS, MRS KARENA. Three in the jungle; il. by Harold Petersen. 216p $2 Harcourt
44-7487

The three children were Teddy, recently arrived from the United States; Catarina, daughter of an English rubber plantation owner; and Sac Chel, a Maya boy, who knew many of the secrets of his ancestors. The three children, lost in the jungle, were rescued by kindly Mayans and taken to a wonderful ceremony in a long lost temple, where even Sac Chel learned things he had not known.

"With an archæologist's feeling for vanished civilizations, Mrs. Shields tells an exciting story of a region in Central America, all unknown to American children, but known to her." A. M. Jordan
+ **Horn Bk** 20:380 S '44 100w

"Better than usual story of this type."
+ **Kirkus** 12:321 Jl 15 '44 110w

"Well-written story with little plot but maximum of atmosphere. Excellent, but for discriminating ten- to twelve-year-olds." Claire Nolte
+ **Library J** 69:764 S 15 '44 80w

"In her well-written book Mrs. Shields (whose own childhood was spent in Chiapas) has caught the jungle atmosphere and her story, full of jungle lore, is a welcome addition to books about the countries to the south." A. T. E.
+ **N Y Times** p12 N 12 '44 90w

"Mrs Shields has happily combined unusual background with realistic characterization and thrilling adventure to make an absorbing adventure story." M. L. H.
+ **Springf'd Republican** p4d S 3 '44 110w

Reviewed by M. L. Becker
Weekly Book Review p6 O 22 '44 250w

SHIH, KUO-HENG. China enters the machine age; a study of labor in Chinese war industry; supplementary chapter by Ju-K'ang T'ien; ed. and tr. by Hsiao-t'ung Fei and Francis L. K. Hsu [pub. in cooperation with the Secretariat of the Inst. of Pacific relations]. 206p $2.50 Harvard univ. press

331 Labor and laboring classes—China. China—Economic conditions A44-5416

From August 25 to November 10, 1940, a Chinese sociologist, author of this book, lived with the Chinese workers in their dormitories, discussed their problems with them and with the management, and studied the difficulties of changing an essentially agricultural personnel into factory workers. The book is his report of what he observed. Includes many brief case histories, and a chapter on women factory workers. Index.

Reviewed by H. F. MacNair
Ann Am Acad 237:212 Ja '45 700w

"Written in Chinese and translated by Chinese scholars, this book has a certain individual flavor of style which somehow enhances its firsthand, documentary quality. A chapter on Female Workers in a Cotton Mill is especially interesting." J. T. Frederick
+ **Book Week** p4 N 19 '44 170w

Booklist 41:134 Ja 1 '45

Reviewed by M. C. Manley
Library J 69:812 O 1 '44 60w
Nation 159:660 N 25 '44 180w

"Every once in a while, when a research worker sets out to present a technical, professional handling of the subject on which he is working, primarily as a contribution to the literature of his own profession, his work turns out to be of much wider interest. This book is an example. . . One of the most important chapters in this book is that which shows how rural overpopulation, producing such an oversupply of human labor that the work of men is even cheaper than the work of animals, resists the introduction of machines." Owen Lattimore
+ **Weekly Book Review** p20 N 26 '44 800w

SHILLABER, CHARLES PATTEN. Photomicrography in theory and practice. 773p il $10 Wiley

578.4 Photomicrography 44-6507

"This volume is a combination textbook and reference work on the application of photography to the compound microscope. The material given is basic and deals primarily with the actual problems encountered in this field. While the fundamental principles of microscopy are based on optics and mechanics, these subjects are treated only insofar as they have a practical value to the student of photomicrography. Such special phases as color photography, ultraviolet and infrared radiation, and polarized light are not considered." Chem & Met Eng

"In this volume the author has brought together a wealth of material from various sources dealing with the theory, construction, and characteristics of many types of microscopes in general and photomicrography in particular. . . The typographical make-up of the book is well done and printed on a quality of paper admirably suited to rendering good reproductions of the numerous illustrations used." B. J. Howard
Chem & Eng N 23:76 Ja 10 '45 600w

"All things considered, the subject has been well treated to provide a real contribution as a textbook, reference and guide." R. W. Porter
+ **Chem & Met Eng** 51:207 S '44 370w

"Probably the most comprehensive treatment published on the subject." L. A. Eales
+ **Library J** 69:503 Je 1 '44 50w
N Y New Tech Bks 29:47 Jl '44

SHIMER, HERVEY WOODBURN, and SHROCK, ROBERT RAKES. Index fossils of North America; a new work based on the complete revision and reillustration of Grabau and Shimer's North American index fossils. 837p il $20 Wiley

562 Paleontology. Invertebrates, Fossil
44-5139

"A comprehensive description of invertebrate fossils which are used to identify and date geologic formations and strata of North America. While this volume resembles the earlier one of Grabau and Shimer (1910) in general purpose and content, the extensive revision and introduction of new material actually make it a new work. The fossils are grouped into nine divisions or phyla, with a further break down by genera and species. There is a general description of each phylum, and in the case of genus and species, strategraphic range and geographic distribution are indicated. The acknowledgments of material which has been contributed by specialists or obtained from other publications provide an extensive bibliography. These are supplemented by a list of the standard reference works used for research in geology and paleontology. The illustrations and diagrams, which serve as a valuable adjunct to the text, occur in most cases after every page of text. Separate indexes to genera and species are provided." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 69:503 Je 1 '44 40w
N Y New Tech Bks 29:47 Jl '44

SHINN, EVERETT, il. Christ story. [41p] $1.50 Winston

232.92 Jesus Christ—Childhood—Juvenile literature 43-17529

The text of the King James version of the Bible, describing the birth of Christ, is here used as a basis for a picture book for children.

"I like Shinn's drawings of the gospel story. They are old-fashioned, quaint and even a trifle sentimental. But they have caught the spirit in a gentle and reverent mood." Sterling North

+ **Book Week** p2 D 19 '43 200w

"Pictures in soft yet glowing color and black and white, make a lovely and inexpensive edition of this ever-beautiful story for all ages. Will not replace the Petersham edition, however." D. M. MacDonald

+ **Library J** 69:73 Ja 15 '44 50w

"The drawings are even more restless and confused than those which Mr. Shinn made last year for 'The Night Before Christmas.' Bad drawings and a poorly designed book, hurriedly put together, do little credit to the artist and are unworthy of the Bible story and the festive season." A. T. Eaton

— **N Y Times** p53 D 5 '43 120w

SHIRLAW, GERALD BERTRAM, and JONES, LAWRENCE EVELYN. You and the peace. 177p $1.75 (6s) Macmillan

940.531 World war, 1939—Peace 44-5568

A discussion of the problems of the peace, written in informal style, by two English military men. The book was planned and the first part written by Captain Shirlaw, and when he was assigned to overseas duty, completed by Major Jones. The authors favor the establishment of a World peace force, and a World court.

Current Hist 7:227 S '44 80w

"The authors have eschewed all pomposity and set down their views with much of the unconventionality and freedom which characterize any debate over a glass of beer in the 'local.' The result is a book of unusual readability. Conviction may not be achieved, but controversy certainly will be; and that, one takes it, is what the authors really wished to do."

+ — **Times [London] Lit Sup** p146 Mr 25 '44 420w

SHNEUR, ZALMAN. Downfall. 252p $2.50 Roy pubs. 44-5462

"The story of a well-to-do merchant family of Polish Jews in Warsaw in 1915. The father's substantial business is wrecked because he refuses to let his daughter be seduced by a German officer in the army of occupation. After this financial disaster, a series of misfortunes completes the ruin of what was once a happy family." New Yorker

"It is most regrettable to report that 'Downfall,' a novel by Zalman Shneour, is a very minor work from the pen of the distinguished Hebrew and Yiddish poet and novelist, that the translation is pedestrian in quality, and that the story itself offers very little to the general reader." Louis Zara

— **Book Week** p11 My 28 '44 550w

Kirkus 12:179 Ap 15 '44 130w

"This is the story of ordeal and the unequal abilities of character to withstand it. The writing, even at its most ironic, is strong and direct; there is no pretentious effort to be 'literary.'" John Cournos

+ **N Y Times** p14 Je 18 '44 360w

New Yorker 20:83 Je 3 '44 80w

" 'Downfall,' while not a novel on the grand scale, cuts deep into tragedy. Like Reb Jacob at the end of the last war, there will be millions of men at the end of this one for whom the only spoils of victory will be the hope that their children's children can live again." Virgilia Sapieha

+ **Sat R of Lit** 27:25 Je 10 '44 500w

" 'Downfall' is a book not to be laid aside once it has been opened. A book worthwhile for the thoughtful reader and another depiction of the aggressive German." J. K.

+ **Springf'd Republican** p4d Je 25 '44 380w

Reviewed by F. H. Bullock

Weekly Book Review p2 Je 4 '44 950w

SHOTWELL, JAMES THOMSON. The great decision. 268p $3 Macmillan

321.041 International cooperation. Reconstruction (1939-) 44-5891

"An important book on the problems of post-war control of international affairs. Author has had practical experience on the Council of the League of Nations, the Carnegie Endowment for International Peace and other organizations, for the prevention of war. This is a careful study of the causes of war and the efforts to secure peaceful settlement of difficulties arising between nations; all leading up to a definite plan for a federation of the states of the world." (Library J) Index.

Reviewed by H. D. Hall

+ **Am Pol Sci R** 38:1014 O '44 550w

"The impatient may well be disappointed in the cautious historian's gradualism which looks very much like the 'old story' and not like the 'great decision.' Yet Shotwell's aim is not to paint a tempting picture of the future, but to pool in a concise and circumspect account the experiences of a lifetime. This may not make for exciting reading; it will, however, give a solid and sober perspective to the responsible citizen who has learned to accept gradual improvement as a step toward the final achievement of a lasting peace." Sigmund Neumann

+ **Ann Am Acad** 236:170 N '44 950w

"In spite of [some] possible sources of misgiving one can find a measure of hope and substantial enlightenment in Prof. Shotwell's comprehensive discussion of the possibilities of workable international mechanisms for the maintenance of peace. He is no amateur or journalistic star-duster. He writes out of a background of tremendous scholarship and varied practical experience. What he writes should be read seriously, before it is too late—again." Wendell Johnson

+ — **Book Week** p5 Jl 9 '44 700w

Booklist 40:385 Jl 15 '44

Canadian Forum 24:139 S '44 100w

Reviewed by Paul Hutchinson

Christian Century 61:1139 O 4 '44 300w

Christian Science Monitor p16 D 2 '44 650w

"Of all the peace experts in this country no one is more renowned than James T. Shotwell. He was knowledgeable enough to serve as assistant general editor of the 'Encyclopaedia Brittanica,' forty years ago in London, when that compendium of learned facts was at its peak. He was in at the birth of the League of Nations and had several important rôles at the last peace conference. For the past twenty years he has been one of the leaders of the Carnegie Foundation for International Peace—as trustee and director of the division of economics and history. He is author of a number of good books. And for his labors in the field of international relations he has been decorated by many governments. There can be no question as to the credentials of the author of 'The Great Decision.' . . It would seem, in general, that Professor Shotwell has given convincing expression to the hopes of professional peace experts. He presents a logical institutional scheme for post-war organization."

+ **Commonweal** 40:305 Jl 14 '44 750w

Reviewed by Roy Hillbrook

Current Hist 7:131 Ag '44 600w

Foreign Affairs 23:3 O '44 50w

"A sound book—but written without an ounce of passion."

+ — **Kirkus** 12:187 Ap 15 '44 170w

SHOTWELL, J. T.—*Continued*

"More comprehensive and scholarly than the majority of books on this subject recently published. Optimistic in tone. Useful in any library collection." G. E. Brown
+ **Library J** 69:403 My 1 '44 120w

"A remarkable compendium of a vast subject, by the very best authority." Albert Guerard
+ **New Repub** 111:163 Ag 7 '44 240w

"This reviewer regrets that he cannot agree with the publisher that 'this book may be a turning point in human destiny.' In his opinion, it leaves things pretty much as they are." R. L. Buell
N Y Times p3 Jl 2 '44 1120w

"His conclusion . . . will hardly startle anyone by its originality, but the structure of his argument and the lucidity of its presentation give his book an excellence that sharply separates it from most of its kind."
+ **New Yorker** 20:72 Jl 15 '44 180w

"Professor Shotwell among various more recent activities organized the Commission to Study the Organization of Peace, which for the past four years has been grappling with the manifold problems falling within its scope. The book before us presents, on the whole, the positions taken by this body. If then we express our disappointment with the result it is in no spirit of light-hearted criticism or with any lack of respect for the unremitting devotion of its author to the cause of peace. But such considerations should not blunt the edge of judgment when we weigh proposals directed to those policies on which the future well-being of the whole earth depends." R. M. McIver
Sat R of Lit 27:8 Jl 29 '44 950w

Reviewed by Emanuel Slotnick
Springf'd Republican p6 Jl 27 '44 440w

Reviewed by C. B. Mahon
Survey G 33:424 O '44 600w

"He makes no novel analysis, startling predictions or sensational proposals. As a piece of writing 'The Great Decision' is, in fact, sober and judicious to the point of being dull. But although this book cannot be recommended to readers in search of intellectual provocation or excitement, it is, none the less, a contribution to the education of American opinion. It summarizes clearly and carefully what has already been accomplished in the building of a world order; and its suggestions for the future are the more persuasive because of the restraint, the tone of cautious optimism and the avoidance of controversial issues with which they are presented. They derive added weight from the wide experience of the author and the quarter century of patient study and labor which he has devoted to the cause of peace." H. B. Parkes
+ — **Weekly Book Review** p4 Jl 9 '44 1050w

Reviewed by Carl Becker
Yale R n s 34:148 autumn '44 430w

SHOUP, CARL SUMNER; FRIEDMAN, MILTON, and MACK, MRS RUTH (PRINCE). Taxing to prevent inflation. 236p $2.75 Columbia univ. press [18s 6d Oxford]

332.414 Inflation (finance). Taxation—U.S. 43-10546

"An explanation of techniques for estimating revenue requirements. It is of interest not only to economists, but also to every taxpayer who wishes a clear picture of the issues involved when Congress debates the huge wartime tax bills." (Special Libraries) Bibliography. Index.

"Each part of the book contains a valuable contribution. It would be easier for the reader to appraise the value of the book as a whole if the analysis were not built around the problem of the degree of taxation that would have been required in the summer of 1942 to prevent inflation at that time. Yet, in the present stage of historical development, certain features of a book on contemporary problems are bound to be untimely by the time the book is published." William Fellner
+ **Am Econ R** 34:173 Mr '44 1400w

"The volume comprises a series of exercises in economic and statistical analysis in which the authors present their conclusions after summarizing the views of earlier investigators and their findings. No doubt it will be useful to future students of the problems of taxation and inflation. They will not find here, however, a lantern which will illuminate their paths of investigation so perfectly that all darkness will be dispelled for them. Rather, they will be challenged by the present imperfect state of our knowledge to grapple again with the basic problems and to seek more light." A. G. Buehler
Ann Am Acad 231:184 Ja '44 400w

"A very able but, for laymen, rather technical work." Hans Heymann
+ **Christian Century** 61:1385 N 29 '44 950w
Special Libraries 34:386 S '43

SHRIBER, MRS IONE (SANDBERG). Pattern for murder. 267p $2 Farrar 44-47776

Detective story.

Kirkus 12:459 O 1 '44 90w

"Though needlessly complicated and overwritten, the story is made readable by some interesting characters." E. H.
+ — **New Repub** 112:158 Ja 29 '45 90w

Reviewed by Isaac Anderson
N Y Times p14 D 31 '44 160w

"For those who like a Bergdorf Goodman gloss on their mysteries."
New Yorker 20:56 D 30 '44 60w

Reviewed by Will Cuppy
Weekly Book Review p8 D 31 '44 200w

SHULMAN, MAX. Feather merchants; il. by William Crawford. 145p $2 Doubleday 44-3965

This satire on civilian life in wartime tells the story of a sergeant from Oklahoma who returns to his home in Minneapolis to find all his relatives deep in "war work"—of a decidedly phoney character, and undergoing "privations" of gas and food rationing eased by full tanks and well patronized black markets.

Reviewed by Dale Harrison
Book Week p3 Ap 23 '44 450w
Springf'd Republican p4d My 7 '44 250w

"Max Shulman, who wrote 'Barefoot Boy With Cheek,' would have created a better travesty if he had allowed the idea to develop under its own momentum. 'The Feather Merchants' is funny in spots, but it is more slapstick than satire."
— + **Weekly Book Review** p18 Ap 30 '44 180w

SHUMAN, JOHN THEODORE, and BARDO, LEWIS HERBERT. How to operate a lathe. 161p il $1.75 Wiley

621.94 Lathes 44-8189

"A simple, practical text of the question-and-answer type. Numerous diagrams, illustrations and tables are included." N Y New Tech Bks

Booklist 41:86 N 15 '44

Reviewed by L. A. Eales
Library J 69:503 Je 1 '44 20w
N Y New Tech Bks 29:45 Jl '44

SHURTLEFF, BERTRAND LESLIE. AWOL: K-9 commando. 284p $2 Bobbs

Dogs—Legends and stories 44-1299

The experiences of a Doberman Pinscher rescued from a brutal Nazi and brought to the United States by an American correspondent. Later the dog becomes a hero in France, with the Rangers and commandos. For older boys and girls.

Booklist 40:252 Mr 15 '44

Reviewed by F. C. Darling
Christian Science Monitor p5 Ag 24 '44 170w

"Plenty of excitement and perhaps too much coincidence, but a good yarn."
+ — **Kirkus** 12:2 Ja 1 '44 210w

"Intensely exciting and readable story... Will harrow and delight those boys and girls who do not demand too high a degree of probability in their adventure. Provides excellent book talk material for 'reluctant readers.' Recommended." Eileen Riols
+ **Library J** 69:206 Mr 1 '44 70w

SHUSTER, GEORGE NAUMAN, and BERGSTRASSER, ARNOLD. Germany; a short history. 238p maps $2.75 Norton

943 Germany—History 44-7163

A concise history of Germany from medieval times to the beginning of World war II. The authors are president of Hunter college, and a member of the faculty of the University of Chicago. Bibliography. Index.

"Drs. Shuster and Bergstraesser wisely refrain from predictions or prescriptions for the future; but their little book should help to create an informed and constructive American opinion regarding the riddle of the Reich." F. L. Schuman
+ **Ann Am Acad** 237:207 Ja '45 400w

Reviewed by M. W. Fodor
Book Week p10 Ag 13 '44 200w
Booklist 41:17 S '44
Christian Science Monitor p14 S 5 '44 550w

"It is quite remarkable that while a fight for life and death with Germany is going on, such an objective story of Germany's last twenty-five years could have been written and published. A selected chronology and a very careful index augment the practical usefulness of the book." Max Fischer
+ **Commonweal** 40:451 Ag 25 '44 850w

"As a review of the salient points in Germany's history that have determined her present position, the book is interesting and not too scholarly for general reading." Roy Hillbrook
+ **Current Hist** 7:323 O '44 150w

"Written simply, its discussion of the years preceding Hitler's rise to power proves particularly interesting and emphasizes the dangerous appeal of the irrational in times of crisis. For a short book, the canvas is broad." J. H. Berthel
+ **Library J** 69:602 Jl '44 110w

" 'Germany, a Short History' has appeared at the psychological moment. No useful and up-to-date one-volume history of Germany exists in English. Considering this astonishing void, the intense urgency of the German problem, the many virtues of this volume and the prestige of Dr. Shuster, the book is almost certain to have an enthusiastic reception and a wide influence. In many ways Dr. Shuster and Dr. Bergstraesser have produced one of the best recent examples of learned condensation and popularization to appear in the field of modern European history." E. W. Fox
+ **N Y Times** p5 Ag 13 '44 900w

"The authors couldn't do much about the fact that German history, like German cooking, is a little heavy, and some of that heaviness has crept into their prose, but they have managed to produce a readable and informative summary of Germany."
New Yorker 20:64 Ag 26 '44 80w

"Without footnotes, the authors have written with such careful scholarship that almost every page or sentence, read by itself, seems at first to be dispassionate and true. Yet read together, these pages add up to a conclusion of such black and unrelieved despair that one wonders if this scholarship has not ruled out too much prejudice and hatred and confusion to be a true reflection of the reality out of which this war has grown." Joseph Barnes
+ — **Weekly Book Review** p5 Ag 20 '44 1150w

SHUTE, NEVIL, pseud. See Norway, N. S.

SHUTE, WILLIAM GEORGE, and others. Introduction to navigation and nautical astronomy; il. by Arthur Paul Koch. 457p $4.50 Macmillan

527 Navigation. Nautical astronomy 44-2644

"An outstanding textbook for beginners. Basic astronomy is explained before the subject of celestial navigation is introduced, and a refresher course in logarithms and plane geometry is given in the appendix. There are numerous exercises and problems, and for each type an illustrative example is worked out. No supplementary material is needed; the H. O. 211 table, tables of logarithms, excerpts from The American Nautical Almanac, and tables from The American Air Almanac are included. The authors are instructors at the Choate School." (N Y New Tech Bks) Index.

"For those interested in either sea or air navigation and especially for men who plan to enter the United States Navy, Coast Guard, Merchant Marine, Air Transport or the Air Forces. Written in understandable language; defines and explains technical terms and phrases." L. A. Eales
+ **Library J** 69:306 Ap 1 '44 60w
N Y New Tech Bks 29:10 Ja '44

SHUTES, MILTON HENRY. Lincoln and California. 269p il $3 Stanford univ. press [18s 6d Oxford]

973.7 California—History. Lincoln, Abraham 43-8471

"The author of this volume, an attorney in Oakland, California, has in the past published several articles on the Civil War period of California history. These include a study of Lincoln and the Almaden mine controversy and biographical sketches of three Californians who rose to national prominence during the war—Edward Dickinson Baker, Henry Wager Halleck, and Joseph Hooker. With these articles as a starting point, the author has attempted an extended study of Lincoln's relations with California, of 'the many cords which bound the man and the state to each other.' " Am Hist R

"It is doubtful if the subject deserved the lengthy treatment given it here. Since the work was undertaken, however, it should have been based on more adequate research than is evident. Apparently the author was unable or unwilling to give the time and effort to the book that he had given previously to the articles. In fact, the only chapters in the book that indicate a degree of thoroughness in the preparation and writing are those based on previously published material." J. D. Carter
Am Hist R 49:317 Ja '44 700w

Reviewed by Cyril Clemens
Springf'd Republican p6 Jl 21 '43 600w

SIAN-TEK, LIM. See Lim, Sian-tek

SIDGWICK, J. B. Introductory astronomy; a guide for night watchers; with a foreword by Clyde Fisher [Eng title: Astronomy for night watchers]. 137p $2.50 Philosophical lib. [5s Faber]

523 Astronomy. Constellations 44-3166

"An American reprint of a British book entitled Astronomy for night watchers (1942). It explains briefly and simply the things a beginner wants to know: the location and names of constellations, the formation of the Milky Way, the movements of comets and meteors, the phases of the moon, and the change of seasons. The appendix contains summarized data on the constellations and star diagrams." N Y New Tech Bks

N Y New Tech Bks 29:4 Ja '44

SIDGWICK, J. B.—*Continued*

"This small book is an excellent introduction. It is in no sense a text but is designed to interest the beginner and acquaint him with the constellations and those celestial objects which are within the reach of binoculars. For this purpose it can be enthusiastically recommended. . . Occasional errors occur. . . A few sentences on the observation of sunspots would have fitted in naturally and been a logical and desirable addition. The book contains no photographs; but possibly in view of its purpose to get one out to see the stars for oneself, this is not a drawback. Finally, it should be said that the book may be recommended." L. C. Green

+ — **R of Scientific Instruments** 15:265 O '44 450w

SIEGELE, HERMAN HUGO. Building forms, stairs, roofs. 210p $2 Drake, F.J.

694 Building 44-2089

"A practical book of instruction for carpenters and builders covering form building, scaffolding, finishing, plans for a small house, stair building and roof framing. Written in simple language with practical illustrations." (Subtitle) "Designed to meet the needs of the beginner in the trade and also to treat problems to be solved by the foreman or superintendent of a construction job. The drawings are mostly based on actual work performed by the author." (N Y New Tech Bks)

Library J 69:815 O 1 '4 450w

N Y New Tech Bks 29:22 Ap '44

SIEGMEISTER, ELIE, ed. Work and sing; a collection of the songs that built America; sel. and arr, with commentary, annotations and a critical bibliography; il. by Julian Brazelton. 96p pa $2.50 Scott, W. R.

784.4 Folk songs. Songs

"The actual work-song developed in the United States, the strongly accentuated rhythm rising from physical motion or the emotional outlet of cowboy or chain-gang songs, have been hitherto largely the property of adult workers or collectors. Now we have thirty such melodies, arranged with simple accompaniments, given bold action-drawings in illustration, as a book especially for young folk. They are grouped by sailors, cowboys, farmers, canals and railways, and, in a section called 'Under the El,' street cries and city songs, new and old. All the best known are here, such as John Henry, Erie Canal, Shenandoah, Boll Weevil, Good-by Old Paint." Weekly Book Review

Book Week p5 Je 4 '44 110w

Booklist 40:380 Jl 1 '44

"The sea chanteys and cowboy songs, those of the railroad and the river boats, have a rhythm and swing that children will love. The arrangement is simple and easy and the subjects belong to the American workaday world of the past and the present." A. M. Jordan

+ **Horn Bk** 20:289 Jl '44 70w

Kirkus 12:235 My 15 '44 110w

"Simple melodies that children will enjoy and teachers use in many ways. Breezy illustrations by Julian Brazelton." Marian Cumming

+ **Library J** 69:607 Jl '44 80w

"The arrangements are simple and good for group singing. The descriptive notes are fresh and informal conveying Mr. Siegmeister's enthusiasm for this music as something alive in the daily life of a people." Maria Cimino

+ **Sat R of Lit** 27:26 Ag 19 '44 90w

Reviewed by M. L. Becker

Weekly Book Review p5 My 28 '44 270w

SIGERIST, HENRY ERNST. Civilization and disease. 255p $3.75 Cornell univ. press

610.9 Civilization. Medicine—History. Pathology SG44-31

The professor of the history of medicine in Johns Hopkins university, in a book based on the Messenger lectures on the evolution of civilization, delivered at Cornell during 1938-1939, describes the effects of disease upon man's life and actions, and how disease has influenced his creations. Partial contents: Civilization as a factor in the genesis of disease; Disease and economics; Disease and social life; Disease and the law; Disease and religion; Disease and literature; Disease and art; Civilization against disease. Index.

Reviewed by Arturo Castiglioni

Am Hist R 49:689 Jl '44 800w

Reviewed by C.-E. A. Winslow

Am J Pub Health 34:410 Ap '44 600w

Reviewed by R. E. L. Faris

Am J Soc 50:237 N 13 '44 240w

"A thoroughly readable book in one of the most fascinating fields of history." J. T. Frederick

+ **Book Week** p4 F 6 '44 90w

Booklist 40:298 My 1 '44

Reviewed by W. H. Stahl

Geog R 34:691 O '44 550w

"In the present book Dr. Sigerist continues to make clear, most interestingly and impressively, the great importance of social factors in health and in disease." M. F. A. Montagu

+ **N Y Times** p4 F 6 '44 460w

Reviewed by A. H. Compton & others

Scientific Bk Club R 15:1 Ja '44 1400w

SILL, EDWARD ROWLAND. Around the Horn; a journal, Dec. 10, 1861 to March 25, 1862; ed. with an introd. by Stanley T. Williams and Barbara D. Simison. 79p $2 Yale univ. press [10s 6d Oxford]

910.4 Voyages and travels A44-1438

Journal of a trip around Cape Horn, during the months between December, 1861 and March, 1862. The author was an American poet and teacher, who was born in Windsor, Connecticut in 1841, and died in 1886.

"The passage was fast, 105 days from New York to San Francisco, but the time lagged with the young poet, who was fresh from the diversions of New Haven, and it lags with the reader of his narrative. . . If a man planned to write a critical biography of Sill, he would want to read this volume, for it would tell him something about the poet's early prose style. But from a maritime point of view it has little significance. An introduction by Stanley T. Williams and Barbara D. Simison treats the journal more seriously than its contents warrant. The volume concludes with two letters from Sill to his friend Ralph Williams." H. C. Kittredge

New Eng Q 17:334 Je '44 210w

"It is curious to run across a fine, straightforward and often beautiful piece of writing like this, that has been so seriously misjudged by both the editors and the author himself in later life. If only young Sill's journal had been presented by itself, without the formidable introduction and foot-notes and without the absurd comments of the author grown elderly, it would be seen at once for what it is—a fine piece of writing about a sailing-ship voyage." Lincoln Colcord

+ — **Weekly Book Review** p12 Ap 16 '44 400w

SIM, GEORGES. See Simenon, G. pseud.

SIMENON, GEORGES, pseud. (GEORGES SIM). Affairs of destiny; tr. from the French by Stuart Gilbert. 265p $2 Harcourt [8s Routledge]

[42-23643]

Two psychological stories of murder: Newhaven—Dieppe, and The woman of the gray house.

Booklist 41:153 Ja 15 '45
Boston Globe p15 D 20 '44 60w
New Repub 111:702 N 27 '44 90w

"Although the Simenon novels are so short that his American publisher invariably publishes them two to the volume, there is more meat in them than in most full-length novels." Isaac Anderson
+ **N Y Times** p35 N 26 '44 200w

"Both novels no doubt will be very successful in curdling the blood of M. Simenon's admirers."
New Yorker 20:100 N 11 '44 90w

"Rewarding—if you like your crimes stark and undiluted. Second novel is especially effective study of wilful and unpunished killer. For addicts."
+ **Sat R of Lit** 27:52 D 2 '44 40w

"A worthy Simenon twin offering—a novelty and a bargain." Will Cuppy
+ **Weekly Book Review** p41 N 12 '44 160w

SIMENON, GEORGES, pseud. (GEORGES SIM). Escape in vain; tr. from the French by Stuart Gilbert. 282p $2 Harcourt [8s 6d Routledge]
44-40031

Two short psychological murder novels: The Lodger, and One Way Out.

"Through these stories and other recent Simenon books runs a disturbing theme: the neurotic, maladjusted youth of pre-war Europe, adrift, without stamina or fortitude, highly attenuated and incapable of dealing with life, doomed to frustration and death. Some of our political pundits, who have written learnedly of why France fell, should read him."
Book Week p1 Ja 2 '44 650w
Booklist 40:236 Mr 1 '44

"Crime stories, told with relentless regard for the logical consequences of human weakness and with a contained pity for its victims. From a psychological point of view 'One Way Out' . . . is the more interesting of the two." Charles Marriott
+ **Manchester Guardian** p3 Jl 23 '43 130w

Reviewed by G. W. Stonier
+ **New Statesman & Nation** 26:44 Jl 17 '43 850w

"In both these stories Simenon again displays his uncanny ability to probe human motives and emotions and to trace crime back to its source in the characters and upbringings of the persons involved." Isaac Anderson
+ **N Y Times** p10 Ja 23 '44 120w

"For everyone except those who demand the added flavor of Maigret in their Simenon."
+ **New Yorker** 19:68 Ja 22 '44 70w

"No detecting; no Maigret. Moving and dramatic stories of tragic little people enmeshed in problems with inevitable solutions. Grim."
Sat R of Lit 27:10 Ja 22 '44 40w

"The increasing success of M. Georges Simenon with the English reading public may well revolutionise the contemporary thriller. Simenon is a born story-teller; his characters carry conviction, his crimes, while often horrible and macabre, are plausible, never mere exercises in contrived ingenuity. Escape in Vain contains two short novels, and while both have their detectives. these are minor figures, and the psychological interest is made our first concern." John Hampson
+ **Spec** 171:156 Ag 13 '43 500w

"Uneasy feelings disturb the reader of 'Escape in Vain.' At length, putting down the book in order to discover what these may be, he realizes that he is in the what-on-earth-made-me-do-it mood of a fugitive murderer. Higher praise may be given to M. Simenon's subtle and persuasive realism, but people who seek amusement could hardly ask for more."
+ **Times [London] Lit Sup** p357 Jl 24 '43 480w

Reviewed by Iris Barry
Weekly Book Review p6 Mr 12 '44 500w

SIMENON, GEORGES, pseud. (GEORGES SIM). On the danger line; tr. from the French by Stuart Gilbert. 269p $2 Harcourt [8s 6d Routledge]
44-7492

Two novels: Home Town, and The Green Thermos. The first is a study in criminal psychology in which a small time criminal returns to his home town after a twenty-four years absence. His nefarious designs end in tragedy. The Green Thermos is a picture of life in the anarchist circles of Paris.

Reviewed by Elizabeth Bullock
Book Week p3 O 1 '44 230w

"The precise, detailed exploration of character and circumstance that mark Simenon's works again preeminent."
+ **Kirkus** 12:329 Ag 1 '44 90w

Reviewed by Charles Marriott
Manchester Guardian p3 Ap 14 '44 250w

"Simenon is an extraordinary product of our times. A stylist (one could spot a page of his anywhere), but the style is in the material of his books. Streets, landscapes, interiors reel by without intrusion from the writer, without trace of a literary manner. He faces his characters close-up, like the camera. He never worries them, never expatiates, never thumps. So self-denying and impartial is the attitude that we can only guess at feelings of anger, pity or love in the author. . . Nine-tenths of the [first] story—the futile attempt of a minor crook to creep back into his childhood—is brilliantly done. The end comes, I think, a little too abruptly. . . If one feels at all let down by the end of the [second] story, with the dynamite flask dropped in the river and the adherent of non-violence returning to the bosom of his family, it is only by comparison with Simenon's own highest level." G. W. Stonier
+ **New Statesman & Nation** 27:228 Ap 1 '44 900w

Reviewed by Jane Cobb
N Y Times p16 N 26 '44 350w

"'The Green Thermos,' picturing a prewar anarchist who balked at blowing up factories, is a fine exercise in suspense."
+ **New Yorker** 20:80 S 9 '44 60w

"Effective."
+ **Sat R of Lit** 27:23 S 2 '44 40w

"The novels of Simenon seems to demand superlatives: in these days when fiction's chief concern seems to be with the stiff upper lips of class-conscious females, they are a gift even to the most hardened reviewer, since they add spice to a dull diet. Simenon can be tough! But his toughness does not spring from an inferiority complex. . . . Sufficient to say that Simenon accomplishes all with objective brilliance." John Hampson
+ **Spec** 172:368 Ap 21 '44 300w
Times [London] Lit Sup p161 Ap 1 '44 360w

Reviewed by Iris Barry
Weekly Book Review p6 Ag 27 '44 500w

SIMKHOVITCH, NATASHA, il. See Merry Christmas

SIMKINS, FRANCIS BUTLER. Pitchfork Ben Tillman, South Carolinian. (Southern biography ser) 577p il $4.50 La. state univ. press
B or 92 Tillman, Benjamin Ryan 44-9640

Biography of Senator Ben Tillman, who toward the end of the last century became the leader of the revolt against the Southern aristocratic class. Critical essay on authorities. Index.

Reviewed by J. T. Frederick
Book Week p2 D 17 '44 130w

"The author is a native of the county in South Carolina where Senator Tillman was born and reared. One might expect, in such circumstances, a tendency to magnify estimated virtues and condone admitted shortcomings. But Mr. Simkins has performed a noteworthy and generous service. He has, from

SIMKINS, F. B.—*Continued*
available records, supplied a factual and withal an interesting story which few Northerners could have written, and which few Southerners would have cared to write." F. L. P.
+ Christian Science Monitor p12 O 24 '44 450w

"Mr. Simkins has given us a well-written, balanced, scholarly and objective portrait of 'Pitchfork Ben,' with all the warts on, and has placed him accurately and fairly in the political life of his time. There is a dearth here of information about his family life and a slight excess of detail concerning his political career, but this volume is, on the whole, an excellent performance, a graphic chapter concerning one of the notable personages who have moved across our national stage since the Civil War." Virginius Dabney
+ N Y Times p45 D 3 '44 800w

"Mr. Simkins has written a scholarly and well balanced life of this difficult man. He neither excuses his faults nor over-praises his virtues. He does, however, understand that Tillman was a very normal expression of conditions in South Carolina." Avery Craven
+ Weekly Book Review p31 N 19 '44 1100w

SIMMONS, HARRY. Successful selling for the new day. 281p $4 Harper
658.8 Salesmanship 44-8521

"This book stems directly from two previously successful books by the author, A Practical Course in Successful Selling and New Roads to Selling. Chapters have been revised, rewritten, or rearranged from both these volumes. Several new chapters have been added." Pref

Booklist 41:155 Ja 15 '45
Kirkus 12:476 O 15 '44 90w
Library J 70:35 Ja 1 '45 20w

SIMS, DOROTHY (RICE) (MRS PHILIP HAL SIMS). How to live on a hunch. 160p $2 Vanguard
817 44-2913

A volume of humorous essays on "the art of psychic living." "Among topics Dorothy Rice Sims explores are letters from Congressmen, the habits of publishers, psychic golf, department stores, Ernest Hemingway and superstitions. Also there are vignettes of Hal—the bridge expert who is her husband—and other bridge experts." (Weekly Book Review)

Reviewed by Leonard Bullen
Book Week p7 Ap 2 '44 340w

"Slaphappy humor, which is seldom very funny, in short pieces on a variety of subjects."
Kirkus 12:16 Ja 1 '44 80w

"Stimulating, provocative, amusing little book." John Cournos
+ N Y Times p6 Ap 30 '44 400w
Weekly Book Review p15 Ap 2 '44 130w

SINCLAIR, UPTON BEALL. Presidential agent. 655p $3 Viking
44-4916

In this fifth volume of the life and adventures of Lanny Budd, socialite and art expert de luxe, the hero assumes a new role—that of special secret agent to President Roosevelt. As an intimate of the great and the near-great in European diplomatic circles he can bring to the President first-hand information on the complicated political situation. The period covered is the crucial year between the summer of 1937 and the Munich agreement in 1938. In addition to his political activities he pursues his investigations of spiritualism and makes a futile search for Trudi, the fanatic anti-Nazi, whom he has secretly married.

"Historian and maker of history; world citizen and defender of world citizenship—these are but a few of the appellations which apply to Upton Sinclair, dean of American novelists. . . No wonder George Bernard Shaw refers those who would understand our century not to yellowing newspaper files, but to the Lanny Budd sequence by Upton Sinclair. Little wonder, too, that Thomas Mann finds the German chapters 'strong and truthful.' Sinclair has made history as exciting as a detective story, as beautiful as a tragic poem and as real as a personal injury." Sterling North
+ Book Week p1 Je 4 '44 1300w
Booklist 40:390 Jl 15 '44

"In spite of the liberties Mr. Sinclair has taken in recording imagined conversations with the great of this world, he has stuck very close to fact in his account of the actual events. His story is clearer than most of the purported factual records." L. A. S.
Christian Science Monitor p12 Jl 29 '44 550w

"The most unbelievable, absurd book I have ever read." Francis Downing
— Commonweal 40:258 Je 30 '44 750w

Kirkus 12:148 Ap 1 '44 300w

Reviewed by H. S. Taylor
Library J 69:502 Je 1 '44 110w

"Mr. Sinclair must certainly have the complete files of the New York Times or at least the Index at his elbow as he writes. His energy and good-will are beyond dispute. So are his brashness and his naivete. And the uncomplicated, eager vulgarity with which he concocts bedroom scenes between his overworked robot, Lanny Budd, and President Roosevelt leaves me gasping. . . I can't say I read the whole book, but what I did read of it was, among other things, a continuous apologetic for F. D. R. I'll take my history straight—though it should be said that any resemblance between this book and fiction is surely coincidental." Margaret Marshall
Nation 159:74 Jl 15 '44 360w

Reviewed by Allan Spalding
New Repub 111:499 O 16 '44 180w

"Mr. Sinclair's profoundest emotions are not for personal matters. . . But Mr. Sinclair does have a genuine perception, both emotional and intellectual, of the forces at work in Europe, in England, to some extent here, which assisted at the birth of nazism, allowed it to live, tolerated it, balanced it against communism, bargained with it, trembled before it, hoped to use it to offset a too aggressive democracy in their own countries—and so brought upon us World War II. One need not join in all Mr. Sinclair's condemnations. But one had better consider him for what he is—certainly, not as a novelist, but as a strong, indignant, manly voice, calling in a wilderness that is no longer quite unpopulous. One cannot read him without a new hatred of sham, hypocrisy and the evil that those qualities perpetuate. He has come into his own at a time when such a voice is needed." R. L. Duffus
+ — N Y Times p1 Je 4 '44 1300w

"Lanny is, of course, right in on all the European intrigue of the period, but although he knows that the world is heading for a terrible war and foresees all of Hitler's coups with startling exactness, the book conveys no sense of that atmosphere of imminent breakdown which was then hanging over Europe, nor is there any real exploration of the minds of the important men with whom the hero is on such easy terms."
— New Yorker 20:82 Je 3 '44 230w

"This is the fifth in the Lanny Budd Series upon which Upton Sinclair has been engaged for several years, the previous and fourth volume of which was awarded a Pulitzer Prize, and this fifth volume seems to me the apex of the series; the most masterful, the most interesting, and a very important book indeed. In fact, I do not see why it is not by far, considering its range, its implications, and its handling, the most important American novel that has been written for a long while, or that is likely to be written for a good while to come." Struthers Burt
+ Sat R of Lit 27:7 Je 10 '44 2250w

Reviewed by Lee Varley
Springf'd Republican p4d Je 11 '44 650w

Reviewed by F. T. Marsh
Weekly Book Review p3 Je 4 '44 950w
Wis Lib Bul 40:131 O '44

SITWELL, SIR OSBERT, 5th bart. Left hand, right hand! (Atlantic monthly press bk) 327p $3 Little

B or 92 Sitwell family. Authors—Correspondence, reminiscences, etc. 44-4450

Reminiscences of the Sitwells of Renishaw in Derbyshire, where this branch of the family has had their estate since 1625. The book is a combination of family album and history of a great English estate and the kind of people who visited there. Much space is devoted to Sir Osbert's ancestors on both sides of the family. Index.

Reviewed by Edward Weeks
Atlantic 174:127 Ag '44 420w

Reviewed by Peter De Vries
Book Week p4 My 14 '44 200w

Booklist 40:340 Je 1 '44

Boston Globe p17 Je 14 '44 200w

Reviewed by Robert Wilberforce
Cath World 159:470 Ag '44 650w

Christian Science Monitor p10 Jl 22 '44 750w

Commonweal 40:158 Je 2 '44 850w

"Charming memoirs with literary and aristocratic snob appeal—sure popularity with anglophiles particularly. There's distinctive character here, the leisurely pace has a charm of its own, the portraiture is glowing and three dimensional."
+ **Kirkus** 12:110 Mr 1 '44 150w

"Book is gay and very well written and often searching, but it is also a little precious." K. T. Willis
+ **Library J** 69:460 My 15 '44 120w

"Just as one would not miss hearing a new Shostakovich work but would not willingly hear it again, this is a book I would not for all the world miss reading once. There is beauty here, besides the 'period interest,' even great beauty, as in Sir Osbert's description of the blast furnace's illumination of the nocturnal park. But there is so much to irritate, to exasperate and anger even; the style, for example." Ralph Bates
+ — **New Repub** 110:791 Je 12 '44 1350w

"Sir Osbert's book, compact of charm, culture and urbanity, is something more than a skilled writer's survey of his background. It is a vivid tapestry of the English scene, as fascinating in its embroidery, its minor panels of heraldry, as in its main theme." Cecil Roberts
+ **N Y Times** p4 My 14 '44 1250w

"The story is as much the record of a house as of a family, and since both are uncommonly interesting, it is not at all remarkable, considering the author's skill, that he has turned the material at his disposal into an uncommonly interesting book."
+ **New Yorker** 20:90 My 13 '44 130w

"Fascinating and beautiful book. To those who have the requisite knowledge and predisposition, it will be irresistible, and perhaps Stendhal's few may sympathize with the introduction in its courageous repudiation of this decade of yahoos and vandals." Richard Aldington
+ **Sat R of Lit** 27:17 S 2 '44 1100w

"A pleasing memoir of the author's family and a part of his own life. . . Since this book is but one of the many that Sir Osbert hopes to write, it is but a part of the exciting pageant that he can tell us. Some readers may have seen some of the sections before in the Atlantic Monthly and so have had a taste of the richness of this book. Here taste is a most suitable word, for the book is like a very superior fruit cake where age, blending, richness, variety—are all together. The individuals and personalities, the anecdotes and history are the ingredients, and the family is the cake itself." Lee Varley
+ **Springf'd Republican** p4d My 28 '44 550w

Time 43:99 My 15 '44 1250w

Reviewed by Ernestine Evans
Weekly Book Review p3 My 14 '44 1400w

SKATTEBOL, LARS. Last voyage of the Quien Sabe. 255p $2.50 Harper

940.545 World war, 1939—Personal narratives, American 44-6829

Personal narrative of the author's experiences as "spareman" in the crew of a cargo vessel which was torpedoed on the way back to the United States from Africa. In semi-fiction form the author describes the various members of the crew, their life aboard, and the experiences of the survivors after the Quien Sabe was lost.

Reviewed by Jack Conroy
Book Week p3 Ag 27 '44 450w

Booklist 41:39 O 1 '44

Kirkus 12:270 Je 15 '44 210w

"This is one of the absorbing human documents of the war." M. D.
+ **Nation** 159:534 O 28 '44 180w

"No reader will doubt that Mr. Skattebol had set down the truth, the whole truth and nothing but the truth, but the truth will shatter illusions, dispel legends. The reader will only be able to hope that while this is an excellent reporting job, the case of the Quien Sabe is not typical; that it is, somehow, already curiously dated though it deals with events of less than two years ago." Meyer Berger
N Y Times p4 Ag 27 '44 1250w

"The adventures of the Quien Sabe have been duplicated by many other ships in this war, and being adrift at sea has become one of the more common occurrences of our time, but Mr. Skattebol. a landlubber who does not write like one, has turned the tale of his ship into one of the very few really worth-while recent books about the merchant marine."
+ **New Yorker** 20:64 Ag 26 '44 130w

Springf'd Republican p4d S 3 '44 700w

"A successful narrative and a fine piece of sea literature. The honesty of the story is evident even in its technical approach." Lincoln Colcord
+ **Weekly Book Review** p5 D 3 '44 1050w

SKAUPY, FRANZ. Principles of powder metallurgy [tr. by Marion Lee Taylor]. 80p $3 Philosophical lib.

669 Metals, Powdered 44-7776

"A translation of the author's Metallkeramik (Berlin, 1930). The discussion is concerned mainly with the relations of grain size and shape to hardness, ductility and similar properties in the manufactured product. Typical chapter titles are: Production of the metal powders; Production of definite sizes of grain; Production [of parts] from metal powder without binding agent; Properties of 'ceramic metal' bodies; 'Ceramics' of wolfram, molybdenum, tantalum and other metals." N Y New Tech Bks

"Evidently the translator is sadly unfamiliar with metallurgical terms for not a page is lacking in one or more amusing examples of inadequate translation. Throughout the text the word 'wolfram' (or even 'wolframite') is used in place of 'tungsten.' To speak of a wire drawing die as a 'nozzle'; grain boundaries as 'points of impact'; hydrochloric acid as 'salt acid' and clamps as 'manacles' may indeed introduce the desired element of humor but hardly contributes to clarity of exposition. Perhaps something might be said to recommend the book for its historical value although this is not implied in the title. Taking all in all it does not appear to contribute anything new to the knowledge of powder metallurgy, and certainly is not to be compared with other available books dealing with this subject." W. P. Sykes
— **Chem & Met Eng** 51:207 S '44 200w

Reviewed by L. A. Eales
Library J 69:503 Je 1 '44 10w

N Y New Tech Bks 29:28 Ap '44

SKIDMORE, HOBERT DOUGLAS. Valley of the sky. 169p $2 Houghton
44-6671

Novel of the heavy bomber, the Harpie, a veteran of many actions in the southwest Pacific, and of the men who were her crew. The substance of the book is in the thoughts, emotions, and reactions of the bomber crew.

Reviewed by Edward Weeks
Atlantic 174:133 N '44 300w

"This brief, intense saga comes to its conclusion in a burst of writing so simple and yet so effective that it has the quality of a dream of music remembered. Realism and lyricism seldom have been so harmoniously united. This is the sort of war novel one might expect years hence when time has lent perspective. It proves once again that the finest writing of the war will come from our fliers." Sterling North
+ **Book Week** p2 Ag 20 '44 270w
Booklist 41:42 O 1 '44

"This is one of those memorable books which tells you what war is like inside the men who fight it. Sgt Skidmore is no commentator; he is a novelist of power. His book is poetic, realistic, intensely moving. It will rank with such war literature as 'A Farewell to Arms' and 'A Bell for Adano.' "
+ **Boston Globe** p15 Ag 16 '44 280w
Cleveland Open Shelf p12 Je '44

"For the mature reader."
+ **Horn Bk** 20:499 N '44 80w

"Highly recommended for everyone." Katharine Shorey
+ **Library J** 69:651 Ag '44 80w

Reviewed by Diana Trilling
Nation 159:219 Ag 19 '44 120w

"The general level of 'Valley of the Sky' is that of popular magazine fiction, with occasional passages of genuine merit—notably where the author touches on the indefinable sense of personal integrity that makes the civilian soldier of the democracies a first-class fighting man. Physical action is expertly handled. The description of the two pre-invasion raids on the Japanese island base is written tautly and with a sharp realism that leaves the reader breathless." C. J. Rolo
+ — **N Y Times** p7 Ag 13 '44 320w

"There isn't an ounce of sentimentality in the book, but it is entirely possible that you will find yourself crying your eyes out over parts of it. Mr. Skidmore's style is marred occasionally by some very irritating bits of fine writing."
+ — **New Yorker** 20:62 Ag 12 '44 180w

"It is strange that we should be so glad to learn what we ought to have surmised. It is true that the specter of a nation divided (as Mr. Wakeman said) into those who had been in the war and those who had not, was a frightening one. What could they say to each other? How understand? Here at last is the kind of reassurance that counts, from a man who is in and tells us not to fear." N. L. Rothman
+ **Sat R of Lit** 27:18 Ag 26 '44 550w

"While the novel is perhaps too limited in scope to take a place as one of the major literary interpretations of the war, it is so far one of the finest of the recent novels keyed exclusively to the lives of men who do their fighting in the sky. If this war has done nothing else for fiction, it has done away with the idea that men go into battle fearlessly with thoughts of God and country." R. F. H.
+ **Springf'd Republican** p4d Ag 13 '44 390w

Time 44:96 Ag 28 '44 100w

" 'Valley of the Sky' is more than a distinguished novel about air combat in the South Pacific; it is a magnificent portrayal of human beings whose destinies are bound to a bomber. Their past, their hopes, their dreams about a personal life center in one absorbing purpose—the plane that makes them a unit.' " Rose Feld
+ **Weekly Book Review** p1 Ag 13 '44 900w

Reviewed by Orville Prescott
Yale R n s 34:192 autumn '44 180w

SKOLSKY, SYD (COHEN). Evenings with music. 382p il $3 Dutton

780.1 Music—Analysis, interpretation, appreciation 44-8846

Twenty-seven chapters in music appreciation for the layman. Each chapter analyzes some musician and his work, or some form of music or musical instrument. Considerable historical and biographical material is included. Bbliography. Index.

"If you would have a knowledge and appreciation of classical music, make room for a batch of phonograph records, Mrs Skolsky's book, and 27 free evenings in which to study and listen." L. M. Gruss
Book Week p8 O 15 '44 250w
Christian Science Monitor p11 D 16 '44 90w

"Elementary as it is, the material is interestingly presented."
+ **Kirkus** 12:388 S 1 '44 110w

"While the compositions chosen as illustrations may seem hackneyed, they are ideal for the laymen, and after all, this book is written for them. Highly recommended for the public library." H. E. Bush
+ **Library J** 69:761 S 15 '44 110w

Reviewed by Victor Prahl
Springf'd Republican p6 S 28 '44 250w
Weekly Book Review p10 S 17 '44 220w

SKOMOROVSKY, BORIS ALEKSANDROVICH, and MORRIS, EMANUEL GOLDSMITH. Siege of Leningrad; the saga of the greatest siege of all time as told by the letters, documents and stories of the brave people who withstood it. 196p il $2.50 Dutton

940.542 Leningrad—Siege, 1941-1943 44-321

This account of the heroic life of Leningrad during its long siege by the Germans (515 days) is largely based on letters, diaries, military records, and other documents. The senior author, a native Russian, came to New York before the war between Russia and Germany opened.

Reviewed by Leo Kennedy
Book Week p4 Ja 23 '44 550w
Booklist 40:196 F 1 '44
Kirkus 12:41 Ja 15 '44 80w

"Disjointed in the telling, it nevertheless succeeds in making very real the spirit of the Soviets and their indomitable will to survive, to conquer and to revenge. Many photographic illustrations. Recommended." L. M. Kinloch
+ **Library J** 69:71 Ja 15 '44 40w

"The fall of Sevastopol was described at white heat by an eyewitness, whereas the account of Leningrad's defense is admittedly a compendium of documents and reports, doubtless first-hand and authentic, assembled by writers remote from the scenes they describe. In consequence, the reader—instead of being uplifted and stimulated—is sometimes wearied by repetition and overemphasis. To anyone familiar with modern Russia the effect is reminiscent of Intourist guides reciting Soviet achievements in industry or culture—with such a redundancy of detail and enthusiasm as to raise doubt instead of conviction. . . Nevertheless, the book is fully worth reading, if only as 'source material' for a phase of the Russo-German war whose importance may perhaps have been decisive." Walter Duranty
+ — **N Y Times** p4 F 6 '44 550w

Reviewed by Max Werner
Sat R of Lit 27:33 F 19 '44 650w

"The reader closes this volume with something of awe, with a deep respect for the spirit of such a people, with a prayer that our own would do as bravely in such a crisis." Edrie Van Dore
+ **Springf'd Republican** p7e Ja 30 '44 500w

"The tale of the siege of Leningrad no doubt will be told and retold in its many phases in future books; perhaps a great novel will come out of it. This book is just a starter. It is illustrated with some thirty fairly good photographs." Marcus Duffield
Weekly Book Review p10 F 6 '44 430w

SLADEN, FRANK JOSEPH, ed. Psychiatry and the war. 505p $5 Thomas, C.C.

616.8 Psychology, Pathological. World war, 1939—Psychological aspects SG44-16

"Far broader in its content than its title indicates, this is 'a survey of the significance of psychiatry and its relation to disturbances in human behaviour' designed 'to help provide for the present war effort and for postwar needs.' It consists of thirty papers and the transcript of two panel discussions, representing 'the contributions of some forty leaders in the special field of psychiatry and its closely, allied interests' to a three-day conference on psychiatry held at Ann Arbor, Michigan, in October, 1942, at the invitation of the University of Michigan and the McGregor Fund. Its editor is physician in chief at Henry Ford Hospital, Detroit." Scientific Bk Club R

Reviewed by G. M. Wheatley
Am J Pub Health 34:1289 D '44 600w

Reviewed by W. A. R. Leys
Christian Century 61:1025 S 6 '44 550w

Current Hist 7:135 Ag '44 40w

School & Society 60:16 Jl 1 '44 80w

"Both because of the topics considered and the scientific eminence of the many authors, this book provides a very satisfactory review of the entire psychiatric field as it has been cultivated in America in recent years and as its workers are mobilized for effective participation in the war. It will of course be read, in part if not in whole, by every alert psychiatrist, but in addition it should find many readers among psychologists, sociologists, and medical men in general. The interested layman—and there are many such—will find it as well a volume worthy of careful perusal."
+ **Scientific Bk Club R** 15:3 S '44 330w

"The sociologist will find [the book] a veritable gold mine of factual information." E. R. Groves
+ **Social Forces** 23:218 D '44 110w

"This book is a compilation of the papers read. It is unquestionably the best collection available on the subject. No one practicing or interested in psychiatry can afford not to read every word of it." F. F. Tallman
+ **Survey** 80:333 N '44 220w

SLAUGHTER, FRANK GILL. Battle surgeon. 265p $2.50 Doubleday 44-2816

Novel of love and war. The principals are a hard-boiled American doctor, who had been thru the Spanish war before he landed in the North African fray, and beautiful Linda Adams, America's ace woman reporter. The climax comes when the two are left behind to bury Linda's beloved younger brother.

Reviewed by Jack Conroy
Book Week p8 Mr 5 '44 160w

— **Kirkus** 12:3 Ja 1 '44 120w

"A fast-moving, romantic, none-too-credible adventure story about a field hospital unit. . . The half of the book—and luckily it is a generous half—which shows us Rick Winter at work, setting up a mobile hospital unit, operating under battle conditions, applying new techniques for the control of shock or the treatment of blast injuries, is well worth the price of admission." Margaret Wallace
+ — **N Y Times** p21 F 27 '44 320w

Reviewed by Lisle Bell
Weekly Book Review p6 Mr 19 '44 240w

SLICHTER, SUMNER HUBER. Present savings and postwar markets. 73p $1 McGraw

330.973 U.S.—Economic policy. Income. Investments. World war, 1939—Economic aspects 43-16503

"The book is concerned with the implications of the enormous increase in cash, bank deposits, government securities, and the debt position as these relate to governments, individuals, and business units. At war's end, debts will be greatly reduced, except the Federal debt, and businesses and individuals will have their supply of money and assets readily convertible into money augmented to all-time highs. . . The author is optimistic in the light of the accumulation of purchasing power and deferred demand for the short-run postwar period, but doubts whether adequate plans are being made for the long pull." Ann Am Acad

"While Professor Slichter's work is very suggestive and penetrating in many of its details, it is rather disappointing as a whole. Primarily this is because the conceptual framework behind the quantitative models presented is neither well-knit nor adequate. Furthermore, the handling of some of the statistics is superficial." Milton Gilbert
+ — **Am Econ R** 34:384 Je '44 1400w

Reviewed by E. P. Schmidt
Ann Am Acad 235:152 S '44 230w

SLOANE, ROSCOE CHESTER, and MONTZ, JOHN MCGILL. Elements of topographic drawing. 2d ed 251p il $3 McGraw

526.98 Topographical drawing 43-22845

"The great advances made in military equipment and practice, air transportation, and railway equipment and service have resulted in many changes and additions in the standard symbols used by these organizations. This edition has two primary objects: first, to revise all symbols to conform to current practice; second, to include a discussion of the use of the polar planimeter and the elements of the common forms of map projection." (Pref to the second edition) For first edition see Book Review Digest, 1930.

Booklist 40:215 F 15 '44

Library J 69:32 Ja 1 '44 20w

N Y New Tech Bks 29:8 Ja '44

SLOBODKIN, LOUIS. Friendly animals; il. by the author. [22p] $1.50 Vanguard 44-9409

Picture book with very brief text, showing the dog, the cat, the rabbit, chicks, and other familiar animals, all in friendly guise.

Reviewed by P. A. Whitney
Book Week p18 N 12 '44 90w

Booklist 41:112 D 1 '44

Cath World 160:279 D '44 50w

Reviewed by H. L. Binsse
Commonweal 41:127 N 17 '44 10w

"A large-size picture book in soft colors designed to introduce very young children, both the timid and the reckless ones, to the animals they will meet in everyday life."
+ **Horn Bk** 20:470 N '44 60w

"A bunny, a lamb, an elephant, a bear, and many others, look as if they had been just freshly crayoned on the pages. They are done in soft black lines and there are touches of rose and blue to set them off. The book will appeal to very little children." M. C. Skinner
+ **Library J** 69:862 O 15 '44 70w

"Excellent black-and-white drawings of domestic animals and the small nearby wild ones with whom children get acquainted, as well as a few they would meet at the zoo. A bit of verse leads happily from one friend to another. Little children from two to four would welcome the animals with whom they are familiar with delight." Isabel McLaughlin
+ **Library J** 69:1105 D 15 '44 70w

Sat R of Lit 27:29 N 11 '44 20w

Springf'd Republican p4d D 3 '44 80w

Reviewed by M. L. Becker
Weekly Book Review p5 D 31 '44 200w

SLOBODKIN, LOUIS. Magic Michael. [48p] il $1.50 Macmillan 44-6840

Picture story book about an imaginative small boy who liked to pretend he was some kind of bird or animal. Then one day his father bought him a bicycle and Michael decided to give up his idle fancies and become just a boy.

SLOBODKIN, LOUIS—*Continued*
Reviewed by P. A. Whitney
Book Week p15 O 29 '44 200w
Booklist 41:28 S '44
Boston Globe p36 N 29 '44 50w

"Both pictures and rhymes have a liveliness of creative humor that will delight youngsters from four to six." F. C. Darling
+ **Christian Science Monitor** p10 Ag 28 '44 100w

Reviewed by A. M. Jordan
Horn Bk 20:375 S '44 70w

"In this first book, entirely his own, Mr. Slobodkin has evidently enjoyed picturing his son's lively imagination, and he again shows understanding and humorous tolerance of children. Result is a book of animated, playful, clever drawings in color." Sonja Wennerblad
+ **Library J** 69:764 S 15 '44 60w

Reviewed by M. C. Skinner
Library J 69:861 O 15 '44 70w

Reviewed by A. T. Eaton
N Y Times p26 O 29 '44 160w
New Yorker 20:83 D 16 '44 50w

"Magic Michael is a breathless adventure in action and color and laughter. How the children will revel in it. It has something of the quality of 'To Think That I Saw It on Mulberry Street.' . . In spite of war restrictions, the format and color printing of this delightful book are completely satisfying." M. G. D.
+ **Sat R of Lit** 27:28 S 23 '44 270w
Springf'd Republican p4d Ag 20 '44 110w

"So many transformations, none of them getting anywhere, may sate the appetite of all but children of the Michael type; the book has a short range in readers. But within this range it will be welcomed." M. L. Becker
Weekly Book Review p5 Ag 27 '44 300w

SLURZBERG, MORRIS, and OSTERHELD, WILLIAM. Electrical essentials of radio. 529p il $4 McGraw
537 Electricity. Electric engineering. Radio 44-4768

"This book represents the notes and supplementary material used by the authors for the past twelve years in teaching electricity and radio to high-school pupils and to men working in the radio and communication industry. These notes have also been used by the authors in training men in the signal corps, and in the enlisted signal corps reserve and for pre-induction courses in high school. This book is written for the reader with a limited mathematical background who is interested in studying the principles of electricity as applied to radio and electronics." (Pref) Index.

Booklist 41:13 S '44
Reviewed by L. A. Eales
Library J 69:503 Je 1 '44 40w
N Y New Tech Bks 29:31 Ap '44

SMART, MOLLIE STEVENS, (MRS RUSSELL COOK SMART), and SMART, RUSSELL COOK. It's a wise parent; il. by Ruth Wood. 206p $2 Scribner
649.1 Children—Management 44-47126

Information on various phases of child training by two experts in the field of child psychology. Partial contents: It's a wise parent; Let's pretend; Eating can be fun; Helping around the house; Stethoscopes and tongue depressors; Those awful children down the block; Manners at home and abroad; Brother and sister act; Setting the stage for school; Who also knows himself; Recommended books.

Reviewed by P. A. Whitney
Book Week p4 Ja 21 '45 150w
Booklist 41:120 D 15 '44

"The foolish parent may be started on the way to parental wisdom, and the wise one made wiser still, by giving attention to the helpful suggestions pleasantly conveyed by these competent advisers. The style is informal, but the evidence accumulates, as one reads, that these authors know all they need to know about the psychological and other scientific aspects of their theme, and they certainly have an intimate firsthand acquaintance with children."
+ **Christian Century** 61:1419 D 6 '44 80w
Kirkus 12:462 O 1 '44 70w
Springf'd Republican p4d N 26 '44 220w
Weekly Book Review p22 Ja 21 '45 290w

SMEDLEY, MRS DOREE (OWENS), and GINN, ANN. Your career as a food specialist. 199p il $2.50 Dutton
641 Woman—Occupations 43-16111

A career book for older girls who are interested in home economics. Includes not only the field of nutritionist in hotels, restaurants, and hospitals, but also the place of trained workers on the radio, in the airlines, and in journalism. Many women successful in these fields are cited. Illustrated with photographs. Index.

Booklist 40:179 Ja 15 '44

"Biography, anecdotes, photographs serve to enliven the informative material." H. P. H.
+ **J Home Econ** 36:170 Mr '44 30w

Reviewed by L. A. Eales
Library J 68:1007 D 1 '43 30w
Springf'd Republican p6 N 26 '43 70w
Wis Lib Bul 40:14 Ja '44

SMITH, ARTHUR JAMES MARSHALL. News of the phoenix, and other poems. 42p $2 Coward-McCann [6s Hatchard]
811 A44-345

Volume of poems by a Canadian poet who has taught at Michigan State College.

"'Be traditional, catholic and alive,' Mr. Smith is quoted as saying; he is certainly lively; eclectic, so far, rather than catholic; he has not yet settled down to a style. He writes sonnets with Thee's and Thou's; I have read other poems by Mr. Smith, not gathered into his book, that I would rather find here than some of these. . . Mr. Smith handles satirical poetry, whose Muse cries aloud in our time for a brisk and ready wooer, with real exuberance and wit." Rolfe Humphries
+ **New Repub** 110:634 My 8 '44 240w

"The good poems in this volume are distinguished by a disciplined expression of bitterness and by the biting implications that result from that control. They succeed in joining venial particulars to grand universals, communicating a sense of outrage through the pressure under which they are fused. . . Beyond the three or four poems that achieve success in this expression, however, the reader finds a sort of rarefied grab-bag of unrealized, or conventional, poems which might be assigned easily to a place among the collected works of other poets, and which would rest there with an easy and marginal distinction." J. M. Brinnin
+ — **Poetry** 65:157 D '44 650w

SMITH, CHARD POWERS. He's in the artillery now. 256p il $2.75 McBride
355 U.S.—Army—Artillery 43-18487

Describes in detail the daily life of a typical soldier in the artillery, taking up his course week by week. Copiously illustrated. For older boys.

"Boys will delight in reading about Joe Boom and his reactions, about the details of how big guns work, of what is actually learned in each week of the course, of commando tactics and the like. . . The book is a very reassuring one." Miriam Snow
+ **Library J** 69:120 F 1 '44 100w
Springf'd Republican p8 Ja 24 '44 250w

Reviewed by J. I. Greene
Weekly Book Review p13 Mr 26 '44 450w

SMITH, DOUGLAS M., and CARNES, CECIL. American guerrilla fighting behind the enemy lines. 316p il $3 Bobbs

940.548173 Guerrillas. World war, 1939—Personal narratives, American 43-15530

An American officer, who saw service in the first World war, joined the French Foreign Legion, and has written this account of his experiences in guerrilla fighting in Syria and in North Africa. Index.

Reviewed by R. G. Woolbert
Foreign Affairs 22:492 Ap '44 20w

" 'American Guerrilla,' though now and then tinged with brash egotism, is a stirring, first-hand account of what can be accomplished by small units of skilled, highly trained, hardened soldiers behind enemy lines." P. J. Searles
+ — **Weekly Book Review** p20 D 12 '43 650w

SMITH, ED SINCLAIR. Automatic control engineering. 367p $4 McGraw

620.78 Engineering instruments 44-6615

"An analytical study of the principles of control with studies of various types of practical control mechanisms. Intended primarily for engineers. The appendixes occupy about half of the volume and cover such topics as: Review of basic physics; The mathematics of transients, a short review; Functions of a complex variable; The Laplace transform in practical use. Appendix E, References on control, lists books, articles and selected patents." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 69:653 Ag '44 60w
N Y New Tech Bks 29:45 Jl '44

SMITH, EDGAR WADSWORTH, ed. Profile by gaslight. 312p il $2.75 Simon & Schuster

823 Doyle, Sir Arthur Conan 44-3459

A collection of essays and poems by various hands, dealing with the "private life of Sherlock Holmes." The materials are arranged under the headings: Sherlock Holmes the legend; Sherlock Holmes the man; About Dr Watson; The Baker Street scene; The Baker Street Irregulars.

Reviewed by Elizabeth Bullock
Book Week p4 Ap 9 '44 250w
Booklist 40:300 My 1 '44
Kirkus 12:56 F 1 '44 130w

" 'Profile by Gaslight' belongs to the same general field as 'Baker Street Studies,' edited by H. W. Bell and published in England in 1934, and '221-B,' compiled by Vincent Starrett and issued here four years ago. Since comparison is inevitable, it may as well be said at once that the present anthology, though substantially larger, will not supersede or supplant either predecessor in the area of higher Sherlockian criticism. This is not to say, however, that it is without ample virtue in its own right. Whereas the previous volumes addressed themselves chiefly to post-graduate students, Mr. Smith has consciously attempted to make his collection intelligible and enjoyable to the common or garden variety of Holmes lover." Howard Haycraft
+ **N Y Times** p1 Ap 2 '44 1950w
New Yorker 20:92 Ap 8 '44 140w

"Book-of-the-Year for *aficionados*, and a joy forever—even if you never heard of S. Holmes in your life. Required reading."
+ **Sat R of Lit** 27:26 Ap 1 '44 40w
Springf'd Republican p4d Ap 9 '44 400w

"Edgar W. Smith brings the private life of Holmes and Watson, if not under the microscope, at least to the scrutiny of many eyes keen, expert, yet affectionate. What 'Baker Street Studies' began and Vincent Starrett's masterpiece of pseudo-biography brought to fine flower, this 'irregular reader' enriches." M. L. Becker
+ **Weekly Book Review** p4 Ap 9 '44 220w

SMITH, EDWARD CONRAD, and ZURCHER, ARNOLD JOHN, eds. Dictionary of American politics. rev ed 358p il maps $3; (college outline ser) pa $1.25 Barnes & Noble

320.973 U.S.—Politics and government 44-8921

"A convenient quick reference tool, first published in 1888 and revised in 1924. Short definitions of terms in general use in government and politics, including slogans, nicknames, and wartime agencies in one alphabet. Numerous small maps in the text; the text of the Constitution and a list of the presidents appended." (Booklist) For earlier edition see Book Review Digest, 1924.

"The compilers of a dictionary of politics are at the outset confronted by the difficulty that the subject has no precise terminology. When the natural scientist defines a term, the possible margain of error is small and his definition is likely to give rise to little controversy among his colleagues. Similar attempts by political scientists are not likely to meet such a reception. . . So far as the reviewer can see, and keeping in mind the qualifications above, the editors have done a good job." L. W. Lancaster
Ann Am Acad 237:235 Ja 15 '45 330w
Booklist 41:155 Ja 15 '45

Reviewed by Roy Hillbrook
Current Hist 7:500 D '44 40w

SMITH, ELMER BOYD. So long ago. 35p il $2 Houghton

560 Paleontology—Juvenile literature 44-40092

In pictures and brief text Dr Peter takes his small nephew on an imaginary journey back to palaeozoic days, and brings the story of evolution thru its various stages to our own times.

"Until you look upon E. Boyd Smith's amazing drawings you won't believe that prehistoric monsters could be so thoroughly attractive and engaging. Perhaps it is the beautifully soft colors of the pictures that turn the trick. At any rate, this is a fascinating and instructive book for children from 8 up, with illustrations they will pore over for hours, and a good salting of humor, both in pictures and in text." P. A. Whitney
+ **Book Week** p10 My 14 '44 180w
Booklist 40:307 My 1 '44

Reviewed by F. C. Darling
+ **Christian Science Monitor** p8 Ap 24 '44 210w

"The curiosity about prehistoric monsters, felt by many children, may find satisfaction in the dramatic and amusing pictures of the early creatures seen by Bobby and his uncle in the Natural History Museum. . . The animals' behavior may not always be pictured with exactitude, for no one really can say how the strange creatures acted, but scientific authorities tell us the information is 'reasonably accurate.' " A. M. Jordan
+ **Horn Bk** 20:205 My '44 80w

"A beautiful book. . . Any small boy or girl who is fascinated by the models and fossils in the Museum will find this absorbingly interesting and feel that it makes more sense than more exact ways of telling the story."
+ **Kirkus** 12:169 Ap 1 '44 130w

Reviewed by Marian Herr
Library J 69:464 My 15 '44 100w

Reviewed by M. C. Skinner
Library J 69:862 O 15 '44 60w

"Mr. Smith died last October in his eighty-third year, but although 'So Long Ago' was made during the latter part of his life it has all the gayety, the freshness, the youthful enthusiasm of his earlier books. These pictures, with their exquisite coloring, of the prehistoric animals, 'the little beginners in the mud,' the amphibians, the reptiles and the mammals, up to the zoo animals of today, suggest to a remarkable degree the wonder and beauty of a strange new world." A. T. Eaton
+ **N Y Times** p22 My 7 '44 280w
New Yorker 20:58 Jl 8 '44 120w

SMITH, E. B.—*Continued*

"With a sprinkling of technical terms, the facts are presented so well that they make a fine introduction to such books as W. Maxwell Reed's 'The Earth for Sam,' and 'The Sea for Sam.' E. Boyd Smith has done many books for children and again his lovely full-colored drawings have a freshness and humor entirely new. Everyone who knew E. Boyd Smith will cherish this last book published after his death." M. E. S.

+ **Springf'd Republican** p4d Ap 30 '44 110w

"I would have adored this at eight. Well, I like it now." M. L. Becker

+ **Weekly Book Review** p5 Ap 23 '44 300w

Wis Lib Bul 40:87 Je '44

SMITH, ELVA SOPHRONIA, and HAZELTINE, ALICE ISABEL, comps. Christmas book of legends and stories. 429p il $2.50 Lothrop

394.268 Christmas 44-51229

First published in 1915 with the title: Christmas in Legend and Story (Book Review Digest, 1915). "New material and two double-spread illustrations by Roger Duvoisin have been added and the type completely reset." (Booklist)

Booklist 41:157 Ja 15 '45

Reviewed by H. L. Binsse
Commonweal 41:257 D 22 '44 20w

SMITH, GEORGE GEOFFREY. Gas turbines and jet propulsion for aircraft; thermal jet propulsion systems with rotary, reciprocating or combined units; a survey of steam and gas turbines driving airscrews. 80p il $1.50 Aerosphere [3s 6d Flight pub. co]

629.13435 Airplane engines. Gas turbines 44-5641

"A compilation of the articles on jet-propelled aircraft which appeared in Flight magazine from August, 1941, to August, 1943. The material is concerned chiefly with the thermal jet system of propulsion." N Y New Tech Bks

Library J 69:32 Ja 1 '44 40w

N Y New Tech Bks 29:25 Ap '44

"Discusses the general principles of this new and intriguing subject so clearly and interestingly that this little book, the only one yet available on jet propulsion, is enjoying deserved popularity." James Stokley

+ **Weekly Book Review** p19 Ag 13 '44 130w

SMITH, GEORGE SMEDLEY. Lines for the canonization of Pedro Domecq. 67p $3.50; pa $2 Anderson & Ritchie

811 43-13742

"George Smedley Smith is a poet of latinity, a sort of tropical Hopkins seducing life with words. . . Lines for the Canonization of Pedro Domecq is a unique and elusive volume, wherein quadroons 'stalked by empasmic butterflies' move in a green and silver carnival. . . The poet explains his disassociation 'from everything but my own dimishing dimensions.' . . Of such a poet it is commonly said that he sacrifices meaning to music, or significance to color; of Mr. Smith it is more accurate to say that he derives meanings impressionistically and expresses significance in terms of color." Poetry

"Fantasy and originality are there—a brilliantly colored Mediterranean or Latin American imagery tossed around as a juggler tosses colored balls, with great rapidity. But there is too much rapid motion flashing before the reader's eyes: nothing really emerges except a sense of almost hysterical brightness and movement." David Daiches

New Repub 109:149 Ag 2 '43 90w

"A genuine poet, possessing a wry magic and a high originality." Nelson Algren

+ **Poetry** 63:52 O '43 330w

SMITH, GUY HAROLD; GOOD, DOROTHY, and MCCUNE, SHANNON BOYD-BAILEY. Japan; a geographical view. 104p maps pa $1.50 Am. geographical soc.

330.952 Japan—Economic conditions 43-17954

"This pertinent book of facts brings together 'information concerning the physical geography, resources, population and economic life of Japan,' and points to 'connections between these basic conditions and the expansionism of Japanese military leaders.' Numerous statistical tables, of reference value. Folding maps showing the population and physiography of Japan, other maps. Index." Bookmark

Bookmark 5:15 Mr '44

Current Hist 6:260 Mr '44 20w

"This handbook is a carefully selected and organized presentation of basic geographical facts and statistics concerning pre-Pearl Harbor Japan. Timeliness is one of its several recommendations, for it appears at a period when various military training programs and civilian organizations, as well as individuals both in and out of uniform, are in need of just such content as it contains. Although many of the facts and statistics concerning physical geography, resources, population, and economic life are available in piecemeal form in a number of scattered English-language publications, this is the only place where, for the latest year for which reliable statistics are available, they are brought together in easily available compact form. . . To the reviewer the single major weakness of the handbook is in the matter of illustrations. Geographical publications are distinguished and featured by the number and quality of their illustrative materials in the form of maps, sketches, and diagrams, and the American Geographical Society in particular has set national standards in this respect. The general dearth of illustrations in this geographical handbook on Japan is, therefore, a major sin of omission." G. T. Trewartha

+ — **Pacific Affairs** 17:120 Mr '44 700w

"[This book] is timely, and is packed with facts that have been well organized and presented in a non-technical way. Even those whose primary interest lies in the field of geography can read it with profit, and it should be invaluable for the general reader, as well as for use as a text in colleges and high schools." G. S. Noss

+ **Pol Sci Q** 58:633 D '43 450w

SMITH, HARRY ALLEN. Lost in the horse latitudes; il. by Leo Hershfield. 224p $2 Doubleday

817 Journalists—Correspondence, reminiscences, etc. 44-47416

A book of humorous essays, for the most part dealing with the author's experiences in Hollywood.

"Smith is a writer and phrasemaker of uncommon vividness and skill; now that he has more than established himself as a laugh producer, why could he not try to create a new book of humor with more depth and permanence?" W. F. Morse

+ — **Book Week** p11 O 22 '44 310w

Boston Globe p29 N 29 '44 60w

"A berserk, daffy companion to Low Man on the Totem Pole and Life in a Putty Knife Factory, which once again adds nothing to world literature or enlightenment, but considerable hilarity in the enjoyment of ribald reminiscences."

Kirkus 12:389 S 1 '44 150w

"Obviously Smith is a bawdy humorist, with a style that is fast, accurate and refreshingly vulgar. But beyond this scholastic evaluation, what is he? There are few clues in this new book; one day while we are doubled up over a Smith book his pals from Mars will move in and take us over, and it will probably be the best thing that ever happened to us." Thomas Sugrue

+ **N Y Times** p14 N 26 '44 440w

"The land of the false eyelash and the flying custard pie struck Mr. Smith as being very, very funny, and he tries hard—desperately hard—to match its funniness with his own. The performance is embarrassing as well as depressing, for Mr. Smith seems to share the belief of five-year-olds that it is hilariously daring to talk bathroom talk in front of company. The illustrations, by Leo Hershfield, do not help at all."

— **New Yorker** 20:98 N 11 '44 90w

Springf'd Republican p4d N 5 '44 220w

"H. Allen Smith is an author the tip of whose tongue is completely surrounded by cheek. That attitude inevitably won him an invitation to Hollywood, which he accepted without letting the muscles sag. He describes his experiences with impish frankness and the calculated touch of irreverence which has become the hallmark of these recitals. He tells any number of good stories, and a few that are hardly worth shelf room." Lisle Bell

Weekly Book Review p47 N 12 '44 300w

SMITH, HARVEY HASSALL. Nine to five. 348p $2.50 Scribner

44-3243

Story of the officers and personnel in a typical American office. From the president to the stenographers and the office boy, each character is presented and something of his or her life is included. The central character is Gail Allen, one of the secretaries, who found romance as well as work on her first job.

"Nobody'll say that 'Nine to Five' is enduring literature, but it is a novel that will engage an idle hour, come one can find such in 1944." Edgar Main

+ **Book Week** p6 Ap 16 '44 330w

"At the start this panorama of office life seems stereotyped and obvious—already 'dated.' But gradually one gets interested in the personalities of the office staff, in their problems below the surface, behind the front, of humor and tragedy and romance and office politics."

+ **Kirkus** 12:28 Ja 15 '44 160w

Reviewed by Henrietta Weigel

N Y Times p13 Ap 2 '44 400w

"Harvey Smith has rung all the changes on the real inside story of an office and his novel possesses a gusty authenticity which makes it both amusing and readable." L. S. Munn

+ **Springf'd Republican** p4d Ap 16 '44 600w

"The author hits his target but he scatters his shots." Lisle Bell

Weekly Book Review p14 Mr 26 '44 100w

SMITH, HERMAN. Kitchens near and far; il. by Eleanor Sense. 277p $2 Barrows

641.5 Cookery 44-51201

Describes the author's trip around the world. Everywhere he went he discussed good food and added to his store of recipes, and the recipes are included in this tale of his wanderings. The inspiration for this interest in cooking dates back to his youth, when Stina, friend and cook, taught him about cooking as an art. Index.

Booklist 41:134 Ja 1 '45

"Fun reading—but not applicable to the average housewife's practical needs."

Kirkus 12:542 D 1 '44 100w

Reviewed by L. M. Palmer

N Y Times p29 Ja 14 '45 150w

SMITH, LAURENCE DWIGHT. Counterfeiting; crime against the people. 254p il $3.50 Norton

332.9 Counterfeits and counterfeiting 44-4672

Study of counterfeiting, written for the layman. Includes a history of counterfeiting, showing methods of counterfeiters and the technique of government agents in tracking them down. Has a section of spotting bad money. Bibliography. Index.

Booklist 40:372 Jl 1 '44

Kirkus 12:191 Ap 15 '44 170w

Reviewed by Fowler Hill

N Y Times p18 Jl 16 '44 440w

"A fascinating narrative, largely gleaned from government sources. . . The account of some of the more spectacular convictions is as lively as detective fiction. Mr. Smith rounds out his volume with a history of counterfeiting and gives practical instruction in naked eye and magnifying glass detection."

+ **Weekly Book Review** p19 Jl 16 '44 150w

SMITH, LILLIAN. Strange fruit; a novel. 371p $2.75 Reynal

44-40028

Regional novel of the deep South. It is the story of the love of an educated Negro girl for a white man, and the tragedies of murder and lynching which are the fruit of that love.

"In its light and shade, in its violent contrasts, the book is absorbing. . . And here are other scenes so coarse in word and implication that they are bound to offend. But despite the shock that is here, I find nothing in the novel that is pornographic; the effect is not to make you want to follow after Nonnie and Tracy. Without the shock, I doubt if the moral would have gone home. At the speed things are moving today, I suspect we shall be needing a new Uncle Tom's Cabin for each decade. This one comes from the South, and this time New England seems afraid of it." Edward Weeks

+ — **Atlantic** 173:127 My '44 450w

"One of the finest, most sensitive novels of the season. Her theme is a startling and controversial one. Her aim is to shed light not only on the problems of the South as they revolve around the race question, but also on one phase of it which has never been fully treated before, which has remained an illicit, regional dirty joke: the relations of Negro women and white men." A. C. Spectorsky

+ **Book Week** p3 Mr 5 '44 950w

Booklist 40:252 Mr 15 '44

"One of the literary devices she employs—shifting from present tense to past and back again without warning—confuses the reader. Most important of all, presumably for the purpose of appealing to a vulgar multitude, she sins against good taste so grossly as to make her story quite unfit for general circulation. It seems curious enough that 'the daughter of one of the South's oldest families' should . . . employ phrases which decent people regard as unprintable." Joseph McSorley

— **Cath World** 159:182 My '44 320w

"This is a good novel, well constructed, tense in plot, peopled with weak and puzzled and well meaning human beings, a little annoying in style at first, though one soon becomes used to the mannerisms. But no white American will be able to read it solely as a piece of fiction. . . Because of its dealing with a problem which, more than any other, threatens the future of the country it can claim to be the most important novel of the year." Cecelia Gaul

+ **Christian Century** 61:854 Jl 19 '44 380w

"No one taking up this novel should expect more entertainment, or easy pleasure in its reading. It is a painful book because it deals with a tremendous and a desperately dangerous subject. To many readers, the uncouth speech and licentious behavior will come as an affront. It is at least debatable whether Miss Smith could not have gained the effect she desired with somewhat less stress along just these lines. And yet one feels that it is her innate integrity, her honesty of portrayal, which has caused her to write of these people and their lives precisely as she knows them to be. As an author, she is tremendously in earnest." M. W.

+ **Christian Science Monitor** p14 My 1 '44 650w

SMITH, LILLIAN—*Continued*

"No one that I know of makes more clear the personal and group frustrations of the South. No one is more anguished than she at the obscenity of the race conflict. No one has made it more artistically clear that the South is a system of spoken and unspoken caste, where human life is forfeit to the concept of 'a white man's world.' Or that it is impossible, in that part of America, to be a Christian, while every day a Negro soul is lynched. Yet, somehow, in the world of realities and of ideas the novel tends to fall to pieces in her hands. She seems to be saying that men live by symbols, and that if we but change the symbols all is well." Francis Downing

+ — **Commonweal 39:626 Ap 7 '44 800w**

"A difficult book to place for a market which is ill-defined. Northerners may shy away from it because of distaste; the South will resent it—but read it and deny its implications; conservatives everywhere, no matter what their social conscience will call it 'unnecessarily crude'. To me, it rang truer than Native Son; it is sensational without being melodramatic. Read it."

+ **Kirkus 12:4 Ja 1 '44 300w**

"Written realistically, this novel is a sympathetic, authoritative portrayal of one of America's deep problems and is recommended both for its sociological value and its literary excellence." H. G. Kelley

+ **Library J 69:160 F 15 '44 70w**

"'Strange Fruit' is so wide in its human understanding that its Negro tragedy becomes the tragedy of anyone who lives in a world in which minorities suffer; when it ends in a lynching, we are as sorry and frightened for the lynchers as for the victim. Indeed, we are terrified, for ourselves, at the realization that this is what we have made of our human possibility—a rare effect for the problem novel to produce. Yet Miss Smith's novel is no more than a problem novel; it is simply a very good one." Diana Trilling

+ **Nation 158:342 Mr 18 '44 800w**

"Since this is Lillian Smith's first novel, I expect to hear the critics describe it as 'promising.' If so, they will be talking nonsense, and not for the first time. There is less promise in 'Strange Fruit' than in dozens of books I remember, including some of those dealing with similar themes. Miss Smith seems to lack the specifically literary gifts of William Faulkner, let us say, or Carson McCullers; and it is possible that her talents will lead her eventually into some other field than the novel. But she has done something in this book that nobody did before her; she has shown that a lynching was intimately connected with the life of a whole community; that it explains and condemns a whole social order. Her book is not a promise but an achievement." Malcolm Cowley

+ — **New Repub 110:320 Mr 6 '44 1300w**

"One of the most rewarding first novels to come out of the South in years. . . 'Strange Fruit' is a regional novel, in the finest sense. As such, it offers a magnificently detailed picture of the small-town South, lashed by an urge for self-destruction as old as time. The author has suggested no cure for that urge: you will find no black messiahs here, no white devils. . . . But the tragedy of the South is explicit in every line." William Du Bois

+ **N Y Times p1 Mr 5 '44 1400w**

"It is written honestly and with a fine bitterness against the inhumanity of Southern whites to blacks and it rings some interesting changes on a theme which one might have thought had been worn threadbare. Edifying and saddening reading."

+ **New Yorker 20:81 Mr 4 '44 70w**

"'Strange Fruit' is a major novel whatever else you may think of it. Firmly and convincingly written, with great strength and feeling and power, it is often eloquent. The atmosphere is superb; characters—including the colored ones are seen with uncanny insight. As a matter of fact, this is the first novel I have ever read which I have felt really gives you a genuine and penetrating insight into the colored mind." Struthers Burt

+ **Sat R of Lit 27:10 Mr 11 '44 1100w**

Sat R of Lit 27:14 Ap 1 '44 800w (Discussion)

Reviewed by A. G. Smith

Social Forces 23:113 O '44 1350w

Springf'd Republican p7e Mr 5 '44 600w

Reviewed by Harry Hansen

Survey G 33:221 Ap '44 1050w

Time 43:99 Mr 20 '44 950w

"In 'Strange Fruit' Lillian Smith, a Southern white woman, has dared to say all the things that, conventionally, no Southerner must ever say or let be said in his presence concerning the tense and tangled relationship between the races. And has produced in the saying a deeply significant novel. If this fine-textured, moving account of life in a typical Georgia village near Valdosta slips past the old barriers of prejudice and fear and gets a sympathetic reading in the South, it may be a potent force in helping to free the Negro from the psychological bonds which are currently cutting so deep into his social and racial pride." F. H. Bullock

+ **Weekly Book Review p1 Mr 5 '44 1200w**

Wis Lib Bul 40:56 Ap '44

"Its portrayal of Negroes just as people with special troubles of their own is masterly. For all its violence, for all its preoccupation with weak and petty people, Strange Fruit is so sincere, so profoundly sad, so honestly impartial that it is extremely moving. It is written with much use of the stream of consciousness method and many deft time shifts. It is a very considerable achievement." Orville Prescott

+ **Yale R n s 33:x spring '44 340w**

SMITH, OTTO MITCHELL, and SHEERAR, LEONARD FRANCIS. Quantitative chemical methods for engineering students. 118p spir $2.50 McGraw

545 Chemistry, Analytic—Quantitative 44-5137

"A laboratory manual containing exercises in the testing and analyzing of materials used by engineers such as fuels, gases, lubricants, and metals and alloys. An introductory chapter on chemical literature is included, with library exercises to acquaint the student with the use of technical dictionaries, handbooks, indexes, periodicals, and abstract journals." N Y New Tech Bks

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Chem & Met Eng 51:189 Jl '44 100w

Reviewed by L. A. Eales

Library J 68:1008 D 1 '43 20w

N Y New Tech Bks 29:22 Ap '44

SMITH, ROY LEMON. It all happened once before. 144p $1 Abingdon-Cokesbury

933 Jews—History 44-8218

"In [this] survey of crucial periods of Hebrew history, Dr. Smith shows that the wrong paths which nations and individuals took in those early centuries are essentially the same that they are tempted to take, and sometimes do take, in our times, and that the roads to righteousness and recovery are marked by the same signposts. Historical parallels are never perfect, but they are closest in the moral aspects of history. These Mendenhall lectures, at De Pauw University in 1943, do not force the parallels beyond the limits of their validity, but they do give a trustworthy picture of the decisive struggles of the Hebrew people, an accurate account of the guidance offered by the prophets, and a wise application of all this to the understanding of our own age and its deepest needs." Christian Century

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Reviewed by Preston Bradley

Book Week p10 O 22 '44 320w

"A remarkably readable and critically sound interpretative survey."

+ **Christian Century 61:1141 O 4 '44 130w**

"There is much helpful material here for the preacher and Bible teacher."

+ **Kirkus 12:497 N 1 '44 90w**

SMUTS, JAN CHRISTIAAN. Toward a better world. 308p $2.75 Duell

916.8 South Africa. Reconstruction (1939-) 44-1348

"A collection of addresses on a wide variety of subjects, ranging from contemporary science to the world of the future, by the seventy-four-year-old Prime Minister of the Union of South Africa, who is also a naturalist, a philosopher, and a military strategist." (New Yorker) "Preceded by an introductory biographical sketch and chronologically arranged, the speeches cover a span of over 25 years, to October 19, 1943. . . A British publication, Plans for a better world, evidently was not as inclusive as this volume, since it was published in 1942." (Booklist)

"We want to know more of Smuts' economic ideas, more about the racial problem as South Africa has handled it, more about post-war reconstruction as the Union sees it. I found his recapitulation of science in the modern world the most precise, where I had hoped to find his plans for the future the most exacting. But the volume is definitely worth reading for the picture of a fine mind which has kept up with the times." Louis Zara

+ **Book Week** p3 F 6 '44 450w

Booklist 40:233 Mr 1 '44

Canadian Forum 24:21 Ap '44 360w

Cath World 158:603 Mr '44 90w

Reviewed by R. G. Woolbert
Foreign Affairs 22:665 Jl '44 10w

"Anyone interested in Smuts or South Africa will find these speeches worth reading." J. A. Sohon

+ **Library J** 69:71 Ja 15 '44 40w

"This collection does not fall into the category of printed, political speeches. Instead it can be considered as a series of lectures delivered by a wise and Christian gentleman." Stuart Cloete

+ **N Y Times** p4 F 6 '44 600w

"Interesting throughout, despite its rather inevitable South African orientation, and written in a simple, vigorous, straightforward style that suggests a simple, vigorous, straightforward personality."

+ **New Yorker** 19:83 F 5 '44 90w

"'Toward a Better World' shows Smuts's holistic philosophy to be eminently practical and empirical; his unity an ever-growing, ever-changing thing. . . It also gives rewarding glimpses of a many-sided man, of mature wisdom and diverse accomplishments, with a happy gift for expression and an abiding faith in human progress." Harry Baehr

+ **Weekly Book Review** p3 Ja 30 '44 650w

SNELL, FOSTER DEE, and BIFFEN, FRANK MOODY. Commercial methods of analysis; with photomicrographs by George Lord. 753p il $6 McGraw

545 Chemistry, Analytic—Quantitative. Chemistry, Technical 44-9052

"A collection of methods of chemical analysis for use in evaluating products found in commerce with emphasis on time saving. Chapters on 'Spot Tests,' 'Synthetic Resins,' 'Synthetic Flastomers and Emulsions' and information on tools of the analyst." Library J

Reviewed by L. A. Eales
Library J 69:653 Ag '44 70w

N Y New Tech Bks 29:41 Jl '44

SNIDER, JOHN D. I love books; why, what, how, and when we should read. rev ed 574p il $2.50 Review & H.

027 Books and reading. Bibliography—Best books 44-40030

"Simply written appreciation of books which emphasizes the inspirational values of reading. The unaffected style, the anecdotes, and quotations may lead young people to the books. A new edition of a 1942 book, with 35 pages of new material and an index added. Bibliography: p.497-502; classified reading lists." Booklist

Booklist 40:255 Mr 15 '44

"The book is mainly intended for young readers and has some merit as a guide to general literature. But the division drawn between morally good and morally bad books is rather arbitrary and the heaping up of argument in favor of good reading becomes tediously pontifical." Alan Creighton

Canadian Forum 24:242 Ja '45 100w

Cath World 160:382 Ja '45 140w

"With the whole world in turmoil, it is reassuring to read a book about books. John D. Snider's 'I Love Books' is a volume inviting in appearance and format, well indexed, and containing recommended lists of books on a variety of subjects." Nettie Wysor

+ **School & Society** 60:173 S 9 '44 1400w

SNOW, MRS ALICE (ROWE). Log of a sea captain's daughter. 108p il $1 Meador

910.4 Voyages and travels. Seafaring life 44-5443

The story of the author's four-years voyage with her father and mother in the British bark Russell. The time was the 1880's, and the Russell carried freight in the North and South Atlantic, the South Pacific, and the Antarctic.

"There is good travel background and a child's-eye view of adventures, nice and ingenious."

+ **Boston Globe** p15 Je 21 '44 110w

"Gives a livelier picture of miscellaneous trading in the eighties than many a more pretentious book." H. C. Kittredge

+ **New Eng Q** 17:472 S '44 70w

SNOW, EDGAR. People on our side. 324p il maps $3.50 Random house

940.548173 World war, 1939—Personal narratives, American. World war, 1939—Russia. World war, 1939—India. World war, 1939—China 44-7321

The author, a correspondent for the Saturday Evening Post, visited some seventeen countries on his assignment, but the book is devoted mainly to his experiences in Russia, China, and India. All three countries are described as they are under the pressure of war. Index.

Reviewed by Langdon Warner
Atlantic 174:129 O '44 600w

"'People on Our Side' is by far the most comprehensive and objective job of bringing our Eastern allies closer to our understanding that has yet been done. It will go a long way to clarify the many phases of the war which until now have puzzled most Americans." John Weilburg

+ **Book Week** p7 S 24 '44 650w

Booklist 41:40 O 1 '44

Boston Globe p31 N 29 '44 30w

Christian Science Monitor p14 S 25 '44 550w

Reviewed by Waldemar Gurian
Commonweal 40:619 O 13 '44 500w

"A human, readable book."

+ **Horn Bk** 20:498 N '44 70w

"An exhilarating book to read—it gives one a feeling that with enough understanding, the chances of a better postwar world are greater. But a depressing book is the picture of ineptness, inadequacies and self interest which must be overcome. Important."

+ **Kirkus** 12:313 Jl 15 '44 210w

"Besides being significant, book is highly readable. Heartily recommended." Thelma Brackett

+ **Library J** 69:697 S 1 '44 100w

Reviewed by Marcus Duffield
Nation 159:358 S 23 '44 600w

Reviewed by Agnes Smedley
New Repub 111:433 O 2 '44 1250w

"Edgar Snow's latest book . . . is important not only because it is a well-written and intelligent job by an author with a wide reputation for his energy and honesty. It is still more important because of the conclusions it draws, which, whether you agree with them or not, are timely, forthright and provocative.

SNOW, EDGAR—*Continued*
Anybody who is interested in exercising his rights as an American citizen to voice his say in United States post-war policies should read it. 'People on Our Side' will certainly make you think." C. L. Sulzberger
+ **N Y Times** p1 S 10 '44 1750w

"The author has a background of personal experience in the countries he is writing about that gives his narrative a certain knowledgeableness and clarity not common to war books, and his reflective passages, especially those on China, make very good sense. Worth looking into, even by those who think they have read all the correspondent literature they can stand."
+ **New Yorker** 20:81 S 16 '44 180w

Reviewed by E. C. Carter
Pacific Affairs 17:505 D '44 550w

"Edgar Snow's is a good book. It is good because its emphasis is not on personal heroics but on people—on the millions of grey, nameless individuals who in the end win or lose wars and mold history. It is good because it is lucid, readable, and honest, and because it helps, as few recent books do, to understand the people on our side." Mark Gayn
+ **Sat R of Lit** 27:7 S 9 '44 1150w

Reviewed by Frederick Reinstein
Springf'd Republican p4d D 31 '44 700w

Reviewed by Joseph Barnes
Weekly Book Review p3 S 10 '44 1300w

SNYDER, HAROLD ELAM. Educational inbreeding. 160p $2.35 Teachers college

371 Teachers 44-30400

"This Ph.D. study presents an analysis of the inbreeding status of 315 city-school systems based upon reports from their superintendents, a comparative analysis of 1,387 local and nonlocal teachers on the basis of certain selected characteristics generally associated with teaching competence, and an intensive examination of nine cities to determine community characteristics that may be related to inbreeding." (School & Society) Bibliography.

"This book should provide the superintendent of schools and the members of his board with some material for guidance on the problem of employment of local teachers. The study is limited by the method of obtaining the data, by the small number of cities used, and by the fact that all the cities are in one state." C. E. Swingley
El School J 45:55 S '44 400w

School & Society 59:335 My 6 '44 40w

"It is hoped that there will be further studies in this field conducted on a broader scale but in line with the general plan outlined in this study." O. S. Heckman
Social Studies 35:330 N '44 650w

SOCKMAN, RALPH WASHINGTON. Date with destiny; a preamble to Christian culture. 157p $1.50 Abingdon-Cokesbury

261 Civilization, Christian. Reconstruction (1939-) 44-3711

The Fondren lectures for 1943, delivered by the minister of Christ church, New York city. In book form each chapter has a clause from the Preamble to the Constitution of the United States as heading. The essays aim "to lift the enduring objectives and standards of our democratic way of life above the smoke of battle and the blueprints of postwar reconstruction."

Bookmark 5:4 My '44

"Ralph W. Sockman is widely known as an author and lecturer as well as a preacher, and the present volume is representative of his vigorous and effective style." T. L. L.
+ **Christian Science Monitor** p12 Je 24 '44 450w

"One of the special delights of this little book is in the fact that it is so characteristically Sockman. Preachers will be tempted to use some of his colorful illustrations. Phrase tasters will smile at some of his happy turns and quips. His incisive thrusts at smugness will delight the sophisticated, and his impassioned advocacy of the unmovable standards of the centuries will inspire gladness in those with a reverence for history. For its helpfulness in the realm of great purpose and for its inimitable incidental delights, many will count Date With Destiny a satisfying addition to the things which men call worthy." I. M. Rose
+ **Crozer Q** 21:272 Jl '44 400w

"Incisively phrased, with fresh and arresting illustration. A helpful book for laymen and clergy of all creeds."
+ **Kirkus** 12:140 Mr 15 '44 130w

"Dr. Sockman discusses modern man in the various personal, economic, political and international aspects of his life. He says the things which one would expect him to say, but says them with exceptional vigor and beauty and with unfailing illumination. The book is valuable quite as much for its style as for its content. It deserves and will undoubtedly have a wide reading." J. H. Holmes
+ **Weekly Book Review** p15 Jl 30 '44 350w

SOHN, MONTE. Your loving mother; il. by Paul Brown. 212p $2 Dodd

43-17978

Satire on the babbling type of woman who cannot seem to realize what war is about, or why her son, who went to Yale, should have to go to war anyhow. The book is in the form of letters.

"The book is exaggerated into a caricature, but the author does let the mother grow a little in her sympathies, and in her realization that the home folks must take on some of the burdens of the war. It is sometimes hilarious, always absurd, a little saddening, and always barbed with satirical wit." M. D.
Springf'd Republican p7e Ja 2 '44 440w

"Any soldier receiving letters from home that faintly resemble this collection would deserve sympathy. Although designed to amuse, they lack that vestige of validity without which caricature, no matter how well intentioned, falls short of its purpose."
— **Weekly Book Review** p16 F 20 '44 100w

SOIFER, MRS MARGARET K. Firelight entertainments; a handbook of campfire programs. 95p il $1.50 Assn press; Revell

793.2 Entertainments 44-6818

Handbook of campfire programs, with some modifications so that they may be used indoors as well. Outlines seventeen programs, and gives background, songs, and dances. Partial contents: Indian peace council; Pioneer encampment; Cowboy barbecue; Lumberjack campfire; Hobo jungle; The circus comes to town; Mexican fiesta; Gypsy camp; Elfin fairy ring; In Sherwood forest; Song festival.

Booklist 41:60 O 15 '44
Christian Century 61:807 Jl 5 '44 20w

SOMMERS, HOBART H. Living mathematics reviewed. 360p $2.50 Follett; Grosset

510 Mathematics 43-13057

"A review for home study of the highlights of mathematics from arithmetic to calculus, presented mainly in the form of problems completely worked out. Additional exercises with answers are given at the end of the book." N Y New Tech Bks

N Y New Tech Bks 29:27 Ap '44

"The author, principal of a Chicago high school and with experience as a naval aviation instructor, has an excellent idea of what people should know and how best to explain it to them. In this book he puts his knowledge into practice." James Stokley
+ **Weekly Book Review** p36 N 28 '43 150w

SONDERGAARD, MRS ARENSA. My first geography of the Pacific; il. by Cornelis. 56p $2 Little

919 Pacific ocean—Juvenile literature
44-40209

"A large picture geography that tells graphically the story of the Pacific Ocean from Balboa to December 7, 1941. Stunning map end-papers and many illustrations in color and in black and white." Sat R of Lit

Book Week p7 D 31 '44 90w

Booklist 41:128 D 15 '44

"Can be read by fourth-graders but older children will probably enjoy it more and be aroused to further reading. Recommended." A. M. Anderson

+ **Library J 69:1105 D 15 '44 60w**

"Early in their reading experience children begin to feel the fascination of real adventure, of far voyages and distant lands. The present geography admirably satisfies this longing." A. T. Eaton

+ **N Y Times p20 Ja 14 '45 120w**

"The maps and the brilliant crayon drawings are clear and beautiful."

+ **New Yorker 20:86 D 16 '44 60w**

Sat R of Lit 27:48 N 11 '44 30w

"With its huge colored pictures—the book, though light to hold, is uncommonly high and wide—its maps as seen from an actual airplane, and its blend of exploration of the past and the world conflict at the present, a young person gets at first sight a vivid idea of the Pacific and its islands. An older one is likely to look over his shoulder, to learn more than he thought he would from a book for children."

+ **Weekly Book Review p8 N 12 '44 270w**

SORENSON, FRANK ENGLAND, and ROTTER, GEORGE E. Now we fly. 184p il $1.50 Winston

629.13 Aeronautics—Juvenile literature
44-4965

"An answer to the questions that everyone asks, either out loud or to themselves, before they make their first flight in a plane. It is definitely for the layman, and is simple enough for quite young children." Sat R of Lit

"Only the very advanced nine and ten year old could comprehend the technical aspects of this book, but the eleven and twelve year old air-minded boys will find this ideal informational material in a free, easy and personalized style. . . Teachers will find of special value the chapter Worthwhile Things To Do. Excellent for social studies."

+ **Kirkus 12:279 Je 15 '44 100w**

Reviewed by Marian Herr
Library J 69:654 Ag '44 70w

"The information is given in a pleasant, chatty manner and there are excellent photographs." M. G. D.

+ **Sat R of Lit 27:22 Jl 8 '44 50w**

SOROKIN, PITIRIM ALEKSANDROVICH. Russia and the United States. 253p $3 Dutton

327.47 Russia—Relations (general) with U.S. U.S.—Relations (general) with Russia. Russia—Civilization
44-1219

"Professor Sorokin examines the similarity between America and Russia, going far back into Russian history to prove that the country was always fundamentally democratic, universally world-minded, cooperative and religious. The book ends with a philosophical-historical discussion of the causes of war and peace." (Publisher's note) The author, a Russian himself, is chairman of the department of sociology at Harvard university. Index.

Reviewed by G. S. McClellan
Am Pol Sci R 38:582 Je '44 330w

Reviewed by D. F. White
Ann Am Acad 234:133 Jl '44 550w

Reviewed by S. I. Hayakawa
Book Week p2 Mr 5 '44 320w

Booklist 40:227 Mr 1 '44

"The chief value of the book lies on the whole in the high credibility of its author; as its weakness comes from its large dependence upon impressions and not upon a closely knit and documented presentation of factual evidence." Joseph McSorley

Cath World 158:598 Mr '44 480w

Christian Science Monitor p12 Je 24 '44 450w

Commonweal 39:472 F 25 '44 420w

Reviewed by R. G. Woolbert
Foreign Affairs 22:664 Jl '44 50w

"Revealing—helpful—good reading—a constructive book for better understanding."

+ **Kirkus 12:93 F 15 '44 150w**

"This book will arouse the usual controversy which seems to thrive over any of Dr. Sorokin's works. Stimulating; important because of the problems it discusses, this book comes as an addition to a pertinent subject. The two final chapters, devoted to a plan for permanent peace, should prove useful. Recommended." J. H. Berthel

+ **Library J 69:117 F 1 '44 100w**

Reviewed by A. R. Williams
New Repub 110:720 My 22 '44 250w

Reviewed by Byron Dexter
N Y Times p1 F 27 '44 650w

Reviewed by M. T. Florinsky
Pol Sci Q 59:299 Je '44 950w

Reviewed by H. W. Weigert
Sat R of Lit 27:12 Ap 8 '44 950w

"Sorokin's readable style and plausible argument, his great reputation, and his wide familiarity with Russian and American culture probably will convince many readers that Russia is not a land of savages and a potential enemy to America; that the chances for world peace are menaced if we do not cooperate with Russia; and that 'unity in diversity' and world peace are desirable and possible. These propositions seem obvious to me but I am afraid Sorokin's book will not convince many of the millions of Americans who need convincing on these points." Read Bain

Social Forces 23:105 O '44 800w

Social Studies 35:192 Ap '44 40w

"There are certain things which characterize all of the writings of Prof Sorokin: His orderly and systematic way of presenting material, his ability to set forth both sides to every debatable point, his strong idealistic convictions and his presentation of data in terms of social processes rather than by snap judgment. This book is no exception to the rule. The primary value of his presentation lies in its informative character, giving the reader a picture of prerevolutionary Russia. This book will stimulate animated discussion and strong dissent, for so strongly is the case presented for the essential democratic character of the social life of this period, one is led to wonder how a revolution ever was fomented. But in any case, Sorokin makes a strong case for friendly collaboration of Russia and the United States in the future." G. N. Eddy

+ **Springf'd Republican p4d Ap 2 '44 950w**

Reviewed by Hans Kohn
Survey G 33:256 My '44 140w

Time 43:98 Ap 3 '44 130w

Wis Lib Bul 40:67 My '44

SOROKIN, PITIRIM ALEKSANDROVICH. Sociocultural causality, space, time; a study of referential principles of sociology and social science. 246p $3.50 Duke univ. [21s Cambridge]

301 Sociology. Social sciences. Space and time. Causation.
43-3136

"This volume deals mainly with three referential principles of social science and sociology: sociocultural causality, sociocultural space, and sociocultural time. The prevalent sociological conceptions of the causal relationships of sociocultural phenomena, of time, and of space are taken from the natural sciences. While adapted to a study of physicochemical and partly of biological phenomena, these concepts are far from being adequate for the study of the sociocultural world. . .

SOROKIN, P. A.—*Continued*
This volume shows why and in what way these principles are deficient when applied to sociocultural phenomena, and it offers a constructive modification of these principles so as to render them adequate for a study of sociocultural phenomena and their relationships... Taken as a whole, the volume aims at a liberation of sociology and the social sciences from voluntary servitude to the natural sciences." (Pref) Indexes.

Reviewed by K. H. Wolff
Am J Soc 49:481 Mr '44 3300w

Am Soc R 8:497 Ag '43 80w

"The book is open to some of the same criticisms which might be directed, and have been directed, against nearly all of Sorokin's earlier works. In spite of the fact that it is not a very large volume, the essential argument being quite compact, the style is repetitious; also it is pretentious, dogmatic, and controversial in tone... In the judgment of the reviewer, however, this monograph, is worth while, and justified as a useful supplement to the four massive volumes of Social and Cultural Dynamics." F. N. House
+ — **Social Forces** 22:108 O '43 1000w

SOUTHARD, RUTH. No sad songs for me. 175p $2 Doubleday
44-40004

Cas Scott was an exceptionally happily married woman, living in a midwestern town with an understanding husband and their one child, Polly. When she discovered that she had only nine months to live, because of a cancer, Cas decided to keep up her usual way of life as long as possible, and not to lean on Brad's strength. The book describes Cas's courage and good sportsmanship as she traveled along the road to her death.

Booklist 40:199 F 1 '44

"All in all, Miss Southard has made the story of Cas Scott real and warmly moving." Andrea Parke
+ **N Y Times** p5 Ja 9 '44 360w

"As the nobility of Cas and Roma is slightly exaggerated, so most of the lesser figures, especially the women, are made too dull and ignoble. The dialogue is often wooden, made unreal by the use of semi-literary words like 'dubbed' and by orations on 'the beauty of the poppies in Flanders fields' and the horrors of Munich... But whatever your adolescent self dramatizations may have been you will find it pleasant reading, since try as she will, the author never quite cracks the surface of the tragedy." Katharine Simonds
— + **Sat R of Lit** 27:26 F 5 '44 550w

"A deeply moving story... It is a difficult subject and under less competent hands one that would invite sentimentality or morbidity, but Miss Southard treats it with courage and sensitive gayety... What makes this book outstanding is that in spite of its preoccupation with a tragic theme, in spite of the pervasive feeling of death, it holds gayety and delight in its portrayal of a person who can face the end of a good life with a high sense of gratitude for the splendid gifts it has held." Rose Feld
+ **Weekly Book Review** p6 Ja 9 '44 650w

SOUTHMAYD, HENRY J., and SMITH, GEDDES. Small community hospitals. 182p $2 Commonwealth fund [8s 6d Oxford]

362.11 Hospitals—Management and regulation SG44-119

Study of the problems of the organization, administration, and operation of a small community hospital, sponsored by a voluntary group formed to start the hospital. Partial contents: The rural hospital as a community institution; The rural hospital and the medical team; Organization and administration; Hospital finances; The hospital plant; The hospital and the countryside. Index.

"Any criticism which may be offered of the book would be only favorable. The volume is small, but contains a wealth of material. There is need for just such a book." J. R. Hege
+ **Am J Pub Health** 34:1113 O '44 270w

Booklist 41:102 D 1 '44

"Hospital administrators, trustees, and staff members will find valuable material here. Those in the country will see their problems mirrored against a background of broad experience and understanding—the urban group will gain from observing the life cycle of an institution. .. A number of meaty sentences are sandwiched between the discussions of technical problems of management and professional relations, some of which might well serve as wall mottoes." C. R. Rorem
+ **Survey** 81:30 Ja '45 550w

SOWARD, FREDERIC HUBERT. Twenty-five troubled years, 1918-1943. 437p maps $3 Oxford

940.51 History, Modern. World war, 1939-
44-712

"The first half of this book takes a quick glance at the troublous twenty years; 1919 through 1939. The chapters are thumb-nail sketches of the between-war careers of England, France, the United States, Germany, Italy and Soviet Russia. The second half of the book gives an equally rapid account of the war from its 1939 outbreak through the early part of 1943." Weekly Book Review

"This book is extraordinarily well written and seems to me remarkably clear in vision and sound in evaluation. Written from a Canadian point of view—the author is professor of history at the University of British Columbia—it possesses a perspective on conditions, movements and individual leaders in the United States (which Prof. Soward calls 'a reluctant great power') which is especially valuable. Reading of this book will equip us with a really sound background for appreciation of the importance of the events of today and tomorrow—and will do so very pleasantly." J. T. Frederick
+ **Book Week** p2 Je 25 '44 140w

"The volume does not aspire to be more than an introduction to the tremendous events of the past quarter-century; but within its scope it will give the reader a thoroughly sound grounding in world affairs during one of the great formative periods of history." Edgar McInnis
+ **Canadian Forum** 23:260 F '44 490w

Foreign Affairs 23:4 O '44 20w

"Professor Soward of the University of British Columbia has written a clear and interesting outline of the world history of the last twenty-five years. Much of the material was used as a correspondence course for Canadian service men, and the resulting book has lost nothing of the simplicity of approach and narrative skill which would be essential for such a purpose... The pleasantly printed volume contains some excellent maps, a good and useful bibliography and a complete index." Hans Kohn
+ **N Y Times** p16 Je 18 '44 280w

"I think all the major elements are here, presented with an admirable condensation, a clear and simple arrangement, and a careful attention to accuracy in detail. Only one thing is missing, and that is some sense of the fire, the passion, the profound political and moral issues, the clash of convictions, which wracked that disastrous quarter of a century." Walter Millis
+ — **Sat R of Lit** 27:15 Je 17 '44 650w

"Presumably Professor Soward writes for those who need brushing up on the war background to bring themselves up to date on the grim, fascinating serial story through which we are living. Considered as such, his book is a reliable, objective piece of work. It may not contribute new light to the broad panorama, but it is an intelligent recapitulation."
Weekly Book Review p18 Je 18 '44 200w

SOWERS, MRS PHYLLIS (AYER). Swords and sails in the Philippines; il. by Margaret Ayer. 128p $2 Whitman, A.
44-3051

Adventure story for young readers, describing the experiences of a brave young Moro boy on the island of Mindanao at the time of the Japanese invasion. Abdul and his pet monkey meet an American lieutenant and are instrumental in gaining Moro support for the Americans.

Reviewed by P. A. Whitney
Book Week p10 My 28 '44 230w

"Patriotic courage of natives and their intense desire for independence leave reader with feeling that their loyalty and defeat may not be in vain. Island customs and tropical jungles are described from first-hand information, for both author and illustrator, Margaret Ayer, have lived in the Orient. For children from ten to twelve." Margaret Miller
+ **Library J** 69:608 Jl '44 100w

"Confused and manufactured story. . . Though timely and easy enough for nine-to-ten-year-olds, material has not been sufficiently digested to make a book that would be read. Not recommended." E. W. Turpin
— **Library J** 69:608 Jl '44 40w

"Both the author and Margaret Ayer, the artist, have lived in the Orient, so pictures as well as story portray the colorful life of these southern Filipinos, who are descendants of the fierce Moro pirates." L. B. S.
+ **Springf'd Republican** p4d My 21 '44 130w

SPAFFORD, IVOL OCTA, and others. Building a curriculum for general education; a description of the General college program. 353p $3 Univ. of Minn.

378 Colleges and universities—Curricula. Minnesota. University. General college
A43-3793

"The first 9 chapters, written by Miss Spafford, describe the philosophy and purposes of the General College in relation to the curriculum. Here are considered the social and educational changes that have given rise to the demand for a new kind of education. The next 10 chapters were written by faculty members. These chapters tell why, what, how much, and to what end the courses were taught in specific areas and specific fields." School & Society

Booklist 40:206 F 15 '44

Reviewed by Florence Fallgatter
J Home Econ 36:232 Ap '44 450w

Reviewed by S. M. Corey
Library Q 14:262 Jl '44 390w

N Y Times p22 Ja 16 '44 260w

Reviewed by R. J. Havighurst
Sat R of Lit 27:36 S 16 '44 340w

School & Society 58:448 D 4 '43 150w

"Organization, procedures, and the curriculum in general are described in the first nine chapters by Ivol Spafford, curriculum director in the General College. The treatment in these chapters demonstrates an admirable grasp of the whole problem in its diverse ramifications. The illuminating chapters on the various areas were prepared by persons who carried major responsibilities in each instructional area represented." L. V. Koos
+ **School R** 52:376 Je '44 180w

Reviewed by C. W. Mayer
Survey G 33:397 S '44 180w

SPAIN, JOHN, pseud. See Adams, C. F.

SPARGO, JOHN WEBSTER. Juridical folklore in England, illustrated by the cucking-stool. 163p $2.50 Duke univ. press [15s Cambridge]

343.2 Cucking stool. Folklore—England
44-5106

History of the use of the device known as the cucking-stool in England during the twelfth to seventeenth centuries, as a punishment for scolding women. Indexes.

"An extreme example of specialized scholarship, and yet a thoroughly interesting and human book both in substance and in style." J. T. Frederick
+ **Book Week** p2 Jl 16 '44 180w

"The topic branches out into a surprisingly intricate body of legal and social lore, much of which is obscure and in some of which the data leave room for conjecture and controversy. Dr. Spargo handles the evidence with sound critical judgment."
+ **Christian Century** 61:698 Je 7 '44 220w

SPARKES, BOYDEN. Zero storage in your home. 149p il $2.50 Doubleday

641.48 Food, Frozen 44-6095

Information on the purchase and operation of a home freezing unit, for storage of fish, fruit, vegetables and meat. The first part of the book gives a history of the invention, and the story of its success to 1944. The second part contains facts, figures, lists of equipment, types of food to be used, and other pertinent facts for owners of home freezing equipment. Index.

Reviewed by Elizabeth Rannells
Book Week p9 Ag 13 '44 400w

Booklist 41:13 S '44

Kirkus 12:190 Ap 15 '44 130w

N Y New Tech Bks 29:49 Jl '44

Reviewed by Hal Borland
N Y Times p17 Jl 16 '44 600w

SPARKS, DOROTHY. Nothing as before. 299p $2.50 Harper
44-4325

A friendly, cheerful little Illinois town, which has been a refuge to a disillusioned New Yorker for two years, is suddenly shaken to the core by the murder of the town's leading citizen. The story follows the course of the gradual breakdown of town morale, with suspicion and bickering equal to anything New York could produce. The time is 1941.

Reviewed by A. C. Spectorsky
Book Week p1 Ap 23 '44 800w

Booklist 40:342 Je 1 '44

"A good town portrait, though at times it grows over-repetitious. And good contemporary Americana."
+ — **Kirkus** 12:81 F 15 '44 170w

"It is a serious book. Miss Sparks has a profound affection for the people she writes about and it triumphs over a somewhat flabby style and a pattern that is often too rigidly worked out. 'Nothing As Before' could be called an effective symbol of the recent changes in the American point of view." Allan Seager
+ **N Y Times** p14 Ap 30 '44 500w

"Miss Sparks is so gently naïve in her surprise at finding that human nature is likely to be the same in Illinois as in Manhattan that one is tempted not to deal so severely with her innocent story as it probably deserves."
New Yorker 20:86 Ap 22 '44 150w

"'Nothing As Before' is good. If the book starts out a bit slowly, it gains interest as it progresses. It is written in an urban tempo; not slow, not fast, but moderately brisk. The subject matter, unfortunately, is not intrinsically exciting, and tends to give that same quality to an otherwise excellent book. Joper, the village dumbbell; Stoneman, the man who runs the town; and Elsa Bartlett, clubwoman are easily found in any neighborhood." Ander Hartshorn
+ **Springf'd Republican** p4d Ap 30 '44 330w

"Miss Sparks keeps the surface of her tale full of familiar scenes such as train time at the depot, the ladies' quilting party, flirtations in the hay, earnest discussions at the hardware store—all so immediately recognizable as part of America's daily life. Yet under this smooth surface, she lets loose a strong flood of feeling, of the love and hate and fear which prompt all men's actions from Danfield to Chungking. Here is a novel without a caricature, without malice, yet not for one moment vainglorious." Virgilia Sapieha
+ **Weekly Book Review** p6 Ap 23 '44 950w

SPEARS, MRS RUTH (WYETH). Make and remodel home furnishings. 192p $2 Barrows

645 Handicraft. House decoration 44-5642

Contains general suggestions on how to make over old pieces of furniture, and diagrams and brief instructions on specific projects. In addition there are chapters on curtains and draperies, upholstering, decorating with stencils, painting, etc.

Booklist 40:373 Jl 1 '44

Reviewed by Helen Henley
Christian Science Monitor p9 Je 13 '44 100w
Kirkus 12:246 Je 1 '44 60w

SPEAS, R. DIXON. Airplane performance and operation; a manual for aircraft flight crews; il. by Dorman H. Smith. 121p $1.50 McGraw

629.13252 Airplanes—Piloting 43-18452

"Aims to instruct flight crews in the various technical factors affecting airplane performance and operation. Basically, the manual deals with the science of getting the most out of an airplane—of determining the conditions of engine operation that will produce a given desired result, and of determining what can be done, both with the engine and with the airframe, without infringing upon the desired margins of safety." (Publisher's note) Index.

Library J 69:119 F 1 '44 40w
N Y New Tech Bks 28:58 O '43

SPECIAL LIBRARIES ASSOCIATION. Social science group. Source list of selected labor statitistics. ltd preliminary ed 37p pa $1.50 The association

331 Labor and laboring classes—Statistics

"Seventy-five statistical series of Federal, State, and non-governmental agencies are listed and described in detail in this new Source List. Among the subjects for which statistics are thus made more easily available are farm employment and farm wage rates, employment surveys, estimated labor force, absence rates, hours and earnings, cost of living, industrial injuries, labor turnover, retail prices, strikes, employment of women, social security claims and beneficiaries, clerical salary rates." Library J

Reviewed by A. H. Kalish
Library J 69:692 S 1 '44 210w

"Exploratory work of this nature is welcome. This reviewer for one hopes that periodic supplementing of the Source List will be provided for and that later editions will be expanded to include more obscure sources of statistics." L. L. Keck
+ **Library Q** 15:89 Ja '45 320w

SPELL, JEFFERSON REA. Contemporary Spanish-American fiction. 323p $3 Univ. of N.C. press

863.09 Spanish American fiction 44-47664

"The purpose of this work is to introduce to English readers ten of the most important Spanish-American writers—nine novelists and one short-story writer—whose principal or entire work has been published since the outbreak of the first World War, and thereby to make possible a better understanding of the Spanish-speaking peoples in the western hemisphere. It is not a collection of secondhand comments, but is based on a personal knowledge of the countries and life discussed and on more than twenty years' teaching of Spanish and Latin-American literature. In the selection of the ten authors, quality of work has been the sole criterion." (Pref) Those considered are: Manuel Gálvez; Mariano Azuela; Carlos Loveira; Eduardo Barrios; Horacio Quiroga; José Eustacio Rivera; Ricardo Güiraldes; Rómulo Gallegos; Ciro Alegría. Bibliography. Index.

Reviewed by J. T. Frederick
Book Week p2 Ja 14 '45 40w

"For those interested in the subjects about which current Latin-American novelists and short story writers are concerning themselves, this is an excellent study. It is so filled with digests of story plots that there is little space for any satisfactory critical analysis."
Commonweal 41:308 Ja 5 '45 50w

"His book is not too profound for the average audience. He has apparently read everything that his chosen ten moderns have written. The book has a bibliography which lists not only titles but also translations. It is an exceedingly useful job. But it is very doubtful that this book will make a single convert to the cause of reading Spanish American fiction either for its own sake or as a way toward understanding Latin countries. In the first place, it takes the skill of a Charles Lamb to chew up another man's plots and regurgitate them in attractive form, and heaven did not so dower Professor Spell. In the second place, he has a way of turning over a man's work with one academic toe that damns it even when he seems eager to praise it." Mildred Adams
— + **Nation** 159:804 D 30 '44 420w

"Dr. Spell has done an admirably thorough job in his examination of contemporary Spanish-American fiction. He has studied exhaustively ten of Latin-America's leading writers. His choice is a good one. . . But there are things which thoroughness and seriousness of scholarly purpose alone are unable to give, and in these the book is lacking. Dr. Spell does not possess a good critical apparatus. His generalizations concerning Spanish-American fiction as a whole are always correct enough but rarely go to the essence of that literature's distinctiveness. He is lacking in the contagious warmth and flash of insight which make the great interpreter of one people's literature to another. . . Yet I would not give the impression that the book is lacking in real interest. Dr. Spell is so conscientious a research worker and so deeply absorbed and manifestly interested in his subject that earnestness, absorption and interest break through the barriers of style and reach the reader." B. D. Wolfe
+ — **Weekly Book Review** p9 D 31 '44 600w

SPELLMAN, FRANCIS JOSEPH, abp. The risen soldier. 39p $1 Macmillan

242 Consolation. Jesus Christ—Crucifixion. World war, 1939—Religious aspects 44-4646

A book of meditations on the Crucifixion combined with a message of consolation to those who have lost loved ones in this war. Author is the (Roman Catholic) Archbishop of New York who made a trip to the battlefronts last year.

Reviewed by N. E. Monroe
Cath World 159:379 Jl '44 180w
Christian Century 61:622 My 17 '44 40w
Cleveland Open Shelf p11 Je '44

"Although written by our leading Catholic prelate, this little book will be meaningful to all Christians, particularly to those who have lost a son or brother or husband in the war."
+ **Kirkus** 12:252 Je 1 '44 70w

"This little tone poem of the air reaches the ear of all of us. Some will have the faith to enter into the fullness of its meaning at a time when hearts are heavy with foreboding. All will be impressed by a prelate who is able to divest himself of his robes, commune with his inner self and mingle freely with his fellowmen." P. W. Wilson
+ **N Y Times** p6 My 7 '44 280w

"This book is not merely a call to faith—it is the utterance of one to whom faith is a way of life. His prose is almost lyrical and his style is such as to make the book one to be read and read again." H. J. S.
+ **Springf'd Republican** p8 Jl 14 '44 160w
Weekly Book Review p10 My 21 '44 150w

SPENCER, CORNELIA, pseud. See Yaukey, G. S.

SPENCER, JAMES. Maintenance and servicing of electrical instruments; ed. by M. F. Behar. 256p $2 Instruments pub. co, 117 Wolfendale st, Pittsburgh 12

621.37 Electric meters 44-2252

"This material, which appeared originally as a series of articles in Instruments, deals with the construction, testing, uses, operation and maintenance of numerous types of electrical instruments. It is intended to assist industrial plants in the maintenance of their own electric instruments, now that the makers, due to pressure of war work, can no longer undertake to service them. The information, obtained directly from the manufacturers, covers such types as direct-current instruments, A.C. ammeters, voltmeters, wattmeters, frequency meters, synchroscopes, power factor meters, and reactive factor meters. A final chapter by the editor of Instruments discusses the repair of pivots and bearings." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 69:306 Ap 1 '44 80w
N Y New Tech Bks 29:43 Jl '44

"The trouble charts and list of tools and equipment are especially useful. The book has a style that is interesting and easy to follow, and it presents a wealth of information that will prove useful to all who use electrical instruments. It is suggested that a revision of the book should include additional sections on galvanometers, soldering, coil winding, and an extended list of references." F. D. Weaver
+ **R of Scientific Instruments** 15:264 O '44 350w

SPENCER, THEODORE. Act of life. 82p $2 Harvard univ. press

811 A44-1406

"Three long meditative poems, read before the Phi Beta Kappa societies at the College of William and Mary, at Tufts College and at Harvard University. Interspersed between these are two sections entitled 'Lyrics' and 'Challenges.'" N Y Times

"The trouble with Mr. Spencer's meditations is that they are too explicit, too declarative. Some sententiousness obtrudes on the humility that Mr. Spencer tries to maintain, so that there is in them neither quite the suggestiveness nor the feeling of aloneness that better meditative poets have conveyed. And his ear is so unreliable that a poem which presents itself to him with real value as a lyric comes out rugged and bumpy where it should be pure and smooth. 'Progress,' page 54, is a more ambitious effort, and, if more complex, a more successful dealing with sound; and 'The Phoenix' contains some exciting and extravagant imagery." Rolfe Humphries
— + **N Y Times** p24 Ap 23 '44 160w

"The chief impression one obtains from Mr. Spencer's verse is that the author has a sense of general responsibility and general intelligence, and when you come across such qualities in modern poetry they appear at first sight as refreshing. But they should not be mistaken for poetry." J. V. Healy
— + **Poetry** 64:229 Jl '44 360w

"As I grow older, this is the kind of poetry I find less and less among contemporaries, or among the young. I like such poetry. And if this poet is, in the present book, not particularly showing off his intellectual muscles or doing feats on the rings and bars of verbal agility, he has already proved that he can be original and brilliant in method. Now he reassures us that he really has something to say." W. R. Benét
+ **Sat R of Lit** 27:26 Ap 29 '44 600w

"Some of Mr. Spencer's conclusions do not ring quite true: there is the feeling that morally he is whistling to keep up his spirits. At such times the verse sags or goes hollow. He is at his best when he is creating the sense of search, not of moral certainty." Elizabeth Drew
+ — **Weekly Book Review** p4 Ap 9 '44 380w

Reviewed by Louis Untermeyer
Yale R n s 34:345 winter '45 80w

SPERLING, ABRAHAM PAUL. Know your hay fever; with chapters on clinical applications by Arthur B. Berresford. 241p il $2 Fell

616.202 Hay fever 43-15299

"The book is quite comprehensive of all phases of hay fever and tries to answer many of the pertinent questions which are raised each year when the pollen begins to take its toll. The authors do not attempt to present material for home treatment of the disease, but rather make suggestions which may bring some hope to those who have suffered long. They include the advantages and disadvantages of various types of filters, air conditioning apparatus, drugs and injections." Springf'd Republican

Booklist 40:140 D 15 '43
Springf'd Republican p7e Mr 12 '44 110w

SPERRY, ARMSTRONG. Storm canvas; il. by [the author]. 301p $2.50 Winston

44-5270

Adventures of a fifteen-year-old boy aboard an American frigate during the War of 1812. For older boys. Contains a seagoing glossary.

Reviewed by P. A. Whitney
Book Week p18 N 19 '44 130w
Booklist 41:28 S '44
Boston Globe p36 N 29 '44 40w
Cath World 160:281 D '44 50w

"Armstrong Sperry writes with knowledge of the sea and his pictures add their salty tang to the exciting story." A. M. Jordan
+ **Horn Bk** 20:289 Jl '44 100w

"A splendid story. It is well, while our boys are reading of present-day battles in the air, on the sea and on the land, to let them turn back the pages of history to battles fought in 1812. There are few good stories of that war, and Armstrong Sperry always writes a thrilling tale." M. A. Webb
+ **Library J** 68:608 Jl '44 70w

"A fast-moving, action-packed tale." E. L. Buell
N Y Times p14 Jl 30 '44 120w

"The author writes his tale with a flourish, packs it with intrigues, duels, and battles at sea, and adds a touch of the unusual in describing the visit of the ship's captain to the strange court of King Christophe of Haiti."
+ **New Yorker** 20:58 Jl 8 '44 50w

"From the moment when Jason mounts his horse to ride away from the inn to the last page, this story never falters. It is swift, convincing, dramatic. Perhaps in certain places it is a bit melodramatic! And yet, anyone who studies the incredible story of Christophe knows that it is impossible to exaggerate the 'pure theatre' of his reign." M. G. D.
+ **Sat R of Lit** 27:23 Jl 8 '44 360w

"The author comes from a seafaring family of New England and proves on every page that he knows his way afloat. He writes his story, and draws the pictures for it with clarity and vigor." G. W. B.
+ **Springf'd Republican** p4d Jl 30 '44 100w

"The story relies on stronger, finer traits of human character, tested to the utmost by the elements and the efforts of evil, making one conscious that whatever suffering comes with bravery, being brave is worth it. The drawings have decisive conviction; it is a strong book." M. L. Becker
+ **Weekly Book Review** p5 Je 4 '44 450w

SPERRY, WILLARD LEAROYD. Rebuilding our world; sermons in the Harvard college chapel. 157p $1.75 Harper

252 Sermons 43-16987

A collection of wartime sermons in which "the central concepts of Christianity are presented and applied to current needs in such a manner as to predispose the average young man of intelligence to give them respectful consideration." (Christian Century)

SPERRY, W. L.—*Continued*

"Like everything else from Dean Sperry's pen or voice, these sermons to students combine solidity of substance with attractiveness of form. . . Without oversimplification of the moral and religious problems raised by the situations in which youth finds itself, Dean Sperry gives wise guidance to thought and imparts courage and a sense of spiritual security."

+ **Christian Century** 60:1538 D 29 '43 70w

"A few years ago a brother minister named Sperry 'The Interpreter.' The name is well deserved, for there are few men in American pulpits who see the spiritual meaning of life with the dean's insight or speak what they see with his clarity. The particular sermons under review seem to be emanations of the spirit rather than labored productions of the conscious mind. This appearance of effortless flow is, of course, misleading. Such simplicity as Dean Sperry always achieves with either the written or the spoken word comes only by hard work. Yet, while every page bears witness that the original manuscript was stained by brain sweat, the result of each sermon is an offering of spiritual assurance and comfort." R. M. Grey

+ **Crozer Q** 21:172 Ap '44 1400w

"Everyone who has read Dean Sperry's earlier books or heard this distinguished preacher will be grateful to him for publishing his first volume of sermons. There are eighteen of them. They are brief, lucid, and vital." N. L. Tibbetts

+ **J Religion** 24:304 O '44 400w

Library J 69:646 Ag '44 20w

Reviewed by H. I. Brock

N Y Times p10 S 17 '44 400w

SPIEGLER, SAMUEL. Your life's work; a guide for youth and adults. 450p $2.50 Union of Am. Hebrew congregations

371.425 Profession, Choice of. Occupations 44-3087

"With increased emphasis being placed on rehabilitation and vocational guidance for veterans, as well as for all young people, this book comes as a welcome addition to the literature on the subject. The author has had years of experience in dealing with vocational problems as research director of the Jewish Occupational Council and in editorial work on the Occupational Index. In this book, he discusses the problem primarily from the needs of Jewish youth—from the point of view of anti-Semitic discrimination—but so comprehensive a picture is given of trades and professions that the book ought to be valuable to all men and women faced with the need of selecting a vocation." Survey

"While the writing is well done, on the whole, the author is unable to conceal his lack of enthusiasm for such hard work as that of farmers or fishermen. One of the valuable features is a short bibliography on each occupation. A useful book for any adviser of youth."

+ — **Christian Century** 61:465 Ap 12 '44 150w

" 'Your Life's Work' presents an excellent over-all picture of vocational possibilities. Parents and group leaders, in addition to vocational counselors and social workers, will find it helpful in introducing to young people the many occupations open to them. However, the book frankly omits taking into consideration the effect of military training and its development of skills on vocational trends and also the greater opportunities opening in the mechanical and aeronautical fields. Because of these omissions and the purposeful omission of detailed information on where to obtain necessary training, the book is limited." L. H. Brunton

+ — **Survey** 80:270 S '44 500w

SPINKA, MATTHEW. John Amos Comenius; that incomparable Moravian. 177p $2 Univ. of Chicago press [12s Cambridge]

B or 92 Comenius, Johann Amos A43-1584

"This work, published to commemorate the three hundred and fiftieth anniversary of the birth of John Amos Comenius, not only features the guileless liberalism of the great Moravian educator and reformer, but also introduces us to a coterie of an international fellowship which concerned itself with the task of charting the course of education and churchmanship away from the brow-beating methods of the seventeenth-century classroom and the bigoted defenses of a wooden-headed orthodoxy. Under the pen of Professor Spinka, Comenius takes form as the prophet of modern educational reform and the evangelist of the modern ecumenical movement. Having before him the fragment of Comenius' autobiography, the author was able to bring to the printed page the pioneer educator's personal evaluation of his own work, together with an analysis of his ambitions, successes, and frustrations." Crozer Q

"This scholarly and carefully documented account of the life, dominant interests, and work of Comenius, published to commemorate the three hundred and fiftieth anniversary of his birth, presents the reader with a wealth of information and especially insight not found in earlier biographies of the 'incomparable Moravian.' " F. H. Swift

+ **Am Hist R** 49:707 Jl '44 550w

"Dr. Spinka's lucid and scholarly treatment —based largely upon sources inaccessible to writers who lack his unusual familiarity with the eastern European languages—clarifies the picture both of Comenius and, so far as necessary for this purpose, of the turbulent times in which he lived."

+ **Christian Century** 60:769 Je 30 '43 330w

"As an invaluable aid to the student of seventeenth-century church history, Professor Spinka has published in this volume a very comprehensive bibliography of the works of Comenius. . . These features added to the scholarly use of usually inaccessible manuscripts by the author make it desirable for every student of church history to acquire a copy of the volume to augment his working library. There are some characteristics of Dr. Spinka's volume which detract from its usefulness and authoritativeness, however." M. C. Westphal

+ — **Crozer Q** 21:78 Ja '44 500w

"This book is a valuable contribution for the English reader to the literature of an about Comenius. The fifteen pages of Bibliography contains both the more important writings of Comenius himself in Czech and in Latin—omitting chiefly works which are no longer extant—and the significant literature about Comenius in the several European languages. This bibliography will be prized by the student who has no access to the Prague publications, and usefully supplements the Table of Dates in Dr R. F. Young's Comenius in England. As far as the substance of Professor Spinka's book is concerned, its especial interest arises from the fact that he has utilised—for the first time in a biographical treatment, as is here claimed—the entire preserved fragments of Comenius's Autobiography." C. J. Wright

+ **Hibbert J** 43:82 O '44 1600w

"Clear in style, reliable in detail, the new biography of Comenius is to be welcomed as a remarkable contribution to the history of education and of Christian religion." Otakar Odlozilik

+ **J Religion** 24:71 Ja '44 550w

SPIRIT (periodical). Drink from the rock; selected poems from Spirit, a magazine of poetry; with an introd. by Helen C. White. 124p $1.50 Catholic poetry soc. of Am. inc, 386 4th av, N.Y. 16

811.08 American poetry—Collections. Roman Catholic poetry—Collections 44-5110

"For ten years the Catholic Poetry Society has sponsored the magazine, Spirit. The present volume contains the cream of the second five years. The introduction by Helen C. White —best modern interpreter of Jacopone da Todi and author of an excellent fictionized story of his life, A Watch in the Night—not only sketches the contents of the magazine and of this anthology but discusses with acumen and sensitivity the general problem of religious poetry." Christian Century

"A rewarding volume." J. J. Reilly
+ **Cath World** 159:376 Jl '44 450w

"Important is Miss White's proposition that 'the pious platitude might be a poetic blasphemy,' and the assertion that the editors of the magazine have 'waged unremitting war against the substitution of piety for poetry.' The volume gives proof that they have been generally successful in this endeavor. Many of the poems are distinctively Roman Catholic in content and imagery, but more are broadly Christian."
+ **Christian Century** 61:878 Jl 26 '44 150w

SPIVAK, LAWRENCE EDMUND, ed. See American mercury (periodical). American mercury reader

SPRAGUE, ARTHUR COLBY. Shakespeare and the actors; the stage business in his plays (1660-1905). 440p il $5 Harvard univ. press
822.33 Shakespeare, William—Stage presentation A44-2213

"Since Shakespeare did not leave a record of how he intended his plays to be acted, the actor must perforce invest a large share of his energy in the invention of 'business.' This business, as recorded in prompt-books, acting editions, reviews and the memory of performers and spectators, Professor Sprague has here set down in an elaborately documented book." N Y Times

Reviewed by J. T. Frederick
Book Week p2 D 24 '44 50w

"In this book Professor Sprague lives up to his reputation as a careful, accurate, and discriminating scholar. We observe in it the same patient and industrious research that went into his study of the plays of Beaumont and Fletcher on the stage of the Restoration period and the same meticulous attention to detail that made his volume of selections from the poetry of Samuel Daniel a model of what such a book should be."
+ **Christian Science Monitor** p13 Jl 29 '44 1000w

"Mr. Sprague advances few theories and indulges in few generalizations. For the most part he is content to give fact after fact, and for his purpose the method is certainly the proper one. It does not, however, make for easy reading, and his book will probably be read from beginning to end only by those who have a very deep interest in the subject. But it will be widely useful as a reference work. Nowhere else can one find in such profusion answers to questions which inevitably arise, not only when one of the great plays is to be staged but when a careful reader tries to visualize an action. In an amazing number of instances one will be able to discover what one or more of the great actors of the past did during a scene which can be interpreted in more ways than any single reader is likely to think of." J. W. Krutch
+ — **Nation** 159:216 Ag 19 '44 700w

"'Shakespeare and the Actors' is, naturally, mainly concerned with the accumulation of data; few generalizations emerge. But Professor Sprague is never afraid of making a judgment. . . All in all, there is probably no other single book which will give the reader so clear a picture of how the great actors of the past appeared in Shakespeare." Edward Wagenknecht
+ **N Y Times** p19 Jl 16 '44 600w

Reviewed by H. E. Woodbridge
Springf'd Republican p4d S 10 '44 700w

"Mr. Sprague's compilation will be both diverting and useful to the initiated and to the student of theatre history. It will not, however, explain why Kean said that the audience 'rose at him' after one of his performances or what special gift it was that made Edwin Booth seem to his contemporaries to embody the very heart and soul of Hamlet."
+ **Theatre Arts** 28:558 S '44 450w

"This is a sad book. It is an awful warning to the actor who sets too high a value on ingenuity; 'Give me the spirit, Mister Shallow!' But it will undoubtedly furnish good browsing for a rainy afternoon, and conjure up for the imaginative reader the old fascinating smell of grease-paint and musty painted canvas, the vision of faded threadbare velvets, pinchbeck jewelry and broken gilded crowns, the trappings of an age-old history of earnest make-believe." Margaret Webster
Weekly Book Review p2 Jl 9 '44 1200w

Reviewed by Tucker Brooke
Yale R n s 34:169 autumn '44 750w

SPRIGGE, CECIL JACKSON SQUIRE. Development of modern Italy. 216p $2.75 Yale univ. press [10s 6d Duckworth]
945.09 Italy—History. Italy—Politics and government A44-1909

A study of Italy's political history from the unification to the establishment of the Fascists under Mussolini. Author was for many years the Manchester Guardian's correspondent in Rome. Index.

"Mr. Sprigge is a careful student, trained in sound historical scholarship, with eyes open to democratic ideals, realistic in his inclusion of ideas as the weightiest of all realities. His style is compact, sometimes dense. But the unremitting attention required is effort well spent; for here is minute and accurate analysis of the many factors of Italian political life, from the miracle of the Risorgimento down to that paralytic shock which is called the March on Rome." H. R. Spencer
+ **Am Pol Sci R** 38:796 Ag '44 300w

Reviewed by A. W. Salomone
Ann Am Acad 235:138 S '44 700w
Commonweal 40:304 Jl 14 '44 550w
Current Hist 7:54 Jl '44 40w
Foreign Affairs 23:12 O '44 60w

Reviewed by J. E. Cross
Library J 69:403 My 1 '44 130w

"Mr. Sprigge's penetrating study of Italian history is not only a most interesting book to read; it is also a valuable guide to the interpretation of the problems that engage our anxious attention at this moment." J. L. Hammond
+ **Manchester Guardian** p3 Ja 12 '44 360w

Reviewed by George De Santillana
New Repub 111:227 Ag 21 '44 800w

"Altogether, this is an excellent and stimulating treatment that can be highly recommended." Renè Albrecht-Carrié
+ **Pol Sci Q** 59:639 D '44 800w

"This is indeed a 'conscientious diagnosis' of the 'rise and fall of democracy' in Italy, 1848-1922, by the one-time Rome correspondent of the Manchester Guardian. . . The story is exceedingly intricate and requires the skill of a learned journalist to give it plot and meaning. On the surface, Mr. Sprigge's treatise seems to be little more than the latest chapter of Machiavellian comment on Machiavellian politics." H. W. Schneider
Sat R of Lit 27:51 Je 17 '44 1100w

Reviewed by Patrick Henson
Spec 172:36 Ja 14 '44 700w

"Mr. Cecil Sprigge, who knows and loves Italy well and ardently, has written a book, 'The Development of Modern Italy' which supplies a caution and a corrective at a time of excessive expectations. It is a warm-hearted plea for understanding, patience and forbearance during a transition which will certainly try tempers."
+ **Times [London] Lit Sup** p601 D 18 '43 1150w

"Cecil Sprigge has written a book which is at once an excellent history of pre-Fascist Italy and a valuable aid to clear thinking on Italian post-war problems. It is specifically designed to counter the arguments of those people who, alarmed at the complexity of the Italian situation, are claiming that the most expeditious means of restoring order to Italy is to return simply to the status quo ante Fascism; and in this purpose it succeeds admirably." G. A. Craig
+ **Weekly Book Review** p10 Jl 9 '44 850w

SPRING, AGNES WRIGHT. William Chapin Deming of Wyoming, pioneer publisher, and state and federal official. 531p $6 Clark, A. H.

B or 92 Deming, William Chapin 44-7884

"Mr. Deming's newspaper activity began in his native Kentucky, soon shifted to Warren, Ohio, where he earned the gratitude of Mark Hanna for support in his senatorial campaign, and continued in Cheyenne, Wyoming, where he moved in 1901. His journalistic work was interrupted by periods of public service, including one of eight years as a member of the Civil Service Commission. Always active in national and state affairs, he had a wide acquaintance with public men, from Presidents down, and played no small role in the economic, cultural and political life of his state." Christian Century

"Such a biography, even though it contains much personal and domestic detail that is of interest chiefly to the family circle, is a significant contribution to the history of the west."

+ **Christian Century 61:1141 O 4 '44 200w**

Christian Science Monitor p13 O 21 '44 110w

SPRING, HOWARD. Hard Facts. 283p $2.50 Viking [8s 6d Collins]

44-7464

This first volume of a projected trilogy tells the story of the founding and early years of the weekly paper, Hard Facts. Its owner and promotor, a small-time job printer, Daniel Dunkerley, is one but only one of the leading characters; others are Alec Dillworth, editor, his sister Elsie, and the young clergyman, Theo Chrystal who falls in love with Elsie. As a background to the story of these interwoven lives, is a picture of Manchester, England, in the 1880s.

"It is a leisurely book, a book which is lit with lovely descriptions and warmed by the conflict and ambitions of vigorous people. Here, as in his earlier stories, Mr. Spring resolves his more difficult situations with a Rossetti-hued melodrama. But we can certainly forgive him this in exchange for so capacious and absorbing a narrative." Edward Weeks

+ **Atlantic 174:127 O '44 600w**

"Despite the potentialities of its theme, 'Hard Facts' hardly achieves the emotional *Sturm und Drang* of 'My Son, My Son!' The author knows how to breathe some semblance of being into a complex array of characters, though he is inclined to use Dickens' method of identifying people by tags of speech or behavior. The melodramatic denouement embodying the time-honored 'wages of sin' motif is not too implausible. Though he occasionally leaves trowel marks visible to the eye of a finicky critic, Spring knows how to build a structure with the appearance of solidity and the architectural decor of the period." Jack Conroy

+ — **Book Week p4 N 5 '44 500w**

Booklist 41:42 O 1 '44

"Having worked for the Manchester Guardian and three other papers Mr. Spring writes with authority on the factual matters in hand. But it is straightforward yet intensive treatment of the people he deals with that makes the book memorable. This type of novel is root and branch of the best tradition of English novels, evocative of the place and the people in them." Elizabeth Watts

+ **Boston Globe p19 N 8 '44 250w**

Reviewed by Eleanor McNaught

Canadian Forum 24:267 F '45 350w

"The story is well knit and the characterizations very real and human."

+ **Cath World 160:284 D '44 180w**

Kirkus 12:302 Jl 15 '44 250w

"If everyone in Hard Facts were not so good or so bad, so beautiful or so ugly, so very rich or so very poor, it would be definitely a better yarn." J. M. Flexner

Library J 69:699 S 1 '44 90w

Reviewed by Harold Brighouse

Manchester Guardian p3 Je 30 '44 220w

"Compared to the meringues and soufflés of many modern novels, this is a rich plum pudding of a book, highly flavored and crammed with the pleasure of familiar surprises." Isabelle Mallet

+ **N Y Times p7 N 5 '44 750w**

"It is only because of the warmth with which Mr. Spring has conceived his characters that one can forgive him for his lack of subtlety. The story is passably interesting, but even a moviegoer of twenty-five years ago would have laughed at the melodramatic ending."

— + **New Yorker 20:91 N 18 '44 130w**

"With every gift of the good fairies but one, contemporary English novelists seem to be wandering in a dimming mist of indirection. They write exquisitely about nothing. And that is how I feel about Howard Spring's latest book, 'Hard Facts.' It is a beautiful piece of work; it is a most excellent novel. . . But when you finish the book, the only possible question is the rude one, 'And so what?'" Struthers Burt

+ — **Sat R of Lit 27:6 N 4 '44 230w**

"Those who like sentimental melodrama should enjoy this novel very much." John Hampson

Spec 173:46 Jl 14 '44 170w

"This is a moving tale such as Dickens might have told with the same broad human sympathy, the same definitive characters and the same vigorous, realistic style. Howard Spring is very much at home with the period, background and people which he so skillfully portrays." C. M. Sauer

+ **Springf'd Republican p4d N 19 '44 450w**

"What is chiefly unsatisfactory in the novel is the superficiality—except possibly in the case of Theo—of his characterization. It is this lack of substance, no doubt, which leads him to decorate the long retrospective vistas of the tale with gaudy little patches of drama and to carry it forward by still more highly-coloured incident."

Times [London] Lit Sup p305 Je 24 '44 420w

Reviewed by Jennings Rice

Weekly Book Review p2 N 5 '44 900w

Wis Lib Bul 40:160 D '44

SPYKMAN, NICHOLAS JOHN. Geography of the peace; ed. by Helen R. Nicholl; with an introd. by Frederick Sherwood Dunn; maps by J. McA. Smiley. 66p $2.75 Harcourt

320.1 Geography. World politics 44-4373

"Here is what amounts to the last testament of the late Professor Spykman, preserved by his admiring associates. A lecture which he had intended as the basis for a new book on 'the security position of the United States' has been expanded into a handsome monograph by Miss Nicholl, in a manner faithful to the style and teachings of the master, and embellished with a considerable apparatus of maps and two-color geopolitical diagrams based upon his notes. It thus summarizes the fruits of his attempt to erect geopolitics into a science and to find in geopolitical analysis a useful guide to democratic statesmanship in the present world." (Weekly Book Review) Index.

"Professor Spykman's book, which appeared posthumously, is an excellent contribution to the study of American foreign policy." R. S. McCordock

+ **Am Pol Sci R 38:806 Ag '44 110w**

Reviewed by Ernest von Hartz

Book Week p4 My 7 '44 650w

Booklist 40:335 Je 1 '44

Boston Globe p17 My 3 '44 130w

Canadian Forum 24:93 Jl '44 350w

"Students of postwar possibilities will find the author's approach fresh and suggestive."

+ **Christian Century 61:530 Ap 26 '44 80w**

Commonweal 40:116 My 19 '44 180w

"The cooperation of the United States, Britain and Russia is essential for the security of all three, and the author's reasoning from the standpoint of geography is lucid and logical."

+ **Current Hist 6:513 Je '44 80w**

Reviewed by R. G. Woolbert
Foreign Affairs 22:656 Jl '44 50w

Reviewed by W. D. Jones
Geog R 34:674 O '44 130w

Kirkus 12:194 Ap 15 '44 90w

"This little book may help to shatter some of the complacent illusions which have dominated isolationist thinking in this country and have been widely acclaimed as realistic nationalism. 'The Geography of the Peace' will convince many that the realities of national existence in the twentieth century demand international thinking. The book applies, with common-sense clarity and realistic moderation, the method of geographical analysis to the 'most fundamental problem of our foreign policy, that of American security in the post-war world.' " Hans Kohn
+ **N Y Times** p4 Ap 23 '44 1100w

Reviewed by Johannes Mattern
Pol Sci Q 59:472 S '44 600w

" 'The Geography of the Peace' is a posthumous postscriptum to Spykman's 'America's Strategy in World Politics,' published in 1942 [Book Review Digest, 1942] and one of those rare books which, by the force and brilliance of its ideas and by the audacity with which it proclaimed the principles of what its author considered the geopolitics of the United States, transformed actually the political thinking of a good many people... One cannot do full justice to this book in a brief review. Spykman's geographic surgery is skilful and brilliant, but we doubt whether, under his knife, the patient mankind would survive the operation. His balance of power concept seems to me basically wrong." H. W. Weigert
+ — **Sat R of Lit** 27:10 Ap 22 '44 1100w

" 'The Geography of the Peace,' an outgrowth of the lectures and notes of the late Dr. Spykman, is the only positively bad work on the list. . . Unless Dr. Spykman's notes were misread by his colleagues, we must assume that his knowledge of cartography was scanty. The maps themselves were very competently executed by J. McA. Smiley, but their selection was obviously the work of those who probated Dr. Spykman's cartographic will." R. E. Harrison
— **Sat R of Lit** 27:5 Jl 1 '44 300w

Scientific Book Club R 15:3 My '44 170w

Time 43:100 My 15 '44 500w

"Professor Spykman was a scholar of power, and his ideas have evidently had a stimulating and energizing effect on public discussion. But this tribute to his memory still fails to make clear to one reader just what is his contribution or wherein its ultimate usefulness may lie." Walter Millis
+ — **Weekly Book Review** p4 Ap 23 '44 800w

Wis Lib Bul 40:125 O '44

STAFFORD, JEAN. Boston adventure. 496p $2.75 Harcourt
44-40176

Character study of Sonia Marburg, daughter of a German father and a flighty Russian mother. The story begins with Sonia's poverty-stricken childhood in a Massachusetts fishing village, and closes with the girl established as the protege of a wealthy Boston woman.

"From time to time there appears on the American literary scene an exceptional and original feminine talent. Several over the past few years have exhibited brilliant facets, but Jean Stafford is the first in many years to spread before our eyes a radiant stylistic network of dazzling virtuosity. Not since Gladys Schmidt gave us 'The Gates of Aulis' has there been a richer, more varied, more intricate or more original display of highly feminine literary story telling." Elizabeth Bullock
+ **Book Week** p1 S 24 '44 1600w

Booklist 41:42 O 1 '44

"Miss Stafford may indeed be a 'unique, vigorous and remarkable artist,' as a distinguished critic has stated. But to the novel readers west of Massachusetts av. and south of Boylston st., desirous of understanding the quaint customs of the Brahmins, this reviewer would recommend Henry James' 'The Bostonians,' Santayana's 'The Last Puritan,' or even the thinner works of John Marquand, rather than Miss Stafford's highly stylized and romanticized literary adventure." Mina Curtiss
Boston Globe p17 O 11 '44 600w

"There is [an] effortless, smooth quality about the whole book. Miss Stafford's most precise portrait is of Miss Pride, a symbol of provincialism and domination. That Sonia will escape those 'omniscent eyes' before she follows in her mother's footsteps is the reader's hope. A few spiritual props would not be out of place here."
+ — **Cath World** 160:283 D '44 230w

"The satirical treatment of Boston society is heavy and lacking in humor. . . The language of the novel is of especial interest. It is written in a graceful, skillfully handled prose, full of charming phrasings and apt expressions, and is a pleasure to read. The structure of the plot is, at times, repetitious, with perhaps a too great abundance of detail. One has a feeling that compression would have improved the narrative, although it might have weakened the impression as a whole. As a first work, this novel is a harbinger, one may hope, of even more artistic creations in the future." L. E. Cannon
+ — **Christian Century** 61:1255 N 1 '44 500w

"The second part of the story, after Miss Pride has taken Sonie as a companion, is a Boston story and not particularly illuminating as to Boston. There is a wonderful insane asylum, but it might be elsewhere, and there are Boston people who are Boston enough but they have been in other books before, and more interesting in those by Mr. Marquand. . . Yet this is a moving, serious and poetic novel and these [criticisms], which carelessly have alluded to its plot and setting, show only that it is very rarely useful at all to speak of plot and setting."
+ — **Commonweal** 40:615 O 13 '44 750w

" 'Boston Adventure' is undoubtedly the most interesting novel of the season. . . It displays considerable promise and is most notable for its literary style."
+ **Commonweal** 41:20 O 20 '44 70w

Kirkus 12:302 Jl 15 '44 250w

"Although the tale is tenuously extended, the characterizations are discerning and authentic." H. S. Taylor
Library J 69:651 Ag '44 50w

"I say that Miss Stafford is unable to create a 'valid' drama of maturity; I realize that she has tried to create, for the second half of her book, drama of a sort. . . As a matter of fact, I think the mature Sonie's inability to become involved with people—by which I mean, of course, her author's inability ever truly to involve Sonie with people—finally keeps 'Boston Adventure' from being the completely satisfying novel we expect it to be. Yet Miss Stafford has so much style and energy and intelligence in this first book of hers that one can be hopeful she will achieve, in her next books, this ultimate novelistic power. Even without it she is a new writer to be read, and applauded." Diana Trilling
+ — **Nation** 159:383 S 30 '44 1050w

"Miss Stafford is not Proust, and her method has many suggestive limitations which should be discussed at greater length. But she is an extraordinarily talented novelist, and her book will give great pleasure to sensitive readers." Alfred Kazin
+ — **New Repub** 111:538 O 23 '44 1500w

Reviewed by Ruth Page
N Y Times p3 S 24 '44 1350w

"A first novel which will probably invite plenty of comparison with Proust and which should stand up under it amazingly well. It presents the same ceaseless vivisection of individual experience, the same reflection of the external world at one particular person's angle of refraction, the same wealth of warmly regarded minutiae, of details never mechanically adduced but always organically absorbed in the narrative."
+ **New Yorker** 20:78 S 23 '44 310w

STAFFORD, JEAN—*Continued*

"It is no compliment to 'Boston Adventure' to say that it is a striking and original novel in a poor season; it would be a striking and original novel in any season. It is full-blooded. Its style is condensed, old-fashioned in its dignity, highly accurate as a report on the sensibilities of the 'I' who tells the story. Its events, made credible by the style and by a kind of indignant pleasure in experience, are memorable and haunting, even when they are grotesque. . . To be sure, the book is uneven. Some of the characters are cartoons; some of the episodes are merely tawdry or melodramatic. . . Miss Stafford is a commanding talent, who writes in the great tradition of the English novel; and unless her first work is a flash in the pan (and Heaven send it be not), American letters have been enriched by a unique, vigorous, and remarkable artist." H. M. Jones

+ — **Sat R of Lit** 27:10 S 23 '44 800w

Reviewed by L. S. Munn

Springf'd Republican p4d O 1 '44 650w

Time 45:94 Ja 22 '45 700w

"If a first novel is to be considered the proving ground of a new talent, Jean Stafford's 'Boston Adventure' has much to recommend it. It is written with intensity of feeling, it shows a sensitive and perceptive mind, it has a quality of magnetism. But, like many young writers, Miss Stafford, in an effort to make use of all the material she wishes to develop, dissipates her effort in overburdening her story with repetitious detail." Rose Feld

+ — **Weekly Book Review** p6 S 24 '44 650w

"An unsuccessful but ambitious first novel that reveals a considerable unorganized talent. . . It seems as if Miss Stafford, smitten by the charms of both Dostoevski and John P. Marquand, had tried to combine the best features of both in one book. . . Her satire is abusive rather than sharp. She has not fused her material into a convincing whole. But she displays much feeling, sensitivity, and a considerable amount of power." Orville Prescott

— + **Yale R** n s 34:190 autumn '44 270w

STAFFORD, KAY. Ling Tang and the lucky cricket; il. by Louise Zibold. (Whittlesey house publication) 79p $2 McGraw

44-9410

A little Chinese boy, Ling Tang, found a singing cricket and adopted it. Whenever the cricket was with him Ling Tang had good luck; when the cricket was not at hand, things were not so smooth. The climax comes when Ling Tang arrives safely at the home of his great grandfather in Peking, complete with cricket.

"Story is pleasant but not too convincing, taking place before China knew of war. Pictures by Louise Zibold are lovely. Recommended only for libraries that want to add to a well-stocked collection on China." Elizabeth Johnson

+ **Library J** 69:1050 D 1 '44 70w

"The story is told with simplicity and a quiet charm that conveys much of the graciousness and kindly wisdom of the Chinese." A. T. Eaton

+ **N Y Times** p20 Ja 14 '45 160w

Springf'd Republican p4d Ja 7 '45 130w

Weekly Book Review p12 N 12 '44 200w

STANDISH, ROBERT, pseud. Bonin. 286p $2.50 Macmillan [9s 6d Davies]

44-787

"Using historical facts found in Commodore Perry's narrative, Cholmondeley's history and in data obtained from the great-granddaughter of an original settler, author of The Three Bamboos writes an engrossing, timely novel about the Bonin Islands which lie five hundred miles south of Japan. In [1837] three English seamen deserted ship and found refuge with Nathaniel Savory on these islands claimed by Japan, Great Britain and the United States. Conflicting national claims and the adventures of three generations of descendants of mixed blood make a tale brought up-to-date with Japan in undisputed possession." Library J

"This is the true story of . . . the Japanese climb to world empire. It is well worth reading; it will help us to understand the enemy we are fighting." John Cournos

+ **Book Week** p6 F 6 '44 450w

Booklist 40:213 F 15 '44

"Standish's book is worth reading. Knowledge which was once commonplace has to be rebuilt, now that the records of old sailing-masters are forgotten. All these current writers, however, must be read with caution." W. F. Sands

+ **Commonweal** 39:500 Mr 3 '44 500w

"A well blended balance of fiction and fact and unusual material for an ultimately sad story."

+ **Kirkus** 11:556 D 15 '43 160w

"Recommended for small library purchase." F. A. Boyle

+ **Library J** 68:1006 D 1 '43 110w

"Mr. Robert Standish gives us much interesting information about a group of islands which the selfish preoccupations of England and America in the last century allowed the Japanese to secure as their first step in a projected world conquest, but his artistic gift is unequal to the task of welding fact and fiction into a coherent novel." Wilfrid Gibson

Manchester Guardian p3 N 5 '43 60w

"Mr. Standish vouches for the accuracy of the historical aspects of his book and has built it around actual people who once lived on the islands, but he has filled up the gaps in the records with such shoddy melodrama that the total effect is unreal."

+ — **New Yorker** 19:86 F 12 '44 130w

"'Bonin' is hardly a novel to read for pleasure, but it contains a great deal of illuminating information and it will keep your conscience raw." Thomas Sugrue

N Y Times p6 F 13 '44 550w

"Whether it is read as fiction or history 'Bonin' is an exciting, moving, and very opportune book." Robert Ellis

+ **Sat R of Lit** 27:20 Mr 11 '44 550w

"His novel contains much that is violent and brutal, but like so many of the 'strong-meat' school, Mr. Standish is also lavish with sentimentalities." John Hampson

Spec 171:440 N 5 '43 210w

Reviewed by R. J. Conklin

Springf'd Republican p7e F 13 '44 950w

"The stages of Japanese supremacy are punctuated by touches of novelette-ish romance that point the moral of racial and colour prejudice. Mr. Standish, though he has his merits, is instructive to excess."

Times [London] Lit Sup p593 D 11 '43 390w

Reviewed by David Tilden

Weekly Book Review p6 F 27 '44 450w

STANFORD, EDWARD BARRETT. Library extension under the WPA; an appraisal of an experiment in federal aid. (Studies in lib. science) 284p il maps $3 Univ. of Chicago press

021.83 Library extension. U.S. Work projects administration A44-1975

"While chiefly concerned with the nation-wide library project as it obtained in the spring of 1941, the study also encompasses library projects since 1933. These projects are treated on the national level and, on the state level, two case studies—South Carolina and Minnesota—have been made which illustrate two fundamentally different approaches of library extension and the manner in which a federal aid program can be applied to dissimilar states under varying social and geographic conditions. The study . . . is based primarily on original W.P.A. source material: office memoranda, official reports, operating manuals, regulations, correspondence, project statistics, interviews with W.P.A. officials and sponsors, and upon extended field observations in Washington, South Carolina and Minnesota." (Library J) Bibliography. No index.

"This well documented, statistically fortified, fully illustrated, rather repetitious, offset printed book is a model of thorough research from the viewpoint of the library profession." J. E. Briggs

+ **Am Pol Sci R** 38:810 Ag '44 160w

Reviewed by J. T. Frederick

Book Week p2 Ag 20 '44 100w

Booklist 40:371 Jl 1 '44

"This book is an important addition to the literature on library extension. In it the author has made a systematic examination of W.P.A. library projects subsidized by federal funds. He has carefully studied them as experiments in federal aid for libraries and, in doing so, has brought together significant facts which he interprets with skill. . . Mr. Stanford has made a significant contribution in this study. It is an eminently readable book, nontechnical and interesting throughout. It should be read by every librarian, but it will be of particular interest to state and public librarians and to all students of library extension." Lee Zimmerman

+ **Library J** 69:600 Jl '44 500w

STAPLETON, LAURENCE. Justice and world society. 150p $2 Univ. of N.C. press

340.1 Law—Philosophy. Justice. Natural law 44-5299

The author's purpose is "to show the character of one of the oldest democratic ideas, the universal ideal of justice; to show the continuity between our way of thinking and that of the founders of America; and to anticipate the growth of this idea in a world society." (Introd) Index.

"In this highly commendable book we have in brief compass an excellent critical and historical discussion of the concept of natural law. Miss Stapleton shows in what sense the idea is and is not acceptable to the modern mind. She also shows why some common principle and ideal of justice must be accepted if freedom and order are to exist in the world, though no effort should be made to revive the old name for it. The book contains some very good writing of a semi-inspirational character, as well as intellectual history and interpretation of a high order." F. H. Knight

+ **Am J Soc** 50:253 N 13 '44 600w

"Since several Great Powers have openly challenged the validity of the ends to which a humane civilization should be devoted, proclaiming that 'a handful of force is worth a sackful of justice,' the study of the great moral issues of our time is by no means an academic pastime. This conflict between justice and force is brilliantly analyzed by Laurence Stapleton." David Fellman

+ **Am Pol Sci R** 38:1037 O '44 550w

Reviewed by J. T. Frederick

Book Week p2 Ag 27 '44 450w

Current Hist 7:52 Jl '44 40w

"This book is a vigorous and healthy-minded defense of a revised natural law. The book is bipartite in emphasis. It criticizes the ethical scepticism of relativism and historicism, and it seeks to de-dogmatize natural law." E. N. G.

+ **J Philos** 41:697 D 7 '44 600w

Reviewed by Hiram Motherwell

N Y Times p10 Ag 6 '44 440w

"In spite of its enthusiasm, and in spite of general sympathy with the goal the author has in view—democratic peace—'Justice and Society' is not a very successful book. Its chief defect is that Miss Stapleton herself is not quite sure why she has written it. The thesis stated in the introduction and the content as a whole, while obviously related, do not fit too well." C. D. Kean

— + **Springf'd Republican** p6 Je 26 '44 330w

"A more timely theme would be difficult to find. As associate professor of English at Bryn Mawr, Miss Stapleton helps to conduct a seminar in the theory and practice of democracy, and the reading public can now enjoy the substance of some of these illuminating and scholarly talks." Geoffrey Bruun

+ **Weekly Book Review** p10 S 10 '44 500w

STARCH, DANIEL. How to develop your executive ability. 267p $3 Harper

651.372 Executive ability 43-14621

"A study of the abilities through which executives have forged ahead in the business world. The book is based in large part on an analysis of the business careers of 150 present-day executives, including the top executives of 50 leading enterprises as well as 50 middle-level and 50 lower-level concerns. Dr. Starch stresses four factors which he considers essential to the development of executive talent." (Management R) Index.

Library J 68:670 S 1 '43 40w

Management R 33:108 Mr '44 50w

STARK, BERNICE SUTHERLAND. Chancho; a boy and his pig in Peru; il. by Rafaello Busoni. 224p $2 Messner

44-40189

José Antonio was a Peruvian boy whose ancestors had been potters in San Sebastian for generations. When the family faced starvation and it seemed that they would have to sell José Antonio's pet pig, the boy ran away with his pet, and inadvertantly brought good fortune to the family. Grades four to six.

Booklist 41:80 N 1 '44

Horn Bk 20:486 N '44 70w

"A well-written story with little plot and much atmosphere, this will not have strong popular appeal. Recommended for large collections." Esther Plittman

+ **Library J** 69:938 N 1 '44 70w

STARK, WERNER. Ideal foundations of economic thought; three essays on the philosophy of economics. (Int. lib. of sociology and social reconstruction) 219p $3.50 Oxford [15s Routledge]

330.1 Economics. Sociology [A43-3773]

"An analysis and description of the social philosophy connected with, and implied in, modern economic thought. It exposes the influence which Locke and Leibnitz exerted on the conceptions and ideals of the classical economists and explains how the industrial revolution led to a violent intellectual crisis from which economics emerged with a totally different outlook and character. The new system of economic science is equally traced to its ultimate ideal foundations. The book leads up to a critical comparison of the two bodies of doctrine and thus arrives at a result which has important bearings on the discussions which at present form the center of interest." (Publisher's note) Index.

Reviewed by J. T. Frederick

Book Week p2 Ag 27 '44 90w

"It is hard to believe that any of these writers, with the obvious exception of Locke, have influenced the economic thought of any but narrow circles. What a pity that Dr. Stark has not devoted a part of his attention to the people who really do matter—to Adam Smith or Marx or Marshall. As it is, there is too absurd a contrast between the greatness of his subject and the ultra-pedantic method he has chosen for studying it." J. R. H.

Manchester Guardian p3 N 10 '43 120w

"The book is a good one, but hardly complete."

New Repub 111:381 S 25 '44 180w

"This is a book of real interest and considerable distinction; though it cannot be said that Dr. Stark has made it easy going for his readers. . . It is refreshing to see the dedication of this work to Lord Keynes, the 'great heir,' writes Dr. Stark, 'of a great tradition.' That is worthily said. Even one who differs so widely as I do in doctrine from Lord Keynes may be permitted to record his pleasure at seeing this tribute paid where it is due by a scholar who has had no part in the controversies of the last twenty-five years." H. J. Laski

+ **New Statesman & Nation** 26:341 N 20 '43 600w

STARK, WERNER—*Continued*

"The work, as a whole is an important contribution to our knowledge and understanding of the development of economic thought."

+ Times [London] Lit Sup p2 Ja 1 '44 420w

STARR, JIMMY. Corpse came C.O.D. 254p $2.50 Murray & Gee

44-3883

Detective story.

"You can buy much better detective stories for two dollars, but perhaps the Hollywood glamour is supposed to be worth the extra fifty cents." Isaac Anderson

— N Y Times p8 Mr 19 '44 80w

"Highly-colored picture of filmdom, plenty of violence and rowdy goings-on. Plot not too well worked out. Time-passer."

Sat R of Lit 27:26 Ap 1 '44 30w

STARRETT, VINCENT. Case book of Jimmy Lavender. 350p $2.50 Gold label

44-5857

"In this collection we have twelve of Vincent Starrett's stories about Jimmie Lavender, private detective, recorded by Mr. Gilruth, who is Lavender's Dr. Watson." N Y Times

Reviewed by Elizabeth Bullock

Book Week p6 Ag 6 '44 90w

Reviewed by Isaac Anderson

N Y Times p14 My 28 '44 80w

"Good omnibus of short stories—all of them well plotted and excellently worked out—with a few humdingers."

+ Sat R of Lit 27:32 My 20 '44 40w

Reviewed by Will Cuppy

Weekly Book Review p17 My 28 '44 150w

STARRETT, VINCENT, ed. World's great spy stories. 445p $1 World pub.

Short stories—Collections 44-8574

"Here are all kinds and conditions of spy tales, ably collected and arranged by one of our leading mystery scholars: twenty-five stories, mostly by fictioneers who are household words. . . In his learned but light foreword, the editor names 'The Traitor,' by W. Somerset Maugham, and 'Career,' by William C. White, as his two best entries. We particularly liked 'My Revelations as a Spy,' a neat spoof by Stephen Leacock. Ellery Queen and August Derleth, whom Mr. Starrett thanks for assistance in preparing the volume, are represented by stories, as are Mr. Starrett himself and [among others] Sir Arthur Conan Doyle and G. K. Chesterton." Weekly Book Review

"This is as fine a collection of short spy stories as you will ever encounter anywhere." Elizabeth Bullock

+ Book Week p6 O 15 '44 270w

Booklist 41:90 N 15 '44

"A bargain, timely and generous in content." Will Cuppy

+ Weekly Book Review p20 O 15 '44 150w

STEAD, CHRISTINA. For love alone. 491p $3 Harcourt

44-8969

A psychological novel telling a story of a young girl's pursuit of love. The scene is laid first in Sydney, Australia, and later in London.

"All of the time I was reading this exceedingly long and frenziedly frank subjective novel, I kept thinking of Keats' 'huge cloudy symbols of a high romance,' knowing that this Christina Stead is one of the initiates who has glimpsed them, too. They are to be perceived throughout her book, often incomprehensible, always arresting and frequently beautiful, with that beauty which is truth or a sincere search for truth. First of all, be warned not to be deceived by the title, remarkably apt so far as the subject is concerned, but regrettably suggestive of the drugstore rental shelf. For here is a book, often rugged and confusing of contour, but with all the stature of greatness." Edith Roberts

+ Book Week p14 O 29 '44 550w

"On what Christina Stead has managed to build her reputation we are frankly at a loss to recognize. We (four of us in fact) have found her consistently difficult—yes, boring—reading. Her abstractions, her ponderously indirect approach to her characters and her stories produce an effect of bogging down, so that at the end one doesn't particularly care what she's driving at. . . For Love Alone is no exception."

— Kirkus 12:456 O 1 '44 180w

"Teresa Hawkins' passionate pilgrimage after love drags the reader through five hundred morbid pages of lust and abnormality and is not worthy of the author's literary ability. . . Neither artistic nor clinical—just dirty and dull. Not recommended." Katharine Shorey

— Library J 69:883 O 15 '44 50w

Reviewed by Diana Trilling

Nation 159:535 O 28 '44 1100w

Reviewed by Marjorie Farber

New Repub 111:632 N 13 '44 650w

"It would be easy to be flippant about this book and miss its gravity, or be gross and miss its pathos. Christina Stead does not have the stature of D. H. Lawrence, but she has many of his qualities, and her new novel suggests his early and best fiction. . . Her intensity arises in part from the narrowness of her interest. . . And yet Miss Stead compels the reader's emotional attention, while at the same time he mumbles that her game is not worth the candle. This author will not endure indifference and one does not come away unscathed." Ruth Page

+ — N Y Times p12 O 29 '44 440w

"The real substance of the novel is not to be conveyed by outlining its scanty plot; it is by means of her astonishing style, her originality, and her imagination that Miss Stead achieves her effects. This time she avoids many of the excesses and eccentricities that marred her earlier novels, but, on the other hand, there is none of the wit that glittered through 'The Beauties and Furies.' "

+ — New Yorker 20:94 O 21 '44 230w

"In 'For Love Alone' Miss Stead's conspicuous talents exhibit almost as many unfortunate warps and twists as does the perverted character of Jonathan Crow, almost as much folly as is displayed by Teresa herself. And there are inconsistencies of character and action in this novel which suggest that the final draft is cluttered, here and there, with vestigial remains of other versions." B. R. Redman

Sat R of Lit 27:20 N 11 '44 1100w

"Told in subtle, lilting prose, this is a story that combines compassion with pitiless clarity of vision. The author is not intent on making out a case for her heroine, though her sympathies are always with her; the facts are allowed to speak for themselves; and as she probes deeper and deeper into the recesses of consciousness, both Teresa's character and the characters of the other major actors stand revealed in all their complexity. Miss Stead dares to tell what she knows of the human heart." Jennings Rice

+ Weekly Book Review p4 O 22 '44 900w

STEERE, DOUGLAS VAN. On beginning from within. 149p $1.50 Harper

248 Spiritual life 44-33

"At a time when mankind is pinning its faith on new plans for reorganizing society, the author quietly suggests that any enduring reform must come from within the individual. Following this theme he examines the contributions of the saints (Catholic and other) of all times, writing of: The saint and society; The authority of the saint; A new set of devotional exercises; Devotion and theology; Death's illumination of life. A suitable addition to the Lenten shelf." Wis Lib Bul

Booklist 40:261 Ap 1 '44

"These five fervent lectures by the professor of philosophy at Haverford College are an ardent appeal for personal religion. They reveal the devotion of a mystic and the zeal of a missionary and meet the real test of a religious book, for they make the reader want to search his own soul and to pray." C. D. Brodhead

+ **Christian Century** 61:435 Ap 5 '44 800w

Churchman 158:16 Mr 15 '44 240w

"The volume as a whole is an appeal that we develop a fresh concern with Christian nurture to offset the mass shallowness of our collectivist age. As such, it is a challenging recognition of the importance of the individual and of his part in the renewal of all social and world life. For the minister the volume will be valuable not alone for its analysis of the ways of the spiritual life, but also, from a practical point of view, for its many specific disclosures of this quality of life functioning in individual saints and apostles." G. W. Davis

+ **Crozer Q** 21:167 Ap '44 800w

"The style is simple, direct, warm, and inspiring. One looks forward with hunger to a further word from Dr. Steere as he explores the bearing of his central concern on the massive problems that confront our age." Howard Thurman

+ **J Religion** 24:284 O '44 500w

"The author is a professor of philosophy at Haverford College and a Quaker, and a philosophical approach and an emphasis upon the inward life are to be expected. Nevertheless, this book should have a much wider appeal, to all seekers of the truth."

+ **Kirkus** 12:65 F 1 '44 130w

Library J 69:646 Ag '44 40w

Wis Lib Bul 40:33 Mr '44

STEFANSSON, VILHJALMUR. Arctic manual; prepared under direction of the chief of the Air corps, U.S. army; with a special introd. and index. 556p il $3 Macmillan

919.8 Arctic regions 44-3335

"[This] is in a sense a reprint. It was first prepared in 1935 at the request and expense of the Army Air Force; then it was published in a very limited edition by the Government Printing Office; very shortly thereafter it was so thoroughly sold out that thousands who needed it weren't even aware of its existence. But random reports on recent new German arctic techniques seem to bear out the rumors that the enemy has made use of this book. Now the Army has given permission for the present commercial edition—to which a special introduction, a comprehensive index and a number of photographs have been added." N Y Times

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Booklist 40:303 My 1 '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:657 Jl '44 50w

Reviewed by L. A. Eales
Library J 69:504 Je 1 '44 50w

N Y New Tech Bks 29:21 Ap '44

"Meticulously detailed book. . . With its aid any literate person with the mother-wit of a tenderfoot Boy Scout can design tents, clothing, rations, sleds, dog-harnesses, sleeping bags and cookstoves that are essentially correct for the Arctic. He will also understand why they are correct and can then go out and use them." E. P. Hanson

+ **N Y Times** p10 Ap 23 '44 550w

Special Libraries 35:100 Mr '44

"The 'Arctic Manual' is a mine of information about the North—a practical guide for those who need one and an enjoyable reading experience for those who have succumbed at long distance to the fascination of the friendly Arctic, or are just plain curious about a region about which there is still so much to be learned." W. H. H.

+ **Springf'd Republican** p8 My 4 '44 350w

STEIG, WILLIAM. All embarrassed; foreword by Arthur Steig. 101p il $2 Duell

741.5 Caricatures and cartoons. Humor, Pictorial 44-6911

Collection of cartoons, some with captions, some without, but all showing bewildered adults in the throes of embarrassing situations.

"To reduce these caustic, witty and often tragic little drawings by William Steig to descriptive words is to blunt the immediacy of their impact. 'All Embarrassed,' Steig's new book of satiric illustrations, is another sign that the ironic humor of the American cartoonist is fast developing an original art vocabulary, often more indigenous than that of the top-flight schools of painting. . . As a draughtsman Steig is a knowing sophisticate. With admirable economy of means and the assistance of only an occasional laconic caption he manages to imbue his stylized drawings with devastating meaning." Katharine Kuh

+ **Book Week** p9 Je 18 '44 360w

"Those who know his drawings will cherish this excellent collection; a bit savage, but piercing in its misanthropy and insight into our vagaries."

+ **Commonweal** 40:260 Je 30 '44 50w

"These drawings are almost cerebral interpretation of mental states of effects of and response to people and situations—and often present a truly funny rendering of an idea, and almost as often a dismaying conception. These symbolic drawings are for the epicure rather than the public popularly conditioned to caricature."

Kirkus 12:273 Je 15 '44 90w

"William Steig's little books 'About People' and 'All Embarrassed' hold a good deal more of our inner chaos than we usually care to have lying around in book form; but there is enough of the seamy side of other people's consciousness to keep our egos appeased. In Steig's symbolic drawings human nature is reduced to its psychological essence and presented with precise and deadly accuracy—which may not sound like an evening's fun until you have tried it." Isabelle Mallet

N Y Times p5 Je 18 '44 160w

"Some are funny, a few are gruesome, a good many are extremely acute philosophically."

New Yorker 20:72 Jl 15 '44 90w

"As in all the best comic or satiric art, these Steig pictures have a caustic, sobering and philosophic quality: they call upon introspection and self-judgment. And while they make us laugh or shudder, or see in some hippopotamus-like face or lax torso the fearful likeness of a neighbor, they also do a pretty thorough job of slapping the stuffing out of our own unreasonably cocky little selves. The method has changed slightly, but Steig is still a master-hand at X-raying human beings." Iris Barry

+ **Weekly Book Review** p8 Jl 23 '44 450w

STEIG, WILLIAM. Small fry. [128p] $1.50 Duell

741.5 Caricatures and cartoons. Humor, Pictorial 44-51303

Collection of about a hundred drawings of children of the modern age fighting their battles, dreaming their dreams, or being "just kids." Most of the drawings first appeared in the New Yorker.

Boston Globe p32 N 29 '44 20w

Kirkus 12:543 D 1 '44 60w

"What they prove to the parents and elders is that eight-year-olds do not change from one generation to another, that the world of childhood is compounded of miniature terrors and glorious day-dreams, and that Mr. Steig—not to put too fine a point upon it—is wonderful. He is wonderful because, by what must be a combination of recollection and acute observation, he is at once funny and honest and sympathetic." J. K. Hutchens

+ **N Y Times** p7 N 19 '44 140w

New Yorker 20:95 N 18 '44 40w

STEIG, WILLIAM—*Continued*
Reviewed by W. R. Benet
Sat R of Lit 27:17 D 9 '44 140w

"These smirking gamins are glimpsed in all the foolery and fantasy that have been the prerogative of small boys from Adam's springtime; but usually the Steig kids give ancient games a hard-boiled touch that is pretty special. Even in their day-dreams they are still tough guys."
Springf'd Republican p4d D 17 '44 110w

Reviewed by Lisle Bell
Weekly Book Review p5 D 3 '44 40w

STEIN, RALPH. What am I laughing at? (Whittlesey house publication) [103p] $2 McGraw

940.5497 World war, 1939—Humor, caricatures, etc. Caricatures and cartoons
44-51286

Collection of Sergeant Stein's cartoons, most of which have appeared in the army weekly, Yank. They cover all branches of army life from the PX to gold bricking and the musicians.

"A book that will give us a real laugh on the home front and one which every soldier will want for his own. G. I. humor at its very best."
+ **Boston Globe** p32 N 29 '44 70w

"Whether he is doing camouflage, the censor, the army cook, the hand salute, living in jungles, or how similar are past and future occupations to life in the army (classification department), Stein has that rich fruitcake touch to all his depictions. Anyway, I should like to see a thousand tons of this book dropped on Germany." W. R. Benét
+ **Sat R of Lit** 28:15 Ja 13 '45 270w

"Sergt Stein's drawings and humor have a special flavor, though the subjects are the age-old facets of military life, from garbage detail to sergeants, from gals to generals."
+ **Springf'd Republican** p4d D 31 '44 160w
Weekly Book Review p19 D 17 '44 70w

STEINDORFF, GEORG. Egypt [photographed by Hoyningen-Huene]. 180p $7.50 Augustin

932 Egypt—History 43-18388

"The textual contributor encompasses the millennia from Egypt's pre-dynastic period, prior to 4000 B.C., down to the Persian conquest five centuries before the Christian era, with a short chronological summary to modern times. . . The subjects of Mr. Hoyningen-Huene's illustrations, ranging from pyramids and temples of Giza and Sakkara to the magnificence of Thebes, have been selected with rare discrimination and display the slow-paced but glorious progress of sculpture and fresco from the simple tombs of pre-dynastic rulers through the massiveness of King Khufu's last resting place to the grandeur of Karnak and Luxor. In addition to superb photographs of the most imposing structures there are numerous studies of architectural details and portraits of deities and pharaohs." Weekly Book Review

Am Hist R 49:522 Ap '44 20w

"When an eminent Egyptologist combines with a photographer of distinction to produce a book on Egypt the result is an intellectual feast. Text and illustrations supplement each other. They fuse into a composite of one of the most ancient and most enduring of all civilizations. Four thousand years pass in review in word and picture with rarely encountered fluidity." P. J. Searles
+ **Weekly Book Review** p10 Mr 12 '44 350w

STEINER, MRS CHARLOTTE. Daddy comes home [il. by the author]. [24p] $1.25 Doubleday

44-8542

Picture story book for nursery age. It shows the activities of a little girl who is helping her mother get ready for the father who is coming home.

Reviewed by H. L. Binsse
Commonweal 41:127 N 17 '44 10w
Kirkus 12:448 O 1 '44 60w

"Recommended." J. E. Wooster
+ **Library J** 69:1105 D 15 '44 50w

STEINER, MRS CHARLOTTE, and BURLINGHAM, MARY. Second climbing book; a pull-out book [il. in color by Charlotte Steiner]. 20p $1 Vanguard

44-8556

"Last year Betsy and Bobby made a hit with very young readers by climbing through the pages of a pull-out book to the top of a Christmas tree. This year Bobby climbs a mountain and brings a collection of animals down to the waiting Betsy." Book Week

Reviewed by P. A. Whitney
Book Week p22 N 12 '44 50w

Reviewed by H. L. Binsse
Commonweal 41:127 N 17 '44 20w

" 'The Second Climbing Book' [has] . . . a fine, plain story and an unfolding drawing that carries on the adventure." L. M. Palmer
+ **N Y Times** p18 N 12 '44 20w

STENTON, FRANK MERRY. Anglo-Saxon England. (Oxford hist. of England) 748p maps $7.50 (21s) Oxford

942.01 Great Britain—History—Anglo-Saxon period, 449-1066 A44-638

"Among other subjects [this volume] deals with Old English literature, prose and poetry, law, public and private, the structure of society, place-names, the Church, the coinage; there are eight excellent maps, a bibliography, and an index (the work of Mrs. Stenton)." New Statesman & Nation

"The writer has fulfilled brilliantly, in both his own original work and interpretation and his use of recent scholarship, the expectations which have long centered in this volume. The bibliography, as in other volumes of the Oxford history, is an outstanding and valuable feature." W. A. Morris
+ **Am Hist R** 50:108 O '44 1050w

"This is no ordinary volume in a political series. It is the most notable contribution to English mediaeval history which has appeared for years—a classic comparable in massive and masterly strength with the first volume of Stubbe's 'Constitutional History.' " R. H. Hodgkin
+ **Manchester Guardian** p3 D 24 '43 450w

"It is at once a pleasure and a responsibility to review so admirable a work as this. A pleasure, for, whatever may be generally believed, reviewers would rather praise than censure; and a responsibility, for one whose knowledge is but ordinary can only be modest in dealing with a book every page of which bears marks of the most consummate erudition —the fruit of twenty years' special study based on a general scholarship already remarkable enough." E. E. Kellett
+ **New Statesman & Nation** 27:64 Ja 22 '44 600w
Times [London] Lit Sup p66 F 5 '44 3100w

Reviewed by S. C. Chew
Weekly Book Review p15 Ap 30 '44 650w

STERLING, HELEN. Little Choo Choo; il. by Denison Budd. [28p] $1 Watts, F.

44-8035

What happened to a little engine which got bored with same old run and jumped the track and looked for excitement. For ages three to six.

Reviewed by F. C. Darling
Christian Science Monitor p10 D 11 '44 70w

"The runaway engine idea has been used often; the adventures of this engine seem too fanciful to appeal to children who like might-be-true stories. But the market for any kind of story about a train seems inexhaustible. The pictures are brightly colored and nice in pattern—the personification of the engine is not too extreme."

Kirkus 12:400 S 1 '44 130w

Reviewed by D. M. MacDonald

Library J 69:817 O 1 '44 50w

STERN, FRANCES. Applied dietetics; the planning and teaching of normal and therapeutic diets. 2d ed 265p il $4 Williams & Wilkins

613.2 Diet. Diet in disease SG44-5

"This is the second edition of Miss Stern's valuable book; the first edition was published in 1936 [Book Review Digest, 1937]. This edition has been enlarged and greatly improved to meet changing needs and in order to include newer knowledge of the application of dietetics which has resulted from the rapid advances of this science." Am J Pub Health

"The book is highly recommended for teachers of dietetics, and is a most useful reference book for physicians, hospital and clinic dietitians and all others who have a special interest in this field." O. H. Smillie

+ **Am J Pub Health** 34:665 Je '44 230w

"To the teacher Applied Dietetics offers indispensable tools with which to interest and motivate the student. To the student it offers indispensable tools for putting his knowledge into action." M. R. Stimpson

+ **J Home Econ** 36:232 Ap '44 400w

STERN, GLADYS BRONWYN (MRS G. L. HOLDSWORTH). Trumpet voluntary. 387p $2.75 Macmillan

B or 92 Authors—Correspondence, reminiscences, etc. 44-5866

"Reflections and recollections covering roughly the period between 1940 when Miss Stern's home in London was destroyed by bombs until she returned to the same neighborhood three years later. Title is name of composition by early English composer and typifies for the author 'the clear tune of life itself,' which she has tried to make the theme of the book. Rambling, disjointed chapters about her acquaintances, childhood memories, wartime England, and preferences in music, pictures and books. Shows wit, facility in writing." Library J

"Trumpet Voluntary is an affirmation of Miss Stern's delight and interest in living, and its artless, unformed pattern a masterly example of how very well an author must learn to write before he dares write with what seems to the casual eye a chatty abandon." Frances Woodward

+ **Atlantic** 174:131 O '44 380w

Reviewed by Jack Conroy

Book Week p3 Jl 16 '44 400w

Booklist 41:14 S '44

"Yes, the publishers are right. Miss Stern is both deeply serious and slightly mad, superbly sophisticated and occasionally disarmingly juvenile—more or less like all really interesting people. She takes in everybody from Shakespeare to the Lunts, and moves on wings of the wind from Albany (not New York State) to southern France, then on to California and New York. No reviewer would be bold enough to describe such a book or really to appraise it. It is G. B. Stern. If a person likes her, he will know what to do." M. W.

Christian Science Monitor p12 Ag 12 '44 800w

Commonweal 40:426 Ag 18 '44 850w

"Every bookseller—every library has some market for anything G. B. Stern writes. . . To those who liked Monogram and Another Part of the Forest this third segment of autobiography, if such it can be called, will be like a third meeting with a good friend, a meeting looked forward to—and deeply savored. I don't think I ever liked a person for her irrelevancies so definitely as I do the G. B. Stern I've met through these three books."

+ **Kirkus** 12:156 Ap 1 '44 280w

Reviewed by Margaret Owen

Library J 69:603 Jl '44 110w

Manchester Guardian p3 N 15 '44 200w

"Always hyper-personal, 'Trumpet Voluntary' reads like an egotistical, commonplace book, absorbed with pleasant sensations and memories, rambling with small-talk and odd facts, typical of all the charm and consequent limitations of the polite English lady authoress."

New Repub 111:670 N 20 '44 180w

Reviewed by W. P. Rilla

New Statesman & Nation 28:393 D 9 '44 380w

"Inconsequential though such writing may sometimes seem, and, in this summer of horrors, even a little callous in its unceasing preoccupation with self, 'Trumpet Voluntary' is the sort of book that needs to be published and read; for its every paragraph is a ringing reassertion of the importance and the dignity of the individual whim. Miss Stern, like everyone else, at heart is a militant egoist. Furthermore, she is unashamed of her absorption in the small affairs of everyday life, in which she is able to find so much symbolism and meaning. In a time of regimented thought and deed we need very much to be reassured of the charm of such aspects of existence." R. D. Altick

+ — **N Y Times** p7 Jl 16 '44 800w

"All the qualities of Miss Stern's writing are present—her highly mannered and rather bejewelled prose, her archness, her occasional acute insight into human behavior. . . Readers who enjoyed Sir Osbert Sitwell's recent 'Left Hand, Right Hand!' and W. Somerset Maugham's not-so-recent 'The Summing up' should find Miss Stern's distillation, which is of the same vintage though not drawn from the same cask, equally pleasurable."

+ **New Yorker** 20:58 Ag 19 '44 140w

"In all her criticisms, sound or not . . . G. B. Stern is individual and courageous. She knows what she likes, what are her books, and I found greatly to my liking her taste for books generally thought to be 'children's reading.' Nothing enrages me more than the classification of books as 'suitable to' eight or eighty year oldsters. Miss Stern herself writes an ageless kind of book, and this mixture of scrapbook, history, criticism, and fiction is the autobiographer G. B. Stern at her most representative and dearest, ready for guests of any age and most nationalities." Robert Ellis

+ **Sat R of Lit** 27:18 Jl 29 '44 1000w

Spec 173:490 N 24 '44 170w

"Needless to say 'Trumpet Voluntary' is no book to sit down with solemnly and to plod through conscientiously. This is a book to taste and savor and to think about. It is too heady, too brilliant and swiftly moving from scene to scene to make good steady reading. But it is a cocktail for jaded minds, full of stimulant and titivating flavor. 'Trumpet Voluntary' adds greatly to the not inconsiderable laurels of G. B. Stern." E. M. B.

+ **Springf'd Republican** p4d Ag 6 '44 380w

Springf'd Republican p4d Ja 21 '45 200w

"The book is uneven—uneven in parts, uneven in patches. At its best it is wise and witty, and to be both is not a usual possession. At its worst it is forced, a little shrill and strained."

+ — **Times [London] Lit Sup** p549 N 11 '44 650w

"'Trumpet Voluntary' is an amiable, amusing book. Reading Miss Stern in propria persona is rather like listening to an extremely able composer-virtuoso improvising in the twilight." F. H. Bullock

+ **Weekly Book Review** p4 Jl 16 '44 600w

STERN, JACQUES. French colonies, past and future. 331p maps $3 Didier pub.

325.344 France—Colonies 44-2435

"The former French Minister of Colonies, poses a challenging answer to Wendell Willkie's theories concerning the destiny of the French and the British colonial empires. He reveals

STERN, JACQUES—*Continued*
these empires as embryonic leagues of nations and he maintains that their continued existence is a necessity for the future peace of the world. Mr. Stern demonstrates his point with examples and parallels drawn from the French historical past." Publisher's note

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Reviewed by Amry Vandenbosch
Ann Am Acad 234:143 Jl '44 450w

Reviewed by Hans Wieschhoff
Ann Am Acad 237:214 Ja '45 500w

Booklist 40:263 Ap 1 '44

Current Hist 7:134 Ag '44 80w

Reviewed by R. G. Woolbert
Foreign Affairs 22:663 Jl '44 10w

Nation 159:81 Jl 15 '44 130w

Reviewed by Eleanor Kittredge
N Y Times p23 F 13 '44 750w

Reviewed by Gaston Rueff
Pacific Affairs 17:241 Je '44 110w

"The author of this book, long active in French political life and onetime Minister of Colonies, is eminently qualified to accomplish the task which he has set himself: a brief historical sketch of French colonial activity and a survey of the present empire. . . Some minor points may be mentioned which, while relatively secondary, may provide grounds for much controversy. Granting that France has to a degree been the victim of Anglo-American shortsightedness, in addition to her own mistakes, there is little to be gained by overstating such factors as the extent of Indochinese resistance to the Japanese (p. 50) or the magnitude of the current French naval contribution (p. 344). . . The author seems to have overstated or misstated his real thought when he says that the French army now in process of building will dictate (although the French *dicter* does not carry the connotations of *dictate*) its attitude to the French people when the coming invasion of France materializes." René Albrecht-Carrié
+ — **Pol Sci Q** 59:285 Je '44 900w

Reviewed by Frederick Gruin
Sat R of Lit 27:15 Ap 22 '44 750w

"On the whole and with all its serious warnings against hasty optimism, Mr. Stern's book is encouraging from the point of civilization. It shows the French Empire like a League of Nations in embryo. They are schools of civilization which 'lead inevitably to self-government,' says Mr. Stern. We should only remember that the fruit must be ripe to be detached without harm from the tree." Philippe Barres
+ **Weekly Book Review** p5 Mr 12 '44 1100w

STERN, MICHAEL. Into the jaws of death. 237p $2.75 McBride

940.548173 World war, 1939—Personal narratives, American 44-47018

A collection of first-person narratives relating the experiences of American soldiers, marines, navy men, fliers, and merchant seamen in various theaters of war—from the South Seas to the North Atlantic.

Reviewed by Frederic Hudson
Book Week p4 My 14 '44 270w

Booklist 40:315 My 15 '44

"True adventure value."
+ **Kirkus** 12:56 F 1 '44 190w

Reviewed by B. R. Redman
Sat R of Lit 27:9 Je 10 '44 360w

"These stories, related with unaffected simplicity and without heroics, bring the battle lines pretty close to home." M. R. B.
+ **Springf'd Republican** p8 Ap 27 '44 360w

"Mr. Stern may have made some of the narrators a little more articulate and artful in phrase than heroes normally are, but that is a minor liberty to which he is entitled. These chapters make you feel the tension of combat."
+ **Weekly Book Review** p12 Ap 30 '44 100w

STETTINIUS, EDWARD REILLY. Lend-lease, weapon for victory. 358p il $3 Macmillan

940.5373 World war, 1939—Supplies. World war, 1939—Finance. Debts, Public—U.S. U.S.—Defenses 43-18583

"The first comprehensive account of what the author describes, quite correctly, as a weapon for victory—how it was forged, whom it has helped, and where all those billions of dollars have gone. Mr. Stettinius writes in relatively general terms, as for obvious reasons he has to, but he tells enough about lend-lease to indicate that its complete story, when finally put together, will be one of the most dramatic of the war." (New Yorker) Index.

"If the impartial specialist in world economics reads the volume he may find opportunities to criticize a book which is uncritical, but presumably intentionally so. For many laymen and perhaps for some students, the problem remains largely one of world or even domestic politics. Indeed, the plausibility of the approach, the simple, popular, journalistic style, the obvious sincerity and enthusiasm of the distinguished author, and the fascinating pictures easily make Lend-Lease: Weapon for Victory one of the most successful books of its kind, which has appeared during the war." John Donaldson
+ — **Am Econ R** 34:399 Je '44 850w

Reviewed by W. O. Stout, Jr.
Am Hist R 49:800 Jl '44 240w

Reviewed by W. R. West
Am Pol Sci R 38:396 Ap '44 340w

"This book gives a comprehensive and accurate account of lend-lease, and at the same time is exceedingly interesting and readable." J. P. Young
+ **Ann Am Acad** 234:135 Jl '44 500w

"There is nothing stuffy about this accounting of stewardship to the American people. It has, as it should have for its audience, the virtues of the best newspaper writing: good narrative flow, lots of unpublicized information, concrete illustrations, vivid glimpses behind the scenes, meaningful anecdotes, and candor. Mr. Stettinius tells about his trip to England as graphically as would a first-rate war correspondent. It is very fortunate that this book is so highly readable, for a popular understanding of Lend-Lease will affect our post-war views as well as strengthen United Nations sentiment among us while the war goes on." Gorham Munson
+ **Atlantic** 173:131 Mr '44 480w

"In this book Stettinius puts 'oomph' into Lend-Lease. With photographs, charts, epigrams, anecdotes and a wealth of inside information he makes Lend-Lease as entertaining as a film by Walt Disney—and as good for the morale." Sterling North
+ **Book Week** p2 Ja 16 '44 500w

Booklist 40:196 F 1 '44

Bookmark 5:14 My '44

"Mr. Stettinius undoubtedly enjoyed the collaboration of numerous experts in the compilation of his report. Nevertheless the volume bears the stamp of his own friendly, generous disposition. Illustrations and diagrams enhance the value of a clear, well-organized text." J. F. Thorning
+ **Cath World** 159:279 Je '44 330w

"Mr. Stettinius's book will be invaluable to historians and to many of us to whom the early war period now seems like a nightmare." M. H.
+ **Christian Science Monitor** p12 Ja 18 '44 600w

Reviewed by W. P. Sears
Churchman 158:19 Mr 1 '44 260w

Cleveland Open Shelf p1 Ja '44

"This volume from the pen of its able administrator is written with an eye to the future. It is clear that the author is aware of the historic importance of the agency he has so admirably directed. While the volume bears the impress of many hands, this does not detract from its value. The important fact is that the man most intimately connected

with lend-lease placed his approval upon a presentation of its case while the war is still on and before the final results of the policy can be known." J. N. Moody
+ **Commonweal** 39:475 F 25 '44 600w

Current Hist 6:165 F '44 80w

Reviewed by R. G. Woolbert
Foreign Affairs 22:495 Ap '44 60w

Kirkus 12:10 Ja 1 '44 300w

"The book provides, perhaps, the best short history of the American war effort yet published." Alan Barth
+ **Nation** 158:132 Ja 29 '44 900w

"The book is factual and carefully non-controversial. It is not due to the humdrum style nor to the infrequent personal revelations that its cumulative effect is inspiring. This effect is achieved by the encyclopedic world picture it paints, and the record it gives of improved strategic, military and human relationships resulting from the free exchange of goods among the Allies, with the dollar sign left off." R. L. Strout
+ **New Repub** 110:122 Ja 24 '44 700w

Reviewed by John MacCormac
N Y Times p1 Ja 16 '44 1300w

"It's too bad that his prose has such an air of executive hustle about it. This may be because he is what his publishers say he is, a dynamic personality, but it gives the impression that he, or a very dynamic ghost, was anxious to get the darned job over with."
New Yorker 19:78 Ja 15 '44 140w

"The American people and future historians will be indebted to Mr. Edward R. Stettinius, Jr., for his unofficial report on the operation of lend-lease. . . His straightforward, and even intimate, account of our rôle in the 'Arsenal of Democracy' before and after our belligerency is a distinct contribution to public information and understanding." R. D. Calkins
+ **Pol Sci Q** 59:471 S '44 450w

"The question of Reverse Lend-Lease raises one of the few areas of confusion in Mr. Stettinius's otherwise admirably clear book. There is a temptation to think of Reverse Lend-Lease as payment, in some measure, for the goods the United States has shipped abroad. . . Washington has done a bad job of informing the public as to the real nature of Lend-Lease, and Mr. Stettinius has missed his chance to drop the dollar sign in this book. . . Mr. Stettinius's book, despite [some] omissions, is a sound, comprehensive, and valuable study of Lend-Lease in action. With some surprise one notes that what might have been a tedious report is fast-paced and absorbing. Not infrequently the story Mr. Stettinius has to tell is as gripping and tense as a novel; and he tells it well." L. M. Cherne
+ — **Sat R of Lit** 27:3 Ja 22 '44 2250w

"It is a clear and readable and even exciting report to the people on the success of 'H. R. 1776.' " M. H. B.
+ **Springf'd Republican** p7e Ja 16 '44 500w

Reviewed by Cecil Smith
Survey G 33:185 Mr '44 700w

Times [London] Lit Sup p133 Mr 18 '44 1250w

"Mr. Stettinius has given us a factual accounting that is almost complete; certainly this well written and handsomely turned out volume, replete with excellent photographs and informative charts, is likely to answer nearly all the questions to be raised currently. It does not quite answer them all: but perhaps one has no right to be carping in the face of the heroic accomplishments recorded. . . Mr. Stettinius has done a fine job—both as administrator of Lend-Lease and as historian in the first five years of its remarkable achievement." L. M. Hacker
+ **Weekly Book Review** p1 Ja 16 '44 1750w

Wis Lib Bul 40:54 Ap '44

"The Undersecretary of State has given us a book that is as full of facts as a government report, yet as fresh and topical as the morning newspaper and as charming in its narrative style as a best-seller." P. W. Bidwell
+ **Yale R** n s 33:545 spring '44 1100w

STEVENS, MONTAGUE FARQUHARD SHEFFIELD. Meet Mr Grizzly; a saga on the passing of the grizzly. 281p il $3.50 Univ. of N. Mex. press

799.2 Bears. Hunting—West 44-515

"From the title of this book, the work might reasonably be expected to be a detailed study of the natural history of the grizzly bear. It is not that. . . What the book really turns out to be is a volume of all sorts of ranch-house reminiscings, outdoors adventures, and hunting lore, now set down in his eighty-fifth year by a fine old stalwart who settled in the Datil Mountains of Western New Mexico more than sixty years ago, and who has a vast variety of yarns to spin not only about his keenest passion—hunting grizzlies—but also about broncobusting, panthers, horse-thieves, cattle rustlers, Apaches on the warpath, and other aspects of life in the old wild West." Sat R of Lit

"It is a pleasant book, full of shrewd and thoughtful observation of both beasts and men. One of its most engaging qualities is candor: Stevens relishes a joke on himself, and tells many of them." J. T. Frederick
+ **Book Week** p4 Ap 16 '44 280w

"For real outdoorsmen these memoirs by a genuine and uncommonly perspicacious old veteran should prove just right." Alan Devoe
+ **Sat R of Lit** 27:22 Ap 8 '44 600w

STEVENS, WILLIAM OLIVER. Beyond the sunset; new vistas to immortality. 119p $1.50 Dodd

237.2 Immortality 44-6538

"Introduction to field of psychical research, writer attempting to show evidence for survival of personality after death. . . Appendix contains annotated list of twenty-two titles for further reading, from popular treatment to doctor's thesis. . . Dr. Stevens was professor of English at U.S. Naval Academy for nineteen years." Library J

"Short, objectively presented, unusually absorbing. . . Whether or not author's conclusions are accepted, book is recommended for all libraries." H. F. McGaw
+ **Library J** 69:698 S 1 '44 70w

"It is a quiet, heartfelt book, carrying more conviction by being convinced than by piling on phenomena."
+ **Weekly Book Review** p31 N 19 '44 120w

STEVENSON, AUGUSTA. George Carver, boy scientist; il. by Clothilde Embree Funk. 202p $1.50 Bobbs

B or 92 Carver, George Washington—Juvenile literature 44-8284

Biography in story form of the famous Negro scientist whose life-long interest in small animals, flowers and weeds, began in boyhood. The greater part of the story deals with George's early life but a final chapter tells of his success in later years. For young readers.

"George Carver's boyhood makes exceptionally good story material, since his interest in plants, his industry and courage, showed up when he was very young. There is so much in these pages worth saying to children." P. A. Whitney
+ **Book Week** p24 N 12 '44 150w

Booklist 41:95 N 15 '44

Cath World 160:281 D '44 50w

Kirkus 12:401 S 1 '44 110w

"Parents who were fortunate enough to read Rackham Holt's outstanding biography of George Washington Carver may desire a book for their children about this same wizard with plants. Geared to the understanding of children of eight to twelve years of age, and written by the originator of the popular series, 'The Childhood of Famous Americans,' it depicts faithfully and graphically the early years of the great negro scientist."
+ **Scientific Bk Club R** 15:4 O '44 180w

Reviewed by Merrill Blum
Springf'd Republican p4d N 12 '44 70w

STEVENSON, AUGUSTA. Sam Houston, boy chieftain; il. by Paul Laune. 199p $1.50 Bobbs

B or 92 Houston, Samuel—Juvenile literature 44-3410

Portrait of Sam Houston as a boy, with one chapter on the events of his later life. For ages eight to twelve.

"One of the greatest virtues of these biographies is their readability, and 'Sam Houston' follows true to form. The print is large, without too much on a page, and the story itself is interesting and swift-moving."
+ **Book Week** p5 Je 4 '44 140w

"Ten- to twelve-year-olds will enjoy this." Elizabeth Johnson
+ **Library J** 69:405 My 1 '44 70w

STEVENSON, DOROTHY EMILY (MRS JAMES REID PEPLOE). Listening valley. 312p $2.50 Farrar

44-7488

Story of two charming sisters, living in Edinburgh in the '30s. After they grew up one sister married and went to India; but Tonia, the quiet sister, married a wealthy, elderly financier, and after his death in the London blitz, went back to Scotland. There in a beautiful old house she found both peace and romance. Some of the characters of the author's Celia's House (Book Review Digest, 1943) appear in the book.

"Here is another novel about young love in an England at war. It is by D. E. Stevenson who writes with a delicate perception reminiscent of 'Elizabeth' but without the latter's whimsy and humor." Edith Roberts
+ — **Book Week** p2 O 22 '44 360w

Booklist 41:42 O 1 '44

Boston Globe p19 N 8 '44 150w

"Pleasant . . . and comfortable."
+ **Kirkus** 12:306 Jl 15 '44 150w

"Very pleasing romantic story, recommended." S. E. Sherman
+ **Library J** 69:762 S 15 '44 70w

Times [London] Lit Sup p477 S 30 '44 90w

Reviewed by Lisle Bell
Weekly Book Review p18 S 24 '44 140w

STEWART, ALFRED WALTER (J. J. CONNINGTON, pseud). Jack-in-the-box. 262p $2 Little

43-18852

Detective story.

Booklist 40:253 Mr 15 '44

Bookmark 5:20 Ja '44

"One of the deaths is highly ingenious, and the book is worth reading. But Mr. Connington would be far more readable if he never diluted his brilliant inventions until they lose all their flavour." Ralph Partridge
+ — **New Statesman & Nation** 27:294 Ap 29 '44 150w

"To appreciate this story fully one should either be well grounded in science or take Sir Clinton's explanations on trust." Isaac Anderson
N Y Times p10 Ja 23 '44 120w

"Sir Clinton Driffield, whose prosy investigations have considerable appeal for Connington readers, finally manages to figure out the device which murders rabbits and men without leaving a trace. Interesting in its own peculiar way."
New Yorker 19:79 Ja 29 '44 70w

"Well-documented blend of scientific crime, 'black-magic,' plain and fancy villainy, and careful sleuthing. Slow-moving but effective. Not for the impatient."
+ **Sat R of Lit** 27:10 Ja 22 '44 40w

Reviewed by John Hampson
Spec 172:180 F 25 '44 100w

"Here's a special extra item for the nicer fans—the best new detective story in sight by a wide margin, one that should be on every list for 1944 consumption." Will Cuppy
+ **Weekly Book Review** p22 Ja 23 '44 250w

STEWART, ANNA BIRD. Two young Corsicans; a boy and his colt; il. by Catherine M. Richter. 261p $2 Lippincott

44-8267

Simple story of a boy growing up in pre-war Corsica. His pet, a much-loved pony, takes up some of Baptiste's time, but his family and friends, and his work at sheep herding come into the story also. For eleven and twelve year olds.

Cath World 160:282 D '44 10w

"Written out of discerning knowledge of the island life, Two Young Corsicans sparkles with humor and happiness."
+ **Horn Bk** 20:488 N '44 90w

"Good."
+ **Kirkus** 12:452 O 1 '44 90w

"The theme itself (that of an irresponsible boy slowly becoming more dependable) is a worthy one. Of interest to eleven- and twelve-year-old readers." Miriam Snow
+ **Library J** 69:938 N 1 '44 70w

"Behind the action of the story, which is exciting enough to please boys and girls, there is always a sense of the land; of the mountain meadows where the sheep graze, of the village square and fountain and the narrow, twisted streets, of the spicy scent of herbs and flowers. Miss Richter, who made the charming illustrations for 'Bibi, the Baker's Horse,' adds to this feeling of background with her drawings." M. G. D.
+ **Sat R of Lit** 28:33 Ja 13 '45 290w

STEWART, MRS CATHERINE POMEROY. So thick the fog. 246p $2.50 Scribner

44-7100

Story of a French family living near the coast of France during the first years of the German occupation. The title, descriptive of the night when they finally made their escape to England, is also symbolic in depicting their mental attitude toward the war and conflicting ideologies during much of the time they spent under Nazi rule.

Reviewed by J. A. Brandt
Book Week p3 S 3 '44 700w

Booklist 41:24 S '44

"A grim book—its very grimness enhanced by the realization it imposes that—though fiction—this is no doubt a true picture of what has happened to most French families in the years of occupation. . . Not pleasant relaxation, but holding—and haunting."
Kirkus 12:326 Ag 1 '44 250w

"The story is excitingly told, and the characterizations, if facile, are sharp. Throughout, Mrs. Stewart attempts to show the spirit of France still quickening beneath her physical ruin. The tale moves swiftly and quietly, as though the poor marquise who tells it were whispering the nightmare to herself. It all seems quite true." Anne Green
+ — **N Y Times** p13 Ag 27 '44 280w

"The story falls into an adventure pattern made familiar by both fiction and the movies, but the telling, which is restrained and often touching, sets it well above the average."
+ **New Yorker** 20:58 Ag 19 '44 130w

"If the story she tells were as good as the theme and the background it would have reached high distinction. Certainly all manner of disaster came to many French families. But in telling what happened to one family Mrs. Stewart piles up her tragic incidents to the point of incredibility." Rose Feld
+ — **Weekly Book Review** p6 Ag 20 '44 600w

Wis Lib Bul 40:161 D '44

STEWART, ISABEL MAITLAND. Education of nurses; historical foundations and modern trends. 399p $3.50 Macmillan

610.7307 Nurses and nursing—Study and teaching 43-16056

"Miss Stewart's book gives an authoritative, condensed account of the early emergence of nursing, the development of the Nightingale system, the complicated issues and conflicts involved in establishing the education of nurses on a sound basis, the movement toward standardization of schools of nursing, the advance of the profession in sociological meaning, and the needs for inspired educational leadership." Survey

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Reviewed by M. C. Connor
Am J Pub Health 34:664 Je '44 450w

Reviewed by J. J. Williams
Am J Soc 50:172 S '44 240w

School & Society 58:352 O 30 '43 70w

"Miss Stewart is eminently qualified to write this book by her position as a leader in the profession, her devotion to the cause of promoting greater understanding and appreciation of the problems of nursing and of its great and rewarding opportunities for those engaged in it. Her book is organized to be read as a textbook for students in nursing schools—with a summary, suggested questions, and a list of reference reading at the end of each chapter; but it is also written with a vitality and clarity which make it a good book for lay readers who wish to inform themselves concerning the nursing profession." A. C. Lloyd

+ **Survey** 80:64 F '44 350w

Wis Lib Bul 40:53 Ap '44

STEWART, JOHN QUINCY, and PIERCE, NEWTON LACY. Marine and air navigation. 472p il maps $4.50 Ginn

527 Navigation. Navigation (aeronautics) 44-5449

"A comprehensive introductory textbook. Special features of the work are: a generous amount of supplementary material such as tables; many reproductions of charts and photographs; eight full-page star charts in color; and the division of chapters into numbered paragraphs to facilitate cross references throughout the text." (N Y New Tech Bks) Index.

Reviewed by H. T. Stetson
Geog R 35:157 Ja '45 1000w

Reviewed by L. A. Eales
Library J 69:504 Je 1 '44 40w

N Y New Tech Bks 29:29 Ap '44

Reviewed by J. M. Juran
N Y Times p3 D 17 '44 50w

"This is a comprehensive and beautifully illustrated book just the thing to send as a gift to some nautically-minded friend, in case you can separate yourself from it. It is written principally as a textbook, but an inviting one that should draw to the study of this noble subject many who may find in it their first contact with one of the sciences and useful arts. . . The book is timely and up to date. Everything is here: It remains only to master the tricks of the trade, to get a boat or an airplane, and to start out to see what is left of the world after its senseless years of war. Perhaps the navigator will find that the surface of the ocean, the state of the atmosphere, and the starry skies are pretty much the same as ever." R. M. Sutton

+ **R of Scientific Instruments** 15:267 O '44 500w

"Though theory is indicated, it is in such a way as to require a minimum of mathematics, and no trigonometry is used. With numerous illustrations, diagrams and excerpts from government tables, this book will be excellent for teaching in an elementary way how to guide a ship or plane to distant places." James Stokley

+ **Weekly Book Review** p19 Ag 13 '44 120w

STEWART, MAXWELL SLUTZ. Building for peace at home and abroad. 240p $2.50 Harper

338.9 U.S.—Economic policy. Reconstruction (1939-). International cooperation 43-16638

For descriptive note see Annual for 1943.

Reviewed by Mona Fletcher
Am Pol Sci R 38:602 Je '44 370w

Reviewed by C. S. Ascher
Ann Am Acad 233:224 My '44 330w

Bookmark 5:5 Mr '44

Cleveland Open Shelf p2 Ja '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:495 Ap '44 20w

Reviewed by W. H. Cooney
Springf'd Republican p6 F 22 '44 250w

"Mr. Stewart's book tells us what we all know vaguely, but tells it concretely. His underlying assumption is that America's most effective contribution to international peace will be the achievement of domestic peace and well being. . . And he makes it abundantly clear where the source of both domestic and foreign policy lies—with us, the voters." Hiram Motherwell

+ **Survey G** 33:253 My '44 80w

Wis Lib Bul 40:34 Mr '44

STIERI, EMANUELE. Aircraft instruments. 312p il $1.50 Essential bks.

629.135 Aeronautical instruments 43-17071

"Practical information on the mechanisms of aeronautical instruments, their testing and repair." N Y New Tech Bks

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Reviewed by L. A. Eales
Library J 68:1008 D 1 '43 30w

N Y New Tech Bks 28:58 O '43

STIERI, EMANUELE. Engine lathe. 308p il $1.50 Duell

621.94 Lathes. Measuring instruments. Machine shop practice 44-4792

"A pocket-sized manual for the beginning machinist, giving clear but brief instructions, for such jobs as cutting screw threads, drilling, reaming, and tapping. A chapter is devoted to the micrometer calipers and other measuring instruments. Machinists' tables are given in an appendix. Index.

Reviewed by L. A. Eales
Library J 69:504 Je 1 '44 20w

N Y New Tech Bks 29:25 Ap '44

STIERI, EMANUELE. Gliders and glider training. 118p il $3 Essential bks

629.1333 Gliders (aeronautics). Gliding and soaring 44-40011

The book begins with a chapter on the history of motorless flight; then follows information on types of modern gliders, techniques, and uses. Glossary.

Booklist 40:192 F 1 '44

Bookmark 5:8 Mr '44

"This is a beautiful piece of book making and is sure to appeal to the airminded of all ages. . . There is a section on building gliders, on rules and regulations and clubs . . But—no index."

+ — **Kirkus** 11:571 D 15 '43 110w

Library J 68:961 N 15 '44 30w

N Y New Tech Bks 29:6 Ja '44

"The entire presentation is in the understandable and authoritative style of an author who knows rather more of the subject than he incorporates into his books." J. M. Juran

+ **N Y Times** p36 N 26 '44 80w

STILL, ALFRED. Soul of amber; the background of electrical science. 274p $2.50 Farrar

537.09 Electricity—History 44-47273

Historical account of the development of electricity from the time of Thales of Miletus, who discovered in the sixth century B.C. that amber when rubbed could attract small objects, to Faraday and Marconi. "They are all there—the great names and the great events in the history of electrical science up to the turn of the century: Gilbert, Bennet, Nicholson, Franklin, Volta, Joule, Ritter, Ampere, Faraday, Weber, and many others; the discovery of the electric circuit, the invention of condensers, the production of light by means of electric currents, the building of dynamos and motors, the first telegraphs and wireless transmitters." (Scientific Bk Club R) Chapter bibliographies. Index.

"If you are well schooled in the science of electricity you will find Still's book easy going. Otherwise it will be on the heavy side." Rufus Oldenburger

Book Week p8 Ja 14 '45 160w

"This is an interesting, brief account of the early development of electrical science, but it is also much more. There is nothing new in the history which is here recited, but the author is more than a historian and an engineer. He is a philosopher, and the chief value of his book lies in his discussions of how men learned to speculate and theorize while they were progressing from amber and lodestones to modern batteries and generators, and in his own conclusions on the subject (although it is obviously a principle with him to distrust conclusions, his own or anybody else's). 'Soul of Amber' gives richly and compactly the story of electrical discovery from Thales to the latter part of the nineteenth century." A. P. Morgan

+ N Y Times p14 Ja 21 '45 900w

"Though he has written for the general reader, Mr. Still has taken the pains to include good bibliographies at the end of his chapters, so that sources as well as conclusions can be traced. His compact general historical review even the historian of science will find useful. . . This reviewer, for one, hopes he will undertake an extension into nineteenth and twentieth century physics and thus link present with the past." Waldemar Kaempffert

+ Sat R of Lit 28:30 Ja 13 '45 360w

"An extremely interesting and illuminating account of the development of knowledge concerning electricity and its uses. . . Written for the intelligent layman, this excellent 'background of electrical science' is thoroughly documented with abundant references to the extensive literature of the subject. Running through its pages like a golden thread in a carefully designed tapestry there is a philosophical flavor which reveals the author's concern, not only with men and events but with the broader implications of the discoveries marking the progress of a science that affects the life of every man."

+ Scientific Bk Club R 15:4 D '44 240w

Reviewed by James Stokley

Weekly Book Review p6 Ja 14 '44 150w

STILLMAN, DOROTHEA. When the New Year came in March; il. by Nedda Walker. 139p $2 Dutton

44-3155

Story of life in Connecticut, in the year 1644 and for some years later, for readers of eight to ten. It describes the building of the houses, the difficulties of keeping warm, housekeeping when there were no matches, and what happened when a fire got out of hand, as well as the part the children played in the days when the New Year came on March 25th.

Booklist 40:307 My 1 '44

Reviewed by F. C. Darling

Christian Science Monitor p12 Je 26 '44 230w

Reviewed by A. M. Jordan

Horn Bk 20:210 My '44 80w

"Many little known customs and practices of the colonists are included in this story which will make an excellent supplementary reader for children who are studying the colonial period in American history. There is adventure and excitement enough to satisfy both boy and girl readers."

+ Kirkus 12:171 Ap 1 '44 130w

"It reads easily and though a certain quaintness of speech is somewhat overdone, it will prove a pleasant way for children of today to learn of colonial customs and life. Useful not as a story, but as a supplementary reader." Gertrude Andrus

+ Library J 69:405 My 1 '44 100w

New Yorker 20:57 Jl 8 '44 50w

"Gives the middle group of young readers a delightful story of colonial times." E. B. B.

+ Springf'd Republican p4d Ap 9 '44 120w

"It is the best story for giving children a picture of how the settlers of New England lived, day by day, that I have read since Enid Meadowcroft's 'The First Year,' and as the Jenner family chronicle gets under way ten years later than that, it continues without colliding." M. L. Becker

+ Weekly Book Review p5 Ap 23 '44 300w

Wis Lib Bul 40:113 Jl '44

STIMSON, HENRY LEWIS. Prelude to invasion. See United States. War department

STIRLING, YATES. Why sea power will win the war. 319p $3 Fell

940.545 World war, 1939—Naval operations. Sea power 44-2548

An answer to the claims that air power will win the war. Rear Admiral Stirling claims that air power is to some extent dependent upon naval power, and that this war will be won by the navy or not at all. The book is based on a series of articles written for the newspapers and magazines, and deal with air power vs. sea power, Japan's naval strategy, a united air force, pro and con, etc.

"Admiral Stirling partially redeems an otherwise weak book by demonstrating that he has a remarkably keen and clear understanding of naval strategy and tactics. A large part of this book is composed of selections from Admiral Stirling's syndicated newspaper articles, often illogically connected by single sentences of introduction. . . The style is clumsy and inept; there is no adequate organization; the editing is haphazard; the typography is poor. Several chapters are devoted to refuting the arguments of an unidentified critic who favors the exclusive use of sea power. These arguments are so ridiculous that to answer them seems a waste of time for both author and reader." R. A. Brown

— + Ann Am Acad 233:235 My '44 400w

"It is old-tie Navy from stem to stern—the best old-tie Navy, I might add. It tells you forthrightly, vigorously and unequivocally that this war still will be won by the Navy—or it won't be won at all. And when you have finished, somehow or other you feel that the admiral is probably right." W. H. Fetridge

+ Book Week p10 Mr 5 '44 320w

Christian Science Monitor p16 Mr 2 '44 500w

Reviewed by R. G. Woolbert

Foreign Affairs 22:660 Jl '44 30w

"It seems a scissors and paste job, with little effort at coordination, further marred by an unnecessarily defensive attitude—chip on the shoulder—in regard to the Navy."

— Kirkus 12:32 Ja 15 '44 130w

"It is not a vivid book but it may be useful to small libraries that want to have under one cover material on the necessity of sea, air and land forces working together for victory." K. T. Willis

Library J 69:117 F 1 '44 50w

Reviewed by Fletcher Pratt

N Y Times p6 Mr 26 '44 400w

"To all readers who studiously seek an understanding of the war as it has thus far been fought at sea and with that as a background of the war's probable trend in the future, it is a pleasure to recommend 'Why Sea Power Will Win the War.' Admiral Stirling, now retired from active service, has for some years been a distinguished military commentator. His writings, although not those of a Mahan, have attracted attention in England as well as in this country. They are marked by their clarity, directness and force." R. H.

+ **Springf'd Republican** p7e Mr 26 '44 600w

STOLBERG, BENJAMIN. Tailor's progress. 360p il $2.75 Doubleday

331.8818712 International ladies' garment workers' union 44-5351

The story of the International ladies' garment workers' union and of the men who have guided its policies during its fifty years of existence. Contains a good deal of biographical material on David Dubinsky, present head of the union. Index.

Reviewed by Willard Shelton

Book Week p3 Je 25 '44 550w

Booklist 40:372 Jl 1 '44

Reviewed by L. M. Lyons

Boston Globe p17 Je 7 '44 320w

Christian Science Monitor p13 S 2 '44 650w

Commonweal 41:22 O 20 '44 20w

Kirkus 12:159 Ap 1 '44 150w

"Stolberg is excellent at describing the 'ups and downs' of the union, interesting and amusing when he deals with the various personalities of the organization, and a bit questionable as a social guide or critic. Nevertheless, his book can be enthusiastically recommended to all who are interested in the labor movement. Not only will they find it enlightening and entertaining, but they will learn to appreciate better the problems of maintaining an honest and efficient union, conscious of its obligation to society and to the needs of its members. Stolberg's book is worthy of its subject." Philip Taft

+ — **Nation** 159:103 Jl 22 '44 800w

"My feeling is that a reviewer should tell the essential facts of a book and evaluate them, not attempt to impose upon the reader his own ideas on the subject. This I have always tried to do, but with Stolberg's book I have been compelled to violate this feeling. 'Tailor's Progress' is kibitzing and there's not much a reviewer can do but kibitz about it. The factual material is excellent, for, I understand, it comes mainly from Will Herberg (research director of the New York Dress Joint Board of the ILG), who is one of the best researchers in the labor movement. But the kibitzing is all Stolberg's, and, therefore, should you bite into this book, do so with a mouthful of salt, because Stolberg is the kind of man who, if he were a baseball fan, would criticize Babe Ruth for the way he hit a homer and Lou Gehrig for the way he covered first. After all, Stolberg is not much more than a Dodger kibitzer in the labor movement." H. J. Ruttenberg

New Repub 111:19 Jl 3 '44 1150w

"Stolberg, who can write brilliantly at times, who is perhaps the leading free-lance epithetician of these days . . . might have written a local history that was both lively and important. He has done painstaking research—that is evident. Every important leader, as well as every important event, is methodically evaluated. But Stolberg remains under wraps. He brings love to his subject, but little life, with the result that his book is often flat and even dull." Walter Davenport

+ — **N Y Times** p4 Je 4 '44 1350w

"Mr. Stolberg, who writes briskly and entertainingly, tells the story of the I.L.G.W.U. from its beginnings up to the present and, in doing so, puts together a detailed and immensely readable account of the garment industry in the United States. Highly recommended to anyone who wants to be painlessly informed about the inner workings of the American labor movement."

+ **New Yorker** 20:78 Je 24 '44 100w

"Despite Mr. Stolberg's aspish gifts, and the scintillations which gleam frequently through these pages, 'Tailor's Progress' remains a dull performance. This is a pity and a surprise." Herbert Harris

— + **Sat R of Lit** 27:18 Ag 12 '44 800w

Springf'd Republican p6 S 7 '44 330w

"Some readers of the book will be entertained by Mr. Stolberg's barbed thrusts and panegyrics. Others may take offense at many of his statements and points of view. All readers must look elsewhere for the complete and realistic history of the union during the last decade." Lois MacDonald

— + **Survey G** 33:425 O '44 500w

Time 44:99 Jl 10 '44 1650w

"No single person is qualified to write an authoritative account of all, or even the most important, of so variegated a list of activities and problems. Explaining developments within the several segments of the women's clothing trades and the union's relation to them is, in itself, a separate and formidable undertaking. These difficulties Mr. Stolberg must have recognized. For he has made a wise choice in the material he selects and the themes he pursues. He has written, therefore, no traditional labor history. The book is bare of excerpts from union constitutions and convention proceedings. . . Mr. Stolberg writes about the things in which he is interested and about which, through long observation and contemplation, he regards himself as competent to speak." Leo Wolman

+ **Weekly Book Review** p3 Je 18 '44 1300w

Wis Lib Bul 40:125 O '44

STOLL, ELMER EDGAR. From Shakespeare to Joyce; authors and critics; literature and life. 442p $3.50 Doubleday

820.4 English literature—History and criticism 44-447

A collection of essays in literary criticism on a variety of subjects in English literature. Many of the pieces have been previously published in literary magazines but are here given in revised and extended form. Contents: Literature and life again; Belial as an example; The 'beau monde' at the Restoration; Literature and life once more: some vagaries of history and criticism; Kent and Gloster; Shakespeare's Jew; Jaques, and the antiquaries; Shakespeare forbears; Modesty in the audience; Poetry and the passions: an aftermath; Poetry and the passions again; Falstaff again; 'All's well' and 'Measure for measure'; The realistic and the unrealistic in 'King Lear'; Source and motive in 'Macbeth' and 'Othello'; Heroes and villains: Shakespeare, Middleton, Byron, Dickens; Browning's 'In a balcony'; Psychoanalysis in criticism: Dickens, Kipling, Joyce; Milton a romantic; Time and space in Milton; From the superhuman to the human in 'Paradise Lost.' Index.

Book Week p8 Mr 12 '44 140w

"It is but a poor task reviewing a book whose every essay seems to demand some special notice. Yet, in glancing over the contents, allowing for a certain habit of repetition in such a miscellany, and recalling the keen pleasure taken in perusing it, I cannot refrain from applauding such base-hits as Mr. Stoll's defense of Milton as a great romantic, and his smashing attack on the dervishes of unintelligibility like the late James Joyce, Gertrude Stein, and their horde of admirers. . . When pedantry turns nasty, as well as dull, it is high time for the authentic scholar to intervene; and Mr. Stoll's book is a refreshing sample of the intervention." Cuthbert Wright

+ **Commonweal** 39:380 Ja 28 '44 700w

"Strait-jacketed by his theories, Professor Stoll brings to literature such a rigid mind and conditioned sensibility that, while strongly insisting that we must judge works of art on their own terms, he happily proceeds to judge them on his." Louis Kronenberger

— **Nation** 158:229 F 19 '44 1500w

STOLL, E. E.—*Continued*

"Despite shortcomings, this miscellaneous volume contains a number of essays on Shakespeare, Milton and Restoration Comedy in which Professor Stoll has dug away and made new finds on his favourite sites. Given his own ground, he is one of the most valuable of living critics; his re-discovery of Shakespeare has caused important adjustments to be made in modern scholarship. It remains to be seen whether, with Coleridge, Goethe and Bradley on the other side, he will succeed in converting readers and audiences to his diehard view." G. W. Stonier

+ — **New Statesman & Nation** 27:390 Je 10 '44 900w

"A few years ago Professor Stoll published an essay called 'Criticism Criticized,' part of which, under another title, is included in the present volume; and that would be an exact description not only of this new work, but of all his work. Of present-day criticism he has an exceptionally low opinion, yet, while he laments the contemporary confusion and decay, he seems to have read few of the men one would first think of as our critics. . . Curiously, he has almost never attempted to formulate his insights independently of his quarrels with other scholars, and while, through a long series of these quarrels, he has established himself as the flushed dean of Shakespeare scholarship in America, his function has necessarily been almost wholly disciplinary." Mark Schorer

— **N Y Times** p7 F 6 '44 1300w

"Professor Stoll, one of our most energetic Shakespearean scholars, uses the subject-hopping, or pogo-stick, method to get from Falstaff to Finnegan. He covers a lot of territory this way, taking in most of the famous names in English literature, but he doesn't always keep his equilibrium, especially when he reaches Joyce."

New Yorker 19:67 Ja 8 '44 90w

"Perhaps the greatest of Dr. Stoll's gifts as a critic is a fundamental humility. Oh! not to other critics, nor to rubbish written in any style; but to this great material. He is impressed by the sublime, the lyrical, the lovely, the dramatic in literature and he is content to write of masterpieces, and enable those of us less well-read and less alert than he to understand and to share the noble enjoyment to be had in the spectacle of great art. That is his intention: can a critic have a better one?" R. E. Roberts

+ **Sat R of Lit** 27:9 Mr 4 '44 1150w

School & Society 59:352 My 13 '44 30w

Reviewed by H. E. Woodbridge

Springf'd Republican p4d Jl 9 '44 650w

"The title of Professor Stoll's new work suggests a chronological record. It is nothing of the kind. It is more useful than a literary history and a dozen times more entertaining. And entertainment, in the highest and every other sense of the word, is what the professor demands from a work of art—and his criticism attains to that."

+ **Times [London] Lit Sup** p138 Mr 18 '44 1650w

"A great merit of Mr. Stoll's work in criticism is his ardent love and profound knowledge of literature of the first rank. He needs, however, a fairly long perspective in order to discriminate among books of varying degrees of excellence. Generally he is at his least sympathetic when he is studying a work of recent date. This is very apparent in his many pages devoted to James Joyce." S. C. Chew

+ — **Weekly Book Review** p8 Ap 30 '44 950w

STOLZ, KARL RUF. The Church and psychotherapy; with an introd. by Elmer G. Homrighausen. 312p $2.50 Abingdon-Cokesbury

258 Psychotherapy. Faith cure. Psychology, Religious 44-3491

"In this volume the author relates the methods of psychotherapy to a deep religious philosophy and the result is very illuminating. The healing ministry of Jesus is discussed in some detail; the use of psychiatry by the church before its medical application is pointed out; the type of emotional maturity sought and the ways in which the church, especially in its ecumenical character, can contribute to this is considered at length. A consideration of the therapeutic function of preaching and the vocational neuroses of the minister is among the unique contributions of the book." (Churchman) Glossary of psychological terms. Bibliography. Index.

"I have nothing but praise for the book. It is the most adequate presentation that has come to my attention of the hygienic and healing mission of the church. In this last of his published volumes, Dean Stolz has brought to his readers the finest fruits of a disciplined mind and a rare Christian spirit in the field of his special study." C. T. Holman

+ **Christian Century** 60:1304 N 10 '43 600w

"This, the last book of the late Dr. Stolz, is a most useful supplement to the two which preceded it, Pastoral Psychology and The Psychology of Religious Living. The three form an excellent and exhaustive treatment of a subject which is of great concern to the clergyman." J. H. Titus

+ **Churchman** 158:15 F 1 '44 200w

"This is a book full of helpful information and practical suggestions for pastors and religious workers with people, regardless of their length of service in the ministry. Professor Stolz, an effective pioneer in making accessible to pastors and teachers of religion the insights and methods which have been turned up by medical and psychological workers, has given us in this, his latest book, the benefit of his recent reading and accumulated wisdom and experience." Philip Guiles

+ **Crozer Q** 21:88 Ja '44 450w

"Because the book covers such a range of material, the reader is likely to be confused. If he wants the book to help him become an able religious counselor, he will find much that is irrelevant. If he is looking for an objective appraisal of the therapeutic value of religion, he may not be pleased by the apologetic passages and sermonic phrases. . . The book [however] is delightful reading if one has not made up his mind too rigidly as to what he wants from it. It should be appreciated for its interesting and varied approaches to the relation of religion and psychotherapy." R. L. Sutherland

+ — **J Religion** 24:222 Jl '44 500w

Library J 69:646 Ag '44 20w

STONE, EUGENIA. Free men shall stand; il. by George Avison. 264p $2.50 Nelson

Zenger, John Peter—Juvenile literature 44-8527

Historical novel for young people telling the story of an early fight for freedom in New York in the 1730s. The youthful hero is a bond-boy serving the printer John Peter Zenger. In the course of the story Zenger becomes the defendant in a libel suit brought against him by the highest authorities of the province, for articles he had published in his paper.

Booklist 41:128 D 15 '44

"A potentially good story, with a new setting, bogs down a bit in over-zealous effort to teach a lesson."

+ — **Kirkus** 12:482 O 15 '44 90w

"Carefully drawn picture of the period with emphasis on condition of bond servants, redemptioners and apprentises. Should be useful for history classs. For grades seven to nine." Eleanor Kidder

+ **Library J** 70:72 Ja 15 '45 70w

"Mild and unexciting yarn. . . Not particularly recommended, but acceptable for high school age." Alice Vielehr

— + **Library J** 70:72 Ja 15 '45 70w

"Zenger's trial and acquittal climax a thoroughly thrilling story." N. B. B.

+ **N Y Times** p14 N 12 '44 100w

"Nothing could be more timely than the appearance of this story for high school age. . . Much more could be said of Zenger's part in our history, but what this story says the early teens will remember. For it comes to them

through the adventures of a boy fired by Zenger's spirit to co-operation in a great historic resistance."
+ **Weekly Book Review** p18 N 12 '44 480w

STONE, EZRA CHAIM, and MELICK, WELDON. Coming, Major!; with drawings by Ray Inman. 267p $2 Lippincott

355.12 U.S. Army—Military life. World war, 1939—Personal narratives, American. Actors and actresses—Correspondence, reminiscences, etc. Soldiers—Entertainment
44-9604

The creator of the role of Henry Aldrich describes his army job of keeping up the morale of the men in service. He gives a hilarious account of the founding of the Opry House players at Camp Upton, rehearsals, playing in New York, and the filming of This Is the Army.

"The book is full of anecdotes, enlivened by Ray Inman's sketches. The account moves with skilled rapidity; there is no excess verbiage, though there are occasional witticisms which fall pretty flat. The literary value of 'Coming, Major!' is nil, the entertainment value very high. Among the multitude of accounts of the light side of war, this one will hold its own, will tickle many a rib." August Derleth
+ **Book Week** p36 D 3 '44 360w
Booklist 41:119 D 15 '44
Boston Globe p29 N 29 '44 50w

"Anecdotes and antics which are highspirited and provide exuberant entertainment."
+ **Kirkus** 12:530 N 15 '44 130w

"Likely to prove as popular among readers of humorous nonfiction as among stage and film devotees. Recommended for public libraries in quantity as the circulation is likely to be large." George Freedley
+ **Library J** 69:999 N 15 '44 110w

"The story moves fast and is very readable as it should be with anyone as expert as Stone setting the pace, and while it tells only of Tita's tour in this country, it has its place as part of the wartime history of 'soldiers in greasepaint.' " H. O. Austin
+ **Springf'd Republican** p4d D 17 '44 280w

"Sergeant Stone writes with enthusiasm and earnestness, as well as humor, and even Army cooking gets his indorsement."
+ **Weekly Book Review** p18 D 17 '44 230w

STONE, IRVING. Immortal wife; the biographical novel of Jessie Benton Fremont. 456p $3 Doubleday

Frémont, Jessie (Benton)—Fiction 44-8140

Full-length biographical novel about Jessie Benton Frémont, the indomitable wife of the American explorer and geographer, John Frémont. Note on sources.

Reviewed by Eleanor Ruggles
Atlantic 175:130 Ja '45 480w

Reviewed by F. N. Litten
Book Week p3 O 8 '44 650w
Booklist 41:59 O 15 '44

"Here is a book which will never bear the label, 'Banned in Boston.' It's a wholeheartedly good book about a whole-hearted wife and a whole-hearted American, Jessie Benton Fremont." Dorothy Hillyer
+ **Boston Globe** p15 O 25 '44 550w

Reviewed by E. V. R. Wyatt
Commonweal 41:106 N 10 '44 1400w

"Stone has done better books, perhaps, but I don't think he has ever had a more holding subject. . . Stone has tampered slightly with history at unimportant points; he has put his own interpretation on certain incidents of which the backgrounds are not known; but in the main he has hewed to the line. And he has told a grand love story—grand adventure story—and told it well."
+ **Kirkus** 12:356 Ag 15 '44 300w

"Recommended as a novel of exciting historical events (accurately told), as a fine love story and as an excellent character study. For all libraries." M. P. McKay
+ **Library J** 69:762 S 15 '44 70w

"Altogether, this book—more biography than novel, but a good blend of the two—is to be commended to all who like authentic history vigorously and interestingly presented. Some readers will prefer their biography without an admixture of fictional elements. Some will think that if a writer of Mr. Stone's high talents undertakes a historical novel he should choose a subject where his imagination has freer play and creative effort can be more fully employed. But it is safe to say that most of those who take up this book will find their attention gripped to the end, that they will rise from it both instructed and charmed, and that they will carry away an enduring impression of one of the most remarkable stories in our national record." Allan Nevins
+ **N Y Times** p4 O 1 '44 900w

"Besides plenty of good, sound facts, the book has romance, adventure, and a lively style—everything, in fact, to make it the darling of the lending libraries."
+ **New Yorker** 20:77 S 30 '44 130w

" 'Immortal Wife' is an example of that hybrid book, the novelized biography, and it seems to me that Mr. Stone has done just about as well as one can do with it. He is obviously a competent fiction writer and also a competent investigator, which means that his production is readable enough in its way and will doubtless make over into an entertaining biographical moving picture, but that it is neither a good novel nor a good biography. It is something else, and the important question is whether that something else is worth the talents that Mr. Stone has expended on it. It is quite evident from his Note on Sources as well as from the body of the book that Mr. Stone has engaged in extensive research for 'Immortal Wife.' He ought to know as much about Jessie and John Fremont as anyone now alive, and he seems to believe that his book is a genuine contribution to our knowledge of them, that it is substantially true. Yet no one would dare to cite 'Immortal Wife' as authority for a single fact." George Genzmer
+ — **Sat R of Lit** 28:7 S 30 '44 1000w

Reviewed by L. B. Hill
Springf'd Republican p4d O 22 '44 700w

"Mr. Stone does an excellent and extended job of presentation. . . [His] bibliography is impressive. But naturally, and with an odd appropriateness, his main source, he says, was the writings of Jessie Fremont herself. Thus the indomitable Jessie, through an able collaborator reaches out from her very grave to expound and explain the mighty, mysterious woman that she was." F. H. Bullock
+ **Weekly Book Review** p3 O 1 '44 1150w
Wis Lib Bul 40:148 N '44

"Mr. Stone is a better historian than he is a novelist. Immortal Wife is better for the parts that one knows are true than it is for its fictional embellishments of dialogue and emotion. It is the fruit of much conscientious industry, and its undoubtedly provides an easy and diverting way to absorb a lot of information." Orville Prescott
+ — **Yale R** n s 34:384 winter '45 140w

STONE, WILLIAM STANDISH. Pépé was the saddest bird; il. by Nicolas Mordvinoff. [62p] $1.75 Knopf
44-8832

Pépé was a myna bird born on a South Sea island. Pépé, however, was not like any other myna bird because, very unfortunately, Pépé was born with a halo around his head and, of course, the angelic characteristics that go with such adornments. That made life very sad for Pépé until he finally managed to explode that halo.

"Not only is Pepe's story most amusingly told by William Stone, but the black and white illustrations by Nicolas Mordvinoff are really stunning." P. A. Whitney
+ **Book Week** p22 N 12 '44 230w

STONE, W. S.—*Continued*

"An amusing and appealing little story with beguiling pictures by Nicolas Mordvinoff."

+ **Kirkus** 12:431 S 15 '44 60w

"Book has unusual setting and subject matter which will have limited appeal. Black-and-white illustrations are cleverly adapted to story." Leota Herren

Library J 69:1050 D 1 '44 70w

"The tale has a pleasant absurdity and the fine drawings have originality, charm and humor." A. T. Eaton

+ **N Y Times** p12 D 24 '44 140w

STONES, ELIZABETH, ed. See Aesop. Fables

STOOPNAGLE, COLONEL LEMUEL Q., pseud. See Taylor, F. C.

STORY parade star book; a collection of modern stories for boys and girls; introd. by Hildegarde Hawthorne. 358p il $2 Winston

"Selections from the year's issues of Story Parade magazine published in attractive format. The classified index contains: About Animals; Fantasy and Humor; A Play; Poems; Stories of Early America; Stories of Modern America; Stories of the United Nations. . . Among authors included are Elizabeth Coatsworth, Mabel Leigh Hunt, Margery Bianco, May Justus. Illustrators are Armstrong Sperry, Kurt Wiese, Paul Lantz, Ellis Credle." Library J

"Recommended where short stories are needed." Phyllis Hansberger

+ **Library J** 69:206 Mr 1 '44 100w

"Here is the latest of a series that might fairly be called ideal annuals. A big book of miscellaneous items may be good or very commonplace, but something about the idea of such a book appeals to children. This one gives them not only plentiful variety but plenty of vitality." M. L. Becker

+ **Weekly Book Review** p5 Mr 26 '44 200w

STOUT, REX. Not quite dead enough. 220p $2 Farrar

44-7191

Two Nero Wolfe detective stories: Not quite dead enough, and Booby trap.

Booklist 41:90 N 15 '44

"Best of the week."

+ **Boston Globe** p15 S 20 '44 50w

Kirkus 12:288 Jl 1 '44 80w

New Repub 111:350 S 18 '44 60w

"Both Nero and Archie are their old selves again, and all's well on the Rex Stout front. You can't afford to miss it." Isaac Anderson

+ **N Y Times** p24 S 10 '44 120w

"What I found rather surprised me and let me down. Here was simply the old Sherlock Holmes formula reproduced with a fidelity even more complete than it had been by Jacques Futrelle almost forty years ago." Edmund Wilson

— **New Yorker** 20:78 O 14 '44 650w

"Good—as usual."

+ **Sat R of Lit** 27:24 S 9 '44 40w

"A splendid lot of Rex Stoutism." Will Cuppy

+ **Weekly Book Review** p15 S 10 '44 100w

STOWE, LELAND. They shall not sleep. 399p $3 Knopf

940.548173 World war, 1939—Personal narratives, American 43-22832

In a prefatory note the author says: "The major portion of the material in this book is based upon the unpublished notes in my war diary from July 1941 to December 1942. In a few chapters, however, I have rewritten incidents and data which were contained in my dispatches to the Chicago Daily News." The book is in five parts: China; The war in Burma; India; Soviet Russia; All of us.

Reviewed by Sterling North

Book Week p2 Ja 23 '44 750w

Booklist 40:211 F 15 '44

Bookmark 5:14 My '44

Reviewed by Paul Hutchinson

Christian Century 61:274 Mr 1 '44 550w

Cleveland Open Shelf p1 Ja '44

Reviewed by R. G. Woolbert

Foreign Affairs 22:658 Jl '44 80w

Reviewed by M. C. Scoggin

Horn Bk 20:399 S '44 60w

"The author of No Other Road to Freedom is a powerful stylist as well as an incisive observer. . . Good reading—and worth reading."

+ **Kirkus** 12:9 Ja 1 '44 220w

Reviewed by J. H. Berthel

Library J 69:71 Ja 15 '44 70w

"On the whole his book is remarkably accurate, considering its scope, and one in which this writer, having himself lately visited every country Stowe describes, finds no major contention not borne out by facts." Edgar Snow

Nation 158:224 F 19 '44 900w

Reviewed by Richard Match

New Repub 110:356 Mr 13 '44 180w

"Stowe is challenging, provocative, sincere. This book should be required reading for Americans at home and G. I.'s abroad—and for many a gullible, enthusiastic war correspondent just getting his feet wet in Europe. It would improve their dispatches." Ray Brock

+ **N Y Times** p6 Ja 16 '44 850w

"Unlike many of his colleagues, Mr. Stowe is more interested in the story he is covering than in the story of himself, and as a result his pages read like mature journalism and not like a crossing of Frank Merriwell and Richard Harding Davis."

+ **New Yorker** 19:67 Ja 22 '44 140w

"Midway in the present war Leland Stowe has written a provocative and exciting book containing some material which could not be cabled when he was at the various fronts. To such material he has added in swift, brilliant passages a sort of synthesis of the several parts of the war placed in a more global setting. A minority of Chinese, British and Americans will not like some of his reporting on China, Burma and India, but he is sincerely convinced that he owed it to himself and to his friends in Asia to write with complete candor." E. C. Carter

+ **Pacific Affairs** 17:248 Je '44 350w

Reviewed by Mark Gayn

Sat R of Lit 27:11 Ja 29 '44 900w

"'They Shall not Sleep' is a powerful blow to smugness not only about our allies but about ourselves." M. R. B.

+ **Springf'd Republican** p7e Ja 23 '44 1000w

"There is an especial satisfaction in finding a war correspondent who holds vigorous opinions and who has no hesitancy about expressing them. The views of an intelligent, seasoned chronicler of the world's doings should be worth hearing, and they are." Marcus Duffield

+ **Weekly Book Review** p5 Ja 16 '44 1450w

STRABEL, THELMA. Storm to the south. 342p $2.75 Doubleday

44-5710

A tale of love and hate and revolution in California and Peru in the early nineteenth century. The central figures are two cousins, one the daughter of a California cattle raiser, the other a Peruvian who is an ardent revolutionist.

Book Week p10 Je 18 '44 200w

Booklist 40:378 Jl 1 '44

Boston Globe p19 Jl 5 '44 220w

"Glamorous tale of a dramatic period; good escape reading, with enough substance to make it worthwhile."

+ **Kirkus** 12:152 Ap 1 '44 210w

"With tempo rather than tone, with conflict and emotion rather than depth, this is a swashbuckling story for readers satisfied by 'storm' effects without hurricane force." Andrea Parke

+ — **N Y Times** p12 Je 18 '44 320w

Reviewed by H. J. Sloan

Springf'd Republican p4d Je 25 '44 250w

"The author of 'Reap the Wild Wind' has topped that lusty item in her second book—a broader canvas in richer colors, with a more solid historical background. It unrolls like something in technicolor, which it probably will be." Lisle Bell

Weekly Book Review p14 Je 11 '44 130w

STRAKHOVSKY, LEONID IVAN. Intervention at Archangel. 343p maps $3 Princeton univ. press

940.4385 Russia—History—Revolution, 1917- A44-878

"Subtitle of this scholarly work is 'The Story of Allied Intervention and Russian Counter-Revolution in North Russia, 1918-1920.' Sequel to author's The Origins of American Intervention in North Russia, 1918 [Book Review Digest, 1938]. Carefully prepared, fully documented study of administration of a foreign territory under military occupation. At Archangel, Allies had same type of problems they now have in Algiers, Morocco, and Sicily, and Mr. Strakhovsky points out errors committed then, with the hope that they will not be repeated. Appendix, bibliography, index." Library J

Reviewed by Michael Karpovich

Am Hist R 50:99 O '44 750w

Reviewed by C. A. Riches

Am Pol Sci R 38:817 Ag '44 380w

"Intervention at Archangel contains a wealth of interesting information, and the documents published in the Appendices add to its value. It should be widely read by all interested in the history of the Russian Revolution and Civil War." D. F. White

+ **Ann Am Acad** 234:148 Jl '44 850w

Booklist 41:168 F 1 '45

Reviewed by R. G. Woolbert

Foreign Affairs 22:664 Jl '44 30w

"Recommended for larger libraries." H. G. Kelley

+ **Library J** 68:844 O 15 '43 90w

Reviewed by M. P. Price

Manchester Guardian p3 O 13 '44 300w

New Repub 111:166 Ag 7 '44 150w

Reviewed by Byron Dexter

N Y Times p3 Ap 2 '44 750w

"The compilation of facts has every appearance of having been done thoroughly, fairly, and particularly without any personal or doctrinal bias. The book's misfortune is that it has to deal with a fragmentary episode, inconclusive in all its phases because the intervention itself, at least as far as the United States was concerned, was only a necessary military adventure for definite ends, which soon were reached." E. G. Sisson

+ — **Sat R of Lit** 27:14 My 6 '44 800w

STRANG, RUTH MAY, and others. Gateways to readable books; an annotated graded list of books in many fields for adolescents who find reading difficult. 104p $1.25 Wilson, H.W.

028.5 Children's literature—Bibliography 44-5844

"The 700 books in this list range from fourth to ninth grade reading level, with a large majority on the fifth, sixth, and seventh grade level. They were chosen for their appeal to adolescent reading tastes, are classified according to subject, and annotated with brief descriptive notes which will help to stimulate the nonreader's interest. Estimated reading difficulty is indicated for each title, and the usual system of starring and double starring marks the most popular books. The compilers had the cooperation of English teachers, librarians, and special teachers of reading." (Booklist) Indexes.

Booklist 41:6 S '44

Reviewed by H. M. Grieder

Library J 69:878 O 15 '44 600w

"In her introduction Miss Strang makes many suggestions helpful to teachers and librarians in arousing the interest of boys and girls in books; with the help of Miss Checkovitz, Miss Gilbert and Miss Scoggin, she has given us a practical, tested, provocative list, indispensable to schools, libraries and parents." A. T. Eaton

+ **N Y Times** p23 Jl 23 '44 240w

Wis Lib Bul 40:156 D '44

STRAUS, NATHAN. Seven myths of housing. 314p il $2.75 Knopf

331.833 Housing 44-192

The former administrator of the United States housing authority discusses the background and development of public housing to date, refutes some of its critics, and outlines an expanded program of post-war housing. The myths which he disproves are: there really aren't any slums; people make slums; public housing does not clear slums; public housing costs too much and threatens private enterprise; and the government would fare better by bailing out the slum owners. Index.

"This is by all odds the best book on the philosophy of public housing now available. It should be on the desk of every health officer or other public health worker who wishes to be prepared to take an intelligent stand in regard to this vital health issue of the future." C.-E. A. Winslow

+ **Am J Pub Health** 34:409 Ap '44 650w

"The writing is simple, direct, and on the whole sweetly reasonable. Mr. Straus marshals facts in a way that should appeal to a businessman or civic leader seeking light." C. S. Ascher

+ **Ann Am Acad** 232:214 Mr '44 500w

Reviewed by E. E. Clarke

Book Week p8 F 27 '44 340w

Booklist 40:206 F 15 '44

Bookmark 5:5 Mr '44

"This unique book is, of course, an excellent reference for college courses, but all home economists can help further its purpose—of having all American families better housed—by recommending it to public libraries, small ones as well as large, without delay. The book will remain for some time the definitive treatment of the subject." Maud Wilson

+ **J Home Econ** 36:298 My '44 220w

"A book for the general public rather than for those already schooled in the subject."

+ **Kirkus** 12:42 Ja 15 '44 160w

"With few exceptions Straus's proposals for the post-war period are simple and attainable. He has written a useful handbook for those in the field as well as for the inquiring layman. For Congressmen who are now being deluged with housing misinformation by the real-estate pressure groups the book is mandatory." Charles Abrams

+ **Nation** 158:191 F 12 '44 900w

Reviewed by R. L. Duffus

N Y Times p3 Ja 23 '44 1050w

"Nathan Straus put the quintessentials of his unusual experience in private and public housing into this timely and hopeful book." Cleveland Rogers

+ **Sat R of Lit** 27:28 F 12 '44 700w

Reviewed by L. M. Brooks

Social Forces 22:462 My '44 1000w

"The book is popularly written, excellently documented and illustrated and filled with the facts that all students of the subject should have at their finger tips. It is permeated throughout with a fine public spirit. It is a *must* book for all interested in a slumless and decently housed America." H. W. Laidler

+ **Survey G** 33:224 Ap '44 1050w

Reviewed by Catherine Bauer

Weekly Book Review p2 F 27 '44 1000w

STRAUS, NATHAN—*Continued*
"This is one little book with a serious purpose, and it has succeeded in presenting a readable and convincing account of the accomplishments of the United States Housing Authority and of the arguments for an extension of the public housing program. It is undoubtedly the most important book in housing since the appearance of Catherine Bauer's classic work, *Modern Housing*, in 1934." Shirley Adelson
+ **Yale Law J** 53:593 Je '44 1500w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Death invades the meeting. 258p $2 Dodd
44-2359

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 Ap 9 '44 90w

"Hanslet never does succeed in fastening the crime on any one of the numerous suspects, and the reader is left to draw his own conclusions. It all makes rather tiresome reading." Isaac Anderson
N Y Times p8 Mr 5 '44 100w
Times [London] Lit Sup p185 Ap 15 '44 120w

"Mr. Rhode provides the usual fine flavor, taking his time to reach a sound conclusion." Will Cuppy
+ **Weekly Book Review** p10 F 27 '44 200w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud) Men die at Cyprus lodge. 246p $2 Dodd [8s 6d Collins]
44-3447

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 Jl 16 '44 140w

"Just spooky enough."
+ **Boston Globe** p15 Je 21 '44 50w

"This story is much better than the general run of the recent Dr. Priestley tales." Isaac Anderson
N Y Times p12 Je 11 '44 140w

"Excellent, if too leisurely in spots."
+ **New Yorker** 20:80 Je 10 '44 130w

"Waghorn does customarily competent sleuthing job and learned Dr. writes capital finis to typically English detective story. Good."
+ **Sat R of Lit** 27:38 Je 24 '44 40w
Times [London] Lit Sup p497 O 16 '43 120w

Reviewed by Will Cuppy
Weekly Book Review p15 Je 11 '44 130w

STREET, JAMES HOWELL. By valour and arms. 538p $3 Dial press
44-8308

Historical novel of the South in the early years of the Civil war. The action is mainly concerned with the building and success of an ironclad, the Arkansas, which succeeded in destroying part of Farragut's fleet in 1862, and delaying the capture of Vicksburg. The chief characters are Granville, an English soldier of fortune; Ves, a Cajan with good blood somewhere in his background; Wyeth, a gunner's mate, who wanted to be a lawyer; and the women they loved. Map on end papers.

"Street is thoroughly acquainted with the South and his love for it is undisguised. There are fresh historical bones to give the book credibility and they will, no doubt, be gnawed upon avidly by Civil War enthusiasts, especially the Grays." George Wiswell
+ **Book Week** p3 S 24 '44 550w
Booklist 41:90 N 15 '44

"'By Valour and Arms' maintains all the high standards set by this novelist in past work. The very smell of the Mississippi pervades these pages. . . History is never permitted to nudge the story aside. Incident, action and characters speed toward the turbulent climax with the inexorable logic of a Mississippi flood."
+ **Boston Globe** p17 S 27 '44 160w

"Despite tremendous scholarship and intimate detail of a facet of the Civil War of which little has been written, this seems to me the least successful of James Street's sagas of the South."
— + **Kirkus** 12:304 Jl 15 '44 230w

"Good job on historical side, naval engagements graphic and thrilling, behind-the-line strategy and maneuvers interesting. . . Recommended." G. W. Hill
+ **Library J** 69:762 S 15 '44 80w

"In the course of his long and sprawling narrative, Mr. Street exhibits his heroes from enough angles to take in practically every aspect of the naval war in the great river basin. A Mississippian as well as a student of military expediency, he argues that history might have written another ending if the 'Virginia mind' had not been allowed to run the war. . . History—somewhat hand-tailored, at times, to prove this contention—comes off wonderfully well in the author's better moments." William Du Bois
+ — **N Y Times** p7 S 24 '44 440w

Reviewed by N. L. North
Sat R of Lit 27:59 O 14 '44 320w

"Sets a high standard as historical fiction. It tells a rattling good story concerning credible human beings, and does so without skimping or falsifying the events of the period. Mr Street in a footnote admits changing the time element of one minor matter, but essentially his novel is honest and accurate." L. B. Hill
+ **Springf'd Republican** p4d O 15 '44 550w

"This is not the Civil War of which one reads in school books, at least in the school books which used to be passed out North of the Mason-Dixon line. It is rougher, more vivid, more understandable and pitiable. It gives a new respect for one's countrymen, South and North. And whether or not one wants to take it as history, it is an engrossing yarn." Mary Ross
+ **Weekly Book Review** p6 S 24 '44 800w

STRICHARTZ, M. H., ed. Marine radio manual. 518p il maps $4 Cornell maritime press, 241 W 23d st, N.Y. 11
621.3841913 Radio—Installation on ships
44-7374

"Information necessary for training men for radio service on merchant ships. Operation, maintenance, repair, laws and radio navigation are some of the subjects covered. Included also are the international Morse Code, electrical symbols, sample radio-telegrams, maps and glossaries of terms." Library J

Booklist 41:73 N 1 '44

Reviewed by L. A. Eales
Library J 69:701 S 1 '44 50w
N Y New Tech Bks 29:48 Jl '44

STRICKER, ALBERT HENRY. Seven steps toward simplified office procedures; with a foreword by Everett Rhodes Castle. 150p il $1.75 McGraw
651 Office management 43-22874

Account of simple, tested methods for simplifying office routine, as worked out by the author and a group of associates at the General electric company plant at Nela Park, Cleveland, Ohio. Index.

Library J 69:119 F 1 '44 20w
Management R 33:67 F '44 160w

STRINGER, ARTHUR JOHN ARBUTHNOTT. The devastator. 198p $2 Bobbs
44-7333

The romance of a quiet, sensible English authoress, and a glamorous American movie star, largely given to self-glory and posturing. It takes the war to prove that something really heroic reposes under the man's glamor.

+ **N Y Times** p23 Ja 21 '45 300w

"Mr. Stringer is as impartial as the lawyer, and he has written a genuinely entertaining romance of contemporary international love." Lisle Bell

+ **Weekly Book Review** p18 S 24 '44 70w

STRODE, HUDSON, ed. Spring harvest; a collection of stories from Alabama; sel, with an introduction. 200p $2.50 Knopf

Short stories—Collections 44-4716

Collection of short stories written by students of Hudson Strode at the University of Alabama. Contents: Time's end, by Robert Gibbons; Reedy and the rabbit, by Lonnie Coleman; "Mr God" Johnson, by Edward Kimbrough; History of the South, by Harriet Hassell; All Souls' day, by Gerrie Thielens; Winter's coming, by Robert Ramsey; A loaf of bread, by Robert Gibbons; Count up the years, by Phyllis Livingston; Doomsday trumpet, by Lonnie Coleman; Laughter in the courtroom, by Helen Norris; Conquistador, by Robert Ramsey; Small-town rain, by William Cannon; The blade of grass, by Lawrence Kahn; War's a man's work, by Robert Gibbons; Jubal, by Edward Kimbrough.

"It strikes me that these young authors are singularly without laughter; it strikes me that they have evinced very little real enjoyment of the people they are writing about (it is almost as if they *opposed* their characters rather than stayed by them); and it strikes me that although these fifteen short stories were written between August, 1941, and August, 1943, in only one of them has the surface been ruffled by the present war. It is to Professor Strode's credit that these young writers should have been so sure of phrase and so intensely preoccupied with the plight of the South." Edward Weeks

Atlantic 174:125 Jl '44 380w

Reviewed by J. T. Frederick

Book Week p2 Jl 9 '44 130w

"All but three stories have appeared periodically, some were prize winners. Together they form a distinctive contribution to the Southern literary picture, for each presents a certain distinction of style, of approach and of control of the medium of the short story. Of special interest to collectors of new writers, short story courses, etc."

+ **Kirkus** 12:200 My 1 '44 130w

"All but one of these stories read like contributions to a 'Mademoiselle' short-story contest (six of them are, in fact). The exception, Harriet Hassell's 'History of the South'—which won a prize from Story Magazine—is interesting enough to belong in the 'Vanderbilt Miscellany.' " Marjorie Farber

N Y Times p4 My 28 '44 60w

"An interesting and promising collection."

+ **New Yorker** 20:78 My 20 '44 40w

"It should first be said that the stories—all but one of which were produced between 1941 and 1943—are not student work, nor the output of accomplished amateurs or promising talents. The stories are mature; they are fulfilments. They are not even first fruits, because several of the contributors have published novels. Most of these stories have been marketed and some of them took prizes. They ask no special indulgence, nor is any required. The best of these stories are the best according to any standard." Frank Daniel

+ **Sat R of Lit** 27:26 Je 24 '44 650w

" 'Spring Harvest' is a collection of fifteen stories by Hudson Strode's students. Every story is written with at least moderate skill. A few are beautifully handled, technically. There is sensitiveness in each author, and real talent." Lillian Smith

+ **Weekly Book Review** p6 Je 18 '44 600w

STRODE, HUDSON. Timeless Mexico. 436p $3.50 Harcourt

972 Mexico—History 44-8235

One-volume history of Mexico, presenting the full picture from Montezuma to the attempted assassination of President Camacho in 1944. "Here is the epic of the conquest of Mexico under Cortés, when a handful of Spaniards won the richest prize of the New World. Here is the story of Mexico's fight for freedom under Hidalgo and Juárez, and the tragic interlude of Maximilian and Carlotta. And here are the Mexicans of today, sprung from the Revolution of 1910 and still fighting for their proud and independent birthright." (Publisher's note) Bibliography. Index.

"Rarely have I read a more engaging single volume history than 'Timeless Mexico.' The author has taken great pains to be as scholarly as he is interesting, and so when you have finished the book, you are aware of having had a very pleasant time while really finding out something that you should have known all along about Mexico." J. B. Metzenberg

+ **Book Week** p6 O 8 '44 400w

Booklist 41:56 O 15 '44

"This is a popular but rather well-written history of Mexico. The author, a professor at the University of Alabama, has traveled widely in our neighbor republic, and has a deep feeling and sympathy for its people. The principal value of the book lies in its more or less expert recounting of the recent history of the republic, for a great deal has been written and at more length about Mexico's early times. It is only for those who have read little or nothing of Mexican history that the first chapters can serve as an introduction and a kind of outline of Mexico's troubled and confused story. Anyone who writes about Mexico, unless he be a complete fool, must write also about the Church in that country, and the sad fact is that many Church-haters have had a legitimate field day in recounting the results of their research in that country. Mr. Strode's anti-Church bias is more subtle than most. It consists in a certain emphasis, a certain choice of words and errs in omission rather than commission. . . If you can take some of Mr. Strode's book with a grain of salt, it can serve as an introduction to Mexican history, or reading preliminary to a trip across the border. In any event it is highly readable." Harry Sylvester

+ — **Commonweal** 41:40 O 27 '44 900w

"As good a one-volume [history] of Mexico as I can imagine being done, its shortcomings inevitable with respect to crowding of complexities into brief compass. Strode has made judicious use of material—stressing those parts of Mexico's history which will interest the most readers, I think."

+ **Kirkus** 12:415 S 15 '44 170w

"Highly recommended." H. P. Bolman

+ **Library J** 69:812 O 1 '44 110w

" 'Timeless Mexico' is one of the three or four best books I know on the subject." Stark Young

+ **New Repub** 111:668 N 20 '44 650w

"Mr. Strode has written a 'popular' history in one of the better senses of that term, that is to say, he prefers narration to exposition, the representative man to the generalized statistic, the dramatic clash of leading individuals to the impersonal clash of social forces. This preference has led him to write a selective rather than a systematic history, and to 'put the emphasis on the individuals who helped shape events' rather than on the events themselves. . . He has given due place to the universal bribery and corruption which is one of the two chief plagues afflicting the present Mexican State apparatus. The other basic defect, however, he has failed to analyze: namely, the fact that political parties, nomination of candidates, selection of trade union and peasant leaders, the very unions and agrarian organizations themselves, are all subsidized and controlled from the top downward. . . The work is marred by a half dozen errors in spelling Mexican names." B. D. Wolfe

+ — **N Y Times** p27 O 22 '44 750w

"Mr. Strode is something of an authority on Latin America and, unlike most authorities, has some notion of how to write. His book is scholarly without being pedantic, factual without being dull, and readable without being superficial. In short, an excellent one-volume survey of Mexico."

+ **New Yorker** 20:83 O 7 '44 70w

STRODE, HUDSON—*Continued*

"Let it be cheerfully admitted that Mr. Strode has done an amazingly good job in reconstructing the drama of Mexico, of bringing the chief actors to life. If the historian or the economist might quarrel with some of his statements, the fact remains that the book will help many to see and feel and taste this land and people. . . Mr. Strode's picture of current doings in Mexico is not always entirely realistic. . . But no matter. Hudson Strode has written a book which may confidently be pushed into the hands of all those of all ages headed South. The reading of it will facilitate their discovery of this timeless land." Hubert Herring

+ — **Weekly Book Review** p4 O 8 '44 700w

Wis Lib Bul 40:160 D '44

STROHM, JOHN L. I lived with Latin Americans. 377p il $2.50 Wilcox & Follett

918 Latin America—Description and travel [43-18446]

"One by one the Latin American republics are surveyed from an agricultural point of view by the managing editor of a Midwestern farm journal. In considering Argentina, he sees the United States policy of refusing to buy Argentine beef as paramount in obstructing good will. Though the information on the degree of agricultural development of each nation is enlightening, the author is completely innocent of political implications. His style is simple, colloquial, at times ungrammatical. Nice feeling in numerous photographs, chiefly of rural sections. End-paper maps indicate regional agricultural products." (Booklist) Index.

"I would recommend the book to those people who know nothing about Latin America and want a quick easy, all-over picture without any deep study of the soul of the people or the problems which confront them." J. B. Metzenberg

+ **Book Week** p6 Ja 9 '44 330w

Booklist 40:197 F 1 '44

Reviewed by R. G. Woolbert

Foreign Affairs 22:667 Jl '44 20w

Wis Lib Bul 40:36 Mr '44

STRONG, ANNA LOUISE (MRS JOEL SHUBIN). Peoples of the USSR. 246p il $2.50 Macmillan

914.7 Russia 44-47142

A combination of history and geography dealing with the countries which go to make up present day Russia. The author has "emphasized the successful solution of the problems of many peoples, in varying stages of development, living peacefully together, fighting triumphantly together against a common enemy." (N Y Times) Copiously illustrated. Maps on end papers. No index.

Booklist 41:157 Ja 15 '45

Boston Globe p36 N 29 '44 30w

"[The author's] purpose is to convey what she has seen and felt of the vigor, vitality, and importance of these many Soviet peoples. She hopes to promote a better understanding, by which she means an appreciative understanding. Criticism and detached analysis are not in her field of vision. For that reason, the earlier chapters of her book, which trace the history of Czarist Russia, the Revolution, and the building of the USSR, sound like pages from earlier American school histories. All things American are good, all else is not. So here, with the USSR. The further chapters, descriptive of the sixteen Republics that constitute the Soviet Union, are enlightening. . . This is one book about Russia to be supplemented by other reading." W. K. R.

Christian Science Monitor p14 Ja 2 '45 400w

"The author who knows and loves the people of whom she writes has given a clear, colorful picture in a book which is a challenge to all who are willing to face it."

+ **Kirkus** 12:483 O 15 '44 260w

Reviewed by Eleanor Kidder

Library J 70:72 Ja 15 '45 100w

"The book is well organized, and if the many statistics presented do not make for easy reading they are clarified considerably by constant reference to corresponding statistics in the United States."

+ **N Y Times** p7 N 12 '44 90w

"One can hardly recommend this book too highly. It needs no introduction other than its own pages. It tells a thrilling story of history made and in the making." M. G. D.

+ **Sat R of Lit** 28:34 Ja 13 '45 500w

"It is a study of ideology working out in the lives of men, whose language is adapted to a good high-school vocabulary, and whose understanding calls for no deeper background of history than high-school students have. That it is told with fire makes a further appeal to this audience, but its audience will not be limited to them." M. L. Becker

+ **Weekly Book Review** p5 D 17 '44 450w

STRONG, EDWARD KELLOGG. Vocational interests of men and women. 746p il $6.50 Stanford univ. press [40s Oxford]

371.42 Vocational guidance. Interest (psychology) 43-14502

"Dr. Strong, a leader in the field of vocational interest testing, has brought together in a single volume the results of his 19 years of research concerning the measurement of interests as a means of solving practical problems." (School & Society) Index.

"This book brings up to date the work summarized by Professor Strong in 1931 in his Change of Interests with Age. It is a book for the specialist. . . Of most interest to sociologists are Strong's findings on differences of interest patterns between various social groups." R. J. Havighurst

Am J Soc 49:378 Ja '44 750w

School & Society 58:240 S 25 '43 40w

STRONG, EVERETT MILTON. Electrical engineering; basic analysis. 391p il $4 Wiley

621.3 Electric engineering 43-14107

"A text for beginning students which presupposes mathematics through calculus and one year of physics. References and questions are given at the end of each chapter but the answers to the problems are not supplied. The author is Professor of Electrical Engineering at Cornell University." (N Y New Tech Bks) Index.

Library J 68:670 S 1 '43 20w

N Y New Tech Bks 28:62 O '43

STRONG, LEONARD ALFRED GEORGE. All fall down. 210p $2 Doubleday [8s 6d Collins] 44-8543

Detective story.

Kirkus 12:310 Jl 15 '44 70w

New Repub 111:606 N 6 '44 110w

"Clues, in the ordinary sense of the term, are not too plentiful in the case set forth here, but that matters little to Inspector Ellis McKay, who relies more upon his skill in estimating the characters of the persons involved. His questioning of the various persons who might possibly have information pertinent to the matter in hand is nothing less than masterly. . . Inspector McKay is a welcome addition to the roster of fictional detectives." I. A.

+ **N Y Times** p14 O 15 '44 150w

"A plausible story, recommended for those interested in the small complexities of English village life."

+ **New Yorker** 20:80 S 30 '44 90w

"Above average."

+ **Sat R of Lit** 27:30 O 7 '44 50w

"Both the writing and the construction of 'All Fall Down' are admirable."

+ **Times [London] Lit Sup p41 Ja 22 '44 70w**

"Mr. Strong stuffs his riddle with a nice assortment of natives and keeps the reader in touch with all the numerous possibilities, including the accident theory. Required reading." Will Cuppy

+ **Weekly Book Review p16 S 24 '44 110w**

STROUP, HERBERT HEWITT, comp. Symphony of prayer. 247p $2.50 Am. Bapt.

264.1 Prayers 44-32416

"About one hundred and sixty modern prayers written for this book by as many ministers and other religious leaders, including many of the most eminent, and classified by subject or occasion, such as 'Brotherhood,' 'Comfort,' 'Faith,' 'Fellowship,' 'Unity of the Church.'" Christian Century

Reviewed by J. S. Dauerty

Crozer Q 21:367 O '44 250w

Christian Century 61:1258 N 1 '44 60w

STRUNSKY, SIMEON. No mean city. 285p $3 Dutton

917.471 New York (city)—Description. New York (city)—Social life and customs 44-6574

Essays on New York city by the author of the Topics of the day column of the New York Times. He probes and discusses various aspects of New York life from the people, the subways, homes of former presidents and the Central Park zoo, to Rockefeller center and movie tickets.

Booklist 41:40 O 1 '44

"A knowledgeable book, authoritative, objective, but with special appeal in the personal interpretation of trends, means, significances. A good 'city book'."

+ **Kirkus 12:396 S 1 '44 60w**

"Pleasant but not imperative for all libraries." K. T. Willis

+ **Library J 69:698 S 1 '44 100w**

New Repub 111:469 O 9 '44 130w

"For more than thirty years I have been beating my toy drum, to apparently deaf audiences, about the beauty, interest, humor and style of Mr. S.'s prose. . . To my notion, Mr. Strunsky is the perfect newspaper man. These pieces, written in the same easy style as the 'Topics,' are really an informal Baedeker of New York, full of wise information to New Yorkers and visitors to No Mean City. . . Even I, a veteran Strunskophile, am astounded at the prairie-breeze saneness of the book." F. P. Adams

+ **N Y Times p7 S 10 '44 700w**

"A troubadour does not always see things objectively, but Mr. Strunsky, who finds that nearly every Manhattan prospect pleases and that only those who are too severely critical of it are vile, goes a long way toward making New York seem like the wonderful place he and a lot of other people think it is."

New Yorker 20:79 S 9 '44 130w

"This extensive work, which is both a defense and a eulogy of New York, is noteworthy for its sincerity and the multiplicity of new facts and fresh ideas that it lays before the reader's eyes while simultaneously reflecting movement, sights, scenes, and ideologies of this great city. The task is a great one, but Mr. Strunsky brings to it an enormous amount of information, sensitivity, and interpretative power, based on long study and experience." Bernard Sobel

+ **Sat R of Lit 27:15 S 23 '44 1100w**

Reviewed by M. C. Abrams

Springf'd Republican p4d O 1 '44 550w

"Notwithstanding his wisdom, his civilized approach, and his healthy doubting quality, Mr. Strunsky in large doses makes pretty heavy going. Inattention somehow sets in after a stretch of, say, a thousand words, which is approximately the length of a newspaper column. What we are trying to say is that, although Mr. Strunsky is one of our first-rate columnists and deserves the thanks of his city and his profession, he is neither very lively nor very incisive. However, he is so much better than most of the writers of gaudy, gimcrack stuff about New York that he is, in his way, a relief." Stanley Walker

+ — **Weekly Book Review p4 S 10 '44 1250w**

Wis Lib Bul 40:146 N '44

STUART, GRAHAM HENRY. Latin America and the United States. 4th ed rev 509p maps lib ed $5; educ ed $4 Appleton-Century

327.73098 Latin America—Foreign relations—U.S. U.S.—Foreign relations—Latin America 43-15885

"The new edition of this book—confined to a thoroughgoing, objective, dispassionate, critical survey of the international dealings between the United States and her Latin-American neighbors—takes into consideration the momentous events of the past 5 years, since the publication of the previous revision of the book, bringing the text up to the minute in every respect." (School & Society) For third edition see Book Review Digest, 1938. Chapter bibliographies. Index.

Current Hist 6:165 F '44 40w

Reviewed by R. G. Woolbert

Foreign Affairs 22:667 Jl '44 10w

School & Society 58:400 N 13 '43 40w

Social Studies 35:95 F '44 30w

STUART, JESSE. Album of destiny. 255p $3 Dutton

811 44-7068

"Arranged in the cycle of the seasons, these poems about Kentucky mountains, the farmers, coal miners, visitors, hills and the harvest, have been gathered from some twenty-five periodicals such as the American Mercury, Atlantic, Commonweal, Virginia Quarterly and Poetry. Most of them are titled with the names of men and women in the community, thus inviting baseless comparison with the Spoon River Anthology." Library J

Reviewed by Leo Kennedy

Book Week p15 O 1 '44 250w

Booklist 41:74 N 1 '44

"From a moral standpoint, the verses are darkened with a heresy of naturalism and skepticism, so that the sequence as a whole is a desperate thing, touched with futility, and finally spoiled by questionable allusions to death and immortality. This attitude of skepticism often declines into sentimentality: a musical and prettified evasion of the issue. If one wishes to leave the moral problem out of the judgment of the poems—which one cannot very well do, when the poet himself constructs his work on a moral assumption—he must nevertheless admit that the book is entirely too wordy, overloaded with repetitions which almost ruin the rare passages of authentic song." John Duffy

Commonweal 40:619 O 13 '44 420w

"This collection lets down one's hopes—the sum total is a dullish collection of mediocre and repetitious verse."

— **Kirkus 12:388 S 1 '44 110w**

Reviewed by F. A. Boyle

Library J 69:698 S 1 '44 100w

Reviewed by Robert Hillyer

N Y Times p29 D 10 '44 100w

"Stuart is far from being another Robert Burns, but he is nevertheless an interesting phenomenon—a versifier who has tamed folk material to acceptable magazine-verse standards while retaining a certain amount of folk energy."

+ **New Yorker 20:83 O 7 '44 90w**

Reviewed by W. R. Benét

Sat R of Lit 27:44 O 14 '44 370w

Reviewed by Edrie Van Dore

Springf'd Republican p8 N 9 '44 270w

Reviewed by Wilbert Snow

Weekly Book Review p12 O 8 '44 400w

STUART, JESSE. Mongrel mettle; the autobiography of a dog; il. by Woodi Ishmael. 201p $2.50 Dutton

Dogs—Legends and stories 44-1282

"Jesse Stuart's latest hero talks like a Tussie and comes from the same region of Kentucky. Like them, he is a primitive creature with the deceptive simplicity of those born wise, asking from life only food, freedom and a certain amount of fun, taking it wherever available, and firmly refusing substitutes. Like them, he is under a social handicap; in his case much heavier. For in a region that knows the points of a dog, he is a singularly ill-assembled mongrel." Weekly Book Review

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"It would not be inapropos to suggest that the first half of the book is told straight, and the last half with tongue in cheek. That puts the compromise, surely, for the naivete of the early chapters is seldom alleviated by much resembling social satire. 'Mongrel Mettle' is good fun, and dog-lovers especially should like it, if they are not too serious about dogs. In final analysis, however, 'Mongrel Mettle' is not one of Jesse Stuart's major works." August Derleth

Book Week p9 F 27 '44 500w

Booklist 40:271 Ap 1 '44

"Artless rendition of lore and fable, animal and human."

+ **Kirkus 12:47 F 1 '44 160w**

"This book by Jesse Stuart is unique and appealing. Ostensibly a dog story, it is likewise a satire on human relationships and not without its humor. Its illustrations by Woodi Ishmael are most attractive. Children as well as adults will enjoy the native lore and animal life in this story." R. B. Rankin

+ **Library J 69:160 F 15 '44 70w**

"One who starts Jesse Stuart's new book will finish it. That is inevitable, for Mr. Stuart's stuff is ever meaty and worth while. Yet 'Mongrel Mettle' leaves one somewhat bewildered. This Stuart is the man who gave us 'Taps for Private Tussie' and 'Man with a Bull-Tongue Plow.' Was his tongue deeply in his cheek when he wrote this pseudo dog-story, or did he actually strive for social satire and miss his target?" Hoffman Birney

N Y Times p12 Mr 5 '44 550w

"Amusing satire written in the engagingly simple style that Mr. Stuart has made his own."

+ **New Yorker 20:86 F 26 '44 70w**

Reviewed by Gay Stebbins

Springf'd Republican p7e F 20 '44 450w

"Mr. Stuart seems not altogether to have made up his mind on whether his hero is really a dog. Now and again a whiff of Purpose leads a reader to suspect that somewhere about the premises Social Significance may have been buried. It seems scarcely worth while to dig it up, considering the entertainment value in plain sight on the surface. Here is a view of humanity as observed by a self-made dog; a series of adventures gusty, lusty and down to the bone; an exercise in the survival of the fittest to survive." M. L. Becker

Weekly Book Review p6 F 20 '44 550w

Wis Lib Bul 40:56 Ap '44

STURGES-JONES, MARION. Babes in the wood; il. by B. Shermund. 223p $2.50 Putnam

B or 92 44-7547

Reminiscences of the author's childhood and youth, when she and her British-born mother were living part of the time in Canada and part of the time in a series of shabby genteel boarding houses in the United States. The author's charming mother was a trusting soul, who never forgot that she had once had a minor part in a stage play, and the combination of those two facts made their life exciting at times. During the period 1917-1918 they lived in Philadelphia where the daughter had a responsible war job.

"There are some amusing episodes, and on the whole the book is funny—but not very."

Book Week p8 S 24 '44 70w

Booklist 41:56 O 15 '44

"An unsophisticated period, captured in wide-eyed, restful humor."

+ **Kirkus 12:312 Jl 15 '44 210w**

"A thoroughly delightful book. It is inevitable, of course, that it must bring to mind Cornelia Otis Skinner's recollections of the same period, but 'Babes in the Wood' certainly does not suffer by comparison. One never feels that Mrs. Sturges-Jones stretches a point to be funny, or verges on the burlesque. Her heart is equally light and gay, but it is her own heart, and she and her mother emerge from these pages as completely engaging personalities, described with vividness and wit, with tenderness combined with an unsparing sense of humor." S. H. Hay

+ **Sat R of Lit 27:24 N 18 '44 600w**

"'Babes in the Wood' is brave, gay and diverting. Probably women will enjoy it more than men do, though mother's mildly madcap insouciance will please the male animal here as always." E. M. B.

+ **Springf'd Republican p6 O 15 '44 220w**

"Miss Sturges-Jones has managed to keep her eye for proportion very well adjusted, and while none of her girlhood adventures are momentous she has the gift to turn trivialities into revelations. As a period piece, these reminiscences are highly effective, just the right amount of lemon-juice tempers the honey, and 1918 suddenly peeps forth like the face of a girl in the clothes of the time. They look ridiculous but the girl is charming, we were fond of her, and she was much more like the girl of today than we had remembered." Iris Barry

+ **Weekly Book Review p2 Ag 27 '44 370w**

STURLEY, KENNETH REGINALD. Radio receiver design; pt. 1, Radio frequency amplification and detection. 435p $4.50 Wiley [28s Chapman]

621.384136 Radio receivers (43-7878)

"After two introductory chapters, one dealing with wave modulation, the other with tubes, the author begins with the aerial and discusses the receiver step by step. The book is partly based on lectures given by the author at the Marconi School of Wireless Communication. The treatment is aimed at advanced students and engineers. Subjects postponed until the publication of part II include radio frequency amplifiers, power supplies, frequency modulated receiver design and television receivers." (N Y New Tech Bks) Index.

"British book. . . For communication engineers and others." L. A. Eales

Library J 68:1008 D 1 '43 30w

N Y New Tech Bks 29:11 Ja '44

STURZO, LUIGI. True life; sociology of the supernatural [tr. by Barbara Barclay Carter]. 312p $3 Catholic univ. of Am; St Anthony guild

261 Sociology, Christian A43-1293

"The First Part, Society in God, examines and interprets the supernatural life in each one of us and in the social formations, according to revelation and historical and mystical experience. The reader, be he sociologist or no, must not be alarmed if the chapters of this First Part are headed as though it were a spiritual work. I am trying to seize the essence of the Christian life, and therefore must enter a field essentially theological and mystical. . . The Second Part, From Earth to Heaven, considers the ethico-historical problem in the reflection of the supernatural, always so as to elucidate the sociological elements inherent in it. The last chapter too, 'New Heavens and a New Earth,' illuminates that road on which mankind is journeying, not blindly or purposelessly, but towards a historical and revealing term." (Introd) Index.

"What Don Sturzo has to say here deserves particular attention from those students of social science who are concerned with the more fundamental human problems. It is the kind of truth which may claim to be both old and new, both original in expression and sound in substance; and the Italian text has fortunately been rendered into English by the competent pen of Barbara Barclay Carter." Joseph McSorley

+ **Cath World** 158:502 F '44 320w

"This learned book requires much of its readers. It is not a book to be covered in a hurry, but it ought to be meditated in both of its parts: 'Society in God' and 'From Earth to Heaven.' This should not discourage any thoughtful reader. . . Those who have lost hope for Italian Christianity will find it here again, despite all that has been said by scornful or amused observers." H. A. Reinhold

+ **Commonweal** 39:76 N 5 '43 210w

"This book should be read for what it is rather than for what it claims to be. Taking it as an exposition of the dogmatic Catholic view of life in society, the reader will find here an excellent statement of the Catholic view of vocation, the relationship of the grace of God to man, the privative character of evil, and the interpretation of history." Paul Ramsey

+ — **J Religion** 24:216 Jl '44 550w

SUBA, SUSANNE, il. Spots by Suba, from the New Yorker. [54p] $1 Dutton

741.5 Drawings 44-7973

Small volume of pen and ink sketches and wash drawings which have appeared in the New Yorker during the last few years. Except for a few brief notes, there is no text.

Kirkus 12:415 S 15 '44 30w

New Yorker 20:94 N 18 '44 30w

"All are beautifully, meticulously done, and bear out what the artist says of her work, 'best I like to draw people, just people, anywhere.' These are indeed delightful spots to have before one's eyes." Charlotte Bausman

+ **Springf'd Republican** p4d O 8 '44 110w

SUES, ILONA RALF. Shark's fins and millet. 331p il $3 Little

915.1 China—Description and travel. World war, 1939—China 44-187

From her work for the anti-opium information bureau of the League of nations in Geneva, the author went to China to study the situation first hand. "This book is . . . a medley of everything, as unorthodox as life itself—an unconventional set of stories and anecdotes—a series of big and small events, of great and little people observed . . . with the imperfect, naked, sympathetic, twinkling human eye. . . I wish to explain that shark's fins are the crowning delicacy of sumptuous official feasts, and that millet . . . is the rice of the poor." (p. 9 & p. 10)

Reviewed by Ti Huang
Am J Soc 50:151 S '44 600w

Booklist 40:197 F 1 '44

Reviewed by Dorothy Graham
Cath World 15:599 Mr '44 430w

Reviewed by Paul Hutchinson
Christian Century 61:274 Mr 1 '44 550w

"To the exceptional reporting of Edgar Snow and Agnes Smedley must now be added this fascinating book by Ilona Ralf Sues. . . This loose-limbed book, crammed with experiences and personalities, is most readable. At the same time that it brings one to a painful realization of the limitations and inner tensions of the new China, it also leaves one with a constructive faith in the democratic ferment at work irresistibly among the Chinese masses." W. H. Melish

+ **Churchman** 158:17 Je 1 '44 240w

Cleveland Open Shelf p1 Ja '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:502 Ap '44 40w

"There are many sides to this picture of China. Miss Sues defends the democratic side, and rightly, but her reasoning is so disjointed that one finishes the book still not knowing what she really believes in. She gives a picture of one part of China—a part that has its counterpart in America, England, Italy and elsewhere. The world is now small and very, very round, as a friend of mine is wont to say." Agnes Smedley

Nation 158:452 Ap 15 '44 1150w

"It seems hardly possible that any American could read this book without thoroughly liking both the Chinese people and Miss Sues who writes about them. An impression of integrity, intelligence and good humor lightens every page of this record of a Polish woman." Helen Mears

+ **New Repub** 110:324 Mr 6 '44 850w

"It seems somewhat doubtful whether any group of human beings in any country could be quite so perfect as Miss Sues finds the Chinese Reds. . . The book, for the most part, is lively and entertaining, and it serves a useful purpose because of the strictness of the censorship in Chungking. Miss Sues is not the ideal commentator on Chinese political and social conditions. But when such wide areas of news and speculation are closed to correspondents on the spot, it is a good thing for American readers to read a book on modern China that is blatantly and obviously uncensored." W. H. Chamberlin

+ — **N Y Times** p10 Ja 30 '44 700w

New Yorker 19:67 Ja 22 '44 70w

Reviewed by Franz Michael
Pacific Affairs 17:491 D '44 350w

"Ralf Sues has made no claims of being an expert. She has done an excellent job, not of straight reporting of exterior happenings, but she has reported herself and her reactions to what she saw, as well as describing merely those sights." Emily Hahn

Sat R of Lit 27:32 F 19 '44 1000w

"Some people may call this book indiscreet, but this reviewer thinks a better word for it is courageous. It is like a breath of fresh air after some of the drivel that has been poured out of China in recent years which has done a good deal to mislead Americans genuinely trying to understand a nation to whom we owe much, and for whom we have done comparatively little. What Miss Sues writes is not all pleasant reading; but it is evident to any one who knows the persons and conditions described that her facts are correct. She is to be congratulated also on a restraint which, while it enables her to tell a story that will strengthen appreciation of the finest qualities of the Chinese people, can offer little comfort to the enemy." Edgar Snow

+ **Weekly Book Review** p4 Ja 23 '44 1250w

SULLIVAN, LAWRENCE. Bureaucracy runs amuck. 318p $2 Bobbs

973.917 U.S.—Politics and government—20th century 44-1807

Study of the confusion and over-lapping in hundreds of the United States war emergency bureaus and agencies, at the present time. The author, who is head of an economic news service in Washington, D.C., lays special stress on the waste and mismanagement in the food-rationing problem. Bibliography. No index.

Reviewed by C. S. Ascher
Ann Am Acad 234:151 Jl '44 480w

Reviewed by Willard Shelton
Book Week p6 F 27 '44 380w

Kirkus 12:35 Ja 15 '44 230w

"Bureaucracy has its sins and this critic is for keeping a tight hand on the bureaucrats. But it is difficult to shift out the true indictment from Mr. Sullivan's campaign document. . . The powers of Jesse Holmes the Fool Killer—does anybody read O. Henry nowadays?—would be inadequate to deal with such enormities. Unfortunately, it is Mr. Sullivan who has rushed in." John MacCormac

N Y Times p18 Mr 5 '44 650w

Reviewed by Struthers Burt
— **Sat R of Lit** 27:8 Ap 1 '44 1150w

Reviewed by William Cooney
Springf'd Republican p6 Jl 3 '44 380w

"There has been a real need for a serious study of the errors of American bureaucracy in war time, of the potentialities for waste and

SULLIVAN, LAWRENCE—*Continued*
mismanagement which are inherent in an overcentralized government which has failed to coordinate its multifarious activities. But with the publication of Mr. Sullivan's book, the need still remains. He has presented a picture of confusion, to be sure, but he has also achieved the almost impossible feat of making the picture more confused than the reality." H. W. Baehr

Weekly Book Review p14 Mr 5 '44 650w

SUMNER, BENEDICT HUMPHREY. A short history of Russia [Eng title: Survey of Russian history]. 469p il maps $3.75 Reynal [16s Duckworth]

947 Russia—History 43-17185

For descriptive note see Annual for 1943.

"Such a book as Mr. Sumner's 'Short History of Russia' is most welcome. It is an unbiased and penetrating study, without the sweeping conclusions which only add to confusion in the reader's mind." Helen Iswolsky

+ **Commonweal** 39:474 F 25 '44 500w

Current Hist 6:68 Ja '44 80w

Reviewed by R. G. Woolbert

Foreign Affairs 22:499 Ap '44 20w

"His exposition is neither specially novel nor illumined by the graces of historical imagination, but, unlike so much that is being written in English at the present time on Russian history, it is soundly based on knowledge. If, indeed, the original judgment or the vivid phrase is lacking in the book, Mr. Sumner can at any rate claim an informative sobriety all through." R. D. C.

+ — **Manchester Guardian** p3 F 11 '44 240w

"The community life in the villages and the Russian's dislike of heterodoxy were powerful reinforcements for the new order of things, and this book, which puts the revolution in its true perspective against the panorama of Russian history and thought, should be read and re-read by anybody who wants to understand modern Russia." Godfrey Wilkinson

+ **Spec** 172:152 F 18 '44 600w

Reviewed by G. L. Joughin

Springf'd Republican p4d Je 25 '44 950w

"A book dealing with the principal factors in Russian historical development which, unlike a good many recent volumes in English on the subject, is the work of a serious student and is based for the most part upon standard Russian references, deserves a welcome today. Mr. Sumner would lay no claim to originality of interpretation and is indeed less concerned with broad historical judgments than with thorough factual exposition, but his survey is informed and conscientious and should put the general reader in this country in possession of a serviceable store of knowledge where the essential features of the Russian past are concerned."

+ **Times [London] Lit Sup** p98 F 26 '44 850w

"Mr. Sumner's book—both a readable and stimulating one—is not a conventional history of Russia but rather a digest of the fundamentals of Russian civilization approached from a historical angle. . . Within each of these divisions the author starts with the Soviet period and then goes backward, turning the attention to the earlier stages of Russian history in their consecutive inverted order. . . Such an approach has many advantages but also some disadvantages." George Vernadsky

+ — **Weekly Book Review** p10 Ap 9 '44 850w

"Much keen analysis and apposite comment are scattered through the book; yet the general effect upon the reviewer was rather like looking at the different facets of a crystal from divergent angles. This distortion is accentuated by the last section (VII, the West), where numerous disparate factors are thrown together in one basket. The disposition chosen has the additional disadvantage that it entails innumerable cross references, which tend to blur the general picture even more." R. P. Blake

+ — **Yale R n s** 33:553 spring '44 360w

SUMNER, JAMES BATCHELLER, and SOMERS, GEORGE FRED. Chemistry and methods of enzymes. 365p il $5 Academic press, inc, 125 E. 23d st, N.Y.

612.015 Enzymes 43-6550

"Following an introductory chapter covering general properties, the authors discuss individual enzymes in turn in hydrolytic and oxidative groupings; desmolases, hydrases and mutases; and in the last chapter, the various phases of carbohydrate metabolism. Intended for the advanced student and research worker." N Y New Tech Bks

"Here, surprisingly enough, is the first work in the English language which presents a general survey of all classes of enzymes. Several works have appeared heretofore dealing with either the oxidative or the proteolytic enzymes but none has attempted to cover the whole field. This present survey is not, however, an exhaustive one of the type to be found in the German literature. As the authors state in their preface, they have attempted to give the research worker and advanced student a general survey of enzyme chemistry without presenting too much detail on any one subject. They appear to have accomplished this aim in a highly satisfactory manner." E. G. Ball

+ **Am Chem Soc J** 65:1787 S '43 600w

"The book is recommended emphatically to anyone desiring access to the facts of enzyme chemistry." A. K. Balls

+ **Chem & Eng N** 22:473 Mr 25 '44 400w

N Y New Tech Bks 28:41 Jl '43

SUN, FO. See Sun, K.

SUN, K'O. China looks forward; with an introd. by Lin Yutang. 276p map $3 Day

951 China—Politics and government. Reconstruction (1939-)—China. China—Economic policy 44-6385

A volume of the translated speeches and articles of a son of the "Father of the Chinese Republic," Sun Yat-sen. Originally intended for home consumption, these pieces deal with Chinese internal political and social problems as well as with international affairs.

"Because the book is a collection of extemporaneous speeches, it is loose in continuity. But the lack of continuity is more than compensated for by the variety of the subject matter and the understanding way in which it is treated." C. C. Cheng

+ **Book Week** p7 Ag 20 '44 450w

Booklist 41:88 N 15 '44

"Sun Fo's book is crammed with material of vital importance to all who hope that the defeat of Japan may usher in a durable peace in the world of the Pacific." Paul Hutchinson

+ **Christian Century** 61:902 Ag 2 '44 1250w

Christian Science Monitor p14 Ag 12 '44 550w

Foreign Affairs 23:16 O '44 20w

Reviewed by H. S. Taylor

Library J 69:603 Jl '44 110w

Reviewed by T. A. Bisson

Nation 159:440 O 14 '44 1100w

"Reading this mine of information and hopes, so clearly and simply written, one can readily understand why the author has been given a high position, but no power, in the Chinese government. His critical mind, his broad reading and his deep desire to see liberal democracy and a form of state socialism introduced into China are not representative of the ruling Kuomintang party, of which he is a member. The fact that he is the son of Dr. Sun Yat-sen, father of the Chinese Republic, accounts for his decorative position and for the fact that he can exercise the civil rights denied the rest of his countrymen. . . The book abounds in ideas with which progressive Americans can agree and for which they can work, though it is marred by occasional statements, e.g., one against birth control for China, with which only reactionaries can have sympathy. Despite such aberrations, however, this book will enrich the knowledge of anyone reading it." Agnes Smedley

+ — **New Repub** 111:224 Ag 21 '44 1650w

Reviewed by Dorothy Woodman

New Statesman & Nation 28:255 O 14 '44 750w

"This book is contemporary China at its best and is worth reading by way of perspective on one of the most important and perplexing of problems in the postwar world." Nathaniel Peffer

+ **N Y Times** p1 Jl 30 '44 1200w

Reviewed by J. B. Powell

Pacific Affairs 17:494 D '44 850w

Reviewed by Frederick Gruin

Sat R of Lit 27:24 S 30 '44 850w

"Those who are interested in learning what liberal and modern China thinks on many of the issues of today, and particularly what concerns the Far East, will find Sun Fo's 'China Looks Forward' a rich handbook. The appendix provides a number of important documents apropos modern China's history, including the final draft constitution of the Republic of China." Frederick Reinstein

+ **Springf'd Republican** p4d Ag 20 '44 850w

"Sun Fo, the son of Sun Yat-sen, has put China's best foot forward in publishing in English a collection of his recent speeches and articles. Sun Fo is sometimes called China's 'show liberal' and there is a good deal of point just now in China's showing to America that she has a liberal among her top ranking officials. Dr. Sun is not only the son of the founder and first president of the Chinese Republic but is himself the present president of the Legislative Yuan, one of China's five governing bodies, and therefore in a sense a government spokesman." Eleanor Lattimore

+ **Weekly Book Review** p4 Jl 30 '44 900w

SUTER, CHESTER MERLE. Organic chemistry of sulfur; tetracovalent sulfur compounds. 858p $10 Wiley

547.7 Sulfur compounds 44-1248

"A reference book. Chapter titles are: Esters of sulfuric acid; Aliphatic sulfonic acids; The preparation of aromatic sulfonic acids; The properties and reactions of aromatic sulfonic acids; Derivatives of aromatic sulfonic acids; Sulfones. For each type of compound such information as methods of preparation, reaction data, formulas, properties, uses and references to literature are given." (N Y New Tech Bks) Index.

"This book is an important addition to chemical literature; no chemical library can be complete without it." E. E. Reid

+ **Am Chem Soc J** 66:854 My '44 240w

"The book is a valuable addition to the chemical literature and the author is to be commended for assembling and arranging such a mass of detailed information. The title of the book is somewhat misleading in that one expects to find under such a title other organic sulphur compounds besides the derivatives of sulphuric acid. The author, however, in the preface holds out the hope that another volume may be forthcoming to include the remainder of sulphur chemistry. Such a volume is needed, and it is hoped that the author will go ahead with its preparation." R. Fanelli

+ **Chem & Met Eng** 51:205 My '44 300w

Cleveland Open Shelf p11 Je '44

Library J 68:961 N 15 '43 20w

N Y New Tech Bks 29:12 Ja '44

SUTER, JOHN WALLACE. Prayers of the spirit. 50p $1 Harper

264.1 Prayers 44-35

"This volume contains one hundred prayers, chiefly in collect form, suitable for public or private use and especially appropriate for wartime needs. These are selected from a much larger number written by the author. He is rector of Epiphany Church in New York city, and is custodian of the official copy of the Book of Common Prayer." Christian Century

Christian Century 61:82 Ja 19 '44 70w

Reviewed by W. L. Caswell

Churchman 158:17 Mr 15 '44 120w

"For all Christians this book would be a thoughtful and appreciated Lenten gift."

+ **Kirkus** 12:66 F 1 '44 210w

SUTTON, MRS MARGARET. Gail Gardner wins her cap. 243p $2 Dodd

44-7188

Gail Gardner, determined to win her nurses' cap, enrolls as a U.S. cadet nurse and finds she has her hands full. There is a mystery to add to the excitement. Grades seven to nine.

Cath World 160:283 D '44 10w

"The style is forced—and the whole is second rate."

Kirkus 12:375 Ag 15 '44 60w

"Story will appeal, for it is based on the diary of the author's niece and of necessity includes a mystery. Will answer a current need only." E. A. Groves

Library J 69:1050 D 1 '44 70w

"So much more goes on in this hospital than usually gets into career fiction I do not wonder the author takes pains to state that the story is based on actual diaries. They well may be, for the thrills—which include a continuing suspicion of theft, a series of ward fires and the ins and outs of a patient considered psychotic though Gail insists that she is only disoriented —are in direct line of possibility in any large city hospital. They quicken the story's pace. . . Along the way one has met types of probationers, shown with understanding of personal traits, handicaps and qualifications." M. L. Becker

+ **Weekly Book Review** p6 Ja 7 '45 300w

SWEDEN: a wartime survey; ed. and pub. in Sweden with the assistance of public authorities. 250p $2 Bonnier

948.5 Sweden. World war, 1939—Sweden A44-3624

"A comprehensive factual account of Swedish political, economic and cultural life and Sweden's adjustments to her neutral status in a warring world. The chapters on wartime economic administration and on consumer cooperatives might be studied with profit by Americans. King Oscar's motto—'I have always placed first the honor, the happiness and the prosperity of Sweden'—does not, in this connection, seem an odious isolationism. The country has a remarkable degree of religious homogeneity. In a population of 6,400,000 all are rated as members of the Lutheran state church except 5,000 Roman Catholics, 7,000 Jews, and about 400,000 members of free churches and movements many of which are still related to the state church." Christian Century

Christian Century 61:82 Ja 19 '44 130w

Reviewed by R. G. Woolbert

Foreign Affairs 22:663 Jl '44 20w

"The book furnishes a good point of departure for further study; it also supplies interesting information to the person wishing to revise his knowledge in the light of recent events." S. V. Gustafson

+ **Springf'd Republican** p6 F 17 '44 300w

SWEENEY, JAMES JOHNSON. Alexander Calder. 64p il $2 Museum of modern art

B or 92 Calder, Alexander 44-2332

"An introduction to the life and work of this artist, with plates showing various examples of his work in wood, wire and other media." Current Hist

"James Johnson Sweeney is eminently suited to the task of writing a book about Alexander Calder, for he sees eye to eye with the ex-

SWEENEY, J. J.—*Continued*
ploring and enterprising modern artist. In his searching pages, Calder is shown as having a susceptibility to form, pattern, and rhythmical movement as they are qualified by our daily visual experience. In them, Calder appears as an artist of the present-day frontier, where engineering and mechanics dominate the popular imagination in the same way that the lands of the West dominated it a century ago." D. A.

+ **Christian Science Monitor** p12 S 2 '44 250w

"The biographical section and the notes on his work are of course important for the student; the plates showing his work are fascinating to anyone."

+ **Current Hist** 6:261 Mr '44 40w

SWEET, WILLIAM WARREN. Revivalism in America; its origin, growth and decline. 192p $2 Scribner

269 Revivals 44-6536

"In these eight lectures delivered at Florida School of Religion by the pre-eminent authority on American church history, Professor Sweet did not, he assures us, attempt to give a complete history of revivalism, but aimed rather to present an interpretation and appraisal. . . The author's attitude toward revival movements is appreciative even when it is critical. There have been abuses and excesses, but the real values in these outbursts of zeal and religious emotion loom larger than their follies in a sober appraisal." Christian Century

Reviewed by Sterling North

Book Week p2 Jl 16 '44 350w

Booklist 41:7 S '44

"Within the limits of his available space [the author] has written a history packed with substance as well as vitalized by sound judgment and clear insight. . . The book is not only good American church history; it should also be provocative of serious thought about the problem of evangelism, which still persists in spite of the indubitable 'decline' of revivalism."

+ **Christian Century** 61·903 Ag 2 '44 300w

Reviewed by R. E. E. Harkness

Crozer Q 22:83 Ja '45 550w

"While primarily an historical study, this book has important implications for present-day religious life among the Protestant groups."

+ **Kirkus** 12:253 Je 1 '44 130w

"Though Dr. Sweet has been too wary in evaluating the forces of revivalism in recent American history, he has written a provocative study of a major phase of American history." T. D. Clark

+ — **N Y Times** p10 Ag 27 '44 550w

"Through the study of American history, as well as the study of American religion, Dr Sweet has been able to present a truly impressive picture of the church in the United States, what it has been and what he thinks it must be. His essay might well be read and pondered in many a parish." R. F. H.

+ **Springf'd Republican** p4d Ag 27 '44 650w

Weekly Book Review p22 O 1 '44 300w

Wis Lib Bul 40:124 O '44

SWENSON, OLAF. Northwest of the world; forty years trading and hunting in northern Siberia. 270p il $3 Dodd

915.7 Siberia—Description and travel. Fur trade. Hunting—Siberia 44-3280

A famous fur trader, a Michigan man who traded with Siberian natives for over forty years, recounts his experiences on his trips which put him in the million-dollar-trader class. Illustrated with photographs.

Booklist 40:316 My 15 '44

"His writing pace is slow, but he makes a whole strange land come alive because he lived with the natives and learned their languages." Sigrid Arne

+ **N Y Times** p6 Ap 9 '44 320w

"Those who like adventure stories in an Arctic setting may have their fill in this book. Mr. Swenson tells exciting stories about strange and weird customs in a primitive world. With relish he tells also the stories of foxes, wolves, and dogs. And, naturally, this being Siberia, he talks a lot about the weather in a country where looking at one's watch is a dangerous operation because of the necessity of baring one's wrists. . . While there is absolutely no warrant for assuming that Mr. Swenson wrote about anything but the things he saw himself, he sometimes fails to be convincing because he packs so much excitement in a single chapter that he gives the impression of trying to 'pep up' his narrative." Emil Lengyel

+ **Sat R of Lit** 27:28 Ap 22 '44 750w

"There is a good deal of sound and instructive ethnology in this work, all told in an incidental and often amusing way. The war has given this particular region of the Arctic an added importance. Here is a book that tells the truth about it, that needs to be read on many scores, and that will repay any reader with keen entertainment and widened knowledge." Lincoln Colcord

+ **Weekly Book Review** p4 Ap 30 '44 700w

SWIGGETT, HOWARD. Most secret, most immediate. 268p $2 Houghton

44-3682

Garrett Maynard, North American head of the military intelligence section of the Free nations supply mission, is the hero. He goes to France shortly before our entrance into the war, in order to get knowledge of the underground. There he meets the Gestapo, and barely escapes with his life.

"The author is deputy director general of the British supply mission in this country. Because of his experience, he has been able to give his story the ring of authenticity. Add his skill as a writer of racing action, pointed conversation, suspense and terror, and you will see why this is one of the best." Elizabeth Bullock

+ **Book Week** p8 Mr 5 '44 160w

"Something pompous here, certainly flossy for this type of story."

— **Kirkus** 12:2 Ja 1 '44 190w

"The title, which is one of the book's chief merits, derives from the instructions on the cables which pass between the European and American offices of the mission. Unfortunately, a number of Maynard's secret moments are spent in perpetrating some of the most incredible love scenes to be found outside of soap opera. . . However, this is a fairly good book for the reader who is more interested in rapid action and the involvements of espionage than he is in memorable characterization or skillful writing." N. P. Lowenstein

+ — **N Y Times** p22 Ap 30 '44 200w

"Much more authentic-sounding than the usual account of this sort, and highly recommended."

+ **New Yorker** 20:83 Mr 4 '44 90w

"Good."

+ **Sat R of Lit** 27:29 Mr 11 '44 40w

"This latest work of the present deputy director-general of the British supply mission in Washington is literate, exciting, sophisticated, entertaining. And perhaps that is quite enough for most readers—if not for all." R. J. Conklin

+ — **Springf'd Republican** p7e Mr 5 '44 350w

Reviewed by Will Cuppy

Weekly Book Review p15 Mr 19 '44 100w

SWISHER, CARL BRENT. American constitutional development. 1079p $6; student's ed $4.50 Houghton

342.739 U.S.—Constitutional history 43-16355

"This volume represents a restatement of significant facts in American constitutional history, in the hope that a fuller knowledge and better understanding of those facts will contribute to a better understanding of the problems of today and tomorrow. It is in the main a factual presentation, organized with such breadth of vision as could be brought to the task. Opinion and evaluation creep inevitably into the selection and organization of materials, and into the language of the writer, but the purpose has been not to indoctrinate the reader with a point of view, but to portray for readers of varying points of view the swelling tide of American constitutional development as it has flowed down through the years." (Introd) The author is Thomas P. Stran professor of political science at Johns Hopkins university. Bibliographical note. Index.

Reviewed by E. S. Corwin
Am Hist R 50:127 O '44 1950w

"In scope and character, the volume is not strictly comparable with others in these fields, and it should prove of distinct service. On the whole, it is well done; the authorities have been consulted and cited fully; and it is accurate. . . Following the above statement of the high value of the volume, comments may now be offered regarding improvements which may be made in a second edition. With respect to the colonial and state background of the Convention of 1787, the author does little. . . With reference to English efforts in the field of written constitutions, it may be of value to refer to Pease's work on the Leveller movement. . . The chronological analysis of developments from 1789 to 1943 necessarily involves a piecemeal discussion of the same topics in chapters throughout the volume." W. F. Dodd
+ — **Am Pol Sci R** 38:155 F '44 650w

Christian Science Monitor p12 F 18 '44 390w

Reviewed by J. E. Kallenbach
Columbia Law R 44:951 N '44 600w

Current Hist 7:135 Ag '44 80w

"Like all texts, this book must pass lightly over difficult questions of constitutional law which have troubled scholars for some time. Sometimes this treatment seems a bit cavalier, but as a sound outline this book will be useful to scholar and student alike."
+ — **Harvard Law R** 57:936 Jl '44 230w

"Professor Swisher has the distinction of presenting the first constitutional history of the United States covering the entire period of its existence. This fact in itself would not make the book notable were it not for its many good qualities. It is no mere formal analysis of judicial decisions, but a presentation, with sure grasp and maturity and impartiality of judgment, of the social forces which shape constitutional principles. Moreover, the author has a knack of exposition which greatly aids the lay reader in comprehending subject matter of considerable intrinsic difficulty. . . Apart from a few typographical slips overlooked in proofreading, the reviewer has noted no positive errors." H. C. Hockett
+ **Pol Sci Q** 59:116 Mr '44 1000w

Reviewed by G. F. Milton
Sat R of Lit 27:52 Ap 15 '44 700w

"Mr. Swisher's treatment of the work of the Supreme Court in the decades preceding the Civil War is excellent, as is his discussion of the constitutional problems growing out of the Bank and the slavery controversies. But he says virtually nothing about the great constitutional changes, such as the broadening of the suffrage, which were taking place in the states. . . But if I am critical of Mr. Swisher's allotment of space and attention in the part of the volume devoted to the period before the Civil War, I have great admiration for his account of the last seventy-five years. His discussion of this difficult period is marked by exceptional clarity and accuracy. It will be of value both as a text and as a book of reference. A very full and careful index adds greatly to its usefulness in the latter category." B. F. Wright
+ — **Yale Law J** 53:382 Mr '44 1250w

SYPHERD, WILBUR OWEN, ed. See Bible. Whole. Selections. The Book of books

SYPHERD, WILBUR OWEN; FOUNTAIN, ALVIN MARCUS, and BROWN, SHARON OSBORNE. Engineer's manual of English. rev ed 503p $2.20 Scott

808 Technical writing. English language—Rhetoric. Engineering 43-10472

"A textbook in English composition for college students in engineering. Chapter headings include: Correspondence; Report writing; Writing for technical journals; Bulletins, booklets, catalogues; Development of specifications. In this revised edition, new selections of current specimens of technical writing have replaced similar material included in the earlier edition of 1933 [Book Review Digest, 1933]. Several chapters have been rewritten, and new sections on military communications and public speaking have been added in the Appendix." (N Y New Tech Bks) Bibliography. Index.

Eng N 131:112 S 9 '43 60w

N Y New Tech Bks 28:63 O '43

SYRKIN, MARIE. Your school, your children; a teacher looks at: what's wrong with our schools. 224p $2.50 Fischer, L.B.

370.973 Education—U.S. Public schools—U.S. 44-40171

"An indictment of city school systems, based on the shortcomings and failures as seen by a New York High School teacher. She discusses the inhibition and timidity that are turning students to fascism, nazism, prejudice, dishonesty, laziness, subterfuge. She challenges the recognition of schools as a guiding factor in formative years; queries the soundness of vocational training; criticises adoption of progressive programs without proper equipment; outlines possibilities through smaller groups, adequate work programs as developed in the 'Springfield Plan'." Kirkus

Reviewed by P. A. Whitney
Book Week p6 O 1 '44 750w

Booklist 41:36 O 1 '44

Kirkus 12:440 S 15 '44 110w

"A well-written, highly personalized book." Sidney Hook
+ **Nation** 159:621 N 18 '44 360w

Reviewed by Hortense Powdermaker
New Repub 111:698 N 27 '44 500w

"I would like to stand on a street corner and hand out copies of this book to passersby. For the message it carries to a civilization that must either perish or educate itself about education gives to the book the character of a tract. I would hand it out with confidence. For not only is it important, but its every page is absorbing." B. W. Overstreet
+ **Sat R of Lit** 27:42 S 16 '44 550w

Reviewed by C. M. Sauer
Springf'd Republican p4d O 22 '44 700w

Reviewed by E. F. Barnard
Survey G 33:506 D '44 500w

"In this courageous and intelligent appraisal of our public school system, Marie Syrkin consistently faces the basic issues involved. She hits hard, but with discrimination. And while she speaks plainly, she never raises her voice in partisan petulance. 'Your School, Your Children' is the product of a lucid and disinterested mind, and of a passionate but disciplined social conscience. Best of all, it is an educator's study of education in theory and practice, yet completely free of academic jargon. Any literate American can read it with profit." Hiram Haydn
+ **Weekly Book Review** p4 S 24 '44 700w

SZE, SZEMING. China's health problems. [2d ed] 60p $1 Chinese medical assn, box 6096, Washington, D.C.

614.0951 China—Sanitary affairs. Public health—China [43-5661]

"This is the second edition of a volume first published in May, 1942, which sets forth in succinct form an up-to-date review of China's health problems, including sections on health education, medical education, state medicine,

SZE, SZEMING—*Continued*
civilian medical relief, the Army medical services, and other subjects. An excellent appendix gives briefly the present status of governmental and voluntary health agencies in China. The author, who is General Secretary of the Chinese Medical Association and Editor of the Chinese Medical Journal, is now in the United States." Am J Pub Health

Reviewed by R. M. Atwater
Am J Pub Health 33:1129 S '43 110w

"Statistical facts are set forth by Dr. Sze in a form so concise and well organized that any layman can quickly absorb them and recognize their significance." Bruno Lasker
Pacific Affairs 17:232 Je '44 180w

T

TABER, GLADYS (BAGG) (MRS F. A. TABER). Give us this day. 252p $2 Macrae Smith co.
44-4740

Novel of life in Connecticut just before and after Pearl Harbor. Livia Warren steers her way thru a multiplicity of problems: an old house, picturesque but hard to heat; a husband almost falling victim to a wily widow; and three children in their teens, each requiring a different type of handling.

Booklist 40:378 Jl 1 '44

"Easy entertainment."
Kirkus 12:122 Mr 15 '44 90w

"The novel will delight devotees of the Claudia stories." Lisle Bell
+ **Weekly Book Review** p16 My 14 '44 120w

Wis Lib Bul 40:131 O '44

TABER, GLADYS (BAGG) (MRS F. A. TABER). Nurse in blue. 250p $2 Macrae Smith co.
43-16002

The heroine is a Navy nurse from Wisconsin. The story is of her experiences in the Brooklyn Navy yard hospital, where many of her patients were men from torpedoed ships, and of her difficulties in deciding which of her three lovers to marry.

Reviewed by Lisle Bell
Weekly Book Review p30 N 21 '43 110w
Wis Lib Bul 40:56 Ap '44

TABOR, PAUL. They came to London. 365p $2.75 Macmillan [8s 6d Hodder]
43-17977

"The fictionized stories of a dozen types of refugees who came to England to fight for freedom. . . Using the invasion day as a springboard, the author dives backward into the past of his characters. He picks out the moments of crisis, in a series of news-flashes, and shows how the same force uprooted these men, the same spiritual devastation drove them all to converge upon London. As the cast to personify twelve countries at war, he has chosen the son of a French general, a Norwegian seaman, a Chinese philosopher, a gilded Italian youth, a Greek priest, a Dutch publisher, a Danish manufacturer, a German moving-picture star, a Polish doctor, a Czech engineer, a Serbian student, and an American radio commentator." Weekly Book Review

Reviewed by Marion Strobel
Book Week p9 F 6 '44 380w
Booklist 40:236 Mr 1 '44
Cleveland Open Shelf p8 Mr '44
Reviewed by Francis Downing
Commonweal 39:573 Mr 24 '44 350w
Kirkus 11:555 D 15 '43 150w

"A higher-than-average collection, superbly written and intensely interesting, presenting in one volume a well-rounded cross-section of the thoughts, feelings and actions of our allies. Highly recommended." L. R. Etzkorn
+ **Library J** 68:1049 D 15 '43 100w

Reviewed by Charles Marriott
Manchester Guardian p3 Je 25 '43 40w

"A sharply focused picture of the whole war, done in terms of little people. It is startlingly moving and effective. . . 'They Came to London' should do much to bring the reader to clear understanding of the character and motives of the men of different nations who are locked in the current world struggle." Meyer Berger
+ **N Y Times** p5 Ja 30 '44 600w

"Mr. Tabori has written a powerful volume which better depicts Europe under the scourge of Nazism than half a dozen 'factual' books by foreign correspondents and other 'experts.' It deserves a wide circulation." C. B. Peters
+ **Sat R of Lit** 27:20 F 12 '44 850w

"It is a very well-intentioned book, and it rubs in the dreadful story of our time with violence—but its form imposes a dangerous monotony, and it could have been shorter by many pages." Kate O'Brien
+ — **Spec** 171:46 Jl 9 '43 90w

Springf'd Republican p7e F 6 '44 500w

"The scope of the book is wide and ambitious, including as it does a representative both of China and of the United States, but only occasionally does the author allow his style to become too dramatic and grandiose, as in the introduction and epilogue, when the writing is consequently inclined to jar."
+ — **Times [London] Lit Sup** p293 Je 19 '43 240w

"Hot off the wires in rhythm and style, 'They Came to London' infuses fresh life into a by now familiar and well understood theme, and together with the author, we watch with tight lips and beating hearts for the dawn of the day of liberation." Virgilia Sapieha
+ **Weekly Book Review** p6 Ja 30 '44 850w

TALBOT, CONSTANCE. Complete home care of your family wardrobe. 248p il $2.75 Arco
646 Clothing and dress. Dressmaking
44-18328

"Helpful pointers on wise buying of clothing, care of accessories, jewelry, shoes and hats, home dry cleaning and spot removal, laundry and pressing, mending and remaking garments for all members of the family and re-using other home textiles such as curtains, sheets, and carpets. . . Some of the material in convenient chart form." (Booklist) Index.

Booklist 40:299 My 1 '44

"The book contains many easily read charts and summaries and a well prepared index, which makes it easy to use for quick reference. Copious illustrations add to its attractive appearance. Some of the topics discussed, however, are incomplete, and the wording often is indefinite. The reader is frequently left in doubt as to the scientific principles on which statements are based. Though the book contains much good material, its popular nature will make it of more value to the average housekeeper than to the serious student." Montelle Dietrich
+ — **J Home Econ** 36:658 D '44 150w

"The author has compiled her material from experience in community rallies on women's household problems—and the approach is definitely practical and realistic. Her previous book, The Complete Book of Sewing, sold over 300,000 copies. This, too, is good merchandise."
+ **Kirkus** 12:114 Mr 1 '44 210w

TALBOT, HAKE, pseud. See Nelms, H.

TALIAFERRO, WILLIAM HAY, ed. Medicine and the war. 193p $2 Univ. of Chicago press
610.4 Medicine, Military. World war, 1939— Medical and sanitary affairs A44-678

"Historical review of war medicine precedes lectures given by faculty members of the University of Chicago's Division of the biological sciences. Though not a comprehensive coverage, they include triumphs of medicine in food, chemotherapy, malaria, modern transportation, aviation, brain injuries, psychiatric disorders, and chemical warfare. Bibliography at lecture ends. Addressed as lectures to students, they will appeal chiefly to the student with some medical background and to the intelligent layman. Not outstanding but an addition to limited literature in the field." Booklist

"The essays are intended to promote a wider dissemination among the general public and the medical profession of basic information concerning recent advances in war medicine. They cover the subjects briefly, although authoritatively, and can be recommended to public health workers who are not experts in these fields of medicine." George Baehr

+ **Am J Pub Health** 34:795 Jl '44 180w

"This volume is recommended to the serious reader without any qualification. It is interesting and comprehensive; it is technical enough for the medical reader, and plain enough for the lay reader. Familiarity with its contents cannot fail to make any citizen more anxious to see the benefits of wartime medicine applied with equal speed and certainty to peacetime conditions." A. P. Hitchens

+ **Ann Am Acad** 234:139 Jl '44 800w

"Told in clear, non-technical language. The reading of this small volume is essential for the understanding of the war and of some of its effects on generations to come." Israel Davidson, M.D.

+ **Book Week** p4 Mr 5 '44 360w

Booklist 40:247 Mr 15 '44

Reviewed by M. F. A. Montagu

N Y Times p12 Mr 19 '44 500w

TALL book of nursery tales; pictures by Feodor Rojankovsky. 120p $1 Harper

44-3881

Companion volume to the Tall Book of Mother Goose (Book Review Digest, 1942). Contains twenty-four traditional nursery stories, with pictures by the Russian illustrator, Rojankovsky.

"The choice of the 24 tales is excellent and it is pleasant to have all the old favorites collected in one beautiful and inexpensive volume." P. A. Whitney

+ **Book Week** p10 Ap 2 '44 110w

Booklist 40:307 My 1 '44

"It still seems to me one of the most delightful collections for small children. There are plentiful black and white drawings which combine with excellent clear type or lettering to make a pleasing pattern on the page. There is a real English flavor to the chubby children and the bits of landscape, and the animals are friendly and amusing." F. C. Darling

+ **Christian Science Monitor** p10 My 29 '44 300w

"Children have given whole-hearted approval to the unusual shape of The Tall Book of Mother Goose, to which this is a companion. They will undoubtedly welcome these bright lithographs full of fun and peasant flavor. The animals are in general very good, except in the story of Goldilocks and the Three Bears." A. M. Jordan

+ **Horn Bk** 20:205 My '44 70w

"Its long, narrow shape not only makes library shelving difficult but some kindergarten teachers feel it also makes handling itself a problem as far as small children are concerned. However, the many, many illustrations—both colored and black and white—are delightful and the stories themselves are the best-known versions with only here and there a milder rendering." Miriam Snow

+ — **Library J** 69:355 Ap 15 '44 70w

"Only the sourest critic will complain of the slight visual jolt that comes from the placing of tone pictures opposite those in brilliant hues. The wonder is that under wartime conditions such a generous handfull of jollity and art could be produced at all. This is a definite contribution to the almost forgotten gaiety of nations." E. L. Buell

+ **N Y Times** p7 Mr 26 '44 240w

"The selection is good and the text satisfactory, even though a few annoying changes in the traditional wordings have been made. Rojankovsky's gay pictures, in sepia and bright color, are in just the right spirit, and children like the book's odd shape, with its tall and narrow pages."

+ **New Yorker** 20:54 Jl 8 '44 80w

"So far as I am concerned, the twenty-four famous familiar tales in this book are now, at last, illustrated to stay that way. Whatever pictures may be hereafter made for them, I shall refer to these as the standard. For Rojankovsky's are so real that without a word of print you could identify each tale: the index itself is two dozen little pictures." M. L. Becker

+ **Weekly Book Review** p5 Ap 2 '44 250w

TAMAS, ISTVAN. Students of Spalato; a novel, tr. from the Hungarian by Katherine Kovách Dohanos. 283p $2.75 Dutton

44-2698

"The story of Steve, a student in the Serb-Croatian University, in Spalato, Yugoslavia. In his efforts to earn a living he became editor of the college paper. Conflict with a competing German-dominated Fascist school led to the dismissal of Steve's class, and they set out to join the compatriots hiding and fighting in the hills." Library J

"It is one of the tragedies of the literature of today that most of the writers who attempt to interpret the Old World also attempt to entertain Americans, as they think Americans like to be entertained. . . There is a great story in the students of Spalato, but Istvan Tamas hasn't written it. He could have done it. He has the knowledge of the country and the ability, but instead of using what he has and knows, he has employed all the cheap tricks of the trade to entertain us as he thinks we like to be entertained." Konrad Bercovici

— + **Book Week** p6 Ap 16 '44 270w

Booklist 40:285 Ap 15 '44

"Staunch, sincerely motivated, but somehow not paced to American tastes."

+ — **Kirkus** 12:182 Ap 15 '44 100w

"A simple story interestingly written." J. A. Sohon

+ **Library J** 69:204 Mr 1 '44 50w

"Though the ending sounds grim and purposeful, this is really a pleasant novel which from first to last reflects the humor and joie de vivre of the people it describes. Carried away by his love for the scene, the author has filled the book with light, heart-warming episodes which may seem extraneous to the plot but which add immeasurably to the flavor of the book. Mr. Tamás is realistic enough to know that war does not all at once shut out the rest of life—that tragedy and comedy must go together in fiction even as in reality." Nona Balakian

+ **N Y Times** p7 Ap 30 '44 700w

Springf'd Republican p4d My 7 '44 220w

"'The Students of Spalato' is an intimate little story, both psychologically and in its details, of youth—not youth on the march, but youth uncertain, developing quickly, guided by its own right instincts and driven by events. Save that its denouement leads to guerrilla fighting in the Bosnian hills, and for its closer integration with world currents, it might serve almost equally well, I should think, as a picture of youth movements in Cairo, in Mexico City, in our own United States. The fundamentals are all here, beautifully presented." F. H. Bullock

+ **Weekly Book Review** p6 Ap 16 '44 800w

TANGYE, NIGEL. Britain in the air. (Britain in pictures: British people in pictures) 48p $1.25 Chanticleer; for sale by Hastings house [4s 6d Collins]

629.1309 Aeronautics—History A45-735

"Latest of the popular series 'Britain in Pictures,' whose feature is the number and excellence of its color plates, this brief history

TANGYE, NIGEL—*Continued*
of aviation in the British Isles takes in two wars, but pays quite as much attention to developments in time of peace. The reproductions of early flight watercolors, such as Dighton's of Lunardi's balloon lead into contemporary pictures of dramatic beauty, such as the grim 'September, 1940' of John Armstrong. There are, besides, many reproductions by photograph of paintings showing factories, runways and others aviation matters." Weekly Book Review

"A beautiful little book, a book to own and treasure." J. M. S.
+ **Spec** 173:392 O 27 '44 500w

"In this little book Wing Commander Tangye is historian and not propagandist or pamphleteer. As historian he has done his work well, but propaganda for these times is implicit in the story of those other times. A new epoch in air transport is about to open. The nation can take pride in this tale of what its sons have done and resolve that no fresh generation shall be denied the chance to carry on to new triumphs what has become part of the British tradition."
+ **Times [London] Lit Sup** p500 O 14 '44 550w
+ **Weekly Book Review** p20 N 19 '44 110w

TANNER, FRED WILBUR. Microbiology of foods. 2d ed 1196p $12.50 Garrard
589.958641 Food—Bacteriology. Micro-organisms 44-7032

"A comprehensive source book on bacteriology in its application to foods, and on methods of bacteriological food analyses. Individual chapters are devoted to the microbiology of milk, cream and butter, cheese, frozen desserts, vegetables, fruits, bread, fish, meat, eggs, and miscellaneous products such as salad dressings, carbonated beverages, nut meats and spices. Also included are the chapters: Microbiological methods of assaying foods for vitamins, and Culture media and their preparation. The second edition, completely rewritten, has been expanded some 600 pages to incorporate the many advances in food technology since the author's Bacteriology and mycology of foods (1919). Chapter bibliographies and extensive footnote citations provide a key to much of the recent literature." N Y New Tech Bks

"The public health official or student cannot afford to be without this exhaustive source of reference material on foods; it will have wide use in the commercial field of food technology." F. L. Mickle
+ **Am J Pub Health** 35:71 Ja '45 410w

"The author should be congratulated and thanked for the preparation of a reference book which should find a welcome place in every laboratory dealing with foods." S. C. Prescott
+ **Chem & Eng N** 22:1617 S 25 '44 360w
N Y New Tech Bks 29:44 Jl '44

TANSILL, CHARLES CALLAN. Canadian-American relations, 1875-1911. 507p $3.50 Yale univ. press
327.730971 U.S.—Foreign relations—Canada. Canada—Foreign relations—U.S. A44-294

"This is the twenty-fourth volume in the series on Canadian-American relations. . . Within the period here considered, the relations between the United States and Canada passed through three phases: first, about twenty years of economic depression in Canada which forced her to seek more intimate contacts and freer exchanges in spite of a lingering fear of annexation; second, a period of prosperity and rapid internal development with relative indifference to closer relations; third, after the Spanish-American War an increased recognition that America's military strength and prospective position as a world power were matters of concern to the British empire and especially to its nearest member. Among the most important topics for adjustment between the countries have been the Alaskan boundary, fisheries and tariffs. The course of the negotiations on all these and other questions is traced in full detail, with thorough documentation." (Christian Century) Index.

Reviewed by A. L. Burt
Am Hist R 50:154 O '44 650w

"In a detailed diplomatic history such as this, a general knowledge of the period is assumed. Indeed, the book itself is one for the specialist alone. The story is told with full documentation from the correspondence and papers of ministers, secretaries, and negotiators, explaining their official and private opinions at the various stages of the discussions. One receives a most careful and comprehensive exposition of the considerations of the moment as they were recorded by the participants." H. McD. Clokie
+ **Am Pol Sci R** 38:803 Ag '44 750w

Reviewed by W. D. Overman
Ann Am Acad 233:237 My '44 460w
Booklist 40:227 Mr 1 '44

Reviewed by F. R. Scott
Canadian Forum 24:22 Ap '44 500w

"This important volume in an important series lies strictly within the field of diplomatic history. It consists in a remarkably careful and painstaking study of the fisheries question, the Alaska boundary question, the fur-seal (pelagic sealing) question, and two chapters dealing with trade relations, 'The Movement for Commercial Union' and 'Reciprocity, 1888-1911.' There is an index of thirty-eight pages, a valuable feature in a book of so detailed a nature. . . In so far as the writer is competent to judge, Professor Tansill has written the definitive book on these questions, on the first three at any rate. If he fails to give the full sweep of his subject against the background of its times, he does supply voluminous detail, tracing the ins-and-outs of negotiations with patience, clarity, and fairness." A. R. M. Lower
+ — **Canadian Hist R** 25:449 D '44 1150w
Christian Century 61:49 Ja 12 '44 200w

Reviewed by F. H. Soward
Pol Sci Q 59:301 Je '44 800w

TARBELL, ARTHUR WILSON. I retire to Cape Cod. 143p il $2 Daye
917.449 Cape Cod 44-40167

After thirty years of academic life, part of that time as dean of men at Carnegie Tech, the author retired to an old house on Cape Cod, there to grow old gracefully. The book is his gentle philosophizing on old houses, furniture, hobbies, and old inhabitants of the Cape.

"The book is colored by real enjoyment and a contemplative sharing of unhurried pleasures. Gentle."
+ **Kirkus** 12:366 Ag 15 '44 110w

Reviewed by H. C. Kittredge
New Eng Q 17:616 D '44 380w

"A charming volume of reminiscences and affectionate descriptions. . . A sweet book it is, and the reader need not be a Cape Codder to enjoy it." L. H. Robbins
+ **N Y Times** p6 S 24 '44 400w
Springf'd Republican p4d S 10 '44 430w
+ **Weekly Book Review** p19 O 1 '44 100w

TARBOUX, JOSEPH GALLUCHAT. Introduction to electric power systems. 385p il $4.50 Int. textbook
621.319 Electric power. Electric transmission 44-5475

"A one-year undergraduate textbook based on lectures given by the author to students at the University of Tennessee. The subject is treated from the point of view of students who will eventually be concerned with the operation of power lines rather than with their design. Problems for each chapter are given in the appendix, together with tables of hyperbolic, exponential and trigonometric functions, tables of cable sizes and similar related information." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 69:607 Jl '44 50w
N Y New Tech Bks 29:24 Ap '44

TATHAM, CAMPBELL. First flying book; pictures by Jeanne Bendick. [42p] $1 Franklin Watts, inc, 285 Madison av, N.Y. 17
629.13 Aeronautics—Juvenile literature 44-7755

Story of modern airplane flying told partly in pictured words, partly in print. At the beginning of each episode the more difficult pictures are explained so that young readers may recognize them.

"Recommended for larger collections." M. A. Webb
+ **Library J** 69:701 S 1 '44 70w

"Style is breezy, action lively, and the age limit is given as up to eight. Picture writing never goes out of fashion, or out of service, and there is no reason why the rebus, for generations past a favorite with little folks as an easy sort of puzzle, should not lend itself to early educational purposes." M. L. Becker
+ **Weekly Book Review** p4 S 3 '44 250w
Wis Lib Bul 40:149 N '44

TAUBER, HENRY. Enzyme technology. 275p il $3.50 Wiley
661 Enzymes. Fermentation 44-22

"Treats mainly of the practical use of enzymes in industry and medicine. Sample chapter titles are: The role of enzymes in brewing; Mold fermentations; Enzymes for medicinal use; Enzymes in the meat, egg, vegetable and fruit industries; The use of enzymes in the manufacture of leather; Microbiological methods for the estimation of vitamins. The text is thoroughly documented with hundreds of references to other literature." (N Y New Tech Bks) Chapter bibliographies. Indexes.

"There are relatively few errors and the binding and printing are quite good. The book is a useful contribution to the growing field of enzyme technology. It covers a broad scope, possibly too broad, but the reader can cover the field more thoroughly with the help of the excellent collection of references given after each chapter." C. N. Frey & Sutton Redfern
+ **Am Chem Soc J** 66:1042 Je '44 650w

"An up-to-date presentation of practical material."
+ **Chem & Eng N** 22:384 Mr 10 '44 30w
Library J 69:119 F 1 '44 30w
N Y New Tech Bks 28:63 O '43

TAUS, MRS ESTHER (ROGOFF). Central banking functions of the United States treasury, 1789-1941. 313p $3.50 Columbia univ. press [17s 6d Oxford]
332.11 Banks and banking—U.S. U.S. Treasury department. Finance—U.S. A44-509

"A scholarly treatise, which both reviews and appraises American experience with federal banking control." Foreign Affairs

"I believe the author's main conclusions are sound: that the Treasury exercised important central banking powers during the pre-Federal Reserve era—even though it did not serve as a lender of last resort—and that there has long been a general, though not even, trend toward Treasury control of monetary policy. Her study helps us to understand how our banking system functioned even as well as it did during the nineteenth century, and it lets us see the Treasury's position today in clearer perspective." Elmer Wood
+ — **Am Econ R** 34:606 S '44 900w

Reviewed by Melchior Palyi
Am J Soc 50:257 N 13 '44 270w
Foreign Affairs 22:661 Jl '44 20w

TAYLOR, DUNCAN NORTON-. See Norton-Taylor, D.

TAYLOR, FREDERICK CHASE (COLONEL LEMUEL Q. STOOPNAGLE, pseud). You wouldn't know me from Adam; foreword by Fred Allen; with some queer il. by the author. (Whittlesey house publication) 197p $2 McGraw
817 44-4699

Colonel Stoopnagle, of the wild invention and radio fame, here sets down a few of his wildest inventions and whimsicalities for the reading public. Some of his ideas are about playing the third quarter at football first—for late arrivals; running trains backwards so people can see where they have been; etc. He has included a fictionary (unabashed) with fanciful definitions, and some of his own drawings of improbable inventions or characters.

"Those who like Col. Stoopnagle's mad nonsense on the air will fairly drool with delight over his 'You Wouldn't Know Me from Adam,' a book of utter foolishness in the colonel's best manner." Dale Harrison
Book Week p2 Ap 23 '44 320w

"The book is a side splitter. You'll want to send it to that man overseas." Elizabeth Sullivan
+ **Boston Globe** p17 Ap 12 '44 320w

"It's wacky, often funny, and for very unserious moods."
Kirkus 12:57 F 1 '44 110w

"Somehow it's funnier on the radio." H. G. Kelley
Library J 69:262 Mr 15 '44 90w

"Here is a volume that somewhat defies tradition. In fact, it's news. When you recall some of the books allegedly written by kilocycle wags—or, at least, signed by them—you suspect that the Nobel Prize would not be too lavish an award for a comedian who can be funny in print. . . Now and then the going gets a bit heavy. There is scarcely a laugh in the Colonel's thirteen-page dictionary, and occasionally he wanders off on a fable that smacks of an off-day radio script. But, in general, the pace holds up." J. K. Hutchens
+ — **N Y Times** p5 Ap 16 '44 700w

Reviewed by Thomas Sugrue
Sat R of Lit 27:29 My 13 '44 500w

"It's dangerous business for a professional zany to confine his humor to the printed page, but in 'You Wouldn't Know Me From Adam,' the redoubtable Col Stoopnagle of radio fame proved that dangerous business is his meat." E. M. B.
+ **Springf'd Republican** p4d Ap 23 '44 160w
Weekly Book Review p12 Je 25 '44 300w

TAYLOR, GEORGE EDWARD, and SAVAGE, GEORGE MILTON. The phoenix and the dwarfs; a play in three acts. 119p $2.50 Macmillan
812 44-7085

Play dealing with the Chinese point of view in the present war with Japan. There is a long introduction which explains the reactions of the tradition-loving Chinese villagers to the dwarfs—the Japanese.

Reviewed by Leonard Bullen
Book Week p4 S 3 '44 270w
Kirkus 12:293 Jl 1 '44 90w

"The play, as a play, is not good, though it is filled with potent material. The long introduction, however, is excellent, for it gives a graphic description of modern Chinese society, particularly of village life in which the landed gentry are lords, while the peasants are serfs in all but name. The guerrilla leaders hardly speak like guerrillas as this reviewer knows them, but the book is worth reading for the introduction alone." Agnes Smedley
New Repub 111:844 D 18 '44 180w

TAYLOR, G. E.—*Continued*

"The tale is clear, well paced, at times touching. This, of course, is a point which can be settled only by trial and error in the theatre itself." Mark Gayn

N Y Times p27 O 1 '44 400w

"The introduction to the play . . . is highly illuminating and presents a picture that is worth more than a passing glance. The play itself personalizes and enlarges upon the observations made in the introduction. . . Possibly the authors attempt to touch upon too many angles; possibly the play-form does not lend itself to so thorough an investigation. At any rate, the action becomes bogged down because of the necessity of explaining Chinese values to Americans." Helen Lowe

Springf'd Republican p6 Ag 7 '44 390w

"It is not a good play, but it is well worth reading. Even more worth serious attention, reading and re-reading, is the introduction by George Taylor. . . The introduction is clear, forceful and valuable."

+ — **Theatre Arts 28:747 D '44 360w**

Reviewed by W. P. Eaton

Weekly Book Review p10 O 8 '44 100w

TAYLOR, LOUIE S. Successful soldering; introd. by Emanuel E. Ericson. 76p il $1 McGraw

671 Solder and soldering 44-924

"Brief but useful book for home craftsmen and practical metalworkers. Discusses kinds of solder, soldering tools, and the soldering of specific metals. Includes special cases such as the soldering of aluminum and stainless steel." (N Y New Tech Bks) Index.

Booklist 40:230 Mr 1 '44

Cleveland Open Shelf p8 Mr '44

"Small compact manual on soldering operations, written so that even those without experience can do the work."

+ **Library J 69:119 F 1 '44 20w**

N Y New Tech Bks 29:12 Ja '44

TAYLOR, PHOEBE ATWOOD (ALICE TILTON, pseud). Dead Ernest. 218p $2 Norton 44-4329

Detective story.

Reviewed by Elizabeth Bullock

— **Book Week p11 Ap 30 '44 110w**

Booklist 41:24 S '44

"Sixth in this amusing series, and still the pace is maintained, with entertaining dialogue and adequate plot."

+ **Kirkus 12:154 Ap 1 '44 90w**

Reviewed by Isaac Anderson

N Y Times p14 My 7 '44 120w

"Highly diverting."

+ **Sat R of Lit 27:33 Ap 29 '44 40w**

"Mrs Tilton's yarns are highly implausible, but who cares? Her characters bear no resemblance to anyone living or dead (except of course the immortal bard) but, again who cares? 'Dead Ernest' is chuck full of incident and suspense and insanity. Serious students of mystery stories will no doubt view this book, if at all, with alarm. Who cares?" E. M. B.

+ **Springf'd Republican p4d My 7 '44 140w**

"When it comes to screwball mystery, Alice Tilton really delivers the goods, instead of just making futile passes in that direction. For one thing, the girl is naturally funny—which helps. . . Much more manic than depressive, a highly recommended tonic for what ails you." Will Cuppy

+ **Weekly Book Review p19 Ap 30 '44 130w**

TAYLOR, RICHARD DENISON. The better Taylors. [112p] $2.50 Random house

741.5 Caricatures and cartoons. Humor, Pictorial 44-8587

First collection of the author's cartoons, reprinted from The New Yorker, Esquire, Colliers, etc.

"With good quota of high spots, a few just so's, there is contagious ribaldry here."

Kirkus 12:477 O 15 '44 40w

"Taylor's cartoons give his idea graphic balance by an almost gem-like arrangement of his figures. His humor varies: no single cartoon perfectly illustrates his idea of what is funny. But generally his wit tends more to an amiable emphasis of the ludicrous." Calder Willingham

N Y Times p5 O 22 '44 100w

New Yorker 20:99 O 21 '44 50w

Reviewed by W. R. Benét

Sat R of Lit 27:17 D 9 '44 230w

Reviewed by Lisle Bell

Weekly Book Review p5 D 3 '44 300w

TAYLOR, ROSEMARY. Ridin' the rainbow; father's life in Tucson; il. by Donald McKay. (Whittlesey house publication) 271p $2.50 McGraw 44-8950

In Chicken Every Sunday (Book Review Digest, 1943) the author painted a portrait of her mother. This time it is her father who holds the center of the stage. His joyous adventures and misadventures included a wide variety of activities from selling coffee and running a laundry, to entertaining President McKinley.

Reviewed by Sterling North

Book Week p29 N 12 '44 450w

Booklist 41:104 D 1 '44

"A companion piece to Chicken Every Sunday—and at moments it measures up to the high comedy of that. But the overall is not so consistently good—there is, for my money, too much of local politics, of the business of getting statehood for Arizona, of competition between Tucson and Phoenix."

+ — **Kirkus 12:415 S 15 '44 190w**

"Recommended." M. P. McKay

+ **Library J 69:883 O 15 '44 70w**

"'Ridin' the Rainbow' is less closely knit than 'Chicken Every Sunday,' which revolved neatly around the boarders. There are, perhaps, fewer good stories in it, although the account of McKinley's visit to Phoenix and the sojourn of old Mrs. McNiff in her tenants' cellar are not to be scorned. But, in general, it is a more interesting book." Jane Cobb

+ **N Y Times p3 O 22 '44 650w**

Springf'd Republican p4d N 5 '44 220w

"This book is a full-length portrait of Father, a companion piece to Mother, done with the same zest and with broader strokes. Mother's story was a deft, engaging comedy; the saga of Father's ventures is outright hilarious." Page Cooper

+ **Weekly Book Review p4 O 29 '44 750w**

TCHELITCHEW, PAUL. Yesterday's children; drawings; poem by Parker Tyler. [64p] $3 Harper

741.91 Drawings 44-51301

"Here are thirty sketches by the Russian-born painter Pavel Tchelitchew for his famous baroque canvas 'Hide and Seek' (on exhibit at the Museum of Modern Art, New York), with a poem by the surrealist poet Parker Tyler. . . The black-and-white sketches are, beyond doubt, magnificent samples of craftsmanship. They conjure a childhood where all things are personified, and animals become parts of things; where leaves are the cloaks of children who battle each other with spears of wheat; where, in short, reality and irreality have merged and nature turned into a dream." N Y Times

"I should be a plain fool to try to review these thirty pages of drawings by Mr. Pavel Tchelitchew. . . To capture the trembling line by which stalks of wheat rise in their growth toward the sun, rise and shake and battle in the eyes of a child, and to blow life into leaves till they and the child are one, is something too delicate and precise to convey in words. We have had Arthur Rackham and other fanciful artists, fiddling prettily with that combined world of the child and the leaf and tree and the light, but it was all, so far as I have seen it, superimposed, merely added fancy and nursery flirtation. These drawings of Mr. Tchelitchew's, though they are not like Blake's drawings, or derived from him, have something of the innate identification of nature and the imagination that is in Blake's poems." Stark Young

New Repub 112:125 Ja 22 '45 330w

Reviewed by R. R. Plant

N Y Times p17 Ja 7 '45 440w

TEICHERT, ERNEST JOHN. Ferrous metallurgy. 2d ed 3v il ea $4 McGraw

669.1 Iron—Metallurgy. Steel—Metallurgy (A44-68)

Contents: Volume I: Introduction to ferrous metallurgy; volume II: The manufacture and fabrication of steel; volume III: Metallurgy and heat treatment of steel.

Chem & Met Eng 51:204 O '44 80w

Library J 69:33 Ja 1 '44 80w

Reviewed by L. A. Eales

Library J 69:653 Ag '44 40w (Review of v3)

N Y New Tech Bks 29:7 Ja '44

N Y New Tech Bks 29:46 Jl '44 (Review of v3)

TEILHET, DARWIN LE ORA. Odd man pays. 300p $2.50 Little

44-5032

Spy story, the time of which is the present war. Lieutenant Richard Whittington, an American airman in London, becomes involved innocently in murder, intrigue, and espionage. Only the sanity of an English girl, and finally the British Intelligence, save him.

Reviewed by Elizabeth Bullock

Book Week p10 Je 4 '44 220w

"Fresh approach to a familiar plot, in a tale of hare and hounds in wartime England. . . It has pace and is developed 'on the diagonal'. Off the routine pattern adventure tale."

+ **Kirkus** 12:123 Mr 15 '44 130w

New Repub 111:54 Jl 10 '44 60w

"Admirers of the Teilhets will miss the imaginative humor of their detective stories, but they will find here an unusually credible espionage yarn, sugar-coating a moral. 'Odd Man Pays' contains such a sympathetic interpretation of upper-class British character and mannerisms that it might serve as an officers' handbook on Anglo-American relations." Marjorie Farber

+ **N Y Times** p12 My 21 '44 440w

Reviewed by Will Cuppy

Weekly Book Review p18 My 14 '44 80w

TEMPLE, WILLIAM, abp. of CANTERBURY. The church looks forward. 193p (7s 6d) Macmillan

283 Church of England. Sermons 44-9319

"William Temple died October 26, 1944. This volume of his principal addresses during the year and a half beginning with his 'enthronement' at Canterbury, April 23, 1942, may be considered as his last will and testament to the Anglican Church and to the whole Christian world, in which his leadership was valued and by which his memory will be cherished. The very fact that he was not consciously delivering his final message renders more significant the suitability of these utterances to occupy that place. . . In these twenty-five addresses taken together—and, one might almost say, in each of them taken separately—there is his characteristic combination of Christian conviction and theological clarity with profound and intelligent concern for the concrete business of living." Christian Century

Booklist 41:118 D 15 '44

"A study of these chapters will be amply rewarding to anyone who wishes to think soberly about the place of religion in the present stormy time and in the difficult days ahead." W. E. Garrison

+ **Christian Century** 61:1354 N 22 '44 1250w

"The late William Temple, Archbishop of Canterbury, may justly be viewed as one of the most broadminded, as he was certainly one of the most influential, churchmen of our time. . . 'The Church Looks Forward' is indeed an apt title for the collection of some twenty-five of Dr. Temple's sermons, speeches and radio addresses, for they bear practical witness to the breadth and incisiveness of his thought. . . Towards the close of this stimulating book, we find a chapter discussing Britain's postwar relations with Germany; and the justice which the writer stresses is seen as involving both penalties and fair dealing; while he calls for constructive education and for co-operation with German Christians." T. L. L.

+ **Christian Science Monitor** p13 D 23 '44 500w

"In this volume there are brought together some of the more significant addresses made by the Archbishop since his installation in 1942. They deal with a variety of subjects; church union, economic problems, education, the control of venereal disease, the church's place in the war and in the postwar world. In all of them, the reader will discover a courageous and forthright liberalism, a broad ecumenical spirit and an insistence that Christian ideals be put to work in the practical affairs of the work-a-day world."

+ **Kirkus** 12:503 N 1 '44 170w

Reviewed by J. M. Brittan

Library J 69:1000 N 15 '44 80w

Reviewed by P. W. Wilson

+ **N Y Times** p6 N 19 '44 900w

"The late Archbishop of Canterbury was probably the most effective religious orator of his time, so that the present collection of addresses will help to reveal the great loss to England which his death has been. . . It is safe to say that few prelates so genuinely great have adorned the See of Canterbury during its long history. He will be sorely missed by all Christians. As an Englishman he symbolizes everything that is most admirable in England." G. N. Shuster

+ **Sat R of Lit** 27:27 N 18 '44 600w

Reviewed by J. K. Mozley

Spec 173:270 S 22 '44 650w

"It is difficult for anyone who is the official head of a great institution, more or less committing that institution by his utterances, to say anything which is not more or less a platitude. It is therefore a remarkable achievement of Dr. Temple that he has been able to give us his principal speeches on great occasions since he became Archbishop of Canterbury, and that in each of them are to be found forcible expressions of his own vigorous mind, and plain indications of the policy which he would like to see the Church pursue. . . Dr. Temple's admirers and his critics will alike find abundance of intellectual food in these stimulating addresses."

+ **Times [London] Lit Sup** p416 Ag 26 '44 750w

"In all these utterances we see pre-eminently a statesman who would grapple at first hand with the problems of this terrific time, and solve them by a rigorous application of Christian principles. . . It is tragic to contemplate in these pages the loss suffered by England, and by the world, in William of Canterbury's untimely passing." J. H. Holmes

+ **Weekly Book Review** p8 Ja 21 '45 400w

TENGGREN, GUSTAF. Story book. 89p il $1.50 Simon & Schuster

44-6799

"Favorite stories from Arabian nights, Dr Doolittle, Gulliver's travels, Heidi, Rip Van Winkle, Robin Hood, Robinson Crusoe, Rootabaga stories, Tom Sawyer, Treasure island, and Uncle Remus—selected and illustrated by Gustaf Tenggren." Subtitle

TENGGREN, GUSTAF—*Continued*
Reviewed by P. A. Whitney
Book Week p21 N 12 '44 140w
Reviewed by H. L. Binsse
Commonweal 41:126 N 17 '44 10w
Kirkus 12:429 S 15 '44 130w

"After exposure to Mr. Tenggren's cuddly, grotesque Tar Baby, opulently-sleeved Aladdin and bright-faced Heidi, no child should have anything but eager anticipation for these classics." G. M. Williams
+ **Library J** 69:764 S 15 '44 80w

"An excellent children's book at a reasonable price."
+ **Springf'd Republican** p4d S 3 '44 110w

"The colors are rich and lavish and I hope the binding is as strong as it seems, for this book will have a lot of use." M. L. Becker
+ **Weekly Book Review** p5 Ag 20 '44 300w

TENNYSON, ALFRED TENNYSON, 1st baron. A selection from [his] poems; sel. and with an introd. by W. H. Auden. 268p il $3 Doubleday
821 44-47606

"The anthologist emphasizes, by means of intelligent choice and arrangement, Tennyson's remarkable musical ear, his limited intellectual equipment, his melancholy and his anxiety. He thus succeeds in bringing out aspects of the poet—especially his lyric pathos—which have for a long time been partially obscured by the pervasive Victorian modishness of Tennyson's poorer works. Auden's preface links the rather provincial Englishman with Baudelaire and the European scene in general, and is an example of how modern historical and psychological concepts can be sensitively used. An early portrait and two caricatures [are included as illustrations]." New Yorker

"Tennyson's long suit was a lyrical inspiration and perfected technique, beside which the work of later poets a hundred times more intelligent reads like the lisp and stammer of a village idiot. And the selections which poet Auden has culled from the Victorian's enormous body of work are representative of his best periods. It is a collection of Tennyson more likely to get him read with pleasure and comprehension than dropped as a very dull fellow." Leo Kennedy
+ **Book Week** p14 N 19 '44 500w
Booklist 41:150 Ja 15 '45

"In his selections Auden has done an excellent job of leaving out the ludicrous. He has had to include 'Locksley Hall,' which Thurber did such a deadly job of illustrating. But it would be impossible to leave out all the laughable in Tennyson, it is often so bound up with what is best. Perhaps no other poetry before T. S. Eliot's is quite so full of 'the tears of things'; certainly few great poets' tears have come quite so close to other people's laughter. Tennyson's genius did not include Eliot's gifts as a critic, especially of himself. As Auden puts it in a kaleidoscopically impressive Introduction: 'he had the finest ear, perhaps, of any English poet; he was also undoubtedly the stupidest; there was little about melancholia that he didn't know; there was little else that he did.' It is a real contribution to Tennyson, as to his public, to have so patiently disentangled the two strands of humor and of music." Lloyd Frankenberg
+ **Commonweal** 41:399 F 2 '45 2100w
Reviewed by George Mayberry
New Repub 112:24 Ja 1 '45 800w
Reviewed by F. O. Matthiessen
N Y Times p4 Ja 28 '45 650w
New Yorker 20:95 N 18 '44 130w
School & Society 60:432 D 23 '44 30w

TERHUNE, FLORENCE B. Decorating for you; il. by Jessie Robinson. 284p $3.75 Barrows
747 House decoration 44-2635

"Furniture style and arrangement, color, floors, walls, and windows discussed mainly from the traditional point of view, with a little consideration given to modern designs. On the whole, suggestions can be applied to houses run on a moderate income. Books are listed in the Test yourself section. Illustrated with a few photographs and a profusion of small drawings." (Booklist) Index.

Booklist 40:280 Ap 15 '44
Bookmark 5:9 Mr '44

"Theoretical and practical considerations in interior decoration are presented with a fresh organization and a refreshing approach, which inspires the reader with the possibilities of decorating. Very readable." Vienna Curtiss
+ **J Home Econ** 36:523 O '44 50w

"Here's a good basic book for the home-builder (amateur) who cannot have a whole library on matters of interior decoration."
+ **Kirkus** 12:115 Mr 1 '44 190w

THANE, ELSWYTH, pseud. See Beebe, E. T. R.

THARP, MRS LOUISE HALL. Champlain, northwest voyager; with il. by Charles B. Wilson. 250p $2 Little
Champlain, Samuel de—Juvenile literature 44-8471

This biographical novel tells the story of Samuel de Champlain from his boyhood to his death at sixty-eight. For young readers.

Booklist 41:128 D 15 '44
Reviewed by F. C. Darling
Christian Science Monitor p6 N 9 '44 250w

"An excellent job." H. L. Binsse
+ **Commonweal** 41:128 N 17 '44 10w

"As exciting reading as most adventure fiction."
+ **Kirkus** 12:375 Ag 15 '44 130w

"Story of his many hazardous voyages and experiences with the Indians is well written and illustrated with many realistic drawings." Helen Skahill
+ **Library J** 69:1052 D 1 '44 80w

"Tense dramatic action and plenty of dialogue make this biography read like fiction, but it is built around a core of historical fact." . . . The fine spirited drawings supplied by Charles B. Wilson add much to the book's charm."
+ **N Y Times** p7 N 12 '44 100w
Sat R of Lit 27:46 N 11 '44 30w

"Boys and girls, 12 to 14 years old who enjoy adventure and history, will like 'Champlain, Northwest Voyager.'" Patricia Morris
+ **Springf'd Republican** p4d N 12 '44 110w

"Excellent 'junior biography,' one that creates, sustains and leaves behind it an impression of a character richly good. People seemed not only to respect and to trust, but to love Samuel de Champlain, and we share the sensation."
+ **Weekly Book Review** p14 N 12 '44 500w
Wis Lib Bul 40:163 D '44

THARP, MRS LOUISE HALL. Sounding trumpet; Julia Ward Howe and Battle hymn of the Republic; il. by Edward C. Caswell. 237p $2 McBride
B or 92 Howe, Mrs Julia (Ward)—Juvenile literature 44-3742

Biography of the beautiful, wealthy New York belle, Julia Ward, who married Dr Samuel Gridley Howe, a hero of the Greek war for independence, who was also a friend to all those in distress. This story of Julia Ward Howe's life, written for high school pupils, covers the years 1819 to 1910.

Booklist 40:324 My 15 '44

"Style and clarity of writing distinguish this biography, which will interest adults as well as young people. Attractive line drawings, by Edward C. Caswell, illustrate the book and give a feeling of the period, 1819 to 1910." H. A. Masten
+ **Christian Science Monitor** p10 My 11 '44 330w

Reviewed by A. M. Jordan
Horn Bk 20:212 My '44 80w

"Lively, interesting account of Julia Ward Howe, made readable to modern children by a style almost fictionized." Gertrude Andrus
+ **Library J** 69:406 My 1 '44 80w

Reviewed by E. L. Buell
N Y Times p11 Jl 2 '44 150w

"Her old age was serene and gracious. This is not an entirely satisfying biography. But it is a great subject."
+ — **Sat R of Lit** 27:37 My 13 '44 130w

"As good a biography as this of Julia Ward Howe, for ten-or-twelve, will get into school as well as family libraries and do good there." M. L. Becker
+ **Weekly Book Review** p5 My 21 '44 400w
Wis Lib Bul 40:88 Je '44

THARRATT, GEORGE. Aircraft production illustration. 201p il $3.50 McGraw

629.1341 Mechanical drawing. Airplanes—Design and construction 44-2458

"A manual of perspective layout and technical sketching. It explains the system of making simple three-dimensional pictures for the purpose of interpreting engineering drawings to assembly-line workers who are not capable of reading blueprints. In this procedure the complex designs of an airplane are 'broken down' and illustrated as manufacturing subassemblies. Each operation is depicted on a job ticket along with a description of the work to be performed and a list of the materials and tools required for the job. The book includes a brief account of the development of this technique and an explanation of its value in systematizing and speeding production." (N Y New Tech Bks) Index.

Booklist 40:336 Je 1 '44
Library J 68:961 N 15 '43 50w
N Y New Tech Bks 29:5 Ja '44

Reviewed by J. M. Juran
N Y Times p36 N 26 '44 60w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Five bullets. 248p $2 Dodd 44-8264

Detective story.

"Best of the week."
+ **Boston Globe** p17 O 11 '44 60w

"There are Nazis in the offing, and you know what happens when they are up to their old tricks. Yes, there is plenty of excitement, cluttered up with perhaps a little too much romance, but then, there are those who like that sort of thing in their detective stories." Isaac Anderson
+ **N Y Times** p19 O 8 '44 130w

"Agreeable."
+ **Sat R of Lit** 27:46 O 14 '44 40w

"'Wiggar, Clancy's veteran valet-chauffeur, carries on with poker-faced comedy and the yarn is expertly spun by Zingara Hartley, ace newspaper girl turned mystery author. This makes pleasant reading." Will Cuppy
+ **Weekly Book Review** p23 O 1 '44 130w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Plain case of murder. 244p $2 Dodd 44-2187

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 Ap 2 '44 90w

"Just another Peter Clancy story, no better and no worse than those that have gone before." Isaac Anderson
N Y Times p8 Mr 12 '44 60w

"Entertaining."
+ **Sat R of Lit** 27:22 Mr 4 '44 30w

"A typical Thayer puzzle, flavored with smiles and packing plenty of guesswork." Will Cuppy
+ **Weekly Book Review** p16 Mr 5 '44 150w

THAYER, VIVIAN TROW. American education under fire. 193p $2.50 Harper

370.973 Education—U.S. Education—Aims and objectives 44-9523

"A searching analysis of what is wrong in American education, what are the most thorny controversial issues, and what are wise constructive measures." (School & Society) The author is educational director of the Ethical Culture schools; leader of the Society for Ethical culture, New York city; formerly chairman of the Commission on the secondary school curriculum of the Progressive education association. Index.

"Not an exciting book, but a good one." S. I. Hayakawa
+ **Book Week** p5 D 24 '44 450w

"This is a courageous book; it deals honestly with some of the major controversial issues in American education today. It is a wise book; it proposes solutions and remedies for these difficulties which are in accord with the best of our American tradition and heritage. It is an encouraging book; the reader will find his faith in the educational process renewed by it." K. I. Brown
+ **Christian Century** 61:1503 D 27 '44 1250w

"This book is intended for schools and teachers, but it is so sane in its comprehension of requirements that it would well serve the purpose of education if freely read by parents as well."
+ **Current Hist** 8:72 Ja '45 90w
Kirkus 12:419 S 15 '44 100w
School & Society 60:320 N 11 '44 30w

"This book is a challenging and at the same time a heartening reading experience for anyone who has been concerned for the future of American education and depressed by the defeatism implied in many of the proposed new systems." W. H. H.
+ **Springf'd Republican** p4d N 26 '44 650w

"'American Education Under Fire' seems to me considerably superior to most of its competitors. A study of the major trends in contemporary American education, it displays solid philosophical, historical roots." Hiram Haydn
+ **Weekly Book Review** p28 D 3 '44 650w

THEISS, LEWIS EDWIN. Tommy visits an aircraft factory. 146p il $1.50 Wilde 43-17183

Tommy rescued a test pilot whose plane crashed near his home, and the grateful pilot takes Tommy for a visit to the factory which turns out the planes he tests. For boys ten to fourteen.

Christian Century 60:1369 N 24 '43 30w

"Has no literary value, but recommended for clear explanations, ethical import and general interest for boys ten to fourteen." Maude Adams
+ **Library J** 69:73 Ja 15 '44 80w

THIRKELL, MRS ANGELA (MACKAIL). Growing up. 340p $2.50 Knopf [9s Hamilton, H] 44-790

Gentle comedy of manners novel, the scene of which is wartime England. The characters are mainly upper class county families and their friends and servants. The Waring mansion, or the larger part of it, has been converted into a convalescent home for soldiers, and Sir Harry and Lady Waring, living in what had once been the servants' quarters, have a hard time trying to maintain some sort of hospitality from these cramped quarters. Some of the characters are later editions of those in the author's earlier books.

Reviewed by G. H. Freitag
+ **Book Week** p4 F 20 '44 500w
Booklist 40:252 Mr 15 '44

THIRKELL, A. M.—*Continued*

"The characters are abundant and well varied, each with his or her story, moving to tears or laughter as Mrs. Thirkell narrates it deftly for our amusement." Harold Hobson

+ **Christian Science Monitor** p11 Ap 15 '44 160w

"A fastidious tale of the small crises that make up English country life in war time, diffused with gracious and graceful charm. Not top drawer Thirkell, but once a Thirkell fan, always a Thirkell fan—and her audience cherishes her."

+ — **Kirkus** 12:46 F 1 '44 160w

"Mrs. Thirkell relies throughout on her reputation for depicting life as it is lived in Barsetshire and elsewhere in these years of war. It lacks something of the vitality of its predecessors in this series." J. D. Beresford

Manchester Guardian p3 N 19 '43 100w

"Let the critics shake their heads despairingly, pointing to the tea-trays and the Nannies as symbols of a last-ditch fight. Mrs. Thirkell's laughter rings out to confound them. It has a sane, healthy indestructible sound." Isabelle Mallet

+ **N Y Times** p3 F 13 '44 600w

"In spite of the background of England at war, it's all rather old-fashioned and ever so Trollope, which may be taken as praise or not. This reader is admittedly on the not side."

New Yorker 20:86 F 19 '44 70w

"It is difficult to believe that a novel by Angela Thirkell could be a difficult book to finish, but, alas, it is true. That spontaneous good fun, that zest for the sly ridiculous, that deft touch with the daft, seems to have deserted her in 'Growing Up.' The imbecilities remain just imbecile, the fatuities are just fatuous, and the delightfully irrational becomes the merely silly." Elizabeth Drew

— **Sat R of Lit** 27:31 F 26 '44 550w

"The mixture had less plot than usual, and the fatuous low-comedy, which passes for humour, has been cut down. . . They are, naturally, some of 'the best people' to whom Mrs. Thirkell pays such very embarrassing respects." John Hampson

Spec 171:538 D 3 '43 170w

"This is a nice relaxing book. The England about which the author writes is in spite of wartime privations and discomforts, still a place where people keep up their standards. They live graciously and act courteously and their quiet lives are described with a great deal of sympathy and humor and just a touch of gentle snobbery. In other words, it's a typical Thirkell—and what more need be said?" W. H. H.

+ **Springf'd Republican** p7e F 13 '44 240w

"Mrs. Thirkell is graceful and good-humoured, though the action of comedy she provides seems to have been cut down on this occasion."

Times [London] Lit Sup p564 N 20 '43 270w

"While 'Growing Up' seems a repetition of an old theme as far as Mrs. Thirkell's plots are concerned, it possesses the quality of charm and nonsense and gentle irony which makes all her books readable." Rose Feld

Weekly Book Review p4 F 13 '44 650w

Reviewed by Orville Prescott

Yale R n s 33:xiv spring '44 160w

THOBY-MARCELIN, PHILIPPE, and MARCELIN, PIERRE. Canapé-Vert; tr. by Edward Larocque Tinker. 225p $2.50 Farrar

44-1710

"This story brings something new in fiction to readers in the United States, for it is a story of Haiti told not as it would seem to an outlander or an historian but to two men who are Haitian born. . . For the sake of the wider audience, this novel was written in the standard French spoken by educated Haitians, rather than the far-different Creole of the people. It is here carried over sensitively into English by Edward Larocque Tinker, who also contributes the decorations of the book and an illuminating introduction on the background of Haitian history, demonology and language. The subject is the stuff in which tragedy is rooted under any sun—the story of a plain man driven past his endurance. Into it come the woman he cast off, the faithless girl he loves, the unscrupulous powerful man of the village (himself brought to ultimate ruin by his wrongdoing) and others in an extensive cast of black men and women who dart vividly in and out of the brief story." Weekly Book Review

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"It is a great satisfaction to be able to say of a book about Haiti that here at last is the real thing. . . A credit to Edward La Rocque Tinker, the Louisiana author, is most essential. His translation of 'Canape-Vert' is beautiful work." Arna Bontemps

+ **Book Week** p4 F 27 '44 550w

Kirkus 11:557 D 15 '43 120w

"Many of the scenes are brutal and revolting to the last degree. This factor and a certain stiffness of style, due perhaps to translation, would probably limit book's popular appeal. Of value, however, to those interested in primitive folkways and an important current addition to a collection on Haiti or of Negro literature." Ernestine Rose

— + **Library J** 69:31 Ja 1 '44 70w

"This is said to be the first piece of Haitian fiction to be translated into English. If so, Haiti's literary debut is immensely appealing. . . The book is no conventional capsule. Its characters are lightly sketched, but very real. Its form is loose, its situations, like its Creole songs, sometimes die away in lines that repeat but do not resolve. That it won the fiction prize in the Second Latin-American Literary Competition is for many reasons surprising. Yet the slender tale haunts one's mind long after reading, and its retentive charm is out of all proportion to its slight first impression. The volume owes a great deal to its literary midwife, Edward Larocque Tinker." Mildred Adams

+ **N Y Times** p6 F 20 '44 550w

"The book indicates the existence in Haiti of a literary culture which is serious and not at all a mere aping of the French. It is not an irresistible novel; but it gives us an inside picture of the Negro population of Haiti which, so far as I know, is unique, and which will be of special interest to anyone with an appetite for finding out how other kinds of human beings live." Edmund Wilson

+ **New Yorker** 20:76 F 26 '44 1350w

"There have been some fine novels by and about American Negroes, but none will teach the white reader as much about the soul of his black brother as this brief, simple tragedy of Haitian peasant life." Thomas Sugrue

+ **Sat R of Lit** 27:13 Mr 25 '44 900w

"The happenings in Canapé-Vert are so violent that removing them from their context of fiction and the somber prose of the Brothers Marcelin makes the book seem more brutal than it is. Its weird setting, superb descriptions, and fine translation make it unforgettable. It illuminates the Negro peasant mind, briefly but clearly, like a scene in a jungle glimpsed in a flash of lightning."

+ **Time** 43:99 F 21 '44 850w

"'Canapé-Vert' is new to us in subject matter and, beyond that, original and impressive in the telling. . . For Americans to the north, it brings a new outlook on life in their hemisphere." Mary Ross

+ **Weekly Book Review** p2 F 20 '44 650w

THOMAS, ELBERT DUNCAN. Four fears. 189p $2 Ziff-Davis

973.917 Reconstruction (1939-)—U.S. U.S.—Foreign relations. World war, 1939—Peace

44-8011

"Senator Thomas, professor of Political Science, University of Utah, vice-president of American Society of International Law and author of Thomas Jefferson—World Citizen [Book Review Digest, 1942] urges freedom from fear of idealism (Americans don't want to be hoodwinked); entangling alliances (United States of Washington's generation was not part of 'one world'); England (she shares our most prized heritages) and Russia (she will desire and need peace even more than we); and revolution (our very tradition has been one of drastic change, politically, socially and economically)." Library J

Reviewed by Harvey O'Connor
Book Week p4 O 8 '44 450w

Booklist 41:88 N 15 '44

Christian Science Monitor p12 D 30 '44 550w

"Sound sense, popularly put, but one questions if more than a minimum of these post-war planning discussions can be absorbed."
+ — **Kirkus** 12:332 Ag 1 '44 150w

"Includes much excellent material for post-war planners. Recommended for college, university and large public libraries." H. F. McGaw
+ **Library J** 69:698 S 1 '44 130w

"Any disagreement with Senator Thomas must rest on a different view of human nature. If all politicians were of his stature, and if all citizens measured up to his belief in the common man, we should be ready to call a constituent assembly for a world state. Expecting less of man, it is possible to admire Senator Thomas more; but in the light of our recent experience it is difficult to be persuaded by even his faith that man obeys economic motives or may be appealed to effectively by reasonable arguments." E. W. Fox
+ — **N Y Times** p5 S 10 '44 1300w

Reviewed by Cyril Clemens
Springf'd Republican p6 Ja 18 '45 350w

"The book is a notable one in many ways. It is written in a straightforward style calculated to appeal to the ordinary reader. It penetrates beyond the surface of current problems and exposes the principles, the prejudices and the passions that have to be reckoned with if the weight of public opinion is to be gathered to induce Congress to support an effective plan for a peaceful world. . . And finally, since it comes from a member of the Senate, its courage and candor, its absence of self-importance and pompousness, and its respect for facts, all suggest that that body may yet redeem itself and become an instrument of the aspirations of our people instead of a wrecker of its hopes." W. A. Neilson
+ **Weekly Book Review** p3 O 15 '44 1000w

THOMAS, GEORGE FINGER, ed. Vitality of the Christian tradition. 358p $3 Harper
270 Christianity. Civilization, Christian
44-2164

"Stating as clearly as possible the major insights and values of the Christian tradition, tracing their development from their beginnings in the Bible to the present day and dealing with some of the problems created by the wide-spread reaction against them in the modern world, the 12 contributors to this scholarly volume have as their deeper purpose the practical one of arousing thoughtful men and women to the dangers involved in the neglect of the Christian tradition in our American life, its art, literature, education and philosophy, as well as its business and politics. Adapted from the Preface." Bookmark

Booklist 40:350 Je 15 '44

"For the more intelligent general reader and the specialized student of religion."
+ **Bookmark** 5:3 Mr '44

"This symposium shows that liberal theology can absorb the valid insights of its critics and maintain a Christian faith that is not merely traditional but vital. The authors are teachers in our institutions of higher learning; and those pastors and parents who fear the irreligion of our colleges will do well to read the volume. . . In the historical sections careful scholarship is combined with a lively sense of the human appeal of great spiritual struggles. One can feel here the hand of the skilled teacher, keeping alive the interest of his student in material chronologically remote but still very close to the heart of life today." E. E. Aubrey
+ **Christian Century** 61:558 My 3 '44 850w

"Whoever was responsible for the origin of this book had an inspired moment. It was a brilliant idea, and it has been brilliantly carried out. . . Every minister, every teacher of religion, every churchman who wants to know what Christianity is all about, should possess a copy of this book." F. J. Moore
+ **Churchman** 158:21 Ap 15 '44 240w

"This is a volume which will be of especial interest to serious minded readers who are concerned about the wide-spread rejection of the Christian tradition in contemporary life, particularly in intellectual circles. The contributors are well known scholars, professors of philosophy and religion in well known educational institutions and these studies of the Christian tradition and its place in the modern world would be of particular interest to those who move in academic and other 'intellectual circles.' "
+ **Kirkus** 12:141 Mr 15 '44 150w
Library J 69:646 Ag '44 40w

THOMAS, NORMAN MATTOON. What is our destiny? 192p $2 Doubleday
940.5373 World war, 1939—U.S. Socialism
44-3812

"This book is Norman Thomas' analysis of the manner in which America can contribute to a future in which world democracy, economic and political, becomes a living reality. It is also an exercise in self-justification, shot through with phrases suggesting that Thomas was really right, and Mr. Roosevelt naturally wrong, in our pre-Pearl Harbor foreign policy. Thomas, as a veteran Socialist leader and critic of economic wrongs, ably applies his principles in discussing the stated idealisms of the war—the Atlantic Charter and Four Freedoms—and the compromises made in our French and Italian practices." Book Week

Reviewed by Willard Shelton
Book Week p7 Ap 16 '44 410w

Booklist 40:302 My 1 '44

Christian Science Monitor p12 My 6 '44 270w

"Mr. Norman Thomas adds his voice to the ever-increasing chorus (or is cacophony the word?) of articulated thought about the war and its crop of problems, and he has recorded it in a book, small in size, but 'packed with explosive issues.' Those who know Mr. Thomas will recall his never-failing ability to express moral indignation. The war and the passions aroused by it may have blunted the sensibilities of many who would otherwise share his feelings. Mr. Thomas must have been aware of this when he wrote his book, for he attacks his problems with the cold severity of an objective appraiser."
Commonweal 40:133 My 26 '44 2100w

Current Hist 6:513 Je '44 60w

Reviewed by R. G. Woolbert
Foreign Affairs 22:662 Jl '44 20w

"Not simply visionary, but persuasive crusading, backgrounded in distressingly convincing evidence, by a man devoted to peace."
+ **Kirkus** 12:57 F 1 '44 220w

Reviewed by Richard Match
New Repub 110:856 Je 26 '44 170w

"Since everything we know about Mr. Norman Thomas' background and performance demonstrates that he aspires to sow the long-term truth rather than reap immediate power, it deserves to be read with objectivity. 'Here,' a reviewer might say, 'is a man addressing posterity. His may well be the voice of the future.' It is all the sadder to record that the truth is seen as through a glass darkly and that the voice of the future, like that of the ancient oracles, speaks in no clear phrases. This criticism is not valid of Mr. Thomas' last two chapters, which concern domestic conditions in the United States." John MacCormac
— + **N Y Times** p3 Ap 9 '44 1000w

"I do not know of any other attempt to present a view of things from the Left which is at once so wide-ranging, so little sectarian, and so stubborn in its sincerity and candor. It . . . may really be read with profit. It will not provide you with any political certainties but it will compel you to recognize the problems, and it is full of sharp comment on matters which, of the deepest importance though they

THOMAS, N. M.—*Continued*
are, we have been tending to disregard: the abuse of civil liberties since we went into the war . . . and the essentially undemocratic character of the social institutions of the Soviet Union, where, it seems, under present arrangements, the disproportion in pay between officers and soldiers is greater than it is in the United States." Edmund Wilson
+ **New Yorker** 20:77 Ap 15 '44 600w

"This frank book from the man who has been called the 'conscience of America' does credit to our tradition of free speech in war time." Frances Witherspoon
Weekly Book Review p16 Ap 16 '44 650w

Wis Lib Bul 40:85 Je '44

THOMAS, ROWAN T. Born in battle; round the world adventures of the 513th bombardment squadron. 367p il $3 Winston

940.544 U.S. Army air forces. 513th bombardment squadron. World war, 1939—Aerial operations. World war, 1939—Personal narratives, American 44-4685

The adventures of the 513th bombardment squadron, as told by the young Mississippi lawyer who was a pilot captain in this heavy bomber division. Their experiences began in the Pacific, and included trips to India, Greece, North Africa, and finally Italy.

"The telling is simply done, and there wasn't much time—there is little enough, even, to keep a diary—for deep reflection on world affairs. Literary men might be inclined to pass up 'Born in Battle' on this account. But the reader won't who likes his air fights recounted in full and accurate detail." J. I. Greene
+ **Book Week** p4 Je 11 '44 320w

Kirkus 12:133 Mr 15 '44 190w

Reviewed by Isaac Anderson
N Y Times p10 Jl 16 '44 230w

"The story is a kind of microcosm of the war, at least the war in the air, and most of it is told with a surprising energy, freshness, and intelligence. . . There are a few small fly specks. Individuals mentioned are pretty well characterized and individualized but there are a good many of them and at times it gets a trifle hard to follow just who was where at what time. . . Still among war books this gets an A rating until someone can come along with a franker narrative." Fletcher Pratt
+ **Sat R of Lit** 27:19 Jl 1 '44 400w

"Despite an amateurish style and an ever-present touch of naivete the narrative is of interest, largely because of the straightforward account of aerial combat and partly because of the unconscious revelation of the transformation of a young Southern lawyer into a top-notch fighting aviator."
+ — **Weekly Book Review** p10 Jl 2 '44 250w

THOMAS, SIDNEY. Antic Hamlet and Richard III. (King's crown press bk) 92p pa $1.50 Columbia univ. press

822.33 Shakespeare, William—Hamlet. Shakespeare, William—Richard III 44-4778

"In this study Sidney Thomas points out illuminating relationships between the Hamlet of the 'wild and whirling words', the Hamlet of the 'feigned madness' and the mediaeval 'vices' or 'antics' whose characteristics are dissimulation, disguisings and what we now call double-talk. . . Mr. Thomas' study of the mediaeval 'antic' also throws new light on Richard III, that ultimate example of the 'vice dissimulation'." Theatre Arts

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"Although this work may not interest the general public, there are many, aside from scholars, who will find this view of these important Shakespearean characters well worth consideration." Helen Lowe
+ **Springf'd Republican** p6 Ja 6 '44 220w
Theatre Arts 28:440 Jl '44 150w

THOMPSON, DUNSTAN. Poems. 55p $2 Simon & Schuster

811 44-199

Poems about war, by a young American poet. "He is talking about his friends who have gone, or will go. He is talking about how lovely life was before life was broken up by khaki and navy blue. He is talking about nostalgia for things still very near and fresh. And everything he says is based upon that assumption of youth—that assumption which life so quickly disproves—the assumption that the great friendships, the deep, true loves so firmly cemented in youth will continue throughout life." (Commonweal)

"Here is a living, speaking voice of youth enmeshed in war. We have not had one before, this time. Last time, we had Rupert Brooke. Not that Dunstan Thompson is in any sense an imitator of Brooke, but rather that he is talking about much the same thing. . . Mr. Thompson merits our thanks for having given us one of the finest volumes of poetry to appear in many months."
+ **Commonweal** 39:376 Ja 28 '44 850w

"Dunstan Thompson's 'Poems' contain some very bad poetry, but what is important is that even at his worst Mr. Thompson writes poetry." H. P. Lazarus
— + **Nation** 158:519 Ap 29 '44 650w

Reviewed by Oscar Williams
New Repub 110:581 Ap 24 '44 330w

"Dunstan Thompson's first book of poems is a brilliant display of verbal fireworks. Some pages glitter like stardust. Some have the glow of dying embers. And some have nothing more than the glint of sparklers. For at his best Mr. Thompson is a poet of high talent, and at his worst he is a chanter entranced by the mere rhyming of words. There is a good deal of his best in this volume." Hal Borland
+ — **N Y Times** p14 Ja 23 '44 360w

"His poems scamper away with all prizes for virtuosity. He understands how to distort a sonnet, how to pepper up an ode, how to bring back outworn mythological figures, rigged out, as it were, in dominoes and ball gowns, when and where to drop the word of argot, how to manage some Elizabethan grandiloquence, how to compress in the manner of Hopkins or color up with Wallace Stevens affectations—he has it all at his finger ends. If he sometimes sounds like a schoolboy construing a knotty passage through gritted teeth . . . he can also turn a set of stanzas toward a convincing last line; his last lines are often excellent." Louise Bogan
+ — **New Yorker** 20:84 F 26 '44 360w

"Dunstan Thompson's poetry has lyrical and emotional sinews which prove a true maturity of style. He invests his main subject—the disparity between individual potentialities, dreams, desires, on the one hand, and reality on the other—with an immediateness and concision that are rare. Nearly every poem in the book is worth reading. The beauty of the imagery and the rhythmical qualities are apparent at once. But the meanings, which are considerably less transparent, require and reward rereading. . . Dunstan Thompson deserves the appellation poet. He has arrived at the point where his faults are integral and derive from his excellences, and that is a good place to be." Marian Castleman
+ **Poetry** 65:47 O '44 1000w

"As one would expect, its technical level is high. Even the slightest poems are models of construction, refined, polished, with never a loose end; and the workmanship of the longer pieces—'Largo,' for instance, and 'Images of Disaster' and 'Articles of War'—proves the author's mastery of all the tricks of the trade. And I use that shoddy phrase deliberately for, wishing to be convinced, reading and rereading with a full appreciation of and delight in the surface brilliances of these poems, I find myself surprised and disappointed, unable to sense any conviction beneath the surface." Dudley Fitts
+ — **Sat R of Lit** 27:25 Ap 29 '44 300w

"These are provocative pieces with a quality which immediately lifts them out of the realm of popular reading. Close examination, however, will indicate that they are studied poems, and not the kind merely dashed off to bulldoze gullible critics. . . Thompson is seldom if ever the cheerful or hopefully philosophic poet that the first World war knew. He appears to be a more artistic writer than Kilmer, Seeger and even Brooke, but he is also a more cynical one than they ever thought of being." A. M. Jakeman

+ **Springf'd Republican** p8 My 5 '44 160w

"Mr. Thompson gives the over-all impression of a young man self-consciously being a poet, writing to and for a very select number of other (mostly British) young poets. True, he is both clever and brilliant. . . He is inventive with verbs, expert in the use of internal rhyme, and employs difficult forms with a rare degree of excellence. But the daring image, the cleverly packed phrase, the jeweled metaphor nearly always obscure or defeat his meaning. Rhetoric has its uses, and also its obligations; pampered and uncontrolled, it may, like some matricidal monster, destroy the very poem that gave it birth." Ruth Lechlitner

— + **Weekly Book Review** p19 Ap 16 '44 400w

Reviewed by Louis Untermeyer
Yale R n s 34:343 winter '45 140w

THOMPSON, EDWARD JOHN. Making of the Indian princes. 304p il maps $7.50 (20s) Oxford

954 India—History. India—Kings and rulers 43-18422

"Using many unpublished documents, and the letters and secret reports of British officials, Mr. Thompson has written an extremely detailed analysis of the military and political activities of the British East India Company during the twenty-year period from 1799 to 1819." Weekly Book Review

"A great merit of this book is that it is written by a human being about human beings. . . But why must Mr. Thompson look so consistently at one side—the non-British side—of the medal? . . The Gurkha halo is not so bright, British policy is not so shady as Mr. Thompson says. All the same, this book is good scholarship and grand writing and a contribution of lasting value to our knowledge of a most important period of India's history." John Coatman

+ — **Manchester Guardian** p3 S 8 '43 250w

Reviewed by L. M. Schiff
New Statesman & Nation 26:126 Ag 21 '43 850w

"Here is the writing of history, accurate and impartial in every page. Edward Thompson, the author, is always a careful and conscientious compiler and his painstaking work is enriched by analysis of sources hitherto inaccessible. The elegance of his style is comparable with his meticulous honesty." John Stigall

+ **Pacific Affairs** 17:126 Mr '44 210w

Reviewed by L. F. Rushbrook Williams
Spec 171:197 Ag 27 '43 1100w

"The most pleasing features of this volume are the personal sketches in which it abounds. The leading company's servants come off very well. . . But the higher gentry, especially Wellesley, receive something less than justice. Wellesley's love of bombast, his despotic character, his obstinacy, his ruthless rebukes of those who ventured to oppose his decisions are set well in the foreground, while we hear little of his better qualities. His clearness of vision, his vigour of action, his zeal for improvement, pass almost unnoticed."

+ — **Times [London] Lit Sup** p418 Ag 28 '43 850w

"Mr. Thompson's book would be of far greater interest and value if he had included some discussion of the position of the Indian states today, inasmuch as the continued existence of these strongholds of medieval absolutism is clearly incompatible with the development of a democratic, federal government for India as a whole. In the absence of any such discussion, his study may seem to be of purely academic interest—a case history in the art of 'empire building.'" K. L. Mitchell

Weekly Book Review p14 Mr 12 '44 750w

THOMPSON, FRANK E. Diving, cutting and welding in underwater salvage operations. 214p il $2 Cornell maritime

656 Diving, Submarine. Welding. Salvage 44-47788

"The only thing of its kind in the field and definitely an addition to the welding and cutting information already published. The information on diving is confined to that used in salvage operations. The author is without question an expert and has been engaged in salvage operations at Pearl harbor and other naval stations." Booklist

Booklist 41:135 Ja 1 '45

Reviewed by L. A. Eales
Library J 69:607 Jl '44 20w

THOMPSON, LAWRANCE ROGER. Navy hunts the CGR 3070. 150p il $1.75 Doubleday

940.54516 Zaida (yacht). World war, 1939— Naval operations—Submarine. U.S. Coast guard 44-487

Epic of an ocean-going yacht turned into an auxiliary to the coast guard for patrol work against submarines in the Atlantic. The yacht Zaida, renamed and converted into the CGR 3070 was lost for twenty-one days in December 1942. This story of her valiant three weeks struggle is told by her lieutenant, who was not on board during the trip, but has based his book on the stories of the CGR 3070's crew who were.

Reviewed by W. H. Fetridge
Book Week p8 Mr 19 '44 360w

Booklist 40:191 F 1 '44

"A good story and a deserved tribute to the men." Austin Stevens

+ **N Y Times** p6 F 6 '44 700w

Springf'd Republican p7e F 13 '44 650w

Reviewed by Herbert Kupferberg
Weekly Book Review p23 Ja 23 '44 850w

THOMPSON, OSCAR, ed. See International cyclopedia of music and musicians

THOMPSON, WARREN SIMPSON. Plenty of people. (Science for war and peace ser) 246p il maps $2.50 Cattell

312.8 Population 44-4624

"Here in small compass are the essential, up-to-date facts regarding the population problem that faces this world of ours. The author is director of the Scripps Foundation for Research in Population Problems, who has written several books on this subject." Springf'd Republican

"This is a valuable discussion of the population problem by a leader in the field. It is neither an exhaustive nor a technical treatise. That the author produced in 1942 in his volume entitled 'Population Problems.' . . It is an attractive feature of this volume that it highlights the significance of population changes for human welfare." T. D. Dublin

+ **Am J Pub Health** 34:1193 N '44 450w

Reviewed by T. C. McCormick
Am J Soc 50:248 N 13 '44 240w

Reviewed by Willard Shelton
Book Week p9 My 21 '44 70w

Reviewed by L. A. Eales
Library J 69:460 My 15 '44 110w

"Here are many of the facts that should be known by each American citizen as he exercises his democratic privilege of participating in the planning of the strategy for peace. Here, too, are some very cogent suggestions concerning the ways in which men may harmonize their activities in accordance with the directives of nature."

+ **Scientific Bk Club R** 15:2 Ap '44 480w

THOMPSON, W. S.—*Continued*

"This is a very good little book and it deserves to be read by plenty of people, whether or not they have thought before about population problems." H. W. Beers

+ **Social Forces 23:110 O '44 600w**

" 'Plenty of People' is a book that should be read by all who are interested in the settlements which will follow the war, for the problems discussed in it are basic to the future of mankind." W. B. Kirkham

+ **Springf'd Republican p4d My 7 '44 500w**

THORNE, DIANA, and MORAN, CONNIE. Chips; the story of a cocker spaniel [il. by the authors]. [40p] $1.50 Winston

Dogs—Legends and stories 44-3606

Chips is a small puppy who wants a master. His brief escape from the pet shop is the preliminary to a happy home, with a small boy who needs a puppy. For ages five and six.

Reviewed by P. A. Whitney

Book Week p11 Jl 30 '44 90w

Kirkus 12:169 Ap 1 '44 130w

"Mediocre material for the picture book age, illustrated by the authors in two colors, and certainly not up to Diana Thorne's usually fine work." Ethel Reiman

Library J 69:464 My 15 '44 70w

"The big eyes, floppy ears, recessive tail and lovely puppy awkwardness of Chips himself make pictures to which five-year-olds will be strongly attracted." M. L. Becker

+ **Weekly Book Review p6 Jl 2 '44 90w**

THORNE-THOMSEN, MRS GUDRUN. Sky bed; a Norwegian Christmas; il. by Nedda Walker. 25p $1 Scribner

44-47608

Story about the traditional Christmas celebration in Norway. The grandmother's sky bed, brought down from the attic and repainted for the twins, brings dreams of the trolls. But the next day the Christmas celebration went on much as usual, except that the Yuleman could not bring many gifts on account of the war. For children seven to ten.

Reviewed by F. C. Darling

Christian Science Monitor p10 D 11 '44 60w

Reviewed by M. F. Cox

Library J 70:71 Ja 15 '45 70w

"This little sketch has more of the quality of fireside reminiscence than of a story proper as it rambles along, but it has a gentle glow of Christmas good-will and generosity." E. L. Buell

+ **N Y Times p16 D 10 '44 100w**

"The well-known Norwegian writer and story-teller has given us the very essence of the Northern Christmas in this story. It is shadowed by the war, but its spirit and tradition are as strong as ever. The Nissen still lives in the attic and the Yuleman will come again with his gifts when the war is over." M. G. D.

+ **Sat R of Lit 27:35 D 9 '44 180w**

Springf'd Republican p4d Ja 21 '45 50w

THORPE, MRS BERENICE (DU RAE). Reunion on Strawberry hill. 303p $2.50 Knopf

44-1340

On the forty-eighth anniversary of their parents' marriage the six grown-up Lengaards gather at Strawberry Hill. The problems of the six and their stepsister are complicated by a death and an accident before the reunion is over, but in the main this is a simple family chronicle.

Reviewed by Marion Strobel

Book Week p8 Mr 5 '44 400w

Booklist 40:236 Mr 1 '44

Bookmark 5:20 My '44

"The form of the novel particularly lends itself to contrivance and Mrs. Thorpe is not entirely proof against the temptation to tie things up a shade too neatly. In spite of this the book has a quality of genuineness. The style is at once earthily simple and poetic. Perhaps oddly, it is the poetry which seems natural; the simplicity which is sometimes rather labored." Margaret Wallace

+ **N Y Times p3 Mr 5 '44 400w**

"To Mrs. Thorpe I am grateful. With this her first novel, winner of the Alfred A. Knopf 1941 Fellowship in Fiction, she has made for herself a secure place in my gallery of authors, for not only has she written an extremely interesting novel, and a curiously ingratiatingly warm one, but she gave me a most pleasant surprise. And surprise followed by growing admiration is a happy combination." Struthers Burt

+ **Sat R of Lit 27:16 F 26 '44 900w**

" 'Reunion on Strawberry Hill' is a wise and warm novel which puts a premium on the wisdom of age and the recognition at any period of life of values that are true." F. H. Bullock

+ **Weekly Book Review p6 F 20 '44 650w**

Wis Lib Bul 40:56 Ap '44

THRIFT, CHARLES TINSLEY. Trail of the Florida circuit rider. ltd centennial ed 168p il maps $2 Fla. southern college press, 108 W. Poinsettia av, Lakeland, Fla.

287.6759 Methodist church in Florida

44-29973

"This little volume is intended primarily as a brief introduction to the nineteenth-century development of those groups now composing the Florida Conference of the Methodist Church." (Pref) The first Methodist preacher to enter Florida, officially, followed shortly after Andrew Jackson took charge of the territory when it was acquired from Spain in 1821. This study brings the history down to the present. Index.

"A slender volume, but a substantial and scholarly piece of historical writing based on careful research. . . The Florida Methodist conference was authorized on June 7, 1844, and met for the first time on February 6, 1845. A centennial celebration is therefore due. Dr. Thrift's sound study of early Florida Methodism, with briefer treatment of its later development, is a contribution to that celebration."

+ **Christian Century 61:831 Jl 12 '44 150w**

"In The Trail of the Florida Circuit Rider Mr. Thrift has given permanence and wide circulation to a thrilling and inspiring chapter in the records of significant Christian contributions to the culture of America." R. E. E. Harkness

+ **Crozer Q 22:79 Ja '45 850w**

THRUELSEN, RICHARD, and ARNOLD, ELLIOTT. Mediterranean sweep; air stories from El Alamein to Rome; il. by John Lavalle. 278p $3 Duell

940.544 World war, 1939—Aerial operations. World war, 1939—Mediterranean sea

44-51407

"More than fifty true stories of the human side of aerial warfare from El Alamein to the liberation of Rome . . . have been collected in this book at the instance of Lieut. Gen. Ira C. Eaker, commanding general of the Mediterranean Allied Air Forces. They range from mere wisps of anecdote to detailed, illuminating accounts of some of the major episodes of that long campaign. . . [It] is not devoted exclusively to the deeds of American or British fliers. There are tales of French pilots, like those who relentlessly bombed the airfields at Tunis even at the risk of killing their own families in near-by houses; of the South Africans and the Australians and the Yugoslavs and the Greeks. One of the best is of the adventures of the American flight nurses who were forced down in Yugoslavia and spent months with the Partisans before they were rescued." N Y Times

Book Week p6 D 10 '44 90w

Kirkus 12:543 D 1 '44 170w

"Crisply told and magnificently illustrated." F. S. Adams

+ N Y Times p6 N 19 '44 300w

"The authors know a good true adventure story when they hear one and, while this is scarcely the book that is waiting to be written about the aircraftsmen of this war, it is one of the best of the lot."

New Yorker 20:118 D 9 '44 70w

"Although we have had stories before about the plans to land airborne troops in Rome, and why the plans were called off at the last moment, this book presents the most detailed, the most gripping account of the whole abortive venture which this reviewer has read thus far." Beach Conger

+ Weekly Book Review p7 D 24 '44 600w

THURBER, JAMES. Great Quillow; il. by Doris Lee. 54p $2 Harcourt

44-8406

Fairy tale about the intelligent little toymaker, named Quillow, who outwits a troublesome giant and saves the lives of his townspeople.

"This is my favorite fairy story of the year." P. A. Whitney

+ Book Week p21 N 12 '44 180w

Booklist 41:95 N 15 '44

Boston Globe p36 N 29 '44 40w

Cath World 160:279 D '44 20w

"This is a modern fairy tale and a good one. Pictures by Doris Lee are as fresh and spontaneous as the story." F. C. Darling

+ Christian Science Monitor p10 N 27 '44 80w

Horn Bk 20:482 N '44 60w

Horn Bk 20:469 N '44 350w

"A heartwarming story. . . This proves that Thurber as a spinner of fantasies is here to stay—that Many Moons was no flash in the pan."

+ Kirkus 12:449 O 1 '44 70w

Reviewed by P. D. Edie

Library J 69:866 O 15 '44 30w

"Excellent for the story hour. Recommended for boys and girls of eight to twelve years." A. H. McGinity

+ Library J 69:1004 N 15 '44 70w

N Y Times p6 N 12 '44 70w

New Yorker 20:84 D 16 '44 90w

"It is the old folk-theme—as old as the Panchatantra—of intelligence and courage against brute force. Mr. Thurber has brought to it grace and humor and a phrasing that is an unending delight. The drawings are a delight, too. It is a book for everyone." M. G. D.

+ Sat R of Lit 27:29 N 11 '44 310w

Springf'd Republican p4d Ja 7 '45 110w

"I don't care whether the average child will like this book; no doubt he will; but it exists on its own merits and is not to be missed." M. L. Becker

+ Weekly Book Review p6 N 12 '44 350w

TILLYARD, EUSTACE MANDEVILLE WETENHALL. The Elizabethan world picture. 108p $1.75 Macmillan [6s Chatto]

820.9 English literature—History and criticism. Cosmology 44-2030

"This short book introduces the general reader to the orthodox religio-cosmic background of Elizabethan thought. It attempts to clarify and systematize an exceedingly complicated subject: the great universal synthesis inherited from medieval scholasticism, built up through centuries from various elements of Christian, Classic and Eastern philosophy, science, religion, folklore, magic and superstition. The author coordinates material not before collected in one book—and seeks to show that the vast majority of Elizabethans, contrary to common opinion, accepted the medieval cosmos uncritically, that its ideas and symbolism were as much (perhaps more) responsible for stimulating the great age of English literature as were the rejuvenating effects of secular humanism." N Y Times

Reviewed by Frank Aydelotte

Am Hist R 50:112 O '44 440w

"The book will startle and beguile many. It is an urbane postscript to much recent inquiry, but it has fresh points of its own to make. In so short a volume not everything can be said. . . But good fare is offered nonetheless, in particular a garner of citations from the poets and essayists of the period which will seem to many a reader quite as absorbing as Dr. Tillyard's commentary." G. N. Shuster

+ — Atlantic 173:131 Ap '44 300w

Booklist 40:281 Ap 15 '44

Christian Science Monitor p12 Jl 29 '44 500w

"Fine scholarship and interpretation—for study and reference."

+ Kirkus 12:93 F 15 '44 90w

"An informative and exciting book." H. P. Lazarus

+ Nation 158:601 My 20 '44 300w

Reviewed by Raymond Mortimer

New Statesman & Nation 25:310 My 8 '43 1000w

Reviewed by S. M. Nutt

N Y Times p18 Ap 2 '44 500w

New Yorker 20:88 F 26 '44 110w

Reviewed by H. J. C. Grierson

Spec 170:455 My 14 '43 1000w

"The book is illuminating not only in regard to Shakespeare and his contemporaries, but in regard to such later writers as Milton and Pope; and it offers interesting hints for background studies in the literature of any age. The author concludes that 'to us the Elizabethan is a very queer age,' but he goes on to suggest that if we examine our own minds closely we shall find some of that queerness. The book thus gives us a chance to consider to what extent we are still Elizabethan." H. E. Woodbridge

+ Springf'd Republican p10 Mr 24 '44 500w

Theatre Arts 28:440 Jl '44 150w

"Historians and critics have accustomed us to see medieval notions persisting into the Renaissance; and one Shakespearian at least has declared the 'spacious times' to have been times in which the mind of man was tightly hemmed in by moral and intellectual restraints. In a new and exciting book—no heavier in the writing than in its elegant war-time get-up—Dr. Tillyard carries the same idea so much farther as to make a new thing of it."

+ Times [London] Lit Sup p205 My 1 '43 1300w

Reviewed by S. C. Chew

Weekly Book Review p18 My 21 '44 900w

TILTON, ALICE, pseud. See Taylor, P. A.

TIMM, JOHN ARREND. General chemistry. 692p il $3.75 McGraw

540 Chemistry 44-8347

"A readable textbook for beginning college students. It is also suitable for laymen who wish an introduction to chemistry. The main body of the book is devoted to general theories and inorganic chemistry, but three concentrated chapters on basic organic chemistry are included." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 69:504 Je 1 '44 50w

N Y New Tech Bks 29:41 Jl '44

"Though it is a text 'General Chemistry' is written in a vigorous and almost conversational style such as the author might have used in talking to his students. It can be recommended particularly to the person who wants to read on chemistry rather fully, and for whom the strictly popular works are not enough. Relations between electronics and chemistry are particularly well explained." James Stokley

+ Weekly Book Review p6 Ja 14 '45 80w

TIREMAN, LOYD SPENCER. Baby Jack and Jumping Jack Rabbit; adapted by Evelyn Yrisarri; layout and il. by Ralph Douglass. (Mesaland ser) [47p] $1.25 Univ. of N.Mex. press
44-24564

"[The first of the] Mesaland Series of children's books, created by the University of New Mexico to tell children about animals and plants of the great Southwest. . . The hero is a baby jackrabbit who has an even smaller sister, and while the whole family is as personalized as a little child would see it, natural history is respected." Weekly Book Review

Booklist 40:360 Je 15 '44

+ **Springf'd Republican** p4d D 31 '44 70w

"I could almost hear a baby laughing as I read. The pictures are so lively they jump." M. L. Becker

+ **Weekly Book Review** p5 Mr 19 '44 150w

TOBIN, CHESTER M. Turkey: key to the East. 170p maps $2 Putnam

949.6 Turkey—History 44-4400

In part history, in part personal observation of current affairs in Turkey, this book by an American long resident in Turkey, is an attempt "to portray to Americans the real Turks and their vibrant progressive nation" and to give "an accurate interpretation of Turkey's position" in international affairs.

Booklist 40:339 Je 1 '44

Current Hist 6:513 Je '44 80w

Foreign Affairs 23:15 O '44 10w

"An excellent 'primer' on Turkey."

+ **Kirkus** 12:194 Ap 15 '44 90w

"Like most writers who have long lived in the country whose story they tell, the author of this little primer is enamored of his subject. The book is an unabashed apologia for the nationalist Turkey of Kemal Ataturk and Ismet Inonu. . . On the whole, however, this is a useful introduction to modern Turkey."

New Repub 110:689 My 15 '44 150w

Reviewed by Emil Lengyel

N Y Times p10 My 14 '44 500w

"An international YMCA'er of many years' experience in the Near and Middle East, Mr. Tobin has done a stoutly opinionated portrait of 'the real Turks and their vibrant progressive nation.' The sons of Kemal Ataturk have managed their neutral affairs with such deftness and dignity, despite jogging Axis and Allied elbows, that they hardly seem to need an apologist. But Mr. Tobin apparently feels that the world of 1944 still carries over from the world of 1914 an unjust suspicion of 'the Terrible Turk.' To set the record straight, he has written this book, with unprofessorial gusto and an eye on what he calls 'historical realism.'" Frank Greeley

+ — **Sat R of Lit** 27:31 My 20 '44 750w

Scientific Bk Club R 15:4 My '44 120w

TOBIN, RICHARD LARDNER. Invasion journal. 223p $2 Dutton

940.548173 World war, 1939—Personal narratives, American 44-8159

In April, 1944, the author was sent by the New York Herald Tribune to join the "invasion staff" in London. This journal is a detailed account of his experiences from the time his ship left the New York dock, on April —, 1944; thru his weeks in London; the invasion period; and until August 9th.

Booklist 41:75 N 1 '44

Christian Science Monitor p14 N 3 '44 220w

"There is throughout [much] human interest material—in somewhat the Ernie Pyle sense, but one does not feel that his grasp of the invasion as part of a larger campaign is an important factor in the book."

Kirkus 12:467 O 1 '44 170w

"Fairly interesting, but not too important. Very much a book of the moment." L. R. Etzkorn

Library J 69:812 O 1 '44 70w

"The bits of actual reporting are so superior to the speculation with which much of Mr. Tobin's book is filled that it is a pity there is not more of the one and less of the other." F. S. Adams

+ — **N Y Times** p10 O 8 '44 550w

"Most of Mr. Tobin's story is devoted to an elaborate and subjective rewrite of more or less recent news, interesting in spots and occasionally sententious as the dickens."

New Yorker 20:86 O 14 '44 90w

"Mr. Tobin's journal is not only excellent reading to supplement the exclusively military accounts of the invasion of France. He also sees clearly the importance in this war of the flying bomb and rocket, and insists on the growing significance of these weapons in future international relations. For this reason his book merits wide circulation among a people who forget readily the peril from a congenitally aggressor nation and from the self-propelled long-range projectiles that this nation has developed and is reported ready to use." Donald Armstrong

+ **Sat R of Lit** 27:50 O 14 '44 700w

"Mr Tobin, with his training, could not be a poor reporter if he tried. In London, war or no war, he retails the gossip at a poker game at 2 a. m., and the price of men's tweeds and the wages of a newspaper printer. And twice he is nearly hit by Hitler's secret weapon of the moment. Mr Tobin's account of his personal reaction to the dreadful robot bomb is one of the most vivid pieces to come out of that theater." G. W. B.

+ **Springf'd Republican** p8 O 13 '44 390w

"Mr. Tobin has managed to turn out a very human book about one segment of the war. Perhaps he didn't see or read much about actual fighting, for he concentrates on personalities from Churchill, whom he criticizes for going 'back to the Middle Ages in social planning', to the elderly colonel, whom he praises unstintedly for hitch-hiking with the first paratroopers to land in France. . . In his portraits Tobin is as sharp and clear as a good etcher. To observation and skill in portraiture there is added intensity of reaction to sights and sounds. Though 'Invasion Journal' has its faults, it is an illuminatingly personalized account of war and those who wage it." P. J. Searles

+ — **Weekly Book Review** p4 O 8 '44 850w

Wis Lib Bul 40:160 D '44

TODD, ANN, pseud. See Bernstein, A. R. E.

TODD, HELEN. Roots of the tree. 258p $2.50 Houghton
44-8100

Thoughtful study of a German scholar, who loved Germany but not the Nazis. He accepted a professorship in a midwestern American college, bought a house with a great oak tree in front as symbol of the tree of life, had a mild love affair which ended in disappointment, and was an influence for good in the lives of his two favorite students. The novel traces the course of Eysen's emotional changes up to the time of Dunkirk.

"In the hands of a mediocre writer this fragment of a story wouldn't have made a novel. In the hands of Helen Todd it becomes a very satisfying book. Her strength is the psychological detail, the ever-changing nuances in the relations of two or three people." R. R. Plant

+ **Book Week** p3 O 1 '44 650w

Booklist 41:59 O 15 '44

Reviewed by E. V. R. Wyatt

Commonweal 41:44 O 27 '44 210w

"Portrait of a German, and an artist, which is a consistent and well developed study of conscience, though secondarily only a novel. . . Good writing, careful characterization, if without strong popular attraction."

+ — **Kirkus** 12:307 Jl 15 '44 150w

"The second half is sadly inferior to the first. But the early pages are so fine, so remarkably perceptive that one is inclined to forgive what is poor and forced and insist that it is a book not to be missed." J. H. Preston
+ — **New Repub** 111:572 O 30 '44 450w

"A soberly written, thoughtful novel which touches with perceptiveness on such portentous problems as the responsibility of the German people for Hitlerism, the reasons why this is 'our war,' and the not unrelated question of 'party line thinking'—the peculiar intellectual disease of this generation." C. J. Rolo
+ **N Y Times** p4 S 24 '44 500w

"Miss Todd's essentially sober style, accented by a gift for phrase-making and high-lighted by glints of humor, reminds one of the work of young Willa Cather. The book's one flaw is the introduction of an abortive romance for Eysen. Obviously the purpose is to give a pattern of normality to the psychology of the central figure. But it is under-developed and has a curiously inept, half-hearted air about it. The theme of regeneration on the intellectual level is a difficult one. Miss Todd has handled it with sensitive skill." James Gray
+ **Weekly Book Review** p8 O 1 '44 700w

TODRIN, BORIS. At the gates; a book of poems. 84p $2 Press of James A. Decker
811 44-36645

A volume of poems by a young American poet of Russian-Jewish antecedents. The book contains a group of short poems, two longer narrative poems, Calais, and At the gates, and a verse play, Attack at Teruel.

Reviewed by Thomas Howells
Poetry 65:160 D '44 750w

"The most interesting and significant work in the book is its concluding one-act verse play, 'Attack at Teruel.' . . It is a good poem-play, tense but flexibly paced; and good because it recalls today those men who died in Spain in 1938 for a cause and a victory that only now can be hopefully predicted." Ruth Lechlitner
+ **Weekly Book Reveiw** p10 Jl 23 '44 300w

TODRIN, BORIS. Out of these roots. 373p $3 Caxton printers
44-8368

East New York is the scene of this first novel. It is the portrait of a young American of Russian-Jewish descent. Nicky grows from boyhood to manhood in East New York; has a tragic love affair; is befriended by a famous poet, and has a small measure of success.

"Todrin is a writer of serious intent and his novel is one built on a rather ambitious framework. There are sections written with skill and even a measure of power. But Nick is too 'sicklied o'er with the pale cast of thought' —too high in the rare altitudes of poesy—to give the work the strength and significance latent in its material." John Norcross
+ — **Book Week** p2 O 1 '44 270w

"Seldom, if ever, have I read a novel which caught so vividly the pattern of life in an intellectual Jewish family transplanted from Southern Russia to New York. . . This story throbs with life. Few stories of the polyglot world of Brooklyn have had anything like as much success in recreating a neighborhood as Mr. Todrin has achieved in making East New York, and its contiguous areas, come true in the mind's eye. It has body and zest and humor and more than a little wisdom. Himself a poet, with five books of verse to his credit, he has brought to his work a sense of form I should call unusual in a man of his craft. It has faults, of course, but they can be overlooked in the sum of its merits." A. D. H. Smith
+ **Sat R of Lit** 27:26 O 7 '44 600w
Springf'd Republican p4d N 12 '44 270w

"Mr. Todrin is often poetic, and now and then he writes with a savage humor. You feel that he knows all about these people, and loves them enough to laugh at them occasionally. He is a writer of definite, if undisciplined, talents." Lisle Bell
+ **Weekly Book Review** p6 S 24 '44 600w

TOKAY, ELBERT. Fundamentals of physiology; the human body: its functions and structure. (New home lib) 336p 69c Garden City pub. co.
612 Physiology 44-3466

"[This book] aims to give the reader a clear picture of the structure of the body and a clear understanding of the way in which the various bodily systems and organs work. . . Emphasis is placed on the normal physiology of the average individual." (Pref) Index.

Booklist 40:320 My 15 '44
Springf'd Republican p4d Ap 16 '44 110w

TOLSON, MELVIN B. Rendezvous with America. 121p $2 Dodd
811 44-7183

Collection of short poems by an American Negro poet.

Book Week p15 N 19 '44 150w

"Here is vigor of thought with intensity of emotion but without violence; a tragic sense of life redeemed from despair and restrained from bitterness by breadth of sympathy and an unshaken faith in democracy. This is poetry which at once unveils some of the 'problems' of our society and gives magnificent expression to the spirit of America as men of vision dare to hope that it really is."
+ **Christian Century** 61:1078 S 20 '44 150w

"Occasionally Mr. Tolson indulges in abstractions and preachments, but with restraint. His versification is unusually deft, especially in his handling of the short line. But no skill can redeem the incorrigible one-stress line, and his 'A Song of Myself' must remain a tour de force. On the whole, 'Rendezvous With America' is an admirable collection." Robert Hillyer
+ — **N Y Times** p29 D 10 '44 140w

TOMASEVICH, JOZO. International agreements on conservation of marine resources; with special reference to the north Pacific. 297p il maps $3 Food research inst.
639.2 Fishery law and legislation 43-10596

"This work deals mainly with the problems of cooperation between the United States and Canada in the matter of the conservation of fur seals, halibut and sockeye salmon in the North Pacific. As stated by the author, 'The aim of this work is, first, to point out what questions of a general character are involved in international attempts at conservation of marine resources, and second, on the basis of experience with a few specific international conservation agreements, to show how international cooperation in conservation can be made effective and what can be achieved if this policy is carried out according to scientific requirements.' " (Pacific Affairs) Index.

Reviewed by R. S. McCordock
Am Pol Sci R 37:759 Ag '43 300w

"To the reviewer the book appears rather expensive in relation to the value of the contents, either for the general reader or for the scholar who will have access to the major contributions in the field. For the former, a short booklet giving a summary of data, bibliography, and reading list would serve the purpose." H. E. Gregory
Ann Am Acad 234:136 Jl '44 410w

Reviewed by R. G. Woolbert
Foreign Affairs 22:7 Ja '44 20w

"Dr. Tomasevich's book is a valuable supplement to S. S. Hayden's 'The International Protection of Wild Life' (1942), which also presents the approach of the social scientist but omits international fisheries, despite the comprehensiveness of the title. . . The dis-

TOMASEVICH, JOZO—*Continued*
cussion is painstakingly detailed and well documented, providing numerous enticing leads into the literature of fish conservation. Occasional expansions of economic theory as applied to conservation constitute a welcome addition to an inadequately developed phase of the subject." J. R. Whitaker

+ **Geog R** 34:343 Ap '44 450w

"The reviewer found the book very interesting reading, full of fresh ideas, and of careful exposition of complicated relations." Quincy Wright

+ **J Pol Econ** 52:171 Je '44 800w

Reviewed by W. A. Carrothers
Pacific Affairs 16:506 D '43 500w

TOMKINS, SILVAN SOLOMON, ed. Contemporary psychopathology; a source book; with an introd. by Henry A. Murray; contributors: Henry A. Murray [and others]. 600p $5 Harvard univ. press

132 Psychology, Pathological A43-2894

"Dr. Tomkins has gathered forty-five papers recently published in journals of psychology, psychiatry, psychoanalysis, and psychosomatic medicine and has arranged them to form a source book for courses in abnormal psychology. The range of research efforts in this field is too great to allow adequate representation of all points of view, and the editor took the legitimate step of representing a few rather restricted approaches and subjects which relate to his background and interests. Within these limits he presents a stimulating series of studies, many of which take new or partly new directions. The emphasis is on recent materials and some of the most adventurous inquiries, and the undergraduate can scarcely fail to be fascinated." (Am J Soc) Index.

"It is no reflection on this work that sociological and anthropological material is entirely omitted and that, within the fields represented, there is further arbitrary and systematic selection of points of view. But, for students who want to know other materials or who do not wish to be confined within limited schools of thought, the omitted contributions should be somehow made available." R. E. L. Faris

+ **Am J Soc** 50:78 Jl '44 600w

"These selections are at times too psychoanalytic—too physiological on schizophrenia. . . Contains excellent descriptive material on children giving good insights into the techniques used, a valuable collection on experimental psychology, and some stimulating theoretical papers. Emphasis on process makes the book interesting for the non-specialist."

+ — **Am Soc R** 9:344 Je '44 50w

Reviewed by E. R. Groves
Social Forces 23:217 D '44 100w

TORREY, MARJORIE, pseud. See Chanslor, T.

TORREY, VOLTA. You and your Congress. 280p $3 Morrow

328.73 U.S. Congress. Politics, Practical 44-1229

Criticism of American methods of electing congressmen and suggestions for their reform. The book is in four parts: Some arithmetic of politics; Some tactics of politics; Four stars of politics; How you should play politics.

Reviewed by Willard Shelton
Book Week p9 Mr 5 '44 500w

Booklist 40:246 Mr 15 '44

"It is safe to predict that his book will become a handbook for women's clubs and college classes who want to know, in this important election year, who is making their laws and why. It may even contribute directly to the defeat of some men whom the author does not hesitate to call 'nitwits' and 'dunderheads.'" M. H.

Christian Science Monitor p14 Mr 4 '44 500w

Current Hist 6:355 Ap '44 100w

Kirkus 12:14 Ja 1 '44 210w

"Of current interest especially to public libraries." F. L. D. Goodrich

Library J 69:159 F 15 '44 100w

Reviewed by Victor Riesel
Nation 159:332 S 16 '44 400w

"Mr. Torrey has written a sprightly, documented, conscientious handbook that is aimed primarily at the election just ahead. His book should be a godsend to study clubs." R. L. Strout

+ **New Repub** 110:388 Mr 20 '44 600w

"The coming election will be critical for this country and every voter ought to read this book, even though it suffers horribly from the shortcomings of all simplifications of complex problems. Despite its expressed hopes for the correction of abuses, the book leaves me with the uncomfortable impression that we ought to junk Congress and turn the country over to F. D. R. and the bureaucrats—an impression, I know, Mr. Torrey would be the first to deplore. But that is the effect of super-simplifications." G. H. E. Smith

N Y Times p19 Mr 5 '44 500w

"This book is a good piece of work, worth writing and worth reading: but one may finish it with the suspicion that Mr Torrey hasn't faced all the ultimate implications." Marshall Bragdon

Springf'd Republican p6 Mr 11 '44 550w

"His arguments make good reading and will be completely convincing to those who agree with him as to what kind of a Congress America should have. They will be completely unconvincing to persons who hold opposing views. For the opponents will be able to say, with justification from the book itself, that the catch in Mr. Torrey's 'propaganda' is this: If all the changes he advocates were made, if all the varied eligibles he designates should turn out and vote, if the Congress thus became 'truly representative' and if it yet contained men with the views Mr. Torrey deplores, then it's probable that Mr. Torrey wouldn't like it any better than he does now." Bert Andrews

Weekly Book Review p2 Mr 5 '44 1000w

TOSEVIC, DIMITRI J. Not Nazis but Germans. 306p il $4.50 Humphries

940.531 World war, 1939—Causes. World war, 1939—Germany. Germany—Politics and government. National characteristics, German [45-1354]

"The question of the day [is]: 'Are there any good Germans who can be separated from the bad, bad Nazis?'. . This theme is the one developed by Tosevic, a Yugoslav writer and journalist residing in Canada at present, who goes over the historical background of the German Empire and who shows, although in a sketchy manner, how and why these German people have become what they now are—a menace to the world and a curse to themselves. Not only Hitler but the entire German race stands indicted—not Nazis but Germans." Ann Am Acad

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"What Tosevic writes is not new at all, and, furthermore, his facts have appeared in numerous other studies. But as a result the book has great value, not for the reason that he tells us nothing new, but because he possesses an amiable style and a desired knack of holding his reader's attention with his unusual ability to convey emotion with sincerity. Of course there will be those who will object to Tosevic's thesis, and who will point out his controversial and even belligerent spirit; but these people should remember that Tosevic expresses the opinion of all non-German Europeans whose convictions are based on their experiences with these 'good Germans dressed up as Nazis.'" J. S. Roucek

+ — **Ann Am Acad** 236:175 N '44 360w

Foreign Affairs 23:11 O '44 20w

TOUSEY, SANFORD. Little Bear's pinto pony; pictures by [the author]. 32p $1 Whitman, A. 43-15765

Story of the friendship of two boys, one an American, the other an Indian. The latter had run away from the reservation because his father was being mistreated. The boys were able to teach each other a good deal before the difficulties were cleared up and Little Bear returned to the reservation. For fourth and fifth grade readers.

"Boys in elementary school will particularly enjoy story and bright pictures. Can be used with slow readers in the junior high school. Recommended." H. M. Clark
+ **Library J** 69:34 Ja 1 '44 90w

"This is a fine story of western life." M. K. B.
+ **Springf'd Republican** p7e F 27 '44 110w

"Somewhat artificial in its plot, but with its bright pictures and simple text will attract boy readers of 4th grade and up."
Wis Lib Bul 40:57 Ap '44

TOUSEY, SANFORD. Trouble in the gulch; pictures by [the author]. 32p $1.25 Whitman, A.
44-5430

Story of two boys, one white and one an Indian, on a Western ranch. They help an old prospector pan gold, and save his life when a double-crossing former partner tries to rob the old man.

Reviewed by F. C. Darling
Christian Science Monitor p10 D 11 '44 60w

"Tousey somehow manages to appeal to the 'comics' audience with stories that have plenty of action, and more authentic feel. Try this as a book to wean a youngster who wants that sort of thing in a might-be-true western."
Kirkus 12:277 Je 15 '44 140w

Reviewed by B. W. Bell
Library J 69:1050 D 1 '44 50w

Reviewed by A. T. Eaton
N Y Times p23 Jl 23 '44 150w

"Mr Tousey's attempt to write a good story of the real West falls far short of its mark." M. K. B.
— **Springf'd Republican** p4d Jl 9 '44 80w

TOYNBEE, PHILIP. Barricades. 284p $2.50 Doubleday [8s 6d Putnam]
44-7489

"Michael Rawlins, an erratic, English schoolmaster, after years of submission to the conventional life, sets out to be an adventurer and spends a fantastic four-month interlude in the attempt. A pupil of his, David Markham, runs away from school, seeks Rawlins' help to get to Spain, and is urged not to die for a hopeless cause. He nevertheless enlists in the International Brigade, is sidetracked by a demoralizing love affair, but eventually takes his place on the barricades." N Y Times

"Just what is a novel for? To give the reader vicarious experiences? It can do this only if the characters are 'real.' In 'The Barricades,' they are little more than stereotyped attitudes and points of view, with appendages to which highball glasses and cigarettes can be attached. . . In spite of all this, there is a kind of fascination about the fragments, aspects and glimpses presented in 'The Barricades.'" Wendell Johnson
— + **Book Week** p7 S 3 '44 450w

"Mr. Toynbee perhaps is a young man and of course he sought to show how decadent his countrymen must have been before the awakening of the war. Mr. Toynbee is a serious, young (?) man and in this book he desired fervently to be a moralist. That is a hard thing to be and one always risks getting lost in the detail of the hated immorality one condemns. This book is a failure, yet I shall read the next book Mr. Toynbee writes." C. G. Paulding
— + **Commonweal** 40:521 S 15 '44 700w

"Irony and somewhat cruel comedy is the base for a novel of English bohemia of the late thirties, with sharp writing and caricature offsetting the ultimate sterility of the book and its characters."
Kirkus 12:303 Jl 15 '44 190w

Reviewed by Diana Trilling
Nation 159:443 O 14 '44 120w

Reviewed by George Mayberry
New Repub 111:313 S 11 '44 360w

"Mr. Toynbee is an intellectual: supple minded, sensitive, witty, brilliant—too brilliant, one might say, for all his characters except the schoolboy, who is admirably drawn. The end of the novel is rather lame. Mr. Toynbee is too clever for the other people, and the fact is that Rawlins is not the man to bring out their real story. He is too convenient a projection of the author and does not—perhaps dare not—give the other characters a chance. They are impressions, not protagonists." V. S. Pritchett
— + **New Statesman & Nation** 26:404 D 18 '43 1000w

"An unusual, sometimes brilliant, yet in several ways unsatisfying, novel. . . Its not inconsiderable merit rests chiefly in the writing. At his best, Toynbee writes with sureness, a keen sense of irony, and a flair for terse description. He is on his way to possessing an accomplished and distinctive style." C. J. Rolo
+ — **N Y Times** p5 Ag 20 '44 400w

"'The Barricades' is a clever novel: its only serious fault is that Mr. Toynbee has chosen for his chief character Michael Rawlins, an ex-school-master in his late thirties who never betrays in a single thought or action, more than some twenty-two years. Many of this novel's finest scenes are spoiled for me because throughout the story we are compelled to contemplate Rawlins as, with nervous curiosity, he watches his own rancid adolescence melt heavily to a languid and protracted end." R. E. Roberts
+ — **Sat R of Lit** 27:14 O 21 '44 750w

"Mr. Toynbee's novel belongs to the kind that must either be first-rate or else thrown in the waste-paper basket. The Barricades is not first-rate; and in so far as it is 'smart,' which is always a fairly awkward thing to be in letters, it sports, alas, the smartness of yesterday, or the day before even—the surest way of all of being dowdy." Kate O'Brien
— **Spec** 171:604 D 24 '43 340w

"This, though potentially a fruitful comic theme, is related in a too slack and inconsequent fashion. There are interesting passages in the book. . . And some of the snatches of talk do justice, no doubt, to the state of mind of young or youngish people in the 1930's, who felt themselves politically frustrated or without faith. But the author has little imaginative grip of his material and relies far too much upon a mere assumption of irony."
— + **Times [London] Lit Sup** p17 Ja 8 '44 300w

"Philip Toynbee has written a fascinating novel which fits into none of the handy categories. It has a sort of baffling brilliance. Its logic is so balanced, and its varied points of view so persuasively discussed, that you are not quite certain as to your destination—or whether the novelist intended that you should arrive at one. All that you can be certain of, without reservation, is that it has been a stimulating trip." Lisle Bell
+ **Weekly Book Review** p6 Ag 27 '44 300w

TREANOR, THOMAS COGHILL. One damn thing after another; the adventures of an innocent man trapped between public relations and the Axis. 294p il $2.50 Doubleday

940.5496 World war, 1939—Personal narratives, American. World war, 1939—Humor, caricatures, etc.
44-6781

A young correspondent from the Los Angeles Times, describes in light-hearted prose his experiences of twenty-one months at the various war fronts: North Africa, India, China, Sicily and Italy.

Reviewed by Jack Conroy
Book Week p3 Ag 13 '44 450w

"Wide variety of incidents and intelligence, fresh viewpoint, often diverting, sometimes serious—and good reading."
+ **Kirkus** 12:268 Je 15 '44 190w

TREANOR, T. C.—*Continued*

"Tom Treanor, after almost two years of writing about the war, remains innocent, in the sense that he has acquired no professional veneer, none of the facile toughness or sentimentality that marks most of the war-correspondent books. Except for what he learned at first hand, he professes a cheerful ignorance of international policy, strategy and even tactics. . . We could use more reporters of Mr. Treanor's caliber; his caliber is, admittedly, small and he has the great virtue of not taking himself too seriously." Russell Maloney
+ **N Y Times** p4 Ag 6 '44 600w

"Much of [the book] is the cheerful yarning of an engaging man telling his friends about his trip. But every now and then he hauls off and writes and when he does you wonder why the Los Angeles Times would not pay for cabling." Kendall Foss
+ **Sat R of Lit** 27:25 Ag 12 '44 700w

"The young correspondent of the Los Angeles Times discloses both a knack for being places where things happen and a talent for writing about them so that the reader seems to be an actual participant." R. N. Fuller
+ **Springf'd Republican** p4d Ag 6 '44 330w
Weekly Book Review p10 Ag 6 '44 120w

TREASURY of modern best sellers, abr. in the authors' own words, by the editors of Omnibook; with an introd. by Orville Prescott. 620p $3.50 Simon & Schuster

810.8 American literature—Collections 44-1598

Contents: The Human comedy, by William Saroyan; One World, by W. L. Willkie; Kings Row, by Henry Bellamann; Thirty Seconds over Tokyo, by T. W. Lawson; Junior Miss, by Sally Benson; Dragon's Teeth, by Upton Sinclair; God is My Co-pilot, by R. L. Scott; Centennial Summer, by A. E. Idell; Between the Thunder and the Sun, by Vincent Sheean; Mr and Mrs Cugat, by I. S. Rorick.

Reviewed by Russell Maloney
Book Week p3 Mr 5 '44 320w

Reviewed by Richard Match
N Y Times p27 My 28 '44 270w

TREAT, LAWRENCE, pseud. See Goldstone, L. A.

TREGASKIS, RICHARD WILLIAM. Invasion diary. 245p il $2.75 Random house

940.542 World war, 1939—Sicily. World war, 1939—Italy. World war, 1939—Personal narratives, American 44-6956

Account of the invasion of Sicily and southern Italy by the author of Guadalcanal Diary (Book Review Digest, 1943). The author, who received a head wound in November, devotes his final chapter to his experiences as a casualty. Index.

Reviewed by Cecil Brown
Book Week p1 Ag 20 '44 1200w
Booklist 41:17 S '44

"The most fascinating passages are those which concern the experiences of troops in front-line observation posts whom he and other correspondents accompanied. The language of the soldiers is vigorous and the description a bit shocking here and there, but the whole is valuable because it is an honest picture of American troops, under fire and firing, and consequently revealing."
+ **Christian Science Monitor** p14 S 6 '44 150w

"A blow-by-blow account of the fighting in Sicily and Southern Italy by a correspondent who gets all the sights, sounds, and smells into his writing. His close contact with the soldiers and his accounts of them give his books something of Pyle's personal appeal."
+ **Horn Bk** 20:498 N '44 40w
Kirkus 12:266 Je 15 '44 300w

"These notes of his experiences form a book which ranks in the same top class with Ingersoll's The Battle Is The Pay-Off, and is required reading for all who want to know how armies fight." H. G. Kelley
+ **Library J** 69:650 Ag '44 90w

"An excellent source book on the Italian campaign."
+ **New Repub** 111:382 S 25 '44 130w

"The author has maintained a nice balance of the individual achievements of small groups of fighting men, which is the front-line, and an over-all picture of the general plans and progress of the campaign. The arrangement of the material, although in diary form, builds up to a sort of climax at the point where Tregaskis is wounded. Thus the book has some of the suspense and unity of effect of fiction." N. K. Burger
+ **N Y Times** p7 Ag 20 '44 700w

"Mr. Tregaskis, in this account of the Italian invasion, has turned in a job on a par with his 'Guadalcanal Diary,' one of the better war books, but much that he reports, so immediate and exciting at the time it was happening, already has taken on some of the mustiness of last year's headlines. Those who haven't yet caught up with those headlines, though, or who want to know more about what lay behind them, can hardly do better than to read Mr. Tregaskis's book."
+ — **New Yorker** 20:63 Ag 26 '44 140w

Reviewed by Donald Armstrong
Sat R of Lit 27:8 Ag 19 '44 600w

"The last portion of the book is particularly fascinating because of the author's description of the effects of his head wound, such as any G. I. Joe might suffer. . . As a case history, he fulfills an invaluable function as a most literate and sensitive patient who is able to set down his reactions to brain injury and shock, to describe his groping for words and phrases, and his final recovery." Beach Conger
+ **Weekly Book Review** p3 Ag 20 '44 700w

TREND, JOHN BRANDE. Civilization of Spain. (Home univ. lib.) 224p il maps $1.25 (3s) Oxford

946 Spain—Civilization 44-6002

A brief history of Spain from its discovery to the end of the Civil war.

"This book is a little gem." C. H.
+ **Manchester Guardian** p3 My 19 '44 280w

"The Spanish student will hardly know what to praise most about Mr. Trend's concentrated essay. That its author is master of his theme needs no saying. The lucidity, the unobstructed, almost colloquial, ease of his style permits the effortless carrying of a great quantity of fact." Ralph Bates
+ **New Repub** 111:630 N 13 '44 480w

"I can think of no better brief introduction to the story of Spanish civilisation than this little book, which is no more than 200 pages long. It is extremely readable. Although compressed, it does not skip what ought not to be skipped, nor does it distort. It confines itself to the implications of politics. In each period from the earliest days Professor Trend concentrates on the deposit of history rather than the making of it, the thought of the time, the achievement and the failures." V. S. Pritchett
+ **New Statesman & Nation** 27:408 Je 17 '44 1050w

"It is not easy to write a short history of a country whose records go back, like those of Spain, well over two thousand years. Either the author will tend to pack his book with facts, which will make it tedious, or he will deal in the commonplaces and generalities that can be drawn from the standard histories. Professor Trend has avoided both these tendencies. His book is extremely readable, it offers many new and suggestive ideas and it contains the results of the very latest research, which hitherto have been accessible only to specialists. Then—another immense merit—he does not write in the jargon of the professional historian, but like a man of letters who has lived many years in the country and is soaked in its music and literature. When he is describing a régime or an institution, he makes one see what it really was and how it worked." Gerald Brenan

+ **Spec** 172:409 My 5 '44 900w

"Professor Trend is successful in condensing over 2,000 years of Spanish history into 200 pages without sacrificing lucidity or continuity, which in itself is no mean achievement. Some of his judgments have the classic concision of a Castilian proverb."

+ **Times [London] Lit Sup** p254 My 27 '44 700w

TRENT, ROBBIE. Susan; il. by Esther Waite. 152p $2 Viking

44-9333

Susan was an imaginative small girl who lived on a Kentucky farm some fifty years ago. A crisis came in Susan's life the day her stern school teacher refused to believe that Susan had written a composition, but when cross Miss Angie resigned and a new and more understanding teacher took her place, Susan found school could be a pleasant place.

"Susan is another nice girl to add to one's book friends. She has imagination and she loves books. Esther Waite's pictures make you want to know her."

+ **Horn Bk** 20:483 N '44 60w

Kirkus 12:403 S 1 '44 130w

"With simplicity of style author tells her story of a delightfully real little girl of fifty years ago who lived on a farm in Kentucky." D. M. MacDonald

+ **Library J** 70:72 Ja 15 '45 70w

"Author has attempted to write an appealing story, but the result lacks naturalness and spontaneity. Quality of writing varies; only now and then does story come alive. Portrayal of Susan's teachers, one very understanding, the other almost malicious, would not have a wholesome effect upon a child. Not recommended." J. E. Lynch

— + **Library J** 70:72 Ja 15 '45 70w

"The only trouble with Susan is that there is not enough of her. This little Kentucky country girl of fifty years ago is, to use her favorite adverb, so 'dee-cid-ed-ly' nice that we want to follow her further on her individualistic path." E. L. Buell

+ **N Y Times** p16 Ja 28 '45 120w

"Little girls will like this story."

+ **Sat R of Lit** 27:32 N 11 '44 40w

"No doubt these chapters have already been read aloud to children, for each has the right length and the right dramatic curve, and Miss Trent is a librarian. They will be just as well for family listeners and little girls past that stage will find them easy reading, for they introduce a real little girl. And I hope older people read Susan's composition, 'The Pink Dress.'" M. L. Becker

+ **Weekly Book Review** p6 Ja 7 '45 330w

TREVIRANUS, GOTTFRIED REINHOLD. Revolutions in Russia; their lessons for the western world. 303p il maps $3 Harper

947.084 Russia—History. Russia—History—Revolution, 1917-. Revolutions 44-4397

A survey of the course of Russian history during the last hundred years, by a former member of the German Reichstag, now a resident in the United States. Bibliographical notes. Index.

"Not the least of the virtues of this volume lies in the fact that it fills a currently much felt need for a layman's outline history of the Russian revolution. Other authors have attempted to supply such a need; but none has done it so ably in so brief a compass or so honestly and dispassionately." A. J. Zurcher

+ **Am Pol Sci R** 38:1227 D '44 850w

Reviewed by S. R. Tompkins

Ann Am Acad 236:179 N '44 600w

Booklist 40:388 Jl 15 '44

Reviewed by Joseph McSorley

Cath World 160:277 D '44 450w

"This brief history of modern Russia is more notable as a sound summary of the leading political events of the past hundred years than as a brilliant new interpretation of the whole period. The author does well to stress the importance of the 1905 outbreak and of the Saint Petersburg Soviet of that day, for he demonstrates convincingly the formative influence of those experiences on the revolution of a dozen years later." Edward Skillin, Jr.

Commonweal 40:115 My 19 '44 420w

Current Hist 6:515 Je '44 100w

"For less popular usage than Duranty's U.S.S.R., this is a concentrated, studious history of the Russian revolutions of this century, non-partisan, analytical, if lacking in human values."

+ **Kirkus** 12:213 My 1 '44 110w

"Wide generalizations and inconsistencies of opinion discolor what might otherwise be a convincing account. The author seems puzzled to think that anyone in a nation of 160,000,000 'serfs' would fight to maintain the Soviet system but dismisses the Russian soldier's ability and loyalty as part of his innate mysticism. Librarians should read before buying." Rice Estes

Library J 69:203 Mr 1 '44 80w

"The first six of his ten chapters are particularly valuable as a lively and accurate narrative of the decay of autocracy, the impotence of the nobility, the dilemma of the bourgeoisie, the misery and land hunger of the peasantry and the revolutionary ardor of the proletariat through two decades of storm and strife. . . Treviranus' later chapters are less illuminating." F. L. Schuman

+ — **N Y Times** p8 Je 11 '44 900w

Reviewed by Cyril Clemens

Springf'd Republican p6 Ag 26 '44 850w

Reviewed by E. J. Simmons

Survey G 33:466 N '44 140w

Wis Lib Bul 40:129 O '44

TREWARTHA, GLENN THOMAS. Introduction to weather and climate. 2d ed 545p il maps $4 McGraw

551.5 Climatology. Weather 43-15001

"Much of the book has been rewritten and expanded to include advances in the science since the earlier edition [See Book Review Digest, 1938]. New topics have been introduced, and a chapter on the origin and modifications of air masses and atmospheric fronts has been added. The scheme of climatic classification has been revised and a new map of world climates included. About 100 additional illustrations are given." (N Y New Tech Bks) Index.

Booklist 40:149 D 15 '43

N Y New Tech Bks 29:9 Ja '44

Reviewed by James Stokley

Weekly Book Review p45 N 14 '43 70w

TRILLING, MABEL BARBARA, and WILLIAMS, FLORENCE. You and your money. 371p il $1.80 Lippincott

339.47 Consumer education 44-5054

"This is a text and reference book intended for secondary school pupils beginning their study of consumer problems. It is interestingly illustrated, contains many useful teaching aids, and is carefully indexed." Social Studies

"The book is simply written but may at times prove dull to high school students. The selection of materials for study is varied and suitable for both boys and girls. All in all, You and Your Money is a splendid book to put into the hands of a student ready to delve into the mysteries of buying." B. L. Nelson

+ — **J Home Econ** 36:523 O '44 150w

Social Studies 35:288 O '44 30w

"I am fearful that the text might lead many to be overly cautious in buying. Some of the intricate ways suggested by the authors of examining certain commodities before making purchases would lead to misunderstanding be-

TRILLING, M. B.—*Continued*
tween retail buyers and sellers and in a great many situations are not practical. One might easily become prejudiced and develop a mistrust from anyone retailing consumer material from certain suggestions made by this text. An intelligent teacher should be on his guard and add another objective, the development of good will between buyer and seller." J. B. Shore

Social Studies 36:42 Ja '45 550w

TRUAX, RHODA (MRS R. H. ALDRICH). Joseph Lister, father of modern surgery. 287p il $3.50 Bobbs

B or 92 Lister, Joseph SG44-274

Biography of the famous English surgeon, the originator of the antiseptic method of bandaging. Born a Quaker, Lister was a quiet, retiring man, who never quite outgrew his shyness, except with his own family and with young people, and all the honors heaped upon him could not change him. The story of his career, his exceptionally happy marriage, and the main events of his long life, are outlined here. Bibliography. Index.

"Everybody can understand and enjoy this charmingly written book." Israel Davidsohn
+ **Book Week p18 D 3 '44 230w**

Booklist 41:107 D 1 '44

Reviewed by J. McA. Kater
Commonweal 41:154 N 24 '44 450w

"Easy, popular reading if without particular character."
+ **Kirkus 12:332 Ag 1 '44 130w**

Reviewed by M. F. Ashley Montagu
N Y Times p25 Ja 21 '45 300w

"Mrs. Truax has done enough digging in the more obscure annals of medicine to come up with some valuable information about Lister, who seems to have been a likable man as well as a great one. But her book, largely because of its gushing style, reminds one, more than anything else, of an over-affectionate mother giving a baby a nice warm bath."
— + **New Yorker 20:86 N 4 '44 90w**

"High praise is due the author of this sympathetic biography of a man of whose life the general reader knows so little. For Rhoda Truax has done a truly fine job in showing Joseph Lister as he really was.'"
+ **Scientific Bk Club R 15:2 O '44 300w**

Reviewed by H. M. Davis
Springf'd Republican p4d D 10 '44 500w

"Though so much of Lister's life was concerned with suffering, this is a happy book, happy in its record of victories over pain and death and in its portrait of the tranquil man whom the poet Henley called: . . . another Herakles. . . It should delight both the scientific reader and the layman." Mary Ross
+ **Weekly Book Review p4 O 29 '44 800w**

TRUEBLOOD, DAVID ELTON. Predicament of modern man. 105p $1 Harper

248 Christianity. Reconstruction (1939-). Civilization 44-7058

"In accounting for the sickness of our civilization, the author points out the inadequacy of science without religious direction, the impotence of morals without deep spiritual faith and the 'insufficiency of individual religion.' The proposed cure is 'a redemptive society,' which must differ radically from the conventional church of today, though its nature is here only vaguely described." Library J

Booklist 41:164 F 1 '45

"Dr. Trueblood's analysis of the predicament is only incidental to his discussion of the conceivable ways out. His diagnosis of the 'sickness of civilization' gives a fresh and vigorous statement of points that have become somewhat familiar in the many other discussions of the topic."
+ **Christian Century 61:1027 S 6 '44 150w**

Reviewed by H. P. Van Dusen
Crozer Q 22:75 Ja '45 650w

"Very well written, the book shows remarkable insight into current ethical thought but the author's prescription may be convincing only to orthodox theologians." H. F. McGaw
Library J 69:650 Ag '44 110w

TUCKER, GILBERT MILLIGAN. For the good of all; war, taxes and politics in the light of ethical principles. 126p $1.50 Revell

336.226 Single tax. Land tenure. Free trade and protection 44-6022

"The ethical principles, as well as the principles of taxation, on which the argument rests are those of Henry George's single tax. The basic idea is that every man has an absolute right to the possession of all that he produces, and that taking any part of it from him, by taxation or otherwise, is injustice. To this theoretical argument are added many practical considerations designed to prove that society's disorders, including war, will be eliminated by abolishing taxes other than those on natural resources (of which land is the chief), by rejecting all forms of 'planned economy,' by refusing to permit government to give special favors to any class, and by establishing absolute free trade." (Christian Century) No index.

"As to the economic theories involved in the question, the premises are all false. . . The falsity of the main conclusion is as evident as that of the premises. Prospective increase in value is no motive for holding any wealth idle, and taxation on the basis of potential yield will not tend to force any idle resource into use. The only argument which would have any validity in this connection is the general socialistic one that government officials are likely to direct economic activity better than private individuals, without distinction between forms of productive capacity, including labor." F. H. Knight
— **Am J Soc 50:161 S '44 600w**

Christian Century 61:646 My 24 '44 120w

Current Hist 6:515 Je '44 50w

TUDOR, TASHA (MRS THOMAS LEIGHTON MCCREADY) il. See Mother Goose

TUNIS, JOHN ROBERTS. Rookie of the year. 199p $2 Harcourt

44-3265

In which one of the Keystone Kids, Spike Russell, as manager of the Brooklyn Dodgers, guides his team up from tenth place in the league to the top and a chance at the pennant. For grade six and up.

"For the eighth time John R. Tunis has come across with a thoroughly good sports story for older boys. This time Tunis has no particular social ax to grind, except in the sense that all his books point a boy toward a true sense of values." P. A. Whitney
+ **Book Week p10 Ap 2 '44 230w**

"A top-notch baseball story both from the standpoint of the play-by-play descriptions of games, told in the vernacular, and of the problems entailed in the welding of individual players into an integrated team."
+ **Booklist 40:288 Ap 15 '44**

Reviewed by H. A. Masten
Christian Science Monitor p10 My 25 '44 140w

"This story is made of thinner stuff than its predecessors, but there is plenty of good swift baseball in it. Boys who have followed the ups and downs of 'The Kid from Tompkinsville' and 'The Keystone Kids' certainly won't want to miss watching the Dodgers in one of their most typical moods, winning the hard way, coming up from behind with everything it takes to make a team a fighting unit." E. L. B.
+ **N Y Times p23 Ap 23 '44 190w**

New Yorker 20:56 Jl 8 '44 80w

"One needs only to tell boys and girls that this story carries the Dodgers, with Spike Russell as their manager, to the World Series to create for it a wide demand. Probably their elders, if they are baseball fans, will turn to it as eagerly. It is not as good a book as 'Keystone Kids.' It is as though Mr. Tunis has written it not out of an overwhelming urge but out of a mild desire to carry Spike and his team a bit farther on in their history." M. G. D.

+ — **Sat R of Lit** 27:74 Ap 15 '44 180w

Reviewed by M. L. Becker
Weekly Book Review p5 Ap 2 '44 400w
Wis Lib Bul 40:88 Je '44

TUNIS, JOHN ROBERTS. Yea! Wildcats! 257p $2 Harcourt
44-8408

"The story of Don Henderson, young basketball coach who comes to an Indiana city from a country school and takes his team to the State finals, it is a book of protest which lays bare the exploitation of the whole town, including the aspirations of the boys on its basketball team, by a few unscrupulous men. It points up the dangerous tensions and mob violence which such a situation can arouse, and, more important, it shows how on their own level these conditions contain the seeds of fascism and must be fought at every turn." N Y Times

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"I always know when I pick up a book by John Tunis that a few hours later when I put it down I will be in a state of tingling elation. 'Yea! Wildcats!' turns the trick again. . . I hope the boys and girls who read this book will do a bit of crusading and see that it gets to the ones who need it most—the grownups." P. A. Whitney

+ **Book Week** p3 N 12 '44 400w
Booklist 41:96 N 15 '44
Boston Globe p36 N 29 '44 50w
Cath World 160:281 D '44 20w

"The book deserves, and will have, wide popularity."

+ **Horn Bk** 20:488 N '44 100w
Kirkus 12:454 O 1 '44 90w

"This is another swift-moving story of athletics by the author who successfully utilizes the sports theme to express his ideals for democratic living and true sportsmanship." M. M. Clark

+ **Library J** 69:1052 D 1 '44 70w

"Mr. Tunis assumes that it is important for young people to realize their personal stake in democracy, and he relates Don Henderson's struggle for decency in town as well as school affairs to America's war against nazism. 'Yea! Wildcats!' has the usual brilliant Tunis sports writing—varied, vivid, swiftly paced."

+ **N Y Times** p7 N 12 '44 150w
Sat R of Lit 27:41 N 11 '44 30w
Springf'd Republican p4d D 17 '44 110w

"As usual, there are a succession of critical games, played with vigor gaining by suspense. It is a sport story that will last."

+ **Weekly Book Review** p30 N 12 '44 400w
Wis Lib Bul 40:163 D '44

TUPHOLME, CUTHBERT HARTLAND SEYMOUR. Twentieth century engineering [Eng title: Modern engineering]. 201p il $3 Philosophical lib. [15s Faber]

620.9 Engineering—History 44-3877

"A survey for the layman of some of the more outstanding achievements of British engineers and chemists during the war and immediately preceding it. Only developments that have been commercially successful are dealt with. Chapter titles: Mechanical power; Engineering workshop processes; Air-conditioning and refrigeration; Chemical and metallurgical engineering; Electrical engineering; Traction; Marine engineering; Aircraft; Physics." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 69:504 Je 1 '44 20w
N Y New Tech Bks 29:44 Jl '44

"A clearly written account, primarily intended for the layman, of outstanding recent developments in engineering which have already proved commercially successful."

+ **Times [London] Lit Sup** p95 F 20 '43 90w

TURNER, T. ARTHUR. Microbes that cripple; written and il. under the direction of Edward L. Compere. 241p $2.50 Nat. soc. for crippled children of the U.S.A.

616.01 Micro-organisms, Pathogenic

"This authoritative work is designed for use by the average man and goes into the general field of microbiology, discussing only those disease agents that result in motor disability. The book should be of particular interest to those concerned with problems of the crippled, particularly the rehabilitation worker. Well illustrated with picture graphs; glossary of defined terms. A good bibliography lists books that would be of value to lay readers on this subject. The book should be welcomed by them." (Booklist) Index.

"Wars and elections may be with us today, but microbes are with us always. Of this fact I have run across no better reminder than this colorful and solid little book by Turner and Compere. Lured by the language and beguiled by Turner's drawings and diagrams—some in four colors—I soon found myself immersed in the strange doings of cocci, bacilli, and viruses—and stranger still, enjoying it." Sarge Ettlinger

+ **Book Week** p22 N 26 '44 310w
Booklist 41:148 Ja 15 '45

TURNER, WALTER JAMES, ed. Panorama of rural England; introd. by Edmund Blunden. 315p il col pl $5 Chanticleer; for sale by Hastings house

914.2 England—Description and travel. Country life—England

Six English authors discuss English rural life and customs. The many illustrations are partly colored reproductions of old water colors, partly black and white drawings and engravings. Contents: English Country Houses, by V. Sackville-West; English Gardens, by Harry Roberts; English Villages, by Edmund Blunden; English Cities and Small Towns, by John Betjeman; English Inns, by Thomas Burke; Ports and Harbours, by Leo Walmsley.

Booklist 41:138 Ja 1 '45

"One and all, the writers unite in emphasizing the peculiar relationship between English houses, villages and towns, and the English character, and in reminding the reader that England's past is still to be seen at every turn and corner. It is a past that is one long continuous present. . . John Betjeman's warning is that postwar reconstruction can conceivably be so sudden that it can do more harm than a decade of bombing. The damage of bombing is not irreparable, but the damage of ill-advised reconstruction is a long time in being corrected. The book itself is handsome, informative, and worthy of a permanent place in the library." W. K. R.

+ **Christian Science Monitor** p14 Ja 13 '45 450w

"Anyone who knows and loves rural England will find it good reading—and fascinating as a picture book (though—to be captious, perhaps—the impression of the reproductions is that the black plate has been omitted, and the edges are dulled, the colors muted; the etchings and engravings have come out better). Definitely a book that is designed to preserve much that has passed."

+ — **Kirkus** 12:543 D 1 '44 120w

Reviewed by K. T. Willis
Library J 69:1000 N 15 '44 110w

"Here, in picture and gracefully worded prose, is the undying face of England, revivified by the articulate affection of her own family. . . Each

TURNER, W. J.—*Continued*
contribution is a study in continuity, the unbreakable filament which has bound generations of Englishmen together." Jane Martin
+ **N Y Times** p5 Ja 14 '45 440w

"The Chanticleer Press, whose reproductions of famous paintings have reached a high pitch of perfection, has now added to its list this picture of England's country side. . . Turning the pages of the color plates is like walking through a flowery landscape."
+ **Weekly Book Review** p16 Ja 7 '45 230w

TURNER, WALTER JAMES, ed. Pictorial guide to many lands [Eng title: British Commonwealth and empire]. 312p il col pl $5 Hastings house [16s Collins]

910 British empire A44-2238

A tour thru the British Empire, written by various authors, and illustrated in color and in black and white. Contents: Canada, by Lady Tweedsmuir; Australia, by Arnold Haskell; New Zealand, by Ngaio March and R. M. Burdon; South Africa, by Sarah Gertrude Millin; India, by Sir Firozkhan Noon; East Africa, by Elspeth Huxley; The British Colonial empire, by Noel Sabine.

"If you have a son or daughter overseas—or if you or your children feel the wanderlust—this book about lands where so much of the war is being fought will be truly welcome." A. C. Spectorsky
+ **Book Week** p4 Mr 12 '44 220w

"This book is . . . a valuable contribution to better knowledge of our fighting allies of the British Commonwealth, but is not a book of opinion, but rather one of fact. . . But the scope of the book is not sufficiently broad to permit controversial matters, and one closes it with a sense of incompleteness, of having acquired a more vivid pictorial and human sense of these great people, but of having seen only one side of the picture."
+ — **Kirkus** 12:53 F 1 '44 230w

"The title is a bit misleading. Mr Turner's book is more than a pictorial guide. It is a series of travelogs which take the reader to the far corners of the empire and provide information for those who would understand the geography, history, temper and national traits of those dominions and crown colonies whose peoples are today our comrades in arms. The articles are, as one would expect, not critical of Britain's relations with dominions and colonies." J. H. Fifield
+ **Springf'd Republican** p4d Ap 16 '44 330w

TURPIN, LAWRY. Toys you can make of wood; drawings by Fay Turpin. 152p $2.50 Greenberg

680 Toys. Woodwork 44-5691

"A book of simple modern designs for use with common hand tools, intended to provide the starting point for original work. Drawings and dimensions for about ninety pieces are given, including such toys as a jeep, a tank, and an aircraft carrier. The book is suitable for boys and for adults who are beginning toy making." N Y New Tech Bks

Booklist 40:373 Jl 1 '44
N Y New Tech Bks 29:33 Ap '44

TWENTIETH CENTURY FUND, INC. Postwar planning in the United States; an organization directory [1944.] (V3) 134p pa $1 The fund

330.973 Reconstruction (1939-)—U.S. U.S. —Economic policy

"Brief descriptions of nearly 200 organizations, both government and private, and of the work they are doing in the field of postwar problems. Includes only organizations located in the U.S., which are national or international in scope, and which are carrying on continuing, rather than occasional, activities. This is a revision of two previous editions and is based on information obtained in the early part of 1944." Booklist

"The directory can be recommended for its inclusive character." R. M. Atwater
+ **Am J Pub Health** 34:1287 D '44 100w
Booklist 41:25 S '44
Library J 69:1098 D 15 '44 440w

TWENTIETH CENTURY FUND, INC. Housing committee. American housing; problems and prospects; the factual findings, by Miles L. Colean; the program, by the Housing committee. 466p $3 The fund

690 Housing 44-4203

"A general survey of housing in the United States and conditions affecting the housebuilding industry as the war broke. Reports on land availability and regulation, management of the industry, finance, labor influence, standardization and influence of federal, state, and local government and the housing market are given in chapters 1-11; chapter 12 contains the conclusions and recommendations for a nationwide program that can be started now. Valuable compilation of material." (Booklist) Bibliography. Index.

Reviewed by C. S. Ascher
Ann Am Acad 236:209 N '44 600w
Booklist 40:337 Je 1 '44
Reviewed by L. A. Eales
Library J 69:607 Jl '44 40w
New Repub 111:110 Jl 24 '44 180w
Reviewed by Catherine Bauer
Weekly Book Review p14 S 24 '44 850w

TWENTIETH CENTURY FUND, INC. Power committee. Power industry and the public interest; the factual findings, Edward Eyre Hunt, ed; the program by the Power committee. 261p $2 The fund

621.3 Electric power. Industry and state 44-3081

"A summary of the results of a survey of the relations between the government and the electric power industry." (Subtitle) "This volume brings to the general public the yet unpublished report of the Power committee of the Twentieth century fund. It discusses questions of rates, government regulation, municipal ownership, federal and state projects, and the TVA. The final chapter presents the recommendations of the committee as they appear in the report." (Booklist)

"In the space assigned to this review it has not been possible to cover many points of interest in this valuable compact summary of a very comprehensive study of the electric power industry. It is to be hoped that the thousand-page report of the Research Staff will be made available as soon as possible. One point, for example, which may be covered in the comprehensive research report but which has not been given adequate consideration in this volume is the need for careful appraisals of the economic characteristics of a public utility's market as a basis for determining whether a given capital structure is sound." C. O. Ruggles
+ **Am Econ R** 34:628 S '44 2750w
Reviewed by Harlan Trott
Ann Am Acad 234:154 Jl '44 310w
Booklist 40:337 Je 1 '44
Reviewed by L. A. Eales
Library J 69:306 Ap 1 '44 90w

"The first part of this useful volume ably summarizes the Fund's factual analysis of the electric-power industry. . . The recommendations and program of action of the Fund's 'Power Committee,' however, is another matter. The committee weighed its words carefully, yet its report, which forms the second half of the book, displays a somewhat less than unbiased attitude toward the federal government's activities in power production and regulation."
+ — **New Repub** 110:477 Ap 3 '44 180w

TYLER, MRS ALICE FELT. Freedom's ferment; phases of American social history to 1860. 608p il $5 Univ. of Minn.

917.3 U.S.—Social life and customs. U.S.—History—1815-1861 A44-463

The author, a professor of history at the University of Minnesota, believing that "phrenology, hydropathy, mesmerism, health and diet notions, free love, spiritual affinities," have had too much prominence in the history of the early nineteenth century, has written a new history, stressing the reform movements of that period which she considers "were the truly significant activities" of the men and women of that era in America. Bibliography. Index.

"The general student of American history will be much indebted to Mrs. Tyler's valuable achievement. And all who are in any way concerned with the values she has written about with so much tempered understanding will be grateful, especially at this time, for Freedom's Ferment. The unusually well-selected and well-reproduced illustrations add to the book's appeal." Merle Curti

+ **Am Hist R** 49:735 Jl '44 1100w

"This book is a very readable yet scholarly survey of American social history from the Revolution to the Civil War, with special emphasis on reform movements. It is a highly convenient and useful book, which should be not only of much value to the general reader but also extremely serviceable as assigned reading in connection with general courses in American history." H. E. Barnes

+ **Ann Am Acad** 235:154 S '44 950w

"It is the most thorough and complete, the broadest and most urbane study which we have yet had of the religious movements and the efforts toward social reform in the America of a century ago." J. T. Frederick

+ **Book Week** p7 Ja 16 '44 210w

Booklist 40:233 Mr 1 '44

Reviewed by W. E. Garrison

Christian Century 61:208 F 16 '44 600w

"The scope of the volume is so broad that it cannot be considered a definitive work in any sense. In many cases use is made of secondary rather than primary source material. Yet the whole work is readable and instructive and constitutes a valuable synthesis of what one might describe as the 'lunatic fringe' of America's intellectual history."

+ **Commonweal** 39:477 F 25 '44 140w

Kirkus 12:43 Ja 15 '44 190w

"The leading weaknesses are less those of individual performance than of the type of social history. More, perhaps, than any other variety of history, social history presents a constant challenge for the maintenance of a firm intellectual structure; and the sideshow theory is bound to taper off into antiquarianism. For all its pleasant style and useful scholarship, Freedom's Ferment may serve its main purpose by suggesting the extent to which the sideshow theory is leading up a historical blind alley." A. M. Schlesinger, Jr.

— + **New Eng Q** 17:313 Je '44 1400w

"A big, thoughtful, splendidly researched book. . . The author does not altogether succeed in her attempt to prove that all these movements, even the crackpot ones, were the truly significant activities of the men and women of the age, but she has written a sound, valuable, and long-overdue history of the early phases of the reform movement in America. Excellently illustrated."

+ — **New Yorker** 20:83 Mr 4 '44 120w

Reviewed by H. J. Haskell

Sat R of Lit 27:22 F 26 '44 2250w

"Able and extremely readable social history." R. F. H.

+ **Springf'd Republican** p7e Ja 30 '44 900w

Reviewed by Oscar Zeichner

Survey G 33:332 Jl '44 220w

"Scholarly and fascinating book. . . 'Freedom's Ferment,' for all its copious footnotes concealed in the rear and its lengthy bibliography, can be recommended to all who have a lively interest in the heritage of our progressive liberties. It is a pleasure to find a popular book on American history that doesn't expend its efforts in debunking nor sacrifice facts for the sake of a wisecrack." Richardson Wright

+ **Weekly Book Review** p3 F 6 '44 1250w

TYLER, KINGDON S. Modern radio; il. with drawings by James MacDonald and with photographs. 238p $2.50 Harcourt

621.384193 Radio. Television 44-8250

"Scientific story of radio simply told and well illustrated with drawings, photographs and diagrams so that even a very young reader can get from it a clear explanation of radio engineering and operation, broadcasting, studio activities, television, colored television and radar." (Library J) Index.

Booklist 41:103 D 1 '44

Reviewed by H. L. Binsse

Commonweal 41:129 N 17 '44 10w

"Extremely technical, highly specialized, with appeal only to those with more than a beginners' knowledge of the subject."

Kirkus 12:438 S 15 '44 80w

"Fascinating reading even for those not scientifically minded and should add considerably to enlightenment on all phases of radio. Chapter on radar is especially interesting and timely. Recommended for boys and girls from ten up, almost a 'must.'" Alice Vielehr

+ **Library J** 69:886 O 15 '44 60w

"Readable book anyone will enjoy on how radio works. . . Recommended."

+ **Library J** 69:1004 N 15 '44 70w

N Y New Tech Bks 29:48 Jl '44

"This is 'the last word' on radio as a science and on radar. It is planned and written with great clarity and in language that anyone can understand."

+ **Sat R of Lit** 27:49 N 11 '44 30w

"'Modern Radio' is an all-inclusive book of a most interesting subject written for the millions who listen to radio yet know nothing of its science." M. J. J.

+ **Springf'd Republican** p6 O 9 '44 280w

TYLER, PARKER. Hollywood hallucination. 246p $2.50 Creative age

791.4 Moving pictures 44-4816

"Author is young poet, editor of View, writer of several cinema articles. Foreword is by Iris Barry, Museum of Modern Art Film Library curator. She calls this 'the first book in its field to deserve the name of creative criticism.' It is easy to see why Miss Barry was tempted to say this because the author has made an exhaustive study of the museum's film collection through its public showings. He has developed an interesting, usually tenable theory as to the somnambulistic effect of most of the sentimental melodramatic and outright distortion of life found in most films." Library J

"Tyler started out with the right intentions, as Iris Barry points out in her well-written introduction. But his book is too esoteric, too dogmatic and too obscure. It doesn't achieve what it sets out to do: to reveal the hidden meanings of the greatest mass-art form of our time. And, strangely enough, one is tempted to say that Tyler's book is exactly what he says Hollywood tries to be: startling and banal at once." R. R. Plant

— **Book Week** p2 My 21 '44 600w

"Obviously, 'The Hollywood Hallucination' is not to be recommended to everyone, certainly not to the large public known as film fans or even to the average once-a-week movie goer. But for the student of cinema and its severest critics, the book has much to offer—particularly for the reader who is willing to search and select. . . It is only natural that a book of this kind would be personal. Parker Tyler tells much, very much about himself. He is frank; and it is interesting to note that he, who frequently lapses from good taste, would so often call attention to Hollywood's tastelessness. Mr. Tyler is

TYLER, PARKER—*Continued*
dogmatic in his opinions and he drags in extraneous subjects to air his views." P. T. Hartung

— + **Commonweal** 40:474 S 1 '44 750w

"Esoteric standards applied to entertainment values and media, with more than a sneer. Exaggerated abuse."

Kirkus 12:136 Mr 15 '44 90w

Reviewed by George Freedley

Library J 69:403 My 1 '44 100w

TYLER, PARKER. Yesterday's children. See Tchelitchew, P.

U

U.S.A. at war; U.S. camera, 1945; ed. by Tom Maloney; photographs selected by Edward Steichen. 304p $4.50 Duell

770.5 Photography—Yearbooks. World war, 1939—Pictorial works

"Here, in these 160 photographs, are the roar of the planes, the boom of the big guns, the stench, the silent fear and the matter-of-course courage of 'men willing to die.' . . The names are familiar. Anzio—Eniwetok—Cassino, a hundred times read and reread in communiqués, descriptions, and letters, proud names and names full of despair. . . A running commentary presents a concise history of the campaigns fought in this one year and serves to connect the photographs." Sat R of Lit

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"This is the best picture book on the war that has been published to date. Editor Tom Maloney and his associates of U. S. Camera have had the highly appropriate idea of devoting their entire Annual for 1945 to photographs of Americans at war. The result is a more distinguished and exciting book than any of its predecessors." Roger Butterfield

+ **N Y Times** p5 D 17 '44 900w

"While it ought to be kept out of the children's reach, a better collection of war photographs hasn't been seen since Matthew Brady went out of business."

+ **New Yorker** 20:68 D 23 '44 130w

"This is a 'must' book. It is the most magnificent panorama of one year's fighting all over the world, from the ghostly desolation at Tarawa, the stinking jungle of New Guinea to the rubble in Italy and the invasion and liberation of France. It brings the war close to you, closer than anything else could short of actual participation." Eric Schaal

+ **Sat R of Lit** 27:7 D 23 '44 500w

"As a whole, 'The U.S.A. at War' is a memorable record of the superb photography that is catching the great struggle in all its phases, on all its fronts. . . In a real sense this is a 'must' book. Bringing together the bewildering variety of deeds and striving and endurance that adds up to global war, it is a record that men in safe hamlets and snug streets should study and ponder."

+ **Springf'd Republican** p4d D 24 '44 220w

"This book will take its place with Brady in the nation's pictorial records of war. It is superb." R. F. Crandell

+ **Weekly Book Review** p2 D 10 '44 650w

UHSE, BODO. Lieutenant Bertram; a novel of the Nazi Lüftwaffe; tr. from the German by Catherine Hutter. 430p $2.50 Simon & Schuster

44-5523

"The story is divided into two parts, the first of which tells of a Hitlerite air squadron in its training days at a North Sea base; the second tells of its first employment, in the 'practice war' in Spain. . . The members of the squadron, with their women and wives, are shown in their day-to-day life around the base, with its climax of large-scale maneuvers. . . In contrast to these fliers, Uhse shows us some of the men who fight the Nazis—in Germany the Communist underground who join later, in Spain, with the Loyalist Army." N Y Times

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"You'd better read 'Lieutenant Bertram.' It is a fascinating book and the author, Bodo Uhse, knows whereof he speaks. . . This novel has been translated from the German by Catherine Hutter. I read it first in German and I find that, rather than losing atmosphere through the translation, it has gained a certain something, a kind of measured, strange charm and force. One has the sensation of listening to an intelligent foreigner who speaks English admirably." F. Metzenberg

+ **Book Week** p3 Jl 23 '44 550w

"This is an extremely interesting novel, a rich and round study of character as shaped by circumstances. That the circumstance happens to be the air force of the Fuehrer just before the present conflict makes it astoundingly timely—an absorbing comment on the future." Dorothy Hillyer

+ **Boston Globe** p15 Ag 2 '44 380w

"A curious book, cold, shoddy rather than sordid, provoking interest rather than sympathy. This is a graphic, unprettified account of a German air squadron, written from within by a member of the anti-Nazi underground. It has greater value as a picture of Germans and the Luftwaffe than as a novel. Diffused in plot, deliberately unattractive in characterization, it seems long, wearisome reading."

— **Kirkus** 12:151 Ap 1 '44 190w

"Bodo Uhse, a German who reversed the too-familiar procession of Left to Right by deserting his early Nazism to become an anti-fascist, has put into his novel, 'Lieutenant Bertram,' material that might better have been employed as history or autobiography. . . The reasons for the book's recurrent failure to be as good as it continually promises to be may be primarily technical: the shift from Germany to Spain cuts the book awkwardly in half, and the devices required to keep early characters actively in the narrative too often strain belief. Fiction, of course, must be more 'verisimilitudinous' than life. 'Lieutenant Bertram' does, however, afford some real insights into modern Germany." George Mayberry

+ — **New Repub** 111:108 Jl 24 '44 240w

"Uhse has had first-hand experience on both sides of the great modern conflict, and out of that experience he has written a live, moving and hugely interesting book." Stanley Kauffmann

+ **N Y Times** p6 Jl 16 '44 1050w

"It is hard to say who is the hero of this novel, for although the author explores the mind of the rather characterless Bertram with what is at times an exasperating thoroughness, the activities of a member of the Communist underground seem, on the whole, even more important."

— + **New Yorker** 20:69 Jl 15 '44 180w

"The translation of Mr. Uhse's limpid and forceful German by Catherine Hutter is of high quality." F. C. Weiskopf

+ **Sat R of Lit** 27:18 Jl 15 '44 850w

"A mediocre novel. . . There are, especially in some of the brief descriptive scenes of the battles in Spain, some pages that are real and alive. The mechanical quality of most of the book is, therefore, all the more deplorable." Lee Varley

— + **Springf'd Republican** p4d Jl 16 '44 280w

"This novel is a double-exposure picture of Germany's march to war. Like all double exposures, its outlines are hazy and its characters blurred, but every so often part of the picture emerges in a form so crystal-clear that one realizes Mr. Uhse has a sharp eye for detail, even though the over-all image escapes him." Herbert Kupferberg

+ — **Weekly Book Review** p8 Jl 16 '44 650w

ULREICH, MRS NURA (WOODSON) (NURA, pseud). All aboard, we are off; story and pictures by Nura. [39p] $2.50 Studio

44-6705

Picture-story book about a nice old apple seller and the children who were her friends.

When the children complained about school and other childish matters the old lady took them on an airplane trip which showed them quite conclusively that home was best. For ages four to six.

Booklist 41:28 S '44

Reviewed by A. M. Jordan
Horn Bk 20:375 S '44 80w

Kirkus 12:341 Ag 1 '44 90w

"Expensive for value received." J. E. Wooster
Library J 69:764 S 15 '44 60w

Reviewed by M. C. Skinner
Library J 69:863 O 15 '44 70w

"The theme is one to titillate the imaginations of 4-to-6-year olds and to provoke a mood of rare contentment with things as they are." E. L. Buell
+ **N Y Times** p19 Ag 27 '44 160w

Sat R of Lit 27:29 N 11 '44 40w

"The remote innocence of Nura's children moves a grown-up mind: little children respond to it without knowing why. Hers are books to keep." M. L. Becker
+ **Weekly Book Review** p5 Jl 30 '44 200w

UNDERHILL, EVELYN (MRS STUART MOORE). Letters; ed. with an introd. by Charles Williams. 344p $3.50 (10s 6d) Longmans

B or 92 A44-1202

Evelyn Underhill was an English mystic and writer on religious subjects. The letters, for the most part chronologically arranged from 1899 to 1941, are addressed to her husband and to friends.

"Because half a loaf is better than no bread, the expectant reader is hereby assured that he will get something worth having out of these three hundred pages of selected letters. They come from a tireless student and sincere teacher of holy wisdom. . . Even though the editor of this volume has obviously worked under embarassing limitations, one may nevertheless reasonably reproach him with having been parsimonious in giving the reader desirable information. The helpful footnotes inserted here and there are far too few." Joseph McSorley
+ — **Cath World** 159:277 Je '44 650w

Reviewed by C. D. Brodhead
Christian Century 61:695 Je 7 '44 1250w

Reviewed by E. V. R. Wyatt
Commonweal 39:600 Mr 31 '44 850w

"Some of the early letters may not be of great importance, but the interest grows steadily all through the book. No doubt that is due to two things: first, to the fact that the writer was a very beautiful and exceptional character and that that character is revealed in all she wrote; and, secondly, that many of the problems touched on are problems of to-day, for the letters come down to the days of Dunkirk. Not, perhaps, to be read straight through, but as a bedside book to be taken up again and again I can recommend the book heartily."
+ **Manchester Guardian** p3 Ja 10 '44 300w

"A justly respected writer upon mysticism, Evelyn Underhill is revealed in this volume as a woman whose good sense and deep religious experience gave her a great personal influence. A married woman and an Anglo-Catholic, she acted as spiritual director of consciences, revealing a wisdom and skill worthy of a trained confessor. This collection of her letters is the most distinguished expression of Anglican piety that has appeared for a long while."
+ **New Statesman & Nation** 27:14 Ja 1 '44 70w

"One who met Evelyn Underhill at tea, toward the close of her life, felt that she was 'in the presence of the extension of the Mystery of our Lord's Transfiguration in one of the members of His Mystical Body'. This same radiance shines through her book. Devotees will prize her detailed directions for religious exercises, but the book is not for them alone." Edward Wagenknecht
+ **N Y Times** p10 Jl 2 '44 360w

Spec 172:320 Ap 7 '44 300w

Times [London] Lit Sup p610 D 18 '43 550w

UNITED STATES. ARMY AIR FORCES. Official guide to the Army air forces: AAF. 380p il maps $2.50 Simon & Schuster

358.4 U.S. Army air forces. Aeronautics, Miltiary 44-40155

Reference book composed of information on the United States Army air forces organization, training of personnel, planes, equipment, air bases, maintenance and supplies, and operations in this war thru March 15, 1944. Biographical sketches of thirty-one generals. Bibliography. Index.

"For an integrated picture of the entire United States Army Air Forces and a clear idea of the complicated organization into which your son, brother, cousin or former office boy has been fitted, you will do well to read the 'Official Guide' from cover to cover. It is also a valuable reference book with a complete index." G. A. Scheuer
+ **Book Week** p8 Jl 2 '44 320w

Booklist 40:385 Jl 15 '44

Kirkus 12:296 Jl 1 '44 60w

Reviewed by L. A. Eales
Library J 69:606 Jl '44 40w

"So up to the minute that it contains pictures and data of the B-29 Superfortresses, 'AAF' is a fascinating and invaluable reference work, crammed with facts of all kinds that have not been known previously by the general public. . . It casts light on present and coming developments, as well as on some of historical interest that have been partially obscured by censorship until now." F. S. Adams
+ **N Y Times** p24 Jl 9 '44 500w

"Complete, compact, excellently arranged almanac that should serve not only as a useful guide to the operations of the A.A.F. in the various theatres of the war but as a valuable reference book. . . An excellent index."
+ **New Yorker** 20:60 Jl 22 '44 90w

"An exhaustive and comprehensive encyclopedia of air warfare as the Army fights it. No one will be inclined to read it through at a sitting, but it is an indispensable and exceedingly timely reference manual on all phases of Army Air Forces activities. The index is excellent and, after testing it thoroughly with the text itself, the conclusion must be reached that the answer to any reasonable question about our Army Air Forces, its materiel, its history, its supply, and maintenance, is readily discoverable." Donald Armstrong
+ **Sat R of Lit** 27:11 Jl 15 '44 550w

"The most comprehensive, interesting and authoritative single volume that has yet been assembled on the subject of air power—army air power—and its importance in the war. The information contained in the book is as timely and up-to-the-minute as the B-29 attack on Japan—in fact, official release of 'A.A.F.' was delayed until the bombing had been announced." George Polk
+ **Weekly Book Review** p2 Jl 2 '44 1050w

UNITED STATES. OFFICE OF NAVAL OPERATIONS. Aviation training division. How to survive on land and sea; individual survival. (Naval aviation physical training manuals) 264p il $2 U.S. naval inst.

613.69 Survival (after airplane accidents, shipwrecks, etc.)

"A manual prepared to teach trainees the technique of survival in strange waters and in strange lands. Basic principles are supplemented with specific information for special areas. Subjects covered include orientation and information on traveling by water or land, water for drinking, wild plant and animal food, fire making and cooking, shelter, and hazards of weather, insects, animals, and plants. It is

UNITED STATES. OFFICE OF NAVAL OPERATIONS—*Continued*
a kind of general outdoor book for world-wide use." (Booklist) Copiously illustrated. Glossary. Bibliography. Index.

Booklist 40:208 F 15 '44

Reviewed by E. P. Hanson
+ **N Y Times** p10 Ap 23 '44 440w

UNITED STATES. WAR DEPARTMENT. Prelude to invasion; an account based upon official reports, by Henry L. Stimson. 332p il $3.25 Am. council on public affairs

940.542 World war, 1939—U.S. 44-9701

"This collection consists of the statements of Secretary Stimson, made mostly to the press, from four days after Pearl Harbor until two days after the invasion of France. These plain and colorless statements afford a quick résumé of the progress on all battlefronts from December, 1941, to June, 1944, with particular reference to the accomplishments of our own troops." N Y Times

"[These] 'reports to the nation' are a sober and straightforward chronicle of the war. They do not disclose any hitherto unknown facts and there are several instances when the reader might be disappointed by the author's reluctance to deal more fully with the reasons for some of our temporary set-backs. More information and more of a critical analysis of the battles of Salerno, Cassino, and Anzio would have been desirable. It might also seem that in his accounts of the North African campaign and the collapse of Italian fascism, the author avoided too anxiously tying up the military side of the war with its political aspects." E. S. P.
+ — **Christian Science Monitor** p14 O 10 '44 500w

Reviewed by M. R. Werner
N Y Times p20 S 24 '44 440w

"Although the appearance of this volume has been improved by the inclusion of a good many official war department photographs, it is not a book which will interest the general reader. It is a reference volume, of interest to the contemporary who would understand what lies behind the headlines, and of value to future historians. As a reference work it is unfortunate that it has no index." R. A. Brown
Springf'd Republican p6 N 6 '44 220w

UPFIELD, ARTHUR WILLIAM. No footprints in the bush. 213p $2 Doubleday
44-9573

Detective story.

"Not his best."
Boston Globe p15 D 13 '44 50w

"Another half-caste Detective-Inspector Bonaparte story of Central Australia, better constructed, better paced (and better written too—though at times too deliberately stilted and flowery in phraseology)."
+ — **Kirkus** 12:413 S 15 '44 90w

Reviewed by Isaac Anderson
N Y Times p18 O 29 '44 120w

"A hasty and chaotic book, which will disappoint all but the most ardent admirers of the voluble little Napoleon."
— **New Yorker** 20:88 N 4 '44 70w

"Bony conducts himself with courage and skill among good and bad aborigines and whites and you can trust him to bring matters to a rousing climax. This is unabashed melodrama, to be read for its background we'd say." Will Cuppy
Weekly Book Review p21 O 22 '44 130w

UPFIELD, ARTHUR WILLIAM. Winds of evil. 230p $2 Doubleday
44-3158

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 Mr 26 '44 90w

"Excellent set-up for a story, good caste of characters, perplexing confusion of suspects, and perceptive unravelling of tangled threads. Too bad the style still has a flavor of amateurishness."
+ — **Kirkus** 12:9 Ja 1 '44 110w

Reviewed by Isaac Anderson
N Y Times p16 Mr 12 '44 110w

"Below par."
— **New Yorker** 20:84 Mr 4 '44 70w

"Background exceptionally interesting, and 'Bony' is as clever as ever—altho' finish is slightly outside mystery canon. Agreeable."
+ **Sat R of Lit** 27:29 Mr 11 '44 40w

"Here's a powerful thriller with unusual background, fine detection, honest to goodness horror and a climax you won't forget so soon, all adding up to Grade A entertainment in the gooseflesh field." Will Cuppy
+ **Weekly Book Review** p16 Mr 5 '44 280w

UPSON, WILLIAM HAZLETT. Botts in war, Botts in peace; earthworms can take anything. 327p $2 Farrar
44-6791

Collection of short stories about Alexander Botts, the ebullient salesman of Earthworm tractors, who has appeared in many of this author's books. Botts is the same Botts, swapping animals for tractors in depression days, or obeying orders as a captain in World war II.

"Botts' motto, like that of mehitabel in don marquis' 'archy and mehitabel,' might well be *'toujours gai!'* He'll not only help win the war and have a lot of fun doing it, but he'll also live to see the day when Earthworms adorn every atoll of the blue Pacific." Tim Brennan
+ **Book Week** p4 Ag 27 '44 400w

Kirkus 12:264 Je 15 '44 150w

N Y Times p4 S 10 '44 200w

"There are fifteen stories in this collection, each a perfect example of the Botts-Henderson technique of eventual triumph through complete disagreement. Lovers of Botts will receive the book with purrs of contentment." Thomas Sugrue
+ **Sat R of Lit** 27:23 S 30 '44 380w

Reviewed by Lisle Bell
Weekly Book Review p14 Ag 27 '44 100w

URBAN, JOHN. Behavior changes resulting from a study of communicable diseases; an evaluation of the effects of learning on certain actions of high school pupils. 110p $1.85 Teachers college

614 Learning, Psychology of. Infection and infectious diseases 44-7537

"Although the primary purpose of Dr. Urban's study was the investigation of behavior changes which may occur as the result of educational experiences at the high school level, it has an especial interest for health workers, because the curriculum designed for the experiment was a six weeks' unit in Communcable Diseases. Comparison of the health information and behavior of the experimental group before and after the course justifies the conclusion that classroom experiences can bring about a marked improvement in such information and behavior." Am J Pub Health

Reviewed by L. D. Long
Am J Pub Health 35:72 Ja '45 180w
School & Society 60:32 Jl 8 '44 60w

URMSTON, MARY. Plain clothes Patricia. 218p $2 Doubleday
44-4096

A story for older girls. Patricia Lee received as an inheritance from a beloved aunt a trunkful of dress materials—a queer legacy but it fitted right into Patricia's needs that summer before she was to go to college—a need to be useful, to earn a little money, and to satisfy a love of dressmaking. A war mystery and a romance add interest to the tale of Patricia's early days as a "maker of plain clothes."

Kirkus 12:97 F 15 '44 90w

"A pleasant enough story for teen-age girls." Miriam Snow

+ **Library J** 69:356 Ap 15 '44 70w

"Girls in their teens are going to be keen about 'Plain Clothes Patricia,' with its talk about pretty clothes." Jacqueline Overton

+ **Sat R of Lit** 27:38 My 13 '44 180w

Reviewed by M. L. Becker

Weekly Book Review p5 My 21 '44 250w

Wis Lib Bul 40:89 Je '44

V

VAIL, MARGARET. Yours is the earth. 287p $3 Lippincott

940.548173 World war, 1939—Personal narratives, American. World war, 1939—France 44-3740

A personal account of the author's experiences as the American wife of a French aristocrat. For a time after her husband went off to war in 1939 she and her baby daughter lived in the beautiful chateau which was her husband's inheritance but later came flight, to Morocco, back to France, thence to Spain and Portugal and finally to America.

"It is not for extremes of human woe and pain that one reads this narrative, but for its sustained note of ingenuity. The way Margaret Vail outmatched Teutonic arrogance, the way she consistently outsmarted the heel-clicking Germans is so delicious that it alone justifies the book. It makes diverting and fascinating reading." Edith Roberts

Book Week p8 Ap 30 '44 500w

Booklist 40:302 My 1 '44

"Although devoid of sentimentality, the book brings many tugs on the heartstrings—none more compelling than the dangerous journey on foot over the Pyrenees to freedom. The paragraphs run a bit too long, and perhaps there is overmuch detail in the book, but these are small faults. What will be remembered is the power of courage to surmount the insurmountable, as proved by Rose Hélène and her mother." Helen Hanley

+ **Christian Science Monitor** p9 Je 13 '44 150w

Reviewed by E. F. Kelly

Library J 69:303 Ap 1 '44 70w

"The author writes with a rather endearing simplicity, for the most part, rising to a sense of the dramatic when recounting a crucial adventure. Her narrative would be better for some judicious pruning and tightening of structure throughout, and she sometimes spoils a small anecdote by redundancy or an anticlimax. She has, however, the knack of sketching vividly a character, and of conveying local color, whether it's the lush rurality of 'Robert's country,' a département near the Gulf Stream, or the scorching furnace blast of a Moroccan summer." Emily Morison

+ — **N Y Times** p24 My 7 '44 480w

Reviewed by H. J. Sloan

Springf'd Republican p8 My 3 '44 330w

"Much of Mrs. Vail's book is devoted to the day-to-day processes of living in occupied France, both in the country and in Paris. But detailed as it is, her narrative does not give you any real insight into what life is like now for the deprived and dispirited multitudes of France. For her account is a personal one and reveals how much comfort, what modest freedom of movement, one could still enjoy in France if one had what it takes." F. H. Bullock

Weekly Book Review p2 Ap 30 '44 1000w

Wis Lib Bul 40:35 Je '44

VALENTINE, MRS ELSA. No mortal fire. 288p $2.50 Simon & Schuster 44-4959

A story of a family of German-Americans during the years from 1914 to 1939. The family's evil genius is the eldest daughter, half-sister to the others. A neurotic, urged on by an overwhelming nostalgia for the Fatherland, Augusta plots and plans for the family's return, causing the destruction one after another of her step-mother, her father, and two sisters, but in the end she faces defeat at the hands of the two youngest.

"At moments, I caught the frail beauty of 'The Constant Nymph' in this book, and a certain heroic splendor, even in the weaklings. The writer is sometimes passionate and powerful. It is an unusual book, a fine accomplishment. In the welter of meaningless stories and maudlin religious ones which now infest the market, this book stands out sharply and terribly, endowed with a stern loveliness. It has its moments of horrible and arresting truth, and warning. I believe it is a parable, and a symbol, and, as such, should be widely read and discussed." Taylor Caldwell

+ — **Book Week** p1 My 28 '44 1950w

Booklist 40:356 Je 15 '44

Kirkus 12:121 Mr 15 '44 190w

"A remarkable first novel of wide appeal." M. C. Manley

+ **Library J** 69:460 My 15 '44 80w

Reviewed by Diana Trilling

Nation 158:687 Je 10 '44 60w

"Augusta is not an easy character to understand. It takes keen psychological insight to make her convincing. Considering that this is her first novel, Elsa Valentine has tackled the problem remarkably well through the first half of the book. She writes with skill, in a style that flows along easily, unburdened by the rather gruesome aspects of her story. She knows what makes Augusta tick and presents her from many angles." Marianne Hauser

+ **N Y Times** p22 Je 4 '44 360w

"Miss Valentine knows her people; and the background, the whole atmosphere of that strange parsonage of the Fritzhoffs is remarkably well drawn. As a psychological novel the picture is somewhat blurred. . . Yet the reader's interest is held firmly through nearly three hundred well-knit pages, and he is fascinated by the story of these 'strange Fritzhoffs.' 'No Mortal Fire' would be good reading even without the deeper significance it holds, in view of the present world condition." Emily Schossberger

+ — **Sat R of Lit** 27:26 Je 10 '44 700w

"Actually Mrs Valentine's novel is highly artificial and emotionally overwritten. At times it betrays the awkward phrasing and the mechanics of the novice writer, but the story is definitely entertaining to the feminine viewpoint and a good variation of the cruel stepmother theme. . . Augusta is an incredible character, and as such lends an air of unreality to the entire story, until the reader remembers her prototype, Hitler, and realizes that Mrs Valentine has done a very good job of bringing a female Hitler and psychopathic bully into the confines of the family circle, and has written the only possible outcome to such a story." L. S. Munn

+ — **Springf'd Republican** p4d My 28 '44 600w

"There are moments in the book when Miss Valentine seems to have pressed too far for conviction the parallel between the Fritzhoffs and the European countries, Maman and the decadent aristocracy, the parson and lyrical old Germany, Febby and the artist irresponsibles, Augusta and Hitler himself. It is not always easy to believe in the tri-lingual, gifted children. . . Even Augusta, woven as she is of so many familiar strands in the devil's pattern, often does not seem credible. Yet the story somehow holds." Virgilia Sapieha

+ — **Weekly Book Review** p6 My 28 '44 700w

VALLANCE, ALEX, and DOUGHTIE, VENTON LEVY. Design of machine members. 2d ed 559p il $4 McGraw

621.81 Machinery—Design 43-16624

"A revision and expansion of the first edition (1938). New material on design, nonferrous metals, and plastics has been incorporated. The revision of a number of the chapters, e.g.,

VALLANCE, ALEX—*Continued*
the one on couplings and clutches, has been extensive. The book is intended for undergraduate students with some background in kinematics." (N Y New Tech Bks) Index.

Booklist 40:287 Ap 15 '44
Library J 69:33 Ja 1 '44 20w
N Y New Tech Bks 28:65 O '43

VAN ALSTYNE, RICHARD WARNER. American diplomacy in action; a series of case studies; foreword by Graham H. Stuart. 760p $5 Stanford univ. press [22s 6d Oxford]

327.73 U.S.—Foreign relations 44-3336

"This volume departs from the customary chronological and topical methods of treating American diplomatic history. Without disregarding the importance of the time sequences in history, the author advances the idea of comparative study by presenting a series of related case studies, or specific instances, all of which illustrate American diplomacy in action. . . Each case study is a historical essay which approaches the problem in question from the standpoint of an analytical narrative. Each case has its own bearing on contemporary American foreign policy. Each mobilizes the precedents which are essential to the forming of a judgment and so gives the student a real opportunity to participate actively in solving the practical problems of American diplomacy." (Publisher's note) Bibliography. Index.

"The strength of the book is its effort to examine our foreign policy as a functional part of a living organism rather than as a mass of tradition and precedent. Its weakness lies in the execution of this altogether admirable plan. Instead of 'A Series of Case Studies' showing us how particular decisions of policy evolved through the various political pressure groups, governmental institutions, and personal negotiations that constitute the democratic process, the author's chapters fall all too easily into the very grooves of diplomatic history he sets out to avoid. They consist of a series of historical surveys that compete at a disadvantage with the special studies on which they are based. They are too brief to substitute individually for the writings of such topical specialists as Dexter Perkins, Tyler Dennett, and Julius Pratt, and, in the aggregate, too elaborate in methodology to rival the clarity of text, presentation, and documentation of the general studies of Bemis and Bailey." A. W. Griswold
+ — **Am Pol Sci R** 38:786 Ag '44 380w

"The book becomes, I think, rather more an account of our foreign policies in general than of our diplomacy in action. As such, it is admirably complete, objective and usable." J. T. Frederick
+ **Book Week** p11 My 14 '44 180w
Foreign Affairs 22:661 Jl '44 10w

"Professor Van Alstyne has given us an original and stimulating treatment of the materials of American foreign relations which should contribute to a better understanding of problems of American foreign policy." L. M. Goodrich
+ **Pacific Affairs** 17:362 S '44 420w

"American Diplomacy in Action makes interesting reading. It is judicious and balanced in tone; but it does not avoid drawing conclusions where the facts dictate such a duty. It is not simply another diplomatic text, but a text with a fresh point of view, and with a contribution of its own." Dexter Perkins
+ **Pol Sci Q** 59:450 S '44 800w

"This volume probably represents the best possible compromise between inclusiveness, chronology, and problem study that can be achieved in a book of publishable length. Certainly the volume is teachable, and the author writes well. There is a useful bibliography and an adequate index. There are only seven maps, including those on the end sheets. In a volume using the case-study approach, more maps would seem desirable. In general, Professor Van Alstyne has made a laudable contribution to the literature available for effective teaching of American diplomatic history." C. C. Qualey
+ — **Social Educ** 8:278 O '44 650w

VAN BOECOP, MARIE THERESE COLETTE. See Boecop-Malye, M. T. C. barones van

VAN CLEEF, EUGENE. Geography for the businessman. 246p maps $2.75 Harper

330.9 Geography. Anthropogeography 43-15186

"This book attempts to show how modern geographical knowledge, especially the economic and commercial divisions of it, can be concretely applied to the improvement of business. Such topics as maps, markets, material resources, climate and weather, communications, international boundaries and the like are discussed in relation to specific problems of advertising, retail selling, construction, farming, price control, fairs, conventions, international trade and international boundaries." Publisher's note

Booklist 40:140 D 15 '43
Reviewed by W. E. Rudolph
Geog R 34:687 O '44 550w
Management R 33:108 Mr '44 40w
Wis Lib Bul 40:24 F '44

VANDERKLOOT, W. J. Handbook of air navigation. 333p maps $3.50 McGraw

629.1325 Navigation (aeronautics) 44-6614

"A British book designed to prepare students for a navigator's license under the standards required in Great Britain. The author believes also that it will enable students to meet the requirements to be formulated after the war by the International Committee of Air Navigation for the international transportation of airplane passengers. Two charts of trips flown by the author are included and are critically discussed in the text." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 69:653 Ag '44 50w
N Y New Tech Bks 29:46 Jl '44
Reviewed by James Stokley
Weekly Book Review p6 Ja 14 '45 150w

VAN DER VELDT, JAMES A. City set on a hill; the story of the Vatican. 299p il $2.50 Dodd

914.56 Vatican (city) 44-47819

The Vatican City as seen thru the eyes of a boy, supposed to be the son of an ambassador who took refuge there during the war. The book is illustrated with photographs and maps.

Boston Globe p36 N 29 '44 40w

"The learned author wrote it to fill a need, avoiding the dullness of a guide book that repels, and the academicism of the scholar that confuses the young mind. He has been eminently successful. Many fine photographs add to the book's value."
+ **Cath World** 160:282 D '44 50w

"An excellent job if you want your children to know something about the ancient city."
+ **Commonweal** 41:256 D 22 '44 40w

"This is the first time I have found a book that gives everyday readers, in the form of narrative easily read, a clear idea of Vatican City in world affairs, in the history of Italy and of Europe, and in that of art and architecture. I believe it to be the first time this has been attempted." M. L. Becker
+ **Weekly Book Review** p5 Ja 14 '45 300w

VAN DEVANDER, CHARLES WOOD. Big bosses. 318p $2.50 Howell, Soskin

329 Corruption (in politics). U.S.—Politics and government—20th century 44-3308

"In election year Americans will certainly want to know what is the current political situation in various sections of the country where organized politics plays a major part. This volume most competently summarizes the present situation in such places as Chicago, California, Philadelphia, New York State, Missouri, Louisiana. . . [The author] points out that we should not be shocked at any particular candidate's leaning upon boss support, for with our system every candidate does precisely this. Nor does this mean that the bosses rule him, but rather that alliances of this sort are mutually profitable." Commonweal

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Reviewed by Sterling North
Book Week p2 Mr 19 '44 270w
Booklist 40:278 Ap 15 '44

"Mr. Van Devander's account is written clearly and seems by and large accurate and up-to-date."
+ **Commonweal** 39:604 Mr 31 '44 120w

"Here is 'The Shame of the Cities' brought up to date. Mr. Van Devander is no Lincoln Steffens; his book is, nevertheless, a first rate over-all report to the nation on America's great political machines and the men who run them." Willard Wiener
+ **New Repub** 110:612 My 1 '44 420w

"Mr. Van Devander knows exactly what he's writing about. He knows almost too well. For a long time, as a newspaper man in New York and Washington, as a reporter of many political conventions and lesser shenanigans, on many a candidate's brush-beating tour of the country, he has watched the writhings of democracy in labor. Out of what must be a mere fragment of what he knows has emerged a book—'The Big Bosses.'" Walter Davenport
+ **N Y Times** p5 Mr 19 '44 650w

"Mr. Van Devander has an eye for the color and flavor of his subjects, but primarily he is interested in the dynamics of local politics in America. With most of the men and machines described by him, the average American reader of newspapers and news magazines will have some acquaintance. He probably lacks, however, the portrait in the round which he can find in these brief but searching essays on the more important municipal and state rings in America." W. S. Lines
+ **Sat R of Lit** 27:9 Ap 1 '44 380w

"Charles Van Devander, Washington correspondent for 'The New York Post,' has set out with the simple objective of telling how each of the major machines of the United States has been operating in recent years, and he has put together, fresh out of headlines, an examination which makes up what it may lack in depth with a news-story pace and interest that never lags." Don Cook
+ **Weekly Book Review** p10 Mr 26 '44 850w

VAN DE WATER, FREDERIC FRANKLYN. Mrs Applegate's affair. 241p $2.50 Duell
44-40105

After fourteen years of marriage Mrs Applegate was bored. The story is about one memorable summer in Vermont, while Mr Applegate was in Washington. The summer was complicated by the love affairs of Mrs Applegate's sister; by the attentions of a neighbor to herself; and by one spy and one large Newfoundland puppy, not to mention several children.

"This is an 'escape' book you simply mustn't escape. Even at such a grave time—maybe more now than ever—everyone's entitled to a laugh as big as this one." Edith Roberts
Book Week p3 My 28 '44 230w
Booklist 40:319 My 15 '44
Boston Globe p19 My 31 '44 110w
Cleveland Open Shelf p12 Je '44

"Pleasant interlude."
+ **Kirkus** 12:106 Mr 1 '44 170w

"Very light, amusing. For libraries that must meet demand for a great deal of light fiction." Emily Garnett
+ **Library J** 69:404 My 1 '44 60w

"It's all in fun and has the same easy-to-read, agreeable quality found in Mr. Van de Water's other books." Andrea Parke
+ **N Y Times** p18 My 21 '44 280w

Reviewed by L. S. Munn
Springf'd Republican p4d Jl 9 '44 440w

"Just as soon as it's hammock time in the country 'Mrs. Applegate's Affair' is the book to take with you for an afternoon's relaxation. You'll learn something about love, life and the pursuit of happiness with a minimum of effort and a maximum of enjoyment." Rose Feld
+ **Weekly Book Review** p6 My 21 '44 600w

VAN DOREN, MARK. Seven sleepers, and other poems. 123p $2.50 Holt
811 44-2426

"The opening section in this, the first gathering of short poems that Mr. Van Doren has published since his 'Collected Poems' won the Pulitzer Prize, consists of a group of war poems entitled 'Our Lady Peace,' a group previously published in part but now rearranged and expanded. . . The remaining four sections of the book treat poetic themes drawn from the contemplation of man's life and death, sometimes scrutinized from a general philosophic or religious standpoint, sometimes noted as facets of personal experience. Notable among the latter are the poems arising from country life, particularly a number dealing with the ways of water; and an especially lyrical group recording human relations incident to deep family attachments." Weekly Book Review

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Reviewed by Leo Kennedy
Book Week p5 Mr 19 '44 500w
Booklist 40:301 My 1 '44

"Crystalized in thought and, as always, composed with the greatest integrity and precision of workmanship, this latest collection of Mark Van Doren's short poems adds definitely to his stature. They show him less as an observer of nature, a man of minor moods, and more as a highly sensitive, if limited, poet on the spiritual and even metaphysical plane. . . Thoughtful, intense, never commonplace, this book of fine minor verse will not appeal to a wide popular audience."
+ **Kirkus** 12:34 Ja 15 '44 200w

"The trouble with most of the 104 poems in this collection is that the ideas are superimposed on the poems. Theme and language therefore lack logical and imaginative interconnection. The metaphors are often forced or so drawn out that they neutralize each other; and series of subordinate clauses and repetitious constructions, earmarks of hasty composition, blunt and obscure the meaning. . . Mr. Van Doren is at his best when he writes about details of intimate experience, as in some half-dozen poems in the section called The Double Life. They are charming, affecting, and lucid."
+ — **Nation** 158:401 Ap 1 '44 160w

Reviewed by Rolfe Humphries
New Repub 110:634 My 8 '44 350w

"What Mr. Van Doren has achieved—and this is spectacular in modern poetry—is an almost complete depersonalization. This is even true of the poems in the final section of his book—which, easier and lighter than the rest, are explicitly autobiographical. It is depersonalization of that supreme variety which gains rather than loses in tautness and passion." Mark Schorer
+ **N Y Times** p21 Mr 26 '44 360w
New Yorker 20:99 Mr 25 '44 50w

"Not likely to be generally popular, and exciting only in a quiet and somewhat special way, Mr. Van Doren's poetry is among the best of its kind being written now. The kind is traditional in the best sense: it is disciplined and it stays alive, because of or in spite of the somewhat hard hand of control." John Holmes
+ **Poetry** 64:344 S '44 600w

Reviewed by Horace Gregory
Sat R of Lit 27:22 Ap 29 '44 700w

VAN DOREN, MARK—*Continued*

"Mr. Van Doren in 'The Single Hero' which will inevitably be read as a tribute to Churchill in Britain's darkest hour, in 'Invincible,' and most of all in 'April, 1942', has produced war poems of very high distinction, indeed. The achievement, I think, is partly due to his mastery of modern techniques which permit a large measure of artistic abstraction. . . Mr. Van Doren beautifully exemplifies the rare type of poet who can come before the public without public emotions." G. F. Whicher

+ **Weekly Book Review** p3 Ap 9 '44 800w

Reviewed by Louis Untermeyer

Yale R n s 34:345 winter '45 70w

VAN DRUTEN, JOHN. Voice of the turtle; a comedy in three acts. 160p $2 Random house

822 44-40061

Drama of present-day life in New York city. There are only three characters: a soldier on leave, and two women, with one of whom the soldier falls in love.

"Small in physical scope—it is played by three characters—it has a wealth of human nature and tenderness and not too much whimsy. Depending on expression more than 'stage business,' it becomes a good library companion." H. T. Murdock

+ **Book Week** p4 Mr 12 '44 300w

Booklist 40:265 Ap 1 '44

Cleveland Open Shelf p7 Mr '44

"Should provide excellent little theatre material."

+ **Kirkus** 12:54 F 1 '44 40w

"This talented writer's best comedy and his greatest success in New York. Will be in enormous demand for amateurs when released to them. Highly recommended."

+ **Library J** 69:264 Mr 15 '44 30w

VAN DUZER, ADELAIDE LAURA. Girl's daily life. See Girl's daily life

VAN METRE, THURMAN WILLIAM. Trains, tracks, and travel. 6th ed 417p il $3.50 Simmons-Boardman

385 Railroads—U.S. 44-6774

"The Sixth Edition of 'Trains, Tracks and Travel' is not a mere job of patching. The whole book has been revised in the light of wartime exigencies. Some chapters have been rewritten and one new chapter on 'How Our Railroads Went to War' has been added. This tells of the sudden impact of the war upon a transportation system not yet recovered from depression, and of how the demands not only of mobilization but those caused by ship sinkings were met." (Sat R of Lit) For fourth edition see Book Review Digest, 1936.

Reviewed by L. A. Eales

Library J 69:701 S 1 '44 30w

N Y New Tech Bks 29:48 Jl '44

"Mr. Van Metre's book should have a large sale to fathers at Christmas time and it is my bet that many copies will disappear from the boys' shelves before the holidays are over." Roger Burlingame

+ **Sat R of Lit** 27:61 O 14 '44 750w

VAN NESS, LILIAN. Again in October. 262p $2.50 Doubleday

44-2893

Augusta Freer's beloved husband, John, had left her after fourteen years of married life and with four young children to raise. Fifteen years later—one early autumn day—Augusta relives her life, attempting to understand why John had left her. Woven into Augusta's story is the love story of her young relative, Lynn Freer.

"It's a fascinating, fundamental book." Edith Roberts

+ **Book Week** p2 Mr 19 '44 360w

Kirkus 11:557 D 15 '43 130w

"Lilian Van Ness writes in a carefully wrought style, effective and often brilliantly poetical. Whether or not you like the book will depend upon your response to her style. At times it inclines to be precious, sometimes faintly purple, but not often. There are frequent flashes of humor, bubbling or thoughtful." Beatrice Sherman

+ — **N Y Times** p6 F 27 '44 450w

"This brilliantly written first novel is much better by the inch than by the yard: it is not altogether clear what the author wants the book as a whole to say (and one feels it straining in the attempt to say something prodigious), but page by page it is consistently bright and amusing." R. A. Cordell

+ — **Sat R of Lit** 27:20 Mr 4 '44 450w

Springf'd Republican p7e Mr 12 '44 380w

"'Again in October' is not a novel to which you can listen with the surface of your mind. It touches the depth of many emotions and reaches the complex core of many human relations. And once you start to read about Augusta Freer and her family, you find yourself richly rewarded in the degree that you give the story undivided absorption. As a matter of fact, 'Again in October' generates in its own magic." Lisle Bell

+ **Weekly Book Review** p2 F 27 '44 600w

VAN ROSEN, ROSA, ed. See Arabian nights entertainments. Arabian nights

VAN SICKLE, JOHN VALENTINE. Planning for the South; an inquiry into the economics of regionalism. 255p $2.75 Vanderbilt univ. press

338.91 South—Economic conditions. Regional planning 43-9357

"'The South,' or 'Southern Region,' considered embraces the border states of Kentucky and Tennessee and all states usually classified as Southern except Texas. . . The book is described by its author as 'a plea for regionalism' as against excessive nationalism or localism in the determination of the economic and social policies of government. . . To a large extent, the study is devoted to 'an analysis of federal, state, and local interventions from a regional point of view.' Attention is confined to the inter-war period, with special reference to the New Deal; controls introduced by the present war are not considered. Many of these policies are found wanting so far as the South is concerned; other policies, not as yet attempted, are suggested in order to realize the type of planning the writer envisages." Am Pol Sci R

"Planning for the South is a serious, intellectually honest, and commendable effort, characterized by sympathetic understanding, to apply the tools of economic analysis to the problems of a region. Unconsciously, perhaps, but almost inevitably, it is also a statement of the economic creed and philosophy of the author, at times so much so as to obscure the avowed main emphasis of the book. For the reviewer to express unqualified approval of the various opinions, programs, formulas, and panaceas advanced by the author would be indiscreet, for he finds himself in disagreement on many points. This fact does not preclude the statement, however, that the reviewer considers this one of the best contributions yet made to a clearer understanding of the planning necessary to a better South." Wilson Gee

+ — **Am Econ R** 34:415 Je '44 1150w

"The book is, of course, special pleading. But few will deny that the South is a special economic problem. And, keeping in mind some of the programs which have been advanced for the South in the past, one may feel it fortunate that the pleading in this case comes from such a reasonable and competent source." C. H. Pritchett

+ **Am J Soc** 49:375 Ja '44 600w

"The array of facts presented is impressive. Much of the criticism and many of the proposals advanced are, no doubt, sound. Matters upon which intersectional misunderstandings have arisen are handled judiciously and fairly,

whether or not agreement with positions taken is possible. On the whole, the writer makes a very good case throughout, while showing due regard for opposing viewpoints." O. D. Weeks
+ **Am Pol Sci R** 38:162 F '44 700w

"Van Sickle's book is enlightening and heartening. It should make every American who reads it aware of the problems of the region, and should provide Southern thinkers and planners food for thought as well as suggestions for action." Loyal Durand, Jr.
+ **Am Soc R** 9:333 Je '44 450w

Reviewed by Loyal Durand, Jr.
Geog R 35:163 Ja '45 300w

Reviewed by Rutledge Vining
J Pol Econ 52:276 S '44 1350w

VAN SINDEREN, ADRIAN. Four years. 206p $2.75 Coward-McCann

940.53 World war, 1939- 44-2891

Brief, month-by-month account of the war, including political and military events, from September 1939 thru September 1943. Fully indexed.

Booklist 40:268 Ap 1 '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:658 Jl '44 10w

"Mr. Van Sinderen is, of course, right in desiring that a short and yet precise reference text of the war's history be made available. But it must be doubted whether so condensed a chronicle as this is the answer. Several books have been published which summarize and appraise the story of the war in a lucid way. . . However, the really serious flaw of Van Sinderen's book stems from the fact that he has obviously not written his report in retrospect, four years after, but has completed his story as time went by. Thus he has not escaped the danger of relating events as they appeared on the world's stage in the dim light of the day, before later happenings clarified and corrected our view." H. W. Weigert
Sat R of Lit 27:48 Ap 15 '44 360w

"Mr. Van Sinderen's work will prove invaluable as a reference volume to any one who cannot cope with the brusque, factual style of 'The World Almanac.' "
+ **Weekly Book Review** p8 Mr 12 '44 200w

VAN WINKLE, MATTHEW. Aviation gasoline manufacture. 275p $3 McGraw

665.5 Gasoline A44-31

"The purpose of this book is to summarize the available information concerning the manufacture of aviation gasoline in such a form that it will serve as a reference for those who are interested in this field of refining, and to develop a fundamental discussion of aviation gasoline manufacture presented in a logical sequence that will serve as a textbook for those students and individuals who are unfamiliar or only partly familiar with the subject." (Pref) Index.

Booklist 40:280 Ap 15 '44

"The book is well written, with good diagrams and clear tables. . . There are a few minor inaccuracies, such as the use of the word 'propenes', and references to high temperatures and pressures where only one of them need be high. Also the references frequently omit names of associates of works or patents. These inaccuracies, however, are unimportant, and the book should serve as a useful reference work for the chemist, chemical engineer, and other technicians working in the petroleum industry. Its appearance at this time will be hailed by all." V. N. Ipatieff
+ — **Chem & Eng N** 22:384 Mr 10 '44 180w

"The increasing importance of aviation in both peace and war cannot be denied. . . Under such conditions the most that can be asked is an analysis of scattered trade or even news literature and in this respect Van Winkle does a valuable service in presenting this excellent review of important literature. Although manufacturing changes are occurring more rapidly than books can be published and although much of the information in the literature consists of proposals rather than practice, the very urgency of the situation makes any digest of double value." W. L. Nelson
+ **Chem & Met Eng** 51:194 Ap '44 350w

Library J 68:962 N 15 '43 40w

N Y New Tech Bks 29:6 Ja '44

VAN WINKLE, PAUL, ed. Aircraft mechanics handbook. $2.75 Manual arts

629.134 Airplanes—Design and construction. Airplanes—Maintenance and repair 44-5693

"A guide and reference for apprentices, students, repair mechanics, factory workers, and engineers; contains specifications on aircraft materials, technical data, and information on replacement and identification of parts and repair of aircraft structural surfaces and accessories. Based on latest Army-Navy and commercial specifications." (Subtitle) Index.

Booklist 41:13 S '44

Reviewed by L. A. Eales
Library J 69:504 Je 1 '44 50w

"For teachers, students, aircraft workers, repair men and aircraft engineers. Well illustrated.' L. A. Eales
+ **Library J** 69:654 Ag '44 70w

N Y New Tech Bks 29:20 Ap '44

Special Libraries 35:424 O '44

VAN ZANDT, JOHN PARKER. Geography of world air transport. (America faces the air age) 67p maps $1 Brookings

387.72 Aeronautics, Commercial 44-8984

"Under the general title 'America Faces the Air Age,' a series of small volumes, bearing particularly on aspects of international air transport, are planned for publication during the coming months. This introductory volume is limited strictly to outlining the basic setting of the world air transport problem. It reappraises our conventional ideas of geography and transportation economics, and seeks to uncover some of the bedrock of fact on which international air policy should be based." (Pref) Index.

Christian Science Monitor p13 O 7 '44 60w

Library J 69:815 O 1 '44 70w

Reviewed by Phillips Bradley
Survey G 33:460 N '44 150w

VATNSDŒLA SAGA. Vatnsdalers' saga; tr. with an introd. and notes by Gwyn Jones. 158p $2 Am-Scandinavian foundation; Princeton univ. press [10s Oxford]

839.6 44-6215

"Dr. Gwyn Jones, who is favourably known for his version of 'Four Icelandic Sagas' published by the same Foundation, has done well to undertake 'Vatnsdœla Saga,' which has not previously been translated in full. It is not one of the greater sagas. It is episodic rather than well constructed, dealing with the forebears and descendants of Ingimund, the Norwegian who settled Vatnsdal in the ninth century." Times [London] Lit Sup

"No praise is too high for the translation. It combines accuracy with liveliness and preserves the flavor of the original language without doing violence to English. With the aid of the notes, which for the most part eschew purely linguistic questions, the amateur will find this tale good entertainment and a stimulus to the imagination. Parts of the preface, with its many references to other sagas and to old Germanic customs, are likely to be beyond the reader unfamiliar with Old Icelandic, but he should read it nevertheless to discover how delightful scholarship can be."
+ **Christian Century** 61:306 Mr 8 '44 230w

"If the structure of the saga be loose, there is vigorous characterization, and the sidelights thrown on Icelandic religion and folklore are particularly valuable. The episodes of the Lapland witch who told Ingimund's fortune and of the wizard Thorolf Sledge and his twenty black cats are graphically told. The introduction is illuminating and well written, and the notes are useful elucidations and illustrations

VATNSDŒLA SAGA—*Continued*
of the saga. The translation is accurate and idiomatic."
+ **Times [London] Lit Sup** p455 S 16 '44 240w

VEINUS, ABRAHAM. The concerto. 312p $3.50 Doubleday
785.6 Concerto 44-3495

History of the concerto which includes material on some of those who wrote in this musical form. Contents: The early concerto; The concerto grosso; The early solo concerto; The classical concerto; The Beethoven concerto; The romantic concerto; The modern concerto. The bibliography is a record list. Index.

"Whatever its shortcomings (and it has several), 'The Concerto,' by Abraham Veinus, is a 'must' book for every music lover's library." Dale Harrison
+ — **Book Week** p8 Ap 16 '44 450w
Booklist 40:299 My 1 '44

"Fine writing, cleancut, occasionally corrosive criticism, for a work of interest to students and musicians and connoisseurs."
+ **Kirkus** 11:567 D 15 '43 100w

"Sound history, intelligent evaluation and a good literary style (despite occasional lapses in all three departments) make this a valuable book. The information is not new but it is here collected, arranged and presented for the first time to readers of the English language. .. A must for your musical public." Leonard Burkat
+ — **Library J** 69:203 Mr 1 '44 100w

"Interesting as this discussion of origins should be to the moderately studious reader, most dippers into this book will probably skip to the great periods on the concerto grosso, Mozart, Beethoven and the romantics. In his very full treatment of these periods the author has struck what seems to be a happy balance between the discussion of individual works . . . and of general trends in the evolution of the genre. And he is more successful than most recent writers who have attempted it in tracing interestingly the effects of social and economic factors upon the course of musical history. The author's treatment of the most modern developments is more rapid, but it is sound and reasonably comprehensive. The book is excellently indexed and includes a list of phonograph recordings." Stephen Somervell
+ **N Y Times** p10 Je 11 '44 440w

"Mr. Veinus's 'The Concerto' is refreshing indeed. It deals with one of the important and much admired types of music which for over two hundred years has attracted musicians and public alike. . . Mr. Veinus proves to be an excellent guide entirely at home in this vast literature. . . His writing discloses a man of letters not a mere 'writer on music'; it is colorful and interesting, his information is comprehensive, and his documentation copious. 'The Concerto' represents a very valuable addition to our rising literature in musicology and should enjoy a wide acceptance." P. H. Lang
+ **Sat R of Lit** 27:66 Ap 15 '44 850w

VELAZQUEZ, DIEGO RODRIGUEZ DE SILVA Y. Velazquez; complete ed [by Enrique Lafuente]. (Phaidon press art bk) 33p $5.50 Oxford [20s Allen, G]
759.6 Paintings, Spanish 44-5714

Reproductions of over a hundred and fifty of the paintings of the Spanish court painter, whose work did not stop with members of the royal family. The book contains a catalog of the artist's drawings and paintings, a critical introduction, and an index of collections.

"The extraordinary boldness and richness which this Spanish master knew so well how to pattern into more than significant form, into luscious and living rhythms, are here made available for the library of any amateur. And as one glances through these plates, one realizes that Velasquez is indeed one of the greatest in our artistic heritage."
+ **Commonweal** 40:140 My 26 '44 120w
New Yorker 20:79 Je 10 '44 70w

VENNING, MICHAEL, pseud. See Rice, C.

VERCORS, pseud. See Bruller, J.

VERNADSKY, GEORGE. History of Russia. new rev ed 517p maps $2.75 Yale univ. press; (New home lib) 69c Garden City pub. co.
947 Russia—History A44-1910;44-40096

New edition of a work first published fifteen years ago (Book Review Digest, 1929). "A new approach to the Russian revolution has resulted in the rewriting of a large part of the book, and the history is brought down to 1943." (Booklist) Selected bibliography. Index.

Booklist 40:392 Jl 15 '44
School & Society 59:384 My 27 '44 50w

"Professor Vernadsky's revision, after fifteen years, of his standard one-volume history of Russia is indeed welcome, for it brings the story to the end of 1943 in a form which will prove most useful to those who wish to make acquaintance with the basic facts presented in logical, well-defined, and objective fashion." W. C. Armstrong
+ **Social Educ** 8:328 N '44 600w

"The book contains some useful maps. It has a carefully selected bibliography. Its index is thorough and permits easy access to specific materials. This volume should go a long way toward helping its users to understand the Russian people, a worthy objective in the world today." R. H. McF.
+ **Social Studies** 35:286 O '44 150w

VESTAL, STANLEY, pseud. See Campbell, W. S.

VETTER, ERNEST G. Death was our escort. 323p il $3 Prentice-Hall
940.545 Hamilton, Edward T. World war, 1939—Personal narratives, American. World war, 1939—Naval operations 44-9170

An account of the experiences of Lieutenant (j.g) Edward Hamilton U.S.N.R. and his American PT boat crews among the submarines, cruisers, and transports of the Japanese fleet in the waters off New Guinea.

Reviewed by W. F. Morse
Book Week p12 O 29 '44 120w
Booklist 41:88 N 15 '44

"A fine tribute—a good tale well told—and holding reading."
+ **Kirkus** 12:461 O 1 '44 170w

"Several chapters, such as 'The Art of Sniping' and 'Hide and Seek with the Japs' are minor masterpieces in character portrayal and action under explosively dangerous circumstances. Recommended." H. S. Taylor
+ **Library J** 69:883 O 15 '44 80w

" 'Death Was Our Escort,' stirringly written, packed with excitement, danger, privation and superb heroism, has rarely been equalled as a narrative of the men who fought against odds and with conspicuous achievement in one of the earth's most isolated and desolate stretches." P. J. Searles
+ **Weekly Book Review** p2 D 10 '44 800w

VICKERS, ROY. Date with danger. 193p $2 Vanguard [7s 6d Jenkins]
44-7725

Mystery story.

Kirkus 12:265 Je 15 '44 80w
Reviewed by Isaac Anderson
N Y Times p24 S 10 '44 80w
"Average spy-stuff."
Sat R of Lit 27:23 S 2 '44 40w
"Soft-boiled, simple and harmless." Will Cuppy
Weekly Book Review p15 S 10 '44 100w

VICO, GIOVANNI BATTISTA. Autobiography of Giambattista Vico; tr. from the Italian by Max Harold Fisch and Thomas Goddard Bergin. 240p $2.50 Cornell univ. press

B or 92 44-29980

"As the senior translator notes, this is the first complete English version of any of Vico's writings, and is to be followed shortly by a translation of the Scienza Nuova. The Autobiography is preceded by an informative and valuable Introduction of more than a hundred pages: the circumstances leading to Vico's self-portrayal are described, a good statement is supplied of Vico's philosophy of history, and his influence both in Europe and the United States is outlined. The Autobiography itself serves as a general survey of Vico's ideas and of the divergences between his theory of society and those of his contemporaries." J Philos

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"The translators are to be congratulated upon an excellent performance of a task that was eminently worth doing; and students of the philosophy of history will await eagerly their publication of Vico's major work in English dress." E. N.

+ **J Philos** 41:614 O 26 '44 150w

"The introduction is half of the volume—and the more valuable part." Albert Guerard

N Y Times p14 Ag 13 '44 600w

"Though this book, both a critical review of the 'New Science' and a translation, with illuminating comments of the 'Autobiography,' is intended primarily for scholars, it ought to be digested by historians and students of the social sciences so that they might discover where the principles that they associate primarily with Comte, Herder, Buckle, Marx, and others actually originated. This reviewer for one is grateful for a first-class critique." Waldemar Kaempffert

+ **Sat R of Lit** 27:40 Je 17 '44 650w

VICTOR, JEFFREY, pseud. See Rogow, W.

VILLARD, OSWALD GARRISON. The disappearing daily; chapters in American newspaper evolution. 295p $3.50 Knopf

071 Newspapers 44-4038

"This record of the development of the American press supplements a previous study published in 1923 and republished in a revised edition in 1926. It brings up to date the situation of American journalism . . . and illustrates by its study of some of our foremost dailies and press associations the trend of what was once a profession but is now a business." (Pref) Index.

"This is an exceedingly interesting book." M. M. Willey

+ **Ann Am Acad** 236:220 N '44 500w

Reviewed by K. E. Olson

Book Week p5 Jl 2 '44 650w

Booklist 40:333 Je 1 '44

Bookmark 5:3 My '44

"A useful contribution to the problem of American newspapers today. Unfortunately, as Mr. Villard himself recognizes, he can offer only a few tentative suggestions toward the solution of this grave problem." E. D. Canham

+ **Christian Science Monitor** p14 My 15 '44 1000w

"Detailed scrutiny, by a liberal editor, publisher, writer, whose opinions on the need for leadership in the press, and the ideals of moral and political honesty have value for anyone interested in the study of journalism."

+ **Kirkus** 12:134 Mr 15 '44 170w

"The author's frank admission of bias is fully sustained by the character of his comment but it is a bias that frequently calls for support. With the freedom and high quality of its press, one of a country's great needs, this able and engrossing study, based on extraordinary knowledge, is one to be read thoughtfully and with appreciation. A slight flaw is that in some cases the author's concern with the actions of individuals overshadows his consideration of the journal itself." M. C. Manley

+ — **Library J** 69:460 My 15 '44 110w

Reviewed by Keith Hutchison

Nation 158:682 Je 10 '44 1000w

Reviewed by Bruce Bliven

New Repub 111:20 Jl 3 '44 700w

Reviewed by C. M. Puckette

N Y Times p3 My 14 '44 1650w

"Mr. Villard's material is of considerably greater interest than his thesis, which, while sound enough, is not precisely original or brand-new."

+ — **New Yorker** 20:83 My 27 '44 140w

"Like his other books, this bears the stamp of Villard's personality. His readable and vigorous style, the gusto of his enthusiasms and dislikes, and the straightforward integrity of his judgments are all a part of the man and his book. He is still the discriminating editor, ready to crusade for good or against evil, to uphold standards and taste, and to exemplify that American journalism which he seeks to chronicle. No one can read him without feeling a new interest in newspapers and their makers." M. W. Hamilton

+ **Social Studies** 35:376 D '44 600w

"There is much good ore in the book along with judgments open to attack. All in all it is a fine and intelligent study, to be commended to laymen interested in this important part of the American scene. Laymen may be misled at points, but on balance they will learn much that they—and newspapermen—should know and remember." Marshall Bragdon

+ **Springf'd Republican** p6 Je 3 '44 650w

"For connoisseurs of newspaper history the best part of Mr. Villard's book is not his study of present-day trends or his lamentations on the shortage of brains and spirit, but his portraits of such men as Henry Watterson, William Randolph Hearst, Cyrus H. K. Curtis ('a total failure,' he calls him), E. L. Godkin, Joseph Pulitzer and the James Gordon Bennetts. It is familiar material, but still good. He is jaundiced toward the journalistic endeavors of Marshall Field, and, in a cruel world, he has several good words to say for Frank E. Gannett. Most of his heroes, however, are long since dead. But hope never dies and Mr. Villard though he has reached a considerable age, never quite gives up on his old profession." Stanley Walker

+ — **Weekly Book Review** p10 My 14 '44 1050w

VINAL, HAROLD. Compass eye. 94p $2.50 Comet

811 44-4855

"Followers of Harold Vinal's poetry, who look to him for something refreshing and flavored with a generous tang of Maine sea air, will not be disappointed in 'The Compass Eye.' But there is more than the nostalgic atmosphere of his native state to appeal to the wide audience the poet reaches regularly through Voices (his own highly valued quarterly) and through the many national periodicals where his poems appear." Springf'd Republican

"The poems of 'The Compass Eye' say nothing new, nor anything old in a new, arresting way. It is a book of fine, terse titles, and soft, multiderivative verses. . . A few of the poems which appear at the very back of the book do have an agreeable compactness." Leo Kennedy

— + **Book Week** p10 Je 4 '44 360w

Reviewed by Mona Van Duyn

Poetry 64:342 S '44 180w

"Harold Vinal is the poet of islands. In this his seventh book which is also his best and most inclusive, it is the island section, 'Jupiter and Granite,' where the blood runs closest to the surface and the pulse can be felt. That 'flower without root,' the mind, which informs the rest of the book with precise artist sincerity, with wit and sadness, allusion and astringency, has little to do with this group of poems which are themselves a

VINAL, HAROLD—*Continued*
chain of islands half lost in mist." L. T. Nicholl
+ **Sat R of Lit** 27:24 N 25 '44 550w

Reviewed by A. M. Jakeman
+ **Springf'd Republican** p6 S 12 '44 440w

VINTON, IRIS. Laffy of the navy salvage divers; drawings by Addison Burbank. 159p il $2.25 Dodd

Dogs—Legends and stories 44-7307

Story of a friendly little dog who adopted the Navy training school (salvage) in New York, and became the mascot of the boys in training. On his first experience in the recompression chamber Laffy had trouble with his ears, until the boys taught him, in pantomime, how to "pop" his ears. And when he got lost on Broadway nearly the whole salvage school went to his rescue. For grades four to eight.

Booklist 41:44 O 1 '44
Cath World 160:282 D '44 10w
Kirkus 12:341 Ag 1 '44 110w

"Story is well written with appeal both for dog lovers and for those interested in diving. Illustrations by Addison Burbank add greatly to the spirit of the book." Elizabeth Johnson
+ **Library J** 69:817 O 1 '44 70w

"If you like stories of wholehearted friendships between dogs and men—and who doesn't?—this book keeps you reading, whatever your age. But a ten-year-old boy (who is, by nature, incomplete without a dog at this time of life) will read more than once this exhilarating account of a fox terrier complicated with whippet." M. L. Becker
+ **Weekly Book Review** p4 S 3 '44 300w

VIOLICH, FRANCIS. Cities of Latin America; housing and planning to the south. 241p il $3.50 Reinhold

711.4 City planning. Cities and towns—Latin America. Housing 44-5873

"This is the travelogue of a specialist on city planning who has spent a period of ten months in Mexico and the capitals and principal cities of nine South American lands. He has studied their history and plans for the future (the latter being a more deceptive form of literature than he seems to realize); he has interviewed planning specialists and technicians, taken his bearings with a critical and sympathetic eye; enlarged his understanding of our own great cities, as well as those of Latin America, by constant comparison between them, and drawn up a number of suggestions for the improvement of urban life in both the Americas." N Y Times

"This remarkable book without predecessors contains much more than the title would make one believe. . . The constant comparison of the cities North and South, the people and the buildings, the history, the social, economic, and political problems, will probably help more to further good neighborliness than the work of many writers, who, in spite of all good purposes, often have not found the right way to approach the other Americans." Alfred Manes
+ **Ann Am Acad** 236:207 N '44 550w
Booklist 41:13 S '44

"We expect Violich's book will raise arguments and we hope it will. It deserves widespread reading. It is livelier than many a South American travel book and more vitally interesting than a South-of-the-Border tale of romance." E. A. Laycock
+ **Boston Globe** p15 Jl 19 '44 500w

"Anyone who contemplates a visit to South America some day, perhaps on the tourist dollars the author proposes, perhaps to provide the technical aid so badly wanted, will find this book entertaining and stimulating. And whoever reads it is likely to end up with the idea of some such trip in mind, whether he had it to start with or not." Catherine Bauer
+ **New Repub** 111:536 O 23 '44 850w

"The defects are secondary in a book that is a ground-breaking work in its field. Certainly no one interested in city planning on this continent can afford to miss what is essentially a preliminary report, while any one with a deep enough interest in the issues of Latin-American (and North American) life will find it a useful addition to his library." B. D. Wolfe
+ — **N Y Times** p12 Ag 6 '44 600w

"This is not an overly technical book. All the problems are posed against a broad, enlightened background of history, politics, and economics, and vitalized by keen personal observation. . . Mr. Violich's book has to do with problems rapidly growing acute in our own country, problems which will become tremendous as soon as peace returns. From it we can learn much of Latin America; we can learn much that is valuable for our own needs. It is clearly, simply, and often beautifully written, with a fresh enthusiastic and sympathetic touch throughout. The text is enhanced by copious illustrations, spectacular and well-selected, and competently commented upon." Carleton Beals
+ **Sat R of Lit** 27:24 S 2 '44 1100w

"Because the volume combines so nicely the technical and the sociological aspects of Latin American urbanism, because its theme is developed in terms of international democracy, and because it is interestingly written, it should have wide appeal for those who think and study about the modern western world." L. M. Brooks
+ **Social Forces** 23:227 D '44 550w

"Anyone interested in city planning or in civic and scenic improvement will find much information and stimulation in 'Cities of Latin America.' . . The value of the book to the general reader will come from the realization that we Americans, North, Central and South, have many things to share with and to learn from each other; and all will agree with the author that postwar exchange of ideas, technics and personnel should help make safe and comfortable living something more than wishful thinking." F. S. Conlin
+ **Springf'd Republican** p8 Ja 1 '45 300w

"This lively, frank, and fresh book is a true expression of what our Latin American friends, with their European training, would call *urbanismo.*" C. S. Ascher
+ **Survey** 80:336 N '44 400w

"Mr. Violich evidently had a good time writing this book. The reader shares the pleasure. The author makes city building an exciting affair." Hubert Herring
+ **Weekly Book Review** p24 N 26 '44 350w

VISSON, ANDRE. Coming struggle for peace. 301p $3 Viking

940.53144 World war, 1939—Peace. World politics 44-5082

An analysis of the problems of the peace by a Russian-born journalist, who became familiar with many parts of Europe, particularly the Balkans and the Near East before becoming an American citizen. He considers the Polish question, the future of France, the dilemma of Finland and the Balkan states, and many other problems, all of which will have to be faced by the United Nations after the war is over. Index.

"The student of European affairs who knows Europe by living experience will learn little from this book. But since the author's presentation is correct, complete, and impartial, the volume constitutes an excellent source of information for the general public. It is, at the same time, a warning to the diplomats of the Peace Conference; it shows that the making of a just and durable peace for Europe—even apart from the basic problem of Germany—needs more than good will and high principles; it needs full knowledge and a mastery of statesmanship in finding practically acceptable solutions in a hundred concrete cases, and constitutes, therefore, at the best, a Herculean task." J. L. Kunz
+ **Am Pol Sci R** 38:1237 D '44 700w

"The chief value of this worth-while volume is found in the careful review of the high

lights of the real problems to be faced by the United Nations if they make a real peace." J. E. Harley
+ **Ann Am Acad** 236:169 N '44 1650w

" 'The Coming Struggle for Peace' is probably the best and most concise book about the most pressing problems of our day—the problems of peace. In a most objective fashion, without any passion or prejudice, Visson dissects all the major questions of our epoch, and he dissects them with the skillful hand of a master surgeon." M. W. Fodor
+ **Book Week** p5 Je 11 '44 450w
Booklist 40:375 Jl 1 '44
Cleveland Open Shelf p9 Je '44

"Andre Visson writes in an easy, readable manner. He seems content to present the difficulties and say that they must be solved. He presents the political activity of the Vatican in an understanding and favorable light, even to the extent of voicing some expectation of a Danubian or Balkan Federation of the type which he asserts to be favored by the Vatican and thus far opposed by Joseph Stalin. And he is hopeful, as are we all, of an eventual agreement between the Kremlin and the Vatican."
+ **Commonweal** 40:207 Je 16 '44 420w
Current Hist 7:52 Jl '44 90w
Foreign Affairs 23:3 O '44 30w

"An important book and one that makes a real contribution to the better understanding of the problems facing us now—and in the post-war settlements."
+ **Kirkus** 12:205 My 1 '44 130w

"This is not a work of political philosophy. Visson does not define 'the coming struggle' in terms of a broad issue. The subtitle is far more to the point—Conflicting Forces and Aspirations Which the United Nations Will Have to Face. It is a case book, the clinical description of ailments which, as the author presents them, might have no connection whatever. Let us accept it as such and be thankful." Albert Guerard
+ — **Nation** 159:78 Jl 15 '44 650w
New Repub 111:254 Ag 28 '44 150w

"Mr. Visson has written a much-needed book. Patiently, studiously, and with singular objectivity, he has catalogued many of the problems of the peace—not as a doctrinaire arraying evidence to prove a prior conclusion, but as a faithful journalist writing what he knows cannot be ignored if there is to be peace—a real, positive peace that will make impossible the return of another Hitlerian 'New Order,' complete with its quislings, its paladins, and its ghouls. . . And he has compressed into fewer than three hundred pages a galaxy of difficulties which is recommended reading for all, the Sunday morning planners in particular." R. G. Swing
+ **N Y Times** p7 Je 11 '44 1150w

"A sound, lucid, quietly intelligent analysis of some [present-day] problems."
+ **New Yorker** 20:77 Je 10 '44 140w

Reviewed by Norman Angell
Sat R of Lit 27:15 Je 24 '44 2250w

"Visson, in this book, comes forward as a most excellent guide through the labyrinth of issues besetting the thirty-nine nations welded together in the great coalition against the Axis. His knowledge is so encyclopedic that a reviewer can only touch upon a few of the United Nations headaches which he analyzes clearly and without prejudice in this brilliant survey of 300 pages. . . One of the best diagnoses I have seen of the maladies which inflict our sorry world. To cure them we must understand them. To their understanding Mr. Visson has made a significant contribution." W. L. Shirer
+ **Weekly Book Review** p3 Je 4 '44 1400w
Wis Lib Bul 40:129 O '44

VITAMINS and hormones; advances in research and applications; ed. by R. S. Harris and K. V. Thimann. (V 1) 452p il $6.50 Academic press, inc, 125 E. 23d st, N.Y.

612.015 Vitamins. Hormones (43-10535)

"The first of a series in which it is planned to present annually the results of current research. Each section is written by a well-qualified investigator. The work is intended primarily for reference use by specialists. This first volume contains subject and author indexes and extensive bibliographies." N Y New Tech Bks

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Reviewed by E. C. Kendall
Am Chem Soc J 65:2474 D '43 800w

"No research worker who wishes to keep himself properly oriented in his field and no individual who wishes to keep abreast of these specialized subjects can well be without this volume." I. A. Manville
+ **Am J Pub Health** 34:199 F '44 450w

"The make up of the book is good, and there are few typographical errors. The indexes, author and subject, are extensive and very useful. The arrangement and appearance, and general content resemble very much those of the volumes of 'Ergebnisse der Vitamin—und Hormon—forschung' published by Akademische Verlagsgellschaft in Leipzig beginning in 1938. The one real criticism of this book is its price, which is so high that it will keep the book out of the hands of the younger scientists who need it most. When compared with the 'Annual Reviews of Biochemistry', this book is very expensive indeed." L. I. Smith
Chem & Eng N 21:1466 S 10 '43 320w
N Y New Tech Bks 29:13 Ja '44

VLEKKE, BERNARD HUBERTUS MARIA. Nusantara; a history of the East Indian archipelago. 439p il maps $5 Harvard univ. press

991 East Indies. Netherlands Indies
A43-3351

For descriptive note see Annual for 1943.

"Nusantara is one of those books of excellence that measures up to all reasonable critical tests of scholarship and literature. To read and study it is a satisfying experience." E. A. Hoebel
+ **Am Anthropol** 46:547 O '44 500w

"This new history will take an honored place beside the earlier study by Day. . . The earlier chapters are better than the later ones. . . The title selected for the book will strike even most Indies Netherlanders as odd. . . These criticisms are not meant to detract from the general excellence of this study. They merely suggest that this is not a perfect or definitive work. Nusantara has an assured place in the literature on the history of Western imperialism in the Far East and the beginnings of the rise of a new nation." Amry Vandenbosch
+ — **Am Hist R** 49:481 Ap '44 650w

"As a rule, books on the Dutch East Indies are written by specialists for specialists, or else they are superficial travellers' accounts. Bernard H. M. Vlekke's Nusantara steers a middle course. It is a history of the East Indies from prehistoric times to the Japanese conquest in 1942. It is a sound and scholarly work, and at the same time it is interestingly written. The author covers the economic as well as the political history, and his description of the governmental structure is adequate without being overburdened with detail." L. A. Mills
+ **Am Pol Sci R** 38:200 F '44 230w

"Vlekke is a Netherlander whose Nusantara is the most useful historical survey of the Netherland East Indies in the English language. It includes good bibliographical notes." J. S. Slotkin
+ **Am Soc R** 9:448 Ag '44 150w

"There is remarkably little bias in this book, and the judgments of the author are almost invariably fair. Once in a while, the reviewer detected what appeared to be a slight favoring of the Dutch record. . . There, however, are few and relatively minor points of criticism for a large volume, the general excellence of which deserves high praise. I heartily recommend Dr. Vlekke's work to students of history and general readers alike, for it is at once a thoroughly competent scholarly accomplishment

VLEKKE, B. H. M.—*Continued*
and an informative, engrossing recital of the story of the Indies." Raymond Kennedy
+ — **Ann Am Acad** 233:234 My '44 800w

Booklist 40:211 F 15 '44

"The Netherlands East Indies, despite their economic and strategic importance to the United States and to the outcome of the Pacific war, are shrouded in mystery for many Americans. This book sets the islands in perspective. It is the first complete English-language history of Nusantara—Malay word for Empire of the Islands—and as such it will be useful to Americans." S. C. M.
+ **Christian Science Monitor** p13 Ap 8 '44 600w

"A scholarly and instructive book."
+ **Current Hist** 6:163 F '44 80w

Reviewed by R. G. Woolbert
Foreign Affairs 22:503 Ap '44 20w

"Dr. Vlekke, formerly general secretary of the Netherlands Institute in Rome, has provided a very readable as well as authoritative and learned history of the East Indies for English readers. It is particularly valuable for its full documentation from Dutch sources, but it does not neglect the English writings and thus provides a really balanced view."
+ **Nation** 158:661 Je 3 '44 110w

"Crucial questions, such as land, have been given full treatment in this excellent work. Bibliographical footnotes, an excellent index and a chronological summary at the end of this volume increase its value."
+ **New Repub** 111:380 S 25 '44 240w

"An English reader will naturally turn first to those pages which bear on relations with the English—the early commercial rivalry when merchantmen were also men-of-war, and the period of British rule in Java under Raffles. He will find them treated with much fairness, though he might ask for the reconsideration of one or two minor points. The account of racial origins disregards the view held by many anthropologists that there is a considerable nēsiot admixture, and there is no reference to the theory that the seat of the Shrivijayan empire was in Malaya. Not infrequently the author adopts the misleading Dutch practice which lumps all Indians together. . . But minor details of this kind do not detract from the value of a book that all who are interested in the affairs of the Pacific ought to read and digest." J. S. Furnivall
+ — **Pacific Affairs** 17:239 Je '44 490w

"Dr. Vlekke's story of Holland's Far Eastern Empire is scholarly, interesting and fresh." J. L. Christian
+ **Pol Sci Q** 59:635 D '44 900w

Reviewed by Cyril Clemens
Springf'd Republican p6 Jl 17 '44 380w

VON HAGEN, CHRISTINE INEZ (BROWN) (MRS VICTOR WOLFGANG VON HAGEN). Forgotten finca; il. by Nedda Walker. 164p $2.50 Nelson
44-4618

Story of the Panama coffee country. Elvia, aged ten, her father, mother, and small brother, discover an unoccupied house on a coffee plantation, while they are searching for a place to work. Elvia's father gets work on a nearby coffee plantation; the girl and her mother clean the house, and a home begins to take shape. Even when the long-absent owner returns, the little family is not dispossessed. For ages nine to twelve.

Reviewed by P. A. Whitney
Book Week p11 Jl 16 '44 270w

Booklist 40:380 Jl 1 '44

"Mrs. Von Hagen knows Panama well and writes with the sympathetic touch shown in her earlier stories on Ecuador and Honduras. Nedda Walker's illustrations are admirably suited to the text." A. M. Jordan
+ **Horn Bk** 20:286 Jl '44 120w

"A lovely story, exquisitely told, by a real story teller, which adults will enjoy, along with the children (hence good for family reading)."
+ **Kirkus** 12:278 Je 15 '44 170w

"An unusually fine story. . . Both place and people come alive in a rather tender and intimate way. . . Recommended without reservation for nine- to twelve-year-old children." S. J. Johnson
+ **Library J** 69:556 Je 15 '44 80w

"Because it deals with the good earth and the things that grow from the earth it leaves a lasting memory of the land, of the coffee trees with their dark shining leaves and crimson berries, of the way in which coffee is grown and picked and dried. . . The illustrations are unusual. They have the quality of Nedda Walker's drawings for Don Lang's 'On the Dark of the Moon.' The one of Elvia joyously dancing when the question of the finca's ownership is settled is particularly striking. It has atmosphere and characterization as well as beauty and design." M. G. D.
+ **Sat R of Lit** 27:30 Je 10 '44 320w

"It is pleasant to find a story for children about lands to the south in which plot counts more than information. A nine-year-old learns from this one about Panama, but through following Elvia's fortunes: about coffee growing, but through the ups and downs of Papa." M. L. Becker
+ **Weekly Book Review** p9 Je 4 '44 300w

VON MISES, LUDWIG. See Mises, L. von

VOORHIS, HORACE JEREMIAH. Beyond victory. 240p $2.50 Farrar
172.4 War. Peace. Reconstruction, 1939-
44-3304

These chapters by a Congressman from California discuss a number of economic and political problems to be faced when the war is won and peace and world reconstruction are ahead.

Reviewed by B. W. Knight
Am Econ R 34:909 D '44 550w

Reviewed by W. L. Godshall
Am Pol Sci R 38:816 Ag '44 300w

"Mr. Voorhis' recommendations for public policy are sober and realistic. His book deserves to be read widely." Ervin Hexner
+ **Ann Am Acad** 236:176 N '44 600w

Reviewed by Robert Lasch
Book Week p3 Ap 30 '44 310w

Booklist 40:312 My 15 '44

Canadian Forum 24:119 Ag '44 210w

"There is a multitude of books on this question, and more are to come, but here is a volume that will bear careful study. This congressman has thought through not only the framing of the peace itself but the questions and issues that underlie the peace." W. C. Williams
+ **Christian Century** 61:900 Ag 2 '44 900w

Reviewed by Edward Skillin, Jr.
Commonweal 40:64 My 5 '44 1050w

Kirkus 12:91 F 15 '44 130w

"Sincere and forward looking. Will not convince standpatters and pessimists. Recommended." G. W. Hill
+ **Library J** 69:353 Ap 15 '44 70w

"The principal weakness of the book is that it covers much too much ground to explore thoroughly all the ideas it presents or to answer many of the fairly obvious objections which might be raised to them. Many more subjects are discussed than can even be mentioned in a review of this length. Nevertheless, Mr. Voorhis has at least partially supplied the need for a critique of world problems which is uninfluenced by preconceived ideas, either conservative or radical. His approach has a fresh quality which comes from willingness to look at the world we live in without fear of any change that might bring improvement, and also without commitment to any plan of change based upon a rigid political or economic formula." C. E. Noyes
+ — **Nation** 158:714 Je 17 '44 750w

Reviewed by Richard Match
New Repub 110:856 Je 26 '44 120w

"Mr. Voorhis has written a thoughtful and provocative book. From the eyrie of his seat in the House of Representatives the California progressive has surveyed the antecedents of World War II and why the world lost its opportunity to build a durable peace after 1918." Louis Stark

+ **N Y Times** p29 My 28 '44 350w

Reviewed by R. A. Brady
Pol Sci Q 59:612 D '44 800w

"It is too easy to say yes to this book, to praise its purpose, its balance, its conclusions. It is too comfortable a book. I do not believe that a single America-Firster, anti-Semite or isolationist would change his mind as a result of reading it or feel like knocking the author down in anger and passion. With apologies to the headmasters, who are useful members of the human society, I should say it is the book of a headmaster rather than a political fighter." Egon Ranshofen-Wertheimer

Survey G 33:465 N '44 550w

"This book by the California Congressman is not notably well written or well organized, but it is a product of careful study and courageous thinking, and makes a number of proposals which deserve general consideration." H. B. Parkes

+ — **Weekly Book Review** p10 Jl 16 '44 500w

VRATZIAN, SIMON. Armenia and the Armenian question; tr. from the Armenian by James G. Mandalian. 106p $1 Hairenik assn, inc, 212 Stuart st, Boston 16

947.9 Armenia A44-1606

"Essentially, this brief volume is a political tract, not a scholarly note on the history of Armenia and the Armenian question. The author is a graduate of the Armenian Gevorgian Academy of Etchmiadzin and of the University of Petrograd. During the last World War he was a member of the Armenian National Bureau and of the executive committee which organized the Armenian volunteer bands. Later he was editor of the Armenian newspaper Horizon in Tiflis, and of Haratch ('Forward'), the semiofficial organ of the Independent Armenian Republic (1918-21). At one time he served as Prime Minister, but after the sovietization of Armenia he moved to Paris where he published the Armenian magazine Vem for a period of years. . . The author explains in his foreword that it is his purpose to bring the 'Armenian Question' once more to the attention of the world, under the principles of the Atlantic Charter." Ann Am Acad

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Reviewed by H. N. Howard
Ann Am Acad 234:146 Jl '44 450w

Reviewed by R. G. Woolbert
Foreign Affairs 22:502 Ap '44 10w

W

WACH, JOACHIM. Sociology of religion. 412p $5 Univ. of Chicago press

201 Religion and sociology. Sociology A44-2304

"In spite of the triumph of science in the last three hundred years, religion continues to be one of the major integrating social forces in the modern world. The author, formerly a German professor but now in this country, has succeeded in presenting a succinct and surprisingly readable summary of the findings of theologians, anthropologists and social scientists on the interrelation of religion and society in different cultures and ages. Examining the part played by religion in the formation and transformation of society, and the effect of social organization and stratification on religion, the author arrives at a working typology of religious groups, their cult expression, leadership and symbols of integration." New Repub

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"Of the readers who start in hopefully at Mr. Wach's 'Methodological Prolegomena,' few and weary will the survivors be who come at last to the appendix on 'Hierarchy.' The book is written in a vicious style—pedantry at its dullest. . . The number of footnotes is almost incredible. There are more than seventeen hundred in a text of fewer than four hundred pages. Many are superfluous and many badly chosen. But these criticisms are all of minor importance. This book breaks a new path. All students of human society are indebted to its author for a work which will prove the starting point of many future investigations. That is praise enough for any scientist." L. P. Edwards

+ — **Ann Am Acad** 236:217 N '44 400w

"Joachim Wach has done the first major sociology of religion in English. Everyone working in this field will have great appreciation for this outstanding contribution." S. C. Kincheloe

+ **Christian Century** 61:1255 N 1 '44 950w

"Among the admirable qualities of this monograph are its clear distinction between the normative (social philosophy) and the descriptive (sociology) its appreciative and critical use of Hegel's thought, its sympathetic use of the typological method, its understanding of both subjective and objective religion, and its competent evaluation of all previous work done in the field. The book is not written in the style of William James. It is prepared as a German textbook in the grand style, and its English is so compact as to require very careful study. Much of the meat of the book is in the footnotes. Unfortunately the indices (which would be more useful if consolidated into one) fail to include references to the authorities cited in the footnotes. In fact, the wealth of scholarship lavished on the footnotes is almost inaccessible for reference purposes. A full index is the most imperative essential for a second edition. . . No serious student of religion should neglect to own and study this *magnum opus.* Professor Wach's presence at Brown University is one of Hitler's uncovenanted mercies to American scholarship." E. S. Brightman

+ — **Crozer Q** 22:77 Ja '45 1000w

"The volume is distinguished by its author's careful effort to refrain from explicit value judgments in a field in which normative evaluations have been traditional obstacles to scientific insight."

+ **New Repub** 111:166 Ag 7 '44 150w

WACHSMAN, Z. H. Trail blazers for invasion. 284p $2.75 Ungar

940.5337 World war, 1939—Occupied territories 44-118

"The story of the underground movement in Czechoslovakia, Poland, Norway, Holland, Belgium, Luxembourg, France, Greece and Jugoslavia, with a chapter on Jewish resistance." Cleveland Open Shelf

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Cleveland Open Shelf p1 Ja '44

Reviewed by R. G. Woolbert
Foreign Affairs 22:492 Ap '44 20w

WADE, ARTHUR SARSFIELD. See Rohmer, S. pseud.

WADE, GLADYS I. Thomas Traherne; with a selected bibliography of criticism, by Robert Allerton Parker. 269p $3 Princeton univ. press

B or 92 Traherne, Thomas A44-2294

"Thomas Traherne (1638-74), poet, Platonist, Anglican priest, writer of devout meditations and student of 'divine philosophy,' lived out his brief span in one of the most unquiet periods of English history. . . Miss Wade is the outstanding scholar in the field of Traherne's life and work and the editor of the definitive edition of his poetry. The present work breaks new ground in its presentation of a poet who sought spiritual peace and the permanence of high truth in an age when the affairs of men were in conflict and flux." Christian Century

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"This book, for which there has long been an imperative, if not widely recognized need, tells one of the strangest stories in literary history. The story would have been worth telling, even if it did not involve riddles whose unraveling, not yet complete, constitute a major problem in literary detection, for the

WADE, G. I.—*Continued*
seventeenth century author whom it concerns was virtually lost to human knowledge until the accidental discovery of some of his poetry in 1895. . . The task of running him to earth has been lovingly discharged by Dr. Gladys I. Wade, Australian scholar with a degree from the University of London." B. M. Kelly

+ **Cath World** 159:568 S '44 700w

+ **Christian Century** 61:855 Jl 19 '44 110w

Reviewed by J. L. Blau
J Philos 41:642 N 9 '44 950w

"We look in vain for any light that modern psychology might throw on the nature of [Traherne's] early intuitions. And we are not told whether the new-found poem 'To bee a Monarch is a glorious thing' has any likeness to the verse in 'The Vision' beginning 'To see a Fountain is a blessed thing,' of which one would guess it to be a variant. But these are minor defects. Despite them, and despite an occasionaly naive comment, this book has a claim on anyone who wishes to get a right notion of the seventeenth century. For in Traherne, Henry Vaughan's sense of Eternity, George Fox's intensity, the devoutness of a Herbert and the learning of a Cudworth, are subtly and fragrantly blended." J. A. W. Bennett

+ — **N Y Times** p4 Ja 28 '45 1300w

WADSWORTH, LEDA A. Mystery at White Moccasins. 278p $2 Farrar
44-20854

Mystery story for boys and girls.

Booklist 40:324 My 15 '44

"Well enough—but not top drawer."
+ — **Kirkus** 12:98 F 15 '44 160w

"Characters are well enough done for this sort of thing. Recommended for all children's departments where there are never enough good mystery yarns to go around." S. J. Johnson

+ **Library J** 69:355 Ap 15 '44 90w

Reviewed by E. L. Buell
N Y Times p18 Ap 9 '44 120w

"A well-constructed story."
+ **Sat R of Lit** 27:39 My 13 '44 60w

Springf'd Republican p4d Je 25 '44 60w

WAGENKNECHT, EDWARD CHARLES, ed. Six novels of the supernatural. (Viking portable lib) 883p $2.50 Viking
44-8273

Contents: A Beleaguered City, by M. O. W. Oliphant; The Return, by Walter De La Mare; The White People, by F. H. Burnett; The Terror, by Arthur Machen; Sweet Rocket, by Mary Johnston; Portrait of Jennie, by Robert Nathan.

Booklist 41:60 O 15 '44

"A collection for spiritual, rather than sanguinary tastes, and of appeal questionable for moderns. This seems a bit outside the range of the other 'portables'."
Kirkus 12:287 Jl 1 '44 170w

"In these 883 pages of supernatural writing there are not enough moments when a soft, careless chill, or even a feeling much apart from the mundane, is likely to steal over the reader. The kind of reader who expects much to happen in ghost stories might even be tired out by the time he gets to the end of the book, from a surfeit of ghostly talk and a scarcity of the real ghost article." Eudora Welty

N Y Times p6 D 10 '44 900w

"Mr. Wagenknecht excuses some obvious omissions from his anthology because of lack of space, but he does not offer any good reason the three dullish ladies represented might not have yielded the space they occupy to their betters."

New Yorker 20:78 Ja 13 '45 200w

Springf'd Republican p4d D 3 '44 220w

WAGNER, HENRY RAUP. Rise of Fernando Cortés. (Documents and narratives concerning the discovery and conquest of Latin America. New ser) 564p il maps $12.50 Cortes soc, Bancroft lib, Univ. of Calif, Berkeley 4, Calif.

B or 92 Cortés, Hernando. Mexico—History—Conquest, 1519-1540 44-7609

"In 1942 the Cortés Society began the publication of a new series of 'Documents and Narratives Concerning the Discovery and Conquest of Latin America.'. . The present volume, the third, deals with the conquest of Mexico and the life of its Conquistador from birth to the moment when he has reached the summit of his power. Henry R. Wagner, the editor of the series, began the first slender volume by letting meager texts speak largely for themselves. . . In the present work he still carries all the documents, so to speak, at his fingers' tips, but he himself steps into the foreground as narrator of a connected tale." N Y Times

"Dr. Wagner inclines slightly toward the 'debunking school.' But he is too good a historian, too well acquainted with and too fond of the original chronicles to let his skeptical turn of mind give more than a touch of dry, acerb earthiness to his evaluation of them. This, too, handicaps his book as literature. But as historical examination, collation and evaluation of the basic source documents it has not been excelled since Prescott undertook that task a century ago. Some university press should do a reprint, for it seems a pity to see so important a work limited to 300 copies." B. W.

+ **N Y Times** p27 O 8 '44 440w

Weekly Book Review p11 D 24 '44 1150w

WAGONER, MRS JEAN (BROWN). Jane Addams, little lame girl; il. by Sandra James. 192p $1.50 Bobbs

B or 92 Addams, Jane—Juvenile literature
44-8093

Biography of Jane Addams for young readers. As in most of the books in this series the emphasis is on her childhood, with one chapter on the founding of Hull House.

'More of this series have dealt with boyhoods rather than girlhoods, so this girlhood of a woman who became a great leader in social work is a welcome addition."
+ **Kirkus** 12:373 Ag 15 '44 90w

"The decorations by Sandra James add much to this lively sympathetic tale of childhood." M. K. B.

+ **Springf'd Republican** p4d N 26 '44 40w

Wis Lib Bul 40:162 D '44

WAHL, ARTHUR MUNZENMAIER. Mechanical springs. 435p il $6 Penton

621.82 Springs (mechanism) 44-6811

"First up-to-date book on characteristics and uses of spring types, helical tension and compression springs, Belleville, flat and leaf, torsion, spiral ring, volute and rubber types covering design, selection and specifications. Tables, graphs and many illustrations." Library J

Booklist 41:149 Ja 15 '45

Reviewed by L. A. Eales
Library J 69:701 S 1 '44 40w

WAITE, FREDERICK CLAYTON. Western Reserve university, the Hudson era. 540p il $5 Western Reserve univ. press

378 Western Reserve university 43-12825

"Western Reserve College, founded at Hudson, Ohio, in 1826, is an example of the impact of New England theology and intellectualism upon the early Middle West. It was outstanding for several decades because of standards of scholarship comparable with those of the older New England institutions. . . This volume follows the history of Western Reserve College during its first fifty-six years, until it moved to Cleveland to become an urban university, leaving its preparatory department behind in Hudson to grow eventually into the independent Western Reserve Academy of today." Am Hist R

"There is bound to be much detail in a volume of this kind which makes rather tedious reading except for alumni, students, and friends of the school, but the author has made a conspicuous effort to relate his story to the larger educational and historical currents of the day." Carl Wittke

+ **Am Hist R** 49:366 Ja '44 350w

"For Professor Waite the writing of this history has been a labor of love. Born on the edge of the campus at Hudson, into a family which has been closely connected with the institution since its beginning, he has been associated with it, either as a student or as an official, almost continuously since 1886. Although his relation is sometimes too close to produce a wholly objective view, it does enable the author to write intimately and understandingly of the men whose zeal and courage founded and sustained the University." W. P. Rogers

+ **New Eng Q** 17:143 Mr '44 550w

WAITE, HELEN ELMIRA. Butterfly takes command; with il. by John C. Wonsetler. 297p $2 Macrae Smith co.

44-3687

Combination mystery and vocational story for older girls. The heroine was called Butterfly by her family because of her helplessness. When war shortages made it expedient for Butterfly to work in the public library, she gradually outgrew her feeling of inferiority, and helped round up a group of Nazi agents.

Reviewed by M. L. Becker

Weekly Book Review p5 Jl 30 '44 150w

"There is a light romance, and a Nazi spy element is thrown in for good measure, but the book remains a really good career story in the library field. For girls of high school age."

+ **Wis Lib Bul** 40:134 O '44

WAITE, JOHN BARKER. Prevention of repeated crime. 221p $3 Univ. of Mich.

364.614 Crime and criminals. Rehabilitation. Recidivists 43-52975

"The purpose of this volume is to effect a critical analysis of the preventive theories and practices applied to already known criminals. Of the various questions Waite desires to answer herein, perhaps four illustrate the objective to be obtained. These are: (1) Upon what theories is present treatment based? (2) To what extent are these theories permitted action by statute? (3) How effective are these theories and practices? (4) By what changes can prevention of further crime by known repeaters be made more effective? A 'library study' method is used to accomplish the purpose projected." Ann Am Acad

Reviewed by Nathaniel Cantor

Am Soc R 9:701 D '44 650w

"This clearly written volume is a distinct contribution in this delimited field. The findings made are not always new. However, the logical handling of the data, plus the gathering of them into one volume, may be important enough to stimulate increased interest in this neglected area of criminology." G. K. Brown

+ **Ann Am Acad** 232:224 Mr '44 450w

Reviewed by P. D. Kaufman

Columbia Law R 44:592 Jl '44 550w

Reviewed by G. H. Dession

Harvard Law R 57:394 Ja '44 2650w

Reviewed by L. M. Brooks

Social Forces 22:466 My '44 650w

WAKEMAN, FREDERIC. Shore leave. 310p $2.50 Farrar

44-2718

Several war-weary veterans from the South Pacific spend their leave in San Francisco, and spend most of their time with drink and women.

"Readers who demand purposeful writing may object that it's riding on a merry-go-round —that the people and their behavior symbolize nothing but futility. Be that as it may, the book's negative implications are more thought-provoking than a great many labored positive affirmations by other authors."

Book Week p3 Mr 12 '44 600w

"It reads with intensity and immediacy, with no illusion and little prettifying, and with a certain impact—but not a book for the patient Griseldas or cautious librarians."

+ — **Kirkus** 12:5 Ja 1 '44 140w

"Written in military-service lingo, aimed at a military audience, rather tough and cynical in tone, a blend of war realism and melodrama. Limited in appeal and value." H. A. Wooster

Library J 69:204 Mr 1 '44 40w

"'Shore Leave' is a first report on our newest lost generation; it can be read as the spiritual parallel, from this war, to Ernest Hemingway's version of World War I. . . Of course, the fact that Mr. Wakeman studies aftermaths of war which have already been charted does not mean that he is unreliable; it simply reduces the interest of his book as a story and as a first novel of a new war." Diana Trilling

Nation 158:399 Ap 1 '44 500w

"If Mr. Wakeman has reported the conversations of his three main characters accurately, we have here another example of the way in which life, consciously or unconsciously, imitates art. Ernest Hemingway is apparently doomed to spend his declining years listening to approximations of the accents of his early characters. But where Hemingway and Fitzgerald raised their rather trivial characters to legendary figures by the authority of their art, Wakeman's humbler talent leaves his pretty much where he found them." George Mayberry

New Repub 110:416 Mr 27 '44 550w

"What happens is told in a fast-moving story with lively, incisive dialogue and amusing sequences. Mr. Wakeman does not pull his punches. Much of the language, and many of the situations, will curl the hair of the less hardened reader—while the sophisticated is apt to wonder at the forebearance shown by the management of the St. Mark. Exaggerated as these young veterans may appear to the outsider, they are far from atypical, as San Francisco will bear witness. Possibly 'Shore Leave' is a harbinger of a post-war literature that will combine the early frustration of a Wolfe with the belligerent intensity of a young Hemingway." F. J. Bell

N Y Times p4 Mr 12 '44 700w

"An open-eyed narrative style, not creative writing but good reporting. There is no attempt at probing for significance." R. L. Nathan

Sat R of Lit 27:24 Ap 1 '44 500w

"When Mr. Wakeman writes about a Frank Sinatra broadcast, when he makes his characters discourse learnedly about swing music and New York night clubs he is merely loading down his book with a lot of things that don't belong in it. An author writing a first novel ought to resist the temptation of crowding into it everything he knows about everything. After all, the uninhibited Crewson is a good deal more diverting than any novelist ever could be." Herbert Kupferberg

— + **Weekly Book Review** p6 Mr 12 '44 500w

"Shore Leave is vulgar and cheap by any standard, but it is fast and funny and arresting, too." Orville Prescott

Yale R n s 33:767 summer '44 200w

WALDECK, THEODORE J. Treks across the veldt; il. by Ivan T. Sanderson. 213p $2.50 Viking

799.2 Hunting—Africa. Animals, Habits and behavior of 44-4623

Account of the author's trip to Africa to bring back live specimens for zoos, menageries, and laboratories. He gives one chapter each to such animals as the leopard, chimpanzee, rhinoceros, lion, crocodile, python, badger, warthog, and elephant, explaining the technique of capturing each one. For grades seven to nine.

WALDECK, T. J.—*Continued*
Book Week p7 Je 4 '44 250w
Booklist 40:344 Je 1 '44
Cath World 160:282 D '44 10w
Reviewed by A. M. Jordan
Horn Bk 20:292 Jl '44 80w
Kirkus 12:119 Mr 1 '44 110w

"These first-hand experiences are made graphic and genuinely thrilling. Recommended for older boys and girls." M. N. Miller
+ **Library J** 69:556 Je 15 '44 80w

Reviewed by A. T. Eaton
N Y Times p20 Je 18 '44 120w
New Yorker 20:58 Jl 8 '44 90w

"These stories are more than just hunter's tales. They are a revelation of Africa. Mr. Waldeck's feeling for it runs through every line of description and of action. Nothing could be clearer, more practical than his account of solving the problems of transportation and trapping, of his relations with the native tribes who are his trekkers and hunters, of his careful scientific preparation, his attention to the smallest detail. But, underneath all this, lies his feeling of kinship with the African veldt." M. G. D.
+ **Sat R of Lit** 27:30 Je 10 '44 400w

"Each story is different and each interests any one who looks at wild animals in a zoo and wonders how on earth they got there." M. L. Becker
+ **Weekly Book Review** p8 Je 4 '44 300w
Wis Lib Bul 40:134 O '44

WALDMAN, LOUIS. Labor lawyer. 394p $3.50 Dutton

B or 92 Trade unions 44-5611

The autobiography of a successful New York labor lawyer, who came to this country from Ukrainia as a youth of seventeen. The book is not only the story of his life, but also an account of the labor and socialist movements in the United States. Index.

Reviewed by A. G. Taylor
Ann Am Acad 237:235 Ja '45 450w
Reviewed by T. R. Powell
Atlantic 174:135 N '44 600w
Reviewed by John Mentges
Book Week p3 Ag 27 '44 500w
Booklist 41:20 S '44

"It is an excellent volume, well planned, well indexed, well printed." J. P. Boland
+ **Commonweal** 40:524 S 15 '44 650w

Reviewed by A. B. Lindsay
Library J 69:650 Ag '44 80w

"Despite the pose adopted by the author, the book is full of innuendoes and the sly amalgams typical of the Communists whom the author detests but whose literary manners he copies. As the fruit of three dcades of political activity we are given some mildly interesting chit-chat, few insights, and little information of value." Philip Taft
— + **Nation** 159:386 S 30 '44 550w

"The whole chapters on political theory and party strife are not as pithy as his occasional comments—like the summing-up of the Little Flower in 'What Price La Guardia'—or as clear and objective as the accounts of his legal labors. The latter make up the best part of the book and it is a pity there are no more given here, for in fighting his cases Waldman, a keen, robust, hearty doer, has no misgivings and feels absolutely at home." Catharine Brody
+ — **N Y Times** p12 Ag 27 '44 550w

New Yorker 20:60 Ag 19 '44 140w
Reviewed by A. G. Hays
Sat R of Lit 27:33 S 23 '44 850w
Reviewed by W. J. Dunn
Springf'd Republican p6 O 3 '44 420w

"Those interested in Mr. Waldman's interpretation of the many battles he has fought as a lawyer for labor organizations will find much meat in this book. Those interested in the political battle will find the book deeply controversial. The conclusions that Louis Waldman has reached after thirty years on the labor front have point here." Harry Hansen
+ **Survey G** 33:394 S '44 750w
Time 44:94 Ag 28 '44 500w

"Mr. Waldman engaged in a long procession of legal battles for workers' defense and civil liberties. Of all these cases he writes with a real sense of drama. But when he discusses his purely personal life—his childhood, his early tribulations, his personal ventures, his non-political experience—his style is rather flatly narrative. He is by nature too much the lawyer and social politician. Also his keen intelligence at times deserts him when he diagnoses men with whose ideas he completely disagrees." Benjamin Stolberg
+ — **Weekly Book Review** p3 Ag 20 '44 1350w

WALEY, ARTHUR, tr. See Wu Ch'êng-ên (supposed author) Adventures of Monkey

WALKER, ANNE KENDRICK. Tuskegee and the black belt; a portrait of a race; introd. by Chauncey Sparks; il. from paintings of Negro life by Kelly Fitzpatrick [and others] from sculpture by Isaac Hathaway and [others] and from phot. by P. H. Polk. 180p $3 Dietz

325.26 Negroes. Tuskegee normal and industrial institute 44-6769

"Miss Walker is neither a violent Negrophile, calling in starry-eyed zeal for the immediate abolition of all racial segregation, nor a Negrophobe whose sole concern is keeping colored people 'in their place.' . . The book opens with a highly sympathetic account of Booker T. Washington's early years, and the founding of Tuskegee. . . Next comes a chapter called 'The Negro's Bill of Grievances.' . . There is an examination of the issues involved in the perennial poll tax wrangles. . . The role of the Negro in both World Wars is set forth. . . The cleavage of Southern opinion over recent efforts of the Federal authorities to obtain more jobs for colored workers in war industries is noted." N Y Times

"If all Southerners would exhibit Miss Walker's intelligent awareness of the issues that are troubling the Negro today (and fortunately more and more of them are doing so), the country would be much nearer a partial solution of the race problem than it is." Virginius Dabney
+ **N Y Times** p11 S 3 '44 500w

Reviewed by Alain Locke
Survey 80:334 N '44 200w

WALKER, DOROTHY PIERCE (MRS I. J. WALKER). Dr Whitney's secretary. 254p $2 Macrae Smith co.

44-4516

Novel on the doctor and nurse theme, which concerns itself with questions of public health and professional integrity.

Kirkus 12:80 F 15 '44 90w

"It's a story you can believe as well as enjoy." Lisle Bell
+ **Weekly Book Review** p16 My 14 '44 140w
Wis Lib Bul 40:161 D '44

WALKER, EDWARD RONALD. From economic theory to policy. 273p $3 Univ. of Chicago press [18s Cambridge]

330.1 Economics. Economic policy A43-3478

"This book is concerned with the central problem of the relation of theory to reality and to policies seeking to maintain or modify existing economic structure. The basic premise is that theory is an indispensable tool both for understanding and explaining the here and now, and for advising policy-makers on how best to reach certain defined good ends or avoid possible evils. 'The chief function of economic theory emerges as the *classification* of the observable facts according to a significant scheme. The categories of the scheme must be given practical application for understanding specific conditions. 'In this descent from generalities to particulars, which constitutes the application of theory to practice, the rôle of theory inevitably appears as the provision of a significant list of *things to look for.*' " (Pol Sci Q) Index.

"The work of Professor Walker is a valuable record of the observations of an academic economist who has been serving as an adviser in the Australian state. It is to be hoped that this pioneer work will be followed by similar studies from representative American economists who have been holding key positions in the Federal Government." V. A. Mund

+ **Ann Am Acad** 233:243 My '44 400w

Reviewed by R. G. Woolbert

Foreign Affairs 22:6 Ja '44 20w

'Professor Walker, although an Australian, exhibits a keen insight into the nature of the American economy. Yet he does not dismiss entirely the theoretical approach. He underscores, rather, the need for a better theory than we have now. . . Walker recognizes 'theoretic blight' when he sees it. He knows what intellectual lumber must be discarded if the economist is to participate actively in human affairs. Yet he has been unable to present a genuine science of society of his own making." B. B. Seligman

+ — **New Repub** 109:856 D 13 '43 900w

"Dr. Walker's thesis is of great importance to the politician and the administrator, but his writing is for, and will chiefly be read by, the professional economist." Harvey Pinney

Pol Sci Q 59:139 Mr '44 700w

WALKER, JOHN, and JAMES, MACGILL, eds. Great American paintings from Smibert to Bellows, 1729-1924. 36p 104pl $5 Oxford

759.1 Paintings, American 43-18438

This book is designed to show the chronological development of American painting from the beginnings in Colonial days to the outbreak of the first World war. It is composed largely of plates, arranged chronologically, with an introduction, catalog notes, a bibliography, and index.

Booklist 40:192 F 1 '44

Bookmark 5:9 Mr '44

"Primarily 'Great American Paintings' is a picture book. It is really magnificently illustrated, as far as the black and white reproductions are concerned. As much cannot be said for those in color, which have that peculiar look of the oleograph so destructive of a fine painting's quality. But this is a minor criticism indeed. Here is a whole gallery of American painting covering our entire achievement up to the present generation—in other words, that part of our artistic heritage about which judgment can be fairly sure. The selection, also, is excellent. There are old favorites one does not see, but there are plenty of others to make up for their absence. What is more, the selection from each painter's output is as generous as you could ask for."

+ **Commonweal** 39:306 Ja 7 '44 550w

Nation 158:344 Mr 18 '44 120w

Reviewed by Christopher Lazare

N Y Times p7 Ja 23 '44 230w

"The wisdom of limiting Audubon, one of the great ones, to a single picture while displaying Mary Cassatt, a plodding eclectic, in five canvases may be questioned; and the editorial exclusion of living artists removes John Sloan and Edward Hopper from the old group of 'ash can' realists which they founded together with Henri, Bellows, Luks, and Glackens. But these are minor complaints. The book will be welcomed by all who care seriously for American art: the text is short and sensible; the catalogue notes detailed and useful; and the reproductions large and clear —unusually excellent, in fact, in these days when printing difficulties are so general." Thomas Craven

+ **Sat R of Lit** 27:26 Ja 29 '44 380w

WALKER, MILDRED (MRS F. R. SCHEMM). Winter wheat. 306p $2.50 Harcourt

44-40006

Ellen Webb, living on a remote Montana ranch, is the heroine and narrator. She describes the life on the ranch she loves; her New England bred father and her Russian peasant mother. After college comes Gilbert, who visits them and finds the ranch and Ellen's parents dull. Gilbert goes to war and is killed, and in readjusting herself to her loss Ellen recaptures her love of her home.

"This is a regional novel, in the best sense of the term. It is not narrowly so; the universality which is the prerequisite of good books is here. Mildred Walker can make you know and feel the earth and the wheat. She can evoke almost tangible heat and cold. . . 'Winter Wheat' will inevitably be compared with 'Growth of the Soil.' Superficially, this is just; in the inexorability of nature and its influence on people who live close to it, in the hard lives of the ranchers, this is like Hamsun. But whereas Hamsun's people (in 'Growth of the Soil') were inarticulate, almost animal, in 'Winter Wheat' we find Ellen, at least, is an introspective and extremely 'conscious' intellectual woman, despite her physical and emotional closeness to the elemental forces." A. C. Spectorsky

+ **Book Week** p1 Ja 23 '44 1450w

Booklist 40:199 F 1 '44

"This is an unpretentious piece of work, close enough to the war to be timely, but with sufficient perspective to have more than a passing claim to attention."

+ **Christian Century** 61:147 F 2 '44 130w

Commonweal 39:400 F 4 '44 500w

Reviewed by M. C. Scoggin

Horn Bk 20:401 S '44 70w

"Gripping story of human conflicts and man's constant struggle to wrest a living from ruthless Nature. Highly recommended for all libraries." H. A. Carpenter

+ **Library J** 69:71 Ja 15 '44 80w

"Miss Walker's writing glows with a simplicity that is admirably suited to the land she loves and to the characters she portrays." Rose Feld

+ **N Y Times** p6 Ja 23 '44 500w

"The characters are . . . on the whole, good stuff."

+ **New Yorker** 19:66 Ja 22 '44 70w

"A simple, uncomplicated story, which though it lacks powerful action is full of moving incidents. In what is essentially a novel of character and place rather than plot, the creation of Ellen's mother, Anna Petrovna Webb, and the vivid sense of place and region are themselves major achievements." Bess Jones

+ **Sat R of Lit** 27:6 Ja 22 '44 480w

Reviewed by F. H. Bullock

Weekly Book Review p8 Ja 23 '44 500w

Wis Lib Bul 40:27 F '44

WALKER, STANLEY. Dewey; an American of this century. (Whittlesey house publication) 350p $2.50 McGraw

B or 92 Dewey, Thomas Edmund. Campaign literature, 1944 44-7939

Full-length biography of the Republican candidate for the presidency, showing the steps in his career which have led to his present position. The author is an American journalist. The last third of the book contains speeches and addresses by Mr Dewey delivered between 1937 and June, 1944. No index.

"The book possesses what appears to be a structural defect. It is, with the exception of a number of speeches, almost wholly lacking in detail as to Gov. Dewey's philosophy. One is left with the impression that the governor would bring considerable ability as an administrator to the presidency. But little light is shed upon the possible manner in which he would direct that ability. The book fails to demonstrate whether it would be used in behalf of the masses, or the classes." M. P. Akers

Book Week p6 S 24 '44 700w

WALKER, STANLEY—*Continued*

Booklist 41:40 O 1 '44

Commonweal 41:22 O 20 '44 20w

"Stanley Walker has done a sound job. He has not attempted to draw Dewey oversize, to give him qualities he does not possess. He has outlined his career, which has in itself enough material for dozens of detective stories, as well as the main stream of American success against a wholesome and credible American background."

+ **Kirkus** 12:386 S 1 '44 340w

Reviewed by McAlister Coleman

Nation 159:412 O 7 '44 850w

Reviewed by R. G. Spivack

— **New Repub** 111:574 O 30 '44 390w

"When it comes to the Governorship, Mr. Walker writes with less gusto and color. As an argument for the election of Dewey to the Presidency the book suffers from a hiatus in logic. Its demonstration that the Republican nominee was a brilliant public prosecutor and a competent State Executive falls short of proving that he ought to be lifted to the greatest office in the world in one of the major crises of human history." Alan Nevins

+ — **N Y Times** p4 S 17 '44 700w

New Yorker 20:82 S 23 '44 120w

"Far superior to the customary paean. A gifted newspaperman, Mr Walker presents Mr Dewey's career with clarity and the effectiveness of some restraint. Intellectually honest, he does not claim too much or spin out tenuous arguments in Dewey's favor. By implication, at least, he seems to admit that the New Yorker's performance in certain situations new to him can only be guessed at." Marshall Bragdon

+ **Springf'd Republican** p6 S 23 '44 550w

"The official biography is a standard fixture of every political campaign. It is customarily solemn, pompous and exceedingly dull. Because Stanley Walker is a writer with a lively journalistic style, this biography of Governor Dewey escapes the blight that all too often falls on similar efforts. For one thing, it does not push the case for Mr. Dewey too hard. . . Mr. Walker's account of the young District Attorney's conquest of organized crime in New York is the most interesting part of the book, but his comparison of Dewey with the picturesque William Travers Jerome, an earlier District Attorney who tilted with the dragon of New York vice, seems a little far-fetched." Marquis Childs

+ — **Weekly Book Review** p3 S 17 '44 1100w

WALLACE, HENRY AGARD. Democracy reborn; selected from public papers and ed. with an introd. and notes by Russell Lord. 280p il $3 Reynal

973.917 U.S.—Politics and government—20th century. U.S.—Economic policy. U.S.—Foreign relations 44-5465

"Mr. Lord, no less than Mr. Wallace himself, reveals the Vice-President in this book as a man of engaging personality—sincere, uncertain, questing among the contradictions of modern life for some compromise which will reconcile individual freedom and the common welfare; which will produce the efficiency of a planned economy without regimentation. . . The book includes a profile of Mr. Wallace by the editor; many of his speeches and excerpts from his writings, all hung on the thread of Mr. Lord's admiring but often revealing comment." Weekly Book Review

Reviewed by B. E. Nelson

Ann Am Acad 237:234 Ja '45 600w

Reviewed by A. C. Spectorsky

Book Week p6 Jl 30 '44 950w

Booklist 40:375 Jl 1 '44

Reviewed by L. M. Lyons

Boston Globe p15 Je 21 '44 400w

Christian Science Monitor p16 Jl 5 '44 600w

"Russell Lord has done a superb piece of editing in this collection of Mr. Wallace's speeches and papers between 1933-1944. An introductory biographical sketch presents a well-rounded portrait of the man."

+ **Kirkus** 12:208 My 1 '44 150w

"I hope many people will read his collection of speeches, for I doubt that it would be possible in any other way to get the full impact of his belief that successful democracy must have an underpinning of religious belief, and that the future, which may be a glorious one, depends on what we in America think and feel and determine to do. He believes in individual responsibility, but he knows that unless we work for the good of the common man there is no future for any of us." Mrs F. D. Roosevelt

+ **New Repub** 111:165 Ag 7 '44 1450w

"There is no doubt that in this book Mr. Wallace has contributed more straight thinking than invective, and in a Presidential campaign which so far has generated more heat than light that is a useful contribution." J. B. Reston

+ **N Y Times** p1 Je 18 '44 1450w

"There are those who will continue to be exasperated by Mr. Wallace's concept of the brave new world—a world whose shape he is unable to define clearly—but it is apparent, on the basis of this record, that he is expressing, in large measure, the highest hopes of that common man whose foremost spokesman he has become."

New Yorker 20:77 Je 24 '44 350w

Reviewed by M. W. Childs

Sat R of Lit 27:11 S 9 '44 750w

Reviewed by L. O. Kattsoff

Social Forces 23:225 D '44 550w

"To this reviewer 'Democracy Reborn' is an impressive record of a man's growth, marked by ever harder tasks and more challenging awareness of man's difficulties and potentialities. Eleven years ago he went to Washington; now he speaks to the Chinese for America. What next? And whither?" Marshall Bragdon

+ **Springf'd Republican** p6 Je 17 '44 650w

Reviewed by W. D. Herridge

Survey G 33:362 Ag '44 400w

"Mr. Wallace has been a very articulate member of an articulate Administration. The whole record is not in 'Democracy Reborn' but there is enough to permit the reader to trace the development of one of the most controversial public men of the times." H. W. Baehr

Weekly Book Review p2 Je 11 '44 700w

Wis Lib Bul 40:129 O '44

WALLACE, LILY HAXWORTH. Sea food cookery. 180p $2 Barrows

641.5 Cookery 44-3303

"A complete handbook for every kind of fish cooking, with menus and suggestions for serving." (Subtitle) Partial contents: Facts about fish; Preparation and methods of cooking; Soups; Fish sauces and stuffings; Canned fish; Fish salads and sandwiches.

Booklist 40:299 My 1 '44

Christian Science Monitor p10 Ap 11 '44 120w

"Brief general directions for preparing and cooking fish introduce an excellent collection of recipes. . . The recipes are definitely superior to the menus. For the most part they include ingredients which give just the right piquancy of flavor so desirable with fish. Recipes are given for fish of inland lakes and rivers as well as for those of the Atlantic and Pacific. An adequate index, a valuable addition to this type of book is also included." M. E. Kirkpatrick

+ **J Home Econ** 36:523 O '44 150w

Kirkus 12:137 Mr 15 '44 150w

WALLER, WILLARD WALTER. The veteran comes back. 316p $2.75 Dryden

355.115 Veterans 44-7039

A sociological study of the case of the returned soldier based on experiences in the past, and prophecy of future conditions.

Reviewed by C. C. Zimmerman
Am J Soc 50:229 N 13 '44 1250w

"This book is an interesting and provocative discussion which will appeal to the general reader as well as to the serious student." H. C. Cook
+ **Am Pol Sci R** 38:1244 D '44 220w

Reviewed by Ralph Peterson
Book Week p3 Ag 13 '44 850w
Booklist 41:36 O 1 '44

"[The author's] proposals tend in the right direction, although an overly secular preoccupation may account for the failure to find some place in the envisioned program, for those heroic front-line unarmed chaplains whose actions in the face of daily death might invest them, in the eyes of returned veterans, with more authority as counselors than even case-workers with the latest training. This oversight need not deter the reader from complete support of the positive proposals advanced. For the general public, for all who would understand the strange ways war can change men, Veteran Comes Back is a 'must' —a plea, a program, a permanent reminder. For the specialist, it is a useful if diffuse summary, and a stimulating challenge." James Travis
+ — **Cath World** 160:184 N '44 600w
Christian Century 61:1106 S 27 '44 80w
Cleveland Open Shelf p9 Je '44

"An understanding, rounded presentation of a subject which should be of importance to soldier and civilian alike."
+ **Kirkus** 12:337 Ag 1 '44 90w

"Book should be very useful to communities and organizations planning aid to veterans and should help educators in working out courses of study to assist in readjustment. Recommended for its realistic approach to one of the major social problems of our time." Walter Hausdorfer
+ **Library J** 69:650 Ag '44 110w

Reviewed by E. M. Maisel
Nation 159:591 N 11 '44 600w

"The book reads like an excellent postgraduate thesis, or an enlightened government report. . . The book will not be of general help. I do not believe Professor Waller wrote it with that end in view. He himself says that he hopes 'it will be a firebell in the night—to wake up America *now* to the veteran problem before it descends upon us in all its fury.' And this is its greatest merit—that it may provoke thought and action." W. J. Caldwell
+ **New Repub** 111:437 O 2 '44 600w

"Having been shocked, Mr. Waller has reacted vigorously. Though the tone of his book is usually objective and serene, he has been at times guilty of the sins of the special pleader. He is repetitious. He frequently makes a broad statement on an early page that he has to qualify later. He has used bad evidence as well as good. . . What is more important, Mr. Waller has overstated his case. . . Whatever the shortcomings of Mr. Waller's first chapters may be, his final proposals seem none the less practical and are nearly always good." Louis Gottschalk
+ — **N Y Times** p3 Ag 6 '44 1300w

Reviewed by Dixon Wecter
Sat R of Lit 27:30 S 16 '44 1050w

Reviewed by Marshall Bragdon
Springf'd Republican p4d D 24 '44 110w

Reviewed by Lorine Pruette
Weekly Book Review p2 Ag 13 '44 1150w
Wis Lib Bul 40:144 N '44

WALLING, ROBERT ALFRED JOHN. Corpse without a clue. 217p $2 Morrow
44-5989

Detective story.

Kirkus 12:241 Je 1 '44 40w

"Readers of the other Tolefree stories need only be told that this is one of the most puzzling crimes with which he has dealt." Isaac Anderson
+ **N Y Times** p12 Ag 6 '44 120w

"Fine for those who like to linger over detail."
+ **New Yorker** 20:60 Ag 19 '44 90w

"O. K."
+ **Sat R of Lit** 27:22 Ag 12 '44 40w

"Mr. Walling's new story should bring the better detective scholars running. Don't go elsewhere for high, wide and handsome deducing, continuous suspense and a solution that satisfies, all in charge of the one and only Philip Tolefree, on leave from important wartime duties." Will Cuppy
+ **Weekly Book Review** p10 Ag 6 '44 160w

WALLIS, MRS RUTH OTIS (SAWTELL). No bones about it. 209p $2 Dodd
44-6436

Detective story.

Reviewed by Elizabeth Bullock
Book Week p9 Jl 30 '44 140w
Booklist 41:24 S '44

"Neat and clever."
+ **Boston Globe** p15 Ag 2 '44 60w

Reviewed by Isaac Anderson
N Y Times p19 Jl 30 '44 110w

"Better than 'Too Many Bones,' the last mystery by this author, who is obviously on her way up."
+ **New Yorker** 20:64 Jl 29 '44 70w

Reviewed by Will Cuppy
Weekly Book Review p12 Jl 30 '44 150w

WALPOLE, HORACE, 4th earl of Orford. Correspondence with Mary and Agnes Berry, and Barbara Cecilia Seton; ed. by W. S. Lewis [and others]. (Yale ed. of Horace Walpole's correspondence, v 11-12) 2v 378;402p il $15 Yale univ. press
B or 92 A44-5562

These volumes contain the letters written to the Misses Mary and Agnes Berry, two sisters who did much to enliven Walpole's old age. They were in their early twenties when Walpole was seventy, but the correspondence continued at a lively pace from 1788-1796. The volumes are fully equipped with notes and detailed index.

"Since Walpole consciously rested his claim to justification on the chance that posterity would really be interested in what he had to say, it is Walpole who wins. He must, in Elysium, take great satisfaction in the stately procession of these volumes. If he meets the sneering Macaulay the thought of them must enable him to sneer right back. And he sneers best who sneers last." J. W. K.
+ **Nation** 159:530 O 28 '44 360w

"It is some seven years now since Mr. Lewis issued the first installment and it became immediately apparent that his is one of the great editions of any author as well as the best that has ever appeared of Walpole. It is beautifully printed and there are a number of hitherto unpublished letters. Even more important is the fact that the text has been examined anew and the whole annotated in so masterly a fashion that it will be an invaluable reference work for the study of many phases of the period covered." J. W. Krutch
+ **N Y Times** p1 O 15 '44 2000w

Reviewed by Leonard Bacon
Sat R of Lit 27:40 D 2 '44 1700w

"Mr. Lewis and his assistants have edited the volumes with the devotion and scrupulous care to which readers of this Walpole are now accustomed; the notes are a mine of information on the social history of the period. The illustrations are, as in former installments, interesting and appropriate. . . In a corpus of writing so vast as Walpole's letters there are necessarily ups and downs of interest, attractiveness and excitement. Mr. Lewis assures his readers that in this portion of the correspondence Walpole is as 'delightful as ever.' This, being a matter of taste, cannot be disputed; but there will be other readers who feel that a good deal of the old charm has

WALPOLE, HORACE—*Continued*
evaporated, that there are reptitions of too well worn 'effects,' and that the writer often forces the note." S. C. Chew
+ — **Weekly Book Review** p2 O 22 '44 1400w

"Unfortunately Mary Berry's side of the correspondence is almost entirely missing. . . We may judge, however, of her quality perhaps almost as well by the character of Walpole's letters to her. For they show not only his tender and often extravagant solicitude for her health and comfort but a high regard for her judgment and intelligence. I can detect no signs of condescension to her youth or her sex. He writes to her as an intellectual equal and as one able in every way to share his tastes." Herbert Davis
+ **Yale R** n s 34:355 winter '45 1100w

WALSH, MARY REGINA. Molly, the rogue; il. by Henry C. Pitz. [60p] $1.50 Knopf
44-40116

Tale of Johneen O'Rory, who lived in a cottage in County Kerry, and of Molly, the bad tempered but good hearted beggar woman who came to sit by the fire, and stayed until she saved the honor of the O'Rorys. Excellent for story tellers. Grade three to five.

Booklist 40:344 Je 1 '44
Cath World 160:279 D '44 50w
Reviewed by F. C. Darling
Christian Science Monitor p10 Ag 28 '44 100w
Reviewed by A. M. Jordan
Horn Bk 20:284 Jl '44 80w
Kirkus 12:218 My 1 '44 130w

"Splendid for story-telling. Henry C. Pitz's illustrations catch the very rhythm of the words and are a great satisfaction. Recommended." Margaret Miller
+ **Library J** 69:608 Jl '44 70w

"Here is an eerie little tale of Irish mists and magic, couched in melodious rhythms and enhanced by Henry Pitz's own particular brand of illustrative wizardry, for those of the fairy-tale age." E. L. Buell
+ **N Y Times** p14 Jl 30 '44 120w

"The story needs no editing for use by professional story tellers and reading it aloud is pleasure on both sides." M. L. Becker
+ **Weekly Book Review** p5 My 14 '44 250w

WALSH, WILLIAM THOMAS. Saint Teresa of Avila; a biography. (Science and culture ser) 592p il $5 Bruce pub.
B or 92 Teresa of Jesus, Saint 43-14534

Biography of the founder of the Order of Discalced Carmelite Nuns. Because she took the words of Christ literally St Teresa of Avila was able to endure hardship and illness without complaint, and was instrumental in launching a reform movement in her own town of Avila which spread throuout Spain, France, Italy, and beyond.

"At the same time that he disclaims the intention of doing a work of critical research, the author brings genuine scholarship to this book. One feels, too, that prayer accompanied its writing. Neither profound nor brilliant, it is conscientious in every respect, and marked by real literary charm. It ought to be widely read, for it cannot fail to stimulate or enforce admiration and love for one of the most radiant creations of the Holy Spirit of Christ." J. C. Murray
+ **Cath World** 158:501 F '44 1050w

"Catholic readers should welcome this biography . . . Others would do well to read of her who dared to take the words of Christ literally and who had absolute faith in his power." O. G. Lawson
+ **Library J** 68:668 S 1 '43 80w

WALTERS, RAYMOND. Alexander James Dallas; lawyer, politician, financier, 1759-1817. (Pennsylvania lives) 251p $2.50 Univ. of Pa. press
B or 92 Dallas, Alexander James A44-417

Biography of a Philadelphia lawyer, born in the West Indies of Scottish ancestry, and educated in England. In 1783 Alexander Dallas and his young wife arrived in Philadelphia, and in short order had decided upon America as their future home. He was later appointed Secretary of the commonwealth by Thomas Jefferson, and served as secretary of the treasury under James Madison. Bibliographical note. Index.

"The organization, content, and style of this little volume are excellent. . . This is a scholarly and readable biography. Raymond Walters, jr., well identified in educational circles by his name, has succeeded in 'integrating' the life and accomplishments of Dallas with those of his contemporaries, and he has enriched the history of the first quarter of a century after 1789. . . But to some, including the reviewer, the lack of any footnotes is a serious shortcoming. Again and again significant statements are made without indication of the location of the proofs. The meager bibliography, less than five full pages, is no substitute for adequate footnotes. The bibliography does not contain important items on this period written by Pennsylvania authors in recent years. As a result western Pennsylvania party politics and the Whiskey Insurrection are not given due emphasis. The reviewer was also disappointed in not finding a fuller revelation of Alexander Hamilton's role in regard to John Jay's famous treaty." A. P. James
+ — **Am Hist R** 49:750 Jl '44 550w

"Mr. Walters has performed a difficult task well in giving human dimensions to a figure known to most lawyers only as a citation."
+ **Harvard Law R** 57:748 My '44 650w

"This study, which is based largely on manuscript sources, sheds new light on both the local and national scene. Teachers will find it a useful reference volume." W. H. Mohr
+ **Social Studies** 35:332 N '44 350w

WALZ, MRS AUDREY (FRANCIS BONNAMY, pseud). Rope of sand. 250p $2.50 Duell
44-8095

Detective story.

"First class."
+ **Boston Globe** p15 S 20 '44 30w

"The author possesses a real gift for story-telling and mystification." Isaac Anderson
+ **N Y Times** p18 S 17 '44 130w

"Recommended."
+ **Sat R of Lit** 27:24 S 9 '44 40w

"Here's a carefully contrived puzzle that improves as it goes along, and ends with satisfactory marks." Will Cuppy
+ **Weekly Book Review** p16 S 17 '44 110w

WAMPLER, FREDERICK JACOB, ed. Principles and practice of industrial medicine; contributors: Otis L. Anderson [and others]. 579p il $6 Wood
331.822 Diseases, Industrial. Hygiene, Industrial 43-10164

"This manual—the result of the coordinated effort of 32 experts from every field of industrial medicine—offers authoritative treatments of the various factors involved in industrial health protection. The contributors outline present-day concepts of the relationship of industrial environment to physical well-being, and show how such knowledge may be applied by the plant physician to doing a better job of keeping workers well." Management R

"This book is to be highly recommended to those who desire an over-all statement of the various aspects of the now large field of industrial medicine. When one examines the content of some sections of the book in detail, it becomes apparent that certain of the authors must lack close industrial contact with the field about which they have written. . . These

criticisms must not be given too much weight, however, for the book as a whole is a valuable compilation for the industrial physician and other workers interested in this important branch of public health. The format, typography, figures and photographs are of a high standard." Leonard Greenburg
+ — **Am J Pub Health** 34:289 Mr '44 450w

Reviewed by H. F. Smyth, Jr.
Chem & Eng N 21:1648 O 10 '43 140w
Management R 33:107 Mr '44 80w

WANDREI, DONALD. The eye and the finger. 344p $3 Arkham house, Sauk City, Wis. 44-39843

Twenty-one horror stories.

"If the sole function of a horror story is to horrify, this volume can be safely recommended to all addicts of clear conscience and strong stomach." Marjorie Farber
N Y Times p12 S 10 '44 480w

"Excessive, frequently goofy and whatnot, this collection is none the less a novelty for regulars and a necessity for horror addicts. Complete with frightening introduction, it's a real killer-diller." Will Cuppy
+ **Weekly Book Review** p12 Ag 20 '44 150w

WANG, CHI-CHEN, tr. Contemporary Chinese stories. 242p $2.75 Columbia univ. press

Short stories, Chinese A44-726

"The contemporary stories are really contemporary. The authors, except three, are approximately forty years old. They write of war, poverty, heroism, the burden of old traditions, and the conflicts between the older and the newer ways of life and thought. Realism, though of various strains, is a quality common to all." Christian Century

Booklist 40:342 Je 1 '44

"The translator, a member of the faculty of Columbia University, evidently has a very thorough command of both languages. His English is exact and colorful."
+ **Christian Century** 61:436 Ap 5 '44 100w

"Will appeal to any reader interested in the art of story-telling, or to readers interested merely in good stories, for they contain a collection of excellent tales which are far more than literary curiosities. The contemporary volume will probably strike you as being the less interesting of the two."
+ **Commonweal** 39:596 Mr 31 '44 450w
Kirkus 12:106 Mr 1 '44 50w

Reviewed by Katharine Shorey
+ **Library J** 68:958 N 15 '43 40w

Reviewed by Ralph Bates
New Repub 110:475 Ap 3 '44 200w

"Entertaining and stimulating stories." W. T. Chan
+ **N Y Times** p5 Ap 9 '44 250w
New Yorker 20:98 Mr 25 '44 90w

"There is no better way to understand China than to read what the Chinese are writing unselfconsciously for their own public. It is not a pretty picture, but it is the authentic record of a historic period of rebirth and travail." Nym Wales
+ **Sat R of Lit** 27:38 Je 17 '44 450w
Spec 173:274 S 22 '44 100w

Reviewed by Frederick Reinstein
Springf'd Republican p4d My 28 '44 330w

"Like all young writers with a missionary complex, these young Chinese have sought to write powerfully by writing about unpleasant things. . . Let it be understood, however, that many of these stories are remarkably well told and that in several of them, notably those by the writer known as Lao She, there is a glimmer of that delicate, mischievous Chinese humor, with which the gossip of all classes is constantly illuminated and which will some day be exported in happier fiction than this, to the world's great delight. It is to be most sincerely hoped that, when that time comes, Mr. Chin-chen Wang is still on the job; for as a translator of his native tongue into English, he is to my mind, absolutely without peer." Rodney Gilbert
+ — **Weekly Book Review** p15 Ap 23 '44 470w

WANG, CHI-CHEN, tr. Traditional Chinese tales. 225p $2.75 Columbia univ. press

Short stories, Chinese A44-727

"The twenty traditional tales are from texts of the centuries from the fifth to the sixteenth. Some are from originals written in high literary Chinese such as is used in the canonized 'classics'; others, doubtless originating with wandering storytellers, whose relation to classical literature was about that of a hurdy-gurdy man to classical music, were transcribed in the vernacular. Magic and the supernatural figure prominently in both kinds. Many of the writers or tellers of these tales add plausibility to the marvels which they narrate by giving the events a definite dating at a time only a generation or so before their own. But the magical is generally a subordinate feature. The human passions, love, fidelity, and revenge, are the central themes." Christian Century

Booklist 40:342 Je 1 '44
Christian Century 61:436 Ap 5 '44 120w

"The tales from Old China are interesting on account of their age, their archaic quality, their conventionalized style; but not of compelling interest as pieces of fiction, except to the occasional reader. They follow a set form, with a stereotyped introduction and conclusion. Characterization is slight, motivation sometimes inadequate, emotion muted." W. K. R.
Christian Science Monitor p12 Jl 15 '44 220w
Commonweal 39:596 Mr 31 '44 450w
Kirkus 12:106 Mr 1 '44 50w

"Recommended." Katharine Shorey
+ **Library J** 68:958 N 15 '43 40w

Reviewed by Ralph Bates
New Repub 110:475 Ap 3 '44 200w

"Entertaining and stimulating stories." W. T. Chan
+ **N Y Times** p5 Ap 9 '44 250w

"A few of the selections have appeared in other anthologies, but since most of these are not readily available, the collection assembled by Mr. Wang is one that any reader interested in Chinese literature will want to own."
+ **New Yorker** 20:98 Mr 25 '44 90w

Reviewed by Nym Wales
Sat R of Lit 27:38 Je 17 '44 550w
Spec 173:274 S 22 '44 100w

Reviewed by Frederick Reinstein
Springf'd Republican p4d My 28 '44 330w

"While the reader may not find in these tales the kind of entertainment to which he is accustomed, he will nevertheless find them delightful literary curiosities, for most of them are told with great delicacy and adroitness. To the social archaeologist, interested in the evolution of Chinese ways, they are of course gold mines." Rodney Gilbert
+ **Weekly Book Review** p15 Ap 23 '44 450w

WANG, THEODORE JOSEPH. Mathematics of radio communications. 371p $3 Van Nostrand

510 Mathematics. Radio 44-1920

"This book has been written to facilitate the study of radio, electronics, and allied subjects, which are broadly classified under the heading of communications. It is designed for students who are unable to devote the required time to a preliminary study of mathematics but who desire to pursue a serious study of communications." (School & Society) Index.

Library J 69:33 Ja 1 '44 30w
N Y New Tech Bks 29:8 Ja '44
School & Society 59:80 Ja 29 '44 40w

WAR atlas for Americans. 86p maps $2.50; pa $1 Simon & Schuster

940.53 World war, 1939—Maps. Atlases
Map44-96

"Has 84 valuable new maps based on the results of work with the Office of War Information, other government agencies and the Council on Books in Wartime, with text on the war from Japan's entrance into China to today's activities in Europe. Will help radio listeners and newspaper readers to follow the course of the war. Maps in two colors." Library J

"The maps in the war atlas are crammed with information. With them are 60,000 words of text which describe what has happened in the war up to the beginning of this year. It is a history written from a geographer's point of view with the illustrations right at hand, and is the best job of the sort that has yet come out. . . So good a piece of work deserves a comprehensive index instead of a stingy little two-page listing." Marcus Duffield

+ — **Atlantic** p2 Je 25 '44 600w

Reviewed by F. E. Manning
Book Week p4 Jl 16 '44 310w

"From a practical point of view, 'A War Atlas for Americans' is the best volume of the three. It is exactly what the title implies, and though some of the maps are difficult to read, they are accompanied by a text that gives details of campaigns and the larger strategy against the Axis." Ernest von Hartz

+ **Book Week** p4 Jl 16 '44 170w

Booklist 40:354 Je 15 '44

Christian Science Monitor p14 Jl 7 '44 200w

Cleveland Open Shelf p9 Je '44

Current Hist 7:51 Jl '44 60w

Foreign Affairs 23:4 O '44 110w

Reviewed by W. D. Jones
Geog R 34:673 O '44 160w

Kirkus 12:185 Ap 15 '44 310w

Reviewed by L. A. Eales
Library J 69:504 Je 1 '44 60w

"The 'War Atlas' maps are not always easy to read: sometimes they are confusing; they fail to cover adequately the war's first phases, however thoroughly these may be covered in the accompanying text. Yet the atlas, taken as a whole, is an achievement, a real contribution that, while it does not fill the whole need for map knowledge in wartime, is bound to be useful to most readers and just what a good many of them want." Francis Brown

+ — **N Y Times** p5 Je 25 '44 550w

"The 'War Atlas' is just that; inexpensive and in two colors only, it presents an excellent exposition of the geography of the war, its history and prognosis. The eighty odd maps were well executed by Emil Lowenstein and his staff. The two colors (black and gray-blue) naturally are a limiting factor at times, but the general effect is of a pleasant, well designed book. The index is woefully inadequate." R. E. Harrison

+ — **Sat R of Lit** 27:5 Jl 1 '44 300w

Springf'd Republican p4d Je 11 '44 160w

"An official publication, it gives Washington's interpretation of the causes of the war, the opening of hostilities, and the various campaigns prior to the spring of 1944. The text is detailed and the maps illustrate the events capitally."

Survey G 33:330 Jl '44 60w

Wis Lib Bul 40:129 O '44

WARBURG, JAMES PAUL. Foreign policy begins at home. 308p $2.50 Harcourt

327.73 U.S.—Foreign relations. U.S.—Politics and government. Fascism 44-9458

"Mr. Warburg's domestic conditions for peace are 1. The principle of private ownership and individual entrepreneurship is to be abandoned. . . 2. Monopoly must go. . . 3. Government must guarantee full employment. . . This is the content of the first quarter of Mr. Warburg's book. The second quarter describes earlier American foreign policy, largely in terms of Mr. Lippmann's commitments-and-power calculus; the third quarter constitutes a severe arraignment of our foreign policy during the years at war; while the fourth represents Mr. Warburg's program for a just peace." N Y Times

Reviewed by Frank Smothers
Book Week p3 N 26 '44 550w

Booklist 41:85 N 15 '44

Reviewed by L. M. Lyons
Boston Globe p35 N 29 '44 600w

"One might have expected something better from Mr. Warburg than this disappointing book. . . In the first place, the author is surprisingly careless with his historical facts. . . In the second place, the author makes a number of questionable generalizations. . . The best chapters of the book are the last two entitled 'Prospects for Peace' and 'What We Can Do.' Here Mr. Warburg is free from the problem of harmonizing a thesis with the stubborn facts of the past, and he says some sensible and helpful things about American attitudes and intellectual outlook in the years ahead. If he had left out all but the last fifty pages of his book, he would have had a useful little pamphlet. As it is, the good at the end is outweighed by the portions which precede it." J. D. Squires

— + **Christian Century** 61:1414 D 6 '44 950w

Christian Science Monitor p16 D 14 '44 450w

"Unfortunately, Warburg wastes much time and space in reviewing the international relations of the world without adding anything new to the well-known picture. But when he shows how modern American foreign and domestic policies are inseparable and that what we are, here at home, conditions and determines what we do as a nation outside of our own borders, he is excellent, for at this point he touches upon the field which is nearly always neglected by less thorough 'peace-planners.'" J. S. Roucek

+ — **Commonweal** 41:108 N 10 '44 250w

"Simple, straightforward, at times controversial, always concise and usually objective, the text challenges every reader to his own share in the molding of the world tomorrow."

+ **Kirkus** 12:474 O 15 '44 170w

Reviewed by Albert Guerard
Nation 159:694 D 2 '44 480w

Reviewed by R. N. Kelly
New Repub 111:664 N 20 '44 330w

"James P. Warburg has written an interesting book, and many of his observations, notably those on the political and diplomatic developments here and in Europe during the past decade, are worth pondering. His thesis is a highly controversial one, as will be seen. Too, it represents a body of opinion in this country which, while a minority one, is very articulate, very earnest and very determined. For these reasons what he has written deserves serious analysis." L. M. Hacker

+ — **N Y Times** p5 N 12 '44 1600w

Reviewed by C. G. Bolte
Weekly Book Review p18 N 26 '44 1000w

WARBURTON, STACY REUBEN. These things will last. 122p $1.25; pa 75c Am. Bapt.

266 Missions 44-171

"A 'book of missionary leadership for thoughtful laymen,' discussing the world mission of the church under such topics as the universal purpose of God, the universal search for God, world unity of Christianity, racial and national contributions, the evangelistic proclamation of the gospel, christianizing the Christian's world, and the future of the Christian world mission." Christian Century

Christian Century 61:49 Ja 12 '44 60w

"A very excellent volume, justifying its title." J. H. Franklin

+ **Crozer Q** 21:272 Jl '44 300w

WARD, ARTHUR SARSFIELD. See Rohmer, S., pseud.

WARD, MRS MARION BOSS. Boat children of Canton; il. by Helen Sewell. 92p $2 McKay

44-4095

A Chinese brother and sister, separated from their parents during a Japanese bombing, find their way eventually to the home of a wealthy uncle. There they are later joined by their father and mother. The book, for grades three to five, contains some account of Chinese life and customs.

"Particularly beautiful are the many illustrations by Helen Sewell. Both author and artist possess a firsthand knowledge of China and are able to present a completely authentic picture."
+ **Book Week** p5 Je 4 '44 110w
Booklist 40:344 Je 1 '44
Reviewed by A. M. Jordan
Horn Bk 20:287 Jl '44 80w
Kirkus 12:217 My 1 '44 90w

"Traditions and customs of old China are mingled with modern China in a good story for nine- to twelve-year olds. Recommended." Olive Brain
+ **Library J** 69:556 Je 15 '44 60w

"The author has lived in China and the text, together with Helen Sewell's fine illustrations, has a true flavor of the East." A. T. Eaton
+ **N Y Times** p23 Jl 23 '44 100w
School & Society 59:399 Je 3 '44 30w
Reviewed by M. L. Becker
Weekly Book Review p5 Ag 6 '44 170w
Wis Lib Bul 40:133 O '44

WARE, LAWRENCE ALBERT, and REED, HENRY ROUSE. Communication circuits. 2d ed 330p $3.50 Wiley

621.3192 Electric lines. Electric circuits
44-2178

"In revising the previous edition (1942) the authors have interpolated some forty pages of new material in the last six chapters. Several new topics have been introduced in the section on impedance, including the circle diagram method for determining conditions for impedance matching. A new chapter, Ultra-high-frequency transmission in wave guides, deals with practical aspects of wave guides, such as the selection of tube sizes, modes of transmission for specific purposes, and methods of excitation and detection. A textbook for engineering school courses." (N Y New Tech Bks) Index.

Booklist 40:322 My 15 '44
Library J 69:33 Ja 1 '44 30w
N Y New Tech Bks 29:12 Ja '44

WARE, LEON. Crazy dog; il. by Morgan Dennis. (Whittlesey house publication) 67p $1.50 McGraw

Dogs—Legends and stories 44-8722

"Bill Pearson knew that his was the smartest dog in the world—but he had a hard time proving it. . . That was why, when the other fellows jeered at Judge's undeniably odd ways, Bill bragged that he was giving him to Dogs for Defense. . . But Fate, in the form of two Army officers, had a solution of his problem which vindicated both Bill and Judge." N Y Times

Booklist 41:128 D 15 '44

"Another good story of a boy and a dog with distinguished pictures by an artist internationally known for his portraits of dogs."
+ **Cath World** 160:279 D '44 20w
Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 10w

"Good boy and dog yarn."
+ **Kirkus** 12:403 S 1 '44 80w

"A grand book for the intermediate grades." Leota Herren
+ **Library J** 69:1050 D 1 '44 70w

"A story which touches both the heartstrings and the funny-bone. For readers of 8 and up." E. L. Buell
+ **N Y Times** p18 O 22 '44 140w
Reviewed by M. L. Becker
Weekly Book Review p6 Ja 7 '45 230w

WARNER, REX. Return of the traveller [Eng title: Why was I killed?]. 208p $2 Lippincott [7s 6d Lane]

44-3948

The spirit of an English soldier, killed in the present conflict, returns to wander about the earth, searching for the answer to his question: "Why was I killed?" Among those who attempt to answer him are an English gentleman, a priest, a mother who had lost her son, a mechanic, and a man who had fought in Spain.

Book Week p7 Je 11 '44 90w
Booklist 40:378 Jl 1 '44
Cath World 159:476 Ag '44 230w
Christian Century 61:775 Je 28 '44 390w

"Briefly but vividly the author outlines the lives and emotions of each one as his narrator is envisaged as moving swiftly from scene to scene, gaining, as he goes, new insight into the causes of war and presuppositions of peace. The reader will gain much from a perusal of this thoughtful and well-written book." T. L. L.
+ **Christian Science Monitor** p12 Ag 19 '44 500w

"A detached, discriminating prose style for a thought-provoking fantasy."
Kirkus 12:222 My 15 '44 130w

"A great deal of philosophizing on a slender thread of fiction, war-prevention medicine, for the thoughtful reader." H. A. Wooster
Library J 69:460 My 15 '44 80w
Reviewed by Diana Trilling
Nation 158:686 Je 10 '44 650w
Reviewed by William Poster
New Repub 111:84 Jl 17 '44 180w

"There is no monotony in this style, and a marvellously stimulating choice of words. I doubt whether any of Mr. Warner's contemporaries could offer better passages of imaginative prose. But I have never felt him a true master of allegory. Either he is too direct in his metaphor, too occupied with the transitory rather than the eternal in contemporary issues, or else he takes refuge in an extravagance of allegorical mysticism." Philip Toynbee
+ — **New Statesman & Nation** 26:304 N 6 '43 330w

"There are spots where the narrative sags a little, where the discussion is too measured and too slow. But the book belongs alongside Koestler's 'Darkness at Noon' in the seriousness and intensity of the issues raised. It belongs, too, in the tradition of Plato's 'Phaedo,' in its feeling for the way in which judgments of life are involved in discussions of death. It is not quite a novel, though it has the meat of several novels in it. It is something more, a human colloquy, tender, moving and profound, of the mortal perils and the immortal implications of a generation whose young men by the millions are dying in war." Irwin Edman
+ **N Y Times** p1 My 28 '44 1250w

"This novel is a subtle philosophical inquiry into the nature of sacrifice and, although none of the characters offers an answer commensurable with the urgency of the dead soldier's question, his final conclusion is, on the whole, a satisfying one. Mr. Warner writes with style that is rare in our generation."
+ **New Yorker** 20:82 My 27 '44 170w

"Our quarrel with the book is that the overtones and undertones of negativism are quite as inconclusive as the answers themselves. It seems to us that Mr. Warner has accumulated all the despair of history and compressed it into one book; as such, it is a first-rate accomplishment in philosophical reflection. But as a novel of and for *today*, we are afraid the book is lacking in much that is valuable or cogent. Certainly it lacks the biting urgency

WARNER, REX—*Continued*
that identified 'The Professor' with the immediate moment." N. C.
— + **Sat R of Lit** 27:18 Je 10 '44 1050w

Reviewed by John Hampson
Spec 171:440 N 5 '43 210w

Springf'd Republican p4d Je 4 '44 140w

"Cast in the form of fiction, it is a nerveless and rather wandering piece of intellectual fancy. . . As such it expresses an intelligible enough mood, for which sympathy may fairly be claimed. Over and above that mood, however, is a great deal of random thought or make-believe that is merely trite and wordy."
Times [London] Lit Sup p509 O 23 '43 360w

"At thirty-nine, Birmingham-born, Oxford-educated Rex Warner is not so well known in America as he is in England. But 'Return of the Traveller' should increase his reputation with that portion of our reading public interested in a speculative mood and beautiful writing." Leo Lerman
+ **Weekly Book Review** p6 My 28 '44 550w

"Another novel by an English writer which has a message that is either obscure or disappointing is Rex Warner's Return of the Traveller. Nevertheless, although he has left his readers rather up in the air, Mr. Warner has written a thoughtful, provocative, and beautiful book." Orville Prescott
+ **Yale R n s** 33:765 summer '44 360w

WARNER, WILLIAM LLOYD; HAVIGHURST, ROBERT JAMES, and LOEB, MARTIN B. Who shall be educated? the challenge of unequal opportunities. 190p $2.50 Harper
370.973 Education—U.S. Class distinction
44-4389

"This book is a factual statement of the extent to which our public-school system offers a genuine equality of opportunity for all children." (School & Society) Working bibliography. Index.

Reviewed by J. T. Frederick
Book Week p2 Jl 23 '44 700w

Booklist 40:335 Je 1 '44

"The material in this book is based on a 'middletown' type of research, popularly reconstructed. It should reach a market beyond that of teachers and administrators."
Kirkus 12:90 F 15 '44 130w

"'Who Shall Be Educated?' is an objective study, done with patience and skill, of the commonly accepted belief that education in the United States offers the same opportunities to all. . . A study of 'The Negro in the American Caste System' rounds out these papers. No one who comes to this book with an open mind can well escape the conviction that our present status system in our schools must be modified if our American ideals of democracy are to beget genuine democratic living." E. C. Richards
+ **N Y Times** p32 N 26 '44 280w

School & Society 59:288 Ap 22 '44 30w

Reviewed by G. N. Redd
School R 52:631 D '44 1350w

Reviewed by S. L. Jackson
Springf'd Republican p6 Jl 25 '44 550w

"This is an important and valuable little book, almost small enough to go into one's pocket but packed with implications for all those who in any way, as teachers, parents, students or taxpayers, are concerned with the role of education in present-day and post-war America." Margaret Mead
+ **Weekly Book Review** p14 Jl 16 '44 400w

WARREN, JAMES. She fell among actors. 207p $2 Doubleday [7s 6d Collins]
44-51276

Detective story.

"First class."
+ **Boston Globe** p15 Ja 3 '45 40w

Kirkus 12:471 O 15 '44 90w

Reviewed by Isaac Anderson
N Y Times p32 D 3 '44 160w

"At a time when so many detective stories are demonstrating new methods it is refreshing to find one that keeps to the game of 'find the murderer.' In 'She Fell Among Actors' Mr. Warren faithfully observes all the rules."
+ **Times [London] Lit Sup** p477 S 30 '44 90w

"This could be a sincere British effort to concoct a screwball mystery on the American plan, complete with mirth that doesn't click and a puzzle that should interest you part of the way at least." Will Cuppy
Weekly Book Review p14 D 10 '44 150w

WARREN, JOHN RUSSELL (GILBERT COVERACK, pseud). ATS mystery. 252p $2 Macmillan [8s 6d Hurst]
44-4873

Detective story.

"Outside of the female commandant, a character whose asininity goes somewhat beyond the believable point, you will find many people who are likable and who will, in a way, make up for the amount of this or that person's views you will have to absorb."
+ — **Book Week** p10 Je 18 '44 100w

Booklist 40:378 Jl 1 '44

"Top hole, you know."
+ **Boston Globe** p19 My 31 '44 50w

"Serviceable."
Kirkus 12:154 Ap 1 '44 70w

Reviewed by Isaac Anderson
N Y Times p10 My 21 '44 120w

"Method of telling tale is slightly confusing. Beyond that it's good British war-time brand detecting, with an affable hero. Average."
+ — **Sat R of Lit** 27:32 My 20 '44 40w

Reviewed by Will Cuppy
Weekly Book Review p16 My 21 '44 70w

WARREN, ROBERT PENN. Selected poems, 1923-1943. 102p $2.50 Harcourt
811
44-3743

"The scholar, editor and novelist, Robert Penn Warren, now 39, has brought together in his book all the poems of consequence which he has written in the past 20 years. It is adult American verse, rich in powerful images; it is intellectual in character, and as for origin, it emanates from the pre-Civil War Southland in which this poet has his spiritual home." Book Week

"In his poetry—which is surely among the most skillful being written in America today—Warren recreates with deep feeling and sensitive perception many happenings recalled from youth and childhood, 'Monologue at Midnight,' 'Picnic Remembered,' and others. He chafes and winces with internal personal conflict, as in his superb elegy, 'The Return'. . . By far the finest poem in the collection is his long 'Ballad of Billie Potts' which retells the old tale of the couple who lived by waylaying travelers to their death, and who finally murdered their grown-up, unrecognized son. . . This ballad surpasses, I think, Ransom's famed 'Captain Carpenter' and the best ballads of Benet." Leo Kennedy
+ **Book Week** p6 Ap 16 '44 600w

"These poems leave me strangely cold, despite exacting craftsmanship, a rather fine hard intellectuality, and derivation from the highest sources—notably Donne and Eliot—they add up only to a wordy compilation of etiolated thought, thin terror, and obscure metaphysics. . . Robert Penn Warren has considerable standing as a novelist and editor; these poems however are not likely to command a following beyond poets, and most intellectual intellectuals."
— + **Kirkus** 12:129 Mr 15 '44 90w

Reviewed by F. W. Dupee
Nation 159:660 N 25 '44 650w

Reviewed by Willard Thorp
N Y Times p4 My 7 '44 600w

"Language is beautifully handled throughout, and the poet has a point of view and the courage of his convictions. The two poems 'Original Sin' and 'Crime' show his complex perceptions and the modern poetic style working brilliantly together on subjects which perceptive modern poets keep coming back to: obscure psychological guilt and corruption, sadism, obsession—dissimulated under the fixed pattern of modern life and everyday conformity." Louise Bogan
+ **New Yorker** 20:85 Ap 22 '44 500w

Reviewed by Dudley Fitts
Poetry 65:94 N '44 2000w

Reviewed by J. C. Ransom
Sat R of Lit 27:10 My 20 '44 2100w

"Mr. Warren is probably rather tired of hearing his poetry described as 'distinguished,' since that is an easy epithet, which may mean no more than that the critic wishes to be complimentary. Yet it does sum up very well the blend of alert and subtle intelligence, emotional precision and rigorous craftsmanship in these poems." Elizabeth Drew
+ **Weekly Book Review** p11 Je 25 '44 600w

"This is poetry which is expert in form, extensive in feeling." Louis Untermeyer
+ **Yale R n s** 34:344 winter '45 210w

WARREN, SIDNEY. American freethought, 1860-1914. 257p $3.25 Columbia univ. press
211 Free thought A43-3802

History of the freethought movement in America from the time of the Civil war to the outbreak of the first World war. Bibliography. Index.

"The monograph is a thoughtful and interesting analysis of a little-known phase of American cultural development. The account of the leaders of the movement and of the trends of thought they represented should be of great interest to those who are working in social history. The bibliography is of especial value and is evidence of an exploration of many of the byways and vagaries of American thought." A. F. Tyler
+ **Am Hist R** 49:737 Jl '44 550w

Reviewed by H. M. Kallen
Ann Am Acad 232:205 Mr '44 400w

Reviewed by W. E. Garrison
Christian Century 61:209 F 16 '44 400w

Reviewed by R. H. Abrams
Crozer Q 21:174 Ap '44 900w

Reviewed by Laurence Sears
J Philos 41:245 Ap 27 '44 1500w

Reviewed by E. S. Morgan
New Eng Q 17:112 Mr '44 700w

"This book will be of great interest to all students of intellectual history, of the continuing problem of church and state, and of the post-Civil War era." R. J. Stanley
+ **Social Educ** 8:283 O '44 600w

"A carefully written, interesting account. . . It is carefully documented, contains an extensive bibliography and a good index."
+ **Social Studies** 35:144 Mr '44 30w

Reviewed by S. L. Jackson
Springf'd Republican p7e Ja 2 '44 900w

WASILEWSKA, WANDA. The rainbow; tr. by Edith Bone and ed. for the Am. ed. by Sonia Bleeker. 230p $2.50 Simon & Schuster [8s 6d Hutchinson]
44-3237

"A German-occupied Ukrainian village serves as a background for a story of Nazi sadism and the superhuman courage and endurance of Russian peasants." New Yorker

Reviewed by Jack Conroy
Book Week p4 Mr 26 '44 700w

Booklist 40:285 Ap 15 '44

Cleveland Open Shelf p8 Mr '44

"This grim narrative is quite inferior to the artistic standard set by Russian writers." Edward Skillin, Jr.
Commonweal 39:603 Mr 31 '44 250w

"A story of cruelty and viciousness, with nothing particularly new, but sparsely told, fresh in background and pointed with espisodes that pace the story. . . A simple but holding story—with authentic feel."
+ **Kirkus** 12:28 Ja 15 '44 180w

"In spite of propagandistic nature, book may be useful for people here who want to learn something about horrors of present war. Recommended for public and college libraries." F. E. Hirsch
Library J 69:263 Mr 15 '44 100w

"This novel's supreme and appalling virtue is its credibility. One may mentally protest that its incidents, even if typical, could not have occurred in a single village . . . but 'Rainbow' reads factually. It touches upon Soviet ideals, that beehive Utopia which seems to some of us naïve, and the simplicity of its occasional declarations of faith serves only to endorse and to enhance the simplicity of a narrative which compels belief." Harold Brighouse
+ **Manchester Guardian** p3 Ag 6 '43 330w

Reviewed by A. R. Williams
New Repub 110:720 My 22 '44 300w

Reviewed by Philip Toynbee
New Statesman & Nation 26:204 S 25 '43 60w

" 'The Rainbow' must be accepted as we are forced to accept so many novels today: as a sort of personalized extension of the newspaper. And whatever the artistic defects of this Soviet novel, I found it at least as rewarding, through its dramatization of human courage, as most recent American novels." Robert Wetzel
+ — **N Y Times** p15 Mr 26 '44 550w

"Both the brutality of the Germans and the unbreakable fortitude of the women and children of the village appear grounded in horrible reality, but the record does not add up to anything like a first-rate novel."
New Yorker 20:97 Mr 25 '44 90w

"Miss Wasilewska, at present a war correspondent and the head of the Union of Polish Patriots in the USSR, winner of the Stalin Prize for Literature in 1943, writes in a virile manner. Her style is powerful, clear, and straightforward, and yet full of an inherent poetry." F. C. Weiskopf
+ **Sat R of Lit** 27:6 Ap 1 '44 750w

"Rainbow is a naïve piece of propaganda which in happier days could have had no place among imaginative works. But now propaganda is paramount everywhere—necessarily; and if this crudely terrible story, so innocent of art, so flagrantly of the orange-box and the market place, helps anyone's courage or does anything to increase hatred of Nazism, one can only wish it well. It has won the Stalin Prize for 1943—but clearly for reasons which have nothing to do with the writing of literature, which may indeed be an irrelevance now." Kate O'Brien
Spec 171:134 Ag 6 '43 170w

Springf'd Republican p4d Ag 6 '44 110w

"The Stalin Prize Novel is possibly one of the worst novels ever written. Its Germans are all villains. Its Russians (except a few survivors from pre-Bolshevik days) are all heroes. But as a hymn of Russian hate against Nazi Schrecklichkeit, the book is understandable. And as a fictional account of Nazi atrocities, it probably falls short of reality.'"
Time 43:100 Mr 27 '44 750w

Times [London] Lit Sup p377 Ag 7 '43 360w

Reviewed by Herbert Kupferberg
Weekly Book Review p6 Mr 26 '44 700w

WASSERMAN, LOUIS. Modern political philosophies, and what they mean. (New home lib) 287p 69c Garden City pub. co.
321 Political science 44-40163

"Mr. Wasserman gives the historical origins and the characteristic doctrines of everything from democracy to fascism, and from communism to anarchism. From this analysis there emerges a yardstick by which political conditions in any country may be measured. Then, in thirty-five pages, every country in

WASSERMAN, LOUIS—*Continued*
the world is measured by this yardstick." (N Y Times). Formerly published as The Handbook of Political Isms.

"'Modern Political Philosophies' is a useful volume for a reader who has some knowledge of the subject already—it can add materially to his grasp. For the adult approaching such a complex subject for the first time it is hardly to be recommended, since it perpetuates and disseminates even more widely some of the most popular unhistorical notions of our time." Edward Skillin, Jr.
+ — Commonweal 40:522 S 15 '44 650w

"The book will be read not simply because it is inexpensive but because it is written simply, clearly and with a reassuring appearance of objectivity, even of finality. It has an answer for every question, and the answers are given without disturbing reservations or qualifications." R. J. Sontag
+ — N Y Times p6 Ag 27 '44 700w

"Although the treatment of this extended subject matter is necessarily very brief, it is competent. The objective in the case of each 'ism' is a clearcut description of its historical setting and a lucid statement of its principal tenets, without evaluation, criticism or refutation. The author shows a thorough familiarity with the various theories and movements of which he writes." C. B. Robson
+ Social Forces 27:230 D '44 300w
Social Studies 35:384 D '44 10w
Reviewed by W. J. Dunn
• Springf'd Republican p6 D 18 '44 170w

WATKIN, EDWARD INGRAM. Catholic art and culture. 226p il $4.50 Sheed [9s Burns]
282 Culture. Roman Catholic church—History. Christian art and symbolism
44-41840

"Mr. Watkin, perhaps the most original though not the most easily intelligible of contemporary English Catholic writers, is concerned in this new book with a problem of almost limitless complexity. How can a synthesis of culture and religious faith be effected? And to what extent has such a synthesis been achieved in the history of Catholic Europe? Mr. Watkin is forthright and uncompromising. On the one hand, a commitment to the Church is for him the only right intellectual action, intellect being understood not merely as logical faculty but as spiritual experience. On the other hand, however, men in the Church have never succeeded in making evident in their lives and thinking the true import of their commitment." Weekly Book Review

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"Here is the most important book, in its special field, that I expect to read this year, or perhaps in some years to come." Cuthbert Wright
+ Commonweal 41:278 D 29 '44 2100w

"An intelligent book, which is from several points of view a pioneer effort of genuine significance." G. N. Shuster
+ Weekly Book Review p10 Ja 14 '45 500w

WATSON, MRS HELEN (ORR). Shavetail Sam, U.S. army mule; il. by Bernard Garbutt. 163p $2 Houghton
Mules—Legends and stories 44-9758

Story of an army mule who "graduated" from West Point, after a mischievous time on the Missouri farm where he was born, and later saw service in the Italian campaign.

Booklist 41:142 Ja 1 '45
Kirkus 12:452 O 1 '44 90w

"Will please older boys and girls who enjoy animal stories. Recommended." Eileen Riols
+ Library J 69:1052 D 1 '44 40w

"The story is set against a background that is authentic and timely." A. T. Eaton
+ N Y Times p12 D 24 '44 120w
Sat R of Lit 27:43 N 11 '44 20w
Springf'd Republican p4d Ja 21 '45 50w

WATSON, MRS HELEN (ORR). Trooper, U.S. army dog; il. by Bernard Garbutt. 173p $2 Houghton
Dogs—Legends and stories 43-16553

Story of a white shepherd dog, the possession of two young Americans who give her up to the government to be trained for an army dog. Trooper's training in America is described, and her arrival in Guadalcanal, where she is instrumental in finding her young owners' older brother.

"Of present interest to dog lovers of the middle-age group." A. M. Jordan
+ Horn Bk 20:36 Ja '44 50w

"Makes good reading. Will appeal to boys and girls from ten to fourteen who want both animal stories and books about World War II. Not as engrossing as the author's Chanco, A U.S. Army Homing Pigeon." E. A. Groves
Library J 69:206 Mr 1 '44 70w
Springf'd Republican p7e D 5 '43 80w

WATSON, VIRGINIA CRUSE. Through many waters; pictures by Jessie Robinson. 150p $2 Harper
44-9585

"A modern story of a boy who had the love of the sea in his veins. From a duck pond on a Midwestern farm he follows a stream to a lake, the lake to a river, the river to the Great Lakes, a canal to the sea where he crosses the Atlantic as cabin boy on a liner." Sat R of Lit

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"The 'Cinderella finish' is a bit too glib—but the story holds interest throughout."
+ — Kirkus 12:434 S 15 '44 160w

"Conclusion weakens the plot, for it is a bit too plausible." Margaret Miller
Library J 69:1107 D 15 '44 70w
Sat R of Lit 27:41 N 11 '44 40w

WATTS, FRANKLIN, ed. Voices of history, 1941-1944. 3v v 1 $3.50 Franklin Watts, inc; v2-3 ea $3.50 Phoenix
909.82 History, Universal. World politics. World war, 1939—Documents, etc, sources (42-25970)

For descriptive notes for v 1 and 2 see Book Review Digest, 1943.

Foreign Affairs 23:5 O '44 10w
Reviewed by Hiram Motherwell
N Y Times p7 Jl 2 '44 700w

"Voices of History is recommended for home, school and library use."
+ Subscription Bks Bul 15:20 Ap '44 700w
Weekly Book Review p6 Ag 13 '44 200w

WAUGH, MRS ELIZABETH DEY (JENKINSON). West Point. 246p il $2.50 Macmillan
355.7 U.S. Military academy, West Point
44-5679

"[This] is the story of the Revolutionary fortress on the Hudson and of the United States Military academy that later arose on that site." Springf'd Republican

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"In this well-printed and handsomely bound volume E. D. J. Waugh has done more than present the story of West Point. She has caught its very spirit in the telling, so that you cannot read without experiencing a surge of pride over this completely American institution where young men are taught to abhor war, but to defend the right of man to freedom." P. A. Whitney
+ Book Week p11 Ag 27 '44 320w
Booklist 41:28 S '44
Reviewed by F. C. Darling
Christian Science Monitor p12 Jl 27 '44 220w
Reviewed by A. M. Jordan
Horn Bk 20:380 S '44 80w

"A timely book, competently done."
+ Kirkus 12:198 Ap 15 '44 170w

"Worthwhile and interesting book for young people, boys and girls both, from fourteen up." Alice Vielehr
+ **Library J** 69:765 S 15 '44 70w

"This readable, informed account of the United States Military Academy at West Point is a timely and inspiring book and one that will prove of permanent value. Written primarily for young people, it will also interest their elders." A. T. Eaton
+ **N Y Times** p12 S 3 '44 240w

"A fine interpretation of West Point." L. B. Kromer
+ **Springf'd Republican** p6 Jl 10 '44 550w

"I looked in the catalogue to make sure this was for boys and girls—not because they will not find it fascinating, for they will, but because it will be just as interesting to their elders. . . Mrs. Waugh must have worked out what seems to me the best brief introduction to history and high spots of the United States Military Academy, one that has stood inspection by military authorities and will meet the demands of general readers under voting age." M. L. Becker
+ **Weekly Book Review** p6 Jl 23 '44 350w
Wis Lib Bul 40:144 N '44

WAYNE, ELAINE. Bucky Bear, who would not take his nap; pictures by Leonard Weisgard. [41p] $1 Lothrop
44-2811

"Bucky woke up long before his nap should have ended and instead of rolling over and resuming, he left his mother asleep, gamboled out into the woods, and was adopted by hunters who encouraged his tendency to do tricks." Weekly Book Review

Reviewed by H. L. Binsse
Commonweal 41:127 N 17 '44 10w

"Nursery age brothers and sisters will want this picture story book read aloud again and again. Beginning readers will be proud that they can handle it themselves."
+ **Kirkus** 12:143 Mr 15 '44 130w

"Bucky will undoubtedly find a large number of sympathetic friends among young humans who don't like naps either. . . The moral is plain but not too painful for wide-awake rebels of 3 to 6 year olds who can follow this life-of-the-party's inevitable progress to somnolence in Leonard Weisgard's cheery pictures." E. L. Buell
+ **N Y Times** p18 Ap 9 '44 120w

Reviewed by M. L. Becker
Weekly Book Review p5 Mr 19 '44 150w

WEATHERHEAD, LESLIE DIXON. In quest of a kingdom. 268p $2 Abingdon-Cokesbury [7s 6d Hodder]
232.9 Kingdom of God. Sermons 44-5673

"This book is an attempt to help the reader to understand what Jesus meant by the phrase 'the kingdom of heaven,' or 'the kingdom of God,' and, more important, to enter it. . . The material of all the chapters has been used in sermons and addresses at the City Temple, London. This material has been rewritten to make the book a unity, but here and there the method of direct address has been maintained, and there are some few repetitions of ideas such as is inevitable in speaking continually to the same congregation. I should like to think that fellowship groups and Bible and other classes were using the twenty-three chapters as the basis of a winter's study with the relevant Biblical passages before them." (Pref) The author is the minister of the City Temple, London.

Christian Century 61:465 Ap 12 '44 150w

"The author takes liberties occasionally in matters of exegesis, and rather frequently gives play to imagination, but on the whole his treatment of the parables is enlightening and stimulating. Again and again this reviewer felt that the message was for him, and perhaps there is no better proof of the value of a book than a reader's feeling 'it found me.' . . A helpful study of the parables of Jesus, in an attempt to apply them to life today." J. H. Franklin
+ **Crozer Q** 21:364 O '44 500w

"This book should be inspirational to all Christians. Clergymen and other speakers will find in it a wealth of illustrative and homiletic material."
+ **Kirkus** 12:140 Mr 15 '44 170w
Library J 69:647 Ag '44 10w

"Mr. Weatherhead, like many another before him, adopts half measures in this exposition of the parables of the Kingdom. He has his footnotes, and has partly re-written the sermons to incorporate material which was in the background when he preached. The result is not really satisfactory, the learning and the homiletics do not fit too well. Still, Mr. Weatherhead has read widely, and the book will be appreciated by those who heard the sermons, while others who have come to look to him for Christian teaching may be led to a fresh consideration of the application of the parables to our modern tragic situation."
+ — **Times [London] Lit Sup** p107 F 26 '44 180w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (Q. PATRICK, PATRICK QUENTIN, JONATHAN STAGGE, pseuds). Puzzle for puppets. 262p $2 Simon & Schuster
44-9400

Detective story.

Reviewed by Elizabeth Bullock
Book Week p16 N 19 '44 270w
Boston Globe p15 D 20 '44 50w
Kirkus 12:459 O 1 '44 90w

Reviewed by Isaac Anderson
N Y Times p28 N 12 '44 100w

"There's action aplenty, good dialogue, solid characterization, and a whirlwind finish that will pull you out of your armchair, cheering. As brisk a yarn as one could wish for, and as engaging, this is one of the season's best." R. N. F.
+ **Springf'd Republican** p4d N 12 '44 120w

"Lieutenant Peter Duluth and his beauteous wife Iris, an excruciatingly playful couple, perform here in a brand of wacky comedy that seems harmless enough." Will Cuppy
Weekly Book Review p41 N 12 '44 100w

WEBBER, MRS IRMA ELEANOR (SCHMIDT). Travelers all: the story of how plants go places; drawn by the author. [31p] $1.25 Scott, W.R.
580 Seeds—Juvenile literature 44-40187

A beginner's book of nature study telling the story of the methods of the dissemination of plants of various sorts by seeds, runners, etc.

Booklist 41:80 N 1 '44

"The basic facts skillfully simplified by one who is a professional botanist and a born teacher. Vivid pictures and touches of humor."
+ **Cath World** 160:279 D '44 20w
Commonweal 41:256 D 22 '44 50w

"Not only the more familiar seeds, like maple keys, are included, but the travels of a coconut which often goes by water. Suggests the long journey of many seeds. An informative book which will attract the youngest. Fascinating pictures in four colors."
+ **Horn Bk** 20:475 N '44 60w

"Book for beginners in nature study about plants and seeds, that manages in the text, to get over a good deal of basic information about how seeds travel. The author accompanies her simple text with lovely delicate drawings in color, simple but striking, and with an extraordinary tactual sense to the drawings."
+ **Kirkus** 12:401 S 1 '44 60w

"A small book with lovely, clear drawings in color and brief, simple explanations." M. C. Skinner
+ **Library J** 69:862 O 15 '44 40w

WEBBER, I. E. S.—*Continued*

"This is an excellent book in nature study for the very young. . . Recommended for beginners." V. W. Schott

+ **Library J** 69:886 O 15 '44 50w

WEBSTER, NOAH. Biographical dictionary. 1697p $6.50 Merriam

920 43-14719

For descriptive note see Annual for 1943.

Bookmark 5:3 Mr '44

"Biographical dictionaries are among the most frequently used reference books, and librarians will welcome this one compiled and edited with the care they naturally expect from the publishers of the New International Dictionary. . . The inclusion and exclusion of names is as carefully done as seems practicable. . . The average person will generally find all the information he needs about anyone who is included. The careful indication of the pronunciation of each name is a most valuable feature. . . The nineteen pages of 'A Guide to pronunciation' of words in each of the languages concerned is a marvel of compactness and clarity for so complex a subject." P. L. Windsor

+ **Library J** 69:114 F 1 '44 700w

Manchester Guardian p3 D 27 '44 150w

"That there are still some omissions the editors grant at once, and the prowling eye can find some of them. We have Eddie Cantor but no Al Jolson, Weber and Fields but no W. C. Fields, Robert Tyre Jones but no T. A. D. Jones. Obviously, the merits of this stout volume outweigh any such lapses. It covers a vast amount of ground, marshals its material in orderly fashion, is amply cross-indexed. Its workaday utility is matched only by its fascination, which is a lot to say for a reference book." C. B. Palmer

+ **N Y Times** p16 F 20 '44 360w

"Webster's books of reference are of the highest quality, and this new Biographical Dictionary is no exception. It has the great advantage, as an American production, of being far more exhaustive on the American side than any of its English rivals, while being at the same time surprisingly full and comprehensive as regards eminent persons of English origin and fame."

+ **Spec** 173:490 N 24 '44 130w

"A brief but valuable discussion of the spelling, usage and arrangement of foreign language names (German, Hungarian, Arabic, Chinese, Japanese and Russian) is included in the explanatory notes. Pronunciation of names is an outstanding feature; that of surnames is included in the body of the book, and prenames are separately alphabetized in four pages at the back. A convenient pronunciation key is placed at the foot of each page. . . The style of Webster's is concise and condensed, but clear and comprehensive. The choice of facts included in the sketches seems to be excellent and cross references are clear and adequate. The format of the book is exceptionally good, with strong, attractive binding in brown buckram; print is even and easy to read. Webster's Biographical Dictionary is recommended."

+ **Subscription Bks Bul** 15:37 Jl '44 700w

Times [London] Lit Sup p623 D 23 '44 60w

WECHSLER, JAMES ARTHUR. Labor baron; a portrait of John L. Lewis. 278p $3 Morrow

B or 92 Lewis, John Llewellyn 44-6424

"James A. Wechsler, a staff writer on PM, has painted an unsympathetic portrait of the boss of the miners in 'Labor Baron.' But despite its unfavorable slant there emerges from the book a picture of a man who is a leader, who has had the power, and still may have it, to inspire other men to follow him, even if the path leads to their destruction. Mr. Wechsler makes the charge (and buttresses it with facts, figures and opinions of many other men besides himself) that Lewis is primarily a power politician—a 'labor baron' totally out of place in a democracy—an autocrat who, at times, has been fortunate enough to ride the tide of great social movements to a prominence far beyond his mental power to analyze or appreciate." (N Y Times) Bibliography. Index.

Reviewed by Sterling North

Book Week p2 Ag 20 '44 650w

Booklist 41:20 S '44

Reviewed by L. M. Lyons

Boston Globe p15 Ag 16 '44 600w

Reviewed by J. C. Cort

Commonnweal 40:499 S 8 '44 750w

"Controversial, but well-sustained."

+ **Kirkus** 12:245 Je 1 '44 170w

Reviewed by Philip Taft

Nation 159:271 S 2 '44 1250w

"Mr. Wechsler has nowhere made a real objective evaluation of Mr. Lewis. His book lacks balance for that very reason. But what he has to say about the labor leader he says eloquently—so eloquently as to blur the picture. Sometimes the reader wonders whether this is a book about John L. Lewis or an exposition of Mr. Wechsler's social and political philosophies. But he is fair to Mr. Lewis on the negligible physical effect on the war of the coal strikes. He believes Mr. Lewis is sincere in his vehement protests against the charges of unpatriotism. Leaders of both labor and industry can read this book with profit if each will see the lessons that have been written plain in the life of one man." Foster Hailey

+ — **N Y Times** p5 Ag 6 '44 800w

"It is this reviewer's opinion that if Mr. Wechsler had spent more time in the coal camps where the din of union politics is but vaguely heard, and less time around the haunts of Washington correspondents who always think of labor in political terms, he might have painted a more faithful portrait." McAlister Coleman

Sat R of Lit 27:10 S 2 '44 1000w

Reviewed by Harry Hansen

Survey G 33:394 S '44 850w

"A forthright, arresting, very readable book that leans overmuch on Freudian catch-words and is a little cluttered with anecdotes which slow the narrative pace." Herbert Harris

+ — **Weekly Book Review** p1 Ag 6 '44 1600w

Wis Lib Bul 40:127 O '44

WECTER, DIXON. When Johnny comes marching home. (Life-in-America ser) 588p $3 Houghton

355.115 Veterans. U.S. Army—History 44-7507

Study of the return of the American soldiers from three wars: the Revolution, the Civil war, and the first World war, with some consideration of the problems of demobilization after the present war. Some of the material is from documents, such as letters and diaries, left by the men who fought in former wars. Index.

Reviewed by Ralph Peterson

Book Week p3 S 24 '44 800w

Booklist 41:36 O 1 '44

Reviewed by L. M. Lyons

Boston Globe p15 S 20 '44 500w

Christian Science Monitor p18 S 21 '44 350w

Commonweal 40:520 S 15 '44 700w

"A thoughtful book which is informative and good reading."

+ **Kirkus** 12:206 My 1 '44 340w

"An unusual approach to the coming problem of demobilization. Must book for public libraries." M. E. Clark

+ **Library J** 69:698 S 1 '44 70w

Reviewed by E. M. Maisel

Nation 159:592 N 11 '44 1300w

" 'When Johnny Comes Marching Home' has a pleasant, leisurely pace about it. To me the most interesting pages are the lengthy quotations from Civil War letters and diaries. It is a more human book than 'The Veteran Comes Back,' because it deals with men rather than with a problem. However, it devotes far more space to the veterans of three earlier wars—the Continentals, the boys in the Blue and the Gray, and the Doughboys, than it does to GI Joe." W. J. Caldwell

New Repub 111:437 O 2 '44 550w

Reviewed by Edward Streeter

N Y Times p5 S 17 '44 1100w

"Not that Mr. Wecter has written a sociological treatise and nothing else; there is some fascinating stuff in his book, which, like his earlier 'Saga of American Society,' is an example of how social history ought to be written."

+ **New Yorker** 20:81 S 16 '44 180w

"Even in a thousand-word review one cannot analyze and criticize the entire contents of a six-hundred-page volume. I can only say that in my opinion this book is, on the whole, trustworthy factually, though I do not agree with all the *obiter-dicta*, and that it is repaying reading for any serious-minded American who is looking to what may happen to us in the future." J. T. Adams

+ **Sat R of Lit** 27:11 S 30 '44 1000w

Springf'd Republican p4d S 24 '44 170w

Reviewed by Marshall Bragdon

Springf'd Republican p4d D 24 '44 60w

"Complete, scholarly, interesting, timely." R. A. Brown

+ **Survey G** 33:464 N '44 180w

Time 44:99 S 18 '44 1500w

"The Civil War quickstep gives Mr. Wecter's title an overtone of frivolity that is not repeated in his book. It is a distinguished, timely book . . . and, though absorbing reading, it is not in the least frivolous or superficial." Bernard DeVoto

+ **Weekly Book Review** p1 S 17 '44 1500w

Wis Lib Bul 40:144 N '44

"If one is bothered in some sections by an abrupt turning from one trail to another before the end of the first is even in sight, and at times with facts and quotations which smother rather than illumine a theme, the book is none the less a 'must' for every citizen who has decided that the 'mistakes we made last time shan't happen again,' and that those who won the war shall at least have their chance in winning the peace." C. R. Walker

+ — **Yale R** n s 34:359 winter '45 550w

WEDGWOOD, CICELY VERONICA. William the Silent; William of Nassau, prince of Orange, 1533-1584. 256p $3 Yale univ. press [18s Cape, J]

B or 92 William I, prince of Orange
44-7864

Biography of William of Orange, who has been called the "wisest, gentlest and bravest man who ever led a nation." Index.

"This is a biography to read with delight and to keep to read again. And the founder of the independence of Holland has plenty of interest for the thoughtful reader of today." J. T. Frederick

+ **Book Week** p2 D 17 '44 120w

Booklist 41:152 Ja 15 '45

"Miss Wedgwood's account of one of the chief adversaries of Philip II. is thorough, honest, and well written, with a sound though limited documentation. Its chief value lies in its shrewd understanding of William and his immediate background; its chief limitation, an enormous one, that it is written from a Protestant point of view, which of necessity affords only a partial and warped comprehension of the gigantic conflict of the sixteenth century between the Church and her enemies."

+ — **Cath World** 160:373 Ja '45 550w

"One point only would I quarrel with. King Philip of Spain who serves as villain in the piece has been seen solely from the standpoint of the Dutch. Cruel, intolerant and narrow he may have been to them, but there was another side to the man that Spaniards knew. It is this other Philip the Prudent of R. B. Merriman and William Thomas Walsh whom one must balance against Miss Wedgwood's likeness. Those who love color and action will find it here in this book. And they will have it given them with an English style that is crystal clear and a scholarship beyond reproach." H. G. J. Beck

+ — **Commonweal** 41:234 D 15 '44 480w

"In fastidious prose, a careful, studied biography of William of Orange. . . Portrait of a statesman and a period, and an interesting historical study, for which the market will be limited almost wholly to scholars who are willing to cope with the poor type face."

+ — **Kirkus** 12:473 O 15 '44 180w

"This is an excellent biography of one of the great heroes of history. It is scholarly without pedantry, written in a prose which is direct, concise, vivid. . . It is too condensed to supersede Motley but is in itself a true contribution to historical literature. Recommended to all types of readers and libraries." F. L. D. Goodrich

+ **Library J** 69:1047 D 1 '44 110w

"Solid, well-constructed book. . . Miss Wedgwood is a writer of distinction, and her book is far above the usual run of biography, almost, but not quite, in the highest class." A. J. P. Taylor

+ — **Manchester Guardian** p3 My 24 '44 150w

"The present biography of this 'wisest, gentlest and bravest man who ever led a nation' is certainly the best existing in English and perhaps in any other language. A work of exacting scholarship, it is written in a style which makes it pleasant reading for the intelligent layman." Norbert Guterman

+ **New Repub** 111:811 D 11 '44 650w

"Miss Wedgwood presents William himself with the greatest sympathy and understanding —yet certainly not with more than he deserves, for he is among the noblest figures in history. He had one great quality in a supreme degree: a tenacity, a political heroism in adversity that have seldom been surpassed." Jack Simmons

+ **New Statesman & Nation** 27:408 Je 17 '44 1000w

"Miss Wedgwood's book makes fascinating reading. It should be engrossing as a mere story to those who have never so much as heard the name of William of Orange. And it will be rewarding reading for those who have more or less accepted William's picture as handed down in popular oversimplification. It is, moreover, the finest contribution yet made by a modern historian to the current discussion of the role of the 'hero' in history." Robert Pick

+ **Sat R of Lit** 27:12 D 9 '44 1500w

"Good men are notoriously hard to depict, and it is especially difficult to find the motives of a discreet man of action living in a cutthroat world who wrote no memoirs and only rarely explained what he did. This biography succeeds because Miss Wedgwood so obviously cares for the truth and for good writing. In some ways her description of William as 'belonging in spirit to an earlier, more generous and more cultured age' might be applied to herself as a historian." Phoebe Pool

+ **Spec** 172:480 My 26 '44 700w

"Miss Wedgwood, in selecting William as the subject of her latest work, has unquestionably chosen a fascinating and inspiring character. And it was high time that Motley was brought up to date. For this American historian wrote, like Lord Macaulay, largely in terms of nineteenth-century Liberalism and saw things in black and white, and also, as Professor Geyl pointed out, wrongly envisaged his great story as a conflict between Protestants and Catholics. Miss Wedgwood has seen that the life and actions of her hero cannot be so simplified or explained in modern political terms. Now and again she has to step back from her picture and remind us that William was still looking at his problem through the eyes of a medieval prince."

+ **Times [London] Lit Sup** p226 My 6 '44 900w

"Miss Wedgwood, an authority on the period, has told his life story persuasively, with singular economy and charm. She has spared no toil to make smooth the reader's path; the pages are captioned with crisp, illuminating phrases, and the date of events set up for guidance. But the outstanding virtue of this biography is its judicious spirit. Superior scholarship, penetrating insight, lucid prose, these are prime assets." Geoffrey Bruun

+ **Weekly Book Review** p3 D 3 '44 550w

WEDGWOOD OF BARLASTON, JOSIAH CLEMENT WEDGWOOD, 1st baron. Testament to democracy; foreword by Winston Churchill. 374p $3.75 Am. chapter, Religious emergency council of Great Britain, 55 Leonard st, N.Y. 13 [8s 6d Hutchinson]

342.42 Democracy. Great Britain—Politics and government 44-525

"A Labour Peer writes both in praise and in criticism of British political institutions. His concluding chapters reveal his ideas on the shape he wishes for the world to come." Foreign Affairs

"A refreshing book, free from cliché and platitude, full of facts and faith, and rich from a lifetime of political experience." W. H. Wickwar

+ **Am Pol Sci R 38:408 Ap '44 300w**

"The value of the work consists in presenting to the American student of government a keen, lively, and practical analysis of the British parliamentarian system, its virtues and its dangers." Fritz Nova

+ **Ann Am Acad 232:197 Mr '44 600w**

"A wholesome antidote to fascism in any guise, and full of common sense politics for the average man or woman."

+ **Current Hist 6:260 Mr '44 120w**

Reviewed by R. G. Woolbert

Foreign Affairs 21:14 Jl '43 30w

Reviewed by R. G. Woolbert

Foreign Affairs 22:501 Ap '44 50w

Reviewed by Rustem Vambery

Nation 159:302 S 9 '44 800w

"The fact that some of Lord Wedgwood's notions are crusted with the patina of days that are gone (perhaps forever) detracts no more from their essential worth than from their charm. The discerning mind can translate them into the requirements of our new conditions without much difficulty. Undoubtedly government will have to do many things in the days to come that would greatly disturb the good Lord. But if we can view its acts, and our own, with that combination of faith and suspicion in mankind which he possessed, we shall be admirably equipped to meet our day as he met his." John Storck

+ **N Y Times p12 Ja 23 '44 600w**

"The interest and value of the book reside in the fact that it is the thinking aloud of an English parliamentarian who has stood all his life for a certain attitude of independence, of criticism, of courage, which goes to make up what an American historian has called 'the Anglo-Saxon spirit.' " Norman Angell

+ **Sat R of Lit 27:7 Mr 4 '44 1750w**

"Lord Wedgwood's chapters on Parliament are the more valuable portion of his volume. When later on he comes face to face with what may or may not be desirable in the post-war world, he is, like every one else, on more debatable ground. But he knows Parliament through and through, and much that he says about it ought to be the common ground for all Englishmen."

+ **Times [London] Lit Sup p590 D 5 '42 1000w**

WEIGERT, HANS WERNER, and STEFANSSON, VILHJALMUR, eds. Compass of the world; a symposium on political geography; maps by Richard E. Harrison. 466p $3.50 Macmillan

320.1 Geopolitics. Population 44-7200

"Editors (Weigert, author of excellent recent book Generals and Geographers, Stefansson, highly esteemed for writings on Arctic region) gathered together for American public more than twenty essays by leading authorities, which are to fill some major gaps in our politico-geographical thinking. Papers some of which were published in scholarly journals before, cover wide range of topics, from refutation of Haushofer's pseudo-science of geopolitics to world airways, from North-American Arctic to inland crossroads of Asia." Library J

Reviewed by Ralph Peterson

Book Week p10 O 1 '44 650w

Booklist 41:147 Ja 15 '45

Boston Globe p31 N 29 '44 30w

"The volume is an absorbing study." Roy Hillbrook

+ **Current Hist 7:323 O '44 120w**

Reviewed by Andreas Dorpalen

Geog R 35:170 Ja '45 1800w

Kirkus 12:163 Ap 1 '44 150w

Reviewed by F. E. Hirsch

Library J 69:460 My 15 '44 130w

Reviewed by H. A. Littledale

N Y Times p10 Ja 21 '45 550w

"This is one of the most useful books yet published for the person who would understand the vast and strategic areas which lie in the glow of the aurora borealis." R. L. Neuberger

+ **Sat R of Lit 27:22 S 23 '44 650w**

"So many scholarly names are represented in this symposium that it is difficult and perhaps unfair to single out a few for particular notice. The aggregate of their work, its arrangement and the significance of the subjects are a credit to the distinguished editors of the volume, who are also among the contributors."

+ **Scientific Bk Club R 15:2 Je '44 480w**

"The chief values of this invaluable book are two. First, it provides new and authentic perspectives on our world. Second, its definitive destruction of the false simplifications offered by the pseudo-science of geopolitics is a corrective to easy and uncritical thinking about postwar international relations." Phillips Bradley

+ **Survey G 33:460 N '44 320w**

"This is an exceedingly important book. It is not week-end reading; parts of it require attentive labor. But we should be fortunate if that labor could be made mandatory for all who will be active in the political and geographical reorganization of societies. And for all who write about it." Bernard DeVoto

+ **Weekly Book Review p1 S 24 '44 1450w**

WEIL, MRS ANN. Pussycat's breakfast; il. by Mary Barton. [46p] $1.25 Greenberg

45-904

Picture-story book about a strange little cat which came to a farm. All the animals made an effort to feed her, but in vain. It was the little boy who knew what she needed. For ages four to seven.

"Mary Barton's pictures are attractive and Ann Weil has a worthwhile story to tell." P. A. Whitney

+ **Book Week p7 D 24 '44 180w**

"Good for telling or reading aloud, it is the type of story always enjoyed by little people. Illustrations are good, even though the blue shirt of the story is red in the picture." M. A. Webb

+ **Library J 70:36 Ja 1 '45 70w**

WEIL, BENJAMIN HENRY, and ANHORN, VICTOR JOHN. Plastic horizons. (Science for war and peace ser) 169p il $2.50 Cattell

668 Plastics 44-4946

"Not a book on chemistry or molding of plastics, but . . . a story of the unfolding of a plastic age. Historical background, basic raw materials, chemistry, outline of industry, production and statistics. Use of plastics by Armed Forces is told. . . Synthetic rubbers and fibers, substances closely related to plastics comprise one chapter and other chapters are 'Plastics and the Future,' 'Names, Chemical Types, and Manufacture of Familiar Plastics and Related Materials.' Drawings and diagrams add to the text." Library J

"This book will be of value to people engaged in this industry, although they already have good sources for this information, but the general public, for which the work is intended, will not take favorably to reading exceedingly tedious and superdetailed accounts of the innumerable places where the many plastics, already discovered, have found application. To these accounts most of this poorly written book is devoted." R. O.

— + **Book Week p7 My 28 '44 110w**

"This compact little book on plastics was written primarily for the layman. However, the authors, who are staff members of the Gulf Research and Development Co., have said a great deal that could be read with profit by the scientific and technological fraternity. . . The authors have treated their subject sanely, avoiding wild predictions of a magical plastics age. They are optimistic, but do not foresee in plastics the doom of steel and other metals. They give credit generously to various companies in the industry." Chaplin Tyler
+ **Chem & Met Eng** 51:207 S '44 250w

Reviewed by L. A. Eales
+ **Library J** 69:403 My 1 '44 140w

N Y New Tech Bks 29:48 Jl '44

Reviewed by Waldemar Kaempffert
N Y Times p24 Jl 23 '44 380w

"As Paul Foote notes in the preface, the authors of this slender volume have achieved remarkable success in presenting the broad subject of plastics in a nontechnical yet thought-provoking manner."
+ **Scientific Bk Club R** 15:3 Je '44 420w

WEIL, FELIX JOSE. Argentine riddle; issued in cooperation with the Latin American economic institute. 297p $3.50 Day

330.982 Argentina—Economic conditions. Argentina—Politics and government 44-8598

"The present work, which covers the economic and political life of Argentina during the past ten years or so, fills what heretofore has been a complete void. . . Mr. Weil takes the feudal cattle barons and the upstart colonels and the grafting politicians of Argentina over the bumps with the gusto of a gaucho dragging a heifer to the slaughter pen. But at the same time he lets the air out of the official propagandists of the United States with quiet efficiency, takes a sideswipe at Walter Winchell's uninformed blatancy, drops the fly-by-night commentators into the river like so many foundling kittens each properly weighted with the damning fact. Altogether, he shows the how and why of Argentina, past, present, and future. It adds up to a lot of tragedy, but also much progress and hope, so far as Argentina is concerned; and pretty much absurdity so far as our own official antics are concerned." (Sat R of Lit) No index.

Reviewed by Allan Chase
Book Week p31 N 12 '44 1000w

Booklist 41:85 N 15 '44

"Dr. Weil's Argentine Riddle is a very thoughtful study of his country, well supplied with statistics. A review necessarily only suggests a few of the questions which this study raises, and it seems rather pointless to recommend it to Canadian students of their country's diplomacy when it has already been made required reading by the professor of Hispanic American history of George Washington University, and been so well received by the Nation." Josephine Hambleton
+ **Canadian Forum** 24:237 Ja '45 700w

Christian Science Monitor p14 Ja 13 '45 500w

Kirkus 12:295 Jl 1 '44 130w

"A solid book that will admirably serve the purposes of the responsibly progressive." Ralph Bates
+ **Nation** 159:750 D 16 '44 360w

"Thoughtful and informative book." H. H. F. Eulau
+ **New Repub** 111:572 O 30 '44 900w

"Professor Weil is persuasive in his reasoning, and he presents his views frankly. . . The author has compiled an extensive bibliography and includes an addenda of many tables of statistics to show the economic and social position of Argentina. The frequent references make the book hard reading for anyone interested more in conclusions than in details but should prove invaluable to the scholar attempting an objective study of the country." F. H.
+ **N Y Times** p28 O 29 '44 800w

"Although parts of it are not too excitingly written, it is an accurate, authoritative work, and Mr. Weil's quiet, thorough intellectual honesty and respect for the facts make it indispensable for anyone not reading Spanish and anyone wishing to understand the present rumpus. About the only benefit from our current futile and unintelligent caterwauling at Argentina is the appearance of Mr. Weil's book. . . It is doubtful if there is anyone at all in this country who can gainsay Mr. Weil; and there is no one in Argentina who knows the facts better. He writes from the inside." Carleton Beals
+ **Sat R of Lit** 27:13 O 21 '44 900w

" 'Argentine Riddle' is charged with little known, startling information for the American public, baffled by political winds blowing from Argentina and anxious as to where they may be blowing us all. Dr Weil sets forth the riddle and suggests his solution with the perspective and authority of an Argentine-born economist who has studied abroad but spent years in his homeland in business, journalism and important government service." J. B. Buxton
+ **Springf'd Republican** p4d O 29 '44 650w

"Whatever the historical accuracy of his interpretation of recent political moves may be, Weil has performed a real service by his logical presentation of certain basic truths. The book will also prove to be valuable as a work of reference; his detailed analysis of Argentine foreign trade is excellent." W. G. Fletcher
+ **Yale R** n s 34:365 winter '45 800w

WEINGART, GEORGE WASHINGTON. Pyrotechnics; civil and military. 220p il $5 Chemical pub. co.

662.1 Fireworks 43-17763

"Though subtitled 'Civil and Military,' only a single page at the end is devoted to pyrotechny in warfare. The book is concerned with display pieces, rockets, gerbes, parade torches, roman candles, pinwheels, etc., as well as firecrackers and cannon crackers. Special attention is paid to safety and warnings of specific risks, of which there are many, are given." (Weekly Book Review) Published 1937 under title: Dictionary and manual of pyrotechny; 1939 under title: Pyrotechny; a practical manual for manufacturers of fireworks, signals, flares and pyrotechnic displays.

"Weingart's book is a practical book by a practical man. Recognized as such, it is extremely valuable. It summarizes an experience of about fifty years. . . It contains many observations, sometimes homely but always useful, on safety, on procedure, on the properties of substances. It tells the amateur how to construct fireworks pieces, and it shows the chemist what the tricks and contrivances are by which a few rather ordinary chemical substances are made to produce some extraordinary audible and visible effects. The same devices are applied in military as in civil pyrotechnics—and Weingart's book will supply a needed acquaintance with them to anyone who may have to work with explosive and pyrotechnic instruments of war." T. L. Davis
+ **Am Chem Soc J** 66:851 My '44 320w

Chem & Eng N 22:200 F 10 '44 40w

Reviewed by Jules Bebie
Chem & Met Eng 51:193 Ap '44 400w

Reviewed by L. A. Eales
Library J 69:206 Mr 1 '44 30w

N Y New Tech Bks 28:68 O '43

Reviewed by James Stokley
Weekly Book Review p14 F 6 '44 90w

WEISGAL, MEYER W., ed. Chaim Weizmann, statesman, scientist, builder of the Jewish commonwealth; foreword by Felix Frankfurter. 340p $3.50 Dial press

B or 92 Weizmann, Chaim 44-51274

"A collection of essays by authors of worldwide renown, such as Sholem Asch, Thomas Mann, Dorothy Thompson, and others, who have joined to pay tribute to the great statesman, scientist, and leader of the Jewish nation on the occasion of his 70th birthday." Boston Globe

Booklist 41:169 F 1 '45

"Jew or gentile, Zionist or non-Zionist, any reader conscious of the present cosmic struggle

WEISGAL, M. W.—*Continued*
to create a future which will no longer bar the social and cultural evolution of mankind will find 'Chaim Weizmann' very much worth while." Eveline Dienes

+ **Boston Globe** p15 D 13 '44 500w

Reviewed by Reinhold Niebuhr
Nation 160:50 Ja 13 '45 300w

"There are an extraordinary vitality, intimacy and a descriptive brilliance in this book. It glows with a sort of inner illumination, yet it is completely unsentimental. The many-angled descriptions of Weizmann fuse into a biographical portrait of immense distinction and fascination. Rarely does a collection of essays by various writers achieve so consistently high a level of content and expression." C. G. Stillman

+ **Weekly Book Review** p3 D 10 '44 1150w

WEISGARD, LEONARD. Whose little bird am I? [il. by the author]. [37p] $1 Crowell
44-7214

Picture story book for young readers, showing a small bird asking "Whose little bird am I?" and being repudiated by sixteen mother birds, until finally he is accepted by the right one.

Reviewed by P. A. Whitney
Book Week p18 N 12 '44 50w

"A charming lesson in bird lore for the very young."

+ **Boston Globe** p36 N 29 '44 50w

Cath World 160:278 D '44 10w

Reviewed by F. C. Darling
Christian Science Monitor p10 S 25 '44 60w

Horn Bk 20:475 N '44 20w

"Weisgard has a delightful quality in his work—and a good deal of originality."

+ **Kirkus** 12:428 S 15 '44 60w

"Birdlore for very young children who will enjoy the pictures that go so well with the simple little story." D. M. MacDonald

+ **Library J** 69:817 O 1 '44 70w

Reviewed by M. C. Skinner
Library J 69:862 O 15 '44 90w

Reviewed by M. L. Becker
Weekly Book Review p5 S 17 '44 150w

WEISKOPF, FRANZ CARL. Firing squad; tr. from the German by James A. Galston. 264p $2.50 Knopf
44-5267

Portrayal of the lives of six German soldiers stationed in Prague just before and after the assassination of Heydrich. Private First Class Holler describes the reactions of each of them as they are made into a firing squad, to revenge the death of the "Cobra."

"The author's skill as a writer, acquired in the course of an outstanding career in Europe, shines in the superb characterization of the men, their friends and families, and in the descriptions of the home front and the creation of authentic atmosphere. . . This is a novel with much food for thought, excellently translated from the original German." Emily Schossberger

+ **Book Week** p5 Je 25 '44 410w

"Certainly not reading for entertainment, this; for critical rather than popular notice."
Kirkus 12:152 Ap 1 '44 130w

"Advise reading before purchase. Recommended for larger libraries." S. E. Sherman
Library J 69:554 Je 15 '44 70w

Reviewed by William Poster
New Repub 111:468 O 9 '44 240w

"The author has tried to combine fictitious characters with actual atrocities, but the result is far from happy. Cut to fit the factual pattern, his characters sound as though they came out of a card file of German soldier types. Previously reported, the atrocities are no longer news and are not here translated into moving art. It is commonly said that the next Nazi move after defeat will be to organize sympathy on the part of tender-hearted Americans. If their repentance inspires no more confidence than does that of Private Holler it need cause little alarm." Mildred Adams
N Y Times p7 Je 25 '44 650w

"Although you will learn nothing new about how such a squad operates (it's the same report on mass murder with which we are already tragically familiar), the author's realistic portraits of the soldiers and their friends and relations, of whom some are brutal, some mean, and some merely unpleasant, may increase your understanding of what started out to be the wave of the future. An unpleasant story, clearly and firmly written."

+ **New Yorker** 20:65 Jl 1 '44 90w

"Mr. Weiskopf manages to produce a highly credible, impressive picture of German depravity and German misery. There is practically nothing of the usual underground stuff in his novel, and, what is even more to his credit, his own emotion hardly ever gets the better of him." Robert Pick

+ **Sat R of Lit** 27:9 Jl 8 '44 650w

"The fascination of the book is in the background as much as in the characters. An atmosphere of complete reality is so carefully constructed that we see how a people eke out a living in close starvation, we see how a petty official can work the party laws for graft, we see how 'state motherhood' can be both a smutty joke and a cruel torture, we see how the papers can be forced to curb obituaries—'to ration even death.' These hundreds of details of both Prague and the homeland build up to a [cumulative] force so that the annihilation of Lidice is only a detail, only one chord in a symphony of horror." Lee Varley
Springf'd Republican p4d Jl 2 '44 650w

Reviewed by Herbert Kupferberg
Weekly Book Review p4 Jl 9 '44 800w

WELLER, GEORGE ANTHONY. Bases overseas; an American trusteeship in power. 434p $3.50 Harcourt

355.45 U.S.—Defenses. U.S.—Foreign relations. World politics 44-9474

"A rather somber view of the future of international relations. Basic assumption implies that future world wars are inevitable. Developed thesis concludes that United States must prepare for its obvious future responsibilities now and immediately after this war by procuring permanent overseas bases throughout the world. Criticizes America's emphasis on the 'miracle of production' since waste of our diminishing reserves is the result." (Library J) Index.

"Weller is a phrasemaker of consummate skill, a writer of great vigor; his book is persuasive. He raises questions, and rightly, on aspects of our conduct of the war and foreign policy that we will do well to examine critically, eschewing sentiment and the urgency of the present moment. But the book must not be taken as conclusive, for the author has not thought through the full implications of bases overseas or 'what's in it for me' on the spoils of war. Would Americans be empire builders, under his conceptions, or world policemen? He has fired an opening gun in the inevitable discussion of American destiny, be it empire or whatnot. That discussion must be carried forward with careful reasoning." W. F. Morse

+ — **Book Week** p19 N 19 '44 550w

Booklist 41:85 N 15 '44

"Vigorous and provocative book. . . In language which is hard-hitting and richly saturated with fact and history, this book flings a challenge at Americans." J. H. Powers

+ **Boston Globe** p12 N 22 '44 390w

"Mr. Weller's message is worth repeating. He is a good novelist and a fine reporter; his challenge to our makers of foreign policy is presented with decided literary skill."

+ **Commonweal** 41:104 N 10 '44 900w

Kirkus 12:474 O 15 '44 130w

"Author writes from personal observation and with great sincerity. Argument weakened at times by questionable analogies involving youth and age of nations and by geo-politicians' belief that theirs is the only true comprehension of reality." J. H. Berthel

+ — **Library J** 69:935 N 1 '44 130w

"Overstuffed bore of a book. . . Mr. Weller reads, with due stylistic allowances, like a composite of Patterson and McCormick editorials, only worse. . . Mr. Weller's world is devoid of meaning; he does not mention fascism once. Nor does he speak of the aspirations of peoples. This author of 'Singapore Is Silent' has not learned the lesson of Singapore." R. N. Kelly

— **New Repub** 111:664 N 20 '44 300w

"This assumption of a world-future of indefinite warfare—in which the United States can protect herself only by holding scores of far-flung bases armed for instant use—amounts to a counsel of despair. A policy of base-grabbing all around the rims of Europe, Africa and the Pacific would itself do much to make future conflicts inevitable. Nowhere in his book does Mr. Weller point to the true policy: a policy of collective action for security, with world control over such bases and war-potentials as are not in the hands of peace-loving powers, a world police, and the systematic inculcation of a world tradition of disarmament and the peaceable adjustment of conflicting interests." Allan Nevins

N Y Times p4 D 17 '44 1050w

"'Bases Overseas' suffers from lack of a concise statement of the thesis and a logical development of the argument. Mr. Weller has a gift for blunt, picturesque wording but too often he rants and too often becomes long-winded and dull. However, unlike many of his colleagues, he has thought about what he has seen and he has tried to relate it with the past and the future. A provocative performance, his book deserves an audience." Robert Okin

+ — **Sat R of Lit** 27:8 N 25 '44 900w

Reviewed by Joseph Barnes

Weekly Book Review p11 D 17 '44 1350w

WELLES, SUMNER. The time for decision. 431p map $3 Harper

327.73 U.S.—Foreign relations. World war, 1939—U.S. Reconstruction (1939-) 44-6080

The former United States under-secretary of state, who in 1940 was President Roosevelt's special representative in Europe, discusses American foreign policy and the plan for the coming peace. "Mr. Welles's book falls into three main parts: the first, historical, deals with Europe between the two wars and the changing reaction of our country and government to what was happening there, and it gives an account of Mr. Welles's mission to Rome, Berlin, Paris and London in the beginning of 1940; the second takes up the problems connected with Latin America, eastern Europe and the Near East, the Far East, the Soviets and Germany; the third contains the author's own plan for World Organization and the part to be played in it by the United States." (Weekly Book Review) Index.

Reviewed by H. B. Elliston

Atlantic 174:131 Ag '44 900w

Reviewed by Marshall Field

Book Week p1 Jl 23 '44 1600w

Booklist 41:10 S '44

"Long years of diplomatic reserve lend a certain stiffness to Mr. Welles' pen, but there is neither stiffness nor temporizing in the clarity and vigor of his thinking. This is the kind of perspective writing for which the label 'mandatory reading' is pure understatement." L. L. Marchand

+ **Boston Globe** p15 Ag 2 '44 360w

"Mr. Welles' book has one extremely readable section consisting of the story of his mission to the European capitals just before the blitz in 1940. . . The weakness of his book is the contrast between the realism of his treatment of Europe—whether one agrees with his German proposals or not—and the smooth correct orthodoxy of his narrative about good neighborhood in the two Americas which leaves out most of the ugly parts of the Latin-American reality. But it is a 'must' book for all students who want to understand American policy during the past twenty years." F. H. U.

+ — **Canadian Forum** 24:139 S '44 230w

Reviewed by Joseph McSorley

Cath World 159:565 S '44 750w

Reviewed by Paul Hutchinson

Christian Century 61:1022 S 6 '44 1100w

Cleveland Open Shelf p9 Je '44

"This book is well written by a man who speaks modestly but with authority out of his long diplomatic experience. It deals with events and plans of enormous importance, and some of its history, while not sensationally new, is absorbingly interesting. It contains much wisdom and ends with a plan for regional world organization which structurally deserves to rank with two or three of the best which have been proposed. Yet I put the book down with a profound sense of disappointment and apprehension that in so far as it has influence it will affect the peace for the worse rather than the better. . . Reading Mr. Welles's book added to my growing conviction that we shall never get peace or harness our technological equipment to the destruction of poverty until we have a faith in the possibility of great ideas and their capacity to conquer the hearts even of the peoples we now call our enemies. No people as a people is bad enough for the fate Mr. Welles would bring upon the Germans, and no people, not even of the Big Three nations . . . can or will successfully play the role of God of wrath modified by the formulae of this book." Norman Thomas

+ — **Commonweal** 40:354 Jl 28 '44 2000w

"Here is unquestionably one of the more important books of the day. As Under Secretary of State from 1937 to 1943, Mr. Welles was in an unrivalled position to know what was going on in American and world diplomacy. This book, though it cannot be described as indiscreet, nevertheless abounds in hitherto unpublished information."

+ **Foreign Affairs** 23:8 O '44 160w

"This is such an important book that it is unfortunate that Sumner Welles lacks that fire of the printed word which would impel a wide public to read and mark his thoughtful, provocative text. . . An essential book."

+ **Kirkus** 12:290 Jl 1 '44 170w

"Both for the wide range of his opportunities for observation and for the clarity and sanity of his comments, this is an important contribution to an understanding of world problems. . . One of the most comprehensive and authoritative statements of world political situations, an important addition to all libraries." M. C. Manley

+ **Library J** 69:603 Jl '44 110w

Reviewed by P. E. Corbett

Nation 159:186 Ag 12 '44 650w

Reviewed by Max Lerner

New Repub 111:135 Jl 31 '44 2450w

"Mr. Sumner Welles in his Time for Decision has written a book which is not merely a best seller but by far the most important work on American foreign policy in the last twenty-five years, and by far the most far-sighted plan for the post-war world that has emerged from World War II." W. D. C.

+ **New Statesman & Nation** 28:340 N 18 '44 1550w

"The unique importance of this contribution to the great current debate on foreign policy is that it is written by one of the best-informed men of our time on the interrelations of Governments. . . It is less the book of a diplomat, however, than of a policy maker. Much that it contains is news. More is comment and judgment on men and events. Underlying and informing and motivating all is an argument." A. O. McCormick

+ **N Y Times** p1 Jl 23 '44 2250w

New Yorker 20:59 Jl 22 '44 270w

Reviewed by Grayson Kirk

Pacific Affairs 17:507 D '44 350w

"Mr. Welles's book is important for two reasons. His account of his 1940 mission to Europe and of United States diplomacy from the fall of France to the North African invasion is a valuable document, rich in first-hand historical information; and much the same may be said of his chapter on the Good Neighbor Policy, since in this too he has an active hand. Secondly, the book contains elaborate prescriptions for world pacification and future

WELLES, SUMNER—*Continued*
American foreign policy, and these are undoubtedly reaching widely and influentially over the public; so that the publication of the book is in itself a notable event. The volume merits careful and critical scrutiny." R. J. S. Hoffman
+ **Pol Sci Q 59:594 D '44 2550w**

"The former Undersecretary of State does not command the literary skill of Walter Lippmann. His book would have benefited by editorial pruning, and his style of writing—in contrast to his eloquent speeches—retains too many overtones of formal diplomatic statements to be always effective. But his book is crammed with mature and stimulating comment on this country's foreign policy during the critical interwar years—comment offered by a man versed in the pitfalls of practical politics who does not hesitate to speak his mind on controversial questions—notably Spain and Argentina. Mr. Welles has made a major contribution to the writing of the history of our times." V. M. Dean
+ — **Sat R of Lit 27:7 Jl 29 '44 1500w**

Reviewed by Salvador de Madariaga
Spec 173:388 O 27 '44 1000w

" 'The time for decision' is now. On some of our decisions within the frighteningly near future rest the stability of our civilization. We should all be eternally grateful to Mr Welles for setting before us the unvarnished facts upon which we must base our decisions." R. N. Fuller
+ **Springf'd Republican p4d Jl 23 '44 1100w**

"Mr. Welles writes a sprightly prose, hits straight from the shoulder when he is discussing what he considers State Department mistakes, and plants himself flat-footedly on the issues which he holds to be important."
+ **Time 44:94 Jl 24 '44 750w**

Times [London] Lit Sup p522 O 28 '44 3300w

"On things that have happened, Mr. Welles speaks as one having authority; his criticism is frank, temperate and without malice; his forecasts and proposals are carefully thought out and sagacious. There is no more important lesson to be learned from his account of the failures of the last peace than the necessity of preparatory planning and of establishing the main lines of settlement while the war is still going on. We are doing better this time, but Mr. Welles makes it clear that for many things it is already late, and that opportunities are daily slipping from us." W. A. Neilson
+ **Weekly Book Review p1 Jl 23 '44 1400w**

Wis Lib Bul 40:129 O '44

Reviewed by Carl Becker
Yale R n s 34:148 autumn '44 430w

WELLES, WINIFRED (MRS H. H. SHEARER). Shape of memory. 62p $2 Holt
811 44-2826

Collection of forty-two poems by a Connecticut writer who died in 1939. The poems, gathered by friends, and published as a memorial, are about her ancestral home in Norwich, her relatives, and the poet herself.

"Her work is perceptive and deft. A lifelong admirer of Emily Dickinson, this Connecticut poet, while scarcely approximating Dickinson's robin's-eye view of tears and eternity, still left a sufficient volume of work to ensure her position in the catalogue of America's pertinent women poets." Leonard Bullen
+ **Book Week p2 Mr 19 '44 550w**

Booklist 40:265 Ap 1 '44

Bookmark 5:11 My '44

Reviewed by Pearl Strachan
Christian Science Monitor p12 Jl 15 '44 150w

"These poems are delicate and sensitive; they are also grave, gay and sometimes witty."
+ **Kirkus 12:93 F 15 '44 130w**

Reviewed by Mark Schorer
N Y Times p21 Mr 26 '44 200w

"A surprising number of people know by heart at least one poem of Winifred Welles'. Her style was neat, compact and melodious; she specialized in preserving the small event like an embalmed lark in an Egyptian tomb. The fact that she was not always alert against sentimentality and familiar phrases only makes her stanzas easier for memory to retain. How sure are we, by the way, that a good familiar phrase is to be discarded in favor of a second-rate original one?" J. N. North
+ — **Poetry 64:168 Je '44 600w**

" 'The Shape of Memory' with its revery and compassion, its wit and spiritedness, is a book of American poems that will remain a possession—a distinctive contribution. What a loss it would have been if these poems had been let remain in manuscript. We owe a debt to Louise Townsend Nicholl for bringing about their publication and arranging and introducing them so sympathetically." Padraic Colum
+ **Sat R of Lit 27:32 Ap 29 '44 850w**

"She sings with warm affection of her shining memories and keen-edged observations of New England scenes, seasons and people. In the latter part of the book she is concerned with grave, semimystic forebodings and lonely retrospections. . . One can only conclude on reading this volume that Winifred Welles's delicate and graceful lyrics always so carefully expressed in perfect meter and rhythm deserve to gain wider recognition and appreciation than in the past." C. M. Sauer
+ **Springf'd Republican p6 Mr 6 '44 600w**

"In the poem which gives its name to this volume, the author speaks of 'the flower-shape of memory,' which 'exquisitely furled' dwells under the eyelids. In these poems that flower-shape is unfurled into a wide variety of scenes, character sketches, ideas and sensations, all carefully and delicately wrought into words." Elizabeth Drew
+ **Weekly Book Review p14 Je 4 '44 300w**

WELLMAN, PAUL ISELIN. Bowl of brass. 319p $2.75 Lippincott
44-3156

Rivalry between two towns in western Kansas in 1889 is the background. Each town wants the county seat, and the inhabitants use any methods, no matter how questionable to gain their ends. Some of the chief characters are Simeon, a religious fanatic; his much younger wife; and Til Rector, a bankrupt young farmer who goes to work for Simeon.

"Although written out of a respectable knowledge of its period and a certain insight into the political animal (genus Americana), this tale of the passions and politics of frontier Kansas remains, on the whole, rather dull gruel about stock figures in familiar situations." Peter De Vries
Book Week p4 Mr 26 '44 320w

Booklist 40:285 Ap 15 '44

Kirkus 12:78 F 15 '44 170w

"So written that characters bring to life the land and its customs with reality and intensity. Frankness in few instances will not offend most readers. Recommended." E. F. Kelly
+ **Library J 69:263 Mr 15 '44 60w**

"The author spreads lavishly detailed scenes and on occasion some of his characters achieve a human earthiness; otherwise he creates an unlovely world inhabited by people who are not only primitive in their reactions but meanly and grotesquely so. . . The hero and the heroine grapple after a fashion with moral values—and incidentally things come out all right for them. Not another soul on the premises seems to be aware that such values exist. All in all, it is a pretty terrible town and a pretty terrible frontier American he gives us." Ernest Haycox
N Y Times p4 Ap 2 '44 600w

"As a novel, Mr. Wellman's accurate and unsparing portrait of Kansas life in the late 1880's is no great work of art. But it has strength and authenticity to a notable degree. The counterparts of his unlovely characters really existed; indeed, they were the sort who gave western Kansas a reputation for hypoc-

risy, snide dealing and all-around cheapness which all the winds of decades have not entirely erased. . . A rather unpleasant business, this study, but an honest and vigorous piece of work nevertheless." Stanley Walker
+ — **Weekly Book Review** p6 Ap 2 '44 550w

WELLS, CARVETH. Introducing Africa. 243p $2.50 Putnam
916 Africa 44-404

A factual book in which a well-known lecturer and explorer presents data on the continent of Africa. He begins with a general description of the continent as a whole, its people, their distribution and government, and the climate, vegetation and animal life. Then the various geographical sections of the country are discussed in more detail. The appendix lists ten principal languages of Africa and where they are spoken, and the principal languages and number of speakers, by countries. Bibliography. Index.

Booklist 40:233 Mr 1 '44
New Yorker 19:78 Ja 29 '44 90w
Scientific Bk Club R 15:4 F '44 300w

"'Introducing Africa' really introduces it. It does no more than this, but also it does no less." Stuart Cloete
+ **Weekly Book Review** p10 F 20 '44 650w
Wis Lib Bul 40:36 Mr '44

WELLS, HERBERT GEORGE. Crux ansata. 113p $1.75; pa $1.25 Agora pub. co, 229 W 48th st, N.Y. 19
282 Roman Catholic church 44-6969

"An indictment of the Roman Catholic church." Subtitle

"It is a slashing rather than a judicious book. Further attention to it may be called for."
Christian Century 61:855 Jl 19 '44 110w

"Unfortunately, no supporter of Mr. Wells could sincerely claim that he has done justice to his cause. Judged even by the mediocre literary standards of our time, 'Crux Ansata' is a very poor book indeed. . . In fact, had this book been written by someone totally unknown, it would not deserve to be published at all." James Stern
— **New Repub** 111:600 N 6 '44 1900w

"Mr. Wells shares the singular myopia peculiar to rationalists which prevents their seeing wherein the power of the Roman Catholic Church resides. Many of the sanest intellectuals of today, who are not even Christians, are in sympathy with the Church, because, in spite of its errors and imperfections, it appears to be the ordinary man's strongest supporter against his complete domination by an exclusively materialistic State. They may be wrong in thinking this, but they will never be convinced by such an old-fashioned catalogue of past crimes as make up the bulk of Mr. Wells's book."
Spec 172:414 My 5 '44 170w

WELLS, HERBERT GEORGE. '42 to '44; a contemporary memoir upon human behaviour during the crisis of the world revolution. 212p 42s Secker & Warburg [English publication]
901 Civilization. Man [A44-2369]

"In form this book is a collection of pieces written by Mr. Wells during the past two years or so. They were written for the formation of his own ideas in a period of world crisis. They deal with the most diverse topics. The most substantial is a thesis on personality which has been accepted by the University of London for the Doctorate of Science and has been presented for publication in the Royal Society's Philosophical Transaction. . . The next most substantial piece in the book is the 'Declaration of the Rights of Man,' at which Mr. Wells has been working with a team of colleagues for some time. . . The main part of the work is divided into two sections. In the first, called 'The Heritage of the Past,' Mr. Wells faces 'the fact that the human animal, by reason of its intelligence, can be the most deliberately cruel of all living things.' The second section is called 'How We Face the Future,' but it would be more appropriately called 'The Book of the Hates of H. G. Wells.' . . Mr. Wells's personal dislikes centre most strongly in Mr. A. V. Alexander, Sir Samuel Hoare, General de Gaulle, Sir Richard Acland and Lord Vansittart." Times [London] Lit Sup

"I find this book desperately disappointing." B. I. Evans
— **Manchester Guardian** p3 My 17 '44 450w

Reviewed by T. C. Worsley
New Statesman & Nation 27:356 My 27 '44 950w

"Mr. Wells, angry, not always scientific, and at times a little rattled, is more worth reading than anyone else now writing." E. L. Woodward
+ — **Spec** 172:432 My 12 '44 1000w

"42 to 44 is Wells at his most vigorous and entertaining, lashing out at men and parties and pulling no punches."
Time 43:99 My 29 '44 1100w

"There are many different ways of growing old. Among the Fabians, Mr. G. B. Shaw has grown in grace as he has increased in years, and probably has fewer enemies now than at any time in his life. The Webbs increased in the spirit of adventure, and became mentally younger as they grew physically older. Mr. Wells entered the Fabian Society well after them, and left it early, but he may also be counted a Fabian; and the mark of his old age has been a rising intolerance, until in this memoir his pen becomes a cat-o'-nine-tails tearing the backs of his contemporaries and leaving wounds which only time will heal. The spectacle is fascinating but horrible."
Times [London] Lit Sup p232 My 13 '44 850w

WEND, MILTON. How to live in the country without farming; planning and establishing a productive country home; il. by Robert Haberstock. 316p $2.50 Doubleday
630.1 Country life. Agriculture Agr44-71

This book on how "to plan and establish a productive country home" contains chapters on: Buying country property; Food; Garden and orchard; Livestock and barns; Money-earning occupations; Finances and budgets; Transportation; Health, Safety; The weather; Neighbors and community; Family co-operation, etc. Bibliography. Index.

"It must be understood that this is not a book for the business farmer. But, for its special field, I don't see how a more useful work could be devised, and I believe Wend has earned the thanks of many country-minded Americans." J. T. F.
+ **Book Week** p8 Ap 16 '44 200w
Booklist 40:299 My 1 '44
Bookmark 5:8 My '44

"It is a thoroughgoing guide, honest, sometimes deliberately hardboiled about obstacles, but reasonable and seemingly practical in all matters pertaining to moving to and living in the country. From the buying of the land, repairs and improvements, indoors and out, to self-maintenance from garden, orchard, field, livestock, etc., to listing 120 money earning urban occupations that can be practised in small communities, home industries, planning, education, health—this is a commonsense manual."
+ **Kirkus** 12:17 Ja 1 '44 90w

"The chapter that will appeal to the man who yearns for green fields, but dares not quit the pavement and his city job for fear that he might not survive in the country, is particularly well done. It is quiet common sense, wastes no words, makes no rash promises. It lists job possibilities for both men and women who would quit the asphalt for the meadow." Meyer Berger
+ **N Y Times** p26 Je 4 '44 140w

Reviewed by Edrie Van Dore
Springf'd Republican p6 My 2 '44 270w

WEND, MILTON—*Continued*

"In spite of Mr. Wend's many practical ideas and suggestions, drawn from first-hand experiences as a worker on the land for more than forty years, his book is definitely not 'for every one who is country-minded.' It is rather for those in what economists call the middle and upper income brackets—or for people who just like to dream about having a place in the country, but never actually do anything about getting it. . . Certainly one of the book's best features are the well-chosen references at the end of each chapter; and a concluding bibliography of books, pamphlets, periodicals, bulletins, etc., should be of value to both prospective and already established country dwellers." Ruth Lechlitner

+ — **Weekly Book Review** p8 Ap 16 '44 360w

WENMAN, LOIS MOORE, and BALL, MRS MIRIAM OGDEN, comps. Subject headings for the information file; with notes on setting up a file of ephemera. 5th ed 110p pa $1.25 Wilson, H.W.

025.3 Subject headings 43-51336

"First published in 1917 with title: List of subject headings for information file, compiled by Mabel E. Colegrove and Margaret A. McVety." (Library of Congress card) For fourth edition by Wenman and Richardson see Book Review Digest, 1939. "War related subject headings have been added; a chapter on setting up a file of ephemera includes a source list of agencies and published materials." (Booklist)

Booklist 40:149 D 15 '43

Reviewed by M. F. Tauber

Library Q 14:269 Jl '44 390w

WENTWORTH, HAROLD. American dialect dictionary. 747p $6 Crowell

427.9 Americanisms. English language—Dialects 44-6209

"An interesting compilation of material for the great American lexicon that is yet to be. This dictionary confines itself mainly to 'localisms, regionalisms, and provincialisms.' It contains 'more than fifteen thousand terms, a large proportion of which are not now found in any other dictionary or reference work, and sixty thousand quotations.' " New Yorker

Reviewed by Louis Zara

Book Week p3 Jl 30 '44 270w

Booklist 41:10 S '44

"Broadly viewed, 'American Dialect' may doubtless be considered an exploit in the department of language study known in modern days as semantics. . . As for the material, readers will be surprised to find how much of it garners from their own homely everyday talk, no charge of slang or illiteracy implied either. The book deals, in fine, with dialect. On this score it will serve writers of regional tales and dramas for verification of the dialogue of their personages." W. P. T.

Christian Science Monitor p11 Jl 22 '44 650w

"The author is a well-known lexicographer and philologist, and has lived and studied the subject in all of the regions from which the three main dialect classifications stem. This should prove a valuable reference item."

+ **Kirkus** 12:296 Jl 1 '44 110w

"Here is an excellent dictionary of the homely folk speech of America. . . Mr. Wentworth's own contributions he drew from the regions with which he is most familiar—central New York and the Monongahela River Valley—and from literary sources. Mr. Wentworth's editing shows that he is a competent lexicographer. He has brought a mass of loose material into an easily managed order. His book will delight the fancier of tasty Americanisms. It will be very useful to students of dialect and to writers of tales. And it will provide a fine stimulus to further studies, even to a great all-inclusive dictionary of the English language in America." W. C. Greet

+ **N Y Times** p25 Jl 23 '44 1000w

New Yorker 20:64 Jl 29 '44 80w

Springf'd Republican p4d S 3 '44 50

Wis Lib Bul 40:144 N '44

WENTWORTH, PATRICIA, pseud. **(MRS O. TURNBULL).** Clock strikes twelve. 25 $2 Lippincott

44-32

Detective story.

"Miss Wentworth's pace is measured, b her pages are well packed and her art is su enough to sustain her carefully complete narra tion." Elizabeth Bullock

+ **Book Week** p9 My 14 '44 180w

"Despite the absence of such thrillin episodes as are found in most detective storie this tale of Miss Silver's latest adventure sleuthing holds one's interest better than man more violent narratives." Isaac Anderson

+ **N Y Times** p12 Ap 30 '44 100w

"Miss Silver's detective work will pleas readers who like their mysteries to be leisurel and very genteel."

+ **New Yorker** 20:88 Ap 29 '44 70w

"Romance, mystery, and murder satisfactoril mingled—for those who like their thrill pleasantly diluted with family chatter an emotional entanglements. Nice."

+ **Sat R of Lit** 27:33 Ap 29 '44 40w

Springf'd Republican p4d My 7 '4 150w

Reviewed by Will Cuppy

Weekly Book Review p19 Ap 30 '4 130w

WENTWORTH, PATRICIA, pseud. **(MRS G. O TURNBULL.)** The key. 221p $2 Lippincott

44-991

Detective story.

"More than satisfactory—but one wishes there were more of Miss Silver presented throughout." Elizabeth Bullock

+ **Book Week** p6 D 31 '44 90w

"Good suspense but unconvincing finale."

+ — **Kirkus** 12:413 S 15 '44 50w

"Miss Silver is not the only detective on the case, but she is the one who fits the bits of evidence together until they form a complete picture—a picture that you will thoroughly enjoy." Isaac Anderson

+ **N Y Times** p18 D 17 '44 140w

"Miss Wentworth has gone to town with this new Silver tale, loading it with clever gadgets and character values. Also love and plenty of quiet fun." Will Cuppy

+ **Weekly Book Review** p8 D 31 '44 250w

WERFEL, FRANZ V. Between heaven and earth; tr. by Maxim Newmark. 252p $3 Philosophical lib.

204 Religion 44-40221

"Here, the Jewish novelist, philosopher and poet sets down his ideas on life and religion. The first three essays—rather, sections—are reprinted from German lectures delivered, 1930-1937. The last section was written after Franz Werfel fled to the United States." Library J

"It took courage for Werfel to publish this book, for he will come in for some pretty harsh criticism. Next to a brilliant flash of insight, there will be a completely obscure phrase or paragraph that even the best-intentioned cannot understand. Next to a page of superb spiritual humility in the face of the vast universe, there will be a page of name calling and dogmatic thinking little better than the atheistic and agnostic dogmatism which he takes such great pains to expose." Irving Stone

Book Week p3 D 10 '44 550w

Booklist 41:133 Ja 1 '45

"The book contains some things that are trite; other things that are trivial; and a few passages which (at any rate as they are translated) are somewhat turgid. But it should all be read, for it is full of profound and moving ideas, whose scope has hardly been indicated by the single point upon which I have touched. Especially good is its summary of some of the principal reasons—psychological, logical, moral, and esthetic—why faith in God appears necessary and unavoidable." Theodore Maynard

+ — **Commonweal 41:231 D 15 '44 800w**

Discussion by the author and Theodore Maynard

Commonweal 41:327 Ja 12 '45 750w

"There are beautiful passages written with characteristic artistry. There are others in which Werfel's 'inner perceptions of the Divine' is expressed too obscurely for general comprehension. Werfel—to put it bluntly—is more effective when using the novel as his medium."

Kirkus 12:544 D 1 '44 260w

"The writings are little more than notes and offer nothing that may not be gleaned, by thoughtful readers, from his novels. Not an imperative book for any library (notwithstanding the extravagant announcements)." K. T. Willis

Library J 69:935 N 1 '44 80w

Reviewed by E. R. Bentley

Nation 159:723 D 9 '44 390w

"Clearly, this is not a book for the lazy-minded nor for any seeking mere entertainment. It is a serious call for the spiritual man to become vocal and active in world renewal." H. J. Forman

, **N Y Times p30 N 19 '44 800w**

"I fear I shall not be able to resist treating this volume of Mr. Werfel's as an alarming symptom of a dangerous disease, not only in him but in many of the most distinguished —or popular—writers of the present era. The disease is infectious, and it seems to be a grave matter for the welfare of the whole intellectual community. The illness I should call religiosity, and I use that term to distinguish it from religion (which is arguably not a malady at all)." Irwin Edman

— **Sat R of Lit 27:9 N 18 '44 1900w**

"All this is splendid—the substance of a great book. But, alas, Franz Werfel has not given us this great book. What we have here is not a book at all, but the fragments of a book. . . The reason for this hodgepodge of material is obvious, and pitiful, enough. Werfel is a refugee who in his flight from the Nazis lost his manuscripts. In the compilation of his book, therefore, he was limited, as he tells us, to pamphlets already published in German and to what he has written since his arrival in America. But why a compilation of this undigested character? Why not a new, fresh work as finished in philosophy as 'The Song of Bernadette' was finished in fiction?" J. H. Holmes

Weekly Book Review p17 Ja 7 '45 700w

WERFEL, FRANZ V. Jacobowsky and the colonel; comedy of a tragedy in three acts; the original play; tr. by Gustave O. Arlt. 120p $2 Viking

832 44-4887

Original play from which S. N. Behrman made the adaptation of the Broadway play. It describes the adventures of two Poles caught in France by the German invasion, and the effects upon them of their flight and persecution.

Reviewed by Sterling North

Book Week p2 My 28 '44 600w

Booklist 40:373 Jl 1 '44

Cleveland Open Shelf p11 Je '44

Reviewed by Kappo Phelan

Commonweal 40:378 Ag 4 '44 1400w

Kirkus 12:188 Ap 15 '44 60w

Reviewed by W. P. Eaton

Weekly Book Review p11 Ag 6 '44 100w

WERFEL, FRANZ V. Jacobowsky and the colonel; American play based on same by S. N. Behrman [phot. by Vandamm studio]. 177p $2 Random house

832 44-40159

The American stage adaptation of the original play listed above. This is the version of the play first produced on Broadway in the spring of 1944.

"I like Bennett Cerf's suggestion to his friends at Viking Press. He suggested that they print a flyleaf for the Werfel original explaining that any similarity between it and the play now running is purely coincidental. Actually the similarities are greater than the differences. Werfel's original conception has not been violated, and the few changes are distinct improvements. For instance, the absence of St. Francis in Behrman's rendition reduces the element of fantasy, which was originally present in dangerously large proportion. Playwrights—and who isn't an incipient playwright?—will want both editions." Sterling North

Book Week p2 Jl 16 '44 150w

Booklist 40:386 Jl 15 '44

Kirkus 12:227 My 15 '44 40w

"Both versions are recommended, but this one is better for drama collections because this is the version amateurs will eventually act."

+ **Library J 69:763 S 15 '44 60w**

Reviewed by W. P. Eaton

Weekly Book Review p11 Ag 6 '44 100w

WERNER, JANE. Child's book of Bible stories; from the Garden of Eden to the Promised land; il. by Masha. 53p $1.50 Random house

221.95 Bible. Old Testament—Stories 44-51357

Stories from the Old Testament, retold and illustrated for children. They begin with the story of the creation and progress thru the story of Moses.

Booklist 41:157 Ja 15 '45

"Uniform in format with the other books of the series, this will be equally well liked." Marian Herr

+ **Library J 70:36 Ja 1 '45 70w**

"Best of an excellent series of little prayers and carols and the story of the Nativity, all illustrated by Masha, this collection of Old Testament stories runs from the Garden of Eden to the Promised Land, changing the Bible text only enough to bring the language into the everyday vocabulary of an American child. These tales can and will be read aloud even to very little children, for they have the rhythm of legendry; no attempt is made to point a moral or involve a little reader in theological detail. A little person will be able to find his way about in the Bible better, later on, for this ingratiating introduction." M. L. Becker

+ **Weekly Book Review p6 N 26 '44 330w**

WERTENBAKER, CHARLES. Invasion! phot. by Robert Capa. 168p $2.50 Appleton-Century

940.54 World war, 1939—Campaigns and battles. World war, 1939—France 44-7889

"Charles Wertenbaker and Robert Capa, editorial writer and photographer for Time and Life, set out to record the story of the greatest amphibious operation of all time—the invasion of Hitler's Fortress Europe from the West. The publication of their book, less than three months after D-day, is a journalistic feat worthy of the mighty events they witnessed. In a narrative which begins with the planning stage of the operation and ends with the occupation of Cherbourg, they present an unforgettable picture of British and American soldiers, sailors and airmen mastering the most difficult military task in history." N Y Times

"There are very few 'I's' in this book. It's just the story of the invasion and of the men who took part in it. It is a very exciting book and a very honest book and a very good one." Quentin Reynolds

+ **Book Week p1 S 3 '44 1150w**

Booklist 41:57 O 15 '44

Reviewed by L. L. Marchand

Boston Globe p17 O 11 '44 330w

Horn Bk 20:498 N '44 20w

Kirkus 12:422 S 15 '44 60w

WERTENBAKER, Charles—*Continued*

"Many books will be written about the invasion, but this one, the first to be printed in the United States, will long be regarded as a superb piece of war reporting." H. A. DeWeerd

+ **N Y Times** p1 S 3 '44 900w

"Beginning with a lively description of the landing on the beaches, the narrative gets weaker as it goes along. It ends in an account of the American entrance into Paris that adds little to what every newspaper reader already knows. Included are brief, admiring biographies of Generals Omar Bradley and Walter Bedell Smith and a few sideswipes in the direction of General Patton."

+ — **New Yorker** 20:85 O 14 '44 90w

"The people of this country who crowded around their radios that June morning will never forget the tenseness and solemnity of that day and those that followed. Mr. Wertenbaker's story of what happened on the American beachheads and subsequently on the Normandy fields fulfils our most sanguine expectations of a first report on the great invasion." Donald Armstrong

+ **Sat R of Lit** 27:15 O 7 '44 850w

Time 44:104 S 11 '44 250w

"In addition to his careful account of the strategy and the battle, Mr. Wertenbaker has studied the leading military personalities, drawing on his knowledge of them in both North Africa and England. His sketches of General Walter B. Smith and of General Omar N. Bradley, are particularly illuminating and give some insight into the character of two of the top men under General Eisenhower who are responsible for a large part of the present Allied successes." Beach Conger

+ **Weekly Book Review** p3 S 3 '44 850w

WERTH, ALEXANDER. Leningrad. 189p $2.50 Knopf [10s 6d Hamilton, H]

940.542 Leningrad—Siege, 1941-1944. World war, 1939—Personal narratives, English 44-8529

This first Englishman to enter Leningrad after the breaking of the blockade, was born in the city and brought up there, so his account of his visit in September, 1943, is one of comparison. Mr Werth interviewed Red Army officers and men, factory directors and workers, actors, schoolmasters, waitresses, and musicians, among others, and from their stories has pieced together a record of life in the besieged city.

"Here is the most moving account of the epic siege of Leningrad presented so far. . . 'Leningrad,' the book, is well written, with such warmth and realism that it becomes an essential part of the reading of those who follow the annals of this war." John Weilburg

+ **Book Week** p11 O 29 '44 450w

Booklist 41:106 D 1 '44

"Material stretched a bit thin for book form, but Werth is a better than average reporter."

+ — **Kirkus** 12:477 O 15 '44 110w

Reviewed by Agnes Smedley

New Repub 111:636 N 13 '44 1050w

"Leningrad is written coolly, but from the heart. It is, for English readers, the best piece of reporting that has come out of Russia during the war." G. W. Stonier

+ **New Statesman & Nation** 28:29 Jl 8 '44 650w

"'Leningrad' is not only valuable as a picture of a kind of war we have never fought but as a clue to the peace which we have not yet understood." R. E. Lauterbach

+ **N Y Times** p5 O 29 '44 850w

"A well-written and interesting book on the siege of Leningrad, by the only British correspondent who was there during the German blockade."

+ **New Yorker** 20:83 O 28 '44 130w

"There is brilliant writing in this great human story, and the distinguished format of the book is worthy of it." H. C. Wolfe

+ **Sat R of Lit** 27:26 N 25 '44 550w

"Later there will be numberless books abou the siege of Leningrad; among them ther should be at least one masterpiece. This wi be appreciated most completely by those wh now read Mr. Werth. His book is an excellent preparation. . . He knows a great dea about both the Russians and the Germans. H is a trained observer, a sensitive recorder an a practised writer. But with all these attribute he has kept a cool head and resisted an temptation to write his subject up, knowin that this could not yet be done without impertinence. . . There could be no more suitabl introduction to this amazing story." Edwar Crankshaw

+ **Spec** 173:108 Ag 4 '44 700w

Reviewed by Harry Daum

Springf'd Republican p8 N 21 '44 440w

"As a recorder Mr. Werth gives an impression, as always, of an acutely observan eye and a habit of lively, informed and fair-minded good sense. Here and there, perhaps his personal testimony is spread thin; the things he saw, vivid in description though they are, necessarily contribute a good deal less to the picture he draws than the things he heard But in reproducing what was said to him . . he maintains the eye-witness note through an evident feat of imaginative sympathy."

+ **Times [London] Lit Sup** p337 Jl 15 '44 1250w

"Here is a trained reporter to tell the story who was born and brought up in St. Petersburg and still writes English as his own language. To this superb equipment are added the eyes and the ears of an artist, a man writing with love, curiosity, humility and painstaking care. This combination makes 'Leningrad' the least pretentious and the most successful attempt so far published in English to describe the struggle of the Russian people against the German invasion." Joseph Barnes

+ **Weekly Book Review** p5 O 22 '44 2100w

WESLAGER, CLINTON ALFRED. Delaware's buried past; a story of archaeological adventure. 170p il $2.50 Univ. of Pa. press

913.751 Delaware—Antiquities. Indians of North America—Delaware 44-47399

The author, president of the Archaeological society of Delaware, and his fellow members of the society, have been reconstructing the life of the past in the state of Delaware from the arrowheads, scrapers, axes, and other implements which they have uncovered in the course of systematic excavations. The book contains anecdotes of their experiences and pictures of finds. Bibliography.

"Mr. Weslager's largely non-technical account of his diggings in the shell-heaps and middens of the Delmarva peninsula is more readable than many a celebrated work on similar projects. Best of all, he has managed to convey the satisfaction of the search and the digging, which for him provides the ideal outdoor exercise combined with intellectual discovery. . . That he has had writing experience on a Pittsburgh newspaper no doubt accounts for the sound sense of form that might well serve as model for much more ambitious efforts in the same department of science." E. B. Garside

+ **N Y Times** p12 Ja 14 '45 200w

"It is both an informal and an informative volume, a guide for the amateur archeologist and a lure and a stimulant to newcomers in that line. . . The book contains numerous suggestions for the amateur." R. B. Peck

+ **Weekly Book Review** p16 N 26 '44 600w

WESLAGER, CLINTON ALFRED. Delaware's forgotten folk; the story of the Moors and Nanticokes; with phot. by L. T. Alexander and drawings by John Swientochowski. 215p $2.50 Univ. of Pa. press

970.3 Nanticoke Indians 43-17544

Study of a group of people living in Delaware, called the Nanticokes and Moors. They are a mixture of White, Indian, and Negro, with a predominating strain of the Indian; and are self-respecting people with customs and characteristics marked by each of their contributing strains. Bibliography.

"Few can afford to spend the time necessary or afford the repeated visits that ethnology in the broken-down cultures of the east demands. One may query, is it worth the time? Weslager's book is the answer in the affirmative." W. N. Fenton
+ **Am Anthropol** 46:245 Ap '44 1850w

"The author of this interesting addition to the literature on American racial and cultural islands claims to be an amateur. Certainly one part of the job of sociology is to fill out the gaps in our knowledge of the varieties of people and culture in this country. In many countries amateurs have done much of such description and analysis of regional and local cultures. We could do with more such work in this country. And perhaps Mr. Weslager, who has evidently spent years studying these groups, will not consider his amateur standing jeopardized by the remark that he has become a connoisseur." E. C. Hughes
+ **Am J Soc** 49:548 My '44 650w

"Although disclaiming the title of scientist, Mr. Weslager has nevertheless made a useful and readable contribution to a relatively little known aspect of American interracial history." E. V. Stonequist
+ **Am Soc R** 9:214 Ap '44 350w

"As a whole this book reveals the great advance which has taken place in the last two decades in dealing with living peoples in our own country. The use of names and photographs of contemporaries is a real contribution which alone makes this publication well worth while." I. E. McDougle
+ **Social Forces** 22:344 Mr '44 500w
Social Studies 35:144 Mr '44 20w

"In gathering data on the ancestors and customs of these peoples, the author has contributed a great deal to our knowledge of the history of the region. He has also picked up many interesting and amusing sidelights on people's who have been touched but little changed by modern civilization. Here is a story of people who know how to live, and who refuse to lose that knowledge in the face of increasing mechanization." John Carson
+ **Social Studies** 35:380 D '44 550w

Reviewed by Robert Peck
Weekly Book Review p17 Mr 5 '44 550w

WEST, KEITH, pseud. See Lane, K. W.

WEST, LEVON (IVAN DMITRI, pseud). Flight to everywhere. (Whittlesey house publication) 240p il map $6 McGraw

940.548173 U.S. Army air forces. Air transport command. World war, 1939—Personal narratives, American. World war, 1939—Pictorial works 44-51406

"This is the pictorial record of Ivan Dmitri's flights with the United States Army Air Transport Command from New York to China by way of Africa, and from China back to New York by way of Iceland. In it there are 150 photographs in color and some 300 more in black and white. . . Accompanying the pictures is Mr. Dmitri's story of his flights, which is part travelogue, but in the main an account of the incredible accomplishments of the Army Transport Command." Weekly Book Review

Reviewed by W. F. Morse
Book Week p4 D 31 '44 450w

"The text goes all the way from trivia to excitement, from the statement that many of the jewels on sale in India are precious glass to a first-hand description of the terror of an air raid on Palermo. No one can see this book without an inward swell of pride in the achievement of American aviation, and no one can see it without sensing American aviation's tremendous future." E. A. Laycock
+ **Boston Globe** p13 Ja 17 '45 400w

"A superb book of photography."
+ **Kirkus** 12:463 O 1 '44 90w

"This [is an] extraordinarily beautiful book. . . The text with which Mr. Dmitri has tied his pictures together is commonplace but adequate." F. S. Adams
+ — **N Y Times** p3 Ja 7 '45 900w

"All [the pictures] are good, many are splendid, and a few are magnificent. In these circumstances, it is easy to overlook the primitive nature of Mr. Dmitri's prose."
+ **New Yorker** 20:79 Ja 13 '45 90w

"Most of the [pictures] are superb examples of photography, either as works of art, or else for their breath-taking story of how American planes have rolled the world into a little ball." Marcus Duffield
+ **Weekly Book Review** p3 D 31 '44 950w

WEST, RICHARD SEDGEWICK. Gideon Welles; Lincoln's Navy department. 379p il $3.50 Bobbs

B or 92 Welles, Gideon. U.S.—History—Civil war—Naval operations 43-14667

For descriptive note see Annual for 1943.

Reviewed by C. O. Paullin
Am Hist R 49:508 Ap '44 550w

"The subtitle is the real key to this book, for Dr. West has chosen to write mainly about Welles in his role of wartime director of the Union naval efforts, or, even more precisely, about those efforts themselves. Dr. West presents a sharp, professional picture of the amateur confusion with which our Navy faced the outset of hostilities. . . The author has elected to present only casually Welles's services under Johnson. It is a pity, for a searching portrait lies implicit here of how different can be the value of a man, himself incapable of leadership, under the guidance of an inspired as against an inept commander." A. B. Miller
+ — **Ann Am Acad** 232:207 Mr '44 600w
Booklist 40:212 F 15 '44

"Professor West has given us an excellent biography. The one criticism that might be offered is that the author, influenced by the prejudices of his subject, gives the impression that Seward was only an intriguing and self-seeking politician. . . The author observes, 'Lincoln was a superb politician' but not gifted 'as a military strategist or as a co-ordinator.' 'Stanton, neither politician nor military strategist, was a dynamic worker. A "petty-tyrant," he drove others and, as Welles admitted, drove himself.' This may be true in details, but the picture as a whole is misleading." C. S. Alden
+ — **New Eng Q** 17:311 Je '44 850w

"Except for Edward Bates, Gideon Welles is the last of the major figures of Lincoln's cabinet to be the subject of a biography. For this reason, if for no other, the present volume would be welcome. But it has other considerations to its credit. It is well grounded in scholarly research and enriched by new materials that enlarge our knowledge of Welles's career and improve our understanding of the problems that confronted him as Secretary of the Navy during the war years. Furthermore, the book is readable and timely. On the other hand, little can be said in appreciation of the author's account of Welles's secretaryship under Johnson, for this important phase of his record and his nine years of retirement are dismissed in a concluding chapter of eighteen pages. Herein lies the major fault of the biography." A. H. Meneely
+ — **Pol Sci Q** 59:146 Mr '44 600w

"It is at once a fascinating story, a competent portrait, and a genuine contribution to a clearer interpretation of the period." R. A. Brown
+ **Yale R** n s 34:184 autumn '44 650w

WESTMACOTT, MARY, pseud. Absent in the spring. 250p $2.50 Farrar [7s 6d Collins] 44-7192

An Englishwoman, on her return trip after a visit with her daughter in India, is stranded for a week at a Rest House in the desert. A remembered conversation with an old school friend, starts her on a period of exploration of her past. Before the train finally comes

WESTMACOTT, MARY—*Continued*
to take her away she has momentarily had a vision of the truth—the "happy family life," "the successful career as wife and mother" were smug, hollow lies; her nature had ruined the happiness of husband and children.

Booklist 41:42 O 1 '44

Kirkus 12:286 Jl 1 '44 190w

Reviewed by J. D. Beresford
Manchester Guardian p3 Ag 25 '44 130w

"If Miss Mary Westmacott could have found the correct technique for the complexities of her theme, she might have written a novel of unusual power and brilliance; instead, method eclipses material to the detriment of the whole." John Hampson
Spec 173:228 S 8 '44 250w

"The writer has succeeded in making this novel told in retrospect, with its many technical difficulties, very readable indeed. She has not made Joan, with her shallow, scrappy mind, sympathetic, and the other characters in the tale, seen through her eyes, lack the charm they had for each other and withheld from her."
+ — **Times [London] Lit Sup** p401 Ag 19 '44 360w

"Miss Westmacott's novel is a gem of a psychological portrait, the writing sensitive and probing, the outlines intense and arresting." Rose Feld
+ **Weekly Book Review** p2 S 10 '44 700w

WESTON, GARNETT. Poldrate street. 256p $2.50 Messner
44-3414

A conspiracy between a doctor and an undertaker leads to several murders. Others are prevented only just in time by a mysterious tramp who spends three days in a Los Angeles side-street where these sinister events occur.

"I guess this is a good novel not to read. By way of a blurb, the publisher calls it a study in lust and greed. That greatly understates the case; it is a basic script for some super horror movie that would provide fat parts for the Wolf Man, the Walking Dead and Frankenstein's Monster, with all its sisters and its cousins and its aunts." Peter Quinn
— **Book Week** p2 My 14 '44 320p

"A grisly piece with a rather unpleasant aftertaste."
— **Kirkus** 12:31 Ja 15 '44 40w

"Plot and characters are fascinating enough to make the reader overlook any lack of polish in style." Beatrice Sherman
+ — **N Y Times** p19 My 7 '44 380w

"A story that is ingenious and intricate but so palpably improbable that it won't seriously disturb your blood pressure." Lisle Bell
Weekly Book Review p13 My 7 '44 110w

WESTON, MAY FORTH. The great pathfinder. 212p il $2 McBride

B or 92 Smith, Jedediah—Juvenile literature
44-8680

Biography of the American explorer, Jedediah Smith, who was one of the trail blazers of the West. Born in 1799, he traveled to Cincinnati with his family when he was thirteen, and from then until he was killed by Comanche Indians when he was in his thirties, "Diah" was always on exploration bent. For ages ten to sixteen.

Kirkus 12:436 S 15 '44 130w

"A usable addition on a neglected phase of frontier life. Fifth grade and up." A. M. Anderson
+ **Library J** 69:938 N 1 '44 70w

"The style is fluent and attractive, easy even for a ten-year-old to follow, and the book lasts through the age that loves stories of real path-breaking and perils of Diah's country, no longer puny but standing up on its hind legs."
+ **Weekly Book Review** p18 N 12 '44 330w
Wis Lib Bul 40:163 D '44

WESTPORT, CONNECTICUT. WOMAN CLUB. Connecticut cookbook; being a co of recipes from Connecticut kitchens, equal adapted for wartime and peacetime; il. 1 Connecticut artists. 261p $2.50 Harper

641.5 Cookery
44-31

Collection of recipes made up from tho used in Connecticut households. The recip represent both early American dishes ar others of foreign flavor. Among the contributors are: Lily Pons, James Melton, Clifto Fadiman, and Van Wyck Brooks. Illustrate

Reviewed by Elizabeth Rannells
Book Week p8 Jl 16 '44 360w

"This is one of the most attractive cook books available."
+ **Boston Globe** p36 N 29 '44 60w

"Many of the recipes demand ingredient now scarce, but there are enough that ar tempting for today as well as tomorrow t prove inspiring to any specialist in experimenting. The book has an unusual flavor i the format, the charming sketches by Connecticut artists, the brief introductory comments by such people as Van Loon and Fadiman, and the clever bits of culinary wisdom scattered through the text. An introductory section gives the book very practical value fo wartime cooking."
+ **Kirkus** 12:91 F 15 '44 260w
Wis Lib Bul 40:107 Jl '44

WESTRATE, EDWIN VICTOR. Forward observer. 179p $2.50 Dutton

940.542 World war, 1939—Personal narratives, American
44-2563

In battle forward observers work in formations of four: a commissioned officer; an instrument corporal; a wire telephone operator; and a radio man. This is the story of one such group, in the North African campaign, describing what happened to each one. The names are disguised, but the feats performed are founded on fact.

"Here is a war book in a quiet, conversational tone that makes the reader feel sharply the sound and tumult of battle." W. F. Morse
+ **Book Week** p11 Mr 19 '44 340w
Booklist 40:339 Je 1 '44
Kirkus 12:116 Mr 1 '44 170w

"Woven into the story is a rather puerile love interest involving a Wac officer, but fortunately it takes up only a little of this stirring and enlightening tale of American artillery men in action." Frank Adams
+ — **N Y Times** p12 Ap 2 '44 500w

"The book should make a highly successful movie, particularly as the actress who is to play the lead is carefully indicated. But as a book it is a waste of talent and the reader's time, for even the love passages are carved from that shabbiest of all literary materials—holly-wood." Fletcher Pratt
— + **Sat R of Lit** 27:24 My 20 '44 500w
Springf'd Republican p7e Mr 19 '44 220w

Reviewed by Herbert Kupferberg
Weekly Book Review p18 Ap 2 '44 550w

WETHERELL, JUNE PAT. Shut the door behind you. 255p $2.50 Dutton
44-5586

Alexandra Brainerd left her job in Minneapolis to rush out to Seattle to marry her college sweetheart. When she was asked to wait by her volatile young navy lieutenant, Alex considered herself jilted, and went back to her childhood home town, visited her fine old pioneer grandmother, and in studying her family history and her own heart, found she had outgrown her childhood and her lover.

Reviewed by Dorothy Sparks
Book Week p4 Ag 13 '44 600w
Kirkus 12:354 Ag 15 '44 150w

"Good novel, recommended for small library purchase." F. A. Boyle
+ **Library J** 69:651 Ag '44 70w

"In spite of its deficiencies the total effect of 'Shut the Door Behind You' is a very pleasant one—easy, light reading." E. P. Werby

+ — **Springf'd Republican p4d Ag 13 '44** 350w

"You'll like it, especially if you have a weakness for placid uncles and acidulous grandmothers." Lisle Bell

+ **Weekly Book Review p14 Ag 27 '44** 80w

WEYGANDT, CORNELIUS. Heart of New Hampshire; things held dear by folks of the old stocks. 210p il $3 Putnam

917.42 New Hampshire—Social life and customs 44-5530

Essays on various phases of New Hampshire life, by a professor emeritus of English literature at the University of Pennsylvania. For twenty-five years the author has made his summer home in North Sandwich, New Hampshire, and these papers describe his New Hampshire friends, their lives and customs. Index.

Christian Science Monitor p10 N 25 '44 500w

+ **Kirkus 11:570 D 15 '43** 90w

"Old and colloquial expressions add pungency to style. Will be wanted by libraries interested in New England and its ways, yesterday and today." Thelma Brackett

+ **Library J 69:554 Je 15 '44** 70w

"A warm and appreciative book that adds to any New Englander's pride in his heritage." R. L. Duffus

+ **N Y Times p8 Jl 2 '44** 900w

"A writer who . . . seems well on his way to becoming [New Hampshire's] prose laureate. Mr. Weygandt probably deserves the distinction, since he writes with a sympathy that almost amounts to reverence, but his prose now and then has a way of suggesting a badly mixed concoction made up of one part Thoreau, one part E. B. White, and one part county archivist, with a dash of Robert Frost."

New Yorker 20:68 Jl 1 '44 90w

Weekly Book Review p10 Jl 9 '44 300w

WHEATLEY, DENNIS. Sword of fate. 312p $2.50 Macmillan [9s 6d Hutchinson] [41-27322]

Romantic story of the present war. A young British army officer, and a beautiful girl of Greek and Italian parentage, meet in Greece during the British expedition. They fall hopelessly in love, get mixed up in a Nazi spy ring and death for one of them ends the romance.

Book Week p6 Jl 9 '44 90w

Kirkus 12:180 Ap 15 '44 170w

N Y Times p10 Je 25 '44 130w

"Interesting and colorful summing up of warfare in North Africa and Greece. Plot rather machine made—with some exciting situations. Average."

+ **Sat R of Lit 28:40 Jl 22 '44** 40w

"There's Grade A entertainment in this romantic item." Will Cuppy

+ **Weekly Book Review p14 Je 25 '44** 250w

WHEELER, MARY. Steamboatin' days; folk songs of the river packet era. 121p il $2.75 La. state univ. press

784 Folk songs, American. Negro songs

Collection of songs sung by the Negro roustabouts on the Ohio river packet steamboats. The author collected many of the songs right in and around her native Paducah, Kentucky, and some of the Negroes from whom she gathered her materials were in their eighties and nineties. Contains words and music and anecdotes of the author's experiences. Index of songs.

"Miss Wheeler supplements the songs themselves with stories of her experiences in collecting them, and sketches of the singers. I confess that the tone of these parts of her book sometimes distresses me a little. It seems at times a bit patronizing—unintentionally, I am sure—and carries a little too much emphasis on the 'quaint' and 'picturesque.' I have the feeling that there are values in both songs and men of which the author is unaware. The best parts of the book apart from the songs themselves, are the stories and explanations which Miss Wheeler quotes directly. The book as a whole is one to be grateful for." J. T. Frederick

+ — **Book Week p2 Ja 7 '45** 270w

"Further light is cast on many previously collected songs, others are introduced and details are supplied on steamboat building, personnel, wrecks, fires, bells and even menus. Recommended." E. L. Lewis

+ **Library J 69:1000 N 15 '44** 110w

WHEELER, OPAL (MRS JOHN MACRAE). Handel at the court of kings; il. by Mary Greenwalt. 135p $2 Dutton

B or 92 Handel, Georg Friedrich—Juvenile literature 43-18640

Biography of Handel written for children from the age of eight to fourteen. Includes many anecdotes of his childhood, with less stress on the later years. Contains simplified versions of some of Handel's works, suitable for young players.

Reviewed by P. A. Whitney

Book Week p10 Ja 23 '44 180w

Reviewed by A. M. Jordan

Horn Bk 20:105 Mr '44 80w

Reviewed by E. M. Gordon

Library J 69:74 Ja 15 '44 80w

"The bold black-and-white pictures and simple piano arrangements of the composer's music help make the book useful and attractive to quite young children."

+ **New Yorker 20:59 Jl 8 '44** 90w

Reviewed by Maria Cimino

Sat R of Lit 27:27 Ag 19 '44 90w

Springf'd Republican p7e Ja 16 '44 110w

"Latest of a series of introductions of famous composers to young children, this happy presentation of Handel follows procedure established by its predecessors—and, I may add, heartily approved by its public. . . Familiar stories of his childhood, such as his running after his father's coach on its way to Weissenfels because the best orchestra in the country played there, give the tale a good start and his experiences at the courts of various kings are lively enough to keep it going." M. L. Becker

+ **Weekly Book Review p6 Ja 30 '44** 200w

Wis Lib Bul 40:40 Mr '44

WHEELER, OPAL (MRS JOHN MACRAE). Sing for America; il. by Gustaf Tenggren. 127p $3 Dutton

784.8 Songs 44-9708

Twenty-four American songs, with brief background descriptions and simple musical arrangements. Includes spirituals, cowboy ballads, and patriotic songs.

"All through the volume are Tenggren's decorations and lovely full-page illustrations. 'Sing for America' is a treasure for every American family." P. A. Whitney

+ **Book Week p43 D 3 '44** 130w

Booklist 41:128 D 15 '44

"One of the most beautiful of this year's books, which we would give to our very favorite child."

+ **Cath World 160:280 D '44** 90w

Reviewed by H. L. Binsse

Commonweal 41:129 N 17 '44 10w

"Musical arrangements are simple enough for amateur use. Gustaf Tenggren illustrations —full pages in color and charming decorative spots make this a gay picture book as well as a good combination of music and factual content."

+ **Kirkus 12:520 N 15 '44** 90w

WHEELER, OPAL—*Continued*

"Gustav Tenggren's lovely illustrations, in color and black and white, contribute greatly to the beauty and interest of the book. . . Music is simply arranged within the average voice range. Recommended." G. E. Joline

+ **Library J** 70:36 Ja 1 '45 70w

"Large and beautiful book. Gustaf Tenggren has supplied black-and-white and colored pictures, which have style and distinction. . . Fine for all ages." M. F.

+ **N Y Times** p12 N 12 '44 70w

Springf'd Republican p4d D 24 '44 60w

"This book has everything the last one had and a little more on each count. The stories are livelier, there is even more music, and as an admirer of Tenggren's work who has kept track of it, I must say that to the charm of his characteristic child-pieces and the dignity with which he represents heroes, he has added a quickening of humor already greatly relished by children. There is a funny side to every picture unless it is meant to be altogether serious, and then, as in the fine full-length portrait of Francis Scott Key watching the bombardment of Fort McHenry, there is nobility."

+ **Weekly Book Review** p7 N 12 '44 350w

Wis Lib Bul 40:162 D '44

WHEELER, POST. India against the storm. 350p $3.50 Dutton

954 India. India—Politics and government
43-22833

"Thirty years of diplomacy have made Post Wheeler an astute observer of the international scene. His latest book is an interlacing of India's politics over the last twenty-five years, coupled with descriptions of the myriad views of the country and its people. Knowing many Indians and Colonial government figures and meeting sundry others, his analysis of their characteristics and abilities is a valuable asset to Americans anxious to understand the complicated puzzle of India's fight for independence." (Scientific Bk Club R) No index.

"Largely drawing upon his personal reminiscences, Wheeler gives his opinion on Indian Maharajas, British officials, the Hindu-Moslem problem, the Congress party, Gandhi and other topics. He is inflammably controversial, but his discussions throw no new light on any important subject." Sudhindra Bose

— **Book Week** p6 Ja 23 '44 270w

"Mr. Wheeler seems to justify his return to the well-worn theme of Indian history since the turn of the century by delving into the fund of anecdote and first-hand information that a veteran diplomat necessarily accumulates, and by presenting his observations in a refreshingly undiplomatic style." H. J. S.

+ **Christian Science Monitor** p12 Mr 25 '44 500w

Reviewed by W. F. Sands

Commonweal 39:381 Ja 28 '44 100w

Current Hist 6:355 Ap '44 80w

Reviewed by R. G. Woolbert

Foreign Affairs 22:666 Jl '44 20w

Kirkus 12:41 Ja 15 '44 190w

Reviewed by H. S. Taylor

Library J 69:30 Ja 1 '44 110w

New Repub 110:326 Mr 6 '44 120w

"Like every great conflict in history, the fight for India's freedom generates a literature claiming 'to tell the truth about both sides.' Invariably such books fail either because the 'truth' is hopelessly entangled in the jungle of pros and cons, or because the authors' predilections unconsciously color their judgments. Although he has written a fine book, Post Wheeler seems to fall short on both counts in his attempt to give a balanced account of the Indian problem. He knows the facts, but he does not follow them beyond a safe depth, and years of tipping the teacup has put the official slant on his judgments." G. H. E. Smith

N Y Times p12 Mr 12 '44 500w

Reviewed by Anup Singh

Pacific Affairs 17:237 Je '44 210w

"This is one of the most entertaining boo on India since Katherine Mayo's Mother Indi It contains not a single footnote to check t author's flights of imagination, is based large on opinion and hearsay, and makes many stat ments which are either incorrect or so phras as to create an erroneous impression. The a thor's perspective has been narrowed by h kindly reception at the hands of the Maharaj and British diplomats, and consequently, paints a vivid, if not objective, picture of I dia. . . The author has done a service in high lighting many little known facts, but it wou take another book to answer all his innuendos. A. E. Kane

+ — **Pol Sci Q** 59:634 D '44 750w

"The book is not all a wasted effort. Thoug his interpretation (to my mind) is warped, M Wheeler has gathered an amazing amount facts on India's history and leaders whic would be useful on any bookshelf. But th reader would do well to flank 'India Against th Storm' with such books as Krishnalal Shrid harani's 'My India, My America,' H. N. Brails ford's 'Subject India,' or Kate Mitchell 'India.'" Mark Gayn

— + **Sat R of Lit** 27:31 F 19 '44 550w

Scientific Bk Club R 15:3 F '44 360

Reviewed by H. W. Cross

Springf'd Republican p4d Je 25 '4 500w

"During the last few years there have bee as many books written on India as there ar divergent opinions on that troubled land. Pos Wheeler's 'India Against the Storm' is th latest. What emerges from Mr. Wheeler' 350 pages of brisk and informative prose i not exactly helpful to readers in search of point of view of their own, for what emerge is a picture of confusion twice confounded, o hatred, violence, failure and defeat—defeat fo every one, including the reader." Christin Weston

Weekly Book Review p6 F 6 '44 900w

"The best popular book of its kind now available. Written by a former member of the United States diplomatic service, a man with extensive background and shrewd judgment; it gives a vivid and comprehensive picture of the unfolding of Indian politics during the past thirty years, being especially informative on recent happenings. It is an absorbing narrative and deserves to find a wide public, for it could fulfil a real educational function." C. H. Driver

+ **Yale R n s** 33:566 spring '44 150w

WHELTON, PAUL. Death and the devil. 225p $2 Lippincott
44-7072

Mystery story.

"If you like them spicy, with sharp action and rapid-fire wise-cracking dialogue, this is for you."

+ **Boston Globe** p17 S 6 '44 60w

Kirkus 12:265 Je 15 '44 110w

Reviewed by Isaac Anderson

N Y Times p24 S 10 '44 90w

"Capital toughie."

+ **Sat R of Lit** 27:23 S 2 '44 40w

"The plot is skillfully unfolded and well paced." B. I.

Springf'd Republican p4d S 10 '44 170w

"Delinquent young women, assorted mugs, booze, bullets and plentiful casualties adorn the non-slick and slightly bewildering narrative. Mr. Whelton, a newcomer, is fast and tough." Will Cuppy

Weekly Book Review p15 S 10 '44 100w

WHIPPLE, MRS DOROTHY. They were sisters. 354p $2.50 Macmillan [9s 6d Murray, J]
44-4328

"The sisters are Lucy, Charlotte, and Vera Field, daughters of a provincial lawyer. Their father's family were 'worthy and charmless,' their mother's 'charming and worthless,' and the blend of these characteristics in varying proportions works out to the third generation." Manchester Guardian

Reviewed by J. N. North
Book Week p3 Je 4 '44 420w
Booklist 40:342 Je 1 '44

"In the best and somewhat forgotten tradition, a substantial story of ordinary people and circumstances, adroit characterization and consistent portrayals which provide intelligent, sympathetic reading. . . Rewarding, discriminating reading."
+ **Kirkus** 12:124 Mr 15 '44 170w

"A novel as full of quiet realism, as unaffected and sound as Mrs. Whipple's The Priory, which is a library favorite. Highly recommended." E. L. Lewis
+ **Library J** 69:404 My 1 '44 70w

"A remarkably good novel of the quietly domestic kind." Charles Marriott
+ **Manchester Guardian** p3 D 12 '43 250w

"An exquisite and almost unbearable study in torment. . . Mrs. Whipple has brought us some memorable scenes through her insight, humor and general experience of life. But except in her portraits of Geoffrey and the children, she shows herself too respectful of the very conventions which bind her own characters. Until her sense of proportion triumphs over a basic awe of mores we must wait patiently for her Novel to End All Novels of British Country Life." Isabelle Mallet
N Y Times p6 My 21 '44 600w
New Yorker 20:78 My 20 '44 90w
Springf'd Republican p4d Je 11 '44 150w
Times [London] Lit Sup p545 N 13 '43 360w

Reviewed by Lisle Bell
Weekly Book Review p6 My 21 '44 300w

WHIPPLE, DOROTHY VERMILYA (MRS EVAN CLAGUE). Our American babies; the art of baby care; introd. by C. Anderson Aldrich. 367p il $2.50 Barrows
649.1 Infants—Care and hygiene SG44-52

An American doctor, the mother of several children, discusses such matters as preparation for the first baby, babies in wartime, growth and development, food, and keeping the baby well and happy. Includes one section for grandmothers. Index.

Booklist 40:265 Ap 1 '44

"Parents will be interested to know that the author is not only a doctor and noted child specialist but also the mother of several children, with experience which has given her understanding and psychological insight into the child's behavior and his relationship to his parents. They will enjoy the informal style, which has much the flavor of one mother talking to another." R. D. Morley
+ **J Home Econ** 36:522 O '44 200w

"All in all a good overall for the young mother. Occasionally one feels that Dr. Whipple is talking down. The book is definitely slanted for a popular and not too well-informed market."
+ — **Kirkus** 12:115 Mr 1 '44 80w

"To read 'Our American Babies' is to be comfortingly reassured about what parenthood involves, and to share the fun of living with children as they are growing up. It is indeed a book that every baby would want its mother to own." Karl de Schweinitz
+ **Survey** 80:333 N '44 320w

WHITCOMB, CATHARINE. The Malfreys. 267p $2.50 Random house
44-4958

Sophisticated story of a modern marriage in which the two principals are a remarkably beautiful but not too virtuous woman, and her jealous, sadistic husband. The narrator is a man who had known Cordelia Malfrey from her youth and was always in love with her.

"The whole thing isn't badly written; in fact if the author can write this well, she ought to write better." F. W. M.
Book Week p10 My 28 '44 90w
Boston Globe p17 Je 7 '44 90w

"The story is told with a queer detachment —a sort of examination of a specimen under a microscope, so that at no point does it involve one emotionally. Contemporary—but prewar."
Kirkus 12:27 Ja 15 '44 170w

"Well told, with excellent characterization, but in retrospect it seems unimportant." L. M. Kinloch
+ — **Library J** 69:160 F 15 '44 60w

"The blurbist announces, somewhat sensationally, that 'The Malfreys,' by Catherine Whitcomb is 'sophisticated and fantastic.' It is a lot better than that. Its author possesses the sensible, clear-eyed innocence of the little boy in the fairy tale who was not taken in by the emperor's non-existent new clothes. Being worldly wise, she transcends even this virtue." Jane Cobb
+ **N Y Times** p14 My 21 '44 280w

"In 'The Malfreys' Catherine Whitcomb achieves with vivid thoroughness and finesse a neat study in human futility. The Malfreys are close to the psychoneurotic borderline, at times well across it. Their need for each other is the need of an addict for his drug. It does not satisfy for long, is exhilarating and painful, decadent in its final effect but no whit the less indispensable." F. H. Bullock
— + **Weekly Book Review** p6 My 28 '44 600w

WHITE, CHARLES LANGDON, and FOSCUE, EDWIN JAY. Regional geography of Anglo-America. 898p il maps $4.75 Prentice-Hall
917 North America—Description and travel
43-1457

Economic geography of the area north of the Rio Grande, including the United States, Canada, Newfoundland and Alaska. The book written as a text to be used in colleges and universities. The treatment is divided into twenty regions, each of which has a chapter on the physical, cultural, and present-day problems. Illustrated. Index.

Reviewed by R. G. Woolbert
Foreign Affairs 22:7 Ja '44 20w

"This publication concludes years of work by the authors, and they have contributed a volume which is up-to-date to the extent of considering the normal peace problems, and the contributions each area is making to the execution of the present Global War. . . The text is clearly written. At the beginning of each regional chapter is found a well-drawn locational map showing the major cities within the area under discussion. This locational map makes study easier, especially when no more detailed map is provided. The photographs are well chosen; many are aerial photos." L. O. Myers
+ **Social Studies** 35:92 F '44 950w

WHITE, DIMITRI FEDOTOFF. Growth of the Red army. 500p $3.75 Princeton univ. press
355 Russia—Army. Russia—History, Military A44-464

"Mr. White disclaims any intention of producing a 'definitive' history of the Red Army, but he writes as a student of military sociology. . . His work can best be described as an analysis of how the Red Army was organized, how it was affected by the conflicts and conflict situations through which it passed from 1918-39, and how it was held together by common interests and organizational structure. The author was an officer in the Imperial Navy and a supporter of Admiral Kolchak during the Civil War. He spent a brief period in a Soviet concentration camp, but these experiences did not blind him to the constant factors in Russian life or to the achievements of the Soviet regime." N Y Times

Reviewed by Alfred Vagts
Am Hist R 49:726 Jl '44 850w

"The book is based on an extensive collection of pieces of information, partly taken directly from firsthand sources, partly picked in the works of the author's predecessors. It seems to the present reviewer that, in many cases, the individual pieces of information could have

WHITE, D. F.—*Continued*
been condensed or relegated to footnotes. As the book stands, the argument of the author—in other words, the relevancy of his information—almost disappears behind the superabundance of details. But, in the majority of cases, the conclusions drawn from the material are cogent." N. S. Timasheff
+ — **Am J Soc** 50:240 N 13 '44 900w

"The book is hardly for the general reader; but for a specialist it certainly represents a contribution. The author collected a wealth of materials; his quotations from the original sources are numerous; his conclusions are usually cautious, reasonable, and unbiassed." A. Grajdanzev
+ **Am Pol Sci R** 38:573 Je '44 650w

"For his study of the growth of the army, the author has examined a vast amount of source materials which are cited in notes appended to the text. Although he has consulted Bolshevist publications in the Library of Congress and several eastern universities, he is apparently unaware of the extensive Russian collection in the Hoover Library. Again, the author glosses over several controversial subjects and omits any reference to well-known documentary publications of American scholars on the period of the Russian Revolution and civil war. Yet Mr. White has written the most brilliant and scholarly book of all works on the Red Army." R. H. Lutz
+ — **Ann Am Acad** 236:178 N '44 750w

"His scholarship is surprisingly unbiased; his book a clear, forthright history, which is explicitly documented." Leo Kennedy
+ **Book Week** p4 Ja 23 '44 140w
Booklist 40:228 Mr 1 '44
Christian Science Monitor p10 Ap 15 '44 700w
Current Hist 6:163 F '44 80w
Reviewed by R. G. Woolbert
Foreign Affairs 22:500 Ap '44 40w
Reviewed by D. F. Lucas
Library J 68:572 Jl '43 130w

"For those non-specialists who can make their civil translations Mr. White has written a book so solid, so dense with material, that, whatever one's beliefs, one must take account of it." Ralph Bates
+ **Nation** 158:395 Ap 1 '44 400w

"A book of permanent value. . . If Mr. White ends his account before the great trial of strength between the Red Army and the Wehrmacht, he helps prepare the reader to understand it." H. A. De Weerd
+ **N Y Times** p3 F 6 '44 800w
Reviewed by Donald Armstrong
+ **Sat R of Lit** 27:11 F 19 '44 1000w

"The story of this army and the sources of its strength are well told by the author, D. Fedotoff White, in this very readable, interesting and informative book." R. H. McF.
+ **Social Studies** 25:239 My '44 230w

"Here is a book which . . . will stand, I suspect, as something of a landmark—a landmark in the new and strangely belated discovery of the significance of military issues to sociological and political thought. . . As Mr. White tells it, however, it does not make easy reading. He assumes, for one thing, a much closer knowledge of general Soviet history than the ordinary reader is likely to possess. The style is often awkward, the arrangement at times confusing, the documentation technical and somewhat overwhelming. Every statement is carefully buttressed by a consideration of available evidence (drawn in very large part from Russian-language sources), and the author never allows his cool historian's judgment to be swayed by emotion." Walter Millis
+ — **Weekly Book Review** p4 Ap 16 '44 1300w

"'The Growth of the Red Army,' by D. Fedotoff White, is undoubtedly the most substantial piece of work on the subject that has appeared so far. . . It is a pity that the author has not made a greater effort to meet the general reader half way. As it stands, his book is not easy reading. Apart from the copious and extremely useful notes, there is, in the text itself, perhaps, an overabundance of documentation. The accumulation of evidence at times strikes one as being excessive, and occasionally the author is repetitious. Thus the volume would have gained from some condensation. These shortcomings do not, however, detract from its importance." Michael Karpovich
+ — **Yale R n s** 33:758 summer '44 480w

WHITE, ELIZA ORNE. When Esther was a little girl; il. by Connie Moran. 141p $2 Houghton
44-20853

Esther was a little girl in 1862 or thereabouts. She was an only child and lived with her parents in a New England village. This is the story of her life and the little excitements which made up her days. For girls eight to ten.

Reviewed by A. M. Jordan
Horn Bk 20:101 Mr '44 70w

"Dated as they seem to this reader, Eliza Orne White's books have their following. This new one makes good supplementary reading for the little girl successfully past the primer stage."
Kirkus 12:96 F 15 '44 50w

"Charm and value of the book is in its simplicity and details of 'what happens next.' There are always readers for a new Eliza Orne White." K. H. McAlarney
+ **Library J** 69:264 Mr 15 '44 80w

"Eliza Orne White, the little girls' novelist, has a long list of books to her credit, but the present volume is as fresh and unforced as the first one, which was published in 1894. All Miss White's little heroines, regardless of their vintage, move through her pages with delightful reality." A. T. Eaton
+ **N Y Times** p6 Mr 5 '44 200w

"Miss White, now eighty-seven, has been able to write this story version of her own childhood in the eighteen-sixties. It has, amazingly, the same sure characterization of children, the same reproduction of a little girl's keen observation of her elders, the same vigor and humor of the earlier books."
+ **New Yorker** 20:58 Jl 8 '44 110w

"All through this story of Esther, through the changing seasons, the good times and the bad times, the picnics and the sleigh rides, the summer twilights and the long winter evenings runs a gentle, generous humor that makes the reading a delight. Eliza Orne White is old and wise now, but she remembers as clearly as ever what little girls think and feel. It is good to have this book of hers for the little girls of today." M. G. D.
+ **Sat R of Lit** 27:26 Mr 11 '44 380w
Reviewed by M. L. Becker
Weekly Book Review p5 My 21 '44 300w
Wis Lib Bul 40:72 My '44

WHITE, ELWYN BROOKS. One man's meat. new enl ed 350p $2.75 Harper
814 44-7015

A new edition of the author's book of essays which first appeared in 1942 (Book Review Digest, 1942). The ten new essays are: Songbirds; Questionnaire; Aunt Poo; Book learning; Morningtime and eveningtime; Getting ready for a cow; Bond rally; A week in November; Control; Cold weather.

"Ten years from now, the great bulk of what was written in the early days of this war will be literally unreadable; these pieces of White's will not be. This is only a small acorn of a compliment which I plant in the certainty that, like White's reputation, it will grow." Russell Maloney
+ **Book Week** p4 S 3 '44 360w
Booklist 41:26 S '44
Kirkus 12:244 Je 1 '44 90w
Reviewed by R. L. Duffus
N Y Times p2 Ag 27 '44 900w

"It is hard to imagine anything funnier than certain passages of this journal, but the humor is never an end in itself; it is always a by-product of feeling and ideas. Superb reading."
+ **New Yorker** 20:67 S 2 '44 100w
Wis Lib Bul 40:145 N '44

WHITE, HELEN CONSTANCE. Social criticism in popular religious literature of the sixteenth century. 330p $3.50 Macmillan

274.2 Great Britain—Church history. Religious thought. Great Britain—Social conditions. English literature—History and criticism 44-3902

"Examines closely the little-known, popular literature of the sixteenth century in an effort to discover to what extent the religion of the time was an instrument of social revolt and to what extent a means of social stabilization. Much evidence for both points of view is found, with possible emphasis on the stabilizing qualities as the century progresses." Library J

"Miss White writes with a warm, fluent style and organizes her abundant and diverse materials firmly and clearly. Her book is one of specialized social and literary history, to be sure, but it is also a book of positive interest and value to a wide range of readers." J. T. Frederick

+ **Book Week** p2 Jl 16 '44 200w

"Miss White's impeccable scholarship has produced a work that the most exacting students of social history may use with confidence, while her sureness of vision, her humor, her gracious clarity of style, should make that work appealing to a wide circle of readers." Margaret Williams

+ **Cath World** 160:185 N '44 450w

Current Hist 6:513 Je '44 50w

Kirkus 12:68 F 1 '44 170w

"Important, scholarly contribution which will interest students of the subject and period, but will have practically no appeal for the general reader. Recommended for college and large public libraries only." G. W. Wakefield

+ **Library J** 69:159 F 15 '44 120w

Reviewed by S. B. Colby

N Y Times p24 Je 18 '44 650w

"Miss White's study of these 16th century views on church and society is a careful and detailed piece of work which, however, would have benefited by a little tighter organization. Its great lack is an introductory or concluding chapter summarizing the main lines of 16th century social thought and the conclusions to be drawn therefrom." W. H. H.

+ — **Springf'd Republican** p8 Je 9 '44 600w

WHITE, JAMES ROBERTS. Three way plays. 165p $1.75 Harper

812 44-2912

Eight one-act, non-royalty plays, for reading aloud, for the stage, or for broadcasting.

"Recommended."

+ **Library J** 69:461 My 15 '44 40w

Wis Lib Bul 40:108 Jl '44

WHITE, LEIGH. Long Balkan night. 473p $3.50 Scribner

949.6 Balkan states—Politics. World war, 1939—Balkan states. World war, 1939—Personal narratives, American 44-1816

The author's personal narrative of his experiences in 1940-41 in the Balkans, together with his comments on the political situation there as it was in the past and as it may develop in the future.

Reviewed by H. N. Howard

Ann Am Acad 235:140 S '44 310w

Reviewed by J. H. Powers

Atlantic 173:125 Je '44 450w

Reviewed by H. L. Reich

Book Week p4 Mr 5 '44 550w

Booklist 40:269 Ap 1 '44

Bookmark 5:15 My '44

"Leigh White is no fellow-traveler who advocates the Russian system. He is an honest Anglo-Saxon from Vermont, who dislikes Russification and prefers a world which is ruled by common sense and fosters the development of the democratic processes. So far as this mentality enables you to understand the Balkans, where Occident and Orient and the impress of many centuries add up to a very complex reality, you will find useful information in this sober and honest book." Max Fischer

+ — **Commonweal** 39:523 Mr 10 '44 420w

Foreign Affairs 22:658 Jl '44 110w

Kirkus 12:36 Ja 15 '44 160w

"Mr. White's book is readable, truthful, liberal, courageous, and sincere. And the American public should read it, for though the events it covers occurred three years ago, the problems it discusses are those of tomorrow." M. W. Fodor

+ **Nation** 158:338 Mr 18 '44 650w

Reviewed by Bogdan Raditsa

New Repub 110:323 Mr 6 '44 1150w

"'The Long Balkan Night' is an important book, certainly the most important wartime book covering the Balkans. More importantly it looks beyond into a clouded and very dangerous future." Ray Brock

+ **N Y Times** p4 F 27 '44 1000w

"Mr. White is plainly in favor of using six words where one might easily do and is excessively fond of the pronoun 'I,' but, thanks to a lot of dramatic material and his own ability to keep a story moving along, his book is one of the best of its kind in recent months."

+ — **New Yorker** 20:83 Mr 4 '44 90w

"Mr. White has written an extremely valuable book about this turbulent region and in addition his pictures of men and places are absorbingly interesting. It is a transparently honest book and should prepare us to meet, and to cope with, the difficulties with which we shall be confronted when next the Peace Table is spread." Stephen Bonsal

+ **Sat R of Lit** 27:11 Mr 18 '44 900w

Reviewed by Eleanor Marindin

Springf'd Republican p7e Mr 5 '44 500w

"Mr. White has given his readers enough about himself to let them make their own discounts of his personal prejudices. And he has a good clean sense of the importance of his subject. What he learned as a reporter we shall all have to learn in some measure as citizens, so long as what happens in the Balkans can change our lives as deeply as they have already been changed by the story reported here." Joseph Barnes

+ **Weekly Book Review** p4 Mr 5 '44 900w

Wis Lib Bul 40:69 My '44

WHITE, LESLIE TURNER. Look away, look away. 326p $2.50 Random house

44-702

Fictionized account—in the form of a stirring adventure story—of one phase of post-Civil war life, the emigration of thousands of Southerners to South America. The story follows the adventures of a group of aristocrats and "poor whites" who voyage to South America in an old Mississippi river boat, and there attempt to establish a colony in the Brazilian wilderness.

Booklist 40:236 Mr 1 '44

Cleveland Open Shelf p8 Mr '44

"An interesting footnote to American history, and a good yarn of adventure in wilderness settling which illustrates the impossibility of escaping ties to the homeland, human failings when confronted by obstacles."

+ **Kirkus** 11:556 D 15 '43 200w

Reviewed by E. F. Kelly

Library J 69:31 Ja 1 '44 50w

"Unlike many writers of historical novels, Mr. White has not let his conscientious research on detail bog down his action. 'Look Away, Look Away' may well bid for honors as the fastest-moving thing that ever came out of Dixie—not even barring race horses." Beatrice Sherman

+ **N Y Times** p18 Ja 30 '44 460w

"Like so many historical novels of recent years, it adheres to a long-familiar formula in which romantic cliches are hauled out and used for the hundredth time. . . There are, of course, the customary storms, quarrels, hangings, shootings, and love affairs which are the standard equipment of every stream-

WHITE, L. T.—*Continued*
lined historical novel. It is a pity, too, for something good could be done in fiction on the dispersion of the Confederates after the war." P. V. Stern
— **Sat R of Lit** 27:25 F 19 '44 320w

"The author—who, by the way, knows his history, his boats and his Amazon locale thoroughly—tells us he has adhered so closely to facts in the present story that much of the actual dialogue has been lifted from old letters, records, etc. It does not matter. The story can stand on its own feet." Jennings Rice
+ **Weekly Book Review** p4 Ja 30 '44 700w
Wis Lib Bul 40:71 My '44

WHITE, MARGARET BOURKE. They called it Purple heart valley; a combat chronicle of the war in Italy. 182p $3 Simon & Schuster

940.542 World war, 1939—Italy. World war, 1939—Personal narratives, American. World war, 1939—Pictorial works 44-51137

Photographs and text picture this American woman's five months' close-up view of the war on the Italian front. She traveled to Naples, she visited the Army engineers rebuilding the harbor, and the caves under the city where the Germans had built factories; she was piloted in reconnaissance planes, or any means of flying which presented itself; and out of her trip came some of the war's finest pictures.

Reviewed by W. F. Morse
Book Week p5 D 17 '44 180w
Booklist 41:138 Ja 1 '45

"Miss Bourke-White spent five months in Italy as a war photographer for Life, taking the hundred or more choice pictures which make up a third of the book, and writing down her experiences with a directness which is usually called feminine, but which is also the genius of Ernie Pyle. She is wise enough not to be drawn out of her special field of observation into politics and kindred complexities. The result is an ingenuous account of what she saw and felt, which also has a kind of translucent optical quality to it, the quality which an artist of warm feelings can bring to a cold, finely ground lens." S. R. D.
+ **Christian Science Monitor** p14 D 13 '44 360w
Kirkus 12:395 S 1 '44 170w

"Although she has many amusing incidents to relate, author does not spare us the grimmer aspects of war, and book is at once entertaining, informative and illuminating. Recommended for all public libraries." G. W. Wakefield
+ **Library J** 69:881 O 15 '44 130w

Reviewed by Marcus Duffield
Nation 160:50 Ja 13 '45 150w

"One of the best and most remarkable books to come out of the war. The author prefers to be known perhaps as a photographer; but this book qualifies her as a first-rate reporter, in command of a lean, hard prose that is the only true medium of description for the ordered insanity of war." Foster Hailey
+ **N Y Times** p7 N 26 '44 900w
New Yorker 20:68 D 23 '44 30w

"Some of Miss Bourke-White's pictures are magnificent, and all are superior. Her narrative is almost as graphic as her graphic art. She tells things straight, as they happened, and just what she saw." W. R. Benét
+ **Sat R of Lit** 27:8 D 16 '44 1100w

Reviewed by R. A. Brown
Springf'd Republican p4d D 17 '44 250w

"Miss Bourke-White writes as well as she photographs. Her own eyes see men and landscapes as clearly as the lenses of her finest camera. Her style is pre-eminently visual. Her gift for characterization with words is no less rapid than with her camera. She tells her story well, igniting technical facts, arranging her narrative with the skill of some one accustomed to compositions." J. M. Brown
+ **Weekly Book Review** p1 D 10 '44 1000w

WHITE, MRS NELIA (GARDNER). Brook Willow. 276p $2.50 Macmillan
44-883

"This story is a searching study of how two people help each other to escape from frustration by self-adjustment. It opens with the discovery by a policeman of a woman, apparently an amnesia victim, wandering alone at night along the waterfront of a large city. Interviewed at the city hospital, she reveals to Dr. Jake Blum that she is Mary Pelotti, the famous pianist. . . Mary resumes her career, but, in an effort to obtain spiritual release, begins writing Jake a series of autobiographical letters. . . Mary's letters prove as great a help to Jake as the writing of them has been to her, and when at last the two meet again they discover that each has found his spiritual Brook Willow." N Y Times

Booklist 41:124 D 15 '44
Kirkus 12:353 Ag 15 '44 230w

"It is a beautiful story, tense, dramatic, of unusual discernment; it involves a difficult technique so skillfully handled that it is made to seem simple. Mrs. White writes with keen awareness of those inner tensions that play so large a part in human relationships. Her style approaches close to poetry, both in its subtle rhythms and its power to evoke and sustain a mood." Jennings Rice
+ **N Y Times** p20 N 26 '44 260w

"A difficult and tenuous theme has been developed in Mrs White's novel, sometimes it is so tenuous the thread is almost lost, but the overtones remain constant. In spite of the emotion and tension 'Brook Willow' is a quiet, possessed novel; a sensitive and a beautiful story." L. S. Munn
+ **Springf'd Republican** p4d N 5 '44 550w

"'Brook Willow' is a book for those who enjoy discerning analysis of temperamental people, variously magnetized by ambition, creative gifts and the more primary attraction of sex. In this wide range, it says some very wise things." Lisle Bell
+ **Weekly Book Review** p6 O 29 '44 500w

WHITE, VICTOR. Peter Domanig: morning in Vienna. 704p $3 Bobbs
44-3822

Story of a young boy, growing up in Vienna during the years 1910 to 1918.

"Set in the now colorful, now drab Vienna of the First World War, this story of an illegimate boy's struggle to improve his ostracized lot by personal achievement is told with narrative skill, fine simplicity of style, and above all with deep human understanding." R. W. Anderson
+ **Atlantic** 174:133 Jl '44 420w

"Peter's story is not told in vacuum, or with the background barely sketched in. There is a wealth of engrossing and brilliantly depicted detail; other characters move through the story three-dimensioned and made of blood and bone. And the setting itself is alive and important—and new and valuable to readers brought up on the cliche Vienna of waltzes, uniforms and operetta officers. The reader lives and breathes with the people in the crowded tenements, the markets, the churches, the streets of the 'outer districts,' the factories and shops. There has never been a description of Vienna like this, so sensitive and detailed, and yet so all-embracing." Emily Schlossberger
+ **Book Week** p7 My 7 '44 600w
Booklist 40:319 My 15 '44

"The novel is intense and clear; the deeply embedded detail, the variety of experience, and the motivation of character give the illusion of reality. Though the account of some of the boy's sex experiences, his hardships in the apprenticeship he serves, and the description of characters which have no part in the conclusion might well have been shortened, the structure as a whole is closely knit. It is not, however, a book for the young."
+ — **Cath World** 159:283 Je '44 180w

"A work of considerable physical (some 700 pages) and mental stature, intelligent writing, balanced and mature, but lacking the emotional qualities that would give it the substantial popular sale which the publishers expect of it."

+ — **Kirkus** 12:177 Ap 15 '44 210w

Reviewed by Diana Trilling
Nation 158:687 Je 10 '44 10w

Reviewed by Marjorie Farber
New Repub 110:793 Je 12 '44 60w

"Victor White's first novel is an impressive attempt to dramatize the problem of the civilized personality in modern times. . . Long, and weighted as it is with detail, 'Peter Domanig' never flags in narrative interest. Yet one feels that it is limited in scope, and that because it is it cannot really fully, or even always clearly, present the human problem it attempts. Like other naturalistic novels, it labors heroically with the bulk of its material, but too often nothing beyond the material is evoked." Ruth Page

+ — **N Y Times** p7 Ap 30 '44 650w

"In spite of Mr. White's talent for characterization and for creating the atmosphere of the places and periods of which he writes, he never really excites the imagination and the reader never becomes very deeply involved in the development of the hero. The publishers quote several unidentified critics who variously liken the novel to the works of Stendhal, Proust, Gide, and Dostoevsky, but it would perhaps be more to the point to say that the book has something of the charm (though not the humor) of 'A Tree Grows in Brooklyn.'"

New Yorker 20:86 Ap 29 '44 250w

"Mr. White's big novel is far from being wholly satisfactory either as a psychological study or a well-balanced piece of writing. Its prime distinction lies in the minute presentation of the hero's early environment rather than in the development of its main character. Conventionally as the author's aristocrats or his 'Socialists,' are drawn, his petty bourgeois world seen through the over-wake eyes of a hapless adolescent, makes for an excellent *image de moeurs*. His book can be recommended first of all as a welcome departure from that stereotyped Vienna of many a recent novel where people seemed to be occupied day and night with nothing but the thought of their cultural mission." Robert Pick

+ — **Sat R of Lit** 27:22 My 20 '44 800w

Time 43:102 Je 26 '44 380w

"A first novel 'Peter Domanig' deserves no such cliché as 'promising.' It is a rich, mature accomplishment and its seven hundred pages seem none too many to tell the story it contains." Jennings Rice

+ **Weekly Book Review** p4 My 7 '44 1200w

"Peter Domanig, is enormously long, solid, humorless, needlessly detailed. But its magnificent panorama of nearly every aspect of Viennese life just before, during, and after the First World War, its wonderful capacity to communicate a sense of the bustling, tumultuous life of a great city, and its long array of solidly real, stubbornly individual characters make it an impressive achievement." Orville Prescott

+ — **Yale R n s** 33:766 summer '44 130w

WHITE, WENDELL. Psychology in living. 333p $2.50 Macmillan

150.13 Psychology, Applied 44-5784

This volume contains the substance of two previous publications, The Psychology of Dealing with People, and The Psychology of Making Life Interesting. The work is in two parts: Psychology in personal relationships, and Psychology in the achievement of mental health. Index.

Reviewed by J. C. De Menasce
— **Commonweal** 40:452 Ag 25 '44 420w

"A book on applied psychology, simplified rather than popularized, and using literary reference and example rather than casework. . . The author handles familiar problems seriously and with cleancut definition."

+ **Kirkus** 12:111 Mr 1 '44 170w

Reviewed by J. M. Brittan
Library J 69:403 My 1 '44 70w

WHITE, WILLIAM CHAPMAN. Made in the USSR. 159p il $2 Knopf

914.7 Russia—Social life and customs. Art industries and trade—Russia. Art, Russian. Handicraft 44-8158

"'Made in USSR,' an enlarged version of an earlier book, 'Made in Russia,' [Book Review Digest, 1932] is similar in content, containing folklore, geography and history, all told within the pattern of production in the Soviet Union. The final chapters telling the history of socially owned means of production, include an account of the conflicts which were settled, sometimes by force, in time for the Russian people to see their standard of living shooting up, and for them to fight and defeat the Germans." N Y Times

"One of the best books—for young or old—ever written about Russia." P. A. Whitney

+ **Book Week** p3 N 12 '44 300w

Booklist 41:112 D 1 '44

Reviewed by H. L. Binsse
Commonweal 41:128 N 17 '44 20w

Horn Bk 20:491 N '44 110w

Kirkus 12:454 O 1 '44 150w

"Book is both a summary of the history of Russia, and a contribution to the better understanding of the Russian people. Recommended for junior high school age. Well illustrated with photographs." Elizabeth Burr

+ **Library J** 69:1052 D 1 '44 70w

N Y Times p7 N 12 '44 120w

"A clear and very readable account of the outstanding things made in Russia of the past and of the present."

+ **Sat R of Lit** 27:48 N 11 '44 40w

"If William C. White is not now teaching school, American children are short a model teacher. He has the rare knack of instructing the young simply, clearly, and interestingly. His pedagogy is effortless. It is devoutly to be hoped that there is in Russia a Soviet author who will write for his young compatriots a comparably appealing and valuable book called 'Made in the U.S.A.'" H. C. Wolfe

+ **Sat R of Lit** 27:15 D 30 '44 850w

Reviewed by M. L. Becker
Weekly Book Review p5 Ja 14 '45 250w

WHITEHEAD, HENRY ST CLAIR. Jumbee, and other uncanny tales. 394p $3 Arkham house, Sauk City, Wis. 44-8799

"Short stories of native magic, jumbees (zombies), etc., in West Indies." Sat R of Lit

"The Rev. Mr. Whitehead, who was born in Elizabeth, N.J., and was ordained an Episcopal minister, had a pastorate in the Virgin Islands. It is a fact that these little stories have charm —perhaps it is the gentleness of the author's personality pervading their horrifying content that makes them piquant." Eudora Welty

+ **N Y Times** p5 S 24 '44 280w

"Good collection for devotees of supernatural and horror stories. Rather stilted writing makes them even more effective."

+ **Sat R of Lit** 27:52 D 2 '44 40w

"This author won our interest by his scholarly restraint." Will Cuppy

Weekly Book Review p14 D 10 '44 100w

WHITTON, JOHN BOARDMAN, ed. The second chance; America and the peace, by Gordon A. Craig [and others]. 235p $2.50 Princeton univ. press

327.73 U.S.—Foreign relations. World war, 1939—Peace A44-5381

"John B. Whitton and his seven associates offer, in their discussion of international relations and a world security organization, an analysis of American attitudes toward cooperation with other nations and of the factors which will control American commitments. The eight authors, all members of the Princeton group for the study of post-war international problems, take up in separate chapters the major aspects of American participation in an organization to prevent aggression and assure peace. These chapters deal with the develop-

WHITTON, J. B.—*Continued*
ment of American foreign policy, public opinion in the United States, American ideals, the treaty-making powers of the Senate, world economics, institutions of world order, and a world security organization." Weekly Book Review

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Reviewed by J. T. Frederick
Book Week p2 O 29 '44 90w

"The entire survey of present and impending problems is scholarly, dispassionate and nonpartisan."
+ **Christian Century** 61:1321 N 15 '44 80w
Christian Science Monitor p12 Ja 13 '45 320w

Reviewed by Roy Hillbrook
Current Hist 7:497 D '44 80w

Reviewed by R. N. Kelly
New Repub 111:664 N 20 '44 200w

Reviewed by Norman Angell
Sat R of Lit 27:5 N 25 '44 150w

Reviewed by George Polk
+ **Weekly Book Review** p16 D 10 '44 400w

WHO'S who in the East; a biographical dictionary of leading men and women of the eastern United States, 1942-43. 2284p $14 c1943 Larkin, Roosevelt & Larkin, Ltd, 212 Summer st, Boston 10

920 U.S.—Biography (43-18522)

"Who's Who in the East contains, according to the editors, 'upwards of 26,000 names' of 'men and women . . . who guide and control the activities and welfare of wide areas of our country, in all important avenues of private, public, business and intellectual endeavor.' (Pref) This volume should not be confused with Who's Who in the East, published in 1930 by the Mayflower Publishing Company, Washington, D. C. So far as the Committee is aware, there is no connection between the two publications. The volume under review follows, in general, the plan of content and arrangement ordinarily used in this type of biographical work. . . The editors state that admission of names has been confined to living persons and that 'not a single sketch in the book has been paid for, nor inserted for any financial consideration whatsoever.' " Subscription Bks Bul

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"Who's Who in the East is recommended only for those needing all possible sources of biographical reference. By itself it is inadequate, but it does add some names not available in obvious sources."
— + **Subscription Bks Bul** 15:38 Jl '44 800w

WHYTE, WILLIAM FOOTE. Street corner society; the social structure of an Italian slum. 284p $3 Univ. of Chicago press

323.352 Gangs. Italians in the U.S. A44-347

Study of the social structure of a slum district, populated largely by Italians. The scene is an Eastern city, dubbed Cornerville, and the author lived there for a year and a half in order to get an intimate view of the situation. The result is this sociological analysis of Cornerville, its structure, leadership, the "corner boys" and their relations with rackets, the police, and political organizations. Index.

Am Hist R 49:545 Ap '44 20w

Reviewed by E. H. Sutherland
Am J Soc 50:76 Jl '44 370w

"This excellent study deserves the careful consideration of those who are working toward solving the problem of our 'slum districts.' " Belle Zeller
+ **Ann Am Acad** 235:170 S '44 600w

"The author has made an excellent study within very narrow limits. Yet he omits tremendous influences—the Church, the Fascist propaganda disseminated over a period of 20 years and, most important, the economic problem." G. L. Quilici
+ — **Book Week** p4 Ja 16 '44 360w

Booklist 40:228 Mr 1 '44
Christian Century 61:339 Mr 15 '
260w

"William Foote Whyte has written 'Stre
Corner Society' in an attempt to describe
social structure he seems to have well ob
served. The result of course is a full fledge
sociological study with diagrams and every
thing. . . There are reaches in this book-
sometimes long reaches—which will be du
reading for those who would prefer to con
template such personages in a novel. But fo
those who are able to invent their own novel
starting from a knowledge of man, that is t
say for those who care to meditate with th
real life of men as a starting point, M
Whyte's study provides rich material."
+ **Commonweal** 39:375 Ja 28 '44 1000w

Reviewed by H. M. Johnson
Pol Sci Q 59:318 Je '44 500w

"In compiling his narrative of the socia
grouping of second generation Italo-Americans
Mr. Whyte has provided sociologists with
rich source book. Some readers will be pique
by the emphasis placed on the street corner
the bowling alley, and the racket to the ex-
clusion of the home, the church, the school—
those other institutions which certainly must
exercise great influence on the behavior pat-
terns of these young men. They will wish also
to know more of the impact of Italian fascism
than is given here and of the effect of the war
on Cornerville." W. S. Lynch
+ — **Sat R of Lit** 27:22 Ap 15 '44 800w

Reviewed by L. M. Brooks
Social Forces 23:235 D '44 600w

" 'Street Corner Society' should be read by
students of community life, whether they be
politicians, sociologists, newspapermen, or pub-
lic administrators. It is an unusual book." S. D.
Alinsky
+ **Survey** 80:269 S '44 550w

WICKIZER, VERNON DALE. Tea under international regulation. 198p maps $2.50 Food research inst.

338.1 Tea A44-2268

"The first appraisal of the world tea industry under the International Tea Exports Regulation Scheme. This book analyzes developments before and after control, compares the International Tea Agreement with other commodity control schemes, and points out significant differences in the problems of regulation and in the results achieved. It seeks to answer questions of desirability and feasibility of dealing effectively with current and postwar problems of the commercial tea industry through international arrangements." (Publisher's note) Index.

"This excellent book gives a valuable insight into a subject which has hitherto received little attention." B. C. Randolph
+ **Am Pol Sci R** 38:1032 O '44 450w

Reviewed by A. D. Taylor
Ann Am Acad 236:195 N '44 500w
Foreign Affairs 23:5 O '44 10w

WICKIZER, VERNON DALE. World coffee economy; with special reference to control schemes. 258p $3 Food research inst.

338.1 Coffee 43-14189

"A thorough study of conditions of production and marketing of a world staple, throwing much light on recent Inter-American relations and on the problem of postwar commodity control." Foreign Affairs

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"This book is a 'must' for those interested in either Latin American economics, coffee, or international control of raw materials. The Food Research Institute is to be commended for undertaking the investigation and the Rockefeller Foundation for its financing of the project." J. S. Duncan
+ **Am Econ R** 34:403 Je '44 2500w

"The serious reader will not be interested in the first half of the book, which is devoted to such things as coffee characteristics, cultivation, consumption habits, and the like, but the last half, devoted to Brazilian coffee control schemes, inter-American coffee agreements, and regulation of the world coffee industry, comes to grips with major problems." F. R. Fussell

+ — **Am Pol Sci R** 38:405 Ap '44 400w

Reviewed by S. G. Hanson
Ann Am Acad 232:213 Mr '44 430w

Reviewed by R. G. Woolbert
Foreign Affairs 22:7 Ja '44 30w

WIENER, WILLARD. Four boys and a gun. 225p $2.50 Dial press

44-3946

Four young hoodlums, members of a neighborhood gang, kill a policeman during a hold-up. After this opening the author goes back and in a series of flashbacks shows the ugly home lives of the four boys, which led to their undoing.

"In language, setting, and situation, this is a rough and tough novel more or less in the James T. Farrell tradition. Wiener obviously knows his subject; there are again and again those intimate chunks of reality which come up when a man is writing about something he knows and knows well. He has without question a sensitive ear for the rhythms and nuances of dialect. . . A keen eye, a sensitive ear—but I don't think Wiener has written a first-class book." Leo Shapiro

— + **Book Week** p4 Ap 16 '44 350w

"Even the occasional vitality of certain bits cannot redeem its sordidness. A derivative of basic American, genuinely tough—and I mean *tough.* Skip it."

— **Kirkus** 12:182 Ap 15 '44 80w

"Taken by themselves, a number of the scenes in 'Four Boys and a Gun' are excellent either for their drama or their dialogue. But, as a whole, the novel does not build up to the power and sense of tragedy one would expect from its theme." Jerre Mangione

— + **N Y Times** p7 Ap 9 '44 440w

"Mr. Wiener's style is appropriately staccato, which is to say he never uses a two-syllable word where a one-syllable word will do. But he can also write in a humorous vein. . . 'Four Boys and a Gun' may have been published a little after its time. But it is a lively, well told crime story that reconstructs convincingly a demoralized era we like to think of as past." Herbert Kupferberg

+ — **Weekly Book Review** p6 Ap 16 '44 550w

WIER, ALBERT ERNEST. Thesaurus of the arts. 690p $5 Putnam

051 Encyclopedias and dictionaries 43-15674

" 'This volume was conceived with a definite objective—to furnish concise, non-technical information regarding the personalities, subjects and terms connected with literature, music, painting, sculpture, ballet, drama, motion pictures, and television.'—Foreword. The title page adds radio and architecture to this list. Examination shows that the empahsis in this compilation is largely biographical, although, as stated above, it is intended to serve also as a dictionary of subjects and terms." Subscription Bks Bul

Christian Science Monitor p12 S 16 '44 50w

"A dictionary of musical atrocities, architectural boners, literary omissions, sculptural and pictorial platitudes, and detailed biographical data on the denizens of Hollywood. . . The musical section, by far the largest, is an unbelievable collection of misinformation and downright stupidity. . . This handsome Thesaurus, heralded as a rich meaty stew of the arts is but an unsavory thin brew, with some particles of meat floating on the surface. But the work will be on the shelves of our college and public libraries and it will be consulted by people attracted by the enticing aroma of its title." P. H. Lang

— **Sat R of Lit** 26:8 N 20 '43 1400w

Discussion by the editors of Sat R of Lit
Sat R of Lit 26:16 D 11 '43 1150w

"Weakness is noted in the field of fine arts. Relatively few contemporary American artists are included. . . As a musical dictionary the work leaves much to be desired. Information on composers is, in general, accurate but very brief. . . Its coverage of contemporary artists in ballet, theater, motion pictures is, perhaps, the strongest feature of the volume. However, in many cases, the user will want fuller information than is given here. . . The format of the volume is attractive, and satisfactory for home use. Narrow margins will make library rebinding difficult. Due to the inadequacy and brevity of the information given, the omission of much information users would expect to find in this volume, and the fact that a large part of the material covered is included in general reference works, Thesaurus of the Arts is not recommended for library purchase."

— **Subscription Bks Bul** 15:53 O '44 550w

"No reference book containing over 8500 items and covering all of the arts (including radio and television) can be useless. But neither can it hope in some 700 pages to be reasonably comprehensive, to contain all the essential (or even the right) information a non-technical reader might want or need on any specific personality, subject or term. And when the book is the work of a single individual, the inadequacies are compounded by the person's special interests and the sheer size of the area he has tried to cover. It is hardly surprising, then, that Mr. Wier's 'thesaurus' irritates and defeats one on every page and will prove a trap for the unwary layman."

— + **Theatre Arts** 28:749 D '44 170w

WIERZYNSKI, KAZIMIERZ. Forgotten battlefield; il. by Zdzislaw Czermanski [tr. by Edmund Ordon] 179p $2.50 Roy pubs.

940.542 World war, 1939—Personal narratives, Polish 44-8528

"The famous Polish poet, Mr. Wierzynski, who is now in America, has met many compatriots during his four years of wandering exile who fought in the German war against Poland, and in his new book he retells their profoundly moving experiences." Weekly Book Review

"The spirit of the Poles—it is this one comprehends from a thoughtful reading of these tales. They are not meant to be history or chronology of battles, though the inclusion of a simple map with the place names mentioned indicated on it would have been an advantage. There are no atrocity accounts. As is to be expected, the sketches are somber, but occasionally there is a fleeting bit of humor. . . Sometimes the translation falls short of what it might be and in places the continued use of short sentences makes for jerkiness. On the other hand, much of the reported conversation is well done." A. S. C.

+ **Christian Science Monitor** p14 O 23 '44 400w

"A bitter, somewhat bloody record of heroic defiance. The line drawings by A. Czermanski do not add consistently to the appeal of the book."

+ — **Kirkus** 12:425 S 15 '44 110w

New Repub 111:813 D 11 '44 140w

Reviewed by Theodore Draper
N Y Times p14 O 15 '44 350w

New Yorker 20:98 O 21 '44 70w

"In these accounts, which Mr. Wierzynski has put together with affectionate simplicity, we get a part of the truth, the most significant part, about the first campaign of this war." Virgilia Sapieha

+ **Weekly Book Review** p2 O 1 '44 950w

WIESCHHOFF, HEINRICH ALBERT. Colonial policies in Africa. (African handbooks) 138p pa $1.50 Univ. of Pa. press [pa 7s Oxford]

325.6 Africa—Colonization 44-5178

"An introductory chapter describes the political status of the African territories. The second chapter appraises the benefits which European nations derive from their dependencies in Africa through appropriation of natural

WIESCHHOFF, H. A.—*Continued*
resources, unequal trade exploitation of native labor, and sometimes settlement of surplus population. The third chapter describes the factors, whether idealistic or realistic, which determine colonial policies. The fourth chapter deals with the aims of colonial policies, aims which are nonetheless sincere because there is much in the actual facts of colonial rule which is inconsistent with them. . . The final chapter is devoted to the future of colonial dependencies." Am J Soc

Reviewed by H. F. Angus
Am J Soc 50:158 S '44 370w

"By and large, the author's reasoning appears sound and suggests familiarity with his subject." K. E. Knorr
+ **Am Pol Sci R** 38:806 Ag '44 200w

"This book is both scholarly and authoritative; in it, historical record and literary accomplishment are pleasantly blended. The bibliography is adequate; the documentation clear. Students of African affairs should keep this book close at hand. All who are interested in justice toward colonial peoples after the war should become acquainted with the facts treated in this volume." D. W. Bittinger
+ — **Ann Am Acad** 235:140 S '44 360w

"Although this handbook does not make any original contribution to the existing literature on the subject, it provides a useful introduction to African problems." Robin Campbell
Canadian Forum 24:66 Je '44 280w

Foreign Affairs 22:666 Jl '44 10w

Reviewed by Constant Southworth
Geog R 35:164 Ja '45 950w

WIGHT, EDWARD ALLEN. Public library finance and accounting. 137p $2.75 A.L.A.

025.11 Library finance 43-18857

Study of finance and accounting for the public library, with detailed instruction for budget making and operating. Contents: The library in the general financial setting; Revenue of the local library; Building the budget; Operating the budget; Library accounting; Cost accounting. Glossary of accounting terminology. Selected bibliography. Index.

Booklist 40:189 F 1 '44

"Its greatest value will be to librarians and trustees of libraries which have not yet worked out modern budgetary and other financial procedures or are not now operating essentially as departments of municipalities which already have reasonably satisfactory financial systems to which they are required to conform. Librarians and trustees who read it will be stimulated to think out their financial problems more fully and be impressed with the importance of making full, clear and convincing statements of their financial requirements. If municipal budget officers could also be induced to read it, they would very likely gain a more enlightened view of public library problems and hence be inclined to treat library estimates more sympathetically." G. F. Bowerman
+ **Library J** 69:352 Ap 15 '44 1200w

"The future of the public library may depend upon the librarian's ability to demonstrate its value through the use of data which measure its services and costs. We have few such data now. Mr. Wight's book is important in directing attention to this need and in suggesting steps toward fuller accounting and analysis. It also provides a concise over-all view of library finance for the library-school student and the newly appointed executive. The chapters on budgeting should be helpful to administrators of smaller libraries in which procedures may not be formalized." Ralph Munn
+ **Library Q** 14:257 Jl '44 650w

WILBUR, CLARENCE MARTIN. Slavery in China during the former Han dynasty, 206 B.C.-A.D. 25. 490p il pa $4 Chicago natural hist. museum, Roosevelt rd & Field drive, Chicago 5

326.951 Slavery in China. China—History 43-6393

"Dr. Wilbur in this book endeavors to determine the character, importance and extent of slavery in one of the formative periods of Chinese history. The first part of the book proceeds in a logical manner, first sketching the historical background, discussing the sources, carefully interpreting the key Chinese words, and defining the English terms used. It then treats the conditions and legality of private and government slavery, the status of slaves, hereditary slavery and manumission, the social status of slave owners and the number of slaves, the functions of private and government slaves, and concludes with a summary of the results attained. The second part, which is as long as the first one (but unfortunately is not indexed), consists of translations from the original sources, with the Chinese text. Some of these selections are of extraordinary and even lurid sociological interest." Pacific Affairs

"This is a sound and most valuable contribution on a topic of great interest to students both of China and of economic institutions." E. A. Kracke, jr.
+ **Am Hist R** 49:291 Ja '44 650w

"This work is outstanding in that it arranges its material chronologically, instead of lumping together items from different centuries. In drawing conclusions, Dr. Wilbur is cautious, usually (but not always) refusing to go beyond what can be supported by adequate evidence. . . Excellent as this book is, it cannot however be considered a definitive study. The translation is competent, but not free from slips. . . Moreover, I cannot feel that Dr. Wilbur's treatment of government slaves is adequate. Han China made no distinction between private and government slaves. . . These defects are, however, minor in comparison with the great merits of this monograph. For an understanding of social conditions in ancient China, it is indispensable." H. H. Dubs
+ — **Pacific Affairs** 17:343 S '44 550w

WILCOX, RICHARD. Of men and battle; pictures by David Fredenthal. 124p $3 Howell, Soskin

940.5497 World war, 1939—Pictorial works. World war, 1939—New Britain (island) 44-7205

A series of pen-and-ink and wash drawings, accompanied by prose comment, describe the attack on Arawa, New Britain, in December, 1943.

Booklist 41:169 F 1 '45

"To anyone experienced in looking at such drawings they are moving and vivid notes on our men before, during and after battle in the South Pacific. Desirable in large collections for young people and adults." E. W. Turpin
+ **Library J** 69:818 O 1 '44 70w

"David Fredenthal and the artists in the armed forces have their full quota of clichés, but it has become a firm tradition by now that whoever works with pencil or brush practices art and has a right to the pretension and daring that go with art. So that even some of the clichés are daring. These drawings and paintings lack the vivid, immediate, upsetting truth of photography, but they describe and narrate more completely and much more connectedly. They tell you not so much what the army and navy look like as what it is like to be in them. Even Matthew Brady could not show that." Clement Greenberg
+ — **Nation** 159:567 N 4 '44 120w

"The pictures quite capably tell the story they set out to tell, and admirers of Fredenthal's work will find its characteristics as fully evident in these battle-done sketches as in his studio paintings. Here to the number of about sixty they give the slap of massed impact, but the general effect is of a rather messy and incoherent form, out of which a certain admirable brute force and occasional delicacy of line show up to relieve the monotony of their disorganization." E. W.
N Y Times p24 O 15 '44 120w

+ **New Yorker** 20:84 O 28 '44 90w

"Prose and pictures carry the heroic tale on through battle and death, the absolute fear and the blind anger, a few yards of beach taken and held. . . It closes on the face of a single anonymous soldier, one who has been through battle and will fight again tomorrow. It is a strange, not a familiar, face, and it masks much that civilians never will be able to understand or the soldier to communicate. Upon this 'Of Men and Battle' insists, and it is not the least fearful aspect of the whole picture. But then the book was nowhere meant to soothe or comfort us, and for those who elect the face of truth unveiled, its blunt tragi-heroic content will be awesomely welcomed." Iris Barry

Weekly Book Review p18 O 15 '44 450w

WILDER, ROBERT. Mr G. strings along. 217p $2.50 Putnam

44-3443

The hilarious and uninhibited adventures of one Harvey L. Grafton, of Two Forks, Cold River, North Carolina. Mr. G. made money manufacturing tin jumping frogs at home, but when the war came he wanted to help in a big way. Mr. G. had his troubles with Washington, factories, saboteurs, and beautiful women, but he made history for China—with his jumping frogs.

"To anyone still mourning the passing of the late Thorne Smith 'Mr. G. Strings Along' will be more welcome than the first day of spring. For if Robert Wilder is not as good as the best of Thorne Smith he is a great deal better than the worst, and readers will find here the same familiar and heady brew, composed of one part sex, one part fire water and the remainder things that shouldn't and couldn't happen to a dog." Bucklin Moon

+ **Book Week** p4 Ap 16 '44 460w

"An unblushing farce of broad and racy humor."

Kirkus 12:154 Ap 1 '44 200w

"A funny book, bawdy and slapstick, but prodigiously inventive and seldom suffering from the strain to which such humor is subject. He will, inevitably, be compared to Thorne Smith. But even those who cannot see the Old Master for sour apples will be inclined to nominate Mr. G. for the most entertaining casualty of World War II." Jane Cobb

N Y Times p7 Ap 9 '44 380w

"In completely fulfilling his obvious mission of being very amusing, Mr Wilder turns to a number of devices which but for excellent craftsmanship would be in danger of spreading at the seams. He indulges in a broad satire of government confusion without seeming at all critical or even appearing to care very much. . . And he strikes a currently popular note in having a luscious and admirably uninhibited blond pursue a bewildered, middle-aged, James Thurberish male. It's a lot of fun but nothing you'd put into a missionary barrel." R. F. H.

+ **Springf'd Republican** p4d Ap 16 '44 400w

" 'Mr. G. Strings Along' is off to a good start, but it runs into the same difficulty that confronts the performance of a jumping frog. To maintain it in a state of animation, Robert Wilder has to keep winding it up, winding it up. The humor is broad enough, but not deep enough. Mr. W. strings it out." Lisle Bell

+ — **Weekly Book Review** p11 Ap 9 '44 350w

WILEY, BELL IRVIN. Plain people of the confederacy. 104p il $1.50 La. state univ. press

973.716 Confederate states of America. South—Social conditions 44-40038

Study of the common people of the South, white and Negro, during the Civil war. The chapters are: The common soldiers; The folk at home; The colored folk. No index.

"The book is full of quotations from letters and diaries and of amusing and illuminating stories, like that of the starving soldier who shot a pig 'in self-defense.' " J. T. Frederick

+ **Book Week** p4 F 6 '44 70w

Booklist 40:250 Mr 15 '44

Christian Century 61:564 My 3 '44 100w

Reviewed by P. V. Stern

Sat R of Lit 27:13 F 19 '44 350w

Social Studies 35:144 Mr '44 20w

Reviewed by Cyril Clemens

Springf'd Republican p6 F 28 '44 550w

"In 'The Plain People of the Confederacy' Professor Wiley writes pleasingly on a neglected topic." R. D. Meade

+ **Weekly Book Review** p17 Ap 16 '44 700w

WILKINS, WILLIAM VAUGHAN. Being met together. 510p $2.75 Macmillan [10s 6d Cape, J]

Fulton, Robert—Fiction. Napoleon I, emperor of the French—Fiction 44-6481

"A jumbo historical novel featuring a young American who goes abroad and becomes an agent for Napoleon. A British-hating grandmother goads him on through a quarter-million words of high adventure, which culminate in an attempt to rescue Bonaparte from St Helena in a submarine, a fictional incident which the author says is quite consistent with the possibilities, since that was precisely the trick the British were afraid of." New Yorker

"There is plenty of adventure, suspense and love interest in the book. What distinguishes it from the general run of romantic historical novels is the author's astonishing acquaintance with the period of which he writes. He is so much in his element that, although no detail is overlooked, his erudition is not obtrusive. . . Wilkins writes well, except for the mannerism of occasionally using fragmentary sentences when a completed sentence would be less irritating and more grammatical." Ralph Korngold

+ — **Book Week** p3 S 3 '44 450w

Booklist 41:42 O 1 '44

Boston Globe p17 S 6 '44 80w

Kirkus 12:181 Ap 15 '44 230w

"The hero is a well-intentioned young American dominated by a vengeful grandmother. Recommended for public libraries." J. L. Ross

+ **Library J** 69:651 Ag '44 90w

"The opening chapter is so packed with incident as to risk anti-climax, but Mr. Wilkins keeps it up with invention throughout. His principal characters, in particular the Virginian Mme. Purvis, with her consuming hate for England, are a bit highly coloured, but in view of the crowded pages this is perhaps an artistic necessity." Charles Marriott

+ **Manchester Guardian** p3 Ap 14 '44 100w

Reviewed by C. V. Terry

N Y Times p5 S 3 '44 480w

"Your money's worth of melodrama, but the style, full of words like 'whilst' and 'afresh' and sentences like 'He drew to him a sheet of paper,' is a considerable drag on the story."

+ — **New Yorker** 20:67 S 2 '44 110w

"I am still—and I confess it with some shame at my age—an easy catch for anything, good, bad or indifferent, about the Corsican. And as I believe that many people are similarly weak on that point, I imagine that this novel will be in great demand. Nevertheless, I cannot say that I have found it entertaining." Kate O'Brien

Spec 172:342 Ap 14 '44 500w

Reviewed by C. S. DuPont

Springf'd Republican p4d O 29 '44 220w

"A strange and rich and rattling good raree-show."

+ **Times [London] Lit Sup** p173 Ap 8 '44 1000w

"Vaughan Wilkins tells a story you will be impelled to read at top speed because of the sheer momentum of its plot and the bold, vivid and violent action it unfolds. And when you come reluctantly to the end, this being a time when more than 500 pages are not too many, you may promise yourself the pleasures of a second reading to savor again the richness of detail and character study, the wit and the subtlety of the writing." Lisle Bell

+ **Weekly Book Review** p3 S 3 '44 600w

Wis Lib Bul 40:148 N '44

WILKINSON, PAUL H. Aircraft engines of the world, 1944. [rev ed] 320p il $8.50 The author, 216 E. 45th st, N.Y. 17

629.13435 Airplane engines 44-4434

"Complete data on 130 of the latest aircraft engines of the United States, Great Britain, France, Germany, Italy, Japan, and the U.S.S.R. A full-page photograph of each engine accompanies a standardized text page giving details of construction, dimensions, weight, fuel consumption, lubrication, etc. The book has been extensively revised since the previous edition (Book Review Digest, 1941). Obsolete material has been omitted and sixty-five pages of engine data added." (N Y New Tech Bks) Index.

Booklist 40:358 Je 15 '44

Reviewed by L. A. Eales
Library J 69:504 Je 1 '44 60w

N Y New Tech Bks 29:3 Ja '44

WILLARD, HOBART HURD, and others. Short course in quantitative analysis. 253p $2.50 Van Nostrand [16s 6d Tech. press]

545 Chemistry, Analytic—Quantitative 43-16097

"The text, based on Willard and Furman's 'Elementary Quantitative Analysis' as a framework, represents a good short course of the subject matter. A number of drawings illustrate various techniques very well so that the book can be used also for self-study, i.e. in absence of a lecture course or recitation periods. If the text is to be used in the education of assistants in industrial laboratories, a short paragraph (with illustrations) on the chainomatic balances would be valuable." (Chem & Met Eng) Index.

Reviewed by J. J. Lingane
Am Chem Soc J 66:852 My '44 800w

Reviewed by F. C. Nachod
+ Chem & Met Eng 51:194 Ap '44 70w

WILLARD, WARREN WYETH. The leathernecks come through; with an introd. by Cornelius P. Van Ness. 224p $2.50 Revell

940.542 World war, 1939—Solomon islands. U.S. Marine corps. World war, 1939—Personal narratives, American 44-9964

Personal experiences of an American Protestant chaplain of marines in New Zealand and the Solomons.

Booklist 41:122 D 15 '44

"Vivid personal narrative, and a very good one, of a chaplain who was equally active in rescuing and tending the wounded under fire in the Solomons and in saving souls by evangelistic preaching and distribution of the Scriptures."
+ Christian Century 61:1356 N 22 '44 40w

"Lieutenant Willard writes stiffly and self-consciously, using every trite phrase that ever was invented. But the brave story he has to tell comes through, as does the story of the marines of whom he writes." F. H.
+ — N Y Times p20 D 10 '44 280w

WILLIAM, abp of TYRE. History of deeds done beyond the sea; tr. and annot. by Emily Atwater Babcock and A. C. Krey. 2v 556;553p $13.50 Columbia univ. press [90s Oxford]

940.18 Crusades A44-583

Scholarly translation of the history of the crusades written by the Bishop of Tyre in the twelfth century. "William of Tyre lived during the latter part of the first century of the Crusades and wrote the best contemporary account of so much of that vast and colorful movement as came within the span of his life (1130-84). More than that, he took a running start from the beginning of Islam and depicted the spread of Mohammedanism, the rise of the Turkish power, the conditions which stirred Christian Europe to rescue the holy places, the preaching of Peter the Hermit and other promoters of the First Crusade, the establishment of the Latin Kingdom of Jerusalem, and the *gesta* of the four kings before Amaury, with whose accession in 1163 his own intimate association with the administration began. . . His work is one of the most important bodies of source material for the history of the Crusades. Later chroniclers used it as a base upon which to build their continuations of the story." Christian Century

"The editors of this edition have produced a translation of distinguished merit, an introduction giving all that is known about William's life and work and correcting some mistakes that have been perpetuated in highly respected authorities, and an abundance of scholarly and informative notes." W. E. Garrison
+ Christian Century 61:240 F 23 '44 1200w

"The librarian and the scholar should jump for joy. William spent most of his life in Jerusalem and ended it as Archbishop of Tyre. No man knew more about the Crusades, and he was an historian trained from his youth. He understood an astonishing amount of the science of sifting evidence, and he had trained himself to write well. His work is to-day the source of sources for the Crusades, but until now there has not been a satisfactory edition of it in English. To produce one means translating well and editing well. Mrs. Babcock and Professor Krey seem between them to possess all the qualifications. Their translation is excellent and their editing competent but not too obtrusive." R. L.
+ Manchester Guardian p3 S 13 '44 200w

WILLIAM, PETER. Affair at Abu Mina. 238p $2 Macrae Smith co.

44-6839

A mystery and espionage tale of war in the African desert before the battle of El Alamein.

Booklist 41:153 Ja 15 '45

Kirkus 12:265 Je 15 '44 90w

"The adventures of Dupree and the others who are working with him border on the fantastic, but so many impossible things are done in this war that surely this kind of fiction may be permitted a little more latitude." I. A.
N Y Times p26 S 17 '44 120w

Reviewed by Will Cuppy
Weekly Book Review p16 S 17 '44 70w

WILLIAM J. KERBY FOUNDATION, WASHINGTON, D.C. Democracy: should it survive? 159p $2 Bruce pub.

321.8 Democracy. Totalitarianism 44-327

"Thirteen short essays collected in tribute to the memory of Dr. William J. Kerby, whose life and teachings exemplified the Christian virtues. Written by scholars, publicists and persons active in practical affairs, these essays interpret the natural rights of man in politics, science, religion, education, industry, agriculture, and in the social arrangements of our times." N Y Times

Cath World 158:605 Mr '44 180w

Reviewed by R. G. Woolbert
Foreign Affairs 22:656 Jl '44 40w

"Like most philosophical symposiums, this is burdened with abstractions, but readers whose special interests tend to obscure the fundamental principles will profit by seeing them interpreted in varied fields of practical life. Thus, one may turn to pieces on science and religion by Dr. Karl Herzfield; on economic life by Prof. David McCabe; to Philip Murray on labor, and to Raymond Reiss who offers an employer's point of view. Walter Lippmann's essay on American education will irritate the school masters like a hair shirt. . . In the concluding essay, written by William H. Russell, there is real insight into the true meaning of Christ and of the Christian virtues for our times." G. H. E. Smith
+ N Y Times p11 Ap 16 '44 480w

School & Society 59:223 Mr 25 '44 40w

"There is much else of interest in the book. Richard J. Purcell contributes a scholarly es-

say on the background of the Declaration of Independence. Karl F. Herzfeld discusses man in his relations with natural science. As a whole, the book is an interesting contribution to the literature of Christian democracy. It is a symposium of remarkably high and quite as remarkably even quality." G. N. Schuster
+ **Survey G** 33:254 My '44 320w

WILLIAMS, BEN AMES. Leave her to heaven. 429p $2.50 Houghton

44-40137

Psychological novel in which the character of a despicable woman is the motivating force. Ellen Berent began her psychopathic possessiveness while she was still a baby. The object of her affection was her father. After his death she successfully pursued a man who resembled her father, married him, and proceeded to ruin his life. Even after her suicide, which she arranged to resemble a murder, her evil influence was not ended.

"The plot is everything in this novel—and it is a humdinger. It has all the high suspense of a first-rate mystery story." R. W. Anderson
+ **Atlantic** 174:133 Ag '44 300w

Reviewed by Clare Jaynes
Book Week p1 Je 11 '44 1400w

Booklist 40:356 Je 15 '44

Reviewed by Ray McPartlin
Boston Globe p17 Je 7 '44 380w

Kirkus 12:147 Ap 1 '44 210w

"Told with restrained objectivity and morality, this may be circulated with confidence by the many libraries which rejected Strange Woman." E. L. Lewis
+ **Library J** 69:554 Je 15 '44 80w

"This is handled by Mr. Williams in expert fashion. All of it is readable, even when it is most unconvincing. . . When you have put this book aside, you will realize that it was overlong and incredibly contrived; that its characters were made, not born; that its open-air descriptions of the Maine woods and the New Mexican desert did not compensate for a plot as bony as a shad. For all that, Mr. Williams probably will hypnotize you until you have turned the last page." William Du Bois
N Y Times p4 Je 11 '44 550w

"None of this will tax the brain, but it will be quite satisfactory for what is known as summer reading."
New Yorker 20:77 Je 17 '44 80w

"Mr. Williams knows his Boston and its people and the people and country of the Maine woods and rivers. Some of his minor characters are excellent. It is a pity that those whose lives make his central drama lack their humanity." Jonathan Daniels
+ — **Sat R of Lit** 27:26 Je 24 '44 360w

"This is a dull book and a bad book. Mr. Williams should find much better fish to fry by the shores of a Maine brook." E. M. B.
— **Springf'd Republican** p4d Je 11 '44 280w

"Even in a novel composed of sure-fire ingredients—and this is certainly one of them—much depends on sure-fire timing. Mr. Williams has the knack of it to a high degree. . . A taut piece of fiction, with some sharp probing of feminine technique in loyalty and betrayal." Lisle Bell
+ **Weekly Book Review** p14 Je 11 '44 120w

Wis Lib Bul 40:131 O '44

WILLIAMS, CHANCELLOR. The raven. 562p $3.50 Dorrance

Poe, Edgar Allan—Fiction 43-17566

"[A] novel about Poe. . . Mr. Williams has endeavored to give a true interpretation of the poet's character and personality and to make his narrative conform to the facts of his life so far as these are known." Christian Century

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Christian Century 61:20 Ja 5 '44 40w

"A novel of extraordinary quality. It is a long book, overlong in spots, and deeply felt—sometimes moving to the reader and sometimes, in its determination to communicate Poe's unbalanced and frustrated emotionalism, shading dangerously toward hysteria. Considered purely as a novel, 'The Raven' is not altogether successful. It is technically somewhat clumsy and lacking in illusion." Margaret Wallace
+ — **N Y Times** p26 Ja 9 '44 440w

WILLIAMS, CLIFFORD DAVID. Analysis of statically indeterminate structures. 265p $3.50 Int. textbook

624.17 Structures, Theory of 43-16844

Textbook for college engineering which presents fundamental methods of applied mechanics. The author is head of the department of structural engineering of Fenn college, and is "an authority on this class of structure." (N Y New Tech Bks) Index.

Booklist 40:247 Mr 15 '44

Reviewed by L. A. Eales
Library J 68:1008 D 1 '43 20w

N Y New Tech Bks 28:69 O '43

WILLIAMS, CORNELIA DECAMP (TAYLOR). These we teach; a study of General college students. 188p $2 Univ. of Minn.

378 Students. Minnesota. University. General college A43-3794

"The author conducted an intensive study of 100 boys and girls selected from the students enrolled in the year 1935-36 at the General College, University of Minnesota. Her colorful account in this volume of their lives, their parents, and their home backgrounds gives a composite picture of thousands of students before war disrupted their lives, a picture that will be valid for the coming peace." School & Society

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Booklist 40:206 F 15 '44

Reviewed by S. M. Corey
Library Q 14:261 Jl '44 330w

Reviewed by Benjamin Fine
N Y Times p22 Ja 16 '44 260w

Reviewed by R. J. Havighurst
Sat R of Lit 27:36 S 16 '44 340w

School & Society 58:448 D 4 '43 90w

Reviewed by L. V. Koos
School R 52:376 Je '44 500w

Reviewed by C. W. Mayer
Survey G 33:397 S '44 180w

WILLIAMS, MRS GERTRUDE (ROSENBLUM). Price of social security. (Int. lib. of sociology and social reconstruction) 199p $3.75 Oxford [12s 6d Routledge]

331.112 Labor supply. Insurance, Social. World war, 1939—Economic aspects 44-6961

"After a general discussion of the dynamic nature of economic society and the growing rigidity in the economic system, Mrs. Williams considers the new social security policies embodied in the Beveridge Report and other plans for the post-war industrial world. She shows how various problems involved have been approached in Russia, the United States and Germany, and deduces the lessons to be learned from wartime labor controls. In a final chapter she discusses the reorganization of the Civil Service, and the necessity of changing the relationship of the worker to his work by developing new incentives." (Publisher's note) Index.

Reviewed by J. T. Frederick
Book Week p2 D 31 '44 90w

"The title of this book is perhaps a trifle misleading. . . It mainly deals with the payment of unconditional, indefinite subsistence for the unemployed, and the 'price' which has to be paid is submission to tighter administrative control of labour. . . Within these limits, however, it is an excellent book. Mrs. Williams's attitude to the problem is thoroughly pragmatic." H. W. S.
+ — **Manchester Guardian** p3 Jl 7 '44 250w

"Mrs. Williams excels as an economic chronicler. This is, therefore, a better book than 'The State and the Standard of Living.' In the field of generalities she leaves the reader

WILLIAMS, G. R.—*Continued*
with an uneasy feeling of having been here before. . . But she has a gift of lucid exposition which, seen to advantage in her contribution to Dr. Robson's 'Social Security,' is at its best here."
+ — **Times [London] Lit Sup** p268 Je 3 '44 1150w

WILLIAMS, GWENEIRA MAUREEN. Timid Timothy, the kitten who learned to be brave; il. by Leonard Weisgard. [68p] $1.25 Scott, W.R.
44-8336

Picture story book about a timid little kitten whose mother taught him to be brave, but not to look for trouble. For three-year-olds.

"This is a honey of a picture-book story. . . A most attractive little book with a worthwhile lesson." P. A. Whitney
+ **Book Week** p23 N 12 '44 130w
Booklist 41:80 N 1 '44
Cath World 160:279 D '44 20w

Reviewed by F. C. Darling
Christian Science Monitor p10 O 30 '44 100w
Commonweal 41:256 D 22 '44 20w
Horn Bk 20:475 N '44 40w

"Has the chance for the same sort of market as the Evers' books, but is more of a 'quality' appeal."
+ **Kirkus** 12:399 S 1 '44 50w

Reviewed by M. C. Skinner
Library J 69:863 O 15 '44 70w

"Will delight nursery and kindergarten ages." F. W. Butler
+ **Library J** 69:939 N 1 '44 70w

"Charming pictures illustrate a simple story."
+ **N Y Times** p6 N 12 '44 60w

"For pure fun, good for indefinite repetition and just as funny to adults who read aloud as to three-year-olds who listen, this kitten-story picture book is emphatically here to stay. . . The pictures on every page are charming whether you like kittens or not, and if, like most three-year-olds, you do, they are irresistible." M. L. Becker
+ **Weekly Book Review** p6 O 22 '44 250w

WILLIAMS, JAY. Counterfeit African. 188p $2 Oxford
44-7835

An adventure-mystery story for young readers. The scene is North Africa, the time the second century B.C. during the Jugurthine war.

Booklist 41:128 D 15 '44

"Adequate adventure, with stage set accurately portrayed, but with a certain incongruity in characters, language and situations."
+ — **Kirkus** 12:437 S 15 '44 130w

"How the plot is defeated and a murder mystery solved makes exciting reading, but author fails to give a convincing picture of the period. Recommended for limited purchase." Dorothy Lawson
+ — **Library J** 69:1052 D 1 '44 70w

"The wanderings of Felix, crackling with narrow escapes, surprises concerned with the package, keep action jumping, and the style is that of a natural writer. From fourteen on is the age for it, especially if the boy studies ancient history."
+ **Weekly Book Review** p28 N 12 '44 400w

WILLIAMS, JAY. Stolen oracle; pictures by Frederick T. Chapman. 222p $2 Oxford
43-18430

Mystery-adventure story for boys of ten to fourteen. The scene is Rome during the reign of Augustus, and the heroes are two teen-age boys accused of starting a fire to screen the theft of the sacred books of the Sibylline oracle.

"Good mystery stories for the teen-aged are never plentiful, so 'The Stolen Oracle' should find a ready and interested audience." P. A. Whitney
+ **Book Week** p11 F 6 '44 180w
Booklist 40:257 Mr 15 '44

"The setting for the story and the persons who play a part are vividly and accurately drawn." A. M. Jordan
+ **Horn Bk** 20:42 Ja '44 70w

"Authentic background, peopled with charioteers, gladiators and even the poet, Horace, make it a valuable addition to school and public libraries." Margaret Miller
+ **Library J** 69:120 F 1 '44 50w

"This is not a particularly well written book, but it does accomplish something that is important. It makes the streets of Rome under Augustus Caesar as living and vital as the streets of an American city today. Moreover, it will be welcomed by boys and girls as a 'mystery story.' And it is just that." M. G. D.
+ **Sat R of Lit** 27:28 Ja 29 '44 340w

Reviewed by M. L. Becker
Weekly Book Review p5 F 6 '44 280w

WILLIAMS, JOHN HENRY. Postwar monetary plans, and other essays. 305p $2.50 Knopf
332.15 Finance. Money 44-6804

"This is a collection of essays on monetary policy and international trade theory, published in various journals over the years." N Y Times

Reviewed by C. R. Whittlesey
Ann Am Acad 237:223 Ja '45 450w
Foreign Affairs 23:5 O '44 30w

"For economists, bankers, and the postwar planning circles—a serious contribution."
+ **Kirkus** 12:331 Ag 1 '44 170w

"Only a limited number of readers are sufficiently versed in problems of international finance to fully appreciate these essays. Their current news interest and the vital importance of sound monetary policies in world progress, however, make the book important for large and medium sized libraries and appropriate for small libraries through interlibrary loan. The preface in its approach to the problems of such a compilation is revealing and delightful." M. C. Manley
+ **Library J** 69:650 Ag '44 70w

"Professor Williams is an eminent authority in these fields and his contributions are weighty and thought-provoking. The older essays are mostly technical in nature and have been carefully studied by his fellow-economists. But it was worth while collecting them; they merit rereading and they help to reveal the presuppositions and the system of thought underlying the later essays." Jacob Viner
+ **N Y Times** p6 Ag 20 '44 1150w

Reviewed by Dudley Dillard
Pol Sci Q 59:617 D '44 800w

Reviewed by Robert Warren
Weekly Book Review p4 Ag 20 '44 800w

WILLIAMS, JOHN LINCOLN, and HOWARD, PALMER PECKHAM. Today's American democracy. 620p il maps $1.96 Lippincott
321.8 Democracy 43-3999

"Messrs. Williams and Howard express in their Preface the hope that this single volume will serve the purpose for which many teachers now find it necessary to use several textbooks. Accordingly, in a style that is quite readable, they present an unusually wide range of topics. Among chapters not found in a number of other problems books appearing about the same time are those devoted to mental health, transportation and communication, problems of race, and use of leisure time. However, some significant areas such as housing and consumer economics suffer from inadequate treatment or even omission, and international affairs, both political and economic, are treated in too general a way to provide a basis for classroom discussion of post-war planning. The content as a whole is characterized more by an essay than a textbook type of presentation." Social Educ

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Reviewed by K. B. Thurston and M. P. Allen
Social Educ 8:286 O '44 700w
Reviewed by G. C. Hankins
Social Studies 34:376 D '43 650w

WILLIAMS, LOU. A dipper full of stars; a beginner's guide to the heavens. 170p il $2 Follett

523.8 Stars 44-7767

Information for junior high school pupils on the stars and planets, the constellations, the milky way, meteors and comets, and the myths and legends about them which the ancients believed. Bibliography. Index.

Reviewed by P. A. Whitney
Book Week p4 N 12 '44 180w
Kirkus 12:437 S 15 '44 60w

"Recommended for all beginners from fifth grade up." Marian Cumming
+ **Library J** 69:886 O 15 '44 80w

"This attractive little book is a readable, reliable introduction to astronomy for any age."
+ **School & Society** 60:176 S 9 '44 30w
Wis Lib Bul 40:144 N '44

WILLIAMS, MIRIAM J. Home canning made easy; il. by A. J. Reagan. 122p $1.50 Macmillan

641.4 Canning and preserving 43-10185

Recipes and methods of home canning explained step by step. Includes instructions on salting and dehydrating methods; the use of honey and corn syrup in place of sugar; and meat canning. Illustrated with line drawings.

Booklist 40:42 O 1 '43
Reviewed by M. C. Pfund
J Home Econ 36:168 Mr '44 50w

WILLIAMS, OSCAR, ed. New poems, 1944. 330p il $3 Howell, Soskin

821.08 English poetry—Collections. American poetry—Collections

Anthology of modern poetry, including work of both British and American poets. This year's volume contains a section of poems written by men in the armed forces. Portraits of some of the poets, and brief biographical data. No index.

Book Week p14 N 19 '44 320w

"Unfortunately, Oscar Williams' anthology does not altogether live up to its title. The first poems in the volume, those by Conrad Aiken, date back to 1931, though there is no acknowledgment of that fact or of several other departures of the same sort. Moreover, the book has been thrown together carelessly. There are an unnecessary number of misprints, the biographical notes are written in an absurd telegraphese, and those for eight of the poets are omitted entirely. The book still has much to offer, if hardly the interest that the editor attributes to the special section of 'Poems from the Armed Forces.' Of many of the sixteen British and twelve American poets thus included, it must simply be said that unless they were in uniform, they would not be in an anthology. . . The American poems, on the other hand—and I am confining myself to those which belong to this year—show an abundant variety of talents." F. O. Matthiessen.
— + **New Repub** 111:435 O 2 '44 1000w
Reviewed by Robert Hillyer
N Y Times p29 D 10 '44 200w
Reviewed by Louise Bogan
New Yorker 20:74 Ja 13 '45 500w

WILLIAMS-HELLER, MRS ANNIE (WILHELM), and McCARTHY, MRS JOSEPHINE (VERCELLI). Soybeans, from soup to nuts; with a foreword by Walter H. Eddy. 119p $1.25 Vanguard

641.5 Cookery (Soybeans) 44-3232

Recipes for various uses of soybeans as meat substitute or stretcher. Contains directions for preparing all forms of the bean: fresh, dried, sprouts, milk, curd, and flour. Index.

Booklist 40:299 My 1 '44
Cleveland Open Shelf p7 Mr '44

"Timely recipe book. . . Most of the recipes call for dried soybeans as the basic ingredient and offer an excellent variety of flavor combinations. Conspicuously fewer in number are the recipes for the use of fresh green soybeans and soybean products—the flour and grits." M. E. Kirkpatrick
+ **J Home Econ** 36:596 N '44 150w
Kirkus 12:36 Ja 15 '44 100w
Reviewed by H. L. Herring
Social Forces 23:232 D '44 250w

WILLIAMSON, HAROLD FRANCIS, ed. Growth of the American economy; an introd. to the economic history of the U.S, by Robert G. Albion [and others]. 804p maps $5.35; to schools $4 Prentice-Hall

330.973 U.S.—Economic conditions 44-497

This collection of chapters by various hands is intended to comprise an introductory textbook in the economic history of the United States for college students. Though in general material is topically treated there is a partially chronological division into Colonial, pre-Civil war and post Civil-war periods. Index.

"There is much that is conventional in this new text on American economic history. . . Entirely aside from their merits, the character of the individual contributions is disturbingly diverse. Take the three chapters on the colonial era. One, a discussion of colonization as an economic process, is a compact and penetrating essay; a second, on commerce, is a deftly written sketch; but the chapter on colonial production is mere routine. Or take the three chapters on industry between the Revolution and the Civil War. In the first two, on the processing of agricultural products and the heavy industries, the various industries are carried through the whole period with clarity and vigor; in the third, on light manufactures and precision manufacturing, this procedure collides with a discussion stratified into subperiods and complicated by narratives of tariffs and industrial labor. There is inevitably a great deal of repetition." E. C. Kirkland
Am Hist R 49:771 Jl '44 850w

"This excellent collection of specialized studies by outstanding authorities should prove invaluable to the advanced student and to teachers, but it is a mistake to call it or consider it an introductory text." D. L. Kemmerer
+ **Ann Am Acad** 235:153 S '44 650w

"While professional in its scope, its style is simple, and the material is presented in such fashion that the reader of average intelligence will find it understandable and informative."
+ **Current Hist** 6:260 Mr '44 90w
Reviewed by Walter Hausdorfer
Library J 69:30 Ja 1 '44 100w

"It is a book well worth the attention of both professional economists and laymen." D. D. Lescohier
+ **Survey G** 33:364 Ag '44 350w

WILLIAMSON, THAMES ROSS. Far north country. (American folkways ser) 236p $3 Duell

917.98 Alaska 44-4015

"Popular narrative-type history of Alaska from prehistoric times through the battles of Attu and Kiska and including an optimistic prediction as to the importance of this territory in future world development. Author, a native of the Pacific Northwest, has spent much time in Alaska, knows the temperament of the people, the past and future value of

WILLIAMSON, T. R.—*Continued*
the land. Alaska, he says, has been our problem child, not wanted at all by many, continually neglected and abused by political Washington. Gold-rush days are covered, together with such experiments as the Matanuska colony and interesting inside information about Jap fishing (and other activities) in Alaskan waters." (Library J) Index.

Reviewed by Alan Browne
Book Week p3 Ap 16 '44 230w

Booklist 40:316 My 15 '44

"Another volume in the American Folkways Series, which is definitely less about the people, the customs, and not quite up to the standards of its predecessors. Sympathy, and a certain romantic lyricism, add to the portrait of the northern outpost."
Kirkus 12:164 Ap 1 '44 120w

"Suitable for all libraries. Timely and readable." L. R. Etzkorn
+ **Library J** 69:203 Mr 1 '44 100w

Reviewed by Richard Finnie
Nation 158:660 Je 3 '44 180w

Reviewed by R. L. Weaver
New Repub 111:20 Jl 3 '44 180w

"Alaska doesn't need an exciting writer. Almost any aged sourdough, wintering in Seattle, could talk into a dictaphone with a fair chance of hitting the best-seller list. But Alaska has an exciting writer in Thames Williamson and his 'Far North Country.' The book is rich with anecdote, racy language, Bunyan-like leaps through history." Sigrid Arne
+ **N Y Times** p6 Ap 9 '44 650w

New Yorker 20:84 Ap 15 '44 50w

"A versatile and experienced literary craftsman has here highlighted the existing material about Alaska's history, geography, topography, and some of its people in a colorful and readable compendium. It suffers from serious errors of fact which tend to discredit the entire book. Mr. Williamson's informant on the impact of the Second World War on Alaska has shot very wide of the mark." Ernest Gruening
— + **Sat R of Lit** 28:39 Jl 22 '44 500w

"The American Folkways Series is a good series. But it takes more than being in a good series to make a good book. 'Far North Country,' dealing with Alaska is written with all the sprightly distinction of a drugstore novel. . . To be sure every author is entitled to disagreements with other authors. And despite the breezy treatment and the errors there is no question that Mr. Williamson loves Alaska, that he has the Alaska germ in his blood, and that he believes implicitly in the future of the territory." Ruth Gruber
— + **Weekly Book Review** p6 Ap 9 '44 950w

WILLKIE, WENDELL LEWIS. An American program. 58p $1; pa 25c Simon & Schuster

329.01 U.S.—Politics and government. Political parties—U.S. U.S.—Race question. U.S.—Foreign policy. Campaign literature, 1944 44-40191

"A compilation of seven articles outlining the positions Willkie believed the Republican Party should take on major issues and a suggested platform draft, written before the Chicago convention, and two articles written subsequent to the party conventions analyzing the weaknesses and evasions of the Republican and Democratic platforms on foreign policy and the issue of racial minorities." (Sat R of Lit) Contents: Federal power and states' rights; The Negro; Social security; Economy of demobilization; Labor; Tariff and international trade; Foreign policy; Proposed platform; Cowardice at Chicago; Our Negro citizens. Contains a foreword written by the author just two weeks before his death.

Booklist 41:72 N 1 '44

Reviewed by R. L. Duffus
N Y Times p1 O 29 '44 900w

New Yorker 20:99 O 21 '44 90w

"'An American Program' is not a great literary achievement. It is not too easy to read. It lacks the drama and color, the rich description, vivid characterizations, and sweeping narrative that made 'One World' one of the great books of our times. 'An American Program' is just what its author says it is: political pamphleteering. It is political pamphleteering at its best, by a man who used words forcefully to express ideas and ideals. It is the kind of political pamphleteering that laid the foundation for the Declaration of Independence, that secured the ratification of the Federal Constitution over the fears and doubts of the Tories, and that is now a cherished part of American literature." J. H. Ball
+ **Sat R of Lit** 27:7 O 28 '44 2250w

"This little book constitutes a campaign document of an unusual character. It is more than a campaign document. It is a tract for the non-partisan citizen of good will. The author does not support any party or candidate, but advocates a set of principles and policies, leaving it to the voters to decide through which party or candidate these principles and policies are most likely to be carried into effect. . . The author's moral and intellectual honesty is manifested in his refusal to employ any of the current slogans and catchwords of party polemics." R. B. Perry
+ **Weekly Book Review** p1 O 22 '44 1900w

WILLOCK, RUTH. Bring back the spring. 251p $2 Macrae Smith co.
44-996

The war marriage of an American newspaper woman in England is brought to an end by her husband's death. Back in her own country, Juliet found herself once more involved with Michael, the man who had earlier given her up for a career.

Booklist 40:253 Mr 15 '44

Kirkus 11:536 D 1 '43 90w

Reviewed by Lisle Bell
Weekly Book Review p12 Ja 30 '44 80w

WILMERDING, LUCIUS. Spending power; a history of the efforts of Congress to control expenditures. 317p $3.75 Yale univ. press [18s 6d Oxford]

336.73 Finance—U.S. U.S. Congress—Powers and duties A44-126

"Mr. Wilmerding, who is making himself an authority on the history and practices of federal appropriations and the auditing thereof, offers in this compact volume a basic, scholarly study of how Congress has spent money within its exclusive constitutional power from Washington to President Roosevelt. The practical problem attacked in this study and for the federal government's ultimate solution may be stated: 'How can Congress make real as well as nominal its right to control the expenditure of the country?'" (Commonweal) Index.

Reviewed by G. B. Galloway
Am Hist R 49:769 Jl '44 550w

"This is an important little book, and while it is not an easy book to read, this reviewer still looks forward to the next book from the pen of Mr. Wilmerding which will contain the answers to the twin questions: 1. Should Congress try to do more than provide for an independent audit which would be effective? 2. In precisely what manner can more be done if it should be done? Mr. Wilmerding gives some hint that he will have another work on this general subject." O. P. Field
+ **Ann Am Acad** 234:152 Jl '44 1000w

Booklist 40:263 Ap 1 '44

"This is not popular reading, but the book may well be perused by legislative and administrative officers." R. J. Purcell
+ **Commonweal** 40:234 Je 23 '44 650w

WILSON, CHARLES MORROW. A man's reach. 288p $2.50 Holt

Yell, Archibald—Fiction 44-5429

Novel based on the life of an early governor of Arkansas. Beginning in North Carolina when Archibald Yell was sixteen, it traces the story of his life thru its various phases: as a soldier, lawyer, settler in Arkansas, representative in Congress, governor, and finally as an officer in the Mexican War, in which he lost his life.

Book Week p6 Jl 9 '44 150w

Boston Globe p19 Jl 5 '44 170w

"Historical background novel, a good re-creation of characters and events, more masculine than most."

+ **Kirkus** 12:182 Ap 15 '44 150w

"Backgrounds skilfully drawn. Conservative readers will be upset by frontier language and life. Recommended for purchase, in spite of that." F. A. Boyle

+ **Library J** 69:554 Je 15 '44 100w

"This simple, rambling book was written about as it reads—for the fun of it." Kenneth Fearing

N Y Times p7 Je 25 '44 500w

"Mr. Wilson is comfortably at home in the period of which he writes, and he makes the story of a poor Tennessee boy, who later becomes one of Andrew Jackson's unpaid and usually unfed soldiers, both instructive and sympathetic. When, however, the hero achieves security through a political career and marriage to a niece of Jackson's wife, the narrative crumples up and becomes uninteresting and not very credible."

+ — **New Yorker** 20:66 Jl 1 '44 90w

"A thing which is bound to recommend itself to the serious reader in Mr. Wilson's fictionized biography, is the candid and truthful portraiture of the frontier. . . There will be complaint from some quarters perhaps that Wilson's frontier is too sordid and barren. But let him stick to his guns. He knows his time and place and the truth he writes is worthy of publication." P. I. Wellman

+ **Sat R of Lit** 27:11 Jl 29 '44 650w

Reviewed by Edrie Van Dore

Springf'd Republican p4d Jl 2 '44 440w

"The portrait the author draws of Arch Yell is a fully rounded one, and in presenting it he has managed also to convey vividly the feeling of the times. We get a sense of the restlessness, the crudeness and the vigor of life along the Western frontier, and we realize something of what was required of a man to make him a leader in this violent, youthful world. With the exception of St. Louis Katy, amiable but far from admirable, the women in the book are shadowy figures, hardly more than names. Arch was in love once (after a fashion) and married once, but even Maria Yell, Andrew Jackson's niece, remains as phantom-like for the reader as she seems to have been for Arch during the few years she lived to be his wife." Jennings Rice

+ — **Weekly Book Review** p4 Jl 9 '44 800w

WILSON, CHARLES MORROW. Middle America. 317p il $3.50 Norton

338.1 Central America. Mexico. West Indies 44-4273

"Resources, background and possible fortune of ten nations to the south of us—Mexico, Guatemala, El Salvador, Honduras, Costa Rica, Panama, Nicaragua, Dominican Republic, Haiti and Cuba. Particular emphasis is laid on their contribution in helping to replace many tropical needs since the Japanese conquests in the Pacific. Fine treatment of tropical medicine, communications by airplane and the trailblazing of migrating plant families and species for tropical crops. Resources summary for each country at the back of the book." Library J

"Within its chosen limits, this book is good journalism and deserves to be widely read; but as a good journalist, the author should have brought it up to date. A large part of it had previously been published in various magazines and he should have revised it carefully in the light of subsequent events, which have been moving fast. Among other things, he should have reconsidered the concept of 'hemispheric security,' which he would make the cornerstone of United States policy towards Middle America." A. P. Whitaker

Ann Am Acad 237:220 Ja '45 450w

Reviewed by Angel Flores

Book Week p10 My 21 '44 260w

"Better as a reference book than for cover to cover reading."

+ **Commonweal** 40:235 Je 23 '44 80w

Reviewed by R. G. Woolbert

Foreign Affairs 22:667 Jl '44 50w

"For the common good of the Americas, this presents a comprehensive, utilitarian picture of these countries, in terms of their rich resources, and the necessity of preventing a development of a tropical slum."

+ **Kirkus** 12:130 Mr 15 '44 170w

"Recommended for all libraries." J. B. Fogg

+ **Library J** 69:354 Ap 15 '44 100w

"This is a scholarly and interesting book. It presents an important statesman to a generation which has nearly forgotten his name and is well written in an undramatic and pleasing style." R. A. Brown

+ **Nation** 159:750 D 16 '44 260w

"Mr. Wilson is supremely confident that Middle America will richly repay the cost of its transformation into a continental garden spot. His sober presentation of facts, his clear reasoning and vital enthusiasm will go far toward convincing his countrymen that here is a dream which can and should come true." N. B. Baker

+ **N Y Times** p3 My 7 '44 1050w

"Within the scope selected by Mr. Wilson for his discussion, he has produced a volume of extreme importance, both for its vast store of intimate knowledge and for its highly intelligent point of view. No book thus far written on the resources of the region can take its place." Carleton Beals

+ **Sat R of Lit** 27:13 My 20 '44 900w

Reviewed by R. S. Scott

Springf'd Republican p6 Jl 8 '44 550w

"There are no politics in Mr. Wilson's book. The reader might wish that he had told us something of the ticking of the machinery in these lands of sugar and coffee and bananas. But Mr. Wilson sticks to the soil, the things which come out of the soil. After all, he cannot put everything in one book. . . Perhaps Mr. Wilson will write another good book and tell us about the politics." Hubert Herring

+ **Weekly Book Review** p2 Je 18 '44 600w

WILSON, DOROTHY CLARKE. The brother. 325p $2.50 Presbyterian bd.

James, brother of the Lord—Fiction 44-4715

"A portrait of James, 'the brother of our Lord.' A few lines from the Gospels coupled with the notable omission of this James from the company of disciples; statements in the Book of Acts that after the Crucifixion he became, with Peter, head of the young Jerusalem Church, and was first to die a martyr's death—from omissions and hints scant as these Miss Wilson builds up her 'son of the Commandment.' " N Y Times

"I should classify this book as devotional literature, without any sentimental and insipid platitudes. The author seems to me to have achieved one of the primary requisites of good novel writing—fidelity and accuracy in characterization. Her characters are etched with creative skill, and impressions of them remain with vividness and clarity." Preston Bradley

+ **Book Week** p3 My 21 '44 450w

"The blurb of this tiresome, long-winded novel is certainly misleading in asserting that the author has used 'a truly fascinating approach to the life of Christ.' On the contrary, the entire volume is a travesty of the Gospel from the first page to the last."

— **Cath World** 159:380 Jl '44 140w

Christian Century 61:691 Je 7 '44 20w

"The historical background is carefully worked out; the style is good; and the plot is psychologically justifiable." T. L. L.

+ **Christian Science Monitor** p10 Jl 22 '44 550w

"At times the book strains too hard to be modern—such things as 'Uncle Jesus' struck a false note. But on the whole, the author has succeeded in recreating the place and the times, and the Gospel characters live again."

+ — **Kirkus** 12:202 My 1 '44 180w

WILSON, D. C.—*Continued*

"Sensitive regard for difficult material and a considerable skill in dramatic narrative mark this latest novel about Jesus and his circle. Traveling a well-trodden road, but observing freshly, Dorothy Clarke Wilson has brought something arresting to her portrait of James." Frances Witherspoon

+ **N Y Times** p16 My 21 '44 440w

WILSON, GEORGE EVERETT. Aircraft identification for fighting airmen; with an introd. by Robert Leckie. 192p il $1.50; pa $1 McKay

623.746 Airplanes, Military. Airplanes—Identification 43-14438

"Descriptions of eighty-one airplanes, with drawings emphasizing characteristic details. Designed to help beginners, the text provides a good memory aid in its arrangement by groups according to number of engines, number of rudders, and length of the nose. British, American, German, and Japanese planes are included. Test photographs provide a check on recognition ability." (N Y New Tech Bks) Index.

Booklist 40:230 Mr 1 '44

N Y New Tech Bks 28:58 O '43

Weekly Book Review p36 N 21 '43 150w

WILSON, JOHN DOVER. Fortunes of Falstaff. 143p $2.25 Macmillan [6s Cambridge]

822.33 Shakespeare, William—Characters—Falstaff 44-3518

A new study of Shakespeare's famous knight attempting not only a re-interpretation of the character of Falstaff but also a re-interpretation of the meanings of the Henry plays. The author takes issue with earlier students of Shakespeare, particularly with the nineteenth century critic, Andrew Bradley.

Booklist 40:373 Jl 1 '44

"It is ungracious to dwell on the blemishes of Dover Wilson's brilliant volume. Only when his craving for critical adventure carries him beyond the reach of Shakespeare's text is he dangerous to follow. Most of the time he sends us back to the plays with renewed curiosity and with an enriched understanding of the Fortunes of Falstaff." O. J. Campbell

+ — **Nation** 158:738 Je 24 '44 1150w

Reviewed by Harry Levin

New Repub 110:632 My 8 '44 1100w

Reviewed by Mark Schorer

N Y Times p4 My 7 '44 1100w

Reviewed by Edmund Wilson

New Yorker 20:82 Ap 29 '44 2350w

"This is Professor Wilson's best book on Shakespeare, and, though it does not solve every problem, it is the most satisfactory treatment of Falstaff I know." Theodore Spencer

+ **Sat R of Lit** 27:36 Je 17 '44 850w

"Professor J. Dover Wilson has written a most interesting and learned book on Falstaff which in the main is directed at the misconceptions of certain famous critics, including Andrew Bradley." W. J. Turner

+ **Spec** 171:486 N 19 '43 650w

Reviewed by H. E. Woodbridge

Springf'd Republican p6 Jl 18 '44 700w

Theatre Arts 28:440 Jl '44 170w

Times [London] Lit Sup p525 O 30 '43 450w

Reviewed by S. C. Chew

Weekly Book Review p3 My 14 '44 950w

WILSON, PHILIP WHITWELL. Bride's castle. 276p $2.50 Farrar

44-6029

Mystery story.

Reviewed by Elizabeth Bullock

Book Week p6 Ag 6 '44 150w

Booklist 41:90 N 15 '44

"Beautifully put together and written with close attention to the necessity for injecting a bit of humor here and there."

+ **Boston Globe** p15 Jl 19 '44 40w

"No tension here, but atmosphere, romance, and mystery developed with cool deductive logic and skillful detail."

+ **Kirkus** 12:222 My 15 '44 150w

Reviewed by Isabelle Mallet

N Y Times p6 Jl 30 '44 200w

"Here's mystery and romance in the grand manner, with elegant detection, love and all else needful." Will Cuppy

+ **Weekly Book Review** p16 Jl 23 '44 150w

WILSON, ROBERT MCNAIR (ANTHONY WYNNE, pseud). Emergency exit. 280p $2 Messner [8s 6d Hutchinson]

44-3475

Detective story.

Reviewed by Elizabeth Bullock

Book Week p13 Ap 23 '44 150w

Kirkus 12:9 Ja 1 '44 50w

"It is greatly to Dr. Hailey's credit that he succeeds in solving the problem, but one might wish that Anthony Wynne had told the story in fewer words." Isaac Anderson

+ — **N Y Times** p12 Ap 16 '44 120w

"Here's a real detective story, grownup in manner and matter. . . Anthony Wynne, who writes rings around most bafflers, here deals handsomely with the equivalent of a locked-room problem and a case of true love sorely tried." Will Cuppy

+ **Weekly Book Review** p18 Ap 16 '44 130w

WILTSE, CHARLES MAURICE. John C. Calhoun, nationalist, 1782-1828. 477p il map $3.75 Bobbs

B or 92 Calhoun, John Caldwell 44-8938

Biography of the South Carolina statesman who stood for states' rights and largely dominated politics in the South in the years before the Civil war. The period covered here is from Calhoun's birth in 1782 to 1828. During those years he served as a member of the State general assembly, representative to congress, secretary of war in President Monroe's cabinet, and vice president of the United States. Bibliography. Index.

"In 'John C. Calhoun, Nationalist,' Wiltse has proved that he has a real talent for the kind of biographical writing Claude Bowers made popular a few years ago. But his job is only half finished. After all, Calhoun was the high priest of secession. Now lets have an account of him in that role." P. M. Angle

Book Week p6 N 19 '44 600w

"This biography [of Calhoun] is the best yet written. It is clear, convincing, attractively written. It spreads before you the living problem of our nation's early youth." W. F. Sands

+ **Commonweal** 41:132 N 17 '44 550w

"An interesting and timely book."

+ **Kirkus** 12:359 Ag 15 '44 340w

"This is a scholarly and interesting book. It presents an important statesman to a generation which has nearly forgotten his name and is well written in an undramatic and pleasing style." R. A. Brown

+ **Nation** 159:750 D 16 '44 260w

"Skillfully casting his exposition into the form of biography, Charles M. Wiltse presents an impressive literary portrait, its features as clearly and pleasantly defined as they are on the revealing canvas by Rembrandt Peale." J. A. Krout

+ **N Y Times** p5 N 5 '44 950w

"Mr. Wiltse has faced the difficulties of his job squarely, going back to primary sources whenever possible, and the book should bring the subject some of the consideration he rightfully deserves. It is unfortunate that the author was prompted to build up a case for Calhoun as a far-seeing statesman who looked upon the doctrine of states rights as the only hope of preserving the Union. The question of states rights was rather more complicated than that and needs more critical examination than Mr. Wiltse has given it. But let's not start that argument all over again."

+ — **New Yorker** 20:86 N 4 '44 140w

Reviewed by L. B. Hill

Springf'd Republican p4d Ja 14 '45 750w

"Harriet Martineau . . . described Vice-President Calhoun as 'a cast-iron man, who looks as if he had never been born.' It stuck. The cast-iron man John Caldwell Calhoun has been ever since, and the cast-iron man he remains, in spite of the devoted and ingenious effort of his latest biographer to soften him into flesh and blood. Nevertheless, although it fails in its purpose, it is a good effort—so good that it brings Mr. Wiltse at a stride into the select company of important American biographers. Perhaps it falls short of being absolutely first-class, but if so it is not for lack of either technical competence or intellectual integrity on the part of the author, but rather because his respect for conventional historical methods has somewhat blunted the keenness of his perception." G. W. Johnson

+ — **Weekly Book Review** p5 N 5 '44 1500w

WIMBERLY, PEARL K. Child of Colombia; il. by Avery Johnson. 176p $2 Dutton

44-1215

Story of a ten-year-old peon girl who wanted an education and to live like the Americans, and what she did about it. Glossary of Spanish words.

Reviewed by P. A. Whitney

Book Week p15 Mr 26 '44 200w

Reviewed by A. M. Jordan

Horn Bk 20:102 Mr '44 80w

Kirkus 12:96 F 15 '44 80w

"There is a slight inclination to moralize, the heroine has a Dinsmore-ish tendency to quick tears and the author occasionally wavers from her other-American point of view, but on the whole the story is interesting and unusually rich in firsthand information on the flora, fauna and daily living on the edge of the jungle." Maude Adams

Library J 69:207 Mr 1 '44 90w

"Although somewhat slow and uneven at first, the story grows in feeling and rewards fourth to sixth grade readers with its natural picture of Colombian life." M. E. S.

Springf'd Republican p7e F 13 '44 170w

Reviewed by M. L. Becker

Weekly Book Review p5 F 27 '44 300w

Wis Lib Bul 40:113 Jl '44

WINGATE, MRS ISABEL (BARNUM) and others. Know your merchandise; drawings by C. Florence Valentine. 715p $2.96 Harper

339.43 Consumer education 44-6228

"Three teachers of retailing and salesmanship have written this book 'to fill the growing demand in high schools for a text suitable for courses in merchandise information.' The object has been to furnish specific information and background for the salesperson concerning the source, construction, qualities, and uses of major classes of consumer goods which make them of value to the ultimate consumer." J Home Econ

Booklist 41:10 S '44

"Know Your Merchandise should prove useful as a high school textbook and as a reference for college classes in consumer education." A. L. Edwards

+ **J Home Econ** 37:47 Ja '45 150w

WINN, RALPH BUBRICH, ed. Encyclopedia of child guidance. 456p $7.50 Philosophical lib.

136.7 Children—Management 43-14911

"[This work has been] written by 75 authorities on 455 topics covering problems of child rearing and training. The topics range from 'Ability,' through such entries as 'Behavior Problems,' 'Culture Conflict,' 'Eidetic Imagery,' 'Gifted Child,' 'Maturation,' 'Narcissism,' 'Personality,' and 'Thumb-sucking,' to 'Wishful Thinking.' " El School J

"Most of the items are presented simply and clearly so that they may be easily understood and applied by workers in fields other than child guidance, and the discussions are frequently followed by good bibliographies and include those of antithetical thought. On the other hand, there is an unfortunate lack of bibliography for certain items; for example, the consideration of 'castration complex' does not carry with it any bibliographical reference." M. J. E. Senn

+— **Am J Pub Health** 34:995 S '44 360w

Christian Science Monitor p6 Mr 11 '44 50w

"This volume should be of great value to parents and to preschool, kindergarten, and elementary-school teachers. School administrators might very well make it readily accessible to their teachers. It is not too much to suggest that all teachers in the elementary schools should have a copy on their desks. The volume is also recommended to those parents who approach the problems of child care with more than merely good intentions and reliance on the customs of the good old days." J. M. O'Rourke

+ **El School J** 44:492 Ap '44 800w

"A very useful volume."

+ **Social Studies** 35:240 My '44 90w

"Standards or outlines for the general guidance of contributors apparently were not definitely established, judging from the lack of uniformity in the treatment of similar subjects and a failure to correlate or to delimit those related. . . In general the content seems better suited, because of its presentation and the assumption of previous knowledge, to the needs of social worker and teacher than to those of parents. Larger libraries with good collections in psychology, psychiatry, child care and training have many of the sources to which this encyclopedia refers. However, small libraries lacking the special dictionaries in the fields covered might find it useful. For such libraries only Encyclopedia of Child Guidance is recommended."

— + **Subscription Bks Bul** 15:30 Jl '44 550w

"Workers in child guidance will want this book in their professional libraries, and teachers and students will make a much-used reference volume of it." Ethel Kawin

+ **Survey** 80:334 N '44 210w

WINSOR, KATHLEEN (MRS R. J. HERWIG). Forever Amber. 972p $3 Macmillan

Charles II, king of Great Britain—Fiction 44-8489

Long historical romance about England in the time of Charles II, in which the central character is a beautiful woman, Amber, of decidedly questionable morals.

"Kathleen Winsor writes without any literary distinction. Not one of her characters has more than a surface personality. Not one of them endears himself to the reader. The coincidences which stud the book would strain the credulity of a ten-year-old child. But just the same, a lot of people are going to have fun reading about Amber St. Claire. I did. I think I know, as one reader, why I did. The Watch and Ward Society might be surprised to hear that Forever Amber reminded me forcibly of a series of books I devoured when I was young—the 'Little Girl in Old New York' (or Old Baltimore, or Old Wherever) series, it was. Forever Amber is my 'Little Girl in Olde London.' " Frances Woodward

Atlantic 174:137 D '44 480w

"The novel is mainly told in dialogue—and this dialogue is somehow all wrong. The pages are liberally bespattered with 'odsfishes' and 'marry come ups,' but the body of the speech remains flatly modern and American. It's not only that it goes awry on details—with colloquialisms like 'Dad,' 'right now' and 'my heavens!'—first names for every-

WINSOR, KATHLEEN—*Continued*
body—and blunders like the French 'madame' for the good, sound flavorsome English 'madam.' The matter is far more fundamental: we seek in vain the rhythms, the phrasing characteristic of the time; this simply isn't the way people must have talked in Restoration England. . . The uncritical part of the public—which is the greater part—I have no doubt will welcome Miss Winsor's heroine and her adventures with enthusiasm: the critical part scarcely needs me to caution them that 'Forever Amber' is never for them." Arthur Meeker, Jr.

— **Book Week** p1 O 15 '44 1550w

Booklist 41:78 N 1 '44

"Bad as the Restoration may have been, it can never be accused of dullness, and most of this book is incredibly dull. Although the historical details are valid, they do not as a whole suggest the seventeenth century. . . Both characters and incidents seem like the stages of a prolonged sensual fantasy. In spite of this the author can write; she uses suspense well, and her descriptions of the plague, of Newgate prison, and of an occasional household are vivid and authentic."

— + **Cath World** 160:379 Ja '45 200w

"The book possesses no slightest virtue of style, it is full of the most astounding fakery . . . and it simply has no plot. . . Artistically, as I have hinted rather broadly, 'Forever Amber' is a joke. And yet it possesses two characteristics which probably account for its success. In some strange and mysterious way it has action. It carries you along as you read it. . . The other characteristic is a certain ability to convey human affection." H. L. Binsse

— + **Commonweal** 41:282 D 29 '44 380w

"This has no pretenses of being literature—it is a fast-paced story, which—despite its undue length—does not drag. . . For the market of 'The Sun Is My Undoing'."

Kirkus 12:346 Ag 15 '44 340w

"Engrossing first novel by a natural-born storyteller whose excellent manipulation of the rich background of Restoration England lends credence to the adventures of a sixteen-year-old heroine, Amber St. Clare. . . Long and bawdy tale whose language and situations may offend readers ignorant of England under the Stuarts. This reader enthusiastic." F. A. Boyle

+ — **Library J** 69:884 O 15 '44 60w

"Miss Winsor is a born storyteller, for all her turgid amateur writing, her incredible sentiment and her hot-house appraisal of history. She knows how to keep that story moving—even when, as one often suspects, she hasn't the slightest idea where it is taking her, or why." William Du Bois

+ — **N Y Times** p7 O 15 '44 700w

New Yorker 20:97 O 21 '44 220w

"This is the bawdiest novel I have read in years. Take a dash of 'Moll Flanders,' add a cupful of Fielding and Smollett, flavor with Pepys, stir in plenty of Congreve, strengthen the mixture with liberal quantities of Restoration memoirs—and there you have Miss Winsor's salty dish. Its 300,000 or more words teem with action, color, zest, and gusto. It is sloppily written, diffuse. Its dialogue is often stilted and amateurish; again, in many passages, the conversation of its tremendous gallery of characters is stridently alive, vibrant with the color of Charles II's reign—this is particularly true of the chapters devoted to the sexual diversions of his Court. The book is incredibly vulgar, no fare for squeamish souls. But it has pace and action." A. D. H. Smith

— + **Sat R of Lit** 27:44 O 14 '44 700w

"While the background and the characters of 'Forever Amber' are undoubtedly the result of earnest historical research, the behavior of its heroine, her innumerable lovers, and the men and women of the court of Charles II are so outrageous to contemplate that they have as sterile an air of unreality as the most waxen of the heroes and heroines of twenty years ago. The pendulum has swung with a vengeance, but we have not gone forward an inch." H. S.

Sat R of Lit 27:16 N 4 '44 270w

"'Forever Amber' is not just a cloak and sword novel. Its attributes are far more substantial and inclusive. Miss Winsor has written a fluid and robust tale of the courts and prisons, the extravagances and the squalors of Restoration England. The smell of London is there, its fopperies and its licentiousness. History moves in full panoply, but only as a part of the story of Amber St Clair, as conniving and pretty a vixen as ever flaunted her sex in the pages of a novel. . . 'Forever Amber' will be compared to 'Gone With the Wind,' chiefly because the principals are similar, the fascinating rake and the devastating trollop. Let the resemblance end there, for Miss Winsor's novel has a vital coherence lacking in the other; and it lacks tearful sentimentalities. Her characters are bawdy, and she writes with full-bodied though feminine zest for her subject and her characters." L. S. Munn

+ **Springf'd Republican** p4d O 15 '44 900w

"On the whole, Miss Winsor has accomplished quite a feat, balancing Restoration history with a ledger of love." Lisle Bell

Weekly Book Review p2 O 15 '44 800w

"Forever Amber is a crude and superficial glorification of a courtesan and the dissolute life of Restoration England." Orville Prescott

— **Yale R** n s 34:384 winter '45 40w

WINTERS, YVOR. Giant weapon. [40p] $1; pa 50c New directions

811 44-3972

"Yvor Winters has held to unpopular modes of expression in poetry and criticism for many years. He has clung to what often seemed crotchets, in a time particularly unfriendly, really, to displays of determined individuality. . . In 1940 Winters printed, on his own press, all of his work he had decided he wished to keep, some hundred poems in all. The new volume is much smaller; it contains thirty-three poems, written in the past fifteen years. 'It clearly shows Winters to be one of the really significant poets of conservative tendency now writing in America,' his publisher says." New Yorker

"Mr. Winters' work is precise, scrupulous and taut; no syllable is wasted; the intellectual element does not exclude emotion, though it controls it. The metrics are formal, the rhymes strict; seldom does a word seem rhyme-fetched, rather than intended. The poet's ear is good. If his poems seem cold—or, anyway, cool—it is worth remembering that it can be with poems as with women: some like them so, at least sometimes." Rolfe Humphries

+ — **N Y Times** p24 Ap 23 '44 100w

"How stern and dry, how sharp and narrow these poems look on the page! Some readers, to whom the looseness of modern verse has become a norm, will be ready and waiting to pin the word 'neo-classic' to Winters' style and attitude. But when we examine this close-grained, coolly detached writing, we come upon many delicate yet firm effects which elude this small classification. . . This poetry's light, under-cutting observation, its tenderness, which keeps it on the side of life and joy even when it seems most grave, its total avoidance of cliché, its lack of sentimentality, its deep interest in themes of truth and justice—these elements separate it completely from dead formality and generalized emptiness." Louise Bogan

+ **New Yorker** 20:57 Jl 22 '44 800w

"Winters' manner is classic, his style and approach admittedly archaic, his rhythms often pleasing in their musical fluidity, and his ear well tuned to the right meter, the pithy conceit. He is not so much an obscure poet as he seems a dead poet—a poet writing out of the passion of things, happenings, myths and other poets long dead. . . The beauty crystallized in many of Winters' lines and achieved by a hard-sustained objectivity toward the abrasive and stubbornly enduring elements of the physical world is actually a development from the more primitive uses of Imagism earlier in the century." Edwin Honig

Poetry 65:43 O '44 1100w

WIRTH, FREMONT PHILIP, ed. See Forman, S. E. Our republic

WISE, HERBERT ALVIN, and FRASER, PHYLLIS MAURINE, eds. Great tales of terror and the supernatural. 1080p $2.95 Random house

Short stories—Collections 44-4879

Contents: La Grande Bretêche, by Honoré de Balzac; The black cat, by E. A. Poe; The facts in the case of M. Valdemar, by E. A. Poe; A terribly strange bed, by Wilkie Collins; The boarded window, by Ambrose Bierce; The three strangers, by Thomas Hardy; The interruption, by W. W. Jacobs; Pollock and the porroh man, by H. G. Wells; The sea raiders, by H. G. Wells; Sredni Vashtar, by H. H. Munro; Moonlight sonata, by Alexander Woollcott; Silent snow, secret snow, by Conrad Aiken; Suspicion, by D. L. Sayers; The most dangerous game, by Richard Connell; Leiningen versus the ants, by Carl Stephenson; The gentleman from America, by Michael Arlen; A rose for Emily, by William Faulkner; The killers, by Ernest Hemingway; Back for Christmas, by John Collier; Taboo, by Geoffrey Household; The haunters and the haunted or The house and the brain, by Edward Bulwer-Lytton; Rappaccini's daughter, by Nathaniel Hawthorne; The trial for murder, by Charles Collins and Charles Dickens; Green tea, by J. S. Le Fanu; What was it? by Fitz-James O'Brien; Sir Edmund Orme, by Henry James; The horla, by Guy de Maupassant; Was it a dream? by Guy de Maupassant; The screaming skull, by F. M. Crawford; The furnished room, by O. Henry; Casting the runes, by M. R. James; Oh, whistle, and I'll come to you, my lad, by M. R. James; Afterward, by Edith Wharton; The monkey's paw, by W. W. Jacobs; The great god Pan, by Arthur Machen; How love came to Professor Guildea, by Robert Hichens; The return of Imray, by Rudyard Kipling; "They", by Rudyard Kipling; Lukundoo, by E. L. White; Caterpillars, by E. F. Benson; Mrs Amworth, by E. F. Benson; Ancient sorceries, by Algernon Blackwood; Confession, by Algernon Blackwood; The open window, by H. H. Munro; The beckoning fair one, by Oliver Onions; Out of the deep, by Walter de la Mare; Adam and Eve and pinch me, by A. E. Coppard; The celestial omnibus, by E. M. Forster; The ghost ship, by Richard Middleton; The sailor-boy's tale, by Isak Dinesen; The rats in the walls, by H. P. Lovecraft; The Dunwich horror, by H. P. Lovecraft.

Reviewed by Elizabeth Bullock
Book Week p7 My 28 '44 230w

Booklist 40:378 Jl 1 '44

"This 1,100-page anthology is the definitive work to date in this field."
+ **New Repub** 110:770 Je 5 '44 60w

"Most of the fifty-two entries in this, the newest anthology of ghoulies, ghosties and more earthy horrors, are great stories. Their selection, organization, the notes about the authors, are all excellent. This reader finds it far and away the best of similar anthologies." Norman Matson
+ **N Y Times** p7 My 28 '44 950w

Reviewed by Edmund Wilson
New Yorker 20:72 My 27 '44 3200w

"The editors of this anthology introduce it by telling us they have sought to produce a definitive volume, and it may as well be admitted at once that they have not come far short of this mark. . . With [a few] exceptions—and possibly not all readers will agree that they are exceptions—there is not a story in the collection that does not have the breath of life, achieve the full suspension of disbelief that is so particularly important in the type of fiction where nobody is going to believe a word of it ten minutes after the show is over." Fletcher Pratt
+ — **Sat R of Lit** 27:17 Je 10 '44 650w

"A necessity for goose-flesh fanciers." Will Cuppy
+ **Weekly Book Review** p16 My 21 '44 100w

WISE, LOUIS ELSBERG, ed. Wood chemistry; contributing authors: Harry P. Brown [and others]. (Am. chemical soc. Monograph ser) 900p il $11.50 Reinhold

660 Wood—Chemistry. Cellulose 44-6916

"25 chapters written by 14 authorities covering both theoretical and practical aspects of wood and cellulose chemistry. The main subjects covered are: 'Growth, Anatomy, and Physical Properties of Wood,' 'Components and Chemistry of the Cell Wall,' 'The Extraneous Substances,' 'Surface Properties of Cellulosic Materials,' 'The Chemical Analysis of Wood' and 'Wood as an Industrial Raw Material.'" Library J

"This book will be of importance to organic chemists generally, and to research workers in the pulp, paper, rayon, and other wood-chemical industries. It will undoubtedly be our standard reference text in the field for many years, and is an excellent expansion of the original work." R. S. Aries
+ **Chem & Eng N** 22:1872 O 25 '44 500w

"Special credit goes to Editor Wise who unified the various contributions so that in spite of the multiple authorship, the book is not an incoherent collection of papers but a uniform and highly useful treatise." F. C. Nachod
+ **Chem & Met Eng** 51:204 O '44 150w

Cleveland Open Shelf p11 Je '44

Reviewed by L. A. Eales
Library J 69:654 Ag '44 70w

N Y New Tech Bks 29:33 Ap '44

Reviewed by James Stokley
Weekly Book Review p6 Ja 14 '45 50w

WISE, MAURICE KULBERT. Requisition in France and Italy; the treatment of national private property and services. 207p $2.75 Columbia univ. press [14s Oxford]

355.21 Requisitions, Military A44-1276

This book "limits itself to an analysis and discussion of the treatment of national private property and services by French and Italian requisitory legislation and practice of the past seventy-five years. The author, under a separate heading each for France and Italy, treats thus the power of requisition, the occasion for its exercise, its objects, the authorities empowered to requisition, the procedure followed by them, the problem of indemnity, and the jurisdictions entitled to award or to review compensations granted for the national property or services used or seized by the state. A short conclusion compares the principal points of similarity or divergence and the causes underlying French and Italian requisitory law. Two tables of relevant French and Italian legislation, a short list of selected readings, and an index complete the volume." (Am Pol Sci R)

"The study is carefully made, fully documented, well organized, and well written. Historians of twentieth century Europe will use it with confidence." W. H. Cooke
+ **Am Hist R** 50:123 O '44 500w

Reviewed by George Manner
Am Pol Sci R 38:811 Ag '44 380w

Current Hist 6:438 My '44 60w

"This is an interesting book on a timely subject." Joseph Du Vivier
+ **Yale Law J** 53:596 Je '44 1350w

WISE, THOMAS JAMES. Letters of Thomas J. Wise to John Henry Wrenn; a further inquiry into the guilt of certain nineteenth-century forgers; ed. by Fannie E. Ratchford. 591p il $7.50 Knopf

094.4 Literary forgeries and mystifications. Bibliography—First editions 44-47958

In 1934 a book called Enquiry into the Nature of Certain Nineteenth Century Pamphlets, by John Carter and Graham Pollard (Book Review Digest, 1934) startled the bibliographic minded with its accusation that some fifty reputed nineteenth century pamphlets were forgeries. The evidence pointed to Thomas J. Wise, a world famous English book collector, as the chief forger. The present volume contains the letters from Mr. Wise, who died in

WISE, T. J.—*Continued*
1937, to an American client, John Henry Wrenn, who had in his library of "firsts" a complete file of the Wise so-called forgeries. These letters have been edited and introduced by the curator of the Wrenn collection, which now belongs to the University of Texas. The editor not only agrees that Carter and Pollard were correct in their assumption of Wise's guilt, but also implicates other well-known English men of letters. Index.

"Miss Ratchford's book will be of interest not only to amateur and professional book collectors, but to anyone who enjoys unraveling the skeins of a literary mystery; it possesses some of the fascination of a skillfully contrived detective story." Arthur Meeker
+ **Book Week** p4 D 24 '44 650w
Christian Science Monitor p14 Ja 13 '45 650w

"Although the bulk of the book is devoted to the business communications which Wise sent to a notable client and victim, the chief interest of the volume lies in Miss Ratchford's long introduction, which undertakes to extend the Carter and Pollard accusation to include personages no less eminent than H. Buxton-Forman and Sir Edmund Gosse. These friends of Wise, Miss Ratchford undertakes to prove, not only accepted and advertised the bogus 'editions' but actually assisted Wise in their manufacture. The case against Buxton-Forman is substantial, the case against Gosse less so, but I am not so much concerned to weigh the evidence as to suggest that Miss Ratchford's book constitutes a corroboration of Henry James's imagination. It is, in effect, a Henry James novel in the raw." Lionel Trilling
Nation 160:47 Ja 13 '45 1250w

"The way Wise handled his client, his acid comments on 'dishonest and ignorant' booksellers, his recounting of carefully planned triumphs in the auction rooms and through private purchase, the resentment of English collectors at growing American competition—these are rich reading and alone are worth the price of admission. . . Miss Ratchford makes a notable contribution to our knowledge of the man and his methods, coupled with a welcome addition to our picture of book-collecting history, but she has not substantiated, with sufficient documentary evidence of unquestioned reliability, her charges raising the forgeries from individual crimes (Wise-Forman) to a 'national scandal'—Wise-Forman-Gosse-Clay. It is to be hoped that her book will have, as it deserves to have, extremely wide circulation and that the readers, the jury, will search their libraries and (if they are old enough) their memories for any evidence which will help clarify the extent of the activities of Thomas James Wise, forger extraordinary." D. A. Randall
+ — **N Y Times** p3 D 17 '44 1900w
Reviewed by Edmund Wilson
New Yorker 20:63 D 23 '44 2050w

WISH, HARVEY. George Fitzhugh; propagandist of the old South. (Southern biography ser) 360p $3 La. state univ. press
B or 92 Fitzhugh, George. Slavery 44-1762

Biography of a Virginia lawyer, famous in pre-Civil war days for his crusade for the cause of slavery, once having been characterized as the "Don Quixote of slavedom." "By 1858 he had converted majority opinion in the south to his extreme views. These views were that the political concept of freedom is an illusion—no man is really free; that attempts to conduct so-called free societies have only succeeded in putting the exploited laborers at the mercy of the ruthlessness of laissez faire; that this shows that a humanitarian society must rest on some form of slavery; and that the more openly acknowledged the slavery, the more the responsibility borne by the master and therefore the more humanitarian the resulting social order." (Christian Century) Essay on authorities. Index.

"Harvey Wish has written a splendid biography. It is thorough and sound, well balanced, and fair in treatment. He has seen the deeper meanings in Fitzhugh's work, and he has linked his thinking with that of other writers of the day. His book should serve to give Fitzhugh the place he has long deserved in the sectional conflict, and it should correct some of the mistaken ideas now current in so much American history-writing." A. O. Craven
+ **Am J Soc** 50:73 Jl '44 800w

"Professor Wish has turned out a scholarly work that is well documented. . . Professor Wish's George Fitzhugh should be of considerable value to political scientists." C. B. Gosnell
+ **Am Pol Sci R** 38:409 Ap '44 350w

"Mr. Wish has done a very careful job in running down the available material about Fitzhugh's life and writings. He has described the first and summarized the second pleasantly and accurately. He perhaps exaggerates somewhat the impact of his subject's thinking upon the South in the fifties, but he does not write of Fitzhugh and his works uncritically." B. F. Wright
+ — **Ann Am Acad** 232:206 Mr '44 500w
Booklist 40:234 Mr 1 '44

"Mr. Wish deals with Fitzhugh in the friendliest fashion—in this he is assisted by the genial, modest character of his subject—but he does not fail to mark the close affinity between Fitzhugh's sources and ideas and those which have produced contemporary fascism. Not even when a principal source of this incipient fascism is named Thomas Carlyle!"
+ **Christian Century** 60:1406 D 1 '43 550w
Reviewed by A. R. Newsome
Pol Sci Q 59:157 Mr '44 600w
Reviewed by L. L. Bernard
Social Forces 22:461 My '44 1150w

"This account makes a real contribution to an understanding of the position taken by many Southerners on the problem of slavery and democracy."
+ **Social Studies** 35:95 F '44 60w
Reviewed by N. G. Good
Social Studies 35:284 O '44 450w

"'George Fitzhugh' is a thorough objective study, based on exhaustive research. It presents for the first time a full-length portrait of the South's most influential slave propagandist." B. I. Wiley
+ **Weekly Book Review** p10 My 7 '44 1050w

WOLFBEIN, SEYMOUR LOUIS. Decline of a cotton textile city; a study of New Bedford. 179p $2.50 Columbia univ. press
338.47677 Textile industry. New Bedford, Massachusetts A44-1229

"This is the story of the decline of New England's textile industry, with New Bedford, Massachusetts, as the case for analysis. It is a painstaking analysis, with the emphasis upon economic factors. . . Mr. Wolfbein traces New Bedford's transition from whaling to textiles, the resulting boom in that industry lasting into the early twenties, and, finally, the depression which two-thirds of the city's mills failed to survive. He also discusses efforts at readjustment which have as yet failed to provide New Bedford with a secure peacetime economic base." (Am J Soc) Index.

"For anyone who wants to know what has happened to New England and why, the book is indispensable. . . But Mr. Wolfbein seems rather ill at ease when he deals with noneconomic factors. The discussion of family control of the mills is covered in seven pages, just part of a chapter entitled 'Other Factors in New Bedford's Decline.' Even there the author is reluctant to get off the economic track." W. F. Whyte
+ — **Am J Soc** 50:150 S '44 1050w

"The analysis of the causes that brought New Bedford low includes nothing new to the student of New England industrial changes, but Wolfbein's treatment is judicious and backs up by specific evidence the generally accepted weighting of factors. It is of unquestioned value to have in one volume a series of carefully evaluated judgments of the relative importance of the advantages of the South in its cheap and docile labor and newer equipment and the handicaps of a city like New Bedford in regard to family management of its mills or high taxation. Although New Bedford as a one-industry city is in many ways unique, the conclusions of this study hold for many other New England communities." C. M. Green

+ — **J Pol Econ** 52:370 D '44 1000w

"Largely because of the absence of any satisfactory general work on the recent history of the industry, the author has devoted two of his six chapters to a treatment of this background. The cotton industry is much too large and complicated, and the prelude to the present plight of New Bedford covers too long a period, to render the expenditure on these topics of a mere fifty pages at all economical, the more so when the writer does not employ discrimination. The sources consulted for these two chapters have been of the most superficial variety, and no positive collation is achieved. . . But the original error consists in the author's undertaking to inflate into a book material appropriate for an article." Seth Hammond

— **New Eng Q** 17:463 S '44 550w

WOLFE, DON MARION, ed. Leveller manifestoes of the Puritan revolution. 440p il $5 Nelson

342.42 Levellers. Great Britain—Constitutional history—Sources 44-5402

"The Levellers existed three centuries ago, a faction of English soldiers and citizens who deplored the disunity of Cromwell's army and who were keenly aware of the pressing necessity for an organization of the Puritan revolution and were not content to waste that brief rule of the people. . . Against the stern opposition of Cromwell and his officers the Levellers proposed a new constitution for England, to be called 'An Agreement of the People.' . . The Levellers went to prison, but they turned their cells into publishing houses and issued endless pamphlets against the Cromwellian regime. . . In his introduction to this timely collection of the early literature for freedom, Charles Beard writes: 'Nearly all the fundamentals of government and liberty had been set forth or foreshadowed in the declarations of the English Levellers.' " Book Week

" 'Leveller Manifestoes of the Puritan Revolution' is both a contribution to scholarship and a reminder to all scholars and nonscholars of the origin of that for which we now fight." Ralph Peterson

+ **Book Week** p6 Je 11 '44 500w

Reviewed by H. N. Brailsford

New Statesman & Nation 28:140 Ag 26 '44 650w

WOLFF, JACK L. Production conference. 179p $2.25 Houghton

658.3 Foremen. Employment management. Industrial relations 44-7300

"In his foreword and opening chapter, Mr. Wolff outlines the need for and benefits to be derived from developing a supervisory staff that is able to recognize and solve difficulties which interfere with productive efforts. In the second chapter he defines supervision and outlines the part which should be played by line supervision and the training department in developing proper understanding and attitudes. In Chapters 3 to 6, he cites examples of production conference procedure, and in the final chapter deals with the organization for and administration of a conference program. This concluding chapter outlines briefly but clearly, under the heading 'Pitfalls to Avoid,' some of the techniques which must be employed by the leader if a conference is to be productive." (Management R) No index.

Library J 69:1004 N 15 '44 30w

"Mr. Wolff's treatment of this subject can be studied profitably by training directors and by production executives who desire to avoid loss of time in formal conference programs and in departmental supervisory meetings." A. B. Gates

+ **Management R** 33:465 D '44 700w

WOLFF, MARY EVALINE, in religion **SISTER MARY MADELEVA.** Addressed to youth. 60p $1 St Anthony guild

377.82 Roman Catholic church—Education 44-4657

"These brief essays, addressed to young women in St. Mary's College by their president, commemorate the College's hundredth anniversary. They set forth the aims and advantages of a Catholic education, and the part that Catholic women are called upon to play in the modern world." Cath World

Cath World 159:573 S '44 90w

Reviewed by D. H. Moseley

Commonweal 40:210 Je 16 '44 140w

WOLLE, FRANCIS. Fitz-James O'Brien; a literary Bohemian of the eighteen fifties. 309p $2 Univ. of Colorado

B or 92 O'Brien, Fitz-James

"He was a mad and brilliant Irishman, one of America's pioneer Bohemians, with aristocratic airs and a flair for high living. A bon vivant first and foremost, and after that a poet, short story writer, satirist, playwright, critic, columnist and editor, Fitz-James O'Brien lived by his pen and became one of the most popular writers of his time. . . In a biography written with authority, though without third-dimensional analytical detail, Francis Wolle has gathered a great deal of new factual material about a figure whose place in the development of American literature was recognized not long ago by Brander Matthews in his study of the short story." N Y Times

"The book is well written, pleasant reading for all its scholarship, and gives a good picture of the whole period in which O'Brien lived and worked." J. T. Frederick

+ **Book Week** p2 D 10 '44 110w

Reviewed by Nona Balakian

N Y Times p21 O 8 '44 550w

WOLO, pseud. Sir Archibald [il. by the author]. 37p $2 Morrow

44-9403

A picture-story book all about a brave little monkey called Sir Archibald who went in search of the king's lost crown, and freed all the animals of fear thereby. For the very young.

" 'Sir Archibald' will live up to the highest hopes of all young Wolo fans. Like his previous books, this one carries an unforgettable lesson without the slightest moralizing." P. A. Whitney

+ **Book Week** p20 N 26 '44 200w

Commonweal 41:256 D 22 '44 10w

Kirkus 12:449 O 1 '44 90w

"There is fun in it and an underlying moral about courage and overcoming fear. Children love the Wolo pictures which are full of action. A one-fold picture book with paper-board covers, it requires prebinding for satisfactory library usage. Recommended." A. M. Anderson

+ **Library J** 69:1105 D 15 '44 60w

WOOD, CLEMENT. Death in Ankara. 256p $2 Arcadia

44-1212

A tale of international intrigue and present day espionage.

"If you shuck the corn of this one, you'll find the pulpy plot within fairly exciting." Elizabeth Bullock

Book Week p11 F 27 '44 70w

"This is probably the worst spy story of all time." Isaac Anderson

— **N Y Times** p8 Mr 5 '44 80w

Sat R of Lit 27:37 F 5 '44 40w

WOOD, CLEMENT. Death on the pampas. 255p $2 Arcadia
44-9754

Combination mystery and spy story.

Reviewed by Isaac Anderson
N Y Times p20 O 15 '44 100w

"Optional volume." Will Cuppy
— **Weekly Book Review** p21 O 22 '44 80w

WOOD, FREDERICK LLOYD WHITFIELD. Understanding New Zealand. 267p il $3.75 Coward-McCann

919.31 New Zealand 44-40097

"Professor Wood's New Zealand is a land where men—not poor men, not rich men—have been working at democracy for over a century in an environment of singular natural beauty which they have found peculiarly adapted to dairying and wool production. The cow, the sheep and the pig are the fundamental bases of New Zealand's economy. . . Having discussed cows, sheep and economic security, Professor Wood writes soundly and cleverly of education, painting, writing, fine printing, sport, politics (domestic and foreign), the subtleties of attitudes both national and provincial—of all manner of things with which an alert people is inevitably concerned." N Y Times

Booklist 40:316 My 15 '44

Foreign Affairs 23:15 O '44 20w

"Interesting phrase making, critical perspective and sound knowledge make this absorbing reading."
+ **Kirkus** 12:59 F 1 '44 190w

"Dull in spots but valuable for up-to-date material on New Zealand. Recommended." E. H. Crowell
+ — **Library J** 69:354 Ap 15 '44 30w

"The best general book on the most remote and isolated of the British dominions since J. B. Condliffe's 'New Zealand in the Making' (1930). This is saying a great deal, for New Zealand has been well documented of recent years." H. Belshaw
+ **Nation** 159:806 D 30 '44 420w

"This is a top-notch book which should be read by all who have lately heard the words 'New Zealand' and wondered what it is like there." C. H. Grattan
+ **N Y Times** p3 Ap 30 '44 750w

Reviewed by J. B. Condliffe
Pacific Affairs 17:502 D '44 550w

"He might have been a bit franker about some of the natural intellectual limitations of his land. But taken as a whole this is a satisfying and enlightening volume about one of the most delightful, interesting, and (of recent years) progressive countries on the planet." Allan Nevins
+ **Sat R of Lit** 27:40 O 14 '44 1150w

Weekly Book Review p10 Je 25 '44 330w

WOOD, LAURA NEWBOLD (MRS CROSBY ROPER). Raymond L. Ditmars; his exciting career with reptiles, animals and insects. 272p il $2.50 Messner

B or 92 Ditmars, Raymond Lee—Juvenile literature 44-8349

Life story of Raymond Ditmars, one of the world's leading herpetologists, who died in 1942. "Always interested in producing an antivenomous serum, he experimented constantly; through his efforts progress was made in the treatment of snake bites, and eventually a laboratory for the manufacture of anti-venins in this country was established. He made many expeditions to the West Indies, Panama and South America in search of rare snakes and vampire bats." (N Y Times) Bibliography. Index.

Reviewed by P. A. Whitney
Book Week p8 N 12 '44 300w

Booklist 41:80 N 1 '44

"A distinguished biography. . . Miss Wood writes with literary grace and a joyous humor."
+ **Cath World** 160:281 D '44 50w

"A readable, amusing, stimulating book." F. C. Darling
+ **Christian Science Monitor** p4 N 16 '44 250w

"Miss Wood tells in amusing vein of his laughable, often alarming, experiences in building the collection housed in the Ditmars' home, and of his vacation trips to the tropics to secure rare specimens. Her own sympathy with the scientific spirit gives the biography an unusually friendly quality."
+ **Horn Bk** 20:479 N '44 80w

"The book records the slow but consistent development of a brilliant career—each engrossing incident—each exciting step—and makes exciting reading."
+ **Kirkus** 12:436 S 15 '44 170w

"Will appeal strongly to boys who know how difficult it is to win family approval in collecting snakes, toads, etc. Junior and senior high school level. . . Awarded Julia Ellsworth Ford prize for 1944." E. T. Dobbins
+ **Library J** 69:888 O 15 '44 60w

"A very human story of a great naturalist whose enthusiasm is contagious. Those who enjoy reptile houses in zoos, and even those who do not, will be entertained by Raymond Ditmars' early struggles to become a collector." A. T. Eaton
+ **N Y Times** p12 O 15 '44 200w

"Ditmars's life had never a dull moment, nor has this book, which is crammed full of good anecdotes, both funny and hair-raising."
+ **New Yorker** 20:92 D 16 '44 90w

"The whole story reads like a novel of adventure. There is humor in it and charm and great vitality. It is, too, a satisfactory reference book with a bibliography and a full index. Boys and girls will read it with envy and admiration . . . and it will do them good." M. G. D.
+ **Sat R of Lit** 27:45 N 11 '44 320w

Reviewed by Patricia Keane
Springf'd Republican p4d N 12 '44 70w

"This is his first biography; it is well that so youthful a spirit should be thus presented first to youth, but the book is solid enough to stand as source material. It well earned this year's Ford Foundation award."
+ **Weekly Book Review** p10 N 12 '44 450w

Wis Lib Bul 40:163 D '44

WOOD, LELAND FOSTER, and MULLEN, JOHN W., eds. What the American family faces; contributors: E. W. Burgess [and others]. (Am. family magazine bk. foundation, v 1) 254p $3.50 Eugene Hugh pubs, inc, 141 W. Jackson blvd, Chicago

392 Marriage. Family 43-13222

This volume contains papers and discussions of a symposium on marriage and family problems held at the University of Chicago in 1942 under the auspices of a group of Protestant clergymen and church agencies. Material is arranged under four main heads: The American family in the present crisis; The growth of education for family life; Counseling on marriage and family relationships; The church and the future of the family

Reviewed by Jessie Bernard
Am J Soc 50:163 S '44 1200w

"A symposium of this type is useful principally as a record of what went on at the conference, and not as an important contribution to our knowledge of the family. Groves thinks that the book can become a very valuable reference book for students (p.xii); the reviewer does not agree, and Groves himself gives the reasons: the student-reader (and perhaps some preachers and amateur counselors, too) will find therein too many bits of opinions dogmatically stated which might appear to be the magic formulas that easily and painlessly solve adjustment problems." J. E. Hulett, Jr.
Am Soc R 9:333 Je '44 700w

Booklist 40:206 F 15 '44

"The range of topics covered is impressive—and the handling of them is, in almost every instance, gratifyingly practical and down-to-earth. . . I myself finished my reading of the book with a feeling that I had equipped myself with a whole new set of psychological tools for our unfinished task of society-building." B. W. Overstreet

+ **Sat R of Lit** 26:12 D 18 '43 500w

WOODBURY, DAVID OAKES. Beloved scientist. (Whittlesey house publication) 358p il $3.50 McGraw

B or 92 Thomson, Elihu 44-868

"A biography of Elihu Thomson, an inventor, teacher, and research scientist, who was one of the founders of the electrical industry." (New Yorker) Bibliography. Index.

Booklist 40:234 Mr 1 '44

"This is a study of quiet, fruitful labors of a kind, generous, simple man, which will appeal almost wholly to those in the scientific field."

+ **Kirkus** 11:564 D 15 '43 170w

Library J 69:119 F 1 '44 40w

N Y New Tech Bks 29:4 Ja '44

"Inevitably Mr. Woodbury's book is in part a history of the electrical industry, but it never wanders too far from the remarkable man who inspired it. It testifies repeatedly to the extraordinary respect and affection with which the 'professor,' as Mr. Thomson was commonly called, was held throughout the electrical world. It is unfortunate that the author himself was so much under the spell of his subject that the biography, interesting as it is, reads more like a eulogy than a fully rounded picture of a real human being." F. S. Adams

+ — **N Y Times** p20 Ap 9 '44 800w

"Very earnest, very well intentioned, very dull."

New Yorker 19:87 F 12 '44 40w

"Though we have in Woodbury's book an authoritative biography in the nature of eulogy and a good portrait of a scientist, inventor, and engineer, the portrait is too carefully retouched." Waldemar Kaempffert

+ **Sat R of Lit** 27:32 F 26 '44 380w

"Every so often the perfect synthesis between author and subject occurs. Elihu Thomson's life is a mine of scientific achievement and rich with human kindness and generosity. David Woodbury's pen and mind are quick with appreciation and balance. Here then, in this biography, the great man lives again, brought into being by one who has loved his task and has devised a book in which the great inventor, engineer and philosopher marches on from year to year and from honor to honor." A. H. Compton & others

+ **Scientific Bk Club R** 15:1 F '44 1600w

Reviewed by H. M. Davis

Springf'd Republican p7e F 27 '44 440w

"David Woodbury has taken a peaceful life of impersonal ideas and revealed the exciting drama in such ideas, from the first conception through the thrilling moment when another aspect of nature is laid bare, to the vastly complex and human struggle that industrial success requires. His training as playwright was important to this project." Gerald Wendt

+ **Weekly Book Review** p4 F 6 '44 800w

WOODHOUSE, MRS CHASE (GOING). Big store; opportunities in department store work. 196p $1.50 Funk

658.871 Department stores. Occupations 43-15160

Comprehensive information on department store organization, summarized for young people who are thinking of entering department store work. Contains surveys of types of work, education required, personality requirements, training and salaries. There is a list of schools giving courses of special training in this line. Short bibliography. No index.

Booklist 40:160 Ja 1 '44

Wis Lib Bul 40:14 Ja '44

WOODS, RALPH LOUIS, ed. Behold the Man; an anthology of Jesus Christ. 565p $3 Macmillan

232.082 Jesus Christ 44-47470

"For many centuries men and women throughout the world have been writing of Jesus. From this vast treasury Mr. Woods has selected significant passages and grouped the quotations under subject headings, showing Christ as Man, God, Teacher, Messiah, Redeemer, Prophet and Leader. About 400 people are represented and the book is entirely nonsectarian." Boston Globe

Booklist 41:145 Ja 15 '45

Boston Globe p31 N 29 '44 70w

"The classification of the extracts cannot give more than an appearance of some slight structure in the arrangement. But any attempt to force the materials into a more formal system would have done violence to the authors and diminished the value of the book. It is, as its compiler calls it, an anthology, and one rich in materials which it is well to have at hand for reference."

+ **Christian Century** 62:50 Ja 10 '45 330w

Reviewed by M. S. Enslin

Crozer Q 22:94 Ja '45 300w

"This is a valuable reference book for ministers and priests and all others who have occasion to speak or write about Jesus and his significance."

+ **Kirkus** 12:503 N 1 '44 130w

"Comprehensive in its sweep of the Christian era, this book is also peculiarly rich in its variety of selection. Mankind's infinite variety of reactions to and beliefs about Jesus Christ are all represented, from the most traditional catholic interpretation, to that of the humanist who sees Christ as a great spiritual teacher, but nothing more." D. J. Campbell

+ **Springf'd Republican** p4d D 24 '44 380w

WOODWARD, ELIZABETH STOCKTON. Strictly private. 162p $2 Crowell

170 Conduct of life. Girls. Personality 44-8131

Suggestions on etiquet, dress, and personalities, for young girls, written by the sub-deb editor of the Ladies Home Journal.

Booklist 41:84 N 15 '44

Boston Globe p36 N 29 '44 50w

Commonweal 41:256 D 22 '44 30w

"If swallowed and digested by the early teens —and up—parents would have little cause to worry over awkward adolescents. . . In these days of loose discussion of delinquency, here is a useful book."

+ **Kirkus** 12:375 Ag 15 '44 110w

"Behavior problems of the modern girl at home, school and party get sound discussion and suggestions, but in a flippant, slangy manner. This manner, which attempts to disarm the high school girl, may seem artificial to her. The slang will quickly become dated." E. W. Turpin

Library J 69:940 N 1 '44 40w

School & Society 60:224 S 30 '44 10w

" 'Strictly Private' is warmly understanding, with lots of commonsense and healthy advice." G. C. Kaynor

+ **Springf'd Republican** p4d O 29 '44 160w

WOODWARD, WILLIAM E. Way our people lived; an intimate American history; with a suppl. of illustrations. 402p $3.95 Dutton

917.3 U.S.—Social life and customs. U.S.—History 44-3453

This book contains eleven chapters, each partly in fiction, partly in informal essay form, depicting the life and customs of the ordinary American at various periods of American history from colonial days to 1908. Contents: Boston three hundred years ago; A Puritan village in 1680; A day in a Virginia planter's life (April 1713); When New York was young; Young MacKenzie sees the world; A Georgia town in 1807; Susan Pettigrew makes a jour-

WOODWARD, W. E.—*Continued*
ney; Four young men in the gold rush; Chicago —the young giant; A cotton mill village in the 1880's; New York in 1908. Bibliography.

Reviewed by A. F. Tyler
Am Hist R 50:145 O '44 750w

"An informal, readable, but not always too accurate, presentation of certain specific periods in American History from Colonial days to 1908. Recommended as an interest-catcher, but as a reference book should be used with caution."
+ — **Am Soc R** 9:720 D '44 40w

"It's a long book, but there isn't a dull or repetitious page in its entire length. The vignettes of common men are told with the poetry of discovery. . . Thirty-two pages of illustrations heighten the originality of Woodward's revelations and make the book warm and alive. 'The Way Our People Lived' is a sign that American history has matured, that in the future we may very well expect from historians more of the unknown, and less and less of what has already long been endless repetition. The idea of the book is novel, but never facetious. Besides we now know why Grandma was happy, even without so many flavors of ice cream." Ralph Peterson
+ **Book Week** p2 Ap 30 '44 600w

Booklist 40:316 My 15 '44

Boston Globe p17 My 3 '44 100w

Reviewed by E. L. Keyes
Commonweal 40:116 My 19 '44 210w

"Good reading, packed with facts, popularly presented."
+ **Kirkus** 12:157 Ap 1 '44 150w

"Recommended for all libraries interested in American social history." J. H. Berthel
+ **Library J** 69:303 Ap 1 '44 70w

"Though one may quarrel occasionally with his judgments, Woodward has given us many lively and provocative books on the American scene. This is not one of them, which is our loss, for the basic idea, while not new, is excellent—a portrait of the average American down the ages." George Willison
Nation 159:218 Ag 19 '44 430w

"Mr. Woodward has produced another engaging piece of historical writing. . . Unfortunately some of the details which the author paints in with much skill are inaccurate. . . It is only fair to say that these are the most glaring errors. Although the lack of references makes it difficult to check certain moot points, most of the details are, as far as this reviewer can judge, correct and well stated. In spite of its defects the book presents social history in a form which is painless to the layman and at the same time inoffensive to the historian. It should enjoy a wide reading." E. S. Morgan
+ — **New Eng Q** 17:619 D '44 350w

"Mr. Woodward excels in detailed descriptions of furniture, houses, costume and implements. His most interesting chapters deal with the excitement generated by the Gold Rush and the lusty, booming expansion of Chicago. Most charming is his description of his boyhood in Graniteville, S. C. The book has the additional merit of fixing attention on the middle and lower classes and of emphasizing the importance of women in American life. . . Errors of fact and interpretation are frequent, making the volume unreliable for reference. For example, Eli Whitney did not devise the assembly line; his contribution to mass production was the invention of interchangeable parts. . . The fictional dialogues are often stiff and don't quite come off, while the reconstructed letters contain too many modernisms to suggest the spirit of the times. Except for the person who delights in collecting the cigar bands of American history the book does not offer very lively or entertaining reading." Carl Bridenbaugh
— + **N Y Times** p6 My 7 '44 950w

"The result of the author's labor is lively and fairly entertaining, but the fact that the reader can never be sure where fact ends and fiction begins makes his book, as a historical record, of rather uncertain value."
+ — **New Yorker** 20:87 Ap 29 '44 110w

"Considering the nebulous and treacherous nature of his subject, Mr. Woodward has achieved a high standard of accuracy. Some of his statements seem a bit dubious. . . But the book covers a great deal of daily American life, and covers it with vitality and honesty. It does not furnish any study of trends or any social analysis, but that after all was beyond the intention of the author." Allan Nevins
+ — **Sat R of Lit** 27:9 My 13 '44 700w

School & Society 59:319 Ap 29 '44 30w

"While The Way Our People Lived has many shortcomings from the point of view of historical scholarship, it will provide an informative and enjoyable experience for those who want to get a picture of some phases of American life in the past." K. J. Rehage
+ — **School R** 52:505 O '44 1050w

"The data in these pages will undoubtedly acquaint the reader with the surface features of American life. Only rarely is a venture made at deeper matters of economic organization and cultural pattern. . . Teachers, who use this volume for collateral reading, will find its unsystematic character a handicap. Since New York appears with some detail in three sketches, it is possible to trace the evolution of a city in time. . . As to whether any instruction worth while can be given so painlessly, the debate between pedagogues is still on and probably always will be. Meanwhile Mr. Woodward has written an ingenious and beguiling volume." E. C. Kirkland
Social Educ 8:282 O '44 650w

"Not for a long time has a book appeared which will make the appeal to high school students of American history that this one will. Teachers and students will find this book a mine of authoritative information about the way our people lived, dressed, communicated with one another, traveled, used their leisure time, sought recreation, and other aspects of their day-by-day life." R. H. McF.
+ **Social Studies** 35:285 O '44 300w

Springf'd Republican p4d My 7 '44 600w

"Mr. Woodward's book is chock-full of homely and important information about daily living which the ordinary history scarcely ever mentions. It is particularly unfortunate, therefore, that its usefulness in classrooms must, of necessity, be impaired because there is no index. While the thirty-two pages of illustrations collected, in the main, from the famous Bettman Archive, are a fitting supplement to the 397 pages of text, they cannot make up for the lack of an index." Leo Huberman
+ — **Survey** 80:358 D '44 650w

Time 43:102 My 29 '44 250w

"This is distinctly not a juvenile book. An intelligent boy may read it with interest and no small profit, but not until he has acquired a pretty adequate knowledge of the framework of political history of the conventional sort. After all, there have been battles of armies and battles of ideas and it is essential to know something about them before turning to strictly social history. This book is rather to be recommended to business and professional men and mature women to fill in the background of a fairly comprehensive acquaintance with more conventional history. They will find it charming." G. W. Johnson
+ **Weekly Book Review** p1 Ap 30 '44 350w

Wis Lib Bul 40:85 Je '44

WOODWORTH, ROBERT SESSIONS, and SHEEHAN, MARY ROSE. First course in psychology. 445p il $1.80 Holt

150 Psychology 44-979

Textbook for high school students. The author's purposes are to help with vocational guidance, and to help the adolescent to think straight about his personal life and about the imponderables of life as well. Also published with title: Practical Psychology, at $2.50, by Holt.

Booklist 40:295 My 1 '44

Cleveland Open Shelf p11 Je '44

School & Society 59:48 Ja 15 '44 10w

"This textbook is designed for a year course, but in the Preface the authors suggest a selection of portions that will be most helpful if used for a one-semester course. Pupils and teachers will find this publication an excellent introductory textbook in psychology for the secondary-school level." Leslie Quant
+ **School R** 52:185 Mr '44 800w

"Teachers will find this book, written by two well-known psychologists, very helpful in the teaching of psychology to adolescents."
+ **Social Studies** 35:144 Mr '44 60w

"Teachers and counsellors who are trying to help their pupils, through a course or through units of work, or by personal conference will find this book very helpful. It is interestingly and well-written. Each chapter is summarized and contains some provocative questions to stimulate thinking and the application of what has been learned. There is an excellent glossary of terms and a complete index of all topics." R. H. McF.
+ **Social Studies** 35:286 O '44 300w

WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD SIDNEY WOOLF). Haunted house, and other short stories. 148p $2 Harcourt [7s 6d Hogarth]

44-40070

"Virginia Woolf, at the time of her death, had planned a volume of her collected short stories. The only book of her short stories which had appeared during her lifetime was Monday or Tuesday, published in 1921. Leonard Woolf has now carried out her intention in this volume, which includes six of the eight stories from Monday or Tuesday, seven which have appeared in magazines either in England or America, and five hitherto unpublished stories." Publisher's note

Reviewed by Leo Kennedy
Book Week p3 Ap 16 '44 430w
Booklist 40:285 Ap 15 '44
Reviewed by N. E. Monroe
Cath World 159:379 Jl '44 230w
Christian Science Monitor p12 Je 24 '44 600w
Commonweal 40:112 My 19 '44 750w

"Once again evidence is given of an eclectic, highly original and creative talent, a 'delicate, flitting, feminine fancy of extraordinary sensitivity'. . . These may not stand with the best of her work, but make a complementary contribution for her audience."
+ — **Kirkus** 12:149 Ap 1 '44 120w

"In these fragile 'moments' Virginia Woolf is seeking an explanation for the riddle of existence. These are not part of her best work. They will be bought and read, however, by all who recognize a rare gift of creation and enjoy penetrating prose." K. T. Willis
+ — **Library J** 69:304 Ap 1 '44 80w

"One or two among the eighteen are difficult; others are lucid, bitter anecdotes; others again are examples of that elusive allusiveness by which Mrs. Woolf could in a few pages suggest a life story. They illustrate an imaginative writer's power to evoke imagination, but illustrate too a discontent with life more peevish than divine." Harold Brighouse
+ — **Manchester Guardian** p3 F 11 '44 60w

"Small as the book is, it is well worth having. Mrs. Woolf's deficiencies are obvious enough; yet her almost visionary flights of language and fancy are still a marvel. . . Even within their rather narrow limits her later stories are not by any means equally successful, though several of them are certainly masterpieces. When she attacks her subject directly and without the assistance of fantasy, she is apt to leave us merely impatient and dispirited. . . But there are at least two really unforgettable tales among Mrs. Woolf's later performances, Solid Objects and Lapin and Lappinova, each involving a fantastic and beautiful conceit and each a true fable." F. W. Dupee
+ — **Nation** 158:544 My 6 '44 1000w

"For some readers the chief delight of this new volume will be to trace the relations between the stories and the novels. Virginia Woolf was not primarily a short-story writer. The full statement of her vision requires a larger canvas in which several lives can be interwoven and the past, including the historic past, can be seen reflected in the present. But in these tales, as in the sketches of a great painter, we can observe the characteristic method and the characteristic quality of perception. Together they show her brilliant fantasy, her subtle sense of humour and, above all, her compassionate understanding of men and women." Joan Bennett
+ **New Statesman & Nation** 27:144 F 26 '44 700w

"As they exist, new stories and old, these seem as perfect, and as functional for all their beauty, as spider webs. Indeed they were made for a like purpose: to trap and dissect living morsels in the form of palpitating moments of time, instantaneous perceptions, those brief visions of others, which give us when captured—breathing, even struggling and so betraying themselves—an illusion of life. The extreme beauty of her writing is due greatly to one fact, that the imprisonment of life in the word was as much a matter of the senses with Virginia Woolf as it was a concern of the intellect." Eudora Welty
+ **N Y Times** p3 Ap 16 '44 1850w
New Yorker 20:82 Ap 15 '44 400w

"Trying always to match words to life, Mrs. Woolf proved through the years that she could do almost anything with words, and in these brief stories you will find her skills. Here is the imagining, fabricating novelist; the social satirist; the lyric poet and the impressionist; the associationist; the wilful mystifier; the dreamer mystified herself; the subtle psychologist; the lover and painter of word pictures; the writer who could miraculously perform the feat of translating music into words." B. R. Redman
+ **Sat R of Lit** 27:14 Je 24 '44 900w

"These stories and sketches collected from all the years of her writing life, will help those who ponder her, both to see her defects and to taste her strange, special quality. For all their wit, they are sorrowful writings, and those who are acquainted with grief will wince sometimes under the author's light-fingered, ghostly, searching touch." Kate O'Brien
+ **Spec** 172:204 Mr 3 '44 500w
Time 43:102 Ap 24 '44 550w

"Re-reading the earlier pieces—they are scarcely stories—one wonders again for a moment where unconsciously she drew the threads she wove into the experimental texture of her prose fiction. . . Looking for influences, then, in the early sketches in the volume, one seems to detect a little more sharply than before the influence of Proust in the play of thought and recollection above or below the surface of her sensibilities. But, of course, the individual essence is her own, not as yet so finely distilled as it will be, but springing as always from a delicate, flitting, feminine fancy of extraordinary sensitivity."
Times [London] Lit Sup p77 F 12 '44 1000w

"Leonard Woolf, husband of the late Virginia Woolf, has made a collection of eighteen fragments, sketches and short stories which she wrote over a period of more than twenty years. The volume, 'A Haunted House and Other Short Stories,' is small, less than two hundred pages, but it holds the essence of her art. As in her longer works, her writing has the rare quality of a precious gem, alive with light and deep with shadows. Even in fragments of three pages, such as the piece which gives the book its title, the individuality of her mind and writing come clear, the compelling arabesques of thought inspired by an object or an idea, the ascetic intensity of emotion with which she follows them." Rose Feld
+ **Weekly Book Review** p2 Ap 16 '44 900w

WOOLLCOTT, ALEXANDER. Letters; ed. by Beatrice Kaufman and Joseph Hennessey. 410p $3.50 Viking

B or 92 Authors—Correspondence, reminiscences, etc. 44-5812

Collection of letters to his friends, arranged chronologically, and covering the period from

WOOLLCOTT, ALEXANDER—*Continued*
1897, when he was ten years old, to 1943, the year of his death. Index.

Reviewed by Edward Weeks
Atlantic 174:125 Ag '44 180w
Reviewed by Sterling North
Book Week p2 Je 23 '44 500w
Booklist 40:389 Jl 15 '44
Kirkus 12:225 My 15 '44 250w

"This is a delightful collection of miscellaneous notes and letters to family and friends and is more valuable because it has biographical introduction. Libraries of all kind and sizes will buy the 'Town Crier's' letters because they are a notable contribution to his work." K. T. Willis
+ **Library J** 69:602 Jl '44 90w

" 'The Letters of Alexander Woollcott' is a handsome volume, even by pre-war standards. The letters are efficiently indexed, and the editors have supplied explanatory material whenever necessary. They have also supplied reproductions of three letters, and it is possible to imagine Woollcott's plump ghost heaving with laughter at their choice." Russell Maloney
+ **N Y Times** p5 Jl 23 '44 800w

"I have found 'The Letters of Alexander Woollcott' a great deal more enjoyable to read than anything else of his I have seen. This is not saying very much, perhaps, because I never particularly liked what he wrote. But I always had a certain respect for him, and these letters have distinctly increased it." Edmund Wilson
+ **New Yorker** 20:61 Jl 29 '44 400w

"This book makes fascinating reading. It obviously represents only a small portion of the thousands of letters Woollcott wrote but they have been expertly chosen to paint a faithful portrait of their author and to recreate the building, by slow degrees, of an American legend." E. M. B.
+ **Springf'd Republican** p4d Jl 23 '44 550w
+ **Theatre Arts** 28:555 S '44 650w
Time 44:91 Jl 31 '44 750w

" 'The Letters of Alexander Woollcott' is a good book, a highly readable book, and an amazingly good collection." F. P. Adams
+ **Weekly Book Review** p2 Jl 23 '44 1350w
Wis Lib Bul 40:127 O '44

WOOLLCOTT, BARBARA (MRS NATHANIEL BROOKS). None but a mule; il. by Julian Brazelton. 177p $2.50 Viking
818 Woollcott family 44-8588

A niece of Alexander Woollcott writes these gay chapters on life in the family of another Woollcott. The four Woollcott girls seem to be true scions of the old stock, and altho the Maryland Woollcotts evidently were not too popular with their New York uncle, their sense of humor seems quite recognizable.

Book Week p2 O 15 '44 420w
Booklist 41:74 N 1 '44

"Lively, unblushing reminiscences of a famous man's niece. . . Incorrigible evidence of rugged, roistering individualism, some of which has seen light of day in periodicals."
Kirkus 12:361 Ag 15 '44 170w

"A gay and invigorating book." Jane Cobb
+ **N Y Times** p10 O 8 '44 320w

"The author who is one of the late Alexander Woollcott's obstreperous nieces, acknowledges her family with whoops and cheers. So will many readers of her cheerful little book." E. M. P.
+ **Springf'd Republican** p4d O 29 '44 170w

"With malice toward several (for after all Barbara Woollcott is not Uncle Alec's niece for nothing) but also with a good dash of Louisa May, in 'Little Women,' and Jan Struther, in 'Mrs. Miniver,' the memoirs seal in amber many family jokes. If those Woollcotts have a taste for privacy, too bad. They have been 'shewed forth' in twenty years of domestic comedy and slapstick, their fun parceled out like loaves and fishes. Pictures by Julian Brazelton are tossed in for butter and lemon." Ernestine Evans
Weekly Book Review p2 O 8 '44 900w

WOOLLEY, CATHERINE. I like trains; pictures by Doris Spiegel. [32p] $1 Harper 44-9998

A small book telling all about trains in pictures and simple text, for preschool children.

Booklist 41:142 Ja 1 '45

"Children never seem to tire of stories about railroad trains. This new one is packed with information. It is a small book, but the pictures are very clear."
+ **Boston Globe** p36 N 29 '44 30w
Kirkus 12:508 N 1 '44 50w

"Simple, straight-forward text and clear-cut, graphic pictures." Dorotha Dawson
+ **Library J** 69:1105 D 15 '44 30w

WOOLMAN, MRS MARY (SCHENCK), and McGOWAN, MRS ELLEN AMELIA (BEERS). Textiles; a handbook for the student and the consumer. 3d ed 388p il $3.50 Macmillan
677 Textile fabrics 43-18025

"A textbook which has had a wide use during many years is revised and partly rewritten, with new chapters on rayons, new fibers and finishes." (Booklist) For first edition see Book Review Digest, 1914.

Booklist 40:215 F 15 '44

"This up-to-date revision of a standard text and reference has all the good qualities of the two former editions. . . Obsolete material has been eliminated, chapters have been reorganized, and new photographs and sketches have been substituted for old ones. Certain chapters have been omitted, and the new volume has been condensed from 572 to 388 pages. . . This new edition is an excellent reference in the field of textiles and clothing and may be used as a college text." H. M. Thompson
+ **J Home Econ** 36:233 Ap '44 200w
Reviewed by L. A. Eales
Library J 69:206 Mr 1 '44 20w
N Y New Tech Bks 29:12 Ja '44

WOOLRICH, CORNELL (WILLIAM IRISH, pseud). After-dinner story. (Story press bk) 209p $2 Lippincott
44-8830

Collection of short stories, all of which have to do with crime and punishment. Contents: After-dinner story; The night reveals; An apple a day; Marihuana; Rear window; Murder-story.

Reviewed by Elizabeth Bullock
Book Week p11 D 17 '44 50w
Booklist 41:153 Ja 15 '45

"A really superior collection of short mysteries."
+ **Kirkus** 12:413 S 15 '44 90w

"The collection as a whole is well worthy of the attention of all lovers of good short stories." Isaac Anderson
+ **N Y Times** p20 N 19 '44 150w

"Above average."
+ **Sat R of Lit** 27:52 D 2 '44 40w

"A collection for the less fussy customers." Will Cuppy
Weekly Book Review p29 N 19 '44 80w

WOOLRICH, CORNELL (WILLIAM IRISH, pseud). Black path of fear. 183p $2 Doubleday
44-31051

Mystery story.

Reviewed by Elizabeth Bullock
+ **Book Week** p7 Jl 9 '44 140w

"Just fair."
Boston Globe p17 Je 14 '44 50w

"Slick toughie, not hard to anticipate, but easy to go along with."
Kirkus 12:155 Ap 1 '44 80w

"A fiendishly ingenious plot and thrilling episodes." Isaac Anderson
N Y Times p14 Je 4 '44 120w

"A nicely planned story, which will keep you on the edge of your chair even though it doesn't shock you quite as much as it seems to intend to."
+ — **New Yorker** 20:84 Je 3 '44 90w

"Full marks."
+ **Sat R of Lit** 27:33 Je 10 '44 40w

" 'The Black Path of Fear' is a grim and thrilling tale of atmosphere and mordant character portraiture, laced with desperate action and suspense, crowned with vengeance—which could not bring Eve back to life, however. Mr. Woolrich holds your attention from first to last." M. H. B.
+ **Springf'd Republican** p4d Jl 16 '44 110w

"Mr. Woolrich employs prose running to metaphors you wouldn't believe. Amounts to a novelty up the tough alley." Will Cuppy
Weekly Book Review p17 Je 4 '44 100w

WOOLRICH, CORNELL (WILLIAM IRISH, pseud). Deadline at dawn. 219p $2 Lippincott
44-1706

Detective story.

"These people are real, the mood of danger in the night is real and you will care very much what happens." Elizabeth Bullock
+ **Book Week** p9 Mr 12 '44 90w

Reviewed by Isaac Anderson
N Y Times p9 F 27 '44 80w

"Some staggering coincidences make a good deal of this hard to believe, but you'll probably find it exciting anyhow."
New Yorker 20:88 F 26 '44 80w

"This soft-boiled piece is for those who can use a little pathos with their murder." Will Cuppy
Weekly Book Review p10 F 27 '44 120w

WORTH, KATHRYN (MRS W. C. CURRY). New worlds for Josie. 207p $2 Doubleday
44-7331

Boarding school story for girls. Two American sisters enter a strict Swiss boarding school in order to learn to speak correct French. They are the only Americans in the school and are not very popular at first, but sensible little Josie discovers that they are paying for the sins of two flashy fellow Americans, who were former pupils. The sisters start a conformity campaign and their year at Savarel is a success.

Booklist 41:62 O 15 '44

Reviewed by F. C. Darling
Christian Science Monitor p14 O 12 '44 130w

"Gentle and appealing for the less modern miss, this is purely feminine adventure, romance, humor and mystery in adequate doses."
+ **Kirkus** 12:321 Jl 15 '44 110w

"Characteristic boarding school incidents, amusing, mischievous, surprising and perilous, with a touch of romance, make this tale one that will appeal to girls from twelve years up." E. M. Gordon
+ **Library J** 69:888 O 15 '44 50w

"Mrs. Worth is more sentimental and less deft with her young moderns than with her Southerners of earlier days, but her story of international friendships has some good fun in it as well as good-will." E. L. B.
N Y Times p28 N 19 '44 160w

Springf'd Republican p4d O 1 '44 110w

"A good and salutary story." M. L. Becker
+ **Weekly Book Review** p6 O 1 '44 400w

Wis Lib Bul 40:163 D '44

WORTH, KATHRYN (MRS W. C. CURRY). Poems for Josephine. 56p $1.50 Doubleday
811 Children's poetry 43-14765

Josephine is the author's daughter, now aged thirteen. Ever since she was quite small Josephine has made a practice of asking for poems about things which interest her—swans, ducks, water, ice, stars, circus elephants—and her mother has written the poems. This collection of Mrs Worth's poems is illustrated with photographs selected by Josephine.

"Simple meter, distinct rhyme, and the thin, pleasing format of book may attract reluctant poetry reader who avoids large anthologies. For readers of any age under twelve. Recommended for larger libraries." J. L. Sauer
+ **Library J** 68:672 S 1 '43 100w

Wis Lib Bul 40:12 Ja '44

WORTHINGTON, MAY. Sally, army dietitian. 210p $2 Dodd
44-4722

Sally Merrill, of Sally and Her Kitchens (Book Review Digest, 1939) carves out a new career for herself to fill in the time while her husband is in the South Pacific. She becomes dietitian in an Army camp hospital somewhere in California. Food information, menus and recipes are a part of this vocational story for older girls.

"As a story it seems completely inane and dull, but in spite of this the picture of life in a large army hospital is excellent."
+ — **Kirkus** 12:173 Ap 1 '44 60w

"Some drama is added by her struggle to win over the old Army mess sergeant to the new wrinkles in diets and menus but the story has little interest apart from the career angle. Not at all essential but of some value to a vocational guidance collection." M. C. Scoggin
Library J 69:608 Jl '44 90w

Reviewed by M. L. Becker
Weekly Book Review p6 Jl 23 '44 100w

Wis Lib Bul 40:134 O '44

WRIGHT, C. W. How to speak in public. 238p $2 Crown
808.5 Public speaking 43-18279

"Those fundamentals to good speechmaking, preparation, confidence, and delivery, are capably covered from assembling material to controlling the gathered assemblage. Speeches for special occasions and some helpful hints are thrown in for good measure. No index. First publication of a new Canadian firm, Ambassador books, ltd., handled in this country by Crown publishers." Booklist

Booklist 40:193 F 1 '44

Cleveland Open Shelf p4 Ja '44

WRIGHT, ETHEL BELLE. Saturday flight [il] by Richard Rose. [20p] spir $1 Scott, W.R.
44-4441

Combined with large clear pictures the brief text describes the activities of two small children on their first airplane ride. For ages two to four.

"This isn't up to Saturday Walk and seems almost too elementary for even the picture book age. But the difficulty of bringing content material down to that level makes it quite an achievement, as in pictures and captions, step by step they follow what happens when one travels by plane."
Kirkus 12:216 My 1 '44 60w

"For preschool collections in those libraries that can make use of books in spiral bindings." E. G. Mullan
Library J 69:556 Je 15 '44 80w

"The pictures have no artistic merit, but with their bright colors and clear outlines will be easily understood by the youngest children." A. T. Eaton
N Y Times p21 My 21 '44 120w

WRIGHT, GEORGE ERNEST. Challenge of Israel's faith. 108p $1.50 Univ. of Chicago press
296 Bible. Old Testament—Theology. Jews—Religion A44-1354

"Professor Wright has made a number of significant contributions to the study of the Bible in the field of biblical archæology. . . In

WRIGHT, G. E.—*Continued*
this present volume he has attempted to present a popular view of the theology of the Old Testament. It is directed to the layman who does not have training in the matters of technical criticism. He is concerned with the problem of finding a relevance to modern life in the religious literature of the Old Testament." (Crozer Q) Index.

Reviewed by W. E. Garrison
Christian Century 61:998 Ag 30 '44 1200w

"Judged by the standards of conservative scholarship his interpretation of the matter from the Old Testament with which he deals is acceptable. One is aware that behind the sometimes sweeping statements—with some of which the critical reader would beg to take exception—there is an understanding of the problems involved. Especially praiseworthy is his first chapter which deals with the meaning of inspiration. His definition is sane and liberal. The interpretation of the faith of Israel is marred somewhat by the intrusion of the author's own theological position, a position which can be defended from the Old Testament, as well as refuted thereby." J. B. Pritchard
+ — **Crozer Q** 21:270 Jl '44 600w

"Many good things are found in this volume. Its objective is practical, and its chapters read like homilies. The reproof of sentimentalism, the critique of mysticism and trends in worship, the insistence on correct methods of interpretation, and the significance of Israel's covenant and moral earnestness are highly commendable. Bibliolatry is proved untenable, owing to mutually exclusive statements and false conclusions. Much, however, is open to question." I. G. Matthews
+ — **J Religion** 24:221 Jl '44 300w

WRIGHT, LUELLA MARGARET. Peter Melendy; the mind and the soil. 360p il $2 Iowa state hist. soc.
B or 92 Melendy, Peter 43-13256

Biography of one of the early leading citizens of Cedar Falls, Iowa, and a founder of the Iowa State College of Agriculture and Mechanic Arts, at Ames, Iowa.

Am Hist R 49:368 Ja '44 250w
Reviewed by J. T. Frederick
Book Week p12 N 21 '43 100w

WRISTON, HENRY MERRITT. Strategy of peace. 159p $1; pa 50c World peace
327.73 Peace. U.S.—Foreign relations. World war, 1939—Peace 44-8597

"In this volume, President Wriston considers the broad strategy which the United States should follow in order to attain the general purposes of its participation in the war. We recognize the need of a sound strategy for the successful prosecution of the war. This book assumes that a sound strategy for the winning of the peace is just as necessary. In Part I, the author offers a new approach to the relation of war to peace. . . Against this general background, President Wriston considers the position of the United States in terms of interests and commitments. . . In his concluding part, President Wriston faces up to the problem which we will have to face sooner or later of making peace with the defeated powers." Pref

Booklist 41:165 F 1 '45

"On the whole, Dr. Wriston has been careful to apply the tests of practicability as well as desirability to his peacemaking. 'Strategy of Peace' is a superior contribution to public discussion of the vital problems that lie on the other side of military victory." H. M.
+ **Christian Science Monitor** p12 D 27 '44 400w
Reviewed by Hans Kohn
N Y Times p20 Ja 7 '45 600w
Reviewed by Norman Angell
Sat R of Lit 27:5 N 25 '44 90w

"This work facilitates clear thinking about our greatest present problem. However, it seems a little too idealistic at some points." S. C. Phelps
+ — **Springf'd Republican** p6 Ja 9 '45 330w
Reviewed by H. B. Parkes
Weekly Book Review p30 N 19 '44 600w

WRITERS' CONGRESS, LOS ANGELES, 1943. Proceedings of the conference. 663p $5 Univ. of Calif.
810.8 Authors. World war, 1939—Literature and the war. World war, 1939—Art and the war A44-3435

"Held under the sponsorship of the Hollywood Writers' mobilization and the University of California." (Subtitle) "The papers and seminars reported in the Proceedings . . . leave the reader in no doubt as to the sober earnestness with which the members of the Hollywood Writers' Mobilization wish to accept their responsibilities to the people and to force the entertainment industry to a new view of the writer's function. The papers on minority groups, Latin-American relations, documentaries, and training films are particularly forceful." (N Y Times) Index.

"I wish that I could buy a thousand copies of this fat book and place them in the hands of young writers of promise all over the country. It is worth more than a score of books on 'how to write.' To a remarkable degree, it answers in terms of today and tomorrow the far deeper question of 'what to write.'" J. T. Frederick
+ **Book Week** p2 O 8 '44 850w
New Repub 111:669 N 20 '44 130w
Reviewed by W. McN. Lowry
N Y Times p25 S 24 '44 440w
Reviewed by Kenneth MacGowan
Weekly Book Review p42 N 12 '44 850w

WRITERS' PROGRAM, NORTH CAROLINA. Bundle of troubles, and other Tarheel tales; ed. by W. C. Hendricks; il. by Hilda Ogburn. 206p $2.50 Duke univ.
398.2 Folklore—North Carolina. Tales, American 44-439

Old tales and new collected in North Carolina. They are tall tales, ghost stories, animal tales, a story about John Henry, witch stories, and fishing and hunting stories: the kind told in country stores, by family firesides, or around hunters' campfires.

"The book is at once a definite contribution to American folklore and a fine piece of reading." J. T. Frederick
+ **Book Week** p4 F 6 '44 130w
Booklist 40:246 Mr 15 '44
New Repub 110:422 Mr 27 '44 90w
Reviewed by C. L. Snyder
N Y Times p18 Mr 12 '44 220w

"Occasionally there comes from one of the university presses a book that would delight many readers and sell widely if it were offered —and promoted—by a commercial publisher. Such a book is 'Bundle of Troubles and Other Tarheel Tales.'" Marshall Bragdon
+ **Springf'd Republican** p6 F 5 '44 600w

WRITERS' PROGRAM, PENNSYLVANIA. Aluminum. 44p il 50c Whitman, A.
669.7 Aluminum—Juvenile literature 43-16714

Covers discovery, history, and modern methods of production of aluminum. For young readers.

"Makes interesting home or school leisure reading."
+ **Christian Science Monitor** p6 Mr 11 '44 30w

"[The] manuscript [was] reviewed for accuracy by a specialist in the field, and the vocabulary has been checked against standard lists." Marguerite Smith
+ **Library J** 69:120 F 1 '44 50w

WRITER'S PROGRAM, PENNSYLVANIA. Oil and gas. (Elementary science ser) 48p il 50c Whitman, A.

665.5 Petroleum—Juvenile literature
44-34753

"One of a series of elementary science readers. . . This one is a brief discussion of petroleum—its discovery, refining and uses." Springf'd Republican

"Another of this excellent Elementary Science Readers—which again succeeds in putting over a great many facts, presented in straightforward, unsugared form, simple enough for eight and nine year olds, but never written down to them."
+ **Kirkus** 12:299 Jl 1 '44 80w

"An informative and enlightening account for the child of today who is interested in the world about him. It is clear and understandable, with vocabulary within range of fourth grade. Not too technical, with good illustrations." Marguerite Jester
+ **Library J** 69:654 Ag '44 40w
Springf'd Republican p4d Jl 9 '44 70w

WU CH'ENG-EN (supposed author). Adventures of Monkey; adapted from the translation made from the Chinese, by Arthur Waley; il. by Kurt Wiese. 143p $1.75 Day

895.13 Monkeys—Legends and stories
44-8092

"The text of this book consists of the first seven chapters of Arthur Waley's translated version of the traditional Chinese tale. These chapters form the section which has most appealed to the children of China." Publisher's note

Reviewed by P. A. Whitney
Book Week p24 N 12 '44 40w
Booklist 41:94 N 15 '44
Horn Bk 20:477 N '44 90w
Kirkus 12:429 S 15 '44 90w
Reviewed by K. H. McAlarney
Library J 69:1005 N 15 '44 40w

"This is a brilliant and easy-going story, with the authentic sound of a classic in its action and language."
+ **N Y Times** p7 N 12 '44 60w
Sat R of Lit 27:30 N 11 '44 250w

"Chinese children have loved this classic story for centuries and now, fortunately, the first seven chapters are available for American children. Parts of the story may seem difficult but close association with this ridiculous monkey through reading or telling will endear him to all ages." M. E. S.
+ **Springf'd Republican** p4d O 22 '44 220w
Reviewed by M. L. Becker
Weekly Book Review p5 S 24 '44 250w

WYLIE, PHILIP. Fish and tin fish; Crunch and Des strike back. 300p $2.50 Farrar
44-958

Collection of short stories about fishing and fishermen. All fifteen stories are about the activities of a Miami fishing boat captain and his clients.

"Especially in a war year, when the ubiquitous A card relegates most fishing trips to the realm of fantasy, does Wylie's skill perform a splendid stint in keeping the morale of amateur fishermen high and hollering." Peter Quinn
+ **Book Week** p8 F 20 '44 270w
Booklist 40:252 Mr 15 '44

"Crunch and Des (is there an armchair angler in America who is yet to cruise on the Poseidon?) will find ample proof of this statement in 'Fish and Tin Fish.' The sport will always be thrilling with these two intrepid boatmen to run home the gaff, whether they are stalking a blue marlin, a manta ray—or merely a floating mine." William Du Bois
+ **N Y Times** p18 F 27 '44 440w

"This collection of short stories will be standard bedside tackle for anyone who has ever 'soaked a line in salt water,' but it is good lively reading even for those who fight their tuna with a salad fork and don't know a marlin from a bowsprit." Phil Stong
+ **Sat R of Lit** 27:12 F 19 '44 290w

"The stories are packed with information which fishermen understand and welcome, and even a landlubber who confines his salt-water activities to pulling stone-crabs from their holes will be thrilled at the descriptions of game fishing in the blue waters of the Gulf Stream. Being expertly written, with most of the uncomfortable situations ignored and all endings contrived happily, this book is a sort of pin-up for the boys whose tackle is gathering dust while they man a Garand or sweat with the swing shift." Thomas Sugrue
+ **Weekly Book Review** p6 Ap 2 '44 350w

WYLIE, PHILIP. Night unto night. 372p $2.75 Farrar
44-8153

Philosophical novel in which a number of people—a bride, a scientist, an artist, and a nurse—study the enigma of death and come to varying conclusions. The time is the present; the place Florida.

Reviewed by A. C. Spectorsky
Book Week p3 O 8 '44 1100w
Booklist 41:59 O 15 '44
Cath World 160:189 N '44 180w
Kirkus 12:306 Jl 15 '44 230w
Reviewed by Marjorie Farber
New Repub 111:633 N 13 '44 300w

"If Philip Wylie's purpose and insight in this novel had been of a piece with his techniques, the results would have been intolerable. But actually his evangelical earnestness and the basic rightness of his dramatic situation have triumphed. Along with the slick and fictional goes a real sense of psychic breadth and depth, and along with too much pretentious talk intermittent flashes of genuine inner light." R. G. Davis
+ — **N Y Times** p5 S 24 '44 900w

"Mr. Wylie is deadly serious about all this and he has managed to produce what is in spots a readable novel. The rest is simply a very moral ghost story with fuzzy psychological trimmings."
— + **New Yorker** 20:77 S 30 '44 170w

"After gathering together all of the thoughts that a bio-chemist, an artist who hated science, and a psychiatrist could utter about the grim reaper, Mr. Wylie's novel returned, full circle, whence it started. Is it a successful novel from the standpoint of a critic of literature? I doubt it, but I do not believe for a moment that Mr. Wylie expected, or wanted, it to be so. But he has, I believe, achieved his purpose. He has created a group of characters whom the reader will not forget in a hurry, and has placed them in the midst of a situation as daring as the thought behind it. He has been able to exercise his remarkable talents and his brilliant gift for writing volcanic prose, and he will not leave many of his readers untouched." Harrison Smith
+ — **Sat R of Lit** 27:9 S 23 '44 2150w

"In his preface the author says the reader may want to skip the interjected paragraph on conviction from Gaunt's book. Don't do it; the portion dealing with what Christianity might have become by adopting a dynamic instead of a static dogma is not to be missed. In fact the entire book, from its first brief and purposely misleading sentence, to its last fragmentary phrase, is not to be missed. What it says has meaning for every one who expects to live another day." Thomas Sugrue
+ **Weekly Book Review** p4 S 24 '44 1250w

WYLIE, PHILIP, and others. Fifth mystery book. See Fifth mystery book

WYNN, EDGAR J. Bombers across. 178p il $2.50 Dutton

940.544 World war, 1939—Personal narratives, American
44-5124

Reminiscences of an American flyer who became a captain in the transatlantic ferry com-

WYNN, E. J.—*Continued*
mand. He begins with his early love for flying, describes his barnstorming days in the '30's, his training with the RCAF, and continues with his experiences in flying planes, men, and bombers to fields of action in many lands.

"Capt. Wynn astutely figured that his own adventures in flying bombers and supplies across the ocean would give readers an idea of what all the ferry command is like. Whether his experiences are average, or better, I can't say, but that they are worth writing a book about is proved to the hilt." W. F. M.
+ **Book Week** p6 Jl 9 '44 80w
Booklist 40:375 Jl 1 '44
Cleveland Open Shelf p10 Je '44
Kirkus 12:248 Je 1 '44 170w

"Recommended." F. A. Boyle
+ **Library J** 69:502 Je 1 '44 110w

Reviewed by Francis Scott
N Y Times p20 Jl 30 '44 440w

"Captain Wynn is objective enough about his mechanical facts to satisfy a mathematician; but he has no sooner stated that the pool was two feet long and three feet wide than he is off into the subjective with an incomparable energy and a keenness of observation of the facts beneath facts that make this one of the most readable of war books." Fletcher Pratt
+ **Sat R of Lit** 27:10 Ag 12 '44 360w

"The author writes in an easy personal style that is readily understandable despite the fact that the book contains many technical phrases and slang flying expressions. The reader shares Captain Wynn's boredom, worries and fears on long and dangerous flights and the thrill of accomplishment that comes from delivering a plane intact." George Polk
+ **Weekly Book Review** p2 S 10 '44 500w

WYNNE, ANTHONY, pseud. See Wilson, R. M.

WYNNER, EDITH, and LLOYD, GEORGIA. Searchlight on peace plans; choose your road to world government. 532p maps $5 Dutton
321.041 International cooperation. Peace 44-4272

"Starting with premise that 'there is nothing new under the sun,' authors outline leading theoretical plans to unite nations dating from 1306 to [the present.] Major portion of work given to analysis of peace plans drafted since 1914, presented in form of charts, under following headings: 1) Type; 2) Membership; 3) Organs of government; 4) Tranfers of jurisdiction; 5) Methods of enforcement; 6) Immediate steps; 7) Territorial changes; 8) Ratification. Types of plans: universal (federal and confederate), United Nations, regional, ideological, court plans, advisory disarmament conference, international air force, samples of world public works projects. Under 'practical attempts' are listed plans dating from 1375 B.C. to 1918. Part 5 is devoted to charts of confederate and federal constitutions." (Library J) Definitions of technical terms. Index.

"The salient points of all plans that have been suggested for an international government based on the confederation, federation, and union types are given in concise form. Such a compilation is helpful." R. S. McCordock
+ **Am Pol Sci R** 38:1017 O '44 80w

"Two brilliant American girls have scooped the leading universities in producing a comprehensive and concrete work that should have been produced long ago. Their Searchlight on Peace Plans will become a valuable guide to both the average reader and the social scientist in finding their way quickly through the immensely complicated network of peace plans that seek to map the present and the future of the world. Theirs was a stupendous task, requiring no doubt several years of close research." Ely Culbertson
+ **Ann Am Acad** 236:174 N '44 700w

"These are the things that try editors' souls, and make readers wonder. An important book like this should rightly have been done by scholars in the field—say, a Quincy Wright or Merle Curti—or, failing that, such scholars should at least have had a hand in checking the book, and integrating its contents for the casual reader. Because of this lack of integration, I fear that our poor bewildered friend, the Common Man, will be as sadly confused at all these plans as he was before picking up the book." Leo Shapiro
— **Book Week** p7 Ag 27 '44 550w
Booklist 40:352 Je 15 '44
Kirkus 12:213 My 1 '44 110w

"For research or historical collections and larger reference collections." L. R. Etzkorn
Library J 69:354 Ap 15 '44 140w

"Most of the plans presented here date since 1914, but the Misses Wynner and Lloyd—who are workers in peace and other 'progressive' movements—have also given brief accounts of proposals going as far back as 1306, and these older plans provide some of the most interesting reading in the book." W. R. Deuel
N Y Times p24 Je 4 '44 650w

"An extremely valuable reference and source book for all who are trying to think scientifically about the organization of the postwar world."
+ **Scientific Bk Club R** 15:3 Je '44 90w
Springf'd Republican p6 Jl 26 '44 280w

"In a recent newspaper advertisement entitled 'Books to Help Win the Peace,' about thirty-five titles were mentioned. I have not read all of them, but I have looked through the majority. I believe that 'Searchlight on Peace Plans' belongs at the top of the list. It should be in the kit of those who sit at the peace table, and is required reading for the rest of us who have more than a passing interest in a decent and durable peace." L. M. Birkhead
+ **Survey G** 33:332 Jl '44 360w
Wis Lib Bul 40:107 Jl '44

Y

YANG, YUNG-CH'ING. China's religious heritage. 196p $1.50 Abingdon-Cokesbury
290 China—Religion 43-8734

"President Yang, of Soochow University, knows his own people well and gives a very good account of contemporary Confucianism, Buddhism, and Taoism. He describes these religions, not from the viewpoint of their history, but as they appear today. They have all changed greatly since they were founded. This account is valuable because it represents their contemporary state." Crozer Q

Christian Century 60:771 Je 30 '43 70w

"In these days when we need to understand our great ally across the Pacific, President Yang's book should be read by intelligent Americans." H. H. Dubs
+ **Crozer Q** 21:86 Ja '44 600w
Library J 69:647 Ag '44 20w

YARBOROUGH, MRS CHARLOTTE (AIKEN). Insurgent summer. 250p $2.50 Harper
44-4614

To Mary Fanning lying on her death bed, the nature of her young son's character was no secret. Years later in the summer of 1939, Galton Fanning forces, to a bitter climax, his overruling desire to govern and dominate the lives of those about him; sister, wife and son are all lost to him at the end.

Book Week p10 My 28 '44 140w
Booklist 40:342 Je 1 '44

"Indirect, discreet and very delicate writing for a first novel of discordances in human relationship, and a book which, if not important, offers charm and grace."
+ **Kirkus** 12:105 Mr 1 '44 110w

Reviewed by Diana Trilling
Nation 158:687 Je 10 '44 30w

"It is too bad that an author who can write such good, clear-headed prose, which at moments attains real authority, should slip so readily into the groove of commercial writing. She cheapens her book irrevocably by her use of such forced, hand-me-down situations as Michael's improbable near-drowning, which seems to be placed in the book only to make a hero of the man who rescues him." E. S. Holsaert

+ — **N Y Times** p21 My 28 '44 300w

"A moderately successful first novel. . . One gets the impression that Mrs. Yarborough can and will do better things."

New Yorker 20:90 My 13 '44 70w

"This novel deftly handled, builds up to a suspenseful climax, although this reviewer feels that the omission of far-too-frank love scenes would improve the general character of the story and would do much toward lifting the first novel far above the average." H. J. Sloan

+ — **Springf'd Republican** p4d My 21 '44 550w

"It is not a story which can be shredded into synopsis, it must be experienced. You will argue about it and find some of it curiously baffling, but you will be enriched by it, for it has insight and creative touch." Lisle Bell

+ **Weekly Book Review** p6 My 14 '44 420w

YARMOLINSKY, AVRAHM, ed. Treasury of great Russian short stories; Pushkin to Gorky. 1018p $4 Macmillan

Short stories—Collections 44-1281

Contains short stories by Alexander Pushkin, Nikolay Gogol, Ivan Turgenev, Fyodor Dostoevsky, Nikolay Leskov, Leo Tolstoy, Anton Chekhov, Vladimir Korolenko, Alexander Kuprin, Maxim Gorky.

Reviewed by Louis Zara

Book Week p2 Mr 12 '44 550w

Booklist 40:252 Mr 15 '44

"It is over-generous on the Chekhow side, but it is a good collection competently edited. These tales show convincingly that no one in recent times has been able to touch the Russians for sheer narrative art."

+ **Commonweal** 39:573 Mr 24 '44 80w

Kirkus 12:4 Ja 1 '44 150w

"Mr. Yarmolinsky has given 'story' a most liberal interpretation. It is not easy to determine what principle he has followed in making his choices. They are, on the whole, substantial and safe. . . On other grounds there are not many objections to this book. In its completeness it is superior to most anthologies. Mr. Yarmolinsky's introductory essay contains all the rudimentary facts in good order." Saul Bellow

+ — **N Y Times** p6 F 27 '44 550w

Reviewed by Edmund Wilson

New Yorker 20:92 Mr 18 '44 130w

"Mr. Yarmolinsky's anthology is timely not alone because of the present interest in Soviet Russia but for the reason of the speed with which one can read some of the tales. They are invaluable entertainment and instruction at this hectic period of our activities, particularly for those who have no leisure to get involved in the reading of a novel." Manya Gordon

+ **Sat R of Lit** 27:22 My 27 '44 550w

"Dr. Yarmolinsky is surely well qualified as editor of this collection. He has done much translating of Russian literature and includes some examples of his own work here. He depends in a large part, for all the Chekhov, for example, on Constance Garnett's translations. This is perhaps a little unfortunate for no matter how skillful a translator is, there always results an inflexibility of style that cannot be avoided. And slightly unfortunate, too, is the fact that Dr. Yarmolinsky has confined himself only to the work of the greatest figures. He is a little more venturesome in the selections he chooses from each man. He has prefaced the section on each author with brief, matter-of-fact biographical sketches." Lee Varley

+ — **Springf'd Republican** p7e Mr 5 '44 500w

YATES, DORNFORD, pseud. See Mercer, C. W.

YATES, RAYMOND FRANCIS. Boy and a motor; il. with phot. and drawings by the author. 111p $2 Harper

621.313 Electric motors—Juvenile literature 44-2179

Explains simply how motors work and how to construct several types of small but practical motors. Contains an introductory chapter on the historical development of electric motors. For grades six to eight.

Booklist 40:257 Mr 15 '44

"Instructive and informing, like other books by Raymond Yates." A. M. Jordan

Horn Bk 20:213 My '44 70w

Reviewed by Dorotha Dawson

Library J 69:465 My 15 '44 60w

Reviewed by M. L. Becker

Weekly Book Review p5 Mr 5 '44 180w

Wis Lib Bul 40:73 My '44

YATES, RAYMOND FRANCIS. Young men and machines; career guidance for the machine tool and mass production industries. 196p il $2 Dodd

621.9 Machinery. Machine shop practice 44-1309

"Simple and informal explanation of basic machine tools precedes summary of the work of tool designers, makers, operators, foremen, and inspectors. Apprenticeship and opportunities in the machine industries also discussed. For high school age and older. No index." Booklist

Booklist 40:247 Mr 15 '44

Reviewed by L. A. Eales

Library J 69:504 Je 1 '44 30w

N Y New Tech Bks 29:26 Ap '44

YAUKEY, MRS GRACE (SYDENSTRICKER) (CORNELIA SPENCER, pseud). China; il. by Rafaello Busoni. (Lands and peoples) 25p $1 Holiday

915.1 China—Civilization

"Another background book in the series [Lands and peoples]. This presents China—its people, country, art, language—briefly but colorfully." Booklist

Booklist 41:157 Ja 15 '45

"A picture done with the fine point of poetry. . . Schools, libraries, bookshops."

+ **Kirkus** 12:511 N 1 '44 100w

"Recommended for fifth to seventh grades." V. W. Schott

+ **Library J** 70:71 Ja 15 '45 50w

Reviewed by A. T. Eaton

N Y Times p10 Ja 7 '45 70w

YAUKEY, MRS GRACE (SYDENSTRICKER) (CORNELIA SPENCER, pseud). The exile's daughter; a biography of Pearl S. Buck. 228p $2.50 Coward-McCann

B or 92 Buck, Pearl (Sydenstricker) 44-8280

Biography of Pearl Buck, beginning with her babyhood and bringing the record down to the nineteen forties. A greater proportion of the book is devoted to her life in China, and to her parents, about whom Pearl Buck has written in The Exile. Bibliography.

"The book is solid rather than brilliant. It lacks critical objectivity. But for young readers and Pearl Buck enthusiasts it furnishes a mine of information concerning life on both sides of the Pacific." Sterling North

Book Week p2 S 10 '44 450w

Booklist 41:80 N 1 '44

"The material is all there. The style is forced, and just a trifle condescending."

Kirkus 12:437 S 15 '44 90w

Reviewed by L. E. Cathon

Library J 69:818 O 1 '44 70w

Sat R of Lit 27:46 N 11 '44 20w

YAUKEY, G. S.—*Continued*

"It is all pleasantly and simply told and the woman who emerges is one whom all can admire and respect. Miss Spencer has not gone far below the surface (and even on the surface she sometimes seems unduly reticent) but she is a portrait painter, not a psychoanalyst, and within her self-imposed limits she has done a good job with her material." W. H. H.

+ **Springf'd Republican** p6 S 14 '44 280w

"Special importance attaches to this book for the teens; it is here to stay; whatever bibliographies are compiled for Pearl Buck, whatever biographies written, one must include it and the other draw upon it. For this is source material in the form of that 'first biography' that, if not determining the architecture, at least lays the foundation for later writing." M. L. Becker

+ **Weekly Book Review** p5 S 17 '44 500w

YODER, ROBERT MCAYEAL. There's no front like home; endpapers by Alain. 115p $2 Houghton

817 World war, 1939—Humor, caricatures, etc. 44-2403

Collection of sprightly articles on the trials and tribulations of the American civilian in wartime. Partial contents: Drop that raise!; Come live with me, and be my maid; Taxes will beat the Axis, or, I'm a little beat myself; Out of gas; Seed 'em and weep; Around the peace table: it better be big; Eat strenuously; Should a lady thumb, and other issues; The crisis in seating.

"Robert M. Yoder, the 'Wonder Boy from Gibson City, Ill.,' who used to wear paint off Eugene Field's old chair at the Chicago Daily News, is one of the smoothest cracker-barrel philosophers since Finley Peter Dunne. Unlike Pegler, his gripes about the income tax are funny, his remarks on the servant question are sufficiently good-humored to preclude arsenic in his soup, and his perilous adventures on the home front are always well this side of what is considered sedition." Sterling North

+ **Book Week** p2 Mr 5 '44 230w

Booklist 40:265 Ap 1 '44

Cleveland Open Shelf p7 Mr '44

"Open humor which will find general commiseration and which provides some amusement. In the great dearth of humorous relief, this has its place."

Kirkus 12:59 F 1 '44 80w

"The professional Glad Girls and Boys—the ones who keep writing little pieces saying what fun gas rationing is, and how nice not to have any money, and how enriching not to be able to get away from home—are among his pet peeves, along with advertisers who cash in on the war effort, photographers who make Human Documents of Typical American Families, and motorists who somehow happen to get six hundred miles away from home on an A card. He is also good and sore at people who make fun of Henry Wallace." Jane Cobb

N Y Times p8 Ap 2 '44 120w

"Mr Yoder happily is not the Pollyanna kind of humorist who insists on laughing through his tears. His sardonic views seem more of the Yankee type, for while there are plenty of things he doesn't regard as essentially humorous he is very funny in talking about them." R. F. H.

+ **Springf'd Republican** p7e Mr 12 '44 550w

"Mr. Yoder polishes off such topics as gas rationing, Victory gardens, taxes and the vitamin cult. It's a book you can safely chuckle over without getting into difficulties with the F.B.I."

+ **Weekly Book Review** p14 My 14 '44 170w

Wis Lib Bul 40:68 My '44

YORCK, RUTH L., pseud. Sixty to go. 215p $2.50 Messner

44-3246

Story of the workings of the underground on the French Riviera. A group of seemingly gay pleasure-lovers are really smuggling people out of France into Spain. Into their midst come Bill, an American isolationist, and Esther, a Polish nurse, and the unexpected happens.

"Varnished but pleasant—sometimes romantic, sometimes exciting story of France under the Axis. . . Light entertainment value."

+ **Kirkus** 12:6 Ja 1 '44 170w

"Not outstanding in characterization or element of suspense which is so important to this type of story. Reader whose chief diet is spy stories will want faster pace, but this is good reading. Recommended for libraries that buy a great deal of fiction." Emily Garnett

+ **Library J** 69:160 F 15 '44 60w

"R. L. Yorck has a spare, staccato, oblique style: and it is excellent in conveying the tension under which these conspirators live. It is not so good in the passages where Tarner tries to explain to Bill how and why Texas is concerned with this 'foreign war.'. . . That final scene is melodramatic, not entirely credible as fact, but it has a distorted symbolic power. It is like a passionate caricature which gives the truth more clearly than would a careful, minutely life-like portrait." R. E. Roberts

+ — **Sat R of Lit** 27:25 Ap 1 '44 320w

"R. L. Yorck writes with gusto and an intimate knowledge of famous names, places and every-day existence in 1940 France. Although some of her characters are shadowy, Bill is memorable." Leo Lerman

+ **Weekly Book Review** p4 Mr 12 '44 550w

YOST, DON M., and RUSSELL, HORACE. Systematic inorganic chemistry of the fifth-and-sixth-group nonmetallic elements. 423p $6; to schools $4.60 Prentice-Hall

546.1 Chemistry, Inorganic 44-5072

"A new type of text and reference book. Instead of being merely descriptive as has been customary in many inorganic works, the authors have critically selected data from the literature and in stressing the physico-chemical approach to inorganic chemistry, have provided for a very useful book. The subject matter comprises the chemistry of nitrogen, phosphorus, oxygen, sulphur, selenium and tellurium. Three appendixes containing a bibliography, general constants, and the periodic system add to the value." Chem & Met Eng

"The book contains a wealth of information, much of which is presented in the form of neat tables of data or clearly drawn curves and diagrams. The point of view throughout is critical and the choice of subject matter carefully made. References to the original literature are numerous and are given in the running text rather than in footnotes or chapter bibliographies. . . There are very few typographical errors. This work immediately will become one of the standard reference books in the field of inorganic chemistry." W. C. Fernelius

+ **Chem & Eng N** 22:1616 S 25 '44 360w

"A great number of excellent textbooks exists in the field of metals, but non-metals have been treated quite frequently as step-children, and thus the work by Drs. Yost and Russell will find enthusiastic reception. . . The book will be equally important to the research worker, the teacher, and the student. It can be recommended without reservation." F. C. Nachod

+ **Chem & Met Eng** 51:189 Jl '44 150w

"Altogether this excellent book can be recommended enthusiastically to the attention of all teachers and students of chemistry." F. H. MacDougall

+ **J Phys Chem** 48:426 N '44 900w

Library J 69:815 O 1 '44 50w

N Y New Tech Bks 29:41 Jl '44

YOST, EDNA. Normal lives for the disabled; in collaboration with Dr Lillian M. Gilbreth. 298p $2.50 Macmillan

331.86 Disabled—Rehabilitation, etc. 44-9382

"Presents techniques to be used by the 'handicapped' individual; by family and friends; by people and agencies whose job is rehabilitation; by business and industry, which must furnish most of the necessary jobs, and by the public, which must understand and cooperate." (Introd) Index.

"A scholarly and more extensive book deliberately calculated to aid 'everyone who has a physical handicap of any kind.' "
+ **Book Week** p28 N 12 '44 180w
Booklist 41:85 N 15 '44

"This is terribly important, and is going to be more so as more injured men get home. Clip out this notice and paste it where you can find it. The book can be given to any injured veteran or civilian without offense. It is sane and practical, as well as encouraging."
+ **Christian Century** 61:1321 N 15 '44 110w

"Written for the handicapped (whether civilian or veteran), and by two experienced people in the field, this gives unsentimentalized assurance as well as complete coverage of the emotional, vocational and medical factors to be faced. . . For the disabled, their families, and therapists."
+ **Kirkus** 12:312 Jl 15 '44 170w

"Timely, readable book full of warm, human stories of men and women who have overcome physical handicaps and, through vocational and social adjustment, have achieved economic independence, social desirability and emotional happiness. . . Recommended." G. O. Kelley
+ **Library J** 69:698 S 1 '44 100w
Library J 70:35 Ja 1 '45 50w

Reviewed by Richard Match
N Y Times p4 N 5 '44 550w
School & Society 60:288 O 28 '44 50w

"Unique, in that it is addressed directly to the disabled person himself, this book is a most practical guide to anyone handicapped by war or by injuries in civilian life."
+ **Scientific Bk Club R** 15:3 D '44 300w

"This book should be read and re-read by every disabled person and by every person, professional or otherwise, who, as friend or counselor, wants to assist them. To the new worker especially it will be a 'Bible.' It is to be hoped it will find its way into every hospital library and every doctor's waiting room." Henry Redkey
+ **Survey** 81:29 Ja '45 320w

YOUNG, JAMES FREDERICK, ed. Materials and processes. 628p il $5 Wiley

620.18 Metals. Plastics. Metal work 44-3468

"In textbook form with review questions appended to the chapters, but intended both for students of engineering design and for engineers concerned with the design and manufacture of electromechanical devices. Part I, Materials, treats of such subjects as Alloys; Mechanical properties of metals; Corrosion; Electrical insulation; Plastics and their molding. Part II, Processes, treats of such topics as Casting processes; Powder metallurgy; Welding and allied processes; Gaging, inspection and quality control. Partly based on lectures given in a course in the Advanced engineering program of the General Electric Company." (N Y New Tech Bks) Index.

Booklist 40:314 My 15 '44

"The book is primarily meant as a guide and should not be relied upon as comprehensive information for any given problem. So only 26 pages are devoted to corrosion phenomena. However, the book should be of value to the engineer, the designer and the draftsman if the limitations pointed out are kept in mind."
+ **Chem & Met Eng** 51:190 Jl '44 250w

Reviewed by L. A. Eales
Library J 69:306 Ap 1 '44 40w
N Y New Tech Bks 29:7 Ja '44

YOUNG, MARGUERITE. Moderate fable [poems]. 50p $2 Reynal

811 44-7153

"In the seven years since the publication of 'Prismatic Ground,' the poetry of Marguerite Young has not only taken a complete change of direction, it has even established itself on a higher (and a more nebulous) plane. Her earlier book was made up of graceful but perhaps excessively simple lyrics, lit by flashes of Millay and Wylie. She has since deserted these models for others more experimental and difficult. Her technique, apparently following her own inner development, has worked toward greater subtlety and complexity, longer lines, more diffused and varied rhythms. She is concerned with such weighty themes as perfection, flaw, time, probability, reality, and illusion." Sat R of Lit

Reviewed by Leo Kennedy
+ **Book Week** p2 O 8 '44 450w

"Spontaneity is entirely lacking, and the whole resolves itself into a pattern too affected and strained to be rewarding reading."
— **Kirkus** 12:292 Jl 1 '44 120w

Reviewed by Oscar Williams
New Repub 111:534 O 23 '44 150w

Reviewed by F. C. Flint
N Y Times p13 S 3 '44 500w

"Marguerite Young is another who does not seem quite to have come into her own. She scatters her powers unduly among metaphysical concepts and a semi-surrealist technique. Under this virtuosity of surface, however, she appears to be experiencing authentic emotions and making imaginative observations." Louise Bogan
+ — **New Yorker** 20:92 O 21 '44 50w

"Of Marguerite Young's distinguished position among the younger poets, of her memorable lines, of her chromatic and flexible verse forms, those who have followed these poems separately, in the magazines, are already aware. Since Prismatic Ground, in 1937, her skill has developed steadily. Now that the organic unity of her new poems is established, she stands firmly among the mature poets whose art serves expertly the search for wisdom." Jeremy Ingalls
+ **Poetry** 65:215 Ja '45 900w

"Miss Young is a fine and important poet, worthy of being judged not by those standards by which we praise much contemporary verse—applying only these, one would have to speak feelingly of her achievements. Her work is strong enough to be submitted to more austere and absolute standards. By such criteria, there is a good deal that might be questioned in 'Moderate Fable.' It is an arduous book to read; little is direct or passionate; always the whimsy and the indirection, the delicate evasion, the escape into fancy." J. F. Nims
+ — **Sat R of Lit** 27:22 N 25 '44 400w

Reviewed by Ruth Lechlitner
Weekly Book Review p4 Ja 28 '45 500w

YOUNG, MICHAEL, pseud. Trial of Adolf Hitler. 221p $2.50 Dutton

Hitler, Adolf—Fiction 44-3667

"For those who desire to refresh their minds as to events in Europe since March, 1938, when Hitler rode triumphantly into Vienna, here is a fiction-coated chronicle which emerges from history and plunges into speculation. . . Mr. Young fixes the day of victory over Germany with calendar precision—November 9, 1944—and his summary of what will happen to Germany and her satellites is nothing if not specific. In the following year Madam Chiang presides at the trial which is Hitler's spectacular finish—a bizarre and fantastic flight of invention." Weekly Book Review

"In my opinion, the book lacks unity. The first half is a very realistic, extremely dramatic account of the sufferings and privations of the Schneidermann refugee family from Vienna, while the second part abruptly changes into a prophetic fantasy." H. L. Reich
— + **Book Week** p5 Ap 23 '44 600w

"Passionate propaganda and fustian prose for a story which is at best an idea, and should never have been embodied in written—let alone printed—words. One can make a bow to the author's social consciousness, humanitarianism, and the stunt value of the title—but that is all."
— + **Kirkus** 12:183 Ap 15 '44 90w

YOUNG, MICHAEL—*Continued*

"An odd combination of story, melodrama and conjecture, with little to recommend it." J. C. Shipman

— **Library J** 69:204 Mr 1 '44 120w

Reviewed by John Cournos

N Y Times p25 Ap 30 '44 280w

"The publishers hint that Mr Young has a wealth of inside knowledge which he has woven into this semifantasy. That may be so; but in total effect his effort seems to fall between two stools. As fiction it is only mildly entertaining; as prophecy it seems unconvincing; and if it offers a serious message, it is weakened by the obvious oversimplification of the whole problem of modern war and peace." C. C.

— **Springf'd Republican** p4d Jl 9 '44 300w

Reviewed by Lisle Bell

Weekly Book Review p13 Ap 23 '44 150w

YOUNG, MRS MIRIAM (BURT). Mother wore tights; il. by Howard Williamson. (Whittlesey house publication) 255p $2.50 McGraw

792.2 Vaudeville. Burt, Myrtle (McKinley). Burt, Frank A. 44-8281

The daughter of a pair of old-time vaudeville troupers recalls the story of the heyday of that type of entertainment as evidenced in the lives of her father and mother.

"Mrs. Young has a large and rich fund of amusing experiences from which to draw, and she has used this material to excellent advantage." John Norcross

+ **Book Week** p9 O 8 '44 360w

Booklist 41:87 N 15 '44

Boston Globe p17 S 27 '44 330w

"Italicized, but not overly sentimentalized—cognizant of the absurdities of these past times—, this is a loving, appreciative account of the author's parents, vaudeville and vaudevillians."

+ **Kirkus** 12:333 Ag 1 '44 180w

"The author evidently has a deep admiration for the talents of her parents and fond memories of a happy childhood spent backstage, in boarding schools, on Pullmans, in big and little hotels. . . She has a fine stock of humorous incidents showing the kindly nature and propensity for kidding of show people. But she has no great gift for making her story anything more than a daughter's pleasant retelling of oft-told tales of the family vaudeville life." B. S.

+ — **N Y Times** p26 N 12 '44 280w

"Mrs. Young has no more idea of how to write than the man in the moon but, simply by loading her book with the detail of backstage life, she manages to capture much of the gaslit atmosphere and Floradora feeling of the era she describes. Vaudeville fanciers should have fun with this one."

+ — **New Yorker** 20:78 S 30 '44 60w

"To those who recall vaudeville with nostalgic affection this book will offer many memories. The author has an excellent sense of timing and the gift of story telling. While many of the reminiscences are as pointed as a vaudeville gag they don't detract from the easy rhythm of her tale. Leaving the impression that she could have told much more, her story is delightful reading, a pleasant reminder of an entertainment era which for many the movies will never replace." H. O. Austin

+ **Springf'd Republican** p4d O 22 '44 440w

Weekly Book Review p14 O 1 '44 200w

Wis Lib Bul 40:145 N '44

YOUNG, STANLEY. Mayflower boy; il. by Edward Shenton. 272p $2 Farrar 44-6540

The hero of this story for grades four to six is Giles Hopkins, one of the youthful members of the Plymouth colony. Beginning when the captain of the Mayflower had just sighted land, the story follows the adventures of the members of the little colony up to the first Thanksgiving.

Booklist 41:28 S '44

Reviewed by F. C. Darling

Christian Science Monitor p12 O 26 '44 100w

Reviewed by A. M. Jordan

Horn Bk 20:380 S '44 90w

"Exciting fiction and authentic fact, with Pilgrim and Indian enchantment reborn."

+ **Kirkus** 12:298 Jl 1 '44 130w

"Author has drawn characters in such a way that they come alive for every school boy and girl. . . Recommended for ages ten to twelve." S. J. Robinson

+ **Library J** 69:764 S 15 '44 60w

Reviewed by P. D. Edie

Library J 69:867 O 15 '44 70w

"Their conversation is lively and natural and there are gleams of sly humor in the portrayal of the goodly company. Yet somehow, in spite of the humanizing of these historical figures, Mr. Young seems to have missed something of the greatness of their stark endeavor. There are exciting incidents, but the whole is lacking in a certain dramatic continuity. Nevertheless, this is an honest story, clinging close to the historic facts, which brings those sturdy people closer within our comprehension." E. L. Buell

+ — **N Y Times** p24 O 8 '44 200w

"It is, on the whole, an unusually lively and readable record of a year that has been 'done to death' in the history books. The chapter headings and decorations in black and white are effectively reproduced." M. G. D.

+ **Sat R of Lit** 27:31 O 21 '44 360w

YOUNGER, JOHN ELLIOTT, and others. Airplane maintenance; a textbook for airplane mechanics. new 2d ed 361p il $3 McGraw

629.13 Airplanes—Maintenance and repair 44-3477

"A practical introduction for mechanics preparing to repair and maintain commercial and military airplanes. The text has been expanded a few pages, and new tables, references and review questions added. Except for these changes the book is the same as the previous edition [Book Review Digest, 1938]." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 69:504 Je 1 '44 50w

N Y New Tech Bks 29:40 Jl '44

YURCHAK, PETER P. Club leader's handbook. 166p $2 Harper

367 Clubs 43-17209

"This manual for use in clubs, lodges and churches, and in leading business community, labor and political groups, begins with general training for leadership of any sort and ways and means by which one may train himself. Public speaking is treated at length, and parliamentary procedure brought to close range. For each chapter there is an unusually full reading list for further study." Weekly Book Review

Booklist 40:178 Ja 15 '44

Weekly Book Review p16 D 12 '43 80w

Wis Lib Bul 40:34 Mr '44

Z

ZATURENSKA, MARYA ALEXANDROVNA (MRS HORACE GREGORY). Golden mirror. 73p $1.75 Macmillan

811 44-7184

"Tones and over-tones of sadness haunt this volume of poems: the elegiac strain is insistent. . . Memories of the past, the formal beauties of eighteenth century furniture and painting, the magic of evanescent loveliness in landscape or garden, the vision of candle-lit figures dancing to the music of Chopin or

Lully—all these are evoked in clear colors and soft shadows and skillfully phrased rhythms." Weekly Book Review

Book Week p15 N 19 '44 150w

Booklist 41:167 F 1 '45

"These are the poems of a sentimental woman. They have little or no command of form; they convey no particular idea, sense of locale, or even strong feeling, other than a vague slavic nostalgia and 'sense of life.' . . At best they say little to me; but at least I must admit that Miss Zaturenska, presumably a woman of grace and charm, seems not to be choking on the black, bitter apple of the modernists."

— + **Kirkus** 12:192 Ap 15 '44 90w

Reviewed by F. W. Dupee

Nation 159:662 N 25 '44 120w

Reviewed by Oscar Williams

New Repub 111:534 O 23 '44 180w

"Miss Zaturenska's [book] seems to me pleasant and even what is called 'distinguished' without being distinctive. She writes with a delicate sedateness. In one place she says: 'The language that I speak, The lucid dream is there.' I agree about the lucidity, but I glean only slight intimations of any dream." F. C. Flint

— + **N Y Times** p13 S 3 '44 200w

"This is by far the best written of Miss Zaturenska's volumes. She now moves at ease in her world of literary, artistic, and spiritual references. The poems reflect charming thoughts and irreproachable sentiments, or celebrate delicate, ambiguous occasions. If it all bears some relation to the genteel arrangements of a bibelot collection, one or two direct and poignant poems redeem the literariness and make-believe of the whole." Louise Bogan

+ **New Yorker** 20:92 O 21 '44 110w

"In the golden mirror we gaze into a world where the light has grown hard and dazzling as a jewel, where opposites are transmuted into a unity, 'cold into warmth, twixt fire and ice still burning,' and time grows sluggish—as inclusive, abstract, and dangerous as eternity. Miss Zaturenska gives us her vision of this world in verses whose limpidity, elegance and purity are a constant delight. These are pastoral poems, but the best of them are not simple or naive ones." A. J. M. Smith

+ — **Poetry** 65:150 D '44 800w

Springf'd Republican p6 Ag 28 '44 330w

"'The Encounter,' 'The Visitation of Angels' and 'Variations on a Theme by George Herbert' are poems which show Marya Zaturenska at her best. They are simple, sensuous and passionate, and use fresh and unusual images to give new poetic reality to the experiences of a deeply felt personal faith." Elizabeth Drew

+ **Weekly Book Review** p4 Ag 27 '44 600w

ZELOMEK, A. WILBERT. Here comes tomorrow. 131p $2 Ziff-Davis

330.973 U.S.—Economic policy 44-47247

"To-the-point observations on economic expectations following the war's end. Covering with much more brevity and with much less picturesqueness of language than Cherne's The Rest of Your Life [Book Review Digest, 1944] such considerations as inflation, housing, jobs, and taxation, the author feels that we have learned sufficient from our last postwar experience to avoid making all the same mistakes again but that there is, nevertheless, difficult ground to be covered." (Booklist) Index.

Reviewed by Harvey O'Connor

Book Week p3 D 31 '44 450w

Booklist 41:119 D 15 '44

"Not a pretty picture, but likely to be close to the facts."

Current Hist 8:71 Ja '45 90w

Kirkus 12:465 O 1 '44 90w

"His book is unimaginatively optimistic. Too much credence is given to the notion that a vast backlog of deferred demand will sustain a decade of high production. He is even quite sanguine about our ability to reconvert to a peacetime economy without attendant political and social strains. Yet he does admit that there will be large numbers of unemployed who may create serious problems. Mr. Zelomek's forecast of postwar political relations seems considerably more justifiable than his economic prognosis; the imperialistic overtones are accurately described."

+ — **New Repub** 112:94 Ja 15 '45 150w

"Mr. Zelomek has trained himself to write succinctly and clearly. He treats his subject soberly and thoughtfully. The result is a readable book best described as restrainedly optimistic, with pessimistic overtones. It is a book largely without a program of action even where the author's predictions are on the pessimistic side. The author conceives of himself as a forecaster, not a planner. . . Though it is difficult to quarrel with the general reasoning by which Mr. Zelomek arrives at his main conclusions as to the level of business activity after the war, it is equally difficult to be as complacent as he seems to be about those conclusions. . . Happily the day will come when it will be not merely appropriate to think about the first ten postwar years but vitally necessary to do so. At that time 'Here Comes Tomorrow' will deserve to be widely read as the thoughtful product of an intelligent and informed mind, a mind remarkably free from wishful thinking, and not at all given to confusing economic cliches with economic thought." P. M. O'Leary

+ — **Sat R of Lit** 28:11 Ja 13 '45 1000w

ZEMANSKY, MARK WALDO. Heat and thermodynamics; an intermediate textbook for students of physics, chemistry, and engineering. 2d ed 390p $4 McGraw

536 Heat. Thermodynamics 43-14942

New edition of a textbook first published in 1937 (Book Review Digest, 1938). "The scope, limitations, and unified point of view of the original edition of this book have been maintained in the second edition. Some of the old material has been rewritten in order to bring it up to date or to make it more rigorous, and some new material has been added." (Pref. to second edition) Index.

Library J 68:962 N 15 '43 30w

"All in all, I know of no better book in its own field, and it should have a wide use." P. W. Bridgman

+ **R of Scientific Instruments** 15:104 Ap '44 500w

ZEPLER, E. E. Technique of radio design. 312p $3.50 Wiley [21s Chapman]

621.384136 Radio receivers 43-12072

"A British text dealing with the engineering problems that arise in the development and testing of radio receiving apparatus. Partial contents: Transfer of energy from the aerial; The amplifier stage; Problems of detection and frequency changing; Principles of screening; Undesired feedback; Hum, spurious beats; Distortion; Parasitic resonances; Power supply; Routine measurements; Fault finding." (N Y New Tech Bks) Index.

Booklist 40:299 My 1 '44

Library J 69:33 Ja 1 '44 20w

N Y New Tech Bks 29:11 Ja '44

ZEYDEL, EDWIN HERMANN, tr. See Brant, S. Ship of fools

ZIFF, WILLIAM BERNARD. The gentlemen talk of peace. 530p $3 Macmillan

940.531 World war, 1939—Peace. World politics 44-47163

"Ziff argues that a more realistic approach to the basic problems of the world is essential before peace can be achieved. He proceeds to analyze the situation in which the major countries find themselves, problems of adjusting aging forms of society to new needs. He sees governments forced to enter business—collectivism inevitably spreading—obsolete political systems collapsing. He shows how only radical action can serve if we are to avoid

ZIFF, W. B.—*Continued*
chaos ahead. He surveys various treaties, pacts, coalitions; he discusses panaceas for peace and the barriers to world federation, world policing, world government and their advocates. He appraises the various methods suggested for dealing with our defeated enemies, claiming that Japan is a simple problem compared with Germany. But his main thesis is concerned with the argument in favor of a five part world, each section composed of Federated Power Aggregates, loosely joined into a world order, each a self-sustaining unit, which would eliminate cause for friction." (Kirkus) Index.

"Mr. Ziff is noisy and intemperate. He will not allow two adjectives to do where four can be squeezed in. His book abounds in slickness and generalities. And he exaggerates grossly and pulls some factual boners. Yet the impact of all his accumulated fact about the state of the world today is undeniable. Most of it is right and so is most of his interpretation." Sam Halper

— + **Atlantic** 175:129 Ja '45 420w

Reviewed by Friedrich Roetter

Book Week p4 D 17 '44 650w

Booklist 41:151 Ja 15 '45

Christian Science Monitor p18 D 7 '44 550w

Current Hist 8:69 Ja '45 220w

"Ziff argues his case with less than the conviction of his Coming Battle of Germany. But any presentation, honestly projected, which opens our eyes to the intricacy of the problems ahead serves to stimulate further discussion and awakened interest."

+ — **Kirkus** 12:531 N 15 '44 260w

"This is an important book. It puts the problem of peace-making on the level on which it belongs, beyond the discussion of grandiose blueprints, ingenious gadgets of peace machinery and 'diplomatic shadow-boxing' into the very midst of the complex and dynamic forces of our international society. Not that this view is new, but here it finds a most forceful presentation, packed with crucial facts and thought-provoking insights. It is written with that cold-blooded realism and sweeping punch in style which made Ziff's earlier 'Coming Battle for Germany' a best seller. It is a sincere book, radical in the truest sense, going to the roots of the present conflict." Sigmund Neumann

+ **N Y Times** p4 N 26 '44 1750w

"Mr. Ziff, in the course of his five-hundred-and-twenty-page riot of awesome omniscience, says many intelligent things; the voice rays that reach us from his stratospheric pulpit often vibrate with considerable good sense. The static, though is something awful."

New Yorker 20:100 N 25 '44 180w

Reviewed by Norman Angell

Sat R of Lit 27:5 N 25 '44 130w

"This book talks of peace, too, but there is nothing gentle about it. It is a long, free-swinging catalogue of the world's ills, listed with the passion of an old-fashioned revivalist, and an ambitious plan to achieve peace by complete rearrangement of the map. Mr. Ziff is neither over-subtle in his analysis of what ails us, nor timid in his proposals for cure. This is blood-and-thunder preaching. . . This kind of juggling with the world makes interesting, possibly educational and wholly unconvincing reading. Mr. Ziff never takes up the problem of political power, assuming instead that intelligent men can, if they only wish to, 'establish a reasoned and logical world backed by a total faith in the destiny of those things we hold to be true.' Who is to tie the bell around the cat is still the question." Joseph Barnes

Weekly Book Review p2 N 19 '44 700w

ZIM, HERBERT SPENCER, and COOPER, ELIZABETH K. Minerals; their identification, uses, and how to collect them. 368p $3 Harcourt

549 Mineralogy 43-15150

"A simple introduction to mineralogy, with clear and explicit directions for starting and building up a collection. Accompanied by illustrations which will set the young collector on the right track." Wis Lib Bul

"The authors have taken a technical subject and by simple language have made it understandable and interesting, even to a novice in the realms of science." Edwin Goldberger

+ **Book Week** p10 Ja 23 '44 230w

Booklist 40:118 D 1 '43

Bookmark 5:15 Ag '44

"The chapters are not only illuminating as a means of identifying rocks, but they are also valuable to boys and girls who wish to set up collections in the best possible way. We unreservedly recommend this book." A. M. Jordan

+ **Horn Bk** 19:417 N '43 100w

N Y New Tech Bks 28:66 O '43

Wis Lib Bul 40:13 Ja '44

ZIMMERMAN, MRS NAOMA. The party dress; il. by Margaret Gardner and the author. 28p $1.25 Ziff-Davis

44-47775

Picture-story book about a little girl who had a new party dress for her birthday, and what she did to keep it clean until the proper time to wear it.

"Wide-awake and lots of fun. . . Both the story and the pictures, which Margaret Gardner and the author have worked out together, are charming. Of course a worthwhile lesson is painlessly taught." P. A. Whitney

+ **Book Week** p5 N 12 '44 150w

Springf'd Republican p4d D 17 '44 90w

ZIMMERMAN, MRS NAOMA. The sleepy forest; il. by Joe W. Tillotson and the author. [24p] $1.25 Ziff-Davis

44-47870

Picture-story book about sleepy animals and especially a wide-awake little duckling who finally went to sleep. For bedtime reading for very small children.

"A lovely book, a bedtime book that will give any little boy or girl a beautifully drowsy, falling-asleep feeling." P. A. Whitney

+ **Book Week** p5 N 12 '44 120w

"Regardless of fact that it is written with a purpose, it is a very attractive and colorful little picture storybook that any child between the ages of two and four will enjoy." D. M. MacDonald

+ **Library J** 70:71 Ja 15 '45 70w

"The suggestions for reading found on the cover will be helpful to many a weary putter-to-bed." L. R. S.

+ **Springf'd Republican** p4d Ja 21 '45 110w

ZIMMERMAN, MRS NAOMA. Timothy-Tick-Tock; il. by Margaret Gardner and the author. [25]p $1.25 Ziff-Davis

44-47777

A picture-story book designed to teach little children to tell time, and the reasons for importance of clocks.

"Here is a practical little book which will help children to learn not only to tell time but to understand why their lives must run on a basis which pays due respect to the clock. . . Excellent diagrams which designate the hour hand as a tortoise and the minute hand as a hare, explain simply and understandably, how this business of telling time really works." P. A. Whitney

+ **Book Week** p10 D 10 '44 130w

Springf'd Republican p4d D 17 '44 90w

ZIPPRICH, ANTHONY E. Freehand drafting; a text and problem book of engineering sketching; with an introd. by Carl L. Svensen. 2d ed 149p $1.75 Van Nostrand

744.4 Drawing 43-15050

"The new material consists of a chapter on Assembly views, comprising four pages of text, and twenty new plates that modernize the book with outlines of tanks and aircraft. Apart from these additions, it is practically the same as the previous edition (1924)." (N Y New Tech Bks) Index.

Booklist 40:149 D 15 '43

N Y New Tech Bks 28:42 Jl '43

"Freehand Drafting is of especial value to those who do not find it convenient or who do not have the time to make drawings with instruments and, as a consequence, this book is designed for mechanics, salesmen, executives, and for students in evening and trade schools. It includes about 170 problems and exercises, besides clear-cut sketches which illustrate every step and operation in freehand drafting."

+ **School Arts** 44:11a N '44 80w

ZISTEL, ERA, comp. Treasury of cat stories; il. by Peggy Bacon. 278p $2.50 Greenberg

Cats—Legends and stories. Short stories—Collections 44-40074

Contents: A conversation with a cat, by Hilaire Belloc; The slum cat, by E. T. Seton; The kitten's tailor, by Peggy Bacon; Tobias, by Alan Devoe; Tobermory, by Saki (H. H. Munro); The birthday present, by M. M. Scott; Cat's cruise, by Mazo de la Roche; "If she had the family—", by Ibby Hall; Broomsticks, by Walter de la Mare; Biography, by Era Zistel; Cats will be cats, by P. G. Wodehouse; Ginger: an outlaw, by F. G. Turnbull; The cat that knew hell, by D. Manners-Sutton; The cat, by M. E. W. Freeman; The cat of the cane-brake, by F. S. Greene; Sukey, by E. B. Simmons; The identity of Diddums, by Caroline Marriage; The totem of Amarillo, by Emma-Lindsay Squier; Gato mio!, by A. E. Wilson; The undoing of Morning Glory Adolphus, by N. M. Campbell; The cat and the cobra, by A. W. Smith; Calvin, the cat, by C. D. Warner; How a cat played Robinson Crusoe, by C. G. D. Roberts; A black affair, by W. W. Jacobs; To Jake, wherever he may be! by Morys Gascoyen.

Reviewed by America Chapel
Book Week p6 Ap 9 '44 230w

Booklist 40:285 Ap 15 '44

Kirkus 12:102 Mr 1 '44 90w

Reviewed by Marian Cumming
Library J 69:465 My 15 '44 80w

"Anyone who likes animals, or in fact anyone who enjoys a good short story, should find Era Zistel's collection of cat stories an enjoyable book." Beatrice Sherman

+ **N Y Times** p12 My 7 '44 490w

"Stories about cats are probably designed for people who love cats, and such people will undoubtedly, as the publishers cheerily suggest, be delighted by this collection. Whether it will delight those who love good short stories is another matter, in spite of the inclusion among some rather undistinguished material of a gem like Saki's 'Tobermory' and a pleasing little essay by Charles Dudley Warner."

New Yorker 20:83 Ap 15 '44 110w

Reviewed by Helen Lowe
Springf'd Republican p4d Je 4 '44 330w

ZOLOTOW, MRS CHARLOTTE (SHAPIRO). Park book; pictures by H. A. Rey. [29p] $1.75 Harper 44-9471

Picture-story book describing for small readers one whole day in a city park.

Booklist 41:112 D 1 '44

"A book that could be used with pre-school children or given to first graders as a primer."

+ **Kirkus** 12:479 O 15 '44 150w

Reviewed by R. O. Bostwick
Library J 69:1106 D 15 '44 70w

"New York children know New York parks more intimately than most of us do, and this pleasing book is the perfect gift for any city child from three to six years old."

+ **New Yorker** 20:80 D 16 '44 70w

Sat R of Lit 27:29 N 11 '44 20w

+ **Weekly Book Review** p7 N 12 '44 250w

ZOLOTOW, MAURICE. Never whistle in a dressing room; or, Breakfast in bedlam. 319p $2.75 Dutton

920 New York (city)—Social life and customs 44-2425

"Author is well-known magazine writer. Many of these articles about Broadway and its denizens appeared in The Saturday Evening Post. . . These include Broadway Rose, the famous panhandler, Lou Walters, the night-club king, Charles Atlas, 'the mail order muscle king,' Howard S. Cullman, Broadway favorite, famous angel, Crosby Gaige, producer and gourmet, the USO-Camp Shows, Abe Ellis, the hat check entrepreneur." Library J

"Never Whistle in a Dressing Room should amuse those who enjoy fantastic behavior." Schuyler Watts

Atlantic 173:131 My '44 360w

Booklist 40:314 My 15 '44

Boston Globe p29 N 29 '44 60w

Cleveland Open Shelf p6 Mr '44

Kirkus 12:109 Mr 1 '44 150w

"His style is rousing, even racy, and quite in keeping with his subjects. . . Admittedly trivial but nonetheless fascinating, this book is recommended for general non-fiction collections of large libraries." George Freedley

+ **Library J** 69:262 Mr 15 '44 80w

"His stuff is meaty with facts and good, swift reading all the way." Earl Wilson

+ **N Y Times** p6 Ap 16 '44 800w

Theatre Arts 28:747 D '44 360w

"The Zolotow studies are undistinguished, and he seldom digs below the surface, but they do give an accurate idea of what the tinsel Main Stem is like. The author has a wholesome respect for facts, unusual among Broadway's historians and greatly to his credit."

+ **Weekly Book Review** p16 My 28 '44 340w

ZUCKER, PAUL, ed. New architecture and city planning; a symposium. 694p il $10 Philosophical lib.

720.82 Architecture. City planning. Housing 44-9508

"This symposium of sixty specialists, all qualified to say at least a few worth-while things in their fields, presents an enormous range of problems and contexts—from prisons to national parks, from ships to the administration of regional authorities; farms, fairs, new materials, factories, railroads, etc. All this is the physical plant of society. . . The general tone of the symposiasts is progressive without startling changes, even as regards plastics, electronics and aircraft." N Y Times

Booklist 41:136 Ja 1 '45

"This is a book, not only for the architect who is willing to break with the past and begin to design homes on the basis of modern needs, and not only for the planner struck by the obsolescence of American cities, but also for the average, potential home-owner who would protect his major investment by at least a basic understanding of what lies ahead in home building." W. C. H.

+ **Christian Science Monitor** p16 Ja 13 '45 650w

Reviewed by Paul Goodman
N Y Times p10 Ja 14 '45 900w

ZWEIG, STEFAN. The royal game; tr. by B. W. Huebsch [and] Amok [and] Letter from an unknown woman [tr. by Eden and Cedar Paul]. 187p $2.50 Viking 44-3264

Three novelettes, two of which have been previously published in separate volumes: Amok, and Letter From an Unknown Woman. The title story is a psychological study of an Austrian doctor, a refugee, who had been a Nazi captive. While in solitary confinement the doctor had learned chess in order to keep his sanity. On the boat to South America he played his last game.

ZWEIG, STEFAN—*Continued*

"It has been said truly that Zweig was murdered by the Fascists as surely as if he had been beaten to death in a concentration camp or had been slain in battle. These novelettes give some indication of the deeply emotional and keenly sensitive quality of a storm-tossed mind which finally reached an extremity of torture it could not endure." Jack Conroy
Book Week p3 Ap 16 '44 550w

"There's a strange note of morbidity—but a certain fascination in all three tales."
Kirkus 12:7 Ja 1 '44 200w

"Brilliant writing marks these fine short novels. Recommended." M. P. McKay
+ Library J 69:304 Ap 1 '44 70w

Reviewed by Diana Trilling
Nation 158:547 My 6 '44 260w

Reviewed by Kenneth Fearing
N Y Times p7 Ap 9 '44 700w

"All three stories are in the late Herr Zweig's irreproachable, overstuffed manner."
New Yorker 20:83 Ap 15 '44 110w

"All three of the stories are intellectually morbid, and by erasing all excesses of emotionalism they actually create an intense stimulation and nervous excitement in the mind of the reader. Zweig's style definitely belongs to a generation which was intellectually aware of all the passions of mind and body, and at the same time magnificently conscious of writing as an abstract expression of art rather than of reality. Such writing is apart from this world, and it is very easy to understand why such a writer could find no place for himsel and why his suicide was an intellectual rathe than a spiritual tragedy." L. S. Munn
Springf'd Republican p4d My 14 '4 650w

"In every way—in conception, realization, in power and meaning and in technique, with the single reservation of the inconclusive ending o 'The Royal Game'—these stories by Stefan Zweig belong with the best of their form, in that small, distinguished company of perfec novelettes." F. H. Bullock
+ Weekly Book Review p5 Ap 9 '44 550w

ZWENG, CHARLES A., and ZWENG, ALLAN C. Airline transport pilot rating. 493p il pa $4 Pan Am. navigation service, 12021 Ventura blvd, N. Hollywood, Calif.

629.1325 Navigation (aeronautics). Aeronautics—Examinations, questions, etc.
44-4966

"This text for airmen preparing to take the government transport pilot examinations, covers four main topics; navigation, use of instruments, meteorology, and civil air regulations. The last section, occupying half the volume, includes material on airworthiness and aircraft dispatcher certificates, air traffic rules, and airport traffic control. The final chapter lists examples of multiple choice questions given in the government tests." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 69:504 Je 1 '44 60w
N Y New Tech Bks 29:39 Jl '44

Subject and Title Index

To Author Entries, March, 1944—February, 1945

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Addendum to The chemistry of the amino acids and proteins. Schmidt, C. L. A., ed. (O '44)
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  Cleveland, R. M., and Neville, L. E. Coming air age. (Ja '45) (1944 Annual)
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  Josephson, M. Empire of the air. (My '44)
  Van Zandt, J. P. Geography of world air transport. (Ja '45) (1944 Annual)

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Busoni, R. Stanley's Africa. (Ja '45) (1944 Annual)

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Browne, C. A. Source book of agricultural chemistry. (Ja '45) (1944 Annual)

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American house. Chase, V. (Mr '44)

American housing, problems and prospects. Twentieth century fund, inc. Housing committee. (S '44)
American library laws. Foutts, J. C., ed. (My '44)
American literature
  Jackson, E. Faith and fire within us. (D '44)
  Collections
  American mercury (periodical). American mercury reader. (N '44)
  Beatty, R. C., ed. Vanderbilt miscellany, 1919-1944. (S '44)
  Frederick, J. T., ed. Out of the Midwest. (My '44)
  Jackson, J. H., ed. Continent's end. (Ja '45) (1944 Annual)
  McDowell, T., ed. America in literature. (O '44)
  Merriam, H. G., and others, eds. Reading for an air age. (My '44)
  Seaver, E., ed. Cross-section. (Ag '44)
  Treasury of modern best sellers. (Ag '44)
  History and criticism
  Adams, J. D. Shape of books to come. (D '44)
  Brooks, V. World of Washington Irving. (N '44)
  De Voto, B. A. Literary fallacy. (My '44)
  Gohdes, C. L. F. American literature in nineteenth-century England. (Ag '44)
  Jones, H. M. Ideas in America. (S '44)
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American Negro slave revolts. Aptheker, H. (Ap '44)
American paddle steamboats. Lane, C. D. (Ap '44)
American peace. MacNeil, N. (D '44)
American poetry
  Collections
  Five young American poets, third series, 1944. (D '44)
  Moult, T., ed. Best poems of 1943. (F '45) (1944 Annual)
  Spirit (periodical). Drink from the rock. (S '44)
  Williams, O., ed. New poems, 1944. (Ja '45) (1944 Annual)
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An American program. Willkie, W. L. (N '44)
American republics
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American society in wartime. Ogburn, W. F., ed. (Ag '44) (1943 Annual)
American story. MacLeish, A. (Ja '45) (1944 Annual)
American tanks and tank destroyers. Conger, E. M. (O '44)
American way. Roosevelt, F. D. (Ag '44)
American woman. Groves, E. R. (Je '44)
Americanisms
  Adams, R. F. Western words. (F '45) (1944 Annual)
  Dictionary of American English on historical principles. (O '44)
  Kenyon, J. S., and Knott, T. A., eds. Pronouncing dictionary of American English. (N '44)
  Wentworth, H. American dialect dictionary. (S '44)
Americas and tomorrow. Prewett, V. (Ap '44)
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Amethyst spectacles. Crane, F. K. (O '44)
Amino acids
  Schmidt, C. L. A., ed. Addendum to The chemistry of the amino acids and proteins. (O '44)
Ammunition
  Johnson, M. M., and Haven, C. T. Ammunition. (Ap '44)
Amusements
  Cleveland, R. Stay-at-home book for boys and girls. (Je '44)
  Mapes, M. A. Fun with your child. (Mr '44)
Amy Ferraby's daughter. Ford, E. (Ap '44)
Analysis of statically indeterminate structures. Williams, C. D. (Ap '44)
Analytical chemistry of industrial poisons, hazards, and solvents. Jacobs, M. B. (Ja '45) (1944 Annual)
Anatomy
  History
  Ashley-Montagu, M. F. Edward Tyson. (O '44)
Ancient and medieval dyes. Leggett, W. F. (F '45) (1944 Annual)
Ancient Greece in modern America. Macarthur, J. R. (Je '44)
And God was there. Brink, E. C. (Ag '44)
And now to live again. Barton, B. (D '44)
And pass the ammunition. Forgy, H. M. (Ag '44)
And the deep blue sea. Knotts, R. (Je '44)
Anecdotes
  Cerf, B. A., comp. Try and stop me. (D '44)
Angel with the trumpet. Lothar, E. (My '44)
Angelo, the naughty one. Garrett, H. (D '44)
Angels can't do better. De Vries, P. (O '44)
Anglo-Saxon England. Stenton, F. M. (Ag '44)
Anglo-Saxon literature
  History and criticism
  Atkins, J. W. H. English literary criticism. (O '44)
Anglo-Saxon poetry
  Kennedy, C. W. Earliest English poetry. (S '44)
Anglo-Saxon race
  Baldwin, L. D. God's Englishman. (Mr '44)
Angola
  Description and travel
  Cushman, M. F. Missionary doctor. (D '44)
Animal faces. Perkins, R. M. (Je '44)
Animal painting and illustration
  Hogeboom, A. Dogs and how to draw them. (Ja '45) (1944 Annual)
Animal pictures
  Brown, M. W. They all saw it. (O '44)
  Perkins, R. M. Animal faces. (Je '44)
Animal stories. Duplaix, G. (D '44)
Animals, Habits and behavior of
  Chaffee, A. Western wild life. (Ja '45) (1944 Annual)
  Doyle, F. C. Smoky ridge. (Ag '44)
  Fleischer, M. Noah's shoes. (Ja '45) (1944 Annual)
  Waldeck, T. J. Treks across the veldt. (Ag '44)
Animals, Legends and stories of
  Campbell, S. A. Too much Salt and Pepper. (F '45) (1944 Annual)
  Duplaix, G. Animal stories. (D '44)
  Eaton, A. T., ed. Animals' Christmas. (D '44)
  Fenton, C. L. Weejack and his neighbors. (Je '44)
  Gall, A. C., and Crew, F. H. All the year round. (N '44)
Animals' Christmas. Eaton, A. T., ed. (D '44)
Ann Bartlett in the south Pacific. Lansing, E. H. (O '44)
Anna and the King of Siam. Landon, M. D. M. (S '44)
Anthropogeography
  Markham, S. F. Climate and the energy of nations. (F '45) (1944 Annual)
  Van Cleef, E. Geography for the businessman. (Ap '44)
Anthropology
  Malinowski, B. Scientific theory of culture. (D '44)
Antic Hamlet and Richard III. Thomas, S. (S '44)
Antipathies and prejudices
  Powdermaker, H. Probing our prejudices. (N '44)
Antiques
  Drepperd, C. W. Primer of American antiques. (Ja '45) (1944 Annual)

Robacker, E. F. Pennsylvania Dutch stuff. (F '45) (1944 Annual)
Robsjohn-Gibbings, T. H. Good-bye, Mr. Chippendale. (My '44)
Anything a horse can do. Gregory, H. F. (O '44)
Apple must be bitten. Colby, F. S. (Ap '44)
Apple rush. Keeler, K. S. (Ja '45) (1944 Annual)
Applegreen cat. Crane, F. K. (Mr '44)
Applications. Koehler, W. A. (Je '44)
Applied dietetics. Stern, F. (Ag '44)
Applied safety engineering. Berman, H. H., and McCrone, H. W. (Ap '44)
Approaches to world peace. Conference on science, philosophy and religion in their relation to the democratic way of life. (O '44)
Arab heritage. Faris, N. A., ed. (Ag '44)
Arabia
History
Faris, N. A., ed. Arab heritage. (Ag '44)
Arabian nights; il. by Oscar Fabres. Arabian nights entertainments. (F '45) (1944 Annual)
Arabs
Bing, E. J. World of the Arabs. (My '44)
Arbitration, Industrial
Braun, K. Settlement of industrial disputes. (Ja '45) (1944 Annual)
Kaltenborn, H. S. Governmental adjustment of labor disputes. (Ap '44)
Arc and acetylene welding. Kerwin, H. (D '44)
Architecture
Zucker, P., ed. New architecture and city planning. (F '45) (1944 Annual)
France
Frenkley, A. Stones of glory—stones of France. (F '45) (1944 Annual)
Architecture, American
Hamlin, T. F. Greek revival architecture in America. (Mr '44)
Architecture, Greek
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McDonald, W. A. Political meeting places of the Greeks. (Ag '44)
Architecture, Roman
Nash, E. Roman towns. (S '44)
Arctic manual. Stefansson, V. (Je '44)
Arctic regions
Gruber, R. I went to the Soviet Arctic. (D '44)
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Arena of love. Eliat, H. (Ag '44)
Argall, Phyllis
Argall, P. My life with the enemy. (Ap '44)
Argentina
Josephs, R. Argentina diary. (S '44)
Constitutional law
Amadeo, S. P. Argentine constitutional law. (My '44)
Economic conditions
Phillips, H. A. Argentina. (S '44)
Weil, F. J. Argentine riddle. (D '44)
Politics and government
Phillips, H. A. Argentina. (S '44)
Weil, F. J. Argentine riddle. (D '44)
Argentina. Phillips, H. A. (S '44)
Argentine constitutional law. Amadeo, S. P. (My '44)
Argentine diary. Josephs, R. (S '44)
Argentine riddle. Weil, F. J. (D '44)
Arithmetic
Hooper, A. Arithmetic refresher. (S '44)
Arithmetic or revolution. Dunn, A. (S '44)
Arithmetic refresher. Hooper, A. (S '44)
Armchair companion. Furman, A. L., ed. (F '45) (1944 Annual)
Armenia
Vratzian, S. Armenia and the Armenian question. (S '44)
Armenia and the Armenian question. Vratzian, S. (S '44)
Armistice, 1918. Rudin, H. R. (D '44)
Armistices of 1918. Maurice, F. B. (Ag '44)
Army and the law. Glenn, G. (Ap '44)
Army of shadows. Kessel, J. (S '44)
Army surgeon. Fox, G. M. (Ap '44)
Arnold, Benedict
Drama
Kastner, G. C. Benedict Arnold. (F '45) (1944 Annual)
Fiction
Gessner, R. Treason. (Je '44)
Juvenile literature
Nolan, J. C. Treason at the Point. (D '44)
Around the Horn. Sill, E. R. (S '44)
Arrow pointing nowhere. Daly, E. (Mr '44)
Art
Belmont, I. J. Modern dilemma in art. (Ja '45) (1944 Annual)
Schoen, M., ed. Enjoyment of the arts. (N '44)
Juvenile literature
Parker, K. P. What and what-not. (D '44)
Philosophy
Morris, B. Aesthetic process. (Ag '44)
Canada
Colgate, W. Canadian art. (D '44)
Art, American
Crane, A., ed. Art in the armed forces. (D '44)
Art, Commercial
Biegeleisen, J. I. Careers in commercial art. (Je '44)
Art, Greek
Markman, S. D. Horse in Greek art. (S '44)
Art, Rococo
Kimball, S. F. Creation of the rococo. (Ap '44)
Art, Russian
White, W. C. Made in the USSR. (D '44)
Art and religion
Bailey, A. E., ed. Arts and religion. (N '44)
Art criticism
Heyl, B. C. New bearings in esthetics. (S '44)
Art in the armed forces. Crane, A., ed. (D '44)
Art industries and trade
Russia
White, W. C. Made in the USSR. (D '44)
Art museum comes to the school. Powel, L. B. (S '44)
Art of illusion. Mulholland, J. (My '44)
Artist at war. Biddle, G. (S '44)
Artist in Iowa. Garwood, D. (Ja '45) (1944 Annual)
Artists
Correspondence, reminiscences, etc.
Pissarro, C. J. Letters to his son Lucien. (S '44)
Arts and religion. Bailey, A. E., ed. (N '44)
As a cavalryman remembers. Rodney, G. B. (N '44)
As much as I dare. Johnson, B. (Ja '45) (1944 Annual)
As the child grows. Pryor, H. B. (Ag '44)
As we go marching. Flynn, J. T. (Mr '44)
Ashley book of knots. Ashley, C. W. (S '44)
Asia
Cressey, G. B. Asia's lands and peoples. (Ag '44)
Description and travel
Olschki, L. Marco Polo's precursors. (Ap '44)
Politics
Panikkar, K. M. Future of south-east Asia. (Ag '44) (1943 Annual)
Asia's lands and peoples. Cressey, G. B. (Ag '44)
Assistant hero. Coughlin, E. F. P. (N '44)
Astoria (cruiser)
Custer, J. J. Through the perilous night. (S '44)
Astronomy
Jeans, J. H. Universe around us. (N '44)
Sidgwick, J. B. Introductory astronomy. (D '44)
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At ease! Leopold, J. (Mr '44)
At the gates. Todrin, B. (Ja '45) (1944 Annual)
Atlas of global geography. Raisz, E. J. (Ag '44)

Atlases
  Hammond, C. S. and company. Hammond's new world loose-leaf atlas service. (Je '44)
  Harrison, R. E. Look at the world. (S '44)
  Raisz, E. J. Atlas of global geography. (Ag '44)
  War atlas for Americans. (Ag '44)
Atoms
  Gamow, G. Mr Tompkins explores the atom. (My '44)
Atonement
  Clark, H. W. Cross and the eternal order. (D '44)
Attaining maturity. Cole, L. W. (S '44)
Attitude (psychology)
  Cole, L. W. Attaining maturity. (S '44)
Audels marine engineers handy book. Anderson, E. P. (S '44)
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Augustus drives a jeep. Henderson, Le G. (S '44)
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Austen, Jane
  Kaye-Smith, S., and Stern, G. B. Speaking of Jane Austen. (Je '44)
Australia
  Johnston, G. H. Pacific partner. (Mr '44)
  Lohse, C., and Seaton, J. Mysterious continent. (D '44)

Description and travel

  Foote, K. S. Walkabout Down under. (N '44)

Foreign relations

  Australian institute of international affairs. Australia and the Pacific. (S '44)

Relations (general) with America

  Greenwood, G. Early American-Australian relations. (Ja '45) (1944 Annual)
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Authority
  Benne, K. D. Conception of authority. (O '44)
Authors
  Writers' congress, Los Angeles. Proceedings of the conference. (N '44)

Correspondence, reminiscences, etc.

  Coe, C. F. Never a dull moment. (Ag '44)
  Hahn, E. China to me. (Ja '45) (1944 Annual)
  Holton, E. A. Yankees were like this. (O '44)
  Johnson, B. As much as I dare. (Ja '45) (1944 Annual)
  Rothery, A. E. Fitting habitation. (Ap '44)
  Sitwell, O. Left hand, right hand! (Je '44)
  Stern, G. B. Trumpet voluntary. (S '44)
  Woollcott, A. Letters. (S '44)
Author's choice. Kantor, M. (N '44)
Authorship
  Campbell, W. S. Writing non-fiction. (S '44)
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Automatic control engineering. Smith, E. S. (D '44)
Automobile engines
  Johnson, W. H., and Newkirk, L. V. Transportation and power. (F '45) (1944 Annual)
Automobiles

History

  Cohn, D. L. Combustion on wheels. (D '44)
Avalanche. Boyle, K. (Mr '44)
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Aviation dictionary in nine languages. Lanz, J. E. (F '45) (1944 Annual)
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Aviators
  Felsen, G. Pilots all. (Ja '45) (1944 Annual)
  Mingos, H. L. American heroes of the war in the air. (F '45) (1944 Annual)
Awareness. Garrett, E. J. L. (Ap '44)
Axis rule in occupied Europe. Lemkin, R. (F '45) (1944 Annual)

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Baby bears. Charushin, E. I. (Ag '44)
Baby doctor. Abt, I. A. (Ap '44)
Baby flat-top. McCracken, K. D. (S '44)
Baby in the ash can. Shane, S. (Mr '44)
Baby Jack and Jumping Jack Rabbit. Tireman, L. S. (F '45) (1944 Annual)
Baby manual. Bundesen, H. N. (O '44)
Baby Orang and Junior. Garbutt, K. K. (S '44)
Bachelor. Gibbons, S. (O '44)
Bacterial warfare
  Newman, B. M. Japan's secret weapon. (N '44)
Balkan journal. Archer, L. (My '44)
Balkan states
  Parker, R. B. Headquarters Budapest. (S '44)

Politics

  White, L. Long Balkan night. (Ap '44)
Ballistics
  Bliss, G. A. Mathematics for exterior ballistics. (Je '44)
Bancroft, George
  Nye, R. B. George Bancroft. (S '44)
Banks and banking
  Campbell, D. E. Careers for women in banking and finance. (Ja '45) (1944 Annual)
  Rodkey, R. G. Sound policies for bank management. (Ja '45) (1944 Annual)

Germany

  Nathan, O. Nazi war finance and banking. (F '45) (1944 Annual)

United States

  Taus, E. R. Central banking functions of the United States treasury. (D '44)
Banzai Noel! Graham, G. (My '44)
Baranov, Aleksandr Andreevich

Fiction

  McNeilly, M. M. Heaven is too high. (My '44)
Barnaby and Mr O'Malley. Leisk, D. J. (O '44)
Barnes, Thomas
  Hudson, D. Thomas Barnes of the Times. (My '44)
Barney's barges. Aspden, D. (D '44)
Barricades. Toynbee, P. (S '44)
Barrymore, John
  Fowler, G. Good night, sweet prince. (Mr '44)
Baruch, Bernard Mannes
  Field, C. Bernard Baruch. (N '44)
Baseball
  Grayson, H. They played the game. (D '44)
  Lieb, F. G. St Louis Cardinals. (O '44)
Bases overseas. Weller, G. A. (D '44)
Bashful woman. Horan, K. O. (O '44)
Basic air navigation. Blackburn, E. F. (Je '44)
Basic aircraft construction. Peterson, R. A., and Erickson, R. E. (Ap '44)
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Basic book collection for elementary grades. Joint committee of the American library association, National education association and National council of teachers of English. (Ap '44)
Basic chicken guide for the small flock owner. Jones, R. E. (D '44)
Basic English
  Johnsen, J. E., comp. Basic English. (Ap '44)
Basic history of the United States. Beard, C. A. and M. R. (O '44)
Basic marine navigation. Bok, B. J., and Wright, F. W. (O '44)
Basic mathematics for engineers. Andres, P. G., and others. (Je '44)
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Basic structures. Shanley, F. R. (Ja '45) (1944 Annual)
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Basque provinces
  Aguirre, J. A. de. Escape via Berlin. (D '44)
Bataan, the judgment seat. Ind, A. (My '44)
Batrachia
  Morris, P. A. They hop and crawl. (N '44)
Battle against isolation. Johnson, W. (D '44)
Battle of the oceans. Armstrong, W. (Ag '44)
Battle report. Karig, W., and Kelley, W. (Ja '45) (1944 Annual)

Battle surgeon. Slaughter, F. G. (Ap '44)
Battles. Elting, M., and others. (S '44)
Baudelaire, Charles Pierre
Bennett, J. D. Baudelaire. (F '45) (1944 Annual)
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Bears
Stevens, M. F. S. Meet Mr Grizzly. (Je '44)

Legends and stories

Charushin, E. I. Baby bears. (Ag '44)
Montgomery, R. G. Big Brownie. (Je '44)
Beast in view. Rukeyser, M. (O '44)
Beaumont, William

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Beckoning paths. Heiner, J. M. (N '44)
Bedford village. Allen, H. (Ap '44)
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Hull, C. L. Principles of behavior. (Ag '44)
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Behind the lines in the southern confederacy. Ramsdell, C. W. (Ap '44)
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Behind the steel wall. Fredborg, A. (Mr '44)
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Belgium

History

German occupation, 1940-

Goffin, R. White brigade. (Mr '44)
Goris, J. A. Belgium in bondage. (Mr '44)

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Bell for Adano. Hersey, J. R. (Mr '44)
Bellamy, Edward
Morgan, A. E. Edward Bellamy. (Ja '45) (1944 Annual)
Bells of Leyden sing. Coblentz, C. C. (O '44)
Bells of Saint Ivan's. Carr, R. S. (Je '44)
Beloved scientist. Woodbury, D. O. (Mr '44)
Bequest of wings. Duff, A. (My '44)
Bering, Vitus Jonassen
Goodhue, C. Journey into the fog. (Mr '44)

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Bermuda calling. Garth, D. (S '44)
Berries
Maril, L. Savor and flavor. (Je '44)
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Beware the hoot owl. Rutledge, N. (My '44)
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Bundle of troubles. Writers' program, North Carolina. (Mr '44)
Buonarroti, Michelangelo. See Michelangelo Buonarroti
Bureaucracy. Juran, J. M. (Je '44)
Bureaucracy. Mises, L. von. (N '44)
Bureaucracy runs amuck. Sullivan, L. (Ap '44)
Bureaucrat. Crider, J. H. (S '44)

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Burma diary. Geren, P. (Ap '44)

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  Young, M. B. Mother wore tights. (N '44)

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  Evans, B., and Mohr, G. J. Psychiatry of Robert Burton. (Ja '45) (1944 Annual)
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Busted range. Drago, H. S. (Ap '44)

Butler, Mother Joseph
  Burton, K. K. Mother Butler of Marymount. (O '44)
Butterfly takes command. Waite, H. E. (D '44)
Button, button. Bramhall, M. (S '44)
Buy an acre. Corey, P. (Je '44)
By sea and by land. Burton, E. (S '44)
By valour and arms. Street, J. H. (O '44)

Cabala
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Cabin. Childs, M. W. (Ag '44)
Caesar and Christ. See Durant, W. J. The story of civilization, v3. (N '44)

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  Klaf, A. A. Calculus refresher for technical men. (S '44)

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  Shutes, M. H. Lincoln and California. (Ag '44)

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  Kingdon, F. That man in the White House. (My '44)
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Can do! Huie, W. B. (O '44)
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Canals, Interoceanic
Mack, G. Land divided. (My '44)
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Cancer
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Tarbell, A. W. I retire to Cape Cod. (N '44)
Capitalism
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Captain Millett's island. Burt, K. N. (S '44)
Captain Retread. Hough, D. (Je '44)
Cardinal of Spain. Harcourt-Smith, S. (Je '44)
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Case for examinations. Brereton, J. L. (Je '44)
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Case of the crooked candle. Gardner, E. S. (Je '44)
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Peck, M. G. Carrie Chapman Catt. (S '44)
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History
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- Alegria, F. Lautaro. (D '44)
- Allee, M. H. The house. (D '44)
- Allen, M. P. White feather. (O '44)
- Alofsin, D. Stream of Jewish life. (My '44)
- Andersen, H. C. Fairy tales. (My '44)
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- Barne, K. Three and a pigeon. (Ap '44)
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- Blumenthal, G. Tit for tat Tommy. (N '44)
- Boesel, A. S. Singing with Peter and Patsy. (S '44)
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- Brenner, A. I want to fly.(Ag '44)
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- Brock, E. L. Mr. Wren's house. (My '44)
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- Bronson, W. S. Hooker's holiday. (N '44)
- Brooks, W. R. Freddy and Mr Camphor. (N '44)
- Brown, H. M., and Bailey, H. M. Our Latin American neighbors. (D '44)
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- Burlingame, C. Lord of London. (D '44)
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Charushin, E. I. Baby bears. (Ag '44)
Chiang, Y. Chin-pao and the giant pandas. (Je '44)
Choate, F., and Curtis, E. Five gold sovereigns. (Ag '44)
Chute, B. J. Shift to the right. (N '44)
Clymer, E. Here comes Pete. (My '44)
Coatsworth, E. J. Trudy and the tree house. (Je '44)
Cobb, M. R., and Hudson, H. Joan chooses occupational therapy. (F '45) (1944 Annual)
Coblentz, C. C. Bells of Leyden sing. (O '44)
Colby, H. Where is Johnny? (D '44)
Colman, E. Portugal, wharf of Europe. (N '44)
Conger, E. M. American tanks and tank destroyers. (O '44)
Corey, P. Red tractor. (N '44)
Cormack, M. Road to Down under. (Ag '44)
Costantino, J. and J. Pepito at Capistrano. (Ap '44)
Coté, P. N. Rabbit-go-lucky. (D '44)
Crawford, P. Second shift. (Mr '44)
Crocker, C. H. Let's build. (My '44)
Culbertson, M. H. Peter "PT." (Ja '45) (1944 Annual)
Czaja, H. M. Bountiful cow. (O '44)
Dalgliesh, A. Silver pencil. (D '44)
Davis, L. R. Spinney and Spike and the B-29. (S '44)
Dean, G. M. Riders of the Gabilans. (D '44)
Dean, L. W. Green Mountain boy. (Ap '44)
De Angeli, M. L. Turkey for Christmas. (Ja '45) (1944 Annual)
De Angeli, M. L. Yonie Wondernose. (N '44)
De Leeuw, C. Dutch East Indies and the Philippines. (Mr '44)
Deming, D. Penny and Pam, nurse and cadet. (Ja '45) (1944 Annual)
Desmond, A. C. Sea cats. (Ja '45) (1944 Annual)
Disney, W. Surprise package. (O '44)
Dobbs, R. No room. (N '44)
Dolbier, M. Jenny, the bus that nobody loved. (N '44)
Donahey, W. Teenie Weenie days. (Ap '44)
Doyle, F. C. Smoky ridge. (Ag '44)
Duncombe, F. Clarinda. (S '44)
Dunlop, A. M. R. Disappearing island. (Ap '44)
Dunn, M. L., and Morrisett, L. N. Power for America. (Ag '44)
Duplaix, G. Animal stories. (D '44)
Dustin, A. B. Deerwander farm. (Ag '44)
Duvoisin, R. A. They put out to sea. (Mr '44)
Dyer, C. Tale of two houses. (D '44)
Eaton, A. T., ed. Animals' Christmas. (D '44)
Eaton, J. Lone journey. (N '44)
Eberle, I. Nurse! (Ag '44)
Edelstadt, V. Young fighters of the Soviets. (N '44)
Edmonds, W. D. Wilderness clearing. (D '44)
Enright, E. Then there were five. (O '44)
Epstein, S., and Williams, B. New Broome experiment. (D '44)
Epstein, S., and Williams, B. Water to burn. (Je '44)
Erdman, L. G. Separate star. (My '44)
Estes, E. Hundred dresses. (D '44)
Ets, M. H. In the forest. (N '44)
Eulenspiegel. Merry adventures of Till Eulenspiegel. (Je '44)
Evers, H. and A. Fussbunny. (S '44)
Ewen, D. Tales from the Vienna woods. (D '44)
Felsen, G. Some follow the sea. (Je '44)
Fenner, P. R., ed. Princesses and peasant boys. (Ja '45) (1944 Annual)
Fenton, A. H. Oliver Hazard Perry. (F '45) (1944 Annual)
Fenton, C. L. Weejack and his neighbors. (Je '44)
Fenton, C. L. and M. A. Land we live on. (S '44)
Ferris, H. J. Tommy and his dog, Hurry. (S '44)
Field, R. L. Prayer for a child. (D '44)
Fish, H. D. Little book of colors. (D '44)
Fitch, F. M. One God. (Ja '45) (1944 Annual)
Flory, J. How many? (N '44)
Foote, K. S. Walkabout Down under. (N '44)
Foster, G. S. Abraham Lincoln's world. (N '44)
Fox, G. M. Army surgeon. (Ap '44)
Freeman, M. B. and I. M. Fun with chemistry. (D '44)
Friskey, M. Corporal Crow. (Ag '44)
Friskey, M. Tad Lincoln and the green umbrella. (F '45) (1944 Annual)
Frost, F. M. American caravan. (Ja '45) (1944 Annual)
Gaer, J. Everybody's weather. (S '44)
Gall, A. C., and Crew, F. H. All the year round. (N '44)
Garbutt, K. K. Baby Orang and Junior. (S '44)
Gardiner, F. M. Dynamite Duncan, U.S.N. (Ja '45) (1944 Annual)
Garrett, H. Angelo, the naughty one. (D '44)
Garst, D. S. Custer. (Ag '44)
Garst, D. S. Jack London, magnet for adventure. (D '44)
Gates, D. Trouble for Jerry. (Ja '45) (1944 Annual)
Gatti, A. Mediterranean spotlights. (D '44)
Gilbert, P. T. Egbert and his marvelous adventures. (Ja '45) (1944 Annual)
Gleitsmann, H. Pierre keeps watch. (S '44)
Gollomb, J., and Taylor, A. Young heroes of the war. (My '44)
Gossett, M. Children's picture cookbook. (D '44)
Graham, A. P. Thirty-one roads to the White House. (N '44)
Grannan, M. E. Just Mary stories. (F '45) (1944 Annual)
Green, M. M. Everybody has a house. (Ag '44)
Greer, B. Thunder's tail. (Je '44)
Grimm, J. L. K. and W. K. Fairy tales, complete edition; il. by Joseph Scharl. (D '44)
Grimm, J. L. K. and W. K. Hansel and Gretel. (D '44)
Hader, B. H. and E. Little stone house. (Ja '45) (1944 Annual)
Hall, M. After a fashion. (Ap '44)
Hanna, P. R., and Krug, E. A. Marketing the things we use. (Ja '45) (1944 Annual)
Hanna, P. R., and others. Making the goods we need. (My '44)
Harkins, P. Bomber pilot. (N '44)
Harper, W., comp. Uncle Sam's story book. (Ja '45) (1944 Annual)
Havighurst, W., and Boyd, M. M. High prairie. (Ag '44)
Hawkins, Q. Don't run, Apple! (F '45) (1944 Annual)
Haywood, C. Here's a Penny. (O '44)
Heal, E. Dogie boy. (Ap '44)
Henderson, Le G. Augustus drives a jeep. (S '44)
Henderson, Le G. Augustus flies. (F '45) (1944 Annual)
Henius, F., comp. and tr. Stories from the Americas. (O '44)
Henry, M. Boy and a dog. (Ja '45) (1944 Annual)
Hewes, A. D. Two oceans to Canton. (D '44)
Heyliger, W. Top lineman. (Ap '44)
Hill, M. B. Roddy meets the circus. (O '44)
Hoffmann, E. Sierra Sally. (Ag '44)
Hogan, I. Nappy planted a garden. (Je '44)
Hogan, I. Twin colts. (O '44)
Hogner, D. C. Bible story. (Ap '44)
Hogner, D. C. Reward for Brownie. (N '44)
Hoke, H. L. Doctor, the puppy who learned. (D '44)
Hoke, H. L. Shep and the baby. (D '44)

Children's literature (individual titles)—*Cont.*
Holberg, R. L. Michael and the captain. (D '44)
Howard, E. Dorinda. (Je '44)
Huff, D. Pictures by Pete. (Je '44)
Hunt, M. L. Young man of the house. (S '44)
Ives, V. Russia. (Mr '44)
Jacobs, A. G., comp. Chinese-American song and game book. (Ag '44)
Johnson, M. S. and H. L. Rex of the coast patrol. (Ag '44)
Johnson, S. Encyclopedia for boys and girls. (F '45) (1944 Annual)
Jones, M. A. Tell me about Jesus. (D '44)
Jordan, M. A. Shoo-fly pie. (Ag '44)
Judson, C. I. They came from Scotland. (N '44)
Justus, M. Jerry Jake carries on. (Ag '44)
Justus, M. Lizzie. (Ag '44)
Kalashnikoff, N. Jumper. (D '44)
Kane, H. B. Tale of the white-faced hornet. (Je '44)
Keats, M. Sancho and his stubborn mule. (Ag '44)
Keeler, K. S. Apple rush. (Ja '45) (1944 Annual)
Keeler, K. S. Dog days. (O '44)
Kelen, I. Yussuf, the ostrich. (Je '44)
Kelly, E. P. From star to star. (D '44)
King, D. N. Fix the toys. (N '44)
Knox, E. M. Flags of dawn. (Je '44)
Kristoffersen, E. M. Bee in her bonnet. (Je '44)
Lansing, E. H. Ann Bartlett in the south Pacific. (O '44)
Lansing, E. H. Nancy Naylor, flight nurse. (Ja '45) (1944 Annual)
Lasher, M. H. Logging chance. (S '44)
Lathrop, W. Northern trail adventure. (O '44)
Lattimore, E. F. First grade. (O '44)
Lawson, R. Rabbit hill. (N '44)
Leaf, M. Gordon the goat. (D '44)
Leaf, M. 3 and 30 watchbirds. (Ap '44)
Lenski, L. Let's play house. (F '45) (1944 Annual)
Lenski, L. Puritan adventure. (O '44)
Lent, H. B. PT boat. (Je '44)
Lent, H. B. Seabee. (F '45) (1944 Annual)
Levy, H. Bombero. (Ap '44)
Lewiton, M. John Philip Sousa. (Ap '44)
L'Hommedieu, D. K. Skippy, the little Skye terrier. (F '45) (1944 Annual)
Lim, S. Folk tales from China. (S '44)
Lippincott, J. W. Wilderness champion. (D '44)
Litten, F. N. Sinister Island squadron. (F '45) (1944 Annual)
Lohse, C., and Seaton, J. Mysterious continent. (D '44)
Long, L. Fuss 'n' feathers. (D '44)
Lovelace, D. W. General Ike Eisenhower. (D '44)
Lowrey, J. S. In the morning of the world. (F '45) (1944 Annual)
Lowrey, J. S. Lavender cat. (Ja '45) (1944 Annual)
McClintock, M. Airplanes and how they fly. (Ap '44)
McCracken, H. Son of the walrus king. (N '44)
McCracken, R. Elegant elephant. (D '44)
MacDonald, G. Red light, green light. (N '44)
McDonald, L. S. Bering's potlatch. (Je '44)
McGinley, P. Horse that lived upstairs. (D '44)
MacIntyre, E. Susan who lives in Australia. (Ap '44)
Mack, G. D. Broolin. (My '44)
MacKaye, D. L. and J. J. G. We of Frabo stand. (D '44)
McMeekin, I. M. Juba's new moon. (D '44)
McNeer, M. Y. Covered wagon. (O '44)
McNeer, M. Y. Gold rush. (N '44)
McNeer, M. Y. Story of California. (D '44)
MacNeil, M. G. Between earth and sky. (N '44)
Mallette, G. E. Wenderley. (Mr '44)
Maloy, L. Yankee sails to China. (Ap '44)
Mann, M. Nathan Hale, patriot. (Ja '45) (1944 Annual)
Maril, L. Savor and flavor. (Je '44)
Marshak, I. I., and Segal, E. A. Ring and a riddle. (Ag '44)
Mason, M. E. Little Jonathan. (N '44)
Mason, M. E. Timothy has ideas. (Mr '44)
Mason, V. Pilots, man your planes. (S '44)
Maynard, S. K. C. Rose of America. (My '44)
Meader, S. W. Long trains roll. (N '44)
Meadowcroft, E. L. Silver for General Washington. (S '44)
Means, F. C. Peter of the mesa. (S '44)
Medary, M. Buckeye boy. (O '44)
Meese, M. F. Mary Carstens, M.D. (Mr '44)
Metcalfe, J. M. Copper, the red metal. (Ja '45) (1944 Annual)
Milhous, K. First Christmas crib. (D '44)
Milius, W. Here comes daddy. (D '44)
Molloy, A. G. Decky's secret. (N '44)
Monsell, H. A. Dolly Madison, Quaker girl. (S '44)
Montgomery, E. R. Story behind great inventions. (Ja '45) (1944 Annual)
Montgomery, R. G. Last cruise of the Jeannette. (S '44)
Mother Goose. Berta and Elmer Hader's picture book of Mother Goose. (N '44)
Mother Goose. Mother Goose, comp. by W. R. Benét. (Mr '44)
Mother Goose. Mother Goose; seventy-seven verses il. by Tasha Tudor. (D '44)
Mother Goose. Old Mother Goose nursery rhyme book. (My '44)
Nesbitt, N. S. Cobi camel. (Ja '45) (1944 Annual)
Nesbitt, P. Nicholas Needlefoot. (O '44)
Newberry, C. T. Pandora. (D '44)
Nicholson, S. H. Peter, the adventures of a chorister. (Ja '45) (1944 Annual)
Nolan, J. C. O. Henry. (Mr '44)
Nolan, J. C. Treason at the Point. (D '44)
Norling, J. S. and E. R. Pogo's train ride. (F '45) (1944 Annual)
Norton, A. M. Sword is drawn. (My '44)
Norton, M. Magic bed-knob. (My '44)
Nourse, M. A., and Goetz, D. China, country of contrasts. (D '44)
Orton, H. F. Winding river. (N '44)
Osgood, H. E. K. Yukon River children. (Ag '44)
Pannell, L., and Henry, R. Chuggety chug. (N '44)
Parker, K. P. What and what-not. (D '44)
Pauli, H. E. Story of the Christmas tree. (Ja '45) (1944 Annual)
Paullin, E. This little boy went to kindergarten. (N '44)
Payne, E. Katy no-pocket. (O '44)
Payne, J. B. Once there was Olga. (O '44)
Pease, J. V. This is the world. (D '44)
Perry, J. Chemical industry. (N '44)
Phelps, M. Chia and the lambs. (S '44)
Philbrook, E. Far from Marlborough street. (My '44)
Pinkerton, K. S. G. Farther north. (Ap '44)
Pollock, K. G. Sky ride. (O '44)
Porazinska, J. In Voytus' little house. (N '44)
Porazinska, J. My village. (Ja '45) (1944 Annual)
Poston, M. L. Girl without a country. (D '44)
Potter, B. Wag-by-Wall. (D '44)
Powers, A. Hannibal's elephants. (N '44)
Pratt, M., and others. When I grow up I'll be a teacher. (Ja '45) (1944 Annual)
Rathbone, A. D. He's in the sub-busters now. (Ap '44)
Reno, E. W., and Weisgard, L. Pick the vegetables. (O '44)
Rey, H. A. Humpty Dumpty and other Mother Goose songs. (Ap '44)
Rey, H. A. We three kings. (Ja '45) (1944 Annual)
Rey, M. E. W. Pretzel. (D '44)
Rickard, J. A. Old Aztec story teller. (Je '44)
Ridgway, M. V. Night-night. (S '44)
Rifkin, L. When I grow up I'll be a farmer. (My '44)
Riggs, I. B. Little champion. (Ja '45) (1944 Annual)
Roan, C. M. Wings on the air. (S '44)
Robinson, G. Fox fire. (O '44)
Robinson, W. W. Big boy. (S '44)
Rogow, W. Let's find Skipper. (F '45) (1944 Annual)
Rohmer, A. E. Ivan, the iron horse. (N '44)
Ross, M. I. Farm in the family. (My '44)
Rothery, A. E. Central American roundabout. (F '45) (1944 Annual)
Rush, W. M. Rocky Mountain ranger. (N '44)
Savage, A. H. Eben the crane. (D '44)
Savery, C. Good ship Red Lily. (O '44)

Sawyer, R. Christmas Anna Angel. (D '44)
Schoenen, H. Story behind steel. (Ja '45) (1944 Annual)
Scholz, J. V. Pigskin warriors. (O '44)
Scott, W. R. This is the milk that Jack drank. (Ja '45) (1944 Annual)
Sewell, H. Birthdays for Robin. (Ap '44)
Seymour, A. H. On the edge of the fjord. (F '45) (1944 Annual)
Shackelford, J. D. My happy days. (F '45) (1944 Annual)
Shapiro, I. Casey Jones and locomotive no. 638. (Je '44)
Shapiro, I. Yankee thunder. (My '44)
Shenton, E. Alphabet of the army. (Ap '44)
Shields, K. Three in the jungle. (O '44)
Shinn, E., il. Christ story. (Ap '44)
Shurtleff, B. L. AWOL: K-9 commando. (Ag '44)
Siegmeister, E., ed. Work and sing. (Ag '44)
Slobodkin, L. Friendly animals. (D '44)
Slobodkin, L. Magic Michael. (O '44)
Smith, C. P. He's in the artillery now. (Ap '44)
Smith, E. B. So long ago. (Je '44)
Smith, E. S., and Hazeltine, A. I., comps. Christmas book of legends and stories. (F '45) (1944 Annual)
Sondergaard, A. My first geography of the Pacific. (D '44)
Sorenson, F. E., and Rotter, G. E. Now we fly. (Ja '45) (1944 Annual)
Sowers, P. A. Swords and sails in the Philippines. (Ag '44)
Sperry, A. Storm canvas. (S '44)
Stafford, K. Ling Tang and the lucky cricket. (Ja '45) (1944 Annual)
Stark, B. S. Chancho. (D '44)
Steiner, C. Daddy comes home. (Ja '45) (1944 Annual)
Steiner, C., and Burlingham, M. Second climbing book. (D '44)
Sterling, H. Little Choo Choo. (Ja '45) (1944 Annual)
Stevenson, A. George Carver, boy scientist. (D '44)
Stevenson, A. Sam Houston, boy chieftain. (Ag '44)
Stewart, A. B. Two young Corsicans. (Ja '45) (1944 Annual)
Stillman, D. When the New Year came in March. (My '44)
Stone, E. Free men shall stand. (D '44)
Stone, W. S. Pépé was the saddest bird. (D '44)
Sutton, M. Gail Gardner wins her cap. (F '45) (1944 Annual)
Tall book of nursery tales. (My '44)
Tatham, C. First flying book. (O '44)
Tenggren, G. Story book. (O '44)
Tharp, L. H. Champlain, northwest voyager. (D '44)
Theiss, L. E. Tommy visits an aircraft factory. (Ap '44)
Thorne, D., and Moran, C. Chips. (S '44)
Thorne-Thomsen, G. Sky bed. (Ja '45) (1944 Annual)
Thurber, J. Great Quillow. (D '44)
Tireman, L. S. Baby Jack and Jumping Jack Rabbit. (F '45) (1944 Annual)
Tousey, S. Little Bear's pinto pony. (My '44)
Tousey, S. Trouble in the gulch. (S '44)
Trent, R. Susan. (Ja '45) (1944 Annual)
Tunis, J. R. Rookie of the year. (My '44)
Tunis, J. R. Yea! Wildcats! (D '44)
Ulreich, N. W. All aboard, we are off. (O '44)
Urmston, M. Plain clothes Patricia. (Je '44)
Vinton, I. Laffy of the navy salvage divers. (N '44)
Von Hagen, C. I. B. Forgotten finca. (Ag '44)
Wagoner, J. B. Jane Addams, little lame girl. (Ja '45) (1944 Annual)
Waite, H. E. Butterfly takes command. (D '44)
Waldeck, T. J. Treks across the veldt. (Ag '44)
Walsh, M. R. Molly, the rogue. (Ag '44)
Ward, M. B. Boat children of Canton. (Ag '44)
Ware, L. Crazy dog. (Ja '45) (1944 Annual)
Watson, H. O. Shavetail Sam, U.S. army mule. (Ja '45) (1944 Annual)
Watson, H. O. Trooper, U.S. army dog. (Mr '44)
Watson, V. C. Through many waters. (Ja '45) (1944 Annual)
Wayne, E. Bucky Bear. (My '44)
Webber, I. E. S. Travelers all. (N '44)
Weil, A. Pussycat's breakfast. (F '45) (1944 Annual)
Weisgard, L. Whose little bird am I? (O '44)
Werner, J. Child's book of Bible stories. (F '45) (1944 Annual)
Weston, M. F. Great pathfinder. (D '44)
Wheeler, O. Handel at the court of kings. (Mr '44)
White, E. O. When Esther was a little girl. (Ap '44)
Williams, G. M. Timid Timothy. (N '44)
Williams, J. Counterfeit African. (D '44)
Wimberly, P. K. Child of Colombia. (Ap '44)
Wolo. Sir Archibald. (Ja '45) (1944 Annual)
Wood, L. N. Raymond L. Ditmars. (N '44)
Woolley, C. I like trains. (Ja '45) (1944 Annual)
Worth, K. New worlds for Josie. (N '44)
Worthington, M. Sally, army dietition. (S '44)
Wright, E. B. Saturday flight. (S '44)
Writers' program, Pennsylvania. Aluminum. (F '45) (1944 Annual)
Writer's program, Pennsylvania. Oil and gas. (D '44)
Wu Chêng-ên. Adventures of Monkey. (N '44)
Yates, R. F. Boy and a motor. (Ap '44)
Yaukey, G. S. China. (F '45) (1944 Annual)
Young, S. Mayflower boy. (O '44)
Zimmerman, N. Party dress. (F '45) (1944 Annual)
Zimmerman, N. Sleepy forest. (F '45) (1944 Annual)
Zimmerman, N. Timothy-Tick-Tock. (F '45) (1944 Annual)
Zolotow, C. S. Park book. (D '44)

Mystery stories
Chapman, M. Secret of Wild Cat cave. (N '44)
Farmer, W. Bicycle commandos. (D '44)
Girvan, H. M. White tulip. (Ap '44)
Honness, E. H. Great gold piece mystery. (N '44)
Jacobs, E. A. Secret spring. (D '44)
Keating, L. A. Highview mystery. (Ag '44)
Pease, H. Thunderbolt house. (My '44)
Queen, E. Green turtle mystery. (O '44)
Roberts, T. Mystery schooner. (Ja '45) (1944 Annual)
Wadsworth, L. A. Mystery at White Moccasins. (My '44)
Williams, J. Stolen oracle. (Ap '44)

Children's literature (collective)
Bennett, D. A. Golden almanac. (Je '44)
Harper, W., comp. Yankee yarns. (My '44)
Story parade star book. (My '44)
Children's picture cookbook. Gossett, M. (D '44)
Children's plays
Jagendorf, M. A., comp. 25 non-royalty holiday plays. (Ag '44)
Mayorga, M. G., ed. World's a stage. (Ap '44)
Children's poetry
Farjeon, E. Cherrystones. (O '44)
Ferris, H. J., comp. Love's enchantment. (O '44)
Worth, K. Poems for Josephine. (Ag '44)
Children's prayers
Field, R. L. Prayer for a child. (D '44)
Children's songs
Herbert, V. Songs for children. (Ap '44)
Rey, H. A. Humpty Dumpty and other Mother Goose songs. (Ap '44)
Child's book of Bible stories. Werner, J. (F '45) (1944 Annual)
Chin-pao and the giant pandas. Chiang, Y. (Je '44)
China
China. Ministry of information. China handbook, 1937-1943. (Mr '44)
Crow, C. China takes her place. (D '44)

Biography
Kuo, C. Giants of China. (O '44)

Civilization
Pratt, J. T. China and Britain. (Ja '45) (1944 Annual)
Yaukey, G. S. China. (F '45) (1944 Annual)

Commerce
Abend, H. Treaty ports. (O '44)

China—Commerce—*Continued*

United States

Hewes, A. D. Two oceans to Canton. (D '44)

Description and travel

Clayton, E. H. Heaven below. (S '44)
Sues, I. R. Shark's fins and millet. (Mr '44)

Economic conditions

MacNair, H. F., ed. Voices from unoccupied China. (Je '44)
Shih, K. China enters the machine age. (D '44)

Economic policy

Sun, K. China looks forward. (S '44)

Foreign relations

Abend, H. Treaty ports. (O '44)
Chou, K. Winning the peace in the Pacific. (Mr '44)

History

Hahn, E. China to me. (Ja '45) (1944 Annual)
Lattimore, O. and E. H. Making of modern China. (Ap '44)
Rosinger, L. K. China's wartime politics, 1937-1944. (F '45) (1944 Annual)
Seeger, E. Pageant of Chinese history. (S '44)
Wilbur, C. M. Slavery in China during the former Han dynasty. (D '44)

Juvenile literature

Nourse, M. A., and Goetz, D. China, country of contrasts. (D '44)

Politics and government

Rosinger, L. K. China's wartime politics, 1937-1944. (F '45) (1944 Annual)
Sun, K. China looks forward. (S '44)

Relations (general) with Great Britain

Pratt, J. T. China and Britain. (Ja '45) (1944 Annual)

Religion

Yang, Y. C. China's religious heritage. (Ap '44)

Sanitary affairs

Sze, S. China's health problems. (Ag '44)

Social conditions

MacNair, H. F., ed. Voices from unoccupied China. (Je '44)

China. Yaukey, G. S. (F '45) (1944 Annual)
China and Britain. Pratt, J. T. (Ja '45) (1944 Annual)
China, country of contrasts. Nourse, M. A., and Goetz, D. (D '44)
China enters the machine age. Shih, K. (D '44)
China handbook, 1937-1943. China. Ministry of information. (Mr '44)
China looks forward. Sun, K. (S '44)
China takes her place. Crow, C. (D '44)
China to me. Hahn, E. (Ja '45) (1944 Annual)
China's first lady. Nicolay, H. (Je '44)
China's health problems. Sze, S. (Ag '44)
China's religious heritage. Yang, Y. C. (Ap '44)
China's struggle for railroad development. Chang, C. (O '44)
China's wartime politics, 1937-1944. Rosinger, L. K. (F '45) (1944 Annual)
Chinese-American song and game book. Jacobs, A. G., comp. (Ag '44)

Chinese industrial cooperatives
Hogg, G. A. I see a new China. (S '44)

Chinese language

Writing

Quong, R. Chinese wit, wisdom and written characters. (F '45) (1944 Annual)

Chinese wit, wisdom and written characters. Quong, R. (F '45) (1944 Annual)
Chips. Thorne, D., and Moran, C. (S '44)
Christ of the American road. Jones, E. S. (O '44)
Christ story. Shinn, E., il. (Ap '44)
Christian adult education in rural Asia and Africa. Sailer, T. H. P. (My '44)

Christian art and symbolism
Watkin, E. I. Catholic art and culture. (F '45) (1944 Annual)

Christian behaviour. Lewis, C. S. (Ap '44)
Christian counter-attack. Martin, H., and others. (Ag '44)

Christian ethics
Constantino, S. A. Amen, Amen. (Mr '44)
Jones, E. S. Christ of the American road. (O '44)
Knudson, A. C. Principles of Christian ethics. (Ap '44)
Lewis, C. S. Christian behaviour. (Ap '44)
McBride, T. G. Christian ethics and economics. (N '44)

Christian ethics and economics. McBride, T. G. (N '44)
Christian interpretation of the cabala in the renaissance. Blau, J. L. (N '44)

Christian life
Brown, C. R. Dreams come true. (Je '44)
Hunter, A. A. Say yes to the light. (O '44)
McGarrigle, F. J. My Father's will. (N '44)

Christian state. Osgniach, A. J. (Ag '44)
Christian way in a modern world. Pittenger, W. N. (S '44)

Christianity
Craig, C. T. One God, one world. (S '44)
Eakin, F., and Moody, M. O. Let's think about our religion. (N '44)
Heering, G. J. Fall of Christianity. (My '44)
Johnston, G. Doctrine of the church in the New Testament. (Ag '44)
Miller, R. C., and Shires, H. H., eds. Christianity and the contemporary scene. (Je '44)
Pittenger, W. N. Christian way in a modern world. (S '44)
Plumpe, J. C. Mater ecclesia. (F '45) (1944 Annual)
Raven, C. E. Good news of God. (S '44)
Thomas, G. F., ed. Vitality of the Christian tradition. (Je '44)
Trueblood, D. E. Predicament of modern man. (O '44)

Philosophy

Boodin, J. E. Religion of tomorrow. (Ag '44) (1943 Annual)
Johnson, J. G. Highroads of the universe. (Ja '45) (1944 Annual)
Lyman, E. W. Religion and the issues of life. (F '45) (1944 Annual)

Christianity and classical culture. Cochrane, C. N. (D '44)
Christianity and democracy. Maritain, J. (Ag '44)

Christianity and other religions

Judaism

Blau, J. L. Christian interpretation of the cabala in the renaissance. (N '44)

Christianity and politics
Maritain, J. Christianity and democracy. (Ag '44)

Christianity and the contemporary scene. Miller, R. C., and Shires, H. H., eds. (Je '44)

Christiansen, Frederik Melius
Bergmann, L. N. Music master of the Middle West. (F '45) (1944 Annual)

Christmas
Eaton, A. T., ed. Animals' Christmas. (D '44)
Merry Christmas! (Je '44)
Smith, E. S., and Hazeltine, A. I., comps. Christmas book of legends and stories. (F '45) (1944 Annual)

Christmas Anna Angel. Sawyer, R. (D '44)
Christmas book of legends and stories. Smith, E. S., and Hazeltine, A. I., comps. (F '45) (1944 Annual)

Christmas poetry
Eaton, A. T., ed. Animals' Christmas. (D '44)

Christmas stories
Milhous, K. First Christmas crib. (D '44)
Sawyer, R. Christmas Anna Angel. (D '44)

Chronicle of dawn. Sender, R. J. (Ap '44)
Chuggety chug. Pannell, L., and Henry, R. (N '44)

Church
Buckner, G. W. Concerns of a world church. (Ap '44)
Jalland, T. G. Church and the papacy. (Ja '45) (1944 Annual)

Church and education
Elwell, C. E. Influence of the enlightenment on the Catholic theory of religious education in France. (Ag '44)
Moehlman, C. H. School and church: the American way. (Ag '44)

Church and psychotherapy. Stolz, K. R. (Ap '44)
Church and social problems
  Davies, D. R. Down peacock's feathers. (F '45) (1944 Annual)
  Oxnam, G. B. Preaching in a revolutionary age. (F '45) (1944 Annual)
Church and state in education. Bower, W. C. (Ag '44)
Church and state in Italy
  Sharkey, D. White smoke over the Vatican. (My '44)
Church and state in Russia
  Anderson, P. B. People, church and state in modern Russia. (Ag '44)
Church and the liberal society. Hughes, E. J. (My '44)
Church and the papacy. Jalland, T. G. (Ja '45) (1944 Annual)
Church and the war. Barth, K. (S '44)
Church history
  Dunney, J. A. Church history in the light of the saints. (F '45) (1944 Annual)
  Jalland, T. G. Church and the papacy. (Ja '45) (1944 Annual)
  Johnston, G. Doctrine of the church in the New Testament. (Ag '44)
  Latourette, K. S. History of the expansion of Christianity: v6, Great century in northern Africa. (My '44)
Primitive and early church
  Cochrane, C. N. Christianity and classical culture. (D '44)
  Craig, C. T. Beginning of Christianity. (Ap '44)
  Durant, W. J. Story of civilization; v. 3, Caesar and Christ. (N '44)
  Plumpe, J. C. Mater ecclesia. (F '45) (1944 Annual)
Sources
  Bettenson, H. S. ed. Documents of the Christian church. (Je '44)
Church history in the light of the saints. Dunney, J. A. (F '45) (1944 Annual)
Church looks forward. Temple, W. (Ja '45) (1944 Annual)
Church of England
  Temple, W. Church looks forward. (Ja '45) (1944 Annual)
Liturgy and ritual
  Morison, S. English prayer books. (Ja '45) (1944 Annual)
Church work
  Brodie, W. A. Keeping your church informed. (Ja '45) (1944 Annual)
Churchill, Winston Leonard Spencer
  Kraus, R. Winston Churchill in the mirror. (D '44)
Cincinnati
Economic conditions
  Berry, T. S. Western prices before 1861. (Ap '44)
Circus. Mills, C. (Ja '45) (1944 Annual)
Cities and towns
Latin America
  Violich, F. Cities of Latin America. (O '44)
Cities of Latin America. Violich, F. (O '44)
Citizen, plan for peace! Bush, M. E., and others. (My '44)
Citizen Toussaint. Korngold, R. (O '44)
Citizenship
United States
  Cable, J. L. Loss of citizenship. (Ag '44)
Citizenship. Johnson, S. P., and Alexander, W. M. (N '44)
City planning
  Violich, F. Cities of Latin America. (O '44)
  Zucker, P., ed. New architecture and city planning. (F '45) (1944 Annual)
City set on a hill. Van der Veldt, J. A. (Ja '45) (1944 Annual)
Civil rights
  Fraenkel, O. K. Our civil liberties. (Ag '44)
Civil service
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  Crider, J. H. Bureaucrat. (S '44)
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  Malinowski, B. Freedom and civilization. (D '44)
  Sigerist, H. E. Civilization and disease. (Mr '44)
  Trueblood, D. E. Predicament of modern man. (O '44)
  Wells, H. G. '42 to '44. (S '44)
History
  Durant, W. J. Story of civilization; v. 3, Caesar and Christ. (N '44)
  Fischer, E. Passing of the European age. (Ag '44) (1943 Annual)
  Jacob, H. E. Six thousand years of bread. (My '44)
  Kahler, E. Man the measure. (Ag '44) (1943 Annual)
  Mumford, L. Condition of man. (Je '44)
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  Cassirer, E. Essay on man. (Ja '45) (1944 Annual)
Civilization, Arabic
  Faris, N. A., ed. Arab heritage. (Ag '44)
Civilization, Christian
  Cochrane, C. N. Christianity and classical culture. (D '44)
  Laski, H. J. Faith, reason and civilization. (Ag '44)
  Sockman, R. W. Date with destiny. (S '44)
  Thomas, G. F., ed. Vitality of the Christian tradition. (Je '44)
Civilization, Greco-Roman
  Cochrane, C. N. Christianity and classical culture. (D '44)
Civilization, Greek
  Jaeger, W. W. Paideia. (My '44)
  Macarthur, J. R. Ancient Greece in modern America. (Je '44)
Civilization and disease. Sigerist, H. E. (Mr '44)
Civilization of Spain. Trend, J. B. (N '44)
Clarinda. Duncombe, F. (S '44)
Clark, Walter
  Brooks, A. L. Walter Clark, fighting judge. (My '44)
Class distinction
  Warner, W. L., and others. Who shall be educated? (Ag '44)
Classical education
  Foerster, N., ed. Humanities after the war. (Ag '44)
Classification and pay plans for libraries in institutions of higher learning. American library association. Board on salaries, staff, and tenure. (Ag '44)
Clemenceau, Georges Eugène Benjamin
  Bruun, G. Clemenceau. (Ag '44) (1943 Annual)
Clergy
  Calkins, R. Romance of the ministry. (My '44)
Correspondence, reminiscences, etc.
  Howard, G. Walkin' preacher of the Ozarks. (Ja '45) (1944 Annual)
Cleric's secret. Deeping, W. (My '44)
Climate and the energy of nations. Markham, S. F. (F '45) (1944 Annual)
Climatology
  Haurwitz, B., and Austin, J. M. Climatology. (F '45) (1944 Annual)
  Markham, S. F. Climate and the energy of nations. (F '45) (1944 Annual)
  Trewartha, G. T. Introduction to weather and climate. (Ag '44)
Clipper ship men. Laing, A. K. (D '44)
Clipper ships
  Laing, A. K. Clipper ship men. (D '44)
Clock strikes twelve. Wentworth, P. (Je '44)
Clocks and watches
  Kelly, H. C. Practical course in horology. (Ag '44)
  Rawlings, A. L. Science of clocks and watches. (O '44)
Clothing and dress
  Girl's daily life. (Ja '45) (1944 Annual)
  Talbot, C. Complete home care of your family wardrobe. (Ja '45) (1944 Annual)
Cloud and weather atlas. Grant, H. D. (D '44)
Cloudless May. Jameson, S. (My '44)
Clouds
  Grant, H. D. Cloud and weather atlas. (D '44)

Club leader's handbook. Yurchak, P. P. (Ap '44)
Clubs
Yurchak, P. P. Club leader's handbook. (Ap '44)
Clue to Pascal. Cailliet, E. (My '44)
Clues to Christabel. Fitt, M. (O '44)
Cluny Brown. Sharp, M. (S '44)
Coal industry. Perry, J. (My '44)
Coal mines and mining
Juvenile literature
Perry, J. Coal industry. (My '44)
Coal preparation
Mitchell, D. R., ed. Coal preparation. (Ja '45) (1944 Annual)
Cobi camel. Nesbitt, N. S. (Ja '45) (1944 Annual)
Cobwebs and clues. Malan, E., and Ledig, A. K. (F '45) (1944 Annual)
Coe, Charles Francis
Coe, C. F. Never a dull moment. (Ag '44)
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Wickizer, V. D. World coffee economy. (Je '44)
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Collected works of Mrs Peter Willoughby. Plummer, M. E. (Ap '44)
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Dunlop, J. T. Wage determination under trade unions. (F '45) (1944 Annual)
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Rigby, D. and E. Lock, stock and barrel. (Ja '45) (1944 Annual)
Colleges and universities
Henderson, A. D. Vitalizing liberal education. (Ap '44)
Curricula
Spafford, I. O., and others. Building a curriculum for general education. (Ap '44)
Honors work
Aydelotte, F. Breaking the academic lock step. (Ap '44)
Colonial policies in Africa. Wieschhoff, H. A. (N '44)
Colonies
Hailey, M. H. Future of colonial peoples. (My '44)
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Sandell, E. B. Colorimetric determination of traces of metals. (Ja '45) (1944 Annual)
Colorimetric determination of traces of metals. Sandell, E. B. (Ja '45) (1944 Annual)
Columnists. Fisher, C. (My '44)
Combat correspondent. Lucas, J. G. (O '44)
Combustion on wheels. Cohn, D. L. (D '44)
Come over into Macedonia. Allen, H. B. (Mr '44)
Comenius, Johann Amos
Spinka, M. John Amos Comenius. (Ap '44)
Comfortization of aircraft. Arnhym, A. A. (F '45) (1944 Annual)
Coming air age. Cleveland, R. M., and Neville, L. E. (Ja '45) (1944 Annual)
Coming, Major! Stone, E. C., and Melick, W. (Ja '45) (1944 Annual)
Coming struggle for peace. Visson, A. (Ag '44)
Commandments, Ten
Klein, I. Ten commandments in a changing world. (Je '44)
Commerce
Machlup, F. International trade and the national income multiplier. (Ag '44)
Commercial methods of analysis. Snell, F. D., and Biffen, F. M. (Ja '45) (1944 Annual)
Commercial policy
Feis, H. Sinews of peace. (D '44)
Commercial products
Graham, B. World commodities and world currency. (F '45) (1944 Annual)
Dictionaries
Brady, G. S. Materials handbook. (Je '44)
Common thread. Seide, M. (Ap '44)
Commonsense religion. Aiken, J. R. R. (Ag '44)
Communication and traffic
Mance, H. O. International telecommunications. (N '44)
Communication circuits. Ware, L. A., and Reed, H. R. (Je '44)
Communism
Laidler, H. W. Social-economic movements. (Ja '45) (1944 Annual)
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Infield, H. F. Cooperative living in Palestine. (Ja '45) (1944 Annual)
Russia
Dallin, D. J. Real Soviet Russia. (Ja '45) (1944 Annual)
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Gellermann, W. Martin Dies. (S '44)
Comparative economic systems. Blodgett, R. H. (D '44)
Compass, Gyrostatic
Rawlings, A. L. Theory of the gyroscopic compass and its deviations. (Ag '44)
Compass eye. Vinal, H. (O '44)
Compass of the world. Weigert, H. W., and Stefansson, V., eds. (O '44)
Complete home care of your family wardrobe. Talbot, C. (Ja '45) (1944 Annual)
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Completion of independence. Krout, J. A., and Fox, D. R. (F '45) (1944 Annual)
Composite aircraft manufacture and inspection. Michelon, L. C. (N '44)
Conception of authority. Benne, K. D. (O '44)
Concerning Mr Lincoln. Pratt, H. E., ed. (Je '44)
Concerns of a world church. Buckner, G. W. (Ap '44)
Concerto
Veinus, A. Concerto. (My '44)
Concrete, Reinforced
Billig, K. Pre-stressed reinforced concrete. (Je '44)
Hool, G. A., and Kinne, W. S., eds. Reinforced concrete and masonry structures. (Ja '45) (1944 Annual)
Concrete construction
Hool, G. A., and Kinne, W. S., eds. Reinforced concrete and masonry structures. (Ja '45) (1944 Annual)
Condition of man. Mumford, L. (Je '44)
Conduct of life
Banning, M. C., and Culkin, M. L. Conduct yourself accordingly. (O '44)
Daly, M. Smarter and smoother. (My '44)
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Miller, J. H. Take a look at yourself. (Ag '44)
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Leaf, M. 3 and 30 watchbirds. (Ap '44)
Conduct yourself accordingly. Banning, M. C., and Culkin, M. L. (O '44)
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Conductor raises his baton. Finn, W. J. (F '45) (1944 Annual)
Cone of silence. MacLiesh, A. F. (Mr '44)
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Patrick, R. W. Jefferson Davis and his cabinet. (D '44)
Ramsdell, C. W. Behind the lines in the southern confederacy. (Ap '44)
Wiley, B. I. Plain people of the confederacy. (Ap '44)
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Freeman, D. S. Lee's lieutenants; v. 3, Gettysburg to Appomattox. (N '44)
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Gaer, J. First round. (F '45) (1944 Annual)
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Mulholland, J. Art of illusion. (My '44)
Parrish, R. H. For magicians only. (S '44)
Connecticut cookbook. Westport, Connecticut. Woman's club. (Ja '45) (1944 Annual)
Connecting ships' wiring. Nowlin, G. A. (D '44)
Connolly, James Brendan
Connolly, J. B. Sea-borne. (S '44)
Conqueror inn. Punshon, E. R. (Mr '44)
Consciousness
Garrett, E. J. L. Awareness. (Ap '44)

Conselheiro, Antonio Vicente Mendes Maciel, called
  Cunha, E. da. Rebellion in the backlands. (Mr '44)
Conservation in the United States. Gustafson, A. F., and others. (D '44)
Conservation of resources
  Gustafson, A. F., and others. Conservation in the United States. (D '44)
Conserving marriage and the family. Groves, E. R. (N '44)
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  Spellman, F. J. Risen soldier. (Je '44)
Constellations
  Barton, S. G. and W. H. Guide to the constellations. (O '44)
  Sidgwick, J. B. Introductory astronomy. (D '44)
Constituents of wheat and wheat products. Bailey, C. H. (O '44)
Constitution and world organization. Corwin, E. S. (Je '44)
Consumer education
  Dameron, K., ed. Consumer problems in wartime. (Ag '44)
  Trilling, M. B., and Williams, F. You and your money. (N '44)
  Wingate, I. B. and others. Know your merchandise. (F '45) (1944 Annual)
Consumer problems in wartime. Dameron, K., ed. (Ag '44)
Consumption (economics)
  Dameron, K., ed. Consumer problems in wartime. (Ag '44)
Contagious diseases. Bauer, W. W. (Ja '45) (1944 Annual)
Contemporary Chinese stories. Wang, C., tr. (My '44)
Contemporary Italy. Sforza, C. (Ap '44)
Contemporary psychopathology. Tomkins, S. S., ed. (S '44)
Contemporary Spanish-American fiction. Spell, J. R. (F '45) (1944 Annual)
Contemporary thinking about Jesus. Kepler, T. S., comp. (My '44)
Continent's end. Jackson, J. H., ed. (Ja '45) (1944 Annual)
Contract bridge
  Goren, C. H. Standard book of bidding. (Ja '45) (1944 Annual)
Contribution of Holland to the sciences. Barnouw, A. J., and Landheer, B., eds. (Mr '44)
Control of electric motors. Harwood, P. B. (Je '44)
Control of Germany and Japan. Moulton, H. G., and Marlio, L. (N '44)
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  Jensen, F., and others. Medical care of the discharged hospital patient. (F '45) (1944 Annual)
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  Hudson, W. G. Conveyors and related equipment. (O '44)
Conveyors and related equipment. Hudson, W. G. (O '44)
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  Bradley, A. Menu-cook-book. (Ja '45) (1944 Annual)
  Brown, C. L. B., and others. Country cookbook. (Je '44)
  Carhart, A. H. Outdoorsman's cookbook. (My '44)
  Coffin, R. P. T. Mainstays of Maine. (O '44)
  Corban, E. B., and others. Eat to live. (Ap '44)
  De Gouy, L. P. Bread tray. (D '44)
  Howard, J. G. G. Fifty years in a Maryland kitchen. (S '44)
  Keating, L. A. Men in aprons. (F '45) (1944 Annual)
  Smith, H. Kitchens near and far. (F '45) (1944 Annual)
  Wallace, L. H. Sea food cookery. (Je '44)
  Westport, Connecticut. Woman's club. Connecticut cookbook. (Ja '45) (1944 Annual)
    Juvenile literature
  Gossett, M. Children's picture cookbook. (D '44)
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  Beard, J. Fowl and game cookery. (Ja '45) (1944 Annual)
Cookery (poultry)
  Beard, J. Fowl and game cookery. (Ja '45) (1944 Annual)
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  Williams-Heller, A. W., and McCarthy, J. V. Soybeans, from soup to nuts. (Ag '44)
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  Mardikian, G. Dinner at Omar Khayyam's. (Ja '45) (1944 Annual)
Cooperation
  Carpenter, J. H. Peace through co-operation. (S '44)
    Dictionaries
  Bogardus, E. S. Dictionary of cooperation. (Ag '44)
Cooperative living in Palestine. Infield, H. F. (Ja '45) (1944 Annual)
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  International labor office. Co-operative organisations and post-war relief. (O '44)
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  Kelly, E. P. From star to star. (D '44)
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    Juvenile literature
  Metcalfe, J. M. Copper, the red metal. (Ja '45) (1944 Annual)
Copper, the red metal. Metcalfe, J. M. (Ja '45) (1944 Annual)
Cornell red book of marine engineering. Paterson, W. B., ed. (F '45) (1944 Annual)
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Corporal Crow. Friskey, M. (Ag '44)
Corpse came C.O.D. Starr, J. (My '44)
Corpse de ballet. Cores, L. M. (Je '44)
Corpse without a clue. Walling, R. A. J. (S '44)
Corruption (in politics)
  Abrahams, L. It's all politics. (D '44)
  Van Devander, C. W. Big bosses. (My '44)
Cortés, Hernando
  Wagner, H. R. Rise of Fernando Cortés. (Ja '45) (1944 Annual)
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  Jeans, J. H. Universe around us. (N '44)
Cosmology
  Tillyard, E. M. W. Elizabethan world picture. (My '44)
Cost and standard of living
  Fleddérus, M. L., and Van Kleeck, M. Technology and livelihood. (My '44)
Costa Rica
    Social life and customs
  Biesanz, J. B. and M. Costa Rican life. (F '45) (1944 Annual)
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  Featherstone, M., and Maack, D. H. Elementary costume design. (F '45) (1944 Annual)
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  Lahne, H. J. Cotton mill worker. (F '45) (1944 Annual)
Cotton mill worker. Lahne, H. J. (F '45) (1944 Annual)
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  Rodgers, A. D. John Merle Coulter, missionary in science. (S '44)
Coulton, George Gordon
  Coulton, G. G. Fourscore years. (Ag '44)
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  Smith, L. D. Counterfeiting. (S '44)
Counterpoint
  Fux, J. J. Steps to Parnassus. (Ap '44)
Country colic. Lawson, R. (My '44)
Country cookbook. Brown, C. L. B., and others. (Je '44)
Country life
  Clark, T. D. Pills, petticoats and plows. (My '44)

Country life—*Continued*
Corey, P. Buy an acre. (Je '44)
Lawson, R. Country colic. (My '44)
Parsons, A. B. Mountain. (Mr '44)
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Wend, M. How to live in the country without farming. (My '44)

England

Turner, W. J., ed. Panorama of rural England. (F '45) (1944 Annual)
Country neighborhood. Coatsworth, E. J. (Ja '45) (1944 Annual)
Courage stout. Raine, W. M. (My '44)
Couriers of the sky. Bonner, M. G. (N '44)
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United States

Commager, H. S. Majority rule and minority rights. (Ag '44) (1943 Annual)
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Adams, R. F. Western words. (F '45) (1944 Annual)
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Crazy dog. Ware, L. (Ja '45) (1944 Annual)
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Creation of the rococo. Kimball, S. F. (Ap '44)
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Bailey, K. P. Thomas Cresap. (F '45) (1944 Annual)
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Glueck, S. and E. T. Criminal careers in retrospect. (Ag '44) (1943 Annual)
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Criminal careers in retrospect. Glueck, S. and E. T. (Ag '44) (1943 Annual)
Criminal investigation
Collins, F. L. Homicide squad. (Ja '45) (1944 Annual)
Criminal psychology
Abrahamsen, D. Crime and the human mind. (Ja '45) (1944 Annual)
Lindner, R. M. Rebel without a cause. (S '44)
Crisis of the national state. Friedmann, W. (Je '44)
Criticism
Peyre, H. M. Writers and their critics. (D '44)
Crockett, David

Juvenile literature

Shapiro, I. Yankee thunder. (My '44)
Crooking finger. Adams, C. F. (Je '44)
Cross and the arrow. Maltz, A. (O '44)
Cross and the eternal order. Clark, H. W. (D '44)
Cross-section. Seaver, E., ed. (Ag '44)
Crucifixion. Miller, M. B. (My '44)
Crusades
William, abp of Tyre. History of deeds done beyond the sea, 2v. (N '44)
Crux ansata. Wells, H. G. (F '45) (1944 Annual)
Cry murder. Howie, E. (D '44)
Crying at the lock. Rumsey, A. (D '44)
Cucking stool
Spargo, J. W. Juridical folklore in England. (S '44)
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Malinowski, B. Scientific theory of culture. (D '44)
Watkin, E. I. Catholic art and culture. (F '45) (1944 Annual)
Current American government. Howard, L. V., and Bone, H. A. (Ap '44)
Current conceptions of democracy. Beery, J. R. (F '45) (1944 Annual)
Curtain rises. Reynolds, Q. J. (Ap '44)
Custer, George Armstrong

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Haycox, E. Bugles in the afternoon. (Mr '44)

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Garst, D. S. Custer. (Ag '44)
Cypress man. Beynon, J. (My '44)
Czechoslovakia
Beneš, V. Vanguard of the "drang nach Osten." (Je '44)
Czechoslovakia fights back. Czechoslovakia. Ministerstvo zahraničních věcí. (Ap '44)

D day. Gunther, J. (Ap '44)
D. A. calls a turn. Gardner, E. S. (Mr '44)
Daddy comes home. Steiner, C. (Ja '45) (1944 Annual)
Daladier, Edouard
Géraud, A. Gravediggers of France. (O '44)
Dale, Katherine (Neel)
Floyd, O. B. Doctora in Mexico. (My '44)
Dallas, Alexander James
Walters, R. Alexander James Dallas. (S '44)
Damage control. Kelly, T. J. (D '44)
Damned to glory. Scott, R. L. (N '44)
Dancing

Folk and national dances

Fox, G. I., and Merrill, K. G. Folk dancing in high school and college. (F '45) (1944 Annual)
Danger in the cards. MacDougall, M. (Ap '44)
Danger on Old Baldy. Bell, M. E. (O '44)
Dangling man. Bellow, S. (My '44)
Dante Alighieri

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Schachner, N. Wanderer. (D '44)
Danube basin and the German economic sphere. Basch, A. (Ag '44) (1943 Annual)
Danubian countries
Basch, A. Danube basin and the German economic sphere. (Ag '44) (1943 Annual)
Dark glass. Charles, J. (Ag '44)
Dark page. Fuller, S. M. (O '44)
Dark street. Cheyney, P. (N '44)
Dark tunnel. Millar, K. (N '44)
Dark voyage. Addis, H. (S '44)
Darkness of slumber. Kutak, R. (D '44)
Darkness over Germany. Buller, E. A. (Ja '45) (1944 Annual)
Data sheets. Graf, D. T. (O '44)
Date with danger. Vickers, R. (O '44)
Date with destiny. Sockman, R. W. (S '44)
Davis, Esme
Davis, E. Esmé of Paris. (Je '44)
Davis, Jefferson
Patrick, R. W. Jefferson Davis and his cabinet. (D '44)
Davis, Robert Hobart
Mathias, F. S. Amazing Bob Davis. (O '44)
Davy Jones, I love you. Buckley, F. R. (Je '44)
Day and night. Livesay, D. (F '45) (1944 Annual)
Day is coming. Cameron, W. (Ag '44)
Day of deliverance. Benét, W. R. (O '44)
Day of fire. Bacon, L. (Ap '44)
Daybreak for our carrier. Miller, M. (Ag '44)
Dead Ernest. Taylor, P. A. (Je '44)
Dead man's float. Dean, A. (S '44)
Dead to the world. Baker, N., and Bolton, W. (Mr '44)
Deadline at dawn. Woolrich, C. (Ap '44)
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Best, H. Deafness and the deaf in the United States. (Ap '44)
Deafness
Best, H. Deafness and the deaf in the United States. (Ap '44)
Dear baby. Saroyan, W. (D '44)
Dear dead mother-in-law. Hill, K. (Ap '44)
Dear dead professor. LaRoche, K. A. (F '45) (1944 Annual)

Dear sir; Lowell, J. (O '44)
Death and the devil. Whelton, P. (O '44)
Death at the depot. Hastings, D. G. (N '44)
Death by design. Nash, A. (Ag '44)
Death comes as the end. Christie, A. M. (N '44)
Death defies the doctor. Muir, D. (Ja '45) (1944 Annual)
Death drops Delilah. Mario, Q. (S '44)
Death has a will. Long, A. R. (My '44)
Death in Ankara. Wood, C. (Ap '44)
Death invades the meeting. Street, C. J. C. (Ap '44)
Death of a nobody. Romains, J. (F '45) (1944 Annual)
Death on the pampas. Wood, C. (N '44)
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Death strikes at Heron house. O'Neil, K. (S '44)
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Deaths of Lora Karen. McDougald, R. (Mr '44)

Debates and debating
  Phelps, E. M., ed. University debaters' annual, v29. (S '44)
  Phelps, E. M., ed. University debaters' annual, 1943-44, v30. (F '45) (1944 Annual)

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Greece, Modern
  Levandis, J. A. Greek foreign debt and the great powers. (F '45) (1944 Annual)
United States
  Stettinius, E. R. Lend-lease, weapon for victory. (Mr '44)

Decky's secret. Molloy, A. G. (N '44)
Decline of a cotton textile city. Wolfbein, S. L. (N '44)
Decline of liberalism as an ideology. Hallowell, J. H. (Ap '44)
Decorating for you. Terhune, F. B. (Je '44)

Decorations of honor
  Reck, F. M. Beyond the call of duty. (D '44)
Deep delta country. Kane, H. T. (D '44)
Deep river. Henkle, H. (N '44)
Deerwander farm. Dustin, A. B. (Ag '44)
Defensible spending for public schools. Burke, A. J. (Ap '44)
Defy the tempest. Dannett, S. G. L., and Bennett, E. (S '44)

De Gaulle, Charles Andre Joseph Marie. See Gaulle, C. A. J. M. de

DeJong, David Cornel
  DeJong, D. C. With a Dutch accent. (Mr '44)

Delaware
Antiquities
  Weslager, C. A. Delaware's buried past. (F '45) (1944 Annual)
Delaware's buried past. Weslager, C. A. (F '45) (1944 Annual)
Delaware's forgotten folk. Weslager, C. A. (Ap '44)
Delay is the song. Haas, R. (My '44)
Delicate ape. Hughes, D. B. F. (Ap '44)

Deming, William Chapin
  Spring, A. W. William Chapin Deming. (N '44)

Democracy
  Allen, C. K. Democracy and the individual. (Je '44)
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  Biddle, F. B. Democratic thinking and the war. (My '44)
  Commager, H. S. Majority rule and minority rights. (Ag '44) (1943 Annual)
  Conference on the scientific spirit and democratic faith. Scientific spirit and democratic faith. (N '44)
  Lincoln, A. Abraham Lincoln, selections from his writings. (S '44)
  Malinowski, B. Freedom and civilization. (D '44)
  Merriam, C. E. Public and private government. (Je '44)
  Niebuhr, R. Children of light and the children of darkness. (Ja '45) (1944 Annual)
  Reiser, O. L., and Davies, B. Planetary democracy. (N '44)
  William J. Kerby foundation. Democracy. (My '44)
  Williams, J. L., and Howard, P. P. Today's American democracy. (N '44)
Democracy. William J. Kerby foundation. (My '44)
Democracy and the individual. Allen, C. K. (Je '44)
Democracy begins at home. Perry, J. (N '44)
Democracy reborn. Wallace, H. A. (S '44)
Democratic thinking and the war. Biddle, F. B. (My '44)

Dempsey, Timothy
  McAuliffe, H. J. Father Tim. (S '44)

Department stores
  Woodhouse, C. G. Big store. (Ag '44)
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Design in diamonds. Knight, K. M. (Mr '44)
Design of machine members. Vallance, A., and Doughtie, V. L. (Je '44)
Destination Tokyo. Fisher, S. G. (Ap '44)
Devastator. Stringer, A. J. A. (F '45) (1944 Annual)
Development in adolescence. Jones, H. E., and others. (Je '44)
Development of higher education in Mexico. Sánchez, G. I. (Ja '45) (1944 Annual)
Development of modern Italy. Sprigge, C. J. S. (Je '44)
Development of the colonial newspaper. Kobre, S. (N '44)
Devil and the deep. Dixon, C. M. (Ap '44)
Devil on his trail. Hawkins, J. and W. (O '44)
Devious way. Morrison, T. (N '44)

Dewey, George
  Healy, L. H., and Kutner, L. The admiral. (S '44)

Dewey, Melvil
  Rider, F. Melvil Dewey. (Je '44)

Dewey, Thomas Edmund
  Walker, S. Dewey. (O '44)
Diagnosis of our time. Mannheim, K. (Je '44)
Dialogue with God. Doppelt, F. A. (My '44)
Diary and letters [bk 2]. Gregg, J. (Ja '45) (1944 Annual)

Diaz Lozano, Argentina
  Diaz Lozano, A. Enriqueta and I. (Je '44)

Dickinson, Emily
  Power, M. J. In the name of the bee. (My '44)
Dictator and the devil. Johnson, S. (Ap '44)

Dictionaries, Polyglot
  Duden pictorial encyclopedia. (O '44)
Dictionary of American English on historical principles. (O '44)
Dictionary of American politics. Smith, E. C., and Zurcher, A. J., eds. (F '45) (1944 Annual)
Dictionary of cooperation. Bogardus, E. S. (Ag '44)
Dictionary of sociology. Fairchild, H. P., ed. (Je '44)

Dies, Martin
  Gellermann, W. Martin Dies. (S '44)
  Ogden, A. R. Dies committee. (Ja '45) (1944 Annual)

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  Crane, E. V. Plastic working of metals and non-metallic materials in presses. (Je '44)
Dies committee. Ogden, A. R. (Ja '45) (1944 Annual)

Diesel engines
  Draney, J. Diesel locomotives: electrical equipment. (Ap '44)
  Draney, J. Diesel locomotives: mechanical equipment. (Ap '44)

Diet
  Rose, M. D. S. Foundations of nutrition. (Ag '44)
  Sherman, H. C., and Lanford, C. S. Introduction to foods and nutrition. (Ag '44)
  Stern, F. Applied dietetics. (Ag '44)

Diet in disease
  Stern, F. Applied dietetics. (Ag '44)

Differential equations
  Churchill, R. V. Modern operational mathematics in engineering. (O '44)
  Ince, E. L. Ordinary differential equations. (N '44)
  Rainville, E. D. Intermediate course in differential equations. (My '44)
Dinner at Omar Khayyam's. Mardikian, G. (Ja '45) (1944 Annual)
Dipper full of stars. Williams, L. (O '44)
Direct-current circuits. Morecock, E. M. (D '44)

Direction finding apparatus
  Bond, D. S. Radio direction finders. (O '44)
Dirigo Point. Foster, E. (Mr '44)

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Rehabilitation, etc.

Barton, B. And now to live again. (D '44)
Davis, J. E. Principles and practice of rehabilitation. (Ap '44)
England, R. Discharged. (S '44)
MacDonald, M. E. Federal grants for vocational rehabilitation. (F '45) (1944 Annual)
Neuschutz, L. M. Jobs for the physically handicapped. (F '45) (1944 Annual)
Yost, E. Normal lives for the disabled. (D '44)

Disappearing daily. Villard, O. G. (Je '44)
Disappearing island. Dunlop, A. M. R. (Ap '44)

Disasters
Kraus, H. International relief in action, 1914-1943. (S '44)

Discharged. England, R. (S '44)

Discoveries (in geography)

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Duvoisin, R. A. They put out to sea. (Mr '44)

Discovering the Boy of Nazareth. Kirkland, W. M. (Ag '44)

Diseases, Industrial
Wampler, F. J., ed. Principles and practice of industrial medicine. (My '44)

Displacement of population in Europe. Kulischer, E. M. (Ag '44) (1943 Annual)
Dissidence of dissent. Mineka, F. E. (Ja '45) (1944 Annual)

Ditmars, Raymond Lee

Juvenile literature

Wood, L. N. Raymond L. Ditmars. (N '44)

Divine-human encounter. Brunner, H. E. (My '44)

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Thompson, F. E. Diving, cutting and welding in underwater salvage operations. (F '45) (1944 Annual)

Diving, cutting and welding in underwater salvage operations. Thompson, F. E. (F '45) (1944 Annual)

Divorce
Groves, E. R. Conserving marriage and the family. (N '44)

Dr Christian's office. Knight, R. A., and Hersholt, J. (O '44)
Doctor, the puppy who learned. Hoke, H. L. (D '44)
Dr Whitney's secretary. Walker, D. P. (Ja '45) (1944 Annual)
Doctora in Mexico. Floyd, O. B. (My '44)
Doctrine of the church in the New Testament. Johnston, G. (Ag '44)
Doctrine of the Trinity. Hodgson, L. (N '44)
Documents of the Christian church. Bettenson, H. S., ed. (Je '44)
Dog days. Keeler, K. S. (O '44)
Dogie boy. Heal, E. (Ap '44)

Dogs
Hogeboom, A. Dogs and how to draw them. (Ja '45) (1944 Annual)

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Atkinson, M. F. How to raise your puppy. (F '45) (1944 Annual)

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Bartman, M. Yank in Africa. (O '44)
Cavanah, F. Private Pepper of Dogs for defense. (Mr '44)
Henry, M. Boy and a dog. (Ja '45) (1944 Annual)
Hoke, H. L. Doctor, the puppy who learned. (D '44)
Hoke, H. L. Shep and the baby. (D '44)
Johnson, M. S. and H. L. Rex of the coast patrol. (Ag '44)
L'Hommedieu, D. K. Skippy, the little Skye terrier. (F '45) (1944 Annual)
Lippincott, J. W. Wilderness champion. (D '44)
Shurtleff, B. L. AWOL: K-9 commando. (Ag '44)
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Thorne, D., and Moran, C. Chips. (S '44)
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Ware, L. Crazy dog. (Ja '45) (1944 Annual)
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Going, C. G. Dogs at war. (D '44)

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Mandonnet, P. F. St Dominic and his work. (D '44)

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Mandonnet, P. F. St Dominic and his work. (D '44)

Dominion of the north. Creighton, D. G. (My '44)

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Don't run, Apple! Hawkins, Q. (F '45) (1944 Annual)
Don't wait up for spring. Mergendahl, C. (N '44)
Doom in the midnight sun. Boyd, E. M. (My '44)

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Lehmann-Haupt, H. Terrible Gustave Doré. (Ap '44)

Dorinda. Howard, E. (Je '44)
Dove brings peace. Hagopian, R. (My '44)
The dove flies South. Hyland, J. A. (S '44)
Down north. MacDonald, M. (O '44)
Down peacock's feathers. Davies, D. R. (F '45) (1944 Annual)
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Downfall. Shneur, Z. (Ag '44)

Dowson, Ernest Christopher
Longaker, J. M. Ernest Dowson. (N '44)

Doyle, Sir Arthur Conan
Smith, E. W., ed. Profile by gaslight. (My '44)

Parodies, travesties, etc.

Queen, E., ed. Misadventures of Sherlock Holmes. (My '44)

Dragon fish. Buck, P. S. (N '44)
Dragons on guard. Chandler, A. C. (Je '44)
Dragonwyck. Seton, A. (Mr '44)
Drake's refrigeration service manual. Manly, H. P. (D '44)

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History and criticism

Nathan, G. J. Theatre book of the year, 1943-1944. (N '44)

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Gordon, R. Over twenty-one. (O '44)
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Herbert, F. H. Kiss and tell. (Ag '44)
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Rice, E. L. New life. (Je '44)
Saroyan, W. Get away old man. (Ag '44)
Shaw, I. Sons and soldiers. (Je '44)
Taylor, G. E., and Savage, G. M. Phoenix and the dwarfs. (O '44)
Van Druten, J. Voice of the turtle. (Ap '44)
Werfel, F. V. Jacobowsky and the colonel [original play, pub. by Viking]. (S '44)
Werfel, F. V. Jacobowsky and the colonel [adapted by] S. N. Behrman. (S '44)
White, J. R. Three way plays. (O '44)

Collections

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Cerf, B., and Cartmell, V. H., eds. Thirty famous one act plays. (Ap '44)
Mantle, B., ed. Best plays of 1943-44. (Ja '45) (1944 Annual)
Mantle, B., and Sherwood, G. P., eds. Best plays of 1899-1909. (Ap '44)

Mayorga, M. G., ed. Best one-act plays of 1943. (My '44)
Mayorga, M. G., ed. Plays of democracy. (My '44)
Drawing
De Tolnay, C. History and technique of old master drawings. (Mr '44)
Lawson, P. J. Practical perspective drawing. (Je '44)
Drawings
De Tolnay, C. History and technique of old master drawings. (Mr '44)
Holme, B., ed. Master drawings. (My '44)
New York. Museum of modern art. Modern drawings; ed. by Monroe Wheeler. (F '45) (1944 Annual)
Puyvelde, L. van. Dutch drawings in the collection of his majesty the king at Windsor castle. (S '44)
Suba, S., il. Spots. (D '44)
Tchelitchew, P. Yesterday's children. (F '45) (1944 Annual)
Zipprich, A. E. Freehand drafting. (D '44)
Dream of Philip II. Maass, E. (N '44)
Dreams come true. Brown, C. R. (Je '44)
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Talbot, C. Complete home care of your family wardrobe. (Ja '45) (1944 Annual)
Drilling and surfacing practice. Colvin, F. H., and Stanley, F. A. (O '44)
Drink from the rock. Spirit (periodical). (S '44)
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Duel in the sun. Busch, N. (Mr '44)
Duffus, Robert Luther
Duffus, R. L. Innocents at Cedro. (Mr '44)
Dulcie and her donkey. Bechdolt, J. E., and Merwin, D. (O '44)
Dunham, Donald Carl
Dunham, D. C. Envoy unextraordinary. (O '44)
Durable peace. Hoffman, R. J. S. (S '44)
Dury, John
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Dutch drawings in the collection of his majesty the king at Windsor castle. Puyvelde, L. van. (S '44)
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Earliest English poetry. Kennedy, C. W. (S '44)
Earliest Gospel. Grant, F. C. (Ap '44)
Early American-Australian relations. Greenwood, G. (Ja '45) (1944 Annual)
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Chou, K. Winning the peace in the Pacific. (Mr '44)
Harrington, F. H. God, mammon, and the Japanese. (My '44)
Morrison, I. Our Japanese foe. (Ap '44)
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Archer, L. Balkan journal. (My '44)
Bing, E. J. World of the Arabs. (My '44)
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Footner, H. Rivers of the Eastern shore. (D '44)
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Eben the crane. Savage, A. H. (D '44)
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Ayres, C. E. Theory of economic progress. (S '44)
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Economics of control. Lerner, A. P. (O '44)
Economics of demobilization. Howenstine, E. J. (Ja '45) (1944 Annual)
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Mannheim, K. Diagnosis of our time. (Je '44)
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Livingstone, R. W. On education. (Ag '44)
Thayer, V. T. American education under fire. (Ja '45) (1944 Annual)
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Rivlin, H. N., and Schueler, H., eds. Encyclopedia of modern education. (O '44)
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Clayton, A. S. Emergent mind and education. (O '44)
Ortega y Gasset, J. Mission of the university. (Ja '45) (1944 Annual)
Great Britain
Burton, H. M. Education of the countryman. (O '44)
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Sánchez, G. I. Development of higher education in Mexico. (Ja '45) (1944 Annual)
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Thayer, V. T. American education under fire. (Ja '45) (1944 Annual)
Warner, W. L., and others. Who shall be educated? (Ag '44)

Education, Greek
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Foerster, N., ed. Humanities after the war. (Ag '44)
Henderson, A. D. Vitalizing liberal education. (Ap '44)
Miller, J. H., and Brooks, D. V. N. Rôle of higher education in war and after. (O '44)
Nash, A. S. University and the modern world. (My '44)
Ortega y Gasset, J. Mission of the university. (Ja '45) (1944 Annual)
Sánchez, G. I. Development of higher education in Mexico. (Ja '45) (1944 Annual)

Education and health of the partially seeing child. Hathaway, W. P. (S '44)
Education in transition. Dent, H. C. (S '44)

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Adams, J. T. Frontiers of American culture. (Ag '44)
Flesch, R. Marks of readable style. (My '44)
Sailer, T. H. P. Christian adult education in rural Asia and Africa. (My '44)

Education of children
Baker, H. J. Introduction to exceptional children. (My '44)
Duff, A. Bequest of wings. (My '44)
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Lane, R. H. Principal in the modern elementary school. (F '45) (1944 Annual)
Perry, R. D. Children need adults. (Ag '44) (1943 Annual)

Education of nurses. Stewart, I. M. (Ap '44)
Education of T. C. Mits. Lieber, L. R. (My '44)
Education of the countryman. Burton, H. M. (O '44)
Educational guide in air transportation. Hinkel, R. E., and Baron, L. (D '44)
Educational inbreeding. Snyder, H. E. (O '44)
Edward's fancy. Dickens, M. (Mr '44)

Efficiency, Industrial
Rautenstrauch, W. Principles of modern industrial organization. (Ap '44)

Egbert and his marvelous adventures. Gilbert, P. T. (Ja '45) (1944 Annual)

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History

Steindorff, G. Egypt. (Je '44)

Egyptian nights. Eng title of: Bimbâshi Barûk of Egypt. Rohmer, S. (My '44)
Eighteen poems. Boyd, J. (F '45) (1944 Annual)

Einstein, Albert
Marianoff, D., and Wayne, P. Einstein. (S '44)

Eisenhower, Dwight David
Hatch, A. General Ike. (D '44)
Lovelace, D. W. General Ike Eisenhower. (D '44)
Miller, F. T. Eisenhower, man and soldier. (S '44)

Elastic and creep properties of filamentous materials and other high polymers. Leaderman, H. (Ag '44)

Electric apparatus and appliances
Kottke, F. J. Electrical technology and the public interest. (D '44)

Electric circuits
Morecock, E. M. Direct-current circuits. (D '44)
Pender, H., and Warren, S. R. Electric circuits and fields. (Ap '44)
Ware, L. A., and Reed, H. R. Communication circuits. (Je '44)

Electric circuits and fields. Pender, H., and Warren, S. R. (Ap '44)

Electric controllers
Harwood, P. B. Control of electric motors. (Je '44)

Electric currents
Morecock, E. M. Direct-current circuits. (D '44)

Electric engineering
Pender, H., and Warren, S. R. Electric circuits and fields. (Ap '44)
Slurzberg, M., and Osterheld, W. Electrical essentials of radio. (O '44)
Strong, E. M. Electrical engineering. (Ag '44)

Electric generators
Newman, L. E., ed. Modern turbines. (Je '44)

Electric lines
Ware, L. A., and Reed, H. R. Communication circuits. (Je '44)

Electric meters
Spencer, J. Maintenance and servicing of electrical instruments. (Ja '45) (1944 Annual)

Electric motors
Harwood, P. B. Control of electric motors. (Je '44)

Juvenile literature

Yates, R. F. Boy and a motor. (Ap '44)

Electric power
Tarboux, J. G. Introduction to electric power systems. (O '44)
Twentieth century fund, incorporated. Power industry and the public interest. (Ag '44)

Electric transmission
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Electric waves
Ramo, S., and Whinnery, J. R. Fields and waves in modern radio. (N '44)

Electric welding
James F. Lincoln arc welding foundation. Maintenance arc welding. (N '44)
Kerwin, H. Arc and acetylene welding. (D '44)
Sacks, R. J. Theory and practice of arc welding. (Ag '44)

Electric wiring, Interior
Nowlin, G. A. Connecting ships' wiring. (D '44)

Electrical essentials of radio. Slurzberg, M., and Osterheld, W. (O '44)
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Slurzberg, M., and Osterheld, W. Electrical essentials of radio. (O '44)

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Still, A. Soul of amber. (F '45) (1944 Annual)

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Muller, F. W. Public rural electrification. (D '44)

Electricity on ships
Nowlin, G. A. Connecting ships' wiring. (D '44)

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Harned, H. S., and Owen, B. B. Physical chemistry of electrolytic solutions. (Ap '44)

Electromagnetism
Ramo, S., and Whinnery, J. R. Fields and waves in modern radio. (N '44)

Electron-optics. Hatschek, P. (Je '44)

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Caverly, D. P. Primer of electronics. (Je '44)
Cockrell, W. D. Industrial electronic control. (S '44)
Grimes, D. Meet the electron. (Ja '45) (1944 Annual)
Mills, J. Electronics. (O '44)

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Electronics for boys and girls. Bendick, J. (Ja '45) (1944 Annual)
Elegant elephant. McCracken, R. (D '44)
Elegant journey. Selby, J. (D '44)
Elementary costume design. Featherstone, M., and Maack, D. H. (F '45) (1944 Annual)
Elementary rivet theory. Blommel, W. R., and others. (Je '44)
Elementary statistical methods. Neiswanger, W. A. (Ja '45) (1944 Annual)
Elementary statistics, with general applications. Blair, M. M. (D '44)
Elementary topography and map reading. Greitzer, S. L. (Ap '44)
Elements of aerial photogrammetry. Church, E. F. (N '44)
Elements of mechanics. Leyson, B. W. (Je '44)
Elements of topographic drawing. Sloane, R. C., and Montz, J. M. (Ap '44)

Elephants
  Richards, R. Life with Alice. (Je '44)
Elizabethan world picture. Tillyard, E. M. W. (My '44)
Eloges. Leger, A. S.-L. (My '44)
Embarrassment of riches. Fischer, M. (Ap '44)
Embryology
  Corner, G. W. Ourselves unborn. (N '44)
Emergency exit. Wilson, R. M. (My '44)
Emergent mind and education. Clayton, A. S. (O '44)
Emperor's physician. Perkins, J. R. (S '44)
Empire of the air. Josephson, M. (My '44)
Employees' magazines
  Bentley, G. How to edit an employee publication. (My '44)
Employment management
  Alford, L. P., and Bangs, J. R., eds. Production handbook. (F '45) (1944 Annual)
  McMurry, R. N. Handling personality adjustment in industry. (Ap '44)
  Wolff, J. L. Production conference. (Ja '45) (1944 Annual)
Emulsion technology. International society of leather trades' chemists. British section. (Ag '44)
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Encyclopedia for boys and girls. Johnson, S. (F '45) (1944 Annual)
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Encyclopedia of modern education. Rivlin, H. N., and Schueler, H., eds. (O '44)
Encyclopedia of sports. Menke, F. G. (N '44)
Encyclopedia of substitutes and synthetics. Schoengold, M. D., ed. (O '44)
Encyclopedias and dictionaries
  Home university encyclopedia. (O '44)
  Lincoln library of essential information. (F '45) (1944 Annual)
  Wier, A. E. Thesaurus of the arts. (F '45) (1944 Annual)
Juvenile literature
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End of all men. Ramuz, C. F. (F '45) (1944 Annual)
Endure no longer. Albrand, M. (My '44)
Endymion in England. LeComte, E. S. (F '45) (1944 Annual)
Enemies' fighting ships. Launer, J. (My '44)
Engine lathe. Stieri, E. (O '44)
Engineering
  Johnson, W. C. Mathematical and physical principles of engineering analysis. (D '44)
  Sypherd, W. O., and others. Engineers' manual of English. (Ag '44)
Dictionaries
  Robb, L. A. Engineer's dictionary. (My '44)
History
  Tupholme, C. H. S. Twentieth century engineering. (D '44)
Tables, calculations, etc.
  Mackey, C. O. Graphical solutions. (O '44)
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  Smith, E. S. Automatic control engineering. (D '44)
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  McIver, M. E., and others, eds. Technologists' stake in the Wagner act. (F '45) (1944 Annual)
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Description and travel
  Turner, W. J., ed. Panorama of rural England. (F '45) (1944 Annual)
English domestic or homiletic tragedy, 1575 to 1642. Adams, H. H. (Ag '44)
English drama
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  Adams, H. H. English domestic or homiletic tragedy, 1575 to 1642. (Ag '44)
English language
Dialects
  Hermann, L. and M. S. Manual of foreign dialects for radio, stage and screen. (S '44)
  Wentworth, H. American dialect dictionary. (S '44)
Dictionaries
  Dictionary of American English on historical principles. (O '44)
Errors—Use of words
  Opdycke, J. B. Say what you mean. (Ag '44)
Grammar
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Pronunciation
  Greet, W. C. World words. (S '44)
  Kenyon, J. S., and Knott, T. A., eds. Pronouncing dictionary of American English. (N '44)
Rhetoric
  Sypherd, W. O., and others. Engineer's manual of English. (Ag '44)
Slang
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English literary criticism. Atkins, J. W. H. (O '44)
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  Jackson, E. Faith and fire within us. (D '44)
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  Atkins, J. W. H. English literary criticism. (O '44)
  Stoll, E. E. From Shakespeare to Joyce. (Mr '44)
  Tillyard, E. M. W. Elizabethan world picture. (My '44)
  White, H. C. Social criticism in popular religious literature of the sixteenth century. (Ag '44)
English poetry
Collections
  Ferris, H. J., comp. Love's enchantment. (O '44)
  Moult, T., ed. Best poems of 1943. (F '45) (1944 Annual)
  Poems from the desert. (O '44)
  Williams, O., ed. New poems, 1944. (Ja '45) (1944 Annual)
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  Gregory, H. Shield of Achilles. (My '44)
English prayer books. Morison, S. (Ja '45) (1944 Annual)
English translations from the Spanish, 1484-1943. Pane, R. U. (Ja '45) (1944 Annual)
Englishman and his history. Butterfield, H. (F '45) (1944 Annual)
Enjoy your house plants. Jenkins, D. H., and Wilson, H. V. (O '44)
Enjoyment of the arts. Schoen, M., ed. (N '44)
Enough and to spare. Mather, K. F. (N '44)
Enriqueta and I. Diaz Lozano, A. (Je '44)
Enterprise (airplane carrier)
  Burns, E. Then there was one. (Je '44)
Enters, Angna
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  Geister, E. Keep them laughing. (D '44)
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  Soifer, M. K. Firelight entertainments. (N '44)
Envoy unextraordinary. Dunham, D. C. (O '44)
Enzyme technology. Tauber, H. (Ap '44).
Enzymes
  Sumner, J. B., and Somers, G. F. Chemistry and methods of enzymes. (Je '44)
  Tauber, H. Enzyme technology. (Ap '44)
Epigrams
  Fuller, E., ed. Thesaurus of epigrams. (Mr '44)
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Ernst, Anna Catharina (Antes)
  Fries, A. L. Road to Salem. (My '44)
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  Deming, W. E. Statistical adjustment of data. (Ag '44)
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Escape via Berlin. Aguirre, J. A. de. (D '44)
Escape while I can. Marlett, M. (Ja '45) (1944 Annual)
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Essay on man. Cassirer, E. (Ja '45) (1944 Annual)
Essays
  Gill, E. It all goes together. (Ag '44)
  Green, P. Hawthorn tree. (Ap '44)
  Johnson, T. H., ed. Return to freedom. (O '44)
  Miller, H. Sunday after the war. (D '44)
  Shaw, G. B. Everybody's political what's what. (N '44)
  White, E. B. One man's meat. (O '44)
Essentials of aerial surveying and photo interpretation. Abrams, T. (O '44)
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  Schoen, M., ed. Enjoyment of the arts. (N '44)
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  Eby, L. S. Quest for moral law. (O '44)
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  Sanceau, E. Land of Prester John. (Je '44)
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  Du Bois, C. A. People of Alor. (N '44)
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  Banning, M. C., and Culkin, M. L. Conduct yourself accordingly. (O '44)
  Daly, M. Smarter and smoother. (My '44)
Eucharist. Mauriac, F. (My '44)
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Civilization
  Fischer, E. Passing of the European age. (Ag '44) (1943 Annual)
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  Basch, A. Danube basin and the German economic sphere. (Ag '44) (1943 Annual)
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  Rajchman, M. Europe. (D '44)
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  Duggan, S. P. H. Professor at large. (Ag '44) (1943 Annual)
  Jordan, W. M. Great Britain, France and the German problem, 1918-1939. (Ag '44)
  Marriott, J. A. R. Federalism and the problem of the small state. (Ag '44)
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  Kulischer, E. M. Displacement of population in Europe. (Ag '44) (1943 Annual)
  Princeton university. Office of population research. Future population of Europe and the Soviet Union. (N '44)
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  Maurice, F. B. Armistices of 1918. (Ag '44)
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  Bane, S. L., and Lutz, R. H., eds. Organization of American relief in Europe, 1918-1919. (My '44)
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  Bayne, J. B. Bugs and bullets. (O '44)
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  Burlingame, R., and Stevens, A. Victory without peace. (Ap '44)
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  Healy, T. More lives than one. (Ag '44)
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Everybody has a house. Green, M. M. (Ag '44)
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  Hofstadter, R. Social Darwinism in American thought. (Ja '45) (1944 Annual)
  Howells, W. W. Mankind so far. (My '44)
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  Brereton, J. L. Case for examinations. (Je '44)
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  Starch, D. How to develop your executive ability. (Ag '44)
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  Lohse, C., and Seaton, J. Mysterious continent. (D '44)
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  Fox, S. A. Your eyes. (O '44)
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Andersen, H. C. Fairy tales. (My '44)
Fenner, P. R., ed. Princesses and peasant boys. (Ja '45) (1944 Annual)
Grimm, J. L. K. and W. K. Fairy tales, complete edition; il. by Joseph Scharl. (D '44)
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Stolz, K. R. Church and psychotherapy. (Ap '44)
Faith of our fighters. Nance, E. C., ed. (Ja '45) (1944 Annual)
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Americans in Brazil

White, L. T. Look away, look away. (Mr '44)

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Massie, C. Love letters. (N '44)

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Montgomery, R. G. Big Brownie. (Je '44)

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Zistel, E., comp. Treasury of cat stories. (My '44)

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Brown, B. All dogs go to heaven. (Je '44)
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Holton, E. A. Silver crescent. (My '44)

Armenians in the United States

Hagopian, R. Dove brings peace. (My '44)

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Hill, E. My love must wait. (Mr '44)

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Boulton, A. Road is before us. (N '44)
Brandon, M. Nonce. (Mr '44)
Bromfield, L. What became of Anna Bolton. (My '44)
Busch, N. They dream of home. (D '44)
Croome, H. M. S. O western wind. (Ap '44)
Ford, E. Amy Ferraby's daughter. (Ap '44)
Gunn, N. M. Man goes alone. (Ag '44)
Hawkins, J. and W. Devil on his trail. (O '44)
Hichens, R. S. Young Mrs. Brand. (D '44)
Hicks, G. Behold trouble. (Ja '45) (1944 Annual)
Huntington, H. Remember Matt Boyer. (Ja '45) (1944 Annual)
Hurst, F. Hallelujah. (Mr '44)
Kaup, E. D. Seed of the Puritan. (Ap '44)
Langley, D. Wait for Mrs Willard. (My '44)
Lawrence, C. A. Narrowing wind. (D '44)
MacLeish, A. F. Cone of silence. (Mr '44)
Mally, E. L. Mocking bird is singing. (My '44)
Maugham, W. S. Razor's edge. (My '44)
Meyer, G. E. Magic circle. (My '44)
Nash, E. A. Footnote to life. (N '44)
Ogilvie, E. High tide at noon. (My '44)
Plummer, M. E. Collected works of Mrs Peter Willoughby. (Ap '44)
Pope, E. Colcorton. (My '44)
Raynolds, R. May Bretton. (Ag '44)
Ritner, A. K. G. Face of things. (My '44)
Romains, J. Work and play. (Mr '44)
Sharp, M. Cluny Brown. (S '44)
Southard, R. No sad songs for me. (Mr '44)
Stafford, J. Boston adventure. (O '44)
Todrin, B. Out of these roots. (N '44)
Valentine, E. No mortal fire. (Ag '44)
Westmacott, M. Absent in the spring. (O '44)
White, N. G. Brook Willow. (Ja '45) (1944 Annual)
Yarborough, C. A. Insurgent summer. (Je '44)

Children, Stories about

Best, H. Young'un. (N '44)
Gardner, M. Mom counted six. (Je '44)
Gilbert, S. Landslide. (Mr '44)
Linklater, E. Wind on the moon. (Ja '45) (1944 Annual)
Mélançon, A. Carl. (D '44)
Obermeyer, R. Golden apples of the sun. (Mr '44)

Clergy

Deeping, W. Cleric's secret. (My '44)

Clock and watch making

Allis, M. All in good time. (My '44)

Communistic communities

Hedden, W. T. Wives of High Pasture. (S '44)

Convent life

Hard, M. S. This is Kate. (S '44)

Country life

Childs, M. W. Cabin. (Ag '44)

Courage

Southard, R. No sad songs for me. (Mr '44)

Crete, Battle of, 1941

Roberts, C. Labyrinth. (Je '44)

Crime and criminals

Burnett, W. R. Nobody lives forever. (Mr '44)
Davis, C. B. Rebellion of Leo McGuire. (S '44)
Roeburt, J. Jigger Moran. (Ag '44)
Simenon, G. On the danger line. (S '44)
Wiener, W. Four boys and a gun. (My '44)
Woolrich, C. After-dinner story. (Ja '45) (1944 Annual)

Death

Wylie, P. Night unto night. (O '44)

Desert life

Robertson, W. Oasis. (O '44)

Drunkards

Adams, P. On such as we. (My '44)
Jackson, C. R. Lost weekend. (Mr '44)

Erie canal

Adams, S. H. Canal town. (My '44)

European war, 1914-1918

Shneur, Z. Downfall. (Ag '44)

Experimental forms

De Vries, P. Angels can't do better. (O '44)

Factories

Perventsev, A. A. Ordeal. (Ja '45) (1944 Annual)

Family chronicles

Boecop-Malye, M. T. C. King tree. (Mr '44)
Caldwell, J. T. Final hour. (My '44)
Crichton, K. S. Proud people. (Ap '44)
De La Roche, M. Building of Jalna. (N '44)
Horan, K. O. Bashful woman. (O '44)
Lothar, E. Angel with the trumpet. (My '44)
Powell, D. My home is far away. (D '44)
Sale, E. My mother bids me bind my hair. (Ja '45) (1944 Annual)
Selby, J. Elegant journey. (D '44)
Taylor, R. Ridin' the rainbow. (D '44)
Whipple, D. They were sisters. (Je '44)

Family life

Bellamann, H. Victoria Grandolet. (Mr '44)
Farnham, M. H. Tollivers. (N '44)
Gardner, M. Mom counted six. (Je '44)
Greene, W. What they don't know. (S '44)
Hueston, E. P. Mother went mad on Monday. (O '44)
Idell, A. E. Bridge to Brooklyn. (D '44)
Innis, M. E. Q. Stand on a rainbow. (Je '44)
Kapelner, A. Lonely boy blues. (O '44)
McVicker, D. A. Queen was in the kitchen. (My '44)
Moser, E. Wedding day. (My '44)
Palmer, W. B. 272 Maple avenue. (S '44)
Panetta, G. We ride a white donkey. (O '44)
Runbeck, M. L. Time for each other. (S '44)
Taber, G. B. Give us this day. (S '44)
Thorpe, B. D. Reunion on Strawberry hill. (Ap '44)
Valentine, E. No mortal fire. (Ag '44)

Fantasies

Beymer, W. G. 12:20 P.M. (D '44)
Frings, K. H. God's front porch. (Ap '44)
Gilbert, S. Landslide. (Mr '44)
Lewis, C. S. Perelandra. (My '44)
Linklater, E. Wind on the moon. (Ja '45) (1944 Annual)
Obermeyer, R. Golden apples of the sun. (Mr '44)
Young, M. Trial of Adolf Hitler. (My '44)

Farm life

Colver, A. M. R. Fourways. (O '44)
Downing, J. H. Harvest is late. (Mr '44)
Wellman, P. I. Bowl of brass. (My '44)

Fascism

Chase, A. Five arrows. (O '44)
Shedd, M. C. Inherit the earth. (D '44)

Fishing

Wylie, P. Fish and tin fish. (Mr '44)

Frontier and pioneer life

Best, H. Young'un. (N '44)
Busch, N. Duel in the sun. (Mr '44)
Evans, A. R. All in a twilight. (Mr '44)
French, M. P. Boughs bend over. (Ap '44)

Gordon, V. A man should rejoice. (Je '44)
Pettibone, A. Johnny Painter. (D '44)
Wilson, C. M. Man's reach. (S '44)

Fur trade

Best, H. Young'un. (N '44)

Future, Novels of the

Ardrey, R. Worlds beginning. (O '44)
Hughes, D. B. F. Delicate ape. (Ap '44)
Lessner, E. C. Phantom victory. (N '44)

Germans in the United States

Todd, H. Roots of the tree. (N '44)
Valentine, E. No mortal fire. (Ag '44)

Ghost stories

Wise, H. A., and Fraser, P. M., eds. Great tales of terror and the supernatural. (Ag '44)

Gipsies

Obermeyer, R. Golden apples of the sun. (Mr '44)

Historical novels

Judah, C. B. Tom Bone. (Ag '44)

Austria

Lothar, E. Angel with the trumpet. (My '44)

Brazil

White, L. T. Look away, look away. (Mr '44)

California

Strabel, T. Storm to the South. (S '44)

Canada

French, M. P. Boughs bend over. (Ap '44)

China

Lane, K. W. Winter Cherry. (N '44)

Corsica

Eaton, E. S. M. In what torn ship. (S '44)

Crete

Aldridge, J. Sea Eagle. (Mr '44)
Roberts, C. Labyrinth. (Je '44)

Crusades

Kossak-Szczucka, Z. Blessed are the meek. (Ap '44)

Egypt

Mann, T. Joseph the provider. (S '44)

England

Farnol, J. King liveth. (Je '44)
Graves, R. Wife to Mr Milton. (Ja '45) (1944 Annual)
Reznikoff, C. Lionhearted. (N '44)

England—Restoration

Winsor, K. Forever Amber. (N '44)

France

Wilkins, W. V. Being met together. (O '44)

Georgia

Henkle, H. Deep river. (N '44)

Germany—Nazi movement

Kernan, T. D. Now with the morning star. (N '44)

Maryland

Grant, D. F. Margaret Brent, adventurer. (D '44)

Mexico

Madariaga, S. de. Heart of jade. (My '44)

Napoleonic wars

Costain, T. B. Ride with me. (O '44)

New York (state)

Best, H. Young'un. (N '44)

Palestine

Hartley, J. M. The way. (N '44)

Peru

Strabel, T. Storm to the south. (S '44)

Russia

Almedingen, M. E. von. Frossia. (My '44)
McNeilly, M. M. Heaven is too high. (My '44)

Spanish civil war, 1936-1939

Toynbee, P. Barricades. (S '44)
Uhse, B. Lieutenant Bertram. (S '44)

Texas

Barrett, M. Sun in their eyes. (N '44)

United States

Haycox, E. Bugles in the afternoon. (Mr '44)
Pennell, J. S. History of Rome Hanks. (S '44)
Wilkins, W. V. Being met together. (O '44)

United States—Colonial period

Allen, H. Bedford village. (Ap '44)
Fletcher, I. C. Lusty wind for Carolina. (N '44)

United States—Revolution

Gessner, R. Treason. (Je '44)
Jacobs, H. H. Storm against the wind. (My '44)
Lancaster, B. Trumpet to arms. (Ag '44)

United States—Constitutional period, 1789-1809

Mudgett, H. P. Seas stand watch. (Ap '44)
Pridgen, T. West goes the road. (S '44)

United States—Nineteenth century

Wilson, C. M. Man's reach. (S '44)

United States—1815-1861

Adams, S. H. Canal town. (My '44)
Robertson, C. N. Fire bell in the night. (My '44)

United States—Civil war

Beebe, E. T. R. Yankee stranger. (O '44)
Bennett, J. H. van S. So shall they reap. (Mr '44)
Ferrell, E. and M. Full of thy riches. (Je '44)
Street, J. H. By valour and arms. (O '44)

United States—Reconstruction period, 1865

Fast, H. M. Freedom road. (O '44)
Kenyon, T. Black dawn. (Ja '45) (1944 Annual)

Horror tales

Derleth, A. W., ed. Sleep no more. (O '44)
Wandrei, D. Eye and the finger. (O '44)
Wise, H. A., and Fraser, P. M., eds. Great tales of terror and the supernatural. (Ag '44)

Hospitals and sanatoriums

Meese, M. F. Mary Carstens, M.D. (Mr '44)

Humor

Caldwell, E. Tragic ground. (N '44)
Germann, R. F. Jitter run. (Mr '44)
Gilpatric, G. Mr Glencannon ignores the war. (O '44)
Lasswell, M. High time. (N '44)
Lederer, V. Married at leisure. (N '44)
Munchausen. Adventures of Baron Munchausen. (D '44)
Panetta, G. We ride a white donkey. (O '44)
Self, M. C. Those Smith kids. (O '44)
Upson, W. H. Botts in war, Botts in peace. (O '44)
Wilder, R. Mr G. strings along. (My '44)

Indian tales and legends

Barbeau, C. M. Mountain Cloud. (O '44)

Indians of North America

Chalmers, H. West to the setting sun. (Ap '44)
McNichols, C. L. Crazy weather. (Ap '44)

Insane hospitals

Brown, C. Brainstorm. (F '45) (1944 Annual)

Insanity

Brown, C. Brainstorm. (F '45) (1944 Annual)
Farkas, A. A. Borrowed night. (D '44)

Intermingled lives

Boulton, A. Road is before us. (N '44)
Lewis, C. Pathfinders. (Je '44)

International intrigue

Burke, R. Frightened pigeon. (Je '44)
Chase, A. Five arrows. (O '44)
Hughes, D. B. F. Delicate ape. (Ap '44)
Leffingwell, A. Last secret. (Mr '44)
Schmidt, J. N. Inch of time. (Mr '44)
Wood, C. Death in Ankara. (Ap '44)

Interplanetary adventures

Lewis, C. S. Perelandra. (My '44)

Interracial marriages

Graham, G. Earth and high heaven. (N '44)

Irish in the United States

Murphy, C. F. Glittering hill. (N '44)

Italians in the United States

De Capite, M. No bright banner. (O '44)
Panetta, G. We ride a white donkey. (O '44)

Jews and Jewish life

Hutter, C. Outnumbered. (Ap '44)
Reznikoff, C. Lionhearted. (N '44)
Seide, M. Common thread. (Ap '44)

Jews in Germany

Lewisohn, L. Breathe upon these. (Ap '44)

Journalism

Spring, H. Hard Facts. (O '44)

Journalists

Hutchison, B. Hollow men. (N '44)
St John, R. It's always tomorrow. (Ja '45) (1944 Annual)

Labor and laboring classes

Norris, C. G. Flint. (Mr '44)
Sherman, R. W. Other Mahoney. (Je '44)

Law and lawyers

Gross, F. L. What is the verdict? (F '45) (1944 Annual)

Legends and folk tales

Mary Catherine, Sister. Once in Cornwall. (Ap '44)

Letters (stories in letter form)

Halsey, M. Some of my best friends are soldiers. (N '44)
Shea, M. M. Gals they left behind. (O '44)
Sohn, M. Your loving mother. (Ap '44)

Locality

Africa, French West

Segre, A. Mahogany. (Ap '44)

Africa, North

Heym, S. Of smiling peace. (N '44)
Slaughter, F. G. Battle surgeon. (Ap '44)

Alabama

Coleman, W. L. Escape the thunder. (S '44)
Kroll, H. H. Waters over the dam. (My '44)

Alaska

Gabriel, G. W. I got a country. (O '44)
Hall, W. Even Jericho. (D '44)
McNeilly, M. M. Heaven is too high. (My '44)

Argentina

Mallea, E. Bay of silence. (Ap '44)

Arizona

Heal, E. This very sun. (D '44)
McNichols, C. L. Crazy weather. (Ap '44)
Taylor, R. Ridin' the rainbow. (D '44)

Australia

Cormack, M. Road to Down under. (Ag '44)
Grey, Z. Wilderness trek. (S '44)
Stead, C. For love alone. (N '44)

Austria

Hutter, C. Outnumbered. (Ap '44)
Mercer, C. W. Eye for a tooth. (Ap '44)

Austria (Vienna)

White, V. Peter Domanig. (Je '44)

Bermuda

Garth, D. Bermuda calling. (S '44)

Bonin islands

Standish, R. Bonin. (Mr '44)

Brazil

Carneiro, C. J. Bonfire. (S '44)

California

Robertson, W. Oasis. (O '44)
Ross, L. B. Blaze Allan. (D '44)

California (Hollywood)

Lederer, V. Married at leisure. (N '44)

California (San Francisco)

Mitchell, R. C. They shall come again. (Je '44)
Norris, C. G. Flint. (Mr '44)
Scott, R. L. H. Samuel Brannan and the golden fleece. (Ag '44)
Wakeman, F. Shore leave. (Ap '44)

Canada

Barbeau, C. M. Mountain Cloud. (O '44)
Evans, A. R. All in a twilight. (Mr '44)
Hard, M. S. This is Kate. (S '44)
Innis, M. E. Q. Stand on a rainbow. (Je '44)

Canada (British Columbia)

Hutchison, B. Hollow men. (N '44)

Canada (Montreal)

Graham, G. Earth and high heaven. (N '44)

Canada (northwestern)

O'Brien, J. S. Return of Silver Chief. (Ap '44)

Canada (Ontario)

De La Roche, M. Building of Jalna. (N '44)

Carolinas

Burt, K. N. Captain Millett's island. (S '44)

Central America

Shedd, M. C. Inherit the earth. (D '44)

Channel islands

Goudge, E. Green Dolphin street. (O '44)

China

Kuo, C. Westward to Chungking. (O '44)
Schmidt, J. N. Inch of time. (Mr '44)

Colorado

Pratt, T. Thunder mountain. (My '44)

Connecticut

Allis, M. All in good time. (My '44)
Taber, G. B. Give us this day. (S '44)

Czechoslovakia

Weiskopf, F. C. Firing squad. (S '44)

England

Dickens, M. Edward's fancy. (Mr '44)
Myers, E. Well full of leaves. (Je '44)
Ronald, J. Night is ending. (Je '44)

England (provincial and rural)

Ashton, H. Joanna. (O '44)
Cameron, W. Day is coming. (Ag '44)
Clements, E. H. Cherry harvest. (My '44)
Deeping, W. Cleric's secret. (My '44)
Gibbons, S. Bachelor. (O '44)
Lofts, N. R. Golden Fleece. (Mr '44)
Norway, N. S. Pastoral. (O '44)
Sharp, M. Cluny Brown. (S '44)
Thirkell, A. M. Growing up. (Mr '44)
Whipple, D. They were sisters. (Je '44)

England (Cornwall)

Sherriff, R. C. Chedworth. (N '44)

England (Devonshire)

Pedler, M. B. No gifts from chance. (Ja '45) (1944 Annual)

England (Kent)

Johnson, P. H. Winter quarters. (Ag '44)

England (London)

Cameron, W. Day is coming. (Ag '44)
Dale, C. Least of these. (O '44)
Sherman, R. Unready heart. (S '44)
Stead, C. For love alone. (N '44)

England (Manchester)

Spring, H. Hard Facts. (O '44)

Europe

MacLiesh, A. F. Cone of silence. (Mr '44)

Florida

Pope, E. Colcorton. (My '44)

France
Bates, H. E. Fair stood the wind for France. (Je '44)
Burke, R. Frightened pigeon. (Je '44)
Jameson, S. Cloudless May. (My '44)
Long, G. M. V. C. Lady and the arsenic. (Mr '44)
McCormick, R. de F. Little coquette. (S '44)
Meyneng, M. B. Broken arc. (Ap '44)
Romains, J. Work and play. (Mr '44)

France (provincial and rural)
Stewart, C. P. So thick the fog. (O '44

France (Marseilles)
Seghers, A. Transit. (Je '44)

France (Paris)
Maugham, W. S. Razor's edge. (My '44)

France (Riviera)
Yorck, R. L. Sixty to go. (Ap '44)

Georgia
Caldwell, E. Tragic ground. (N '44)
Miller, C. P. Lebanon. (S '44)
Smith, L. Strange fruit. (Ap '44)

Germany
Albrand, M. Endure no longer. (My '44)
Hoellering, F. Furlough. (O '44)
Maass, J. Magic year. (Ja '45) (1944 Annual)
Maltz, A. Cross and the arrow. (O '44)
Mann, H. Small town tyrant. (Je '44)

Germany (Berlin)
Baum, V. Hotel Berlin '43. (My '44)

Greece
Wheatley, D. Sword of fate. (S '44)

Haiti
Thoby-Marcelin, P., and Marcelin, P. Canapé-Vert. (Mr '44)

Hawaiian Islands
Mackay, M. M. Homeward the heart. (Je '44)

Idaho
Brink, C. R. Buffalo coat. (D '44)

Illinois
Sparks, D. Nothing as before. (My '44)

Illinois (Chicago)
Jaynes, C. These are the times. (My '44)
Lawrence, C. A. Narrowing wind. (D '44)

India
Hinkson, P. Golden rose. (O '44)
Maugham, W. S. Razor's edge. (My '44)

Iowa
Ford, E. Amy Ferraby's daughter. (Ap '44)

Ireland
Gilbert, S. Landslide. (Mr '44)
Hoagland, K. Fiddler in the sky. (Je '44)
O'Connor, F. Crab apple jelly. (N '44)
Purcell, P. Hanrahan's daughter. (Ap '44)
Robertson, E. A. Signpost. (Mr '44)

Kansas
Wellman, P. I. Bowl of brass. (My '44)

Kentucky
Morton, J. Blackbirds on the lawn. (Je '44)

Long Island
Greene, W. What they don't know. (S '44)

Louisiana
Bellamann, H. Victoria Grandolet. (Mr '44)
Carter, H. Winds of fear. (N '44)

Louisiana (New Orleans)
Mally, E. L. Mocking bird is singing. (My '44)
Roberts, W. A. Royal street. (N '44)

Maine
Chase, V. American house. (Mr '44)
Foster, E. Dirigo Point. (Mr '44)
Hallet, R. M. Foothold of earth. (D '44)
Ogilvie, E. High tide at noon. (My '44)
Shea, M. M. Gals they left behind. (O '44)
Williams, B. A. Leave her to heaven. (Ag '44)

Massachusetts
Colver, A. M. R. Fourways. (O '44)
Holton, E. A. Silver crescent. (My '44)

Massachusetts (Boston)
Doner, M. F. O distant star! (Mr '44)

Massachusetts (Cape Cod)
Bassett, S. W. Heart's haven. (S '44)

Mexico
Chambers, M. C. M. Two eagles. (Ap '44)
Magdaleno, M. Sunburst. (Mr '44)

Michigan
Banér, S. V. Latchstring out. (My '44)
Doner, M. F. O distant star! (Mr '44)
Horan, K. O. Bashful woman. (O '44)

Mississippi
Gaither, F. O. J. Red cock crows. (Je '44)

Montana
Savage, T. The pass. (My '44)
Walker, M. Winter wheat. (Mr '44)

Montana (Butte)
Murphy, C. F. Glittering hill. (N '44)

New England
Adams, F. R. When I come back. (Je '44)
Guérard, A. J. Hunted. (Mr '44)
Kelland, C. B. Heart on her sleeve. (My '44)

New Hampshire
Hayes, M. Homer's hill. (Ap '44)

New Mexico
Bright, R. Life and death of little Jo. (Mr '44)
Crichton, K. S. Proud people. (Ap '44)

New York (city)
Dixon, C. M. Devil and the deep. (Ap '44)
Panetta, G. We ride a white donkey. (O '44)
Roeburt, J. Jigger Moran. (Ag '44)
Seton, A. Dragonwyck. (Mr '44)

New York (city) (Brooklyn)
Idell, A. E. Bridge to Brooklyn. (D '44)
Seide, M. Common thread. (Ap '44)
Todrin, B. Out of these roots. (N '44)

New York (state)
Havill, E. Low road. (Mr '44)
Hedden, W. T. Wives of High Pasture. (S '44)
Seton, A. Dragonwyck. (Mr '44)
Sherman, R. W. Other Mahoney. (Je '44)

New York (state) (Syracuse)
Robertson, C. N. Fire bell in the night. (My '44)

New Zealand
Goudge, E. Green Dolphin street. (O '44)

North Carolina
Fast, H. M. Freedom road. (O '44)

Palestine
Perkins, J. R. Emperor's physician. (S '44)

Pennsylvania
Caldwell, J. T. Final hour. (My '44)

Poland
Gronowicz, A. Four from the old town. (D '44)
MacInnes, H. While still we live. (My '44)

Russia
Almedingen, M. E. von. Frossia. (My '44)
Carr, R. S. Bells of Saint Ivan's. (Je '44)
Grossman, V. No beautiful nights. (Ag '44)
Perventsev, A. A. Ordeal. (Ja '45) (1944 Annual)

Scotland
Gunn, N. M. Man goes alone. (Ag '44)
Maclean, C. M. Farewell to Tharrus. (Je '44)
Stevenson, D. E. Listening valley. (O '44)

Scotland (Edinburgh)
Cleaton, I. Outsider. (Mr '44)

Siberia
Leonov, L. M. Road to the ocean. (D '44)

Fiction—Locality—*Continued*

Sicily

Hersey, J. R. Bell for Adano. (Mr '44)

South America

Chase, A. Five arrows. (O '44)
Schrott, E. Heaven is for the angels. (Ap '44)

South Carolina

Puckette, C. C. Old Mitt laughs last. (My '44)

South Dakota

Downing, J. H. Harvest is late. (Mr '44)

South Sea islands

Hall, J. N. Lost island. (Ag '44)
La Farge, C. East by southwest. (S '44)

Spain

Laverty, M. No more than human. (Ja '45) (1944 Annual)
Sender, R. J. Chronicle of dawn. (Ap '44)

Sumatra

Boecop-Malye, M. T. C. King tree. (Mr '44)

Switzerland

Boyle, K. Avalanche. (Mr '44)

Tennessee

Gordon, C. Women on the porch. (Je '44)

Texas

Goodwyn, F. Magic of Limping John. (S '44)
Mally, E. L. Mocking bird is singing. (My '44)
Perry, G. S. Hackberry cavalier. (Mr '44)

United States (middlewestern)

Beck, W. Final score. (O '44)
Feikema, F. F. Golden bowl. (N '44)
Powell, D. My home is far away. (D '44)
Todd, H. Roots of the tree. (N '44)

United States (northwestern)

Binns, A. Timber beast. (Je '44)
Gardner, M. Mom counted six. (Je '44)
Hawkins, J. and W. Broken river. (Ap '44)

United States (southern)

Germann, R. F. Jitter run. (Mr '44)
McCoy, J. P. Swing the big-eyed rabbit. (Mr '44)

United States (southwestern)

Busch, N. Duel in the sun. (Mr '44)

United States (western)

Drago, H. S. Busted range. (Ap '44)
Field, P. Smoking iron. (Mr '44)
Raine, W. M. Courage stout. (My '44)

Vermont

Van de Water, F. F. Mrs Applegate's affair. (Je '44)

Virginia

Bayliss, M. F. The Bolinvars. (Je '44)
Jacobs, H. H. Storm against the wind. (My '44)

Washington (state)

Wetherell, J. P. Shut the door behind you. (O '44)

Washington (state) (Tacoma)

Sale, E. My mother bids me bind my hair. (Ja '45) (1944 Annual)

West Indies

Gellhorn, M. E. Liana. (Mr '44)

West Virginia

Ferrell, E. and M. Full of thy riches. (Je '44)

Wisconsin

Du Jardin, R. N. Brief glory. (D '44)

Yugoslavia

Tamás, I. Students of Spalato. (My '44)

Love stories

Bassett, S. W. Heart's haven. (S '44)
Berlin, E. M. Land I have chosen. (S '44)
Cornwell, D. They dare not go a-hunting. (N '44)
Covert, A. L. Eternal mountain. (S '44)
Foster, E. Dirigo Point. (Mr '44)
Holton, E. A. Silver crescent. (My '44)
McFee, W. Ship to shore. (O '44)
Meyneng, M. B. Broken arc. (Ap '44)
Nichols, M. G. Portrait of love. (Je '44)
Pedler, M. B. No gifts from chance. (Ja '45) (1944 Annual)
Shann, R. Airman's wife. (D '44)
Stringer, A. J. A. Devastator. (F '45) (1944 Annual)
Wetherell, J. P. Shut the door behind you. (O '44)

Lumber industry

Binns, A. Timber beast. (Je '44)
Hawkins, J. and W. Broken river. (Ap '44)

Marriage problems

Brush, K. I. This man and this woman. (N '44)
Colby, F. S. Apple must be bitten. (Ap '44)
Colver, A. M. R. Fourways. (O '44)
Du Jardin, R. N. Brief glory. (D '44)
Gordon, C. Women on the porch. (Je '44)
Lane, M. Where Helen lies. (N '44)
Langley, D. Wait for Mrs Willard. (My '44)
Lees, H. Till the boys come home. (O '44)
Marks, P. Shade of Sycamore. (Mr '44)
Moore, I. It's time to say goodbye. (My '44)
Van Ness, L. Again in October. (Ap '44)
Whitcomb, C. Malfreys. (Je '44)

Marriage versus a career

Baldwin, F. He married a doctor. (Ap '44)
Willock, R. Bring back the spring. (Ap '44)

Merchant marine

Dixon, C. M. Devil and the deep. (Ap '44)

Mexicans in the United States

Bright, R. Life and death of little Jo. (Mr '44)
Goodwyn, F. Magic of Limping John. (S '44)

Miscegenation

Gellhorn, M. E. Liana. (Mr '44)
Pope, E. Colcorton. (My '44)
Smith, L. Strange fruit. (Ap '44)

Monks

Kernan, T. D. Now with the morning star. (N '44)

Mothers and daughters

Baldwin, F. Change of heart. (N '44)

Mothers and sons

Adams, P. On such as we. (My '44)

Murder stories

Beynon, J. Cypress man. (My '44)
Hays, H. R. Lie down in darkness. (O '44)
Henderson, D. L. Mr Bowling buys a newspaper. (Mr '44)
Moore, H. F. S. Shed a bitter tear. (S '44)
Simenon, G. Affairs of destiny. (D '44)
Simenon, G. Escape in vain. (Mr '44)
Sparks, D. Nothing as before. (My '44)
Weston, G. Poldrate street. (Je '44)

Murder trials

Long, G. M. V. C. Lady and the arsenic. (Mr '44)

Mystery and detective stories

Abbey, K. Beyond the dark. (Ap '44)
Adams, C. F. Crooking finger. (Je '44)
Adams, C. F. Evil star. (My '44)
Addis, H. Dark voyage. (S '44)
Bailey, H. C. Cat's whisker. (D '44)
Bailey, H. C. Queen of spades. (Mr '44)
Baker, N., and Bolton, W. Dead to the world. (Mr '44)
Barry, J. Lady of night. (Mr '44)
Bayer, O. W. No little enemy. (My '44)
Bellairs, G. Death stops the frolic. (Mr '44)
Bellairs, G. Murder of a quack. (O '44)
Bogart, W. Murder is forgetful. (F '45) (1944 Annual)
Booth, C. G. Mr Angel comes aboard. (Je '44)
Boyd, E. M. Doom in the midnight sun. (My '44)
Brackett, L. No good from a corpse. (Ap '44)
Bramhall, M. Button, button. (S '44)
Bramhall, M. Murder solves a problem. (Mr '44)
Branson, H. C. Case of the giant-killer. (Ap '44)

Brown, Z. J. All for the love of a lady. (My '44)
Burns, M. L. Murder at Crawford notch. (My '44)
Burton, M. Shadow on the cliff. (Je '44)
Carr, J. D. He wouldn't kill Patience. (Mr '44)
Carr, J. D. Till death do us part. (O '44)
Carter, F. W. Old Mrs. Camelot. (N '44)
Cheyney, P. You can't keep the change. (Mr '44)
Childerness, G. Too many murderers. (Ag '44)
Christie, A. M. Death comes as the end. (N '44)
Christie, A. M. Towards zero. (Ag '44)
Clark, D. Narrow cell. (My '44)
Clift, D. H. Spy in the room. (N '44)
Coffin, C. Dogwatch. (S '44)
Cohen, O. R. Romance in the first degree. (Ag '44)
Colter, E. Gull cove murders. (Je '44)
Cores, L. M. Corpse de ballet. (Je '44)
Coxe, G. H. Groom lay dead. (Ag '44)
Crane, F. K. Amethyst spectacles. (O '44)
Crane, F. K. Applegreen cat. (Mr '44)
Cumberland, M. Knife will fall. (S '44)
Cunningham, A. B. Cane-patch mystery. (O '44)
Curzon, C. Case of the eighteenth ostrich. (Ap '44)
Dale, V. Nan Thursday. (My '44)
Daly, E. Arrow pointing nowhere. (Mr '44)
Daly, E. Book of the dead. (S '44)
Dannett, S. G. L., and Bennett, E. Defy the tempest. (S '44)
Davis, F. C. Let the skeletons rattle. (Mr '44)
Dean, A. Dead man's float. (S '44)
Dean, E. Murder a mile high. (My '44)
Derleth, A. W. Mischief in the lane. (S '44)
Dewey, T. B. Hue and cry. (D '44)
Diamond, F. Murder in five columns. (F '45) (1944 Annual)
Dodge, D. Bullets for the bridegroom. (O '44)
Doyle, A. C. Sherlock Holmes and Dr. Watson. (My '44)
Dresser, D. Michael Shayne's long chance. (Mr '44)
Dresser, D. Murder and the married virgin. (N '44)
Du Bois, T. M. Case of the perfumed mouse. (O '44)
Eberhart, M. G. Escape the night. (Je '44)
Echard, M. If this be treason. (N '44)
Fair, A. A. Give 'em the ax. (O '44)
Farjeon, J. J. Greenmask. (Je '44)
Fenisong, R. Jenny kissed me. (My '44)
Fenwick, E. P. Murder in haste. (S '44)
Fifth mystery book. (Mr '44)
Fischer, B. Hornets' nest. (Ap '44)
Fischer, B. Quoth the raven. (N '44)
Fitt, M. Clues to Christabel. (O '44)
Footner, H. Unneutral murder. (S '44)
Fouts, E. L. Fish for murder. (My '44)
Fouts, E. L. Needle's eye. (D '44)
Fuller, S. M. Dark page. (O '44)
Furman, A. L., ed. Second mystery companion. (Ja '45) (1944 Annual)
Gardner, E. S. Case of the black-eyed blonde. (D '44)
Gardner, E. S. Case of the crooked candle. (Je '44)
Gardner, E. S. D. A. calls a turn. (Mr '44)
Goldstone, L. A. Leather man. (D '44)
Grafton, C. W. Rope began to hang the butcher. (Ap '44)
Gregg, C. F. 2 died at 3. (Ja '45) (1944 Annual)
Hastings, D. G. Death at the depot. (N '44)
Heard, G. Great fog. (O '44)
Heberden, M. V. Murder of a stuffed shirt. (N '44)
Heberden, M. V. Secret of the SPA. (Je '44)
Heberden, M. V. To what dread end. (Mr '44)
Hecht, B. I hate actors! (O '44)
Hill, K. Dear dead mother-in-law. (Ap '44)
Hitchens, D. B. Cat wears a noose. (My '44)
Hopkins, S. Parchment key. (My '44)
Hoster, G. Trial by murder. (Je '44)
Howie, E. Cry murder. (D '44)
Hughes, D. B. F. Delicate ape. (Ap '44)
Hull, E. T. Murder lays a golden egg. (My '44)
Hurley, G. Have you seen this man? (N '44)
King, R. Case of the dowager's etchings. (Je '44)
Knight, C. Affair of the dead stranger. (D '44)
Knight, K. M. Design in diamonds. (Mr '44)
Knotts, R. And the deep blue sea. (Je '44)
Kootz, S. M. Puzzle in petticoats. (S '44)
Kutak, R. Darkness of slumber. (D '44)
Lariar, L. Man with the lumpy nose. (My '44)
LaRoche, K. A. Dear dead professor. (F '45) (1944 Annual)
Lawrence, H. Blood upon the snow. (S '44)
Lee, M. V., and Saunders, C. C. Measured for murder. (Ap '44)
Lewis, M. C. M. Green for danger. (O '44)
Liebeler, J. M. You, the jury. (O '44)
Little, C. and G. Black honeymoon. (Mr '44)
Little, C. and G. Great black Kanba. (D '44)
Lockridge, F. L. D. and R. Killing the goose. (Mr '44)
Lofts, N. R. Golden Fleece. (Mr '44)
Long, A. R. Death has a will. (My '44)
Long, A. R. Symphony in murder. (S '44)
Long, G. M. V. C. Lady and the arsenic. (Mr '44)
Long, M. Bury the hatchet. (Je '44)
Lyon, D. It's my own funeral. (Ap '44)
McCloy, H. Panic. (N '44)
McDougald, R. Deaths of Lora Karen. (Mr '44)
Mainwaring, D. Six silver handles. (Ag '44)
Malan, E., and Ledig, A. K. Cobwebs and clues. (F '45) (1944 Annual)
Malleson, L. B. Spy for Mr Crook. (Mr '44)
Malleson, L. B. Thirty days to live. (D '44)
Mannon, M. M. Murder on the program. (My '44)
Mario, Q. Death drops Delilah. (S '44)
Marion, E. Keys to the house. (My '44)
Marlett, M. Escape while I can. (Ja '45) (1944 Annual)
Martin, A. E. Sinners never die. (O '44)
Mason, S. E. House that hate built. (S '44)
Millar, K. Dark tunnel. (N '44)
Millar, M. Fire will freeze. (My '44)
Moore, H. F. S. Shed a bitter tear. (S '44)
Muir, D. Death defies the doctor. (Ja '45) (1944 Annual)
Nash, A. Death by design. (Ag '44)
Nelms, H. Rim of the pit. (S '44)
Odlum, J. Morgue is always open. (Je '44)
Offord, L. G. Glass mask. (O '44)
O'Neil, K. Death strikes at Heron house. (S '44)
People, G. C. Race with the sun. (Ja '45) (1944 Annual)
Perdue, V. Alarum and excursion. (O '44)
Popkin, Z. So much blood. (Ag '44)
Powell, R. P. All over but the shooting. (Ag '44)
Punshon, E. R. Conqueror inn. (Mr '44)
Punshon, E. R. Night's cloak. (Ag '44)
Queen, E., ed. Misadventures of Sherlock Holmes. (My '44)
Randau, C., and Zugsmith, L. Visitor. (Mr '44)
Reilly, H. K. Opening door. (Mr '44)
Reisner, M. House of cobwebs. (My '44)
Rice, C. Home sweet homicide. (Mr '44)
Rice, C. Jethro Hammer. (S '44)
Rivett, E. C. Checkmate to murder. (O '44)
Roden, H. W. Too busy to die. (O '44)
Roden, H. W. You only hang once. (Mr '44)
Rogers, S. Don't look behind you! (O '44)
Roos, K. Sailor, take warning! (Mr '44)
Rowe, A. Too much poison. (D '44)
Rutledge, N. Beware the hoot owl. (My '44)
Sage, D. Moon was red. (My '44)
Sanders, G. Crime on my hands. (N '44)
Scott, D. Murder makes a villain. (Mr '44)
Shane, S. Baby in the ash can. (Mr '44)
Shattuck, R. Said the spider to the fly. (Je '44)
Shriber, I. S. Pattern for murder. (F '45) (1944 Annual)
Starr, J. Corpse came C.O.D. (My '44)
Starrett, V. Case book of Jimmy Lavender. (S '44)
Stewart, A. W. Jack-in-the-box. (Mr '44)
Stout, R. Not quite dead enough. (O '44)
Street, C. J. C. Death invades the meeting. (Ap '44)
Street, C. J. C. Men die at Cyprus lodge. (Ag '44)
Strong, L. A. G. All fall down. (O '44)
Taylor, P. A. Dead Ernest. (Je '44)
Thayer, L. Five bullets. (N '44)
Thayer, L. Plain case of murder. (Ap '44)

Fiction—Mystery and detective stories—*Cont.*

Upfield, A. W. No footprints in the bush. (N '44)
Upfield, A. W. Winds of evil. (Ap '44)
Vickers, R. Date with danger. (O '44)
Walling, R. A. J. Corpse without a clue. (S '44)
Wallis, R. O. S. No bones about it. (S '44)
Walz, A. Rope of sand. (N '44)
Warren, J. She fell among actors. (Ja '45) (1944 Annual)
Warren, J. R. ATS mystery. (Ag '44)
Webb, R. W., and Wheeler, H. C. Puzzle for puppets. (D '44)
Wentworth, P. Clock strikes twelve. (Je '44)
Wentworth, P. Key. (F '45) (1944 Annual)
Whelton, P. Death and the devil. (O '44)
Wilson, P. W. Bride's castle. (S '44)
Wilson, R. M. Emergency exit. (My '44)
Wood, C. Death on the pampas. (N '44)
Woolrich, C. Black path of fear. (Ag '44)
Woolrich, C. Deadline at dawn. (Ap '44)

Negro life

Coleman, L. Escape the thunder. (S '44)

Negro problem

Carter, H. Winds of fear. (N '44)
Fast, H. M. Freedom road. (O '44)
Hyland, J. A. The dove flies South. (S '44)
Lucas, C. Flour is dusty. (Ap '44)

Negro stories

Puckette, C. C. Old Mitt laughs last. (My '44)

Northwest mounted police

O'Brien, J. S. Return of Silver Chief. (Ap '44)

Nurses and nursing

Conrad, B. Girl with a golden bar. (Ag '44)
Lansing, E. H. Nancy Naylor, flight nurse. (Ja '45) (1944 Annual)
Taber, G. B. Nurse in blue. (My '44)

Office workers

Smith, H. H. Nine to five. (My '44)

Peasant life

Magdaleno, M. Sunburst. (Mr '44)

Philosophical novels

Huxley, A. L. Time must have a stop. (O '44)
Lindbergh, A. S. M. Steep ascent. (Ap '44)
Romains, J. Death of a nobody. (F '45) (1944 Annual)
Wylie, P. Night unto night. (O '44)

Physicians

Adams, S. H. Canal town. (My '44)
Arey, J. S. There was no yesterday. (Ap '44)
Baldwin, F. He married a doctor. (Ap '44)
Brink, C. R. Buffalo coat. (D '44)
Jaynes, C. These are the times. (My '44)
Knight, R. A., and Hersholt, J. Dr Christian's office. (O '44)
Meese, M. F. Mary Carstens, M.D. (Mr '44)
Slaughter, F. G. Battle surgeon. (Ap '44)
Walker, D. P. Dr Whitney's secretary. (Ja '45) (1944 Annual)

Politics

Kaup, E. D. Seed of the Puritan. (Ap '44)
Lipton, L. In secret battle. (D '44)
Sinclair, U. B. Presidential agent. (Ag '44)

Prehistoric times

Fisher, V. Golden rooms. (Ja '45) (1944 Annual)

Prisons and prisoners

Escape from Königstein. (S '44)

Prize fighting

Naidish, T. Watch out for Willie Carter. (S '44)

Psychological novels

Bellow, S. Dangling man. (My '44)
Beynon, J. Cypress man. (My '44)
Boulton, A. Road is before us. (N '44)
Brittain, V. M. Account rendered. (D '44)
Charles, J. Dark glass. (Ag '44)
Donath, S. F. Lord is a man of war. (Ap '44)
Duncan, D. Remember the shadows. (Je '44)
Farkas, A. A. Borrowed night. (D '44)
Gordon, C. Women on the porch. (Je '44)
Guérard, A. J. Hunted. (Mr '44)
Hays, H. R. Lie down in darkness. (O '44)
Heal, E. This very sun. (D '44)
Holmes, O. W. Psychiatric novels. (Je '44)
Jackson, C. R. Lost weekend. (Mr '44)
MacLiesh, A. F. Cone of silence. (Mr '44)
Marion, E. Keys to the house. (My '44)
Massie, C. Love letters. (N '44)
Myers, E. Well full of leaves. (Je '44)
Reisner, M. House of cobwebs. (My '44)
Rumsey, A. Crying at the lock. (D '44)
Simenon, G. Affairs of destiny. (D '44)
Simenon, G. Escape in vain. (Mr '44)
Simenon, G. On the danger line. (S '44)
Stead, C. For love alone. (N '44)
Westmacott, M. Absent in the spring. (O '44)
Williams, B. A. Leave her to heaven. (Ag '44)
Zweig, S. Royal game. (My '44)

Race problems

Halsey, M. Some of my best friends are soldiers. (N '44)

Railroads

Leonov, L. M. Road to the ocean. (D '44)

Ranch life

Walker, M. Winter wheat. (Mr '44)

Refugees

Croome, H. M. S. O western wind. (Ap '44)
Donath, S. F. Lord is a man of war. (Ap '44)
Lewisohn, L. Breathe upon these. (Ap '44)
Morris, I. V. Liberty street. (Mr '44)
Pick, R. Terhoven file. (O '44)
Seghers, A. Transit. (Je '44)
White, L. T. Look away, look away. (Mr '44)
Young, M. Trial of Adolf Hitler. (My '44)

Religious psychology

Hutter, C. Outnumbered. (Ap '44)
Mann, T. Joseph the provider. (S '44)

Sabotage

Bayer, O. W. No little enemy. (My '44)
Kelland, C. B. Heart on her sleeve. (My '44)

Satire

Bemelmans, L. Now I lay me down to sleep. (Ag '44) (1943 Annual)
Gibbons, S. Bachelor. (O '44)
Hecht, B. I hate actors! (O '44)
Sharp, M. Cluny Brown. (S '44)
Shulman, M. Feather merchants. (Je '44)
Sohn, M. Your loving mother. (Ap '44)

School and college life

Champagne, M. M. G. Cauliflower heart. (Ap '44)
McCoy, J. P. Swing the big-eyed rabbit. (Mr '44)

Sea stories

Buckley, F. R. Davy Jones, I love you. (Je '44)
Hawkins, J. and W. Devil on his trail. (O '44)
Laing, A. K. Sea Witch. (Ja '45) (1944 Annual)
Marmur, J. Sea duty. (N '44)
White, L. T. Look away, look away. (Mr '44)

Secret service

Creasey, J. Legion of the lost. (D '44)

Servants

McVicker, D. A. Queen was in the kitchen. (My '44)

Short stories

Bromfield, L. World we live in. (N '44)
Burnett, W., ed. Seas of God. (My '44)
Caldwell, E. Stories. (O '44)
Chute, B. J. Shift to the right. (N '44)
Collier, J. Touch of nutmeg. (Mr '44)
Cooper, L. F. Love and admiration. (Ja '45) (1944 Annual)
Derleth, A. W., ed. Sleep no more. (O '44)
Farrell, J. T. To whom it may concern. (Ag '44)
Fischer, M., and Humphries, R., eds. Pause to wonder. (Ja '45) (1944 Annual)
Foley, M., ed. Best American short stories, 1944. (O '44)
Freund, P. Young Greek and the Creole. (N '44)
Gross, F. L. What is the verdict? (F '45) (1944 Annual)
Harper's bazaar. It's a woman's world. (My '44)

Heard, G. Great fog. (O '44)
Hemingway, E. Hemingway; ed. by Malcolm Cowley. (N '44)
James, H. Stories of writers and artists. (F '45) (1944 Annual)
Kantor, M. Author's choice. (N '44)
Kelley, R. F., ed. Sportsman's anthology. (D '44)
La Farge, C. East by southwest. (S '44)
Lewis, W., ed. Fighting words. (S '44)
Lincoln, V. E. Grandmother and the comet. (S '44)
Marmur, J. Sea duty. (N '44)
O. Henry memorial award. Prize stories of 1944. (N '44)
O'Connor, F. Crab apple jelly. (N '44)
Owen, F., ed. Bedside bonanza. (F '45) (1944 Annual)
Perry, G. S. Hackberry cavalier. (Mr '44)
Porter, K. A. Leaning tower. (O '44)
Riesenberg, F. Phantom freighter. (S '44)
Rinehart, M. R. Alibi for Isabel. (S '44)
Rohmer, S. Bimbâshi Barûk of Egypt. (My '44)
Runyon, D. Runyon a la carte. (S '44)
Saroyan, W. Dear baby. (D '44)
Seide, M. Common thread. (Ap '44)
Starrett, V., ed. World's great spy stories. (N '44)
Strode, H., ed. Spring harvest. (Ag '44)
Tabor, P. They came to London. (Mr '44)
Upson, W. H. Botts in war, Botts in peace. (O '44)
Wandrei, D. Eye and the finger. (O '44)
Wang, C., tr. Contemporary Chinese stories. (My '44)
Wang, C., tr. Traditional Chinese tales. (My '44)
Whitehead, H. S. Jumbee, and other uncanny tales. (Ja '45) (1944 Annual)
Wise, H. A., and Fraser, P. M., eds. Great tales of terror and the supernatural. (Ag '44)
Woolf, V. S. Haunted house. (Ap '44)
Woolrich, C. After-dinner story. (Ja '45) (1944 Annual)
Wylie, P. Fish and tin fish. (Mr '44)
Yarmolinsky, A., ed. Treasury of great Russian short stories. (Ap '44)
Zistel, E., comp. Treasury of cat stories. (My '44)

Sisters

Stevenson, D. E. Listening valley. (O '44)
Whipple, D. They were sisters. (Je '44)

Slavery

Gaither, F. O. J. Red cock crows. (Je '44)
Henkle, H. Deep river. (N '44)

Small town life

Brink, C. R. Buffalo coat. (D '44)
Downing, J. H. Harvest is late. (Mr '44)
Farnham, M. H. Tollivers. (N '44)
Hallet, R. M. Foothold of earth. (D '44)
Peattie, M. R. Return. (Mr '44)
Sparks, D. Nothing as before. (My '44)

Social conditions and problems

Ardrey, R. World's beginning. (O '44)
Caldwell, E. Tragic ground. (N '44)
Cameron, W. Day is coming. (Ag '44)
Miers, E. S. Grass roots. (Je '44)
Romains, J. Work and play. (Mr '44)
Spring, H. Hard Facts. (O '44)

Socialism

Cameron, W. Day is coming. (Ag '44)

Spies

Boyle, K. Avalanche. (Mr '44)
Burt, K. N. Captain Millett's island. (S '44)
Charteris, L. Saint on guard. (Ap '44)
Cheyney, P. Dark street. (N '44)
Coffin, C. Dogwatch. (S '44)
Garth, D. Bermuda calling. (S '44)
Gibbs, H. Epitaph for lemmings. (Ja '45) (1944 Annual)
Groom, A. J. P. Mohune's nine lives. (Mr '44)
Hall, W. Even Jericho. (D '44)
Heym, S. Of smiling peace. (N '44)
Knight, K. M. Intrigue for empire. (S '44)
MacInnes, H. While still we live. (My '44)
Powell, R. P. All over but the shooting. (Ag '44)
Riesenberg, F. Phantom freighter. (S '44)
Starrett, V., ed. World's great spy stories. (N '44)
Swiggett, H. Most secret, most immediate. (Ap '44)
Teilhet, D. Le O. Odd man pays. (Je '44)
Wheatley, D. Sword of fate. (S '44)
Yorck, R. L. Sixty to go. (Ap '44)

Sports

Chute, B. J. Shift to the right. (N '44)
Kelley, R. F., ed. Sportsman's anthology. (D '44)

Submarines

Fisher, S. G. Destination Tokyo. (Ap '44)

Supernatural phenomena

Fischer, M., and Humphries, R., eds. Pause to wonder. (Ja '45) (1944 Annual)
Heard, G. Great fog. (O '44)
Wagenknecht, E. C., ed. Six novels of the supernatural. (Ja '45) (1944 Annual)
Whitehead, H. S. Jumbee, and other uncanny tales. (Ja '45) (1944 Annual)
Wise, H. A., and Fraser, P. M., eds. Great tales of terror and the supernatural. (Ag '44)

Surrealist novels

Dali, S. Hidden faces. (Ag '44)

Swedes in the United States

Banér, S. V. Latchstring out. (My '44)

Teachers

Mann, H. Small town tyrant. (Je '44)

Tennis

Barrett, R. B. Truant. (O '44)

Translated stories

Chinese

Wang, C., tr. Contemporary Chinese stories. (My '44)
Wang, C., tr. Traditional Chinese tales. (My '44)

Danish

Lindemann, K. House with the green tree. (S '44)

French

Bruller, J. Silence of the sea. (Ap '44)
Dumas, A. Journal of Madame Giovanni. (Mr '44)
Eliat, H. Arena of love. (Ag '44)
Ramuz, C. F. End of all men. (F '45) (1944 Annual)
Romains, J. Death of a nobody. (F '45) (1944 Annual)
Romains, J. Work and play. (Mr '44)
Simenon, G. Affairs of destiny. (D '44)
Simenon, G. Escape in vain. (Mr '44)
Simenon, G. On the danger line. (S '44)
Thoby-Marcelin, P., and Marcelin, P. Canapé-Vert. (Mr '44)

German

Feuchtwanger, L. Simone. (S '44)
Mann, H. Small town tyrant. (Je '44)
Mann, T. Joseph the provider. (S '44)
Munchausen. Adventures of Baron Munchausen. (D '44)
Seghers, A. Transit. (Je '44)
Uhse, B. Lieutenant Bertram. (S '44)
Weiskopf, F. C. Firing squad. (S '44)

Hungarian

Tamás, I. Students of Spalato. (My '44)

Polish

Gronowicz, A. Four from the old town. (D '44)

Portuguese

Carneiro, C. J. Bonfire. (S '44)

Russian

Grossman, V. No beautiful nights. (Ag '44)
Leonov, L. M. Road to the ocean. (D '44)
Wasilewska, W. Rainbow. (My '44)
Yarmolinsky, A., ed. Treasury of great Russian short stories. (Ap '44)

Spanish

Magdaleno, M. Sunburst. (Mr '44)
Mallea, E. Bay of silence. (Ap '44)
Sender, R. J. Chronicle of dawn. (Ap '44)

Fiction—*Continued*
Travel
Bemelmans, L. Now I lay me down to sleep. (Ag '44) (1943 Annual)
Tuberculosis
Robertson, W. Oasis. (O '44)
Voyages and travels
Dumas, A. Journal of Madame Giovanni. (Mr '44)
War
Brittain, V. M. Account rendered. (D '44)
Warner, R. Return of the traveller. (Je '44)
Women
Harper's bazaar. It's a woman's world. (My '44)
Women in industry
Kelland, C. B. Heart on her sleeve. (My '44)
World war, 1939-
Adams, F. R. When I come back. (Je '44)
Aldridge, J. Sea Eagle. (Mr '44)
Ashton, H. Joanna. (O '44)
Bates, H. E. Fair stood the wind for France. (Je '44)
Baum, V. Hotel Berlin '43. (My '44)
Boyle, K. Avalanche. (Mr '44)
Brophy, J. Target island. (S '44)
Brown, H. P. M. Walk in the sun. (S '44)
Bruller, J. Silence of the sea. (Ap '44)
Buckley, F. R. Davy Jones, I love you. (Je '44)
Burke, R. Frightened pigeon. (Je '44)
Burt, K. N. Captain Millett's island. (S '44)
Busch, N. They dream of home. (D '44)
Carr, R. S. Bells of Saint Ivan's. (Je '44)
Chambliss, W. C. Boomerang. (S '44)
Cheyney, P. Dark street. (N '44)
Clements, E. H. Cherry harvest. (My '44)
Colver, A. M. R. Fourways. (O '44)
Creasey, J. Legion of the lost. (D '44)
Dickens, M. Edward's fancy. (Mr '44)
Donath, S. F. Lord is a man of war. (Ap '44)
Downey, F. D. Jezebel the jeep. (Ag '44)
Dunsany, E. J. M. D. P. Guerrilla. (O '44)
Escape from Königstein. (S '44)
Farkas, A. A. Borrowed night. (D '44)
Feuchtwanger, L. Simone. (S '44)
Fisher, S. G. Destination Tokyo. (Ap '44)
Furman, A. L. Air force surgeon. (My '44)
Gabriel, G. W. I got a country. (O '44)
Garth, D. Bermuda calling. (S '44)
Gilpatric, G. Mr Glencannon ignores the war. (O '44)
Gronowicz, A. Four from the old town. (D '44)
Groom, A. J. P. Mohune's nine lives. (Mr '44)
Grossman, V. No beautiful nights. (Ag '44)
Hall, J. N. Lost island. (Ag '44)
Hawkins, J. and W. Devil on his trail. (O '44)
Heym, S. Of smiling peace. (N '44)
Hoellering, F. Furlough. (O '44)
Hunt, H. Limit of darkness. (Je '44)
Jameson, S. Cloudless May. (My '44)
Johnson, P. H. Winter quarters. (Ag '44)
Kessel, J. Army of shadows. (S '44)
La Farge, C. East by southwest. (S '44)
Lees, H. Till the boys come home. (O '44)
Lewis, C. Pathfinders. (Je '44)
Lewis, W., ed. Fighting words. (S '44)
Lewisohn, L. Breathe upon these. (Ap '44)
Lipton, L. In secret battle. (D '44)
MacInnes, H. While still we live. (My '44)
Mackay, M. M. Homeward the heart. (Je '44)
Maltz, A. Cross and the arrow. (O '44)
Mitchell, R. C. They shall come again. (Je '44)
Moore, I. It's time to say goodbye. (My '44)
Norway, N. S. Pastoral. (O '44)
Pedler, M. B. No gifts from chance. (Ja '45) (1944 Annual)
Perventsev, A. A. Ordeal. (Ja '45) (1944 Annual)
Riesenberg, F. Phantom freighter. (S '44)
Roberts, C. Labyrinth. (Je '44)
Robertson, E. A. Signpost. (Mr '44)
Rohmer, S. Bimbâshi Barûk of Egypt. (My '44)
St John, R. It's always tomorrow. (Ja '45) (1944 Annual)
Seghers, A. Transit. (Je '44)
Sender, R. J. Chronicle of dawn. (Ap '44)
Sherman, R. Unready heart. (S '44)
Sherriff, R. C. Chedworth. (N '44)
Skidmore, H. D. Valley of the sky. (S '44)
Slaughter, F. G. Battle surgeon. (Ap '44)
Stewart, C. P. So thick the fog. (O '44)
Tabor, P. They came to London. (Mr '44)
Wakeman, F. Shore leave. (Ap '44)
Wasilewska, W. Rainbow. (My '44)
Weiskopf, F. C. Firing squad. (S '44)
Wheatley, D. Sword of fate. (S '44)
William, P. Affair at Abu Mina. (O '44)
Yorck, R. L. Sixty to go. (Ap '44)
Young, M. Trial of Adolf Hitler. (My '44)
Zionism
Lewisohn, L. Breathe upon these. (Ap '44)
Fiddler in the sky. Hoagland, K. (Je '44)
Fields and waves in modern radio. Ramo, S., and Whinnery, J. R. (N '44)
Fifth mystery book. (Mr '44)
Fifty-two days. Chaplin, W. W. (Ja '45) (1944 Annual)
Fifty years in a Maryland kitchen. Howard, J. G. G. (S '44)
Fightin'est ship. Morris, C. G., and Cave, H. B. (Ag '44)
Fighting, Hand-to-hand
Mendell, B. I. Protect yourself. (S '44)
Fighting Americans of today. Cook, D. (Je '44)
Fighting fitness. Crampton, C. W. (Ap '44)
Fighting fleets. Rimington, C. (N '44)
Fighting ships of the U.S.A. Blakeslee, V. F. (Ap '44)
Fighting wings. Paust, G. H., and Lancelot, M. (F '45) (1944 Annual)
Fighting words. Lewis, W., ed. (S '44)
Final hour. Caldwell, J. T. (My '44)
Final score. Beck, W. (O '44)
Finance
Williams, J. H. Postwar monetary plans. (O '44)
Germany
Nathan, O. Nazi war finance and banking. (F '45) (1944 Annual)
Great Britain
Morton, W. A. British finance, 1930-1940. (Ag '44)
Greece, Modern
Levandis, J. A. Greek foreign debt and the great powers. (F '45) (1944 Annual)
United States
Fine, S. M. Public spending and postwar economic policy. (O '44)
Hansen, A. H., and Perloff, H. S. State and local finance in the national economy. (S '44)
Taus, E. R. Central banking functions of the United States treasury. (D '44)
Wilmerding, L. Spending power. (S '44)
Financial accounting. May, G. O. (Ag '44)
Fire bell in the night. Robertson, C. N. (My '44)
Fire extinction
McCarthy, J. J. Science of fighting fire. (Ap '44)
Fire will freeze. Millar, M. (My '44)
Firearms
Lenz, E. C. Muzzle flashes. (F '45) (1944 Annual)
Firelight entertainments. Soifer, M. K. (N '44)
Fireworks
Weingart, G. W. Pyrotechnics. (Ap '44)
Firing squad. Weiskopf, F. C. (S '44)
First aid in illness and injury
Fishbein, M., and Irwin, L. W. Health and first aid. (F '45) (1944 Annual)
First Christmas crib. Milhous, K. (D '44)
First course in psychology. Woodworth, R. S. and Sheehan, M. R. (Ap '44)
First fleet. Ingraham, R. (My '44)
First flying book. Tatham, C. (O '44)
First grade. Lattimore, E. F. (O '44)
First Lincoln campaign. Luthin, R. H. (Ja '45) (1944 Annual)
First of the many. McCrary, J. R., and Scherman, D. E. (D '44)
First round. Gaer, J. (F '45) (1944 Annual)
"First with the most" Forrest. Henry, R. S. (D '44)
First woman doctor. Baker, R. (My '44)
Fish and tin fish. Wylie, P. (Mr '44)
Fish for murder. Fouts, E. L. (My '44)

Fisher, Frederick Bohn, bp.
Fisher, W. B. H. Frederick Bohn Fisher, world citizen. (My '44)
Fishery law and legislation
Tomasevich, J. International agreements on conservation of marine resources. (Je '44)
Fishing
Schaldach, W. J. Coverts and casts. (Mr '44)
Ontario
Robins, J. D. Incomplete anglers. (Ag '44)
Fitch, John
Flexner, J. T. Steamboats come true. (O '44)
Fitting habitation. Rothery, A. E. (Ap '44)
Fitzhugh, George
Wish, H. George Fitzhugh. (Mr '44)
Five arrows. Chase, A. (O '44)
Five bullets. Thayer, L. (N '44)
Five gold sovereigns. Choate, F., and Curtis, E. (Ag '44)
Five young American poets, third series, 1944. (D '44)
Fix the toys. King, D. N. (N '44)
Flags of dawn. Knox, E. M. (Je '44)
Flight above cloud. Pudney, J. (Ag '44)
Flight into darkness. Gustafson, R. (F '45) (1944 Annual)
Flight to everywhere. West, L. (F '45) (1944 Annual)
Flights to glory. Purcell, J. F. (My '44)
Flinders, Matthew
Fiction
Hill, E. My love must wait. (Mr '44)
Flint. Norris, C. G. (Mr '44)
Florida
Description and travel
Barbour, T. That vanishing Eden. (Ja '45) (1944 Annual)
Flour is dusty. Lucas, C. (Ap '44)
Flower drum. Chen, C. Y. and S. (Mr '44)
Flowers
Foley, D. J. Garden flowers in color. (S '44)
Mansfield, T. C. Border in colour. (F '45) (1944 Annual)
Flying leathernecks. Hubler, R. G., and DeChant, J. A. (D '44)
Folk art
Pennsylvania
Robacker, E. F. Pennsylvania Dutch stuff. (F '45) (1944 Annual)
Folk dancing in high school and college. Fox, G. I., and Merrill, K. G. (F '45) (1944 Annual)
Folk songs
Siegmeister, E., ed. Work and sing. (Ag '44)
Folk songs, American
Jackson, G. P. White and Negro spirituals. (Je '44)
Wheeler, M. Steamboatin' days. (F '45) (1944 Annual)
Folk songs, Chinese
Jacobs, A. G., comp. Chinese-American song and game book. (Ag '44)
Folk tales from China. Lim, S. (S '44)
Folklore
England
Spargo, J. W. Juridical folklore in England. (S '44)
Latin America
Henius, F., comp. and tr. Stories from the Americas. (O '44)
North Carolina
Writers' program, North Carolina. Bundle of troubles. (Mr '44)
Folklore, American
Botkin, B. A., ed. Treasury of American folklore. (Je '44)
Food
Graubard, M. A. Man's food its rhyme or reason. (Ag '44) (1943 Annual)
Sherman, H. C., and Lanford, C. S. Introduction to foods and nutrition. (Ag '44)
Analysis
Jacobs, M. B., ed. Chemistry and technology of food and food products. (F '45) (1944 Annual)
Bacteriology
Tanner, F. W. Microbiology of foods. (Ja '45) (1944 Annual)
Food, Frozen
Sparkes, B. Zero storage in your home. (O '44)
Food. Pearson, F. A., and Paarlberg, D. (My '44)
Food for postwar Europe. Bennett, M. K. (F '45) (1944 Annual)
Food resources of Africa. Githens, T. S., and Wood, C. E. (Je '44)
Food supply
Prentice, E. P. Food, war and the future. (Ag '44)
Africa
Githens, T. S., and Wood, C. E. Food resources of Africa. (Je '44)
Europe
Bennett, M. K. Food for postwar Europe. (F '45) (1944 Annual)
United States
Pearson, F. A., and Paarlberg, D. Food. (My '44)
Food, war and the future. Prentice, E. P. (Ag '44)
Foothold of earth. Hallet, R. M. (D '44)
Footnote to life. Nash, E. A. (N '44)
For country and mankind. Reines, B. J. (F '45) (1944 Annual)
For love alone. Stead, C. (N '44)
For magicians only. Parrish, R. H. (S '44)
For the good of all. Tucker, G. M. (O '44)
For the time being. Auden, W. H. (O '44)
For we have this treasure. Scherer, P. E. (N '44)
Forbes, Rosita
Forbes, R. T. Gypsy in the sun. (N '44)
Foreign influences in American life. Bowers, D. F., ed. (N '44)
Foreign maps. Olson, E. C., and Whitmarsh, A. (D '44)
Foreign policy begins at home. Warburg, J. P. (D '44)
Foremen
Wolff, J. L. Production conference. (Ja '45) (1944 Annual)
Forever Amber. Winsor, K. (N '44)
Forgotten battlefield. Wierzynski, K. (N '44)
Forgotten finca. Von Hagen, C. I. B. (Ag '44)
Forrest, Nathan Bedford
Henry, R. S. "First with the most" Forrest. (D '44)
Fortunes of Falstaff. Wilson, J. D. (Je '44)
'42 to '44. Wells, H. G. (S '44)
Forward, Commandos! Bianco, M. W. (N '44)
Forward observer. Westrate, E. V. (My '44)
Foster home care for mental patients. Crutcher, H. B. (F '45) (1944 Annual)
Foundation of phenomenology. Farber, M. (S '44)
Foundations
Chellis, R. D. Pile-driving handbook. (S '44)
Foundations of nutrition. Rose, M. D. S. (Ag '44)
Four boys and a gun. Wiener, W. (My '44)
Four fears. Thomas, E. D. (N '44)
Four from the old town. Gronowicz, A. (D '44)
Four Gospels. Chapman, J. (Ja '45) (1944 Annual)
400 salads. Cowles, F. A., and Harris, F. L. (Ag '44)
Four Jills in a jeep. Landis, C. (Ap '44)
Four plays. Priestley, J. B. (N '44)
Four-ply yarn. Eng title of: Shadow on the cliff. Burton, M. (Je '44)
Four years. Van Sinderen, (My '44)
Fourscore years. Coulton, G. G. (Ag '44)
Fourways. Colver, A. M. R. (O '44)
Fowl and game cookery. Beard, J. (Ja '45) (1944 Annual)
Fox fire. Robinson, G. (O '44)
France, Anatole
Axelrad, J. Anatole France. (O '44)
France
Church history
Anderson, R. G. Biography of a cathedral. (Ja '45) (1944 Annual)
Colonies
Stern, J. French colonies, past and future. (Ap '44)

France—Colonies—*Continued*

West Indies

Crouse, N. M. French struggle for the West Indies. (My '44)

Economic policy

Cole, C. W. French mercantilism, 1683-1700. (My '44)

Foreign relations

Jordan, W. M. Great Britain, France and the German problem, 1918-1939. (Ag '44)

Free French movement

Davis, H. Half past when. (Ja '45) (1944 Annual)
Gaulle, C. A. J. M. de. Speeches. (F '45) (1944 Annual)

History

Fernand-Laurent, C. J. Gallic charter. (S '44)
Marriott, J. A. R. Short history of France (My '44)

Revolution—Historiography

Farmer, P. France reviews its revolutionary origins. (Ag '44)

German occupation, 1940-

Cot, P. Triumph of treason. (My '44)

History, Military

Parker, H. T. Three Napoleonic battles. (S '44)

Politics and government

Cot, P. Triumph of treason. (My '44)
Fernand-Laurent, C. J. Gallic charter. (S '44)
Lorraine, J. Behind the battle of France. (Je '44)
Micaud, C. A. French Right and Nazi Germany. (Ap '44)

France in sunshine and shadow. Batcheller, T. B. (N '44)
France reviews its revolutionary origins. Farmer, P. (Ag '44)

Francis of Assisi, Saint

Fiction

Kossak-Szczucka, Z. Blessed are the meek. (Ap '44)

Juvenile literature

Milhous, K. First Christmas crib. (D '44)

Franklin, Benjamin
Franklin institute. Meet Dr Franklin. (O '44)

Frazer, Sir James George
Malinowski, B. Scientific theory of culture. (D '44)

Freddy and Mr Camphor. Brooks, W. R. (N '44)
Free enterprise. Duryee, M. B. (Ap '44)
Free men shall stand. Stone, E. (D '44)

Free thought
Warren, S. American freethought, 1860-1914. (Ap '44)

Free trade and protection
Tucker, G. M. For the good of all. (O '44)

Free will and determinism
Berdîaev, N. A. Slavery and freedom. (O '44)

Free world theatre. Oboler, A., and Longstreet, S., eds. (O '44)
Freedom and civilization. Malinowski, B. (D '44)
Freedom from fear. Pink, L. H. (O '44)
Freedom road. Fast, H. M. (O '44)
Freedom through education. Redden, J. D., and Ryan, F. A. (D '44)
Freedom's ferment. Tyler, A. F. (Ap '44)
Freehand drafting. Zipprich, A. E. (D '44)

Fremont, Jessie (Benton)

Fiction

Stone, I. Immortal wife. (N '44)

French Canada. Ryerson, S. B. (N '44)

French Canadians
Ryerson, S. B. French Canada. (N '44)

French colonies, past and future. Stern, J. (Ap '44)

French fiction

History and criticism

Maurois, A. Seven faces of love. (Mr '44)

French impressionists and their contemporaries represented in American collections. (N '44)

French in the West Indies
Crouse, N. M. French struggle for the West Indies. (My '44)

French literature

History and criticism

Gide, A. P. G. Imaginary interviews. (N '44)

French mercantilism, 1683-1700. Cole, C. W. (My '44)
French Right and Nazi Germany. Micaud, C. A. (Ap '44)
French struggle for the West Indies. Crouse, N. M. (My '44)

Freud, Sigmund
Brill, A. A. Freud's contribution to psychiatry. (N '44)
Sachs, H. Freud; master and friend. (F '45) (1944 Annual)

Freud's contribution to psychiatry. Brill, A. A. (N '44)
Friendly animals. Slobodkin, L. (D '44)

Friends, Society of
Curtis, A. L. Quakers take stock. (Ja '45) (1944 Annual)

Frightened pigeon. Burke, R. (Je '44)

Frisbie, Robert Dean
Frisbie, R. D. Island of Desire. (S '44)

From art to theatre. Kernodle, G. R. (D '44)
From despotism to revolution. Gershoy, L. (S '44)
From economic theory to policy. Walker, E. R. (My '44)
From science to God. Schmidt, K. (S '44)
From Shakespeare to Joyce. Stoll, E. E. (Mr '44)
From star to star. Kelly, E. P. (D '44)
From the Volga to the Yukon. Henderson, D. M. (F '45) (1944 Annual)
From wilderness to empire. Cleland, R. G. (My '44)

Frontier and pioneer life
Havighurst, W. Upper Mississippi. (Je '44)

California

Bruff, J. G. Gold rush. (D '44)

United States

Ross, N. W. Westward the women. (N '44)

Frontiers of American culture. Adams, J. T. (Ag '44)
Frossia. Almedingen, M. E. von. (My '44)

Fruit culture
Hedrick, U. P. Fruits for the home garden. (N '44)

Fruits for the home garden. Hedrick, U. P. (N '44)
Der Fuehrer. Heiden, K. (Mr '44)
Full of thy riches. Ferrell, E. and M. (Je '44)

Fulton, Robert
Flexner, J. T. Steamboats come true. (O '44)

Fiction

Wilkins, W. V. Being met together. (O '44)

Fun with chemistry. Freeman, M. B. and I. M. (D '44)
Fun with clay. Leeming, J. (N '44)
Fun with your child. Mapes, M. A. (Mr '44)
Fundamentals for the aircraft mechanic. Markley, J. M. (Ap '44)
Fundamentals of chemistry and their applications in modern life. Offner, M. M. (Ja '45) (1944 Annual)
Fundamentals of indeterminate structures. Plummer, F. L. (O '44)
Fundamentals of mechanical inspection for trainees and junior inspectors. Jenkins, R. (Je '44)
Fundamentals of physiology. Tokay, E. (Ag '44)
Fundamentals of radio communications. Frey, A. R. (Je '44)
Fundamentals of telephony. Albert, A. L. (Ap '44)

Fur trade
Swenson, O. Northwest of the world. (My '44)

Furlough. Hoellering, F. (O '44)
Fuss 'n' feathers. Long, L. (D '44)
Fussbunny. Evers, H. and A. (S '44)
Future economic policy of the United States. Brown, W. A. (Je '44)
Future Germany. Minshall, T. H. (N '44)

Future of colonial peoples. Hailey, M. H. (My '44)
Future of south-east Asia. Panikkar, K. M. (Ag '44) (1943 Annual)
Future population of Europe and the Soviet Union. Princeton university. Office of population research. (N '44)

G—for Genevieve. Herbert, J. M. (Ag '44)
G.I. laughs. Hersey, H. B., ed. (Ap '44)
G. I. songs. Palmer, E. A., ed. (S '44)
Gail Gardner wins her cap. Sutton, M. (F '45) (1944 Annual)
Galaxies. Shapley, H. (Ap '44)
Gallery of great paintings. Crane, A., ed. (Ja '45) (1944 Annual)
Gallic charter. Fernand-Laurent, C. J. (S '44)
Gals they left behind. Shea, M. M. (O '44)

Gambling
MacDougall, M. Danger in the cards. (Ap '44)

Gamelin, Maurice Gustave
Géraud, A. Gravediggers of France. (O '44)

Games
Jacobs, A. G., comp. Chinese-American song and game book. (Ag '44)
Leeming, J. Games to make and play at home. (My '44)
Morehead, A. H. Modern Hoyle. (F '45) (1944 Annual)
Games to make and play at home. Leeming, J. (My '44)

Gangs
Whyte, W. F. Street corner society. (Ap '44)

Garcia Lorca, Federico
Honig, E. Garcia Lorca. (My '44)
Garden flowers in color. Foley, D. J. (S '44)

Gardening
Rockwell, F. F., ed. 10,000 garden questions answered by 15 experts. (Ag '44)

Garibaldi, Giuseppe
Baker, N. B. Garibaldi. (D '44)

Gas and oil engines
Jennings, B. H., and Obert, E. F. Internal combustion engines. (O '44)
Gas chemists' manual of dry box purification of gas. Seil, G. E. (Je '44)

Gas manufacture and works
Seil, G. E. Gas chemists' manual of dry box purification of gas. (Je '44)

Gas turbines
Smith, G. G. Gas turbines and jet propulsion for aircraft. (O '44)
Gas turbines and jet propulsion for aircraft. Smith, G. G. (O '44)

Gasoline
Van Winkle, M. Aviation gasoline manufacture. (Ap '44)
Gateway to Asia: Sinkiang. Norins, M. R. (S '44)
Gateways to readable books. Strang, R. M., and others. (O '44)
Gauging public opinion. Cantril, H. (My '44)

Gaulle, Charles André Joseph Marie de
Riveloup, A. Truth about De Gaulle. (S '44)
Gay illiterate. Parsons, L. O. (Mr '44)

Gayn, Mark J.
Gayn, M. J. Journey from the East. (My '44)

Geddes, Sir Patrick
Boardman, P. L. Patrick Geddes. (N '44)
General chemistry. Deming, H. G. (Je '44)
General chemistry. Timm, J. A. (D '44)
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General meteorology. Byers, H. R. (O '44)

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De Weerd, H. A. Great soldiers of World war II. (N '44)
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Genius of public worship. Heimsath, C. H. (F '45) (1944 Annual)
Gentleman from Massachusetts: Henry Cabot Lodge. Schriftgiesser, K. (O '44)
Gentleman says it's pixies. Rea, G. (Ja '45) (1944 Annual)
Gentlemen of Japan. Haven, V. S. (N '44)
Gentlemen talk of peace. Ziff, W. B. (Ja '45) (1944 Annual)

Geography
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Hankins, G. C. Our global world. (D '44)
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Hussey, R. C. Historical geology. (F '45) (1944 Annual)
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German army. Rosinski, H. (Je '44)

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Collections

Crippen, H. R., ed. Germany. (Je '44)
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Robacker, E. F. Pennsylvania Dutch stuff. (F '45) (1944 Annual)

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Basch, A. Danube basin and the German economic sphere. (Ag '44) (1943 Annual)
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Launer, J. Enemies' fighting ships. (My '44)

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Leeper, R. Lewin's topological and vector psychology. (Ag '44)
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Giraud and the African scene. Price, G. W. (Je '44)
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Gliders and glider training. Stieri, E. (Ap '44)

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Gobi desert
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Ferris, T. P. This created world. (Mr '44)
Hocking, W. E. Science and the idea of God. (F '45) (1944 Annual)
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Gordon, G. S. Letters, 1902-1942. (S '44)
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Plum, H. G. Restoration puritanism. (Ag '44)
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Pratt, J. T. China and Britain. (Ja '45) (1944 Annual)

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Casson, S. Greece and Britain. (S '44)

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Green continent. Arciniegas, G., ed. (O '44)
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Mann, M. Nathan Hale, patriot. (Ja '45) (1944 Annual)

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Vetter, E. G. Death was our escort. (D '44)

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Harding, B. L. Lost waltz. (Ja '45) (1944 Annual)

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Pagel, W. Religious and philosophical aspects of van Helmont's science and medicine. (D '44)

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Hi Guy, the Cinderella horse. Brown, P. (D '44)

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High pavement. Eng title of: Old Mrs Camelot. Carter, F. W. (N '44)

High prairie. Havighurst, W., and Boyd, M. M. (Ag '44)

High tide at noon. Ogilvie, E. (My '44)

High time. Lasswell, M. (N '44)

Highroads of the universe. Johnson, J. G. (Ja '45) (1944 Annual)

Highview mystery. Keating, L. A. (Ag '44)

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Hippocrates
Edelstein, L. Hippocratic oath. (D '44)

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Correspondence, reminiscences, etc

Coulton, G. G. Fourscore years. (Ag '44)

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Historical geology. Hussey, R. C. (F '45) (1944 Annual)

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Dunlap, L. W. American historical societies. (D '44)
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Heiden, K. Der Fuehrer. (Mr '44)

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Klein, A. M. Hitleriad. (N '44)

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Beymer, W. G. 12:20 P.M. (D '44)
Young, M. Trial of Adolf Hitler. (My '44)
Hitleriad. Klein, A. M. (N '44)
Hitler's generals. Hart, W. E. (Je '44)
Hitler's words. Hitler, A. (S '44)
Hoisting machinery
Hudson, W. G. Conveyors and related equipment. (O '44)
Holidays
Jagendorf, M. A., comp. 25 non-royalty holiday plays. (Ag '44)
Hollow men. Hutchison, B. (N '44)
Hollywood hallucination. Tyler, P. (Je '44)
Holmes, Oliver Wendell, 1841-1935
Bowen, C. S. D. Yankee from Olympus. (My '44)
Holmes family
Bowen, C. S. D. Yankee from Olympus. (My '44)
Holton, Edith Austin
Holton, E. A. Yankees were like this. (O '44)
Home, Daniel Dunglas
Burton, J. Heyday of a wizard. (My '44]
Home canning made easy. Williams, M. J. (Ag '44)
Home economics
Mezerik, A. G. Care and repair of buildings and equipment. (Ag '44)
Home sweet homicide. Rice, C. (Mr '44)
Home university encyclopedia. (O '44)
Homer, Winslow
Goodrich, L. Winslow Homer. (N '44)
Homer's hill. Hayes, M. (Ap '44)
Homeward the heart. Mackay, M. M. (Je '44)
Homicide squad. Collins, F. L. (Ja '45) (1944 Annual)
Hooker, Joseph
Hebert, W. H. Fighting Joe Hooker. (D '44)
Hooker's holiday. Bronson, W. S. (N '44)
Hopkins, Gerard Manley
Ruggles, E. Gerard Manley Hopkins. (S '44)
Hormones
Vitamins and hormones, v 1. (Je '44)
Hornets. See Wasps
Hornets' nest. Fischer, B. (Ap '44)
Horse in Greek art. Markman, S. D. (S '44)
Horse that lived upstairs. McGinley, P. (D '44)
Horsemanship
Anderson, C. W. Heads up—heels down. (F '45) (1944 Annual)
Horses
Hogner, D. C. Our American horse. (S '44)
Knott, M. O., and Cooper, P. Gone away with O'Malley. (D '44)

Legends and stories

Brown, M. W. Horses. (F '45) (1944 Annual)
Brown, P. Hi Guy, the Cinderella horse. (D '44)
Kalashnikoff, N. Jumper. (D '44)
Horses. Brown, M. W. (F '45) (1944 Annual)
Horses in art
Markman, S. D. Horse in Greek art. (S '44)
Hospital in modern society. Bachmeyer, A. C., and Hartman, G. G. F., eds. (F '45) (1944 Annual)
Hospitals
Bachmeyer, A. C., and Hartman, G. G. F., eds. Hospital in modern society. (F '45) (1944 Annual)

Management and regulation

Southmayd, H. J., and Smith, G. Small community hospitals. (Ja '45) (1944 Annual)
Hotel Berlin '43. Baum, V. (My '44)
Hour of triumph. Eliot, G. F. (My '44)
House decoration
Robsjohn-Gibbings, T. H. Good-bye, Mr. Chippendale. (My '44)
Spears, R. W. Make and remodel home furnishings. (S '44)
Terhune, F. B. Decorating for you. (Je '44)
The house. Allee, M. H. (D '44)
House of cobwebs. Reisner, M. (My '44)
House of Macmillan. Morgan, C. (Ag '44)
House plants
Jenkins, D. H., and Wilson, H. V. Enjoy your house plants. (O '44)
Post, K. Plants and flowers in the home. (S '44)
House that hate built. Mason, S. E. (S '44)
House with the green tree. Lindemann, K. (S '44)
Housing
Straus, N. Seven myths of housing. (Mr '44)
Twentieth century fund, inc. Housing committee. American housing, problems and prospects. (S '44)
Violich, F. Cities of Latin America. (O '44)
Zucker, P., ed. New architecture and city planning. (F '45) (1944 Annual)

Los Angeles

Hanson, E., and Beckett, P. Los Angeles. (Ja '45) (1944 Annual)
Houston, Samuel

Juvenile literature

Stevenson, A. Sam Houston, boy chieftain. (Ag '44)
How dear to my heart. Kimbrough, E. (D '44)
How many? Flory, J. (N '44)
How Nazi Germany has controlled business. Hamburger, L. (Je '44)
How new will the better world be? Becker, C. L. (Ap '44)
How planes get there. Chapelle, G. L. M. (Ja '45) (1944 Annual)
How to develop your executive ability. Starch, D. (Ag '44)
How to edit an employee publication. Bentley, G. (My '44)
How to end the German menace. (O '44)
How to live in the country without farming. Wend, M. (My '44)
How to live on a hunch. Sims, D. R. (My '44)
How to operate a lathe. Shuman, J. T., and Bardo, L. H. (D '44)
How to pass radio license examinations. Drew, C. E. (O '44)
How to raise your puppy. Atkinson, M. F. (F '45) (1944 Annual)
How to run a sales meeting. Hegarty, E. J. (Ja '45) (1944 Annual)
How to speak in public. Wright, C. W. (Ap '44)
How to survive on land and sea. United States. Office of naval operations. Aviation training division. (O '44)
How to tell progress from reaction. Gordon, M. (N '44)
How to think about war and peace. Adler, M. J. (Mr '44)

How to use letters in college public relations. Butterfield, W. H. (F '45) (1944 Annual)
How we live. Clark, F. G., and Rimanoczy, R. S. (Ja '45) (1944 Annual)
Howard, Guy
  Howard, G. Walkin' preacher of the Ozarks. (Ja '45) (1944 Annual)
Howe, Mrs Julia (Ward)
Juvenile literature
  Tharp, L. H. Sounding trumpet. (Je '44)
Hue and cry. Dewey, T. B. (D '44)
Humanism
20th century
  Reiser, O. L., and Davies, B. Planetary democracy. (N '44)
Humanities
  Foerster, N., ed. Humanities after the war. (Ag '44)
Humanities after the war. Foerster, N., ed. (Ag '44)
Humor
  Cerf, B. A., comp. Try and stop me. (D '44)
  Heimer, M. L. World ends at Hoboken. (N '44)
  Leon, B. Two girls on a ladder. (O '44)
  Mario, T. Face in the aspic. (Ap '44)
  Perelman, S. J. Crazy like a fox. (Ag '44)
  Sims, D. R. How to live on a hunch. (My '44)
  Smith, H. A. Lost in the horse latitudes. (D '44)
  Taylor, F. C. You wouldn't know me from Adam. (Je '44)
Humor, Pictorial
  Arno, P. Man in the shower. (N '44)
  Coe, R. Little scouts in action. (Ja '45) (1944 Annual)
  Dahl, F. W. What! more Dahl? (F '45) (1944 Annual)
  Goldberg, R. L. Plan for the post-war world. (Ja '45) (1944 Annual)
  Hoff, S. Feeling no pain. (D '44)
  Leisk, D. J. Barnaby and Mr O'Malley. (O '44)
  Partch, V. F. It's hot in here. (Ag '44)
  Price, G. Is it anyone we know? (D '44)
  Rea, G. Gentleman says it's pixies. (Ja '45) (1944 Annual)
  Reyher, R., ed. Stork run. (Ag '44)
  Reynolds, L. I feel like a cad. (Ja '45) (1944 Annual)
  Saturday evening post (periodical). Laugh it off. (N '44)
  Steig, W. All embarrassed. (S '44)
  Steig, W. Small fry. (Ja '45) (1944 Annual)
  Taylor, R. D. Better Taylors. (D '44)
Humpty Dumpty and other Mother Goose songs. Rey, H. A. (Ap '44)
Hundred dresses. Estes, E. (D '44)
Hunted. Guérard, A. J. (Mr '44)
Hunting
  Hagie, C. E. American rifle for hunting and target shooting. (Ja '45) (1944 Annual)
  Schaldach, W. J. Coverts and casts. (Mr '44)
Africa
  Waldeck, T. J. Treks across the veldt. (Ag '44)
Siberia
  Swenson, O. Northwest of the world. (My '44)
West
  Stevens, M. F. S. Meet Mr Grizzly. (Je '44)
Huron, Lake
  Landon, F. Lake Huron. (My '44)
Husserl, Edmund
  Farber, M. Foundation of phenomenology. (S '44)
Hydraulics
  Graham, F. D. Audels pumps, hydraulics, air compressors. (Ap '44)
Hydrogen sulfide
  Seil, G. E. Gas chemists' manual of dry box purification of gas. (Je '44)
Hygiene
  Ackerman, L. Health and hygiene. (S '44)
  Emerson, W. R. P. Health for the having. (Ap '44)
  Fishbein, M., and Irwin, L. W. Health and first aid. (F '45) (1944 Annual)
  Girl's daily life. (Ja '45) (1944 Annual)
  Johnson, H. J. Invitation to health. (F '45) (1944 Annual)
Study and teaching
  Leonard, M. L. Health counseling for girls. (O '44)
Hygiene, Industrial
  Kuhn, H. S. Industrial ophthalmology. (Ja '45) (1944 Annual)
  Wampler, F. J., ed. Principles and practice of industrial medicine. (My '44)
Hypnotism
  Lindner, R. M. Rebel without a cause. (S '44)
  Salter, A. What is hypnosis? (S '44)

I feel like a cad. Reynolds, L. (Ja '45) (1944 Annual)
I got a country. Gabriel, G. W. (O '44)
I had a penny. Chalmers, A. (N '44)
I hate actors! Hecht, B. (O '44)
I lied to live. Janta-Połczynski, A. (Ja '45) (1944 Annual)
I like trains. Woolley, C. (Ja '45) (1944 Annual)
I lived with Latin Americans. Strohm, J. L. (Mr '44)
I love books. Snider, J. D. (S '44)
I never left home. Hope, B. (S '44)
I retire to Cape Cod. Tarbell, A. W. (N '44)
I see a new China. Hogg, G. A. (S '44)
I spy. Beistle, A. S. (O '44)
I want to fly. Brenner, A. (Ag '44)
I wanted to see. Dahl, B. M. (Ap '44)
I went to the Soviet Arctic. Gruber, R. (D '44)
Idea of nationalism. Kohn, H. (Je '44)
Ideal foundations of economic thought. Stark, W. (S '44)
Idealism
  Bingham, A. M. Practice of idealism. (My '44)
  Laird, J. Mind and deity. (D '44)
Ideas in America. Jones, H. M. (S '44)
If this be treason. Echard, M. (N '44)
Igor's summer. Beim, L. L. and J. (Je '44)
Iliad; tr. by Smith and Miller. Homer. (N '44)
Illustrated aviation encyclopedia. Aviation research associates, incorporated. (O '44)
Illustrated encyclopedia of American birds. Hausman, L. A. (Je '44)
Illustrated technical dictionary. Newmark, M. (Je '44)
Imaginary interviews. Gide, A. P. G. (N '44)
Immortal wife. Stone, I. (N '44)
Immortality
  Stevens, W. O. Beyond the sunset. (D '44)
Impressionism (art)
  French impressionists and their contemporaries represented in American collections. (N '44)
In quest of a kingdom. Weatherhead, L. D. (My '44)
In secret battle. Lipton, L. (D '44)
In the forest. Ets, M. H. (N '44)
In the morning of the world. Lowrey, J. S. (F '45) (1944 Annual)
In the name of the bee. Power, M. J. (My '44)
In this our day. Pierce, E. L. (Ja '45) (1944 Annual)
In Voytus' little house. Porazinska, J. (N '44)
In what torn ship. Eaton, E. S. M. (S '44)
Inch of time. Schmidt, J. N. (Mr '44)
Income
  Machlup, F. International trade and the national income multiplier. (Ag '44)
  Slichter, S. H. Present savings and postwar markets. (O '44)
Incomplete anglers. Robins, J. D. (Ag '44)
Index fossils of North America. Shimer, H. W., and Shrock, R. R. (D '44)
India
  Hartog, M. H. K. India in outline. (S '44)
  Hoyland, J. S. Indian crisis. (Ag '44) (1943 Annual)
  Moraes, F. R., and Stimson, R. Introduction to India. (Ag '44) (1943 Annual)
  Muir, P. This is India. (Ag '44) (1943 Annual)
  Wheeler, P. India against the storm. (Mr '44)
Civilization
  Nichols, B. Verdict on India. (D '44)
Description and travel
  Nichols, B. Verdict on India. (D '44)

History
Goshal, K. People of India. (Ag '44)
Thompson, E. J. Making of the Indian princes. (Ag '44)

Juvenile literature
Boulter, H. W. India. (F '45) (1944 Annual)

Kings and rulers
Thompson, E. J. Making of the Indian princes. (Ag '44)

Politics and government
Coatman, J. India. (Je '44)
Coupland, R. Indian problem. (O '44)
Goshal, K. People of India. (Ag '44)
Gunther, F. F. Revolution in India. (S '44)
Wheeler, P. India against the storm. (Mr '44)

Social conditions
Emerson, G. Voiceless India. (S '44)

Social life and customs
Emerson, G. Voiceless India. (S '44)

India. Boulter, H. W. (F '45) (1944 Annual)
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India in outline. Hartog, M. H. K. (S '44)
Indian crisis. Hoyland, J. S. (Ag '44) (1943 Annual)
Indian in American life. Lindquist, G. E. E., and others. (Je '44)
Indian problem. Coupland, R. (O '44)
Indians are people, too. Bronson, R. M. (O '44)

Indians of North America
Bronson, R. M. Indians are people, too. (O '44)
Lindquist, G. E. E., and others. Indian in American life. (Je '44)

Religion and mythology
Oakes, M. Where the two came to their father. (Je '44)

Wars
Rister, C. C. Border command. (Je '44)

Delaware
Weslager, C. A. Delaware's buried past. (F '45) (1944 Annual)

Indo-China, French
Robequain, C. Economic development of French Indo-China. (F '45) (1944 Annual)

Industrial arts
Fleddérus, M. L., and Van Kleeck, M. Technology and livelihood. (My '44)

Study and teaching
Jackey, D. F., and Barlow, M. L. Craftsman prepares to teach. (My '44)

Industrial chemistry. Read, W. T. (Ap '44)
Industrial electronic control. Cockerell, W. D. (S '44)

Industrial management
Knowles, A. S., and Thomson, R. D. Industrial management. (My '44)

Industrial ophthalmology. Kuhn, H. S. (Ja '45) (1944 Annual)
Industrial radiology and related phenomena. Muncheryan, H. M. (Je '44)

Industrial relations
McIver, M. E., and others, eds. Technologists' stake in the Wagner act. (F '45) (1944 Annual)
Wolff, J. L. Production conference. (Ja '45) (1944 Annual)

Industrial research
Kottke, F. J. Electrical technology and the public interest. (D '44)

Industry

Organization, control, etc.
Alford, L. P., and Bangs, J. R., eds. Production handbook. (F '45) (1944 Annual)
Rautenstrauch, W. Principles of modern industrial organization. (Ap '44)

Postwar organization
Kaplan, A. D. H. Liquidation of war production. (O '44)

Industry and state
Mises, L. von. Bureaucracy. (N '44)
Twentieth century fund, incorporated. Power industry and the public interest. (Ag '44)

Germany
Hamburger, L. How Nazi Germany has controlled business. (Je '44)

Industry and trade
Groves, H. M. Production, jobs and taxes. (S '44)

Infants
Ribble, M. A. Rights of infants. (Ag '44)

Care and hygiene
Bundesen, H. N. Baby manual. (O '44)
Carrington, W. J. Safe convoy. (N '44)
Castallo, M. A., and Walz, A. Expectantly yours. (Je '44)
Garland, J. Youngest of the family. (Ag '44)
Whipple, D. V. Our American babies. (N '44)

Clothing
Hardy, K. Sewing for the baby. (O '44)

Diseases
Abt, I. A. Baby doctor. (Ap '44)

Nutrition
Garland, J. Youngest of the family. (Ag '44)
Senn, M. J. E., and Newill, P. K. All about feeding children. (Ja '45) (1944 Annual)

Infants without families. Burlingham, D. T., and Freud, A. (F '45) (1944 Annual)

Infection and infectious diseases
Bauer, W. W. Contagious diseases. (Ja '45) (1944 Annual)
Urban, J. Behavior changes resulting from a study of communicable diseases. (F '45) (1944 Annual)

Inflation (finance)
Baxter, W. J. No inflation coming! (F '45) (1944 Annual)
Johnsen, J. E., comp. Wage stabilization and inflation. (Ag '44)
Shoup, C. S., and others. Taxing to prevent inflation. (My '44)

Influence of the enlightenment on the Catholic theory of religious education in France. Elwell, C. E. (Ag '44)
Infrared spectroscopy. Barnes, R. B., and others. (Ag '44)
Inherit the earth. Shedd, M. C. (S '44)
Innocents at Cedro. Duffus, R. L. (Mr '44)
Inorganic chemistry. Ephraim, F. (Ag '44)

Insane

Care and treatment
American psychiatric association. One hundred years of American psychiatry. (Ja '45) (1944 Annual)
Crutcher, H. B. Foster home care for mental patients. (F '45) (1944 Annual)

Institutions serving children. Hopkirk, H. W. (N '44)
Instrument flying and radio navigation. Redfield, H. L. (F '45) (1944 Annual)

Insurance, Life
McCahan, D., ed. Life insurance. (Ag '44)

Insurance, Social
Pink, L. H. Freedom from fear. (O '44)
Williams, G. R. Price of social security. (N '44)

Insurgent summer. Yarborough, C. A. (Je '44)

Intellectual cooperation
Duggan, S. P. H. Professor at large. (Ag '44) (1943 Annual)
Kandel, I. L. Intellectual cooperation. (Ja '45) (1944 Annual)

Intention of Jesus. Bowman, J. W. (Ag '44)

Interest (psychology)
Strong, E. K. Vocational interests of men and women. (Ag '44)

Intermediate course in differential equations. Rainville, E. D. (My '44)
Internal combustion engines. Jennings, B. H., and Obert, E. F. (O '44)
International agreements on conservation of marine resources. Tomasevich, J. (Je '44)
International bearings of American policy. Shaw, A. (Ag '44)

International cooperation
Adler, M. J. How to think about war and peace. (Mr '44)
Bartlett, R. J. League to enforce peace. (S '44)
Bush, M. E., and others. Citizen, plan for peace! (My '44)

International cooperation—*Continued*
  Dunn, A. Arithmetic or revolution. (S '44)
  Fike, L. R. No nation alone. (O '44)
  Fitzgibbon, R. H., ed. Global politics. (S '44)
  Fox, W. T. R. Super-powers. (S '44)
  Freud, A. World without nations. (Ja '45) (1944 Annnal)
  Friedmann, W. Crisis of the national state. (Je '44)
  Gill, C. A. World republic. (N '44)
  Harley, J. E. Woodrow Wilson still lives. (O '44)
  Huszar, G. B. de, ed. New perspectives on peace. (D '44)
  Kelsen, H. Peace through law. (D '44)
  Nash, P. C. Adventure in world order. (S '44)
  Pink, L. H. Freedom from fear. (O '44)
  Reiser, O. L., and Davies, B. Planetary democracy. (N '44)
  Sadler, W. S. Prescription for permanent peace. (N '44)
  Shotwell, J. T. Great decision. (S '44)
  Stewart, M. S. Building for peace at home and abroad. (Ag '44) (1943 Annual)
  Wynner, E., and Lloyd, G. Searchlight on peace plans. (Ag '44)
International cyclopedia of music and musicians, ed. by O. Thompson. (F '45) (1944 Annual)
International federation
  Eaton, H. O., and others. Federation. (Ap '44)
  Marriott, J. A. R. Federalism and the problem of the small state. (Ag '44)
International ladies' garment workers' union
  Pesotta, R. Bread upon the waters. (Ja '45) (1944 Annual)
  Stolberg, B. Tailor's progress. (Ag '44)
International law and relations
  Freeman, H. A., ed. Peace is the victory. (O '44)
  Garner, J. W. Studies in government and international law. (Je '44)
  Kelsen, H. Peace through law. (D '44)
  Schwarzschild, L. Primer of the coming world. (S '44)
  Sereni, A. P. Italian conception of international law. (Je '44)
International police. See Police, International
International police force. Johnsen, J. E., comp. (O '44)
International relief in action, 1914-1943. Kraus H. (S '44)
International telecommunications. Mance, H. O. (N '44)
International trade and the national income multiplier. Machlup, F. (Ag '44)
Intervention at Archangel. Strakhovsky, L. I. (My '44)
Into the jaws of death. Stern, M. (Je '44)
Intrigue for empire. Knight, K. M. (S '44)
Introducing Africa. Wells, C. (Mr '44)
Introduction to electric power systems. Tarboux, J. G. (O '44)
Introduction to exceptional children. Baker, H. J. (My '44)
Introduction to foods and nutrition. Sherman, H. C., and Lanford, C. S. (Ag '44)
Introduction to India. Moraes, F. R., and Stimson, R. (Ag '44) (1943 Annual)
Introduction to naval architecture. Comstock, J. P. (O '44)
Introduction to navigation and nautical astronomy. Shute, W. G., and others. (Je '44)
Introduction to reference work. Hutchins, M. (D '44)
Introduction to steel shipbuilding. Baker, E. (Ap '44)
Introduction to weather and climate. Trewartha, G. T. (Ag '44)
Introductory astronomy. Sidgwick, J. B. (D '44)
Invasion! Wertenbaker, C. (O '44)
Invasion diary. Tregaskis, R. W. (O '44)
Invasion journal. Tobin, R. L. (N '44)
Inventing for fun and profit. Collins, A. F. (Ap '44)
Inventions
  Carlisle, N. V., and Latham, F. B. Miracles ahead! (Je '44)
  Collins, A. F. Inventing for fun and profit. (Ap '44)
  Cooley, D. G. Your world tomorrow. (Je '44)
    Juvenile literature
  Montgomery, E. R. Story behind great inventions. (Ja '45) (1944 Annnal)
Invertebrates, Fossil
  Shimer, H. W., and Shrock, R. R. Index fossils of North America. (D '44)
Investments
  Slichter, S. H. Present savings and postwar markets. (O '44)
Investments, Foreign
  Feis, H. Sinews of peace. (D '44)
Invitation to health. Johnson, H. J. (F '45) (1944 Annual)
Irish poetry
    History and criticism
  Alspach, R. K. Irish poetry from the English invasion to 1798. (My '44)
Irish poetry from the English invasion to 1798. Alspach, R. K. (My '44)
Iron
    Metallurgy
  Teichert, E. J. Ferrous metallurgy. (Je '44)
Irving, Washington
    Juvenile literature
  Benét, L. Washington Irving, explorer of American legend. (D '44)
Is it anyone we know? Price, G. (D '44)
The island. Merillat, H. L. (D '44)
Island in the sky. Gann, E. K. (S '44)
Island of Desire. Frisbie, R. D. (S '44)
Island on the beam. Blackstock, J. (Ag '44)
Islands of the East Indies. Daniel, H. (O '44)
Islands of the Pacific
  Osborn, F., ed. Pacific world. (S '44)
  Price, W. D. Japan's islands of mystery. (My '44)
It all goes together. Gill, E. (Ag '44)
It all happened once before. Smith, R. L. (D '44)
It can be done this time. Palmer, F. (O '44)
It was not my own idea. Pierce, R. (D '44)
Italian conception of international law. Sereni, A. P. (Je '44)
Italians in the United States
  Whyte, W. F. Street corner society. (Ap '44)
Italy
    Civilization
  Sforza, C. Contemporary Italy. (Ap '44)
    Description and travel
  Gatti, A. Mediterranean spotlights. (D '44)
    Fascist movement
  Serner, G. Twilight of the gladiators. (S '44)
    Foreign relations
  Sereni, A. P. Italian conception of international law. (Je '44)
    History
  Sforza, C. Contemporary Italy. (Ap '44)
  Sprigge, C. J. S. Development of modern Italy. (Je '44)
    Politics and government
  Sereni, A. P. Italian conception of international law. (Je '44)
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It's a wise parent. Smart, M. S. and R. C. (Ja '45) (1944 Annual)
It's a woman's world. Harper's bazaar. (My '44)
It's all politics. Abrahams, L. (D '44)
It's always tomorrow. St John, R. (Ja '45) (1944 Annual)
It's hot in here. Partch, V. F. (Ag '44)
It's my own funeral. Lyon, D. (Ap '44)
It's time to say goodbye. Moore, I. (My '44)
Ivan, the iron horse. Rohmer, A. E. (N '44)

Jack-in-the-box. Stewart, A. W. (Mr '44)
Jacobowsky and the colonel [original play, pub. by Viking]. Werfel, F. V. (S '44)
Jacobowsky and the colonel [adapted by] S. N. Behrman. Werfel, F. V. (S '44)
Jails. Robinson, L. N. (Je '44)
James, brother of the Lord
    Fiction
  Wilson, D. C. The brother. (Je '44)

James, Henry
Matthiessen, F. O. Henry James: the major phase. (D '44)
Japan
Brines, R. Until they eat stones. (F '45) (1944 Annual)
Morris, J. Traveller from Tokyo. (S '44)
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Koch, A. Philosophy of Thomas Jefferson. (Ag '44) (1943 Annual)
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Woods, R. L., ed. Behold the Man. (Ja '45) (1944 Annual)
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Daumier, H. V., il. Married life. (Ja '45) (1944 Annual)
Little anthology of Canadian poets. Gustafson, R., ed. (Ap '44)
Little Bear's pinto pony. Tousey, S. (My '44)
Little book of colors. Fish, H. D. (D '44)
Little champion. Riggs, I. B. (Ja '45) (1944 Annual)
Little chicken. Brown, M. W. (Ap '44)
Little Choo Choo. Sterling, H. (Ja '45) (1944 Annual)
Little coquette. McCormick, R. de F. (S '44)
Little Jonathan. Mason, M. E. (N '44)
Little scouts in action. Coe, R. (Ja '45) (1944 Annual)
Little stone house. Hader, B. H. and E. (Ja '45) (1944 Annual)
Liturgies
Palmer, A. W., ed. Aids to worship. (N '44)
Live, love and learn. Newton, J. F. (Ap '44)
Living abundantly. Page, K., ed. (O '44)
Living mathematics reviewed. Sommers, H. H. (O '44)
Living zestfully. Chappell, C. G. (Ag '44)
Lizzie. Justus, M. (Ag '44)
Lock, stock and barrel. Rigby, D. and E. (Ja '45) (1944 Annual)
Locomotives
Johnson, R. P. Steam locomotive. (S '44)
Lodge, Henry Cabot
Schriftgiesser, K. Gentleman from Massachusetts: Henry Cabot Lodge. (O '44)
Log of a sea captain's daughter. Snow, A. R. (N '44)
Logger's odyssey. Nord, S. (F '45) (1944 Annual)
Logging chance. Lasher, M. H. (S '44)
Loisy, Alfred Firmin
Petre, M. D. M. Alfred Loisy. (N '44)
London, Jack
Juvenile literature
Garst, D. S. Jack London, magnet for adventure. (D '44)
Lone journey. Eaton, J. (N '44)
Lonely boy blues. Kapelner, A. (O '44)
Long Balkan night. White, L. (Ap '44)
Long-range flight. McIntosh, C. H. (O '44)
Long trains roll. Meader, S. W. (N '44)
Look at the world. Harrison, R. E. (S '44)
Look away, look away. White, L. T. (Mr '44)
Look to the frontiers. Peattie, R. (Ja '45) (1944 Annual)
Loom of language. Bodmer, F. (Ap '44)
Lord Halifax's ghost book. Halifax, C. L. W. (S '44)
Lord is a man of war. Donath, S. F. (Ap '44)
Lord of London. Burlingame, C. (D '44)
Lord's supper
Bell, B. I. Altar and the world. (My '44)
Los Angeles
Population
Hanson, E., and Beckett, P. Los Angeles. (Ja '45) (1944 Annual)
Loss of citizenship. Cable, J. L. (Ag '44)
Lost in the horse latitudes. Smith, H. A. (D '44)
Lost island. Hall, J. N. (Ag '44)
Lost waltz. Harding, B. L. (Ja '45) (1944 Annual)
Lost weekend. Jackson, C. R. (Mr '44)
Louisiana
Kane, H. T. Deep delta country. (D '44)
Love
Maurois, A. Seven faces of love. (Mr '44)
Reik, T. Psychologist looks at love. (N '44)
Love and admiration. Cooper, L. F. (Ja '45) (1944 Annual)
Love letter from an impossible land. Meredith, W. M. (My '44)
Love letters. Massie, C. (N '44)
Loveridge, Arthur
Loveridge, A. Many happy days I've squandered. (S '44)
Love's enchantment. Ferris, H. J., comp. (O '44)
Low road. Havill, E. (Mr '44)
Lowering the voting age. Johnsen, J. E., comp. (D '44)
Lubricants and cutting oils for machine tools. Forbes, W. G. (Ap '44)
Lubrication and lubricants
Forbes, W. G. Lubricants and cutting oils for machine tools. (Ap '44)
Forbes, W. G. Lubrication of industrial and marine machinery. (Ap '44)
Lubrication of industrial and marine machinery. Forbes, W. G. (Ap '44)
Lullaby: why the pussy-cat washes himself so often. Bernhard, J. B. (S '44)
Luminescence
Pringsheim, P., and Vogel, M. Luminescence of liquids and solids. (My '44)
Luminescence of liquids and solids. Pringsheim, P., and Vogel, M. (My '44)
Lusty wind for Carolina. Fletcher, I. C. (N '44)
Lutie. Austin, M. (O '44)

Ma Wei slope. Eng title of: Winter Cherry. Lane, K. W. (N '44)
MacArthur, Douglas
Hunt, F. MacArthur and the war against Japan. (O '44)
MacArthur and the war against Japan. Hunt, F. (O '44)
McCarthy, Charles
Fitzpatrick, E. A. McCarthy of Wisconsin. (My '44)
Macedonia
Social conditions
Allen, H. B. Come over into Macedonia. (Mr '44)
McGraw, John Joseph
Graham, F. McGraw of the Giants. (Je '44)
McGraw of the Giants. Graham, F. (Je '44)
Machine guns
Johnson, M. M. Rifles and machine guns. (N '44)
Machine shop practice
Brimm, D. J., and Scheifele, E. Girl mechanic's manual. (Ap '44)
Stieri, E. Engine lathe. (O '44)
Yates, R. F. Young men and machines. (Ag '44)
Machine tools
Brimm, D. J., and Scheifele, E. Girl mechanic's manual. (Ap '44)
Colvin, F. H., and Stanley, F. A. Drilling and surfacing practice. (O '44)
Machinery
Leyson, B. W. Elements of mechanics. (Je '44)
Yates, R. F. Young men and machines. (Ag '44)
Design
Chase, H., ed. Handbook on designing for quantity production. (Je '44)
Vallance, A., and Doughtie, V. L. Design of machine members. (Je '44)
Inspection
Jenkins, R. Fundamentals of mechanical inspection for trainees and junior inspectors. (Je '44)
Mollard, W. Essentials of precision inspection. (My '44)
Juvenile literature
Dunn, M. L., and Morrisett, L. N. Machines for America. (Ag '44)

Machinery—*Continued*
Maintenance and repair
James F. Lincoln arc welding foundation. Maintenances arc welding. (N '44)
Machinery's handbook for machine shop and drafting-room. Machinery (periodical). (My '44)
Machines for America. Dunn, M. L., and Morrisett, L. N. (Ag '44)
Macmillan, firm, publishers, London
Morgan, C. House of Macmillan. (Ag '44)
Made in the USSR. White, W. C. (D '44)
Madison, Dorothy (Payne) Todd
Juvenile literature
Monsell, H. A. Dolly Madison, Quaker girl. (S '44)
Magic bed-knob. Norton, M. (My '44)
Magic circle. Meyer, G. E. (My '44)
Magic flute. Mozart, J. C. W. A. (Ja '45) (1944 Annual)
Magic Michael. Slobodkin, L. (O '44)
Magic monkey. Chan, P. and C. (O '44)
Magic of Limping John. Goodwyn, F. (S '44)
Magic year. Maass, J. (Ja '45) (1944 Annual)
Magical melons. Brink, C. R. (D '44)
Magnesium
Pannell, E. V. Magnesium, its production and use. (N '44)
Magnetochemistry
Selwood, P. W. Magnetochemistry. (Je '44)
Mahogany. Segre, A. (Ap '44)
Main currents in English history. Klingberg, F. J. (Ag '44) (1943 Annual)
Maine
Roberts, K. L. Trending into Maine. (S '44)
Social life and customs
Coatsworth, E. J. Country neighborhood. (Ja '45) (1944 Annual
Coffin, R. P. T. Mainstays of Maine. (O '44)
Mainstays of Maine. Coffin, R. P. T. (O '44)
Maintenance and servicing of electrical instruments. Spencer, J. (Ja '45) (1944 Annual)
Maintenance arc welding. James F. Lincoln arc welding foundation. (N '44)
Majority rule and minority rights. Commager, H. S. (Ag '44) (1943 Annual)
Make and remodel home furnishings. Spears, R. W. (S '44)
Making of modern China. Lattimore, O. and E. H. (Ap '44)
Making of modern Holland. Barnouw, A. J. (N '44)
Making of the Indian princes. Thompson, E. J. (Ag '44)
Making the goods we need. Hanna, P. R., and others. (My '44)
Malay archipelago
Daniel, H. Islands of the East Indies. (O '44)
Malfreys. Whitcomb, C. (Je '44)
Man
Corner, G. W. Ourselves unborn. (N '44)
Ferris, T. P. This created world. (Mr '44)
Kahler, E. Man the measure. (Ag '44) (1943 Annual)
Wells, H. G. '42 to '44. (S '44)
Origin
Howells, W. W. Mankind so far. (My '44)
Man, Prehistoric
Murray, R. W. Man's unknown ancestors. (Ag '44)
Man goes alone. Gunn, N. M. (Ag '44)
Man in the shower. Arno, P. (N '44)
Man of Alaska. Jenkins, T. (Mr '44)
Man should rejoice. Gordon, V. (Je '44)
Man the measure. Kahler, E. (Ag '44) (1943 Annual)
Man with the lumpy nose. Lariar, L. (My '44)
Management in Russian industry and agriculture. Bienstock, G., and others. (Ag '44)
Mandate from the people. Bruner, J. S. (S '44)
Mankind so far. Howells, W. W. (My '44)
Manning, Marie (Beatrice Fairfax, pseud)
Manning, M. Ladies now and then. (Je '44)
Man's fight to fly. Heinmuller, J. P. V. (O '44)
Man's food, its rhyme or reason. Graubard, M. A. (Ag '44) (1943 Annual)
Man's reach. Wilson, C. M. (S '44)
Man's unknown ancestors. Murray, R. W. (Ag '44)
Manual of aircraft production. De Selm, B. H., ed. (Ap '44)
Manual of aircraft riveting. Roth, M. G. (Ap '44)
Manual of foreign dialects for radio, stage and screen. Herman, L. and M. S. (S '44)
Manufacture
Juvenile literature
Hanna, P. R., and others. Making the goods we need. (My '44)
Many a watchful night. Brown, J. M. (D '44)
Many happy days I've squandered. Loveridge, A. (S '44)
Maps
D'Agapeyeff, A., and Hadfield, E. C. R. Maps. (Ap '44)
Fisher, I., and Miller, O. M. World maps and globes. (S '44)
Greenhood, D. Down to earth. (S '44)
Greitzer, S. L. Elementary topography and map reading. (Ap '44)
Olson, E. C., and Whitmarsh, A. Foreign maps. (D '44)
Maps, Military
Lobeck, A. K., and Tellington, W. J. Military maps and air photographs. (Je '44)
Musham, H. A. Technique of the terrain. (Ja '45) (1944 Annual)
Marblehead (cruiser)
Perry, G. S., and Leighton, Isabel. Where away. (Ja '45) (1944 Annual)
Marches (music)
Allen, W. D. Our marching civilization. (Ag '44)
Marching home. Hart, R. (My '44)
Marco Polo's precursors. Olschki, L. (Ap '44)
Margaret Brent, adventurer. Grant, D. F. (D '44)
Marine and air navigation. Stewart, J. Q., and Pierce, N. L. (O '44)
Marine corps reader. Metcalf, C. H., ed. (S '44)
Marine engineering
Anderson, E. P. Audels marine engineer handy book. (S '44)
Hase, V. E., and Allen, R. W. Marine pipefitting. (O '44)
Paterson, W. B., ed. Cornell red book of marine engineering. (F '45) (1944 Annual)
Marine pipefitting. Hase, V. E., and Allen, R. W. (O '44)
Marine piping handbook for designers-fitters-operators. Goehring, E. P. (Ap '44)
Marine radio manual. Strichartz, M. H., ed. (D '44)
Marines in review. Carlisle, N. V. (Ap '44)
Marja Ludwika, queen consort of John II Casimir, king of Poland
Batcheller, T. B. Soul of a queen. (My '44)
Marketing
Juvenile literature
Hanna, P. R., and Krug, E. A. Marketing things we use. (Ja '45) (1944 Annual)
Marketing the things we use. Hanna, P. R., and Krug, E. A. (Ja '45) (1944 Annual)
Marks of readable style. Flesch, R. (My '44)
Marriage
Ray, R. Marriage is a serious business. (Ap '44)
Wood, L. F., and Mullen, J. W., eds. What the American family faces. (Ap '44)
Marriage is a serious business. Ray, R. (Ap '44)
Married at leisure. Lederer, V. (N '44)
Married life. Daumier, H. V., il. (Ja '45) (1944 Annual)
Martinu, Bohuslav
Safránek, M. Bohuslav Martinů. (O '44)
Mary, Virgin
Houselander, F. C. Reed of God. (Ag '44)
Mary Carstens, M.D. Meese, M. F. (Mr '44)
Mary Magdalen, Saint
Fiction
Murphy, E. F. Scarlet lily. (F '45) (1944 Annual)
Maryland
History
Bailey, K. P. Thomas Cresap. (F '45) (1944 Annual)
Crowl, P. A. Maryland during and after the revolution. (Je '44)

Politics and government

Crowl, P. A. Maryland during and after the revolution. (Je '44)

Maryland during and after the revolution. Crowl, P. A. (Je '44)

Marymount college, Tarrytown, New York
Burton, K. K. Mother Butler of Marymount. (O '44)

Massachusetts

Social life and customs

Holton, E. A. Yankees were like this. (O '44)

Master drawings. Holme, B., ed. (My '44)
Masterpieces of painting. Cairns, H., and Walker, J., eds. (Ja '45) (1944 Annual)
Mater ecclesia. Plumpe, J. C. (F '45) (1944 Annual)
Materials and processes. Young, J. F., ed. (Je '44)
Materials handbook. Brady, G. S. (Je '44)
Maternal overprotection. Levy, D. M. (F '45) (1944 Annual)
Mathematical and physical principles of engineering analysis. Johnson, W. C. (D '44)

Mathematical recreations
Northrop, E. P. Riddles in mathematics. (Je '44)

Mathematics
Allen, E. B., and others. Vital mathematics. (Je '44)
Andres, P. G., and others. Basic mathematics for engineers. (Je '44)
Bliss, G. A. Mathematics for exterior ballistics. (Je '44)
Daus, P. H., and others. Basic mathematics for war and industry. (My '44)
Dimick, C. E., and Hurd, C. C. Mathematics for mariners. (Ag '44)
Griffiths, H. Mathematics for aircraft engine mechanics. (O '44)
Hanson, P. P. Military applications of mathematics. (Je '44)
Hyatt, D., and Dodson, B. M. Mathematics for navigators. (Ag '44)
Johnson, W. C. Mathematical and physical principles of engineering analysis. (D '44)
Lieber, L. R. Education of T. C. Mits. (My '44)
Rappolt, F. A. Simplified mathematics and how to use the slide rule. (Ag '44)
Sommers, H. H. Living mathematics reviewed. (O '44)
Wang, T. J. Mathematics of radio communications. (My '44)

Tables, etc.

Lange, N. A., and Forker, G. M., eds. Handbook of chemistry. (Ag '44)

Mathematics for aircraft engine mechanics. Griffiths, H. (O '44)
Mathematics for exterior ballistics. Bliss, G. A. (Je '44)
Mathematics for mariners. Dimick, C. E., and Hurd, C. C. (Ag '44)
Mathematics for navigators. Hyatt, D., and Dodson, B. M. (Ag '44)
Mathematics of radio communications. Wang, T. J. (My '44)

Maundy Thursday
Mauriac, F. Eucharist. (My '44)
May Bretton. Raynolds, R. (Ag '44)
Mayflower boy. Young, S. (O '44)

Mead, George Herbert
Clayton, A. S. Emergent mind and education. (O '44)

Meany, Stephen J.
Jenkins, B. A. Father Meany and the Fighting 69th. (O '44)

Measured for murder. Lee, M. V., and Saunders, C. C. (Ap '44)

Measuring instruments
Jenkins, R. Fundamentals of mechanical inspection for trainees and junior inspectors. (Je '44)
King, A. T. Engineering inspection practice. (O '44)
Mollard, W. Essentials of precision inspection. (My '44)
Stieri, E. Engine lathe. (O '44)

Mechanical drawing
Johnson, W. H., and Newkirk, L. V. Modern drafting. (My '44)
Tharratt, J. Aircraft production illustration. (Ag '44)

Mechanical engineering

Handbooks, manuals, etc.

Machinery (periodical). Machinery's handbook for machine shop and drafting-room. (My '44)

Mechanical springs. Wahl, A. M. (F '45) (1944 Annual)

Mechanics, Applied
Leyson, B. W. Elements of mechanics. (Je '44)

Mechanics, Statistical
Glasstone, S. Theoretical chemistry. (Ja '45) (1944 Annual)

Mechanization, Military

Juvenile literature

Conger, E. M. American tanks and tank destroyers. (O '44)

Medal of honor. See Decorations of honor
Medical care of the discharged hospital patient. Jensen, F., and others. (F '45) (1944 Annual)

Medical economics
Jensen, F., and others. Medical care of the discharged hospital patient. (F '45) (1944 Annual)

Medical education
Norwood, W. F. Medical education in the United States before the Civil war. (D '44)
Medical education in the United States before the Civil war. Norwood, W. F. (D '44)

Medicine

History

Sigerist, H. E. Civilization and disease. (Mr '44)

Medicine, Ancient
Edelstein, L. Hippocratic oath. (D '44)

Medicine, Military
Maisel, A. Q. Wounded get back. (Je '44)
Taliaferro, W. H., ed. Medicine and the war. (Ap '44)

Medicine, Preventive
Ackerman, L. Health and hygiene. (S '44)
Medicine and the war. Taliaferro, W. H., ed. (Ap '44)

Mediterranean sea

Description and travel

Gatti, A. Mediterranean spotlights. (D '44)

Mediterranean spotlights. Gatti, A. (D '44)
Mediterranean sweep. Thruelsen, R., and Arnold, E. (Ja '45) (1944 Annual)
Meet Corliss Archer. Herbert, F. H. (Ag '44)
Meet Dr Franklin. Franklin institute. (O '44)
Meet Mr Grizzly. Stevens, M. F. S. (Je '44)
Meet the electron. Grimes, D. (Ja '45) (1944 Annual)
Meet the farmers. Haystead, L. (My '44)
Meet your allies in war and peace. Balint, N. G., ed (S '44)
Meet your Congress. Flynn, J. T. (N '44)

Melancholy
Evans, B., and Mohr, G. J. Psychiatry of Robert Burton. (Ja '45) (1944 Annual)

Melendy, Peter
Wright, L. M. Peter Melendy. (Ap '44)

Melville, Herman
Braswell, W. Melville's religious thought. (My '44)
Sedgwick, W. E. Herman Melville. (Ja '45) (1944 Annual)
Melville's religious thought. Braswell, W. (My '44)
Men and saints. Péguy, C. P. (D '44)
Men die at Cyprus lodge. Street, C. J. C. (Ag '44)
Men in aprons. Keating, L. A. (F '45) (1944 Annual)
Men of liberty. Fritchman, S. H. (S '44)
Men of popular music. Ewen, D. (Ja '45) (1944 Annual)
Men of science in America. Jaffe, B. (O '44)

Mendelssohn-Bartholdy, Felix

Juvenile literature

Humphreys, D. On wings of song. (Je '44)

Mental hygiene
Davis, J. E. Principles and practice of rehabilitation. (Ap '44)
Klein, D. B. Mental hygiene. (S '44)

Mental hygiene—*Continued*
Lawton, G., ed. New goals for old age. (Mr '44)
Mackintosh, J. M. War and mental health in England. (Ag '44)
Podolsky, E. Stop worrying and get well. (My '44)
Rathbone, J. L. Relaxation. (Ag '44)
Ribble, M. A. Rights of infants. (Ag '44)
Menu-cook-book. Bradley, A. (Ja '45) (1944 Annual)
Menus
Bradley, A. Menu-cook-book. (Ja '45 (1944 Annual)
Mercantile system
Cole, C. W. French mercantilism, 1683-1700. (My '44)
Merchant fleets. Rimington, C. (Je '44)
Merchant marine
Rimington, C. Merchant fleets. (Je '44)

Great Britain

Armstrong, W. Battle of the oceans. (Ag '44)

United States

Carse, R. Lifeline. (Mr '44)
Childs, J. F. Navy gun crew. (Ap '44)
Denison, A. C. America's maritime history. (Ag '44)
McCoy, S. D. Nor death dismay. (O '44)
Merry adventures of Till Eulenspiegel. Eulenspiegel. (Je '44)
Merry Christmas! (Je '44)
Metal work
Crane, E. V. Plastic working of metals and non-metallic materials in presses. (Je '44)
Young, J. F., ed. Materials and processes. (Je '44)
Metals
Young, J. F., ed. Materials and processes. (Je '44)

Analysis

Sandell, E. B. Colorimetric determination of traces of metals. (Ja '45) (1944 Annual)
Metals, Powdered
Skaupy, F. Principles of powder metallurgy. (O '44)
Metaphysics
Brunton, P. Wisdom of the overself. (S '44)
Meteorology
Byers, H. R. General meteorology. (O '44)
Hewson, E. W., and Longley, R. W. Meteorology, theoretical and applied. (Je '44)
Meteorology in aeronautics
Byers, H. R. General meteorology. (O '44)
Meteorology, theoretical and applied. Hewson, E. W., and Longley, R. W. (Je '44)
Methodist church in Florida
Thrift, C. T. Trail of the Florida circuit rider. (F '45) (1944 Annual)
Methodology of the social sciences. Kaufmann, F. (D '44)
Methods of advanced calculus. Franklin, P. (Ja '45) (1944 Annual)
Mexican literature
González Peña, C. History of Mexican literature. (My '44)
Mexico
Wilson, C. M. Middle America. (Je '44)

Description and travel

Clark, S. A. Mexico. (D '44)
Gregg, J. Diary and letters [bk2]. (Ja '45) (1944 Annual)
Mathias, F. S. Amazing Bob Davis. (O '44)
Rosa, G. Mexico speaks. (My '44)

History

Strode, H. Timeless Mexico. (N '44)

Conquest, 1519-1540

Wagner, H. R. Rise of Fernando Cortés. (Ja '45) (1944 Annual)
Mexico. Clark, S. A. (D '44)
Mexico speaks. Rosa, G. (My '44)
Michael and the captain. Holberg, R. L. (D '44)
Michael Shayne's long chance. Dresser, D. (Mr '44)
Michelangelo Buonarroti
De Tolnay, C. Youth of Michelangelo. (Ag '44)
Michigan
Martin, J. B. Call it North country. (Je '44)
Michigan, Lake
Quaife, M. M. Lake Michigan. (O '44)
Michigan highway finance. Ford, R. S., and Bacon, M. A. (S '44)
Microbes that cripple. Turner, T. A. (F '45) (1944 Annual)
Microbiology of foods. Tanner, F. W. (Ja '45) (1944 Annual)
Microfilming. De Sola, R. (S '44)
Microfilms
De Sola, R. Microfilming. (S '44)
Micro-organisms
Tanner, F. W. Microbiology of foods. (Ja '45) (1944 Annual)
Micro-organisms, Pathogenic
Turner, T. A. Microbes that cripple. (F '45) (1944 Annual)
Microphotography
De Sola, R. Microfilming. (S '44)
Rider, F. Scholar and the future of the research library. (O '44)
Middle America. Wilson, C. M. (Je '44)
Middle East diary. Coward, N. P. (D '44)
Middle kingdom. Morley, C. D. (N '44)
Midway island, Battle of, 1942
Coale, G. B. Victory at Midway. (My '44)
Military applications of mathematics. Hanson, P. P. (Je '44)
Military art and science
Hanson, P. P. Military applications of mathematics. (Je '44)
Montross, L. War through the ages. (D '44)
Military history
Montross, L. War through the ages. (D '44)
Military law
Beckwith, E. R., and others. Lawful action of state military forces. (S '44)
Glenn, G. Army and the law. (Ap '44)
Military maps and air photographs. Lobeck, A. K., and Tellington, W. J. (Je '44)
Military occupation
Bloch, H. S., and Hoselitz, B. F. Economics of military occupation. (My '44)
Fraenkel, E. Military occupation and the rule of law. (D '44)
Military occupation and the rule of law. Fraenkel, E. (D '44)
Milton, John
Ross, M. M. Milton's royalism. (D '44)

Fiction

Fuller, E. John Milton. (D '44)
Graves, R. Wife to Mr. Milton. (Ja '45) (1944 Annual)
Milton's royalism. Ross, M. M. (D '44)
Mind and body
Podolsky, E. Stop worrying and get well. (My '44)
Mind and deity. Laird, J. (D '44)
Mineral resources of Africa. Postel, A. W. (Ja '45) (1944 Annual)
Mineralogy
Dana, J. D. System of mineralogy. (D '44)
George, R. D. Minerals and rocks. (D '44)
Zim, H. S., and Cooper, E. K. Minerals. (Mr '44)
Minerals. Zim, H. S., and Cooper, E. K. (Mr '44)
Minerals and rocks. George, R. D. (D '44)
Mines and mineral resources

Africa

Postel, A. W. Mineral resources of Africa. (Ja '45) (1944 Annual)
Mining engineering
Barger, H., and Schurr, S. H. Mining industries, 1899-1939. (D '44)
Mining industries, 1899-1939. Barger, H., and Schurr, S. H. (D '44)
Mining industry and finance
Barger, H., and Schurr, S. H. Mining industries, 1899-1939. (D '44)
Minnesota

Description and travel

Jaques, F. P. Snowshoe country. (Ja '45) (1944 Annual)

Minnesota. University. General college
Spafford, I. O., and others. Building a curriculum for general education. (Ap '44)
Williams, C. D. T. These we teach. (Ap '44)
Minorities
MacIver, R. M., ed. Group relations and group antagonisms. (Ag '44)
Miracle of America. Maurois, A. (S '44)
Miracles ahead! Carlisle, N. V., and Latham, F. B. (Je '44)
Misadventures of Sherlock Holmes. Queen, E., ed. (My '44)
Mischief in the lane. Derleth, A. W. (S '44)
Mission of the university. Ortega y Gasset, J. (Ja '45) (1944 Annual)
Missionary doctor. Cushman, M. F. (D '44)
Missions
Latourette, K. S. History of the expansion of Christianity: v6, Great century in northern Africa. (My '44)
Sailer, T. H. P. Christian adult education in rural Asia and Africa. (My '44)
Warburton, S. R. These things will last. (S '44)
Angola
Cushman, M. F. Missionary doctor. (D '44)
China
Clayton, E. H. Heaven below. (S '44)
Ethiopia
Lambie, T. A. Boot and saddle in Africa. (O '44)
Missions, Medical
Lambie, T. A. Boot and saddle in Africa. (O '44)
Mississippi valley
Havighurst, W. Upper Mississippi. (Je '44)
Missouri
Biography
Broadfoot, L. L. Pioneers of the Ozarks. (F '45) (1944 Annual)
Mr Angel comes aboard. Booth, C. G. (Je '44)
Mr Bowling buys a newspaper. Henderson, D. L. (Mr '44)
Mr G. strings along. Wilder, R. (My '44)
Mr Glencannon ignores the war. Gilpatric, G. (O '44)
Mr Gurney and Mr Slade. Eng title of: Cleric's secret. Deeping, W. (My '44)
Mr Roosevelt. Mackenzie, C. (My '44)
Mr Tompkins explores the atom. Gamow, G. (My '44)
Mr Wren's house. Brock, E. L. (My '44)
Mrs Applegate's affair. Van de Water, F. F. (Je '44)
Mobilizing for abundance. Nathan, R. R. (Ap '44)
Mocking bird is singing. Mally, E. L. (My '44)
Modeling
Leeming, J. Fun with clay. (N '44)
Moderate fable. Young, M. (Ja '45) (1944 Annual)
Modern airfield, planning and concealment. De Longe, M. E. (My '44)
Modern dilemma in art. Belmont, I. J. (Ja '45) (1944 Annual)
Modern drafting. Johnson, W. H., and Newkirk, L. V. (My '44)
Modern drawings; ed. by Monroe Wheeler. New York. Museum of modern art. (F '45) (1944 Annual)
Modern engineering. Eng title of: Twentieth century engineering. Tupholme, C. H. S. (D '44)
Modern foreign policy for the United States. Jones, J. M. (My '44)
Modern Hoyle. Morehead, A. H. (F '45) (1944 Annual)
Modern Jewish problems. Gittelsohn, R. B. (My '44)
Modern Korea. Grajdanzev, A. J. (F '45) (1944 Annual)
Modern operational mathematics in engineering. Churchill, R. V. (O '44)
Modern political philosophies. Wasserman, L. (O '44)
Modern poultry farming. Hurd, L. M. (Je '44)
Modern radio. Tyler, K. S. (N '44)
Modern synthetic rubbers. Barron, H. (Je '44)
Modern turbines. Newman, L. E., ed. (Je '44)
Modern ways with children. Hurlock, E. B. (Ap '44)
Modern wood adhesives. Perry, T. D. (S '44)
Modern world geography. Case, E. C., and Bergsmark, D. R. (Je '44)
Mohammedanism
Bing, E. J. World of the Arabs. (My '44)
Mohune's nine lives. Groom, A. J. P. (Mr '44)
Moira. Greene, W. C. (N '44)
Molly, the rogue. Walsh, M. R. (Ag '44)
Mom counted six. Gardner, M. (Je '44)
Monetary reform movements. Reeve, J. E. (Ap '44)
Money
Graham, B. World commodities and world currency. (F '45) (1944 Annual)
Hobbs, F. Gold, the real ruler of the world. (N '44)
Williams, J. H. Postwar monetary plans. (O '44)
History
Floherty, J. J. Money-go-round. (S '44)
United States
Reeve, J. E. Monetary reform movements. (Ap '44)
Money-go-round. Floherty, J. J. (S '44)
Mongkut, king of Siam
Landon, M. D. M. Anna and the King of Siam. (S '44)
Mongol Buriat republic. See Buriat Mongolia
Mongolia
Description and travel
Cable, M., and French, F. L. Gobi desert. (Ag '44)
Mongrel mettle. Stuart, J. (Mr '44)
Monkeys
Legends and stories
Bronson, W. S. Hooker's holiday. (N '44)
Chan, P. and C. Magic monkey. (O '44)
Wu Chêng-ên. Adventures of Monkey. (N '44)
Monopolies
United States
Kottke, F. J. Electrical technology and the public interest. (D '44)
Monthly repository (periodical)
Mineka, F. E. Dissidence of dissent. (Ja '45) (1944 Annual)
Moon was red. Sage, D. (My '44)
Moore, Grace
Moore, G. You're only human once. (Ap '44)
More by Corwin. Corwin, N. L. (My '44)
More lives than one. Healy, T. (Ag '44)
Morgue is always open. Odlum, J. (Je '44)
Morley's variety. Morley, C. D. (Ja '45) (1944 Annual)
Morning in Iowa. Nathan, R. (My '44)
Morosco, Oliver
Morosco, O. Life of Oliver Morosco. (O '44)
Morris, William
Fiction
Cameron, W. Day is coming. (Ag '44)
Mosby, John Singleton
Jones, V. C. Ranger Mosby. (O '44)
Most secret, most immediate. Swiggett, H. (Ap '44)
Mother Butler of Marymount. Burton, K. K. (O '44)
Mother Goose; comp. by W. R. Benét. (Mr '44)
Mother Goose; seventy-seven verses, il. by Tasha Tudor. (D '44)
Mother went mad on Monday. Hueston, E. P. (O '44)
Mother wore tights. Young, M. B. (N '44)
Motherly and Auspicious. Collis, M. (My '44)
Mothers
Oxnam, G. B. Behold thy mother. (Ag '44)
Motion study
Barnes, R. M. Work methods manual. (Je '44)
Mount, William Sidney
Cowdrey, B., and Williams, H. W. William Sidney Mount. (N '44)
Mountain. Parsons, A. B. (Mr '44)
Mountain book. Beaty, J. Y. (Ja '45) (1944 Annual)
Mountain Cloud. Barbeau, C. M. (O '44)
Mountain whites (South)
Broadfoot, L. L. Pioneers of the Ozarks. (F '45) (1944 Annual)

Mountains
Juvenile literature
Beaty, J. Y. Mountain book. (Ja '45) (1944 Annual)
Movable and long-span steel bridges. Hool, G. A., and Kinne, W. S., eds. (O '44)
Movement of factory workers. Myers, C. A., and Maclaurin, W. R. (S '44)
Moving picture industry
Huettig, M. D. Economic control of the motion picture industry. (O '44)
Moving picture plays
Hellman, L. North Star. (Mr '44)
Moving pictures
Parsons, L. O. Gay illiterate. (Mr '44)
Tyler, P. Hollywood hallucination. (Je '44)
Muggins. Bradbury, B. (S '44)
Mules
Legends and stories
Watson, H. O. Shavetail Sam, U.S. army mule. (Ja '45) (1944 Annual)
Municipal and rural sanitation. Ehlers, V. M., and Steel, E. W. (Ap '44)
Murder
Collins, F. L. Homicide squad. (Ja '45) (1944 Annual)
Collins, T., ed. New York murders. (D '44)
Murder a mile high. Dean, E. (My '44)
Murder and the married virgin. Dresser, D. (N '44)
Murder at Crawford notch. Burns, M. L. (My '44)
Murder in five columns. Diamond, F. (F '45) (1944 Annual)
Murder in haste. Fenwick, E. P. (S '44)
Murder is forgetful. Bogart, W. (F '45) (1944 Annual)
Murder lays a golden egg. Hull, E. T. (My '44)
Murder makes a villain. Scott, D. (Mr '44)
Murder of a quack. Bellairs, G. (O '44)
Murder of a stuffed shirt. Heberden, M. V. (N '44)
Murder on the program. Mannon, M. M. (My '44)
Murder solves a problem. Bramhall, M. (Mr '44)
Murmur of wings. Dubkin, L. (Ja '45) (1944 Annual)
Museums and schools
Powel, L. B. Art museum comes to the school. (S '44)
Music
Erskine, J. What is music? (D '44)
Analysis, interpretation, appreciation
Downes, E. Adventures in symphonic music. (S '44)
Ewen, D. Music for the millions. (Ja '45) (1944 Annual)
Haggin, B. H. Music for the man who enjoys "Hamlet." (D '44)
Skolsky, S. Evenings with music. (O '44)
Dictionaries
Apel, W. Harvard dictionary of music. (F '45) (1944 Annual)
International cyclopedia of music and musicians, ed. by O. Thompson. (F '45) (1944 Annual)
Instruction and study
Buck, P. C. Psychology for musicians. (N '44)
Psychology
Buck, P. C. Psychology for musicians. (N '44)
United States
Marks, E. B. They all had glamour. (Je '44)
Music, Popular
Ewen, D. Men of popular music. (Ja '45) (1944 Annual)
Music and color
Belmont, I. J. Modern dilemma in art. (Ja '45) (1944 Annual)
Music and society
Allen, W. D. Our marching civilization. (Ag '44)
Music as a profession
Johnson, H. Your career in music. (N '44)
Music for the general college student. Jeffers, E. V. (N '44)
Music for the man who enjoys "Hamlet." Haggin, B. H. (D '44)
Music for the millions. Ewen, D. (Ja '45) (1944 Annual)
Music in colleges and universities
Jeffers, E. V. Music for the general college student. (N '44)
Music master of the Middle West. Bergmann, L. N. (F '45) (1944 Annual)
Musical accompaniment
Moore, G. Unashamed accompanist. (Ja '45) (1944 Annual)
Musical comedies
Librettos
Perelman, S. J., and Nash, O. One touch of Venus. (Ap '44)
Musicians
Esquire (periodical). Jazz book. (Ja '45) (1944 Annual)
International cyclopedia of music and musicians, ed. by O. Thompson. (F '45) (1944 Annual)
Dictionaries
Ewen, D. Music for the millions. (Ja '45) (1944 Annual)
Musicians, American
Ewen, D. Men of popular music. (Ja '45) (1944 Annual)
Overmyer, G. Famous American composers. (S '44)
Must men hate? Livingston, S. (S '44)
Muzzle flashes. Lenz, E. C. (F '45) (1944 Annual)
My Aunt Louisa and Woodrow Wilson. Elliott, M. R. A. (D '44)
My chat with Thomas Hardy. Clemens, C. (Je '44)
My country. Davenport, R. W. (D '44)
My Father's will. McGarrigle, F. J. (N '44)
My first geography of the Pacific. Sondergaard, A. (D '44)
My happy days. Shackelford, J. D. (F '45) (1944 Annual)
My home is far away. Powell, D. (D '44)
My life with the enemy. Argall, P. (Ap '44)
My lives in Russia. Fischer, B. M. (Je '44)
My love must wait. Hill, E. (Mr '44)
My mother bids me bind my hair. Sale, E. (Ja '45) (1944 Annual)
My unconsidered judgment. Busch, N. (S '44)
My village. Porazinska, J. (Ja '45) (1944 Annual)
Mysterious continent. Lohse, C., and Seaton, J. (D '44)
Mystery at White Moccasins. Wadsworth, L. A. (My '44)
Mystery at Yogo creek. Barnett, G. T. and O. E. (Ap '44)
Mystery schooner. Roberts, T. (Ja '45) (1944 Annual)
Mythology, Classical
Juvenile literature
Lowrey, J. S. In the morning of the world. (F '45) (1944 Annual)
Mythology in literature
LeComte, E. S. Endymion in England. (F '45) (1944 Annual)

Names, Geographical
Greet, W. C. World words. (S '44)
Names, Personal
Greet, W. C. World words. (S '44)
Nan Thursday. Dale, V. (My '44)
Nancy Naylor, flight nurse. Lansing, E. H. (Ja '45) (1944 Annual)
Nanticoke Indians
Weslager, C. A. Delaware's forgotten folk. (Ap '44)
Napoleon I, emperor of the French
Parker, H. T. Three Napoleonic battles. (S '44)
Wilkins, W. V. Being met together. (O '44)
Nappy planted a garden. Hogan, I. (Je '44)
Narrow cell. Clark, D. (My '44)
Narrowing wind. Lawrence, C. A. (D '44)
National characteristics, American
Adams, J. T. American. (Ag '44) (1943 Annual)
Brogan, D. W. American character. (N '44)
National characteristics, English
Baldwin, L. D. God's Englishman. (Mr '44)

National characteristics, German
Crippen, H. R., ed. Germany. (Je '44)
Croce, B. Germany and Europe. (S '44)
Tosevic, D. J. Not Nazis but Germans. (F '45) (1944 Annual)

National characteristics, Japanese
Lamott, W. C. Nippon. (Ag '44)

Nationalism and nationality
Freud, A. World without nations. (Ja '45) (1944 Annual)
Friedmann, W. Crisis of the national state. (Je '44)
Gill, C. A. World republic. (N '44)
Hertz, F. O. Nationality in history and politics. (N '44)
Kohn, H. Idea of nationalism. (Je '44)

Nationality in history and politics. Hertz, F. O. (N '44)

Natural development of the child. Eng title of: Guiding the normal child. Bowley, A. H. (O '44)

Natural history
Beebe, W., ed. Book of naturalists. (Ja '45) (1944 Annual)

Florida

Barbour, T. That vanishing Eden. (Ja '45) (1944 Annual)

Sierra Nevada mountains

Carrighar, S. One day on Beetle Rock. (D '44)

Natural law
Stapleton, L. Justice and world society. (S '44)

Natural principles of land use. Graham, E. H. (Ag '44)

Natural resources
Mather, K. F. Enough and to spare. (N '44)

Naturalism
Krikorian, Y. H., ed. Naturalism and the human spirit. (O '44)

Naturalism and the human spirit. Krikorian, Y. H., ed. (O '44)

Naturalists

Correspondence, reminiscences, etc.

Loveridge, A. Many happy days I've squandered. (S '44)

Nature and treatment of mental disorders. Moore, T. V. (My '44)

Nature of explanation. Craik, K. J. W. (Je '44)

Nautical astronomy
Brouwer, D., and others. Spherographical navigation. (My '44)
Shute, W. G., and others. Introduction to navigation and nautical astronomy. (Je '44)

Navaho door. Leighton, A. H. and D. C. (S '44)

Navaho Indians
Leighton, A. H. and D. C. Navaho door. (S '44)
Oakes, M. Where the two came to their father. (Je '44)

Art

Adair, J. Navajo and Pueblo silversmiths. (N '44)

Navajo and Pueblo silversmiths. Adair, J. (N '44)

Naval architecture
Comstock, J. P. Introduction to naval architecture. (O '44)

Naval art and science
Brodie, B. Guide to naval strategy. (D '44)

Navies
Kafka, R., and Pepperburg, R. L., eds. Warships of the world. (N '44)
Rimington, C. Fighting fleets. (N '44)

Navies in exile. Divine, A. D. (O '44)

Navigation
Bok, B. J., and Wright, F. W. Basic marine navigation. (O '44)
Dimick, C. E., and Hurd, C. C. Mathematics for mariners. (Ag '44)
Gatty, H. Raft book. (Ag '44) (1943 Annual)
Hyatt, D., and Dodson, B. M. Mathematics for navigators. (Ag '44)
Kells, L. M., and others. Navigation. (Je '44)
Mixter, G. W. Primer of navigation. (My '44)
Norby, H. Questions and answers for deck officers. (S '44)
Shute, W. G., and others. Introduction to navigation and nautical astronomy. (Je '44)
Stewart, J. Q., and Pierce, N. L. Marine and air navigation. (O '44)

Navigation (aeronautics)
Blackburn, E. F. Basic air navigation. (Je '44)
Brouwer, D., and others. Spherographical navigation. (My '44)
Naidich, J. Air navigation made easy. (D '44)
Stewart, J. Q., and Pierce, N. L. Marine and air navigation. (O '44)
Vanderkloot, W. J. Handbook of air navigation. (D '44)
Zweng, C. A. and A. C. Airline transport pilot rating. (Ja '45) (1944 Annual)

Navy gun crew. Childs, J. F. (Ap '44)

Navy hunts the CGR 3070. Thompson, L. R. (Mr '44)

Navy in the sky. Elton, W. W. (My '44)

Navy shipboard administration. Cope, H. F., ed. (Ja '45) (1944 Annual)

Navy yearbook. Andrews, P., and Engel, L., eds. (S '44)

Navy's war. Pratt, F. (S '44)

Nazi economic system. Nathan, O. (S '44)

Nazi war finance and banking. Nathan, O. (F '45) (1944 Annual)

Nazis go underground. Riess, C. (S '44)

Needle's eye. Fouts, E. L. (D '44)

Negro in American life. Becker, J. (F '45) (1944 Annual)

Negro songs
Crite, A. R. Were you there when they crucified my Lord? (D '44)
Wheeler, M. Steamboatin' days. (F '45) (1944 Annual)

Negro spirituals
Jackson, G. P. White and Negro spirituals. (Je '44)

Negro, too, in American history. Eppse, M. R. (Ja '45) (1944 Annual)

Negroes
Aptheker, H. American Negro slave revolts. (Ap '44)
Becker, J. Negro in American life. (F '45) (1944 Annual)
Eppse, M. R. Negro, too, in American history. (Ja '45) (1944 Annual)
Johnson, C. S., and others. To stem this tide. (Ap '44)
Klineberg, O., ed. Characteristics of the American Negro. (Ap '44)
Logan, R. W., ed. What the Negro wants. (D '44)
Myrdal, G., and others. American dilemma. (Mr '44)
Odum, H. W. Race and rumors of race. (Ag '44) (1943 Annual)
Walker, A. K. Tuskegee and the black belt. (F '45) (1944 Annual)

Biography

Embree, E. R. 13 against the odds. (Mr '44)
Lotz, P. H., ed. Rising above color. (Ap '44)

Employment

Northrup, H. R. Organized labor and the Negro. (My '44)

Religion

Fauset, A. H. Black gods of the metropolis. (Je '44)

Social life and customs

Juvenile literature

Shackelford, J. D. My happy days. (F '45) (1944 Annual)

Songs and music

Handy, W. C., ed. Unsung Americans sung. (Ja '45) (1944 Annual)

Netherlands
Landheer, B., ed. Netherlands. (Ap '44)

History

Barnouw, A. J. Making of modern Holland. (N '44)
Riemens, H. Netherlands. (Je '44)

German occupation, 1940-

Jong, L. de, and Stoppelman, J. W. F. Lion rampant. (Mr '44)

Netherlands—*Continued*

Intellectual life

Barnouw, A. J., and Landheer, B., eds. Contribution of Holland to the sciences. (Mr '44)

Juvenile literature

Barnouw, A. J. Land of William of Orange. (Je '44)

Netherlands Indies
Vlekke, B. H. M. Nusantara. (Ag '44) (1943 Annual)

Foreign relations

Japan

Mook, H. J. van. Netherlands Indies and Japan. (S '44)

Juvenile literature

De Leeuw, C. Dutch East Indies and the Philippines. (Mr '44)

Netherlands Indies and Japan. Mook, H. J. van. (S '44)
Never a dull moment. Coe, C. F. (Ag '44)
Never whistle in a dressing room. Zolotow, M. (My '44)
Nevertheless. Moore, M. (N '44)
New architecture and city planning. Zucker, P., ed. (F '45) (1944 Annual)
New bearings in esthetics. Heyl, B. C. (S '44)

New Bedford, Massachusetts
Wolfbein, S. L. Decline of a cotton textile city. (N '44)

New Broome experiment. Epstein, S., and Williams, B. (D '44)

New England

Social life and customs

Morgan, E. S. Puritan family. (D '44)

New firms and free enterprise. Oxenfeldt, A. R. (Ag '44)
New goals for old age. Lawton, G., ed. (Mr '44)

New Hampshire

Social life and customs

Weygandt, C. Heart of New Hampshire. (S '44)

Views

Jennison, K. W. New Hampshire. (O '44)

New Hampshire. Jennison, K. W. (O '44)
New life. Rice, E. L. (Je '44)

New Orleans (cruiser)
Forgy, H. M. And pass the ammunition. (Ag '44)

New perspectives on peace. Huszar, G. B. de, ed. (D '44)
New poems, 1944. Williams, O., ed. (Ja '45) (1944 Annual)
New Testament of our lord and savior Jesus Christ. Bible. New Testament. (Ja '45) (1944 Annual)

New thought
Long, C. S. You. (Je '44)

New washday. Ahern, E. (S '44)
New worlds for Josie. Worth, K. (N '44)

New York (city)

Description

Strunsky, S. No mean city. (O '44)

Police

Collins, F. L. Homicide squad. (Ja '45) (1944 Annual)

Social life and customs

Strunsky, S. No mean city. (O '44)
Zolotow, M. Never whistle in a dressing room. (My '44)

New York murders. Collins, T., ed. (D '44)

New Zealand
Wood, F. L. W. Understanding New Zealand. (Je '44)

Newport, Rhode Island
Elliott, M. H. This was my Newport. (F '45) (1944 Annual)

News of the 45th. Robinson, D. (Ag '44)
News of the nation. Hoffman, S. (Ap '44)
News of the phoenix. Smith, A. J. M. (Ja '45) (1944 Annual)

Newsboys
Burroughs, H. E. Boys in men's shoes. (My '44)

Newspapers
Kobre, S. Development of the colonial newspaper. (N '44)
MacDougald, D. Languages and press of Africa. (N '44)
Villard, O. G. Disappearing daily. (Je '44)

Next move is. . . . Cordingly, E. G. R. (F '45) (1944 Annual)
Nicholas Needlefoot. Nesbitt, P. (O '44)

Nietzsche, Friedrich Wilhelm
Bentley, E. R. Century of hero-worship. (N '44)

Night is ending. Ronald, J. (Je '44)
Night-night. Ridgway, M. V. (S '44)
Night unto night. Wylie, P. (O '44)
Night's cloak. Punshon, E. R. (Ag '44)
Nine lives with grandfather. Longstreet, S. (Ap '44)
Nine to five. Smith, H. H. (My '44)
Nippon. Lamott, W. C. (Ag '44)
No beautiful nights. Grossman, V. (Ag '44)
No bones about it. Wallis, R. O. S. (S '44)
No bright banner. De Capite, M. (O '44)
No footprints in the bush. Upfield, A. W. (N '44)
No gifts from chance. Pedler, M. B. (Ja '45) (1944 Annual)
No good from a corpse. Brackett, L. (Ap '44)
No inflation coming! Baxter, W. J. (F '45) (1944 Annual)
No little enemy. Bayer, O. W. (My '44)
No matter where. Hiett, H. (My '44)
No mean city. Strunsky, S. (O '44)
No more than human. Laverty, M. (Ja '45) (1944 Annual)
No mortal fire. Valentine, E. (Ag '44)
No nation alone. Fike, L. R. (O '44)
No road back. Mehring, W. (N '44)
No room. Dobbs, R. (N '44)
No sad songs for me. Southard, R. (Mr '44)
Noah's shoes. Fleischer, M. (Ja '45) (1944 Annual)

Nobel, Alfred Bernhard
Evlanoff, M. Nobel—prize donor. (Ap '44)

Nobel—prize donor. Evlanoff, M. (Ap '44)
Nobody lives forever. Burnett, W R. (Mr '44)
Nods and becks. Adams, F. P. (Ja '45) (1944 Annual)

Nomography (mathematics)
Davis, D. S. Chemical engineering nomographs. (O '44)

Nonce. Brandon, M. (Mr '44)
None but a mule. Woollcott, B. (N '44)
Nor death dismay. McCoy, S. D. (O '44)

Nord, Sverre
Nord, S. Logger's odyssey. (F '45) (1944 Annual)

Normal lives for the disabled. Yost, E. (D '44)

North America

Description and travel

White, C. L., and Foscue, E. J. Regional geography of Anglo-America. (Ag '44)

North Star. Hellman, L. (Mr '44)
Northern trail adventure. Lathrop, W. (O '44)

Northwest, Canadian
Griffin, H. Alaska and the Canadian Northwest. (Ap '44)
MacDonald, M. Down north. (O '44)

Northwest of the world. Swenson, O. (My '44)

Norway

History

Koht, H., and Skard, S. Voice of Norway. (Je '44)

Politics and government

Koht, H., and Skard, S. Voice of Norway. (Je '44)

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History and criticism

Koht, H., and Skard, S. Voice of Norway. (Je '44)

Not Nazis but Germans. Tosevic, D. J. (F '45) (1944 Annual)
Not quite dead enough. Stout, R. (O '44)
Notes on helicopter design theory. Nikolsky, A. A. (Ja '45) (1944 Annual)
Nothing as before. Sparks, D. (My '44)
Now daddy's in the army. Carr, D., and Parrott, I. J. (N '44)
Now I lay me down to sleep. Bemelmans, L. (Ag '44) (1943 Annual)

Now we fly. Sorenson, F. E., and Rotter, G. E. (Ja '45) (1944 Annual)
Now with the morning star. Kernan, T. D. (N '44)

Nunez Cabeza de Vaca, Alvar, 16th cent
Núñez Cabeza de Vaca, A. Power within us. (Ag '44)
Nurse! Eberle, I. (Ag '44)
Nurse in blue. Taber, G. B. (My '44)

Nurses and nursing

Juvenile literature

Eberle, I. Nurse! (Ag '44)

Study and teaching

Stewart, I. M. Education of nurses. (Ap '44)
Nusantara. Vlekke, B. H. M. (Ag '44) (1943 Annual)

Nutrition
Graubard, M. A. Man's food, its rhyme or reason. (Ag '44) (1943 Annual)
Rose, M. D. S. Foundations of nutrition. (Ag '44)
Sherman, H. C., and Lanford, C. S. Introduction to foods and nutrition. (Ag '44)

O distant star! Doner, M. F. (Mr '44)
O. Henry. Nolan, J. C. (Mr '44)
O.P. market. Adams, S., comp. (Ap '44)
O western wind. Croome, H. M. S. (Ap '44)
Oasis. Robertson, W. (O '44)

O'Brien, Fitz-James
Wolle, F. Fitz-James O'Brien. (Ja '45) (1944 Annual)

Occupational therapy
Hudson, H., and Fish, M. Occupational therapy in the treatment of the tuberculous patient. (Ja '45) (1944 Annual)
Occupational therapy in the treatment of the tuberculous patient. Hudson, H., and Fish, M. (Ja '45) (1944 Annual)

Occupations
Brewer, J. M., and Landy, E. Occupations today. (Ap '44)
Campbell, W. G., and Bedford, J. H. You and your future job. (N '44)
Kuhns, W. R., and others, eds. Return of opportunity. (Mr '44)
Neuschutz, L. M. Jobs for the physically handicapped. (F '45) (1944 Annual)
Spiegler, S. Your life's work. (O '44)
Woodhouse, C. G. Big store. (Ag '44)

Diseases and hygiene

See Diseases, Industrial; Hygiene, Industrial
Occupations today. Brewer, J. M., and Landy, E. (Ap '44)

Oceania
Lohse, C., and Seaton, J. Mysterious continent. (D '44)
Odd man pays. Teilhet, D. Le O. (Je '44)
Of men and battle. Wilcox, R. (N '44)
Of smiling peace. Heym, S. (N '44)

Office management
Stricker, A. H. Seven steps toward simplified office procedures. (Ap '44)
Official guide to the Army air forces: AAF. United States. Army air forces. (S '44)

Ohio Wesleyan university
Hubbart, H. C. Ohio Wesleyan's first hundred years. (My '44)
Ohio Wesleyan's first hundred years. Hubbart, H. C. (My '44)
Oil and gas. Writer's program, Pennsylvania. (D '44)

Oils and fats
Jamieson, G. S. Vegetable fats and oils. (Ap '44)
Kirschenbauer, H. G. Fats and oils. (F '45) (1944 Annual)

Oklahoma

History

Debo, A. Prairie city. (Je '44)
Oklahoma! Hammerstein, O. (N '44)

Old age
Gumpert, M. You are younger than you think. (O '44)
Lawton, G., ed. New goals for old age. (Mr '44)
Old Aztec story teller. Rickard, J. A. (Je '44)
Old master. Kraus, R. (Je '44)
Old Mrs. Camelot. Carter, F. W. (N '44)
Old Mitt laughs last. Puckette, C. C. (My '44)
Old Mother Goose nursery rhyme book. Mother Goose. (My '44)
Old World Wisconsin. Holmes, F. L. (O '44)
Omnibus. Feeney, L. (Ag '44) (1943 Annual)
Omnipotent government. Mises, L. von. (Je '44)
On beginning from within. Steere, D. V. (My '44)
On Canadian poetry. Brown, E. K. (Je '44)
On education. Livingstone, R. W. (Ag '44)
On living in a revolution. Huxley, J. S. (Ag '44)
On my own. Pitkin, W. B. (S '44)
On stage! Housman, L. (Je '44)
On such as we. Adams, P. (My '44)
On the danger line. Simenon, G. (S '44)
On the edge of the fjord. Seymour, A. H. (F '45) (1944 Annual)
On wings of song. Humphreys, D. (Je '44)
Once in Cornwall. Mary Catherine, Sister. (Ap '44)
Once there was Olga. Payne, J. B. (O '44)
1-B soldier. Jones, J. (Je '44)
One damn thing after another. Treanor, T. C. (S '44)
One day on Beetle Rock. Carrighar, S. (D '44)
One God. Fitch, F. M. (Ja '45) (1944 Annual)
One God, one world. Craig, C. T. (S '44)
One hundred cases for survival after death. Baird, A. T., ed. (Ja '45) (1944 Annual)
One hundred great years. Dabney, T. E. (S '44)
One hundred years of American psychiatry. American psychiatric association. (Ja '45) (1944 Annual)
One-man air force. Gentile, D. S. (S '44)
One man's meat. White, E. B. (O '44)
One man's war. Kelly, C. E. (O '44)
1 x 1. Cummings, E. E. (My '44)
One touch of Venus. Perelman, S. J., and Nash, O. (Ap '44)
One whirl. Baron, S. S. (Ap '44)

Ontology
Renard, H. Philosophy of being. (Ja '45) (1944 Annual)
Onwards to victory. Churchill, W. L. S. (S '44)
Opening door. Reilly, H. K. (Mr '44)

Opera

Stories, plots, etc.

Mozart, J. C. W. A. Magic flute. (Ja '45) (1944 Annual)
Musorgskii, M. P. Boris Godunoff. (F '45) (1944 Annual)

Optics, Electronic
Hatschek, P. Electron-optics. (Je '44)
Ordeal. Perventsev, A. A. (Ja '45) (1944 Annual)
Ordeal by battle. Falls, C. B. (Mr '44)
Ordinary differential equations. Ince, E. L. (N '44)
Organic chemistry. Fieser, L. F. and M. A. P. (Ja '45) (1944 Annual)
Organic chemistry of sulfur. Suter, C. M. (Je '44)
Organic reactions, v2. (O '44)
Organization of American relief in Europe, 1918-1919. Bane, S. L., and Lutz, R. H., eds. (My '44)
Organized labor and the Negro. Northrup, H. R. (My '44)

Origen (Origenes Adamantius)
Cadiou, R. Origen, his life at Alexandria. (N '44)
Origins of academic economics in the United States. O'Connor, M. J. L. (O '44)

Osborn, Vera (Maynard)
Osborn, V. M. There were two of us. (N '44)

Ostriches

Legends and stories

Kelen, I. Yussuf, the ostrich. (Je '44)
Other Mahoney. Sherman, R. W. (Je '44)
Our air-age world. Packard, L. O. (N '44)
Our American babies. Whipple, D. V. (N '44)
Our American horse. Hogner, D. C. (S '44)
Our army at war. (N '44)
Our civil liberties. Fraenkel, O. K. (Ag '44)
Our Coast guard academy. Hughes, R. (Ag '44)
Our flying navy. (Ja '45) (1944 Annual)
Our global world. Hankins, G. C. (D '44)
Our heritage. Bloom, S. (N '44)
Our hidden front. Gilman, W. (Ag '44)

Our Japanese foe. Morrison, I. (Ap '44)
Our jungle diplomacy. Sands, W. F., and Lalley, J. M. (Ja '45) (1944 Annual)
Our Latin American neighbors. Brown, H. M., and Bailey, H. M. (D '44)
Our marching civilization. Allen, W. D. (Ag '44)
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Our republic. Forman, S. E. (F '45) (1944 Annual)
Our settlement with Germany. Brailsford, H. N. (O '44)
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Out of the clouds. Kazmayer, R. (Ap '44)
Out of the kitchen—into the war. Anthony, S. B. (Ap '44)
Out of the Midwest. Frederick, J. T., ed. (My '44)
Out of these roots. Todrin, B. (N '44)
Out on a limbo. MacMurray, C. (S '44)
Outdoor life
  Lawson, V. E. Ranger-commando junior. (O '44)
Outdoorsman's cookbook. Carhart, A. H. (My '44)
Outnumbered. Hutter, C. (Ap '44)
Outrageous fortune. Franken, R. D. L. (Je '44)
Outsider. Cleaton, I. (Mr '44)
Over twenty-one. Gordon, R. (O '44)
Overland journeys to the Pacific
  Bruff, J. G. Gold rush. (D '44)
  Paden, I. D. Wake of the prairie schooner. (Ag '44) (1943 Annual)
Oxy-acetylene handbook. Linde air products company. (D '44)
Oxyacetylene welding and cutting
  Kerwin, H. Arc and acetylene welding. (D '44)
  Linde air products company. Oxy-acetylene handbook. (D '44)
Ozark mountains
  Broadfoot, L. L. Pioneers of the Ozarks. (F '45) (1944 Annual)

PT boat. Lent, H. B. (Je '44)
Pacific. Carpenter, F. (F '45) (1944 Annual)
Pacific battle line. Hailey, F. B. (O '44)
Pacific ocean
  Carpenter, F. Pacific. (F '45) (1944 Annual)
  Mears, E. G. Pacific ocean handbook. (O '44)
  Osborn, F., ed. Pacific world. (S '44)
Juvenile literature
  Sondergaard, A. My first geography of the Pacific. (D '44)
Pacific ocean handbook. Mears, E. G. (O '44)
Pacific partner. Johnston, G. H. (Mr '44)
Pacific victory, 1945. Driscoll, J. (O '44)
Pacific world. Osborn, F., ed. (S '44)
Paddle-wheel days in California. MacMullen, J. (Ja '45) (1944 Annual)
Pageant of Canadian history. Peck, A. M. (Ag '44) (1943 Annual)
Pageant of Chinese history. Seeger, E. (S '44)
Paideia. Jaeger, W. W. (My '44)
Paint
  Mattiello, J. J., ed. Protective and decorative coatings: v. 4, Special studies. (Je '44)
Paintings
  Cairns, H., and Walker, J., eds. Masterpieces of painting. (Ja '45) (1944 Annual)
  Crane, A., ed. Gallery of great paintings. (Ja '45) (1944 Annual)
Paintings, American
  Walker, J., and James, M., eds. Great American paintings from Smibert to Bellows. (Mr '44)
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  French impressionists and their contemporaries represented in American collections. (N '44)
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  Velázquez, D. R. de S y. Velázquez. (Ag '44)
Paleontology
  Shimer, H. W., and Shrock, R. R. Index fossils of North America. (D '44)
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  Smith, E. B. So long ago. (Je '44)
North America
  Hussey, R. C. Historical geology. (F '45) (1944 Annual)
Palestine
Economic conditions
  Lowdermilk, W. C. Palestine. (My '44)
Palestine. Lowdermilk, W. C. (My '44)
Palestrina, Giovanni Battista Pierluigi da
  Angoff, C. Palestrina, savior of church music. (F '45) (1944 Annual)
Pan American airways
  Josephson, M. Empire of the air. (My '44)
Pan Americanism
  Prewett, V. Americas and tomorrow. (Ap '44)
Panama canal
  Mack, G. Land divided. (My '44)
Pandora. Newberry, C. T. (D '44)
Pangermanism
  Schultz, S. L. Germany will try it again. (Mr '44)
Panic. McCloy, H. (N '44)
Panorama of rural England. Turner, W. J., ed. (F '45) (1944 Annual)
Paoli, Pasquale
Fiction
  Eaton, E. S. M. In what torn ship. (S '44)
Papa was a preacher. Porter, A. (O '44)
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  Jalland, T. G. Church and the papacy. (Ja '45) (1944 Annual)
Paper work
  Newkirk, L. V., and Zutter, L. You can make it. (F '45) (1944 Annual)
Parachute troops
  Ayling, K. They fly to fight. (Ag '44)
Parchment key. Hopkins, S. (My '44)
Parent and child
  Baruch, D. W. Primer for and about parents: Parents can be people. (D '44)
Parent-teacher organization. National congress of parents and teachers. (Ja '45) (1944 Annual)
Parents' and teachers' associations
  National congress of parents and teachers. Parent-teacher organization. (Ja '45) (1944 Annual)
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Paris
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  Ettlinger, H. Fair fantastic Paris. (O '44)
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  Anderson, R. G. Biography of a cathedral. (Ja '45) (1944 Annual)
Park book. Zolotow, C. S. (D '44)
Parliamentary privilege in the American colonies. Clarke, M. P. (Ap '44)
Parliamentary representation. Ross, J. F. S. (N '44)
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  Parsons, L. O. Gay illiterate. (Mr '44)
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Party dress. Zimmerman, N. (F '45) (1944 Annual)
Pascal, Blaise
  Cailliet, E. Clue to Pascal. (My '44)
The pass. Savage, T. (My '44)
Passing of the European age. Fischer, E. (Ag '44) (1943 Annual)
Passport to the war. Kunitz, S. J. (My '44)
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Patent laws and legislation
  Kottke, F. J. Electrical technology and the public interest. (D '44)
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Hawkins, R. M. Recovery of the historical Paul. (My '44)
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Ashburn, F. D. Peabody of Groton. (D '44)
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Adler, M. J. How to think about war and peace. (Mr '44)
Browder, E. R. Teheran. (O '44)
Brynes, A. Revolution comes of age. (My '44)
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Freeman, H. A., ed. Peace is the victory. (O '44)
Gill, C. A. World republic. (N '44)
Gonella, G. World to reconstruct. (S '44)
Huszar, G. B. de, ed. New perspectives on peace. (D '44)
Kelsen, H. Peace through law. (D '44)
Voorhis, H. J. Beyond victory. (Je '44)
Wriston, H. M. Strategy of peace. (D '44)
Wynner, E., and Lloyd, G. Searchlight on peace plans. (Ag '44)
Peace and reconstruction. O'Shaughnessy, M. J. (Ag '44) (1943 Annual)
Peace conference, 1919
Bailey, T. A. Woodrow Wilson and the lost peace. (S '44)
Bonsal, S. Unfinished business. (Mr '44)
Peace is the victory. Freeman, H. A., ed. (O '44)
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Comfort, W. W. William Penn. (My '44)
Pennsylvania Dutch stuff. Robacker, E. F. (F '45) (1944 Annual)
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People immortal. Eng title of: No beautiful nights. Grossman, V. (Ag '44)
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Peoples of southeast Asia. Lasker, B. (Ap '44)
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Pepito at Capistrano. Costantino, J. and J. (Ap '44)
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Pepper, G. W. Philadelphia lawyer. (Ja '45) (1944 Annual)
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Perspective
Lawson, P. J. Practical perspective drawing. (Je '44)
Petain, Henri Philippe Benoni Omer
Flanner, J. Pétain: the old man of France. (S '44)
Géraud, A. Gravediggers of France. (O '44)
Peter Domanig. White, V. (Je '44)
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Peter "PT". Culbertson, M. H. (Ja '45) (1944 Annual)
Peter, the adventures of a chorister. Nicholson, S. H. (Ja '45) (1944 Annual)
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Maass, E. Dream of Philip II. (N '44)
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Bulosan, C. Laughter of my father. (My '44)

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Bodmer, F. Loom of language. (Ap '44)
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Church, E. F. Elements of aerial photogrammetry. (N '44)

Photographs of Abraham Lincoln. Meserve, F. H., and Sandburg, C. (Mr '44)

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Complete photographer. (F '45) (1944 Annual)

Yearbooks

U.S.A. at war; U.S. camera, 1945. (Ja '45) (1944 Annual)

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Abrams, T. Essentials of aerial surveying and photo interpretation. (O '44)
Church, E. F. Elements of aerial photogrammetry. (N '44)
Lobeck, A. K., and Tellington, W. J. Military maps and air photographs. (Je '44)

Photomicrography
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Photomicrography in theory and practice. Shillaber, C. P. (N '44)
Physical biochemistry. Bull, H. B. (Ap '44)
Physical chemistry of electrolytic solutions. Harned, H. S., and Owen, B. B. (Ap '44)

Physical education and training
Crampton, C. W. Fighting fitness. (Ap '44)
Lawson, V. E. Ranger-commando junior. (O '44)
Miller, B. W., and others. Physical fitness for boys. (My '44)
Physical fitness for boys. Miller, B. W., and others. (My '44)

Physical geography

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Fenton, C. L. and M. A. Land we live on. (S '44)

Physicians

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Bayne, J. B. Bugs and bullets. (O '44)

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Sears, F. W. Principles of physics I. (D '44)
Physics of the 20th century. Jordan, P. (N '44)

Physiology
Tokay, E. Fundamentals of physiology. (Ag '44)

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Burch, G. Famous pianists, for boys and girls. (O '44)

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Pictorial guide to many lands. Turner, W. J., ed. (My '44)
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Pictorial history of the war. Hutchinson, W., ed. (O '44)
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Picture map geography of Canada and Alaska. Quinn, V. (Je '44)
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Pigeon heroes. Cothren, M. B. (Je '44)

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Bonner, M. G. Couriers of the sky. (N '44)

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Cothren, M. B. Pigeon heroes. (Je '44)

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Pile-driving handbook. Chellis, R. D. (S '44)

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Pilots all. Felsen, G. (Ja '45) (1944 Annual)
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Pioneers! O pioneers! Saunders, H. A. S. (S '44)

Pioneers of the Ozarks. Broadfoot, L. L. (F '45) (1944 Annual)

Pipe fitting
Goehring, E. P. Marine piping handbook for designers-fitters-operators. (Ap '44)
Hase, V. E., and Allen, R. W. Marine pipe-fitting. (O '44)
Pipeline to battle. Rainier, P. W. (Mr '44)

Pissarro, Camille Jacob
Pissarro, C. J. Letters to his son Lucien. (S '44)
Pitchfork Ben Tillman. Simkins, F. B. (D '44)

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Pitkin, W. B. On my own. (S '44)

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Plain case of murder. Thayer, L. (Ap '44)
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Plain people of the confederacy. Wiley, B. I. (Ap '44)
Plan for the post-war world. Goldberg, R. L. (Ja '45) (1944 Annual)
Planes in action. Chapelle, G. L. M. (Ja '45) (1944 Annual)
Planetary democracy. Reiser, O. L., and Davies B. (N '44)

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Planing, shaping and slotting. Colvin, F. H. (Ag '44)
Planning for the South. Van Sickle, J. V. (My '44)

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Chemical analysis

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Hoagland, D. R. Lectures on the inorganic nutrition of plants. (Ja '45) (1944 Annual)

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Plastic horizons. Weil, B. H., and Anhorn, V. J. (S '44)

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Plastics in the world of tomorrow. Leyson, B. W. (O '44)

Plastics industry
Leyson, B. W. Plastics in the world of tomorrow. (O '44)

Plato
Hoerber, R. G. Theme of Plato's Republic. (F '45) (1944 Annual)

Play
Mapes, M. A. Fun with your child. (Mr '44)
Play centers for school children. Franklin, A., and Benedict, A. E. (Mr '44)

Play schools
Franklin, A., and Benedict, A. E. Play centers for school children. (Mr '44)
Lambert, C. B. School's out. (D '44)

Plays of democracy. Mayorga, M. G., ed. (My '44)

Plea for liberty. Bernanos, G. (Ag '44)

Plenty of people. Thompson, W. S. (Je '44)

Poe, Edgar Allan
Fiction
Williams, C. Raven. (Ag '44)
Poems. Thompson, D. (Mr '44)
Poems for Josephine. Worth, K. (Ag '44)
Poems from the desert. (O '44)
Poems, 1923-1943. Daly, J. J. (Mr '44)
Poetry (individual authors)
Aiken, C. P. Soldier. (F '45) (1944 Annual)
Auden, W. H. For the time being. (O '44)
Bacon, L. Day of fire. (Ap '44)
Barker, G. Sacred and secular elegies. (Ag '44) (1943 Annual)
Benét, W. R. Day of deliverance. (O '44)
Boyd, J. Eighteen poems. (F '45) (1944 Annual)
Boyle, K. American citizen. (F '45) (1944 Annual)
Branch, A. H. Last poems. (Ja '45) (1944 Annual)
Bulosan, C. Voice of Bataan. (Ap '44)
Clapp, F. M. Against a background on fire. (Ag '44)
Clark, T. C. Lincoln: fifty poems. (Ap '44)
Coblentz, S. A. Green vistas. (O '44)
Creekmore, H. Stone ants. (Ag '44)
Cummings, E. E. 1 x 1. (My '44)
Daly, J. J. Poems, 1923-1943. (Mr '44)
Davenport, R. W. My country. (D '44)
Deutsch, B. Take them, stranger. (N '44)
Doolittle, H. Walls do not fall. (N '44)
Duryee, M. B. Free enterprise. (Ap '44)
Ferril, T. H. Trial by time. (My '44)
Fitzgerald, R. Wreath for the sea. (My '44)
Francis, R. Sound I listened for. (S '44)
Gordon, D. A. Statement. (D '44)
Gustafson, R. Flight into darkness. (F '45) (1944 Annual)
Haas, R. Delay is the song. (My '44)
Hayes, A. Big time. (Je '44)
Hearst, J. Sun at noon. (Ag '44)
Heine, H. Germany, a winter's tale, 1844. (F '45) (1944 Annual)
Heiner, J. M. Beckoning paths. (N '44)
Homer. Iliad; tr. by Smith and Miller. (N '44)
Humphries, R. Summer landscape. (N '44)
Jackson, A. P. Behold the Jew. (O '44)
Johnson, S. Dictator and the devil. (Ap '44)
Justema, W. Private papers. (Je '44)
Klein, A. M. Hitleriad. (N '44)
Kunitz, S. J. Passport to the war. (My '44)
Laing, D. B. Birth is farewell. (N '44)
Leger, A. S.-L. Eloges. (My '44)
Link, C. C. W. There is still time. (Ja '45) (1944 Annual)
Livesay, D. Day and night. (F '45) (1944 Annual)
Lowell, R. Land of unlikeness. (Ja '45) (1944 Annual)
Mary Thérèse, Sister. Give Joan a sword. (S '44)
Melville, H. Selected poems. (F '45) (1944 Annual)
Meredith, W. M. Love letter from an impossible land. (My '44)
Miller, M. B. Crucifixion. (My '44)
Mills, C. Circus. (Ja '45) (1944 Annual)
Moore, M. Nevertheless. (N '44)
Morley, C. D. Middle kingdom. (N '44)
Morrison, T. Devious way. (N '44)
Morse, S. F. Time of year. (S '44)
Nathan, R. Morning in Iowa. (My '44)
Norman, C. Soldier's diary. (N '44)
Péguy, C. P. Men and saints. (D '44)
Pierce, E. L. In this our day. (Ja '45) (1944 Annual)
Pudney, J. Flight above cloud. (Ag '44)
Rexroth, K. Phoenix and the tortoise. (F '45) (1944 Annual)
Rimbaud, J. N. A. Prose poems. (My '44)
Rukeyser, M. Beast in view. (O '44)
Shapiro, K. J. V-letter. (N '44)
Smith, A. J. M. News of the phoenix. (Ja '45) (1944 Annual)
Smith, G. S. Lines for the canonization of Pedro Domecq. (My '44)
Spencer, T. Act of life. (Je '44)
Stuart, J. Album of destiny. (O '44)
Tennyson, A. T. Selection from [his] poems, ed. by W. H. Auden. (D '44)
Thompson, D. Poems. (Mr '44)
Todrin, B. At the gates. (Ja '45) (1944 Annual)
Tolson, M. B. Rendezvous with America. (D '44)
Van Doren, M. Seven sleepers. (My '44)
Vinal, H. Compass eye. (O '44)
Warren, R. P. Selected poems, 1923-1943. (My '44)
Welles, W. Shape of memory. (Ap '44)
Winters, Y. Giant weapon. (S '44)
Young, M. Moderate fable. (Ja '45) (1944 Annual)
Zaturenska, M. A. Golden mirror. (O '44)
Pogo's train ride. Norling, J. S. and E. R. (F '45) (1944 Annual)
Poisons
Jacobs, M. B. Analytical chemistry of industrial poisons, hazards and solvents. (Ja '45) (1944 Annual)
Poland
Civilization
Lednicki, W. Life and culture of Poland. (N '44)
Foreign relations
Russia
Cardwell, A. S. Poland and Russia. (S '44)
History
German occupation, 1939-
Black book of Polish Jewry. (Mr '44)
Karski, J. Story of a secret state. (Ja '45) (1944 Annual)
Social life and customs
Adams, D. We stood alone. (O '44)
Poland and Russia. Cardwell, A. S. (S '44)
Poland fights back. Pruszynski, K. (N '44)
Poldrate street. Weston, G. (Je '44)
Police, International
Johnsen, J. E., comp. International police force. (O '44)
Michie, A. A. Keep the peace through air power. (S '44)
Poling, Clark Vandersall
Poling, D. A. Your daddy did not die. (O '44)
Polish literature
Lednicki, W. Life and culture of Poland. (N '44)
Political action committee. See Congress of industrial organizations. Political action committee
Political handbook for women. Garrette, E. (S '44)
Political meeting places of the Greeks. McDonald, W. A. (Ag '44)
Political parties
United States
Binkley, W. E. American political parties. (Ag '44) (1943 Annual)
Willkie, W. L. An American program. (N '44)
Political science
Benne, K. D. Conception of authority. (O '44)
Garner, J. W. Studies in government and international law. (Je '44)
Merriam, C. E. Public and private government. (Je '44)
Mises, L. von. Bureaucracy. (N '44)
Osgniach, A. J. Christian state. (Ag '44)
Paine, T. Representative selections. (D '44)
Shaw, G. B. Everybody's political what's what. (N '44)
Wasserman, L. Modern political philosophies. (O '44)
Politics, Practical
Abrahams, L. It's all politics. (D '44)
Torrey, V. You and your Congress. (Ap '44)
Poll-tax
Tennessee
Perry, J. Democracy begins at home. (N '44)
Popes
Temporal power
Morgan, T. B. Listening post. (My '44)
Popes' new order. Hughes, P., ed. (Ap '44)
Population
Landis, P. H. Population problems. (Ap '44)
Thompson, W. S. Plenty of people. (Je '44)
Weigert, H. W., and Stefansson, V., eds. Compass of the world. (O '44)
Population problems. Landis, P. H. (Ap '44)
Populist movement in the United States. Rochester, A. (S '44)
Populist party
Rochester, A. Populist movement in the United States. (S '44)

Porter, William Sydney
Juvenile literature
Nolan, J. C. O. Henry. (Mr '44)
Portrait of Jesus. Eddy, G. S. (Ag '44) (1943 Annual)
Portrait of love. Nichols, M. G. (Je '44)
Portugal
Description and travel
Colman, E. Portugal, wharf of Europe. (N '44)
Portugal in quest of Prester John. Eng title of: Land of Prester John. Sanceau, E. (Je '44)
Portugal, wharf of Europe. Colman, E. (N '44)
Portuguese in Ethiopia
Sanceau, E. Land of Prester John. (Je '44)
Postwar monetary plans. Williams, J. H. (O '44)
Postwar planning in the United States. Twentieth century fund, inc. (F '45) (1944 Annual)
Postwar plans of the United nations. Lorwin, L. L. (Ag '44) (1943 Annual)
Post-war standards for public libraries. American library association. Committee on postwar planning. (Je '44)
Pottery
Leeming, J. Fun with clay. (N '44)
Poultry
Chapman, P. W. Chicken raising made easy. (Ap '44)
Hurd, L. M. Modern poultry farming. (Je '44)
Jones, R. E. Basic chicken guide for the small flock owner. (D '44)
Power (mechanics)
Juvenile literature
Dunn, M. L., and Morrisett, L. N. Power for America. (Ag '44)
Power and flight. Jordanoff, A. (My '44)
Power for America. Dunn, M. L., and Morrisett, L. N. (Ag '44)
Power industry and the public interest. Twentieth century fund, incorporated. (Ag '44)
Power within us. Núñez Cabeza de Vaca, A. (Ag '44)
Practical analytic geometry with applications to aircraft. Liming, R. A. (Ag '44)
Practical course in horology. Kelly, H. C. (Ag '44)
Practical design of welded steel structures. Priest, H. M. (O '44)
Practical farming for the South. Bullock, B. F. (N '44)
Practical perspective drawing. Lawson, P. J. (Je '44)
Practical psychology. See Woodworth, R. S., and Sheehan, M. R. First course in psychology. (Ap '44)
Practical radio for war training. Beitman, M. N. (Je '44)
Practice of idealism. Bingham, A. M. (My '44)
Prairie city. Debo, A. (Je '44)
Prayer
Doppelt, F. A. Dialogue with God. (My '44)
Heard, G. Preface to prayer. (Ag '44)
Prayer for a child. Field, R. L. (D '44)
Prayers
Harkness, G. E. Glory of God. (S '44)
Stroup, H. H., comp. Symphony of prayer. (D '44)
Suter, J. W. Prayers of the spirit. (My '44)
Prayers of the spirit. Suter, J. W. (My '44)
Preaching
Kirkpatrick, R. W. Creative delivery of sermons. (Je '44)
Oxnam, G. B. Preaching in a revolutionary age. (F '45) (1944 Annual)
Poteat, G. We preach not ourselves. (F '45) (1944 Annual)
Scherer, P. E. For we have this treasure. (N '44)
Preaching in a revolutionary age. Oxnam, G. B. (F '45) (1944 Annual)
Predicament of modern man. Trueblood, D. E. (O '44)
Preface to peace. Callender, H. (Ap '44)
Preface to prayer. Heard, G. (Ag '44)
Pregnancy
Bundesen, H. N. Baby manual. (O '44)
Carrington, W. J. Safe convoy. (N '44)
Castallo, M. A., and Walz, A. Expectantly yours. (Je '44)
Read, G. D. Childbirth without fear. (My '44)
Prejudice. McWilliams, C. (N '44)
Prelude to invasion. United States. War department. (N '44)
Prelude to silence. Brecht, A. (S '44)
Prescription for permanent peace. Sadler, W. S. (N '44)
Present savings and postwar markets. Slichter, S. H. (O '44)
Presidency and the crisis. Koenig, L. W. (Ja '45) (1944 Annual)
Presidential agent. Sinclair, U. B. (Ag '44)
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Election
Luthin, R. H. First Lincoln campaign. (Ja '45) (1944 Annual)
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Graham, A. P. Thirty-one roads to the White House. (N '44)
Powers and duties
Koenig, L. W. Presidency and the crisis. (Ja '45) (1944 Annual)
Milton, G. F. Use of presidential power, 1789-1943. (My '44)
Press
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Kobre, S. Development of the colonial newspaper. (N '44)
Prester John
Sanceau, E. Land of Prester John. (Je '44)
Pre-stressed reinforced concrete. Billig, K. (Je '44)
Pretzel. Rey, M. E. W. (D '44)
Prevention of repeated crime. Waite, J. B. (My '44)
Price, Thomas Frederick
Murrett, J. C. Tar heel apostle. (N '44)
Price making in a democracy. Nourse, E. G. (N '44)
Price of social security. Williams, G. R. (N '44)
Prices
Baxter, W. J. No inflation coming! (F '45) (1944 Annual)
Berry, T. S. Western prices before 1861. (Ap '44)
Nourse, E. G. Price making in a democracy. (N '44)
Primer for and about parents: Parents can be people. Baruch, D. W. (D '44)
Primer of American antiques. Drepperd, C. W. (Ja '45) (1944 Annual)
Primer of electronics. Caverly, D. P. (Je '44)
Primer of navigation. Mixter, G. W. (My '44)
Primer of the coming world. Schwarzschild, L. (S '44)
Princess (aircraft carrier)
McCracken, K. D. Baby flat-top. (S '44)
Princesses and peasant boys. Fenner, P. R., ed. (Ja '45) (1944 Annual)
Principal in the modern elementary school. Lane, R. H. (F '45) (1944 Annual)
Principles and practice of industrial medicine. Wampler, F. J., ed. (My '44)
Principles and practice of rehabilitation. Davis, J. E. (Ap '44)
Principles of behavior. Hull, C. L. (Ag '44)
Principles of Christian ethics. Knudson, A. C. (Ap '44)
Principles of modern industrial organization. Rautenstrauch, W. (Ap '44)
Principles of physics I. Sears, F. W. (D '44)
Principles of powder metallurgy. Skaupy, F. (O '44)
Principles of systematic psychology. Griffith, C. R. (My '44)
Printing, Practical
Hague, C. W. Printing for the schools. (Ap '44)
Style manuals
New York (city). Public library. Style manual for preparation of catalogue copy. (Ja '45) (1944 Annual)
Printing for the schools. Hague, C. W. (Ap '44)
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Loft, J. Printing trades. (D '44)
Printing trades. Loft, J. (D '44)

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Robinson, L. N. Jails. (Je '44)
Pritchett, Henry Smith
Flexner, A. Henry S. Pritchett. (My '44)
Private Breger in Britain. Eng title of: Private Breger's war. Breger, D. (My '44)
Private Breger's war. Breger, D. (My '44)
Private life of the master race. Brecht, B. (Ja '45) (1944 Annual)
Private papers. Justema, W. (Je '44)
Private Pepper of Dogs for defense. Cavanah, F. (Mr '44)
Prize stories of 1944. O. Henry memorial award. (N '44)
Probing our prejudices. Powdermaker, H. (N '44)
Problem of Ezekiel. Irwin, W. A. (My '44)
Proctor, Frederick Freeman
Marston, W. M., and Feller, J. H. F. F. Proctor, vaudeville pioneer. (Ap '44)
Prodigal genius. O'Neill, J. J. (D '44)
Production conference. Wolff, J. L. (Ja '45) (1944 Annual)
Production handbook. Alford, L. P., and Bangs, J. R., eds. (F '45) (1944 Annual)
Production, jobs and taxes. Groves, H. M. (S '44)
Profession, Choice of
Brewer, J. M., and Landy, E. Occupations today. (Ap '44)
Spiegler, S. Your life's work. (O '44)
Professor at large. Duggan, S. P. H. (Ag '44) (1943 Annual)
Profile by gaslight. Smith, E. W., ed. (My '44)
Program of instruction in library schools. Metcalf, K. De W., and others. (S '44)
Programs for library schools. Reece, E. J. (Je '44)
Progress
Carlisle, N. V., and Latham, F. B. Miracles ahead! (Je '44)
Cooley, D. G. Your world tomorrow. (Je '44)
Pronouncing dictionary of American English. Kenyon, J. S., and Knott, T. A., eds. (N '44)
Propaganda
Ogden, A. R. Dies committee. (Ja '45) (1944 Annual)
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Hoke, H. R. Black mail. (O '44)
Kris, E., and Speier, H. German radio propaganda. (S '44)
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Nelson, W. C. Airplane propeller principles. (Je '44)
Prose poems. Rimbaud, J. N. A. (My '44)
Prospects and policies. Morrison, H. S. (Ag '44)
Protect yourself. Mendell, B. I. (S '44)
Protective and decorative coatings: v. 4, Special studies. Mattiello, J. J., ed. (Je '44)
Proteins
Schmidt, C. L. A., ed. Addendum to The chemistry of the amino acids and proteins. (O '44)
Protestant churches
United States
Abell, A. I. Urban impact on American protestantism. (O '44)
Proud people. Crichton, K. S. (Ap '44)
Psychiatric novels. Holmes, O. W. (Je '44)
Psychiatry and the war. Sladen, F. J., ed. (N '44)
Psychiatry of Robert Burton. Evans, B., and Mohr, G. J. (Ja '45) (1944 Annual)
Psychical research
Baird, A. T., ed. One hundred cases for survival after death. (Ja '45) (1944 Annual)
Garrett, E. J. L. Awareness. (Ap '44)
Psychoanalysis
Brill, A. A. Freud's contribution to psychiatry. (N '44)
Lindner, R. M. Rebel without a cause. (S '44)
Lorand, A. S., ed. Psychoanalysis today. (S '44)
Psychoanalysis today. Lorand, A. S., ed. (S '44)
Psychologist looks at love. Reik, T. (N '44)
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Cole, L. W. Attaining maturity. (S '44)
Griffith, C. R. Principles of systematic psychology. (My '44)
Hunt, J. M., ed. Personality and the behavior disorders. (O '44)
Leeper, R. Lewin's topological and vector psychology. (Ag '44)
Sargent, S. S. Basic teachings of the great psychologists. (Ag '44)
Woodworth, R. S., and Sheehan, M. R. First course in psychology. (Ap '44)
Psychology, Applied
Buck, P. C. Psychology for musicians. (N '44)
Laird, D. A. and E. C. L. Technique of building personal leadership. (O '44)
Miller, J. H. Take a look at yourself. (Ag '44)
White, W. Psychology in living. (O '44)
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American psychiatric association. One hundred years of American psychiatry. (Ja '45) (1944 Annual)
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Sladen, F. J., ed. Psychiatry and the war. (N '44)
Tomkins, S. S., ed. Contemporary psychopathology. (S '44)
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Scheinfeld, A. Women and men. (D '44)
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Barton, B. And now to live again. (D '44)
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Public and private government. Merriam, C. E. (Je '44)
Public health
Ehlers, V. M., and Steel, E. W. Municipal and rural sanitation. (Ap '44)
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Sze, S. China's health problems. (Ag '44)
Public library finance and accounting. Wight, E. A. (My '44)
Public opinion
Cantril, H. Gauging public opinion. (My '44)
France
Micaud, C. A. French Right and Nazi Germany. (Ap '44)
United States
Bruner, J. S. Mandate from the people. (S '44)
Lydgate, W. A. What America thinks. (N '44)
Public opinion polls
Gallup, G. H. Guide to public opinion polls. (S '44)
Public rural electrification. Muller, F. W. (D '44)
Public schools
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Syrkin, M. Your school, your children. (O '44)
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Wright, C. W. How to speak in public. (Ap '44)
Public spending and postwar economic policy. Fine, S. M. (O '44)
Public worship
Heimsath, C. H. Genius of public worship. (F '45) (1944 Annual)
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Levy, H. P. Building a popular movement. (N '44)
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Bowker lectures on book publishing. (Je '44)
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Art
Adair, J. Navajo and Pueblo silversmiths. (N '44)
Pumping machinery
Graham, F. D. Audels pumps, hydraulics, air compressors. (Ap '44)

Puppy stakes. Cavanna, B. (S '44)
Puritan adventure. Lenski, L. (O '44)
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  Morgan, E. S. Puritan family. (D '44)
  Plum, H. G. Restoration puritanism. (Ag '44)
Purser's progress. O'Reilly, T. (Ag '44)
Pussycat's breakfast. Weil, A. (F '45) (1944 Annual)
Put out the light. Eng title of: Silence of the sea. Bruller, J. (Ap '44)
Puzzle for puppets. Webb, R. W., and Wheeler, H. C. (D '44)
Puzzle in petticoats. Kootz, S. M. (S '44)
Puzzles
  Leopold, J. At ease! (Ap '44)
  Proskauer, J. J. Puzzles for everyone. (Ja '45) (1944 Annual)
Puzzles for everyone. Proskauer, J. J. (Ja '45) (1944 Annual)
Pyrotechnics. Weingart, G. W. (Ap '44)

Quakers take stock. Curtis, A. L. (Ja '45) (1944 Annual)
Quantitative analysis. Booth, H. S., and Damerell, V. R. (Ja '45) (1944 Annual)
Quantitative chemical methods for engineering students. Smith, O. M., and Sheerar, L. F. (O '44)
Quantum chemistry. Eyring, H., and others. (Je '44)
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  Eyring, H., and others. Quantum chemistry. (Je '44)
  Glasstone, S. Theoretical chemistry. (Ja '45) (1944 Annual)
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Quebec to Carolina in 1785-1786. Hunter, R. (S '44)
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Queen was in the kitchen. McVicker, D. A. (My '44)
Quest for moral law. Eby, L. S. (O '44)
Questions and answers for deck officers. Norby, H. (S '44)
Quoth the raven. Fischer, B. (N '44)

Rabbit-go-lucky. Coté, P. N. (D '44)
Rabbit hill. Lawson, R. (N '44)
Race and rumors of race. Odum, H. W. (Ag '44) (1943 Annual)
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  Leiper, H. S. Blind spots. (F '45) (1944 Annual)
  Race: nation: person. (S '44)
Race with the sun. People, G. C. (Ja '45) (1944 Annual)
Radiant life. Jones, R. M. (Ag '44)
Radio
  Almstead, F. E., and others. Radio. (Ja '45) (1944 Annual)
  Beitman, M. N. Practical radio for war training. (Je '44)
  Boltz, C. L. Basic radio. (Je '44)
  Drew, C. E. How to pass radio license examinations. (O '44)
  Frey, A. R. Fundamentals of radio communications. (Je '44)
  Lazarsfeld, P. F., and Stanton, F. N., eds. Radio research, 1942-1943. (Ag '44)
  Ramo, S., and Whinnery, J. R. Fields and waves in modern radio. (N '44)
  Slurzberg, M., and Osterheld, W. Electrical essentials of radio. (O '44)
  Tyler, K. S. Modern radio. (N '44)
  Wang, T. J. Mathematics of radio communications. (My '44)
History
  Dunlap, O. E. Radio's 100 men of science. (Ja '45) (1944 Annual)
Installation on ships
  Strichartz, M. H., ed. Marine radio manual. (D '44)
Short wave
  Emery, W. L. Ultra-high-frequency radio engineering. (D '44)
  Ladner, A. W., and Stoner, C. R. Short wave wireless communication. (Ap '44)
Social aspects
  Lazarsfeld, P. F., and Stanton, F. N., eds. Radio research, 1942-1943. (Ag '44)
Radio broadcasting
  Floherty, J. J. Behind the microphone. (D '44)
  Lazarsfeld, P. F., and Stanton, F. N., eds. Radio research, 1942-1943. (Ag '44)
Radio direction finders. Bond, D. S. (O '44)
Radio in aeronautics
  Redfield, H. L. Instrument flying and radio navigation. (F '45) (1944 Annual)
Radio in education
  Lazarsfeld, P. F., and Stanton, F. N., eds. Radio research, 1942-1943. (Ag '44)
Radio in propaganda
  Kris, E., and Speier, H. German radio propaganda. (S '44)
Radio plays
  Corwin, N. L. More by Corwin. (My '44)
  MacLeish, A. American story. (Ja '45) (1944 Annual)
  Oboler, A., and Longstreet, S., eds. Free world theatre. (O '44)
Radio receiver design, pt 1. Sturley, K. R. (Je '44)
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  Sturley, K. R. Radio receiver design, pt 1. (Je '44)
  Zepler, E. E. Technique of radio design. (Je '44)
Radio research, 1942-1943. Lazarsfeld, P. F., and Stanton, F. N., eds. (Ag '44)
Radio's 100 men of science. Dunlap, O. E. (Ja '45) (1944 Annual)
Raft book. Gatty, H. (Ag '44) (1943 Annual)
Railroads
China
  Chang, C. China's struggle for railroad development. (O '44)
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  Farrington, S. K. Railroads at war. (Ja '45) (1944 Annual)
  Johnson, E. R. Railroads and public welfare. (D '44)
  Van Metre, T. W. Trains, tracks, and travel. (N '44)
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  Johnson, E. R. Railroads and public welfare. (D '44)
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Rainbow. Wasilewska, W. (My '44)
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  Murphy, A. E. Uses of reason. (Ag '44) (1943 Annual)
Raven. Williams, C. (Ag '44)
Razor's edge. Maugham, W. S. (My '44)
Readability of certain type sizes and forms in sight-saving classes. McNally, H. J. (Je '44)
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  Flesch, R. Marks of readable style. (My '44)
  McNally, H. J. Readability of certain type sizes and forms in sight-saving classes. (Je '44)
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  Bond, G. L. and E. Teaching the child to read. (Ag '44)
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  Murphy, A. E. Uses of reason. (Ag '44) (1943 Annual)
  Renard, H. Philosophy of being. (Ja '45) (1944 Annual)

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Waite, J. B. Prevention of repeated crime. (My '44)
Reconstituting the League of nations. Johnsen, J. E., comp. (Mr '44)
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Bane, S. L., and Lutz, R. H., eds. Organization of American relief in Europe, 1918-1919. (My '44)
Kraus, H. International relief in action, 1914-1943. (S '44)

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Mock, J. R., and Thurber, E. W. Report on demobilization. (Ap '44)

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Barth, K. Church and the war. (S '44)
Becker, C. L. How new will the better world be? (Ap '44)
Bruner, J. S. Mandate from the people. (S '44)
Bush, M. E., and others. Citizen, plan for peace! (My '44)
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Welles, S. Time for decision. (S '44)

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Orizu, A. A. N. Without bitterness. (N '44)

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Brady, A., and Scott, F. R., eds. Canada after the war. (F '45) (1944 Annual)

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Sun, K. China looks forward. (S '44)

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Chou, K. Winning the peace in the Pacific. (Mr '44)

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Brailsford, H. N. Our settlement with Germany. (O '44)
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Morrison, H. S. Prospects and policies. (Ag '44)

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Lamott, W. C. Nippon. (Ag '44)

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Red cock crows. Gaither, F. O. J. (Je '44)
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Red roses for me. O'Casey, S. (Mr '44)
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Anderson, E. P. Audels refrigeration and air conditioning guide. (F '45) (1944 Annual)
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Manly, H. P. Drake's refrigeration service manual. (D '44)
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  Braswell, W. Melville's religious thought. (My '44)
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  Ballou, R. O., ed. World Bible. (Ag '44)

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  Aiken, J. R. R. Commonsense religion. (Ag '44)
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  Bower, W. C. Church and state in education. (Ag '44)
  Elwell, C. E. Influence of the enlightenment on the Catholic theory of religious education in France. (Ag '44)
  Sherrill, L. J. Rise of Christian education. (Ag '44)

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  White, H. C. Social criticism in popular religious literature of the sixteenth century. (Ag '44)
Remember Matt Boyer. Huntington, H. (Ja '45) (1944 Annual)
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Report on the constitutional problem in India submitted to the warden and fellows of Nuffield college, Oxford. Eng title of: Indian problem. Coupland, R. (O '44)
Representative American speeches: 1943-1944. Baird, A. C., ed. (Ja '45) (1944 Annual)

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  Allen, C. K. Democracy and the individual. (Je '44)
  Ross, J. F. S. Parliamentary representation. (N '44)
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  Morris, P. A. They hop and crawl. (N '44)
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  Wise, M. K. Requisition in France and Italy. (O '44)
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  Sweet, W. W. Revivalism in America. (S '44)
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  Treviranus, G. R. Revolutions in Russia. (Je '44)
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  Géraud, A. Gravediggers of France. (O '44)

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  Scott Blair, G. W. Survey of general and applied rheology. (O '44)
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  Duncan, D. Partner in three worlds. (N '44)

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  Hagie, C. E. American rifle for hunting and target shooting. (Ja '45) (1944 Annual)
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  MacMullen, J. Paddle-wheel days in California. (Ja '45) (1944 Annual)

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  Footner, H. Rivers of the Eastern shore. (D '44)
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  Roth, M. G. Manual of aircraft riveting. (Ap '44)
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  Ford, R. S., and Bacon, M. A. Michigan highway finance. (S '44)

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  Bates, E. W. Edwin Arlington Robinson and his manuscripts. (F '45) (1944 Annual)

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Roses in colour and cultivation. Mansfield, T. C. (Je '44)

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Barron, H. Modern synthetic rubbers. (Je '44)

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Roberts, H. S. Rubber workers. (Je '44)
Rubber workers. Roberts, H. S. (Je '44)
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Burton, H. M. Education of the countryman. (O '44)

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Bienstock, G., and others. Management in Russian industry and agriculture. (Ag '44)
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Joad, C. E. M. Adventures of the young soldier in search of the better world. (N '44)

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Gray, G. W. Science at war. (Ag '44) (1943 Annual)

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Dampier, W. C. D. Shorter history of science. (N '44)
Jaffe, B. Men of science in America. (O '44)

Philosophy

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Science of explosives. Meyer, M. (Ap '44)
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Scientific theory of culture. Malinowski, B. (D '44)

Scientists
Dunlap, O. E. Radio's 100 men of science. (Ja '45) (1944 Annual)

Scientists, American
Jaffe, B. Men of science in America. (O '44)
Scott, Winfield

Juvenile literature

Long, L. Fuss 'n' feathers. (D '44)
Sea-borne. Connolly, J. B. (S '44)
Sea cats. Desmond, A. C. (Ja '45) (1944 Annual)
Sea duty. Marmur, J. (N '44)
Sea Eagle. Aldridge, J. (Mr '44)
Sea food cookery. Wallace, L. H. (Je '44)

Sea power
Brodie, B. Guide to naval strategy. (D '44)
Stirling, Y. Why sea power will win the war. (Ap '44)

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Fiction

Laing, A. K. Sea Witch. (Ja '45) (1944 Annual)

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Seabee. Lent, H. B. (F '45) (1944 Annual)
Seafaring life
  Snow, A. R. Log of a sea captain's daughter. (N '44)
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Legends and stories

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Second chance. Whitton, J. B., ed. (Ja '45) (1944 Annual)
Second climbing book. Steiner, C., and Burlingham, M. (D '44)
Second great war, a standard history. Hammerton, J. A., ed. (O '44)
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Second Navy reader. Fetridge, W. H., ed. (O '44)
Second shift. Crawford, P. (Mr '44)
Secret of the SPA. Heberden, M. V. (Je '44)
Secret of Wild Cat cave. Chapman, M. (N '44)
Secret spring. Jacobs, E. A. (D '44)
Secrets of the saints. Ghéon, H. (N '44)
Sects
  Fauset, A. H. Black gods of the metropolis. (Je '44)
Security, International
  Palmer, F. It can be done this time. (O '44)
Seed of the Puritan. Kaup, E. D. (Ap '44)
Seeds

Juvenile literature

  Webber, I. E. S. Travelers all. (N '44)
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  Mendell, B. I. Protect yourself. (S '44)
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Sermons
  Chappell, C. G. Living zestfully. (Ag '44)
  Chidley, H. J. God and these times. (N '44)
  Fosdick, H. E. Great time to be alive. (D '44)
  Frost, S. E., ed. World's great sermons. (S '44)
  Oxnam, G. B. Behold thy mother. (Ag '44)
  Phillips, H. C. Life's unanswered questions. (S '44)
  Render unto Caesar. (Je '44)
  Sperry, W. L. Rebuilding our world. (My '44)
  Temple, W. Church looks forward. (Ja '45) (1944 Annual)
  Weatherhead, L. D. In quest of a kingdom. (My '44)
Sermons, Jewish
  Klein, I. Ten commandments in a changing world. (Je '44)
Serpent. Eng title of: Man goes alone. Gunn, N. M. (Ag '44)
Settlement of industrial disputes. Braun, K. (Ja '45) (1944 Annual)
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Seven myths of housing. Straus, N. (Mr '44)
Seven sleepers. Van Doren, M. (My '44)
Seven steps toward simplified office procedures. Stricker, A. H. (Ap '44)
Severn, Joseph
  Birkenhead, S. B. S. Against oblivion. (S '44)
Sewing
  Hardy, K. Sewing for the baby. (O '44)
Sewing for the baby. Hardy, K. (O '44)
Sex
  Scheinfeld, A. Women and men. (D '44)
Shade of Sycamore. Marks, P. (Mr '44)
Shadow on the cliff. Burton, M. (Je '44)
Shady hobby. Bennett, J. F. (N '44)
Shakespeare, William

Single works

Hamlet

  Thomas, S. Antic Hamlet and Richard III. (S '44)

Richard III

  Thomas, S. Antic Hamlet and Richard III. (S '44)

About Shakespeare

  Gordon, G. S. Shakespearian comedy. (Ja '45) (1944 Annual)

Characters

Falstaff

  Wilson, J. D. Fortunes of Falstaff. (Je '44)

Stage presentation

  Sprague, A. C. Shakespeare and the actors. (S '44)
Shakespeare and the actors. Sprague, A. C. (S '44)
Shakespearian comedy. Gordon, G. S. (Ja '45) (1944 Annual)
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Social conditions

  Hinder, E. M. Life and labour in Shanghai. (N '44)
Shape of books to come. Adams, J. D. (D '44)
Shape of memory. Welles, W. (Ap '44)
Shark's fins and millet. Sues, I. R. (Mr '44)
Shavetail Sam, U.S. army mule. Watson, H. O. (Ja '45) (1944 Annual)
She fell among actors. Warren, J. (Ja '45) (1944 Annual)
Shed a bitter tear. Moore, H. F. S. (S '44)
Sheet metal work
  Coxen, H. H., and others. Aircraft sheet metal blueprint reading. (Ja '45) (1944 Annual)
  LeMaster, C. A. Aircraft sheet metal work. (My '44)
Shelley, Mary Wollstonecraft (Godwin)
  Shelley, M. W. G. Letters. (F '45) (1944 Annual)
Shep and the baby. Hoke, H. L. (D '44)
Sheridan, Philip Henry
  Rister, C. C. Border command. (Je '44)
Sherlock Holmes and Dr. Watson. Doyle, A. C. (My '44)
Shield of Achilles. Gregory, H. (My '44)
Shift to the right. Chute, B. J. (N '44)
Ship model building. Johnson, G. (Mr '44)
Ship models
  Johnson, G. Ship model building. (Mr '44)
Ship of fools. Brant, S. (S '44)
Ship to shore. McFee, W. (O '44)
Shipbuilding
  Baker, E. Introduction to steel shipbuilding. (Ap '44)
  Ferguson, W. B. Shipbuilding cost and production methods. (Je '44)
  Laing, A. K. Clipper ship men. (D '44)
  Oberman, L. L. Shipfitting simplified. (My '44)
Shipbuilding cost and production methods. Ferguson, W. B. (Je '44)
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United States

  Laing, A. K. Clipper ship men. (D '44)
Ships
  Rimington, C. Merchant fleets. (Je '44)
Shoo-fly pie. Jordan, M. A. (Ag '44)
Shooting
  Hagie, C. E. American rifle for hunting and target shooting. (Ja '45) (1944 Annual)
  Lenz, E. C. Muzzle flashes. (F '45) (1944 Annual)
Shore leave. Wakeman, F. (Ap '44)
Short course in quantitative analysis. Willard, H. H., and others. (O '44)
Short history of American democracy. Hicks, J. D. (Ap '44)
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Short history of Russia. Sumner, B. H. (Ag '44) (1943 Annual)
Short stories

Collections

  Burnett, W., ed. Seas of God. (My '44)
  Derleth, A. W., ed. Sleep no more. (O '44)
  Fischer, M., and Humphries, R., eds. Pause to wonder. (Ja '45) (1944 Annual)
  Foley, M., ed. Best American short stories, 1944. (O '44)
  Furman, A. L., ed. Armchair companion. (F '45) (1944 Annual)
  Harper's bazaar. It's a woman's world. (My '44)
  Kelley, R. F., ed. Sportsman's anthology. (D '44)

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  Lewis, W., ed. Fighting words. (S '44)
  O. Henry memorial award. Prize stories of 1944. (N '44)
  Owen, F., ed. Bedside bonanza. (F '45) (1944 Annual)
  Starrett, V., ed. World's great spy stories. (N '44)
  Strode, H., ed. Spring harvest. (Ag '44)
  Wise, H. A., and Fraser, P. M., eds. Great tales of terror and the supernatural. (Ag '44)
  Yarmolinsky, A., ed. Treasury of great Russian short stories. (Ap '44)
  Zistel, E., comp. Treasury of cat stories. (My '44)
Short stories, Chinese
  Wang, C., tr. Contemporary Chinese stories. (My '44)
  Wang, C., tr. Traditional Chinese tales. (My '44)
Short story of Jesus. Lowrie, W. (Ap '44)
Short wave wireless communication. Ladner, A. W., and Stoner, C. R. (Ap '44)
Shorter history of science. Dampier, W. C. D. (N '44)
Shut the door behind you. Wetherell, J. P. (O '44)
Siam. See Thailand
Siberia
  Description and travel
  Swenson, O. Northwest of the world. (My '44)
  History
  Henderson, D. M. From the Volga to the Yukon. (F '45) (1944 Annual)
Siege of Leningrad. Skomorovsky, B. A., and Morris, E. G. (Mr '44)
Sierra Sally. Hoffmann, E. (Ag '44)
Sight
  Luckiesh, M. Light, vision and seeing. (D '44)
Signpost. Robertson, E. A. (Mr '44)
Silence of the sea. Bruller, J. (Ap '44)
Silhouettes
  Bennett, J. F. Shady hobby. (N '44)
Silk, Artificial
  Leaderman, H. Elastic and creep properties of filamentous materials and other high polymers. (Ag '44)
Silly girl. Enters, A. (Ap '44)
Silver crescent. Holton, E. A. (My '44)
Silver for General Washington. Meadowcroft, E. L. (S '44)
Silver pencil. Dalgliesh, A. (D '44)
Silversmithing
  Adair, J. Navajo and Pueblo silversmiths. (N '44)
Simone. Feuchtwanger, L. (S '44)
Simple library cataloging. Akers, S. G. (N '44)
Simplified mathematics and how to use the slide rule. Rappolt, F. A. (Ag '44)
Simplified petroleum chemistry and physics. Petroleum educational institute, Los Angeles. (Je '44)
Sinews of peace. Feis, H. (D '44)
Sing for America. Wheeler, O. (D '44)
Singers
  Marks, E. B. They all had glamour. (Je '44)
  Correspondence, reminiscences, etc.
  Moore, G. You're only human once. (Ap '44)
Singing games
  Jacobs, A. G., comp. Chinese-American song and game book. (Ag '44)
Singing with Peter and Patsy. Boesel, A. S. (S '44)
Single tax
  Tucker, G. M. For the good of all. (O '41)
Sinister Island squadron. Litten, F. N. (F '45) (1944 Annual)
Sinkiang
  Norins, M. R. Gateway to Asia: Sinkiang. (S '44)
Sinners never die. Martin, A. E. (O '44)
Sir Archibald. Wolo. (Ja '45) (1944 Annual)
Situation normal. Miller, A. (Ja '45) (1944 Annual)
Sitwell, Sir Osbert, 5th bart.
  Sitwell, O. Left hand, right hand! (Je '44)
Sitwell family
  Sitwell, O. Left hand, right hand! (Je '44)

Six novels of the supernatural. Wagenknecht, E. C., ed. (Ja '45) (1944 Annual)
Six silver handles. Mainwaring, D. (Ag '44)
Six thousand years of bread. Jacob, H. E. (My '44)
Six weeks' war. Draper, T. (Ag '44)
Sixty to go. Yorck, R. L. (Ap '44)
Skeleton key to Finnegans Wake. Campbell, J., and Robinson, H. M. (S '44)
Skippy, the little Skye terrier. L'Hommedieu, D. K. (F '45) (1944 Annual)
Sky bed. Thorne-Thomsen, G. (Ja '45) (1944 Annual)
Sky ride. Pollock, K. G. (O '44)
Slacks and callouses. Bowman, C. (O '44)
Slavery
  Wish, H. George Fitzhugh. (Mr '44)
Slavery and freedom. Berdiaev, N. A. (O '44)
Slavery and the church
  Rice, M. H. American Catholic opinion in the slavery controversy. (S '44)
Slavery in China
  Wilbur, C. M. Slavery in China during the former Han dynasty. (D '44)
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Slavery in the United States
  Aptheker, H. American Negro slave revolts. (Ap '44)
  Eppse, M. R. Negro, too, in American history. (Ja '45) (1944 Annual)
Sleep no more. Derleth, A. W., ed. (O '44)
Sleepy forest. Zimmerman, N. (F '45) (1944 Annual)
Sleuthing in the stacks. Altrocchi, R. (S '44)
Slide rule
  Mackey, C. O. Graphical solutions. (O '44)
  Rappolt, F. A. Simplified mathematics and how to use the slide rule. (Ag '44)
Slippery Ann. Eng title of: Queen of spades. Bailey, H. C. (Mr '44)
Small community hospitals. Southmayd, H. J., and Smith, G. (Ja '45) (1944 Annual)
Small fry. Steig, W. (Ja '45) (1944 Annual)
Small town tyrant. Mann, H. (Je '44)
Smarter and smoother. Daly, M. (My '44)
Smith, Jedediah
  Juvenile literature
  Weston, M. F. Great pathfinder. (D '44)
Smith, John, 1580-1631
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  Holberg, R. L. Michael and the captain. (D '44)
Smith, William
  Gegenheimer, A. F. William Smith. (Ag '44)
Smoking iron. Field, P. (Mr '44)
Smoky ridge. Doyle, F. C. (Ag '44)
Smuts, Jan Christiaan
  Crafford, F. S. Jan Smuts. (Ag '44) (1943 Annual)
  Kraus, R. Old master. (Je '44)
Snowshoe country. Jaques, F. P. (Ja '45) (1944 Annual)
So long ago. Smith, E. B. (Je '44)
So much blood. Popkin, Z. (Ag '44)
So shall they reap. Bennett, J. H. van S. (Mr '44)
So sorry, no peace. Gunnison, R. A. (N '44)
So thick the fog. Stewart, C. P. (O '44)
So you're going to buy a farm. Greenberg, D. B., and Corbin, C. (Ag '44)
Social aspects of industry Patterson, S. H. (O '44)
Social conditions
  Polanyi, K. Great transformation. (My '44)
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Social-economic movements. Laidler, H. W. (Ja '45) (1944 Annual)
Social planning by frontier thinkers. Andrews, M. P. (N '44)
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  Macfie, A. L. Economic efficiency and social welfare. (Ag '44)
  Melvin, A. G. People's world. (Ag '44)
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  Clayton, A. S. Emergent mind and education. (O '44)

Fleming, C. M. Social psychology of education. (N '44)
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Kaufmann, F. Methodology of the social sciences. (D '44)
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Thomas, N. M. What is our destiny? (My '44)
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Du Bois, C. A. People of Alor. (N '44)
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Stark, W. Ideal foundations of economic thought. (S '44)
Wach, J. Sociology of religion. (D '44)
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Soldier. Aiken, C. P. (F '45) (1944 Annual)
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Entertainment
Landis, C. Four Jills in a jeep. (Ap '44)
Stone, E. C., and Melick, W. Coming, Major! (Ja '45) (1944 Annual)
Religious life
Nance, E. C., ed. Faith of our fighters. (Ja '45) (1944 Annual)
Soldiers as artists
Crane, A., ed. Art in the armed forces. (D '44)
Soldier's diary. Norman, C. (N '44)
Solomon islands
Johnson, O. H. L. Bride in the Solomons. (N '44)
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Bradstreet, R. B. Standardization of volumetric solutions. (O '44)
Harned, H. S., and Owen, B. B. Physical chemistry of electrolytic solutions. (Ap '44)
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Jacobs, M. B. Analytical chemistry of industrial poisons, hazards and solvents. (Ja '45) (1944 Annual)
Some follow the sea. Felsen, G. (Je '44)
Some of my best friends are soldiers. Halsey, M. (N '44)
Some to be pastors. Pleune, P. H. (Ag '44)
Son of man. Sharman, H. B. (My '44)
Son of the walrus king. McCracken, H. (N '44)
Songs
Siegmeister, E., ed. Work and sing. (Ag '44)
Wheeler, O. Sing for America. (D '44)
Songs, Chinese
Chen, C. Y. and S. Flower drum. (Mr '44)
Songs for children. Herbert, V. (Ap '44)
Sons and soldiers. Shaw, I. (Je '44)
Soul of a queen. Batcheller, T. B. (My '44)
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Van Sickle, J. V. Planning for the South. (My '44)
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Spiritual life
Jones, R. M. Radiant life. (Ag '44)
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Springs (mechanism)
Wahl, A. M. Mechanical springs. (F '45) (1944 Annual)
Spy for Mr Crook. Malleson, L. B. (Mr '44)
Spy in the room. Clift, D. H. (N '44)
Stand on a rainbow. Innis, M. E. Q. (Je '44)
Standard book of bidding. Goren, C. H. (Ja '45) (1944 Annual)
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Stay-at-home book for boys and girls. Cleveland, R. (Je '44)
Steam
Tables, calculations, etc.
Ellenwood, F. O., and Mackey, C. O. Thermodynamic charts. (F '45) (1944 Annual)
Steam locomotive. Johnson, R. P. (S '44)
Steam navigation
MacMullen, J. Paddle-wheel days in California. (Ja '45) (1944 Annual)
Steam turbines
Newman, L. E., ed. Modern turbines. (Je '44)
Steamboatin' days. Wheeler, M. (F '45) (1944 Annual)
Steamboats
Flexner, J. T. Steamboats come true. (O '44)
Lane, C. D. American paddle steamboats. (Ap '44)
MacMullen, J. Paddle-wheel days in California. (Ja '45) (1944 Annual)
Steamboats come true. Flexner, J. T. (O '44)
Steel
Parker, C. M. Steel in action. (Ap '44)
Juvenile literature
Schoenen, H. Story behind steel. (Ja '45) (1944 Annual)
Metallurgy
Teichert, E. J. Ferrous metallurgy. (Je '44)
Steel in action. Parker, C. M. (Ap '44)
Steel industry and trade
Parker, C. M. Steel in action. (Ap '44)
Steep ascent. Lindbergh, A. S. M. (Ap '44)
Stephen Hero. Joyce, J. (F '45) (1944 Annual)
Steps to Parnassus. Fux, J. J. (Ap '44)
Stern, Gladys Bronwyn (Mrs G. L. Holdsworth)
Stern, G. B. Trumpet voluntary. (S '44)
Stick and rudder. Langewiesche-Brandt, W. E. (My '44)
Still time to die. Belden, J. (O '44)
Stolen oracle. Williams, J. (Ap '44)
Stone ants. Creekmore, H. (Ag '44)
Stones of glory—stones of France. Frenkley, A. (F '45) (1944 Annual)
Stop worrying and get well. Podolsky, E. (My '44)
Stories from the Americas. Henius, F., comp. and tr. (O '44)
Stories of writers and artists. James, H. (F '45) (1944 Annual)
Stork run. Reyher, R., ed. (Ag '44)
Storm against the wind. Jacobs, H. H. (My '44)
Storm canvas. Sperry, A. (S '44)
Storm operation. Anderson, M. (N '44)
Storm to the south. Strabel, T. (S '44)
Story behind great inventions. Montgomery, E. R. (Ja '45) (1944 Annual)
Story behind steel. Schoenen, H. (Ja '45) (1944 Annual)
Story book. Tenggren, G. (O '44)
Story of a secret state. Karksi, J. (Ja '45) (1944 Annual)
Story of civilization; v. 3, Caesar and Christ. Durant, W. J. (N '44)
Story of Marie Powell. Eng title of: Wife to Mr. Milton. Graves, R. (Ja '45) (1944 Annual)
Story of the Christmas tree. Pauli, H. E. (Ja '45) (1944 Annual)
Story parade star book. (My '44)
Strains and stresses
Girvin, H. F. Strength of materials. (Je '44)
Shanley, F. R. Basic structures. (Ja '45) (1944 Annual)
Strange fruit. Smith, L. (Ap '44)

Strategy
Elting, M., and others. Battles. (S '44)
Falls, C. B. Ordeal by battle. (Mr '44)
Strategy of peace. Wriston, H. M. (D '44)
Strauss, Johann, 1825-1899
Juvenile literature
Ewen, D. Tales from the Vienna woods. (D '44)
Stream of Jewish life. Alofsin, D. (My '44)
Stream sanitation. Phelps, E. B. (F '45) (1944 Annual)
Street corner society. Whyte, W. F. (Ap '44)
Strength of materials
Girvin, H. F. Strength of materials. (Je '44)
Strictly private. Woodward, E. S. (D '44)
Structure of Soviet wages. Bergson, A. (Je '44)
Structures, Theory of
Plummer, F. L. Fundamentals of indeterminate structures. (O '44)
Shanley, F. R. Basic structures. (Ja '45) (1944 Annual)
Williams, C. D. Analysis of statically indeterminate structures. (Ap '44)
Struggle for American freedom. Morais, H. M. (O '44)
Students
Williams, C. D. T. These we teach. (Ap '44)
Students of Spalato. Tamás, I. (My '44)
Studies in government and international law. Garner, J. W. (Je '44)
Studies in the history of the English feudal barony. Painter, S. (My '44)
Stunts and tumbling for girls. Horne, V. L. (Ap '44)
Sturges-Jones, Marion
Sturges-Jones, M. Babes in the wood. (O '44)
Style manual for preparation of catalogue copy. New York (city). Public library. (Ja '45) (1944 Annual)
Subject headings
Wenman, L. M., and Ball, M. O., comps. Subject headings for the information file. (O '44)
Subject headings for the information file. Wenman, L. M., and Ball, M. O., comps. (O '44)
Submarine warfare
Rathbone, A. D. He's in the sub-busters now. (Ap '44)
Successful selling for the new day. Simmons, H. (F '45) (1944 Annual)
Successful soldering. Taylor, L. S. (Je '44)
Suffrage
Johnsen, J. E., comp. Lowering the voting age. (D '44)
Sulfur compounds
Suter, C. M. Organic chemistry of sulfur. (Je '44)
Summer landscape. Humphries, R. (N '44)
Sun at noon. Hearst, J. (Ag '44)
Sun in their eyes. Barrett, M. (N '44)
Sunburst. Magdaleno, M. (Mr '44)
Sunday after the war. Miller, H. (D '44)
Super-powers. Fox, W. T. R. (S '44)
Superior, Lake
Nute, G. L. Lake Superior. (S '44)
Surprise package. Disney, W. (O '44)
Survey of general and applied rheology. Scott Blair, G. W. (O '44)
Survey of religious literature. Macfarland, C. S. (Ag '44)
Survey of Russian history. Eng title of: Short history of Russia. Sumner, B. H. (Ag '44) (1943 Annual)
Surveying, Aerial
Abrams, T. Essentials of aerial surveying and photo interpretation. (O '44)
Survival (after airplane accidents, shipwrecks, etc.)
United States. Office of naval operations. Aviation training division. How to survive on land and sea. (O '44)
Survivor. Madden, P. (D '44)
Susan. Trent, R. (Ja '45) (1944 Annual)
Susan who lives in Australia. MacIntyre, E. (Ap '44)
Svaap (yacht)
Robinson, W. A. 10,000 leagues over the sea. (N '44)
Sweden
Sweden: a wartime survey. (Ap '44)
Swing the big-eyed rabbit. McCoy, J. P. (Mr '44)
Sword is drawn. Norton, A. M. (My '44)
Sword of fate. Wheatley, D. (S '44)
Swords and sails in the Philippines. Sowers, P. A. (Ag '44)
Symbolism in literature
Ross, M. M. Milton's royalism. (D '44)
Symphonies
Downes, E. Adventures in symphonic music. (S '44)
Symphony in murder. Long, A. R. (S '44)
Symphony of prayer. Stroup, H. H., comp. (D '44)
Synthetic products
Dreher, E. Chemistry of synthetic substances. (Je '44)
Schoengold, M. D., ed. Encyclopedia of substitutes and synthetics. (O '44)
Synthetic resins and allied plastics. Morrell, R. S., ed. (Ag '44)
System of mineralogy. Dana, J. D. (D '44)
Systematic inorganic chemistry of the fifth-and-sixth-group nonmetallic elements. Yost, D. M., and Russell, H. (N '44)
Systematic wage administration in the southern California aircraft industry. Gray, R. D. (F '45) (1944 Annual)

TVA. Lilienthal, D. E. (My '44)
T.V.A: lessons for international application. Finer, H. (Ja '45) (1944 Annual)
Tactics
Elting, M., and others. Battles. (S '44)
Falls, C. B. Ordeal by battle. (Mr '44)
Tad Lincoln. Longstreth, T. M. (S '44)
Tad Lincoln and the green umbrella. Friskey, M. (F '45) (1944 Annual)
Tailor's progress. Stolberg, B. (Ag '44)
Take a look at yourself. Miller, J. H. (Ag '44)
Take them, stranger. Deutsch, B. (N '44)
Take them up tenderly. Harriman, M. C. (N '44)
Tale of the white-faced hornet. Kane, H. B. (Je '44)
Tale of two houses. Dyer, C. (D '44)
Tales, American
Writers' program. North Carolina. Bundle of troubles. (Mr '44)
Tales, Chinese
Lim, S. Folk tales from China. (S '44)
Tales, Mexican
Rickard, J. A. Old Aztec story teller. (Je '44)
Tales, Polish
Bernhard, J. B. Lullaby; why the pussy-cat washes himself so often. (S '44)
Tales from the Vienna woods. Ewen, D. (D '44)
Talking of Jane Austen. Eng title of: Speaking of Jane Austen. Kaye-Smith, S., and Stern, G. B. (Je '44)
Tall book of nursery tales. (My '44)
Tall tale America. Blair, W. (N '44)
Tall tales they tell in the services. Davidson, W., ed. (My '44)
Tanks (military science)
Juvenile literature
Conger, E. M. American tanks and tank destroyers. (O '44)
Tar heel apostle. Murrett, J. C. (N '44)
Tarawa, Battle of, 1943
Sherrod, R. Tarawa. (Ap '44)
Target island. Brophy, J. (S '44)
Tariff
Great Britain
Brown, B. H. Tariff reform movement in Great Britain. (Ag '44)
Tariff reform movement in Great Britain. Brown, B. H. (Ag '44)
Task of law. Pound, R. (O '44)
Taxation
United States
Groves, H. M. Production, jobs and taxes. (S '44)
Shoup, C. S., and others. Taxing to prevent inflation. (My '44)
Taxing to prevent inflation. Shoup, C. S., and others. (My '44)

Tea
  Wickizer, V. D. Tea under international regulation. (D '44)
Tea under international regulation. Wickizer, V. D. (D '44)
Teachers
  Pratt, M., and others. When I grow up I'll be a teacher. (Ja '45) (1944 Annual)
  Snyder, H. E. Educational inbreeding. (O '44)
Teachers, Training of
  American council on education. Commission on teacher education. Teachers for our times. (N '44)
Teachers for our times. American council on education. Commission on teacher education. (N '44)
Teacher's manual for military, marine, vocational, and industrial training. Moseley, N. (My '44)
Teaching
  Burton, W. H. Guidance of learning activities. (Ja '45) (1944 Annual)
  Fleming, C. M. Social psychology of education. (N '44)
  Jackey, D. F., and Barlow, M. L. Craftsman prepares to teach. (My '44)
  Moseley, N. Teacher's manual for military, marine, vocational, and industrial training. (My '44)
Teaching the child to read. Bond, G. L. and E. (Ag '44)
Technical writing
  Sypherd, W. O., and others. Engineer's manual of English. (Ag '44)
Technique of building personal leadership. Laird, D. A. and E. C. L. (O '44)
Technique of radio design. Zelpher, E. E. (Je '44)
Technique of the terrain. Musham, H. A. (Ja '45) (1944 Annual)
Technologists' stake in the Wagner act. McIver, M. E., and others, eds. (F '45) (1944 Annual)
Technology
  Kuhns, W. R., and others, eds. Return of opportunity. (Mr '44)

Dictionaries
  Newmark, M. Illustrated technical dictionary. (Je '44)

Juvenile literature
  Hanna, P. R., and others. Making the goods we need. (My '44)
Technology and livelihood. Fleddérus, M. L. and Van Kleeck, M. (My '44)
Teenie Weenie days. Donahey, W. (Ap '44)
Teheran. Browder, E. R. (O '44)
Teheran conference, 1943
  Browder, E. R. Teheran. (O '44)
Telephone
  Albert, A. L. Fundamentals of telephony. (Ap '44)
Television
  Lee, R. E. Television. (S '44)
  Tyler, K. S. Modern radio. (N '44)
Tell me about Jesus. Jones, M. A. (D '44)
Tell the folks back home. Mead, J. M. (Je '44)
Tempering of Russia. Ehrenburg, I. G. (O '44)
Ten commandments in a changing world. Klein, I. (Je '44)
Ten escape from Tojo. McCoy, M. H., and Mellnik, S. M. (My '44)
Ten lectures on theoretical rheology. Reiner, M. (Ag '44)
10,000 garden questions answered by 15 experts. Rockwell, F. F., ed. (Ag '44)
10,000 leagues over the sea. Robinson, W. A. (N '44)
Ten years in Japan. Grew, J. C. (Je '44)
Tennessee

Politics and government
  Perry, J. Democracy begins at home. (N '44)
Tennessee Valley authority
  Duffus, R. L. Valley and its people. (D '44)
  Finer, H. T.V.A: lessons for international application. (Ja '45) (1944 Annual)
  Lilienthal, D. E. TVA. (My '44)
Teresa of Avila, Saint. See Teresa of Jesus, Saint
Teresa of Jesus, Saint
  Sackville-West, V. M. Eagle and the Dove. (Mr '44)
  Walsh, W. T. Saint Teresa of Avila. (Ag '44)
Terhoven file. Pick, R. (O '44)
Terrible Gustave Doré. Lehmann-Haupt, H. (Ap '44)
Tesla, Nikola
  O'Neill, J. J. Prodigal genius. (D '44)
The test. Eng title of: The ordeal. Perventsev, A. A. (Ja '45) (1944 Annual)
Testament to democracy. Wedgwood of Barlaston, J. C. W. (Ap '44)
Testing
  King, A. T. Engineering inspection practice. (O '44)
Testing of engineering materials. Muhlenbruch, C. W. (O '44)
Text of official report: War and postwar adjustment policies. Baruch, B. M., and Hancock, J. M. (Ag '44)
Textbook of quantitative inorganic analysis. Kolthoff, I. M., and Sandell, E. B. (Je '44)
Textile fabrics
  Woolman, M. S., and McGowan, E. A. B. Textiles. (Ap '44)

Testing
  Leaderman, H. Elastic and creep properties of filamentous materials and other high polymers. (Ag '44)
Textile industry
  Wolfbein, S. L. Decline of a cotton textile city. (N '44)
Textiles. Woolman, M. S., and McGowan, E. A. B. (Ap '44)
Thailand

Social life and customs
  Landon, M. D. M. Anna and the King of Siam. (S '44)
That man in the White House. Kingdon, F. (My '44)
That Silver fox patrol. Boynton, N. (Ja '45) (1944 Annual)
That vanishing Eden. Barbour, T. (Ja '45) (1944 Annual)
Theater

History
  Kernodle, G. R. From art to theatre. (D '44)

Stage-setting and scenery
  Kernodle, G. R. From art to theatre. (D '44)

Yearbooks
  Mantle, B., ed. Best plays of 1943-44. (Ja '45) (1944 Annual)

United States
  Harriman, M. C. Take them up tenderly. (N '44)
  Marks, E. B. They all had glamour. (Je '44)
  Nathan, G. J. Theatre book of the year, 1943-1944. (N '44)
Theatre book of the year, 1943-1944. Nathan, G. J. (N '44)
Theism
  Laird, J. Mind and deity. (D '44)
  Schmidt, K. From science to God. (S '44)
Theme of Plato's Republic. Hoerber, R. G. (F '45) (1944 Annual)
Then there was one. Burns, E. (Je '44)
Then there were five. Enright, E. (O '44)
Theodore Roosevelt and labor in New York state. Hurwitz, H. L. (Je '44)
Theology
  Brightman, E. S., ed. Personalism in theology. (D '44)
  Brunner, H. E. Divine-human encounter. (My '44)
  Macfarland, C. S. Survey of religious literature. (Ag '44)
  Scott, E. F. Varieties of New Testament religion. (Ag '44) (1943 Annual)
Theoretical chemistry. Glasstone, S. (Ja '45) (1944 Annual)
Theory and practice of arc welding. Sacks, R. J. (Ag '44)
Theory of economic progress. Ayres, C. E. (S '44)
Theory of literary kinds. Donohue, J. J. (S '44)
Theory of national economic planning. Landauer, K. (My '44)
Theory of the gyroscopic compass and its deviations. Rawlings, A. L. (Ag '44)

Therapeutics, Suggestive. See Psychotherapy
There is still time. Link, C. C. W. (Ja '45) (1944 Annual)
There was no yesterday. Arey, J. S. (Ap '44)
There were two of us. Osborn, V. M. (N '44)
There's no front like home. Yoder, R. M. (Ap '44)
There's no place like Washington. Bloom, V. (D '44)

Therese de l'Enfant Jesus, Saint
  Ghéon, H. Secrets of the saints. (N '44)
  Sackville-West, V. M. Eagle and the Dove. (Mr '44)
Thermodynamic charts. Ellenwood, F. O., and Mackey, C. O. (F '45) (1944 Annual)

Thermodynamics
  Dodge, B. F. Chemical engineering thermodynamics. (O '44)
  Zemansky, M. W. Heat and thermodynamics. (Je '44)
Thesaurus of epigrams. Fuller, E., ed. (Mr '44)
Thesaurus of the arts. Wier, A. E. (F '45) (1944 Annual)
These are the times. Jaynes, C. (My '44)
These things will last. Warburton, S. R. (S '44)
These we teach. Williams, C. D. T. (Ap '44)
They all had glamour. Marks, E. B. (Je '44)
They all saw it. Brown, M. W. (O '44)
They called it Purple heart valley. White, M. B. (Ja '45) (1944 Annual)
They came from Scotland. Judson, C. I. (N '44)
They came to London. Tabor, P. (Mr '44)
They dare not go a-hunting. Cornwell, D. (N '44)
They dream of home. Busch, N. (D '44)
They fly to fight. Ayling, K. (Ag '44)
They hop and crawl. Morris, P. A. (N '44)
They played the game. Grayson, H. (D '44)
They put out to sea. Duvoisin, R. A. (Mr '44)
They shall come again. Mitchell, R. C. (Je '44)
They shall not sleep. Stowe, L. (Mr '44)
They told about Jesus. Cutler, E. (D '44)
They were sisters. Whipple, D. (Je '44)
They were there. Riess, C., ed. (S '44)
They work for tomorrow. Bartlett, R. M. (Mr '44)
13 against the odds. Embree, E. R. (Mr '44)
Thirty days to live. Malleson, L. B. (D '44)
Thirty famous one act plays. Cerf, B., and Cartmell, V. H., eds. (Ap '44)
Thirty-one roads to the White House. Graham, A. P. (N '44)
This created world. Ferris, T. P. (Mr '44)
This day's madness. Rosebery, M. (S '44)
This is India. Muir, P. (Ag '44) (1943 Annual)
This is it! Davis, H. (My '44)
This is Kate. Hard, M. S. (S '44)
This is the milk that Jack drank. Scott, W. R. (Ja '45) (1944 Annual)
This is the world. Pease, J. V. (D '44)
This little boy went to kindergarten. Paullin, E. (N '44)
This little pig stayed home. Ethridge, W. S. (My '44)
This man and this woman. Brush, K. I. (N '44)
This very sun. Heal, E. (D '44)
This war against Japan. Eng title of: Our Japanese foe. Morrison, I. (Ap '44)
This was my Newport. Elliott, M. H. (F '45) (1944 Annual)

Thompson, Francis
  Connolly, T. L. Francis Thompson. (F '45) (1944 Annual)

Thomson, Elihu
  Woodbury, D. O. Beloved scientist. (Mr '44)
Those Smith kids. Self, M. C. (O '44)

Thought and thinking
  Craik, K. J. W. Nature of explanation. (Je '44)

Thought transference
  Dunninger, J. What's on your mind? (S '44)
Three and a pigeon. Barne, K. (Ap '44)
3 and 30 watchbirds. Leaf, M. (Ap '44)
Three boys of old Russia. Acker, H. (Ag '44)
Three in the jungle. Shields, K. (O '44)
Three Napoleonic battles. Parker, H. T. (S '44)
Three wars with Germany. Hall, W. R., and Peaslee, A. J. (S '44)
Three way plays. White, J. R. (O '44)
Thrill of tradition. Moffatt, J. (My '44)
Through many waters. Watson, V. C. (Ja '45) (1944 Annual)
Through the perilous night. Custer, J. J. (S '44)
Thumbelina. Andersen, H. C. (S '44)
Thunder beats the drum! Hewlett, J. (N '44)
Thunder mountain. Pratt, T. (My '44)
Thunderbolt house. Pease, H. (My '44)
Thunder's tail. Greer, B. (Je '44)
Till death do us part. Carr, J. D. (O '44)
Till the boys come home. Lees, H. (O '44)

Tillman, Benjamin Ryan
  Simkins, F. B. Pitchfork Ben Tillman. (D '44)
Timber beast. Binns, A. (Je '44)
Time bases. Puckle, O. S. (Je '44)
Time for decision. Welles, S. (S '44)
Time for each other. Runbeck, M. L. (S '44)
Time for swapping. Bernstein, A. R. E., and Slocum, R. (O '44)
Time is born. Garrett, G. (Je '44)
Time must have a stop. Huxley, A. L. (O '44)
Time of year. Morse, S. F. (S '44)

Time study
  Schutt, W. H. Time study engineering. (My '44)
Time study engineering. Schutt, W. H. (My '44)
Timeless Mexico. Strode, H. (N '44)

The Times, London
  Hudson, D. Thomas Barnes of the Times. (My '44)

Times-Picayune
  Dabney, T. E. One hundred great years. (S '44)
Timid Timothy. Williams, G. M. (N '44)

Timing devices
  Puckle, O. S. Time bases. (Je '44)
Timothy has ideas. Mason, M. E. (Mr '44)
Timothy-Tick-Tock. Zimmerman, N. (F '45) (1944 Annual)
Tit for tat Tommy. Blumenthal, G. (N '44)
To stem this tide. Johnson, C. S., and others. (Ap '44)
To the south. Severin, K., and Sorsby, L. (D '44)
To what dread end. Heberden, M. V. (Mr '44)
To whom it may concern. Farrell, J. T. (Ag '44)

Toasts
  Fuller, E., ed. Thesaurus of epigrams. (Mr '44)
Today's American democracy. Williams, J. L., and Howard, P. P. (N '44)
Tollivers. Farnham, M. H. (N '44)

Tolstoi, Lev Nikolaevich, graf

Juvenile literature
  Acker, H. Three boys of old Russia. (Ag '44)
Tom Bone. Judah, C. B. (Ag '44)
Tommy and his dog, Hurry. Ferris, H. J. (S '44)
Tommy visits an aircraft factory. Theiss, L. E. (Ap '44)
Tomorrow always comes. Bartlett, V. (Ap '44)
Too busy to die. Roden, H. W. (O '44)
Too many murderers. Childerness, G. (Ag '44)
Too much poison. Rowe, A. (D '44)
Too much Salt and Pepper. Campbell, S. A. (F '45) (1944 Annual)

Tool steel
  Gill, J. P., and others. Tool steels. (O '44)
Top lineman. Heyliger, W. (Ap '44)

Topographical drawing
  Sloane, R. C., and Montz, J. M. Elements of topographic drawing. (Ap '44)
Total war. Burnham, J. (Ap '44)

Totalitarianism
  Hayek, F. A. Road to serfdom. (N '44)
  Malinowski, B. Freedom and civilization. (D '44)
  Mises, L. von. Omnipotent government. (Je '44)
  Race: nation: person. (S '44)
  William J. Kerby foundation. Democracy. (My '44)
Touch of nutmeg. Collier, J. (Mr '44)

Toussaint Louverture, Pierre Dominique
  Korngold, R. Citizen Toussaint. (O '44)
Toward a better world. Smuts, J. C. (Mr '44)
Towards zero. Christie, A. M. (Ag '44)

Toys
  Newkirk, L. V., and Zutter, L. You can make it. (F '45) (1944 Annual)

Toys—*Continued*
  Turpin, L. Toys you can make of wood. (O '44)
Toys you can make of wood. Turpin, L. (O '44)
Trade unions
  Dunlop, J. T. Wage determination under trade unions. (F '45) (1944 Annual)
  Roberts, H. S. Rubber workers. (Je '44)
  Waldman, L. Labor lawyer. (O '44)

United States

  Faulkner, H. U., and Starr, M. Labor in America. (Ja '45) (1944 Annual)
  Lahne, H. J. Cotton mill worker. (F '45) (1944 Annual)
  Northrup, H. R. Organized labor and the Negro. (My '44)
  Pesotta, R. Bread upon the waters. (Ja '45) (1944 Annual)
  Peterson, F. Handbook of labor unions. (Je '44)
Trading with the enemy
  Domke, M. Trading with the enemy in World war II. (Ap '44)
Tradition (theology)
  Moffatt, J. Thrill of tradition. (My '44)
Traditional Chinese tales. Wang, C., tr. (My '44)
Tragic ground. Caldwell, E. (N '44)
Traherne, Thomas
  Wade, G. I. Thomas Traherne. (O '44)
Trail blazers for invasion. Wachsman, Z. H. (Je '44)
Trail of the Florida circuit rider. Thrift, C. T. (F '45) (1944 Annual)
Trains, tracks, and travel. Van Metre, T. W. (N '44)
Transit. Seghers, A. (Je '44)
Transition from war to peace economy. League of nations. Economic, financial and transit department. (My '44)
Transport aircraft of the world. Ott, L. (D '44)
Transportation and power. Johnson, W. H., and Newkirk, L. V. (F '45) (1944 Annual)
Travelers all. Webber, I. E. S. (N '44)
Traveller from Tokyo. Morris, J. (S '44)
Traveller's war. Jacob, A. (Ja '45) (1944 Annual)
Treason. Gessner, R. (Je '44)
Treason at the Point. Nolan, J. C. (D '44)
Treasury of American folklore. Botkin, B. A., ed. (Je '44)
Treasury of cat stories. Zistel, E., comp. (My '44)
Treasury of great Russian short stories. Yarmolinsky, A., ed. (Ap '44)
Treasury of modern best sellers. (Ag '44)
Treaty ports. Abend, H. (O '44)
Treks across the veldt. Waldeck, T. J. (Ag '44)
Trending into Maine. Roberts, K. L. (S '44)
Trends in European social legislation between the two world wars. Lorch, A. (F '45) (1944 Annual)
Trial by murder. Hoster, G. (Je '44)
Trial by time. Ferril, T. H. (My '44)
Trial of Adolf Hitler. Young, M. (My '44)
Trinity
  Hodgson, L. Doctrine of the Trinity. (N '44)
Trippe, Juan Terry
  Josephson, M. Empire of the air. (My '44)
Triumph of treason. Cot, P. (My '44)
Trooper, U.S. army dog. Watson, H. O. (Mr '44)
Trouble for Jerry. Gates, D. (Ja '45) (1944 Annual)
Trouble in the gulch. Tousey, S. (S '44)
Truant. Barrett, R. B. (O '44)
Trudy and the tree house. Coatsworth, E. J. (Je '44)
True life. Sturzo, L. (Ap '44)
Trumpet to arms. Lancaster, B. (Ag '44)
Trumpet voluntary. Stern, G. B. (S '44)
Trusts, Industrial
  Berge, W. Cartels. (N '44)
Truth about De Gaulle. Riveloup, A. (S '44)
Try and stop me. Cerf, B. A., comp. (D '44)
Tuberculosis
  Hudson, H., and Fish, M. Occupational therapy in the treatment of the tuberculous patient. (Ja '45) (1944 Annual)
Turkey
  Jackh, E. Rising crescent. (S '44)

History

  Tobin, C. M. Turkey. (Je '44)
Turkey for Christmas. De Angeli, M. L. (Ja '45) (1944 Annual)
Tuskegee and the black belt. Walker, A. K. (F '45) (1944 Annual)
Tuskegee normal and industrial institute
  Walker, A. K. Tuskegee and the black belt. (F '45) (1944 Annual)
12:20 P.M. Beymer, W. G. (D '44)
Twentieth century engineering. Tupholme, C. H. S. (D '44)
Twentieth century United States. Nichols, J. P. (Je '44)
25 non-royalty holiday plays. Jagendorf, M. A., comp. (Ag '44)
Twenty-five troubled years, 1918-1943. Soward, F. H. (S '44)
Twilight of the gladiators. Serner, G. (S '44)
Twin colts. Hogan, I. (O '44)
Two children and their jungle zoo. Brown, R. J. (N '44)
2 died at 3. Gregg, C. F. (Ja '45) (1944 Annual)
Two eagles. Chambers, M. C. M. (Ap '44)
Two girls on a ladder. Leon, B. (O '44)
Two oceans to Canton. Hewes, A. D. (D '44)
272 Maple avenue. Palmer, W. B. (S '44)
Two young Corsicans. Stewart, A. B. (Ja '45) (1944 Annual)
Type and type founding
  McNally, H. J. Readability of certain type sizes and forms in sight-saving classes. (Je '44)
Types of planes. Aviation research associates, incorporated. (Je '44)
Tyrants' war and the peoples' peace. Hermens, F. A. (O '44)
Tyson, Edward
  Ashley-Montagu, M. F. Edward Tyson. (O '44)
Tzŭ-Hsi, empress dowager of China

Drama

  Collis, M. Motherly and Auspicious. (My '44)

U.S. aviation in wartime. Schnapper, M. B., ed. (F '45) (1944 Annual)
U.S.-Canadian Northwest. Kizer, B. H. (My '44)
U.S. war aims. Lippmann, W. (S '44)
U.S.A. at war; U.S. camera, 1945. (Ja '45) (1944 Annual)
USSR. Duranty, W. (My '44)
Ukraine
  Chamberlin, W. H. Ukraine. (Ja '45) (1944 Annual)
Ultra-high-frequency radio engineering. Emery, W. L. (D '44)
Unashamed accompanist. Moore, G. (Ja '45) (1944 Annual)
Uncle Bennie goes visiting. Brock, E. L. (D '44)
Uncle Sam's army. Avison, G. (Mr '44)
Uncle Sam's marines. Avison, G. (D '44)
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Uncle Sam's story book. Harper, W., comp. (Ja '45) (1944 Annual)
Unconquerable. Eng title of: While still we live. MacInnes, H. (My '44)
Underhill, Evelyn
  Underhill, E. Letters. (Ap '44)
Understanding New Zealand. Wood, F. L. W. (Je '44)
Understanding the young child. Blatz, W. E. (Ag '44)
Unemployment
  Fleddérus, M. L., and Van Kleeck, M. Technology and livelihood. (My '44)
Unfinished business. Bonsal, S. (Mr '44)
Unitarianism
  Mineka, F. E. Dissidence of dissent. (Ja '45) (1944 Annual)

Biography

  Fritchman, S. H. Men of liberty. (S '44)
United nations, 1942-
  Balint, N. G., ed. Meet your allies in war and peace. (S '44)
  Canadian institute on public affairs. United nations today and tomorrow. (N '44)

Economic policy
Lorwin, L. L. Postwar plans of the United nations. (Ag '44) (1943 Annual)
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United States. Congress
Flynn, J. T. Meet your Congress. (N '44)
Torrey, V. You and your Congress. (Ap '44)

Powers and duties
Wilmerding, L. Spending power. (S '44)
United States. Congress. House of representatives. Special committee on un-American activities
Gellermann, W. Martin Dies. (S '44)
Ogden, A. R. Dies committee. (Ja '45) (1944 Annual)
United States. Congress. Senate
Colegrove, K. W. American Senate and world peace. (Mr '44)
United States. Constitution
Bloom, S. Our heritage. (N '44)
Corwin, E. S. Constitution and world organization. (Je '44)
United States. Sanitary commission
Greenbie, M. L. B. Lincoln's daughters of mercy. (Je '44)
United States. Supreme court
Haines, C. G. Role of the Supreme court in American government and politics. (O '44)
United States. Treasury department
Taus, E. R. Central banking functions of the United States treasury. (D '44)
United States. Work projects administration
Stanford, E. B. Library extension under the WPA. (S '44)
United States

Administrative departments
Juran, J. M. Bureaucracy. (Je '44)

Armed services
Burton, E. By sea and by land. (S '44)
Collins, C. R. When your son goes to war. (Ap '44)

Handbooks, manuals, etc.
Hart, R. Marching home. (My '44)

Army
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Biography
Bartlett, R. M. They work for tomorrow. (Mr '44)
Harriman, M. C. Take them up tenderly. (N '44)
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Elms, F. R. Builders of our nation. (O '44)

Church history
Jones, E. S. Christ of the American road. (O '44)

Civilization
Bowers, D. F., ed. Foreign influences in American life. (N '44)
Brogan, D. W. American character. (N '44)
Cherne, L. M. Rest of your life. (Ag '44)
Curti, M. E. Growth of American thought. (Ag '44) (1943 Annual)
Jackson, E. Faith and fire within us. (D '44)
Krout, J. A., and Fox, D. R. Completion of independence. (F '45) (1944 Annual)
Macarthur, J. R. Ancient Greece in modern America. (Je '44)
McDowell, T., ed. America in literature. (O '44)
Roosevelt, F. D. American way. (Ag '44)

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China
Hewes, A. D. Two oceans to Canton. (D '44)

Commercial policy
Feis, H. Sinews of peace. (D '44)

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Haines, C. G. Role of the Supreme court in American government and politics. (O '44)
Milton, G. F. Use of presidential power, 1789-1943. (My '44)
Swisher, C. B. American constitutional development. (Ap '44)

Defenses
Stettinius, E. R. Lend-lease, weapon for victory. (Mr '44)
Weller, G. A. Bases overseas. (D '44)

Description and travel
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Hunter, R. Quebec to Carolina in 1785-1786. (S '44)
Mathias, F. S. Amazing Bob Davis. (O '44)
Rosebery, M. This day's madness. (S '44)
Saunders, H. A. S. Pioneers! O pioneers! (S '44)

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Dunham, D. C. Envoy unextraordinary. (O '44)

Economic conditions
Adriance, R. I. Using the wealth of the world. (Je '44)
Cherne, L. M. Rest of your life. (Ag '44)
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Flynn, J. T. As we go marching. (Mr '44)
Gustafson, A. F., and others. Conservation in the United States. (D '44)
Patterson, S. H. Social aspects of industry. (O '44)
Williamson, H. F., ed. Growth of the American economy. (Je '44)

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Diamond, W. Economic thought of Woodrow Wilson. (O '44)
Fine, S. M. Public spending and postwar economic policy. (O '44)
Howenstine, E. J. Economics of demobilization. (Ja '45) (1944 Annual)
Johnston, E. A. America unlimited. (My '44)
Kaplan, A. D. H. Liquidation of war production. (O '44)
Nathan, R. R. Mobilizing for abundance. (Ap '44)
Quinn, T. K. Liberty, employment and no more wars. (Ag '44)
Slichter, S. H. Present savings and postwar markets. (O '44)
Stewart, M. S. Building for peace at home and abroad. (Ag '44) (1943 Annual)
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Wallace, H. A. Democracy reborn. (S '44)
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Executive departments
Crider, J. H. Bureaucrat. (S '44)

Foreign policy
Browder, E. R. Teheran. (O '44)
Gibson, H. Road to foreign policy. (S '44)
Hoffman, R. J. S. Durable peace. (S '44)
Johnson, W. Battle against isolation. (D '44)
Jones, J. M. Modern foreign policy for the United States. (My '44)
Willkie, W. L. An American program. (N '44)

Foreign population
Bowers, D. F., ed. Foreign influences in American life. (N '44)
Herman, L. and M. S. Manual of foreign dialects for radio, stage and screen. (S '44)
MacIver, R. M., ed. Group relations and group antagonisms. (Ag '44)

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Bloom, S. Our heritage. (N '44)
Callender, H. Preface to peace. (Ap '44)
Colegrove, K. W. American Senate and world peace. (Mr '44)

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Corwin, E. S. Constitution and world organization. (Je '44)
Lippmann, W. U. S. war aims. (S '44)
MacNeil, N. American peace. (D '44)
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Latin America
Herring, H. C. America and the Americas. (D '44)
Sands, W. F., and Lalley, J. M. Our jungle diplomacy. (Ja '45) (1944 Annual)
Stuart, G. H. Latin America and the United States. (Ap '44)

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Beard, C. A. and M. R. Basic history of the United States. (O '44)
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Hicks, J. D. Short history of American democracy. (Ap '44)
Hockett, H. C., and Schlesinger, A. M. Land of the free. (N '44)
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Nichols, R. F. and J. P. Short history of American democracy. (Je '44)
Woodward, W. E. Way our people lived. (Je '44)

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Study and teaching
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1783-1865
Krout, J. A., and Fox, D. R. Completion of independence. (F '45) (1944 Annual)

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1815-1861
Tyler, A. F. Freedom's ferment. (Ap '44)

Civil war
Freeman, D. S. Lee's lieutenants; v. 3, Gettysburg to Appomattox. (N '44)
Hebert, W. H. Fighting Joe Hooker. (D '44)
Ramsdell, C. W. Behind the lines in the southern confederacy. (Ap '44)

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West, R. S. Gideon Welles. (Ag '44) (1943 Annual)

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Greenbie, M. L. B. Lincoln's daughters of mercy. (Je '44)

20th century
Nichols, J. P. Twentieth century United States. (Je '44)

History, Military
Reck, F. M. Beyond the call of duty. (D '44)

History, Naval
Roberts, W. A., and Brentano, L., eds. Book of the Navy. (Ap '44)

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Oxenfeldt, A. R. New firms and free enterprise. (Ag '44)
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Curti, M. E. Growth of American thought. (Ag '44) (1943 Annual)
Fitch, R. E. Certain blind man. (My '44)
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Brogan, D. W. Government of the people. (N '44)
Flynn, J. T. As we go marching. (Mr '44)
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Luthin, R. H. First Lincoln campaign. (Ja '45) (1944 Annual)

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Abrahams, L. It's all politics. (D '44)
Burlingame, R., and Stevens, A. Victory without peace. (Ap '44)
Clapper, R. Watching the world. (S '44)
Daniels, J. Wilson era, years of peace, 1910-1917. (D '44)
Gaer, J. First round. (F '45) (1944 Annual)
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Kingdon, F. That man in the White House. (My '44)
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Michelson, C. Ghost talks. (Je '44)
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Roosevelt, F. D. Rendezvous with destiny. (S '44)
Sullivan, L. Bureaucracy runs amuck. (Ap '44)
Van Devander, C. W. Big bosses. (My '44)
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Race question
Johnson, C. S., and others. To stem this tide. (Ap '44)
McWilliams, C. Prejudice. (N '44)
Odum, H. W. Race and rumors of race. (Ag '44) (1943 Annual)
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Relations (general) with Brazil
Cooke, M. L. Brazil on the march. (O '44)
Relations (general) with Canada
Johnsen, J. E., comp. Canada and the western hemisphere. (N '44)
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Sorokin, P. A. Russia and the United States. (Mr '44)
Religion
Eakin, F., and Moody, M. O. Let's think about our religion. (N '44)
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Cherne, L. M. Rest of your life. (Ag '44)
Dos Passos, J. R. State of the nation. (S '44)
Meyer, A. E. E. Journey through chaos. (O '44)
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Wecter, D. When Johnny comes marching home. (O '44)
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Hough, D. Captain Retread. (Je '44)
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Poetry
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United States. Army. Artillery
Smith, C. P. He's in the artillery now. (Ap '44)
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Ramey, R. S. He's in the cavalry now. (S '44)
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Robinson, D. News of the 45th. (Ag '44)
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Jenkins, B. A. Father Meany and the Fighting 69th. (O '44)
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Raff, E. D. We jumped to fight. (S '44)
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Carlisle, N. V., and others, eds. Air forces reader. (Ja '45) (1944 Annual)
Gauvreau, E. H. Wild blue yonder. (O '44)
Mingos, H. L. American heroes of the war in the air. (F '45) (1944 Annual)
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Insignia
Mann, C. Air heraldry. (S '44)
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Friendly, A. Guys on the ground. (S '44)
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West, L. Flight to everywhere. (F '45) (1944 Annual)
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McCrary, J. R., and Scherman, D. E. First of the many. (D '44)
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Thomas, R. T. Born in battle. (S '44)
United States. Civil air patrol
Mellor, W. B. Sank same. (D '44)
United States. Coast guard
Ingraham, R. First fleet. (My '44)
Thompson, L. R. Navy hunts the CGR 3070. (Mr '44)
United States. Coast guard academy, New London, Connecticut
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Bailey, G. P. Boot. (Ag '44)
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Metcalf, C. H., ed. Marine corps reader. (S '44)
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Waugh, E. D. J. West Point. (S '44)
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Blakeslee, V. F. Fighting ships of the U.S.A. (Ap '44)
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Exton, W. He's in the destroyers now. (My '44)
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United States. Navy. Bombing squadron 17
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Cave, H. B. We build, we fight! (N '44)
Huie, W. B. Can do! (O '44)
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Lent, H. B. Seabee. (F '45) (1944 Annual)
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Unready heart. Sherman, R. (S '44)
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Upper Mississippi. Havighurst, W. (Je '44)
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Preisman, A. Graphical constructions for vacuum tube circuits. (Je '44)
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Mattiello, J. J., ed. Protective and decorative coatings: v. 4, Special studies. (Je '44)
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Sharkey, D. White smoke over the Vatican. (My '44)
Vatican (city)
Van der Veldt, J. A. City set on a hill. (Ja '45) (1944 Annual)
Vatican and the war. Cianfarra, C. M. (Ap '44)
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Marston, W. M., and Feller, J. H. F. F. Proctor, vaudeville pioneer. (Ap '44)
Young, M. B. Mother wore tights. (N '44)
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Prentice, E. P. Food, war and the future. (Ag '44)

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Davidson, W., ed. Tall tales they tell in the services. (My '44)
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Yussuf, the ostrich. Kelen, I. (Je '44)

Zaida (yacht)
Thompson, L. R. Navy hunts the CGR 3070. (Mr '44)
Zenger, John Peter
Juvenile literature
Stone, E. Free men shall stand. (D '44)
Zero storage in your home. Sparkes, B. (O '44)
Zionism
Samuel, M. Harvest in the desert. (S '44)
Zoology
Fleischer, M. Noah's shoes. (Ja '45) (1944 Annual)
Sierra Nevada mountains
Carrighar, S. One day on Beetle Rock. (D '44)

Directory of Publishers

A.L.A. American Library Association, 520 N Michigan Av, Chicago 11

Abingdon-Cokesbury. Abingdon-Cokesbury Press. Hdqrs, 810 Broadway, Nashville 2, Tenn; 150 5th Av, N.Y.
Division of Meth. Pub. House; imprint of Clermont Press used when publishing for author or doing outside printing
Consolidation of Abingdon; Cokesbury Press; and Stockton Press

Abraham Lincoln Assn, 803 1st Nat. Bank Bldg, Springfield, Ill.

Academic Press, Inc, 125 E. 23d St, N.Y. 10

Ackerman. Bernard Ackerman, Inc, 381 4th Av, N.Y. 16; West Coast Depository: Marcel Rodd, 1656 N Cherokee Av, Hollywood 28, Calif; Canadian Agent, Smithers

Am. Bapt. American Baptist Publication Society (The Judson Press) 1701-1703 Chestnut St, Philadelphia; 72 E Randolph St, Chicago; 1107 McGee St, Kansas City, Mo; 510 Ranke Bldg, 5th & Pike Sts, Seattle, Wash.

Am. Bk. American Book Company, 88 Lexington Av, N.Y. 16 [Cable Address: Ambooko New York]; 360 N Michigan Av, Chicago; 300 Pike St, Cincinnati; 126 Newbury St, Boston; 91 Cone St, NW, Atlanta; 1319 Young St, Dallas; 121 2d St, San Francisco; Canadian Agent, Gage

Am Council on Educ, 744 Jackson Pl, NW, Washington 6, D.C.

Am. Council on Public Affairs, 2153 Florida Av, Washington 8, D.C.
Also use imprint Public Affairs Press

Am. Gas Assn, Inc, 420 Lexington Av, N.Y. 17

Am. Geographical Soc. American Geographical Society of New York, Broadway & 156th St, N.Y. 32

Am. Inst. of Mining & Metallurgical Engineers, 29-35 W. 39th St, N.Y. 18

Am. Philosophical Soc, Independence Sq, Philadelphia 6
Publications no longer distributed by Univ. of Pa. Press

Am. Photographic Pub. American Photographic Publishing Company, 353 Newbury St, Boston [Cable Address: Amphoco]

Am.-Scandinavian Foundation, 116 E 64th St, N.Y. [Cable Address: Scanfoun]

Am. Soc. for Metals, 7301 Euclid Av, Cleveland 3
Originally pub. as Am. Soc. for Steel Treating

Am. Tech. Soc, 850 E 58th St, Chicago 37; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2
Agents for all the publications of the Am. school of Correspondence

Am. Welding Soc, 33 W 39th St, N.Y.

America Press, Grand Central Terminal, 70 E 45th St, N.Y. 17 [Cable Address: Cathreview]

Anderson & Ritchie (Ward Ritchie Press) 1936 Hyperion Av, Los Angeles 27; Eastern Agent, Hastings House
Formerly pub. as Ritchie, W.
Acquired the publications of Primavera for liquidation

Anderson House, 726 Jackson Pl, Washington, D.C.
Associated with Dodd

Appleton-Century. D. Appleton-Century Company, Inc, 35 W 32d St, N.Y. 1 [Cable Address: Hilandero]; 34 Bedford St, Strand, London, WC 2; Canadian Agents, Ryerson Press; (music) Thompson, G.V.
Consolidated D. Appleton Company and Century Company

Arcadia. Arcadia House, Inc, 70 5th Ave, N.Y. 11; Canadian Agent, McLeod
Formerly connected with Godwin, but now publish independently
Also use imprints of Jordan House and Mystery House

Arco. Arco Publishing Company, 480 Lexington Av, N.Y. 17; Canadian agent, McLeod

Arkham House, Sauk City, Wis.

Assn. Press. Association Press (Nat. Council of the Y.M.C.A.) 347 Madison Av, N.Y. 17
Trade bks. pub. jointly with Revell under imprint Assn. Press-Revell

Associated Pubs, Inc, 1538 9th St, NW, Washington, D.C.

Atlantic Monthly. Atlantic Monthly Co, 8 Arlington St, Boston
Atlantic Monthly Press Publications pub. by Little
Textbooks are now handled by Heath

Audel. Theo. Audel & Company, 49 W. 23d St, N.Y. 10

Augustin. J. J. Augustin, Inc, 125 E 23d St, N.Y. 10; Agent for Am. Ethnological Soc.
Memoirs of the Am. Folk-lore Soc. now handled by the Society

Barnes, A.S. A. S. Barnes & Co, 67 W 44th St, N.Y. 18; Lone Star School Bk. Depository, 707 Browder St, Dallas 1; Agents, Copp; Stacey
Acquired the publications of Am. Sports Pub; also the controlling interest in Smith & Durrell
See also Countryman

Barnes & Noble, Inc, 105 5th Av, N.Y. 3 [Cable Address: Barnobinc New York]

Barrows. M. Barrows & Company (H. Tanner Olsen) 443 4th Av, N.Y. 16; Canadian Agent, McClelland

Beacon Press. The Beacon Press, Inc, 25 Beacon St, Boston 8; 330 S Dearborn St, Chicago; 2400 Allston Way, Berkeley, Calif. [Cable Address: Beapress]; English Agent, Lindsey
Formerly pub. as Am. Unitar

Beckley-Cardy. Beckley-Cardy Company, 1632 Indiana Av, Chicago 16 [Cable Address: Becarco]; Agents, Ryerson Press; Moyer School Supplies, 106 York St, Toronto
Acquired some of the publications and Good Will of Harter

Blakiston. The Blakiston Company, 1012 Walnut St, Philadelphia 5 [Cable Address: Blakiston]; Pacific Coast Depository, Wagner, Harr; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Bloch. Bloch Publishing Company, Inc, 31 W 31st St, N.Y. 1 [Cable Address: Blochbooks]

Blue Ribbon Bks, Inc, Garden City, N.Y; Blue Ribbon Bks. (Canada) Ltd, 215-217 Victoria St, Toronto, 2; English Agent, Doubleday (London)
Also publish as Triangle Bks. and Halcyon House Publications
Acquired the publications of Burt. For Burt Home Library see Random House
Ownership acquired by Doubleday (Garden City Pub. Co)

Bobbs. Bobbs-Merrill Company, 724 N Meridian St, Indianapolis 7; 468 4th Av, N.Y. [Cable Address: Bobbs Indianapolis]; Canadian Agent, McClelland
Acquired the publications of Orchard Hill Press

Bonnier. Albert Bonnier Publishing House, 665 Lexington Av, N.Y; Box 3047 Stockholm, Sweden; Canadian Agent, Smithers

Bowker. R. R. Bowker Company, 62 W 45th St, N.Y. 19; English Agent, Whitaker

Brentano's Bk. Store, Inc, 586 5th Av, N.Y. 19

Broadman. The Broadman Press, Sunday School Bd, Southern Baptist Convention, 127 9th Av, N, Nashville 3, Tenn.

Brookings. Brookings Institution, 722 Jackson Pl, NW, Washington 6, D.C; English Agent, Faber

Brown's Bk. Shop, State at Lake Sts, Madison 5, Wis.

Bruce Pub. Bruce Publishing Company, 524-544 N Milwaukee St, Milwaukee 1; 330 W 42d St, N.Y. 18; 66 E South Water St, Chicago [Cable Address: Brucemilwa]; Canadian Agent (educ bks) Ryerson Press; English Agents, Batsford; Coldwell

Burt. A. L. Burt Company, Inc, N.Y. See Blue Ribbon Bks

Byrd. The William Byrd Press, Inc, 6-8 N. 6th St, Richmond 19, Va

Capitol. Capitol Pub. Co, 139 5th av, N.Y. 10

Carnegie Corp. of N.Y, 522 5th Av, N.Y.

Carrick. Carrick & Evans, Inc, N.Y. See Lippincott

Catholic Univ. of Am, Michigan Av, NE, Washington 17, D.C.

Address The Catholic Univ. of Am. Press

Cattell. Jacques Cattell Press, N Queen St & McGovern Av, Lancaster, Pa.

Caxton Printers, Ltd, Caldwell, Idaho; refer trade orders to Reilly & Lee; Wilde (New England States); Canadian Agent, Copp; Central European Agent, Orbis; Agent for other European countries, Four Continent

Central Bk. Co, 261 Broadway, N.Y.

Chanticleer. Chanticleer Press, Inc, 347 Madison Av, N.Y.

Chemical Pub. Co, Inc, 26 Court St, Brooklyn 2, N.Y. [Cable Address Benbal]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Publish books in Spanish and Portuguese under imprint Editorial Tecnica Unida

Acquired the publications of Chemical Pub. Formerly Chemical Formulary Co.

Chicago Natural Hist. Museum, Roosevelt Rd & Field Drive, Chicago 5 [Cable Address: Museum Chicago]

Formerly Field Museum of Natural Hist.

Christian Bd. Christian Board of Publication (Bethany Press) 2700 Pine Blvd, St Louis 3

Christopher. Christopher Publishing House, 1140 Columbus Av, Boston 20

Chronica Botanica. Chronica Botanica Co, Box 151, Waltham 54, Mass. [Cable Address: Flora Waltham Mass]; Agents for Continental Europe (exclusive of Great Britain), P. Noordhoff, N.V, 12 Oude Boteringestraat, Groningen, Netherlands

Claremont colleges, Administration office, Claremont, Calif.

Clark, A. H. Arthur H. Clark Company, 1214 S Brand Blvd, Glendale, Calif.

Columbia Univ. Press, 2960 Broadway, N.Y. 27; Agents, Oxford (London and Bombay); King (for studies in Hist. Economics & Public Law); Am. Agent for the publications of the League of Nations

Acquired the publications of Facsimile Text Soc.

Have division, King's Crown Press

Comet. Comet Press, Inc, 200 Varick St, N.Y. 14

Commonwealth Fund. Commonwealth Fund, Division of Publications, 41 E 57th St, N.Y. 22; English agent, Oxford

Comstock Pub. Co, Inc, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y; Canadian Agent, McClelland

Co-operative League of the U.S.A. Cooperative League of the United States of Am, 167 W 12th St, N.Y. [Cable Address: Coopam]

Cornell Maritime. Cornell Maritime Press, 241 W 23d St, N.Y. 11; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Cornell Univ. Press, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y.

Cortes Soc, Bancroft Lib, Univ. of Calif, Berkeley 4, Calif.

Countryman. Countryman Press, Inc, West Hartford, Vt. Subsidiary of Barnes, A.S.

Coward-McCann, Inc, 2 W 45th St, N.Y. 19; Canadian Agent, Longmans (Toronto)

Creative Age. Creative Age Press, Inc, 11 E 44th St, N.Y. 17; Canadian Agent, McClelland

Crofts. F. S. Crofts & Co, 101 5th Av, N.Y. 3; refer trade orders to Dodd; Canadian Agent (trade) Oxford (Toronto); (educ) Clarke, Irwin

Crowell. The Thomas Y. Crowell Company, 432 4th Av, N.Y. 16 [Cable Address: Tycrowell New York]; Canadian Agent, Oxford (Toronto)

Crown. Crown Pubs, 419 4th Av, N.Y. 16 [Cable Address: Letout New York]; Canadian Agent, Ambassador Bk.

Arden Bk. publications again handled by Arden Bk.

Purchased the assets and publications of Covici

Cummington Press, Cummington, Mass.

Curl. Samuel Curl, Inc, 70 5th Av, N.Y.

Czechoslovak Economic Service in U.S.A, 1775 Broadway, N.Y. 19

Day. John Day Co, Inc, 2 W 45th St, N.Y. 19; Canadian Agent, Longmans (Toronto)

Daye. Stephen Daye Press, Inc, Room 12, 67 Main St, Brattleboro, Vt; 48 E 43d St, N.Y. 17; Canadian Agent, Oxford (Toronto)

Also publish as Cider Press

Devin-Adair. Devin-Adair Company, 23-25 E 26th St, N.Y. 10

Dial Press, Inc, 461 4th Av, N.Y. 16 [Cable Address: Dialpubco]; Canadian Agent, Longmans (Toronto)

Didier Pubs, 660 Madison Av, N.Y. 21

Dietz. Dietz Press, 112 E Cary St, Richmond 19, Va.

Dodd. Dodd, Mead & Company, Inc, 432 4th Av, N.Y. 16 [Cable Address: Dodd New York]; Dodd, Mead & Company (Canada) Ltd, 215-219 Victoria St, Toronto

Acquired the book dept. of Yachting

Dorrance. Dorrance & Company, Inc, 364 Drexel Bldg, 5th & Chestnut Sts, Philadelphia 6

Doubleday. Doubleday, Doran & Company, Inc, Garden City, N.Y. 20 [Cable Address: Doubledor New York]; 91 Great Russell St, London, WC 1; Doubleday, Doran & Co. (Canada) Ltd, 215 Victoria St, Toronto 2

A consolidation of Doubleday, Page & Co, George H. Doran Co, Nelson Doubleday, Inc, and Garden City Pub. Co.

Also publish as Heyday House

Textbook publications sold to Odyssey

Sun Dial publications now obtainable directly, though still connected with Doubleday

Dover Publications, 31 E 27th St, N.Y. 16

Drake, F. J. Frederick J. Drake & Co, Inc, 600 W Van Buren St, Chicago 7 [Cable Address: Draco]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Dryden. The Dryden Press, Inc, 103 Park Av, N.Y. 17

Acquired the publications of Cordon

Duell. Duell, Sloan & Pearce, Inc, 270 Madison Av, N.Y. 16 [Cable Address: Swordswords]; Canadian Agent, Collins (Toronto)

See also Essential Bks.

Duke Univ, Durham, N.C: Agent, Cambridge

Address Duke Univ. Press, College Station, Durham, N.C.

Dutton. E. P. Dutton & Co, Inc, 286-302 4th Av, N.Y. 10 [Cable Address: Yardfar New York]; Canadian Agent, Smithers

Eden Pub. House, 1712-1724 Chouteau Av, St Louis 3

Publishers for the Evangelical Synod of N Am.

Emerson. Emerson Books, Inc, 251 W 19th St, N.Y. 11 [Cable Address: Emerpress New York]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Essential Books, 270 Madison Av, N.Y.

Publications distributed by Duell

Farrar. Farrar & Rinehart, Inc, 232 Madison Av, N.Y. 16 [Cable Address: Farrine]; Canadian Agent, Oxford (Toronto)

Acquired the publications of Cosmopolitan

Fell. Frederick Fell, Inc, 386 4th Av, N.Y. 16

Fellowship of Reconciliation (N Y). Fellowship of Reconciliation, 2929 Broadway, N.Y. 25

Publications bear trademark Fellowship Publications

Fellowship Publications. See Fellowship of Reconciliation (NY)

Fine Editions. Fine Editions Press, 227 E 45th St, N.Y. 17

Fischer, L.B. L. B. Fischer Publishing Corporation, 381 4th Av, N.Y. 16; Canadian Agent, McClelland
Follett. Follett Publishing Co, 1255 S Wabash Av, Chicago 5; Eastern Agent, Hopkins & Son; Canadian Agent, Moyer School Supplies, 106 York St, Toronto
Acquired the publications of Am. Pubs. Corp, Chicago
Trade bks. published under imprint Wilcox & Follett Co.
Food Research Inst, Stanford University, Calif.
Foster & Stewart. Foster & Stewart Publishing Corporation, 210 Ellicott St, Buffalo 3, N.Y.
Originally pub. as Airport Pubs.
Foundation Press, Inc, 222 W Adams St, Chicago 6
Acquired the University Casebook Series from Commerce Clearing House
Franklin Watts, Inc, 285 Madison Av, N.Y.
French. Samuel French, Inc, 25 W 45th St, N.Y. 19; 811 W 7th St, Los Angeles [Cable Address: Theatrical]; 480 University Av, Toronto; 26 Southampton St, Strand, London, WC 2 [Cable Address: Dramalogue]; 59 Cross St, Manchester England; Box 497, Nairobi, E Africa
Acquired the publications of Playrights & Publications, Ltd.
French & European Publications, Inc, Maison Francaise, Rockefeller Center, 610 5th Av, N.Y. 20 [Cable Address: Francopub New York]
Friendship Press, 156 5th Av, N.Y. 10; Canadian Agent, Ryerson Press
See also Missionary Educ. Movement
Frontier Press. Frontier Press Co, Lafayette Bldg, Buffalo, N.Y.
Funk. Funk & Wagnalls Company, 354-360 4th Av, N.Y. 10; 17 A Farringdon St, London, EC 4; Canadian Agents, Oxford; (dictionaries) Ryerson Press

Garden City Pub. Co, Inc, Garden City, N.Y. 20; Canadian Agent, Blue Ribbon Bks. (Toronto)
Acquired ownership of Blue Ribbon Bks. and the publications of Windward
Also publish as New Home Lib.
See also Blakiston; Doubleday
Garrard. Garrard Press, 119-123 W Park Av, Champaign, Ill; English Agent, Lewis, H.K.
Also publish as Twin City Ptg. Co.
Geographical Pub. Geographical Publishing Company, 621 S Plymouth Ct, Chicago
Ginn. Ginn & Company (Athenaeum Press) Statler Bldg, Park Sq, Boston 17 [Cable Address: Eginn Boston]; 2301-2311 Prairie Av, Chicago; 70 5th Av, N.Y. [Cable Address: Eginn New York]; 165 Luckie St, NW, Atlanta; 1510 Young St, Dallas; 199 E Gay St, Columbus, Ohio; 45 2d St, San Francisco [Cable Address: Eginn San Francisco]; 863 Bay St, Toronto; 7 Queen Sq, Southampton Row, London, WC 1
Gold Label. Gold Label Books, Inc, 257 4th Av, N.Y. 10; Canadian Agent, McLeod
Again pub. under own imprint
Greenberg, Publisher, Inc, 400 Madison Av, N.Y. 17; Canadian Agent, Ambassador Bks.
Also publish as Pickwick Press
Gregg. Gregg Publishing Company, 270 Madison Av, N.Y. 16; 6 N Michigan Av, Chicago 2; Statler Bldg, Boston 16; Phelan Bldg, San Francisco 2; 30 Bloor St, W, Toronto; Gregg House, 51 Russell Sq, London, WC 1; Remington House, Liverpool St, Sydney, N.S.W; Indian Agent, Progressive Corporation, Ltd, 80 Esplanade Rd, Bombay
Grolier Soc, Inc, 2 W 45th St, N.Y. 19 [Cable Address: Bonaqui]; Federal Bldg, Toronto
Grosset. Grosset & Dunlap, Inc, 1107 Broadway, N.Y. 10 [Cable Address: Groslap, New York]; Canadian agent, McLeod
Purchased the business of Barse & co.
Grune. Grune & Stratton, Inc, 381 4th Av. N.Y. 16 [Cable Address: Grustrat]

Hale. Hale, Cushman & Flint, Inc, Boston. See Hale, Ralph T.
Hale, E. M. E. M. Hale and Company, Publishers, 320 S Barstow, St, Eau Claire, Wis; Canadian Agent, Copp
Have subsidiary, Cadmus
Hale, Ralph T. Ralph T. Hale & Company, 3 Joy St, Boston 8; Canadian Agent, Allen, T.
Publishers of bks. including those formerly pub. by Hale, Cushman & Flint, Inc.
Hammond. C. S. Hammond & Company, Inc, 88 Lexington Av, N.Y. 16 [Cable Address Birham]
Harbinger. Harbinger House, 381 4th Av, N.Y. 16; Canadian Agent, Smithers
Harcourt. Harcourt, Brace & Company, Inc, 383 Madison Av, N.Y. 17; for high school texts only: 1525 E 53d St, Chicago [Cable Address: Harbrace, New York]; Canadian Agent, McLeod
Harper. Harper & Brothers (Pleiad Press Imprint) 49 E 33d St, N.Y. 16 [Cable Address: Harpsam]; 90 Great Russell St, London, WC 1; Canadian Agent, Musson
Acquired the publications of Hoeber which will remain under the imprint: Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Brothers
Harvard Univ. Press, Pub. Dept, 38 Quincy St, Cambridge 38, Mass; English Agent, Oxford
Acquired the Loeb Classical Library from Putnam
Handle Harvard-Yenching Inst. publications
Harvard-Yenching Inst, Yenching Univ. Lib. Bldg, Peiping, China
Publications now obtainable from Harvard Univ. Press
Hastings House, 67 W 44th St, N.Y. 18; Canadian Agent, Saunders, S.J.R.
Heath. D. C. Heath & Company, 285 Columbus Av, Boston 16; 180 Varick st, N.Y; 1815 Prairie Av, Chicago; 29 Pryor St, NE, Atlanta; 182 2d St, San Francisco; 713 Browder St, Dallas; Canadian Agent, Copp; English Agent, Harrap
Has taken over all textbooks formerly pub. by Atlantic Monthly and Little
Hebberd. Wallace Hebberd, Publishers, 3 W Carrillo St, Santa Barbara, Calif.
Herald Press, Scottdale, Pa.
Herder. B. Herder Book Company, 15-17 S Broadway, St Louis 2; 33 Queen Sq, London, WC 1
Heritage. Heritage Press, 595 Madison Av, N.Y. 22
Also use imprint of Heritage Club for books sold on subscription basis
Hist Soc. of Pa. (J. P. Boyd, Editor) 1300-1302 Locust St, Philadelphia 7
Hoeber. Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Brothers. See Harper
Holiday. Holiday House, Inc, 72 5th Av, N.Y. 11; Canadian Agent, Saunders, S.J.R.
Holt. Henry Holt & Company, Inc, 257 4th Av, N.Y. 10; for educ. bks. only: 2626 Prairie Av, Chicago; 149 New Montgomery St, San Francisco [Cable Address: Aytcholt New York]; Agents, (trade) Oxford (Toronto); (educ) Clarke, Irwin
Horn Bk, Inc, 264 Boylston St, Boston 16
Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston 7; 432 4th Av, N.Y; 2500 Prairie Av, Chicago; 500 Howard St, San Francisco; 715 Browder St, Dallas; 39 Harris St, Atlanta [Cable Address: Mulier, Boston]; Canadian Agents, Allen, T; Renouf; English Agent Constable
For the duration of the war Textbook Dept. of Reynal will be handled by Houghton
Howell, Soskin. Howell, Soskin, Publishers, Inc, 11-17 E 45th St, N.Y. 17; Canadian Agent, Allen, T.
Humphries. Bruce Humphries, Inc, 30 Winchester St, Boston 16; 16 E 43d St, N.Y; Agents: Daniel; Fritze; Ryerson Press; Taraporevala; Hicks, Smith & Wright, Ltd, 3 Harris St, Wellington, N.Z.
Huntington Lib. Henry E. Huntington Lib & Art Gallery, San Marino, Calif.
Hutchinson. Hutchinson & Co, Ltd, 47 Princes Gate, London, SW 7; 419 4th Av, N.Y; 17 McKillop St, Melbourne, C 1, Victoria, Australia; Canadian Agents, Ryerson Press; Smithers

Industrial Press, 140-148 Lafayette St, N.Y. 13; Agents, Machinery; General Pub. Co, Ltd, 17 Queens St, E, Toronto, 2
Industrial Relations Counselors, Inc, 1270 6th Av, N.Y.

Infantry Journal, 1115 17th St, NW, Washington 6, D.C; refer trade orders to Penguin (except R.O.T.C. manuals); Canadian Agent, Collins (Toronto)

See also Military Service

Inst. of Pacific Relations. Am. Council, 1 E 54th St, N.Y. 22 [Cable Address: Inparel]; 1795 California St, San Francisco; 316 Dillingham Bldg, Honolulu, Hawaii

Int. Economic Research Bur, Room 1109, 76 William St, N.Y. 5

Int. Labor Office, 3480 University St, Montreal; E. Rowe, 734 Jackson Pl, NW, Washington 6, D.C. [Cable Address: Interlab, Washington]; C. Robbins, 38 Parliament St, London, SW 1 [Cable Address: Interlab, Parl, London]; League of Nations Soc. in Canada, 124 Wellington St, Ottawa; Hai-Fong Cheng, Box 264, E Szechuan P.O, Chungking, China [Cable Address: Interlab, Chungking]; P. P. Pillai, New Delhi, India [Cable Address: Interlab, New Delhi]

Int. Mark Twain Soc, Webster Groves, Mo.

Int. Pubs. International Publishers Co, Inc, 381 4th Av, N.Y. 16 [Cable Address: Interbook]

Int. Textbook. International Textbook Company, 1001 Wyoming Av, Scranton 9, Pa.

Int. Univ. Press, 227 W 13th St, N.Y. 11

See also Seton

Interscience. Interscience Publishers, Inc, 215 4th Av, N.Y. 3; English Agent, Imperia

Publish in cooperation with Nordeman

Interstate. The Interstate, 19-23 N Jackson St, Danville, Ill.

Iowa State Hist. Soc, Iowa City, Iowa

Island Workshop. Island Workshop Press Co-op, Inc, 470 W 24th St, N.Y. 11

Use imprint Island Press

Jewish Pub. The Jewish Publication Society of America, 225 S 15th St, Philadelphia 2

Johns Hopkins Press, Homewood, Baltimore 18; English Agent, Oxford

Judd. Orange Judd Publishing Company, Inc, 15 E 26th St, N.Y. 10; Eastern Agent, Routledge; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Knopf. Alfred A. Knopf, 501 Madison Av, N.Y. 22 [Cable Address: Knopf] Canadian Agent, Ryerson Press

La. State Univ. Press, University Station, Baton Rouge 3, La.

Lanciar Pubs, Inc, 10 Rockefeller Plaza, N.Y. 20

League to Support Poetry, 327 W. 18th St, N.Y.

Lippincott. J. B. Lippincott Company, 227-231 S 6th St, Philadelphia 5; [Cable Address: Lippcot Philadelphia]; 521 5th Av, N.Y; 333 W Lake St, Chicago 6; Aldine House, 10-13 Bedford St, London, WC 2; Canadian Agent, Longmans (Toronto); (medical dept only) 2083 Guy St, Montreal

Acquired the publications of Carrick; also those of Stokes

Little. Little, Brown & Company, 34 Beacon St, Boston 6 [Cable Address: Brownlit]; Canadian Agent, McClelland

Publishers for Atlantic Monthly Press Publications

Textbooks are now handled by Heath

Liveright. Liveright Publishing Corporation, 386 4th Av, N.Y. 16 [Cable Address: Liveright, New York]; Canadian Agent, Smithers

Formerly Boni & Liveright

Longmans. Longmans, Green & Company, Inc, 55 5th Av, N.Y. 3 [Cable Address: Freegrove New York]; 88 Tremont St, Boston; 215-219 Victoria St, Toronto, 2; Longmans, Green & Co, Ltd, Ambleside, 43 Albert Drive, London, SW 19; 531 Little Collins St, Melbourne, C 1, Victoria, Australia; 53 Nicol Rd, Bombay; for school books only: 221 E 20th St, Chicago

Lothrop. Lothrop, Lee & Shepard Co, 419 4th Av, N.Y. 16; Canadian Agent, Longmans (Toronto)

No longer connected with Nelson

McBride. Robert M. McBride & Company, 116 E 16th St, N.Y. 3 [Cable Address: Brideco]; Canadian Agent, McLeod

Own and control Dodge

McGraw. McGraw-Hill Book Company, Inc, 330 W 42d St, N.Y. 18; 68 Post St, San Francisco 4; 520 N Michigan Av, Chicago 11; Aldwych House, Aldwych, London, WC 2 [Cable Address: McGraw Hill New York]; Canadian Agent, Embassy Bk. Co, Ltd, 1182 King St, W, Toronto 1

Trade Bks. pub. under name Whittlesey House

McKay. David McKay Company, 604-608 S Washington Sq, Philadelphia 6; 9 Rockefeller Plaza, N.Y; Canadian Agent, Musson

Macmillan. The Macmillan Company, 60 5th Av, N.Y. 11 [Cable Address: Pachamac New York]; 2459 Prairie Av, Chicago 16; 1701 Ross Av, Dallas 1; 240 Newbury St, Boston 16; 500 Spring St, NW, Atlanta 3; 350 Mission St, San Francisco 5; The Macmillan Co. of Canada, Ltd, St Martin's House, 70 Bond St, Toronto, 2; Macmillan & Co, Ltd, 10 St Martin's St, Leicester Sq, London, WC 2 [Cable Address: Publish London]; 276 Hornby Rd, Bombay; Patullo Rd, Mount Rd, P.O. Madras, India; 294 Bow Bazar St, Calcutta; 32-34 Flinders St, Melbourne, C 1, Victoria, Australia

Macrae Smith Co, Lewis Tower Bldg, 225 S 15th St, Philadelphia 2 [Cable Address: Macsco]; Agent, Mill; Canadian Agent, Am. News Co. (Toronto)

Manual Arts. Manual Arts Press, 237 N Monroe St, Peoria 3, Ill; Canadian Agent, Copp; English Agent, Batsford

Marchbanks Press, 114 E 13th St, N.Y. 3

Meador. Meador Publishing Company, 324 Newbury St, Boston 15

Merriam. G. & C. Merriam Company, 47 Federal St, Springfield 2, Mass; Canadian Agent, Allen, T.

Messner. Julian Messner, Inc, Publishers, 8 W 40th St, N.Y. 18; Canadian Agent, Smithers

Acquired the publications of King, A.H.

Mill. M. S. Mill Co, Inc, 286 5th Av, N.Y. 1; Canadian Agent, McLeod

Missionary Educ. Movement, 156 5th Av, N.Y. 10 [Cable Address: Movement]; Canadian Agent, Ryerson Press

Also publish as Friendship Press

Morehouse. Morehouse-Gorham Company, Inc, 14 E 41st St, N.Y. 17 [Cable Address: Housemore, New York]

Consolidated Morehouse Publishing Company and Edwin S. Gorham, Inc.

Morrow. William Morrow & Co, Inc, 425 4th Av, N.Y. 16 [Cable Address: Wilmorrow]; Canadian Agent, McClelland

Trade bks. published under name Jefferson House

Mosby. The C. V. Mosby Company, Medical Publishers, 3523-25 Pine Blvd, St Louis 3 [Cable Address: Mosbyco]; Eastern Agent, T. H. McKenna Co, 882 Lexington Av, N.Y.

Murray & Gee, Inc, 1622 N Highland Av, Los Angeles; Eastern Agent, Mill

Museum of Modern Art, 11 W 53d St, N.Y. 19 [Cable Address: Modernart]

Mystery House Publications. See Arcadia

N.Y. Public Lib, 5th Av & 42d St, N.Y. 18

Nat. Aeronautics. National Aeronautics Council, Inc, 37 W 47th St, N.Y. 19

Subsidiary of Wise

Nat. Bur. of Economic Research, Inc, 1819 Broadway, N.Y. 23

Nat. Congress of Parents & Teachers, Hdqrs, 600 S Michigan Blvd, Chicago 5

Nat. Educ. Alliance, 37 W. 47th St, N.Y.

Nat. Law. Nat. Law Book Company, Inc, 1110 13th St, NW, Washington, D.C.

Nat. Soc. for Crippled Children of the U.S.A, Inc, Masonic Bldg, Elyria, Ohio

Nelson. Thomas Nelson & Sons, 385 Madison Av, N.Y. 17; 91 Wellington St, W, Toronto, 2; Parkside Works, Dalkeith Rd, Edinburgh, 9; (incorporating T. C. & E. Jack, Ltd) 3 Henrietta St, London, WC 2

Transferred Elementary & High School Textbooks to Newson; also College Text Dept. to Ronald

New Directions, Norfolk, Conn; 67 W 44th St, N.Y. 18

Nordeman. Nordeman Publishing Company, Inc, Clarendon Bldg, 215 4th Av, N.Y. [Cable Address: Nordeman]; Nordemann's Uitgeversmaatschappij N.V, O.Z. Voorburgwal 243, Amsterdam, Netherlands; US Agent for Elsevier Pub. Co, 151-153 Singel, Amsterdam, Netherlands
Formerly pub. as Nordemann
See also Interscience

Northwestern Univ, Evanston, Ill.

Norton. W. W. Norton & Company, Inc, 70 5th Av, N.Y. 11 [Cable Address: Seagull]; Canadian Agent, McLeod

Oxford. Oxford University Press, 114 5th Av, N.Y. 11 [Cable Address: Frowde]; 480-486 University Av, Toronto, 2; (including Imprints of Clarendon Press, and Humphrey Milford) Amen House, Warwick Sq, London, EC 4 [Cable Address: Oxonian London]; St Luke's House, Young St, Edinburgh; 205 Flinders Lane, Melbourne, C 1, Victoria, Australia; B.I. Bldg, Nicol Rd, Bombay; Markham's Bldgs, Adderley St, Cape Town; US Agent for Phaidon Press Bks
For music publications *address* Fischer, Carl; Oxford Univ. Press, 36 Soho Sq, London, W 1
School & college bks. in Canada now handled by Clarke, Irwin
Publish Home. Univ. Lib. publications, formerly pub. by Butterworth, T.

Page. L.C. Page & Company (St Botolph Soc) 53 Beacon St, Boston [Cable Address: Pagecones]; Canadian Agent, Ryerson Press

Pantheon Bks, Inc, 41 Washington Sq, N.Y. 3

Penton. Penton Publishing Company, 1213 W 3d St, Cleveland 13; 110 E 42d St, N.Y; 1800 Koppers Bldg, Pittsburgh, 1118 Peoples Gas Bldg, Chicago; Nat. Press Bldg, Washington, D.C; 1010 Stephenson Bldg, Detroit; 2413 Milvia St, Berkeley, Calif; 416-417 Caxton House, Tothill St, Westminster, London, SW 1

Philosophical Lib, Inc, 15 E 40th St, N.Y. 16
Now handling their own publications

Phoenix. Phoenix Press, 419 4th Av, N.Y. 16
Also use imprint of Gramercy Pub. Co.

Pilgrim House, 389 Fifth Av, N.Y.

Pilgrim Press (of the Congregational Pub. Soc) 14 Beacon St, Boston 8; 19 S La Salle St, Chicago

Pitman. Pitman Pub. Corp, 2-6 W 45th St, N.Y. 19; Sir Isaac Pitman & Sons (Canada) Ltd, Pitman House, 381-383 Church St, Toronto; Sir Isaac Pitman & Sons, Ltd, Pitman House, 39-41 Parker St, Kingsway, London, WC 2; refer trade orders to the Book Centre, Ltd, N Circular Rd, Neasden, London, NW 10, Box 4504, G.P.O, Melbourne, Victoria, Australia; 27 Beckett's Bldg, Johannesburg, S Africa; A. H. Wheeler & Co, Calcutta; Pitman Press, Bath, England
Acquired the publications of Wilson, E; the aeronautical publications of Gale

Prairie. Prairie Press, Muscatine, Iowa

Prentice-Hall, Inc, 70 5th Av, N.Y. 11; Hobart Bldg, 582 Market St, San Francisco; Canadian Agent, McClelland

Presbyterian Bd. Presbyterian Board of Christian Education, Publication Department (The Westminster Press) Witherspoon Bldg, Philadelphia 7; depositories at 156 5th Av, N.Y; 8 S Dearborn St, Chicago; 234 McAllister St, San Francisco, Granite Bldg, Pittsburgh

Press of James A. Decker, Prairie City, Ill.
Also use imprint of Village Press
See also Black Faun

Princeton Univ. Press, Princeton, N.J; English Agent, Oxford; Canadian Agent, Ryerson Press; Latin Am. Agent, Henry M. Snyder & Co, 440 4th Av, N.Y.

Putnam. G. P. Putnam's Sons (Knickerbocker Press) Putnam Bldg, 2-6 W 45th St, N.Y. 19; Putnam & Co, Ltd, 42 Great Russell St, London, WC 1 [Cable Address: Putnam, New York]; Canadian Agent, Allen T; for Putnam (London) McClelland
Handle and sell all Minton publications
Loeb Classical Library acquired by Harvard Univ. Press

Rand McNally. Rand McNally & Company, 536 S Clark St, Chicago 5 [Cable Address: Ranally Chicago]; 111 8th Av, N.Y. 11; 559 Mission St, San Francisco 5; (educ bks) 2009 Terrace Pl, Nashville 4, Tenn; 1104 Nat. Press Bldg, Washington 4, D.C; Canadian Agents, Allen, T.; (educ bks) Gage

Rand School. Rand School Press, 7 E 15th St, N.Y. 3

Random House, Inc, 20 E 57th St, N.Y. 22; Random House of Canada, Ltd, 12 Richmond St, E, Toronto, 1
Purchased Burt Home Library from Blue Ribbon Bks.
Handle the Nonesuch Library Series of Nonesuch

Readers Club, 41 E 57th St, N.Y.

Reinhold. Reinhold Publishing Corporation, 330 W 42d St, N.Y. 18; British Agent, Chapman; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2
Successors to Chemical Catalog Co, and Pencil Points Press

Revell. Fleming H. Revell Company, 158 5th Av, N.Y. 10; English Agent, Oliphants

Review & H. Review & Herald Publishing Association, Takoma Park Station, Washington 12, D.C.
Publication of this Seventh Day Adventist Press handled also by Southern Pub. Assn; Pacific; and Canadian Watchman Press, Box 398, Oshawa, Ontario

Reynal. Reynal & Hitchcock, 386 4th Av, N.Y. 16; Canadian Agent, McClelland
For the duration: Reynal will handle bks. of Stewart; Bks. of Textbook Dept. of Reynal will be handled by Houghton

Ritchie, W. Ward Ritchie Press. See Anderson & Ritchie

Ronald. The Ronald Press Company, 15 E 26th St, N.Y. 10
Acquired the college text bks. of Nelson

Roy Pubs. Roy Publishers, A.N, 25 W 45th St, N.Y. 19; Canadian Agent, McLeod

Russell Sage. Russell Sage Foundation, 130 E 22d St, N.Y. 10

Rutgers Univ. Press, New Brunswick, N.J.

Saunders. W. B. Saunders Company, 218 West Washington Sq, Philadelphia 5; 7 Grape St, Shaftesbury Av, London, WC 2

Scott. Scott, Foresman & Company, 623-633 S Wabash Av, Chicago 5; 114-120 E 23d St, N.Y. 10; 29 Pryor St, NE, Atlanta 3; 308 Santa Fe Bldg, Dallas 1 [Cable Address: Scoresman, Chicago]; Canadian Agent, Gage

Scott, W.R. William R. Scott, Inc, Box 331, N Bennington, Vt; 72 5th Av, N.Y. 11; Canadian Agent, Saunders, S.J.R.

Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y. 17; 23 Bedford Sq, London, WC 1 [Cable Address: Halcanero]; for school bks. only: 320 E 21st St, Chicago; Canadian Agent, Saunders, S.J.R.

Secker & Warburg. Martin Secker & Warburg, Ltd, 7 John St, Bloomsbury, London, WC 1 [Cable Address: Psophidian]; refer trade orders to The Book Centre, Ltd, N Circular Rd, Neasden, London, NW 10; Agents, Saunders, S.J.R; Standish; Allied Pubs.

Sheed. Sheed & Ward, Inc, Ludgate House, 110-111 Fleet St, London, EC 4; 63 5th Av, N.Y. 3 [Cable Address: Stanza, New York]; Canadian Agents (trade) Oxford (Toronto); (educ) Clarke, Irwin
Now handles the publications of St Michael's college

Sheridan. Sheridan House, Inc, 257 4th Av, N.Y. 10; Canadian Agent, McLeod
All former Furman and Macaulay bks. and Sheridan House publications issued through 1939 now sold to Citadel

Silver. Silver, Burdett & Company, Everett Bldg, 45 E 17th St, N.Y. 3; Wesleyan Bldg, 581 Boylston St, Boston; 221 E 20th St, Chicago; 149 New Montgomery St, San Francisco; Canadian Agent, Gage

Simmons-Boardman. Simmons-Boardman Publishing Corporation, 30 Church St, N.Y. 7; 105 W Adams St, Chicago; Terminal Tower, 50 Public Sq, Cleveland; Nat. Press Bldg, Washington, D.C; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Simon & Schuster, Inc, 1230 6th Av, Rockefeller Center, N.Y. 20; refer trade orders to 100 6th Av, N.Y. 13 [Cable Address: Essandes]; Canadian Agent, Musson
Smith, Richard R. Richard R. Smith, 120 E 39th St, N.Y. 16
Also use imprint of Margent Press
Smith & Durrell, Inc, N.Y. See Barnes, A.S.
Special Libraries Assn, 31 E 10th St, N.Y.
St Anthony Guild. St Anthony Guild Press, 508 Marshall St, Paterson 3, N.J.
Standard Publications, Inc, 910-914 5th Av, Huntington 14, W.Va.
Also pub. as Standard Ptg. & Pub. Co.
Stanford Univ. Press, Stanford University, Calif. [Cable Address: Sunipress]; English Agent, Oxford
Stechert. G. E. Stechert & Company [Alfred Hafner] 31-37 E 10th St, N.Y. 3; 2 Star Yard, Carey St, London, WC 2 [Cable Address: Stechertco]
Stewart. George W. Stewart, Publisher, Inc, 67 W 44th St, N.Y. 18; Canadian Agent, McLeod
For the duration refer trade orders to Reynal
Stokes. Frederick A. Stokes Company, Philadelphia. See Lippincott
Studio. Studio Publications, 66 Chandos Pl, London, WC 2; 381 4th Av, N.Y. 16 [Cable Address: Studiopubs]; Canadian Agent, Musson
Supreme Publications, 9 S Kedzie Av, Chicago 12

Teachers College, Columbia University, 525 W 120th St, N.Y. 27
Textile Foundation, Inc, Industrial Bldg, Washington 25, D.C.
Thomas, C.C. Charles C. Thomas, Publisher, 220 E Monroe St, Springfield, Ill. [Cable Address: Thomas Springfield]; Agents, Chicago Med; Stacey; Bailliere; Angus; Fritze; Lawyers Co-op; M. V. Fresnada, Apartado 1947, Havana, Cuba; Scheltema's & Holkema, Rokin 74-76, Amsterdam, Netherlands; Pop. Bk. Depot, Grant Rd, Bombay, 7; Mezhdunarodnaja Kniga; Kuibyshev, U.S.S.R; Canadian Agent, Ryerson Press
Transatlantic. Transatlantic Arts, 69-81 108th St, Forest Hills, N.Y; 45 Great Russell St, London, WC 1
Owned and operated by Vajna
Trovillion. Trovillion Private Press (At Sign of Silver Horse), 212 N 16th St, Herrin, Ill.
Also publish as Herrin News; Egyptian Publications, Inc.
Twentieth Century Fund, Inc, 330 W 42d St, N.Y. 18

U.S. Naval Inst. United States Naval Institute, Secretary & Treasurer of the United States Naval Institute, Annapolis, Md.
Ungar. Frederick Ungar, 105 E 24th St, N.Y. 10; Western Distributor, Perkins
Union of Am. Hebrew Congregations (Riverdale Press) 32-34 W 6th St, Cincinnati
See also Hebrew Union College
Univ. of Calif, Berkeley 4, Calif; English Agent, Cambridge
Address The University of Calif. Press, California Hall, Berkeley 4, Calif.
Univ. of Chicago Press, 5750 Ellis Av, Hyde Park Station, Chicago 37; California School Bk. Depository, 159 New Montgomery St, San Francisco; Lone Star School Bk. Depository, 707 Browder St, Dallas; Agents, Cambridge; Gage
Univ. of Colo, Boulder, Colo.
Univ. of Ill, Urbana, Ill.
Address The University of Ill. Press
Univ. of Mich, Ann Arbor, Mich; European Agent, Oxford
Address The University of Mich. Press, 311 Maynard St, Ann Arbor, Mich.
Univ. of Minn, Minneapolis 14; British Agent, Oxford
Address The University of Minn. Press, 100 Wesbrook Hall, Minneapolis 14
Univ. of N.C. Press, Box 510, Chapel Hill, N.C; English Agent, Oxford
Univ. of N.Mex. Press, Albuquerque, N.Mex.
Univ. of Okla. Press, Faculty Exchange, Norman, Okla.
Univ. of Ore, Eugene, Ore.
Address The University of Ore. Press
Univ. of Pa. Philadelphia 4
Address The Library
Univ. of Pa. Press, 3622 Locust St, Philadelphia 4; Canadian Agent, Ryerson Press; English Agent, Oxford
Acquired the series Studies and Documents from Lake, K.
Am. Philosophical Soc. again distributes own publications
Univ. of Wis. Press, 811 State St, Madison 6, Wis.
Requests for Pharmaceutical publications should be addressed to the Director of the Pharmaceutical Experiment Station, Madison, Wis.
Univ. Press in Dallas, Southern Methodist Univ, Dallas 5
Univ. Soc, Inc, 468 4th Av, N.Y. [Cable Address; Zigadag]

Vanderbilt Univ. Press, Kirkland Hall, Nashville, Tenn.
Vanguard. Vanguard Press, Inc, 424 Madison Av, N.Y. 17; Canadian Agent, Copp
Macy-Masius merged with this company in 1928
Vanni. S. F. Vanni, Inc, 30 W 12th St, N.Y. 11
Van Nostrand. D. Van Nostrand Company, Inc, 250 4th Av, N.Y. 3 [Cable Address: Bowline]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2; (high school bks) Gage
Viking. The Viking Press, Inc, 18 E 48th St, N.Y. 17; Canadian Agent, Macmillan (Toronto)

Washburn. Ives Washburn, Inc, 27-29 W 57th St, N.Y. 19; Canadian Agent, Smithers
Watts, F. Franklin Watts, Inc, 285 Madison Av, N.Y. 17; Canadian Agent, Ambassador Bks.
Webb. Webb Book Publishing Company, 55-79 E 10th St, St Paul 2, Minn; Canadian Agent, Oxford (Toronto)
Western Reserve Univ. Press, 10940 Euclid Av, Cleveland 6
Whitman, A. Albert Whitman & Company, 560 W Lake St, Chicago 6; Eastern Agent, Barrows; Canadian Agent, McLeod
Acquired all the publications except educational of Laidlaw Bros.
Wilde. W. A. Wilde Company, 131 Clarendon St, Boston; Canadian Agent, Upper Canada Tract Soc, 406 Yonge St, Toronto
Wiley. John Wiley & Sons, Inc, 440 4th Av, N.Y. 16 [Cable Address: Jonwile New York]; depository at Tech Bk. Co, 432 Market St, San Francisco; Canadian Agent, Renouf; English Agent, Chapman
Williams & Wilkins. The Williams & Wilkins Company (Waverly Press); Mt Royal & Guilford Avs, Baltimore 2, Cable Address: Wilco Baltimore; depositories at Chicago Med; Stacey; T. H. McKenna, 882 Lexington Av, N.Y; E. F. Mahady, 851 Boylston St, Boston; L. S. Matthews & Co, Inc, 3560 Olive St, St Louis; Univ. of Toronto Press; Agents, Angus; Bailliere
Purchased the business of Wood
Wilson, H.W. The H.W. Wilson Company, 950-972 University Av, N.Y. 52 [Cable Address: Wilsondex]; Agents, W. & R. Holmes, 3-11 Dunlop St, Glasgow, C 1; G. Hedeler, Kurzestr 4, Leipzig, C 1, Germany
Wings. The Wings Press, Box 332, Mill Valley, Calif; 7 W 65th st, N.Y. 23
Winston. John C. Winston Company, 1006-1020 Arch St, Philadelphia 7 [Cable Address: Winston Philadelphia]; 623-629 S Wabash Av, Chicago; 60 Front St, W, Toronto
Also publish as Universal Bk. & Bible House
Wise. Wm. H. Wise & Company, 50 W 47th St, N.Y. 19; Agent, Mill; Canadian Agent, Musson
See also Nat. Aeronautics
Womans Press, 600 Lexington Av, N.Y. 22; Asilomas, Monterey County, Calif.

Wood. William Wood & Company (Division of the Williams & Wilkins Co) Mt Royal & Guilford Ave, Baltimore 2

World Bk. World Book Company, 313 Park Hill Av, Yonkers 5, N.Y. [Cable Address: Foresta Yonkers]; 2126 Prairie Av, Chicago; 441 W Peachtree St, NE, Atlanta; 14 Beacon St, Boston; 707 Browder St, Dallas; 149 New Montgomery St, San Francisco; 408 SW 5th Av, Portland, Ore; Canadian Agents, Gage; Renouf

World Peace. World Peace Foundation, 40 Mt Vernon St, Boston

World Pub. The World Publishing Co, 2231 W 110th St, Cleveland 2; 14 W 49th St, Rockefeller Center, N.Y; 209 S State St, Chicago; 414 Maxfield Bldg, Los Angeles; 60 Front St, W, Toronto [Cable Address: Worlds]
Formerly pub. as World Syndicate

Writer. The Writer, Inc, 8 Arlington St, Boston 16

Yale Univ. Press, 143 Elm St, New Haven 7, Conn; 386 4th Av, N.Y; English Agent, Oxford, Canadian Agent, Ryerson Press
Am. Oriental Ser. and Offprint Ser. of Am. Oriental Soc. now obtainable from Am. Oriental Soc.

Ziff-Davis. Ziff-Davis Publishing Company, Michigan Sq Bldg, 540 N Michigan Av, Chicago 11; Empire State Bldg, N.Y. 1
Acquired the Publications of Alliance Bk. now dissolved

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